



The Daily Iowan

MONDAY, JULY 19, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



Noah Claypool sells ice cream to a group of girls in Iowa City on July 17. Claypool said he's tried all of the flavors of ice cream sold in the truck.

CHARLIE ANDERSON/THE DAILY IOWAN

As much summer as sweet corn

A local ice-cream truck, in business since 1988, brings smiles to local children.

By **LISA BRAHM**
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A white truck with a large window covering one side pulled up to Charlie Bloom's grandparents' house in Iowa City over the weekend, a crazy tune echoing throughout the neighborhood, signifying to the youngsters playing with sidewalk chalk down the street that an ice-cream truck was headed their way.

Just short of 2 years old, it was Charlie's first encounter with the treat-shop-on-wheels, and his father, Kenneth Bloom of Coralville, said he knew just what to get his

curious son: "A SpongeBob push-pop, please," he ordered.

After handing the little boy his ice cream, Tim Bird, the owner of Peppy's Ice Cream, continued his slow trek down the street, "The Entertainer" announcing his presence to children farther down the block.

"I'm an 'Entertainer' guy myself," Bird said about the most popular of the four songs heard blasting from his truck as he drove through an Iowa City neighborhood that he recently visited for a child's birthday party.

During a two-hour drive throughout Iowa City on July

17, Bird handed ice cream over to around 15 kids during five stops. Finding children to serve requires more strategic thinking these days because of the modern predilection to stay indoors with air conditioning and video games, as well as more parents sending their kids to daycare.

"You just don't see the kids out and about anymore like they used to be," Bird said as he stopped for a young girl who ran out of her house to pay Peppy's for two Snickers Ice Cream bars before quickly heading back into the "safety" of her air-conditioned home.

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Check out a photo slide show and video of the Peppy's Ice Cream truck's recent travels.

Four years ago, Bird and wife Denise Bird took over Peppy's Ice Cream, which started to serve eastern Iowa communities in 1988. Bird said Peppy's, which can draw in as much as \$200 per driver per day, can spend half that daily amount on just one city food permit.

Cleo Close, who has been working for Peppy's on and off since 2002, said she sets up

SEE ICE CREAM, 3

21 VOTE

Business reportedly down downtown

One bar experienced a more than 50 percent drop in clientele from last summer.

By **COLLEEN KENNEDY & GRACE SAVIDES**
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In the wake of the 21-ordinance, the J-Bar — formerly One-Eyed Jakes — has significantly dropped in sales, and not just from underage customers.

"If underage people don't come out, their legal friends don't, either," said Tom Lench, the general manager of J-Bar, 18-20 S. Clinton St.

The bar's Friday- and Saturday-night crowds last summer ranged from 100 to 150 people. Now, the establishment is lucky to draw 50 patrons.

Lench laid off his 22-person staff and rehired seven staff members shortly after the ordinance went into effect June 1.

"I knew it was going to be slower; I didn't expect it to be this slow," he said.

And J-Bar is not alone in facing financial burdens after the 21-ordinance.

Real-estate broker Gerry Ambrose, who owns buildings that house several downtown bars, said he has had an unprecedent-

SEE 21 BUSINESS, 3



J-Bar employee and UI alumnus Micah Melton pours a drink while bartending on July 17. Melton, who has been an employee at J-Bar (formerly One-Eyed Jakes) for 4½ years, said he has seen a noticeable decline in business since the 21-ordinance took effect.

BRENNAN NORMAN/THE DAILY IOWAN

UI eyes district offices

The Iowa City School District's central administrative offices will likely relocate.

By **KRISTIN CALLAHAN**
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A \$4.5 million offer may guarantee the University of Iowa the property now serving as the Iowa City School District's central administrative offices.

This past week, the university made an offer to purchase the district's central offices, 509 S. Dubuque St., said UI spokesman Tom Moore.

"[University officials] approached us and asked if we were interested in selling the building, and we said yes," said School Board member Mike Cooper.

The School Board will discuss and possibly vote on whether to accept the offer at its next meeting, on July 27, which will also include a public forum.

Superintendent Steve Murley said he started in the job after the university had made initial contact about purchasing the site, but he said the UI had been interested in the property because of its location for a while.



Cooper
School Board member

SEE DISTRICT, 3

Book Fest popularity jumps

Iowa City Book Festival saw five times more people than last year.

By **ANNIE SZATKOWSKI**
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What do the Wicked Witch of the West, a ravenous fox, and Dr. Seuss have in common? They all share space in the whimsical mural painted just outside the Dulcinéa clothing store.

The picturesque mural at the intersection of Iowa Avenue and South Dubuque Street is an attraction for tourists and locals alike. However, the work of art is more than just a pretty picture.

As a part of the Iowa City Book Festival and the City of Literature program, store owner Sandra Navalesi agreed to offer a \$200 gift certificate to anyone who

SEE BOOK FEST, 3

City of Literature

Participating businesses on Sunday:

- Active Endeavors
- Dulcinéa
- Prairie Lights
- T-Spoons

Source: Iowa City Book Festival Passport to the City of Literature

DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at dailyiowan.com or tune into UITV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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WEATHER

86 30C  68 20C

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Spotlight Iowa City

The magician of pain

John Macatee is one of the country's few doctors who specialize in Osteopathic Manual Treatment.

By **JESSIE SMITH**

jessica-c-smith@uiowa.edu

John Macatee is not a surgeon, but he has observed many surgeries.

He's not a magician, either — but he is going to eliminate your pain.

The 60-year-old Ashford, N.C., native is one of around 818 board-certified doctors of osteopathy in the country, one of the very few (approximately 20 percent) who specialize in osteopathic manual treatment, and the only physician of this sort in Iowa City.

"We train over long periods of time in these osteopathic sensibilities," Macatee said. "We're trained to use our hands to evaluate the muscular skeletal system by using what is called 'sensing fingers.' We're trained to sense the motion patterns within the body and strain patterns that are within the tissues."

Greg Duethman, a member of the Iowa City Cycling Club and the Mercy Specialized Biking team, said his profession (pharmaceutical representative) instills a strong belief in the power of medicine in him.

So when the elite cyclist could barely stand upright after suffering an overuse injury just one day before a grueling criterium (June 25), he had some doubts.

"I found [osteopathy] staggering," Duethman said. "I was somewhat skeptical coming from the medical side of things, and to have it work as well as it did, it wasn't like I expected. I thought it might be more of a back-cracking experience like I've had in the past, but it was more of

John Macatee

- **Age:** 60
- **Hometown:** Ashford, N.C.
- **Favorite vacation spot:** Acadia National Park
- **Favorite TV show:** "The Daily Show"
- **Favorite yoga studio:** Friendship Yoga
- **Favorite Iowa City restaurant:** 126 or Mondo's

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

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Check out a photo slide show of John Macatee.



yoga positioning with a beat massage."

Duethman competed the next day, pain-free.

Macatee's practice ranges anywhere from performing cranial osteopathy on newborns or toddlers to treating overuse injuries in musicians or athletes such as Duethman.

Instead of focusing solely on the chief injury of his patients, Macatee broadens his scope and looks at the body and person as whole, as well as what he calls its inherent ability to heal itself. He is then able to track down and potentially eliminate both the current injury and any other causes elsewhere in the body that may have contributed to it.

Liz Goodman, 51, an avid golfer, has been a longtime patient of Macatee's after suffering back and rib pain due in part to an overuse strain.

Goodman said a key to her successful recovery was



CHARLIE ANDERSON/THE DAILY IOWAN
John Macatee performs a counter-strain technique on Ben Craig in his office on Sunday. John Macatee specializes in osteopathic manual treatment.

strictly following his instructions outside of the doctor's office.

"He's given me specific stretches to help with the problem areas in my back," she said. "That tends to help. Once he sets me on the right path, that helps me keep it there."

The rich medical community in Iowa City complements Macatee's unique practice, and it could provide opportunities that expand much further than the walls of his new office suite.

But for the time being, he said, he is content with his

own practice. He sees five to 10 patients a week for appointments that typically range from 30 to 45 minutes following the first session.

Macatee said the most rewarding part of his job is seeing his patients increase in confidence.

"I want to give people more of an appreciation and understanding on how they can heal themselves," he said. "That's what osteopathy is based on, and that's what make it so empowering, rather than [patients] coming to a doctor with the attitude to 'just fix me, fix it.'"

Vets' BBQ gives benefit information

A barbecue drew vets of wars from World War II to the Gulf War.

By **TYLER HARRIS**

tyler-harris@uiowa.edu

World War II veterans Warren Traman and Dick Sternitzke sat across the table from each other on Sunday afternoon, swapping stories about their time of duty.

At the Iowa City Veterans Affairs Medical Center's second Bickford Veterans' Benefits Barbecue, the 91-year-old Traman, sitting in his wheelchair, said he enjoyed meeting other former soldiers.

"I learned a lot [from Sternitzke] because he was in the Pacific, whereas I was in Europe," the Burlington native said. "I think it's just a chance to try to meet some other veterans."

A couple dozen veterans from across the state met at Bickford of Iowa City, 3500 Lower West Branch Road, and feasted on hot dogs, potato salad, and hamburgers, while others watched a country musician perform on a plasma television screen inside the Bickford senior living building.

Sternitzke, who graduated from the University of Iowa in 1940, said he was drafted into World War II and in four years, he

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Check out a video from the Bickford Veterans' Benefits Barbecue.



became a captain.

The Fort Dodge native said he attended Sunday's event to learn about possible veterans' benefits.

"I haven't used any since I got out of the Army," the 92-year-old said.

A display board with information on veteran benefits sat in the middle of the room. But the event wasn't just about providing information on potential benefits — it was also about honoring veterans.

"It's just our little way of giving back to those who have served America," said Kate Skapyak, the community-relations director for Bickford of Iowa City. "It seems that a lot of veterans are really unaware of all the benefits that are out there for them."

Kara Carter, the woman-veterans program manager at the Iowa City Veterans Affairs Medical Center, said attendees were eager to ask questions.

"I think that folks are getting the answers that they need," she said.

Benefits addressed by some of the veterans included preventive medicines,



ALEX CRIDER/THE DAILY IOWAN
Warren Traman enjoys the Bickford Veterans' Benefit Barbecue at Bickford of Iowa City on Sunday. Traman, originally from Burlington, served in the European Theater of World War II.

disability compensations and pensions, life insurance, and specialty care, such as mental-health care.

However, unlike last year, this year's event did not include speakers, allowing veterans to simply ask questions of Veterans Affairs representatives.

The event also included a car show.

Outside, veterans and their family members admired six cars, including a 1977 Mustang, owned by 60-year-old Vietnam veteran Mark Heacock.

While Bickford has 42 locations throughout the Midwest, 13 in Iowa,

Skapyak said Iowa City is a prime location, mostly because of the health-care community.

Carter noted that benefits aren't limited to veterans of World War II and Vietnam, and the UI has more veterans on campus than people think.

In fact, more than 350 veterans enrolled in UI classes are receiving benefits, according to the UI Veterans Association website.

"It's ever increasing, as our newest generation of veterans are coming home, and they are college age," Carter said.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

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TOP STORIES

Most-read stories on dailyiowan.com from Sunday.

1. Police help local businesses become safer
2. Former Hawkeye grappler takes reins at Cal Poly
3. County officials mull mobile-home ordinance
4. Book Festival finds Iowa City nook
5. Some residents concerned over potential Magic Bus location

METRO

Supervisors OK demolition bid

The Johnson County Board of Supervisors voted unanimously to accept a bid from Tschiggfrie Excavating of Dubuque to demolish 800 and 925 S. Dubuque St. in its July 15 meeting.

The supervisors received bids from several companies to tear down the former Iowa National Guard armory and Fisher Building.

The Dubuque excavation company was contracted for \$538,000, well below the estimated \$761,198, to complete the projects.

The supervisors have approved the project to create a green space when the flood-damaged armory and rundown Fisher building are torn down.

When asked how long the demolition would take, facilities manager David Kempf said two to four weeks.

He hoped that the project would be finished around Oct. 1.

In the same meeting, the supervisors also awarded Renaissance Restoration of Galena, Ill., the contract for the Johnson County Courthouse stone tuckpointing and entrance renovation.

Initial estimates for the courthouse projects run as high as \$965,084. The Galena restoration company is contracted for \$488,800 to finish the project.

— by Alex Kline

Judge: Court can't rule on discovery in Jones case

A 6th District court has concluded that it cannot rule on recent discovery controversies in the case of former University of Iowa Vice President for Student Services Phil Jones.

In an order filed July 14, Judge Marsha Bergan said there are several issues that would be amenable to resolution if the counsels would jointly make the effort to discuss them.

The court has found that David Dutton, the counsel for Jones, has ignored numerous offers made by Assistant Attorney General Jeffrey Peterzalek — counsel for the UI, the state Board of Regents, and UI President Sally Mason — to meet about the discovery issues raised by Dutton.

Dutton has not made a good faith attempt to resolve the issues without court intervention, according to court records.

Jones is suing the UI, the regents, and Mason for wrongful termination; he also alleges defamation and due-process violation. The lawsuit stems from controversy surrounding an alleged sexual assault that reportedly took place in Hillcrest on Oct. 14, 2007.

The UI terminated Jones in September 2008.

— by Ryan Roccaforte

POLICE BLOTTER

Jorge Aguirre, 21, Columbus Junction, Iowa, was charged July 17 with public intoxication and disorderly conduct.

Alexzander Alcaraz, 23, Cedar Rapids, was charged July 16 with possession of marijuana with intent to deliver.

Raul Amigon, 21, Columbus Junction was charged July 17 with public intoxication and disorderly conduct.

Mary Bobotaylor, 46, 2401 Highway 6 E., was charged Sunday with possession of cocaine.

David Boyd, 31, Silverthorn, Colo., was charged July 16 with OWI.

Ernest Brewster, 50, address unknown, was charged July 16 with public intoxication.

Belizario Dominguez, 22, Columbus Junction, was charged July 17 with public intoxication and disorderly conduct.

Kenyatta Edwards, 25, Coralville, was charged July 15 with driving with a suspended/canceled license.

Cornelius Givhan, 46, 1100

Arthur St., Apt. L3, was charged July 16 with driving with a suspended/canceled license and possession of marijuana.

Jill Hill, 54, 214 E. Church St. Apt. 3, was charged July 17 with three counts of third-degree theft.

Bryan Hinds, 21, 986 Oxen Lane, was charged July 16 with fifth-degree criminal mischief.

Ginger Lorentson, 42, address unknown, was charged July 16 with disorderly conduct.

Jose Nunez, 43, 2018 Waterfront Drive Lot 77, was charged July 17

with public intoxication.

Joshua Seiler, 20, 245 S. Riverside Court Apt. U, was charged July 17 with possession of a schedule I substance.

Thomas Sobanski, 22, 804 E. Jefferson, was charged Sunday with public intoxication.

Earl Surette, 49, address unknown, was charged Sunday with public intoxication.

Paul Ter-Haar, 46, 804 N. Dubuque St., was charged June 28 with interference with officials acts.

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21 BUSINESS

CONTINUED FROM 1

ed three tenants fail to make their rent this month.

And not all are bars, he noted, with one such tenant owning a retail store that has been in Iowa City for almost 18 years.

He said his properties have been affected by the lack of downtown traffic, and he believes this will ultimately affect all downtown businesses.

"That's what [the City Council doesn't] understand," he said. "It's the ice-cream stores. It's the gift shops. It's the restaurants. It's everything that students might go out and do."

Iowa City City Councilor Regenia Bailey said she is not surprised that bars are losing money, because the cover charges from underage patrons brought in a great deal of funds.

"We can develop a vital downtown scene that gives an opportunity for all ages to participate in downtown activities," said Bailey, the only councilor to oppose the ordinance. "But it might require some establishments to change their approach."

Councilor Connie Champion said she considers the ordinance to be a success,

even if it results in several bars closing.

"It's been doing exactly what it's intended to do," she said. "It's keeping minors out of bars."

While some bars are hurting from the lack of 19- and 20-year-old customers, she said, she isn't worried about the overall economic impact.

"I'm not fearful the economy of Iowa City is going to fall apart because they're not allowing [underage people] to drink anymore," she said.

However, even the bars that were 21-only before the law passed are feeling some of the effects.

Leah Cohen, the owner of Bo-James, 118 E. Washington St., said her establishment has seen a 10 percent decrease in food sales since the ordinance went into effect. She said she thinks the message the 21-ordinance sends is that 19- and 20-year-olds are not welcome downtown, including retail and restaurants as well as bars.

"We are seeing a drastic decrease in the number of people downtown, on weekends in particular," Cohen said.

Though the fall will be the true test for the ordinance's effect on Iowa City, the city of Charleston, Ill. — which passed a similar law in 1994 — saw positive

Business declining

The ordinance has forced some changes at J-Bar:

- For the bar's makeover, Tom Lenocho laid off 22 people
- Lenocho rehired seven former staffers who reapplied
- Summer crowds in 2009 raked in around 100 to 150 people
- Summer crowds in 2010 generally top out around 50 people

Source: Tom Lenocho, the general manager of J-Bar

changes in its downtown atmosphere, said Roscoe Cougill, who served as mayor for 12 years.

While two bars that catered mainly to underage students went out of business, he said, most establishments were able to evolve with the change. Other bars adapted with measures such as live music and nonalcoholic events.

"I think it changed it for the better, and I think most of the citizens would agree with that," he said.

The 21-ordinance will go to a public vote on Nov. 2. But in the meantime, bars in Iowa City will have to find their own niche to survive the ordinance, Lenocho said.

"We're stuck with it right now," he said. "We don't have an option."

BOOK FEST

CONTINUED FROM 1

could name all of the 13 different books represented in the three-part mural — which range from *The Tale of Two Cities* to *Harry Potter*. The winner will be announced today.

The contest, which took place from noon to 4 p.m. Sunday, was open to anyone.

This contest was one of the second Book Festival's many activities downtown over the weekend as a way to get the public engaged in literary events through book readings and visits from nationally known authors.

Thanks to the success of the festival's debut last year, organizers created a full extra day to the event on Sunday called the City of Literature, in which around two dozen local businesses hosted readings, sales, and other activities.

Iowa City is the only UNESCO City of Literature in the United States.

City of Literature Director Jeanette Pilak said the

new event was the biggest change from last year's festival and dubbed it "wildly popular."

In fact, the three-day festival saw five times as many visitors as last year, she said.

Kristi Bontrager, a codirector and public-relations coordinator for the UI Libraries, said the additional day gave more local businesses a chance to participate.

"Business owners have gotten really excited and interested and involved," she said.

The Book Festival began last year as a way to give back to the community after mass efforts from volunteers helped save books at the Main Library during the 2008 flood, Bontrager said. It was also a way to commemorate the library's 5 millionth volume.

Dulcinéa owner Navalesi and part-owner Marianne Holton said they were happy to participate in the program. Navalesi said she wanted a mural painted outside her store as a way to add to the Walk of Literature on

Iowa Avenue, so when the city offered to pay for half of the project in 2001, she jumped at the idea.

Artist Anna Ullerich created the artwork and required little to no direction about what to place on the mural, Navalesi said.

Navalesi, who names reading as one of her favorite hobbies, has owned and operated the clothing store since 1996, and she was inspired by the character Dulcinéa from *The Ingenious Hidalgo Don Quixote of La Mancha*, for which her boutique is named.

Navalesi and Holton, who are best friends, said the best part of working in the store is meeting interesting people from all situations and walks of life — as eclectic as the variety of books represented on the mural outside.

"[Literature] opens people's minds to different ways of thinking and living," she said. "It opens up whole new worlds."

ICE CREAM

CONTINUED FROM 1

her routes so the kids know exactly when she is coming each week. This has allowed her to become familiar with many of the kids she serves.

"I have some kids who see me at the store and say, 'Hey mom, that is the nice ice-cream lady,'" Close said.

Tim Bird said Peppy's used to cater business events before the recession, but now, businesses have pulled back. The ice-cream provider also saw a

drop in customers during and after the 2008 flood.

"We are still trying to figure out where a lot of those families went who got flooded out of their homes," he said.

But Peppy's is still managing to find hungry kids at the right place and the right time, a skill Bird said drivers have to pick up when they start the job.

Sisters Julia, 11, Olivia, 9, Sophia, 6, and Claudia, 4 were playing with sidewalk chalk and riding their bikes when Bird's truck pulled down their street. The younger sisters stood in line behind Julia — all clad in colorful

Peppy's Ice Cream

Fun facts:

- Peppy's carries: Popsicle, Good Humor, and Klondike brands of frozen treats.
- Most popular choice: SpongeBob popsicle.
- New ice cream additions: Chocolate tacos & Scribbles
- Peppy's mascot: Penguin

Source: Tim Bird

swimsuits — quietly observing their frozen options on the side of Bird's truck.

The group thanked Bird and trailed happily away, enjoying their frozen treats.

DISTRICT

CONTINUED FROM 1

In turn, local school administrators have worked to relocate the central offices because of challenges the current building has, including few parking spaces and its inability to properly accommodate people with disabilities.

"The parking space is somewhat limited — which limits the participation from the general public as well," School Board member Tuyet Dorau said.

One of the facility's functions if to host School Board meetings.

The discussions are ongoing, Moore said, and officials have not yet decided how the university would use the space.

The UI is purchasing private land in the area near the intersection of Burlington and Clinton Streets to be the site of the new music building and

recital hall. Voxman Music Building and Clapp Recital Hall were both irreparably damaged in the 2008 flood.

Moore said UI officials have an idea on what the space will be used for but could not disclose details.

Instead, he said, further information will be presented to the state Board of Regents at its next meeting, Aug. 5.

Murley said School District officials have not yet decided where the district will relocate its central offices.

A possible solution is using Roosevelt Elementary after it closes sometime after the 2010-11 school year.

"Roosevelt was brought up as a potential place, but we are looking at using that building for providing more opportunities for community use," Murley said.

The Community Committee is considering the best way to use the Roo-

UI makes \$4.5 million offer

The UI may soon buy the Iowa City School District's central administrative building:

- Located at 509 S. Dubuque St.
- The university has been drawn to the location of the building for a while
- The School Board would relocate

Source: Superintendent Steve Murley

sevelt building with a focus of providing resources to the neighborhood. The School Board and the Board Facilities Committee are working to have a solution ready for the 2011-12 school year.

Murley also said while no decision has been made on the future of the central administrative offices, it looks as if officials will take the \$4.5 million and relocate.

"I don't think rebuilding is something that has been considered," he said.

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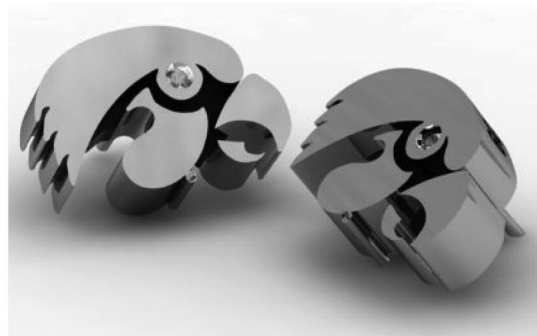
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2010 Schedule At-A-Glance

All of the MidWestOne Bank Free Movies take place on the University of Iowa Pentacrest, outside of MacBride Hall in downtown Iowa City. Start times change from week to week with movies starting at sunset. Many movies feature music or special activities prior to the feature film. Bring your lawn chairs and/or blankets and relax and enjoy a great movie under the stars!

July 24	7:45 p.m.	<i>Twister</i> , Rated PG-13; 114 minutes; 1996 <i>Tour the KCRG Mobile Weather Lab before the movie!</i>
July 31	7:30 p.m.	<i>Harry Potter and the Chamber of Secrets</i> , Rated PG; 161 minutes; 2002 <i>Enjoy a fencing demonstration and Wizarding activities before the movie!</i>
August 7	7:30	<i>Shrek</i> , Rated PG; 89 min; 2000 <i>7:30 Costume Contest - Dress up as your favorite fairy tale character for great prizes</i>
August 14	7:15 p.m.	<i>Finding Nemo</i> , Rated G; 100 min; 2003 <i>Special ocean and beach activities before the movie to celebrate Sand in the City August 20-22!</i>

Visit www.summerofthearts.org for information on cancellations.



MITCHELL SCHMIDT Opinions Editor • NORA HEATON Metro Editor

TAYLOR CASEY, KIRSTEN JACOBSEN, WILL MATTESSICH, ZACH WAHLS Editorial writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Change, but keep 1st in nation

In the vein of national politics, Iowa is not known for much other than its continuing role of weeding out some of presidential candidates, saving the rest of the nation some of the headaches of election season pundit-narrated madness. Like clockwork, the nominees, and their requisite hordes of campaigners, volunteers, and financial backers, inundate Iowans with battle cries (and innumerable TV ads). However, this has been Iowa's burden — nay, its right — since the early 1970s, when the state's caucuses started their reign as “First in the Nation.” And though “hope” and “change” may be good, political advocates' efforts would be better spent combating the length of the campaign cycle than debating which state should hold the first caucus or primary.

This month, the Democratic National Committee's rules and bylaws panel met to present to the full committee a series of state electoral system overhauls to be voted on come August. The panel, which originally met in February, discussed several faulty aspects of the pre-presidential election season, including the inordinately long primary and caucus season, the disadvantages of unpledged “superdelegates” at the national convention, and why two states that are hardly reflective of the rest of the country retain the season-opening spots. We on the *DI* Editorial Board feel that — although change and amendments to the electoral process could help streamline the presidential-candidate selection immensely — Iowa benefits tremendously both economically and socially from holding the first caucuses, and we hope this boon to our state isn't taken away in coming years.

One of the major contentions, pushing the first caucuses and primary back to February in order to decrease the amount of time nominees spend stumping, is sure to be an especially hot topic: The proposed calendar would push back Iowa's caucus to Feb. 6, New Hampshire's primary to Feb. 14, and leave the remaining states to follow as usual. We question, however, the tangible difference one fewer month of campaign-season fever would create. There will still be a statewide media feeding frenzy; we will still endure weeks upon weeks of unending cold calls and mass mailings; and at every turn, reminders of our debt to democracy and redeeming the rights that hang on one's very decision to vote or abstain.

Much as we purport to loathe this process, however, proud Iowans everywhere support the beginning of the nomination process by pouring out in droves, playing happy hosts to visitors who come to capture the spectacle, and exerting an immeasurable influence over the rest of the nation. That is why the issue of utmost importance to us — as “First in the Nation”

voters — is inexorably the Democratic National Committee's reservations with keeping Iowa and New Hampshire in such prominent positions. Some officials expressed doubts whether Iowa, with its comparatively small population (a little over 3 million) and overwhelmingly white demographic (94.2 percent in 2008, according to the U.S. Census Bureau), should unduly influence the nomination process for the remainder of the country, as noted by the Huffington Post earlier this month.

Iowa may only have 29 delegates, but it's hard to deny that our top picks go on to enjoy a special boost from our caucus-fueled rocket. Additionally, officials on the panel expressed chagrin that many voters in states with later contests do not bother to participate, feeling that their vote is no longer useful.

“These new provisions ... guarantee that Democratic primary voters and caucus participants will have a larger voice in the nomination of our party's presidential candidate,” Tim Kaine, the chairman of the Democratic National Committee, said in a July 10 statement. “Perhaps most importantly, the new rules open up the nominating process to even greater participation.”

The *DI* Editorial Board feels that greater participation in national politics, if not all levels, would be a sweeping improvement over the rates of years past (with the exception of 2008's anomaly), but that this impetus to caucus will not be achieved by putting any other state's vote ahead of Iowa's or by moving the entire process back by a single month.

What the Democratic National Committee (and by extension, as the other half of our two-party system, the Republicans) ought to consider before the August vote is streamlining the entire caucus and primary process — shortening the season and limiting campaigning — in addition to providing incentives to have states vote in “clusters” or later in the process, “so as to avoid frontloading in the calendar,” as was also proposed by the Democratic National Committee's change commission.

Finally, the issue of superdelegates constituting too large a percentage of the voters at the Democratic Convention could be easily solved by simply disallowing independent delegates to participate in the final nomination process. Calling for a 5 percent reduction in their ranks is not likely to curtail their presence, and they provide an advantage to any candidate able to woo them in the final seconds. In its August vote, we hope the Democratic National Committee takes these attempts for “change” to heart but keeps Iowa and prospects for real and constructive changes in mind.



ALEX CRIDER/THE DAILY IOWAN
Voting booths sit empty in the Main Library on June 8. Workers at the precinct said turnout was extremely low.

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Guest opinion

Different approach to illegal workers and enforcement

By RUBEN NAVARRETTE

The Obama administration thinks it has discovered a kinder and gentler way to remove illegal immigrants from the workplace. Instead of rounding them up, the administration simply frightens employers into firing them.

Problem solved. Or is it? Conservatives think the exercise is pointless because illegal workers who have been dismissed simply move on and take other jobs down the road. Liberals are just as upset because they consider the government-applied pressure heavy-handed and say that unemployed workers can't provide for their families. Civil libertarians insist that, as word spreads, employers might eventually not hire anyone they suspect of being an illegal immigrant, which could lead to discrimination against Latinos. And business groups are

likewise incensed because the government is leaving them with a worker shortage and a raft of jobs that Americans won't do.

Near the top of that list, you'll find agricultural jobs. Federal labor officials estimate that more than 60 percent of farmworkers in the United States are illegal immigrants. I once heard the head of a growers' association in Central California put the figure at closer to 90 percent.

Trying to drive home a point, the United Farm Workers of America — with the help of comedian Stephen Colbert — are inviting unemployed Americans and anti-immigrant pundits to put up or shut up. They suggest taking jobs away from farmworkers. Interested parties are urged to apply for the thousands of agricultural jobs being posted with state agencies as harvest season begins. Recently, Colbert

publicized the campaign on his program, “The Colbert Report,” on Comedy Central. Applicants can fill out an online form and sign up for job training and work placement from the UFW at www.takeourjobs.org.

What could be more fun than picking peaches in triple-digit temperatures?

As someone who grew up in Central California, and who spent my first summer home from college lugging around 35-pound boxes of plums and nectarines in an outdoor packing house, I love the UFW campaign. Too many Americans are so far removed from their agrarian roots that they've convinced themselves that the reason young people aren't out picking asparagus is because the wages are low rather than because the work is back-breaking. This experiment will clear up the confusion.

Meanwhile, immigrant-rights groups have been pri-

vately complaining that President Obama spent the first 18 months of his presidential term mimicking the workplace raids conducted under George W. Bush. The former president used that crack-down in the hopes of softening up the opposition to comprehensive immigration reform. Activists detest these operations because authorities round up and deport immigrants, even at the cost of breaking up families and leaving their U.S.-born children abandoned on this side of the border. Besides, these raids rarely deal with the root of the problem because employers, many of whom are politically connected, go unpunished. And so activists were profoundly disappointed when Obama, eager to appear tough on immigration enforcement, simply picked up where Bush left off and continued the raids.

Now, the administration has begun to rely on what

employers call “silent raids.” Swarms of federal agents conduct audits of companies' records, looking for illegal immigrant workers. Once uncovered, these workers are usually fired. But in most cases, they're not deported.

According to the *New York Times*, Immigration and Customs Enforcement has conducted audits over the past year at more than 2,900 companies; agents can cover more ground through audits than through roundups. And get this: The agency has levied a record \$3 million in civil fines on businesses that hired unauthorized immigrants. Thousands of workers have been fired, immigrant groups say, as a result of what the head of an association of growers in Washington state called “a far more effective enforcement tool” than traditional raids.

Because they lack the

ated with a political movement or party get out of hand the grownups have to step in. And Republicans have allowed for the furthestmost dark and dissonant voices in their party to get louder and statements that offend just about every historically marginalized group to stand.

What did Republicans do when challenged to distance themselves from this sexist attack on Conlin? Silence. Have Republicans denounced Rep. Steve King, R-Iowa, for his open contempt for anyone nonwhite? No. Fortunately a billboard ad placed by the Northern Iowa Tea Party in Mason City likening President Obama to Hitler and Lenin was taken down recently. The leader of the group still believes that Obama is a socialist and that we should be wary because Hitler and Lenin were socialist, too, however.

These are the same people who Republicans ask to carry their water every election. They knock on doors to turn out voters, donate money to finance campaigns, and are delegates at conventions. Republicans have acted akin to negligent parents allowing for the worst behavior to manifest itself in the Tea Party, in the conservative blogosphere, and even among elected officials.

Now, of course both political parties and political organizations associated with them are guilty. No one is without sin. And conservatives love to point to the way Sarah Palin was mistreated in the media. She was, and she still is. But let's just be honest, at the present time for some reason those who are sexist and racist feel most comfortable on the right of the political spectrum.

Remember Iowa is one of only two states that have never elected a woman to Congress. Conlin's campaign to unseat Sen. Charles Grassley is the most serious challenge he has ever faced. And probably the most serious to shattering this last glass ceiling in Iowa electoral politics.

Moving forward and for the rest of this campaign lets have everybody treat it as such. ■



SIMEON TALLEY
simeontalley@gmail.com

When I first saw the crude and sexist post making an issue out of Roxanne Conlin's chest size on the blog the Iowa Republican, I initially dismissed it. Here was another unfortunate example of a bone-headed statement from someone who just can't be taken seriously.

The posting reads: “Question Two: I knew that Roxanne Conlin was a big D, but is she naturally that big of a D?”

“Answer: Talk about awkward. I think the only way we will ever know for sure is if we break into Dr. G's office and see if she has been enhanced. That said, seeing the picture of her in the parade is like gawking at a traffic accident. You know what I mean, it grosses you out, makes you sick, but you can't help but notice. It's probably a good thing she doesn't walk the parade route ...”

Language such as this has become all too commonplace in the blogosphere — the more controversial and incendiary the better. A more caustic tone equates to a more popular blog. As a matter of fact, the Iowa Republican is one of the most popular blogs on the right in Iowa. Its founder once served as the political director for the Iowa Republican Party.

Rhetoric on the fringe tends to be overheated and outrageous. Not too long ago, liberals were calling George W. Bush a fascist and a terrorist. Now, we have the Tea Party, a grass-roots anti-tax, limited government movement that is also largely animated by the belief that Barack Obama is a socialist in the mold of Hitler, Lenin, and Stalin.

Yet at some point, this impassioned yet completely unreasonable and offensive rhetoric has to stop. They devolve our political discourse into ad homonym and hyperbolic attacks at the expense of a genuine debate over real differences.

At some point when fringe elements associ-

drama of detentions and deportations, silent raids certainly appear to be more humane. Better yet, they attack the problem in exactly the right spot by putting pressure on employers for a change.

Naturally, the workers are upset because they got fired and may not find other employment. But these people broke the law and shouldn't be here in the first place, so it's especially galling for them to somehow believe they're entitled to a job.

We don't need to hear that nonsense from foreign workers. We already hear enough of it from the native born — which, by the way, is how we wound up with so many foreign workers.

Ruben Navarrette is a columnist and editorial board member at the *San Diego Union Tribune*. He offers new thinking on major issues, especially thorny questions involving ethnicity and national origin.

Different, quirky coming of age

Fiction writer Justin Kramon will read from his debut novel, *Finny*, today.

By **JOSIE JONES**
josie-jones@uiowa.edu

Justin Kramon enjoys playing the piano, though he's not very good at it. So looking to make a difference, Kramon turned to writing fiction instead.

"I really felt as if there were things I wanted to express about the world, and I wanted to find a way to do it," the 29-year-old said.

In his first novel, *Finny*, Kramon express his feelings about relationships and growing up.

The author will read from the book at 7 p.m. today in Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Finny is a love story and

READING

Justin Kramon

When: 7 p.m. today

Where: Prairie Lights Books, 15 S. Dubuque

Admission: Free

a coming-of-age novel. It follows the story of Finny — a defiant and lonely young woman — and the big adventures she has over 20 years of her life. Like Finny, all the characters the reader meets along the way are humorous and larger-than-life.

Kramon didn't want the story to have a moral or some lesson Finny learns. But he did find the process

to be an exploration of life.

Most of the big coming-of-age novels that Kramon loves, such as *David Copperfield*, by Charles Dickens, are from a young man's perspective. Kramon was interested in what it would be like to tell the same story through the life of a young woman.

"What I really wanted to do was look at the way a young woman enters the world and the type of events that are big and meaningful for her that might be different from the events for a young man," he said.

His literary agent, Ayesha Pande, found this approach to be inspiring.

"I thought it was very

courageous of him to write a novel that was a new take on a classic," she said.

When Kramon writes, he enjoys being able to step outside of himself. This, he said, allows him to say something more universal or more interesting.

"I thought there was a real authentic quality to the writing," Pande said. "He manages to create characters whose experiences resonate on a deeply personal and universal level."

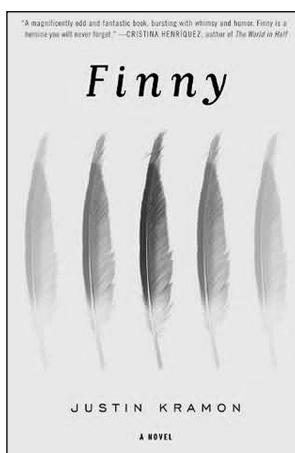
Kramon is able to reach these levels with his readers because he pours his personal feelings about relationships and people into his work. The Baltimore native hopes this

helps the novel exist outside of when he's writing the story.

"I think having that feeling of reality, like the book is bigger than just the events that you're writing about, is something that allows readers to immerse themselves in it," he said.

While Kramon's work is limited to fiction pieces, he also puts his feelings and things he observes into his writing. He likes finding ways to use his own life experiences and transform them into something he feels is much more interesting and that appeals to all types of people.

"I want to express a point of view in the world that's



PUBLICITY PHOTO

Justin Kramon will read today from *Finny*, his debut coming-of-age novel.

just a little bit at a slant, a little bit different from what people would expect just watching the scenes in the book," he said.

MOVIE REVIEW



PUBLICITY PHOTO

Leonardo DiCaprio invades dreams and steals valuable thoughts in this summer's standout film, *Inception*.

Bring me a dream

Inception gives audiences a visual treat in one of the best Hollywood blockbusters of the summer.

By **JENNIFER DOWNING**
jennifer-downing@uiowa.edu

From the very beginning, we've come to expect quite a bit from Christopher Nolan (director of *The Dark Knight*). We want to see something different, something visually compelling, something so engaging that we'll talk to our friends about for days.

The same goes for actor Leonardo DiCaprio. He's long past his days of being simply eye candy for female moviegoers looking for an escape from reality. Now, he's known for being one of the most interesting and entertaining actors of our time.

So it's no surprise that on those levels, *Inception* succeeds. Movie lovers are treated with a two-and-a-half-hour delight that boggles the mind through its various twists and turns.

The concept behind *Inception* is that an idea is one of the most dangerous and valuable things a person can have. Cobb (DiCaprio) has become a skilled extractor of ideas from people's dreams. He invades dreams, lures the dreamers into a sense of security, then steals their most precious and most valuable thoughts.

But Cobb is then offered a job unlike any other he's had before. He must plant one in the heir to a billion-dollar energy company. What comes next is an amazing and stunning adventure into the subconscious, in which Cobb must not only deal with the issues of his mark (played by Cillian Murphy) but his own issues with his past.

Inception works in part because of the great casting. Though DiCaprio is especially effective in this screw-with-your-mind sort of genre, his supporting cast of Ellen Page, Joseph Gordon-Levitt, Ken Watanabe, and Tom Hardy do a fantastic job of going along for one of the most entertaining rides of the summer.

However, the plot of the movie just isn't enough to support it. *Inception* suc-

ceeds not because of the story line but despite it. Moviegoers must ignore the fact that the idea being planted isn't one that will change or save the world. It's a business move that merely prevents one corporation from becoming big enough to swallow another.

But that just doesn't matter.

Inception is a joyride. Spend too much time trying to figure out the tiny complexities of how the dreams work, and you'll miss the big picture and all the fun that goes along with it.

It's all about the visuals. When we see Arthur (Cobb's right-hand man, played by Gordon-Levitt) battle his foes in a zero-gravity dream within a dream, it's an amazing treat for the eyes. When we see dreams crumble and fall apart as the dreamers slowly come back to reality, it really looks as though the world is coming to an end, and that makes it all the more compelling.

It's one of those films that leaves moviegoers in awe, wondering how, exactly, it all happened. In a summer filled with mediocre movies, *Inception* rises above and beyond expectations.

Inception
When: 11:30 a.m., 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15
Where: Coral Ridge 10
When: Noon, 1, 3:15, 4:15, 6:30, 7:30, 9:45
Where: Sycamore
★★★★ out of ★★★★★

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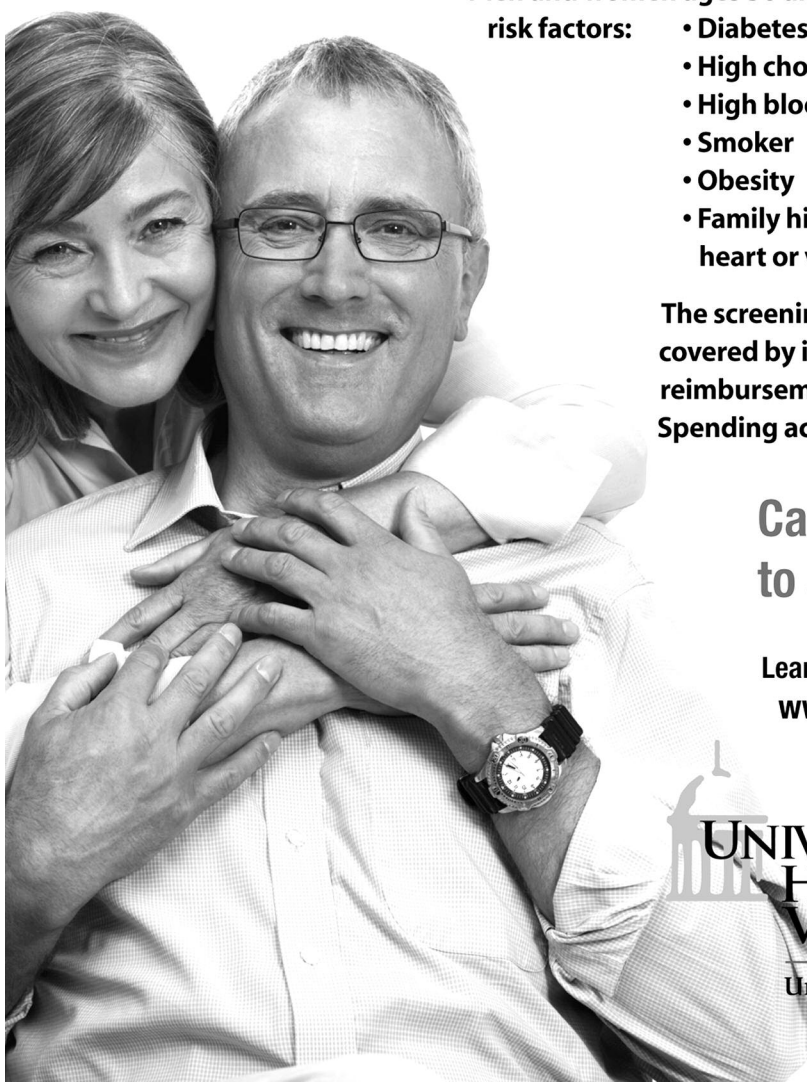
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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

20 movies I might have thought were porno, based solely their titles:

- Any Which Way You Can
- The Big Easy
- The Tingler
- Herbie Fully Loaded
- Herbie Rides Again
- Something Big
- 18 Again!!
- Quigly Down Under
- The Woodsman
- Cobra
- The Nightcomers
- The Fast and The Furious
- The Hard Way
- The Animal
- The Big Mouth
- Seven Women
- We're No Angels
- James and the Giant Peach
- The Real Blonde
- Inception

- Andrew R. Juhl is the sinniest cineaste he knows.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

CIRCUS



HAORAN WANG/THE DAILY IOWAN

Isaac Rockafellow from Williamsburg juggles with his friend Luther Bangert, from Dennellson, Iowa, on the Pentacrest on Sunday. Rockafellow is a UI junior majoring in microbiology and Bangert graduated this past summer.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Monday, July 19, 2010

- by Eugenia Last

ARIES March 21-April 19 Bide your time. If you are too quick to judge or make a move, it may lead to an argument, the inability to get ahead, or failure to make the changes you long for. Be patient, with an unassuming and gracious approach.

TAURUS April 20-May 20 Don't try to do the impossible. Your regular hard work will pay off without all the aggravation of bells and whistles that are flashy but not necessary. Love is on the rise.

GEMINI May 21-June 20 You may not please everyone, but the people with vision will recognize your value and offer you a unique proposal. Don't be fooled by someone's flirting. Chances are this person is just after information.

CANCER June 21-July 22 You'll be forced to make changes if you try to ignore what needs to be done. You may not like to upset your routine, but that's what it will take if you want to relieve tension that has built up between you and someone you deal with regularly.

LEO July 23-Aug. 22 Trouble is brewing emotionally. It's best if you deal with it head-on. An old lover may stir up some leftover feelings. Working with someone you have designs on will make your job difficult.

VIRGO Aug. 23-Sept. 22 You can accomplish your dreams if you concentrate on your career. Working hard to benefit someone else is not going to make you happy, successful, or rich. You have what it takes to stand out and be noticed, so strategize and get ahead.

LIBRA Sept. 23-Oct. 22 You may be presented with lots of possibilities, but if it requires you to put your own money on the line, it's best to back away. Don't let emotional issues be the reason you give in to someone's pestering you. A hidden matter will be revealed when you least expect.

SCORPIO Oct. 23-Nov. 21 You've got more allies than you realize. Use your connections to help you get something up and running on which you've worked long and hard. An emotional relationship will influence a decision you make.

SAGITTARIUS Nov. 22-Dec. 21 Added responsibilities will lead to problems. Make sure you finish one task before you take on another. Unexpected changes will cause you to overreact. Respond instead of reacting.

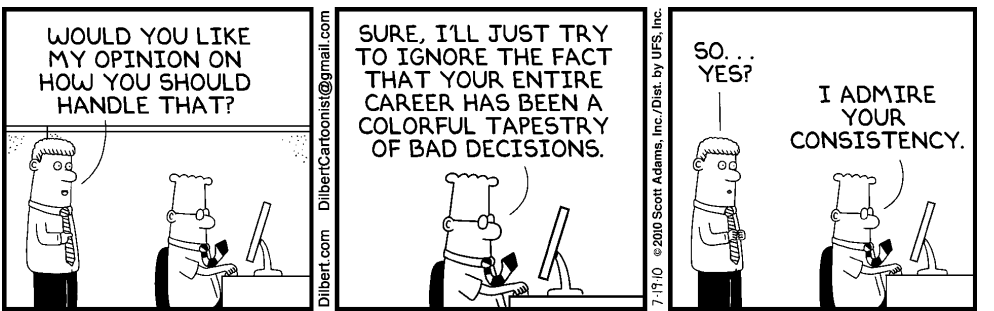
CAPRICORN Dec. 22-Jan. 19 You've got all the right moves and the finesse and charisma to carry off anything you are trying to get done. Your insight and hard work will bring financial gain and help you redefine a connection you have to someone you find motivating.

AQUARIUS Jan. 20-Feb. 18 You'll have a hard time settling down or into whatever you are supposed to be working on. Don't lead anyone to believe you are doing something you are not. Be honest if you want to be treated with respect.

PISCES Feb. 19-March 20 Be aware of what everyone else is doing so you can make the right move. Partnerships look good as long as you are fair. Strive for perfection. Love is present, so make the best of it.

DILBERT ®

by Scott Adams



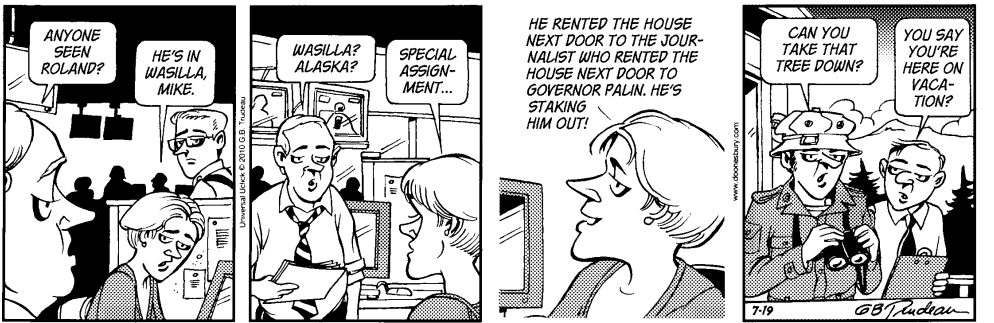
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Jacobson Entrepreneurship Academy**, 8:30 a.m.-3 p.m., Pappajohn Business Building
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Writers of the World**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival**, Elevenses Literary Hour, 11 a.m., Biology Building East Auditorium
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- **Crochet Camp**, 1 p.m., Home Ec Workshop, 207 N. Linn
- **Summer Playgrounds**, 1 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Burger Night**, 5 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Iowa Track & Field Club**, 6 p.m., West High, 2901 Melrose Ave.
- **Natural Pest Control**, 6 p.m., Earth Source Gardens, Scott Boulevard and Rochester Avenue
- **No One Knows About Persian Cats**, 7 p.m., Bijou
- **Free Pool**, 7 p.m., TCB Pool Hall, 114 E. College
- **"Live from Prairie Lights,"** Justin Kramon, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Pub Knit**, 7 p.m., Micky's Irish Pub, 11 S. Dubuque

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Texas Hold 'em**, 7 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Writers of the World II**, 7 p.m., RSVP, 140 N. Linn
- **Open Mike, with Jay Knight**, 8 p.m., Mill, 120 E. Burlington
- **No One Knows about Persian Cats**, 9:05 p.m., Bijou
- **Blues Jam**, 9:30 p.m., Yacht Club, 13 S. Linn

ONGOING

- **Are You a Voyeur?**, M.C. Ginsberg, 110 E. Washington
- **Arts Iowa City Members Show**, Wells Fargo lower level, 112 S. Dubuque, and US Bank, 204 E. Washington
- **City of Literature: Literary Life in Iowa City**, Main Library
- **Cedar County, Iowa: A Door to Freedom**, Herbert Hoover National Historic Site, 104 Parkside Drive, West Branch
- **Circle of Friends Quilt Group**, MidWestOne Bank, 102 S. Clinton
- **Exploring Hoover's Attic: Treasures, Keepsakes, Surprises**, Herbert Hoover Presidential Library & Museum, 210 Parkside Drive, West Branch
- **Harvest Preserve Photography**, Englert Gallery, 221 E. Washington
- **Michael Hussey: Paintings**, Old Post Office Gallery, 28 S. Linn
- **Inspired Color**, Bella Joli, 125 S. Dubuque
- **Journeys**, Cat Hargis and Linda Lewis, **Lakeside Landscapes**, Lee Iben and Diane Bruce, Chait Galleries Downtown, 218 E. Washington

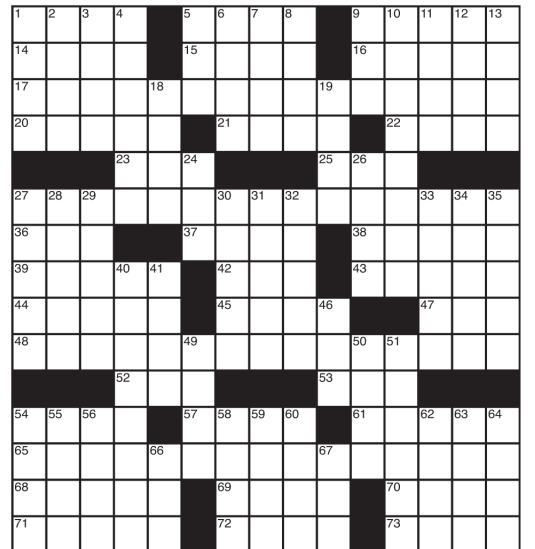
The New York Times Crossword

Edited by Will Shortz No. 0614

- Across**
- The Crimson Tide, informally
 - Swiss peaks
 - Rand McNally product
 - Author Haley of "Roots" fame
 - "___ Caesar!"
 - Result of an armistice
 - 1980s TV series starring Michael Landon
 - Confused
 - Fill to excess
 - Sail holder
 - A sharpshooter needs a good one
 - Golf pro Ernie
 - 2002 Tom Hanks/Paul Newman film
 - Easter roast
 - Actress Sorvino
 - Organization for geniuses
 - Japanese port
 - Catch red-handed
 - Cranium contents
 - Parking space adjunct
 - Elevator inventor
 - Elisha
 - Big Japanese computer maker: Abbr.
 - Onetime Alaska boondoggle
 - One in a blue state majority: Abbr.
 - A pair
 - Yard entrance
 - Time of danger for Caesar
 - Occupied, as a lavatory
 - Traveler's option ... or what you won't get on a 17-, 27- or 48-Across?
 - Near the center
 - Burden
 - Rough-___ (not smoothly finished)
 - Impoverished
 - Reserved parking space for an exec, maybe
 - Bones, anatomically
- Down**
- ___ Men ("Who Let the Dogs Out" group)
 - Touched down
 - Computer capacity, in brief
 - Cutting part of a lumberjack's tool
 - Idea person's exclamation
 - Puts down
 - ___ bread
 - One-armed bandit
 - Animal that beats its chest
 - Professional truck driver
 - Volcano's output
 - King beaters
 - Already in the mail
 - Word repeated before "Don't Tell Me!"
 - Obey
 - Pop's partner
 - What a do-it-yourself swing may hang from
 - Oblique-angled, four-sided figure
 - Western, in slang
 - Classic violin maker
 - ___ grigio (wine)
 - Muse of love poetry
 - Israel's Yitzhak
 - Hitler started it: Abbr.
 - Top dog
 - Sheepish look, maybe
 - Popular steak sauce
 - Blushed
 - Encourage
 - Drunkard
 - Send out, as rays
 - 59 "___ kleine Nachtmusik"
 - 60 Thing on a cowboy's boot
 - 62 Hawaiian instruments, informally
 - 63 Stitches
 - 64 Sicily's Mt. ___
 - 66 Drought-stricken
 - 67 "Shame on you!"

ANSWER TO PREVIOUS PUZZLE

UNDER ARM SHIEST
 POOL AREA HURRAH
 HOLD DEAR OMEARA
 ISLES DIMES SANK
 LEER GONGS CASK
 LSD SLUES OHBOY
 ACUTE SAILTO
 JACQUES COUSTEAU
 UNRULY ONEIS
 STEAL NLEERS RMS
 TIAS FOOTS GAUL
 AGT LODGE METRE
 TOILER INNOTIME
 ANOINT STIRITUP
 DENUDE THEATERS



Puzzle by Mark Feldman

- Nonsensical
- Willow whose twigs are used in basketry
- F.D.R. veep John ___ Garner
- Blushed
- Encourage
- Drunkard
- Send out, as rays
- Hitler started it: Abbr.
- Top dog
- Sheepish look, maybe
- Popular steak sauce
- Blushed
- Encourage
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- 67 "Shame on you!"

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MCCABE

CONTINUED FROM 10

who are very good shooters, but it hurt their mental approach, because now they're a little gun-shy."

Pelling/Goodfellow took full advantage of the offensive implosion, and its 20-4 run iced the game.

Only Iowa freshman Darius Stokes scored fewer than five points, and Spain professional Dain Swetalla finished one point shy of a double-double despite being the only Pelling/Goodfellow player not to score in the second half.

McCabe and May stole the show with 14 points apiece in the half. McCabe overcame a slow start to finish with 17 points and eight rebounds, and May's 23 points marked his second-best scoring performance in an already impressive season.

DI Player of the Game

Zach McCabe, Pelling/Goodfellow (Iowa)

- 17 points (14 in second half)
- Eight rebounds
- Two assists



DAILYIOWAN.COM

Check out a video of Sunday night's game.



Larson called several timeouts during Pelling/Goodfellow's run, but his team was unable to stop the bleeding.

"[When] the guy guarding a guy doesn't get back, all you have to do is tell somebody," Larson said. "Just tell him 'I'm not back,' and someone else will pick him up. We weren't doing that."

McCurry's/Gatens (3-4) will have to play better defense in the first round of

the playoffs on Tuesday. The team drew Jill Armstrong of Lepic-Kroeger Realtors — a team that also sits at 3-4 and features Iowa guard Matt Gatens.

Pelling/Goodfellow will have an easier road to the second round. Its 4-3 record sets up a game against Bob's Your Uncle & Monica's/Iowa City Ready Mix, a team that stumbled to a 1-6 finish behind No. 1 overall pick Brennan Cougill.

While the game appears to be a mismatch, Swetalla said his team is focusing on playing solid basketball as a team.

"We just have to try to play basic basketball with these kids' strengths," he said. "We don't really have a point guard who's going to wheel and deal and break you down, so we have to break them down by going in the post, scoring or kicking out and getting 3s that way ... the teams here are pretty equal. We've all beaten each other."

DOHERTY

CONTINUED FROM 10

retired, houses his brother — who needs 24/7 care.

"You kind of have to watch out for him, because sometimes he'll do some goofy things," he said. "He goes to Pathway Adult Daycare one day a week on Tuesday. He actually walked out the door of Pathways and walked to Robert's Dairy ... He's basically OK. It's just that he has these memory problems."

Doherty will never make a full recovery. He will never be the same brilliant, knowledgeable golf nut his friends and coworkers knew.

But memories of Doherty still hold strong in the minds of those who know him.

"Just being able to see all the guys I know from working out here that play out here almost

every day and how much they respected Tim and how much they cared for him," said Iowa senior Mara Porter, who works at the Elks Club. "Seeing them get all excited for this was really inspiring. It just showed how much Tim meant to them and how great of a person he is."

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Thu, July 22 • 7pm, 9:05pm

In NO ONE KNOWS ABOUT PERSIAN CATS, two young musicians living in Iran decide to form a rock band after being released from prison. The problem? The Iranian government has outlawed rock music, relegating the hopeful musicians to small underground performances. Fueled by their big aspirations, the rockers plan to leave Iran to perform in public in Europe.

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LESAN

CONTINUED FROM 10

offensive onslaught of Iowa's Matt Gatens and Andrew Brommer.

Although Keita was contained to only three rebounds in the second half and Gatens and Brommer to 23 total points, Etre/Culver's struggled to cut down the lead until the bench stepped in.

Led by Upper Iowa guard Matt Lesan, the bench rallied.

What was a 20-point deficit with 14 minutes became a 10-point hole with 10 minutes remaining.

Lesan scored 14 points in the second half, some following a rough technical foul by Keita in the post in which Lesan's body crashed to the hardwood and sent him to the line.

"I always wanted to start getting to the free-throw line ever since high school," Lesan said. "It's a lot easier shooting wide-open free throw shots than it is midrange."

Lesan, who Nove calls the team's sixth man, said his subsequent 3-point and free-throw shots were a result of a more aggressive temperament sparked



CHARLIE ANDERSON/THE DAILY IOWAN
Aliou Keita of Armstrong attempts to snare a rebound during a Prime Time game against Etre/Culver's of Coralville on Sunday in the North Liberty Community Center. Etre/Culver's won, 97-90.

by the crash to the floor. Lesan's team followed his example. The pace picked up, and brilliant shooting complemented by ball movement ensued.

Jason Price talked to us, and he told us to start speeding up the game," Lesan said. "We got [Andre] Murphy the ball, Jason Price the ball, and they started moving the tempo, making it a little

DI Player of the Game

Andrew Brommer, Armstrong (Iowa)

- 17 points
- 12 rebounds
- Four assists



faster pace. Whenever they start doing that, it's a lot of fun. We get [Basabe] some lobs, and that really contributed to leaving me open in the corner a few times."

While Basabe scored a season-low 22 points, Etre/Culver's was able to look outside the Glen Cove, N.Y., native's 30-plus point season average for answers.

Following the game, coach Dan Ahrens was bewildered by Armstrong's second-half collapse.

"We start standing around, we start playing one-on-one," he said. "Matt [Gatens] had a terrible second half. The officiating ... they gave Lesan three terrible calls, it changed the game ...

"I don't have any answers or we wouldn't have lost two games by 20."

Twins rally to win

ASSOCIATED PRESS

MINNEAPOLIS — Delmon Young capped a four-run ninth inning with a two-run single, lifting the Minnesota Twins to a 7-6, come-from-behind victory over the Chicago White Sox.

The Twins won three of four games in the series to move 1 1/2 games behind the first-place White Sox.

With Chicago closer Bobby Jenks (1-2) on the mound, Orlando Hudson walked in a 10-pitch at-bat ---Mauer walked on four-straight pitches. Jason Kubel had an RBI single to left-center to make it 6-4. Michael Cuddyer singled in a run and ended Jenks' day.

Sergio Santos walked Jason Repko to load the bases before Young hit a single to right-center. Alex Rios' throw to the infield rolled to the White Sox dugout, allowing Cuddyer to score.

Brian Duensing (3-1) pitched four innings for the win.

Gordon Beckham had a career-high four hits, and Carlos Quentin had a two-run double for Chicago.

Chicago got the leadoff man aboard in the third through sixth innings,

scoring each time. In the sixth the White Sox scored four runs.

Rios and Paul Konerko singled in the sixth before Quentin hit a two-run double to the base of the wall in right-center for a 4-3 lead. Ramon Castro and Beckham added RBI singles later in the inning. Beckham was 11-for-14 in the four-game series.

Freddy Garcia allowed a season-high 11 hits in six innings for Chicago. Matt Thornton and J.J. Putz each pitched one inning of scoreless relief before Jenks' meltdown.

Nick Blackburn was better than his past few starts for Minnesota, yet still allowed nine hits and four earned runs in five-plus innings. He also hit a batter and threw a wild pitch.

Blackburn was 5-0 with a 2.65 ERA in May, but since then the right-hander is 1-7 with a 9.88 ERA and 11 home runs allowed. He is 5-2 with a 4.15 ERA at home this year, compared to 2-6 with a 10.02 ERA on the road.

Young's two-run homer in the second gave the Twins a 2-0 lead. Beckham had an RBI single in the Chicago third, but Cuddyer's RBI triple made



JIM MONE/ASSOCIATED PRESS
The Chicago White Sox's Carlos Quentin beats the tag by Minnesota Twin third baseman Danny Valencia while stealing third in the sixth inning Sunday in Minneapolis.

it 3-1 in the home half of the inning.

Juan Pierre had an RBI groundout in the fifth to get Chicago within one.

NOTES: Quentin left the game in the sixth inning with a bruised right hand. ... Minnesota SS J.J. Hardy was 7-for-15 in the series. He had six hits in his eight games before the All-Star break.

... Both team's next 13 games are against opponents out of the playoff chase. Chicago faces Seattle and Oakland; Minnesota plays Cleveland, Baltimore, Kansas City, and Seattle. ... Putz's scoreless outing was his 24th straight, tying him with Shingo Takatsu (2004) for longest streak in club history.

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Oosthuizen runs away in British Open

By DOUG FERGUSON
Associated Press

ST. ANDREWS, Scotland — Hardly anyone knew Louis Oosthuizen, much less how to pronounce his name. Not many will forget the performance he delivered at the home of golf to capture the British Open.

A week after the World Cup ended, South Africa had more reason to celebrate Sunday, this from a most unlikely source. Oosthuizen, a 27-year-old who had only made one cut in his previous eight majors, blew away the field at St. Andrews for a victory that looked as easy as when Tiger Woods first won here a decade ago.

Oosthuizen (WUHST-hy-zen) made only two bogeys over the final 35 holes in a strong wind that swept across the Old Course. He led over the final 48 holes and closed with a 1-under 71 for a seven-shot victory over Lee Westwood of England.

For all the craze about those vuvuzelas, the sweetest sound for Oosthuizen turned out to be the skirl of a bagpipe.

Oosthuizen could not think of a more special venue to capture his first major. He just had no idea it would be this easy.

He never let anyone get within three shots of him in the final round, and he answered that brief challenge from Paul Casey by knocking in a 50-foot eagle putt on the par-4 ninth green to restore his cushion. Casey's hopes ended with a triple bogey into the gorse three holes later, and Oosthuizen spent the final hour



JON SUPER/ASSOCIATED PRESS

Louis Oosthuizen hugs the trophy after winning the British Open on the Old Course at St. Andrews, Scotland, on Sunday.

soaking up an atmosphere unlike any other in golf.

"That eagle on nine, that got me started," he said. "It was a big change on 12 when Paul made triple and I made birdie. All of a sudden, it was mine to throw away."

He finished at 16-under 272 and became the first player since Tony Lema in 1964 to win his first major at St. Andrews. With the fifth victory of his career, Oosthuizen moved to No. 15 in the world. And as a sign just how global golf has become, it's the second time this decade that the four major championship trophies reside on four continents.

"Nobody was going to stop him," said Casey, whose adventures in the gorse sent him to a 75 and a tie for third with Rory McIlroy (68) and Henrik Stenson (71). "He didn't miss a shot today. I don't know if he missed one all week. That was four days of tremendous golf. He didn't flinch today."

No, there was only that gap-tooth smile that earned him the nickname "Shrek" from his friends. And there was amazement across his face when he cradled the oldest trophy in golf, a silver claret jug with his name etched alongside Woods, Jack Nicklaus, Ben Hogan, and the other South

African winners — Player, Bobby Locke, and Ernie Els, his mentor.

Without the Ernie Els & Fancourt Foundation in South Africa, the son of a farmer could not have afforded the travel required to reach the game's highest level.

Some 45 miles away, Player was returning from a golf outing and listening to every shot on the radio, proud as can be. He saw the potential during a practice round they played at the Masters this year.

Player called Oosthuizen on Sunday morning and gave him a pep talk.

"I told him he's got to realize that lots of people are hitting bad shots," Player

said, not know how few of those the kid would hit. "And I told them the crowd was naturally going to show a bias. But I reminded him when I played Arnold Palmer in 1961 at the Masters, only my wife and my dog were pulling for me. I told him he's got to get in there and be more determined to win."

Oosthuizen was relaxed as could be, putting his arm around caddie Zack Rasego after hitting off the 18th tee and walking over the Swilcan Bridge, thousands of fans packed into the grandstands, along the road and peering out the shop windows.

The timing could not have been better for a South African to claim a major — that's five majors for the Springboks since 2001. Not only is the country still buzzing, Sunday was the 92nd birthday of Nelson Mandela.

"It's a proud moment for us, especially with the Old Man, winning on his birthday," Rosega said. "Winning at St. Andrews, it's unbelievable. He deserves what he's just done."

The 150th anniversary of golf's oldest championship was memorable in so many ways.

It began with Rory McIlroy tying the major

championship record with a 63 in some of the calmest conditions at the Old Course. It ended with someone other than Woods hoisting the claret jug in front of the Royal and Ancient clubhouse.

Woods tapped in on the final hole and removed his cap to salute the gallery, just as he did the last two Opens at St. Andrews. Only this time, the tournament was still two hours from finishing. Woods made two double bogeys on his way to a 72 and tied for 23rd.

It was his seventh tournament of the year without a victory, matching the longest drought of his career.

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You deserve a factual look at . . .

The Great "Peace Flotilla" Ambush

How Israel fell into a trap, carefully set by its enemies

A short while ago, a "peace flotilla" of six ships set out to bring relief to the so-called "beleaguered" Gaza Strip and to break a naval blockade that Israel had imposed. Five of the ships peacefully obeyed the instructions of the Israeli military to unload their cargo in Ashdod, an Israeli port. There the cargo was examined. That which was, indeed, peaceful cargo, was promptly transferred to Gaza. The sixth vessel, the MAVI MARMARA, offered violent resistance to the Israeli commandos who had boarded the vessel. A melee ensued in which nine of the "peace lovers," all Turks, offered violent armed resistance and were killed.

What are the facts?

Sponsored and egged on by Turkey. This "peace flotilla" was sponsored by a Turkish terror organization disguised as a "charity" and encouraged and egged on by the Turkish government. Its principal purpose was not to bring supplies to Gaza, but to confront Israel, which had instituted a naval blockade against the Gaza Strip. It was a win-win situation for the flotilla: Either they would reach Gaza and thus accomplish their stated purpose or they would become "martyrs," an almost more desirable outcome for this group.

Gaza is under the control of Hamas, which is considered to be a rogue terror regime by the United States and many other countries. It is sworn to the destruction of Israel. Israel, in a splendid gesture of good will, had abandoned Gaza, removed its military and evacuated all 9,000 of its citizens, who had lived there for generations. This gesture of good will was a futile one. Instead of showing any appreciation for Israel's accommodation, the Hamas government of Gaza showed its "gratitude" by lobbing thousands of rockets on an almost daily basis into Israeli cities within its reach.

Hundreds of tunnels connect the Egyptian-controlled Sinai with Gaza. Huge amounts of contraband, including rockets and other weapons — virtually all of them of Iranian provenance — enter Gaza through these tunnels, under the benevolent neglect of the Egyptian military.

No hunger or emergency in Gaza. The clamor that Gaza needs outside help, that its inhabitants lack the essentials for leading a normal life, is simply not correct. It is a propaganda ploy to demonize Israel. There is no hunger in Gaza and no hardship other than that imposed by its terrorist government, whose only inalterable purpose is the destruction of

Israel. Tens of thousands of truckloads of food, medicines, and other essentials are allowed into Gaza on a daily basis. There is no shortage of medicine. Gasoline and diesel oil are amply provided. Israel supplies electricity to the Strip. The only thing that Israel does not allow to enter is material that could be used to construct weaponry.

Every day all Gazans who need medical attention that is not available in the Strip are allowed passage to be treated (without cost, of course) in Israel's world-class hospitals. It is remarkable that all this help is being extended while Gilad Shalit, the Israeli soldier who was kidnapped by Hamas over four years ago, is not allowed even a visit by the Red Cross.

The blockade of the Gaza coast is essential for preserving the peace. Had Israel allowed the "peace flotilla" to enter a Gaza port, it would inevitably have led the way to the establishment of a de facto Iranian port in the Mediterranean, 40 miles from Tel Aviv and not much farther from Jerusalem. It is quite likely that the cargo of the "peace flotilla" was indeed peaceful goods. But there can be no question at all that, once the blockade was broken or abandoned, subsequent shipments would have included Iranian armaments too bulky or too heavy to supply through the tunnels and, most likely, also well-equipped and well trained-Iranian military personnel. What country would possibly allow anything like that to happen?

It is, of course, most regrettable that the intervention of Israeli commandos to stop the "peace flotilla" caused the deaths of nine Turks. But it was unavoidable. The trained "activists" of the MAVI MARMARA confronted the Israelis with hatchets, spears, clubs, and firearms, threw one commando overboard, and insured that a fire fight could not be avoided. Nine deaths, nine martyrs, was the expected and ultimately desired result.

Israel acted exactly as it should have and as could have been expected. No country would allow a blockade to be broken. Can anybody imagine that, even without an established blockade being in place, the U.S. Coast Guard would allow a vessel of a foreign country to dock in an American port without obeying an order to stop and be searched if necessary? But the world got into an uproar, the U.N. went into overtime, and Turkey — the instigator of the whole affair — declared Israel to be a criminal nation and recalled its ambassador. All of this happened only a short time after North Korea, without provocation, torpedoed a South Korean vessel, causing the deaths of 46 sailors. The world barely noticed. Angry mobs did not parade through the capitals of the world and no North Korean flags were burned. But Israel's effort to stop the "peace flotilla" exercised the irate attention of the whole world and cast righteous Israel (once again) in the role of villain. What a sham!

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Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

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The virtually unknown Louis Oosthuizen claims victory at the British Open. **8**

MLB
Chicago Cubs 11, Philadelphia 6
Minnesota 7, Chicago Sox 6
St. Louis 5, L.A. Dodgers 4
Atlanta 11, Milwaukee 6
Oakland 9, Kansas City 6
N.Y. Yankees 9, Tampa Bay 5

N.Y. Mets 4, San Francisco 3 (F/10)
Texas 4, Boston 2
Cleveland 7, Detroit 2
Colorado 1, Cincinnati 0
Pittsburgh 9, Houston 0
Toronto 10, Baltimore 1
Florida 1, Washington 0
Seattle 2, L.A. Angels 1 (F/10)
San Diego 6, Arizona 4



Kirk Ferentz

FOOTBALL

Football lands 11th recruit

Kirk Ferentz' 2011 recruiting class has expanded at seemingly a weekly rate this summer.

The 11th member of that class — Mike Orloff — committed July 17 to play for the Iowa football team.

The 6-2, 205-pound future Hawkeye hails from Danvers, Mass., and is a high-school teammate of another Iowa commitment — wide receiver Marcus Grant. Orloff, who played quarterback and line-backer at Lawrence Academy, completed 61-of-93 passes for 1,032 yards and 12 touchdowns as a junior in 2009. He also rushed for 529 yards and eight touchdowns and made 72 tackles.

"Orloff is a dual-threat QB who is a good enough athlete to play another position as possibly a [strong safety/outside linebacker] 'tweener on defense,'" ESPN.com's recruiting evaluation said. "He plays in a multiple-spread set where his skills as a runner are accentuated, and he displays adequate skills as a passer."

— by Jordan Garretson



BRENNAN NORMAN/THE DAILY IOWAN

Tim Doherty stands with friends and family during the Tee Up For Tim event at the Iowa City Elks Club on July 16. The event raised \$14,000 to assist in Doherty's recovery from a brain aneurysm that he suffered last year.

Friends tee it up for pal

Tee Up For Tim raises \$14,000 for Tim Doherty, an Iowa City native who suffered a brain aneurysm in August 2009.

By JON FRANK
jon-frank@uiowa.edu

Tim Doherty, a former golfer and student at the University of Iowa, is like a 52-year-old with Alzheimer's.

After suffering a brain aneurysm eleven months ago, he is recovering well but still suffers from memory loss.

"He doesn't have Alzheimer's, but he has the same symptoms," said Kevin Doherty, 61, his brother and legal guardian.

On July 16, Tim Doherty

met with old friends and acquaintances, people he hadn't seen in several years. Some even traveled from the scorching Arizona to see their longtime companion.

They attended the Elks Club's charity golf tournament, Tee Up For Tim, on July 16 to raise funds for Tim Doherty, a man who served the greens as a golf pro from 1985 to 1999.

Doherty has long since left his job at the Elks Club, where he managed tournaments, oversaw groundskeeping crews, and worked with club

members to improve their swings.

Although Doherty's cognitive ability functions on a lower level than in the past, he's made amazing strides toward recovery from the massive brain aneurysm he suffered in August 2009, friends said.

Nearly a year after the traumatic experience at the Wig and Pen and far removed from the confines of a hospital bed, Doherty was able to shake hands and hold basic conversations with participants in the tournament.

"It's not necessarily a

charity event," Doherty said. "It's more of an event for a lot of our donors and vendors. It's a feel-good tournament is what it is ... I've been real pleased with the outcome of it."

Kevin Doherty recounts his brother's rehabilitation, which started at On With Life in Ankeny.

"On With Life was actually very instrumental in getting Tim to where he is now," Kevin Doherty said. "When he left the University Hospital, he was in a coma non-response ... A lot of the same people here [at the fundraiser] were

going up to visit him up in Ankeny."

To Kevin Doherty, the bustling crowd of people and the groups of golfers on the greens in the smoldering heat is proof of the lives his brother has touched throughout the years.

The \$14,000 raised on July 16 will help pay medical bills. Also, Kevin Doherty said, he plans to put together a photo album to keep the images fresh in his brother's head.

Kevin Doherty, who is

SEE DOHERTY, 7

FOOTBALL

Station inducted

The College Football Hall of Fame is one Hawkeye stronger.

Former Iowa linebacker Larry Station was inducted into the Hall on July 17 in South Bend, Ind.

The Omaha native wore the Black and Gold from 1982-85, helping the Hawkeyes to a 35-13-1 record. His mark of 492 career tackles stands as an all-time school record.



Station

He served as team captain in 1985. That season he was also named an AP first-team All-American for the second-consecutive year while anchoring the Iowa defense on the Hawkeyes' road to a Big Ten championship and Rose Bowl appearance.

"To be among this group is a great honor, and I'm very proud to be a part of the group," Station said in a release. "At the same time, I think of all the people who helped me and supported me along the way: my parents, coaches, teammates, the athletics trainers, the people who provided academic support — there are so many people who played a vital role in getting me to this point."

Station is one of 24 members of the current Hall of Fame class. Other inductees included former Ohio State linebacker Chris Spielman, former Notre Dame wide receiver Tim Brown, and former Miami (Fla.) quarterback Gino Torretta.

"The first thing that comes to mind is that I was very blessed," Station said. "A lot of great players don't get in the Hall of Fame, due to injuries, maybe because they did not have the guidance and support that I had; so I owe that all to my parents."

Station is the 14th former Hawkeye player or coach to be enshrined in the Hall.

— by Jordan Garretson

PRIME TIME

May, McCabe shine

Hawkeyes Eric May and Zach McCabe lead a 20-4 second-half run for Pelling/Goodfellow.

By SETH ROBERTS
seth-roberts@uiowa.edu

It was a rough second half for McCurry's/Mike Gatens Real Estate. Cully Payne couldn't score. Neither could Nate Meints, and Jarrod Uthoff all but disappeared.

McCurry's/Gatens scored only 34 second-half points in a 95-79 loss to L.L. Pelling/Goodfellow Printing on Sunday in the North Liberty Community Center.

Pelling/Goodfellow's 20-4 run midway through the second half turned the game into a rout. Hawkeyes Eric May and Zach McCabe led the charge, with each contributing 14 points in the period.

"We have bigger, stronger inside people, and in the second half, we threw the ball inside," Pelling/Goodfellow coach Ray Swetalla said. "That's just the key to the game. We're just bigger and stronger, and if we play that way, they don't get any easy baskets. We kind of



CHARLIE ANDERSON/THE DAILY IOWAN

Jake Hughes of Pelling/Goodfellow pushes the ball toward the basket during a Prime Time game on Sunday in the North Liberty Community Center. Hughes plays for Upper Iowa University.

blew away with it at the end."

Working for easy inside shots allowed Pelling/Goodfellow to get back on defense and negate McCurry's/Gatens' fast break. Payne scored only four points in the second half after going off for 16 in the first. Meints was held scoreless after an eight-point first half.

Uthoff finished with seven points, well off his 12.2 season average.

"We took bad shots, and we don't play that way," McCurry's/Gatens coach Randy Larson said. "It hurt a couple of our shooters — we have a couple guys who are young and

SEE MCCABE, 7

PRIME TIME

Bench lights up N. Liberty gym

Matt Lesan sparks a come-from-behind victory to improve Etre/Culver's to 5-2.

By JON FRANK
jon-frank@uiowa.edu

Despite a 21-point halftime deficit, bench play provided the extra boost to propel George Etre/Culver's (5-2) to a 97-90 victory against Jill Armstrong of Lepic-Kroeger Realtors on Sunday in the North Liberty Community Center.

Going into halftime, Etre/Culver's was confused, lost, and far away from the style of offense it was used to playing.

"I basically told the kids at halftime that we didn't come to play basketball," coach Ron Nove said. "We probably got out-rebounded by 15 in the first half, and we probably shot 25 or 30 percent."

It may have been something in his half-time speech. Or maybe

DAILYIOWAN.COM

Check out footage from Sunday night's Prime Time game.

it took a half for the players to warm up.

"Nobody seemed to want to run very much in the first half," Nove said. "Everybody was just kind of lethargic."

Whatever caused the switch to flip derailed Armstrong (3-4) and resulted in a win for Culver's.

Iowa's Melsahn Basabe and the other Etre/Culver's starters contended with 6-8, 260-pound rebounding machine and former Drake player Aliou Keita — who pulled down nine rebounds in the first half — and the

SEE LESAN, 7