

## Water profs

The UI has hired two new professors as part of a "cluster" hire in water sustainability. **Metro, 2A**

# Youthful Godspell

City Circle opens Godspell Friday with a junior-high and high-school cast. **80 Hours, 1B**



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, JULY 22, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



PAYTON HEAD/SPECIAL TO THE DAILY IOWAN

## The celebrated jumping frogs of Washington County

A group of children watch a frog-jumping contest at the Washington County Fair in Washington, Iowa, on Wednesday. Participants brought their own frogs and were given three tries to see whose frog could jump the farthest. This photo, along with several more available at [dailyiowan.com](http://dailyiowan.com), was taken by a student in the University of Iowa Summer Journalism Workshops held on campus this week. As part of a photography assignment, the students visited the Washington County Fair.

**SEE A PHOTO SLIDE SHOW WITH OTHER STUDENTS' PHOTOS AT DAILYIOWAN.COM.**

# UI team works on oil spill

The UI team hopes to make difference in Gulf Coast marshlands.

By **RYAN ROCCAFORTE**  
[ryan-roccaforte@uiowa.edu](mailto:ryan-roccaforte@uiowa.edu)

The explosion of the BP Deepwater Horizon rig continues to transform the lives of people nationwide, but for a pair of University of Iowa students, it provides an opportunity to learn.

Elliott Beenk, a junior in mechanical

engineering, traveled to Louisiana for five days with Aaron Gwinnup, a graduate student in environmental engineering, attempting to understand how to bioremediate the coastal ecosystem damaged by the oil spill through phytoremediation — a process that uses plants to treat environmental problems.

Since its return in late June, the team — which also includes UI engineering Professor Jerry Schnoor — has spent countless hours researching and learning, but the process has just begun.

Beakers of soil samples and plants line the walls of the W.M. Keck Phototechnology Laboratory at the Seamans Center, and the team of researchers hope to find whether native Louisiana grass affected by the oil can be saved or replanted.

The two students saw the oil devastation firsthand. Comparing the off-shore oil to brown sludge, Beenk said it often made for difficult working conditions.

"The dispersant makes [the oil] so diluted that it's not really possible to see visible oil," he said.

The team plans to answer two critical questions over the next six months to one year: finding out how much oil is toxic to the grasses and the rate of plants' biodegradation of the oil, Schnoor said.

Schnoor is considered a "grandfather" of

SEE **OIL SPILL, 3A**



DAVID SCRIVNER/THE DAILY IOWAN

UI junior Elliott Beenk stands near samples of *Spartina alterniflora*, marsh grass from a Louisiana marsh, in a lab in the Seamans Center on Tuesday. Beenk traveled to Louisiana for five days to study the environmental effects of crude oil and came back with clean samples of the grass. Beenk, UI graduate student Aaron Gwinnup, and UI Professor Jerry Schnoor will soon receive a liter of sweet Louisiana crude and oil-contaminated samples of marsh grass, which will allow them to continue their study. Sweet Louisiana crude oil is the same quality as the oil from the BP Deepwater Horizon.

Source: [TheDailyGreen.com](http://TheDailyGreen.com)

## UI finds some lodging

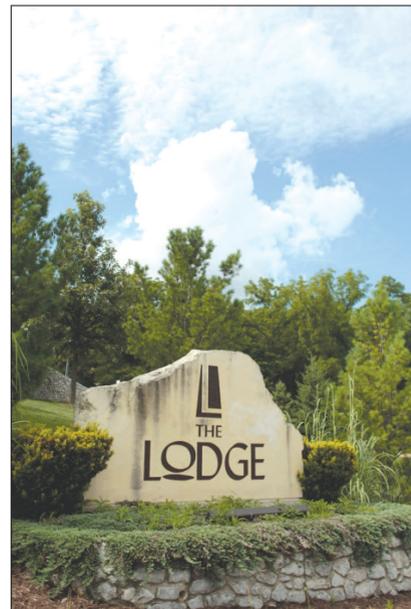
Roughly 160 to 170 transfer students will reside in the Lodge.

By **COLLEEN KENNEDY**  
[colleen-r-kennedy@uiowa.edu](mailto:colleen-r-kennedy@uiowa.edu)

The University of Iowa is in negotiations to rent out hundreds of rooms from the Lodge — a large, furnished apartment complex nearly 2 miles from campus — to help house the 1,200 incoming transfer students this fall.

This is the first year the UI will place students in off-campus apartments in an effort to ease overcrowding in the residence halls due to increased enrollment. The apartments will feature dorm-style living with three to four resident assistants and one hall coordinator.

SEE **LODGE, 3A**



ROB JOHNSON/THE DAILY IOWAN

Because the University of Iowa is expecting the largest incoming class ever this fall, 160 to 170 transfer students are being offered the opportunity to live at the Lodge in a dorm-style setting.

## Bijou to add some free films

Free Bijou showings will serve as an alternative to the drinking scene.

By **TRISHA SPENCE**  
[trisha-spence@uiowa.edu](mailto:trisha-spence@uiowa.edu)

Starting this fall, University of Iowa students will be able to catch a late-night movie without venturing from downtown — for free.

IMU officials have agreed to cut the Bijou's rent nearly in half, allowing the

SEE **BIJOU, 3A**

### DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

### INDEX

80 Hours **1B** Opinions **4A**  
Classifieds **4B** Spotlight **2A**  
Crossword **6A** Sports **8A**

### WEATHER

86  75  
30C 24C

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D'*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)



# Water on the UI's mind

The water-sustainability initiative has made the first two 'cluster' hires.

By **CATHRYN SLOANE**  
cathryn-sloane@uiowa.edu

The availability of safe water is declining globally — the planet will run out of water before it runs out of oil, said University of Iowa Provost Wallace Loh.

And some of the most polluted rivers in the country lie in Iowa, he said, because of the runoff of fertilizer used in agriculture.

With these key facts in mind, the UI is moving forward with a concentration on water sustainability.

UI civil-environmental engineering Professor Jerry Schnoor heads a steering committee to hire 10 faculty members to specialize in water sustainability as the first part of the university's commitment to hiring 100 faculty over the next five years in specific "clusters."

"It's important that we

have great strengths academically in the area of water sustainability," Schnoor said.

Earlier in the year, the UI had planned to have five new faculty members for the initiative by July 1. But as of now, it has only two. They will both begin in August.

Tori Forbes, one of the new faculty members, will be an assistant professor in the chemistry department. She said she is particularly interested in researching the mobility of contaminants in the water system, including radioactive waves and how they are transported through nano materials.

"I'm really excited about the initiative," she said. "It's just an important goal for the university to have."

Loh wrote in an e-mail the UI is a national and international leader in the study of water.

"Cluster hirings on water sustainability ... can be built on the existing strengths of UI," he wrote.

Aaron Strong, who will

## Water sustainability

### Key facts:

- 2.5 billion people lack access to improved sanitation
- 24,000 children under the age of 5 die every day from diseases caused by unclean water
- More than 50 percent of water projects fail
- Less than 1 percent of the world's fresh water is readily accessible for direct human use

Source: Water.org

work in public policy and urban and regional planning, is the other assistant professor hired for the initiative. He plans to study many aspects, ranging from how city pricing policies affect household water consumption to how the ecosystem influences environmental quality.

"Water is very abundant, but usable water is not very abundant," he noted. "In a place such as Iowa, what is

interesting is that through other environmental and economic factors, we may be degrading the water."

UI Professor Peter Damiano, a member of the steering committee and the director of the Public Policy Center, said both students and researchers are becoming more interested in sustainability issues.

"There are people predicting that water is going to become a bigger issue than energy over the next 30 or 40 years," he said.

Roughly one in eight people lack access to safe water supplies worldwide, according to water.org.

Schnoor said a focus on water sustainability is occurring at other schools, including Arizona State and the University of Illinois.

"[The initiative] is not only strategical but very important in Iowa for us to improve our water quality and quantity," Schnoor said.

## Spotlight Iowa City

# Biking into a new adventure

UI senior Rachel Hanus experienced the best side of humanity during a monthlong bicycle journey.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

Rachel Hanus is no stranger to helping others. The UI senior will finish nursing school in December after participating in New Orleans disaster relief and working with a mission organization in Kenya.

Last month, Hanus experienced the other side of the coin when she spent 29 days biking through the American Northwest with her roommate. She said she was amazed by the willingness of people to help them on their trek.

"People are so good," Hanus said. "You get to know them. It makes us feel a lot more generous with our stuff. People just love to help you out — it was so surprising."

Hanus and roommate Kelsey Wieck began their journey in Astoria, Ore., on June 5. Their original plan was to bike from Astoria to Colorado to visit Hanus' family, but the plan was derailed because, as Hanus put it, "life happens."

"Everything about it was spur-of-the-moment," she said. "It ended up only being from Astoria to Yellowstone, and we road-tripped back from there. Everything about it was unplanned."

Hanus said the most surprising thing of all was the openness of the people they met along the way. The

## Rachel Hanus

- **Age:** 22
- **Hometown:** Cedar Falls
- **Theme song:** "My Girl," by the Temptations
- **Favorite film:** *Hotel Rwanda*
- **Favorite food:** Pancakes with peanut butter and syrup
- "It's weird, but you have to try it."
- **Favorite drink:** Coffee
- **Favorite place to bike:** McKenzie Pass, Ore.

Know someone we should shine a light on? E-mail us at:  
df-spotlight@uiowa.edu.  
Catch up with others from our series at  
dailyiowan.com/spotlight.



CONTRIBUTED PHOTO

UI senior Rachel Hanus stands with her bicycle in Montana during a 29-day bike trip across the American Northwest she and roommate Kelsey Wieck took last month. Their trip began in Astoria, Ore., and ended at Yellowstone.

live abroad and give back after graduation. Hanus is working part-time with Every Ethne, an organization she says is dedicated to "working with college students, motivating them, and exciting them to give their lives to something more."

Wieck will begin to study poverty law and dispute resolution at St. Thomas University in Minneapolis in the fall. She said she wants to work in the Third World or anywhere help is needed.

"It's like a drug," Wieck said. "When something happens, I want to be there. It's where we want to be — it's where people need us, and that's the fun of it."

The pair isn't done biking, either. Wieck is preparing to ride across Iowa in

RAGBRAI next week, and Hanus will likely join her for a day of the weeklong event. After that, Hanus said, she and Wieck want to finish what they started in June and bike across the country, from Oregon to Virginia.

Their monthlong ride through the Northwest was initially a way for Hanus to spend a last bit of time with Wieck before her "go-to girl" leaves for Minneapolis, but she said she came away with much more than she could have ever imagined.

"I never expected to grow so much in those few weeks," Hanus said. "I grew so much more independent and bold in talking to people. People were so good to us."

## METRO

### Corps hires company for Reservoir repairs

The U.S. Army Corps of Engineers, Rock Island District, has hired an Illinois company to repair part of the Coralville Reservoir.

The Corps gave the contract to Hammer LGC Inc. of Caseyville,

Ill., to work on floodwall repairs. The contract is for \$328,696 for work that is needed at the Reservoir, according to a press release.

Construction work includes, but is not limited to, installation and removal of silt fence and temporary gravel access, re-grading the existing creek, and removing and replacing the damaged wall, according to the release.

The repairs are expected to start during late this summer.

— by Cathryn Sloane

### Police ID motorcyclist in accident

Police have identified the driver involved in a single-vehicle accident in Iowa City earlier this week as Michael Thompson, 33,

of Iowa City.

The accident took place at the intersection of Norwood Circle and Friendship Street around 8:30 a.m. Tuesday. The driver of the motorcycle suffered injuries and was transported to the University of Iowa Hospitals and Clinics, said Lt. Doug Hart of the Iowa City police.

— by Lisa Brahm

## POLICE BLOTTER

**Quartz Alexander**, 19, 2725 Heinz Road Apt. 5, was charged Tuesday with criminal trespass.

**Angel Harris**, 38, 916 S. Van Buren St., was charged March 23, 2002 with permitting gatherings to use a controlled substance.

**Adam Hethcote**, 20, 3225 E. Washington St., was charged

Wednesday with presence in a bar after hours and unlawful use of another's ID.

**Victor Hubler**, 37, 427 Clark St., was charged June 18 with third-degree harassment and July 17 with animal abuse.

**Bryan Kratz**, 21, 514 S. Capitol St. Apt. 1, was charged Wednesday

with public intoxication. **Tenesha Palmer**, 30, 2446 Lakeside Drive Apt. 5, was charged May 1 with fourth-degree theft.

**Uzziah Pamer Jr.**, 33, 2446 Lakeside Drive Apt. 5, was charged May 1 with fourth-degree theft.

**Kevin Penro**, 39, address

unknown, was charged May 1 with third-degree theft.

**Neil Smith**, 25, 4404 Driftwood Lane S.E., was charged Wednesday with OWI.

**Andrew Yungerberg**, 20, 402 S. Gilbert St. Apt. 714, was charged Wednesday with public intoxication and presence in a bar after hours.

## The Daily Iowan

Volume 142

Issue 33

### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6297

### CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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### STAFF

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**Editor:** Brian Stewart ..... 335-6030  
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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. State official: City's PAULA ratio flawed
2. Residents concerned over Magic Bus move
3. Some of the facts about drinking in Iowa City
4. County officials upset over UI's offer
5. Four-legged volunteer retires from UIHC

## METRO

### Dance Marathon wins award

Gov. Chet Culver has awarded Dance Marathon with the Governor's Group Volunteer Award. The Children's Miracle Network sponsored program

was nominated by Tom Cilek, a senior vice president of West Bank of Iowa City.

Members from the organization, including students and advisers, will be presented with the award on Thursday in Cedar Rapids.

— by Alex Kline

## PUBLIC NOTICE OF STORM WATER DISCHARGE

University of Iowa Hospitals and Clinics plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under NPDES General Permit No. 2 "Storm Water Discharge Associated with Industrial Activity for Construction Activities".

The storm water discharge will be from a site development located in the SE ¼ of Section 16, Township 79 North, Range 6 West, Johnson County.

Storm water will be discharged from 1 point source(s) and will be discharged to the following streams: an unnamed tributary of the Iowa River.

Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environmental Protection Division, 502 E. 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.

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- Sports
- Opinions

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Completed applications should be dropped off at *The Daily Iowan* at E131 Adler Journalism Building, or can be sent to [brian-stewart@uiowa.edu](mailto:brian-stewart@uiowa.edu). All accepted applicants must complete a training program before they will be placed on the DI payroll.

If you have questions please e-mail [brian-stewart@uiowa.edu](mailto:brian-stewart@uiowa.edu)

**LODGE**

CONTINUED FROM 1A

The UI has also reserved eight five-bedroom apartments in a building on College Street, located between Linn and Gilbert Streets, which will also be available to interested transfer students. The UI will act as a referral to students, who will sign a lease with the landlord. The university will not monitor those apartments.

When UI transfer student Lani Engstrom received an e-mail July 16 explaining three options for housing — temporary housing in residence halls, dorm-style apartments in the Lodge, or the apartments on College Street — she chose not to live in the Lodge, located at 100 Hawk Ridge Drive.

“I did consider it, but I didn’t really want to live there because it’s so far away,” she said. The incoming sophomore instead chose to live in the College Street apartments.

Negotiations are pending with the Lodge, and no price has been agreed upon, said Tom Rocklin, the UI interim vice president for Student Services.

The off-campus housing is a temporary solution to the overcrowding issues in the UI’s residence halls. The state Board of Regents approved in June a long-term housing plan that includes building a new \$25 million to \$35 million dormitory to be completed by 2013.

Approximately 160 to

**The Lodge**

**Apartment amenities:**

- Fully furnished
- Walk-in closets
- Fully equipped kitchens
- Central heat and air conditioning

Source: The Lodge website

170 students will reside in the one- to five-bedroom Lodge apartments this fall. The first students of the 1,200 transfer students who responded to the e-mail were more interested in the Lodge than the College Street apartments, Rocklin said.

Apartments in the Lodge are fully furnished, and students will have access to the Lodge’s amenities — which include a 24-hour fitness center, tanning beds, an indoor basketball gym, and a spa and sauna. That may make the building more attractive to students, Rocklin said.

Living in the apartments may be more expensive for students, but the cost will likely be consistent with other residence halls, said Director of University Housing Von Stange.

“Dorm rates vary depending on the type of room, and there is nothing in the system like these apartments,” Rocklin said.

Though the apartments will have a kitchen, transfer students have the option to purchase a meal plan for Burge or Hillcrest dining halls. However, they will not be required to buy a plan, Stange said.

In addition to the bus

service the Lodge offers its tenants, the UI will create a Cambus stop near the building. On weekdays, the Cambus will run every 15 minutes during the day and every 30 minutes in the evening. Weekend routes will run every 30 minutes, Rocklin said.

UI Provost Wallace Loh said he thinks living off-campus at the Lodge will not cause any difficulties for transfer students adjusting to the university.

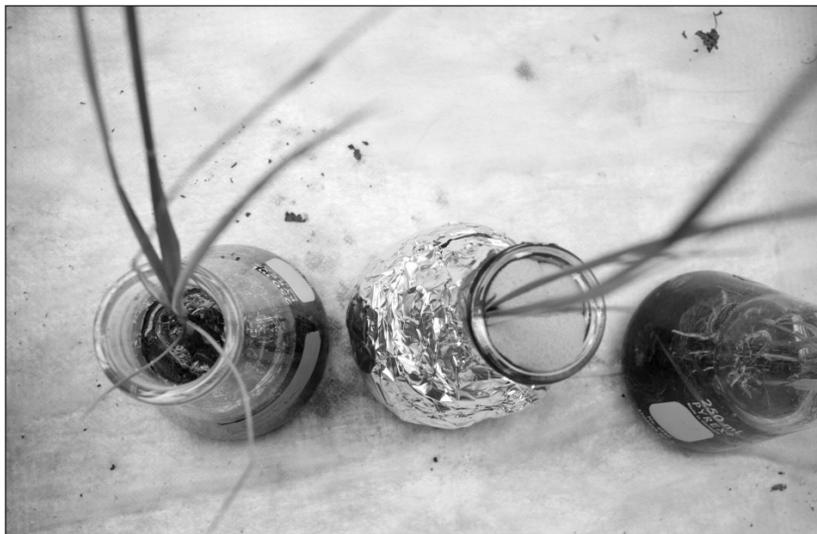
“There are lots of other students who already live in the Lodge, and there will be a Cambus running there,” Loh said.

UI officials began looking for off-campus housing locations in late spring, which left them with limited options to house the students.

“If we had known back in January that we were going to have that many students, we would have found housing for them in town near campus,” Loh said.

Transfer students were given the housing options rather than incoming freshmen because they tend to be more experienced in college life, Rocklin said.

UI officials plan to complete the one-year agreement with the Lodge in the next couple days and then send the agreement to the regents’ office for approval.



DAVID SCRIVNER/THE DAILY IOWAN

Samples of grass from Louisiana marshes sit in a lab in the Seamans Center on Tuesday. The samples will be used by UI engineering students to study the damage caused by crude oil in the Gulf.

**OIL SPILL**

CONTINUED FROM 1A

the phytoremediation process across the country, in addition to being a mentor to Beenk.

“I’ve been guiding [Beenk] with the use of phytoremediation,” Schnoor said. “It’s a natural and green technology, and it’s less expensive; in the right application it can be quite effective.”

The researchers will eventually recreate the oil spill in small samples, and from there, the team can better determine the next steps to be taken in the coastal marshlands.

Once this information is gathered, the team can offer suggestions to workers in the affected region.

“We would either encour-

age plants, or replant if everything dies to try to restore and recover the habitat there,” Schnoor said. “The plants are necessary because they are a habitat for the bacteria that degrades the oil.”

Like any good research project, though, Beenk and Gwinnup ran into some problems.

“Ideally, we wanted samples of crude oil coming out of the well, an oiled marsh sample and a clean one. The only one we were able to get was a clean marsh sample,” Beenk said.

The team was also not legally allowed to access the boomed-off areas for fear of fines.

Since the team did not collect two essential samples, their partner, Eugene Turner of Louisiana State University, is offering vital assistance.

“Turner’s students found some oil samples, and they are going to ship those up here,” Beenk said. “In addition to that, we bought a liter of sweet Louisiana crude, which is the same quality of the oil coming out of the well.”

These samples will help the UI team understand how — and if — the phytoremediation process can help biodegrade the oil.

In the future, the team may have the ability to restore ecosystems devastated by a disaster nearly 1,000 miles from home.

“The intentions won’t show up in an annual plan or in an administrative hierarchy, but something useful gets done when goodwill is allowed to flourish,” Turner said.

**BIJOU**

CONTINUED FROM 1A

cinema to offer students with a current student IDs free admission to films effective Aug. 21. Bijou will also begin showing late-night film showings at 11 p.m. on Fridays and Saturdays.

The films are just one of the late-night activities the UI is implementing this fall to give students options other than drinking downtown.

Director of Student Life Bill Nelson said the weekend showings were in response to Iowa City’s new 21-ordinance as well as a move to enhance attendance and to make bigger and better offerings at the Bijou, a nonprofit, student-run cinema established in 1972.

The expanded showings will also increase the number of on-campus late-night activities.

“It was a strategic move for Bijou,” Nelson said. “To try to make the Bijou more fiscally attractive, enhance attendance, and to be consistent with other programs on campus that receive student-activity-fee funding.”

The UI Student Government has budgeted \$50,000 to Bijou from July 2010 to July 2011, UISG President John Rigby said.

The Bijou changes are one among many the UI is implementing in its student life to encourage dry entertainment.

At an April 6 City Council meeting — the third reading of the 21-ordinance — UI President Sally Mason voiced sup-

port for the measure and told the council the university was “prepared to double efforts” to curb overconsumption. This included more late-night options for students, she said.

Recent UI graduate Molly Golemo began a new job July 1 as the first-ever program assistant under Student Life at a

base salary of \$28,000 to plan alternatives to student drinking.

With the help of the Campus Activities Board and SCOPE — which operate on budgets of \$80,000 and \$157,000 respectively — Golemo said she plans to make the activities even more successful than previous years.

alternatives to drinking include the new Campus Recreation and Wellness Center’s lazy river, a bowling alley, and other free activities — all beginning with Welcome Week’s hypnotist, outdoor movies, and a visit from comedian David Koechner from “The Office.”

Campus Activities Board President Ashley

Brown told *The Daily Iowan* earlier this month she is eager to begin the year and get these events started.

“Our main focus is to bring good events that people will come to and enjoy,” she said.

In addition to comedians and movies, there will also be open-mike nights,

student showcases, and a lot of speed-dating events, Golemo has said.

“You have to provide [students] with different options,” she told *DI* in early July. “They have to realize there are different things going on.”

*DI* reporter Cathryn Sloane contributed to this report.

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The new late-night

**Late-night alternatives**

The UI will offer the following dry entertainment:

- Free admission and weekend late-night showings at the Bijou
- Welcome Week hypnotist
- Comedians once a month
- Lazy river at Recreation and Wellness Center

Source: Molly Golemo, program assistant for student life, and Tom Rocklin, interim vice president for Student Services



**THE LODGE**

**“Life Uncomplicated”**

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## Editorial

# Being a leader, not a Leed-er



CHRISTY AUMER/THE DAILY IOWAN

The more than 50-foot rock-climbing wall in the new Campus Recreation and Wellness Center is shown on May 4. After a university promise in 2008, all new major building projects for the UI must meet or exceed LEED-Silver certification.

In just over a week, the new Campus Recreation and Wellness Center will open. You've probably noticed it, if you spend any time going to and from downtown. Located on the southwest corner of Burlington and Madison, the center is a huge complex that will more or less replace the Field House as the University of Iowa's primary recreation facility.

Amid 20,000 square feet of space, an Olympic-sized pool and a huge climbing wall (among other impressively large features), it's easy to lose sight of another crowning achievement.

The center, similar to a handful of other projects on campus, reflects the UI's increasingly prominent sustainability values.

"It's centrally located. It's walkable from both the East and West Campus," said Liz Christiansen, the director of the UI's Office of Sustainability. "It has a lot of sustainability principles incorporated."

We feel this building embodies exactly the approach the UI should take toward sustainability and green planning on campus. While a lot of attention is paid to complicated metrics and standards like Leadership in Energy and Environmental Design (LEED) certification, the fact remains there is still a lot of room for common-sense improvement. Centralized location is a perfect example.

In a policy outlined on Earth Day, 2008, UI President Sally Mason articulated the university's commitment to sustainability, saying, "Sustainability must and will become a central priority of all aspects of our university enterprise — our operations, our academic mission, and our responsibilities to the greater society."

This vision, without doubt an admirable and absolutely vital one, produced a number of specific changes to UI policy. Chief among these, Christiansen said, was a promise that "all new major projects initiated after April 1, 2009, will meet or exceed LEED-Silver."

LEED certification is an internationally used method of measuring a building's impact on the environment. Buildings are ranked certified, silver, gold, and platinum according to an environmental-impact grading scale.

"It's our policy, and the Board of Regents has adopted it as well," Christiansen said. Indeed, the regents

have. Nearly a year after Mason laid out a vision for the UI's sustainable existence, the regents, in their March 2009 meeting, adopted a similar vision.

Their policy was a solid step in the right direction, and it demonstrates that the right people are finally starting to take the necessity of sustainability seriously.

As we move into the sustainable mindset, however, we urge UI officials not to follow any ideology lock-step, no matter how useful or attractive that ideology may be.

This certainly includes LEED. While such specific certification certainly has its uses, it is not the end-all, be-all of sustainability or green buildings. Luckily, the university seems to realize this as well.

"LEED is one of the tools that can be used to build more environmentally friendly buildings," Christiansen said. "It's one of several certification programs out there, and it provides a third-party assessment of the project."

The certification, while certainly a good idea, is an expensive, time-consuming title to attain. And often, the intentions don't match the reality. A study commissioned by the U.S. Green Buildings Council found that 20 percent of the LEED-certified buildings in existence during 2008 didn't meet their energy-savings goals.

"We have always viewed LEED certification as an investment," said Rod Lehnertz, the director of planning, design, and construction UI Facilities Management. "The points we pursue are not for LEED's sake alone. Even before LEED, we were lowering year-over-year energy use and costs through aiming for designs that exceed the Iowa Energy Code."

Again, we view this to be the best approach to LEED and other environmental metrics similar to it. As long as the UI continues to use the certification as a means to end and doesn't pursue it as an end in and of itself, we will continue to praise these advancements.

"LEED formalizes and recognizes those efforts, but for the UI, the key is lowering our energy costs for operating a new building and creating a built environment that helps to produce healthier and more satisfied users of that building," Lehnertz said.

And we couldn't agree more.

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

# If it quacks like a bigot



SHANNON O'REILLY  
[shannon-oreilly@uiowa.edu](mailto:shannon-oreilly@uiowa.edu)

Sacramento radio host Mark Williams is learning an important lesson: When you put something on the Internet, it's there to stay. It doesn't matter if it's a photo of your drinking, partying college days or a vile, bigoted screed — there's no way to get rid of it completely. Deleting it as soon as you realize that it might make you look, well, like a bigot doesn't work when you have Ta-Nehisi Coates of *The Atlantic* to repost it for you, in all of its stereotyping, offensive glory.

Williams was ostensibly responding to the NAACP's allegations that the Tea Party has racist elements, although one could be excused for believing that the order of the two publications was reversed. His "satirical" letter from NAACP leader Ben Jealous to Abraham Lincoln rehashed the conservative trope of lazy blacks wanting handouts and welfare in an apparent attempt to persuade people that the Tea Party represents true liberation. As soon as his ranting hit the media slipstream, he found himself with a phone call from the Tea Party Federation, informing him that he was ousted from its ranks.

The Tea Party did well in booting out Williams. It's just a little convenient that its sudden proactive stance against racists in its ranks comes after a very public denunciation by the oldest civil-rights group in the country. Of course, the NAACP proclamation wasn't so much that the Tea Party is inherently racist but that it contains an extraordinary amount of reactionary, bigoted rhetoric; rather than condemning the movement as racist from its very bones, the NAACP

called on the Tea Party to "expel the bigots and racists in [its] ranks." Which is exactly what the Tea Party did — but only after Williams had said something so outrageously reprehensible that it was hard to come up with any justification.

After all, this wasn't Williams' first offense, nor was it the first sign that he was actually a bigot. In the past, he has made consistent references to "welfare thugs" and to President Obama as an "Indonesian Muslim." Both of these terms are heavily loaded with implications; they, in effect, serve as dog whistles that identify Williams as a bigot to anyone attuned to the code. And Williams isn't the only one getting away with covert racism. The phrase "Democrat[ic] plantation" is used to discount blacks who support liberal platforms across the right-wing blogosphere. Confederate flags are commonplace at Tea Party rallies; at the Iowa City rally prior to Obama's visit in March, a large Battle Flag flapped from a pickup truck that circled the Pentacrest again and again.

But nobody except the NAACP is calling "welfare thug" what it is: a racially loaded reference to black men. Tea Party members are not asking people who show up with a sign about "White Slavery" to put their sign away or leave the rallies; they certainly aren't demanding that people take down their Confederate flags. But if the Tea Party really wants to convince the American public that it isn't racist, its non-racist members need to stop tolerating bigotry among their allies. And they need to do it among themselves, before the wave of public outrage. Otherwise, there's no true commitment to anti-racism; there's just a commitment to saving face. ■

## Guest opinion

# 4-H on Wheels provides learning while having fun

All around me kids shrieked with excitement and jumped up and down. One child wielded a giant bubble blower made out of plastic tubing, a strip of cloth, and a washer. As she slowly walked backward into the wind, an enormous tubular bubble emerged from the blower. Everyone who saw it pointed and marveled.

The excitement was all thanks to the summer program 4-H on Wheels. The program introduces elementary students to scientific concepts in a fun and hands-on way that Janet Martin, the 4-H youth-development specialist, hopes will stick with them

and keep them intrigued by the sciences.

4-H on Wheels is part of the Johnson County/Iowa State University Extension program. As the name suggests, 4-H on Wheels travels to 17 different sites and hosts experiment-based learning for students in grades first through fifth at each site for two hours once per week. The program has been operating for approximately 30 years, and this year's is the biggest yet with 400 children benefiting from 400 program beneficiaries. Sites range from Iowa City, Coralville, and North Liberty to some of the smaller towns such as Swisher and Solon in rural Johnson

County. Every week, staff serve up fun experiments relating to different fields of science, as well as a nutritious snack.

I visited the 4-H on Wheels site at Lucas Elementary during the week that the group focused on bubbles. After a game that helped the kids blow off some steam, staff divided the students into three groups to cycle through the day's three projects of making bubble blowers, bubble art, and salt lava lamps. The lava lamps elicited the most excitement, and I found myself as intrigued as the students whose group I joined. Staff members gave each child a

small bottle of water with about a quarter of a cup emptied out. They then filled the bottle with vegetable oil, which floated on top of the water and prompted a discussion of density. The kids then added one drop of food coloring, which floated between the oil and the water. Finally, each child dropped in spoonfuls of salt, which dragged globules of oil and the food coloring down into the water and, somewhat to my amazement, achieved the desired lava-lamp effect. The other two projects were simpler but just as fun and involved delicate paint bubble pictures and

huge handfuls and beards of bubbles made by homemade bubble blowers.

4-H on Wheels also incorporates a nutrition aspect into its programs. This week focused on whole grains and fruits; the children were given cups of trail mix with raisins and dried cranberries, minus the chocolate that is often added. The concepts applied here are similar to the "Pick a Better Snack" initiative used by the Iowa City School District, which strives to teach kids about nutrition and eating healthier foods.

As the program wrapped up and I prepared to leave, I realized that I had a huge grin on my face. The two-

hour visit was extremely fun, and I learned from the experiments the kids performed. A 2006 study by the Program for International Student Assessment showed that American students are less proficient at the sciences than their peers in other developed nations. 4-H on Wheels helps to address that disparity and encourages participants to pursue their interest in science as they mature. The program welcomes volunteers, especially parents of children who attend. If you are interested in volunteering, contact Janet Martin at [jmmartin@iastate.edu](mailto:jmmartin@iastate.edu).

Bethany Bender  
 AmeriCorps VISTA

# Cyclists finds island of goodwill

The traveling biker has befriended Iowa Citians and may stay for RAGBRAI.

By KATE FOWLER  
katherine-fowler@gmail.com

Over the last three years, Jesse Steiner has traveled farther on two wheels than many people travel in a lifetime.

At age 24, the Buffalo, N.Y., native is in the middle of a cross-continental biking trip from Montréal to Argentina.

And since Sunday, he has made a temporary home in Iowa City — a community he said “amazes” him.

He decided he might even stay for RAGBRAI after learning about the statewide bike ride from a local food vendor.

“I had no intention of sticking around,” Steiner said. “I expected to make as quick work out of Iowa as possible. From the minute I rolled into Iowa, I was impressed. I thought everything between Chicago and Denver was going to be this Midwestern wasteland, but I got to the Quad Cities and had a great time.”

Steiner said he is experiencing firsthand the extent of Midwestern hospitality. He has been here for about five days and said he would like to stay a few more nights.

“The farther west I go, friends are fewer and further between,” said Steiner, who earned a master’s degree in engineering from the Rochester Institute of Technology. “However, I also find that the further west I go, the friendlier people get.”

On his first night here, he slept in his tent. The next day, a man approached Steiner and offered him a place to stay for two nights.

But that type of hospitality doesn’t exist everywhere.

“As a parent, [the trip] kind of makes me nervous — it’s a crazy world out there,” said father Bill Steiner. “But I also think it’s great, and I encourage him ... I’d be surprised if he stopped [the trip] early.”

Steiner started his trip on May 10 in Montréal, and he has traveled 2,262 miles in 72 days. He bikes anywhere from 20 to 100



DAVID SCRIVNER/THE DAILY IOWAN

Jesse Steiner stands near his bike on the Pedestrian Mall on Wednesday. Steiner is biking from Montréal to Argentina to meet people and see new places. Steiner has been sleeping at friends’ houses and strangers’ houses, and he camped at City Park.

## DAILYIOWAN.COM

Check out a video interview with Jesse Steiner.



miles a day on the days he travels.

His good friend Alex Turnwall, a 24-year old Boston resident, has known Steiner since the third grade. He accompanied Steiner for the first leg of the trip, from Montréal to Chicago.

“It was an awesome experience,” Turnwall said. “We spent a lot of time visiting old friends around the country.”

Steiner has done two long-distance biking trips before, but nothing of this magnitude. His first lengthy ride was three years ago, when he took a two-week trip through Ireland.

“I started and stopped in Dublin, traveling all through the Republic of

## The road to Argentina

Other stops Jesse Steiner has made:

- Burlington, Vt.
- Boston
- Rochester, N.Y.
- Cleveland
- Chicago

Source: jessesteiner.com

Ireland,” he said. “It was probably the best two weeks of my life.”

His second trip came a year later, when he journeyed down the coast of California.

As for his cross-continental voyage, the next planned stop is Denver, Steiner said, and the mountains will be “tough work.”

“I do my planning in the short term,” he said. “I’ve got a direction. My direction is Argentina.”

for trial throughout August and September in the Johnson County Courthouse.

— by Ryan Roccaforte

## ISU police find body of student

Iowa State University police found the body of a male Iowa State student Tuesday night, according to an ISU release.

Lucas Rueben Farlinger, 22, was discovered dead in his on-campus apartment around 9 p.m. after a request for a welfare check was placed with police.

The door to the apartment was locked; Farlinger’s body was found alone.

“At this time, there is no evidence of foul play,” the release stated.

Ames and university officials continue to investigate — an autopsy will be done by the Office of the State Medical Examiner to find cause and manner of death.

Farlinger was an Iowa State senior studying management-information systems.

— by Alex Kline

## Man charged with wilful injury

Iowa City police arrested a man after he allegedly hit a victim with a glass bottle.

Donte Green, 28, address unknown, was charged with wilful injury causing bodily injury and obstruction of an officer after the incident on July 3.

Green reportedly entered the home of the victim and allegedly went into the victim’s bedroom. Green then picked up a glass liquor bottle filled with coins and hit the victim — whose daughter was a witness — several times with it, reports said.

The victim received large lacerations to the face and head and was transported to the University of Iowa Hospitals and Clinics, according to police.

Green’s brother, Terry Green — who was also involved in the incident — was arrested on July 3 under the same charges.

Wilful injury causing bodily injury is a Class D felony, punishable by up to five years in prison and a fine of no more than \$7,500.

— by Lisa Brahm

# Vilsack apologizes in Ag brouhaha

By BEN EVANS AND MARY CLARE JALONICK  
Associated Press

WASHINGTON — The White House did a sudden about-face Wednesday and begged for forgiveness from the black Agriculture Department employee whose ouster ignited an embarrassing political firestorm over race. She was offered a “unique opportunity” for a new job and said she was thinking it over.

With lightning speed, the controversy moved from Monday’s forced resignation of a minor U.S. Ag official in Georgia to Tuesday’s urgent discussions at the White House amid a rising public outcry and then to Wednesday’s repeated apologies and pleas for Shirley Sherrod to come back.

Sherrod said she resigned under White House pressure after the airing of a video of racial remarks she made at an NAACP gathering. But Agriculture Secretary Tom Vilsack said repeatedly on Wednesday that the decision had been his alone.

“I asked for Shirley’s forgiveness, and she was gracious enough to extend it to me,” he said after reaching her by telephone.

Sherrod, in a phone interview with the Associated Press, said, “They did make an offer. I just told him I need to think about it.”

The controversy threatened to grow into more than a three-day distraction for Obama’s administration, with important midterm congressional elections nearing and partisan feelings already running high.

President Obama said nothing publicly about the developments while administration officials tried to simultaneously show his concern and to distance him from the original ouster.

It all began with the airing of a video on a conservative website of Sherrod’s remarks about not doing all she could to help a white farmer two decades ago. After she was told to resign — with the NAACP declaring its approval — the situation grew more complicated when the rest of the edited video was released by the NAACP, and Sherrod insisted her remarks were about reconciliation, not the stoking of racism.

By Wednesday afternoon, White House Press Secretary Robert Gibbs was apologizing to Sherrod “for the entire administration” and saying that officials did not know all the facts when she was fired. He said he didn’t know if the president would talk to Sherrod himself.

The president had been briefed, Gibbs said, and “he talked about the fact that a disservice had been done, an injustice had happened and, because the facts had changed, a review of the decision based on those facts should be taken.”

Said Vilsack, who also met with the Congressional Black Caucus, “This is a good woman. She’s been put through hell. ... I could have done and should have done a better job.”

“Shirley and I talked about a unique opportunity at USDA,” he said. “With all that she has seen, endured, and accomplished, it would be invaluable to have her experience, commitment, and record of service at

USDA. I hope she considers staying with the department.”

“I accept the apology,” Sherrod said on CNN after watching Gibbs talk to reporters on television. But she said the apology took too long.

Sherrod was asked to resign after conservative bloggers posted a video of her saying she didn’t initially give a white farmer as much help as she could have 24 years ago, when she was working for a farmers’ aid group. Sherrod said she used the story in her speech to the NAACP to promote racial reconciliation and that the edited video distorted her remarks.

Like the administration, the NAACP reversed its stance on Sherrod and called for her to be rehired.

The incident was the latest in a series of race-related brouhahas to garner national attention since Obama became the nation’s first black chief executive.

A year ago, Obama convened a “beer summit” at the White House between a black Harvard scholar and the white police sergeant who arrested him after a confrontation at the black man’s home. The president also faced criticism over nominating to the Supreme Court judge Sonia Sotomayor, who had once remarked on the virtues of having a “wise Latina” on the bench. And there are complaints about the Justice Department’s handling of allegations that New Black Panther Party members threatened voters at a Philadelphia polling place on the day Obama was elected.

## METRO

### Foundation seeks nominations for REACH Awards

The Iowa Women’s Foundation is seeking nominations to honor women with REACH Awards.

The awards are presented to those who “have demonstrated exceptional dedication and drive to remove barriers faced by women and girls,” the foundation said in a press release.

This year’s REACH Awards have three categories — “emerging leader, established leader, and organization.”

Nominations are open through Aug. 27.

Forms are available at [www.iawf.org](http://www.iawf.org).

The foundation will post its top-three nominees for each category on its website for public vote.

Recipients of the awards for the three categories will be honored Oct. 1 in the Coralville Marriott Hotel and Convention Center.

— by Alex Kline

### 1 student pleads guilty in drug bust

A University of Iowa student charged in connection with the drug busts in Mayflower and Currier Halls in April filed a written plea of guilty on July 16.

Benjamin TeBockhorst, 19, will be responsible for attending a substance-abuse assessment and counseling through the UI Hospitals and Clinics.

The remaining defendants face numerous charges, including possession of controlled substances, possession of drug paraphernalia, and possession of burglary tools.

The 11 UI students — all pleading not guilty — are due in court

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Know your Ledge author:

- I had an incestuous relationship with my adopted sister, but it didn't last. Her parents hated me.

- I am unequivocally in favor of animal testing. Sure, these animals are innocent and in some cases endangered, but without ruthless experimentation, how will we ever know if their white cells contain the hidden cure for AIDS, if an extract from their pituitary gland will curb cancers, how chic their fur looks as a dainty hat, or how tear-jerkingly delicious their liver tastes in a pâté?

- I have an almost suicidal lack of care about nutrition. My father is still finding Flintstones chewables hidden in nooks and crannies all over the house from when I was a child. And clumps of hair.

- I hate PBR and refuse to drink it, and I don't care how negatively that affects my hipster cred.

- Drinking PBR is like having a party in your mouth, only all the guests have terrible B.O. because they spent all day working in an un-air-conditioned turd factory.

- I have no pre-set system of values or integrities; I just do what makes the most sense whenever presented with a new quandary. Having an actual moral code means walking around prepared for every possible occasion, a 10,000-pound Swiss Army knife of ethics. Useful? Sure — but not if you like getting anywhere quickly.

- My biggest fear is that I'll be making love to my wife and hear her, eyes closed, softly whisper another man's name, causing me to doubt myself and lose all faith in true love, subsequently leading to my slow, lonely death. That, and mice.

- Andrew R. Juhl thanks Mycah K for help on today's and many other Ledges.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## CAMERA DETAIL



RACHEL JESSEN/THE DAILY IOWAN

**Ben Johnston, 34, of Davenport, installs a security camera in the northeast entryway of Currier Hall on Wednesday. Johnston works for the security division of Tri-City Electric, the company subcontracted to carry out the task of mounting, programming, and testing 57 new cameras on university property. Johnston said the project began on July 1, and it will be completed by Friday, the last of the work being to install cameras in the Currier Hall elevators.**

<http://www.mcginsberg.com>

## PRESENTS...

## horoscopes Thursday, July 22, 2010

- by Eugenia Last

**ARIES** March 21-April 19 The sooner you tie up what needs to be done, the better off you'll be emotionally, mentally, and financially. You may need to liquidate some of your assets, but make sure it's for a good cause and not for someone else's benefit.

**TAURUS** April 20-May 20 A money deal can pan out, but if it entails giving someone financial assistance, keep looking for a deal that is more conservative and less dependent on someone else. Don't lend or borrow cash, even if it is someone you figure you can count on.

**GEMINI** May 21-June 20 Listen, but don't make promises. You cannot jeopardize your position or your financial situation for anyone, no matter what. Networking may bring you in contact with a lot of people, but don't expect to hear much of the truth about what others are doing or what they have.

**CANCER** June 21-July 22 Uncertainties revolving around work can be unnerving. Hide your emotions, or you will end up in a vulnerable position. Being efficient and fast will show how valuable you are and what you are capable of doing.

**LEO** July 23-Aug. 22 You can bring everyone down or cheer everyone up — the choice is yours, but the outcome will be quite different. An important partnership will develop if you are positive. Don't be afraid to start something new if you believe in its potential.

**VIRGO** Aug. 23-Sept. 22 You have to lay your cards on the table, or a horrible misunderstanding will develop. It's better to face controversy before you get too deep into an agreement that may not favor you. Look out for anyone using emotional blackmail.

**LIBRA** Sept. 23-Oct. 22 You can get help, but before you do, do as much as you can yourself. Don't neglect your personal obligations while you are trying to get ahead professionally. Balance and structure will be the challenge.

**SCORPIO** Oct. 23-Nov. 21 Good fortune is heading your way. Past regrets can be taken care of with an act of good faith. Don't let someone else's uncertainty or financial choices influence your own money matters.

**SAGITTARIUS** Nov. 22-Dec. 21 You'll have to be prepared and ready to respond to whatever comes your way. Stick to the rules. Mishaps will result if you aren't paying attention. Anger can cost you your job or a good friendship.

**CAPRICORN** Dec. 22-Jan. 19 Tell it like it is. It's better to be forthright and willing to share if you want to get past any allegations being made. Money, a gift, or something of value appears to be within reach.

**AQUARIUS** Jan. 20-Feb. 18 Do something worthwhile to help others. It will boost your confidence and add new possibilities to strive for. Doing something good is never a waste.

**PISCES** Feb. 19-March 20 There will be plenty of action going on around you, making it vital to protect what's yours. Play by the rules. Don't be afraid to show what you are capable of doing. Promote your skills, knowledge, and drive.

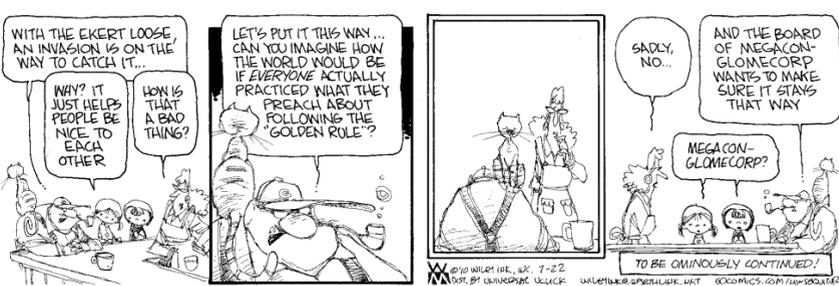
## DILBERT ©

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- Jacobson Entrepreneurship Academy**, 8:30 a.m., Pappajohn Business Building
- Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- Kids Cooking Class**, 10 a.m., Hy-Vee, 310 N. First Ave.
- Kids Rule Summer Film Series**, *Furry Vengeance*, 10 a.m., Coral Ridge 10, Coralville, Sycamore 12, Iowa City
- Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., Biology Building East Auditorium
- Soccer Starz Program**, 11 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- Clinical Studies Lecture Series**, "Understanding the Basics of Medical Imaging," John Sunderland, noon, C44-A UIHC General Hospital
- Summer Undergraduate Research Program Seminar Series**, Marc Wold, noon, 2-501 Bowen
- Guten Appetit**, 1 p.m., Amana Colonies Visitors Center, 39 38th Ave., Amana
- Summer Playgrounds**, 1 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- Don't Hug Me County Fair**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- Coralville Farmers' Market**, 1512 Seventh St.
- Bicyclists of Iowa City Ride**, 6 p.m., College Green Park
- Country Dance and Lesson**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- Music in the Park**, Touch-Play, 6:30 p.m., S.T. Morrison Park, 1512 Fifth St., Coralville
- Party in the Park**, 6:30 p.m., Happy Hollow Park
- No One Knows About Persian Cats**, 7 & 9:05 p.m., Bijou
- Live from Prairie Lights**, Chicago prose writers reading, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- Iowa Summer Rep, The Family of Mann**, 8 p.m., Theatre Building Thayer Theatre
- Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke**, 9 p.m., Gus' Food & Spirits, 2421 Coral Court No. 4, Coralville
- Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- Bijou Film**: "No One Knows About Persian Cats," 9:05 p.m., Iowa Memorial Union, Bijou Theater

### ONGOING

- Cedar County, Iowa: A Door to Freedom**, Herbert Hoover National Historic Site, 104 Parkside Drive, West Branch
- Circle of Friends Quilt Group**, MidWestOne Bank, 102 S. Clinton

## The New York Times Crossword

Edited by Will Shortz

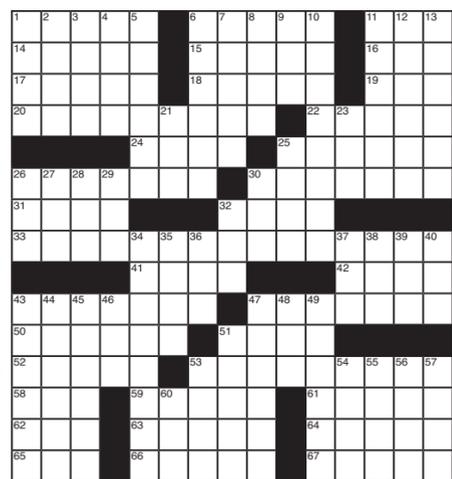
No. 0617

- Across**
- Poe poem, with "The"
  - A lot
  - Cutesy-\_\_\_
  - Chris with the 1991 hit "Wicked Game"
  - With 25-Across, an Irving Berlin song
  - Furthermore
  - Blue
  - Hit 2006 film banned in every Arab country except Lebanon
  - "\_\_\_ Bangs" (Ricky Martin hit)
  - Newborn
  - Concern for an Allied ship
  - Part of many a job title: Abbr.
  - See 15-Across
  - Gratifying
  - Hershey's brand
  - Part of the home computer market
  - Talk up
  - 1824 Vienna premiere
  - Hydrocarbon suffixes
  - Home of London's Palace Theatre
  - Pastime for a car thief, perhaps
  - Euphoric
  - Region known as the Valley of the Moon
  - Évian and Vichy
  - Like most music
  - Best-selling novel of 1989, with "The"
  - Like Schubert's Symphony No. 7
  - Top of a Roman candle?
  - Sophocles skill
  - Middling mark
  - Ding Dong filler
  - Cézanne contemporary

- Down**
- Kind of lettuce
  - Grandson of Abraham
  - It extends about a yard
  - Diane of "Wild at Heart"
  - 1973 NASA launch
  - Nucleic acid sugar
  - Up
  - One way to jump
  - Norris Dam agcy.
  - Relief pitchers prior to closers
  - El \_\_\_ (certain Texan)
  - Present
  - Work incorporated in 33-Across ... or a description of this puzzle?
  - Night sch. course
  - Life, in brief
  - Swiss \_\_\_
  - Attaché's place: Abbr.
  - Aye's opposite
  - "Dubliners" author
  - Hrs. in Puerto Rico
  - Writer Rand
  - Jack and billy
  - Eponymous doctor with a maneuver
  - Elizabethan dramatist Thomas
  - "\_\_\_ to you!"
  - Not just big

### ANSWER TO PREVIOUS PUZZLE

M	A	R	C	A	C	A	R	D	O	V	E	S				
C	L	E	O	S	H	O	E	U	P	O	N	E				
D	I	D	N	O	H	A	R	M	T	I	D	A				
V	E	I	G	H	T	T	B	I	R	D	C	O	T			
I	N	G	E	A	R	N	O	U	S	E						
M	L	L	R	A	T	E	D	B	M	O	V	I	E			
M	L	E	Y	E	D							S	W	O	O	N
A	C	A	D			S	N	I	F	F		S	T	U	D	
R	O	M	E	O		T	R	E	S			E	S	S		
V	N	E	C	K	T	S	H	I	R	T	S					
B	A	S	I	C												
N	O	R		I	P	H	O	N	E							
C	H	A	N	G												
O	N	I	O	N												
S	O	N	G	S												
A	N	O	D													
N	Y	S	E													



Puzzle by Corey Rubin

- Tony-nominated choreographer White
- Part of a food pyramid, briefly
- Neighbor of Jordan: Abbr.
- What there was in Mudville
- French beverage
- Container on a pole
- Gamer's device
- TV's Andy
- Short of resources
- \_\_\_ favor
- Works
- Dust collector, for short
- Certain sled driver
- Lowlifes
- AI \_\_\_, 1984 Olympic gold medalist in the triple jump
- Zodiac creature
- Solo
- Quelques-\_\_\_ (some: Fr.)
- Part of a gig
- Hurdle for some srs.

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**TENNIS**

CONTINUED FROM 8A

whose coach played with former Hawkeye Bart van Monsjou and was able to provide a good picture of Big Ten tennis — said he appreciated Houghton's interest.

"I had a really good feeling about the coach," Dierckx said. "He told me everything about the life in Iowa and answered all my questions. The level of the tennis team was important — I followed the results during the season, and the Hawkeyes did very well. And then I heard only good things about the university ... I was convinced that the University of Iowa was the right decision for me."

Gortworst initiated contact with Houghton after finding Iowa on a collegiate tennis ranking website. Assistant coach Steve Nash was going to Europe to see other players, and Houghton had him stop in the Netherlands to scout Gortworst.

"Steve was convinced Jeroen was the right kind of fit for our program," Houghton said. "I'm very confident in both of them.

Not to put pressure on them, but I think they can both jump in and be strong threats to play right away."

Houghton said both Dierckx and Gortworst fit the Hawkeye mold and he thinks they are looking forward to collegiate team-oriented tennis after playing a more individual style during their junior careers.

"They project really well to improving a lot while they're here," Houghton said. "They're at a very good level right now, but they also have the potential to grow. They're nice kids — very outgoing, very polite, and very friendly."

Dierckx and Gortworst will join fellow Europeans Marc Bruche (Germany) and Nikita Zotov (Russia) on the Iowa roster, but they said they were initially unaware of Houghton's propensity for signing foreign players.

"After Steve Nash's visit, I looked at the [Iowa athletics] site and found out there were several international players," Gortworst said. "I think it's nice to have some people with different backgrounds in your team. You

can learn a lot from each other. I have heard all my new teammates are very friendly, and it is a real team. I like that."

The freshmen will make the trip to Iowa together next month and will be roommates this year as they adjust to the American college life. Dierckx said he knows he will experience some culture shock, but he is eager for the experience.

"The life in the USA is totally different from here in Europe," he said. "At the beginning, a lot of things will be strange for me — but that's precisely what makes it so exciting."

Both Gortworst and Dierckx are confident they will make a difference for a Hawkeye team that finished seventh in the Big Ten and No. 63 in the country after a 13-10 season.

"I think I can contribute to an even more positive atmosphere, on and off-court," Gortworst said. "I think the team can learn some things from me, and I can learn many things from the team."

**NESBITT**

CONTINUED FROM 8A

"I was getting pretty irritated in the first half. My shots weren't going down," she said. "I know you can't make any shot you don't take, so I had to keep taking them, and I was able to knock them down."

Four players, including Johnson, scored in double-digits for Endeavors/McCurry's, but it wasn't enough to stop the top seed.

Iowa's Kelsey Cermak led the squad in scoring with 14, and Iowa Wesleyan's Melanie McCreight and Kim Rickels added 11 and 10 points.

Now that the summer league is over, the players get a slight break from hoops before school starts again.

But Johnson, Nesbitt, and Krei said they still will have basketball on their minds as they set their sights on the Hawkeye basketball season.

"You're always sad whenever a season ends," Johnson said. "I think



ROB JOHNSON/THE DAILY IOWAN  
Randy Larson, the coach of Cullen/Goodfellow, speaks with his team during halftime of the Game Time championship on Wednesday in the North Liberty Community Center. His team won, 70-61, after being down by six points at the break.

'My shots weren't going down. I know you can't make any shot you don't take, so I had to keep taking them, and I was able to knock them down.'

- Trisha Nesbitt, guard

it's for a good thing. Get started, and get right back rested up, get a couple weeks off before school starts, and get right back at it and ready for the real season."

**SWIMMING**

CONTINUED FROM 8A

"The Big Ten really is invested heavily in swimming," Long said. "It's nice for us to be a part of that."

An advanced ventilation system will not only keep the nearly 1,200 spectators in the grandstands and competitors on the pool deck comfortable, large intakes along the side of the pool will bring a rush of air to swimmers in the water.

Other features include an abundance of natural light, a minimum depth of 7 feet, custom-made starting blocks, a large video board to break up timing data, a UV light filtration system

that reduces the use of chemicals, and better temperature control — all of which add to the grandeur that should attract future recruits and major swimming meets.

"It gives us a chance to practice in more specialized groups," Iowa swimmer Verity Hicks said. "And ultimately, it will attract more competition and big teams we really want to race against."

Iowa is already set to host the U.S. Diving Nationals in January 2011, as well as the Big Ten swimming championships in 2011 and 2012.

The facility's proximity to hotels and downtown is perhaps the most important feature, and it makes

Iowa's center unique.

"It's pretty much like night and day," Iowa swimmer Daniela Cubelic said. "The Field House was great. We had some good times training in there, but the new place is going to be a good addition to our team."

Iowa's swimming training will see a significant makeover. More lane space will keep the team from practicing in a 23-yard pool as they did in the Field House. Long said that was an inadequate length for distance swimmers to practice and it is unheard of in any college-level swimming program.

"I was really proud of [the Hawks], because they never complained," Long

said. "And our motto was water is water. But, let's face it — it was a struggle. Now, we have a minimum of 16 lanes to train, and depending on the configuration, we can get up to 20 lanes. That alone changes things."

Long is looking forward to using everything his team is offered in the shinning new center, but he is reluctant to badmouth the Field House pool, which was at one time the largest indoor pool in the world.

"That place is like a grandpa," he said. "You can't talk bad about it. It was a great old pool, but it has been 20 years [since it was renovated]."

**A's knock off BoSox**



JEFF CHIU/ASSOCIATED PRESS

Jed Lowrie of the Boston Red Sox singles to score Bill Hall in the fifth inning of a baseball game against the Oakland Athletics in Oakland, Calif., on Wednesday.

By JOSH DUBOW  
Associated Press

OAKLAND, Calif. — Matt Watson hit his first career homer, and Jack Cust added a two-run shot that helped the Oakland Athletics win their third-straight series with a 6-4 victory over the Boston Red Sox on Wednesday.

Gio Gonzalez (9-6) pitched six innings, and Rajai Davis hit a two-run single for the A's, who have won seven of eight to move above .500 for the first time since June 11.

Adrian Beltre hit his second homer of the series and drove in three runs for the Red Sox, who are 2-5 since the All-Star break and seven games behind the New York Yankees in the AL East.

Clay Buchholz (10-5) was not sharp in his first start for Boston since injuring left hamstring running bases in San Francisco on June 26. He

gave up a pair of early homers and was unable to record a single out in the fifth. He allowed five runs and six hits to lose for just the second time in his last 10 starts.

Gonzalez allowed RBI singles to Beltre in the first and Jed Lowrie in the fifth before running into more serious trouble in the sixth inning. Kevin Youkilis led off the frame with a single, and Beltre followed with his 16th homer.

J.D. Drew then singled, leading to a mound visit from pitching coach Curt Young. Oakland's defense then bailed out Gonzalez with Davis making a running grab in the gap in right-center to rob Mike Cameron of extra bases. Bill Hall then hit a grounder up the middle that second baseman Mark Ellis tracked down to start a slick double play to end the inning.

That ended the day for

Gonzalez, who allowed four runs and seven hits while improving to 14-1 in his career when given three or more runs of support.

Henry Rodriguez pitched around a pair of walks in the seventh with a fastball that reached triple digits on the stadium radar gun. Brad Ziegler got three outs, and Michael Wuertz had a perfect ninth for his second save.

Buchholz escaped trouble in the first when he got Kevin Kouzmanoff to bounce into an inning-ending double play with the bases loaded. But then Buchholz gave up homers in consecutive innings to the power-challenged A's after allowing just three all season coming into the start.

Watson connected in the second for a solo shot that came nearly seven years after he made his major-league debut for the New York Mets. Cust added a two-run shot in the third.

In between the two long balls, there were a couple of oddities that didn't affect the score. After Watson's homer, Davis reached on an error when Youkilis dropped a throw from Beltre following a bunt toward third. Davis advanced to second on a balk and third on a wild pitch before being thrown out at home on a grounder to second because of a perfect block by catcher Dusty Brown.

Then, with a man on first in the third inning, Kurt Suzuki hit an infield popup that Beltre

dropped. But there was no damage as Beltre easily got the force at second base. Cust followed with his sixth homer to make it 3-1.

NOTES: Six of the nine Oakland starters had never faced Buchholz and no one had more than three ABs against him. ... The A's dropped Coco Crisp from leadoff to ninth in the lineup because he came into the game in a 2-for-27 slump. He went 2-for-4. ... Lowrie made his 2010 debut for Boston after being sidelined since the spring with mononucleosis.

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## BASEBALL

Oakland knocks around Boston's Clay Buchholz on the way to a **7A** 6-4 victory.

### SCOREBOARD

**MLB**  
 Houston 4, Chicago Cubs 3 (12)  
 Minnesota 6, Cleveland 0  
 Pittsburgh 15, Milwaukee 3  
 St. Louis 5, Philadelphia 1  
 Kansas City 5, Toronto 2  
 N.Y. Yankees 10, L.A. Angels 6  
 Oakland 6, Boston 4

Detroit 4, Texas 1  
 Washington 8, Cincinnati 5  
 San Diego 6, Atlanta 4 (12)  
 Florida 5, Colorado 2  
 Tampa Bay 5, Baltimore 4  
 L.A. Dodgers 2, San Francisco 1  
 Seattle 2, Chi. White Sox 1 (11)  
 N.Y. Mets at Arizona, late

THURSDAY, JULY 22, 2010

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# Nesbitt leads team to title

Top-seeded Cullen/Goodfellow takes Game Time championship, beating Active Endeavors/McCurry's.



Francisco Liriano

## BASEBALL

### Liriano stops Indians' streak

(AP) MINNEAPOLIS — Francisco Liriano worked out of trouble while throwing seven effective innings, and the Minnesota Twins salvaged the final game of a frustrating series against Cleveland, winning, 6-0, on Wednesday to end the Indians' six-game winning streak.

Liriano (8-7) allowed 10 baserunners but stayed poised, and he benefited from three double plays. He struck out eight, including rookie Carlos Santana with runners at the corners to finish the third inning.

Delmon Young had three hits and three RBIs for the Twins. But he also was thrown out at the plate by a few yards on a questionable decision to try to score from second on Michael Cuddyer's RBI single during a four-run rally in the third.

J.J. Hardy picked him up with a two-run double later in the inning against Jake Westbrook (6-6), who struggled with his control in what could be one of his final starts with Cleveland.

Westbrook is one of several starting pitchers around the majors who could be available in a trade with the non-waiver deadline just 10 days away, a market the Twins might need to tap into to defend their division title. But the right-hander allowed four runs and six hits with five walks in six innings in this one, not exactly enhancing his value.

Liriano's worst start of the season came just before the All-Star break — seven runs and he didn't finish the second inning — and created further concern about an unstable staff. The Twins still have plenty of pitching problems to solve, but Liriano's first two turns of the second half have at least served to solidify the front of the rotation.



IU sophomore Trisha Nesbitt lays the ball up during the Game Time championship in the North Liberty Community Center on Wednesday. Nesbitt scored 20 points and recorded eight rebounds in the Cullen/Goodfellow victory.

By MITCH SMITH  
 mitchell-e-smith@uiowa.edu

Stifling second-half defense and hot shooting from Iowa sophomore Trisha Nesbitt earned top-seeded Cullen Painting/Goodfellow Printing the Game Time League championship.

Cullen/Goodfellow (9-1) held Iowa sophomore Morgan Johnson to a summer-low 10 points and allowed only 23 second-half points in defeating Active Endeavors/McCurry's (6-5), 70-61, to take the title Wednesday in the North Liberty Community Center.

The win meant a lot to Cullen/Goodfellow head coach Randy Larson. His team had the last pick in the Game Time draft, and he said not a single person thought his team was the favorite to win.

The unheralded group had three players score in double figures.

Nesbitt led Cullen/Goodfellow with 20 points, and fellow Hawkeye Kelly Krei added 16. Bradley's Mackenzie Westcott finished the contest with a double-double, scoring 10 and grabbing 11 rebounds.

While taking a summer-league championship doesn't quite compare to winning a conference championship or national title, the players were proud of the victory.

"It's nice [to win], because you work hard all summer," Krei said. "It's just a summer league, but at the same time, you always compete to win, and it's nice to get a victory."

After taking a six-point lead at halftime, Endeavors/McCurry's cooled off in the second half and

### DI Player of the Game

**Trisha Nesbitt, Cullen/Goodfellow (Iowa)**

- 20 points (16 in second half)
- Eight rebounds
- Four assists



### DAILYIOWAN.COM

Be sure to watch last night's championship highlights with interviews with players.

struggled to hit shots.

Cullen/Goodfellow intensified its defense and went on a 16-1 run to start the second half and retake the lead — a lead it did not relinquish.

Larson said his team's plan was to shut down Johnson in the post and also not allow her to create open shots for her teammates.

Mission accomplished for Cullen/Goodfellow — Johnson managed only two points in the second half.

"Especially in the second half, they just kicked it up a notch," Johnson said. "That just made it really hard on us offensively to score, and that's where it hurt us the most."

While Johnson had difficulty making shots, her Hawkeye teammate Nesbitt couldn't miss.

After making only one field goal in the first half, the Ames native found her stroke after halftime. Nesbitt scored 16 points in the second half, showing off her ability drive to the basket as well as to hit shots from the perimeter.

SEE NESBITT, 7A

## BASEBALL

### Michaels leads Astros past Cubs

(AP) CHICAGO — Pinch-hitter Jason Michaels delivered a two-out, two-run double in the top of the 12th inning, and the Houston Astros hung on to beat the Chicago Cubs, 4-3, on Wednesday.

Jeff Keppinger and Chris Johnson started the 12th with consecutive singles. After Jason Castro forced Keppinger at third with a bunt back to Bob Howry (1-3), James Russell relieved, and Michael Bourn's grounder moved the runners to second and third.

Michaels greeted Jeff Stevens, the seventh Chicago reliever, with a drive into the alley in left-center. Angel Sanchez then singled in Michaels to make it 4-1.

Sanchez's third hit of the game proved to be important when Geovany Soto connected for a two-out, two-run homer off Gustavo Chacin in the bottom half, pulling the Cubs within one. Ryan Theriot then singled, and pinch-hitter Jeff Baker walked before Tyler Colvin lined out to right, giving Chacin his first career save.

Chicago threatened in the eighth, ninth, 10th, and 11th but couldn't get the big hit; the Cubs stranded 16 runners in all.

# AquaHawks excited about their new digs

Coach Marc Long and the Hawkeyes look forward to training in the new Campus Recreation and Wellness Center.

By MAGGIE CUNNINGHAM  
 margaret-cunningham@uiowa.edu

Among the many amenities in the University of Iowa Campus Recreation and Wellness Center is a state-of-the-art swimming and diving facility that will open with the start of the 2010 school year.

Although Iowa head swimming coach Marc Long doesn't quite know when his team will move in to the facility for training, he is enthusiastic about the potential the pool will bring Iowa's swimming and diving programs.

The Hawks will no longer be the only team in the Big Ten without access to a standard 50-meter pool.

"It is great," Long said. "A lot of Big Ten schools were beginning to [build new facilities] 20 years ago, so we were able to

### DAILYIOWAN.COM

Check out a photo slide show of the center's swimming facility.



Iowa head swimming coach Marc Long stands near the new diving pool in the Campus Recreation and Wellness Center on Wednesday. The pool area includes a top-of-the-line ventilation system as well as large windows for natural light.

learn from their work and see what they have built. Now, we can use the best they did and put it into this one."

An immense amount of commitment was needed from the university and the athletics department to build such a

place, he said. The planning was based on what a competitive swimmer would appreciate, he said, and the facility will help the Hawkeyes train at a high level.

SEE SWIMMING, 7A

# 2 recruits keep int'l string going

Jonas Dierckx and Jeroen Gortworst are the latest international players to join the Hawkeye men's tennis team.

By SETH ROBERTS  
 seth-roberts@uiowa.edu

E-mail has revolutionized the sports world, and no one knows that better than Iowa men's tennis coach Steve Houghton.

Without it, the Hawkeyes would not have signed incoming freshmen Jonas Dierckx and Jeroen Gortworst.

Dierckx and Gortworst are the latest in a long string of Iowa tennis players from Europe. Dierckx was the No. 1 junior player in Belgium, and Gortworst arrives in Iowa after being No. 8 in the Dutch junior rankings.

Houghton first reached Dierckx through e-mail, and the Belgian —



Houghton  
 tennis coach

SEE TENNIS, 7A

# 80hours



## The Rise of Independent Hip-Hop

Rhymesayers Entertainment acts Abstract Rude and Sab the Artist will perform at the Blue Moose tonight.

**2B**

THURSDAY, JULY 22, 2010

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The City Circle Acting Company will produce *Godspell*, a pop-rock musical featuring local junior-high and high-school students.

By **JOSIE JONES**  
josie-jones@uiowa.edu

The cast members of *Godspell* wear canvas shoes, such as Converse and Vans. Some are red, others are royal blue. Some are high-tops that lace up, and others slip on. In such a big musical, you might think such a small detail would go unnoticed. But the shoes are pretty important.

"It's nice that we have something in common because our characters are very different," actor Addi O'Conner said.

With Converse shoes laced and snug, the cast will perform *Godspell* at 7:30 p.m. Friday at the Englert Theatre, 221 E. Washington St. The musical will continue at 7:30 p.m. Saturday and 2 p.m. July 25. Admission ranges from \$12 to \$22.

*Godspell* is based on the

Gospel of St. Matthew. The musical recreates many familiar parables — including the Prodigal Son, Good Samaritan, and Good Seed — and goes through the passion, trial, and crucifixion of Jesus.

"It's not a show about Jesus' teaching," actor Jason Milsap said. "But more about his role and the community he created."

The cast of 10 is composed of strictly local junior-high and high-school students, ranging in age from 13 to 18. City Circle's summer program is designed for students to work together.

This is the third year City Circle has produced a summer program for students; last year, the students performed *Rent*. This summer, two productions are featured: *You're A Good Man, Charlie Brown* and *Godspell*.

Despite the age of the actors, the head of City Circle, Chris Okiishi, said the Board of Directors doesn't choose shows that will be easy for the students to perform.

"In producing these shows, we don't think of them as the kid shows or do anything different from what we usually do," said Okiishi, who is producing the show. "Other than casting, we approach this with the same level of professionalism as we do any of our shows, and the students very much rise to the challenge."

Six of the cast members who participated last summer return to perform in *Godspell*. Director Michael Stokes also returns.

"I had a marvelous time [last summer] and knew I wanted to do it again," he

SEE GODSPELL, 3B

## Godspell

**When:** *Thursday 7:30pm*  
*Saturday 7:30pm*  
*Sunday 2:00pm*

**Where:** *Englert Theatre*  
*221 E. Washington*

**Admission:** *\$12 - \$22*

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### D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the latest pop-culture commentary and criticism from the Arts staff.



## NEW MOVIES OPENING THIS WEEKEND



### Salt

Sycamore 12, 12, 12:25, 4:50, 7:15, and 9:40 p.m.  
Coral Ridge 10, 12:20, 2:45, 5:10, 7:40, and 10:10 p.m.

Angelina Jolie plays ex-CIA agent on the run Evelyn Salt. After years of faithful and loyal service, Salt has been accused of being a Russian spy, and she must prove her innocence in this action-packed quest to find her true identity.



### Ramona Beezus

Sycamore 12, 12:20, 4:10, 6:40, and 9:10 p.m.  
Coral Ridge 10, 1, 4:10, 6:40, and 9:10 p.m.

Based on the classic Beverly Cleary novels, this family-friendly film follows the imaginative adventures and escapades of Ramona Quimby (played by Joey King) and her more sensible older sister Beezus (played by Selena Gomez), who has the nearly impossible task of keeping Ramona out of trouble.

## AT THE BIJOU



### Terribly Happy

Showtimes: 7 and 9 p.m.

This Danish film (with English subtitles) follows the story of troubled Copenhagen police officer Robert Hanson (played by Jakob Cedergren) after he is transferred from Copenhagen to a smaller town facing its own troubles. Hanson must overcome his big-city bias in order to fit in with the locals and gain their trust.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

For more than two years, I followed the former Iowa City jam band Hunab around,

recording its shows, which is why *Random Coincidences* is such a powerful record for me.

Hunab Released consisted of 2007 Joe Kalb and Scotti McDermott on guitars, Derek Pulliam on bass, Luke Mechner on drums, and Collin Braley on keys, mandolin, and percussion.

Looking back on the recording, Pulliam said he is proud of how it turned out.

"Without it, I wouldn't where I'm at today," he said.

Pulliam left the band with Braley in August 2008. Now, he plays in a band he created called Johnny On Point in Spokane, Wash. Braley plays in Cedar Falls jazz band Lick It Ticket.

The album itself is a collection of some of Hunab's best songs. My personal favorites are "Skeleton Man," "Goodstuff," and "Modernation," which includes a minute-long electronic intro that was added after Braley got a new keyboard.

The group has several songs that didn't make the cut, including the track "Sunset," later performed during live shows. During the original lineup's last show together, on Aug. 8, 2008, the Sun actually was setting behind the stage during that tune.

Those of us who remember the band, the album, and the live shows miss going to Hunab shows and the sense of community we got from it.

— by Jason M. Larson



### Random Coincidence by Hunab

Released 2007

## Today 7.22

### MUSIC

- So Much Fun, with Santah, the Happy Chromosomes, 7 p.m., Mill, 120 E. Burlington
- Abstract Rude, with Sab the Artist, Krummie, the Other Element, Rolling Blackout, 9 p.m., Blue Moose, 211 Iowa
- Mama's Love, with Funkmaster, 9 p.m., Yacht Club, 13 S. Linn

### WORDS

- "Live from Prairie Lights," Chicago fiction writers, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### THEATER

- Iowa Summer Rep, *The Family of Mann*, 8 p.m., Theatre Building Thayer

### FILM

- *No One Knows About Persian Cats*, 7 & 9:05 p.m., Bijou

### MISCELLANEOUS

- Iowa Summer Writing Festival Elevenses Literary Hour, 11 a.m., Biology Building East Auditorium
- Free Dance Party with the Bean and DJ Tiger Fighter, 10 p.m., Blue Moose, 211 Iowa

## don't miss!



### Montana Skies, with Danika Holmes

Where: Mill, 120 E. Burlington

When: 6:30 p.m. Sunday

Why you should go: Montana Skies creates a powerful live show that blends the sounds of an orchestra with rock music. Members Jennifer and Jonathan Adams achieve this atmosphere by using both traditional and electric cellos, in addition to a classical and steel-string guitar. The band has been featured across major media outlets (such as NPR) and plays both original and cover songs.

## Friday 7.23

### MUSIC

- Friday Night Concert Series, BF Burt and the Instigators, 6:30 p.m., Weatherdance Fountain Stage, Pedestrian Mall
- Open Mike Night, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- Uniphonics, with Clean Livin', Twin Cats, and Matt Skinner, 8 p.m., Yacht Club
- DJ Kilo, with the Lady Espina, Joe Baumann, DJ Wolf Blitzler, 9 p.m., Blue Moose
- Todd Olmstead's Going

Away Party, with Utopia Park, Birth Rites, Lwa, Alex Brody, 9 p.m., Mill

• Ready the Destroyer and the Post Mortems, with Satellite Heart, 10 p.m., Gabe's, 330 E. Washington

### WORDS

- "Live from Prairie Lights," Julie Kramer, fiction, 7 p.m., Prairie Lights

### THEATER

- *Godspell*, City Circle Acting Company, 7:30 p.m., Englert, 221 E. Washington

• Iowa Summer Rep, *The Family of Mann*, 8 p.m., Thayer Theatre

### FILM

- *Terribly Happy*, 7 & 9:05 p.m., Bijou

### MISCELLANEOUS

- Iowa Summer Writing Festival Elevenses Literary Hour faculty ready, 11 a.m., Biology Building East Auditorium
- Elation Dance Party, 9 p.m., Studio 13, 13 S. Linn

## Sunday 7.25

### MUSIC

- Throw the Fight, with Across the Sun, Still Tickin', 6 p.m., Blue Moose
- Montana Skies, 6:30 p.m., Mill

### WORDS

- "Live from Prairie Lights,"

Zachary Jack, fiction, 4 p.m., Prairie Lights

### THEATER

- *Godspell*, City Circle Acting Company, 2 p.m., Englert
- Iowa Summer Rep, *The Family of Mann*, 8 p.m., Thayer Theatre

### FILM

- *Terribly Happy*, 3 & 5 p.m., Bijou

### MISCELLANEOUS

- Rummage in the Ramp, noon-8 p.m., Chauncey Swan parking ramp
- Study Hall — the Game, 9 p.m., Mill

# weekend calendar of events



### The Family Mann

Where: Theatre Building Thayer Theatre

When: 8 p.m. today through July 25

Why you should go: *The Family of Mann* tells the story of a young writer named Belinda who signs on to write intelligent scripts for a comedy sitcom. However, she quickly learns that the world of television writing isn't all just fun and money in this comedic performance that closes out the Iowa Summer Rep season.

## Saturday 7.24

### MUSIC

- Downtown Saturday Night, the New Bodies and William Elliott Whitmore, 6:30 p.m., Ped Mall
- Righteous Vendetta, with Mike Mains and the Branches, SPOKEN, 6:30 p.m., Gabe's
- The Beggarmen, 7 p.m., Mill
- Useful Jenkins, 9 p.m., Yacht Club
- School of Flyentology, 10 p.m., Blue Moose

### WORDS

- "Live from Prairie Lights,"

## don't miss!

James Levine, fiction, 4 p.m., Prairie Lights

### THEATER

- *Godspell*, City Circle, 7:30 p.m., Englert
- Iowa Summer Rep, *The Family of Mann*, 8 p.m., Thayer Theatre

### FILM

- *Terribly Happy*, 5, 7, 9 p.m., Bijou
- Free Movie Series, *Twister*, movie starts around dusk, Pentacrest

# 2 Rhymesayer tracks to rap

Rhymesayer rappers Abstract Rude and Sab the Artist will perform tonight at Blue Moose.

By MICHAEL GALLAGHER  
gallaghe@grinnell.edu

Minnesota-based Rhymesayers Entertainment is one of the biggest record labels in underground hip-hop, boasting more than 20 artists from all around the country.

This was not always the case, though.

When Sab the Artist, formerly known as Musab, cofounded Rhymesayers Entertainment in the mid-90s, the label consisted of a select few, mainly Midwestern, hip-hop artists. Sab thinks it was an important business move to extend the label's reach to other parts of the nation.

"You want to expand any business you start," Sab said. "... Rhymesayers is a brand, now. Therefore, seeing Rhymesayers signing artists such as Freeway, MF Doom, and other musicians not part of the label's [original] family increases the respectability of the record label."

Among the artists signed to the expanded Rhymesayers label is prominent West Coast rapper Abstract Rude. He will perform tonight along with Sab at the Blue Moose Tap House, 211 Iowa Ave. The show

## CONCERT

### Abstract Rude, Sab the Artist

When: 9 p.m. today

Where: Blue Moose, 211 Iowa  
Admission: \$8 in advance,  
\$10 at the door

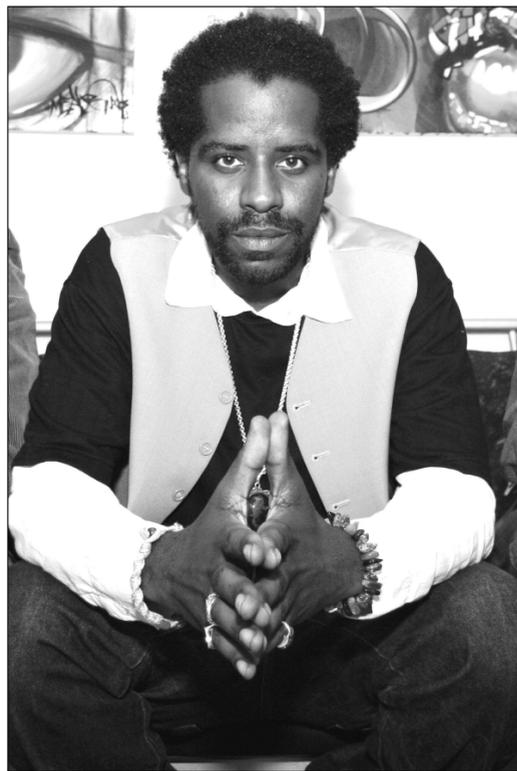
will begin at 9 p.m., with an admission of \$8 in advance, \$10 at the door.

Like Sab, Abstract Rude has always felt it's important to make contact with hip-hop artists from all areas of the country.

"There are guys just like us but in other regions," he said. "I definitely made it a point to connect with other crews who were like the heroes of where they were. Making connections like that through the years has definitely helped to build a vast network of independent hip-hop."

Such networking has helped independent artists and labels gain power in the music industry. Through the years, Sab has seen independent record labels rise and major labels fall to the point where there's now little separation between the two.

"Mainstream and independent [record labels] aren't too different any-



PUBLICITY PHOTO/MARIE MENDOZA

West Coast rapper Abstract Rude will bring his dance-heavy hip-hop to the Blue Moose tonight.

more," Sab said. "Take Freeway; he was signed to Roc-A-Fella Records, and now he's on Rhymesayers. That's a big deal. It shows you where the industry is at as a whole."

Both Abstract Rude and Sab hope to bring more attention to inde-

pendent hip-hop with their forthcoming projects. Abstract Rude is planning on creating a second record with underground-rap legend Aceyalone under the group name the A-Team.

Sab is finishing a solo album that he believes significantly departs

from his past work. This alteration in his musical style partially prompted his name change.

"[This album] is entirely different," he said. "It has a different sound, direction, and arrangement of songs. It's the introduction of Sab the Artist to the world."

Not only does he depart from his former musical self, his methods also depart from other hip-hop artists. His atypical ways are particularly evident in his live show.

"I don't approach my show like an MC or a rapper," he said. "I'm a musician. I'm a vocalist. So, I approach my stage show like David Bowie. I don't ask people to say 'Ho' and all that. Pretty much, I don't have a hip-hop stage, it's more of a rock stage."

For those looking for a more traditional hip-hop show, Abstract Rude fits the bill. He focuses on keeping the energy up and the fans involved.

"I put on a dance show," he said. "My whole thing is to get people moving and grooving ... I'll definitely make the ladies want to dance with the fellas and the the fellas want to dance with the ladies."

# 80 hours



Melissa Melloy of City High acts during a rehearsal of *Godspell* on Tuesday in the Englert. ZANDRA FEIG/THE DAILY IOWAN

## GODSPELL

CONTINUED FROM 1B

said. "The kids are just wonderful."

The summer program gives the actors experience working with other students of different backgrounds, and that exposes them to new types of training, styles, and points of view. And the cast members like to perform because they have a good time with the friends they met last summer. They enjoy community theater, they said, because it is more focused and has more diversity than school plays.

"You're surrounded by people you want to be around," said actor Melissa Melloy. "If you take time out to do [theater] during the summer, you know you're going to be around people who really want to do [theater], too."

The actors began rehearsal six weeks ago. But Rica Kenyon of City High doesn't think the show is taking up all her summer break.

"If anything, it's adding to [my summer]," she said. "If I didn't do this, I'd sit around all day."

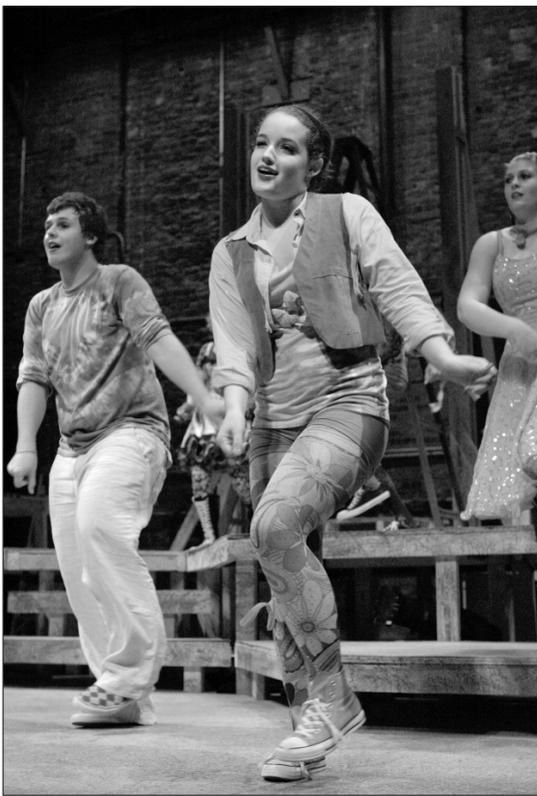
And *Godspell* has more than enough elements to keep the students occupied — the entire cast is onstage for the entire production.

The musical follows the simple pattern of scene, then song. Each scene is a teaching, and the song that follows buttons the scenes together.

With 15 songs in the musical, all the characters have solos with the ensemble singing behind them. The characters are defined by the solos they perform.

A live band — drums, piano, bass, and guitar — plays the music. Some of the numbers allow the cast to be more musically involved — they clap and stomp their feet to add to the beat.

Accompanying each song are big dance pieces. The choreography is very showy with lots of hand movements, and some songs feature actors doing cart-



City High students Jason Millsap and Melissa Melloy rehearse a routine for *Godspell* on Tuesday, July 20, 2010. *Godspell* opens Friday, July 23rd, at the Englert Theatre. Millsap said that his favorite number was "By My Side." ZANDRA FEIG/THE DAILY IOWAN

### Godspell Cast

Jason Millsap - Jesus  
Taylor Troyer - Joanne  
Colin Berry - John the Baptist/Judas  
Melissa Melloy - Robin  
David Maize - Jeffrey  
Coady Sierra - Peggy  
Tyler Jensen - LaMar  
Rica Kenyon - Sonia  
Amanda Miller - Herb  
Addi O'Conner - Gilmer

wheels. The performers add a lot of their own personality to the show, including the choreography. After being baptized, each actor does a pose to demonstrate her or his excitement.

When the characters receive red ribbons from Jesus to symbolize their joining of the community, they place the ribbons in their hair or wear them as belts or bracelets.

Because the musical is focused on the songs and the message, few props are used, and the props that

are used add to the milieu. Kenyon, who plays the vixen, wears a big purple and black boa when attempting to seduce Jesus. Bubbles are created during the international hit "Day By Day" to add to the spirit of the piece.

Along with their Converse shoes, the cast members also wear matching pieces of tie-dye even though their costumes are very different. Some are cowgirls. Others are from the future or the '80s.

"The costumes look like a clown threw up on different eras," Melloy said.

All of these elements mixed together create a show Okiishi thinks anyone interested in theater will enjoy. And the student actors may be the most important ingredient in the mix.

"It's a show that requires a lot of energy," he said. "And that's something these teenagers really bring to the roles."

## Country-legend Coe to perform

You better call the local sheriff, because country-music outlaw David Allan Coe is coming to town.

Coe will bring his legendary (and sometimes controversial) music to the Wildwood Smokehouse & Saloon, 4919B Walleye Drive S.E., at 8 p.m. today. Admission is \$23 for regular seating, \$50 for VIP spots.

Coe achieved popularity in the '70s and '80s, when he produced numerous country hits, including "You Never Even Called Me by My Name," "The Ride," "If That Ain't Country," and "Mona Lisa Lost Her Smile." He also wrote songs that other artists had big hits with, including "Would You Lay With Me (in a Field of Stone)," Tanya Tucker, and "Take This Job and Shove It," Johnny Paycheck.

Shortly before the unexpected onstage shooting of heavy-metal guitarist "Dimebag" Darrell Lance Abbott (of Pantera fame), Coe collaborated with him and other members of the band to form Rebel Meets Rebel. The group combined Coe's signature vocals with distorted guitars and fast bass and drums.

For more information on the event, check out wildwoodsaloons.com.

- by Eric Andersen

## Iowa City writers in the race for £30,000 prize

The University of Wales recently announced the 2010 longlist for its £30,000 Dylan Thomas Prize, which includes two Iowa City writers, Dora Malech, 28, and Eleanor Catton, 24.

Sixteen potential recipients of the award are named on the list, who come from countries around the world, including South Africa, New Zealand, and the UK. Malech was nominated for her book "Shore Ordered Ocean," and Catton was nominated for her novel "The Rehearsal."

The Dylan Thomas Prize is one of the largest of its kind for writers under the age of 30 and honors the works of the author of the same name.

"The calibre of these 16 works is outstanding," the University of Wales Dylan Thomas Prize founder, Professor Peter Stead, said in the press release. "This award honors a truly great writer

who died while still a young man, and I am sure it will be a great encouragement to talented young writers everywhere."

A panel of judges, including the actor Kate Burton, the daughter of Richard Burton, and Hay Literature Festival founder Peter Florence, will decide which authors will make it to the shortlist in September.

More information can be found at thedylanthomasprize.com.

- by Eric Andersen

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Thu, July 22 • 7pm, 9:05pm

In NO ONE KNOWS ABOUT PERSIAN CATS, two young musicians living in Iran decide to form a rock band after being released from prison. The problem? The Iranian government has outlawed rock music, relegating the hopeful musicians to small underground performances. Fueled by their big aspirations, the rockers plan to leave Iran to perform in public in Europe.

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<b>INCEPTION (PG-13) ✓x</b> 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15	<b>INCEPTION (PG-13) ✓x</b> 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45
<b>THE SORCERER'S APPRENTICE (PG) ✓</b> 11:40, 2:10, 4:40, 7:10, 9:40	<b>CYRUS (R) ✓x</b> 12:35, 2:50, 5:10, 7:25, 9:45
<b>DESPICABLE ME 2D (PG) ✓x</b> 11:50, 2:10, 4:30, 6:50, 9:10	<b>THE SORCERER'S APPRENTICE (PG) ✓</b> 11:50, 2:20, 4:50, 7:20, 9:50
<b>PREDATORS (R) ✓x</b> 12:20, 2:50, 5:20, 8:00, 10:30	<b>DESPICABLE ME 3D (PG) ✓x</b> 12:10, 2:30, 4:50, 7:10, 9:30
<b>KNIGHT &amp; DAY (PG-13)</b> 1:10, 4:20, 6:50	<b>PREDATORS (R) ✓x</b> 1:40, 4:30, 7:10, 9:50
<b>GROWN UPS (PG-13)</b> 12:30, 2:55, 5:20, 7:50, 10:00	<b>KNIGHT &amp; DAY (PG-13)</b> 12:00, 2:30, 5:00, 7:30, 10:00
<b>FURY VENGEANCE (PG)</b> 10:00AM	<b>GROWN UPS (PG-13)</b> 12:10, 2:35, 5:00, 7:25, 9:50
<b>TOY STORY 3 3D (G) ✓x</b> 11:30, 2:00, 4:30, 7:00, 9:30	<b>FURY VENGEANCE (PG)</b> 10:00AM
<b>LAST AIRBENDER 2D (PG)</b> 12:00, 2:25, 4:50, 7:20, 9:50	<b>TOY STORY 3 2D (G)</b> 1:30, 4:00, 6:30, 9:00
	<b>LAST AIRBENDER 2D (PG)</b> 12:00, 2:25, 4:50, 7:15, 9:40
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# Good times 'grass from Minneosta

Useful Jenkins brings Minnesota bluegrass from the campfire to the Yacht Club at 9 p.m. Saturday.

By **JASON M LARSON**  
jason-m-larson@uiowa.edu

The Yacht Club has brought in some of the more well-known bluegrass bands over the years, such as Henhouse Prowlers, Commeal, Split Lip Rayfield, and White Water Ramble. This Saturday, the venue will continue that tradition and host Useful Jenkins from Minnesota.

The band started as a group of friends playing music around campfires and attending music festivals together. Eventually, Useful Jenkins started touring and gained a following in southern Minnesota.

Useful Jenkins will perform at the Yacht Club, 13 S. Linn St., at 9 p.m. Saturday. Admission is \$6.

The group consists of Pat Forsyth on lead vocals and acoustic guitar, Travis Blunt on lead



PUBLICITY PHOTO

The members in Useful Jenkins started playing bluegrass music around campfires in southern Minnesota.

and backup vocals, acoustic guitar, and didgeridoo, Lucas Volz on backup vocals and mandolin, Ryan Donahoe on backup vocals and acoustic bass, and Josh Harvery on djembe and various percussion instruments.

Most of the band's members have been playing together for many years, but the group decided on the name

Useful Jenkins only a few years ago.

In late 2006, Harvey joined the band to play djembe, and in 2007, the band added Donahoe to play bass. Lately Volz says he's been focusing on playing mandolin in the band.

"Since I picked up the mandolin, I really just fell in love with it," he said. "I don't play my guitar anymore."

## CONCERT

### Useful Jenkins

**When:** 9 p.m. Saturday  
**Where:** Yacht Club, 13 S. Linn  
**Admission:** \$6

Useful Jenkins' grassy sound is influenced by the Grateful Dead and Yonder Mountain String Band, which allows it to fit in well at various summer festivals.

"We're scheduled to play 12 festivals this summer," Volz said. "It's really good exposure to play for a lot of different areas in the Midwest."

Forsyth said they encourages people to dance at shows.

"We try to keep a real rootsy feel," he said.

The band played once before in Iowa City at the Blue Moose Tap House with Lick It Ticket. Collin Braley from Lick It Ticket still remembers the show.

"I played with those guys at a few festivals," he said. "It was a good time and fun to see those guys again."

In 2009, Useful Jenkins released the album *Fast Eddie*. The group made the album at Pachyderm Studios in Cannon Falls, Minn., which was set on a 10-acre lot.

"They got a separate building that houses the studio and an actual house that houses the artists while they're spending their time at the studio," he said.

Forsyth said Useful Jenkins spent eight days there recording the album.

"We were able to focus just on the recording, and we had nothing else to worry about," he said. "I think it was a really good experience to have everybody in there."

Useful Jenkins will perform at the Yacht Club with no scheduled opener, but it will have plenty of music to share with listeners.

"We haven't been through the bars in Iowa for a while," Volz said. "There's probably going to be a handful of tunes that we'll be playing that some people may not have heard before."

## TALES FROM THE KITCHEN COLUMN 7: SOUTHWESTERN SALAD

By **JOANN BAUTISTA**  
joann-bautista@uiowa.edu

This week I took the easy way out and instead of making a full-fledged meal, I went with making a little appetizer instead. With the whole fiasco of last week (not being able to make the Southwestern salad), I thought that I could kind of take a little breather and put something together that's a little easier.

We all need a break every once in a while. I'm sure there has been at least one day when Julia Child, Emeril Lagasse, or even the great Martha Stewart didn't feel like bringing their A-games to make a seven-course meal ... right? Right.

Please don't take this as a sign of weakness, dear readers.

I'm just thinking about the feasibility of taking on the task of cooking a real meal and getting in the kitchen in the fall. When I become a student again and enter the craziness of homework, tests, and papers. I'm sure there are some of you out there that were wondering the same thing.

Will this reporter stay focused with her goal of becoming a real cook or will she fall back into her old ways of living off of (processed) turkey sandwiches and frozen entrées?

As for next week's final column entry of the summer, I will be doing a "moving-out" special. I'm sure some are thinking about what they are going to do with some of those food items still lingering in their fridge and cupboards. Using

### Southwestern Salad/Salsa Recipe

- 1 can (15 oz) black beans, rinsed and drained
  - 1 1/2 c. cooked corn kernels
  - 1 1/2 c. chopped seeded tomato
  - 1/2 c. thinly sliced green onions
  - 1/4 c. minced fresh cilantro
  - 1/2 c. oil
  - 2 TBL red-wine vinegar
  - 1 tsp salt
  - 1/2 tsp black pepper
- The recipe comes from the *Ultimate Party Food Book*, by Publications International Ltd.

what's left in my kitchen (with a little help from a special guest) I'm going to get creative and make a (hopefully) scrumptious meal.

Coming next week: Moving-out surprise.

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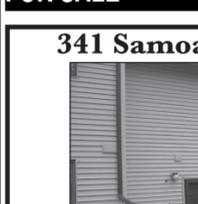
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**THREE** bedroom, two bath, plenty of parking, bus stop next door, 918 N. Governor, 8/1/10, \$1600. (319)541-4640.

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**THREE** bedroom



# Four share their Chicago words

Prairie Lights is set to host four Chicago authors who will read from their latest books at 7 p.m. today.

By **EMILY WOODBURY**  
emily-woodbury@uiowa.edu

While they come from backgrounds ranging from culinary students to psychology majors, four people ended up in Chicago and discovered their true passion in life — writing.

Davis Schneiderman, Gina Frangello, Zoe Zolbrod, and Cris Mazza will read from their works of fiction at 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St.

The authors' writings cover topics ranging from a dystopian, lake-less future to a couple in Thailand who find themselves in the business of smuggling exotic animals. Zolbrod will read from *Currency* and Mazza will read an excerpt from *Trickle Down Timeline*.

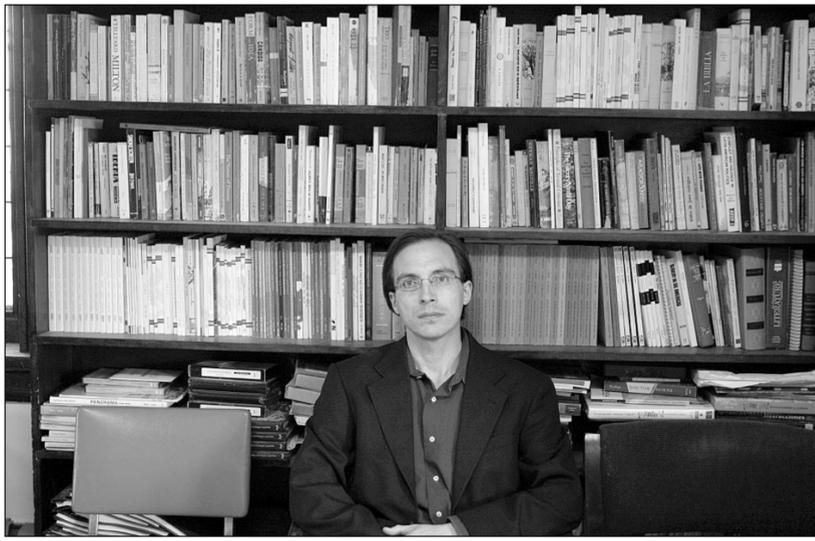
## Davis Schneiderman — *Drain*

Davis Schneiderman's first book was bound with sandpaper, wearing down the other nearby selections on the bookshelves.

That was in 2006, with his work *Multifesto*. His latest project involves sawing books apart and creating a pulp of these literary works to create the novel *Blank* (which consists of only blank pages and chapter titles).

*Blank* is still in the publishing process. What Schneiderman will be reading from today is *Drain*, which he describes as his "most accessible novel to date." *Drain* is set in a dystopian future in which Lake Michigan is completely drained in the year 2039.

Schneiderman got the idea for the novel when he first moved near the Great



PUBLICITY PHOTO

Davis Schneiderman will visit Prairie Lights to discuss his novel *Drain*, which takes place in a dystopian future in which Lake Michigan is completely drained in the year 2039.

Lake around 10 years ago.

"There was something about the massive expanse that took my imagination," he said.

While he never reveals what caused the drainage, the novel touches on similar outcomes of today's world crisis. But compared with the rise in movies and stories dealing with postapocalyptic situations, the author says his work is different. He describes the setting of his novel as a "co-apocalypse, where life goes on the same as now."

To create an alternate world, Schneiderman takes what he sees in life and reconstructs the images in his head.

"Everything I see in real life becomes transfigured," he said. "I don't think of myself as an author, but as a DJ putting on different records and mixing them up to see what happens."

When he is not writing, Schneiderman is a professor at Lake Forest College in Illinois, and he codirects the Lake Forest Literary Festival and the On the Run lecture series and is the director of the Lake Forest College Press/ & NOW Books.

Schneiderman describes working for his various commitments as "chess games; I make one move at a time, with 10 or 15 games at once."

## Gina Frangello — *Slut Lullabies*

Gina Frangello's second book, *Slut Lullabies*, is concerned with exploring sexual dynamics and focuses on politics and power in relationships.

The collection consists of numerous short stories, which are told from many different perspectives,

including that of a conflicted man in Amsterdam to a student who is blackmailing her teacher.

Each story was written separately from the other, some being written many years apart. Every protagonist holds a special connection with the author.

"I start obsessing about a character, thinking about them all the time," Frangello said. "I am equally compelled in the moment to each character."

Frangello wrote each story without knowing they would one day be compiled into a book. However, the short stories ended up working well together, and editing the stories for continuity was not necessary.

"At first I didn't think of the stories as being linked or having strong themes until I put them together," she said. "They are not related plot- or character-

wise, but they all explore contemporary relationships and various angles."

Frangello has been writing stories since she was a kid, starting when she was unable to write and dictated stories to her mother. She originally studied psychology but later rediscovered her enthusiasm for writing.

"Once I got a taste of writing again, I started calling in sick to work more often," she said.

Her first novel, *My Sister's Continent*, was a thriller set in the late-80s in London, where Frangello retold a Freud case study in a contemporary way. The protagonist was a female psychiatrist, and the book turned many of Freud's sexual theories upside down.

Frangello's latest works contain less-obvious relations to her psychology background, but she still finds that her past work affects her storytelling.

"Having practice as a therapist, I want to find the whys," she said. "I want to figure out people's motivation, why people's lives are the way they are, and why they make the choices they make."

## READING

**Davis Schneiderman,  
Gina Frangello, Zoe  
Zolbrod, and Cris Mazza**

**When:** 7 p.m. today

**Where:** Prairie Lights Books,  
15 S. Dubuque

**Admission:** Free



PUBLICITY PHOTO

Gina Frangello is the author of *Slut Lullabies*, which explores the sexual dynamics and politics in relationships. She will read tonight at Prairie Lights.

# Fun among the notes

Psychedelic-pop band So Much Fun will perform at the Mill.

By **JENNIFER DOWNING**  
jennifer-downing@uiowa.edu

The competition to become local band So Much Fun's newest bassist was stiff. After much deliberation, the field was narrowed to two very talented and very different candidates, but band members Nick Miller, PJ McManus, and Frank Driscoll finally made a decision.

"It was between Dean Martin and ['Star Wars' character] Boba Fett," lead vocalist Miller said. "But we thought that Boba Fett would be too serious. Dean Martin's a little bit funnier."

Although the real Dean Martin won't rise from the grave anytime soon to jam with the Iowa-based band, his likeness will be present in the form of a cardboard cut-out holding a bass guitar when the band performs today at the Mill, 120 E. Burlington St. The show will start at 7 p.m.; admission is \$6.

While the band has existed in its current form for only a few years, Miller and drummer McManus began playing together in the sixth grade, channeling their musical talents into the typical middle-school fare of such grunge rock as Nirvana and even a bit of funk. The duo even managed to snag a few first-rate gigs.

"We did a talent show, and we had a gig on the back of a truck bed for this thing called Fall Fest," said Miller, a UI student Miller. "It was pretty awesome. This deacon at a Catholic church compared us to the Beatles."

"They did this thing called human bowling.

The guitarist had a cordless guitar so that he could run around, and the other two guys dressed up as bowling pins. He'd just run into them and knock them over."

—**Nick Miller, band member**

In high school, guitarist Driscoll joined the pair, and the three of them began playing on and off until recently, when the band members took a leap and decided to release their first album and begin their first tour.

With a name such as So Much Fun, the members think it's necessary to ensure that the performances are just that. The group's shows are full of high energy and usually involve Miller running around the stage singing into a megaphone while McManus uses bass bombs, a technique usually reserved for hip-hop and metal, in an effort to shake up the audience.

Even the band's costumes add to the entertainment, with Driscoll and Miller dressed in sparkly, colorful spandex pants and mismatching shirts. Miller credits the their unique, theatrical stage presence to a Japanese punk band they once performed with, Peeland-Z.

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**CONCERT**  
**So Much Fun, with  
Santah, the Happy  
Chromosomes**  
**When:** 7 p.m. today  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$6

Miller said. "The guitarist had a cordless guitar so that he could run around, and the other two guys dressed up as bowling pins. He'd just run into them and knock them over."

The band members find it somewhat difficult to describe the type of music they play, but Driscoll calls it a mix of "rock and psychedelic pop," with a sound similar to the band the Flaming Lips. So Much Fun is also known for mixing ambience influences into its music.

Even though the group hasn't made it big yet, that doesn't mean the members haven't experienced compliments and accolades. McManus remembers a fan spending more than 10 minutes praising him for his drumming skills.

"He literally wouldn't let me get in a word edgewise," he said. "It was pretty funny and very flattering."

But what really makes the guys happy is when other musicians, especially touring ones, praise their music.

"They hear a lot of shows, and they're probably completely burned out on music," Miller said. "So when they say 'awesome' or 'great job,' it means a lot. You know that they actually mean it."

# Playing beyond drinking songs

The Beggarmen is set to bring energetic Celtic music to the Mill.

By **JOANN BAUTISTA**  
joann-bautista@uiowa.edu

Prepare to take a mental vacation and be transported to the grassy meadows of Ireland when the Beggarmen bring the pastoral sounds of Celtic music to Iowa City.

"We're not just one of those drinking bands," said multi-instrumentalist and vocalist Brad Pouleson. "We take ourselves pretty seriously as musicians."

The Beggarmen will perform at 7 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$6, free for anyone age 15 or younger.

The group got its start in 2001. Today, there are four band members, but only one from the original band is still playing — Pouleson.

"I had fallen in love with Irish music years and years ago," said Pouleson, who is an Iowa City resident. "I hooked up with two players, and we used to get together in someone's house and play. Eventually, it sort of became a band."

Musically, Pouleson has a strong presence in the group. The founding member dabbles in a little bit of everything — he plays the tin whistle, low whistle, uilleann pipes, mandolin, piano, and also sings.

"I'm half-Irish," Pouleson said. "If you grow up half-Irish and Catholic in Chicago, you're going to get to know some Irish people, and Irish music, and the culture."

One of the members, Tara Dutcher, has close ties to Ireland and an inherited musical talent that has been passed down in the family.

"My mother was born and raised in Ireland," said Dutcher, who's married to the bodhran drummer of the band, Joe. "My mom started playing fiddle as an adult when I was a baby. My dad plays the bodhran."

There is also a line of bluegrass musicians on her father's side of the family.

Dutcher, who is the sole female member, is a bona fide fiddler. She has been playing since she was 3 years old, and she now owns the Cavan Fiddle Studio in Coralville.

"It's kind of a nonissue," Dutcher said of being the only woman. "The band was named before I joined, and, you know, I'm not a man. There was actually some discussion when I joined about changing the name. It never feels strange or unusual to me."

For a while, the Beggarmen practiced in Pouleson's home so that Dutcher's children could be looked after, and that, she said, solidified the family-like relationship among the group members.

"I think it's kind of cool for my kids to see that music is something that [my husband and I] do," Dutcher said. "My bandmates are really my extended family — my kids regard them as uncles."

The Beggarmen will play music from its third

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**The Beggarmen**  
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album, *A Soft Day*, along with some material from older albums. The third album was funded by the Iowa Arts Council and the National Endowment for the Arts, a program that gives various artists financial assistance.

Most of the musical material that is produced by the Beggarmen is original and is primarily produced by Pouleson and another member, Keith Reins. On the third album, only one song is not a Beggarmen original; it's a cover of a song from Scottish singer Andy M. Stewart.

"I'm really proud of the original songs," Dutcher said. "The way those songs came across on the CD, I think Keith and Brad should be really proud of themselves. They're really well-crafted and beautiful songs."

Pouleson and Dutcher are looking forward to sharing their love of Celtic music with Iowa City music fans.

"One of our main goals is to entertain people," Pouleson said. "We hope to awaken people to this tradition of Irish music. [The band members] are all sort of ambassadors for Irish music in our own way. Hopefully, we're successful in that."