



PLAYOFF TIME FOR GAME TIME

Game Time playoffs kick off with two quarterfinal matchups. **SPORTS, 8**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JULY 15, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



HAORAN WANG/THE DAILY IOWAN

The outside of Oakdale Hall is seen on Wednesday. The building, which housed tuberculosis patients in 1917, will be demolished in June 2011.

End nears for Oakdale Hall

Programs housed in the building hope to be in new locations by Mid-September.

By **GRACE SAVIDES**
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Nearly six miles away, Oakdale Hall stands apart from the rest of the University of Iowa.

Undergoing many transformations since it was built in the early 1900s, it still sports porches from its start as a sanitarium for tuberculosis patients when the only known cure for the disease was fresh air and rest.

But Oakdale Hall's more than 90-year history will soon come to an end.

While the building will likely not be torn down until 2011, programs and departments that call Oakdale Hall home are aiming to move into new locations by mid-September, including Humanities Iowa, the Center of Health Effects of Environmental Contamina-



HAORAN WANG/THE DAILY IOWAN

Office equipment and supplies lie on the floor in Oakdale Hall on Wednesday. As the building's demolition date nears, programs in the building are being relocated to other locations.

SEE OAKDALE HALL, 3A

DAILYIOWAN.COM



Check out a video tour of Oakdale Hall, which is set to be demolished by June 2011.

UI to hire more TAs

A Fall Enrollment Planning Committee will help ease the transition for the large incoming class.

By **ANNIE SZATKOWSKI**
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University of Iowa administrators are going on a hunt for more professors and teaching assistants to take on an increase in the number of course sections offered this fall, when class sizes are expected to jump because of the largest-ever number of incoming freshmen.

To accommodate all the new students, the cap size for each discussion section will be increased by two to three students, in turn allowing the size of lectures to go up as well, said Beth Ingram, the UI associate provost for undergraduate education.



Loh
provost

University officials said they do not have an exact number of people they will hire, and they will not know until freshmen finish the registration process at the end of Orientation. Once this is completed, they can gauge how many teachers are needed and in what departments.

UI Provost Wallace Loh estimated around 4,500 incoming students will join the UI in the fall, compared with the 4,063 freshmen entering in 2009, according to the Registrar's Office. Loh said the new students' tuition will be enough to cover the costs of hiring new teachers.

"We will come up with the money," he said. "It's now the departments' job to

SEE COMMITTEE, 3A

Officials probe waste disposal at trailer park

A trailer park near Iowa City may have problems, but to its residents, it's still home.

By **TYLER HARRIS**
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The Johnson County Sheriff's Office has launched an investigation into the living conditions within the Regency Mobile Home Community, located just south of Iowa City.

Detective James Roberts said he's been assigned by Sheriff Lonny Pulkrabek specifically to look into the legality of

some conditions in the community, which has had reports of smell of raw sewage and bad water quality.

Pamela Hime, a 54-year-old resident of the community who is living with cancer, said she chooses not to drink the tap water because of its odd smell and color. Instead, she drinks bottled water.

Regency Mobile Home Community

Issues and conditions:

- High iron content in the water – common in well water and safe
- Abandoned homes – concerns with improper disposal
- Concerns with improper disposal of solid waste
- Many owners still owe back taxes – 116 of 186
- Hard to track titles – some owners don't have them

Sources: Ryan Slouder, Iowa Natural Resources environmental specialist, and Tom Kriz, Johnson County treasurer

SEE REGENCY, 3A



CHARLIE ANDERSON/THE DAILY IOWAN

Pam Hime stands in front of her daughter's trailer in Regency Mobile Home Park on Wednesday. With a recent water controversy, Hime said, she and her family bathe in the water but choose not to drink it.

DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at dailyiowan.com or tune into UITV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Police switch computer systems

Iowa City police will be able to communicate with other county agencies.

By LISA BRAHM

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With all of the dispatchers settled in at the new Joint Emergency Communications Center, the Iowa City police now has time to focus on another project — switching computer systems.

Iowa City Police Chief Sam Hargadine described some of the department's software and radio equipment as old and rotted. The department is undergoing major changes as it switches from a slow, text-only, record-management system to an easily accessible, department-wide program.

The move is part of a countywide goal to bring all of the agencies within Johnson County together on one network and radio system. Soon, Iowa City patrol officers will be able

to communicate directly with other departments in Johnson County, as well as have access to their case files.

The computer system — which will update both the computer-aided dispatch and record-management systems — has been used by the Coralville police, North Liberty police, and Johnson County Sheriff's Office for several years, and it is long overdue for the Iowa City police, Hargadine said.

From the record-management side of the project, there was much improvement needed, he said.

"We were scanning handwritten documents, and that never did sit well with me," he said, "Because in 20 years, if you go to print off an old record, you don't want a handwritten report, you want it typed into the system."

Coralville Police Chief Barry Bedford said his department has been successfully using the software for four years and noted that the North Liberty

Police projects

Recent changes include:

- Updated computer-aided dispatch system
- Updated radio software
- New emergency dispatch center
- New records-management system

Source: Sam Hargadine

police have been using it even longer.

Johnson County Sheriff Lonny Pulkrabek, who also has four years of experience with the software, said having all of the departments in the county on one database will be of great assistance to the agencies.

The Iowa City police has been trying to set the project up for more than five years.

Bedford said Johnson County will see many positives from the software.

"The sharing of information interdepartmentally is beneficial for officers on the street," he said, "Expanding that past an individual

agency to four or five agencies will help us do our job better and safer."

The total countywide cost for this summer's projects is roughly \$22 million, Hargadine said. That covers creating the new dispatch center, the offices of emergency management, along with the radio and computer systems, which are only a small chunk of the costs. The price tag is paid for by an emergency-management fund and the state, he said.

The system — which Hargadine expects to be working by October — will help him keep closer tabs on the more ordinary cases that do not go straight to investigation.

"We can share the master names and the master business files, and that is going to be a pretty big tool," he said. "[The transition] has been bumpy, but I think a year from now, when we have everything working like it is supposed to, we will definitely be solving some crimes."



Hargadine
police chief

Spotlight Iowa City

Pterosailing across U.S.

Marine engineer sails across the United States on a trike.

By CLAIRE PERLMAN

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All John MacTaggart needs is a little wind beneath his pterosail.

MacTaggart, the CEO of Pterosail Trike Systems, based in North Liberty, is traversing 3,092 miles in a pterosail — a half-trike, half-sailboat contraption — in its first real debut. He is in the process of riding across the southern part of the country, and today, MacTaggart and his support vehicle are traveling through El Paso, Texas.

The debut would have happened closer to the founding of the company in 2006, except that MacTaggart, a graduate of United States Merchant Marine Academy with a degree in marine engineering, was serving on the USNS Bruce Heezen in the Pacific.

On June 28, MacTaggart started eastward from San Diego with girlfriend Jennifer Brown in the support vehicle. The response to the 12-foot pterosail from passing drivers and people he meets in towns has been positive, he said.

"It's been a great adventure," he said. "The best part about it is meeting people and seeing their reactions."

The pterosail had its beginnings with MacTaggart's father, Phil MacTag-

John MacTaggart

- Age: 30
- Hometown: Cedar Rapids
- Favorite hobby: exploring outdoors
- Favorite place traveled: Ayia Napa, Cyprus
- Favorite place to cycle: RAGBRAI
- Favorite movie: *Braveheart*
- Favorite professional cyclist: Lance Armstrong

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

gart, a retired attorney and recreational sailor, who was reading *The New Complete Book of Bicycling*, by Eugene Sloan, when he saw a picture of a bicycle with a small sail attached to the front.

"Other people have tried to build this type of thing, but they always put the big sail [of a sailboat] on a bike or a trike, which catches a lot of wind," Phil MacTaggart said. "But for a bike or a trike that means the bottom of the big sail has to be above your head, so when the wind hits it, it will tip over really easily."

He overcame the balance issues previous entrepreneurs had had by attaching



CONTRIBUTED PHOTO

John MacTaggart, CEO of Pterosail Trike Systems, sits on a pterosail at the beginning of his cross-country trip, which started in San Diego. It will end in St. Augustine, Fla.

a jib sail — the front, smaller sail in a sailboat — to the front of a recumbent trike, making the sail lower than it would be otherwise, so that if a particularly strong gust of wind blows through, the frame wouldn't tip over. He sent the idea to his 26-year-old son.

"John was very practical in how he wanted to make it work," his father said, and it was John MacTaggart's idea to add the solar panels and other energy-efficient technology.

With solar panels, a sail, and a motor that can run on energy from the brakes' friction, the only source of energy the pterosail doesn't use is fossil fuels.

Scott Wilson, a mechanic at World of Bikes, 723 S. Gilbert St., saw the pterosail for the first at RAGBRAI

two years ago. He said he had not seen another bicycle like it.

John MacTaggart explained the mission of the company in terms of the future and sustainability.

"People more and more are looking to have a sustainable future," he said.

Already during his journey, three or four people have expressed interest in trying out the pterosail and potentially purchasing one for more than \$5,000.

"They're really cool, and kudos to the inventor, but I'm skeptical about them catching on because it's a very conditional machine," Wilson said. "I think it would be very cool if I saw a bunch of pterosails out there."

METRO

Man faces drug charges

Police arrested an Iowa City man Tuesday after drugs fell out of his shorts during a traffic stop.

Dylan Scott, 21, 1111 Hollywood Blvd., was charged with two controlled-substance violations and two Iowa drug tax-stamp violations.

As of Wednesday, Scott was being held at the Johnson County Jail on \$25,000 cash or surety bail.

According to reports, officers

performed a traffic stop on Scott for a center brake-light violation. They reportedly detected the smell of marijuana coming from the car and could see an open container of alcohol in the center console.

After searching the vehicle, Scott reportedly allowed officers to search him. According to reports, a bag containing approximately eight grams of crack cocaine and 10 individually packaged bags of marijuana fell out of Scott's shorts during the search.

— by Lisa Brahm

UI to change some billing

UI officials are changing the way employees can pay for items charged on their university IDs.

The policy, which at present forwards some purchases at the UI Hospitals and Clinics to the employees' U-bills rather than automatically deducting it from their paychecks, has confused employees, said Cynthia Bartels, the treasurer for the UI Business Office.

She told the Staff Council at its

meeting Thursday the billing office has received numerous e-mails from people who expected the bill to be deducted from their paycheck and were not aware they had a U-bill account.

The billing office tentatively plans to release a survey Sept. 1 in which UI employees with non-student jobs can sign up to have all bills except parking tickets and library fines deducted from their paycheck. UI officials said that they hoped this would decrease confusion.

— by Claire Perlman

CORRECTIONS

In the July 14 story "Magic Bus may lose spot," the *DI* incorrectly reported information about the Magic Bus' profits because

of a source error. The Women's Resource and Action Center has not received donations from the group.

The July 13 photo accompanying the story "UI preps for huge class" incorrectly stated the number of incoming

freshmen. Officials will not know the official class size until after the semester begins. The *DI* regrets the errors.

POLICE BLOTTER

Phillip Iverson, 45, address unknown, was charged Wednesday with public intoxication. Richard Maulson, 56, Coralville,

was charged Tuesday with fifth-degree theft.

Jerry Titus, 54, 2401 Highway 6 E. No. 2420, was charged

Wednesday with public intoxication.

Jose Trejo, 53, Coralville, was charged Tuesday with consumption

of alcohol in public.

Tabitha Widmer, 29, 1326 Lower Muscatine Road, was charged Wednesday with OWI.

The Daily Iowan

Volume 142

Issue 28

BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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METRO

Woman charged with drug possession in jail

A woman who was charged last month with drug possession has allegedly been caught with drugs in the Johnson County Jail.

Cristine Klein, 31, of Davenport was charged Monday with possession of a contraband in a correctional facility, a felony.

As of Wednesday, Klein was being held at the Johnson County Jail on \$25,000 cash profited to the courts and \$7,500 cash or surety bail.

According to reports, officials allegedly found methamphetamine on Klein after she was strip-searched at the jail. During

an interview, Klein reportedly admitted she got the meth into her cell block by placing it inside her vagina.

Klein said she was "too scared" to tell anyone and was going to flush the drugs but reportedly ended up ingesting a small portion of the meth in her cell, then hid the rest in her bra.

Police charged Klein last month with possession of marijuana and meth after officers searched her vehicle while she was driving. Klein later allegedly attempted to flush 20 pseudoephedrine pills down a police-station toilet.

Possession of a contraband in a correctional facility is a Class D felony, punishable by up to five years in prison and a fine of up to \$7,500.

— by Lisa Brahm

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OAKDALE HALL

CONTINUED FROM 1A

tion, the Division of Drug Information Service, among others.

At the moment, some hallways in the aging facility are still bustling with activity, while others are completely void of people, littered with discarded folders and trash.

Oakdale Hall may not be the most up-to-date UI building, but people's feelings about moving from the location remain mixed.

Jennifer Sherer, the director of the UI Labor Center, said there are pros and cons to moving to the BioVentures Center. While the center will be in a smaller space, the new offices will be much newer and in a more convenient location.

"It's right off the interstate, and it will be easier for our students to find," Sherer said.

While the Labor Center is still in the packing stages, she said the move has been fairly smooth so far.

But not all have had such an easy transition.

Stephan Arndt, the director of the Iowa Consortium for Substance Abuse Research and Evaluation, said the move to the "The Myriad Technology Plaza" in Coralville was somewhat chaotic, largely because of the amount of paperwork that had to be transferred.

"It was kind of overwhelming," he said. "We had to go through 20 years worth of research files."



Oakdale Hall is seen on Wednesday. The building originally housed tuberculosis patients in 1917; it is scheduled for demolition no later than June 2011.

Moved in for about a month, Arndt said that while he ultimately understands the decision to tear down Oakdale Hall, he wishes the UI wouldn't be so quick to demolish older buildings.

"I would have earmarked Oakdale Hall for destruction a little less cavalierly," he said.

Some denizens of Oakdale Hall may miss it, but they will not miss the amount of upkeep needed, said Diane Machatka, associate director for space planning in Facilities Management's office of planning, design, and construction.

Machatka has said the building would cost upwards of \$45 million in deferred maintenance alone in the next year.

"We were happy to have Oakdale Hall," she said, "I don't think anyone is going

to miss the aging mechanical systems."

And though Arndt said he had a fondness for other buildings, he would not miss the radical variations in temperature that often plagued the building.

"I remember in Oakdale Hall sitting in my office and sweating," he said. "It is nicer having a little more constant temperature."

The state Board of Regents made the decision in March to raze Oakdale Hall. The timing of demolition coincides with the relocation of the UI Hygienic Lab to a new facility in the UI's Coralville Research Park, which will leave around half of the space in Oakdale Hall empty, Machatka said.

At the time, the UI estimated the project would cost \$3.8 million. Machatka said there is no new estimation at this time.

Everything must go

All programs in Oakdale Hall are being relocated:

- Center for Health Effects for Environmental Contamination, Division of Drug Information Service, the UI Labor Center, several departments of the UI College of Public Health - relocated to the BioVentures Center
- Iowa Consortium for Substance-Abuse Research and Evaluation, National Resource Center for Family Centered Practice: relocated to 2262 Parkcross Road
- Humanities Iowa: relocated to UI Main Library

Source: Diane Machatka

Oakdale Hall must be torn by June 2011 and the empty space will be seeded with grass and left available for future building projects.

COMMITTEE

CONTINUED FROM 1A

make sure every student has a seat in a class."

Potentially having more teaching jobs is a change from last year, when budget cuts forced the UI to lose many teaching- and research-assistant positions.

The UI has also committed to hiring 100 new faculty over the next five years in special "clusters," including water sustainability.

With all of the changes that accompany a bigger freshman class, Ingram and other officials set up a Fall Enrollment Planning Committee in May in response to a request from UI President Sally Mason.

The committee, which meets every two weeks, is designed to address potential challenges with more students, including housing concerns, course availability, and increased orientation size.

The committee does not have set members. Instead, its meetings are open to any representatives from a range of departments who want to attend, including the Academic Advising Center, Admissions, the Center of Diversity and Enrichment, and International Programs.

"The committee is not exclusive," Ingram said. "It is just a way to get people together."

Pat Folsom, the director of the Academic Advising Center, said that while class sizes will be going up slightly, students will most likely not feel the difference.

"People have been working very hard to ensure a positive experience for the

Planning efforts

Facts about the UI's new committee:

- Meets every two weeks
- Open to a variety of departments
- Focuses on issues regarding housing, class sizes, and teaching availability

Source: Beth Ingram, associate provost for undergraduate education

incoming class," she said.

Folsom, who sits on the planning committee, said her part of her job in the Academic Advising Center is to look into course needs following each Orientation session. She has seen a high demand for classes in the large enrollment majors, such as those involving math and science. Students need to take these classes to progress quickly through their majors, she said.

Different issues have been brought up at each of the meetings, one of which deals with how the influx of students will affect the dining halls, Ingram said.

Von Stange, director of University Housing, said the residence halls will need to purchase a greater amount of food, and the increased number of students will result in more purchased meal plans and would offset the extra costs.

Ingram said the planning committee's job is nothing new at the UI, and the group is simply addressing "pressure points" where programs might need help.

"We do this every summer," she said "This summer is unique because we anticipated more students."

REGENCY

CONTINUED FROM 1A

"It's drinkable; it's just got stuff in it," she said. "The water has been the same for the last eight years since I've been here."

The water may have a high iron content, but it's still safe, said Ryan Stouder, an environmental specialist at the Department of Natural Resources' field office in Washington, Iowa, who has helped to inspect the situation.

"That comes a lot of times with well water," he said.

One resident, Jan Kane, described her experience with the discolored water when she made tea.

"After it's all gone, I have to dump the sand out of the filter," the 37-year-old said. "It leaves a really bad taste."

Water is not the only issue residents are concerned with. The investigation comes days after a *Des Moines Register* investigation revealed issues with the park.

The Sheriff's Office and Natural Resources are looking into several other issues, including solid-waste disposal and improper home disposal.

Another concern is the number of homes still needing to pay back taxes. In fact, 116 out of 186 of the homes had back taxes owed on them as of May, according to Johnson County Treasurer Tom Kriz.

He said many of the trailer owners don't have titles, and the titles are often hard to track.

"To transfer the titles, taxes have to be current," he said.

Hime said she owed almost \$800 in back taxes.

"We went through court and everything — we won," she said. "When you get the trailer with no title, you don't know about the taxes until you do all the work and get yourself in it."

Hime also said abandoned homes are not uncommon in the park.

"They keep saying that they're gonna pull them out, they're gonna pull them out," she said. "I've heard that for the last three years, and I haven't seen them pull them out."

Kane pointed out that despite popular stereo-

types, the park is not what everyone might think it is, and leaving is easier said than done.

"We're just people trying to make a living," she said, noting that her husband works at a car lot. "People out here actually

do have good jobs."

Despite its problems, residents such as Hime and Kane still see the park as home.

"We're tight-knit; everybody gets along," Hime said. "We need this place."

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Editorial

FEMA wrong on museum

It appears that the fate of a new Museum of Art is once again fraught with doubt. *The Daily Iowan* Editorial Board was seriously concerned when it was reported that the Federal Emergency Management Agency denied the University of Iowa replacement funds for a building in a new location. UI officials are now appealing to FEMA. Whether the UI campus and community is able to once again house a Museum of Art may largely depend on whether FEMA reverses its decision.

The Editorial Board certainly hopes FEMA rethinks its decision. The rationale for denying the UI funds for a new building was made on rather dubious grounds. According to FEMA rules, flooding must have caused more than 50 percent of the damage to the building. Determining the damage caused to the Art Museum failed to meet this threshold, FEMA denied the university funds to build a new museum elsewhere. FEMA also requires the UI to obtain appropriate insurance to protect against future loss and damage as well. All of this seems reasonable thus far.

There is a logical argument against this: The Art Museum was sitting on a floodplain. If the building was rebuilt there, serious damage in future flooding is more than probable. It makes sense that the museum's insurer would no longer provide coverage for the art collection in this scenario, which is the case.

Certainly, there has to be some malleability to the guidelines FEMA has set out. The UI simply can't return its art collection to its current location and have it insured. Rebuilding the museum in its old location would not only result in a loss of its insurer, it would also lose its accreditation from the National Association of Museums. This would be a serious blow to the reputation and stature of the museum.

If FEMA rejects the UI's appeal, funds to build a new museum would most likely have to be raised from private donors. This would involve some



Ducks float by the UI Art Building West on the afternoon of June 15, 2008. Most of the UI's arts campus, including the Museum of Art, were flooded for days. FEMA has denied funding for a new Museum of Art off the riverbanks; the UI is appealing.

FILE PHOTO/THE DAILY IOWAN

extremely heavy lifting for the university. And it could be a significant setback, delaying planning and construction of a building and in the hiring of a new director. It's unthinkable at this point, but without FEMA funds, the UI and Iowa City could be without a new museum in the foreseeable future.

It is encouraging, however, that the planning committee tasked with finding a new site is continuing its work.

Museums add cultural richness and vibrancy to communities. They allow us to explore and appreciate classic art as well as contemporary art. Museums on college campuses are also used to enrich the classroom experience. UI art majors who have taken classes or spent time in the Art Museum know this firsthand.

For all the above stated reasons and many more, the *DI* Editorial Board encourages FEMA to grant the UI replacement funds for the construction of a new Art Museum. The Art Museum has one of the finest art collections in the Midwest, and the UI and the greater Iowa City community has been hurt by its absence.

Being what we eat



KIRSTEN JACOBSEN
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You don't have to go far to take a trip through the American Waistland. Linger on every horizon, a glistening pair of those iconic golden arches; lurking around every corner, a smorgasbord of iodized and deep-fried choices specially catered for you, the eater on-the-go. By now, we all know what's in the Number 11 with fries and a Coke — it lines our arteries and pads our abdomens — but those fleeting worries can be easily swallowed with a big gulp of a chocolate shake.

The landscape is filled with more than just fast-food eateries, though. As we ramble past gas-station fare, through dorm and cafeteria buffet lines, over hills of supermarket "deals" and navigate the machines of Vend-o-land, we are constantly barraged with a slew of largely unhealthy, yet largely unavoidable, choices. (When even the federal and state governments are stepping up to address and propose legislation on the issue, you can tell the problem has reached a tipping point on the metaphorical scale of importance.)

Hearing that 65 percent of Americans are at or over the obese line in the Body Mass Index spectrum, according to National Survey reports, rarely turns heads anymore. Now, the number of people who are unable to correctly approximate the quantity of "calories they should consume in a day to maintain their current weight" tops 60 percent, say results of a nationally indicative survey published last week in *USA Today*. Yet 70 percent also claim to be "concerned about their weight," and more than three-fourths don't report getting an adequate amount of exercise.

"People don't know how many calories they should consume in a day, and even more are unclear how many they burn," Wendy Reinhardt Kapsak, a registered dietitian with the International Food Information Council Foundation, told *USA Today*. "Simple calorie know-how would go a long way toward helping people lose or maintain their weight."

After stomaching these harrowing statistics, it's time to tackle the reflux: This is no longer just about us. We're starting to spread our unhealthy habits and lifestyles, albeit unwittingly, all over Junior's PB&J. Nationwide, 30 percent of children are at or above obesity status — Iowa children fare better, with only 11.2 percent fitting into that category — and Iowa ranks 46th among all states in childhood obesity rates, according to National Survey of Children's Health data. Though this is a testament to our nutrition-education curriculum and initiative in keeping school breakfast and lunch guidelines stricter than those required by the U.S. Department of Agriculture (we are among only 20 states and District of Columbia in doing so, notes Healthyamericans.org), Iowa's kids won't be

exempt from the taxing effects of fatty foods and sedentary lifestyles forever.

Thus it is notable that the second phase of the Iowa Department of Education's Healthy Kids Act, which was signed into law by Gov. Chet Culver in 2008 and part of which took effect July 1, has set "established nutritional content standards for food and beverages sold or provided on school grounds during the day." All foods provided at K-12 schools must now be approved for calorie count and fat and sodium percentages by a nutrition calculator; entrées must be 400 calories or fewer, sides under 200, and total fat and sugar must constitute fewer than 35 percent of those amounts. The days of whole and 2-percent milk are gone; soda pop in schools will become a bygone phenomenon entirely. This is in addition to increased physical activity guidelines, working to counteract the negative effects of a generation that is growing up seated at desks and in front of screens from dawn to dusk.

Though the Healthy Kids Act looks good on paper, there are a few catches that turn this "veggie delight" into more of a "whopper." First and foremost, more must be done to correlate updated educational material into children's schooling: the old food-pyramid method is outdated and does nothing to educate kids about the effects of too much fat, salt, negative food additives, or excessive calories. The provisions of the act set to come in the future do more to address this, but how much will Iowa's childhood obesity rate rise between now and 2014?

Second, à la carte items such as candy, chips, and sodas can be "replaced with granola bars, whole-grain Pop-Tarts, and low-fat baked chips," as reported by *The Daily Iowan* July 9. That these products are still available in lieu of fresh fruits and vegetables (and despite the availability of cooked lunches) does little to address the junk-food problem. Moreover, these items still pack whopping calorie counts and do little to discourage kids from eating "the real thing" when they're not confined to the school cafeteria's four walls. (This last sentiment should be iterated in response to a quotation in the *Daily Iowan* article from Diane Duncan-Goldsmith, the Iowa City School District's food-service director: "I'd prefer to sell you a whole-wheat bagel rather than a 100-calorie pack of Oreo cookies" — 400 versus 100; you do the math.)

In September, when the Child Nutrition Act comes up for reauthorization in Congress, perhaps our lawmakers in Washington will take steps similar to Iowa's in updating and intensifying what schools are allowed to feed our nations' young minds. The Healthy Kids Act may not be perfect, but it's at least taking a bite out of Iowa's childhood weight statistics; now if only we could all follow these guidelines and pay more attention to what we put in our mouths, America's countryside would look a little brighter, a little lighter, and lot less like "Fat Food Nation." ■

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Guest opinion

A summer-learning connection in Coralville

When the Iowa City School District announced it would no longer provide summer school in Coralville, Coralville Parks and Recreation saw a very large gap to be filled in summer programming for kids. Sherri Proud, the director of Parks and Recreation, and the recreation staff worked to build a plan for the summer that would include community partners and help fill the gap.

Proud arranged a partnership with the Coralville Parks and Recreation Department, the Coralville Library, and the Sylvan Learning Program to offer six weeks of summer courses in math, reading, and writing for elementary-school children. Students can register for just one week if they are struggling with a particular subject, or they can participate in all subjects for the full six weeks. Overall, 306 students are registered for the program; approximately 46 percent of those are eligible for free and reduced lunch and so are able to benefit from the program at a reduced cost. An anonymous donor also provided scholarships for 22 spots for Kirkwood Elementary students to attend at no cost. Class-

rooms generally combine two grades so that older kids who are below their grade level in any of the subjects can learn on their level. Two teachers work in a classroom of 25 students.

I sat in on a classroom of first- and second-graders who were working on vocabulary. They studiously finished their worksheets while I walked around and took pictures over their shoulders, but when they finished, they were more than happy to talk with the stranger scribbling in her notepad. For some of the children, the learning program is just one aspect of a fun-filled summer. One of the kids was headed to an art program provided by Iowa City Parks and Recreation in the afternoon, and others said they were involved in the Coralville Library's summer reading program. But for some of the children, the summer school was the extent of their involvement in summer programs, their other form of entertainment being either watching TV or playing video games. Without the dedication of Proud and the Parks and Recreation Department, these children would have spent their summer soli-

tary and sedentary in their living rooms.

After class was over, many of the students boarded a bus provided by the city for their specific use. The bus drove the group over to S.T. Morrison Park for Coralville's free-lunch program. Fridays are a slower day, with around 40 kids taking advantage of the lunch; often, there can be as many as 70. The program is open to anyone under 18, though many of the youth were elementary age. Three staff members, whose wages are paid with the Agriculture Department funding that makes the program possible, greeted and quieted down the kids and then served them a lunch of sandwiches, fruit, fresh vegetables, and milk. After lunch was over, kids could participate in a walking club or play games or color. Staff members also facilitate larger group games with the kids that build relationships and encourage exercise.

Proud welcomes community volunteers to assist with the program by talking with the kids as they eat and playing games afterward. She explained that "its really that positive interest in the kids that makes a difference."

As I sat down with a group of boys during lunch, I found that it was quite easy to take a positive interest in them. They were eager to talk about their summer activities and about their life in Coralville. Later, as I played the game Memory with a pair of second-grade girls and then begged off a game of zombie tag, I had to wonder what it would take to get more community members involved as volunteers in these wonderful programs. It seems we have plenty of people who are all too happy to express their concern about the supposed rapid decline of our city, but very few who are actually willing to take a small step out of their comfort zone and take a positive interest in the children who need it most. Volunteering can take as little as one hour out of your whole week, and in that one hour you can brighten a child's day and have a blast doing it.

To volunteer for the Coralville/Sylvan Learning Connection, contact Sherri Proud. To volunteer for the Coralville Parks and Recreation Summer Lunch Program, contact Matt Hibbard.

Bethany Bender
AmeriCorps VISTA

'Dream U' sets up in D.C.



AP PHOTO/CHARLES KRUPA

In this May 25, 2010 photo, activists from a group called the Student Immigrant Movement protest at the Statehouse in Boston. Members of the group announced that they will attend a "Dream University," a makeshift school in front of the U.S. Capitol, in an effort to highlight the plight of illegal immigrant students who can't attend college for in-state tuition rates in states like Massachusetts.

By **RUSSELL CONTRERAS AND SUZANNE GAMBOA**
Associated Press

WASHINGTON — They can't get citizenship or in-state tuition rates, so they're taking the next steps — the Capitol and White House steps, that is.

A coalition of student-immigrant advocacy groups in Massachusetts, Colorado, and California on Wednesday launched a makeshift school in the nation's capital, reminiscent of the "teach-ins" of the 1960s, to encourage a path to citizenship for illegal immigrants through college enrollment.

The first class at "Dream University" — a school with informal classes and volunteer professors from around the country — was held Wednesday outside the White House, with more planned in the weeks ahead. Students don't get credit for the classes — but they're free.

The school could allow undocumented students who can't afford in-state tuition rates in some states a chance to attend classes, said Carlos Saavedra, national coordinator for a Washington-based group called United We Dream.

The Dream University plan calls for students, regardless of immigration status, to attend classes of 20 in history, civil rights, science, music, and other subjects taught by professors from Washington's Georgetown and American Universities.

Tom Shields, a doctoral student at Brandeis University in Waltham, Mass., said he and two of his colleagues also have agreed

to teach classes soon, and organizers say more professors from elsewhere will join.

The idea for the school came about after the Massachusetts-based Student Immigrant Movement group held a 19-day around-the-clock vigil outside of the Massachusetts Statehouse to protest a measure that would have imposed greater restrictions on illegal immigrants.

That vigil drew support from activists around the state and ended after the amendment failed.

"We got really inspired by what happened in Massachusetts ... and how successful it was," Saavedra said. "We brainstorm that if we really wanted to make a point about education ... we needed to literally build a university in different parts of D.C."

Dream University also acts as a vigil of sorts to push a federal bill, known as the DREAM Act — standing for Development, Relief, and Education for Alien Minors — that could grant legal status to some immigrants who attend college or serve in the military.

State laws vary on allowing illegal immigrants access to in-state tuition rates. California, Illinois, Kansas, Nebraska, New Mexico, New York, Texas, Utah, Washington, and Wisconsin allow it, but others, such as Massachusetts, require out-of-state rates — something a number of illegal-immigrant students say they can't afford.

Groups of students in Denver and Los Angeles have announced plans to attend Dream University. But among the most vocal student activists have

"We brainstorm that if we really wanted to make a point about education ... we needed to literally build a university in different parts of D.C."

— Carlos Saavedra, national coordinator for a Washington-based group called United We Dream

been those in Massachusetts, which so far has sent 10 students.

"Another 55 are scheduled to leave July 21," said Jose Palma, 33, of the Student Immigrant Movement group.

Students nationwide have signed up for the classes, and word is spreading through Facebook, Saavedra said.

The school even has a "financial aid adviser" and a "residential hall."

Renato Teodoro, 22, an illegal immigrant in Boston, said she was working with undocumented students in Oklahoma, North Carolina, and Kansas to raise money so students could travel to Washington to attend classes.

Once students arrive, she said, they will be housed in tents set up along the Capitol grounds.

"This school sustains our momentum," Teodoro said. "We're not going to give up."

Nation and world » In brief

Iowa

'Hitler' billboard replaced

DES MOINES — An Iowa Tea Party group on Wednesday replaced a billboard comparing President Obama to Adolf Hitler and Vladimir Lenin, calling the sign a bad decision that reflected poorly on the organization.

Workers papered over the sign in downtown Mason City at the request of the North Iowa Tea Party.

"We got it covered up first thing this morning," said Kent Beatty, the general manager of the company that owns the billboard.

The roughly 200-member Tea Party group had the original sign put up last week. It showed photographs of Obama, Nazi leader Hitler and communist leader Lenin beneath the labels "Democrat Socialism," "National Socialism," and "Marxist Socialism."

After the billboard drew sharp criticism by other state and national Tea Party leaders, members of the local group sought the change.

Alabama

Holder: Other corporations could be liable for spill

DAUPHIN ISLAND — Attorney General Eric Holder has indicated that corporations other than BP could be held liable eventually for the devastating oil spill in the Gulf of Mexico.

Holder spoke at a news conference Wednesday at Dauphin Island on the Alabama coast after a meeting with attorneys general from the Gulf states.

He said they are looking at all the corporations that were involved in the spill, which began gushing after an explosion at the rig April 20.

Holder also said a task force was being formed to assess the process for dispensing money from the \$20 billion escrow fund established by BP. He said the company has been cooperative so far, but the administration wants to be certain that cooperation continues.

Washington, D.C.

White House tries to mend fences with Dems

WASHINGTON — Facing criticism from House Democrats, the White House circulated a memo Wednesday that details all the political help that President Obama and administration officials have given to the party's candidates.

The White House portrayed the memo as a regular update of its political operation, but it came amid angry words between Congressional Democratic leaders and administration officials. House Speaker Nancy Pelosi lashed out over White House spokesman Robert Gibbs' recent comments that Republicans could win a majority, according to an aide who was present at Tuesday's closed-door meeting.

The aide spoke on the condition of anonymity because the meeting was private.

On Wednesday, Gibbs defended his remark about the House but hastened to add that he doesn't think that will happen.

Afghanistan

8 U.S. troops killed in Afghanistan

KABUL — American forces suffered a deadly 24 hours in Afghanistan, with eight troops killed in attacks including an audacious Taliban raid on a police compound in the key southern city of Kandahar, officials said Wednesday.

The U.S. and its coalition allies have warned that violence and troop casualties are likely to mount this summer as thousands of new forces fan out across southern insurgent strongholds in a bid to turn around the nearly 9-year-long war.

However, a top U.S. commander in the south said Wednesday that the new operation should start reducing violence in coming months.

So far in July, 45 coalition troops have died in Afghanistan, 33 of them Americans, continuing the upward trend of the previous month, which was war's deadliest for the NATO-led force, with 103 international soldiers killed.

Source: AP

Are you at risk for PAD?

Find out with three simple, non-invasive tests:

- Carotid Artery Ultrasound
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Peripheral Arterial Disease (PAD) is a serious vascular disease that can lead to stroke, heart attack, or sudden death. There are no warning signs, but we can detect PAD with a quick, painless vascular screening at UI Heart and Vascular Center.

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Call 319-356-2777 to schedule your test

Learn more at www.uihealthcare.com/heartcare



University of Iowa Health Care



Craig & Kim Evans Family Benefit

On the 2nd of July, the Evans family lost everything in a devastating house fire. . .



Nothing will change what has happened, but you can make a difference on the impact this event will have on the family.

Please show your support by attending a fundraising event at Grizzly's South Side Bar 1210 Highland Ct. Saturday, July 17 • 3-6pm

Please show up and enjoy some appetizers (donations appreciated), participate in our hourly cash raffle, and place a bid in our silent auction for merchandise/gift certificates from local businesses and artists. A percentage of all bar drinks proceeds will be donated to the family.

Unable to attend? The family is registered at Target. Direct donations may be made to the "Craig and Kim Evans Family Fire Fund" at any Hills Bank location.

Have questions or items you think may be of use? Contact Mark Fluitt: Madeflu@aol.com or call (319) 541-4681.



the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
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A partial list of things I should probably tell every prospective girlfriend:

- Sure, I've had a lot of experience in the bedroom, but that doesn't make me a skeev, a tramp, or a man-slut. I've just made a few dozen dozen mistakes, is all.

- I will love and treasure our relationship as it will be no doubt very important to me. That said, I will drop you like a maggoty sandwich the instant my live action *Barrel Full of Monkeys* screenplay gets optioned 'cuz you ain't getting your grubby hands on my monkey monies!

- I am not your daddy, and I do not care "who's your daddy." I will not ask you "who's your daddy," especially during the act of fornication. That's just weird. And believe you me, I'm an expert at weird when it comes to fornication.

- Sometimes I slip into talking like a lawyer for no apparent reason.

- Any actions taken by the represented party (hereafter synonymously referenced as *Jiggy White Male*) while Lil' Jon's "Get Low" is playing cannot later be used as grounds for breakup by the adverse party (hereafter synonymously referenced as "Not All That Attractive Woman"). Let it be known forthwith and hereafter that "Get Low" is the represented party's "jam."

- As a rider the aforementioned precondition, all remixes and re-releases of the represented party's jam must be acknowledged by Not All That Attractive Woman as equally krunk.

- The krunkness of covers by other artists will be determined via third-party mediation.

- Heh heh. *Pro bono*. Heh.
- Andrew R. Juhl thanks Becca R for collaborating on today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at dailyyowan.com. If we think it's good, we'll run it - and maybe contact you for more.

TO MARKET, TO MARKET



HAORAN WANG/THE DAILY IOWAN
Elisabeth Bieber and her baby, Elliot, buy produce from José Morales, 28, from El Paso, Texas. Morales has held an internship at Salt Pork Farms since May. Both said they enjoy visiting the Iowa City Farmers' Market.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, July 15, 2010

- by Eugenia Last

ARIES March 21-April 19 Cut your losses personally, professionally, or financially. Working from home may be difficult at first, but it's your uncertainty that stands in your way. Sometimes, you have to give something up in order to get something better.

TAURUS April 20-May 20 You can make a strategic move that will help you personally and professionally. Networking will lead to an opportunity you don't expect. Your determination, drive, and leadership ability will lead to an interesting offer.

GEMINI May 21-June 20 Don't rely on promises. You will be left to your own devices when it comes to financial or personal responsibilities. An emotional issue will arise if you are not attentive or flirt with someone you should probably leave alone. Follow through with any agreement you make.

CANCER June 21-July 22 Don't let uncertainties caused by others lower your confidence. You have the discipline, energy, and mindset to accomplish whatever you decide to do. A professional decision that affects your position shouldn't be looked at as a negative.

LEO July 23-Aug. 22 You need to get out and experience new people, places, and pastimes. Get involved in something that can alter the way you live and think. Ask questions, and share your vision.

VIRGO Aug. 23-Sept. 22 Taking an aggressive path will show others you are serious about your pursuits. Take care of personal matters, or do something that will make you feel good about yourself and your future. Love is in the stars.

LIBRA Sept. 23-Oct. 22 As long as you stay on top of matters, you will do just fine. As soon as you let someone interfere or influence your decision-making, things will spin out of control. Don't mince words or lead anyone on.

SCORPIO Oct. 23-Nov. 21 An aggressive approach will be your best bet and will bring the highest returns. Publishing, traveling, or researching new ways to make the most of something you are already doing will lead to greater advancement. Money is apparent if you launch a project.

SAGITTARIUS Nov. 22-Dec. 21 You can expect to meet with opposition no matter what you do or with whom you deal. There is a chance to make money by cutting your overhead. Making changes to your residence or investing in a service or skill you have will eventually pay off.

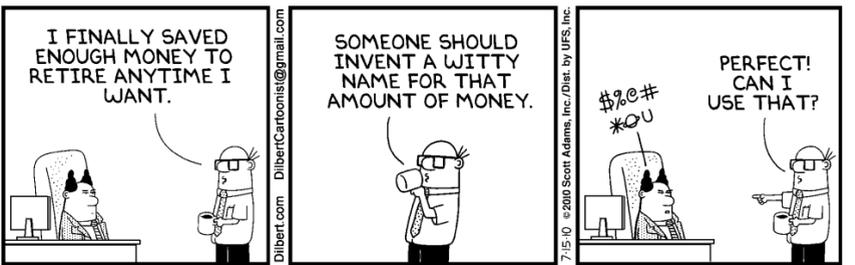
CAPRICORN Dec. 22-Jan. 19 Put yourself on the line. You have what it takes to accomplish your goals. There is money in the stars and deals that can turn your life around. Your expertise, skills, and talent will not let you down.

AQUARIUS Jan. 20-Feb. 18 You may think someone you are dealing with is being critical, but it's likely this person just wants to help you be and do your best. Try to be patient, and use the advice being offered. Out of chaos will come peace and opportunity.

PISCES Feb. 19-March 20 Your indecisiveness might cause you to miss out on a great opportunity to partner with someone intent on being successful. Don't shy away or opt to take part in recreational activities when a little hard work has the potential to change your world.

DILBERT ©

by Scott Adams



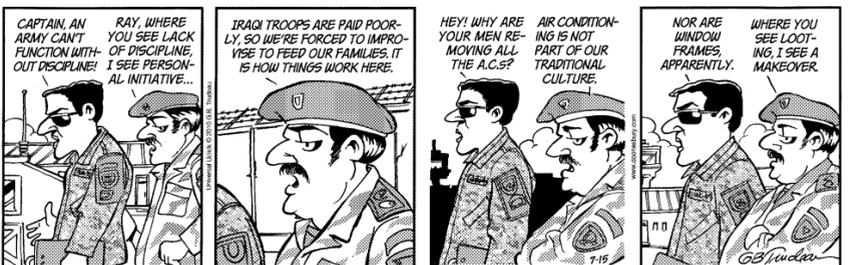
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Sidewalk Sales**, Downtown Iowa City
- **Youth Entrepreneurship Camp**, 8:30 a.m.-3 p.m., Pappajohn Business Building
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Newcomers Group**, 9:30 a.m., Terrapin Coffee, 1150 Fifth St., Coralville
- **Summer Playgrounds**, 9:30-11 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Kids Rule Summer Film Series**, *Diary of a Wimpy Kid*, 10 a.m., Sycamore 12, Sycamore Mall; Coral Ridge 10, Coral Ridge Mall
- **Writers of the World**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Story Time**, "Two Old Potatoes and Me," with John Coy, 10:30 a.m., Iowa City Public Library
- **Computer Help Session**, 11 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival**
- **Elevenes Literary Hour**, 11 a.m., Biology Building East Auditorium
- **Soccer Starz Program**, 11 a.m.-11:45 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Summer Food Service**, 11:45 a.m.-12:30 p.m., S.T. Morrison Park, Coralville
- **Summer Undergraduate Research Program Seminar Series**, noon, 2-501 Bowen
- **Biochemistry Thesis Defense**, "Insights into Interactions between Poly(ethylene glycol) and Proteins from Molecular Dynamics Simulations," Eli Musselman, 1 p.m., 2117 Medical Education & Research Facility
- **Summer Playgrounds**, 1-3 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **"Go for the Gold,"** John Coy and Hawkeye student-athletes, 3 p.m., Iowa City Public Library
- **Preschool Play Program**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m.-5 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m.-8 p.m., Beadology Iowa, 220 E. Washington
- **Circle of Friends Quilt Group**, 5 p.m., MidwestOne Bank, 102 S. Clinton
- **Coralville Farmers Market**, 5-8 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Basic Double Knitting**, 5:30 p.m., Home Ec. Workshop, 207 N. Linn
- **Bicyclists of Iowa City Ride**, 6 p.m., College Green Park
- **Sweet Corn Party**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Music in the Park**, Dogs on Skis, 6:30-8 p.m., S.T. Morrison Park
- **Party in the Park**, 6:30-8 p.m., Creekside Park
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **"It's Boring: Boys and Reading,"** 7 p.m., Iowa City Public Library
- **"Live from Prairie Lights,"** Marc Rahe, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Writers of the World II**, 7 p.m., RSVP, 140 N. Linn
- **Camp Euforia Pre-Party**, 8 p.m., Yacht Club, 13 S. Linn
- **Iowa Summer Read**, *The Family of Mann*, 8 p.m., Theatre Building Thayer Theatre
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- **Item 9 and the Mad Hatters**, 9:30 p.m., Gabe's, 330 E. Washington
- **The Secret in Their Eyes**, 9:30 p.m., Bijou
- **Dance Party with DJ Daddy-hoff**, 10 p.m., Blue Moose, 211 Iowa

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyyowan.com/pages/calendarsubmit.html

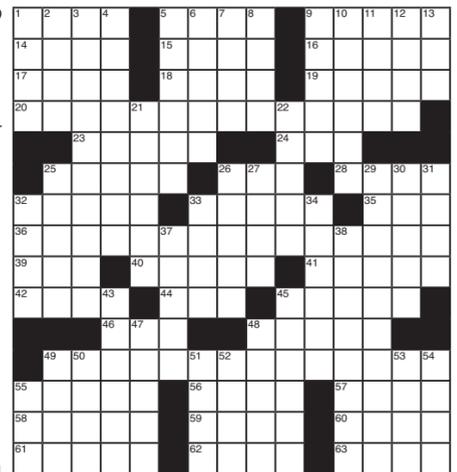
The New York Times Crossword

Edited by Will Shortz No. 0610

- Across**
- Not too many
 - Auckland native, informally
 - Erased
 - Uninspiring
 - Promising start to a marriage?
 - Jazz count?
 - Correct with surgery, maybe, as the eye
 - Spill (over)
 - Sitting in a cask, say
 - 61-Across + 9-Across
 - Elaine _____ ("Seinfeld" role)
 - Rock grp. once promoted as "the English guys with the big fiddles"
 - Not be deadpan
 - Food label abbr.
 - Tiny amount of time: Abbr.
 - Prosciutto di _____ (Italian ham)
 - Backed (away from)
 - Sch. whose Board of Visitors once included presidents Madison and Monroe
 - 9-Across + 26-Down
 - Gift received at Honolulu International Airport
 - Be runner-up
 - Way
 - Phnom _____
 - Bug
 - Work with wavy lines, maybe
 - "Go _____ your mother"
 - Aerosol targets
 - 26-Down + 61-Across
 - Bill with a picture of Ben
- Down**
- Having the know-how
 - Something that's spun
 - "Octopussy" setting
 - Question asked in a foggy state
 - Lot
 - Sits
 - Peacoat material
 - Best-selling children's book series by Walter Wick and Jean Marzollo
 - Hoops
 - Peaceful swimming site
 - Tag line?
 - Yellow-striped ball
 - Miller site?
 - Pitch tents
 - Gossip mag subject
 - Madras monarch
 - "Got it"
 - Congressional hire
 - Tea service accessory
 - End of the NATO phonetic alphabet
 - Big Ten team
 - A lot
 - Biblical homophone of 1-Down
 - Muddy
 - "Don't _____!"
 - '50s scare
 - Snick and _____
 - Hotfoot it
 - Nonalcoholic beer brand
 - Amazing Stories, e.g.
 - Pooped
 - Toronto daily
 - Really criticize
 - "Looks good to me"
 - To whom it may concern" alternative
 - Hotfoot it
 - Like some bodybuilders' bodies
 - 49 Skinny
 - "Wasn't my fault!"
 - Title first used by Simeon I of Bulgaria
 - Piece of cannelloni, essentially
 - Tot's injury
 - Something that's spun
 - Admit (to)

ANSWER TO PREVIOUS PUZZLE

E	P	E	E	S	M	A	C	S	T	O	F	U
M	I	C	R	O	O	S	L	O	I	R	I	F
B	L	O	O	D	M	O	N	E	Y	N	O	N
L	E	N	S	A	R	E	A	M	O	T	E	S
E	D	O	C	H	E	R	R	Y	C	R	U	S
M	U	M	B	A	I	E	V	E	N	S	O	
S	P	Y	O	N	I	P	S	A		D	E	W
H	I	C		I	M	A	X		H	A	Z	E
U	N	A	B	L	E		S	E	L	E	N	A
R	U	B	A	T	T	U	E	S	D	A	Y	P
S	T	A	N	D		G	L	E	N		T	H
T	E	R	A		B	R	I	C	K	L	A	Y
O	R	E	M		M	E	T	A		A	C	R
N	O	T	E		I	T	S	Y		B	O	S



- Puzzle by Mike Nothnagel**
- Eclipse, e.g.
 - Boppers
 - Amazing Stories, e.g.
 - Hotfoot it
 - Nonalcoholic beer brand
 - Amazing Stories, e.g.
 - Pooped
 - Toronto daily
 - Really criticize
 - "Looks good to me"
 - To whom it may concern" alternative
 - Hotfoot it
 - Like some bodybuilders' bodies
 - 49 Skinny
 - "Wasn't my fault!"
 - Title first used by Simeon I of Bulgaria
 - Piece of cannelloni, essentially
 - Tot's injury
 - Something that's spun
 - Admit (to)

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NCAA

CONTINUED FROM 8A

Running backs
One position NCAA 11 gives Iowa far too much respect for is running back.

Adam Robinson is slotted as a 90 overall.

Are you kidding?
No offense to Robinson, but a 90 is very high praise for a player who ran for 834 yards and five touchdowns while essentially platooning at his position in his redshirt freshman season (2009).

Granted, he recorded the most single-season rushing yards by a freshman in Iowa history. But it's fair to say he owes a lot of that yardage to last year's offensive line, which was one of the best in the nation. Ninety and higher ratings should be reserved for players who have clearly separated themselves from the pack — Robinson hasn't done that yet.

Jewel Hampton is rated an 89 despite not playing a single snap last season. That's not to say he's not capable of playing at that level, but one point short of a 90 rating is a little too much respect for a guy we've only seen have success backing up Shonn Greene.

Quarterbacks
Iowa's quarterbacks may be its most accurately rated players in NCAA 11. Senior Ricky Stanzi is spot-on at 89 overall, while redshirt sophomore James Vandenberg received a 78.

That being said, we're also not confident Stanzi deserves an 83 speed rating, especially considering that's only four points lower than Robinson's rating. Stanzi has displayed some elusiveness at times, but it's typically not because of his speed.

To nitpick, we're not so sure Stanzi's arm should be rated as being more accurate than Vandenberg (Stanzi 88 throw accuracy, Vandenberg

87). Although we only saw Vandenberg in action in a few games last season following Stanzi's injury, he showed a better ability than Stanzi to pinpoint his targets. In Stanzi's defense, he clearly has a stronger arm than Vandenberg and should have better than an 87 for throw power.

If only players were given a "knows how to win" attribute — Stanzi would be a 99.

Linebackers

The linebackers are one of the major questions for Iowa heading into this highly anticipated football season, but the group is much better than their NCAA 11 ratings indicate.

Jeremiha Hunter, the team's most experienced linebacker, is rated an 82 — the same rating as fellow linebacker Troy Johnson and lower than Tyler Nielsen (85).

Apparently EA failed to notice Hunter was second in tackles for Iowa last year and has started all but one game in the past two seasons. Nielsen and Johnson have one career start combined.

Jeff Tarpinian, who, in real life, is listed as the first-team middle linebacker after spring practice, is rated even lower (74) and has only a 67 hit-power rating.

Michigan kick returner Darryl Stonum would probably question that low hit-power rating after getting plastered by Tarpinian on an Iowa kickoff last season.

Wide Receivers/Tight Ends

Someone explain to us why A.J. Derby is listed as a tight end.

The heralded Hawkeye recruit — who typically plays quarterback — is listed as the third-string tight end behind Allen Reisner (85) and Brad Herman. Fellow freshman C.J. Fiedorowicz (75) — a true tight end — is rated behind Derby.

Other than Derby being in the wrong position and Der-

NCAA Football 11 simulation

Here's how the Hawkeyes fared in a simulation of the 2010 season in EA Sports' NCAA Football 11.

- Iowa: 9-4 (5-3 Big Ten, fourth place)
- W 54-7 vs. Eastern Illinois
Adam Robinson: 19 carries for 191 yards, touchdown
- W 28-6 vs. Iowa State
Marvin McNutt: Nine catches for 62 yards, touchdown
- W 35-19 at Arizona
Derrell Johnson-Koulianos: Seven catches for 115 yards, touchdown
- W 44-10 vs. Ball State
Ricky Stanzi: 18-of-30 passing for 293 yards, three touchdowns
- W 23-17 vs. Penn State
Johnson-Koulianos: Eight catches for 165 yards, two touchdowns
- L 27-24 at Michigan (OT)
Jeremiha Hunter: 10 tackles, 1.5 sacks
- W 31-24 vs. Wisconsin
Stanzi: 18-of-27 passing for 317 yards, four touchdowns
- W 16-10 vs. Michigan State
Adrian Clayborn: suffered ruptured disk, out for rest of season
- W 27-3 at Indiana
Allen Reisner: Eight catches for 130 yards, two touchdowns
- L 15-7 at Northwestern
Brett Greenwood: Five tackles, two pass deflections, interception
- L 37-31 vs. Ohio State (OT)
Ohio State: Led 24-3 at halftime, game tied 31-31 end of regulation
- W 13-0 at Minnesota
Daniel Murray: Made 2-of-3 field goals including a 48-yarder
- L 34-19 vs. LSU in Gator Bowl
Tyler Nielsen: 11 tackles including five for loss, two sacks

rell Johnson-Koulianos sporting a goatee, everything is pretty accurate with the receiving corp.

Johnson-Koulianos is the highest rated wideout (88), and Marvin McNutt is second-best (84).

If Johnson-Koulianos shows off his 85 speed, 95 acceleration, and 86 pass-catching skill ratings, it could be a record-breaking season.

ALEXANDER

CONTINUED FROM 8A

"We've grown a lot this summer with having [Alexander] and [Rogers] out," Armstrong said. "That's about 30 points of offense ... I felt like I had to step up with [Alexander] and [Rogers] out and help my team."

"Being a point guard, you always have to step up."

The season ended for Culver's with a 22-point loss and only one tally under the win column, but the season will continue July 19 for McCurry's/Vinton. It will compete in the semifinals against Coralville Hy-Vee for a shot at a championship appearance.

Johnson said she was impressed with the way the team played Wednesday.

The Platte City, Mo., native scored 17 points and pulled down 10 rebounds.

"I thought we just came out really on fire and ready to play," Johnson said. "We just knew we wanted to win this game really bad and prove to everyone else that we can do it."

DI Player of the Game

K.K. Armstrong, Culver's/Vinton Merchants (Northern Iowa)

- 30 points
- Nine rebounds
- Six assists



great defense."

Unkrich said his team's success was partially due to a solid contribution from each player — as shown by the squad's four players who scored 15 or more points (17 for Kalin, 15 by Kayla Waskow, 16 by Amanda Barton, and 17 by Laura Johnson)

Although Pelling/Bob's stayed well ahead of Hawkeye/Etre throughout the game, Wahlin sparked her team's energy enough to make a few runs at the lead.

With a 47-35 score after a deep 3 from Northern Iowa's Erin Brocka, it seemed as if Hawkeye/Etre

would finally slice the deficit to less than 10 points. Making a smooth steal under her own basket moments later, Brocka gave her team a chance but missed a routine lay-up.

Hawkeye/Etre reduced the lead to 10 points two more times, but it couldn't get shots to fall at the right time.

"Basketball is a game of runs, I've learned," Kalin said. "It's important to stay patient. When the other team starts to get back in the game, you can't panic. We were able to stay focused, and that's what let us pull it out in the end."

WAHLIN

CONTINUED FROM 8A

"You just try not to think about their lead," she said. "I was disappointed with our effort in the beginning. So you just have to try to pick it up. Hopefully, then you can get it down to a lead where in your mind you think you can still come back and win, but we just couldn't get it past 10."

Not even Wahlin's efforts could hinder the opposition's cohesion. Each time Hawkeye/Etre began closing in on the lead, Pelling/Bob's pushed right back.

"There is not a person on

DI Player of the Game

Kamille Wahlin, Hawkeye/Etre (Iowa)

- 25 points
- Eight assists
- Four rebounds



the team who is going to jump out of the gym or anything like that," Unkrich said. "They just play so well together. We have a couple good shooters, a couple good drivers, and some play

Storm nips Mercury

ASSOCIATED PRESS

PHOENIX — Sue Bird made a 3-pointer with 6.4 seconds left in the third overtime to lift the Seattle Storm to a 111-107 victory against the Phoenix Mercury on Wednesday.

Penny Taylor missed a potential tying 3-pointer on Phoenix's ensuing possession.

Lauren Jackson added a late free throw in the closing seconds to give the Storm (17-2) their franchise-best eighth-straight victory in the fifth triple-overtime game in WNBA history.

Diana Taurasi scored a season-high 44 points for the Mercury (7-12), finishing three points short of her career high. She missed a 3 with 27 seconds left and the score tied at 107.

Jackson led Seattle with 31 points and 18 rebounds, Tanisha Wright scored 20 points, Swin Cash had 14 points and 12 rebounds, and Bird also scored 14 points.

Candice Dupree scored 18 points and 14 rebounds, DeWanna Bonner also scored 18 points, and Penny Taylor had 16 for the Mercury.

Washington and Seattle played in the league's longest game, a four-over-



MATT YORK/ASSOCIATED PRESS

Seattle Storm forward Camille Little (center) loses the ball as Phoenix Mercury forward Candice Dupree (4) and Tangela Smith (left) defend during the first quarter Wednesday in Phoenix.

time game, on July 3, 2001.

Both teams had chances to win in the waning seconds of regulation and the first two extra periods.

Taurasi was short on a shot, and Wright found Bird

for an uncontested lay-up to give the Storm a 100-97 lead with 25 seconds left in the second overtime.

Taurasi's 3-pointer with 15 seconds left rimmed out. However, after a Seattle

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DIARY OF A WIMPY KID (PG) 10:00am	THE SORCERER'S APPRENTICE (PG) 11:50, 2:20, 4:50, 7:20, 9:50
INCEPTION (PG-13) 11:59pm	DIARY OF A WIMPY KID (PG) 10:00am
THE SORCERER'S APPRENTICE (PG) 11:40, 2:10, 4:40, 7:10, 9:40	DESPICABLE ME 3D (PG) ✓ 11:50, 2:10, 4:30, 6:50, 9:10
DESPICABLE ME 2D (PG) ✓ 11:50, 2:10, 4:30, 6:50, 9:10	PREDATORS (R) ✓ 12:20, 2:50, 5:20, 8:00, 10:30
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KNIGHT & DAY (PG-13) 11:50, 2:20, 4:50, 7:20, 9:50	GROWN UPS (PG-13) ✓ 12:30, 2:55, 5:20, 7:50, 10:10
GROWN UPS (PG-13) ✓ 12:30, 2:55, 5:20, 7:50, 10:10	TOY STORY 3 2D (G) 12:15, 2:45, 5:15, 7:45
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LAST AIRBENDER 2D (PG) ✓ 12:00, 1:45, 2:25, 4:10, 4:50, 6:35, 7:15, 9:00, 9:40	KARATE KID (PG) 12:30, 3:30, 6:30, 9:30



Ricki Stanzi

FOOTBALL

Stanzi named to O'Brien watch list

Iowa's defense has seen its fair share of preseason recognition, but that doesn't mean there isn't some left over for the offense.

Senior quarterback Ricky Stanzi's name was included on the watch list for the 2010 Davey O'Brien National Quarterback Award, which was announced by the Davey O'Brien Foundation Wednesday.

The O'Brien award is presented annually to the nation's best quarterback.

In addition to Stanzi, the watch list includes 29 of the nation's top collegiate quarterbacks who were selected based on the previous year's performance as well as expectations for the upcoming season.

Stanzi is one of five 2009 semifinalists included on the list.

Other notable players include Matt Barkley of USC, Jacory Harris of Miami (Fla.), Houston's Case Keenum, Washington's Jake Locker, Alabama's Greg McElroy, and Georgia Tech's Josh Nesbitt. The Big Ten boasts three players on the list — Ohio State's Terrelle Pryor and Wisconsin's Scott Tolzien in addition to Stanzi.

Players aren't required to appear on the preseason watch list to receive the award — quarterbacks from all 120 NCAA Division-I Football Bowl Subdivision schools are eligible until 16 semifinalists are selected on Oct. 25. Finalists will be announced Nov. 22, with the winner being announced on the "Home Depot ESPNU College Football Awards Show" on Dec. 9.

Stanzi threw for 2,417 yards and 17 touchdowns in 11 games for Iowa in 2009.

— by Jordan Garretson

FOOTBALL

Bernstine pleads guilty

A current Hawkeye football player pleaded guilty Thursday to public intoxication at a scheduled bench trial.

Jordan Morris-Bernstine (better known as Jordan Bernstine), 21, was arrested on June 5 after police said he was uncooperative while officers attempted to take teammate Jewel Hampton, 20, into custody.

Hampton's arrest came when police responded to reports of a fight in progress at Vito's, 118 E. College St. Police said bar staff and patrons "stated Hampton as the subject causing problems."

Bernstine is required to pay a \$195 fine.

Bernstine previously pleaded not guilty to the public-intoxication charge last month.

Iowa football coach Kirk Ferentz said in a release that the incident will be handled internally.

Both Bernstine and Hampton are expected to compete for starting positions when the season opens Sept. 4 against Eastern Illinois University.

— by Ryan Roccaforte



Bernstine
defensive back

GAME TIME

'Kach' out, team out, too

Morgan Johnson leads Active Endeavors/McCurry's to the Game Time semifinals.



RYAN MILLER/THE DAILY IOWAN

Iowa's Morgan Johnson forces the ball toward the basket over the Culver's/Vinton defense Wednesday in the North Liberty Community Center. Endeavors/McCurry's defeated Culver's/Vinton, 84-62.

By JON FRANK
jon-frank@uiowa.edu

The absence of Game Time League's first draft pick, Kachine Alexander, has undoubtedly crippled Culver's of Coralville/Vinton Merchants throughout the season.

That was clear in its 84-62 playoff loss Wednesday to Active Endeavors/McCurry's (5-4) in the North Liberty Community Center.

Culver's finished the season 1-8 despite having the luxury of the draft's first pick.

The lone victory came in Alexander's first game of the summer, but she was once again unavailable in Wednesday's matchup against McCurry's after a weightlifting accident. Although the injury was not serious, she sat out as a precaution to avoid further injury.

Despite only competing in three games during the season, Alexander averaged 14.6 points and 11.3 rebounds.

"[The game] would have been way different if [Alexander] was here," said McCurry's/Vinton center Morgan Johnson. "[Alexander] has so much heart and so much passion, she wants to win everything. I know it's killing her not to be here."

Also missing from Culver's/Vinton all season was coach Clark Anderson's second-round pick — Iowa freshman Jade Rogers.

"It's hurt us to not have our first two picks playing most of the season," he said. "The healing process is something that you can't really predict. That was the risk I took, and we paid the consequences for it."

Fellow coaches would be hard-pressed to question Anderson's strategy, though.

Alexander claimed the Big Ten rebounding title with an average of 11.1 boards in conference games in Iowa's 2009-10 season. She also set school

DAILYIOWAN.COM

Be sure to check out footage from last night's game as well as interviews with players.

records for free throws attempted (186) and free throws made (146).

Though untested in collegiate play, Rogers was a force on the court in high school. The Cedar Rapids native averaged 18.3 points and 11.4 rebounds per game her senior year at Kennedy High School and was a four-time all-state selection.

In the absence of Alexander and Rogers, Northern Iowa's K.K. Armstrong was the team's bright spot.

Although Armstrong's contribution was rarely enough to accumulate wins for Culver's/Vinton, her dribbling skills and high point totals — including 30 Wednesday — softened the hurt of missing stars.

SEE ALEXANDER, 7A

GAME TIME

Team with a capital T

Pelling/Bob's relies on teamwork to earn an 80-70 victory over Hawkeye Title/Etre.

By MAGGIE CUNNINGHAM
margaret-cunningham@uiowa.edu

Strong teamwork let L.L. Pelling Co./Bob's Your Uncle & Monica's cruise to an 80-70 victory over Hawkeye Title & Settlement/George Etre in the first round of Game Time League playoffs Wednesday in the North Liberty Community Center.

"It couldn't have been more of a team win," said Pelling/Bob's Jacqui Kalin (Northern Iowa), who scored 17 points. "And by team, I mean every single person on our team stepped up in different ways throughout the game. It was a team effort. There was no standout person. It was really everyone coming together getting big shots and big stops when we needed it."

The 10-point final difference illustrated the struggle Hawkeye/Etre had once Pelling/Bob's took the lead. Just four minutes into the game, Pelling/Bob's distanced itself by grabbing a 19-8 advantage, and its lead never shrank under 10 points.

"We started slowly defensively," Hawkeye/Etre's Kamille Wahlin (Iowa) said. "We weren't really getting back in transition. We left some wide-open 3s. They got their offense rolling, and we just couldn't dig ourselves out of that hole."

Pelling/Bob's continued to dominate in the first half, increasing its lead to 20



RYAN MILLER/THE DAILY IOWAN

Iowa guard Kamille Wahlin dribbles toward the paint during Hawkeye/Etre's game against Pelling/Bob's Wednesday in the North Liberty Community Center. Wahlin posted scored 25 points and added eight assists, and four rebounds.

points just before Wahlin hit a 3 to end the half with the score at 43-26.

"We shot the ball really well tonight," Pelling/Bob's coach Brendan Unkrich said. "That's something we struggled with in the beginning of the season. If you can't shoot the ball, you can't win the

game. Tonight, they shot well and were able to have that little cushion."

Wahlin scored a game-high 25, eight better than any other player. Of her total, 21 came from beyond the 3-point line.

SEE WAHLIN, 7A

COMMENTARY

Odd ratings in EA Football

The NCAA Football 11 game gave Iowa plenty of respect, but some of it was awarded to the wrong players.



JORDAN GARRETSON
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EA Sports' NCAA Football 11's Tuesday release allowed anxious gamers to finally get their early college-football fix. The game's newest installment also provides the opportunity to evaluate how well the EA crew did with its ratings of Iowa players.

This year's game rates Iowa as an 89 overall — with its offense, not its defense, listed at 92. Instead, the defense is only rated an 89 — a number many Hawkeye fans feel slighted by. But offense and defense team ratings are only as good as individual player ratings. (All overall ratings are out of a maximum of 99.)

Defensive Line

Adrian Clayborn is good enough to be on the cover of the video game, but his ratings don't reflect his talents. He anchored an Iowa defense that didn't allow a rushing touchdown through



MITCH SMITH
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the first five games last season.

While Clayborn is listed as an "impact player" (each team in the game has three), he isn't the squad's highest rated player. His 91 is lower than strong safety Tyler Sash (94), offensive tackle Riley Reiff (93), and free safety Brett Greenwood (92).

How can the Orange Bowl MVP not be Iowa's highest-rated player?

ESPN blogger Adam Rittenberg dubbed Clayborn the best player in the Big Ten this season, and many scouting services project him to be a first-round pick in the NFL draft.

And yet, he has a lower speed rating than backup lineman Lebron Daniel.

Did Daniel run down Georgia Tech quarterback Josh Nesbitt and throw him to the ground like a rag doll in the Orange Bowl? We didn't think so.

SEE NCAA, 7A



GRAPHICS BY NICK SILHACEK

The second Iowa City Book Festival will spread a love of literature around town this weekend through readings, a film panel, and more.

By **MICHAEL GALLAGHER**
gallaghe@grinnell.edu

From its onset, the Iowa City Book Festival has striven to attract as many members of the community as possible. This is in part because of a feeling of debt and gratitude that the University of Iowa's Main Library staff has for the people of Iowa City.

As with many buildings and residences in Iowa City, the 2008 flood threatened the Main Library. The numerous materials kept in the library's basement faced the possibility of ruin and needed to be moved to higher ground.

Kristi Robinson-Bontrager, the public-relations coordinator for the library, said the outpouring of community support the library received was integral in accomplishing the enormous task.

This act of kindness, combined with the library's acquisition of its 5 millionth volume, led to the creation of the Iowa City Book Festival.

"We wanted to do something community-oriented, because during the flood, we had hundreds of people come to the library and help us evacuate materials from our basement," Robinson-Bontrager said. "We wanted to do something to celebrate our 5 millionth volume and [at the same

time] do something for the community to say thank-you."

To ensure that this act of gratitude includes all members of the community, the coordinators of the festival have established new events that reach out to those who typically aren't very literary minded. Among these events is an film-adaptation panel, which will focus on the process of turning books into movies. The panel will meet on Saturday at noon in the Bijou.

Along with the panel, Saturday will feature numerous other literary activities during the course of the day. Many of these will occur south of the Main Library in Gibson Square beginning at 10 a.m., and they will range from opportunities to meet regional authors to demonstrations of bookmaking. Additionally, throughout the day, visiting authors will conduct readings and discussions of their novels in the Main Library. More activities and readings will follow on July 18, mainly held at stores around town. Activities on Saturday and July 18 are free and open to the public.

To kick it all off, the Main Library will host a dinner on Friday featuring visiting authors, beginning at 6:30 p.m. Tickets

SEE BOOK FESTIVAL, 4B

IOWA CITY BOOK FESTIVAL HIGHLIGHTS: (Full schedule of events can be found at iowacitybookfestival.org)

SATURDAY	SATURDAY	SUNDAY
<p>IC Book Festival begins When: 10 a.m. Where: Gibson Square (south of Main Library) Description: Book dealers, food vendors, and various activities.</p>	<p>Stephen Kuusisto When: 3 p.m. Where: Main Library North Exhibition Lobby, First Floor Description: UI faculty member and Writers' Workshop graduate Stephen Kuusisto will read from his work, which includes the memoir <i>Planet of the Blind</i> and a book of poems titled <i>Only Bread, Only Light</i>. The author, who has been blind since birth, will sell books to raise money for guide-dog organizations.</p>	<p>Clary Illian at AKAR Design When: 11 a.m. Where: AKAR Design, 257 Iowa Description: Clary Illian will discuss <i>A Potter's Workbook</i>, which explains the art of the craft.</p>
<p>Audrey Niffenegger When: 11 a.m. Where: Main Library Shambaugh Auditorium Description: Niffenegger will open the festival with a reading from her latest novel, <i>Her Fearful Symmetry</i>. She is also the author of the international bestseller <i>The Time Traveler's Wife</i>, which was adapted into a film.</p>	<p>Nicholas Meyer When: 4:30 p.m. Where: Main Library Special Collections Reading Room Description: UI alum Nicholas Meyer (the director of several <i>Star Trek</i> films in addition to work as a novelist and screenwriter) will discuss his memoir, <i>The View From the Bridge</i>.</p>	<p>Rachel Yoder at Revivall When: 1 p.m. Where: Revivall, 117 E. College Description: Rachel Yoder is an Iowa Arts Fellow in the Nonfiction Writing Program at the UI. She will read from her memoir-in-progress, <i>Famous Mennonites</i>, which examines her Mennonite upbringing and her break from the community at age 21.</p>
<p>Adaptation – Books Into Film Panel Discussion When: Noon Where: Bijou Description: Filmmakers and writers Nicholas Meyer, Max Alan Collins, and Phil Robinson discuss adapting literature into film.</p>	<p>James Galvin When: 5 p.m. Where: Shambaugh Auditorium Description: Galvin, who has published seven books of poems and was a finalist for the <i>Los Angeles Times</i> Book Award among other honors, will discuss his writing. His latest work is called <i>As Is</i>, which was published in 2009.</p>	<p>Tarek Eltayeb at Shambaugh House When: 4 p.m. Where: Shambaugh House Description: Faculty member for the International Writing Program's "Between the Lines" program, Eltayeb will read from <i>Cities without Palms</i>. The program brings in 12 young writers from Arabic-speaking countries to the UI each year to participate in workshops and explore Iowa City.</p>
<p>Ray Young Bear When: 1:30 p.m. Where: Main Library Special Collections Reading Room, Third Floor Description: Young Bear was raised on the Meskwaki Tribal Settlement near Tama, Iowa, where he still lives with his wife. He has years of experience teaching creative writing, and he will read from <i>The Rock Island Hunting Club</i>, in addition to discussing his life's work.</p>		<p>Benefit at Devotay When: 5-9 p.m. Where: Devotay, 117 N. Linn Description: Devotay will host a benefit dinner to raise money for the Iowa City Book Festival.</p>

D(EYE) ON TWITTER

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NEW MOVIES OPENING THIS WEEKEND



Inception

Where: Sycamore 12

When: Noon, 1, 3:15, 4:15, 6:30, 7:30, 9:45 p.m.

Dom Cobb (Leonardo DiCaprio) has the ability to enter into the dreams of others. Cobb, who steals ideas from the subconscious, has access to all information. He is the ultimate weapon. But when Cobb loses everything, he takes one final mission in effort to plant an idea rather than steal one.



Cyrus

Where: Sycamore 12

When: 12:35, 2:50, 5:10, 7:25, 9:45 p.m.

With hopes of winning a national music-video contest with a cash prize of \$1 million, five junior-high friends from the singing group the 5 Ovations get to work creating original songs and dances. The only thing standing in the band's way is its arch rival – the Wiggies, whose members will stop at nothing to win the competition.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

A note to all Hollywood movie execs today who attempt to turn our favorite musicals into big-budget blockbusters: You're doing it wrong.

Scale it back. Scale it way back. Get rid of the intricate sets, the fancy technology, and the actors who can't carry a tune. Sure, they make for impressive trailers, but seriously, just take us back to the days when it was all about catchy tunes and exciting dance numbers.

The 1950s' classic *The Pajama Game* has just that. Starring Doris Day as Babe Williams, the head of Sleepitite Pajama Factory's grievance committee, the movie

does an excellent job of bringing the excitement of the popular stage production to the big screen.

In the film, Babe and the rest of the Sleepitite workers petition for a 7½-cent raise from their penny-pinching boss. But things get complicated when Babe falls for new foreman Sid Sorokin (played by John Raitt, a major Broadway star), who has been put in charge of squashing the uprising. Their whirlwind romance is cute and "sigh-worthy."

The plot is cheesy in a way that only Broadway musicals can pull off, but the well-choreographed song-and-dance numbers take center stage. Aside from Day, most of the cast is from the original onstage production, and everyone performs with such gusto that it's hard not to smile as they sing and dance.

Watching Day and Raitt (the elder) sing about how they love each other is enchanting. And the accompanying choreography goes along with the song perfectly. Every movement has a sense of deliberateness, whether it's Day gracefully jumping into the arms of Raitt or Raitt pretending to slay an imaginary dragon in an effort to prove his love.

The rest of the song-and-dance numbers are performed with just as much zeal. The film evokes the same emotions one feels while watching an actual Broadway performance, in which you can't stop grinning throughout it and can't stop praising the talents of the performers afterwards.

Hollywood, take note: *The Pajama Game* did it right.

—by Jennifer Downing

Today 7.15

MUSIC

- **Lipstick Homicide**, with Utopia Park and Coolzey, 7 p.m., Mill, 120 E. Burlington
- **Camp Euphoria Pre-Party**, with Juno What, Dead Larry, and MST, 8 p.m., Yacht Club, 13 S. Linn
- **The Outbreaks**, with Item 9 and the Mad Hatters, 9:30 p.m., Gabe's, 330 E. Washington

WORDS

- **"Live from Prairie Lights,"** Marc Rahe, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Iowa Summer Rep, The Family of Mann**, 8 p.m., Theatre Building Thayer Theatre

FILM

- **The Secret in Their Eyes**, 9:30 p.m., Bijou

MISCELLANEOUS

- **Iowa Summer Writing Festival Eleveses Literary Hour**, 11 a.m., Biology Building East Auditorium
- **Free Dance Party with DJ Daddyhoff**, 10 p.m., Blue Moose, 211 Iowa

Friday 7.16

MUSIC

- **Camp Euphoria**, All Day, 5335 Utah Ave. S.E., Lone Tree
- **Friday Night Concert Series**, the Recliners and Turkana, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- **Illinois John Fever**, with Seth Winger, Iowa Hagan Myers, Sacred Harp, 7 p.m., Mill
- **Open Mike Night**, 7:30

p.m., Uptown Bill's Small Mall, 401 S. Gilbert

- **Shame Stevens**, with Skye Carrasco, 9 p.m., Blue Moose
- **Tim Stop Trio**, with Der Dey Go, 9:30 p.m., Gabe's

WORDS

- **Iowa City Book Festival Author Dinner (SOLD-OUT)**, 6:30 p.m., Main Library

THEATER

- **Iowa Summer Rep, The**

Family of Mann, 8 p.m., Thayer Theatre

FILM

- **No One Knows About Persian Cats**, 7 & 9:05 p.m., Bijou

MISCELLANEOUS

- **Iowa Summer Writing Festival Eleveses Literary Hour**, 11 a.m., Biology Building East Auditorium
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

Saturday 7.17

MUSIC

- **Camp Euphoria**, All Day, Lone Tree
- **The Maine**, with This Century, 5 p.m., Blue Moose
- **Downtown Saturday Night**, Poetic Rebound presents A Night of Dance, 6:30 p.m., Black Hawk Mini Park (Washington and Dubuque)
- **Joe and Vicki Price**, 9 p.m., Mill
- **Courtney McClean and the Dirty Curls**, 9:30 p.m., Gabe's

THEATER

- **All in a Day Play Festival**, 8 p.m., Englert, 221 E. Washington
- **Iowa Summer Rep, The Family of Mann**, 8 p.m., Thayer Theatre

FILM

- **Adaptation Film Festival, Elegy**, 1 p.m., Bijou
- **Adaptation Film Festival, Field of Dreams**, 4 p.m., Bijou
- **No One Knows About Persian Cats**, 9 p.m., Bijou
- **Free Movie Series, Bring It On**, with special performance by Hawk All-Stars and West High cheerleaders, Saturday evening, Pentacrest

READING

- **Iowa City Book Festival**, All Day, Gibson Square, south of Main Library

weekend calendar of events

Sunday 7.18

READING

- **Iowa City Book Festival**, All Day, various locations, Downtown Iowa City

THEATER

- **Iowa Summer Rep**, reading of *Omnium Gatherum*, 2 p.m., TBA
- **Iowa Summer Rep, The Family of Mann**, 8 p.m., Thayer Theatre

FILM

- **Adaptation Film Festival, The Last Lullaby**, 3 p.m., Bijou
- **No One Knows About Persian Cats**, 6 p.m., Bijou

MISCELLANEOUS

- **Study Hall – The Game**, 9 p.m., Mill

don't miss!



Illinois John Fever, with Seth Winger, Iowa Hagan Myers, and Sacred Harp

Where: Mill, 120 E. Burlington

When: 7 p.m. Friday

Why you should go: Iowa-based country-punk/blues act Illinois John Fever performs an innovative form of music full of aggression and energy. Members Bobber Hall, Dustin Busch, and Lute Tucker all provide vocals in addition to playing instruments ranging from acoustic guitar to tambourine.

Maine-lining music

The Maine, on its first headlining tour, will rock out at Blue Moose Tap House on Saturday.

By MICHAEL GALLAGHER
gallaghe@grinnell.edu

Arizona pop-punk band the Maine has experienced an unusually fast climb to fame. The band started three years ago, and in that time, it has gained enough attention to perform during the popular Vans Warped Tour and attract millions of views on its YouTube videos.

Guitarist and backup vocalist Kennedy Brock believes its rapid growth is largely due to the way the members interact with fans.

"We've used MySpace a lot," he said. "When we first started the band, [drummer] Pat and [bassist] Garrett weren't able to tour, so we sat online for long amounts of time talking to kids whom we couldn't meet in person. We carried that on when we started touring ... we wanted to get [the fans] involved."

The Maine will perform at the Blue Moose Tap House, 211 Iowa Ave., on Saturday. The show will begin at 5 p.m. with fellow pop-punk band This Century opening. Admission is \$15 in advance, \$17 at the door.

In addition to connecting with fans through social networking, the band also makes interacting with the audience during its live show a main goal.

"We like being onstage, so it's very apparent that we're having a good time when we're there," Brock said. "We also try to keep fans involved throughout the set ... we basically just like to have a really good time."

The Maine's performance on Saturday is part of its first headlining tour. This is also the first full



PUBLICITY PHOTO

Rising stars the Maine will perform Saturday at the Blue Moose Tap House.

CONCERT

The Maine, with This Century

When: 5 p.m. Saturday
Where: Blue Moose, 211 Iowa
Admission: \$15 in advance and \$17 at the door

tour for This Century. Joel Kanitz, This Century's vocalist, has found touring with a more-seasoned band immensely helpful.

"[The Maine members] told us how things were going to go," he said. "We've learned from the dudes in the band, and so has our road manager ... we lucked out with this being our first national tour and being able to tour with our buddies."

This tour is also important because the Maine is promoting its second full-length album, *Black & White*, which was released Tuesday. Brock believes the new album better defines the band than its first effort.

"On this album, I felt we had a more clear direction

"We like being onstage, so it's very apparent that we're having a good time when we're there."

— Kennedy Brock, guitarist and backup vocalist

Despite the changes, Brock said he thinks the essence of the band has remained. Consequently, he believes that the band's older fans will accept the sound.

"I think there isn't a huge drastic change for the people who liked us before," he said. "We're still writing poppy songs ... but I believe more people are going to like this record than the last."

The Maine has garnered additional attention from its fanbase for nonmusical reasons: Many of the com-

ments under its popular YouTube videos focus on the attractiveness of the various members. Brock takes this aspect of rock-star life in stride.

"First, we want to be recognized for our music," he said. "... I feel like we are all nice, personable people, so when fans express those opinions of us, we kind of shy away a little bit, but it's also exciting. It's cool to have recognition no matter where it's coming from ... as long as it's positive."

Meditations on self

Writers' Workshop graduate Marc Rahe will read from his first collection of poetry at Prairie Lights.



PUBLICITY PHOTO

Marc Rahe is a professional guitar builder when he is not writing poetry.

By EMILY WOODBURY
emily-woodbury@uiowa.edu

Wry humor combined with an in-depth look at everyday relationships is how Marc Rahe depicts the world around him.

At 7 p.m. today, Prairie Lights Books, 15 S. Dubuque St., will host the author as he reads from his first collection of poetry, *The Smaller Half*.

Rahe grew up in Pleasantville, Iowa, and received an M.F.A. from the Writers' Workshop. He started writing poetry in high school but did not consider it a serious career until he came to Iowa City.



Rahe poet

"I didn't think people [wrote poetry] for a living," he said. "But at the Writers' Workshop, I found a community centered on writing."

He has refined his writing since then, and he uses many techniques he learned from his studies.

Things he has learned from the Writers' Workshop include "attentiveness to rhythm, the stresses in lines, listening to the sounds words make together and the patterns in sound to create more mean-

ing and definition in a poem," he said.

Though his poetry is not confined to a specific style, he describes his work as a "lyrical narrative." Most poetry is classified as either lyrical or narrative, but he combines the two with poetry that is both descriptive and story-oriented.

The subject matter in *The Smaller Half* deals with everyday situations, and Rahe goes in-depth to explore what the speaker is thinking or feeling.

"A lot of the poems have to do with the speaker viewing relationships between people or architectural bodies," he said. "It's a meditation on trying to locate a person's sense of self, emotion, or physical state."

A good portion of his poetry is humorous, he said, such as his poems "Nice Ass" and "Hangover at the Family Diner." When he described his poetry's humor, he talked about it being political — meaning that his work is opinionated, but his intention is not for the reader to take sides.

"My poems address a certain kind of relationship and explore it in a way that's political without being heavy-handed," he said. "It's important to me that [my work] is political without being preachy."

health, incredible relationships, a career you love, a life filled with happiness, and the money you need to be, do, and have everything you want, all come from the power," Byrne's publisher told the *New York Times*.

The Secret was on best-seller lists for more than three years, selling more than 19 million copies, Atria said. It will be interesting to see how *The Power* performs when it lands in bookstores on Aug. 17.

Teen affair alleged in Stamos case

Remember that John Stamos extortion-plot case from December? Well, it just got a tad more complicated.

A man and woman are on trial for allegedly attempting to extort "Full House" star John Stamos for \$680,000. Last December, the pair was allegedly threatening to sell photos of Stamos to tabloids that, according to his reps, showed the actor posing with fans.

On Monday, their defense attorney alleged that Stamos had a fling with the woman when she was a 17-year-old vacationing on spring break in 2004.

But Stamos' rep released a statement from the "Full House" actor's attorney to CNN that denies the allegations of sex with a teen entirely.

"The allegations made today in the courtroom by the defendants attorney during opening statements will not be proven because they are simply untrue," Stamos' lawyer said.

Source: CNN

READING

Marc Rahe

When: Prairie Lights, 15 S. Dubuque
Where: 7 p.m. today
Admission: Free

The compilation of poetry includes poems he has written in the last seven years. The book contains several chapters, and he organized his work by "finding different threads, themes, images," and he even took into account "the way the poems appeared on the page."

The book's title, *The Smaller Half*, covers a common premise throughout each chapter.

"[The title] is a paradox," Rahe said. The poems illustrate "that something small can be equal to something large, and equality doesn't necessarily lie in relative size."

He lives in Iowa City and works at a human-services agency. He continues to write poetry and said he is working on developing new processes for writing.

"I like the economy [of poetry], the brevity in the language," Rahe said. "Poetry is an art form I find myself drawn to; it has become a very basic part of what I am."

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TALES FROM THE KITCHEN

By JOANN BAUTISTA

joann-bautista@uiowa.edu

Most beloved readers, I'm sad to report that I lied. Last week, I said I was going to make Southwestern salad, but unfortunately, I could not deliver. I promise this will be the only time that I am unable to dish out a tasty meal.

Because there is no meal for this week, I thought it would be a good idea to take this column to the streets. After I started this column, I began to wonder — am I the only student on this strange quest for culinary knowledge?

I hit up downtown Iowa City to find out.

What I found from talking to some very nice strangers was that they mostly recognize what a real meal is worth. I did find it very odd that all of the people that I talked to had some sort of experience in the kitchen. But maybe that's just my pessimism with today's youth. I was expecting to at

least find one person who never cooked. But, no. I was wrong.

Maybe this is where the journey back to the kitchen starts — with our generation. Maybe we will be the ones that will put an end to our massive dependence on frozen entrées and greasy takeout.

But there has got to be a limit.

This week, I got my second wind for cooking, and I now know there are other folks out there eager to start cooking.

Now, if you'll excuse me, I have a Southwestern salad to make.

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ARTS

The death of us

"Six Feet Under" and "True Blood" fans, it looks like this one is for you: HBO is featuring yet another show about dead people, "All Signs of Death."

Much like "True Blood" — which has its literary roots in Charlaine Harris's series of novels — "All Signs of Death" will be adapted from Charlie Huston's crime-noir novel, *The Mystic Arts of Erasing Death*.

With Alan Ball behind the scenes as executive producer and director and Huston as scriptwriter, "All Signs" will tell the story of a 20-something underachiever who discovers he's got a talent in cleaning crime scenes in Los Angeles and becomes exposed to the city's gritty underbelly.

We're not exactly sure how Ball is going to work sex into this yet, but judging from his track record, we have no doubt he will. However, we also haven't picked up Huston's novel — amateur book reviewers: Should we? — and if you have cracked those covers, let us know what we can look forward to.

Keys to the 'Power-dom'

Perhaps this is one we can chalk up to the power of positive thinking.

Rhonda Byrne, the author of the best-selling book *The Secret*, has another tome on deck with Atria Books called *The Power*.

While *Secret* was all about drawing happiness and contentment to you through a law of attraction, *Power* will show "how perfect



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author of *The Time Traveler's Wife*
will read from her new novel
Her Fearful Symmetry
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BOOK FESTIVAL

CONTINUED FROM 1B

cost \$50 per person; The event is now sold out.

When the coordinators of the Book Festival were looking for ways to involve more of the community, they decided not to look at the popularity of movies as threatening but as an opportunity.

“One way books can be made accessible to more people is through movies,” Robinson-Bontrager said. “How often do people see a movie without reading the book?”

The film-adaptation panel — writer and director Nicholas Meyer (who once wrote film reviews for *The Daily Iowan*), mystery writer and filmmaker Max Allan Collins, and screenwriter and director Phil Robinson — will discuss the connection between books and film, partially with the hope of spreading an appreciation of literature.

Many of the visiting writers, both on and off the panel, demonstrate the full range of interaction between books and film.

Lifelong Muscatine resident Collins is most famous for his graphic novel that was adapted into the movie *Road to Perdition*. He is comfortable with having his writing changed to fit the silver screen as long as the film still captures the essence of the story.

“My personal opinion on the process of adaptation is that the spirit is more important than the letter,” he said. “It’s much more important that the spirit of the work is honored.”

Because of this mindset, he chose to not get too involved in the movie adaptation of *Road to Perdition*.

“When I gave my notes [to the screenwriter], I really restrained myself to things that I felt were incorrect,” Collins said. “I tried to stay away from the creative side, because I felt the screenwriter had to have the freedom to create his own vision.”

As a director and screenwriter, Robinson represents the other side of film adaptation. He is best known for turning W.P. Kinsella’s novel *Shoeless Joe* into the movie *Field of Dreams*, and he’ll focus his discussion on that project. Just as Collins chose to stay out of the creative process during the creation of *Road to Perdition*, Kinsella decided to allow Robinson to work freely.

“When I started working on the screenplay, I wrote [Kinsella] a long letter explaining the changes I felt I had to make in order to adapt the book into a movie,” Robinson said. “It was three pages of apologies. He sent me back a postcard. It said, ‘Dear Phil, Do whatever you



CHARLIE ANDERSON/THE DAILY IOWAN

Prairie Lights co-owner Jan Weissmiller on Wednesday holds up Jane Smiley’s book *Private Life* as an example of featured artists for the Iowa City Book Festival. As the only American city named a UNESCO City of Literature, Iowa City is celebrating the strong literary history throughout the weekend.

have to do to make it into a movie. Love, Bill.’”

Despite being on the opposite end of the process as Collins, Robinson also shares the sentiment that the most important part of changing a book into a movie is maintaining the spirit of the story.

“The reason you adapt a book into a movie is because you love the book,” he said. “... But at a certain point, [you realize] you have to be untrue to the book to be true to the movie. My theory is that you have to figure out what you love about a book and then make a movie about that.”

Although her debut novel, *The Time Traveler’s Wife*, was made into a major motion picture, visiting author Audrey Niffenegger will not take part in the adaptation panel. Unlike with Collins and Robinson, the transformation of her book into a movie was not a positive experience. In fact, it wasn’t much of an experience at all.

When she signed the book deal for *The Time Traveler’s Wife*, she also signed over all the film rights to the story. The story was later optioned to Plan B Entertainment, which produced the film without any input from the author.

“I understood when I signed the contract that they might make a movie,” she said. “It seemed a little far-fetched to me and unreal [at the time], but they did. It was their movie to make, and they did what they wanted to do.”

Niffenegger, who never plans to see the film version of her novel, is a proponent of film adaptation — she just wants some

control over the project. At the festival, she will discuss her second novel, *Her Fearful Symmetry*. She is in the beginning stages of making the book into a movie and says she plans to do it largely on her own.

While she is not particularly pleased with the treatment of her first novel, it serves as an example of how film can act as a gateway to people exploring literature. Undoubtedly, watching *The Time Traveler’s Wife* inspired many to read Niffenegger’s book who otherwise might not have. Similarly, Kinsella’s novel is more popular because of *Field of Dreams*, and Collins’ fan base grew as a result of *Road to Perdition* being made into a movie.

Organizers said they hope through making the connection between film and books, more members of the Iowa City community will be enticed to take part in the festival. And for those who still aren’t intrigued by the event, Robinson-Bontrager said the festival will have many more years to come up with new ideas to draw more interest.

“This is something that is definitely going to continue,” she said. “Last year was kind of our proof-of-concept year ... this year, we’re growing and building and getting so much community support. There’s nowhere to go but up from here.”

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Go, go, go theater



CONTRIBUTED PHOTO

A group of actors perform in a previous All in a Day Play Festival.

Six new plays will debut at Englert Theatre at the third-annual All-in-a-Day Play Festival.

By **JOANN BAUTISTA**
joann-bautista@uiowa.edu

Some playwrights have the luxury of taking months, maybe even years, to perfect their manuscripts. This isn't the case for the writers taking part in the third-annual All-in-a-Day Play Festival — they only have one night.

The Englert Theatre, 221 E. Washington St., will host the festival at 8 p.m. Saturday. Tickets cost \$8; they will be sold only at the door.

All-in-a-Day is a collaboration between Dreamwell Theatre and City Circle Acting Company (in association with the Englert and the Iowa City Summer of the Arts). Six directors, six writers, and a troupe of actors have taken on the challenging feat of putting together six new plays with only a handful of hours to prepare.

Chris Okiishi, the chairman of the City Circle Board of Directors, first heard about the All-in-a-Day concept in a *New York Times* article.

"We collectively decided that this would be a good thing to bring to Iowa City," he said. "And we got together to do it."

All of the actors, writers, and directors meet the night before their performance to divide into groups. A lottery-like system is used to determine which writers

PLAY
All-in-a-Day Play Festival
When: 8 p.m. Saturday
Where: Englert Theatre, 221 E. Washington
Admission: \$8

and directors are paired together and also the genre and setting of the play.

The playwright then takes time to get to know the actors in order to determine what skills they can contribute to the performance. Then comes the arduous task for the writers — they spend the rest of the night drafting the play for their group. The entire company meets again the next morning and rehearses until showtime at 8 p.m.

"The more successful pieces get a very, very good response," Okiishi said. "But each piece has a different tone, a different flavor, a different style, and that's really fascinating."

Most of the talent that is involved in the All-in-a-Day Play Festival comes from people around the area. When Okiishi sent out a call for actors who were interested in being involved, he received an immediate response and picked 30 actors.

A majority of the writers and directors who are part of the festival this year have been with All-in-

a-Day since its inception in Iowa City, he said. This year, fewer than half of the actors are brand-new.

Just what kind of director would be bold enough to enter unfamiliar territory and have less than 24 hours to stage a play? Cue stage left, Kehry Lane.

"It's really exciting, because you get to go in not knowing who your cast is going to be, how large your cast is going to be — you don't know anything about what the play is going to be about, you don't know who the writer is going to be," said Lane, a third-year festival veteran. "It's all up for grabs. It all just kind of falls into place during the next 24 hours."

One of the biggest challenges with directing an All-in-a-Day play, he said, besides the lack of preparation time, is "every unknown involved."

Okiishi said he anticipates another successful evening.

"We hope that actors, directors, and writers can remember that spontaneity and certain limitations and bare minimum limits of time can actually aid creativity as opposed to get in its way," he said. "We'd like the audience to walk away with seeing some really great plays, some fantastic successes, and some beautiful failures."

NATION

Lohan strikes back

(CNN) — Looks like Lindsay Lohan is having the last laugh in her feud with Joan Rivers and all those who have a very public opinion about her recent troubles.

On Tuesday, the actor took to Twitter to slam the 77-year-old comedienne for ridiculing her legal woes and took down her dad, Michael Lohan, and Dr. Drew Pinsky in the process.

"Joan Rivers and her 'stargument' make me believe that she and Michael Lohan are a match made in heaven,"

24-year-old Lohan, who will begin a 90-day jail sentence on July 20, Tweeted. "[A]ll he needs is her botox doctor. 'Dr.' Drew — any ideas? Botox rehab reality show?"

"Celebrity Rehab" host Pinsky, who, People reports, has said the Mean Girls star needed to get arrested before she could get help, decided to chime in, thanking his fans for defending the "Dr." snipe and telling Lohan, "Thanks @lindsaylohan sounds like a terrific plan! Actually happy to see you have retained your sense of humor despite your circumstances."

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Euforia returns bigger, better

The annual local music festival has expanded and become more family friendly since its earlier years.

By **JASON M. LARSON**
jason-larson@uiowa.edu

Several years ago, local band Euforquestra, now based in Colorado, started Camp Euforia as a one-night event. It was so popular that the group began adding more music to the festival, and soon, it became a two-day event.

Camp Euforia will take place Friday and Saturday on Yacht Club patron Jerry Hotz's farm, 5335 Utah Ave S.E., near Lone Tree. Gates will open at noon on Friday, and the event will continue through Saturday night. This year's lineup includes performances by Kyle Hollingsworth, EOTO, and Heatbox, among others.

"Last year was my first time [playing the festival], and they let me play both nights, late into the night," Aaron "Heatbox" Heaton said. "I ended up meeting some new people and hanging out, and it felt like a tight community for a couple of days."

Main coordinator and keyboardist Eric Quiner, who recently left Euforquestra and moved back to Iowa City, said this year, the event's planners have focused more on being family friendly and also have added more non-music activities.

"We are updating a lot more of the infrastructure stuff," he said. "We have more vendors and more safety precautions being taken this year."

The non-music activities for Camp Euforia go beyond buying a product or eating greasy food.

"We're going to have some workshops and yoga classes," Quiner said. "On Saturday morning, we always have coffee with the Grossos, and it will play its family-friendly songs."



The Grosso Family Band has played Americana music around Chicago for two decades. The group features the family of Euforquestra drummer Adam Grosso. This will be the fifth time for the band to play at Camp Euforia.

Public Property frontman David Bess loves the festival's local focus, and he said it brings "some of Iowa City's best local music." Along with these local bands are some national touring acts some fans may not know.

"[The coordinators] definitely bring acts to Iowa City that [residents] are not super-familiar with," he said. "Then they become familiar with them, which is cool."

With all the music and activities going on, many people are volunteering at Camp Euforia so the festival can happen. These volunteers do everything from picking up garbage, building the stages, keeping the peace, parking, running the medical tent, and more.

Volunteer coordinator Gara Lockett, who has worked for Camp Euforia for five years, said the event has more volunteers this year than ever.

"When I started, we had 20 volunteers," she said. "This year, we have almost 100."

Greg Wickemkamp said he's helped out with the parking for the past couple



CONTRIBUTED PHOTO

Euforquestra saxophonists Ryan Jeter and Austin Zaletel sit in with Dead Larry during 2009's Camp Euforia, held in Lone Tree.

MUSIC FESTIVAL

Camp Euforia

When: 5335 Utah Ave. S.E., Lone Tree

Where: Friday and Saturday, gates open at noon Friday

Admission: \$55 in advance, \$75 at gate

years but now is a volunteer coordinator assistant.

"It takes a lot of volunteers to make something this magical happen," he said.

With everything going on during the festival, Wickemkamp said, fans experience a sense of community only found in small camping music festivals.

"We are updating a lot more of the infrastructure stuff. We have more vendors and more safety precautions being taken this year."

— Eric Quiner, main coordinator and keyboardist

"It's a wonderful thing," he said. "At the small festival, you're so connected with everyone and everything going on."

Euforquestra saxophonist Ryan Jeter said the band loves to pick the musicians who play at the festival.

"A lot of the times, it ends up being bands we get close to on the road," he said. "Two of the bands this year are from Colorado, near

where we live. So that's a treat for us to have them come and play for everybody in Iowa City."

The bands Jeter is referring to are Mountain Standard Time and Juno What!?. Both will play at a special pre-festival party tonight at the Yacht Club, 13 S. Linn St., along with local rock-band Dead Larry, which will also play at Camp Euforia.

Joe Scarlepino, the Dead

Larry bassist, said he's excited about the pre-party.

"If people work or can't afford to go [to the actual festival], they can come to the pre-party and get a taste of the event," he said.

The Yacht Club has worked with Camp Euforia for some time. Not only does it sponsor the side stage, it also provides a full bar at the festival so guests can have some drinks.

This year Camp Euforia will be bigger and potentially better than ever. With its musical lineup and other activities, coordinators said audience members will have plenty to do.

'As authentic as it gets'

The local musical, and married, couple will bring their award-winning country blues to the Mill on Saturday.

By **JASON M. LARSON**
jason-larson@uiowa.edu

Many musicians play together as couples: Johnny Cash and June Carter, James Taylor and Carly Simon, and in the Iowa City area, Joe and Vicki Price.

In 1960, Joe Price's brother went off to the service and left his guitar at home. It wasn't long until Joe Price picked it up and started playing.

He contributes his writing influences to some of the most important blues artists in history.

"I think Robert Johnson was a pretty good songwriter," he said. "I like Muddy Waters, the way he wrote."

Wife Vicki Price, then Vicki Ewing, played a show with Joe Price in 1981, and the next year they began touring together. Five years later, the two got hitched.

"The night we met, we were both playing music," Joe Price said. "It was the music first. Then we fell in love."

At 8 p.m. Saturday, the two will bring some of their country-based blues to the Mill, 120 E. Burlington St. Admission is \$7.

The couple have been married for 23 years and have played music together ever since. Vicki Price said her husband is an extremely nice person.

"He's just really generous, kind, humble, and I was just attracted to that," she said.

Though she listened to

CONCERT

Joe and Vicki Price

When: Saturday 8 p.m.
Where: Mill, 120 E. Burlington
Admission: \$7

more folk than he did, she said the two played the same kind of music.

"He doesn't like the quiet stuff as much as I do," she said. "But we were in the same ballpark. When we are making music together it's a connection — you can't beat it."

Joe Price has been playing at the Mill since the early '80s, but it took almost 10 years for him to book a show there.

"We love playing the Mill," Vicki Price said. "Iowa City is great; the fans are great."

Much of the duo's fanbase are college students who enjoy their style, they said. With the 21-ordinance in effect, Vicki Price said, she thinks it will have a negative effect on the turnout.

"I think the drinking age should be 18," she said. "I come from the Vietnam era. If you're old enough to go off and get your ass shot, then you should be able to go have a beer."

The Prices have released five albums on Trailer Records. In 2007, the company closed down, and they released two albums on their own label.

The first, *A Brand New Place*, which features 10 songs written by Vicki Price and was released in October 2008, was nominated for Best Independent Release at the International Blues Challenge in 2008.

The second album was released in March 2009, *Rain or Shin* with songs written by Joe Price. It recently was the winner of the Independent Music Awards' title of Best Blues CD of 2010. Both albums made the top 100 picks of 2009 in *Real Blues Magazine*.

Trailer Records' David Zollo said Price was a friend of his father.

"I knew Joe when I was just a kid," he said. "I first saw him play with Mother Blues when I was 6 or 7 years old."

After Zollo started Trailer Records, when Bo Ramsey's Shed Records went under, he talked to Ramsey about some musicians who made sense to have on the label. Price's name was the first to come up. He became the first artist on Trailer Records after Zollo and Ramsey.

Zollo said Price is the real deal. This has been proved by the musician's entrance into the Iowa Blues Hall of Fame in 2002 and the Iowa Rock and Roll Hall of Fame in 2007.

"There's a lot of loose talk in the music business about authenticity, and it's usually BS," Zollo said. "Joe Price is as authentic as it gets."



PUBLICITY PHOTO

Joe and Vicki Price, who have been married for 23 years, will perform at the Mill on Saturday.