



PLENTY OF KACH

Kachine Alexander posted 20 points and 14 rebounds in Game Time action Wednesday, but was it enough for a victory? **SPORTS, 8A**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JULY 8, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Alcohol agency spending under fire

The division will try to regain some funds improperly spent.

By **LISA EGBRECHT**
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The Iowa Alcoholic Beverages Division is under fire after a recently released state audit found hundreds of thousands of dollars in questionable spending under its previous administrator, Lynn Walding.

The division's new head, Stephen Larson, vowed that officials will learn from past mistakes to earn the public's trust in regards to how the agency spends money.



Larson
administrator

Larson took over as the Alcoholic Beverages Division's administrator on May 1 after Gov. Chet Culver declined to reappoint Walding.

The Office of the Governor had concerns about the Alcoholic Beverages Division's spending procedures as far back as August 2008 and immediately instructed the Department of Management to conduct an internal interview of the division, according to a recent statement from Culver.

Alcoholic Beverages Division Purchases made with public funds:

- Bosch dishwasher to be used in employee break room
- Coachman camper to be used by agency truck drivers as a place to stay
- Three Great Divide 18 speed bicycles and an Elite 21 speed bicycle
- Three HDTVs for agency training room
- \$23,513 worth of artwork, a majority of which purchased from Marlene Olson, a reported friend of the former director's wife

Source: Report of Recommendations to the Iowa Department of Commerce

SEE **BEVERAGES, 3A**

21 VOTE

Pro-21 group outlines campaign positions

Speakers voice their concerns about the increase of binge drinking downtown.



BRENNAN NORMAN/THE DAILY IOWAN

Iowa City Mayor Matt Hayek speaks on behalf of the 21 Makes Sense at the Iowa City Public Library on Wednesday.

By **ALEX KLINE**
alexandria-kline@uiowa.edu

The pro-21-ordinance campaign pushed its message officially and clearly at a news conference Wednesday: The members are devoted to persuading the public that the 21-ordinance will help solve the many concerns associated with underage and binge drinking in downtown Iowa City.

Nick Westergaard, the 21 Makes Sense campaign manager, Iowa City Mayor Matt Hayek, former Mayor John Balmer, and Tom Rocklin, the University of Iowa interim vice president for Student Services, each spoke at the podium before roughly 20 members of the media at the Iowa City Public Library.

Each of the three speakers voiced concerns surrounding the downtown bar scene, noting issues ranging from student health, making downtown friendlier to residents, and eliminating the image of Iowa City as a party destination.

Yes to Entertaining Students Safely, an anti-21 group, disagrees that the ordinance will fix these problems.

Balmer, who attended the UI from 1969 to 1971, said the downtown climate has changed in the past couple of decades.



Rocklin
VP student services

SEE **PRO 21, 3A**

Downtown numbers

Alcohol-related statistics:

- 43 – percent of ambulance calls for downtown that are alcohol-related
- 19 – most frequent age of patients for alcohol-related ambulance calls
- 407 – UI students cited for underage drinking in the 2009-10 academic year
- 1,071 – students cited in the 2005-06 academic year

Source: 21 Makes Sense, UI dean of students

Classroom a high-tech wonder

The first of three new high-tech classroom will cost roughly \$430,000.



ROB JOHNSON/THE DAILY IOWAN

Cords lay on the tables in the "Transfer, Interact, Learn, Engage" room on the first floor of the Main Library on Wednesday.

By **KATE FOWLER**
katherine-fowler@uiowa.edu

A high-tech addition to the University of Iowa Main Library will be available for classes taught by 15 trained professors starting this fall.

The UI Center for Teaching and Information Technology Services have nearly completed one classroom different from any others seen on campus.

The "Transform, Interact, Learn, Engage" classroom is designed specifically to encourage group learning with advanced technology.

The room looks finished, with just few final touches left. Technology in the room includes a 50-inch flat-panel screen on the walls adjacent to each of the six round tables, which seat nine people. There are three laptops at each table connecting to the panels.

SEE **HIGH-TECH, 3A**

UI's broadband to get a boost

The University of Iowa's broadband network will be faster after an upgrade.

By **TYLER HARRIS**
tyler-harris@uiowa.edu

Library patrons surfing the Internet, students taking online courses, and professors sharing data with colleagues — all of these University of Iowa groups will benefit from a major expansion of the nation's broadband network.

The UI's network will be able to run 10 times faster with the planned upgrade, said Steve Fleagle, the UI associate vice president for Information Technology Services.

"Anything where they're sharing information with [someone] off campus will benefit from this," he said.



Fleagle
technology services

SEE **BROADBAND, 3A**

DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at dailyiowan.com or tune into UITV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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Spotlight Iowa City

Learning the art of dance

The three teens traveled from Mexico to study dance in Iowa City.

By **LISA BRAHM**
lisa-brahm@uiowa.edu

While most of their friends are spending their summer relaxing and playing video games in Puebla, Mexico, three Latino teens say they feel lucky to be studying ballet in Iowa City.

For Mauricio Fernandez, 17, Mariana Gonzales, 15, and Christian Garcia, 13, this summer is all about going back to the basics. The dancing teens are a week and a half into their two-week stay at the City Ballet of Iowa dance studio, improving their leaps, points, and twirls.

"They are mainly here to work on technique," said Eloy Barragán, who owns the City Ballet of Iowa dance studio along with wife Sarah Barragán. "They are learning discipline in their dance, building up their strength through conditioning, and taking yoga."

The teens have a connection with Barragán, an assistant professor of dance at the University of Iowa — he visited their dance studio in Puebla while he was teaching at various dance schools throughout Mexico.

The three are now in Iowa City to take part in the City Ballet of Iowa's summer intensive dance program. They begin each day at 11:30 a.m. with a dance conditioning class, followed by ballet, pointe or men's class, repertory, and jazz, ending their day with a yoga session.

So far, the bubbly teens — whose friends in Mexico — say they have learned so much from Barragán.

"The teaching here is more professional," said Garcia, who has been dancing for 10 years. "The classes



Christian Garcia and Mariana Gonzalez perform a jazz dance on Wednesday during rehearsal at City Ballet of Iowa. The dancers, on a two-week visit to the United States, are from Puebla, Mexico.

Latino teens travel to study dance

In their free time they enjoy:

- **Mauricio Fernandez's favorite Broadway musical:** *Billy Elliot*
- **Mariana Gonzales' favorite movie:** *Center Stage*
- **Christian Garcia's favorite book series:** *The Twilight Saga*
- **The teens took part in the summer intensive program at City Ballet of Iowa**

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

inspire me to push myself harder."

Fernandez, who is studying ballet to help bring his tap-dancing skills to the next level, said he enjoys

having a male dance teacher because he feels he can look to him for advice.

"He is helping me improve my skills as a male dancer," Fernandez said.

Gonzales agreed, saying Barragán provides them with different points of view on how to approach and apply what they are learning.

Barragán has introduced the dancers to ballet, a physical activity they never studied in Mexico. But they say it is a technique that has helped them improve their dance skills by leaps and bounds, literally.

"It is very relaxing," Garcia said.

"It helps us have more control and flexibility but it also helps us concentrate," Fernandez said.

Eloy and Sarah Barragán have hosted the three teenagers at their home during their first international dance experience, and Sarah Barragán

said that despite their rigorous work to become better dancers, the three are regular teens.

"They love shopping at the mall, watching the latest vampire movies," Sarah Barragán wrote in an e-mail. "After classes, their favorite thing to do is walk around the city and sip smoothies."

Both Fernandez and Garcia have been to the United States before, but it is the first trip for Gonzales.

"There is less pollution, and I really like the climate," Gonzales said. "I love to walk around and shop after class."

The Barragáns said they wish the teens could stay longer. But the dancers said that while they are eager to return to the United States, they can't wait to brag about their experience at City Ballet of Iowa.

"We feel lucky, to have had this opportunity" Garcia said.

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BREAKING NEWS

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METRO

Night Out coming

Neighborhoods throughout Iowa City have been invited to participate in the 27th Annual National Night Out.

The nationwide event — which will be held from 7 to 10 p.m. on Aug. 3 — encourages people in more than 14,625 communities across the country to lock their doors, turn on outside lights, and spend time outside with other community members.

Several neighborhoods throughout Iowa City will participate in the National Night Out 2010 — supported in part by Target and Iowa City Area Crimestoppers — by hosting a number of different events including block parties, cook-outs, visits from the police, flashlight walks, contests, and youth activities.

Iowa City police officers will attend all registered parties to meet neighbors and hand out safety information and gifts to children. Each registered party will receive a guest appearance from an area celebrity.

— by Lisa Brahm

Coralville man charged in reported stabbing

Coralville police responded to reports of a stabbing Tuesday.

Officers were dispatched to 914 20th Ave. Place, Coralville, where they reportedly found two bystanders applying pressure on a stab wound on the victim's back.

According to police reports, Aristeal Bennett, 50, said the

victim pushed his way into the his apartment and assaulted him. Bennett told police that when the victim tried to run, he grabbed a knife and stabbed the victim in the back and that he would do it again, police reports said.

Bennett was charged with willful injury causing bodily injury, a Class D felony punishable by up to five years in prison and a fine of at least \$750.

As of Wednesday, Bennett was being held at the Johnson County Jail on \$15,000 bond.

— by Lisa Brahm

Woman pleads guilty to drug, weapon charges

An Iowa City woman entered a plea agreement at the Johnson County Courthouse Wednesday.

Letty Nash, 24, pleaded guilty to possession of a schedule-I substance with intent to deliver and trafficking of stolen weapons.

Both are Class D felonies, punishable by up to a \$7,500 fine and five years in prison.

According to police reports, Nash and Andrew Pearson, 26, were charged after allegedly attempting to sell a 9-mm handgun to an undercover police officer on Jan. 14.

Authorities reportedly found 42.5 grams of marijuana at the scene.

Other charges, including child endangerment because her 4-month-old daughter was present, were dismissed as part of the agreement.

Sentencing will be set at a later date.

— by Gabe DeJong

Jakes changes direction, name

Newly alternative J-Bar will not be a threat to Studio 13, managers say.

By **CATHRYN SLOANE**
cathryn-sloane@uiowa.edu

The One-Eyed Jakes management is giving the bar a makeover in light of the 21-ordinance, and other downtown establishments may follow suit.

Tom Lenoch, the general manager of One-Eyed Jakes, 18-20 S. Clinton St., said the bar, now called J-Bar, will turn "alternative."

In part, it's a way to cope with the 21-ordinance, which since June 1 has eliminated 19- and 20-year-olds from some bars' usual clientele.

Christa Walrath, a manager at the Summit, 10 S. Clinton St. — which has the same owner as J-Bar — said she thinks the J-Bar is not alone in making changes.

"We're all trying to get our own niche," she said. "[The J-Bar] is really going to take the theme nights and parties and just take it up a notch."

Lenoch noted the bar will be similar to what it was before, but with more entertainment, including hypnotists, comedy shows, and drag shows — but he stressed that the J-Bar will not try to compete with Studio 13, 13 S. Linn St., which has a reputation for being Iowa City's gay bar.

"Everyone thinks we're turning into the stereotypical gay bar — we're not," he said. "We are trying to appeal to everyone, to bring more people downtown."

And Matt Strabala,

The J-Bar

Characteristics of the bar's scene change:

- Be an alternative bar, not a gay bar
- Have more variety of entertainment (comedy shows, hypnotists, drag shows, etc.)
- Still have similar aspects to Jakes

Source: Tom Lenoch, general manager of One-Eyed Jakes

DAILYIOWAN.COM

Check out a video with interviews with local Iowa City residents as they discuss J-Bar's image.

Studio 13's general manager, echoed Lenoch's view that the two bars will not directly compete for the lesbian, gay, bisexual, and transgender crowd.

"It's been Studio 13 for almost eight years," he said. "I think people will stick with what they know and what they're used to."

The J-Bar may garner more of a following from lesbian, gay, bisexual, and transgender people, depending on what the new scene is like, said Dylan Bergen, a UI junior who identifies himself as gay and who frequents Studio 13.

"I want to check it out and base my decision on experience," he said, and noted that Iowa City is progressive enough that the demographic is usually welcome downtown.

Kirsten Plowman of the Iowa City Pride Committee agreed.



A customer at Jakes orders a drink on Sept. 2, 2009. Jakes has been renamed J-Bar, and the manager said the establishment will provide a more alternative atmosphere.

"There are very few places in Iowa City where you'll be discriminated against for your sexuality," she said.

But Lenoch stressed his bar will not aim to compete directly for lesbian, gay, bisexual, and transgender customers — it merely offers an "alternative scene" to the typical downtown bar, he said.

It is not uncommon for bars to make some changes to adapt to a 21-ordinance.

The bars in Charleston, Ill., the home of Eastern Illinois University, found themselves in the same situation more than 15 years ago, when city officials implemented a 21-ordinance in 1994.

The former mayor of Charleston, Roscoe Cougill, said there was an adjustment period when the law first took effect.

"Several of our bars had nonalcoholic shows or bands," he said. "What they

did was have earlier shows that were nonalcoholic for the younger crowd, and the older crowd would come in later."

The Mill, 120 E. Burlington St., recently made a similar change, moving showtimes to run from 7 to 10 p.m. so all ages could attend, said bar manager Paul Armens, who noted the club just barely missed exemption status from the ordinance, which is given to establishments that take in 50 percent or less from alcohol sales.

"It's unfortunate for those who are 19 who want to see shows and can't," he said.

But some change can be a good thing, Lenoch said.

"There are too many bars that are exactly the same," he said. "Bars need to find something that works for you, and that's what I'm doing."

DI reporters Ryan Roccaforte and Colleen Kennedy contributed to this report.

POLICE BLOTTER

Dwain Feijo, 43, Coralville, was charged Tuesday with driving

with a suspended/canceled license.

Jason Natcone, 35, 423 Highway 1 W. No. 11, was charged

Wednesday with urinating in public and public intoxication.

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BROADBAND

CONTINUED FROM 1A

"Almost every discipline will benefit from this in some way."

The expansion, recently announced by the White House, will be funded by public-private investment of more than \$1 billion for the national effort. This includes roughly \$90 million worth of American Recovery and Reinvestment Act grants and loans going toward several broadband Internet projects in Iowa.

A \$16.2 million grant will go to upgrade the Iowa Communication Network, which the UI uses for outreach and online courses, and a \$62.5 million and matching \$34.3 million grant will support the United States Unified Community Anchor Network project, which will work to improve the UI's network.

With the broadband expansion, the UI network will be able to run at 100 gigabits per second, what Fleagle called "crazy fast."

Students will enjoy these faster Internet speeds in all of their Internet use, including in class.

For example, students taking astronomy courses

often access electronically controlled telescopes in Arizona from computers in Iowa City. This research will become much more convenient.

UI Professor Mary Hall Reno, the chairwoman of the physics/astronomy department, said anything that would speed up a slow connection would be beneficial.

"We have a lot of inter-institutional research," she said. "There are a lot of data involved. You need a lot of capacity."

The upgrade to the broadband network brings a much higher capacity for information, Fleagle said, and scientists will be able to exchange data more easily.

"Scientists right now have to exchange their data physically," he said. "They'll be able to do that instantaneously now."

In addition, video conferencing and telecommunications may be used more frequently. While these applications may have been available, Fleagle said it took too long to use them.

David Miles, the president of the state Board of Regents, noted that researchers at Oakdale medical research will also benefit from the expansion.

Broadband expansion

The numbers:

- \$1 billion: national effort for the expansion
- \$90 million: money from American Recovery and Reinvestment Act going toward several Iowa broadband projects
- \$16.2 million: grant for outreach and online courses
- \$62.5 million & \$34.3 million: grants for United States Unified Community Anchor Network project

Source: State Board of Regents

Miles said the increased speed will allow for more use of the Internet in general during class time.

"We expect more and more blended educational experiences," he said. "I think it will allow for much more data in intensive uses."

However, officials estimated Internet users will not be able to enjoy higher speeds for at least another year, because the expansion requires equipment to be upgraded.

"The amount of information people exchange just continues to grow," Fleagle said. "We have to always be looking ahead."

PRO 21

CONTINUED FROM 1A

"I think the thing that is really of concern is we see the excess drinking, the binge drinking — something more prevalent than when I was in school," he said.

The number of retail establishments that have left and been replaced by bars and the growing number of apartments in or near downtown have created more opportunities for students, especially those underage, to drink, he said.

When an audience member expressed concern that businesses might fail under the 21-ordinance, Hayek said he is confident in Iowa City's ability to evolve and adjust to new policies.

"I don't believe that our downtown scene is so dependent on illegal activity [underage bar admittance]," he told the public.

Rocklin said he is worried too many students drink in excess and end up harming themselves and others.

"Alcohol use seen at the UI is not normal," he said at the news conference.

Westergaard also read a letter from head football coach Kirk Ferentz, a 21 Makes Sense co-chairman.

"As the home of a Big Ten university, Iowa City will



BRENNAN NORMAN/THE DAILY IOWAN

A crowd gathers for an informational meeting of the 21 Makes Sense organization on Wednesday.

always be a destination, and we welcome that," the letter read. "However, we want it to be a destination for the right reasons, great academics, athletics, and culture, not for underage drinking."

While both 21-ordinance campaign groups are making efforts to raise money for their campaigns through donations, they are waiting to reveal their specific campaign strategies.

However, some 21 Makes Sense members had goals outlined.

Balmer has started to do some of his own fundraising from acquaintances and friends.

"If I raise \$3,000 to \$4,000, I would feel pretty good," he said.

Anti-21 campaign manager Matt Pflatzgraf said

that while fundraising is an ongoing effort for the group, it isn't the members' main priority.

Now that there is a strong opposition group, the anti-21 organization is concentrating on making sure its message is clear: "The 21-ordinance is a failed policy," Pflatzgraf said.

21 Makes Sense's biggest push will also be for education.

"A big part of our campaign will be educating and informing the public about this important local issue," Westergaard said in an e-mail.

On July 19, the first contribution filing date, information about the groups' fundraising will become public.

BEVERAGES

CONTINUED FROM 1A

The auditor's report was made public Tuesday; it shows the division spent tens of thousands of dollars on such items as high-definition televisions, a Coachman Camper, new "welcome chairs," artwork, and speed bicycles.

Larson said the problem wasn't where the money came from but rather its lack of documentation. The money used for the expenditures came from the Alcoholic Beverages Division's Liquor Control fund, which is made up of money from liquor sales statewide.

Deputy Auditor of State Warren Jenkins said Walding didn't follow specific procedures for documenting expenditures and said the division entered into some contracts without competitive bids. In one contract, the division signed a contract for \$2 million to purchase new air conditioning and heating units claiming it needed the renovation. Two days after signing that contract, it paid the private contractor more than \$1 million before it finished in the installation, instead of going through the state.

Leading the division at a time of controversy, Larson said he is focused on following procedures properly.

"Following the law and spending public money is not hard if you do just that, follow the law," he said.

Any expenditure of public money will be documented, he said, and the Alcoholic Beverages Division will follow the law, and spending will be justifiable.

"We will do what we can so that over time and through proper procedures, we can show that we can still serve the public honorably," Larson said.

He noted it is impossible to recapture some of the money spent by the division under Walding, because a lot of the funds went toward remodeling. However, Larson said, the agency plans to sell back some items, including possibly the bicycles.

"Things will be disposed of with the proper processes in order to get a few dollars back," Larson said.

Walding, while in the administrator position, had several important interactions with Iowa City when the City Council was trying to crack down on bars serving underage drinkers.

During Walding's time at the helm, Administrative Law Judge Margaret LaMarche reversed the City Council's decision to

deny license renewals to Et Cetera, 118 S. Dubuque St., and 3rd Base Sports Bar, 111 E. College St., for surpassing the amount of one PAULA issued per police visit.

City Councilor Connie Champion said she thought state government money was typically well controlled, but this is an example of bureaucracy not being regulated properly. The situation is irritating, she said.

"Walding didn't support anything that's been going on in Iowa City in regards to alcohol and the 21-ordinance, and it makes me wonder if he was just too busy doing something else to support us," Champion said.

Walding did not return phone calls on Wednesday.

HIGH-TECH

CONTINUED FROM 1A

ITS instructor-services manager Maggie Jesse estimated the cost of the room, including technology, will be roughly \$430,000.

"We don't have the final tally on the first classroom because we're still finishing some details — lighting, signs, technology programming," she said.

The technology is designed to encourage team-based learning, said Jean Florman, the director for the Center for Teaching. The layout and technology in the room will allow professors to "bring in experts from around the world by having them show up on the screen," she said.

Beth Ingram, an associate provost for undergraduate education, echoed the belief.

"The setup of the room, particularly the six round tables, is an important element," Ingram said.

The purpose of having one computer for a group of three students is to encourage them to interact with each other, Jesse said. Students will have the option of bringing their own laptops to class, depending on the professor's rules and guidelines, she said.

The room also includes glass-boards rather than white-boards covering each wall of the room.

The professors who will use the room this fall underwent an intensive three-day seminar in June, funded by the Office of the Provost,

Florman said.

The UI brought in Robert Beichner, a professor of physics at North Carolina State University, who presented research on the effectiveness of this kind of room and modeled how to use it, she added.

Others schools, including the University of Minnesota, the Massachusetts Institute of Technology, and the University of North Carolina, have built rooms similar to the UI's new classroom, Ingram said.

Two similar rooms will be ready for use this spring, Ingram said. One will be located in MacLean Hall and another in Phillips Hall. The rooms will have some slight variations. For instance, the room in Phillips Hall will be much smaller, Ingram said.

Transform, Interact, Learn, Engage

The new classroom will include:

- Eighteen laptops
- Six 50-inch wall-mounted flat-panel screens
- Two projectors and projector screens
- Glass-boards on all surrounding walls
- Six round tables with nine seats each

Source: ITS instructor-services manager Maggie Jesse

"We took the best aspects of similar rooms from across the country," Jesse said. "The whole room is an experiment in a way, because it's the first one of its kind on campus."

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Editorial

Curfew hits six-month mark

While the Iowa City police annual report showed an increase in crime — particularly in the summer months — it is interesting to note the age of those charged. With shoplifting nearly doubling from 2008 to 2009, Iowa City police Sgt. Denise Brotherton said that a number of these cases involved juveniles.

If this is the case, one can't help but wonder; will the newly implemented curfew laws of Iowa City be put to the ultimate test as police continue to patrol for teens out past their allotted time?

Since the rules first went into effect, on Dec. 23, little has been said on the overall success of this law; so, we thought it might be a good idea to check up on the progress made thus far.

While the *DI* Editorial Board supports the curfew for rambunctious youngsters, we are hesitant about its effectiveness and if it really is the best tool to help deter violence.

Brotherton said she strongly believes the curfew is a proper tool for the community; however, she acknowledges that it obviously won't solve everything.

When asked on the overall effectiveness of the newly implemented law, Brotherton said the law was not officially enforced until March — roughly three months after the City Council passed the measure.

"So it's fairly new to do an accurate assessment," Brotherton said.

However, she said, this month is the time to start looking at the efficiency of the law, because it is the first full month in which kids are out of school. This is typically a time when crime among juveniles increases, according to police officials.

According to the 2004 FBI violent-crime statistics by month, the rate of crime was at its absolute highest in the Midwest in July (9.2) and other months such as May and August (9.0) followed for a close second.

And surprisingly enough, Iowa City curfew reports show that the number of citations were at their highest in the month of June, meaning crime

appears to be at its peak during summer.

However, Brotherton said, she's hopeful that this will not to be the case over time.

"Do I think the rest of summer will be quiet? No," she said.

Since May, there were two contacts who were given warnings. One of which was downtown, the other in Grantwood.

However, in the month of June, it came as no surprise to us that there were a total of 11 contacts mentioned in the curfew report. Two of which were warnings in Walnut Ridge. The other nine were all citations reportedly occurring in the following neighborhoods: Miller-Orchard, Wetherby, and one in Manville Heights.

While these reports feed some doubt, Brotherton provided some reasonable proof that reassures us that the curfew may be the right tool to help deter violence after all.

Brotherton said the recent gang situation with the Broadway Goons involved participants who were underage and out past their curfew.

This gave the officers a substantial reason to approach the group, because it appeared as if there might be a fight on the verge of breaking out.

After further investigating the situation, police were able to detect that there were in fact minors out past their curfew and that it was actually a gang initiation that was taking place, Brotherton said.

That being said, the *DI* Editorial Board still feels that the police hiring a special juvenile officer would be another beneficial tool the city could use. Brotherton appeared hopeful on the possibility of fulfilling that position in the future.

"Yes, that's a position we would like to have," she said.

While it's still too early to tell, we are hopeful the curfew will continue to be the right tool to deter juvenile delinquency and just maybe prevent those warm summer months from higher crime rates for the sake (and enjoyment) of Iowa City.

Callous in Blunderland

KIRSTEN JACOBSEN
kirsten-jacobsen@uiowa.edu

"Do you care for tea?" asked the Mad Hatter. "Why yes! I'm very fond of tea," replied Alice, holding out her porcelain cup. "If you don't care for tea, you could at least make polite conversation," rebutted the Hatter, matter-of-factly.

There's something controversial in the water — not just in Wonderland, but also in Boston Harbor — that's seeping across the nation. A distaste for federal government, an unyielding conviction to the writings of the Founding Fathers, and a staunch moral compass that points slightly to the right defines the rebels, or so muckraking reporters have repeatedly told us. The growing "grass-roots" Tea Party Movement will be a force to be reckoned with — once the members figure out what they stand for, exactly.

"My suspicion is that many Tea Partiers do see what's not working in this country, but rather than visualize what could be, are infuriated that others are not more grateful for what just is," said Michel Martin of National Public Radio. The much-maligned party members have taken their fair share of abuse from both sides of the political spectrum, not entirely without justification, but I've had one too many cups of this nationalistic brew. It's time to see what they're really pouring into our politics.

On July 2, a *USA Today* article published the results of a June survey taken among nearly 700 self-proclaimed Tea Party supporters; not surprisingly, more than 75 percent of participants were "non-Hispanic whites," and 69 percent identified themselves as conservatives. They also shed some light on the hot-button issues of this midterm election season:

- Ninety-two percent agreed that the federal deficit is a "very serious threat to the nation's future well-being." In May, the *Wall Street Journal* reported that the government was \$135.93 billion in the hole — which should come as a shock only to those who have been living in holes. However, the U.S. Treasury also reported \$1.35 trillion in government revenues throughout the course of the year (your very few or no tax dollars at work), and \$2.28 trillion in federal spending (necessary to spur job creation and growth). And don't forget the \$700 billion bailout of 2008, which was lauded by many economists as having pulled the United States from the brink of total economic destruction.

- Eighty-five percent said the "size and power of the federal government are a serious threat to the nation's future." A Wisconsin Tea Party rally attendee said: "The government

is taking over everything. I want my freedom back." Especially in light of the Supreme Court's ruling last week that the Bill of Right's Second Amendment extends to individuals and states, I fail to see which freedoms are being imposed upon: America ranks 24 out of 182 countries evaluated for their press freedoms by Freedom House; we enjoy greater political and religious protections than the majority of the world's citizens; and best of all, we are free to demonstrate against the government and form groups such as the Tea Party in dissent.

- Nearly 50 percent said that African Americans "lag in jobs, income and housing" because they lack the "motivation and willpower to pull themselves up out of poverty." The National Poverty Center estimates that 13.2 percent of Americans live at or below the poverty line; of that number, 24.7 percent are black (which is roughly equivalent to the percentage of impoverished Latinos). And in 2008, 83 percent of African Americans over age 25 had at least a high-school diploma (compared with 85 percent of all Americans), according to the U.S. Census Bureau. For a minority population that still faces discrimination and (apparently) racism, I'd say that certainly serves to refute survey participants' abhorrent claim.

- At a Fourth of July rally in Des Moines, guest speaker Joe "the Plumber" Wurzelbacher opined, "I'm sick and tired of the government shoving 'green' down our throats." Perhaps he'll feel differently around 2050 when, as the Environmental Protection Agency estimates, oppressive heat waves, intensified seasonal storms, and rising sea levels will leave their dirty footprints all over the Weather Channel. Not to mention the negative effect a few extra degrees will have on the agricultural and fishing industries, which are already beleaguered from negative human impact.

- Finally, author Jill Lepore, a Harvard historian who has written on the Tea Party movement, summarized that: "It's a party opposed to the idea of parties." This, in and of itself, is an oxymoron; it's like trying to sell a government-in-a-box to militant anarchists.

Thus it would seem that the Tea Party is not the solution our broken country is desperately seeking. Perhaps before they decry the entire federal government's established practices, they should take a peek through America's looking glass at the weightier long-term consequences of their party platform. But taking things out of sound-bite perspective only weakens the cause's leaf-steeped waters. As Alice so succinctly put it: "Of all the silly nonsense, this is the stupidest tea party I've ever been to in all my life." ■

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Guest opinion

At last — an eye-opening confirmation hearing

By E.J. DIONNE

Here's when you know something momentous has happened to our struggle over the Supreme Court's role: When Republicans largely give up talking about "judicial activism," when liberals speak of the importance of democracy and deference to elected officials, and when judges are no longer seen as baseball umpires.

All these things transpired during Elena Kagan's confirmation hearings before the Senate Judiciary Committee last week, though you might not know that unless you saw some of the most thoughtful blogs or news stories. And what happened has the potential to transform a listless debate that has been ensnared in conservative categories for at least three decades.

The standard account of Kagan's testimony is that she was brilliant, charming, and evasive. The brilliant and charming part is right, as even her Republican critics on the committee were gracious enough to concede. And it's true that Kagan didn't fall into the trap of declaring how she would rule on this case or that. She wants to get confirmed, after all.

But far more than she was given credit for, Kagan did lay out a clear judicial philosophy that (1) sees courts as having an obligation to defer to the choices of elected officials except in the most extreme cases and (2) puts the lie to Chief Justice John Roberts' notion that judges are mere "umpires," as if their task was, in Kagan's cutting word, to be "robotic."

And it was Republican senators who seemed to be begging her to be a judicial activist and overturn the enactments of Congress. Thus did

Sen. Tom Coburn ask her if she would rule against a law requiring Americans to eat a certain number of fruits and vegetables.

"Sounds like a dumb law," Kagan replied, and then she spoke admiringly of Justice Oliver Wendell Holmes who "hated a lot of the legislation that was being enacted" in the early years of the 20th century "but insisted that if the people wanted it, it was their right to go hang themselves."

"Judges," Kagan declared, "should realize that they're not the most important people in our democratic system of government." It's a line that might usefully be engraved on a wall of the U.S. Supreme Court building.

Yes, Republicans seemed to be admitting implicitly, it is the conservatives who are now the judicial activists. That's why they moved on during these hearings to a new attack line against liberal jurists as being "results-oriented."

This phrase doesn't work any better for conservatives. As law Professor Jonathan Turley pointed out on MSNBC, it's hard to think of a more "results-oriented" case than *Bush v. Gore*, which saw a conservative majority declaring that its reasoning in making George W. Bush president was not to be invoked in future cases. Nonetheless, the concession that conservatives are being forced to make on the issue of activism is enormous.

On the matter of judges as umpires, Kagan could have ducked and let the pitch sail past her. She didn't. The umpire metaphor, she said, has "its limits" because it wrongly suggests that judging "is a

kind of robotic enterprise" and that "everything is clear-cut." Sounding rather like retired Justice David Souter in his recent Harvard commencement address, Kagan said, correctly, that in the hard cases, "there are frequently clashes of constitutional values." That's why "not every case is decided 9-0."

Indeed, the umpire metaphor is dangerously and maybe even intentionally misleading. It implies that the answer a particular Supreme Court majority comes up with is the one and only possible answer to a difficult question. If this were true, we would not be having the very political struggle over the court that was so evident during these hearings.

And this was the other important milestone of this confirmation battle that bodes well for the future. While Republican senators dominated Justice Sonia Sotomayor's hearings, Democrats this time displayed a degree of discipline you just don't expect from a party that so often sees discipline as a dread disease.

One Democrat after another reinforced the argument that a conservative court could bring us back to the Gilded Age by ceding power to corporations and undercutting government's ability to act as a countervailing power on behalf of individuals with weak bargaining positions.

Having once made it easy for their opponents to cast them as elitists, progressives are behaving like small-d democrats again. Now, that's a change we can believe in — and an approach that might even win.

Veteran *Washington Post* columnist E.J. Dionne offers reasoned political analysis from an energetic progressive viewpoint.

Suit uses Supremacy Clause to fight law

By **BOB CHRISTIE**
Associated Press

PHOENIX — The federal lawsuit against Arizona's tough new immigration law focuses heavily on a question that has been in the spotlight repeatedly the past decade and dates to the Founding Fathers: The right of the government to keep states from enacting laws that usurp federal authority.

The lawsuit filed in Phoenix federal court on Tuesday sidestepped concerns about the potential for ethnic profiling and civil-rights violations most often raised by immigration advocates. Experts said those are weaker arguments that don't belong in a legal challenge brought by the White House to get the measure struck down.

Instead, the suit lays out why the government believes that immigration laws passed by Congress and enforced by a range of federal agencies must take precedence to any passed by a state Legislature.

The Arizona law requires officers, while enforcing other laws, to question a person's immigration status if there's a reasonable suspicion that they are here illegally, such as speaking poor English, traveling in an overcrowded vehicle, or hanging out in an area where illegal immigrants typically congregate.

The law also makes it a state crime for legal immigrants to not carry their immigration documents.

Backers of the law say the crackdown is a necessary tool to keep illegal immigrants out of Arizona and combat problems such as drug trafficking, murders, and violent kidnappings that, they contend, have become common in a state that is home to an estimated 460,000 undocumented residents.

However, data show violent crime in Arizona has decreased over the last 15 years. The Immigration Policy Center notes that there is 100 years' worth of evidence that demonstrates immigrants are less likely to commit "serious" crimes than are native-born citizens.

The federal government will ask a judge to grant an injunction to block the law from taking effect on July 29.

The arguments will focus on a core constitutional concern — balancing power between the states and the federal government. More specifically, the issue centers on the long-running "pre-emption" legal argument that says federal law trumps state law.

The lawsuit says that a "state may not establish its own immigration policy or enforce state laws in a manner that interferes with the federal immigration laws. The Constitution and the federal immigration laws do not permit the development of a patchwork of state and local immigration policies throughout the country."

Courts have ruled that under the Supremacy



Judy Schulz (center) cheers as husband Richard Schulz (left), both of Glendale, Ariz., join hundreds supporting Arizona's new law on illegal immigration as they listen to speakers near the capitol in Phoenix on June 5.

Clause of the Constitution, any state law that conflicts with a federal law is preempted. Federal law, the framers said, "shall be the supreme law of the land."

The pre-emption tactic has been successfully used by the federal government on several occasions over the years, including by President George W. Bush's administration to limit product-liability lawsuits. The government also used it to overturn bans on military recruiters passed by liberal California towns.

Federal courts have invoked the Supremacy Clause on immigration issues as well. For example, a federal judge in 2008 struck down a Dallas suburb's ordinance that banned apartment rentals to illegal immigrants, saying the U.S. government has the ultimate authority to enforce immigration laws.

Within months of taking office, the Obama White House directed department heads to undertake pre-emption of state law only with full consideration of the legitimate prerogatives of the states. The 2009 directive was aimed at reversing Bush administration policy that had aggressively employed pre-emption in an effort to undermine a wide range of state health, safety, and environmental laws.

Regardless of how the case is determined at the district court level, it will likely be appealed. The U.S. Supreme Court is already set to hear an Arizona immigration case in the fall when it takes up a challenge to a 2007 state law punishing employers who knowingly hire illegal immigrants.

Nation >> In brief

Washington, D.C.

Obama uses recess to appoint Medicare head

WASHINGTON — President Obama bypassed the Senate Wednesday and appointed Donald Berwick, a Harvard professor and patient-care specialist, to run Medicare and Medicaid.

The decision to use a so-called recess appointment to install Berwick as administrator of the Centers for Medicare and Medicaid Services drew immediate fire from the GOP. Republicans have raised concerns about Berwick's views on rationing of care and other matters and said it was wrong for Obama to go around the normal Senate confirmation process. That view was echoed by a key Democratic committee chairman, although the recess appointment is a tool used by presidents of both parties.

Louisiana

Landrieu wants \$1 billion/year for Gulf restoration

NEW ORLEANS — Sen. Mary Landrieu is pushing for up to \$1 billion a year to restore Louisiana's battered and oily coastline.

But President Obama's point man in the Gulf says the administration is not yet ready to commit such an amount.

Navy Secretary Ray Mabus on Wednesday took his first flight over Louisiana's fast-eroding marshes since his appointment last month to head up the recovery from the BP spill.

Mabus says the administration wants to make the marshes even better than before the spill but adds that it is "too early" to say how much that will cost or where the money will come from.

New York

Dow pops back over 10,000

NEW YORK — The Dow Jones industrials climbed back above 10,000 Wednesday after investors had second thoughts about the heavy selling in the stock market during the last two weeks.

Stocks soared, and the Dow rose 275 points after a modest gain Tuesday. It was the market's first back-to-back advance since mid-June and the first close above psychological benchmark of 10,000 since June 28. But analysts warn that the buying doesn't mean that investors are more optimistic. They said there wasn't a single catalyst behind the move and that it looked like a case of investors scooping up stocks that had become cheaper after heavy losses. The Dow had fallen 7.3 percent over two weeks.

South Africa

Spain in World Cup final

DURBAN — Spain outplayed Germany yet again.

And now the Spanish have the biggest prize of all within their sights.

Spain will play for the World Cup title for the very first time, thanks to Carles Puyol's goal on a powerful header in the second half Wednesday night. The 1-0 victory over Germany was a repeat of the teams' meeting in the European Championship final two years ago, which gave Spain its first major title in 44 years.

"This is one of the greatest moments for Spain. For us to be in the final of the World Cup, it's history," said David Villa, who remains tied with the Netherlands Wesley Sneijder for tournament scoring leader at five goals. "And we want to make more history in the final."

Somebody will. Neither team has won a World Cup before.

Source: AP

VISION



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DAVID SCRIVNER/THE DAILY IOWAN
Iowa's Kachine Alexander reaches for a rebound during Culver's/Vinton's Game Time game against Cullen/Goodfellow in the North Liberty Community Center on Wednesday. This was only Alexander's second Game Time League game since she underwent surgery to repair a stress fracture in her right leg.

ALEXANDER

CONTINUED FROM 8A

lane, and by that time, you're kind of out of breath. You don't have as much on your shot as you would normally. [I] just need to keep playing and get back into shape."

The Minneapolis native was sidelined after surgery in March to repair a stress fracture in her right leg sustained last November. Wednesday's game was only her second since the operation.

Aside from Alexander's determined performance, Culver's/Vinton looked flat, with short and sparse flashes of light from Northern Iowa's K.K. Armstrong, and Coe's Devvin Rolston.

Alexander said the short-fall of Culver's/Vinton wasn't

a lack of offensive production — it was poor defense.

"[Cullen/Goodfellow] are a moving team, and they caught us on a lot of screens," Alexander said. "[To improve, we need to start] talking. Our communication is lacking out there. If it was quiet in this gym, you wouldn't hear us talking."

The Culver's/Vinton will likely improve when Iowa freshman Jade Rogers returns to the roster. Although Rogers was recently cleared to perform less strenuous activity, she most likely will not join her teammates until league playoffs, Alexander said.

While Culver's/Vinton was deficient in communication, Cullen/Goodfellow was prosperous, largely thanks to Iowa sophomore Trisha Nesbitt.

"I think we are getting better and better," coach Randy

DAILYIOWAN.COM

Check out video highlights from last night's game.



Larson said. "I love the fact that it's because Trisha Nesbitt is such a great leader. Everyone knows if they get open, she's going to deliver the ball."

Nesbitt led Cullen/Goodfellow with six assists and also scored 18 points. Unlike Culver's/Vinton, Cullen/Goodfellow's offensive production was evenly distributed. Krei led the team in scoring with 22 points, and Westcott produced 17 points.

Nesbitt said guarding Alexander and Armstrong was the biggest challenge for Cullen/Goodfellow.

"It was definitely a battle with [Alexander and Arm-

DI Player of the Game

Kachine Alexander, Culver's/Vinton

(Iowa)

- 20 Points
- 14 rebounds
- Three assists



strong], they are great players," Nesbitt said. "It really played to our advantage that we got a lead on that at the beginning. I started out [guarding Alexander], but she started posting me up a lot so we put [Quinnipiac University's Kari Goodchild] on her and I think she did a great job. We always made sure we had another person in the area to help."

REIVE

CONTINUED FROM 8A

team as some of those people who are ready for the J.D. Reive era to begin.

Ben Ketelsen, who will be a senior, said he and his teammates were immediately impressed during the hour they had with Reive when he interviewed for the job. His enthusiasm was palpable and resonated with the team.

"He told us he wouldn't want us to bring any more energy into the gym than he had, which we kind of need sometimes because we slow down every now and then," Ketelsen said. "Having a coach who is going to bring a lot of energy into the gym is going to really kind of pump us up and get us back

'Having a coach who is going to bring a lot of energy into the gym is going to really kind of pump us up and get us back to where we need to be.'

- Ben Ketelsen, UI Senior

to where we need to be."

The Hawkeye gymnasts also liked Reive's structured style.

That plan will see the squad's training regimen shift to cycling-based workouts, which focus on peaks and low points for the individual athletes. Previously, the Hawkeyes altered their workouts based on recent meet performance, Ketelsen said. Athletes "pumped out a bunch of routines" and did heavy strength training after poor performances in order to compensate.

Ketelsen said that sometimes resulted in the gymnasts being worn down once

the next meet rolled around.

Under Reive, gymnasts will train according to schedules that intend for them to be at full-strength at the most crucial time — such as at the NCAA championships.

Stanford head coach Thom Glielmi — who, with Reive's help, guided the Cardinal to a national championship in 2009 — said Reive's system for preparing athletes is top-notch.

"As far as in the gym, getting your hands chalky, and working with the athletes, he's very strong tech-

nically," Glielmi said. "And [he's] very good with designing workout plans and making sure the athletes are prepared for competitions."

Reive, who hopes to be fully moved to Iowa City by the end of next week, said he is confident the program will make winning a habit once his system is in place.

"The rest of the [high-school] coaches who I'm super tight with around the country are going to know that's it's a good place to send kids," Reive said. "One year of good recruiting, and people will follow."

"Getting in there [at Iowa] and getting my program foundation laid, things will change pretty quickly."

IOWA SUMMER REP 2010



A FESTIVAL OF PLAYS BY **Theresa Rebeck**

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Four New Yorkers on the fringes of the entertainment industry are desperate to be in the scene and on the scene in this sharp and edgy dark comedy.

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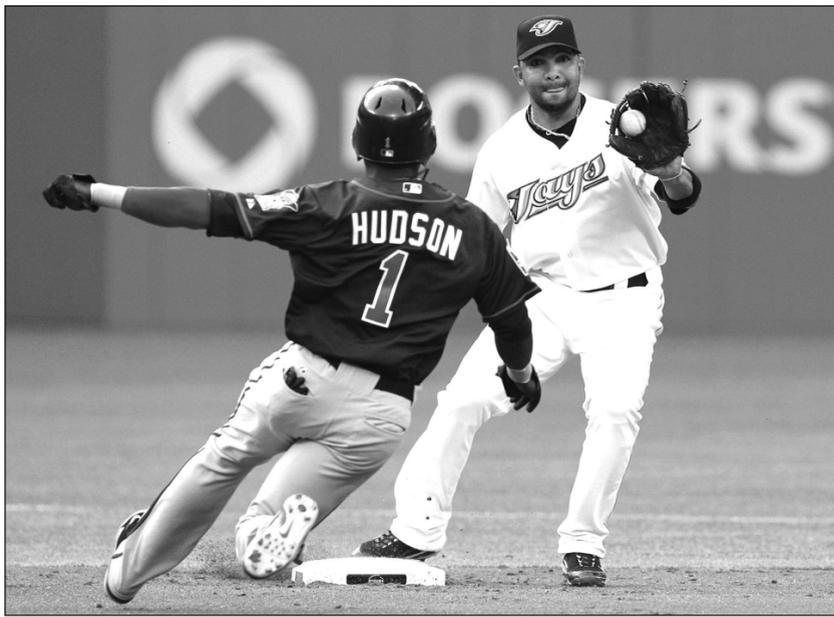
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Wells drives Blue Jays to win

Vernon Wells' seventh-inning double and Jose Bautista's home run leads Toronto to 6-5 victory over Minnesota.



CHRIS YOUNG, CANADIAN PRESS/ASSOCIATED PRESS

Minnesota Twins' Orlando Hudson slides toward Toronto Blue Jays' Alex Gonzalez at second base as the Blue Jays try for a double play during the third inning in Toronto on Wednesday.

ASSOCIATED PRESS

TORONTO — Vernon Wells drove in the go-ahead run with a seventh-inning double, Jose Bautista hit an inside-the-park homer, his major league-leading 22nd, and the Toronto Blue Jays beat the Minnesota Twins, 6-5, Wednesday night. Wells snapped an 0-for-21 slump with a two-out double off Matt Guerrier (1-5), giving the Blue Jays just their second win in 10 games.

Alex Gonzalez hit his 16th homer for the Blue Jays, who lead the majors with 125. Scott Downs (3-5) worked 1 1/3 innings for the win, and Kevin Gregg wrapped it up in the ninth for his 19th save. Minnesota's Orlando Hudson went 3-for-4 with three RBIs against his former team, including a two-run homer, and Delmon Young also went deep, but it wasn't enough. Twins slugger Justin

Morneau was accidentally kneed in the head by second baseman John McDonald as he tried to break up a double play in the eighth. He walked off the field without assistance but did not return. Gonzalez opened the scoring with a one-out homer in the first, but the Twins answered in the fourth when Hudson hit a two-run shot to left, his fourth. Toronto tied it in the bottom half on a two-out single

by Edwin Encarnacion. Young made it 3-2 when he drilled a solo homer to left in the top of the fifth, his 10th, but Toronto reclaimed the lead in the bottom half. With McDonald at first base, Bautista lined a two-out pitch into the alley in left-center. The ball fell between Young and Denard Span, with Span's leg crashing into Young's gloved left hand as he leapt over his sliding teammate. Young stayed down as the ball rolled to the wall and Bautista sped around the bases, crossing the plate standing up and well ahead of the relay throw. Pitcher Ricky Romero fanned a smiling Bautista with a towel when he returned to the bench, and the crowd of 14,886 kept cheering until Bautista came out for a curtain call. It was Toronto's first inside-the-park homer since Greg Myers did it against Baltimore on Sept. 13, 2003. The Twins have now surrendered two inside-the-park homers this season, with Kansas City's David DeJesus doing it in an April 23 game at Target Field. Toronto's advantage was short-lived. The Twins tied it on Jason Kubel's sacrifice fly in

the sixth, then took the lead on a two-out hit by Hudson in the seventh. The Blue Jays took the lead for good in the bottom half. Fred Lewis chased Kevin Slowey with a triple to right-center and scored when Gonzalez followed with a sacrifice fly off Matt Guerrier. Bautista walked and Wells followed with an RBI double, his first hit since June 29 at Cleveland. Slowey allowed five runs and nine hits in 6 1/3 innings. He walked one and struck out four. Making his first start of the season, Blue Jays

left-hander Marc Rzepczynski allowed four runs and eight hits in 5 1/2 innings. He walked one and struck out seven. **NOTES:** McDonald started at 2B in place of Aaron Hill, who missed his second-straight start because of flu-like symptoms. ... The roof at Rogers Centre was forced to stay closed because of "mechanical difficulty." ... Toronto Raptor head coach Jay Triano threw out the first pitch and attended the game with several players, including DeMar DeRozan and Amir Johnson.

PRIME TIME

Prime Time rankings

Each week, *The Daily Iowan* will bring you team rankings for both the Prime Time and Game Time leagues.

| Team Name | Rank | Previous Rank | Record | Summary |
|---------------------------|------|---------------|--------|--|
| McCurry's/Gatens | 1 | 2 | 3-2 | Last game: Win, 105-87 vs. Bob's/Ready Mix McCurry's/Gatens continued to make its case for having the most well-rounded offensive attack in the league with Tuesday's victory. Iowa's Cully Payne (15 points) and Jordan Stoermer (11) were among six players to score in double figures in the win. The reason the team is in the top slot? The victory came despite Jarrod Uthoff not even suiting up. |
| Etre/Culver's | 2 | 4 | 3-2 | Last game: Win, 102-100 vs. Vinton/Hawkeye Just as was the case last week, there are four teams with the same record — and Etre/Culver's is in the middle of the logjam once again. We previously criticized this team for being a one-man band (Melsahn Basabe), but ex-Hawkeye Jason Price added 21 points to Basabe's 36 to help the squad squeak out a victory Tuesday. |
| Vinton/Hawkeye | 3 | 1 | 3-2 | Last game: Loss, 102-100 vs. Etre/Culver's Dethroned from the rankings' top spot by the slimmest of margins, Vinton/Hawkeye may still be the team to beat come playoff time, however — especially if Ali Farokhmanesh has more 7-of-12 3-point shooting performances, as he did Tuesday. League "grandpa" — 33-year old former Hawkeye Darryl Moore — also had an impressive game, recording 17 points, eight rebounds, and eight assists. |
| Pelling/Goodfellow | 4 | 5 | 3-2 | Last game: Win, 74-72 vs. Armstrong This team truly is the league's biggest mystery. Zach McCabe posted his best performance of the summer Tuesday, going for 23 points and nine rebounds, but Eric May scored just 12 on 3-of-9 shooting from the floor. If May can score more consistently in the playoffs, this team will be a tough out. |
| Armstrong | 5 | 3 | 2-3 | Last game: Loss, 74-72 vs. Pelling/Goodfellow Different week, same story for Matt Gatens. Last week, the Iowa junior scored 34 points in a losing effort. The Iowa City native totaled 35 Tuesday, but it still wasn't enough to put his team on top. Can a guy get some help? Probably not. |
| Bob's/Ready Mix | 6 | 6 | 1-4 | Last game: Loss, 105-87 vs. McCurry's/Gatens There's really no other way to say it — this team is bad — really, really bad. At this point, Iowa's Devyn Marble and Northern Iowa's Anthony James have to be wondering if they can be dealt away to another squad in a trade. The duo combined for 55 points in another losing effort Tuesday. |

DI Player of the Week

Melsahn Basabe (Iowa), Etre/Culver's
 • 36 points
 • 18 rebounds
 • five assists
 versus Vinton/Hawkeye (July 6)



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MARCUS THEATRES

CORAL RIDGE 10
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ECLIPSE (PG-13) ✓X
 11:30, 12:15, 1:00, 2:15, 3:00, 3:45, 5:00, 5:45, 6:30, 7:45, 8:30, 9:15, 10:30

TOOTH FAIRY KR (PG) ✓X
 10:00

KNIGHT & DAY (PG-13) ✓X
 11:50, 2:20, 4:50, 7:20, 9:50

GROWN UPS (PG-13) ✓X
 12:30, 2:55, 5:20, 7:50, 10:10

TOY STORY 3 2D (G) ✓X
 12:15, 2:45, 5:15, 7:45, 10:15

TOY STORY 3 3D (G) ✓X
 11:30, 2:00, 4:30, 7:00, 9:30

KARATE KID (PG) ✓X
 12:20, 3:25, 6:30, 9:35

LAST AIRBENDER 2D (PG) ✓
 12:00, 2:25, 4:50, 7:30, 10:00

A-TEAM (PG-13)
 1:10, 4:40, 7:20, 10:00

Sycamore 12
 Sycamore Mall • Iowa City
 351-8383

ECLIPSE (PG-13) ✓X
 12:15, 1:00, 1:45, 3:15, 4:00, 5:00, 6:15, 7:00, 8:15, 9:15, 10:00

TOOTH FAIRY KR (PG) ✓X
 10:00

KNIGHT & DAY (PG-13) ✓X
 12:00, 2:30, 5:00, 7:30, 10:00

GROWN UPS (PG-13) ✓X
 12:10, 2:35, 5:00, 7:25, 9:50

TOY STORY 3 2D (G) ✓X
 1:30, 4:00, 6:30, 9:00

TOY STORY 3 3D (G) ✓X
 12:00, 2:30, 5:00, 7:30, 10:00

LAST AIRBENDER 2D (PG) ✓
 12:00, 1:45, 2:25, 4:10, 4:50, 6:35, 7:15, 9:00, 9:40

KARATE KID (PG) ✓X
 12:30, 3:30, 6:30, 9:30

A-TEAM (PG-13)
 1:30, 4:15, 7:00, 9:45

SHREK FOREVER AFTER 2D (PG)
 12:15, 2:30, 4:45, 7:00

IRON MAN 2 (PG-13)
 9:30

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 with Supersaver matinees for shows before 5:30pm

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 admission and concession specials for guests 60+ every Friday before 5:30pm

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Was Matt Gatens' 35-point performance on Tuesday enough to earn him *DI* Player of the Week honors?

7A

SCOREBOARD

WORLD CUP

Spain 1, Germany 0

MLB

Chicago Cubs 8, Arizona 3
Chi White Sox 5, L.A. Angels 2
Washington 7, San Diego 6
Detroit 4, Baltimore 2

N.Y. Yankees 6, Oakland 2
Tampa Bay 6, Boston 4
Toronto 6, Minnesota 5
Cincinnati 3, N.Y. Mets 1
Colorado 8, St. Louis 7
San Francisco 15, Milwaukee 2
Atlanta 7, Philadelphia 5
Florida 4, L.A. Dodgers 0

THURSDAY, JULY 8, 2010

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Jessica Novack

ROWING

Novack earns All-American honor

Iowa rower Jessica Novack has been named to the All-American second-team by the Collegiate Rowing Coaches Association.

"Congratulations to Jessica and her accomplishments," Iowa head coach Mandi Kowal said in a release. "It's quite an honor to be named an All-American. Only 42 athletes were chosen in the country. She has worked hard, and that was clear this year as she set the tone for the team on the erg. This will not end as she works this summer in Craftsbury to improve her rowing. Once again, she continues her commitment to be the best, which will help her have a great senior year."

Novack recently competed in the U23 World Championship trials on Mercer Lake in New Jersey. The senior and Iowa teammate Katy Kroll finished third in the women's 2-(BW2-) on June 25.

— by Jordan Garretson

BASKETBALL

LeBron to announce decision today

The most publicized free-agency period in the history of professional sport may finally begin to lose some steam after today.

Free agent LeBron James is expected to announce which team he will sign with during the first 10 minutes of "The Decision" — an hour-long broadcast set for ESPN at 8 p.m. today.

James will be joined by sports-caster Jim Gray — who was picked by James' associates — for the announcement and interview, which will take place at the Boys & Girls Club of Greenwich, Conn.

According to ESPN's Chris Broussard, James' team contacted ESPN to propose the idea of a TV special, requesting to be allowed to sell sponsorship for the broadcast — the network agreed.

"Due to the unprecedented attention and interest surrounding LeBron's decision, we have decided to make this announcement on national television," said Maverick Carter, James' business manager, on lebronjames.com.

Two other free-agent superstars — Dwayne Wade and Chris Bosh — announced Wednesday they will both sign with the Miami Heat.

James previously played for the Cleveland Cavaliers.

— by Jordan Garretson

GAME TIME

'Kach' flashy, but team loses

Cullen/Goodfellow improves to 6-1 following its 77-64 win over Culver's.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Kelly Krei shoots during Cullen/Goodfellow's Game Time game against Culver's/Vinton in the North Liberty Community Center on Wednesday. Krei scored a team-high 22 points in the 77-64 win.

By JON FRANK

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As far as basketball is concerned, Kachine Alexander can do almost anything.

She can drive to the lane with cuts that makes opponents' knees buckle. She can dictate the tempo of the game. She can crash the boards

with her 5-9 frame better than athletes with superior height.

One thing she *can't* do: Make her team win.

The recent return of Alexander is a giant leap toward the makings of a winning team for Culver's of Coralville/Vinton Merchants (1-6), but it wasn't enough to overcome

Cullen

Painting/Goodfellow Printing (6-1) Wednesday in the North Liberty Community Center.

The final score read 77-64 for Cullen/Goodfellow. But anybody who looked solely at Alexander's stats could have easily deduced that Culver's/Vinton came out on top.

Alexander pulled down

14 rebounds — almost double the number of Cullen/Goodfellow's two best rebounders. Bradley's Mackenzie Westcott and Iowa junior Kelly Krei each had eight boards for Cullen/Goodfellow, and Alexander accounted for almost half of the rebounds for the entire Culver's/Vinton squad.

Alexander also scored 20 points, nearly one-third of Culver's offensive production. Her only shortcoming was her 22 percent shooting percentage inside the arc.

"That all comes with picking up my stamina," she said. "You make your drive all the way to the

SEE ALEXANDER, 6A

GAME TIME

Johnson missed, but team wins

Active Endeavors/McCurry's wears down Hawkeye Title & Settlement/George Etre.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Kelsey Cermak passes to a teammate during Active Endeavors/McCurry's Game Time game against Hawkeye Title/Etre in the North Liberty Community Center on Wednesday. Active Endeavors/McCurry's won, 81-69.

By MARGARET CUNNINGHAM

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Wednesday night's Game Time matchup between Active Endeavors/McCurry's and Hawkeye Title & Settlement/George Etre began

sloppily with turnover after turnover, but Endeavors/McCurry's ultimately seized control and won, 81-69.

Both Endeavors/McCurry's and Hawkeye/Etre were shorthanded, with only four players per team.

Upon learning the small num-

ber of players in attendance,

SEE RICKELS, 6A

DAILYIOWAN.COM

Be sure to watch highlights from last night's game as well as interviews with players.



New sheriff in the gym

New head coach J.D. Reive brings enthusiasm and a new training style to the Iowa men's gymnastics program.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

J.D. Reive believes Iowa is capable of becoming a national power in men's gymnastics, but the program needs change.

The team's new head coach said he is going to bring that.

Hired on June 24 to take over following the retirement of Tom Dunn, Reive comes to Iowa City following a seven-year tenure as an assistant at perennial stalwart Stanford.

Only 34 years old, Reive said he's well-aware of what precedes him — Dunn spent the last 31 years with the Hawkeyes.

"He's been there forever, right?" Reive said. "Like my entire



Reive gymnastics coach

life."

That aside, Reive said he is excited about the challenge.

"It's really fun to have this long, storied program and come in and be the new guy to get past that and get people excited about the program again," he said.

Count members of Iowa's current

SEE REIVE, 6A



Seek & Destroy

Metallica tribute band Disposable Heroes will perform its old-school cover songs at the Yacht Club on Saturday.

3B



THE MAGNIFICENT SEVEN

The *New Yorker* recently selected seven UI graduates as some of the '20 under 40' writers to watch.

By **JENNIFER DOWNING**
jennifer-downing@uiowa.edu

Salvatore Scibona started writing his first novel in the fifth grade. A story of fantasy and magic, it was his earliest foray into the world of literature and was the first leg of his journey to become a real writer.

"It was a total knockoff of the Susan Cooper *The Dark is Rising* novels," he said. "I had no idea how derivative it was."

But copycat, elementary-school ideas aside, Scibona has made a name for himself with his own original work. Along with six other graduates from the University of Iowa, Scibona was recently named one of *The New Yorker's* "20 under 40" writers to watch.

The list, which was published in *The New Yorker's* double fiction issue in June, includes authors the publication feels will be influential and significant to this generation of readers and writers, authors whose work will continue to be read years and years from now. It includes the names of both well-known novelists such as Jonathan Safran Foer and relative newcomers such as Téa Obreht.

Each of the authors were required to write a short story or an adapted excerpt from a longer piece of fiction. Then, eight of the stories were published in the first *New Yorker* issue profiling the writers. The rest of the stories

were, and will continue to be, published in *The New Yorker's* weekly editions throughout the summer.

In a previous interview with "New Yorker Out Loud" podcast host, Blake Eskin, one of the fiction editors responsible for creating the list, Deborah Treisman discussed what went into choosing which authors would receive the nomination.

"It was to provide a panorama of what writing is for this generation in North America," she said during the interview. "The goal was to sort of look at who the defining voices are now under 40 and also who we think will be."

Along with Scibona, Chris Adrian, Daniel Alarcon, Sarah Shun-lien Bynum, Joshua Ferris, Yiyun Li, and ZZ Packer were the other UI graduates selected for the nomination.

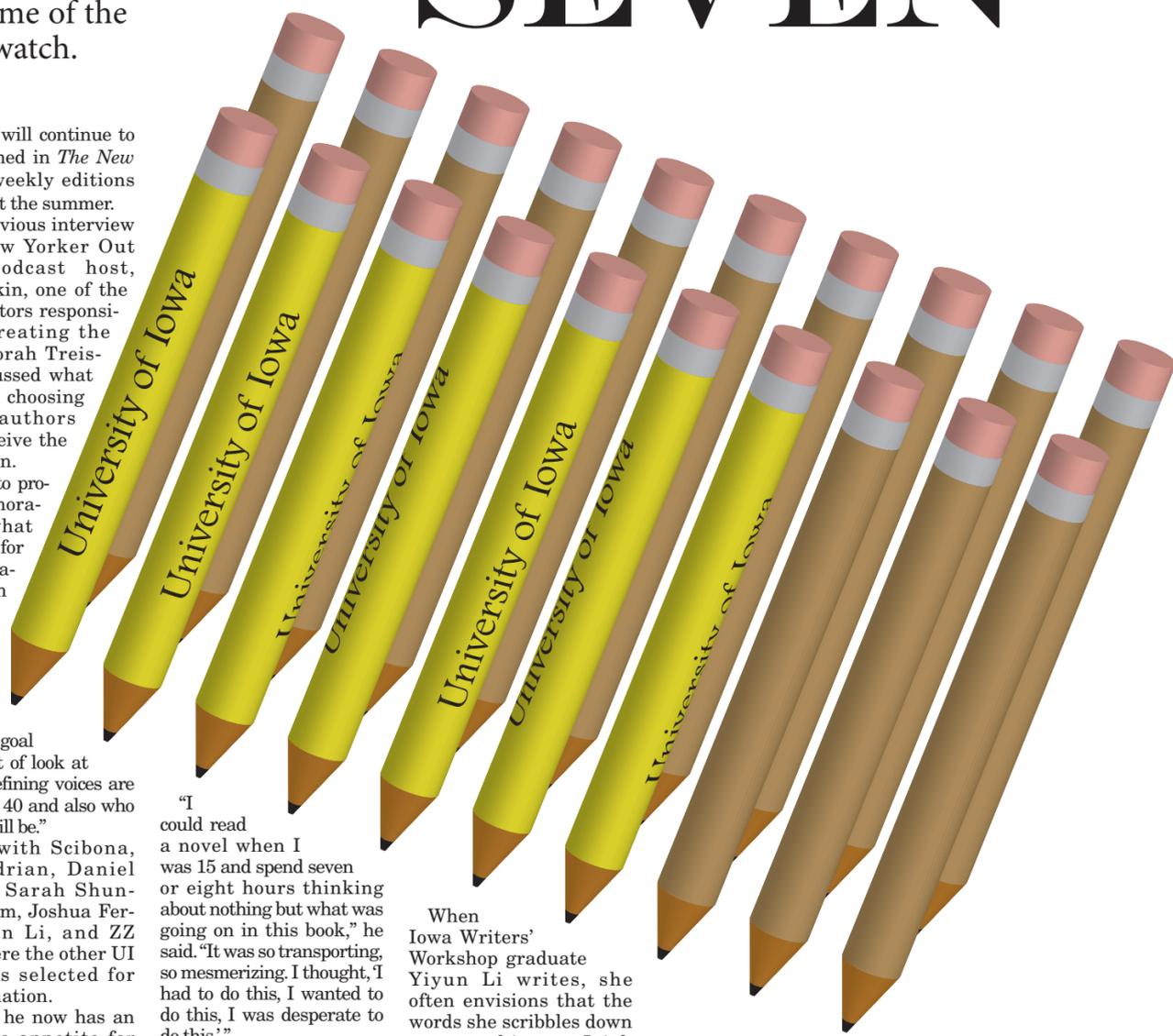
Though he now has an insatiable appetite for reading and writing, Scibona's relationship with books wasn't always that way. Growing up in a household that was more concerned with football and television than with books and the written word, he didn't experience the complete ecstasy and total thrill of reading until his teenage years.

"I could read a novel when I was 15 and spend seven or eight hours thinking about nothing but what was going on in this book," he said. "It was so transporting, so mesmerizing. I thought, I had to do this, I wanted to do this, I was desperate to do this."

And so he spent the rest of his academic career pursuing this dream, starting one novel in the eighth grade and another in his junior year at St. John's College in Santa Fe, N.M. The second novel would eventually become his first published work, *The End*, more than a decade later.

When Iowa Writers' Workshop graduate Yiyun Li writes, she often envisions that the words she scribbles down are speaking to Irish author William Trevor. Li has never met Trevor, nor has she ever spoken with him, but she feels that the reason she writes is to communicate with him, because it was through reading Trevor's short stories and novels

SEE NEW YORKER, 48



GRAPHICS BY NICK SILHACEK

Subversive, yet mainstream

MC Animosity will step away from the Uniphonics to exhibit his abilities as a solo artist tonight at the Mill.

By **MICHAEL GALLAGHER**
gallaghe@grinnell.edu

Many know MC Animosity from his work with the Iowa City band the Uniphonics. However, before he connected with the genre-blending group, Animosity focused his attention on a career as a solo artist.

In fact, the local rhyme-spitter nearly completed a solo album prior to joining the Uniphonics' crew.

"Ten songs into [the solo album], [the producer] had to bump his rates up," Ani-

mosity said. "At the same time, I joined [the Uniphonics], so I basically left the project stagnant till about two months ago."

Now, Animosity is working hard to bring his solo album to life. He's collaborating with many producers to fine-tune the record's sound, and he's bringing his original act back to the stage.

His solo effort will be on display at the Mill, 120 E. Burlington St., beginning at 9 p.m. today with reggae-band Fire opening and DJ

Johnny Sixx on the turntable. The show will also feature a house DJ and a band composed of Animosity's friends and musicians who will perform after his set.

Audience members can expect a high-intensity show from start to finish. Sixx thinks that fans will see maximum effort from both him and Animosity on stage. The duo's liveliness may be aided by the excitement of performing

SEE ANIMOSITY, 4B

ANIMOSITY AND FRIENDS

When: 9 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$6



D(EYE) ON TWITTER

Follow DI Arts Staff on Twitter for breaking arts news, happenings in Iowa City, and article updates.

ON THE WEB

Check out the dailyiowan.com to watch *DI Arts* reporter Joann Bautista whip up some delicious pesto chicken in Tales From the Kitchen.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read Emily Woodbury's post about America's obsession with reality-TV culture (especially Bret Michaels).



NEW MOVIES OPENING THIS WEEKEND



Predators

Where: Sycamore 12
When: 1:40, 4:30, 7:10, 9:50 p.m.

A group of skilled warriors (made up of actors Adrien Brody, Topher Grace, Alice Braga, and Laurence Fishburne, among others), must work together in order to survive being hunted by an alien race known as Predators. The film is a sequel to the original series and takes place 13 years after *Predator 2*.



Despicable Me 3D

Where: Sycamore 12
When: 12:10, 2:30, 4:50, 7:10, 9:30 p.m.

Gru (Steve Carell) is a wicked man who takes pride in his various ray guns and trinkets that he has built in order to help him steal the Moon with his tiny yellow minions. However, when Gru meets three orphan girls, he has to choose between being a super villain or an influential role model and dad.

AT THE BIJOU



The Secret in Their Eyes

Showtimes: 7, 9:30 p.m.

Argentine director Juan José Campanella presents this film about a former criminal-court employee (Benjamin) who is writing a book about a 1970s murder case. Benjamin soon discovers that the case's confession and conviction of two men may actually be the result of a cover-up. This soon leads the real killer on a hunt against Benjamin.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Faith No More is most well-known for its single and subsequent music video for "Epic," off 1989's *The Real Thing*. The song features Mike Patton on vocals, who is known for his impressive range and numerous side projects (including Mr. Bungle and Tomahawk).

Fewer people know of Faith No More's 1987 release, *Introduce Yourself*, which features Chuck Mosley on vocals. And for good reason — the album saw a limited release when it came out (although it did spawn the single "We Care a Lot"), and Mosley has even more of a limited appeal than the insane Patton.

Despite all of this, *Introduce Yourself* remains one of Faith No More's more interesting releases and arguably even its best.

Mosley's drunken-rambling-meets-skater-dude tone of voice seems strange at first, but it eventually grows on the listener.

"Faster Disco" is an energetic rocker that kicks off with Jim Martin's trademark thrash riffs mixed with Mosley's nasally lyrics. Then, things get funkier on such tracks as "Anne's Song" and "Introduce Yourself," which is a to-the-point shout-along song.

The best moments on the album are found on "We Care a Lot," which features some tongue-in-cheek political lyrics, and "The Crab Song," which contains one of the coolest funk-metal guitar licks of all time. And of course, Billy Gould delivers on his trademark low-end sound.

If you like Faith No More but haven't heard *Introduce Yourself* (or just want a unique listening experience), give it a shot.

— by Eric Andersen

Today 7.8

MUSIC

- **The Roast of Andy Caffrey**, with Wolf Wars, Pisces Cult, 8 p.m., Blue Moose, 211 Iowa
- **Animosity and Friends**, 9 p.m., Mill, 120 E. Burlington
- **Andy Frasco Band**, with

Collectible Boys, 9 p.m., Yacht Club, 13 S. Linn

THEATER

- **Iowa Summer Rep, Mauritius**, 8 p.m., Theatre Building Mabie Theatre
- **Riverside Theatre**

Shakespeare Festival, Love's Labour's Lost, 8 p.m., Riverside Theatre Festival Stage, Lower City Park

FILM

- **Mr. Hulot's Holiday**, 9:30 p.m., Bijou

don't miss!

David Zollo and The Body Electric

Where: Yacht Club, 13 S. Linn
When: 9 p.m. today

Why you should go: Local favorite, David Zollo, delivers in concert and his upcoming performance at the Yacht Club should be no exception. Zollo has been doing 200-plus gigs a year since he began touring with the rockers in High and Lonesome in 1992. Now the alternative country / blues musician is working on a new album, *For Hire* and even plans to play some tracks live.

Friday 7.9

MUSIC

- **Friday Night Concert Series**, Euforquestra, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- **Open Mike Night**, Uptown Bill's Small Mall, 401 S. Gilbert
- **Samuel Locke Ward (tour kickoff and record-release party)**, 9 p.m., Mill
- **David Zollo & the Body Electric**, 9 p.m., Yacht Club
- **The Mayflies**, with Patrick

Bloom and Sad Iron Music, 9 p.m., Blue Moose

- **The Burning Halos**, with Nebula Was, 9:30 p.m., Gabe's, 330 E. Washington

THEATER

- **How to Heal the Hurt by Hating**, Red Door Ensemble, 7:30 p.m., Public Space One, 129 E. Washington
- **Iowa Summer Rep, Mauritius**, 8 p.m., Mabie Theatre
- **Riverside Theatre Shakespeare Festival**,

Romeo and Juliet, 8 p.m., Riverside Theatre Festival Stage

FILM

- **The Secret in Their Eyes**, 7 and 9:30 p.m., Bijou

MISCELLANEOUS

- **Elevenses Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

don't miss!

Final Showing of Shakespeare Festival's Love's Labour's Lost

Where: Riverside Theatre, Lower City Park
When: 7 p.m., July 11

Why you should go: All of the local media has been raving about Riverside Theatre's production of *Love's Labour's Lost* (including *The Daily Iowan*) and this is the last chance for people to check out the comedy. The play tells the story of a king and his nobleman, who find themselves meeting up with four French beauties, shortly after swearing off women to concentrate on their studies.

Up with nomadic blues

Blues musician Andy Frasco, a self-described nomad, will play today at the Yacht Club.

By JOSIE JONES

josie-jones@uiowa.edu

Andy Frasco knows the meaning of being a nomad. He sometimes drives for up to 11 hours in one night.

On a recent trip to Denver, he and his band fell asleep in the van and woke up to cops knocking on the windows telling them to move. So, the band members drove to a nearby park and fell back asleep.

All that matters to Frasco is that he's still alive and on to the next show.

"I'm still getting used to the whole being a musician thing," said Frasco, 22.

Andy Frasco and his blues band will make a stop at the Yacht Club, 13 S. Linn St., at 9 p.m. today. Admission is \$5.

Frasco's interest in the music industry started at an early age, though he only began playing music four years ago. At the age of 14, he served as a DJ at his friends' bar mitzvahs and pool parties. He even had a job booking bands for Drive-Thru Records (including Hellogoodbye).

"I didn't know how to play or sing," he said. "I just wanted to be involved."

Frasco credits Irish singer/songwriter and musician Damien Rice for opening the world of music for him. After seeing Rice perform, Frasco moved to New York, determined to write a record he loved. Nine months later, he began touring, and he has been ever since.

He and his group are on tour 10 months a year, playing around 275 shows.

Even while playing that many shows, Frasco books his own performances and promotes his touring. He took interest in the business side of the music industry (and managing



PUBLICITY PHOTO

Andy Frasco will bring his own self-managed style of 'party blues' to the Mill tonight.

his own group) while working at Drive-Thru Records. Frasco hopes to teach artists to be self-sufficient — not to rely on middle men to be booking agents and publicists.

"Musicians are starting to think they're bigger than they actually are," he said. "Why can't we shift focus back on the music, not on social class?"

The musician played as a part of VH1's Save the Music Foundation —

which raises money for music education in public schools — and set up the tour by himself. He booked 81 shows in 100 days. The band played in 70 cities in 41 states.

Frasco is set to record a new album in August and release it in the fall. But for now, the band is satisfied with touring.

In fact, the San Francisco native said his goal when playing is to simply make someone's day. "I think as musicians,

if you're having a great time with [music], your listeners will have just as much fun as you are on stage," he said.

But Frasco thinks there is more to live music than just having fun — it can also be therapeutic. And that's something he feels the country needs right now.

"I think when people are suffering, they need something to listen to, and to forget about whatever's going on in their

weekend calendar of events

Saturday 7.10

MUSIC

- **Metallica Tribute with Disposable Heroes**, 9 p.m., Yacht Club
- **Shame Train**, with Thankful Dirt, 9 p.m., Blue Moose

THEATER

- **How to Heal the Hurt by Hating**, Red Door Ensemble, 7:30 p.m., Public Space One
- **Iowa Summer Rep, Mauritius**, 8 p.m., Mabie Theatre
- **Riverside Theatre Shakespeare Festival**,

Romeo and Juliet, 8 p.m., Riverside Theatre Festival Stage

FILM

- **The Secret in Their Eyes**, 4:30, 7, 9:30 p.m., Bijou
- **Free Movie Series: The Dark Knight**, Saturday evening, Pentacrest

MISCELLANEOUS

- **Downtown Saturday Night: Cirque Stupendo**, 6:30 p.m., Black Hawk Mini Park (Washington and Dubuque)

Sunday 7.11

MUSIC

- **Everybody Nose**, with Treasure Feathers, the Wiffers, 6 p.m., Blue Moose

THEATER

- **Riverside Theatre Shakespeare Festival, Love's Labour's Lost**, 8 p.m., Riverside Theatre Festival Stage
- **Iowa Summer Rep, The Scene**, 8 p.m., Theatre

Building Theatre B

FILM

- **Movies at the Museum of Natural History, Planet Earth - Deserts**, 2 p.m., Macbride Auditorium
- **The Secret in Their Eyes**, 3, 5:30 p.m., Bijou

MISCELLANEOUS

- **Study Hall**, the Game, 9 p.m., Mill

CONCERT

Andy Frasco

When: 9 p.m. today
Where: Yacht Club, 13 S. Linn
Admission: \$5

lives, even just for an hour or two," he said. "And music is the all time healing power. Music can save lives."

TALES FROM THE KITCHEN

Pesto Glazed Chicken Breast

By **JOANN BAUTISTA**
joann-bautista@uiowa.edu

As the weeks have progressed, I can feel my culinary muscles starting to get ripped. This week marks my first experience, since I started writing this column, of working with a meat — which has other living things on it that will make me kneel at the foot of the porcelain god unless I cook the crap out of it.

And you know you've made it big once you feel confident enough to start dealing with animal meat, in this case, chicken.

This week's meal combines two of my favorite things: chicken (God's gift to mankind ... unless you're a vegetarian) and pesto, which in Italian means "pounded." If you remember from last week's dish, I made public my intense love for any food that's Italian, so this week, I'm sort of building off of that by working

with another Italian staple — pesto. This recipe for pesto-glazed chicken breast came from kitchendaily.com.

To the untrained eye, pesto might not look so appetizing. This could be because of the green color, which might not sit well with some. Remember when Heinz tried to pimp green ketchup? Yeah, Americans weren't really sold on that one.

Once you get past the color and put it in your mouth, pesto will rock your taste buds.

Here are a couple little tidbits I learned from the [food website](http://foodwebsite.com), epicureantable.com.

First, you shouldn't wash fresh herbs. If you do, you strip them of essential oils that make food tasty. Should you feel the intense need to wash them, don't hold them under a faucet of running water, but sprinkle water on top of the herb and then pat dry.

Second, pesto supposedly dates back to the time of Virgil, the classical Roman poet. But of course with all foods that have been around for more than a couple centuries, they have evolved and people have modified the recipe.

If you really want to make *real* pesto, a couple ingredients you absolutely cannot remove are: basil leaves, a couple cloves of garlic, and olive oil. Add whatever else you'd like but don't even think about taking out the aforementioned ingredients.

As my skills in the kitchen develop week by week, I am becoming more aware of how unprepared my kitchen is for some of these recipes. A couple of weeks ago it was the oven-proof skillet, and this week I lacked a mortar and pestle. I need to start thinking about investing in some new pieces of cookware

RECIPE:
Pesto Chicken
(courtesy of kitchendaily.com)

- 2 garlic cloves
- 1½ cups lightly packed fresh basil leaves
- ¼ cup plus ¼ cup pine nuts, toasted
- ½ cup freshly grated Parmesan cheese
- ¼ cup plus 3 tablespoons extra-virgin olive oil
- salt
- ground black pepper
- 4 boneless skinless chicken breasts

Source: kitchendaily.com



Check out a video of Joann Bautista making Pesto Chicken.

because my kitchen is having a hard time keeping up with my new cooking skills ... but that's for another column.

Coming next week: Southwestern Salad.

Doing Metallica

Local Metallica tribute band comes back to life for a show at the Yacht Club.



PUBLICITY PHOTO

After losing a band member and dealing with the rest of the group facing busy work schedules, Metallica cover band Disposable Heroes will perform at the Yacht Club this weekend.

By **JASON M. LARSON**
jason-m-larson@uiowa.edu

While the members in tribute band Disposable Heroes haven't quite faced the hardships of the real Metallica, the group has had to deal with some problems of its own.

"We had a band member who we lost [Mike Jimenez] who lives up by Cedar Rapids," drummer Pete LeGrant said. "About a year ago, we played a number of shows up in the Cedar Rapids area, but it has kind of slowed down."

Disposable Heroes will bring metal to the Yacht Club, 13 S. Linn St., at 9 p.m. Saturday. Admission is \$7.

LeGrant said the group normally plays in Cedar Rapids when it can — which is almost never these days. Because the members all have normal jobs, they can't find much time to schedule practices or even shows. LeGrant received a Ph.D. in philosophy from the University of Iowa last year and teaches the subject at Kirkwood Community College. Bass player Alex Olson teaches elementary school and coaches numerous sports.

The new show at the Yacht Club gives LeGrant hope that Disposable Heroes may be able to re-establish itself in the local music scene.

"It looks like we may have a good turnout based on our Facebook event," he said. "We're really excited to try to get back into Iowa City and get some more shows going on after that."

Being part of a tribute act brings less stress because the format and songs are already laid out for the band members, LeGrant said. He's been in both types of groups, he said, and writing original songs is harder because the musicians have to market themselves more.

"In a cover band, when you market it the right way, it kind of sells itself as long as you're a decent musician," he said.

The drummer, who has listened to Metallica since he was 12 years old, said the band's songs are what got him interested in music.

"I started listening around '87 or '88, right when *And Justice For All* came out," LeGrant said. "That's what really got me started."

The Disposable Heroes

members in are all fans of the earlier Metallica albums, *Kill 'Em All*, *Master of Puppets*, and *Ride the Lightning*, and they tend to play tracks from the older albums.

"We try to stay away from the *Black Album*, but we play a couple songs off of it," LeGrant said. "We really like playing the older, longer, more complex songs."

On the Disposable Heroes' Facebook fan page, the band members write that they look at the difficulty of Metallica's songs as a way to challenge their musicianship. They also try to provide the high-energy live show Metallica is famous for when playing in concert (the members even have donned wear long-haired wigs and denim clothing when on stage in the past, but generally play in T-shirts and jeans).

Item 9 and the Mad Hatters will open for Disposable Heroes on Saturday. The local band is relatively new, and Yacht Club owner Scott Kading said he is excited to see the group because he has missed the band three times when it played there previously.

"Every time it has

CONCERT

Disposable Heroes

When: Yacht Club, 13 S. Linn

Where: 9 p.m. Saturday

Admission: \$7

played, I've been gone," he said. "That absolutely has never happened. It has a fun crowd, and everyone seems to like the group."

Burlington resident and Disposable Heroes fan Brian Paige is also excited about checking out both bands.

Paige and wife Melissa have seen the group play six or seven times. He still remembers his first show (which took place at the Industry, now known as the Blue Moose Tap House) as being "awesome," with his favorite song being the group's cover of "Sanitarium." Paige has even recorded videos of the band several times.

"The band plays Metallica like it's supposed to be played," he said. "It's pretty close to the original."

Ebert's cookbook promotes rice cookers

CHICAGO (AP) — Cancer may have robbed Roger Ebert of the ability to eat, but it won't stop him from dishing out cooking advice.

Four years after cancer surgery left the famed film critic unable to speak or eat, Ebert is publishing a cookbook dedicated to rice cookers, a kitchen appli-

ance he lovingly calls "The Pot" and champions as an answer for those strapped for cash, time, and counter space.

The idea for the book came after a 2008 blog post he wrote about rice cookers.

The book includes many of those comments, as well as more than two dozen recipes for dishes such as chili, risotto, jambalaya, and oatmeal — Ebert's favorite.

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NEW YORKER

CONTINUED FROM 1B

that she learned how to become an author.

"It's not like I talk to him as a person, but my stories talk to his stories. Or my novels talk to his novels," Li said. "That's how I imagine I write. So when I sit down and write a sentence, the sentence talks to William Trevor."

She had never envisioned herself as a writer. In fact, she originally came to the UI to earn a Ph.D. in immunology. Writing was just something the Beijing native did as a hobby, something to help her grasp the English language. She was only a beginner when a friend informed her about the Writers' Workshop, but it sparked a career change for the 37-year-old.

"It was a life-changing, career-changing place," Li said. "Someone told me Iowa City was a writers' town. That sort of stated my dream of becoming a writer myself."

Scibona, too, has experienced the kind of life-altering effect of the Writers' Workshop. Enrolling in the program straight out of college, he had yet to develop any real habits when it came to his prose; he only knew that he had to keep writing and he had to keep writing fiction. His teachers at the Writers' Workshop helped him hone his skills and come up with a routine for him to practice doing what he loved most.

Under the instruction of then-Writers' Workshop Director Frank Conroy, Scibona began writing at the same place, at the same time, six times a week, for three hours at a time.

"I had read a decent amount, but I had reading habits, not writing habits," he said. "So I've taken that advice all the way through to the present day."

The 35-year-old said he also gained valuable friendships from his time at the workshop. The closely knit community of writers in Iowa City has remained with him throughout the years, becoming some of his biggest cheerleaders and best editors. Often, he sends his manuscripts to several of his former classmates before even his agent gets a peek at his work.

Like Scibona, the Workshop helped perfect Li's writing skills as well. But for the author who was



PUBLICITY PHOTO / CREDIT: CARLOS FERGUSON

Salvatore Scibona was one of the seven UI graduates honored by *The New Yorker* this past June.

far less familiar with the English language, the program also taught her how to read in a more constructive way.

"When you know how to read, you can write much better," she said. "[The Writers' Workshop] was very helpful for that."

Both authors attribute these learned skills to their success as writers. In addition, their talents have clearly played a role in their nominations as two of *The New Yorker's* "20 under 40." And the honor has begun to give them and their work greater exposure.

However, despite the added recognition, neither author feels that the distinction will play a huge role in her or his writing processes.

"You know what? It doesn't make a huge difference to me as a writer, but I think realistically, it will bring a lot of publicity to my next book or my next couple of books," Li said.

Scibona agrees that while the nomination is nice, it has little effect on him as an author, except

to ease the sense of self-doubt that young writers often feel, unsure of whether their work will be well-received by both publishing companies and the public.

He also realizes that the honor is more likely to help his novels than it will him as a person.

"I don't need readers to write," he said. "But a novel needs readers in order to be alive."

And Scibona considers his books to be very much alive. After his novel was published, he was filled not with happiness or exhilaration for finally completing a work he spent years working on, but with sadness and concern over what happened next to these characters he had grown so attached to. It was a heartrending realization that he could no longer go back to a story in which he had invested so much of himself.

"I still think of one or two of the characters in that book and where I left them, and I think, 'What became of you?'" he said. "I kind of want to call them and help them and see how they turned out."

ANIMOSITY

CONTINUED FROM 1B

their first show together in around two years.

"When [Animosity and I] perform together, it's really live," he said. "There's a lot of energy on stage. It's guaranteed that we'll be covered in sweat by the time we get done ... you could take away the music, and the people would still [pay attention]."

Part of the reason Animosity instills so much energy in his shows is because he wants Iowa City's hip-hop scene to gain more attention. This influenced his decision to continue working on his solo album.

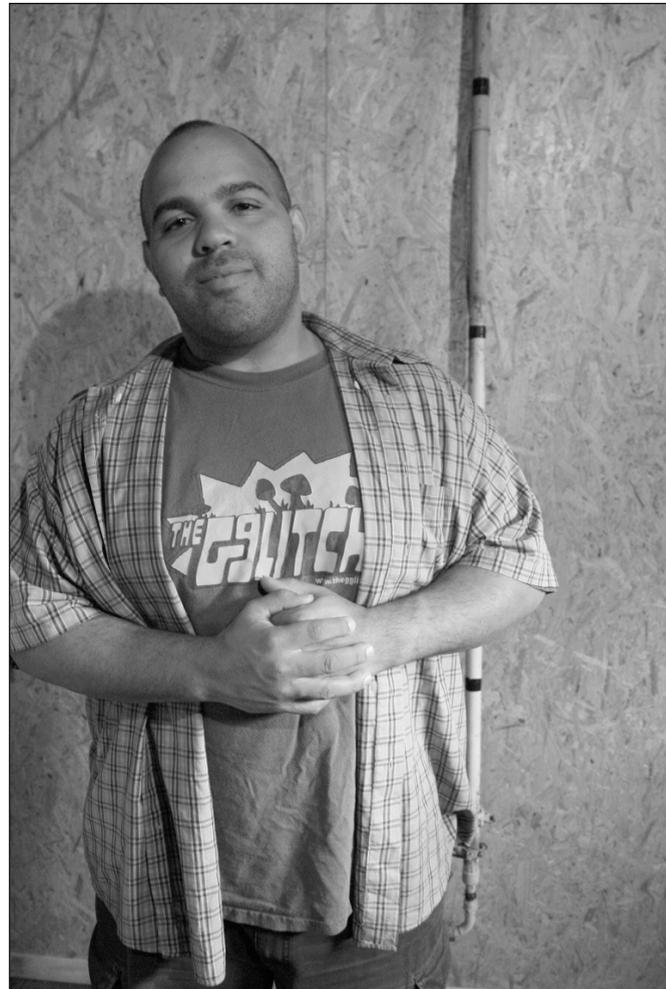
"I'm trying to do a real independent album, comparable with some of the other regional albums that are coming out," Animosity said. "... There's a lot [of hip-hop] coming out of Minneapolis and some coming out of Chicago ... I'm just trying to get some more hip-hop out of Iowa City."

Sixx, who has done a few studio sessions with Animosity for the upcoming album, has high expectations for the MC's solo work. He believes that Animosity's personal struggles over the years give his songs an emotional quality that people can connect to.

"I think the [songs] are great," he said. "This is material he has had for a while now, so he's got to work with it and revamp it ... but it will appeal to everybody. He's been there and done that. Everyone can relate to what he has to say."

The struggles Animosity faced include his mother's death at a young age and moving to Iowa City with little money. Animosity addresses these obstacles in his lyrics, which often differ from the rhymes he uses while playing with the Uniphonics.

"The songs I wrote for the Uniphonics are really clean material for everybody," he said. "Whereas the Animosity material is more of my foundation. A lot of those songs I wouldn't do with the Uniphonics.



ALEX CRIDER/THE DAILY IOWAN

Derek Thorn, also known as MC Animosity, poses in his home on Wednesday. Animosity will be performing solo for the first time in three years. During that time, he has been a member of the Iowa City band, Uniphonics.

I probably could do them, but the maturity is a bit more rated 'R' as opposed to 'PG-13.'

Often, hip-hop falls into one of two broad categories: underground or mainstream. Underground hip-hop is often characterized by its lyrical emphasis on social and political issues, as well as gritty beats not typically found on the radio.

Although Animosity may seem like a prototypical underground artist, he does not wish to be limited by the subgenre. Sixx believes

that Animosity possesses the rare talent to hold onto many of the underground hip-hop qualities and still create a sound that's able to garner mainstream attention.

"Animosity's style is subversive for the underground-listening audience, but I think that he has the [ability] to reach out to everybody, whereas a lot of MCs, especially ones around here, don't have that appeal," Sixx said. "They can't cross over to the mainstream, but with Animosity, I think he's got that potential."

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2005 Scion xb. 40,000 miles. Good condition. \$9200 firm. Call (319)325-6626.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid, \$405/ month. RCMP (319)887-2187.

14 N. JOHNSON
Dorm style rooms for mature tenants. Garage/ loft available. \$435-\$500/ month, utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

419 S. JOHNSON. Four rooms, furnished, share with females, walk to campus, W/D on-site. No smoking, no pets. \$300, all utilities paid. (319)471-6533.

424 S. LUCAS ST.
Dorm style rooms for male grad students. \$355-\$445/ month, all utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

942 IOWA AVE.
Dorm style rooms for female grad students. \$420/ month, all utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

PRIVATE room on busline with shared bathroom and kitchen. Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

QUIET room for serious student, \$350 includes everything. (319)339-0039.

WESTSIDE sleeping rooms, \$270 plus electric. Located by the law school. (319)354-2233 for showings.

ROOMMATE WANTED MALE

ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A. \$400/ month plus utilities. (563)357-1635.

ROOMMATE WANTED

ONE bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$300 plus utilities. (319)400-7335.

ONE bedroom in three bedroom, 3200 sq.ft. townhome. Close to Mayflower and on bus route, W/D, granite, fireplace, very nice. \$550 plus utilities. (641)919-3207.

APARTMENT FOR RENT

DOWNTOWN APARTMENTS
1-5 Bedrooms
Great locations!
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jjapartments@gmail.com

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FALL LEASING
1, 2, 3, and 4 bedroom units available
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www.southgateiowacity.com
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Iowa City, Iowa

FALL RENTALS
Heritage Property Management
Great Locations!
L.C., C.V., N. Liberty
hpmic.com
Call (319) 351-8404

SECURITY DEPOSIT SPECIAL \$250

• **Carriage Hill Apts.**
1 & 2 Bedrooms Starting at \$575, water paid, free parking. Walking distance to UIHC. Cats ok. Resident manager 319-521-7754 or Heritage 351-8404.

• **620 S. Dodge**
3 Bedrooms, 2 free parking spots, H/W paid, secure bldg., extra storage. Cats ok. \$855. 351-8404.

• **707-815 Oakcrest St.**
1 & 2 Bedrooms \$530-\$630/ month, heat/water/internet paid. Free parking. Cats ok. 351-8404.

1, 2 and 3 bedroom units available for July and August. \$695-\$960.
W/D hookups, clubhouse. Contact AM Management (319)354-1961. www.ammanagement.net

APARTMENT FOR RENT

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

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DOWNTOWN 3 level loft style, secure building, dishwasher, microwave, C/A, on-site laundry, free internet, \$900. (319)351-8404.

MOD POD INC.
For fall. Efficiency- 1- 2- 3 bedroom, downtown. Mod Pod Inc. (319)351-0102.

THE LODGE
The Finest in Student Living OPEN DAILY!
2 & 4 Bedroom Apartments (319)358-3500
www.thelodgeatui.com

EFFICIENCY / ONE BEDROOM

#612. One bedroom, close to downtown, internet, \$585, H/W paid, k-rem.com. (319)354-0386.

#617. One bedroom in home. New carpet, kitchen cabinets. \$700, all utilities paid by landlord. k-rem.com (319)354-0386.

419 S. JOHNSON. One bedroom, walk to campus. August 1. Free wi-fi. Free parking. \$540, water paid. No smoking, no pets. (319)471-6533.

942 IOWA AVE.
One bedroom apartment, \$730/ month, all utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

EFFICIENCY, westside near hospital. Available now. H/W paid, off-street parking. Call (319)351-4439.

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HEAT AND WATER PAID Lantern Park Apartments
One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$500. Some units allow cats for an additional fee. SouthGate (319)339-9320 Southgateiowacity.com

ONE bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

ONE bedroom apartment, \$475, utilities and cable included. No smoking, no pets. (319)351-2198.

ONE bedroom with study, 8/1/10. No pets. \$695. www.barkalowhomes.com (319)354-8644 or (319)855-2364.

QUIET, clean one bedrooms and efficiencies. H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
(319)335-5784

TWO BEDROOM

#1124. Two bedroom, westside, internet, \$620, water paid. k-rem.com. (319)354-0386.

TWO BEDROOM

\$250 Security Deposit
Penn Village condos in North Liberty.
2 Bedrooms, all amenities including W/D.
\$635-\$685.
Resident manager 626-2973 or Heritage 351-8404.

FALL 2010 LEASING
30 Jefferson St, North Liberty
2 bedroom/2 bath. Garage, Fireplace, W/D, D/W, Secure Bldg. Available August 1.
Rae-Matt Properties
319-351-1219
rae-mattproperty@qwestoffice.net

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY BLDG IN DOWNTOWN WITH A POOL, free garage parking, central AC/ heating, laundry, elevator, all appliances. www.asirentals.com or (319)621-6750.

3455 E.COURT/ 411 PETERSON-
Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCMP (319)887-2187.

430 S. VanBuren. Two bedroom, walk to campus. August 1. Parking. \$700, H/W paid. No pets. (319)471-6533.

502 N.DODGE-
Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$595, water paid. RCMP (319)887-2187.

942 IOWA AVE.
Two bedroom apartment, \$840/ month, all utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

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HEAT AND WATER PAID Finkbine Apartments
Two bedroom apartments near UIHC and Law Building. On-site laundry and on the city busline. \$630. Some units allow cats and small dogs for an additional fee. SouthGate (319)339-9320 Southgateiowacity.com

KEOKUK STREET APARTMENTS
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

NEAR Hospital/ Law. Large two bedroom, \$650/ month. (319)594-0722. www.HiloManagement.com

LARGE two bedroom in Coralville. Available immediately. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

NOW leasing Sycamore Apartments. Two bedroom units \$750- \$775. Newer buildings, secured entry, W/D hookups. DOGS WELCOME. Contact AM Management (319)354-1961. www.ammanagement.net

OXFORD, two bedroom, A/C, \$350 plus utilities. No pets. (319)325-4134.

TWO bedroom apartment, off-street parking, W/D, heat included, \$700, N.Dubuque St. area. Call (319)330-5481; after 5:00pm (319)338-1955.

TWO bedroom on Newton Road. Off-street parking, no pets. www.northbayproperties.com (319)338-5900.

TWO bedroom, furnished condo in Coralville. Immediate occupancy. Free parking. \$725. (708)567-3177.

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$575- \$725. (319)330-2503.

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THREE / FOUR BEDROOM

500 S. Linn
505 Burlington
511 Johnson
436 VanBuren
Daily Showings (319)354-8331

CLOSE-IN, 215 S. Johnson, \$895 plus utilities and deposit. No pets. (319)321-2239.

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e-mail: daily-iowan-classified@uiowa.edu

DUPLEX FOR RENT

NEAR Hickory Hill park, quiet residential neighborhood. Two bedroom, two bathroom, loft. Two decks, fireplace, A/C, all appliances, garage, fenced yard. Pets negotiable. Available 8/1/10. (319)338-4774.

TWO bedroom, W/D, A/C, dishwasher, garage. Available 8/1/10. \$750 plus utilities. (319)688-0679.

CONDO FOR RENT

MEADOWLARK CONDOS-
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCMP (319)887-2187.

TOWNHOUSE. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional family atmosphere with courtyards. No pets. Available 6/1/10, 7/1/10, 8/1/10. www.northbayproperties.com (319)338-5900.

HOUSE FOR SALE

2349 Russell Drive, Iowa City - \$179,900

BELOW ASSESSED VALUE!! You don't want to miss this - a 3 CAR GARAGE, lawn irrigation and radon mitigation system AND SHOWS LIKE NEW - for this price! Living room plus 2 family rooms, vaulted ceiling in living room, kitchen and master bedroom, 3/4 master bath with double sinks. Lower level finished with 16 x 26 family room and stubbed for bathroom. Plenty of storage in lower level and plumbed for central vac, just feet from walking path to Wetherby Park with new splash pad.
Rhonda S. Stewart
(319) 936-5630
www.LKRinfo.com
www.iowacityareamls.com
Licensed to sell real estate in Iowa (319) 351-4811

CONDO FOR SALE

341 Samoa, Iowa City

Location, location, location.
A loft condo with washer, dryer, one bath. Across from UI sports complex, on bus routes. Melrose to Westwinds to Samoa. One owner is a licensed realtor in the state of Iowa. \$74,900.
Roberta Stackhouse
319-631-2092
AMBROSE & BOYD REALTORS
IR REALTOR

TWO bedroom apartment, off-street parking, W/D, heat included, \$700, N.Dubuque St. area. Call (319)330-5481; after 5:00pm (319)338-1955.

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CONDO FOR SALE

Daily Break

"If you had to identify, in one word, the reason the human race has not achieved, and never will achieve, its full potential, that word would be 'meetings.'"
- Dave Barry

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Fascinating Facts (not left well-enough alone):

- After mating, a female black widow devours her partner. (Seems like he'd enjoy that more during mating, if you ask me.)
- Casanova, the greatest adventurer and lover of his time, ended his life as a librarian. (My guess is he was trying to cash in on his librarian fantasy.)
- A day on the planet Mercury lasts two years. (To experience the phenomenon for yourself, simply get married.)

• Studies in China have found that one can predict weather with 80 percent accuracy by monitoring the croaking of frogs. (Studies in China have also found that one can accurately predict frog mortality rates by monitoring the croaking of frogs. **WORDPLAY!**)

• According to Professor Walter Connor, men are six times more likely than women to be struck by lightning. (This is might be somehow related to the fact that men are also six times dumber than women and, as such, six times more likely to continue standing outside during an electrical storm.)

• The Grand Canyon receives more snow than Minneapolis. (It receives roughly as many Super Bowl championships, too.)

• Starfish are the only animals capable of turning their stomachs inside-out. (To be fair, though, there have been many Sunday morning football home games where I've attempted to join them in having that particular ability.)

- Andrew R. Juhl took the above factoids from *2,201 Fascinating Facts*, by David Louis.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

POOL PREP



ROB JOHNSON/THE DAILY IOWAN

Carlos Valenzela, Moises Lopez, Jorge Lopez, Ronaldo Mendez (left to right) scrub the floor of the pool in the new Campus Recreation and Wellness Center on Wednesday. Pending inspection, workers will begin filling the pool with water today. It took a crew of 19 staffers nearly two weeks to lay in the tile and finish the walls of the pool.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, July 8, 2010

- by Eugenia Last

ARIES March 21-April 19 Just when you think things are going to turn out one way, they go the other way. Although nothing is a sure thing, you will still manage to adapt to whatever challenges you face. You will have the strength, courage, and discipline you need.

TAURUS April 20-May 20 Join forces with people you get along with and who have the same goals in mind. Friends, neighbors, and relatives will offer support and suggestions that can make your life easier. Responsible actions will bring positive change.

GEMINI May 21-June 20 Not everyone will agree with the way you want to do things. Be honest about what you need, and you will surpass any of the negativity. Uncertainty revolving around children or those dependent on you can be resolved with the help of relatives or neighbors.

CANCER June 21-July 22 Subconsciously, you already know the answer you are looking for. It's your reluctance to make a move that is holding you back. Surprise everyone by taking action. Once you get started, you will find it isn't as difficult as you imagined.

LEO July 23-Aug. 22 Money can be made if you aren't afraid to try something new or invest in a creative idea. If someone owes you, it's a good time to collect. Don't waste money traveling unnecessarily.

VIRGO Aug. 23-Sept. 22 Offering help may seem like the best idea, but don't get taken for granted. Paying for someone else's mistake will not fix the underlying problem. Moderation, listening, and offering suggestions will keep you in the loop.

LIBRA Sept. 23-Oct. 22 Take a deep breath, and let everything come to a standstill if you have to in order to rethink your strategy. It's time to take matters into your own hands and to do the work yourself instead of trying to get others to do it for you.

SCORPIO Oct. 23-Nov. 21 This is not the time to underestimate what you are capable of or to let someone else take the lead when you can do a better job. Your observations will be your guide to fine-tuning any project you are pursuing.

SAGITTARIUS Nov. 22-Dec. 21 Alter your living quarters, or make a move that will give you greater freedom or more space. The changes you make now will encourage you to take on new projects and to interact with people who have more to offer you personally and professionally.

CAPRICORN Dec. 22-Jan. 19 Don't let anyone dictate what's going to happen next. Take hold of your world, and make the decisions needed. An investment being offered is probably not as sound as someone wants you to believe.

AQUARIUS Jan. 20-Feb. 18 It's up to you to take care of your own well-being and to move in a direction of personal and professional gains. Don't let a poor relationship lead to poor decisions. Discard whatever is holding you back.

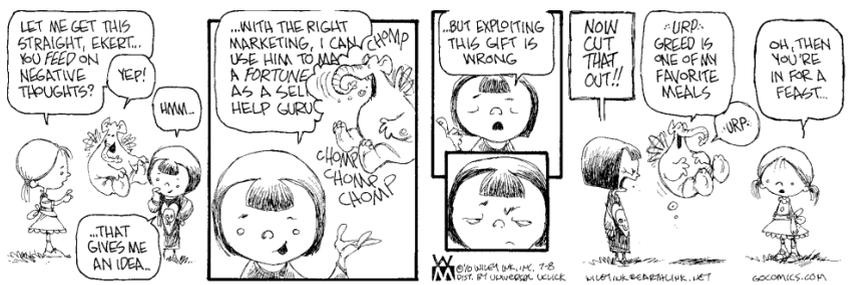
PISCES Feb. 19-March 20 Make alterations that will improve your position, your home, and your lifestyle. Speak up about the way you feel and how you see things unfolding. Networking and socializing should be your goal.

DILBERT ©



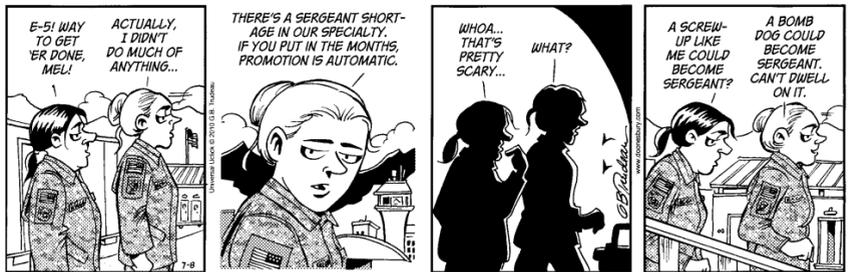
by Scott Adams

'NON SEQUITUR



BY WILEY

Doonesbury



BY GARRY TRUDEAU

today's events

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park
- **Kids Cooking Class**, 10 a.m., Hy-Vee, 310 N. First Ave.
- **Kids Rule Summer Film Series, Tooth Fairy**, 10 a.m., Coral Ridge 10 and Sycamore 12
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Soccer Starz Program**, 11 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Web Basics Computer Class**, 11 a.m., Iowa City Public Library, 123 S. Linn
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park
- **Summer Undergraduate Research Program Seminar Series**, noon, 2-501 Bowen
- **Summer Playgrounds**, 1 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Didgeridoo, Do You?**, 3 p.m., Iowa City Public Library
- **Preschool Play Program**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Peace Meditation**, 5 p.m.,

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Iowa City Public Library
- **Australia's Thunder from Down Under Male Revue**, 6 p.m., First Avenue Club, 1550 S. First Ave.
- **Bicyclists of Iowa City Ride**, 6 p.m., College Green Park
- **Vegetarian Sushi Roll**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Party in the Park**, 6:30 p.m., Oak Grove Park
- **Your DNA Is Not Your Destiny**, 6:30 p.m., IMU
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Iowa Summer Rep. Mauritius**, 8 p.m., Theatre Building, Mabie Theatre
- **Riverside Theatre Shakespeare Festival, Love's Labour's Lost**, 8 p.m., Riverside Festival Stage, Lower City Park
- **Unknown Component**, 8 p.m., Java House, 211 1/2 E. Washington
- **Andy Frasco Band**, 9 p.m., Yacht Club, 13 S. Linn
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- **Mr. Hulot's Holiday**, 9:30 p.m., Bijou

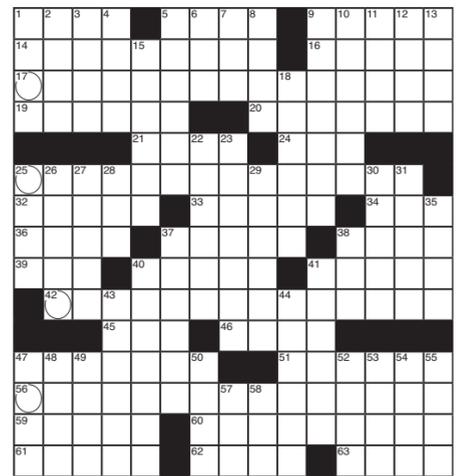
The New York Times Crossword

Edited by Will Shortz No. 0603

- Across**
- "Regrettably ..."
 - Observant Muslim, at times
 - One of the sisters in Chekhov's "Three Sisters"
 - Wig out
 - ___ ease
 - Utility's power-saving stratagem
 - A bit past lunch hour
 - Like doodles
 - Locale for Osama bin Laden
 - Lot
 - How oysters may be served
 - Fools
 - Have a reflection?
 - Mother of the winds, in Greek myth
 - "Pay ___ mind"
 - Character in Tasso's "Jerusalem Delivered"
 - "Salute to the sun" discipline
 - Mexican relative
 - Red head?
 - Egypt's Temple of ___
 - Fully, in a way
 - Title word after "Pineapple" or "Maple Leaf"
 - 1994 Jodie Foster role
 - Dress shop section
 - Corkscrews and bow ties
 - Kookaburra
 - ___ Davis, first African-American to win a Heisman
 - "That blew right by me"
 - Bring to ___
- Down**
- Soil: Prefix
 - Screwball
 - Fit
 - Curer
 - Palindromic woman's name
 - Lee with a 2005 Oscar
 - Hook alternative
 - Lanai and Maui: Abbr.
 - Tiny electrical measure
 - Saturated hydrocarbon
 - Not busy
 - Cart
 - Case worker: Abbr.
 - Some family reuners
 - Follows, as advice
 - Unoccupied
 - "I won the lottery!" feeling
 - End piece?
 - ___ I can help it!"
 - Having harmony
 - "John Adams" ailer
 - Essential part of a grand tour
 - Pope with a 27-day pontificate
 - Prepare to tweet, say
 - When repeated, capital city of 11,000
 - Wears (away)
 - Where the x and y axes meet
 - Sun Bowl city
 - Subject of some bargaining
 - Make
 - Get ready to play, say
 - Subject for Chagall and Cassatt
 - 50 Presumptuous sort
 - Ball
 - "I did it!"
 - ___ were
 - Onetime J.F.K. arrivals
 - TV-over-breakfast inits.
 - It's often said to be "up"

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| K | O | B | E | I | S | L | E | H | A | J |
| O | R | E | S | S | T | A | L | E | E | R |
| O | B | I | T | B | R | I | E | R | A | C |
| L | I | G | H | T | N | I | N | G | R | O |
| S | T | E | E | R | K | E | Y | M | A | S |
| H | O | G | R | A | B | E | P | E | C | T |
| H | O | S | C | A | P | T | A | I | N | H |
| O | S | S | L | A | I | L | A | E | R | L |
| W | H | A | T | S | M | Y | L | I | N | E |
| D | E | L | R | A | Y | M | O | T | E | |
| Y | A | S | I | R | A | G | O | N | A | R |
| Z | U | N | I | V | I | R | G | I | N | I |
| I | R | O | N | A | L | L | E | E | H | A |
| P | I | N | G | S | E | I | S | M | A | B |



Puzzle by Elizabeth C. Gorski

- Puppeteer Tony
- Composer Prokofiev
- Broadway's Brynner
- Couldn't take
- Subject for Chagall and Cassatt
- Where the x and y axes meet
- Sun Bowl city
- Subject of some bargaining
- Make
- Get ready to play, say
- Subject for Chagall and Cassatt
- 50 Presumptuous sort
- Ball
- "I did it!"
- ___ were
- Onetime J.F.K. arrivals
- TV-over-breakfast inits.
- It's often said to be "up"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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