



# BANKS IS BACK

**Former Hawkeye quarterback Brad Banks will host a youth football skills camp Saturday in Iowa City. SPORTS, 10**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

FRIDAY, JULY 9, 2010

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50¢



Jeri Irvine walks home from her UI Hospital and Clinics office on Thursday. With her donor kidney, she has regained the ability to do normal tasks, such as mowing the lawn and taking care of her garden.

CHARLIE ANDERSON/THE DAILY IOWAN

## Transplanted kidney keeps going

Diagnosed at age 14, Jeri Irvine's current kidney transplant has lasted 30 years.

By **TRISHA SPENCE**  
trisha-spence@uiowa.edu

Jeri Irvine took part in nearly all of the typical senior-year milestones, but unlike her classmates, they had to be scheduled around her six-hours-a-day dialysis.

Diagnosed at the age of 14 with kidney disease, the Bettendorf native's doctors told her the infection was likely linked to irreversible damage from a past strep-throat virus.

It wasn't until her mother became concerned about her fatigue and frequent headaches that doctors discovered a systolic blood pressure of more than 200 — a number

that should usually hover around 120.

Throughout high school, Irvine remained fairly stable, but her disease became more serious in March of her senior year, when she started dialysis.

"I just wanted to feel like everyone else," said Irvine, now 54 and an associate editor at the University of Iowa Hospitals and Clinics. "I didn't want to be the sick person — the sick friend, the sick coworker."

In the September after high-school graduation, she received a kidney transplant from her father, which remained successful for three and half years. Needing to go on dialysis again, she soon received a sec-

### UIHC transplants

In 2009, the UIHC performed 151 transplants including:

- 25: kidney
- 34: liver
- 18: heart
- 15: lung
- 12: kidney-pancreas combination

Source: UIHC spokesman Tom Moore

ond kidney from an anonymous deceased donor, this time only lasting a week.

But she stayed hopeful for a successful transplant.

"I kept telling myself, 'This thing is going to work,'" Irvine remembered.

Finally, at the age of 24, Irvine received the kidney of a 27-year old motorcycle-accident victim from Orlando, Fla., on July 10, 1980, at the UIHC — and it is still functioning today.

On Saturday, Irvine will celebrate the 30-year mark since the successful kidney transplant surgery — a type of organ donation that typically lasts only half as long, said Andrew Bertolatus, an associate professor of internal medicine.

"It doesn't seem like 30 years ago," Irvine said. "I'm extremely fortunate to have one for 30 years."

Since the UIHC's first kidney transplant in 1969, its suc-

SEE **KIDNEY**, 3

## Police eye S.E. station

The project would cost roughly \$86,500.

By **LISA BRAHM**  
lisa-brahm@uiowa.edu

The Iowa City City Council will decide on Monday whether to approve a proposed location for a police substation on the Southeast Side, which officials say is necessary to increase officer presence in an area with high crime.

If approved, police hope to occupy the space by Aug. 1.

The station would be located in a 1,485-foot space at the Pepperwood Plaza shopping center, located on the southwest side of the Highway 6 and Broadway intersection.



**Hargadine**  
police chief

The two-year project would cost roughly \$86,535, with around \$81,000 of the total expenses going toward remodeling furniture and utilities in the first year, said Iowa City Police Chief Sam Hargadine. The money, he said, would come from three sources, including \$32,469 from a Jag-Byrne grant, \$30,000 from Iowa City Housing Authority, and \$24,066 from the Police Department's drug-seizure fund.

SEE **SUBSTATION**, 3

### Substation on the Southeast Side

City expenses would include:

- Southgate Development services: \$4,800
- City IT & Qwest (one-time expenses): \$35,175
- Freeman Lock & Alarm: \$12,460
- Furniture: \$16,800
- Signage: \$2,500
- Remodeling: \$10,000

Source: Iowa City police

## Medical shop remains instrumental for UIHC

Instead of closing, the instrument shop will change locations to the basement of the General Hospital.

By **GABE DEJONG**  
gabriel-dejong@uiowa.edu

Deep in the recesses of the Medical Laboratories Building, manufacturing a cap for a vial of radioactive iodine, Tim Weaver expressed gratitude for his customers.

"They saved us," he said.

Weaver works for the Medical Instrument Shop, a manufacturing department for specialty hospital equipment. Located in the basement of the Medical Laboratories Building, it was nearly eliminated by the University of Iowa Carver College of Medicine last fall.

When the shop's customers — found worldwide — got wind of the impending closure, they began sending e-mails to UI administrators requesting

that the shop remain open. "We owe them a lot," Weaver said. "Everybody here would have lost his job."

The shop, founded in 1927, uses revenues from its sales to offset expenses. In the last decade, however, it has been in the red, and the medical school said it couldn't afford to keep the facility open.

University of Iowa Hospitals and Clinics Engineering Services was among those that didn't want the shop to close.

"It is really not only just a convenient resource for the university and for the hospital," said Engineering Services Director Wayne Abbott. "It's a very talented group that can turn things around very quickly."

Rather than see the shop lock its doors, Engineering Services took it over.

### Medical Instrument Shop

Made in the shop:

- Specialty medical equipment
- Signs for use throughout the hospital
- Name tags
- A six-beam laser for Chicago's Adler Planetarium

Source: UIHC Engineering Services

"One of the things we were missing in our engineering department was a specialty shop," said Tim Gaillard, an associate director of the UIHC. "When we heard that they

SEE **INSTRUMENT**, 3

**DAILYIOWAN.COM**

Check out a photo slide show of the Medical Instrument Shop.



ROB JOHNSON/THE DAILY IOWAN

A drill makes a cap that will contain radioactive iodine in the Medical Instrument Shop on Thursday. The shop makes instruments and tools for the UI Hospital and Clinics and other customers worldwide.

### DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at [dailyiowan.com](http://dailyiowan.com) or tune into UI TV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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### WEATHER

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### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)



## Spotlight Iowa City

# A passion for live music

Former mechanical engineer and current bar owner loves Iowa City.



HAORAN WANG/THE DAILY IOWAN

Scott Kading, owner of Yacht Club, prepares a drink at the bar. Kading and his wife bought the building in 1999 and opened Yacht Club in 2003.

By **JASON M. LARSON**  
jason-m-larson@uiowa.edu

After earning a degree in mechanical engineering at the University of Iowa, Scott Kading, 43, worked at several high-end software companies. However, his love of music soon took over, and he purchased the building that had housed the original Yacht Club with his wife of 16 years, Thane Kading.

"We got the building [on 13 S. Linn St.] in 1999 with the sole purpose of putting the Yacht Club in the basement," he said. "It took us three years to get everything figured out, and we opened it in January of 2003."

When the Yacht Club opened up, Kading said, it was like a weeklong party.

"We actually practiced the weekend before we did the official grand opening," he said. "So we had it full of friends, family, and people who helped us get it going, and some people who used to hang out at the [first] Yacht Club."

Thane Kading, 39, doesn't run the bar with him, but she shares his love of live music.

"He does a really good job and is passionate about having a good time," she said. "And I do love going down and watching the bands."

The Kadings have known each other their entire lives; they are both from Knoxville, Iowa.

"I actually went on my first date with Scott when I was a senior in high school, and he was in college at the UI," she said.

When Thane Kading was going to visit her older sister, who also was attending the UI, Scott Kading heard she was going to be in Iowa City and called to ask her out. Kading's wife loves his work ethic and that he's really close to their son, Jaxson.

"He's really laid-back but a hard worker," she said. "We [own] a small place, and Scott has done a great job."

As a boss and bar owner, Scott Kading is very relaxed, and his employees say they

love working for him. Yacht Club bartender Richie Layton, 23, said Kading knows how to book bands.

"At the Yacht Club every single week, we have national or at least regional acts playing here," he said. "He definitely knows how to work with agents and people in the music industry."

Layton has been working there since March 2007 and is even listed as Kading's child on Facebook.

"My friend Sam Ehlinger ... was moving to California and wanted someone to help with the Dance Party," Layton said. "I started out DJ'ing on Tuesdays and ended up being there a couple times a week just like every other employee who works there."

The building housing the Yacht Club was built in 1918, and it is a well-known local landmark with its two white columns out front. The building also houses the alternative bar Studio 13 and some apartments upstairs.

On the Yacht Club's

## Scott Kading

- **Age:** 43
- **Hometown:** Knoxville, Iowa
- **Education:** UI, B.S., mechanical engineering
- **Favorite Movie:** *Pulp Fiction*
- **Favorite Artist:** J.J. Gray and Mofro
- **Favorite Drink:** Grey Goose and Gatorade

Know someone we should shine a light on? E-mail us at:  
[di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu)  
Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

website, Scott Kading wrote that employees are there for the public's fun. And if the club breaks even at the end of the night, that's a win. Though it took the Yacht Club several years to make a profit, Kading said the building takes care of itself, and he is not too worried about making a lot of money.

"He's a really good businessman," Layton said. "He knows exactly what will work endwise and what won't work."

# Obermann gets new home, head

Oakdale Hall, now the center's home, will be razed in the next fiscal year.

By **GRACE SAVIDES**  
grace-savidess@uiowa.edu

As the new head of the University of Iowa Obermann Center for Advanced Studies, Teresa Mangum is faced with the challenge of adjusting to a temporary location while trying to find a permanent facility.



On July 1, Mangum, an associate professor of English, became the director of the center, which serves as a place for research and creativity for scholars on campus.

The Obermann Center will complete its move from Oakdale Hall — which is set to be demolished in the next fiscal year — to a Tudor-style house at 111 E. Church St., across the street from the UI President's Residence.

The move to Church Street will be temporary; the Obermann Center will look for a permanent home during

the next 12 to 18 months.

Though the Church Street location has only half of the space as the center's old one, Mangum said she isn't daunted by the changes.

"I see a lot of opportunities to contribute in even greater ways to the vitality of campus life," she said.

Renovations will be made to the Church Street building, which was formerly used by the Iowa Writers' Workshop. Changes to the house include new furniture and modifications for handicap accessibility, said Diane Machatka, an associate director for space planning in Facilities Management's Office of Planning, Design and Construction.

Machatka said officials do not yet have a figure for the total cost.

In the past, the Obermann Center has been an essential program for faculty as a place of research and creative space, said Ken Brown, a UI associate professor of management and organizations who served as co-chairman of the Obermann Center's search committee for a

new director.

By moving closer to campus, Brown said, the center hopes to involve more students and community members as well as bring people from various disciplines together to address real-world problems.

The Obermann Center will not be in a unique position as it searches for a new home. Oakdale Hall was home to many other programs, including the UI Hygienic Laboratory and several departments of the College of Public Health, which must now seek new facilities.

"Finding spaces on campus is like playing three-dimensional chess," Mangum said. "It's going to be a process of negotiation and also serendipity to what spaces become available."

The decision to tear down Oakdale Hall was ultimately a matter of sustainability — the old building required much upkeep, Brown said.

Machatka estimated Oakdale Hall would cost upwards of \$45 million in deferred maintenance alone in the next year.

For now, it will be up to

## Center gets temporary home

The center, which will move to 111 E. Church St.:

- More handicapped accessible, with new furniture.
- The Obermann Center hopes to find a new home in 12-18 months.
- Associate Professor of English Teresa Mangum has been appointed the new director.

Source: UI officials

Mangum and her staff to figure out a permanent location for the building. And while Brown said he is saddened by the retirement of Jay Semel, who served as the director of the center for almost 30 years, he is excited to see the direction Mangum will take it.

"I think it's a great thing and it's a sad thing at the same time," he said.

Brown said the search committee was highly impressed with Mangum's administrative experience, as well as her skills in interdisciplinary collaboration.

"She's got it all," he said.

## The Daily Iowan

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### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Fax: 335-6297

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### STAFF

**Publisher:**  
William Casey ..... 335-5788  
**Editor:**  
Brian Stewart ..... 335-6030  
Clara Hogan ..... 335-5855  
**Managing Editor:**  
Nora Heaton ..... 335-6063  
**Opinions Editor:**  
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**Sports Editor:**  
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**Arts Editor:**  
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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Thursday.

1. 21 Makes Sense pushes message at media conference
2. Alcoholic agency spending under fire
3. UI's Internet network speed to improve
4. Downtown bars make changes in light of 21 ordinance
5. Curfew hits six-month mark

## METRO

### Justice-center panel OKs planning

Johnson County officials are one step closer to a new justice center. The Criminal Justice Coordinating Committee voted unanimously on Wednesday to approve a planning and objectives document at its monthly meeting.

The document serves as a tentative timeline for constructing a justice center.

"I think what this document does is it provides a working tool

to try to achieve a goal," said committee member James McCarragher.

Committee members said that there is still much work to be done before the issue goes to a public vote.

"[There are] many issues that haven't been decided," said committee member John Stratton. "How much to spend, how to finance it. We have to have that before may if we're going to have to have something to go out and sell."

— by Gabe DeJong

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Visit [www.summerofthearts.org](http://www.summerofthearts.org) for information on cancellations.

## BLOTTER

**Curtis Brown**, 34, 1037 Cross Park Ave. Apt. A, was charged Wednesday with public intoxication.  
**Richard Davis**, 39, 864 Oxen Lane, was charged Jan. 1 with third-degree theft.  
**Christopher Mason**, 33, address

unknown, was charged June 3 with violating a domestic-abuse no-contact protective order.  
**Antonio Martin**, 30, 1424 N. Broadway, was charged Wednesday with driving with a suspended/canceled license.

**Lamont Monroe**, 20, 2112 Miami Drive, was charged Wednesday with criminal trespass.  
**Uzziah Palmer**, 33, Lakeside Drive No. 5, was charged Wednesday with driving with a suspended/canceled license.

**Allysa Sarchet**, 22, 58 Olive Court, was charged Thursday with OWI.  
**Eric Wright**, 20, 8005 Southland Drive, was charged July 1 with assault and second-degree criminal mischief.

## SUBSTATION

CONTINUED FROM 1

The substation, which officials have discussed opening since late 2009, would be a good way to put officers closer to where a large amount of crime occurs, said Joseph Braverman of Southgate Development Services in Iowa City, the real-estate company working with the city for the project.

Hargadine said Southgate approached the police with the idea of

the proposed location for a substation.

"They showed us five or six vacant offices in that same subdivision," he said, "The one on the end offered the greatest visibility."

Hargadine said he hopes, if developed, the substation will boost attraction to real estate in the area as well.

"Realtors were telling us both residential and commercial housing was taking a beating on that side of town," Hargadine said. "One thing we can do to reverse the trend is to just be in the area."

And community members said they appreciate that more police presence will go hand-in-hand with creating the substation.

"I think, in general, the additional visibility will help," said Cindy Roberts, the community coordinator for the Grant Wood Neighborhood Association.

Jorey Bailey, Iowa City police crime-prevention officer, agreed this would be beneficial to this part of town.

"Presence alone goes a long way," he said. "It will give businesses and residents in the area an unspo-

ken sense that the police are there."

Hargadine said Bailey, who was started in his position in August 2009, would be transferred to the new location to provide him easier access to community members on that side of town.

Hargadine said he wants the substation to also serve as a resource.

"When we design the station we would like to have a large enough room for community and neighborhood associations to be able to utilize," he said.

City Councilor Susan

Mims said she looks forward to discussing the proposal with fellow councilors at their next meeting, July 12.

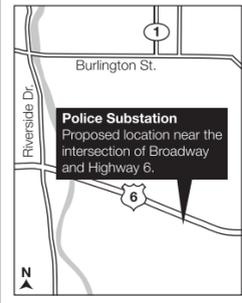
"I do think more police presence in the area would be great," she said, "Even the perception of increased presence in the area could help."

Hargadine said this step is needed.

"It is our part in a community collaboration to prevent crime and reduce the fear of crime in the area," he said.

## New substation

A proposed police substation would be created on the southwest corner of Broadway and Highway 6 if approved.



Source: Iowa City City Council  
DAN AMBRISCO/THE DAILY IOWAN

## KIDNEY

CONTINUED FROM 1

cess rate has grown.

The number of transplants that make it through the first year has increased from under 50 percent to nearly 90 percent from the mid-1980s, Bertolatus said — and today, kidney transplants typically last between 12 to 16 years.

That's why Irvine's 30-year anniversary is so unusual, he said.

She was considered the kidney's best match in the country by blood type as well as tissue typing.

"I was willing to take the chance [of a third operation] because I knew what it felt like to be better with the first kidney," she said.

The more-than-an-hour-long surgery required a month of in-patient recovery.

"I pretended [the hospital room] was my own little apartment," Irvine said. "I would get dressed, put on makeup, hang cards on the walls."

Her blood values improved immediately and she gradually started feeling better. She said she

takes the same two anti-rejection medications she started with.

Living with her illness, Irvine still needs has to take certain precautions. She can't be in the sun for too long. She washes her hands more often. She doesn't drink from other's cups.

But her transplant means she is still able to take part in activities she loves — enjoying music downtown, walking three miles a day, and growing flowers. Since her successful kidney was transplanted, Irvine has traveled all over the world, including a 31-day European tour spanning 14 countries.

She was also able to finish college with a degree in journalism and mass communication, raise a son, enjoy a stable career as an associate editor, in which she edits many of the hospital's publications, among other tasks.

Irvine's friend since the third grade, Sandi Schutt, describes her as an inspiration and positive influence.

"When she got her kidney, she got her freedom," Schutt said. "She never looked back."

## INSTRUMENT

CONTINUED FROM 1

were disbanding this shop, we decided that maybe we can absorb it into our Engineering Services Department."

In February, Engineering Services began to make provisions to take over the shop. On July 1, the shop officially changed hands from the Carver College of Medicine to the UIHC.

The new administration believes the shop will stay out of debt.

Officials plan to restructure prices, Abbott said, who heads the shop after the changeover.

The shop will operate with fewer employees, though none were laid off. Two employees opted for early retirement, and some of the accounting and supervisory duties will be done in Engineering Services.

In addition to changing administration, the shop will also change locations.

Plans are to move the shop to a new location in the basement of the General Hospital by the end of November. Crews are renovating the new space.

The university will make use of the shop's current location, but Abbott doesn't know exactly for what.



ROB JOHNSON/THE DAILY IOWAN

Mike Neville works on an instrument to assist in asthma research in the Medical Instrument Shop on Thursday. The shop will move into the basement of the General Hospital.

"Obviously, it has got some plans for the space or we wouldn't be moving," he said.

Although the new location offers fewer square feet than the current shop,

employees are optimistic about the move.

"It'll be big enough to get the job done," Weaver said. "It'll be home."

Despite the shakeups,

Abbott said most things about the shop will remain the same.

"Where I come from, you just don't mess with a good thing," he said.

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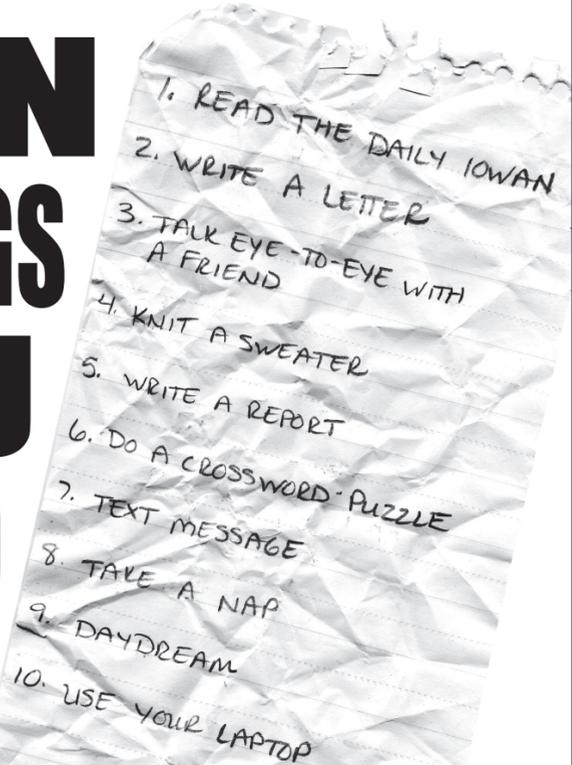
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## Editorial

## 'Intellectual' as a dirty word



ZANDRA FEIG/THE DAILY IOWAN

A display of books is seen at Prairie Lights on June 14.

As a newspaper serving a higher-education institution and community, and indeed by virtue of being a newspaper to begin with, we have a vested interest in a public (i.e., our readership) prizing intellectual capability.

When "intellectual" is a dirty word, we have a problem. We, as citizens of a community supported by the University of Iowa, as journalists, and as members of this country, all have a problem.

It is with no small sense of irony that leading members of the Tea Party criticize "elitist intellectuals" in one breath and praise our Founding Fathers in the other. What were the Founding Fathers if not the elitist intellectuals of their day? But, then, it's not accurate to just pin this on conservatives. In 2008, when Hillary Rodham Clinton came out in support of a gas-tax holiday, she dismissed criticism of her support as "elite thinking." This is coming from a woman who graduated from the Yale Law School.

And gosh darnit, Rodham Clinton wasn't the only one getting in touch with her folksy rootsies during that little campaign either, you betcha.

At its core, anti-intellectualism, a dangerous phenomenon in a safe world, let alone ours, is rooted in distrust of the "educated class." The fact is that over the last year and a half, the ideas espoused by the educated class have lost popularity. According to a Pew Research Poll, global-warming skepticism, isolationism, and support for gun rights are all on the rise. It's no coincidence that anti-intellectual rhetoric is on the rise as well.

There's nothing inherently liberal or conservative about any of those three ideas, yet anti-intellectualism is increasingly being codified into the lifeblood of the GOP as the abrasively anti-intellectual Tea Party becomes the new conservative norm. Even Newt Gingrich, who, personal failings aside, is a damn smart man, has embraced this surge of hysteria.

And while derogatory labeling of "out of touch," "academic," and the inevitable "intellectual" are nothing new, this rhetoric seems to be reaching dangerous

levels, at a particularly volatile time. So hunky-dory was the world in 2000 that the U.S. presidential campaign really more or less came down to whom people would rather have a beer with.

That metric, in and of itself, is telling.

But the world has since changed. Our Army is overextended, our economic recovery has slumped back downward, greenhouse-gas emissions continue to pose environmental and economic threats, U.S. national debt is approaching record levels, and rogue states possess nuclear weapons. Oh, and to top that all off, they're forecasting more rain next week. Keep your eyes on the river.

The most disturbing part of this whole mess is that that distrust of the elite is not unfounded. Intellectuals were the ones who caused this financial crisis (or at bare minimum didn't see it coming). Intellectuals are the ones who, largely, have kept their jobs. Intellectuals are often (but not always) really snobby and arrogant and talk about the rest like they're idiots. (We're confident that we'd be labeled part of the "lamestream media," but we like to think we aren't.)

However, we can't just throw our pilot out the window. Think of the world like an airplane. A really, really complicated airplane. And that airplane is in a nosedive. It's now clear that our pilot didn't actually go to flight school. What do we do?

We sure don't go get Joe the Passenger and put him in charge. We need to first re-establish trust in pilots. Not necessarily the pilot who go us into this mess, but the notion of pilots in general. They, in turn, need to make themselves trustworthy.

This is no easy task. Particularly in a community such as Iowa City, where we pride ourselves on our intellectual capacities. While we certainly aren't responsible for the free-falling plane, we've all fed into an arrogant intellectual culture. It's time for us to come down from the Ivory Tower, realize a little humility and man the controls. There's a world to save.

## 'Play me, I'm yours'

TAYLOR CASEY  
taylor-casey@uiowa.edu

Ever wonder if you had what it takes to be the next Mozart or Beethoven? Well, here's your chance to potentially shine and show Iowa City what you've got.

A phenomenon called "Play Me, I'm Yours," which British artist Luke Jerram started in London in 2008, has recently been picked up in Iowa City by two businessmen — Mark Ginsberg and Marc Moen after given the go-ahead from the city.

The pianos will be available for the public to strike up random tunes and those who are musically inclined to show off their talents.

Real-estate developer Moen said he is rather optimistic that this will be something good for the town; after reading about success stories in such cities as New York and Denver, I couldn't agree with him more.

According to the "Play Me, I'm Yours" website, Jerram has installed 167 pianos in eight different cities worldwide. Each piano is uniquely decorated and personalized to reflect the different communities and people who reside there.

Typically, pianos are located in public areas — such as Iowa City's downtown.

Iowa City's first piano was placed in front of M.C. Ginsberg, 110 E. Washington St., and Moen placed a second piano in front of his Plaza Towers, 221 E. College St.

While I am a little surprised that Iowa City is one of the first few cities to pick up on this new and successful phenomenon, I have to wonder if once school starts back up in August whether it will be the best place to have these pricey pianos — what with drunken college kids strolling through downtown at all hours of the night (and early morning).

Moen doesn't expect

any problems. He said the pianos will be out from 10 a.m. to 10 p.m. Sunday through Wednesday and 10 a.m. until midnight Thursday through Saturday. He noted that the pianos will be bolted to the ground and securely covered late at night once they are off limits to the public.

However, I still am hesitant that a few bolts in the ground and covers will be enough to stop some of the reckless college students from messing with the instruments on their frequent excursions downtown on the weekends. They might not be able to remove the covers, but that still doesn't mean there isn't chance for vandalism.

Nonetheless, I am willing to surpass my doubts, because I for one am completely on board with this new project. Residents of Iowa City are always complaining that we need to come up with more activities and sources of entertainment that don't require alcohol. I think this is a great place to start and exactly what the town needs.

Plus, there are always tons of live performances on the Pedestrian Mall who attract passersby, not to mention the random person strumming a guitar late at night.

Moen said what was most interesting to him was, when they put the second piano out, within 10 minutes, people were not the least bit shy to strike up a tune.

Moen said an older woman was first to play and little kids gave it a go shortly after. A few younger performers showed some real talent.

Moen said the instruments work to "[bring] people together, all ages."

While it is obviously still too early to tell if Iowa City will have the same success as other cities, I for one am anxious to see some of the hidden talents of the community and just how successful this piano project will be. ■

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Guest opinion

## Myths about Iowa City crime don't fit the facts

The ghost of stereotypes past haunts Iowa City. In the last few years, it's been taking the form of a black teenage boy, fresh off the bus from Chicago with a few ounces of crack and a switchblade or two. He has an unmarried mother, probably just as strung-out, and for fun he likes to rob some nice white native Iowans. This mythic archetype lingers around every newspaper story about the Southeast Side, crime reports, and rising crime rates; it's not uncommon for at least one commentator on *The Daily Iowan* or *Press-Citizen* to ironically thank Chicago for the lat-

est headline-grabbing knife fight. To hear all this, you might think the Southeast Side is some inner-city ghetto mysteriously transplanted to Iowa City, disturbing our American dream.

Here's the problem: The briefest of inquiries throws this into doubt. The *Press-Citizen* has crime statistics over the past six years, broken up by neighborhood; and there is no significant increase in violent crime in the Southeast Side. It appears that 2008, "the year that crime came to Iowa City," may have been a fluke; statistics from 2009 aren't much different

from those in 2003. Individuals' reports also don't corroborate this myth; an editorial in the *Press-Citizen* written by Bethany Brender, an AmeriCorps worker at the Broadway Neighborhood Center, claims that Southeast Iowa City really isn't that different from the rest of Iowa City. The *DI* reported in March that a forum hosted by University of Iowa faculty found that most people's perceptions of the Southeast Side were, in fact, incorrect.

So why do people still believe this great fable? In part, it's because the interventions by the city aimed

at reducing crime rate have encouraged the stereotype. The widespread curfews on youth enacted earlier this year, regardless of effectiveness, link teenage activity to crime; the *DI*'s editorial on July 8 about the curfew mentions Southeast Iowa City more than any other region. John Deng's death last summer prompted a new wave of stereotypes: The Deng shooting could easily be oversimplified to an officer protecting a white Iowa native from a black transient. Details of the Deng case aside, it created large divisions within the Iowa City community, notably

(but not solely) on racial lines.

The other part of it is that belief in this myth is easy. It's easy to criminalize the other and easy to look at the unfamiliar with suspicion. It's especially easy to blame Chicago, the Southeast Side, and Section 8 Housing for the problems of a changing city. To look at Southeast Iowa City as one great homogenous mass of Chicago exports, and to see every crime tinged with the shadow of this outside force, is almost ... comforting, if your world is changing and you're not sure what to think. But it

denies an entire chunk of our city their humanity, culture, and identity. In the end, mythic archetypes of inner-city thugs are incorrect; worse than that, they are fundamentally dehumanizing. If Iowa City truly wants to reduce crime — like all good municipalities — its government and populace need to stop treating citizens like criminals. Instead, treat them like people who want what's best for themselves, their families, and their communities. That's who we are, after all.

Shannon O'Reilly is a University of Iowa senior.

## Blue Moose gets down to roots

Blue Moose Tap House will present Americana roots music with three local Iowa City acts today at 9 p.m.

By **EMILY WOODBURY**  
emily-woodbury@uiowa.edu

Iowa City is known to have a strong folk and bluegrass scene, and the Blue Moose Tap House is going to showcase some of that local talent tonight.

The Mayflies, Patrick Bloom and the Ghosts of Radio, and Sad Iron Music will perform at 9 p.m. today at the Blue Moose, 211 Iowa Ave. Admission is \$6.



dailyiowan.com

### GIVE A LISTEN

Patrick Bloom and the Ghosts of Radio, *Ghosts of Radio, Moses*

### Featured

#### Tracks:

- "Minnesota"
- "Million Miles Away"

#### If you like it:

See **PATRICK BLOOM AND THE GHOSTS OF RADIO**, with the Mayflies and Sad Iron Music, at the Blue Moose, 211 Iowa, at 9 p.m. today, \$6.

during shows, unearthing a jam-band sound.

The Mayflies' latest album was released on MudDauber Records, with which Bloom is also signed. Bloom has played with the Mayflies in the past and continues to write lyrics for many of the band's tracks.

### Patrick Bloom

Bloom was a founding member of the Mayflies, and he draws his musical tastes from that experience. However, his independent work sounds more folksy and acoustic.

The Ghosts of Radio serves as a backup band for Bloom. The group has an easygoing sound that complements Bloom's raw voice and laid-back guitar.

When writing a song, he often comes up with a melody and imagines a narrative based on what images the music brings.

"Often, I write a song front-to-back without any lyrics," he said. "I play the music again and again until the music comes to me."

Although his songwriting often happens later in the process, his lyrics are truly inventive. His lyrics create stories, which the musician said are centered on the humanity of people and the everyday moments that shape their lives.

"I approach songwriting like a writer approaches a story or chapter," Bloom said. "I take a moment or image of a story and



Patrick Bloom, who was also a founding member of the Mayflies, will perform tonight with backing band the Ghosts of Radio.

advance it over the course of a song."

Some of his writing is straightforward and relatable, but many of his tracks hold a special meaning that can only be found with focused listening.

His track "Minnesota" was interpreted by a radio disc jockey as being about a road trip. In reality, the song detailed the thoughts of a paranoid schizophrenic trying to find his

true love, who may or may not be real.

"You have to pay attention to what's going on," he said. "It's a head scratcher."

Currently, Bloom is working on creating a space to record independently. He said his next album will have a more rustic, naked feel than his previous work, and he will incorporate more instruments, like the banjo.

"I try to keep things

inventive and unusual," he said. "My music has a joyous feel to it but deals with some challenging topics."

### Jason T. Lewis

As founder of Sad Iron Studio and artist for Sad Iron Music, Jason T. Lewis has long been involved in music.

He started singing when he was young and has played in bands since he was 14. Lewis spent 10 years in New York City with the group Star City, until he came to Iowa City to study fiction in the Iowa Writers' Workshop.



Jason Lewis musician

"Writing fiction strengthened the way I bring images across [in my music]," he said. "Writing and music are two tributaries of the same stream."

Lewis, who writes fiction every day, said the daily process of writing gives him a greater vision of what he is trying to accomplish with both his writing and his music. Often, he will translate his ideas from his writing into his lyrics.

"I pull ideas from the same experiences and tell similar kinds of stories with writing and

music," Lewis said.

The lyrics for Sad Iron Music deal mostly with the ties people share. He writes about the desire for contact, not being able to connect, and the loss of relationships.

"As you get older, you see life in a bigger sense, and connections become more important," he said.

Compared to songwriting and performance, recording music is what Lewis finds most appealing.

"It's problem solving and creative," he said. "Magical things come out of the pressure-filled moments you experience when recording that just can't be described."

Lewis enjoys producing his own music independently because he feels it eliminates much of the financial and temporal stress of working with a major record company. He also finds satisfaction in helping other artists record.

"Recording is the most interesting and satisfying part of what I do," he said. "I get to dip my toes in so many different streams of people's thought processes."

Along with his solo musical career, he plays with local bands Datagun and Hott and with Marty Kramer. He is also coordinating a series event with the Mill called "Rock U," (as in rock "university").

"It will be for classic-rock lovers interested in newer artists," he said.

## 'Pacific,' 'Glee' top Emmy nominations

'Saturday Night Live' passes 'ER' for most nominations in history, racking up 126 nods in its 35 seasons.

By **TODD LEOPOLD**  
CNN

"Glee" really has something to cheer about now.

The Fox series about a misfit-filled glee club earned 19 nominations Thursday morning as the picks for the 62nd Prime Time Emmy Awards were announced.

Among the nods: best comedy series, best actor in a comedy series for Matthew Morrison, and best actress in a comedy series for Lea Michele.

"What an amazing year it's been. I never could have wished for more. Thank you all so much," said "Glee" cast member Chris Colfer, who was nominated for best supporting actor, in a Twitter message.

"The Pacific," the HBO miniseries about Marines in World War II's Pacific theater, topped all entrants with 24 nominations.

The nominations, often criticized for picking the same names every year, welcomed several new entries along with "Glee."

"The Good Wife," the CBS show starring Julianna Margulies as a lawyer whose husband is derailed by scandal, earned

nominations for best drama and best actress in a drama. "Modern Family," the breakout ABC comedy, earned a bid for best comedy series. And two members of the "Friday Night Lights" cast — Kyle Chandler and Connie Britton — earned acting nods for their work on the much-praised but low-rated series.

"Congrats to our entire cast and crew. Ed O'Neill deserves a BIG award," said "Modern Family" producer Steven Levitan on Twitter. "Modern Family" earned 14 nominations.

Old standbys also were recognized, including "Saturday Night Live," which earned 12 nominations and has now surpassed "ER" as the most nominated show in Emmy history. The late-night show, which recently concluded its 35th season, has received 126 nominations in its history.

The Emmy nominations also played a favorite in the late-night wars. Conan O'Brien's "Tonight Show" was nominated for best variety, music or comedy series, while Jay Leno and David Letterman were shut out of the category.

"Congrats to my staff on 4 Emmy nomi-

nations. This bodes well for the future of 'The Tonight Show with Conan O'Brien,'" said O'Brien in a Twitter message. Amid much controversy, O'Brien was replaced by Leno — the former host of "Tonight" — after a seven-month stint.

Also shut out: Charlie Sheen, who had been nominated four years in a row for "Two and a Half Men" before this year.

"Lost," which wrapped up its run in May, earned nominations for best drama series and best actor in a drama (Matthew Fox). Cast members Terry O'Quinn and Michael Emerson earned supporting nods.

Also up for best drama: "Breaking Bad," "Dexter," two-time category winner "Mad Men," and "True Blood." "Mad Men" earned 17 nominations, tops among drama series.

"Curb Your Enthusiasm," "Nurse Jackie," "The Office," and "30 Rock" joined "Glee" and "Modern Family" as best comedy series nominees. "30 Rock" has won the category three years in a row.

"This is great news," said star Tina Fey in a statement. "We're grateful and excited. Especially since today is the fifth anniversary of the day NBC forgot to cancel us."

"Monk," which concluded its long run last season, picked up a comedy series best actor nomination for star Tony Shalhoub. The actor has won the trophy three times before.

"The Amazing Race," which has won the best reality competition Emmy all seven years the category has existed, is up once again. It's going against "American Idol," "Dancing With the Stars," "Project Runway," and "Top Chef."

Other major nominees included a pair of made-for-TV movies, *Temple Grandin* and *You Don't Know Jack*. Both earned 15 nominations, including acting nods for their respective leads: Claire Danes, who played the title role in *Temple Grandin*, and Al Pacino, who played Dr. Jack Kevorkian in *You Don't Know Jack*.

HBO, which aired those two movies and "The Pacific," led all networks with 101 nominations. Among the broadcast networks, ABC was tops with 63.

The Emmy Awards will air Aug. 29 on NBC. Jimmy Fallon is scheduled to host from the Nokia Theatre in Los Angeles.

### ARTS

#### Burning Halos, Nebula Was to perform at Gabe's

The Burning Halos will be back on the prowl in Iowa City and ready to perform another show.

The group will perform with Nebula Was at 10 p.m. today (doors open at 9:30 p.m.) at Gabe's, 330 E. Washington St. Admission is \$5.

The Burning Halos is a local three-man group that combines elements of rockabilly, punk, noise rock, and blues to make a self-proclaimed "unhealthy mix" of music.

Also an Iowa City three-man band, Nebula Was plays music that ranges in tone from soft and melodic to harder rock and metal.

Together, the bands will provide an eclectic mix of music.

For more information on the show, visit [iowacitygabes.com](http://iowacitygabes.com).

— by Eric Andersen



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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Know your Ledge author:

- I once lost a school election in which I ran unopposed.
- Sometimes when I tell people “Hello,” I’m lying.
- I keep a Zen garden, but I’ve never succeeded in growing a single Zen.
- When I was a child, my parents took me all over this great country: California, Texas, South Dakota, Maine, and even Alaska once. But I was a stubborn child; I always found my way back.

• I can throw a football farther than Peyton Manning. (I could only throw Manning 5 or 6 feet, at most. Maybe 8 feet with the wind at my back.)

• I tried to expand my intellectual horizons last year by joining a Thursday night book club, but I had to quit after the third week because I kept missing new episodes of “Fringe.”

• You know the most obvious, jokey mistake a person could make about the term “marine biologist?” Sure you do, and if someone told you that they made that mistake for the entirety of their first 23 years, you would be incredulous, wouldn’t you? Well, I made that mistake for the entirety of my first 23 years.

• I have written several plays, hold two college degrees, and have been published in multiple peer-reviewed journals, but I still need to make a little “L” with my pointer and thumb to figure out which way is left.

- Andrew R. Juhl has a small, circular birthmark below his left nipple, in the shape of a birthmark.

Think you’re pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it’s good, we’ll run it - and maybe contact you for more.

## ALL JAZZED UP



ZANDRA FEIG/THE DAILY IOWAN

**Eamon Larsen, who will turn 3 next week, and Liam Larsen, 5, play with the jazz statue on the Pedestrian Mall on Thursday. They were on the way home after attending story time at the Public Library.**

<http://www.mcginsberg.com>

## PRESENTS...

## horoscopes Friday, July 9, 2010

- by Eugenia Last

**ARIES** March 21-April 19 Life experience will count. Don’t be surprised by what others do or say. Keeping a poker face will help you control the situation and buy you time to make some alterations of your own.

**TAURUS** April 20-May 20 Don’t let someone else’s plans or opinions make you feel uncertain about your own. You will do your best and get the furthest if you ignore what everyone else is doing and saying and focus on what you produce.

**GEMINI** May 21-June 20 You can resolve problems by hashing out what’s doable and what isn’t with the people you are up against. Once you have made your offer, it will be easier to find common ground. Communication is the name of the game, so speak from the heart.

**CANCER** June 21-July 22 Approach domestic and professional jobs from a different angle, and you will realize how you can get ahead. Present and promote what you have to offer, and you will interest someone in your plans. Don’t take on someone else’s responsibilities.

**LEO** July 23-Aug. 22 You can persuade others to help you achieve your goals. Taking a practical, meaningful approach to everything you do will encourage others to do the same. A love relationship will be disappointing from a financial view.

**VIRGO** Aug. 23-Sept. 22 Don’t let your emotions lead to a mistake you’ll regret. Sharing your inner thoughts with someone who doesn’t have your best interests at heart will turn out badly. The less dependent you are, the better.

**LIBRA** Sept. 23-Oct. 22 There is a lesson to be learned about sharing your personal thoughts with just anybody. A colleague will use information you share against you. Professionalism will be what counts in the end.

**SCORPIO** Oct. 23-Nov. 21 Don’t let love stand in the way of your progress. Get your work out of the way before you move on. You may feel like cutting corners, but if you listen to an older, experienced comrade, you will realize there is no shortcut when it comes to being the best.

**SAGITTARIUS** Nov. 22-Dec. 21 Follow your heart, and don’t give in to someone’s emotional ultimatum. Don’t show anger or upset. Now is the time for strength. Stick to your opinion, and prepare to walk away if that’s what’s required.

**CAPRICORN** Dec. 22-Jan. 19 Sharing your ideas will bring about controversy. Don’t limit what you want to do because of comments made by skeptics or ultra-conservative individuals lacking vision. Debates will be informative. Don’t let love cost you.

**AQUARIUS** Jan. 20-Feb. 18 You mustn’t get all worked up about something that needs to be hashed out maturely. Bring issues that concern you out into the open. Listen to what the voice of authority and experience has to say. Life is too short to waste living a lie. Speak up.

**PISCES** Feb. 19-March 20 Don’t be taken in by compliments. A partnership can only be valuable if you share the work and the recognition equally. Emotional deception is apparent. If you cannot come to an agreement, ask an outsider for perspective.

## DILBERT ©

by Scott Adams



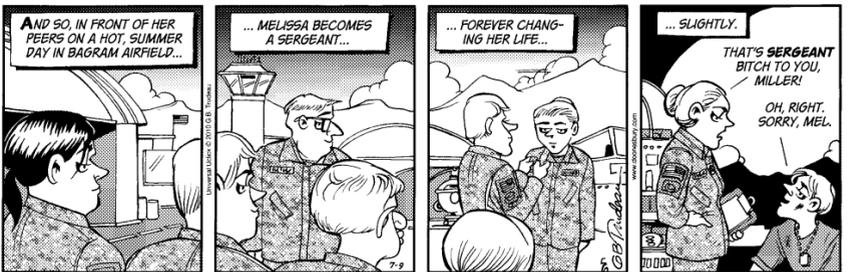
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Final Thesis Defense**, “Achiral and Chiral C2 - Symmetric Bicyclic Guanidines Based on 1,5,7-Triazabicyclo [4.4.0] dec-5-ene As Ligands in High- and Mid-Valent Early Transition Metal Chemistry,” Adil Mohammad, 9:30 a.m., W323 Chemistry Building
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **English Conversation Group**, 10 a.m., Iowa City Public Library
- **Writers of the World**, 10 a.m., Iowa City Public Library
- **Stories in the Park**, 10:30 a.m., Mercer Park Aquatic Center, 2701 Bradford Drive
- **Book Babies**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Elevesens Literary Hour**, Iowa Summer Writing Festival faculty readings, 11 a.m., Biology Building East Auditorium
- **UI Freshman Orientation Blood Drive**, 11:30 a.m., IMU
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- **Aging Studies Program-Continuing Education Opportunities**, “Social Work Ethics: Protecting Professional Relationships, Practicing Ethical Decision-Making,” David Rust, 1 p.m., 332 North Hall
- **Lily Lake Bike Tour**, 1 p.m., Amana Colonies Visitors Center, 39 38th Ave., Amana
- **Summer Playgrounds**, 1 p.m.,

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Easy Layer Cake Quilt**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Knitting Nurse**, 3 p.m., Home Ec. Workshop
- **Summer Sailboat Project**, 3 p.m., Home Ec. Workshop
- **Amana Farmers’ Market**, 4 p.m., Henry’s Village Market, 4125 V St., Homestead
- **Friday Night Concert Series**, Euforquestra, 6:30 p.m., Weather-dance Fountain
- **Roller Skating**, 6:30 p.m., Grant Wood Elementary School, 1930 Lakeside Drive
- **“The Secret in Their Eyes,”** 7 and 9:30 p.m., Bijou
- **Writers of the World II**, 7 p.m., RSVP, 140 N. Linn
- **Open Mike**, 7:30 p.m., Uptown Bill’s Small Mall, 401 S. Gilbert
- **Iowa Summer Rep**, *Mauritius*, 8 p.m., Theatre Building Mabie Theatre
- **Riverside Theatre Shakespeare Festival**, *Romeo and Juliet*, 8 p.m., Riverside Theatre Festival Stage, Lower City Park
- **Dave Zollo & the Body Electric**, 9 p.m., Yacht Club, 13 S. Linn
- **The Mayflies**, 9 p.m., Blue Moose Tap House, 211 Iowa
- **Big D’s Karaoke Jamz**, 10 p.m., Saloon, 112 E. College St.
- **Nebula Was**, 10 p.m., Gabe’s, 330 E. Washington
- **Live DJ**, djmaxfanning, 11 p.m., Vitos, 118 E. College

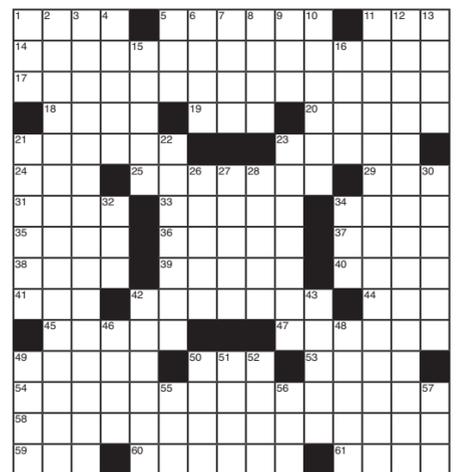
## The New York Times Crossword

Edited by Will Shortz No. 0604

- Across**
- Gym equipment
  - People magazine’s 1991 “Sexiest Man Alive”
  - Parmesan possessive
  - Dangerous thing, supposedly
  - Vis-à-vis
  - See 41-Across
  - Spoken word that’s a sound trademark of 20th Century Fox
  - They may rotate at luaus
  - Brought up for discussion
  - Ritz of the Ritz
  - Like Beethoven’s Symphony No. 8
  - Irritates
  - Vintner’s vessel
  - Adjustments, informally
  - He tried to have Capone killed in 1926
  - Mawashi wearer’s activity
  - Blood designation, briefly
  - One that shoots
  - Oblast between Kursk and Tula
  - A third of vintge-tun
  - “I Can \_\_\_ Rainbow” (classic kids’ tune)
  - Prefix with phobia
  - With 18-Across, how some people work
  - Brit’s bender
  - Short change?
  - Be a dandy
  - Adds roads to, say
  - Last place to be single?
  - Former “Reach for the stars” sloganeer
  - Hindu love god
  - Take five
  - Battlefield attendant
  - Oxford letters
  - \_\_\_ Sea (part of the South Atlantic)
  - Crowd draw, maybe
- Down**
- Desktop option
  - Many things to juggle
  - It’s often pushed back before taking off
  - Green party V.I.P.?
  - Canon shooter, briefly
  - Unwanted 36-Across
  - Lt. Raine of “Inglorious Basterds”
  - “\_\_\_, you!”
  - Veer
  - “Only the hand that \_\_\_ can write the true thing”; Meister Eckhart
  - Spying aid
  - Flying aid
  - They get cuts: Abbr.
  - Chair person?
  - Thimblefuls
  - It may create a buzz in the morning
  - Oratory projection
  - Silver salmon
  - Second baseman Boone
  - Pakistani fashion
  - TV monitor
  - Many an exec
  - Low numero

### ANSWER TO PREVIOUS PUZZLE

ALAS HAJI MASHA  
GOBANANAS JLLAT  
ROLLINGBLACKOUT  
ONETEN SCRAWLY  
CAVE TON  
ONTHEHALFSHELL  
BOOBS CAROM EOS  
ITNO SATAN YOGA  
TIA LENIN LUXOR  
FLOORTOCEILING  
RAG NELL  
PETITES PASTAS  
LAUGHINGJACKASS  
ERNIE IMISSEEDIT  
ANEND PAGO EATS



- Criticizes severely
- One may demand attention: Abbr.
- White \_\_\_
- Special Forces trademarks
- It’s superior to bohea
- Luxury
- Half of a 1960s pop group
- Oratory projection
- Silver salmon
- Second baseman Boone
- Pakistani fashion
- TV monitor
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# The Daily Iowan

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**JOHN DEERE**

CONTINUED FROM 10

Gene Sauers in 1988, Jose Coceres in 2004, and David Frost in 1992, who finished the event \$180,000 richer and with a tournament championship. Frost returned the following year for a repeat championship run and another \$180,000 in his pocket.

Seventeen years later, the victor stands to earn a whopping \$792,000.

Goydos' round of 59 — two strokes under the John Deere Classic's previous record — is a strong start, but it's far from a guaranteed tournament title.

Defending champion Stricker's 60 proved his ability to answer the call of the challenger.

"I'm happy for [Goydos]," Stricker said. "My mindset was just to come out and try to get into the mid- to upper-60s."

Despite Stricker's and Goydos' dominating showings, neither was able to separate themselves too far from the pack that fol-

lowed. Just behind the leading duo emerged a three-way tie at 64 among Michael Letzig, Matt Jones, and Aaron Baddeley.

Letzig, a seven-year pro, has an explanation for the trend of low scores in the first round.

"The course is in perfect condition," Letzig said. "It's so soft, you know, it's there for the taking. The greens are perfect, especially being the first group out this morning ... you don't have to play defensively into the greens."

Weather permitting, the low scores should continue through the next three days, Stricker said.

Retired Bettendorf resident Gary Eichorn said he was thrilled at the opportunity to witness history. Eichorn, who attends the Deere Classic every year, said his 15th year may be the best yet.

"It's unbelievable to shoot that well at the John Deere Classic," he said. "To shoot that well at the John Deere Classic adds to the prestige of the course and the venue we have."



ROB JOHNSON/THE DAILY IOWAN  
Zach Johnson looks down in frustration after a poor shot on the 18th hole during the first round of the John Deere Classic on Thursday in Silvis, Ill. Johnson finished second in last year's tournament.

**COLE**

CONTINUED FROM 10

hardwood and execute McCaffery's new, up-tempo offense.

"[My teams] were very successful back in high school and especially AAU with the faster style of game," Cole said. "I like that style of play. It's more fun. You score a lot more points, the fans get into it, and it builds the adrenaline and excitement."

Instead of playing in this summer's Prime Time League, Cole has remained dedicated to his knee rehab through various cardio and conditioning workouts in hopes of making his transition

to the fast-break style as smooth as possible.

Junior Matt Gatens didn't doubt his teammate's ability to turn his speed up a few notches.

"He's an active big guy," Gatens said. "He can run the floor — he's really athletic. I think Coach [McCaffery] will have lots of opportunities for him to make plays and be that guy on defense who dives for loose balls, is active in the paint, and is an enforcer."

McCaffery's coaching style is brand-new to the entire roster, including Cole. But the two-year captain said he is ready to use his previous experience in the conference to lead the way.

"The philosophies are new to me and everyone else, but I know the Big Ten," Cole said. "I've been here. I've played in the Big Ten for three years, and [my teammates] are going to be looking to my experience to be a leader with that."

Although plenty of speculation surrounded the team during its latest coaching change, opting to leave the program was never an option for Cole.

Cole's mother, Linda, said her son's commitment to be a Hawkeye was never questioned.

"It's always been Iowa for him, no matter what," she said. "He never considered bailing out. I asked him

about leaving and if he'd thought about it, and he said 'No, I'm here; this is where I want to be, and I'm staying.'"

Despite the 2010-11 season being labeled a "rebuilding" year for Iowa, Cole said he is going to make his last season in Carver-Hawkeye Arena a memorable one.

"Maybe my legacy isn't going to be the most ideal of legacies, but it's definitely going to be my legacy," he said. "I went four years at Iowa. I stepped up through rough times, and when the hard times got tougher, I didn't run. I stuck it out."

**BANKS**

CONTINUED FROM 10

arranging the camp a breeze.

The Belle Glade, Fla., native will be joined by a number of other former Iowa players, including NFL All-Pro Nate Kaeding, Ed Hinkel, Alex Kanellis, Marcus Schnoor, and LaVar Woods.

Woods, who played linebacker at Iowa from 1996-00 and is entering his third season as an administrative assistant with the Hawkeye football program, said he was excited when Banks approached him about instructing at the camp.

**Brad Banks' football skills camp**

- **Where:** Kenyon Football Practice Facility
- **When:** Saturday; registration is 8-9:30 a.m., stretching begins at 10 a.m.
- **Open to:** Boys ages 10-18
- **Cost:** \$160 (also covers shorts, shirt, lunch catered from Shorts Burger & Shine)

"Anytime you can help out a former Hawk, it's obviously a good thing," Woods said.

"The things [Banks has] done at the University of Iowa have been nothing short of amazing," he said. "Being able to come back, and teach these kids, and

help better their football careers is something I think is pretty special."

Although Woods missed playing with Banks at Iowa by one season, he said that he still wouldn't be able to tag the former quarterback with a tackle Saturday.

"Brad's too quick for me," Woods joked.

Although Banks' departure from the Canadian cleared his schedule enough to give him an opportunity to hold the camp, he may be soon be short on free time once again.

Banks, whose most recent professional football stint was with the Montréal Alouettes, received a call from the United Football League's Omaha

Nighthawks on Wednesday. The 2002 Heisman Trophy runner-up will head to Omaha July 22 to begin participating in the team's mini-camp.

The opportunity is one Banks said he is looking forward to, but for now, he's focused on making Saturday's camp a success.

He said he hopes to continue the camp annually.

"[I want to] really teach [the kids] all the things that I've learned and pass it down to them so they may learn and better themselves as players and people as well," Banks said. "Put in them the integrity and all the things that it takes to be a better person, and along with that, a better player."

**Jimenez notches 15th**

ASSOCIATED PRESS

DENVER — Ubaldo Jimenez became the first pitcher to reach 15 wins before the All-Star break in 10 years, and the Colorado Rockies beat the St. Louis Cardinals, 4-2, Thursday.

Jason Giambi went 4-for-4 with two RBIs, and Dexter Fowler had two hits for the Rockies, who swept the three-game series.

Huston Street worked the ninth for his third save.

Jon Jay doubled twice for the Cardinals.

After struggling in his past three starts, Jimenez (15-1) was dominant over eight innings. He had one bad inning in each of those starts, but he avoided that Thursday in becoming the first pitcher to have 15 wins at the All-Star break since Toronto's David Wells did it in 2000.

Jimenez allowed one run and three hits. He struck out six and walked one.

Jimenez surrendered a one-out double to Colby Rasmus in the first inning and then retired the next 11 batters while his teammates built a lead off Cardinal starter Chris Carpenter (9-3).

The Rockies took a 2-0 lead in the first when Fowler and Jonathan Herrera led off with singles and scored on consecutive singles by Giambi and Brad Hawpe.

It was the first time in the series Colorado held the lead before the ninth inning.

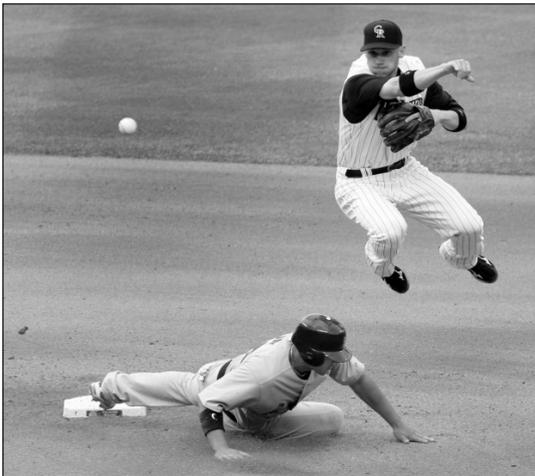
Miguel Olivo made it 3-0 with a sacrifice fly to score Giambi in the third.

The Cardinals broke through in the fifth. Jay led off with a double, moved to third on a ground out, and scored on Brendan Ryan's groundout to second.

The Rockies got the run back in the bottom of the fifth when Fowler led off with a double and scored on Giambi's third single of the game to make it 4-1.

That was all the Rockies needed off Carpenter, who gave up nine hits, struck out three, and walked two in six innings.

The Cardinals threatened in the seventh when they had runners at the corner with one out but Yadier Molina grounded into an inning-ending double play.



ED ANDRIESKI/ASSOCIATED PRESS  
Colorado shortstop Clint Barmes throws to first after forcing out St. Louis' Jon Jay to complete a double play in the seventh inning in Denver on Thursday. The Rockies beat the Cardinals, 4-2, to sweep the three-game series.

The Cardinals got a run off Street in the ninth when Jay's two-out double drove in Albert Pujols.

**NOTES:** Giambi played in his 2,000th career game. ... Jay extended his hitting streak to eight games. ... Cardinals LHP Evan

McLane is the second pitcher in 40 years to surrender a game-winning home run to the first major-league batter he faced. McLane gave up Chris Iannetta's ninth-inning leadoff home run Wednesday night.

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**TOY STORY 3 2D (G)**  
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# Is signing with Miami good for James' legacy?

## Yes

Regardless of which team LeBron James chose to sign with, there was going to be some backlash.

Sign anywhere other than Cleveland? He's a backstabber.

Sign with New York? He's more worried about his brand than basketball.

Sign with Chicago? The constant comparisons with Michael Jordan continue and escalate to another level.

The reaction would have been by far the most positive if he had chosen to remain with Cleveland — but how long would that last? Until the Cavs once again steamrolled through the regular season only to finish with another early exit from the playoffs?

By adding himself to the suddenly star-studded Miami lineup that now boasts Dwayne Wade and Chris Bosh, yes, James has seemingly made himself a marked man.

But in the long run, it's the right decision. By signing with

Miami, he has put himself in position to win not just a championship but plenty more after that, as long as the new "Big Three" remains intact in South Beach.

Regardless of any other off-season moves by any other organization, the Heat will have the league's best lineup. In the past, Bosh, Wade, and James all gave opposing teams nightmares trying to devise ways to stop just one of them — imagine the amount of lost sleep for opposing head coaches trying to plan against all three.

If choosing the situation that gives him the best chance to win championships makes James a backstabber, then I guess I'm an advocate of backstabbing activity.

Cleveland's best attempt at surrounding James with "championship parts" was grabbing a broken-down Shaquille O'Neal and a past-his-prime Antawn Jamison. Mo Williams? He was completely irrelevant before playing with King James.

By choosing to join forces with Bosh and Wade, LeBron has made his intentions clear.

He's here to win championships.

— by Jordan Garretson

## No

The Miami Heat is now the Miami Hate.

While LeBron's decision to join Dwayne Wade and Chris Bosh in Miami might get him the championship ring he covets, it may also tarnish something more precious than a ring — King James' legacy.

As if having to cheer for the Browns and the Indians isn't bad enough, Ohio's native son is skipping town and taking Cleveland's best opportunity for a championship with him.

Cleveland and the rest of Ohio have been James' home for his entire life. The Cavaliers' fans embraced James, standing behind him even when he made mistakes.

They backed the King when he refused

to shake hands with the Orlando Magic players after being eliminated from the playoffs in 2009, and now he is ripping those same fans' hearts out — he is giving up on the city.

James has been the most hyped player in basketball since Michael Jordan, but his legacy won't be nearly as strong with his recent change of team.

By joining the Heat, James joins a group of

established superstars, including Wade, who has already built a strong following in Miami.

It's D-Wade's city, and LeBron will have to share or compete for attention with D-Wade and Bosh. James isn't the top dog anymore.

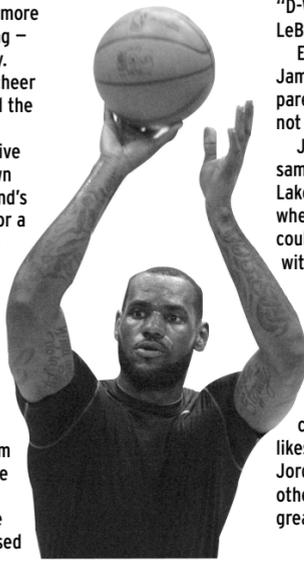
If LeBron wins a title in South Beach, it won't be referred to as "LeBron's title," it will be referred to as "D-Wade's title" before LeBron gets the credit.

Even with a title, James may be compared with Bryant, but not in a good light.

James will face the same questions the Laker superstar faced when he was told he couldn't win a title without Shaq.

Bryant's legacy hinged on winning a title by himself, and until James does the same, his legacy will not compare with the likes of Michael Jordan's or that of other all-time hoops greats.

— by Mitch Smith



# It's been nice, Cleveland, but ...

By TOM WITHERS

Associated Press

See ya, Cleveland. Sorry, Chicago, New York, and New Jersey. Maybe next time around, Clippers.

LeBron James chose superstar help over the comforts of home and is heading for Miami because he wants to win a championship with Dwyane Wade and Chris Bosh.

NBA, get ready: A superstar trio has just been born.

Ending weeks of will-he-or-won't-he speculation, the two-time MVP said Thursday night that he's decided to join the Heat and leave the Cavaliers after an unsuccessful seven-year quest for the ring he covets.

"I can't say it was always in my plans, because I never thought it was possible," James said on a made-for-Lebron live show on ESPN. "But the things that the Miami Heat franchise have done, to free up cap space and be able to put themselves in a position this summer to have all three of us, it was hard to turn down. Those are two great players, two of the greatest players that we have in this game today."

Olympic teammates in Beijing, James, Bosh and Wade all helped deliver gold medals.

This time, it'll be about a gold trophy, the NBA championship one—the one Wade got in 2006, the one that James and Bosh have yet to touch.

"Winning is a huge thing for me," James said from a studio in Greenwich, Conn., where an audience of kids from the Boys and Girls club was present for the announcement.

It's a huge victory for the Heat, which got commitments from Wade and Bosh on Wednesday. That duo, along with James, formed the upper echelon of the most-celebrated free-agent period in league history.

Heat President Pat Riley landed them all, a three-pack of stars to



RICH ARDEN, ESPN/ASSOCIATED PRESS

**LeBron James sits with Jim Gray before an interview on ESPN on Thursday in Greenwich, Conn. James said he's decided to join the Miami Heat and leave the Cleveland Cavaliers after an unsuccessful seven-year quest for the NBA championship.**

help shape his quest for a dynasty in Miami.

"There's magic in the number three," Wade said, a nod to his jersey number.

And for Cleveland, a city scorned for generations by some of sports' biggest letdowns, James' long-awaited words represented a defeat perhaps unlike any other.

James is gone. Home sweet home no more.

He said he made the decision Thursday morning and knows it won't go over well in Ohio.

"They can have mixed emotions, of course," James said, adding that Akron will "always be home for me."

His new home—part-time or otherwise—wasted no time in beginning the celebration. Horns honked outside the arena and on Miami Beach, where Wade was watching the announcement with members of his inner circle.

"It's going to be crazy," Wade said.

In Cleveland, the immediate reaction was predictably filled with outrage. Television images showed at least one fan burning James' No. 23 wine-and-gold jersey.

"I can't get involved in

that," he said. "I wanted to do what was best for LeBron James ... At the end of the day, I feel awful. I feel even worse that I wasn't able to bring an NBA championship to that city.

"To my real fans out there, I hope that you'll continue to support me all the way to Miami."

James met with six teams on the free-agent recruiting circuit, and said the process was "everything I thought, and more."

"We are disappointed that LeBron James did not pick the New York Knicks, but we respect his decision," Knick President Donnie Walsh said.

Added Mikhail Prokhorov, the new owner of the New Jersey Nets, another club that swung and missed on landing James: "We have a vision of a championship team and need to invest wisely and for the long term. Fortunately, we have more than one plan to reach success, and, as I have found in all areas of my business, that is key to achieving it."

And Bulls' general manager Gar Forman said he was convinced his organization "made the strongest of bids to

acquire LeBron James during this free agency period."

James, Bosh and Wade entered the pros in the same year, the respective Nos. 1, 4 and 5 picks in the 2003 draft. They went their separate ways: James to Cleveland, Bosh to Toronto and Wade to Miami, where he won a championship partnered with center Shaquille O'Neal in 2006. That year, James, Bosh and Wade all signed matching contracts to make sure they were all unrestricted free agents at the same time.

Season-ticket sales for the Heat's coming 41-game season were suspended Thursday afternoon after the entire supply of available seats were sold out. Not every seat has been released for sale yet and some will be held back for single-game purchases at the 19,600-capacity arena.

"I'll believe it when I see it," Louisville coach Rick Pitino said while attending a tournament of high-school stars at Cleveland State University, co-sponsored by James and Nike, one of the 25-year-old's corporate partners. Believe it.

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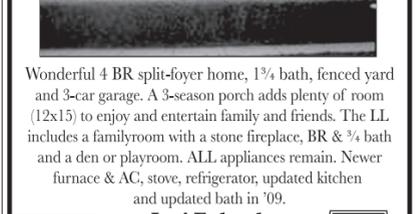
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<

# Sports



## POINT/COUNTERPOINT

How will LeBron's decision affect his legacy?

8

## SCOREBOARD

### MLB

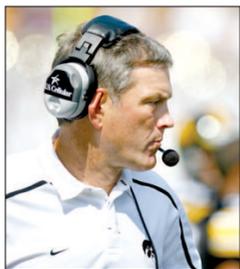
Chi. White Sox 1, L.A. Angels 0  
Toronto 8, Minnesota 1  
Colorado 4, St. Louis 2  
San Francisco 9, Milwaukee 3  
Philadelphia 4, Cincinnati 3  
(7/12)

Houston 2, Pittsburgh 0  
Tampa Bay 5, Cleveland 2  
Baltimore 6, Texas 4  
San Diego 7, Washington 1  
L.A. Dodgers 3, Chicago Cubs 2  
Arizona 10, Florida 4  
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FRIDAY, JULY 9, 2010

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Kirk Ferentz

## FOOTBALL

### Hawkeyes nab third tight end for 2011

Kirk Ferentz' team should have no shortage of players at tight end for years to come.

The Hawkeyes received a commitment from class of 2011 prospect Jake Duzey Wednesday. He is the third 2011 tight end to commit to Iowa, joining Ray Hamilton (Strongsville, Ohio) and Henry Krieger-Coble (Mount Pleasant).

Duzey, a native of Troy, Mich., recorded 37 catches for 535 yards and six touchdowns during his junior season at Athens High School in 2009. Scout.com lists Duzey as a three-star prospect.

"He is tall with good overall bulk and the frame to add considerable size and strength in a short period time," ESPN.com's recruiting evaluation said. "He is a prospect with deceptively good straight-line speed."

Duzey is the ninth 2011 recruit to commit to Iowa. He joins Hamilton and Krieger-Coble, quarterback Jake Rudock (Fort Lauderdale, Fla.), defensive John Raymon (Newton, Pa.), wide receivers Austin Vincent (DeSoto, Texas), Marcus Grant (Groton, Mass.), and JaCorey Shepherd (Mesquite, Texas), and offensive lineman Austin Blythe (Williamsburg).

— by Jordan Garretson

## BASKETBALL

### Marble apologizes

A former Hawkeye basketball superstar released a statement Thursday apologizing for his arrest last week.

Roy Marble, who played at Iowa from 1985-1989, was pulled over on a traffic stop July 2 in Cedar Rapids. He was charged with driving while barred, not having proof of insurance, and using an improper license plate light.

"I want to take this time to say I'm so sorry to my children: Roydevyn, Royonah, Roichelle, Alexis, Merrick and Royshaud Marble, who now all reside in the state of Iowa," he said in a release Thursday. "I'm also apologizing to the rest of my family, friends and fans [...] I have been in two altercations with the law, and I take full responsibility for my actions [...] Driving is a privilege, not a right. I also want to say thank you to the Department of Transportation for reinstating my license."

Marble was also charged last August with possession of marijuana as well as having an open can of beer in his car.

He scored 2,116 career points while at Iowa and remains the Hawkeyes' all-time career scoring leader.

"Being the all-time leading scorer at Iowa comes with responsibilities and integrity," Marble said. "I failed at that. I hope in the near future, through my actions and not my words, I can regain your confidence."

His son, Devyn Marble, is a 6-5 freshman guard on the Iowa men's basketball team.

— by Jordan Garretson



ROB JOHNSON/THE DAILY IOWAN

Paul Goydos signs autographs after an incredible first round of golf at the John Deere Classic on Thursday in Silvis, Ill. Goydos became only the fourth player in PGA history to record an 18-hole score of 59.

# Goydos scorches Deer Run

Low scores mark the opening round of the John Deere Classic on Thursday.

By JON FRANK

jon-frank@uiowa.edu

SILVIS, Ill. — Based on the soggy greens and the occasional puddle on TPC Deer Run, it seemed unlikely any player would thrive in the golfing conditions.

But that's just what Paul Goydos did Thursday in the opening round of the John Deere Classic, held in Silvis, Ill., an hour away from Iowa City.

And for that matter, defending champion Steve Stricker did so as well.

Following Goydos' uncharacteristic, yet stellar performance, the record

books will need to be rewritten, not only for the Deere Classic but for the PGA, too.

The virtually unknown Goydos, 46, became only the fourth player in PGA history to shoot 59 in a single round, joining the ranks of Al Geiberger, Chip Beck, and David Duval, who is also competing in the Deere Classic.

Duval's 59 came in the final round of the 1999 Bob Hope Chrysler Classic.

"[59 is] a mythical number in our game," Goydos said. "To me, David Duval's 59 stands out so far from every other one. He shot 59 the last day to win by one."

"Obviously, [59 is] a low

number in our sport that just stands out."

But it could have just as easily been Stricker posting a new course record. Stricker shot only one stroke above the unfathomable 59.

Going into the day's back nine, Stricker had the better score by one stroke. As the psychological strains continued to test him, however, he failed to match Goydos' birdies on holes 12 and 14. Instead Stricker, settled for a two "measly" pars.

Goydos' well-calibrated and consistent work on the green was a large part of his success. At one point, he

shot five one-putts in a row. His longest putt was a 39-foot, 4-inch Hail Mary to save birdie on a par 4. He also putted eight-of-nine when within 10-feet of the hole.

Goydos said he has always been able to build momentum when putting well.

"I make one, I make two, I make three, I make four, I make five," he said. "And that's kind of the way it went today."

The "mythical" 59 smashes the previous first-round tournament best, 62, shared by three players —

### 2010 John Deere Classic leaderboard (after round one)

- 1. Paul Goydos, 59 (12-under)
- 2. Steve Stricker, 60 (11-under)
- T3. Michael Letzig, 64 (seven-under)
- T3. Matt Jones, 64 (seven-under)
- T3. Aaron Baddeley, 64 (seven-under)

Source: John Deere Classic

### MORE COVERAGE

Check out Monday's edition of *The Daily Iowan* for additional coverage of the John Deere Classic.

SEE JOHN DEERE, 7

# Staunch Hawkeye

Now playing under his third head coach while at Iowa, Jarryd Cole is still a Hawkeye and is looking forward to his senior season.

By JESSIE SMITH

jessica-c-smith@uiowa.edu

Three different head coaches, two nagging knee injuries, and four completely different rosters — senior Jarryd Cole is ready to get some consistency back in the Iowa men's basketball program.

After being recruited by former head coach Steve Alford, then playing for three seasons under ex-coach Todd Lickliter, the Hawkeye big man has embraced his third and final coaching switch.

"I wouldn't say it's easy, but it's probably easier than people think," Cole said. "Situations change, and you just have to go with it. I'm going to buy 100 percent into Coach Lickliter, and then I'm going to buy 100 percent into Coach [Fran] McCaffery simply because that's what needs to happen."

Despite being slowed down this summer by a nagging knee injury, Cole said he is anxious to hit the

SEE COLE, 7



ROB JOHNSON/THE DAILY IOWAN

Iowa forward Jarryd Cole dives for a ball against Ohio State on Jan. 27 in Carver-Hawkeye Arena. Cole enters the 2009-10 season as the squad's only scholarship senior.

# Banks holds 1st Iowa City camp

The former Hawkeye standout and Heisman runner-up will collaborate with several former Hawkeyes.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

Brad Banks is back in Iowa City.

But this time he's not shredding opposing secondaries or gliding past oncoming linebackers in Kinnick Stadium.

Instead, the former Hawkeye quarterback (2001-02) will impart his football knowledge to eager youngsters at his first skills camp in Iowa City on Saturday.

Although this marks the first time Banks has been able to hold such an event in Iowa City, it's been a long time coming.

"It's been a while that I've been considering doing this," said Banks, who now resides in West Palm

Beach, Fla. "The thing with me has always been being able to have the time to do it."

Banks' involvement in the Canadian Football League — where he most recently played professional football — has hindered his desire to set up a camp. The Canadian season begins with training camp in May and concludes with the Grey Cup game — the league's championship — in November.

Now, he finally has a chance to follow through, and he said he is excited to do so — and he won't be alone. Banks credited an outpouring of support from ex-teammates and other former Hawkeyes for making

SEE BANKS, 7

### MORE COVERAGE

Check out Monday's edition of *The Daily Iowan* to read more about Brad Banks' first skills camp.



Banks  
ex-hawk