

## County officials irked on offer

Johnson County supervisors say they are upset about the UI's offer to purchase a piece of land they have also eyed. **Metro, 2**



## PRIME TIME PLAYOFFS

Iowa's Matt Gatens and Cully Payne face off in Prime Time League playoff action. **SPORTS, 12**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

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50¢

## Magic may be lost this season

Residents expressed concerns about the move at a forum on Tuesday.

By **LISA EGBRECHT**  
lisa-egbrecht@uiowa.edu

Jeremy Freerks, one of the founders of tailgating icon the Magic Bus, walked into a meeting room in the Iowa City Public Library on Tuesday night and shook his head.

"This is how big the room is?" asked Freerks, the former president of the Iowa City Rugby Club. "Good luck."

Minutes later, approximately 30 people filled the room for a city public forum to address the Magic Bus' planned move to a new, more residential location on the 100 block of Woodside Drive. Several residents of the area spoke during the heated 90-minute meeting, expressing concern about the possible arrival of the Magic Bus in their neighborhood.

In the end, they handed a petition against the move to Doug Boothroy, the Iowa City director of Housing and Inspection Services.

SEE **MAGIC BUS**, 3

## UI research funding jumps

The increase in funding includes more than \$40 million in stimulus funds.

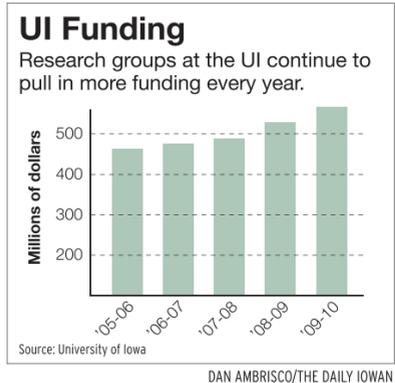
By **GRACE SAVIDES**  
grace-savides@uiowa.edu

Professor Michael Apicella has worked to find a cure for the bacterium responsible for most children's ear infections — and the No. 1 cause children go to the doctor — for the past 30 years.

Last year, he was one of many University of Iowa researchers to receive funding for research — fiscal 2010 yielded a record number of \$466.5 million in external funding for research, a 9 percent increase from 2009.

"We're really getting close to developing an intervention that could potentially protect children against this infection," Apicella said about the *Haemophilus influenzae*.

SEE **FUNDING**, 3



## Official overrules city

The City Council has 30 days to appeal the decision reversing its denial of two liquor-license renewals.

By **ALEX KLINE**  
alexandria-kline@uiowa.edu

Iowa City's PAULA-to-police-visit ratio may no longer be as significant for those seeking liquor-license renewals.

Iowa Alcoholic Beverages Division Administrator Stephen Larson ruled on Tues-

day that the city's controversial regulation does not comply with state code, and he ordered the reversal of the City Council's decision to deny the renewal of the liquor license for 3rd Base, 111 E. College St.

In his order, he noted the definition of a "police visit" is unclear and that the ratio did

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Read Stephen Larson's full report detailing his decision.

not make clear if the person charged with a PAULA had consumed alcohol in the bar.

3rd Base, also known as the Fieldhouse, and Et Cetera,

which has since closed, were the first two bars whose liquor-license renewals were denied by the council under the new rule. Both appealed to the state, and Administrative Law Judge Margaret LaMarche sided with the bars in December 2009.

SEE **PAULA**, 3



Stuart, a 15-year-old pet-therapy dog, looks around the room during his retirement party Tuesday in a boisterous corner room on the pediatric in-patient floor of the UIHC. After four years and 240 hours of service in the hospital's Furry Friends Program, Stuart and owner Karla Miller are retiring.

## Four-legged volunteer cheer

Pet therapy can reduce stress, lower blood pressure, and promote well-being.

By **ANNIE SZATKOWSKI**  
anna-szatkowski@uiowa.edu

Though she sat quietly in her chair at first, 5-year-old Emma Breitfelder's freckled face brightened into a wide smile when Stuart approached her.

The two are old friends. "Stu" — a black mixed-breed dog — visited Breitfelder in

**DAILYIOWAN.COM**

Check out a photo slide show of Stuart's retirement party.



the hospital when she was diagnosed with lymphoma cancer and had a mass removed from her abdomen.

Stuart, a pet-therapy animal from the University of

Iowa Hospitals and Clinics' Furry Friends Program, is one of the hospital's most beloved volunteers.

"He put a smile on her face," said Breitfelder's mother, Jackie Breitfelder. "He helped her like the hospital more."

Stuart officially retired from his four-year career Tuesday amid a crowded

room of patients and staff members wishing to say goodbye. A banner reading "We'll miss you Stuart" hung high over a table filled with photos and doggy-theme gifts — including a jar of treats that Breitfelder helped make.

SEE **STUART**, 3

## Second Art Museum candidate visits

He is the executive director of the Figge Art Museum in Davenport.

By **CLAIRE PERLMAN**  
claireperلمان@gmail.com

At age 18, Sean O'Harrow had his life goal figured out: He would become a museum director.

He finally achieved that goal in 2007, when he became the second executive director of the relatively new Figge Art Museum in Davenport. Three years later, he is a finalist for the position of director of the University of Iowa Museum of Art.

The native of Hawaii, the second finalist to visit Iowa City, spoke to a crowd of around 100 at a forum Tuesday in the Pappajohn Business Building. He opened the talk with his past experiences, including that at age 7, he spent nearly every day at the Honolulu Academy of Art.



**O'Harrow**  
candidate

"It is a magnificent, magnificent art museum, and this was a museum where I took classes — I spent 10 years at this museum," O'Harrow said.

He went on to describe the artwork he passed every day, remembering one particular painting by James Abbott McNeill Whistler called *Portrait of Lady Meux*, as the most beautiful painting he had ever seen. His love for art continued

**Sean O'Harrow**

- Education: B.A. in art history from Harvard University, Ph.D. in art history from Cambridge University
- Experience: executive director of Figge Art Museum, fellow at St. Catharine's College, Cambridge University
- Fun fact: born in Paris

SEE **O'HARROW**, 3

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### INDEX

Arts **5** Opinions **4**  
Classifieds **11** Spotlight **2**  
Crossword **6** Sports **10**

### WEATHER

**86** **72**  
30C 22C

### WEB CALENDAR

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# UI move irritates county

County officials met with UI officials about the site in November 2009.

By KRISTIN CALLAHAN  
kristin-callahan@uiowa.edu

Some members of the Johnson County Board of Supervisors are upset that they did not know about the University of Iowa's recent offer to purchase the Iowa City School District's Central Administrative Office Building.

The miscommunication with UI officials caused county officials to find out about the \$4.5 million property proposal through the news media last week, said Supervisor Rod Sullivan.

The supervisors have previously considered the site, 509 S. Dubuque St., to build a new justice center — a combination of a jail and courthouse.

"There is not anything we can do except express our dissatisfaction with the solution," Sullivan said.

UI spokesman Tom Moore declined to comment



Sullivan  
supervisor

## County officials 'disappointed'

**They say UI officials did not communicate their interest in the building:**

- Supervisors found out about the offer through the news media
- County and UI officials met in November 2009 to discuss location of Hancher and the new music building
- Supervisors will discuss the matter at their next jail meeting, held on the first Wednesday of each month

Source: Supervisor Rod Sullivan

except to say further information would be disclosed Aug. 5, the day of the next state Board of Regents meeting. The regents must approve the university's offer before it becomes final.

The UI has taken steps to build a new music building downtown, and is purchasing land near the intersection of Burlington and Clinton Streets to replace Voxman Music Building and Clapp Recital Hall, both heavily damaged

in the flood. That land is roughly two blocks from the school district's offices.

Sullivan said the overcrowded Johnson County Jail, bordered on three sides by the UI, has needed to expand for around 20 years.

"Obviously, the easiest solution would be for the university to sell a little bit of land so the jail could expand right where it is — but the university has always been adamant about not parting with any land in that area," he said.

Supervisor Sally Stutsman said county officials were "upfront" with UI officials about their interest in the building as a "trade property."

County and UI officials met in November 2009 to address the possible relocation of Hancher Auditorium and its School of Music south of Burlington St., Sullivan said.

"If we could not receive any land right where the jail is, even though the university is contributing to the overcrowding, we specifically asked about all the things happening south

of Burlington," he said.

Sullivan also said that in the meeting, both sides said they would work together to find a solution.

"For them to kind of come in at the last minute and place an offer with the School Board was pretty disappointing," Stutsman said.

Sullivan agreed, saying a lack of communication is a key concern for the supervisors.

"The university said it would stay in touch before doing anything, and it has not contacted anyone from the county," Sullivan said.

Iowa City School District Superintendent Steve Murrely declined to comment, saying he did not have enough knowledge of the matter.

Sullivan said he has sent an e-mail to people who participated in the November meeting, but they have not responded.

Stutsman said supervisors will likely discuss the issue at their next meeting regarding a new justice center, typically held on the first Wednesday of each month.

## Spotlight Iowa City

# A different kind of banker

Sarah Witry works daily with her favorite things: food and people.

By TYLER HARRIS  
tyler-harris@uiowa.edu

On a regular basis, Sarah Witry gets to do two things she has had a long-time interest in: helping people in need and working with food.

As program director of the Food Bank and Emergency Assistance at the Crisis Center in Iowa City, she provides food and other products for those who have difficulty affording it.

"Food is really tied in with our culture and how we celebrate," Witry said, standing in the Food Bank's preparation area, where the smell of bananas lingered in the air and paper bags of cereal boxes sat on tables above packaged pop cans.

But even though the 26-year-old enjoys her job, it's not an easy task.

Her husband, Matthew Witry, a graduate student in the UI College of Pharmacy, said social workers often put in extra hours on weekends and evenings.

"When duty calls, they answer, and Sarah's job is no exception," he said.

However, Witry, who received a master's from the University of Iowa School of Social Work in 2009, pointed out that her schedule is less hectic when more volunteers are available during the school year.

Witry was once a volunteer for the Crisis Center herself, starting in 2003 as an undergraduate and then interning at the center as a graduate student.

"I really wanted to kind of focus on antipoverty efforts," she said. "This really fit well into what my interests were."



ALEX CRIDER/THE DAILY IOWAN

Sarah Witry organizes food in the Crisis Center Food Bank on Tuesday. Witry said every person who is affected by the Crisis Center makes her job worthwhile. Witry received a master's from the University of Iowa School of Social Work in 2009.

## Sarah Witry

- **Age:** 26
- **Hometown:** Ames
- **Pets:** two cats, Theo and Punkin
- **Hobbies:** cooking and embroidery
- **Education:** University of Iowa School of Social Work, 2009

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

Volunteers make up a majority of the employees at the Food Bank, with 150 volunteers and three paid staff members.

And though the Food Bank receives donations for clients, Witry, who is in charge of ordering food, sometimes has to spend more money than she would like when donations are low.

She said the nonprofit center spent around \$100,000 last year on groceries.

"I'm definitely hoping that I can find more economic options this year," she said.

However, she said, food can be purchased from such places as Hy-Vee for 45 cents a pound, and through Hawkeye Area Community Action Program for 4 to 18 cents a pound.

The Food Bank goes through approximately

20,000 pounds of food in a given week — much of it from individual donors or from grocery-store excess. But with around 14,000 clients last year, food is in high demand.

Witry's job doesn't stop at placing orders and

assisting volunteers and clients — she also spends time out in the community at meetings regarding regulations on food going through, and recently, updating the Food Bank's computer system.

Despite her hectic schedule, her coworkers said Witry is easy to work with.

"She doesn't get flustered very easily, and this is a stressful environment," said Elizabeth Haas, the emergency-assistance coordinator at the Food Bank.

And Witry's husband said despite the challenge, she sees her job as a rewarding experience.

"She went into social work because she just wanted help people," he said. "She has a lot of satisfaction in what she's able to do for people."

## The Daily Iowan

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### BREAKING NEWS

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## METRO

### Architectural interest high in new Hancher

The University of Iowa received 59 applications from architectural firms interested in designing the new Hancher Auditorium, more than doubling the typical interest level.

Brian Gunning, the marketing director for OPN of Cedar Rapids, the architectural firm signed on as the "architects of record" for the project, said the next step is for the architect selection committee — made up of Hancher and UI officials, as well as a few people from OPN — to narrow the large number down to around 12 to 18 firms.

"Usually, we have about a dozen [applications from

firms]," Gunning said. "But we had to add a step to get down to where we usually are."

Chuck Swanson, the Hancher executive director at Hancher said the selection committee will review the options as a group and decide which firms to visit the UI campus to give presentations of their proposed designs.

UI and OPN officials met Tuesday to further discuss the process of shortening the list of firms so the selection committee can make a decision, officials said.

"This is an exciting time as we think about a new Hancher," Swanson said. "The amount of interest shows the great reputation of the UI and of Hancher."

— by Lisa Brahm

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## METRO

### Accident injures motorcycle driver

Iowa City police responded to

a single-vehicle motorcycle crash early Tuesday morning.

The accident — which involved only the motorcycle — took place at the intersection of Norwood

Circle and Friendship Street around 8:30 a.m.

The driver of the motorcycle suffered injuries and was transported to the University of Iowa

Hospitals and Clinics, said Lt. Doug Hart of the Iowa City police.

— by Lisa Brahm

## POLICE BLOTTER

**Scott Carpenter**, 47, 923 Cross Park Ave. H, was charged July 17 with OWI.

**Rick Clifford**, 31, 400 B'jaysville Lane No. 2, was charged Sunday with public intoxication and urinating in public.

**Larry Devore**, 38, 1126 St. Clements Alley, was charged July 12 with fifth-degree theft.

**Curtis Helmuth**, 46, Kalona, was

charged July 17 with fifth degree theft.

**Bryan Hins**, 21, 986 Oxen Lane, was charged July 16 with fifth-degree criminal mischief.

**Christopher Horras**, 24, 1302 E. College St., was charged Sunday with public intoxication and disorderly conduct.

**Christopher Kelly**, 28, 1107 12th Ave., was charged Monday with

criminal trespass.

**Wanda Levi**, 38, address unknown, was charged July 17 with possession of drug paraphernalia and possession of cocaine.

**Tiaunta Martin**, 21, 1958 Broadway 9C, was charged Monday with failure to license an animal, permitting a dog/cat to run, and no verification of rabies vaccination.

**Selena Readus**, 50, 2112 Miami Drive, was charged July 17 with public intoxication.

**Andrew Sean Shepard Jr.**, 19, 1958 Broadway 9C, was charged July 17 with second-degree harassment.

**Joseph Wasmund**, 28, 1630 Crescent St., was charged July 17 with driving with a suspended/canceled license.

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**STUART**

CONTINUED FROM 1

Ledger Dalton, 2, who was holding his father's hand, let go just long enough to hug Stuart to his yellow T-shirt.

The 15-year-old dog and owner Karla Miller joined the program in 2006, completing a total of 240 hours of service.

The Furry Friends Program started at the UIHC as a joint project between Recreational Therapy and Volunteer Programs in 2003; seven dogs are members of the service. The animals visit adult and children patients in all areas of

the hospital, but they are particularly popular in the Children's Hospital.

Research shows that in addition to all of the positive emotional feelings associated with therapy dogs, having a relationship with an animal can reduce stress levels, lower blood pressure, decrease loneliness, and create feelings of overall well-being, said UIHC child life program manager Gwen Senio.

And some say the calming and comforting aura Stuart possesses is undeniable and worth being celebrated.

"You can't help but smile when you see him," Senio said.

Animal therapy can help in numerous areas of health

including the mental, physical, and emotional, said Billie Smith, administrator of Therapy Dogs Inc., a national organization based in Cheyenne, Wyo.

"People are going to enjoy petting the dog, and they forget about why they're here," Smith said.

Stuart will no longer be a regular at the hospital, because old age has worn him down, but Miller plans to bring him back to visit often.

She said she has enjoyed seeing his effects on patients, families, nurses and doctors.

"It puts so much into perspective for you," she said. "To witness that magic is great."

**FUNDING**

CONTINUED FROM 1

zae bacterium.

Researchers working on projects as diverse as solar arrays to help power the UI's electric cars to relaxing the uterine wall in pregnant women were among those to receive grants in fiscal 2010, which ended June 30.

"It's a remarkable story of research at the University of Iowa," said Jordan Cohen, the interim vice president for Research and Economic Development, who announced the record funding at a news conference Tuesday morning.

UI President Sally Mason, who attended the conference, noted federal funding has been important to fill the gap left from declining state appropriations to universities.

Some of the increase came from more than \$40 million in grants from the American Recovery and Reinvestment Act, also known as the stim-

ulus package. The National Institutes of Health provided another \$219 million in funding.

In all, around 8 of the 9 percent funding increase comes from federal stimulus money, said Twila Reighley, an assistant vice president for Research.

The Carver College of Medicine received around half of the total external funding, bringing in \$225.9 million.

Iowa State University also announced an increase in external funding of \$83 million for a total of \$388.2 million, according to a press release. This marks a 27 percent increase over the previous year.

Not all areas of external funding went up in fiscal 2010 at the UI, with the biggest drop from private organizations, which went down about 19 percent.

Cohen said the huge increase in federal funding allowed many new high-risk research projects at the university to take place. But while the increase in funding is posi-

tive, a potential downside could occur in the future.

After such a drastic increase in funding, the increased stimulus could mean more competition in the future, Reighley said.

With more entities receiving money in fiscal 2010, she said, she expects the number of ideas from researchers to increase. This, combined with the probability that next year will not bring as much federal money, means projects will vie for a smaller pool of money.

"We are expecting that competition will be very intense," Reighley said.

But competition is something that Apicella said he already understands well.

NIH budgets have not increased, he noted, and the agency only funds a small percentage of grants. That's what makes the funding he receives for his research, which is completely federal-funded, so important.

"To get your funding is really something to be pleased about," he said.

er and networker and someone who can engage the larger art scene with the community," he said.

With a visitorship of mostly community members, O'Harrow said, the UI Museum of Art must be creative in attracting students, suggesting keeping the museum open till 10 p.m. on Thursdays and providing live music and "free food and drinks."

At the top of his priorities will be getting a permanent home for the museum.

As executive director of the Figge Art Museum, he said, he raised around \$1 million a year for a museum previously carrying a deficit.

Dan McNeil, the development director at Figge, said O'Harrow was good at forming connections with other institutions, particularly the UI Art Museum. The Davenport museum holds approximately 11,000 pieces of art from the UI collection while it recovers from the flood of 2008.

"Sean brought a whole new energy to Davenport,

to the community, to the Quad Cities and he did through building partnerships, not just with the University of Iowa Museum of Art, but also with other colleges and universities," McNeil said. "Sean is really a community-builder."

**PAULA**

CONTINUED FROM 1

The city appealed on Jan. 6, sending the decision to Larson, who took over as alcohol administrator May 1.

"The city's reliance on [the PAULA ratio] to deny the renewal application based solely on the PAULA citation statistics presented at hearing is inconsistent with ... the rules of the Division defining 'good moral character,'" Larson wrote.

The City Council has 30 days to appeal Larson's decision. Assistant City Attorney Eric Goers, who has represented the city throughout the process, said the council will discuss the matter in an executive session at its next meeting Aug. 16.

If the city appeals, it will go to district court. If the council decides not to appeal, or appeals and loses, the ratio could still be kept, but a ratio exceeding 1 per visit will not automatically mean a denial.

Saying he is not surprised at the decision, Mayor Matt Hayek said the need for a PAULA policy depends on whether the 21 ordinance is upheld in November.

"Meaning if we keep the 21-ordinance, with respect to the referendum, you could make the argument that the PAULA policy is no longer needed," he said.

But Councilor Connie Champion said she hopes the council will decide to pursue an appeal.

"[The ruling] is a big problem, because we don't have any way to control liquor licenses," she said.

In his order, Larson said the PAULA ratio can show a bar doesn't have "good moral character" — a quality the state uses to decide on a liquor-license denial — but it is not enough in itself.

"A large number of PAULA citations issued to patrons inside a licensed establishment may constitute a 'pattern and practice' of violations governing the license," the report said.

However, the report stated the city wrongly applied the ratio rule to the owner and employees of 3rd Base because it did not prove they had ignored or knew about underage drinking in the establishment.

Larson's report also stated the circumstances revolving around the PAULA citations and the definition of a police "visit" were unclear.

And with a lack of officer testimony, he said, "the city revealed nothing about the circumstances surrounding the issuance of the 143 PAULA citations" in 3rd Base.

Larson said it was not clear if the people charged with PAULA were "merely holding or actually consuming alcohol" or if they presented a fake ID at the door or to the officer.

Despite being a newly appointed administrator, Larson told *The Daily Iowan* it was not difficult to make the decision and declined to comment further.

**MAGIC BUS**

CONTINUED FROM 1

The Magic Bus can only claim the new location if it obtains a temporary-use permit from the city, Boothroy said. But first, it must pass a neighborhood compatibility standard. It is now up to the city to decide whether to give the bus a permit.

The potential site sits in a parking lot of condominiums down a gravel road not far from Kinnick Stadium.

Michael Flaum, whose property Magic Bus patrons would need to pass through to reach the bus, noted the issue that the site is completely surrounded by private property.

"I don't think it's a pro or anti-Magic Bus meeting — I consider myself pro-Magic Bus," he said. "I just think you've chosen an unfortunate spot."

Tailgating is not foreign to Woodside Drive and Olive Court on football Saturdays, but residents said they try to keep it family-friendly.

Property owner Jeff Hendrickson said he thinks that with the large crowd the Magic Bus attracts, it is inevitable that private property will be affected.

At the beginning of the forum, Allen Miller — member of the Iowa City Rugby Club and the Magic Bus Tailgate Club — presented plans for the move.

Miller addressed the concerns about security, noise control, alcohol use, and pedestrian traffic. He assured the residents the bus lot would be fenced off and a minimum of 15 security officers would be provided at all times.

"I've played clubs where they say they have security, but I'd rather have the Magic Bus staff," Kevin

Burt — a rhythm and blues entertainer who has performed on the bus since it began — said at the forum.

Freerks said he plans to start a petition from local residents in support of the bus. The bus has no other possible locations and will have to stop tailgating altogether if it doesn't obtain a permit.

"If [Boothroy] looks at the facts, I don't think he can overlook what we do," Freerks said, noting the thousands of dollars the Magic Bus has given to charity over the years.

The Magic Bus was forced to move from its 817 Melrose Ave. location after Barkalow Associates Realtors bought the lot in August 2009.

Boothroy will make the decision on whether to issue the Magic Bus a temporary-use permit sometime next week, he said.

**O'HARROW**

CONTINUED FROM 1

through college, and he received a bachelor's degree from Harvard University and a Ph.D. from Cambridge University, both in history of art.

After graduating from Harvard, O'Harrow took a business-administration class at the University of Rhode Island to gain skills in management necessary to be a good museum director; however, he quickly realized business administration in class form was highly theoretical, and so he joined London's financial sector to learn about the "big, bad world."

His extensive arts background and financial experience made O'Harrow a qualified candidate, said David Johnsen, the chairman of the UI Art Museum search committee.

"I think part of being a museum director is a depth of knowledge in the arts, but the other is being a manag-

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EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

## In the money, in the race

They say money can't buy happiness — but can it buy you a seat in Congress? Money may not grow on trees — but if you make enough grass-roots connections, can it sprout from donors? And even if politicians can't buy your love, can they at least sway your vote? Given the recent numbers reported to the Federal Election Commission by Iowa candidates, the answer to these questions is surely an overwhelming “yes we can.”

This week, the commission released candidates' second-quarter fundraising totals and monetary data; not only do the results put in sharp contrast who is expected to win in certain races, they also illuminate how dramatically large amounts of money can make or break a campaign. The *DI* Editorial Board recognizes that monetary resources are necessary to run a successful bid for office (to an extent), but at what point do contributions turn a race into a popularity, rather than political, contest?

“While money is essential in a race, it is not a panacea for an inadequate or bad campaign. You need charisma, good ideas, and you have to do the legwork,” said the Center for Responsive Politics' executive director, Sheila Krumholz, to *The Washington Times*.

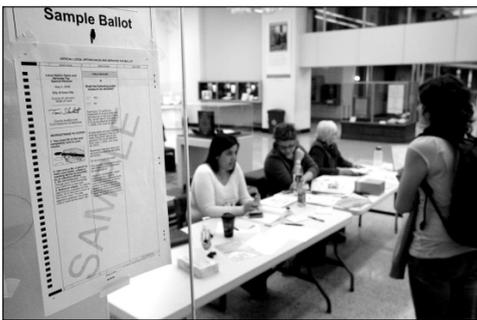
Among candidates running for the House or Senate in 2008, 90 percent of those who won spent more than their opponents, according to analyses by the center, an independent group out of Washington, D.C. (However, on the opposite end of the spectrum, the group also noted that over 70 percent of “self-funded millionaire” candidates didn't even stay in their races until November.)

Given that there aren't exactly a plethora of self-made Iowa millionaires tossing their hats into the political ring these days, we can only assume that our incumbent polls are just that good — able-bodied enough to pass ground-breaking legislation, while some still manage to out-fundraise their opponents by five times as much money — or that we voters are merely mistaking government bills for dollar bills.

On June 17, a survey of expected Iowan voters polled 54 percent in support of current Republican Sen. Charles Grassley, 37 percent in favor of his Democratic challenger, Roxanne Conlin, and only 8 percent still undecided, according to Rasmussen Reports results. This discrepancy in candidate choices was clearly reflected in the cash each party's nominee raised: From May 20 to June 30, Grassley's bid for a sixth term pulled in a hefty \$630,460, while Conlin only managed to accrue roughly a third of that, at \$205,720. (Not to mention, Grassley also has some \$5.7 million on hand to Conlin's roughly \$850,000, as estimated by the Federal Election Commission.)

We have to wonder: If Conlin, the first serious contender Grassley has faced in years, can only manage to raise about one-seventh of his funding, what are the chances for any member of the opposition in ousting him? In any race in which such large sums are at play, certain aspects of the democratic electoral process can get lost (in between wads of cash).

Regarding the race to the House in our own 2nd District, sitting Democratic Rep. Dave Loebsack, only in his second term, gathered \$115,690 in funds



ALEX CRIDER/THE DAILY IOWAN  
Brett Gordon attends to some paperwork in the University of Iowa Main Library while waiting for voters on June 8.

from May 20 to June 30. His Republican counterpart, Mariannette Miller-Meeks, pulled in a little more than half of that amount at \$66,361. And as far as cash on hand goes, Loebsack has over five times the amount Miller-Meeks is packing; even if Republican voter counts are going up, not everyone seems to be gaining.

Secretary of State Michael Mauro released data regarding voter-registration numbers in Iowa earlier this month, and Democrats — who were already expecting a rough midterm election — suffered a loss of nearly 10,000 party voters. Republicans gained some 37,000 supporters to their ranks, and undecided counts dropped by 23,000 (though this data was collected after the state primaries, which may account for some switching of parties). Apparently, voters aren't worried so much about candidates' funds — it's about the economy, stupid.

But that doesn't explain the incomprehensible support Rep. Steve King, a gaffe-prone five-term Republican in Iowa's 5th District, has received over his Democratic opponent Matt Campbell. The Editorial Board is shocked that one lawmaker so incapable of creating rational policies and so inept at supporting his constituents can still manage to out-raise his competitor by nearly \$30,000. Additionally, King has \$309,154 on hand, while Campbell is making due with a little more than \$20,000. That's like trying to mortgage your house when you can barely afford a sports car — and we all know how that story ends.

“Most challengers were hampered somewhat by having to spend money on primary campaigns,” concluded Beaumont of the *Register*. “No incumbents faced opponents in their own parties, freeing them to bank more of their contributions.”

Though we sympathize with the financial hurdles opposing-party candidates must face, it is high time Iowa enacted a fundraising cap for campaign contributions. To allow nominees vying for government positions to use exorbitant funds to their advantage only decreases the chances for real, informed voting and increases the likelihood that this vicious cycle will only be perpetuated once they are sent to Washington. Even though the *Congressional Quarterly* gubernatorial Race Tracker declared Iowa's 2010 governor race a “toss up,” we are fairly certain there's still one good way to elucidate which candidate will end up the victor.

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Guest opinion

## Some of the facts about drinking in Iowa City

Trust me, it is exhausting fact-checking everything the pro-21 advocates say, but after the City Council, without any public discussion before the community, decided to overturn the will the public expressed by 58 to 42 percent in 2007, I feel it is important to set the record straight on their largest claims:

• Crime is out of control, and it is all downtown's fault.

Iowa City Mayor Matt Hayek said in a July 8 *Press Citizen* article, “I think there's an impatience with the lack of results over the last 10 or 15 years. I think there's a general belief we need to protect our downtown for the enjoyment of all our residents.”

According to a report issued by the University of Iowa police and Iowa City police earlier this month, “Both the number of students charged and the

number of charges filed have dropped considerably in the last five years,” the *Press Citizen* reported on July 1. During the 2005-06 school year, there were 1,071 PAULAs issued, but during the last school year, there were only 407 tickets issued — a 62 percent decrease. During that same time frame, assaults are down 24 percent, OWIs down 54 percent, and the number of students charged with crimes has gone down 44 percent over that same period.

What is the only crime that has gone up substantially the last three years? Keeping a disorderly house. Citations have increased 161 percent in only three years.

• Everyone else has a 21-ordinance, and they love it.

The cities housing the University of Illinois, Minnesota, Northwestern,

Michigan State, Ohio State, Michigan, Penn State, and Nebraska do not have 21-ordinances. However, two of the three Big Ten (11) schools that are under state laws prohibiting those under 21 from entering bars are Wisconsin and Indiana, which are annual members of *Princeton Review's* Top Party School rankings.

Cedar Falls, the home of the University of Northern Iowa, had a 21-ordinance, but officials repealed it after they deemed it to be ineffective and causing more harm than it was supposed to prevent.

• Iowa City is a party destination because of the bars.

“I don't think anyone in our community really wants Iowa City to be known across the region as a great place to go and get drunk,” said Tom Rocklin, the UI interim vice

president for Student Services and 21 Makes Sense committee member, in a July 8 *Press Citizen* story.

Public-intoxication data in 2009 by the UI police show that 168 people were arrested during the seven home football game weekends (Friday, Saturday, Sunday). There were more people arrested by the UI police on those 21 days than in the months of January, February, March, April, May, June, July, and December, combined. One hundred sixty-eight were arrested in those 21 days versus 240 that were arrested over the other 344 days of 2009.

Iowa law states “A person shall not possess or consume alcoholic liquors, wine, or beer on public-school property or while attending a public or private school-related function.” The law is very

## Who's soliciting?



ZACH WAHLS  
[zach.wahls@gmail.com](mailto:zach.wahls@gmail.com)

I love this city. I've lived here since 2000, when one of my moms took a position at the Veteran's Affairs Medical Center. I grew up on the West Side, attending Weber Elementary, Northwest Junior High, and West High. When I moved into the dorms at the University of Iowa, I was abruptly transplanted from the sprawling development out on Rohret Road to the downtown campus.

Growing up on the West Side, I spent way more time hanging out at the Coral Ridge Mall than I did downtown.

While living on campus, I think I visited Coralville a grand total of four times during the school year. Maybe less.

I spent the entire academic year practically living downtown, all this taking place before the measure banning panhandling went into effect. I suppose that I benefit from being a tall, white man and that my experience with the people asking for money downtown was not necessarily universal, but I was never physically aggravated by any of these people. Never did I feel like my life was in any danger or that I might suffer some physical, or even emotional, harm.

Yet, the panhandling ordinance came, and I did not feel any particular passions either way. Though I found it disappointing that the city would succumb to the Downtown Association's attempt to criminalize poverty in its backyard, it was not entirely surprising.

On July 17, however, when I was downtown, walking to the Public Library from Pancho's, I passed a man on the Pedestrian Mall who was obviously panhandling. He had a sign asking for spare change, God bless, and in front of him sat a small, empty, tin can.

It was only when I passed the rack of clothing sitting outside one of the downtown boutiques that the juxtaposition sunk in. There I was, standing on the Ped Mall, surrounded by sidewalk sales, with businesses proudly displaying their products and discounts, begging for me to walk into their stores.

Solicitation is a funny thing like that.

On the one hand, we see the Downtown Association lobbying the City Council to ban solicitations for spare change by homeless people, yet it obviously supports sidewalk sales in the same area panhandling has been banned.

And while it's certainly within the right of the Downtown Association to support and promote the business interests of its members, openly combating one source of solicitation while promoting another seems hypocritical, at least to this observer.

I wouldn't mind seeing a list of downtown businesses that were against the panhandling ordinance. I'd be willing to spend a little more time in these venues.

I'm not against solicitations, be they commercial or personal. But for one to come at the expense of the other, particularly when the other is represented by an association with more than 70 members, a marketing committee, and a legal team, seems ethically dubious, at best.

And I stood there, on that hot afternoon, enthralled in the ridiculousness of the whole situation. The juxtaposition would have been funny, on another day in another place.

All I'm saying, I suppose, is that it hardly seems fair for businesses on the Ped Mall to ask for the removal of panhandlers while engaging in a form of solicitation that encroaches into the very space recently vacated by said panhandlers.

In the immortal words of Jar-Jar Binks: “How rude.” ■

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unambiguous, but the university and City Council have made it clear that they have no intentions of enforcing it because “the last thing UI officials should be doing is giving fans more reasons not to support the football team in person. Whether you want to believe it or not, alcohol is a major part of the game-day experience,” a sports commentator wrote in the April 20, 2008 *Press-Citizen*. In fact, not only have officials not cracked down on tailgating, they've expanded it. The UI just recently changed its policy so tailgating with alcohol is now allowed at the spring-practice game, according to the same April 20, 2008 *Press-Citizen* story.

A local woman once featured in a *Playboy* “Girls of the Big Ten” concurred about Iowa City's party scene.

“Iowa doesn't have any sports teams, so everyone here lives for our Hawkeyes,” said former UI student Mallory Adams, who was quoted in *Playboy* for why the UI was No. 10 on its 2010 list of “Top Party Schools.” “Iowa is known for having the best tailgates. Anything goes on game days, and the craziness usually starts before 7 a.m.”

The university and City Council must accept responsibility for not enforcing laws at their own events and recognize that substantial progress has been made downtown to reduce binge drinking, and until that happens, they will continue to expect magic to occur on failed policies.

**Matt Pfaltzgraf**  
campaign manager,  
Yes to Entertaining Students Safely

## The architecture of imagination

After 13 years in business, local artist Sanjay Jani's creative flair for architecture still lingers in his work.

By **JOANN BAUTISTA**  
joann-bautista@uiowa.edu

For Sanjay Jani, a beautifully constructed building is a work of art.

"I love art, and I've always wanted to be an architect," said Jani, an Iowa City resident. "My father is a lawyer, and my mother is a doctor. For a while, they wished I was a doctor, but there was no way."

Born in Bombay, India (now known as Mumbai), he received a bachelor's degree in his native country, then journeyed to the United States, received a master's from the University of Michigan, and "300 résumés later," finally settled in Iowa.

He and wife Jigna Jani own and manage AKAR Architecture & Design, 257 Iowa Ave. On the surface, AKAR might seem like a funky kitchen store with some art thrown in (the business continually hosts art exhibitions), but a lesser-known aspect of the store is its architectural work.

"The gallery is where we can educate people about good design, and not just in art form but in architecture, as well,"

Jigna Jani said.

She used to be more involved with the architectural side as a designer, but as both businesses began to bloom, she decided to stick with managing the gallery side. She still helps with ideas and offers suggestions when needed.

"My husband is very passionate about what he does," she said. "For him, architecture is everything. That's why I originally fell in love with him — because of his passion for architecture."

AKAR is commissioned to design residential and commercial buildings. Currently, the firm is working on a gas station, but designing houses is its specialty.

"My clients are the ones looking for out-of-the-box, illusion houses that are more than just roofs over their heads," Sanjay Jani said. "We end up doing a lot of fun, creative houses and unique houses have been our expertise."

These houses can be found in Iowa, Chicago, and Wisconsin.

Architecture as a form of art is an idea that Sanjay Jani stresses. The relationship between this business and the gallery

aspect of AKAR is important for him and Jigna Jani, and they have continued to maintain this relationship for 13 years.

"We always had this vision of having art attached as a bridge to the architecture firm," she said. "Most of the people who hire us are the people who see the value of art within the architecture. It worked better than we thought — to market architecture through an art gallery."

One of the things that Sanjay Jani loves the most about designing buildings is that he gets to work directly with the client rather than having a middle man, unlike larger architecture firms.

"It's been great because then we hear the expectations and how they want to live," he said. "And we pretty much create a customized house that fits their needs. This isn't a generic house; it's one just for them."

Because he has created a number of imaginative houses, his biggest challenge is to outdo himself each time and not fall into the trap of creating an unoriginal design.



FILE PHOTO/THE DAILY IOWAN

Ceramic works (and other forms of art) can be found on display at AKAR. Artists Linda Christianson and Michael Connelly had their work on display on March 4, 2008.

"Sometimes, to do a house right is to sometimes ignore what the client is saying," he said. "If you hear every single clue, there are so many clues of what they like and visually what they prefer. There is a danger that you're going to follow somebody else's footsteps, and you're going to have just a regular answer to their solution."

The process of design, to get from idea to final product, varies from project to

project, depending on the size of the building. Then the finished sketch is presented to the client, and Sanjay Jani's firm usually has a high success rate. Within a year, the architecture business can generate four to five designs.

"The danger is to lose the energy in converting a sketch into a reality," he said. "The hard thing, and what we're getting good at, is to keep the energy alive."

AKAR may be known for

its innovative houses but it also designs little projects, including dining tables and light fixtures, which is something Sanjay Jani thinks his firm has done right.

"It's not all boring. It's always full of challenges every time," he said. "There are no stereotypical answers to things, and that's the fun ... stylistically, we approach a few things similarly, but there are always new things we do and new challenges."

## Images, poetry from out on the borderline

Steven and Reefka Schneider bring life on the Mexican border to Iowa City with a reading at Prairie Lights.

By **JENNIFER DOWNING**  
jennifer-downing@uiowa.edu

One of the portraits in the book *Borderlines* is an image of a young Latina girl, maybe 6 years old, whose arms are draped in women's handbags. Instead of going to school and learning to read and write like other children her age, she is selling her wares on the street in order to help support her family in the Mexican town of Nuevo Progreso. Poverty and hardship are common themes here.

This is part of life on the U.S.-Mexican border.

Other images show the enthusiastic and joyful experiences of Mexican music and dance. Dancers look serene and happy as they move and twirl in their world made of watercolors and pastels while mariachi musicians play along. These images demonstrate the hope and spirit residents of this area still feel.

This is also part of life on the U.S.-Mexican border.

Steven and Reefka Schneider will read from and talk to audiences about their latest book, *Borderlines: Drawing Border Lives*, an artistic and poetic representation of life on the U.S.-Mexican border, at 7 p.m. today in Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Reefka Schneider began drawing and painting portraits of the people of the Mexican-U.S. border after she and husband Steven Schneider moved to the Rio Grande Valley of Texas in 2001. Steven had just been made the chairman of the University of Texas-Pan American's English department, and Reefka Schneider, an artist, took the opportunity to use local residents and workers as models for her art.

Soon her husband, struck by how compelling her drawings were, got in on the act, composing poems about the lives of

### READING

**When:** 7 p.m. today  
**Where:** Prairie Lights Books, 15 S. Dubuque  
**Admission:** Free

the subjects drawn in charcoal, chalk, and watercolor.

"It really was an evolutionary process," Reefka Schneider said. "The whole thing just grew from being an expression of the people around us on both sides of the border."

Though she drew the pictures of more than 100 border residents, only 25, accompanied by Steven Schneider's poems, are featured in *Borderlines*. The poems either stem from these people's real lives or from his imagination about from where both their hardships and happiness come.

Both Schneiders are

known nationwide for their work as individual artists, and there is little doubt whether their artwork and poetry would be able to stand alone. But both also feel that each work wouldn't be near as strong without its counterpart.

"We can make a more powerful statement through our poetry and art together," Steven Schneider said. "So each poem really is drawn closely at the hip with each of the drawings."

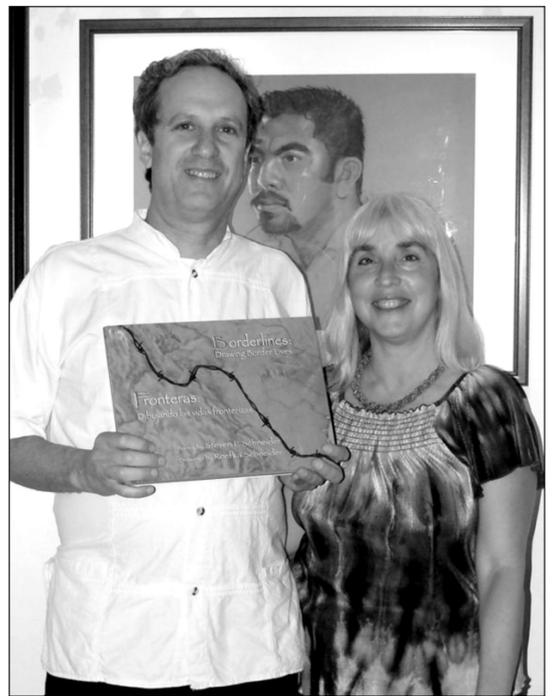
*Borderlines* puts a human face on a subject that is often polarizing in the United States — immigration and the human rights of those living along the U.S.-Mexican border. Along with this, the Schneiders also have striven to present a more balanced, realistic look at life on the border.

"We always see headlines about drugs, guns, and violence, and illegal

immigration in this area," Schneider said. "The reality is that the people on both sides of the border aspire for fulfillment and happiness and education like everybody else."

To solidify this sense of camaraderie among people of different backgrounds, the poems in *Borderlines* are written in both English and Spanish as a way to not only create connections between people of different heritages but of different generations as well. In a country where the largest minority is people of Latino descent, there is also an emerging population of younger people who are bilingual, even though the older generations may only speak one language or the other.

"Grandparents who speak Spanish and kids who speak English can share this book together," Reefka Schneider said. "It helps realize their shared humanity."



PUBLICITY PHOTO

Steven and Reefka Schneider celebrate the launch of *Borderlines: Drawing Border Lives* at Nuevo Santander Gallery in McAllen, Texas, during its April Art Walk.



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# Daily Break

"I'm completely in favor of the separation of Church and State. My idea is that these two institutions screw us up enough on their own, so both of them together is certain death."  
- George Carlin

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Notes to Self:

- Slicing through a tomato, not your left pinky, is a more appropriate way to test the sharpness of a knife.
- When the 8-year-old buries itself in its mother's chest and yells "Boobnuzzle!" the proper response is to discourage such actions, not to yell "Me next!"
- A.M. is not P.M.; while you don't seem to know the difference, your alarm clock does.
- Never drive anywhere immediately after playing a marathon Grand Theft Auto session; your mind needs time to disengage and remember the difference between real and make-believe.
- Never trust an Indian for accurate account of spiciness; "mild" means something terribly, horribly hotter to them than it does to you.
- Next time you ask someone to help you move, make sure to pack all of your embarrassing things BEFORE they come over. Or, at the very least, come up with a better excuse; nobody's ever going to believe it's a "Swedish neck massager."
- It is not taken well when you refer to your friend's new puppy as an "edible wittle science project."
- Your office is not "The Office," and the tolerance for "that's what she said" jokes is similarly unparallel.
- Undone housework is not a precious resource or collectible sports memorabilia; there is no good reason to continue accumulating more of it.
- Don't pick your nose after filleting a piece of salmon.
- You can't "sneak" a powdered doughnut; you have a dark brown beard.

- Andrew R. Juhl thanks Mycah K for help on today's and many other Ledges.  
Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## GROUT THERAPY



RACHEL JESSEN/THE DAILY IOWAN

Iowa Central Community College incoming freshman Jake Winkler cleans up after a day's work in Burge Hall on Tuesday. Winkler, of Corning, Iowa, heard about the UI maintenance job from his uncle, who also works in maintenance. He and other college students have spent approximately one month re-grouting the entire Burge lobby.

<http://www.mcginsberg.com>

## PRESENTS...

## horoscopes Wednesday, July 21, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Take advantage of anything and everything that is going your way. You can add to your skills, which will pay off when asked to do something you regarded as impossible in the past. Don't let the uncertainty you face hold you back.
- TAURUS** April 20-May 20 Ask others for help to expand your horizons and reach your goals. Travel will lead to information and interaction with people with whom you can collaborate to accomplish something extraordinary.
- GEMINI** May 21-June 20 Push-and-pull situations will lead to disaster. You have to keep an even balance when dealing with others. Fairness will be the key to getting things done and taking care of professional and personal business.
- CANCER** June 21-July 22 Do things that will help your emotional well-being. Home improvements will pay off mentally, physically, and financially. Do much of the work yourself, and you will feel proud of your accomplishments. A partnership is in the stars.
- LEO** July 23-Aug. 22 Travel, intrigue, and an interesting turn of events are heading your way. Take on a new challenge, and face whatever comes your way, knowing you have what it takes to come out on top.
- VIRGO** Aug. 23-Sept. 22 Double-check everything you do and what others do for you. You cannot assume that anything is going to be perfect, unless you give it your undivided attention. There is money to be made and household changes that will improve your surroundings and increase your assets.
- LIBRA** Sept. 23-Oct. 22 A partnership can lead to greater opportunities, as long as you lay down the ground rules before you make a commitment. Don't give up too much because you are emotionally vulnerable. Mixing personal and professional interest will be difficult.
- SCORPIO** Oct. 23-Nov. 21 The more organized you are, the easier it will be to plan for the future. Last-minute social invitations may not be easy for you to attend. However, it's a matter of the people you will meet and the knowledge you will gather.
- SAGITTARIUS** Nov. 22-Dec. 21 Don't let someone else's responsibilities put a hold on the things you want to do to improve your surroundings or your personal life. Uncertainty regarding love may surface if you cannot find a way to resolve your differences. Maintain upfront and open communication.
- CAPRICORN** Dec. 22-Jan. 19 You don't need someone confusing your life or your decisions. Go it alone, especially if it is a financial venture. You have to be ready to act when the time is right if you are going to get ahead.
- AQUARIUS** Jan. 20-Feb. 18 You can expect to face some deception when dealing with partners. You should be considering ways to use your talents more efficiently. Things aren't likely to pan out if you are working in conjunction with someone, unless you got promises in writing.
- PISCES** Feb. 19-March 20 Emotional upset will surface, and disagreements with partners will lead to a delay in your plans. Don't get angry, even if you are disappointed. Meddling or using emotional tactics to get others to bend to your wishes will backfire.

## DILBERT



by Scott Adams

## 'NON SEQUITUR



BY WILEY

## Doonesbury



BY GARRY TRUDEAU

## today's events

- **Cardiac Risk Assessment and Cholesterol Screening**, 8:30 a.m., Senior Center, 28 S. Linn
- **Jacobson Entrepreneurship Academy**, 8:30 a.m., Papa-john Business Building
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Kids Rule Summer Film Series, Furry Vengeance**, 10 a.m., Coral Ridge 10, Coralville, Sycamore 12, Iowa City
- **Muscatine County Fair**, 10 a.m., Muscatine County Fairgrounds, 101 N. Clay, West Liberty
- **Stories in the Park**, 10:30 a.m., Willow Creek Park
- **Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., Biology Building East Auditorium
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- **Summer Playgrounds**, 1 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Don't Hug Me County Fair**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- **Walking Club**, 4 p.m., Hy-Vee, 310 N. First Ave.
- **Farmers' Market**, 5 p.m., Chauncey Swan parking ramp
- **Market Music**, Al and Aleta Murphy, 5 p.m., Chauncey Swan parking ramp, Gilbert
- **Taste of Plum Grove Heritage Gardens**, 5:30 p.m., 1030 Carroll
- **Bicyclists of Iowa City Ride**, 6 p.m., Sugar Bottom Bikes, 325 N.

### SUBMIT AN EVENT

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- Front, North Liberty
- **PJ Story Time**, 6 p.m., North Liberty Community Library, 520 W. Cherry
- **Blood Pressure Screening for Children**, 6:15 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Gray Knights Chess Club**, 6:30 p.m., Senior Center
- **All Iowa Reads Book Discussion**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **No One Knows About Persian Cats**, 7 & 9:05 p.m., Bijou
- **Free Pool**, 7 p.m., Nickelodeon, 907 Second St., Coralville
- **Steve & Reefka Schneider reading**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Iowa Summer Rep, The Family of Mann**, 8 p.m., Theatre Building Thayer Theatre
- **Card Night**, 9 p.m., Vitos, 118 E. College
- **Karaoke**, 9 p.m., DC's, 245 Beaver Kreek Center, North Liberty
- **Karaoke**, 9 p.m., Big Ten Inn, 707 First Ave., Coralville
- **Open Mike**, 9 p.m., Gabe's, 330 E. Washington
- **Talk Art**, Writers' Workshop, 9 p.m., Mill, 120 E. Burlington
- **The Jam**, 10 p.m., Yacht Club, 13 S. Linn

### ONGOING

- **Are You a Voyeur?**, M.C. Ginsberg, 110 E. Washington
- **Arts Iowa City Members Show**, Wells Fargo lower level, 112 S. Dubuque, and US Bank, 204 E. Washington
- **City of Literature: Literary Life in Iowa City**, Main Library

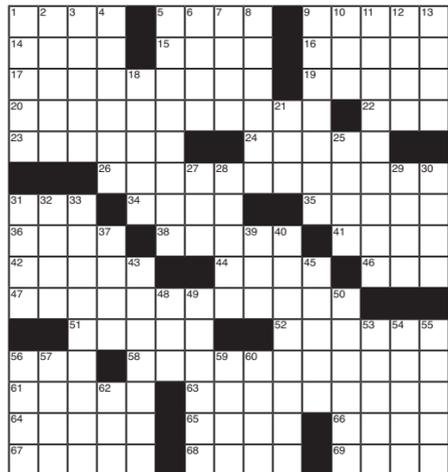
## The New York Times Crossword

Edited by Will Shortz No. 0616

- Across**
- \_\_\_ Cohn, 1991 Grammy winner for Best New Artist
  - Rent-\_\_\_
  - "War is not the answer" people
  - Elizabeth Taylor role, in brief
  - Khrushchev's impromptu gavel
  - Slightly ahead
  - Followed the Hippocratic oath, in a way
  - Either of two peaks in Greek myth
  - Sporty, powerful auto
  - Collapsible place to collapse
  - Not idling
  - "It's \_\_\_!" ("I give up!")
  - Racy, low-budget film
  - "Cool" amount
  - Checked out
  - Beatlemania reaction
  - Plebe's place: Abbr.
  - Check for freshness, in a way
  - Ladies' man
  - Ladies' man
  - "\_\_\_ bien!"
  - Slot-car track section
  - Undergarments that show a little of the chest
  - 101
  - Software instruction file heading
  - Slot-car lead-in
  - Messages on an Apple device
  - Youngest-ever French Open winner Michael \_\_\_
  - Some Election Day surveys
- Down**
- Early 15th-century year
  - Many a day laborer
  - Make even deeper
  - \_\_\_ eel
  - Common car door fixtures, once
  - Activity in a virtual room
  - Simplest of choices
  - Send a tickler
  - Hollow-point bullets
  - \_\_\_-out clause
  - Yea-or-nay event
  - Prefix with skeleton
  - Pants part
  - Midwest air hub
  - Knock over, so to speak
  - Some eaters at troughs
  - Half a score
  - One of TV's Bunkers
  - Notes in pots
  - Discovered after a search, with "out"
  - "Go ahead" hand gestures
  - High, as a price
  - Bit of advice
  - Conceptual framework
  - Margaret Mead interviewee
  - Waste time
  - Rumor sources?
  - Bovine in ads
  - Some PX patrons
  - "Yikes!"
  - Beasts in a span
  - Spanish boy
  - Seasonal quaff

### ANSWER TO PREVIOUS PUZZLE

F	A	D	S	H	O	R	E	R	E	P	A	G	E	
O	N	E	P	A	R	O	L	E	E	A	R	N	E	
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K	I	L	O	A	R	L	E	N	E	M	C	S		
S	T	E	W	N	O	D	E	A	L	E	A	T		



- Across**
- Sportscaster Albert
  - Scissors, for "cut," on a PC
  - Knucklehead
  - Prefix meaning 27-Down
  - Common party night: Abbr.
  - Discovered after a search, with "out"
  - 53 Waste time
  - 62 Seasonal quaff
- Down**
- Early 15th-century year
  - Many a day laborer
  - Make even deeper
  - \_\_\_ eel
  - Common car door fixtures, once
  - Activity in a virtual room
  - Simplest of choices
  - Send a tickler
  - Hollow-point bullets
  - \_\_\_-out clause
  - Yea-or-nay event
  - Prefix with skeleton
  - Pants part
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  - 53 Waste time
  - 62 Seasonal quaff

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**PAYNE**

CONTINUED FROM 12

"I thought the guys really did a nice job of not feeling intimidated and not feeling like we had no chance," McCurry's/Gatens coach Randy Larson said. "There's no quit in those guys. It was truly everyone playing well. We were short-handed — three big guys [Kyle Schlaak, Adam Rodenberg, and Jarrod Uthoff] were not here who we really relied on all year. The guys who were here are good players, and the guys that aren't here are good

players. We're just as good, just with fewer numbers."

Armstrong was also missing players, but it played well enough in the first half to build a 61-40 lead. Iowa guard Matt Gatens scored 15 of his 22 points in the first half, and double-doubles from Nash and Keita — Brommer was a rebound shy of the mark — put Armstrong in good position to rout McCurry's/Gatens.

"We got the lead by working it in, and we quit doing that," Armstrong coach Dan Ahrens said. "We've done that three times this year — we'll get the lead and then guards start taking over the game and don't

work it inside, and that's enough. That's it."

McCurry's/Gatens full-court press harried Armstrong into committing turnovers and rushing shots. Armstrong was held to 38 second-half points, and McCurry's/Gatens whittled away at the lead before jumping ahead with 57 seconds left.

"[The guys] did it the way you have to do it, which is to start getting stops," Larson said. "Once you get stops, then you can run. We got shots in the first half — we just didn't make them. We were so consistently able to get shots because of Cully's

penetration, and I think they finally relaxed a little and said, 'Hey, we're going to be open, and we're going to knock them down.'"

McCurry's/Gatens shot 64 percent from the field — and 64 percent from the 3-point line — in the second half after shooting only 30 percent in the first.

The win sets up a second-round game against Northern Iowa forward Chip Rank and No. 1-seeded Vinton Merchants/Hawkeye Title on July 25. While McCurry's/Gatens will be considered the underdogs again, Payne said he isn't worrying about the challenge just yet.

**DI Player of the Game**

**Cully Payne, McCurry's/Gatens (Iowa)**

- 33 points
- 12 assists
- Field goal shooting: 52 percent



"Everyone was really good tonight," Payne said. "[I'm going to] go get some rest for a little bit, go lift tomorrow at 6:30 a.m., and come back [July 25] ready to go."

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**MAY**

CONTINUED FROM 12

We quit doing that, and then we called a time-out with eight minutes to go. I don't think either one of those guys hit a 3 the rest of the game."

Whether through mid-range jumpers, 3-pointers, or head-shakingly clever drives to the lane, McCabe and May double-handedly beat Bob's/Ready Mix with a variety of shots.

"May is a good player," Swetalla said. "He can hit the 3, and he can put it on the floor and go ... Zach is doing a good job of just staying out of the way and waiting for shots to come to him instead of playing one-on-one."

In Pelling/Goodfellow's last game against McCurry's/Gatens on Sunday, McCabe and May accounted for 40 total points, and they have regularly contributed scoring on a balanced team throughout the summer.

With the expected return of Spain pro-leaguer Dain Swetalla — who did not play Tuesday — in the July 25 semifinal, the points will likely be distributed in a more balanced way.

But that doesn't mean McCabe and May are going to slow down.

"We get out into transition, that helps me get going," May said. "Points in transition helps make everything a lot easier."

McCabe hopes that playing alongside May will help him adjust to competing in

the Big Ten this winter. The 6-5 Sioux City native said that playing in Prime Time over the summer has helped him become acclimated to playing against other collegiate-level athletes.

"As I've played on in the summer league, I've continued to get more confident in myself and be able to drive to the basket more instead of just shooting 3s," he said. "I'm excited about this coming season because I feel I've grown as a player."

McCabe said the summer league has helped him with making decisions in game-time situations and helped him improve his shot. He credited playing with future Iowa teammate May for his success this summer.

"I look up to Eric a lot," McCabe said. "I kind of look

**DI Player of the Game**

**Zach McCabe, Pelling/Goodfellow (Iowa)**

- 30 points
- 10 rebounds
- Four assists



at him as a mentor. I'll look at how he plays, and that's how I want to play also. Be strong and be able to get to the hoop easy like he does."

Pelling/Goodfellow will play second-seeded Cullver's/George Etre, Inc. (5-2) at 3 p.m. July 25 in a league semifinal game in the North Liberty Community Center.

**TITLE**

CONTINUED FROM 12

"It's a new league in playoffs," she said. "When it comes to playoffs, everything is a little bit different. Hopefully, we can come out with a win this time."

Cullen/Goodfellow will have its hands full trying to defend Iowa sophomore Morgan Johnson. The 6-5 center is a dominating presence in the paint, leading Endeavors/McCurry's in scoring with 19.7 points per game this summer.

Stopping the Platte City, Mo., native will be no easy task, but Cullen/Goodfellow coach Randy Larson is confident his team is up to the challenge.

He said the plan is to selectively double-team Johnson to try to limit her scoring and her ability to create shots for her teammates.

"We know Big Mo

[Morgan Johnson]. She's a good player," Iowa sophomore and Cullen/Goodfellow guard Trisha Nesbitt said. "We're going to have to have a game plan to come up against her and the rest of their team. They've really gotten better over the summer. I think we're ready for it, and I think it will be a great matchup."

Even if Johnson is stopped, her team still has the ability to put points on the board. Iowa Wesleyan's Melanie McCreight (14.2 points per game) and Nebraska-Kearney's Kim Rickels (12.1 points per game) have the ability to shoot from beyond the arc and drive to the basket.

Offensively, Cullen/Goodfellow doesn't plan to change its mentality.

Larson described his team as "unheralded," "young," and not having any of the Iowa or Northern Iowa stars, but the

team's brand of fast-paced, unselfish basketball has earned it the top seed in the league.

Iowa junior Kelly Krei leads Cullen/Goodfellow in scoring with 16.7 points per contest, but it's an all-around team effort.

Bradley's Mackenzie Westcott and Quinnipiac's Kari Goodchild have also averaged double figures for Cullen/Goodfellow this season.

Much of the balanced scoring can be attributed to Nesbitt's ability to create shots for her teammates. The Hawkeye sophomore has averaged 11.8 points and 7.5 assists during the summer season.

"We play so unselfishly, and that's all Trisha Nesbitt — she gets it going," Larson said. "She comes down, and she's not always trying to get to the basket. She's trying to break her girl down and create shots for somebody."

**GAME TIME CHAMPIONSHIP**

**No. 1 Cullen/Goodfellow (8-1) vs. Active Endeavors/McCurry's (6-4)**

**When:** 6 p.m. today  
**Where:** North Liberty Community Center

Despite the recent hot streak by Endeavors/McCurry's, Nesbitt said her players are excited and confident they're still the favorites to take the title.

It's hard to blame them for being confident — they haven't lost a game since June 28.

"We've been loving this whole summer, and I think every game we've been getting better, and just helping each other every single game to stay positive," Nesbitt said. "We're excited about it and ready to win."

**CUBS 14, ASTROS 7**

**Ramirez powers Cubs**

**ASSOCIATED PRESS**

CHICAGO — Aramis Ramirez hit three homers and drove in seven runs to help Chicago rally to beat the Houston Astros 14-7 on Tuesday night hours after Cubs manager Lou Piniella announced he will retire at the end of the season.

Ramirez hit two three-run homers and a solo shot. It was the fourth three-homer game of his career. The game started as a microcosm of the season for Piniella, who is calling it quits after 18 years in the majors as a player and another 22 as a manager.

Derrek Lee hit a go-ahead RBI double in the seventh, and Geovany Soto tied the game with a solo shot in the sixth inning for the Cubs, who came back after trailing 7-1 in the fifth inning.

Starlin Castro led off the seventh with a double off the center-field wall off Astro reliever Brandon Lyon (5-4). Lee followed with an RBI double to left-center, and he scored on Alfonso Soriano's two-out RBI single to give the Cubs a 9-7 lead.

Lee also had a two-run single in the eighth, and Ramirez hit his third home run of the game, a three-run shot off Astro reliever Gary Majewski.

The Cubs sent 10 hitters



Houston Astro Jeff Keppinger walks by as Chicago Cubs' Derrek Lee pumps his fist after an RBI double during the seventh inning Tuesday in Chicago. The Cubs came back from a six-run deficit to beat Houston, 14-7.

to the plate in the fifth and eighth innings.

Cub reliever Andrew Cashner (1-3) pitched the sixth and seventh and retired all six batters he faced to earn his first major-league victory, and Sean Marshall followed with a perfect eighth. Carlos Marmol pitched a

scoreless ninth to close the game. The Cubs bullpen retired the final 12 batters in order to end the game.

After sitting through a long a five-run first inning in Monday night's blowout loss, Piniella had to endure a four-run second inning on Tuesday that consisted of one error, three walks and

a hit batter. The Astros sent 10 batters to the plate, but they only had two hits in the inning.

Chris Johnson was 2-for-4 with a home run and two RBIs for the Astros. After hitting his first major-league homer Monday night, Johnson hit his second one to center.

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<b>THE SORCERER'S APPRENTICE (PG)</b> ✓ 11:40, 2:10, 4:40, 7:10, 9:40	<b>CYRUS (R)</b> ✓ 12:35, 2:50, 5:10, 7:25, 9:45
<b>DESPICABLE ME 2D (PG)</b> ✓ 11:50, 2:10, 4:30, 6:50, 9:10	<b>THE SORCERER'S APPRENTICE (PG)</b> ✓ 11:50, 2:20, 4:50, 7:20, 9:50
<b>PREDATORS (R)</b> ✓ 12:20, 2:50, 5:20, 8:00, 10:30	<b>DESPICABLE ME 3D (PG)</b> ✓ 12:10, 2:30, 4:50, 7:10, 9:30
<b>KNIGHT &amp; DAY (PG-13)</b> 1:10, 4:20, 6:50	<b>PREDATORS (R)</b> ✓ 1:40, 4:30, 7:10, 9:50
<b>GROWN UPS (PG-13)</b> 12:30, 2:55, 5:20, 7:50, 10:00	<b>KNIGHT &amp; DAY (PG-13)</b> 12:00, 2:30, 5:00, 7:30, 10:00
<b>FURY VENGEANCE (PG)</b> 10:00AM	<b>GROWN UPS (PG-13)</b> 12:10, 2:35, 5:00, 7:25, 9:50
<b>TOY STORY 3 3D (G)</b> ✓ 11:30, 2:00, 4:30, 7:00, 9:30	<b>FURY VENGEANCE (PG)</b> 10:00AM
<b>LAST AIRBENDER 2D (PG)</b> 12:00, 2:25, 4:50, 7:20, 9:50	<b>TOY STORY 3 2D (G)</b> 1:30, 4:00, 6:30, 9:00
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# Cubs' Piniella to hang up cleats

By **ANDREW SELIGMAN**  
Associated Press

CHICAGO — Chicago Cub manager Lou Piniella announced Tuesday that he will retire at the end of the season, ending a storied and often colorful career that included 18 years in the majors as a player and another 22 as a manager.

The 66-year-old Piniella, who made five trips to the World Series in his career and has three championship rings, said he was looking forward to spending more time with his family. He didn't rule out consulting for the Cubs or another team, but he made it clear he was getting out of the daily grind.

"It's been a wonderful experience," he said. "There's no way that I won't cherish the memories here."

But, he said: "I've been away from home since 1962. That's about 50 years."

General manager Jim Hendry said former Cub Hall of Famer Ryne Sandberg, now a minor-league manager in Des Moines, will be a candidate for the job. He said Piniella's replacement won't be hired before the end of the season. "It's not going to be a

two-week process," Hendry said.

Sandberg, who spent several seasons as a spring-training instructor with the Cubs after retiring in 1997, said he is interested in the job.

"I need to focus on what I'm doing here in Des Moines with these players and what my job is right now," he said. "If the time came, if I was considered for that job in Chicago, I think that's be a terrific thing just to be considered. The whole goal of any minor-leaguer is to get to the major leagues, and I think that includes coaches and managers like myself."

One of the Cubs, slugger Derrek Lee, said he was surprised by the timing and that Piniella will be missed.

"He doesn't like to lose. He takes the losses extremely hard," Lee said. "He's had a great career, put a lot of time into this game."

Announcing his retirement now, Piniella said, gives the team time to find a replacement.

"I'm proud of our accomplishments during my time here, and this will be a perfect way for me to end my career," he said. "But let me make one thing

perfectly clear: Our work is far from over. I want to keep the momentum going more than anything else and win as many games as we can to get back in this pennant race."

Entering Tuesday's game against Houston, Piniella's overall record was 1,826-1,691 (.519) and he trails only Tony La Russa, Bobby Cox, and Joe Torre in victories among active managers. The Cubs said Piniella will retire as the 14th-winningest manager in major-league history.

His record with the Cubs was 307-271, and he is in the fourth and final year of his contract. After leading the Cubs to consecutive NL Central titles in 2007-08, Piniella and his team missed the playoffs last year and have struggled again this season with a new owner in charge. The Cubs have gone 102 years without a World Series title.

A right-handed outfielder, Piniella was the AL Rookie of the Year in 1969 after batting .282, hitting 11 home runs, and driving in 68 with the Royals. He was traded to the Yankees in 1973 and ended his playing career



MORRY GASH/ASSOCIATED PRESS

Chicago Cub manager Lou Piniella stands in the dugout during a spring-training game on March 10 in Mesa, Ariz. Piniella announced Tuesday before a game against the Astros that he will retire at the end of the season.

with New York in 1984.

In all, Piniella played 18 years in the majors — 11 with the Yankees — and was a career .291 hitter.

He began managing in 1986 with the Yankees and lasted three years, including a stint as general manager. He managed the Reds from 1990-92, leading them to a World Series champi-

onship in his first season.

He also got national attention for a clubhouse wrestling match with reliever Rob Dibble.

From there it was on to a long run in Seattle, where his teams won at least 90 games four times. The Mariners went 116-46 in 2001 but lost in the ALCS to the Yankees. His 1995 and 2000 Mariners teams

also fell in the league championship series.

Piniella won 93 games his final season with the Mariners in 2002 before heading home to his native Tampa, but he had a difference of opinion with ownership, questioning the Devil Rays' commitment to winning before they bought out the final year of his four-year contract.

# Garrett out, Haden in as Southern Cal AD

By **GREG BEACHAM**  
Associated Press

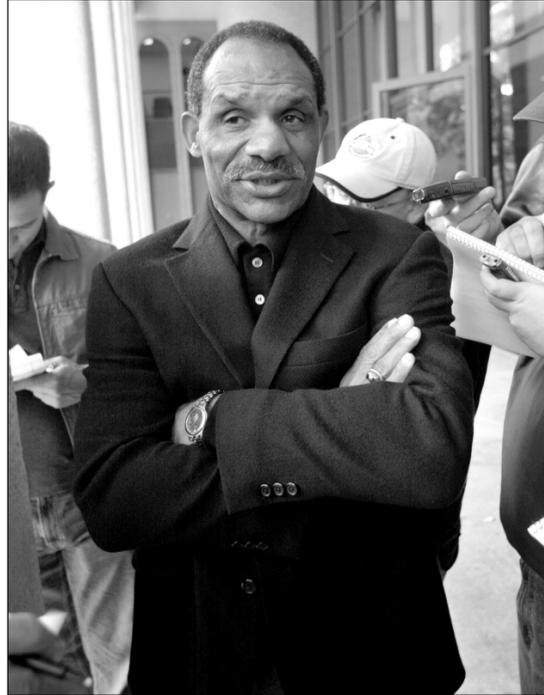
LOS ANGELES — Embattled Southern California Athletics Director Mike Garrett will be replaced by Pat Haden next month, and the school will return its copy of Reggie Bush's Heisman Trophy in its ongoing effort to repair its reputation after last month's severe NCAA sanctions.

In a letter to school supporters Tuesday, incoming USC President Max Nikias said Garrett will be replaced Aug. 3 by Haden, a respected member of USC's Board of Trustees and an NBC football analyst.

The 66-year-old Garrett has been the Trojans' athletics director for 17 years, but he received caustic criticism for his handling of the scandals surrounding USC's powerful football team and other programs over the past several years. The NCAA hit USC with major sanctions last month, including a two-year bowl ban and scholarship restrictions.

Nikias, who takes his own new job Aug. 3, also said USC will return Bush's trophy to the Heisman Trophy Trust next month, possibly indicating the trophy will be revoked in the future. The school will take down any jerseys or murals recognizing the former star tailback or basketball player O.J. Mayo, the other major figure in the four-year NCAA investigation.

"The Trojan Family honors and respects the USC



RIC FRANCIS/ASSOCIATED PRESS

Southern California Athletics Director Mike Garrett speaks to reporters in Los Angeles on Dec. 6, 2004. In a letter to school supporters Tuesday, incoming USC President Max Nikias said the embattled Garrett will be replaced Aug. 3 by Pat Haden, a respected member of the USC Board of Trustees and an NBC football analyst.

sporting careers of those persons whose actions did not compromise their athletics program or the opportunities of future USC student-athletes," Nikias said.

Bush's Heisman has been on display in Heritage Hall alongside its copies of the Heismans won by Garrett, O.J. Simpson, Matt Leinart, Carson Palmer, Charles White, and Marcus Allen.

Both Garrett and Haden are former USC

football players. Garrett won the Heisman Trophy in 1965, and Haden was the Trojans' starting quarterback for three years under coach John McKay.

Haden is firmly ensconced in Trojan lore. In 1974, he led a 55-24 victory over Notre Dame still known at the school as "The Comeback," while his late heroics in the 1975 Rose Bowl, including a last-minute touch-down pass and two-point conversion throw, gave

USC an 18-17 win over Ohio State.

While praising Garrett's work in rebuilding the USC football program and shepherding construction of the Galen Center basketball arena on campus, Nikias said the USC athletics department under his presidency "will seek to excel in the coming years in a manner that is consistent with the highest values" of the school.

The NCAA criticized USC last month for a lack of institutional control. The phrase was a direct swipe at Garrett, who initially received praise for unexpectedly hiring coach Pete Carroll to lead a dominant decade for the Trojans' football team, including seven Pac-10 titles and two national championships. Carroll abruptly left USC earlier this year to take over the Seattle Seahawks.

"Wish pat haden the very best in taking over as USC AD," Carroll wrote on his Twitter account. "I'll support in any way. Congrats."

Garrett has been mostly unapologetic in the face of the Trojans' NCAA problems, even saying last month that the NCAA's ruling revealed "a lot of envy" of the Trojans. Two weeks ago, Garrett was forced to send a letter of apology to five

schools after falsely accusing them of breaking NCAA rules by contacting star tailback recruit Dillon Baxter about transferring.

Nikias also said the school will hire David M. Roberts as a vice president for athletics compliance, putting nine people in USC's athletics compliance office. The Trojans are dramatically beefing up their compliance department, adding several employees to keep their eyes on new football coach Lane Kiffin's team and the rest of the program.

Haden was a Rhodes Scholar during his tenure at USC, and he studied at Oxford during parts of his pro career with the Los Angeles Rams, where he started at quarterback regularly from 1976-81. Haden also broadcasts

Notre Dame football games for NBC — a job he'll obviously have to quit — and is a partner in a private investment firm.

"It is absolutely unsurprising and typical that Pat would want to be there for his beloved alma mater in a time of need," said Dick Ebersol, the chairman of NBC Sports and Olympics. "His integrity, his talent and his engaging manner are just what the Trojans need."

USC appealed some of the sanctions against the program on June 25, seeking to cut in half its bowl ban and scholarship restrictions. A ruling on the appeal isn't likely until several months into 2011, and the Trojans already agreed to serve a bowl ban in the upcoming season.

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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## NBA

### Stoudemire out of world championship

LAS VEGAS (AP)— Amare Stoudemire will not play for the United States in next month's world championships because of problems insuring his contract, a damaging blow to the Americans on the day training camp opened.



Stoudemire  
Knicks forward

The New York Knicks' new forward was expected to be one of the Americans' top

players in Istanbul, Turkey, but the team learned of the change of plans Tuesday.

The Knicks asked Stoudemire to pull out Monday night, and he understood, though he was looking forward to rejoining the team after playing for the Americans in the 2007 Olympic qualifying tournament. He could still play in the 2012 Olympics if the insurance issues are worked out.

"We can only address right now, this year," USA Basketball Chairman Jerry Colangelo. "The fact that we were notified by his team that they were pulling him we didn't get specific about next

year or anything beyond the immediate information."

ESPN.com first reported that Stoudemire might not be available to play in the championships, which begin Aug. 28.

Stoudemire has had microfracture knee surgery among his injuries, a major reason Phoenix wouldn't offer him a maximum length contract. The Knicks then gave him a five-year deal worth nearly \$100 million, even while saying they weren't sure if the contract could be insured.

According to the Knicks, the insurance policy from Stoudemire's contract with

the Suns is still in place, but it excludes his surgically repaired left knee. The Knicks have begun working to secure insurance on his new deal, but that hasn't been completed.

Without proper insurance, NBA teams can prevent players from taking part in summer events.

"He had to pull out because he couldn't get insurance on his knees. So, he's not able to play," said Knicks coach Mike D'Antoni, who is an assistant with the U.S. team. "I don't know if his [future USA Basketball] status has changed or not. I have no idea. I hate it for him, but it's business."

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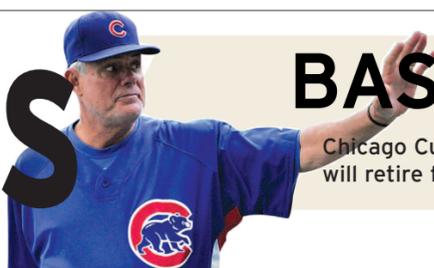
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Julian Vandervelde

## FOOTBALL

### Vandervelde nominated for Good Works Team

Iowa senior offensive lineman Julian Vandervelde has been nominated for the Allstate American Football Coaches Association Good Works Team, Allstate and the association announced Tuesday.

The team honors college football players for having a positive influence in their communities, representing the "best of the best" in giving back and volunteerism.

Vandervelde is one of 112 nominees — the most in the award's 19-year history.

"In the third year of our partnership with the association, Allstate, our employees and our agents continue to be inspired by the stories of class and character displayed by these young men," Allstate said in a release. "We applaud the commitment of these 112 student-athletes to positively affect their communities with innovation, creativity, and passion that reflects so well on their sport, and their respective institutions."

A voting panel composed of former Good Works Team members and college football media members will select two 11-player Good Works Teams, which will be announced in September. ESPN.com will launch a website featuring profiles and images of the final 22 honorees.

Vandervelde started in nine games for Iowa last season, and he is expected to start for the Hawkeyes in 2010.

— by Jordan Garretson

## SWIMMING

### Swimming recruiting class ranked

CollegeSwimming.com released its rankings of the 11th-24th best men's swimming recruiting classes Tuesday, a range the Iowa squad found itself in.

The site ranked the Hawkeyes' 2010 recruiting class 17th in the nation.

Additionally, head coach Marc Long snagged the state's top recruit for the second-straight year, signing Dustin Rhoads of Ames this year; he landed Jordan Huff of Dubuque last year.

In addition to Rhoads, the class also includes Max Behles (Evanston, Ill.), Manuel Belzer (Schornsheim, Germany), Grant Betulius (Naperville, Ill.), Tyler Lentz (Reedsburg, Wis.), Andrew Marciniak (Gilbert, Ariz.), Devon Meeks (Farmington, Minn.), Kyle Noser (Denver), and Gianni Sesto (Las Vegas).

"This class still relies on up-and-comers from just over state borders, but it also drew looks from several kids out West," said CollegeSwimming.com's analysis of Iowa's class. "If Marc Long and his staff can show results with guys like Tyler Lentz, Grant Betulius, Devon Meeks, it will open up doors."

Iowa will open up its 2010 season by hosting the annual Black and Gold intrasquad meet at the brand-new Campus Recreation and Wellness Center on Oct. 2.

— by Jordan Garretson

## PRIME TIME

# Payne leads 22-point rally

Iowa guard Cully Payne controls second half on the way to 100-99 victory over Jill Armstrong of Lepic-Kroeger Realtors.



ALEX CRIDER/THE DAILY IOWAN

Iowa's Andrew Brommer shoots against McCurry's/Gatens in the North Liberty Community Center on Tuesday. Brommer's 18 points weren't enough, as Armstrong fell to McCurry's/Gatens, 100-99.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

When McCurry's/Mike Gatens Real Estate took the floor on Sunday, it imploded in the second half. On Tuesday, they blossomed.

McCurry's/Gatens (4-4) overcame a 21-point halftime deficit to shock

Jill Armstrong of Lepic-Kroeger Realtors (3-5), 100-99, in the first round of the Prime Time League playoffs at the North Liberty Community Center.

Iowa sophomore point guard Cully Payne was a revelation, finishing with 33 points and 12 assists to lead McCurry's/Gatens.

"I knew I was going to have to have a lot of assists or points," Payne said. "I was able to get to the rim — I knew I had to control the ball, and I've been working on using my body around the rim against those big guys. I scored, but [my teammates] played well. That's really what was it."

Six McCurry's/Gatens players finished in double figures, and everyone but Mount Pleasant High's Austin Marshall scored more than his season average. Nate Meints and Jordan Stoermer, who disappeared in Sunday's second half, both exploded to finish with 14 and 16 points.

Northern Iowa power forward Nathan Buss fought through a sprained ankle to record a 15-point, 11-rebound double-double as McCurry's/Gatens' lone big man against Armstrong's trio of Andrew Brommer, Jaron Nash, and Aliou Keita.

SEE **PAYNE**, 9

## PRIME TIME

# Too much May, McCabe

Iowa's Zach McCabe and Eric May continue to improve in Prime Time.

By **JON FRANK**  
jon-frank@uiowa.edu

No surprises here.

Bob's Your Uncle & Monica's/Iowa City Ready Mix fell to L.L. Pelling/Goodfellow Printing, 89-67, dropping from playoff contention with a league worst 1-7 record Tuesday at the North Liberty Community Center.

An unexpected zone defense from Bob's/Ready Mix wasn't enough to keep Iowa freshman Zach McCabe and sophomore Eric May from crashing through the paint and burying 3-pointers on the perimeter.

"It was a struggle," Pelling/Goodfellow (5-3) coach Ray Swetalla said. "They played zone, and that kind of slows everything down ... we led the whole game. We tried to set a little bit of stuff up on the fly and did a good job, and obviously you want to go to May and McCabe."

McCabe and May accounted for 61 of their team's 89 points — McCabe had 30 and May had 31, both season-highs — and fell just short of matching Bob's/Ready Mix's team point total.

Despite the final score, the game was close and within reach for Bob's/Ready Mix until the closing minutes.

"We started guarding a little bit better," Swetalla said. "They had a run there where [Devyn] Marble hit two or three 3s, and [Anthony] James hit two or three 3s ... You have to stay up in their face and make them bounce the ball."



ALEX CRIDER/THE DAILY IOWAN

Iowa's Eric May dunks on Tuesday in the North Liberty Community Center. May recorded 31 points, leading Pelling/Goodfellow to a 89-67 victory over Bob's/Ready Mix. Pelling/Goodfellow will play Culver's/George Etre, Inc. (5-2) at 3 p.m. July 25 in a league semifinal game.

SEE **MAY**, 9

## GAME TIME

# Game Time title at stake

The two teams will compete in tonight's championship game.

By **MITCH SMITH**  
mitchell-e-smith@uiowa.edu

Cullen Painting/Goodfellow Printing (8-1) is the top seed heading into tonight's Game Time League championship, but it may not necessarily be the favorite to take home the title.

The No. 1 seed barely squeaked into the finale with a 71-70 victory in the semifinals Monday to set up a title contest against third-seeded Active Endeavors/McCurry's (6-4) at 6 p.m. today in the North Liberty Community Center.

Endeavors/McCurry's appears to be getting hot at the right time. The team is riding a two-game winning streak and is coming off what head coach JoAnn Hamlin referred to as the team's "best game of the season," defeating second-seeded Coralville Hy-Vee by 12 points in Monday's semifinal.

The squad had lost to Hy-Vee twice in the regular season, and it faces a similar situation in the title game.

Endeavors/McCurry's dropped both regular-season contests to Cullen/Goodfellow, losing 76-66 on June 17 and 68-49 on July 5.

But Hamlin knows things can change when the postseason rolls around.



Hamlin coach

SEE **TITLE**, 9