



BIG CLEATS TO FILL

Senior Julian Vandervelde leads an inexperienced Hawkeye offensive line in 2010. **SPORTS, 8A**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JULY 1, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Laughter, tears on retirement

Early retirees reflect on tenures with nostalgia, good memories.

By **JOSH MESSER**
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Holding back tears with a smile, Diana Miler spoke thoughtfully about retiring from her 15-year job with the University of Iowa.

"It's a great place to work, it really is," she said. "It's quite a community ... a family."

Miler, who has worked as an office coordinator in the Pomerantz Career Center for more than a decade, is one of many UI employees who marked their last day at the university on Wednesday after taking part in a state Board of Regents-approved early retirement package.

"I want to spend time with my husband and grandkids," Miler said. "I want to enjoy life for a while."

The university's original Early Retirement Incentive Program took place in 2009 and the regents voted to allow continuation of the program this year with a few changes. UI employees who applied for the 2010 incentive program were required to be 55 years of age, instead of 57, to have worked at the university for 10 years, rather than 15, and to retire no later than July 31.

Ninety-six employees will leave or have left the UI this year under the program; 340 retired in its first round last year.

The 2010 changes are expected to add \$2 million in savings to the \$14 million saved in the 2009 program.

The benefits are persuasive to those retiring as well.

"I planned upon working for a few more years," said Linda Lyle, a retiring business manager, also in the Pomerantz Center. "But when they gave the incentive to pay our health benefits, that was big for me and made it possible for me to do this."



Diana Miler (middle) hugs Linda Lyle goodbye in the Pomerantz Center on Wednesday. Miler was an office coordinator, and Lyle was a business manager. Both women had their last day at the UI on Wednesday.

SEE **RETIREMENT, 3A**

UIHC recovers 'lost' funds

Hospital finds problem occurred in the UI Heart and Vascular Center.

By **COLLEEN KENNEDY**
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The lack of an automated monitoring system and inadequate number of staff members led to \$11 million in billing charges missing from the University of Iowa Hospitals and Clinics cardiology department.

UIHC officials told the state Board of Regents at its April meeting about the missing funds after discovering the error through an internal audit. Since then, hospital leaders have worked to find the root cause of the problem, with the final analysis released Tuesday.



Fisher
UIHC CFO

The audit was the first since the implementation of the EPIC program, which provides staff with access to electronic medical records. However, the \$55 million system was not exactly responsible for the billing errors.

The analysis showed the problem occurred in the UI Heart and Vascular Center starting in November 2009, when there was a lack of electronic interface between the EPIC and billing systems, said Ken Fisher, the UIHC's chief financial officer. A staff member needed to manually review the physician documentation and procedure log for each patient to determine what charges were appropriate. Instead, patients and insurance companies did not receive payment information promptly.

SEE **FUNDS, 3A**

Texting while driving ban goes into effect

Police will issue warnings rather than fines for a year.

By **KATE FOWLER**
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A new Iowa law that becomes effective today will prohibit texting for all ages and cell phone use of any kind for those under 18 while driving.

The new legislation has the promise to significantly curb traffic collisions involving teens and young adults, said Rod Van Wyk, a University of Iowa alumnus and president of Drive Tek, a local drivers' education program.



PHOTO ILLUSTRATION BY ROB JOHNSON/THE DAILY IOWAN

Today, a new law in Iowa goes into effect banning teens from using all handheld electronic devices while driving. The law also prohibits texting for people of all ages while operating a motor vehicle.

While this law is a step in the right direction, he said, excessive phone use among drivers is part of a larger issue: distracted driving.

SEE **BAN, 3A**

Law named for slain coach takes effect

Police departments and hospitals make changes.

By **CATHRYN SLOANE**
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Under a state law that goes in effect today, hospitals are required to notify law-enforcement agencies once mental health patients are released from care if they have an arrest warrant or pending charges against them.



Culver
governor

Officials from the Iowa City Police Department

and University of Iowa Hospitals and Clinics said they have maintained this type of cooperative relationship in the past and expect it to be an easy adjustment. "I assume things will continue to go just as smooth," said Iowa City police Sgt. Denise Brotherton. "I don't foresee any issues."

The Ed Thomas Bill, signed by Gov. Chet Culver on March 24, is named after the beloved football coach for Aplington-Parkersburg High School who was murdered one year ago in Parkersburg by one of his

Key Facts About Ed Thomas Bill

- Hospitals cannot release mental-health patients who have pending charges against them before notifying the police that sent them there.
- Police must get a court order or fill out a specific form in order to request a notification from the hospital.
- Patients sent by police can be held for no more than 48 hours unless the hospital's evaluation says otherwise.

Source: Sgt. Denise Brotherton

former football players, Mark Becker.

SEE **LAW, 3A**

DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at dailyiowan.com or tune into UITV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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Watch interviews with Ricky Stanzi and Julian Vandervelde as they discuss the Hawkeyes' offensive line.



Spotlight Iowa City

Physician aids Palestinians

A UI doctor travels often to the West Bank to work with the Palestine Children's Relief Fund.

By **CLAIRE PERLMAN**
claireperlman@gmail.com

The first time Paul Meyer heard the phrase "dirty Arab" come from an Israeli's mouth in Jerusalem 1967, it stuck with him like a thorn.

The expression, he said, was the equivalent of racial epithets thrown at black people in the United States. Such indignities were the impetus to his passionate interest in the Middle East, particularly the Palestinian territories.

"I loved the people, I loved the land, but I came to absolutely abhor the politics," he said.

As an anesthesiologist at the University of Iowa with a Ph.D. in religion, volunteering his services in less well-developed countries than the United States appealed to Meyer.

In 1999, he began to slowly decrease his time at the UI Hospitals and Clinics so that he could help to perform operations in countries such as the Philippines, Guatemala, and Ethiopia.

"But my heart was in working in Palestine: a) to assure the Palestinians that they were not forgotten, and b) to act as a venue for education because Americans don't get information," Meyer said.

Since about 2003, Meyer has traveled to Gaza and the West Bank with the nonprofit organization Palestine Children's Relief Fund, which serves to provide free medical care to Palestinian children who do not have access to it because of the political situation.

Paul Meyer

- **Age:** 71
- **Hometown:** Chicago
- **Times traveled to Palestinian territories:** 10-12
- **Favorite Website:** www.informationclearing-house.info
- **Favorite place to travel:** Jerusalem as it was in 1967
- **Family:** wife, two sons and their wives, one grandson
- **Favorite activities:** eading, puttering around the house, surfing the Internet

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.



BRENNAN NORMAN/THE DAILY IOWAN

UIHC anesthesiologist Paul Meyer walks down the hall of near the anesthesiology offices at the hospital on Wednesday. Meyer, who also has a Ph.D. in religion, has traveled to the Middle East on numerous occasions to provide medical care.

as cleft palate or cleft lip. Children who are injured in the conflict are usually sent to the United States for treatment, he said.

Meyer's job as an anesthesiologist can be challenging in hospitals that are often missing consistently reliable equipment. However, Frank Scamman, a colleague in the anesthesia department who has known Meyer for roughly 30 years, believes the experience adds a third dimension to Meyer's work at the UIHC.

"He brings to our teaching program a very broad-based aspect," Scamman said. "He's seen a lot, done a lot, volunteered a lot, and he teaches how to do anesthesia in less than pristine conditions like we have at University of Iowa Hospitals and Clinics."

Gaza became too dangerous for Meyer to visit after Hamas — which some Western governments, including the United States, classify as a terrorist organization — won control of the government there. However, he continues to travel to the West Bank as often as he is needed; he will travel to Nablus in the coming weeks with a maxillofacial surgical team.

Peggy Meyer, whom he met at seminary school in Denver, accompanies Paul Meyer on many of his trips to the Middle East. She said a simple passion for justice and human rights, regardless of religion, drives her husband's volunteer work.

"They're people," she said. "We don't need to identify with their religion — we identify with them as human beings."

Officials: Too soon to know 21-only's effect on downtown

The true test of ordinance will come when students return in the fall, many say.

By **LISA BRAHM**
lisa-brahm@uiowa.edu

One month after Iowa City's 21-ordinance went into effect, Iowa City officials say it's too soon to tell if it is having a drastic effect on the downtown drinking culture.

Nineteen- and 20-year-old students are adapting to the notion they are no longer welcome in the bars after 10 p.m. Not wanting to risk getting steep underage tickets, some are going downtown earlier, and others are turning to house parties since June 1.

Many say this has resulted in a noticeably different atmosphere downtown.

UI student Rachel Klaren, 20 — once a regular on the Iowa City bar scene — said she has only been downtown once since the 21-ordinance went into effect, going before 10 p.m.

The experience is not like it used to be, she said.

"It was a lot different; I felt like it was a negative atmosphere," the UI junior said, adding bouncers were

irritated when they saw her under-21 ID and sternly reminded her she had to be out by 10 p.m.

Iowa City police Sgt. Denise Brotherton said officers are patrolling downtown as usual: enforcing laws and maintaining a safe environment. And as long as the 21-ordinance is in effect, police will continue to enforce that measure to its full potential, she said.

"I have seen in the papers where bar owners say it is dead, but our night patrol is still busy," she said.

In the past month, Iowa City police issued 16 PAULAs and recorded eight public-intoxication arrests to those under 21. That is lower than in June 2009, when officers gave out 26 PAULAs and 14 under-21 public-intoxication charges.

David Goldsmith, 22, said he and friends were asked for their IDs by police during a game of pool at 808 Restaurant & Night Club, 121 Iowa Ave., earlier

this month.

"People are definitely more hesitant to even try to go to the bars," he said. "People seem to care less about whether their fake IDs will get them into the bars and more about what will happen if the cops come."

Underage bar-hoppers can face more than a \$1,000 in fines and fees if they are caught in possession of alcohol in a bar after hours.

Friends Carolyn Cerney, 20, and Ian Crawford, 19, said they have been sticking to house parties in the past month.

"And it wouldn't be worth such an expensive ticket," Cerney said.

Crawford agreed, but he said he is still enjoying the partying aspect of college.

"I'm having a lot of fun — I spend way less money, and I can wear sweatpants to a party if I wanted," he joked.

Brotherton said police will continue to do their job of enforcing city laws.

"Anything that is going to help curb alcohol consumption and affect the safety of our citizens, we will support," she said.

As far as how the new measure is affecting downtown, Brotherton said it is too soon to tell.

"It is summer," she said. "This isn't our busy time of year, so I don't think you can do a fair evaluation."

Though there may be a lack of out-of-town visitors to the area because of the 21-ordinance, she noted.

The UI police have implemented a new patrol beat for downtown since June 1 to assist the Iowa City police. The department hired seven additional officers to help fulfill the 10-hour shifts running Wednesday through Saturday, starting at 7 p.m.

Brotherton said Iowa City police will continue to enforce the ordinance this summer as they prepare for the flood of students to return in the fall.

"I think the true test will be when the students come back," she said.

METRO

Everson's attorney asks for schedule change

A request has been made that a status conference for former Hawkeye football player Cedric Everson be scheduled by the court two to three weeks from July 5 and trial be continued, according to court records.

The request was a result of personal health concerns of Everson's defense counsel, Leon F. Spies.

The details of Spies' health

POLICE BLOTTER

William Jodeit, 19, 2401 Highway 6 E. Apt. 3008, was charged Tuesday with theft and removal

of a theft-detection device. **Shelli Limas**, 38, West Liberty, was charged Monday with driving

with a revoked license. **Anthony Solecki**, 20, 2502 Bartelt Road, was charged

Tuesday with possession of an open alcohol container in public.

The Daily Iowan

Volume 142

Issue 19

BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

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METRO

UI gets grant to aid Romanian researchers

The University of Iowa College of Public Health received \$1.1 million from the Fogarty International Center at the National Institutes of Health to train Romanian researchers in prevention and management of noncommunicable chronic diseases.

These disease — such as cancer, lung disease, cerebrovascular disease, obesity, and environmental and lifestyle factors — account for around 90 percent of all deaths in Romania, according to a UI news release.

Thomas Cook, a UI professor of occupational and environmental health, will direct

the program.

"Although significant expertise exists in Romania regarding the clinical management of chronic diseases, research expertise is almost totally lacking in regard to population-based studies, prevention strategies, and public-health inventions," he said in a release.

UI College of Public Health and the Carver College of Medicine faculty will also be involved in the training program.

The program will cover such areas as genetics, implementation science, epidemiology, and clinical research, supporting early and mid-career scientists and health professionals from Romania.

— by Tyler Harris

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LAW

CONTINUED FROM 1A

Becker was released from a psychiatric ward at a Waterloo hospital one day before the killing. Although he had a criminal record, the police who sent him to the hospital were not notified.

With this new system in place, law-enforcement officials can now either request a court order or fill out a new form from the Iowa Department of Public Safety to let the hospital know that they wish to be notified before a patient with a warrant is released, Brotherton said.

The treatment teams caring for the patients will be the ones to make the necessary notifications to the police before allowing release, said UI

spokesman Tom Moore. Rep. Dolores Mertz, D-Ottosen — who supported the bill — said hopes law enforcement and hospitals will successfully work together.

“I think it’s something we needed to do,” she said. “It should help other families to prevent this type of thing from happening again in the community.”

Phillip Resnick, a psychiatrist from Cleveland, testified in Becker’s trial after determining Becker was schizophrenic. He said he does not see a downside to the bill, but he is not confident it would have been able to prevent Ed Thomas’ slaying.

“It’s very hard to know,” he said. “I think it’s likely that the same thing could have happened a month later [after Becker’s release].”

Resnick is optimistic the bill will be helpful, but he does not think it can be a completely preventative measure.

“I think it may help in some cases,” he said. “There’s no way to know absolutely.”

Brotherton said the police are the only entity that can require people to enter a mental institution. Once police send someone, the person can be only held there for 48 hours. It is up to the hospital personnel whether to keep the patient any longer depending on their evaluation.

“The jail can’t handle people with psychotic episodes,” Brotherton said. “They need to get treatment before jail.”

FUNDS

CONTINUED FROM 1A

People were eventually charged correctly, and the hospital has recovered the \$11 million with no lost revenue or effect on patient care, Fisher said.

“We were upfront about the issue,” he said. “Nobody was hurt, and we have billed and collected all charges.”

During the time when the billing errors occurred, two positions in the Cardiac Catheterization Lab remained vacant, causing the support staff to consist of only one person, according to the report.

“The whole purpose of the analysis is to find reasons and to make the right correction to the system so it does not happen again,” said Jean Robillard, the UI vice president for Medical Affairs.

Officials periodically

request an audit to discover potential issues, and the audit that discovered the billing errors was one such audit, Robillard said.

Despite hospital employee and officials best efforts, errors can occur, said Regent Robert Downer.

“When a large enterprise is dealing with a huge number of bills and individual entries, there are going to be errors at some point,” he said.

Downer, who in April said he believed the billing problems could be the result of human error, noted the problem has been taken seriously by UIHC officials.

“Errors need to be identified and corrected as rapidly as possible, which was the approach taken in this instance,” he said.

The report stated the UIHC will fill vacant positions in the Heart and Vascular Center and create a program to educate

University of Iowa Hospitals and Clinics

Root cause analysis findings:

- Software program did not automatically generate charges
- No automated monitoring system
- Lack of necessary staff

Source: Billing Report Summary

staff members on importance of charging insurance companies and patients promptly to avoid any future problems.

Downer expects UIHC officials to discuss the recovery of the \$11 million at the August regents’ meeting.

“I have every confidence this will be presented as part of the internal audit report or the hospital committee report to be sure the full board knows how seriously this has been taken,” he said.

RETIREMENT

CONTINUED FROM 1A

Under the incentive program, the university will pay health and dental insurance costs for all employees retiring under the program for the next five years, in addition to paying any employee retirement contributions to TIAA-CREF for the next three years.

Beyond the benefits, the incentive program has left many retirees excited about what lies ahead.

“It’s a new chapter,” outgoing health and sport studies department head Beth Pelton said. Pelton decided several years ago to retire in 2010, and she took advantage of the early retirement program when it was announced earlier this year.

“You’ll find we still have a zest for life,” said Pelton, who hopes to become involved with a private business in providing expertise in health and fitness.

While they look forward to retirement, retirees and their



HAORAN WANG/THE DAILY IOWAN
Diana Miler and Linda Lyle talk about their experiences through the years at the University of Iowa. Both retired from the UI on Wednesday.

coworkers had bitter-sweet sentiments.

“It’s going to be missing old friends when they’re not here,” said David Fitzgerald, who has worked with both Miler and Lyle at the Pomerantz Career Center. While not retiring himself, Fitzgerald said it would be tough not to see them.

“It’s a great opportunity for them to do some different things, but I’ll still miss them,” he said.

Regina Hatcher, who worked at the reception desk next to Miler for the past eight years, agreed.

“It’s a marvelous opportunity for her, and I’ll miss her tremendously.”

The end of the day was filled with laughter, hugs, and a few tears for both Miler and Lyle.

“When you see people on a daily basis, it becomes part of your life, and it’s kind of hard to walk away from that because it is so much a part of your life,” Miler said.

Exiting the building from her final day of working with the Pomerantz Career Center, Lyle reflected.

“This is the hard part,” she said, with a sigh of realization. “I mean, I’ll be back next month to do some temp work, but Diana won’t ... That will be hard.”

BAN

CONTINUED FROM 1A

“This is a well-intentioned law, and if we can get people to obey it, we will hopefully see significantly fewer accidents,” he said.

UI sophomore Alex Flipping knows about the consequences of using a cell phone while driving all too well.

“A few years ago, I got into a major accident and my car flipped five times — I was reaching for my phone,” the 19-year-old said.

The National Safety Council estimates that 28 percent of all traffic crashes — at least 1.6 million each year — are caused by cell-phone use and texting.

Under the new Iowa law, texting — or cell-phone use of any sort for drivers under 18 — and driving will be treated as a secondary offense. This means the driver must be pulled over for something else before they can be charged with texting and driving.

Drivers will receive warnings for this non-moving violation until July 1, 2011, when officers will begin issuing fines. The cost of the fine has yet

to be determined, Brotherton said.

UI sophomore Nandita Srayoshi admits she occasionally texts and drives.

“Maybe it will be a good reminder for people to stay concentrated,” she said, and she may be more inclined to refrain from texting while behind the wheel.

Iowa City police Sgt. Denise Brotherton said teens and young adults often have trouble grasping the dangers of distracted driving, with disastrous results.

“Anything that distracts a driver can have a potentially dangerous outcome, especially with inexperienced drivers,” she said.

When it comes to distracted driving, parental involvement and role-modeling for teen drivers can be crucial, said Brian Lynch, program coordinator of Street Smarts, a drivers’ education program.

Because the law allows people 18 and older to make calls while driving, the law does not enforce similar safe-driving practices involving cell-phone use for adults, he said.

And many believe the cell-phone law will be difficult to enforce.

It can be unclear, upon pulling a car over, whether

July 1 in law

Other laws going into effect today:

- Support for small businesses
- Domestic abuse/forfeiture of guns law
- Military spouse benefits law
- Grain weight limit for farmers

Source: Iowa House of Representatives

the driver is using a cell phone. Texting can be done inconspicuously, and the phone quickly put away when the user is pulled over.

There are also restrictions governing private communications, which require court orders or search warrants before officers can search through a person’s phone activity, Van Wyk said.

Another traffic law going into effect today will require all back-seat passengers under 18 to use a seat belts.

Overall, it’s not yet clear how effective the new cell-phone law will be in preventing accidents.

“The most we can do [as driving instructors] is set a good example,” Van Wyk said. “After that, it becomes the responsibility of the kids and their parents.”

NATION/STATE

Prosecutor: JFK plotters wanted more deaths than 9/11

NEW YORK (AP) — Two Muslim militants plotted to cause more death and destruction than the 9/11 attacks by blowing up John F. Kennedy International Airport six years later, federal prosecutors said Wednesday at the men’s terrorism trial.

“We will ask you to hold them accountable ... for a plan that would have taken innocent lives,” Assistant U.S. Attorney Berit Berger said in opening statements in federal court in Brooklyn.

Lawyers for Russell Defreitas, a naturalized U.S. citizen, and Abdul Kadir, another Muslim defendant from Defreitas’ native Guyana, countered by telling the jury that their clients were framed by a government informant.

“Without the government, Russell Defreitas is all sizzle and no steak,” said his attorney, Len Kamdang.

Defreitas, 66, a former JFK cargo handler, and Kadir, 58, once a member of Parliament in Guyana, were arrested in 2007 after the informant infiltrated the plot and made a series of secret recordings.

Prosecutors say Defreitas did reconnaissance on the airport, sought the help of a militant Muslim group in Trinidad along with Kadir, and dreamed of delivering a devastating economic and psychological blow on a target named after an iconic former U.S. president.

“Anytime you hit Kennedy, it is the most hurtful thing to the United States,” Defreitas was recorded saying, according to court papers. “To hit John F. Kennedy, wow ... They love John F. Kennedy like he’s the man ... If you hit that, this whole country will be in mourning. It’s like you can kill the man twice.”

In a guilty plea Tuesday, a third defendant from Guyana, Abdel Nur, admitted that he provided material support of terrorists.

DM residents angry about lack of new levee

DES MOINES (AP) — Residents of a small Des Moines neighborhood are frustrated that their homes may be inundated by floodwaters again, 17 years after discussions first began on building a new levee to protect the area.

A levee that exists failed in 1993 and again in 2008, causing some 135 homes and businesses to be engulfed by the Des Moines River. Locals have voiced concern that the slow pace of efforts to build a new barricade could irrevocably damage the community, driving residents and investment away.

“I’m very, very upset,” said Andrew Krantz of Eagle Iron Works. “They want industry here. They want business, they want people here. How do you

build this? This is not the way.” Bill Heinold, a flood risk-management coordinator for the U.S. Army Corps of Engineers, said it took five years to win congressional approval of a Corps feasibility study for the new levee. That authorization for construction didn’t land until 2007, and it took another two years for the funding to be approved.

METRO

Weather sirens to change

The Joint Emergency Communications Center’s new system will put into place a few changes for severe weather threats.

In the past, countywide sirens were engaged whenever an area

within the county was affected.

Now, the new system will enable dispatchers in the center to set off sirens that will only sound in areas affected by potential hazardous weather.

Emergency-management coordinator Dave Wilson said that the change will “prevent desensitization” to siren warnings.

The center will test all of Iowa City’s 19 sirens at noon Friday.

Monthly siren tests will also change, occurring the first Wednesday of every month at 10 a.m., mirroring the National Weather Service’s indoor radio tests.

— by Alex Kline

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Editorial

Iowa's new texting ban seems toothless

Some 94 percent of all drivers have fully acknowledged the dangers of sending text messages while behind the wheel, according to a nationally representative telephone survey by the AAA Foundation. However, more than half still continue to do so, despite the potential repercussions that they know may very well follow.

Starting today, Iowa has joined 27 other states (plus the District of Columbia and Guam) in making this practice banned for all drivers.

But, guess what happens if you're caught? One might think you would potentially lose your driving privileges. Or maybe even your license — because texting while driving is more dangerous than drunk driving, according to a 2009 study from *Car and Driver* magazine. At the very least, you can expect a fine, right? Well, think again.

Here's what you get for the next year: a big, fat warning.

The second year? Nothing — unless of course an officer has a primary reason to pull you over first, such as speeding, illegal lane changing, running a red light, etc. And even then, the driver faces a basic fine of \$30 (\$50 for teens). And, with the cost of court fees and all those added bonuses, you could be shelling out up to \$100, according to Jessica Lown of the Iowa Department of Public Safety.

While the *DI* Editorial Board is hopeful that this long overdue ban will be just the ticket to refrain drivers from whipping out their cell phones at any given moment, we still feel the ban will be hard to enforce.

We strongly question whether this law will be overly effective, especially when in the first year drivers are merely given a slap on the wrist. We mean, if your mother consistently tells you she better not catch you out past curfew again but ceases from ever grounding you, will you actually listen? Probably not.

Teens need more serious repercussions.

"I would hope people driving would put safety as their primary responsibility," Iowa City police Sgt. Denise Brotherton said.

And so would we. But, let's be frank — some of us still don't wear our seat belts, and we know the dangers (and fines) for breaking that law.

Dan McGehee, the director of Human Factors and Vehicle Safety Research Division at the UI Public Policy Center, who has researched driver behavior and performance — and more particularly distracted and teen driving — said, "The general public thinks texting is a youth issue."

And we couldn't agree more — teens love to text, so much so that texting has surpassed the number of calls teens make, according to the June 2009



DREW PERINE, NEWS TRIBUNE/ASSOCIATED PRESS

Washington State Patrol trooper Brandy Kessler checks a driver's registration before issuing her a \$124 ticket for driving while talking on a cell phone in South Hill on June 10. A similar law, which bans texting while driving, takes effect in Iowa today. The law will function in an education phase for the first year, with officers only issuing warnings.

Nielsen Report on How Teens Use Media, which reported an average teen sends or receives 2,899 text-messages per month compared with 191 calls.

Fortunately, all 16- to 18-year-olds face a ban on cell phone and electronic-entertainment devices an (yes, this includes iPods), whereas adults will only be prohibited from texting.

Despite our adamant attitude toward this new ban, we still have our doubts. The state wants to ban texting because it is a distraction, but aren't there a plethora of distractions on the road?

McGehee expects that this won't be a problem, and he said all the research done at UI points to this being a significant issue and very different from other types of distraction.

Yes, of course there are other distractions, such as eating a cheeseburger, he said, but you have to look at how frequently we do these kinds of activities.

How often you perform that distracting activity is really the issue, not how distracting it may be, McGehee said.

While it definitely won't be easy for UI students to quit cold turkey, we are hopeful that over time they will understand the repercussions of their actions and follow through on this newly implemented ban to see the positive results we are hoping for.

Your turn. Do you feel the texting ban will be well-enforced?

E-mail us at:

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Daddy-less at Disney

KIRSTEN JACOBSEN
Kirsten-jacobsen@uiowa.edu

Someone at Disney has some major daddy issues. Or an Oedipus complex, depending on the movie in question. I have reached this unsettling, yet widely apparent, conclusion after seeing the blockbuster smash hit *Toy Story 3* this weekend.

The nuclear family (or even functioning one) is a phenomenon rarely witnessed in the animated classics of our childhoods. Stretching as far back as *Sleeping Beauty*, you can trace the anti-normal family trajectory through the years. Where were Beauty's parents when she was waltzing around the kingdom, trying to avoid the dagger-piercing glare of her evil stepmother and munching on poison apples?

And the blonde-haired damsel is far from alone.

What about the poor Little Mermaid, whose mother apparently pulled a fast one on King Triton? No one warned her about the tantalizing temptation that would walk into her world on pantalooned legs. Bambi and Nemo's mothers didn't stand a chance, and the Lion King himself died halfway through his own movie; at least they were better off than Tarzan or Mowgli, both inexplicably parentless, who must have been immaculately conceived by the forests themselves. And there's still no one who can tell me where Peter Pan came from.

The list goes on, as Disney character after Disney character find themselves in parentless predicaments.

Mulan was recruited into the Chinese Imperial Army as a child, following the tragic murder of her father — similarly, James relegated himself to a giant fruit with a cavalcade of talking insects following the untimely deaths of his parents. If the

Disney writers were going for "relatable" with these plots, I'd hate to see the households in which they were raised.

Even *Up's* young Russell, whose father couldn't be bothered to pin on his Explorer's Badge, reached out to some unsavory characters in his search for a father figure: an endangered bird with a soft-spot for junk food, a half-demented dog with a speaker box, and an old man who (along with his house) can defy the very laws of physics. Which is where *Toy Story 3* makes its fantastically plastic and brand-name approved entrance into the long line of questionable family fables.

Andy's father has shown neither hide nor hair throughout this trilogy; the vaguely named "mom" was left to raise two children and hold down a full-time job (and presumably, pay for Andy's college) all on her own. Luckily, with playthings as loyal as Woody and Buzz, "father" seems like a foreign concept. Everything you need to know, you can learn from a cowboys-versus-Indians mentality.

The only other patriarch in this movie happens to be a Southern gentleman-type plush bear named Lotso ("Short for Lotso Hugs"), who throughout the course of the movie reveals himself to be nothing more than a bitter and cold-hearted villain (another favorite Disney theme for children). But it seems as though Andy has still managed to turn out OK, throwing it in the face of all those who proselytize the necessity of nuclear-family structures in growing up right.

Which leaves me to assume that the Disney screenwriters must have also written the theme song for the toys' stories: "Just remember what your old man said, boy, you got a friend in me." Sorry, kiddo; your old man fled the scene, and your friends are inanimate plastic objects onto which you superimpose alternate personalities. Maybe they'll play ball with you tomorrow. ■

Guest opinion

Petraeus bold and intelligent enough to win

By DAVID IGNATIUS

Gen. David Petraeus didn't sign on as the new Afghanistan commander because he expects to lose.

That's the boldest aspect of President Obama's decision: He has put a troubled Afghanistan campaign in the hands of a man who has had the experience of bending what looked like failure in Iraq toward an acceptable measure of success. Obama has doubled down on his bet, much as George Bush did with his risky surge of troops in Iraq under Petraeus' command.

Here's a simple way to think about the change of command: If the Taliban sold stock, its price would surely have fallen after the Petraeus announcement. It's hard to see how Petraeus can rejigger the pieces of this puzzle, but as I've heard him say: "The

thing about winners is that they know how to win."

Petraeus is, among other things, the most deft political figure I've seen in uniform. He has gone in the space of two years from being Bush's go-to general to being Barack Obama's. He accomplished that transition with some artful dancing, to be sure. But he never forgot that no matter how much of a military rock star he might have become (and how much envy and resentment this created among some of his peers), he still worked for civilian leadership, one president at a time.

If I were Petraeus, I would have bargained for one thing before agreeing to replace Gen. Stanley McChrystal as commander of U.S. forces in Afghanistan — the time needed to succeed. This means a flexible, conditions-based interpretation

of Obama's July 2011 timetable for beginning to withdraw troops.

Petraeus offered a carefully worded, deliberately ambiguous formula when he testified before the House and Senate Armed Services committees last week: "It's important that July 2011 be seen for what it is, the date when a process begins based on conditions, not the date when the U.S. heads for the exits." The administration is still split on what this means — and it's Petraeus' biggest potential problem.

Petraeus has watched McChrystal's troubles with mounting concern. For someone as attuned to political nuance as Petraeus, it was a shock to see McChrystal stumble in his public statements — and allow his aides to speak to *Rolling Stone* in language that bordered on insubordination. Petraeus,

surely the most media-savvy commander in uniform, will not make those mistakes.

I've traveled extensively with Petraeus over the past six years in Iraq and Afghanistan. What stands out, beyond his extraordinary ambition and willpower, is his willingness to experiment — especially when the chips are down. In putting together the surge strategy, he gathered a team of iconoclasts — officers who were willing to think outside the box about what would work. Creativity will be crucial in Afghanistan, where the strategy McChrystal devised is, frankly, spinning its wheels. I would bet that Petraeus will put more emphasis on bottom-up experiments. He's good at working both sides of the street — placating presidents and prime ministers while he dickers with local militia leaders.

Petraeus is also an operator, in the sense that he likes to use back-channel emissaries to communicate with a wide range of players. Such a strategic edge has been missing in our Afghanistan policy, and it will become crucial next year, as we enter a likely phase of contact with the Taliban and its allies to explore a possible reconciliation deal. Nobody is better in the U.S. military at the mix of fighting and talking in such ambiguous situations.

Petraeus must now bring order to the discordant characters in Obama's "team of rivals" on Afghan policy. The new commander understands, too, that this strategy might better be called "Pak-Af," since the key to success is Pakistani willingness to close the Taliban's safe havens in the tribal areas. He has a clear vision, too, of how the Kan-

dahar campaign must unfold, with U.S. and Afghan forces working together in "joint security stations" across the city, as happened in Baghdad during the surge.

Traveling with Petraeus in Afghanistan last October, I watched as he turned a routine visit to the wondrously named village of Baraki Barak into a lesson in hands-on counterinsurgency. He drank glass after glass of tea from a dirty mug, scarfed down loaves of flatbread, literally breathed in the place — to give the local residents a personal sense of the American mission. That's the creative, manipulative, media-age commander that Obama has chosen for Kabul.

David Ignatius, a columnist and former editor of the *International Herald Tribune*, offers his insights into international relations and the clash of cultures.

Officials scramble to save Gulf turtle eggs

By **BRIAN SKOLOFF**
Associated Press

PENSACOLA BEACH, Fla. — An effort to scoop thousands of turtle eggs from their nests to save them from death in the oily Gulf of Mexico will begin in the coming weeks in a desperate attempt to keep an entire generation of threatened species from vanishing.

The U.S. Fish and Wildlife Service will coordinate the plan, which calls for collecting about 70,000 turtle eggs in up to 800 nests buried in the sand across Florida Panhandle and Alabama beaches.

It's never been done on such a massive scale. But doing nothing, experts say, could lead to unprecedented deaths. There are fears the turtles would be coated in oil and poisoned by crude-soaked food as they hatch and swim out to sea.

"This is an extraordinary effort under extraordinary conditions, but if we can save some of the hatchlings, it will be worth it as opposed to losing all of them," said Chuck Underwood of the U.S. Fish and Wildlife Service.

"We have a much higher degree of certainty that if we do nothing and we allow these turtles to emerge and go into the Gulf and into the oil ... that we could in fact lose most of them, if not all of them," he said. "There's a chance of losing a whole generation."

Dozens of workers are fanned out across the coast marking turtle nests, most of them threatened loggerheads, which nest largely along Florida Panhandle and Alabama beaches.

In about 10 days, they will begin the arduous process of excavating the nests, mostly by hand. The digging must be slow and delicate — aside from making sure the shells don't crack, the eggs can't be rolled around or repositioned to protect the embryo inside.

Then the eggs will be carefully placed in specially designed Styrofoam containers, like coolers, along with sand and moisture to mimic the natural nest. The containers will then be trucked about 500 miles east to a temperature-controlled warehouse at Florida's Kennedy Space Center.

There, the eggs will remain until hatchlings emerge, and they will be placed one-by-one on Florida's east coast, where the

turtles can swim oil-free into the Atlantic Ocean.

Loggerhead turtles typically lay about 125 eggs per nest, which incubate for roughly 60 days before hatching. The government has no way of knowing exactly how many of the species live in the Gulf, but instead use nest numbers to determine population health.

Fish and Wildlife has proposed increasing loggerhead protections under federal law from a threatened species to an endangered species, largely because nest numbers have been steadily declining over the years.

Even without an oil spill, the vast majority of hatchlings don't make it to maturity, Underwood said.

"I think that's the reason why this particular species lays so many eggs," he said. "It is not a rosy picture to begin with."

These turtles will soon start hatching and continue emerging over the next several months.

"There's a whole lot of unknowns in what we're doing," Underwood acknowledged, noting many of the hatchlings could die anyway because of the stressful moving process.

All of the sea turtles that venture into Gulf waters have already suffered because of commercial fishing and habitat loss. Endangered Kemp's ridleys, which are nesting on beaches in Mexico and Texas, have washed up by the dozens dead along Gulf beaches since the April 20 Deepwater Horizon rig explosion that has gushed up to 130 million gallons of oil into the sea.

Some of the dead turtles were oiled, while others showed no outward signs of crude and are being tested to determine what killed them. The Kemp's ridleys aren't in as immediate danger because oil

hasn't been washing ashore yet in their nesting places in the western Gulf. But some fear those hatchlings also could eventually make it into the crude.

Loggerheads also have been found oiled and dead since the spill started, along with leatherbacks and green turtles, also protected under the Endangered Species Act.

David Godfrey, executive director of the Gainesville, Fla.-based Sea Turtle Conservancy, agrees this plan is the only option to save as many turtles as possible.

He said if left alone, the turtles will soon begin emerging from their nests and heading straight out to sea to feed in masses of oil-soaked seaweed.

Even more unusual, in a field that typically sees division between government entities and conservationists, there is agreement on what to do. Teri Shore, program director with the California-based Sea Turtle Restoration Project, said she thought the plan was good given the circumstances.

"If those sea turtles swim out to the Gulf, they're going to face a massive oil slick, which will cause them to perish or at least significantly decrease their chances of survival," she said.

Godfrey said he agreed with the strategy and called it a "pretty amazing plan" because conservationists rarely support relocating sea turtle nests. They often push for a change in human behaviors, such as dimming lights along beaches at night to avoid disorienting them.

But no one can control the oil, he noted.

"We're talking about allowing the entire year's class of hatchlings to emerge and swim to their certain doom, and are we just going to sit back and let that happen?" he said. "We just can't."

Blagojevich rips Obama on tape

By **MICHAEL TARM AND MIKE ROBINSON**
Associated Press

CHICAGO — An angry Rod Blagojevich is heard ripping into Barack Obama on FBI tapes played Wednesday at his corruption trial, calling the newly elected president "all take and no give" for ignoring his overtures about an alleged deal that the Illinois governor hoped would secure his financial future.

"I get nothing," Blagojevich thunders. At another point, sounding desperate to ensure himself of enough money after leaving the governor's office, he rails against Obama and his aides, saying, "The arrogance of these people."

In the days after the November 2008 election, the Blagojevich heard on tape seems determined to secure a high-paying job for himself outside Illinois government.

He hopes for a Cabinet post if he appoints longtime Obama friend Valerie Jarrett to the Senate seat Obama is leaving, witnesses said. He especially wanted to be secretary of Health and Human Services. But testimony at the trial, now in its fourth week, has suggested that all Blagojevich got was a message from Obama's camp that the new president would be "thankful and appreciative" if Jarrett were named to the Senate seat from Illinois.

When a political consultant suggests on a tape played in court Wednesday that Blagojevich would be

smart to appoint Jarrett on her merits with no specific reward, Blagojevich not only grumbles about his money problems but about the threat that Illinois House Speaker Michael Madigan, a longtime political adversary, would start impeachment proceedings to oust him.

"I'm left with gridlock, a pissed-off speaker, a potential impeachment, and a president who is all take and no give," Blagojevich snaps.

Jarrett eventually withdrew her name from contention for the Senate. But even before that, according to testimony, Blagojevich was telling aides and labor union allies that perhaps he could use the seat to get a high-paying union or foundation position.

Blagojevich, 53, has pleaded not guilty to charges that he schemed to get an important or high-paying job in return for the appointment to the Senate seat. He has also pleaded not guilty to charges that he plotted to launch a racketeering operation using his powers as governor. If convicted, he could face up to \$6 million in fines and a sentence of 415 years in prison, though he is sure to get much less time under federal guidelines.

Tapes of Rod Blagojevich's conversations with former aide Doug Scofield, now a public-relations consultant and lobbyist, in the days after the election show him as casting about, unsure of his next move.

Blagojevich is heard telling Scofield to have

lobbyist John Wyma, a former aide, call Obama's top aide, Rahm Emanuel and tell him that Blagojevich wants to start a foundation dedicated to health-care problems — something he has been describing as his signature issue.

The governor wanted union supporters or the White House to drum up support for the foundation from super-rich investors Warren Buffett and George Soros. Scofield testified that he made the call and told that to Wyma but assumed Wyma didn't pass the message to Emanuel.

"Did Wyma ever call you back?" Assistant U.S. Attorney Reid Schar asked.

"No, he didn't," Scofield said. He said he himself considered the idea ridiculous, and he was only carrying it out to maintain good relations with the governor.

Another time, Blagojevich asks Scofield if the White House wouldn't be able to help his wife, Patti, get onto corporate boards where she could collect hefty director's fees.

He mentions that "what's her name" received \$65,000 a year for serving on the board of a company that operates restaurants. "How about getting Patti a couple of those?" he asks plaintively. Scofield testified that by "what's her name" Blagojevich was referring to Obama's wife, Michelle Obama.

Blagojevich says the directors, fees would help his family while it had to "suck it up" over the years before he leaves the governor's office.

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KALIN

CONTINUED FROM 8A

This was just enough time for Pelling/Bob's to almost come back from a 19-point deficit, but they ultimately fell short, 85-82.

"Tonight, we gave up a lot of offensive rebounds, which kept them in the game," Nesbitt said. "Rebounding is all about heart and determination. Everyone knows how to rebound. We just have to get out there and put our minds to it."

After his team was out-rebounded yet again, Larson agreed that rebounding is something his team needs to work on. In order to execute better on the glass, he said, he

will sit any player who makes a habit of abandoning the boards for Cullen/Goodfellow (4-1).

Passing the lead back and forth throughout most of the first half, both teams seemed evenly matched. As the end of the first half neared, a deep 3-point-er by Kristin Fomon (Maryville University), who had 11 points, and a quick lay-up by Mercedes Morgan (Northern Iowa), who also scored 11, gave Cullen/Goodfellow a six-point edge going into the second half.

"It's always nice to get that little lead at the end of the first half and come out with momentum in the second half," Krei said. "I thought we did a nice

job of hitting shots."

Krei's spin move around the defender for a shot, combined with Nesbitt's next two lay-ups fueled the team's momentum at the beginning of the second frame. From then on, Cullen/Goodfellow picked up the tempo of the game.

Kari Goodchild (Quinnipiac) hit four 3s in the second half, and Fomon added two.

"They were playing zone [defense], and we recognized where to get our shooters, and we made passes and knocked down the shots," Nesbitt said. "Once we figured out their defense, that's what really helped us — getting extra passes and not forcing shots that were unneces-

DI Player of the Game

Jacqui Kalin,
Pelling/Bob's
(Northern Iowa)

• 22 points
• Eight rebounds
• Seven assists



sary."

With Krei and Nesbitt on the bench, Northern Iowa's Jacqui Kalin and Lizzie Boeck turned up the intensity, giving Pelling/Bob's the energy to take advantage of the time they had left.

Kalin had 22 points, eight rebounds, and seven assists for the game, and Boeck added

17 points and 12 boards.

Although Cullen/Goodfellow lost most of its huge lead, the players felt teamwork helped them prevail.

"We just know each other a lot better," Krei said. "Some of these people, you've never played with before. You have to get used to where they go and what they like to do."

"And, I think we're really starting to click."

Larson is an advocate of the power that teamwork can have in a game.

"Teamwork is going to end up with a better basket than just one or two trying to make the home-run play," he said.

ARMSTRONG

CONTINUED FROM 8A

The Culver's/Vinton guard carried her team with both her shooting and ballhandling.

"She's a great leader for us," Anderson said. "She loves pushing the ball, and she's fearless taking the ball to the rim."

The Panther guard scored a game-high 21 points and dished out four assists, showing off some nifty no-look and behind-the-back passes.

Unfortunately for her squad, she was the lone player on Culver's/Vinton to score in double figures.

"She's definitely a great player," Iowa sophomore Morgan Johnson said. "It's always fun to play against great players like that. I give her all the credit in the world for how she did. It's always frustrating, but it's a learning experience, and I love playing against her."

Johnson didn't have as much of an opportunity to defend Armstrong, though. An ankle injury sidelined the Iowa sophomore six minutes into the second half.

She managed to score 18 points and grab six rebounds before the injury, and she said her ankle is "sore," but she expects to be back in action at the team's next game.

Despite losing the Platte City, Mo., native, Active Endeavors/McCurry's continued to keep up the pressure.

Northern Iowa sophomore Tiffanie Porter picked up the slack after Johnson went down. The 5-6 guard scored 17 points in the second half, finishing the contest with 20. She also grabbed a team-high nine rebounds.

"We had to keep up the momentum for her when [Johnson] got injured," Porter said. "It was a team effort overall. They got me the ball, I got a couple steals. But it was a team effort overall."

Two other players also scored double digits for the winning squad — Iowa Wesleyan's Melanie McCreight scored 14, and Iowa's Kelsey Cermak added 12.

With three weeks remaining until the playoffs, Anderson hopes his winless squad keeps its confidence up. A healthy Alexander and Rogers wouldn't hurt the team, either.

"We just have to stay after it, and shoot our way out of a shooting slump, and hopefully, those shots will start falling as we enter this postseason," he said. "And maybe we'll get those two players back. It could be a perfect storm."

Pirates victorious over Cubs



Pittsburgh Pirate catcher Ryan Doumit (left) hugs pitcher Octavio Dotel after defeating the Chicago Cubs on Wednesday in Chicago.

By RICK GANO

Associated Press

CHICAGO — Brad Lincoln pitched seven strong innings for his first major-league win, Garrett Jones had a key RBI double, and the Pittsburgh Pirates continued their mastery of the Chicago Cubs with a 2-0 victory Wednesday.

The last-place Pirates have beaten the Cubs nine times in

12 meetings. One-third of their victories (27) this season have come against Chicago.

Pittsburgh broke the scoreless tie in the eighth with two unearned runs when Andy LaRoche reached on Aramis Ramirez's error with one out, Andrew McCutchen singled, and Jones drove a ball off the ivy in left-center for a run-scoring double against reliever Andrew Cashner (0-3).

After an intentional walk to Ryan Doumit loaded the bases, Chicago reliever Sean Marshall struck out Pedro Alvarez but walked Lastings Milledge to make it 2-0.

Lincoln (1-2) allowed just four hits in seven innings, the longest outing of his career in just his fifth major-league start. He walked one and struck out six. Joel Hanrahan pitched the eighth, and

Octavio Dotel the ninth for his 16th save in 19 chances to complete the five-hit shutout.

It marked the sixth time in the past 11 games the punchless Cubs have scored one run or fewer. They had a leadoff man on base five times Wednesday but couldn't come through with a clutch hit.

With the wind blowing in at 16 mph, Alfonso Soriano's long drive to left stayed in and was caught by Jose Tabata in the fifth. Soriano had homered twice Tuesday night.

One out later, Starlin Castro lined a double over first base to put runners at second and third before Lincoln struck out pinch-hitter Tyler Colvin.

Former Pirate Tom Gorzelanny, making his first start since May 26 and back in the rotation with Carlos Zambrano on the restricted list following his outburst at U.S. Cellular Field on June 25, pitched five shutout innings for the Cubs, allowing four hits before being lifted.

Pittsburgh had two runners on in the fourth, but Doumit lined into a double play and the Pirates loaded the bases in the fifth before Gorzelanny escaped by getting LaRoche on a fielder's choice bounce to short.

Notes: LaRoche made his fourth career start at second base. Infielders Neil Walker (concussion) and Bobby Crosby (concussion-like symptoms) are both out. ... The Pirates finished their nine-game road trip to Texas, Oakland, and Chicago at 2-7 — both wins at Wrigley Field.

FOOTBALL

CONTINUED FROM 8A

"I've seen a group of guys who have been working hard all through spring ball and everything," Morse said. "A lot of guys have experience in there. I know we lost a lot of the guys starting, but a lot of these guys have some starting experience, and they've definitely been proving themselves last year and this year during spring ball that they have the potential to play."

Redshirt senior quarterback Ricky Stanzi has been one of the biggest beneficiaries of Iowa's offensive line over the last two seasons. But the Mentor, Ohio, native said the group's newcomers have done a good job of learning ever since spring practice.

Stanzi said the team's strongest unit — the defensive line, which some prognosticators rank as the nation's best entering 2010 — is one of the biggest assets for the less-experienced offensive linemen.

"I think it's huge to get some actual reps with the [defensive starters]," he said. "Go against guys like [Adrian] Clayborn and [Christian] Ballard, that can only help. After going through spring ball, I think [the offensive linemen] are a

little bit more confident, and we're extremely confident in what we think they can do for us."

Similarly, Vandervelde has no doubts about his peers' potential — but he knows it's a work in progress.

"We have a lot of young guys who are very excited about playing," he said. "We

have a lot of older guys right now who are very experienced and very excited to teach the younger guys what they need to learn.

"As a unit, if we can bring everything together and have everyone do his part, I think we have a lot of potential."



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ZANDRA FEIG/THE DAILY IOWAN

A player from the Purple People Eaters passes the Frisbee to a teammate during an Ultimate game on Wednesday. The Purple People Eaters is one of the Iowa City league's 12 teams.

By JON FRANK
jon-frank@uiowa.edu

Ultimate is a sport often overlooked. But in Iowa City, it attracts hundreds of participants and is growing in popularity each year.

One Ultimate summer league is an open-membership channel for players of all skill levels to participate in non-competitive games. This year, the league has 240 members, the highest recorded in its nine years of existence.

The league meets every Monday and Wednesday, either at the University of Iowa rugby fields or the soccer fields at 6 p.m.

"It's gradually gotten

to be 10 to 20 people more each year. We went up quite a few this year," said Joe Reed, the co-coordinator of the league.

The Ultimate summer league has grown to the point that people from across the state commute to partake in games.

Anna Shook regularly drives the hour trip from Fairfield with teammates to participate in the action twice a week.

"A couple of the players on our team found out about it when they were in high school, like, seven years ago," Shook said.

There are now enough participants for the

league to field 12 teams, which is up from previous years.

Although organized by the university club team, the majority of the league's members do not play Ultimate competitively. Reed said the teams only have three to four players who belong to a university club team.

"It's kind of a recruitment tool," Reed said. "But it's more of a get-used-to-playing-the-game-for-fun kind of tool. If people really get addicted to it, some of them do end up joining the club team."

UI senior Cassie Meier made her Ultimate debut last summer in the league.

"It's really cool; it's pretty chill here," she said. "They teach you [in the] first game how to play ... They try to let everyone rotate in the same amount of time."

Meier said the league helps her stay active during the summer and meet new people.

The only requirement for membership is a \$35 fee that covers a Frisbee, the cost of reserving fields, lighting, jerseys and a party at the end of the season.

Sarah Francis, co-coordinator of the league, said the group spent \$1,079 on Frisbees alone this year.

Each team is designated a jersey color and usually adopts a nick name. Reed's team, "The Purple People Eaters," started the season with a 10-0 record.

All teams are formed by way of draft. Before the league started, all the team captains met up and enrolled players based on self-evaluated skill and physical shape.

"We haven't really picked up anyone since the draft," Reed said. "A couple of people who haven't played before, but we drafted really well this year. There are about 19 to 20 people on the team, and I would say we have five people who have played multiple years and at least five or six who have never played before."

Prime Time rankings

Each week, *The Daily Iowan* will bring you team rankings for both the Prime Time and Game Time leagues.

Team Name	Rank	Previous Rank	Record	Summary
Vinton/Hawkeye	1	4	3-1	Last game: Win, 98-83 vs. Armstrong The only team that's been able to separate itself (for the better) from the mess of .500 teams sitting in the middle of the league. Northern Iowa may have itself a steal in freshman Chip Rank, who has produced as well as anyone in the league so far - he's averaging 21 points and 9.5 rebounds a game.
McCurry's/Gatens	2	1	2-2	Last game: Win, 94-82 vs. Etre/Culver's The two-headed backcourt monster of Iowa's Cully Payne and Jordan Stoermer is difficult to guard. Add in Cedar Rapids Jefferson's Jarrod Uthoff - who Hawkeye fans hope will eventually join Payne and Stoermer at Iowa - and this squad's frontcourt is dangerous, as well.
Armstrong	3	4	2-2	Last game: Loss, 98-83 vs. Vinton/Hawkeye Matt Gatens' 34 points on 10-of-18 shooting wasn't enough to top Vinton's well-rounded attack Tuesday night. There just isn't much depth after Gatens, Andrew Brommer (Iowa), and Matt Morrison (Northern Iowa), and it's what's holding Armstrong back. Then again, more 34-point performances from Gatens may get some wins.
Etre/Culver's	4	3	2-2	Last game: Loss, 94-82 vs. McCurry's Gatens The buzz surrounding Iowa freshman Melsahn Basabe has died down slightly, but his production has dwindled only just as slightly. The 6-7 forward posted a monstrous 29-point, 15-rebound performance Tuesday, but Etre/Culver's may be in danger of being too much of a one-man band.
Pelling/Goodfellow	5	2	2-2	Last game: Win, 91-66 vs. Bob's/Ready Mix Iowa's Eric May electrified the North Liberty Community Center crowd with a full arsenal of dunks Tuesday, but it was against the worst team in the league. Still, the Hawkeye trio of May, Darius Stokes, and Zach McCabe gives Goodfellow plenty of hops and energy, making it one of the most entertaining teams.
Bob's/Ready Mix	6	6	1-3	Last game: Loss, 91-66 vs. Pelling/Goodfellow What can be said about this team? Never has a summer league basketball team resembled a circus more than this one. Bob's/Ready Mix will need fewer performances from Devyn Marble like Tuesday's (3-of-17 shooting) to sniff another win. Regretting that No. 1 draft pick yet?

DI Player of the Week

Matt Gatens (Iowa), Armstrong

• 26 points, 11 rebounds, 11 assists vs. McCurry's/Gatens (June 27)
• 34 points, six rebounds, five assists vs. Vinton/Hawkeye (June 29)



Wednesday Country Night

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All accepted applicants must complete a training program before they will be placed on the DI payroll.

If you have questions please e-mail brian-stewart@uiowa.edu

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DAVE BESS

Formerly of Public Property

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The *DI* brings you its second Prime Time League power rankings and Player of the Week.

SCOREBOARD

MLB
Pittsburgh 2, Chicago Cubs 0
Kansas City 7, Chicago Sox 6
Minnesota 5, Detroit 1
Houston 5, Milwaukee 1
Arizona 4, St. Louis 2
Tampa Bay 9, Boston 4

Seattle 7, N.Y. Yankees 0
Atlanta 4, Washington 1
Cleveland 3, Toronto 1
Cincinnati 4, Philadelphia 3
Baltimore 9, Oakland 6
San Diego 13, Colorado 3
LA Dodgers 8, San Francisco 2

THURSDAY, JULY 1, 2010

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Vince India

GOLF

India ties for 8th

Summer has been kind to Iowa golfers thus far.

Iowa's Vince India tied for eighth place at the 81st Southeast Amateur in Columbus, Ga., earlier this month.

The Hawkeye junior carded a four-round score of 278 (6 under) at the Country Club of Columbus. India performed his best in the tournament's first round, recording an 18-hole score of 66 (5 under).

The course's Donald Ross layout is 6,391 yards.

Past winners of the Southeast Amateur include former Masters champion Tommy Aaron and Curtis Strange.

India's teammate, junior Barrett Kelpin, tied for a sixth-place finish at the Monroe Invitational in Pittsford, N.Y., on June 19. The Kalamazoo, Mich., native finished at or better than par in all four rounds of play, posting a final score of 279 (1 under).

In 2010, Iowa competed in NCAA regional play for the second-consecutive season for the first time since 1960. The Hawkeyes posted a second-place finish at the Big Ten championships, their best finish since 1992.

Iowa missed out qualifying for its second-straight NCAA championship by one stroke after posting a 54-hole team score of 848 at the NCAA Central Regional in Notre Dame, Ind., in May.

— by Jordan Garretson

FOOTBALL

Football gets 2 more commitments

The Iowa football team received oral commitments from two more prospects from the class of 2011 prospects Wednesday — Ray Hamilton and John Raymon.

Hamilton is a 6-5 230-pound tight end from Strongsville, Ohio. He chose Iowa over offers from more than 30 other schools, including Florida State, Michigan, Notre Dame, Wisconsin, and Oklahoma.

Surgery for a torn meniscus only allowed Hamilton to see action in six games for Strongsville High in 2009, but he recorded 22 receptions for 300 yards and one touchdown as a junior. ESPN.com ranks him as the nation's 12th-best tight end in his class.

Hamilton is the second tight end in Iowa's recruiting class of 2011, joining Henry Krieger-Coble (Mount Pleasant).

Raymon is a 6-5, 240-pound defensive end out of Newton, Pa.

Hamilton and Raymon are the sixth and seventh recruits in Iowa's 2011 class, which includes Krieger-Coble, wide receivers Austin Vincent (DeSoto, Texas), Marcus Grant (Groton, Mass.), and JaCorey Shepherd (Mesquite, Texas), and offensive lineman Austin Blythe (Williamsburg).

— by Jordan Garretson

O-line doesn't worry Hawks

The calling card of Kirk Ferentz-coached teams — the offensive line — is arguably Iowa's biggest question mark entering 2010.



FILE PHOTO/THE DAILY IOWAN

Iowa's Julian Vandervelde holds up his helmet as he touches the Cy-Hawk trophy after Iowa defeated Iowa State on Sept. 12, 2009, in Jack Trice Stadium. Vandervelde is Iowa's most experienced offensive lineman heading into the 2010 season.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Since being hired as Iowa head football coach in December 1998, Kirk Ferentz has guided his share of successful teams. Most have relied on stingy defenses and conservative, ground-focused offenses.

Still, the greatest common denominator among those teams has been simple: They've been anchored by some of college football's sturdiest offensive lines.

But looking ahead to the 2010 season, the offensive line may be the team's biggest question mark.

Many believe the Hawkeyes will go only as far as their men in the trenches take them. And at least one player — redshirt senior offensive lineman Julian

Vandervelde — believes the same thing.

"I've certainly heard that, and that's something that I kind of subscribe to myself," he said on Tuesday in the Hayden Fry Football Complex. "Being on the offensive line, I do think that we have to be leaders of this team."

Iowa's returning offensive linemen have a combined 36 career starts between them. Vandervelde and redshirt sophomore Riley Reiff account for 35 of those (redshirt junior Adam Gettis has one).

Those now departed from the roster, such as Bryan Bulaga, Rafael Eubanks, Dace Richardson, and Kyle Calloway, leave some large holes to fill — both figuratively (119 combined career starts) and literally (a combined 1,200-plus pounds).



DAVID SCRIVNER/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi signs autographs after practice on April 17 in Kinnick Stadium. Hawkeye fans lined the field for 30 minutes of autographs after the scrimmage.

Gettis, along with redshirt junior Markus Zusevics, and either redshirt senior Josh Koeppel or redshirt sophomore James Ferentz at center, are expected to be slotted in the line alongside

Vandervelde and Reiff. Senior fullback Brett Morse acknowledged the difficulty of replacing such keystones, but said he likes what he's seen thus far.

SEE FOOTBALL, 6A

DAILYIOWAN.COM

Watch interviews with Ricky Stanzi and Julian Vandervelde as they discuss the offensive line.

RETURNING (36 career starts)

- Julian Vandervelde, RS senior: 24 career starts
- Riley Reiff, RS sophomore: 11 career starts
- Adam Gettis, RS junior: 1 career start

DEPARTING (127 career starts)

- Rafael Eubanks: 38 career starts
- Kyle Calloway: 37 career starts
- Bryan Bulaga: 28 career starts
- Dace Richardson: 16 career starts
- Dan Doering: 6 career starts
- Andy Kuempel: 2 career starts

Krei, Nesbitt help pull out victory

Cullen/Goodfellow uses teamwork and leadership to pull out a close game against Pelling/Bob's.

By **MAGGIE CUNNINGHAM**
maragret-cunningham@uiowa.edu

Cullen Painting/Goodfellow Printing had a late lead, but L.L. Pelling/Bob's Your Uncle & Monica's began closing in with only minutes left in a Game Time League game Wednesday in the North Liberty Community Center.

With what looked like a sure victory, a confident Cullen/Goodfellow coach Randy Larson pulled his team's two leaders — Iowa sophomore Trisha Nesbitt and Iowa junior Kelly Krei with only three minutes left in the game.

SEE KALIN, 6A



RYAN MILLER/THE DAILY IOWAN

Iowa's Trisha Nesbitt dribbles through center court in the second half of Wednesday's game in the North Liberty Community Center.

Armstrong can't stop losing streak

Active Endeavors/McCurry's stays strong despite injury to Morgan Johnson.

By **MITCH SMITH**
mitchell-e-smith@uiowa.edu

Kachine Alexander and Jade Rogers can't come back soon enough for Culver's of Coralville/Vinton Merchants.

With both Hawkeyes nursing injuries, the squad continues to struggle to get the ball in the hoop.

Culver's/Vintons (0-5) remains winless in the Game Time League after a 76-57 loss to Active Endeavors/McCurrys (3-2) Wednesday night in the North Liberty Community Center.

"It's been really tough," Culver's/Vinton coach Clark Anderson said. "But they've got to get healthy. I wish them the best in their recovery process. Without them, we're having trouble scoring the ball."

After his squad jumped out on a 7-1 run to start the game, Active Endeavors/McCurry's

DI Player of the Game

K.K. Armstrong, Culver's/Vinton (Northern Iowa)

- 21 points
- four assists
- 9-for-16 shooting



answered, going on a 33-13 run to go into the half with a 14-point lead.

If it hadn't been for the play of Northern Iowa's K.K. Armstrong, it could have been a bigger blowout.

SEE ARMSTRONG, 6A

DAILYIOWAN.COM

Watch highlights from Wednesday's game.





Hawthorne Heights will perform songs from its latest album, *Skeletons*, (which it is also giving away to fans) at the Blue Moose Tap House on Friday.

Jazz comes home

The Iowa City Jazz Festival returns with a local focus.

By **JASON M. LARSON**
jason-m-larson@uiowa.edu

This year, the Iowa City Jazz Festival is going back to its roots.

Rather than hosting the bigger national acts seen in previous shows, KCCCK's Dennis Green and the rest of the Board of Directors have chosen to emphasize the jazz scene right here in Iowa City. However, while the board does appreciate local music, the decision is also related to having a smaller budget.

"We had some sponsors pull out, and we were able to hire fewer national headliners," Green said. "When people put a few bucks in that [Summer of the Arts donation] bucket when they walk on the Pentacrest, that's a huge help in keeping the quality of the festivals up."

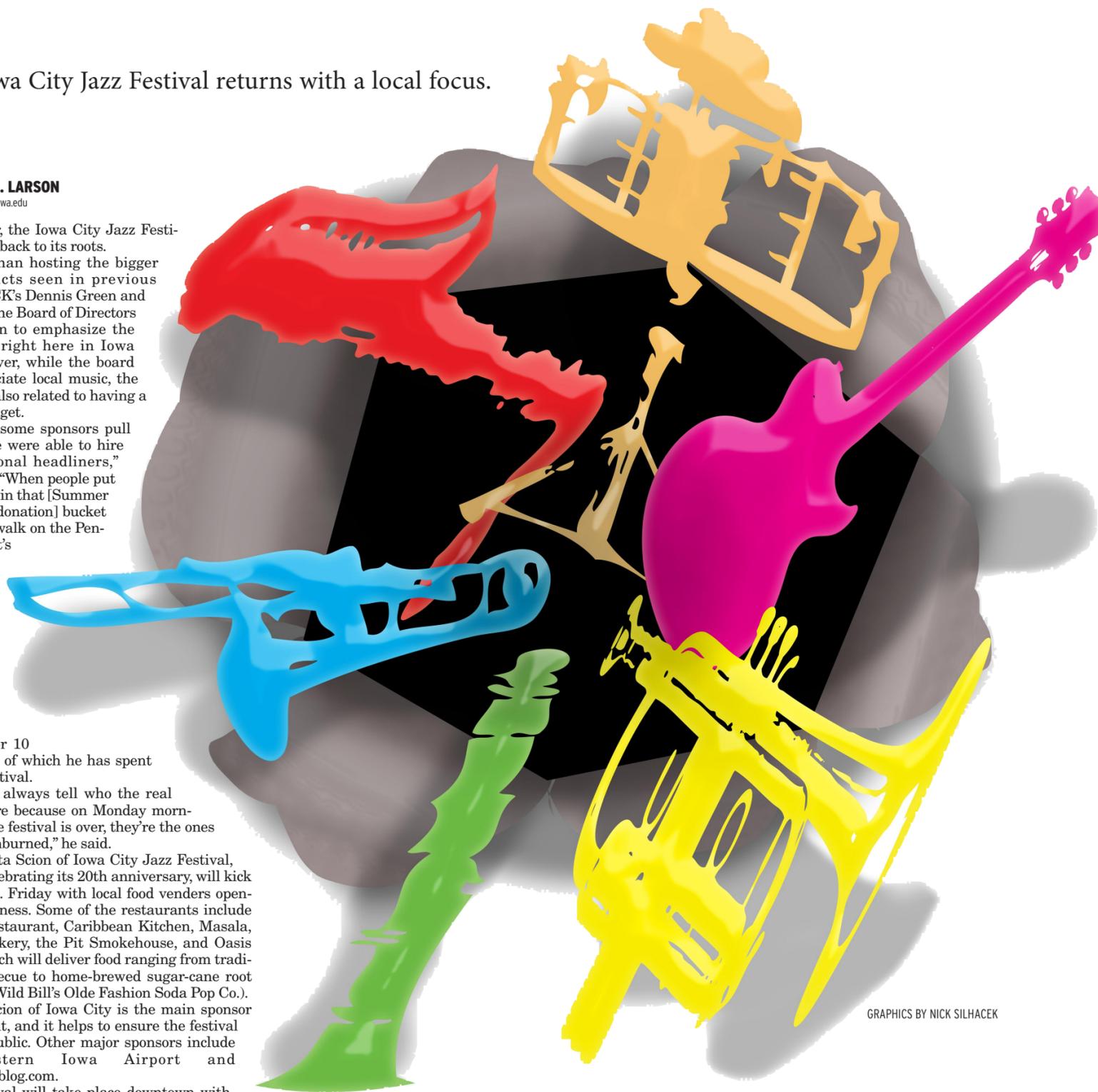
He has been the KCCCK general manager for 10 years, eight of which he has spent with the festival.

"You can always tell who the real jazz fans are because on Monday morning after the festival is over, they're the ones who are sunburned," he said.

The Toyota Scion of Iowa City Jazz Festival, which is celebrating its 20th anniversary, will kick off at 3 p.m. Friday with local food vendors opening for business. Some of the restaurants include Aladdin Restaurant, Caribbean Kitchen, Masala, Hoard's Bakery, the Pit Smokehouse, and Oasis Falafel, which will deliver food ranging from traditional barbecue to home-brewed sugar-cane root beer (from Wild Bill's Olde Fashion Soda Pop Co.).

Toyota Scion of Iowa City is the main sponsor for the event, and it helps to ensure the festival is free to public. Other major sponsors include the Eastern Iowa Airport and theiowacityblog.com.

The festival will take place downtown with four music stages — the Local and College Stages will be on Clinton Street, the Youth Stage



GRAPHICS BY NICK SILHACEK

SEE JAZZ FEST, 4B

IOWA CITY JAZZ FESTIVAL SCHEDULE

Jazz Fest opens to public

Friday 3 p.m.
Saturday 11 a.m.
July 4 11 a.m.

Live Music Starts

Friday 4:30-9:30 p.m.
Saturday 1:30-9:30 p.m.
July 4 1:30-9:30 p.m.
(with fireworks following last performance)

Stage Locations

Main Stage: Old Capitol
Youth Stage: Iowa Avenue
Local and College: Clinton Street

MUSIC SCHEDULE

Friday

4:30 p.m. United Jazz Ensemble, Main Stage
5:30 p.m. Saul Lubaroff Quintet, Local Stage, *presented by Bachmeier Interiors/Carpet One*
Oatts Brothers, College Stage, *presented by That Cellular Place*
West Des Moines Valley Youth Combo, Youth Stage, *presented by West Music*
6 p.m. U.S. Army Blues, Main Stage
7:30 p.m. Saul Lubaroff Quintet, Local Stage
Oatts Brothers, College Stage
West Des Moines Valley Youth Combo, Youth Stage
8 p.m. Bob Washut Dream Band, Main Stage

Saturday

1:30 p.m. Dave Leffler Trio, Local Stage
UI Latin Jazz Ensemble, College Stage
Silver Swing, Youth Stage
2 p.m. Equilateral, Main Stage
3:30 p.m. Dave Leffler Trio, Local Stage
UI Latin Jazz Ensemble, College Stage
Silver Swing, Youth Stage
4 p.m. Public Property, Main Stage
5:30 p.m. The Magic Changes, Local Stage
Gabe Medd Ensemble, College Stage
Turnaround, Youth Stage
6 p.m. Gabriel Espinosa "From Yucatan to Rio," Main Stage
7:30 p.m. The Magic Changes, Local Stage
Gabe Medd Ensemble, College Stage
Turnaround, Youth Stage
8 p.m. Roswell Rudd's Trombone Tribe, Main Stage

July 4

1:30 p.m. Sean Mawhirter Quartet, Local Stage
Nextet from UNI, College Stage
Washington High Jazz Combo, Youth Stage
2 p.m. Koplant No, Main Stage
3:30 p.m. Sean Mawhirter Quartet, Local Stage
Nextet from UNI, College Stage
Washington High Jazz Combo, Youth Stage
4 p.m. Lake Street Dive, Main Stage
5:30 p.m. Nate Jenkins Band, Local Stage
Groove Theory, College Stage
Jazz Enigma, Youth Stage
6 p.m. Paul Smoker Notet, Main Stage
7:30 p.m. Nate Jenkins Band, Local Stage
Groove Theory, College Stage
Jazz Enigma, Youth Stage
8 p.m. Dr. Lonnie Smith, Main Stage

D(EYE) ON TWITTER

Follow DIArtsStaff on Twitter for breaking arts news, happenings in Iowa City, and article updates.

ON THE WEB

Check out dailyiowan.com to learn how DI Arts reporter Joann Bautista makes pasta primavera in Tales from the Kitchen.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read Michael Gallagher's post about Bloc Party front-man Kele Okereke's solo album, *The Boxer*.



NEW MOVIES OPENING THIS WEEKEND



The Twilight Saga: Eclipse

Where: Sycamore 12
11 a.m., 12:15, 1, 1:45, 3:15, 4, 5, 6:15, 7, 8:15, 9:15, 10 p.m.
Where: Coral Ridge 10
11:30 a.m., 12:15, 1, 2:15, 3, 3:45, 5, 5:45, 6:30, 7:45,
8:30, 9:15, 10:30 p.m.

In the third installment of the *Twilight* saga, Bella (Kristen Stewart) is forced to choose between vampire beau Edward Cullen (Robert Pattinson) and werewolf friend Jacob (Taylor Lautner) while fighting off the evil vampire Victoria.



The Last Airbender

Where: Coral Ridge 10
12, 2:25, 4:50, 7:30, 10 p.m.
Where: Sycamore 12
Noon, 1:45, 2:25, 4:10, 4:50, 6:35, 7:15, 9, 9:40 p.m.

The Fire Nation has declared war on the Air, Water, and Earth nations, and the only person who is able to stop it is 12-year-old Aang (Noah Ringer), who can control all four elements. In M. Night Shyamalan's latest film, Aang must restore peace in order to save the world.

AT THE BIJOU



A Prophet (Last showing tonight)

Where: Bijou
When: 9:30 p.m.
Illiterate 18-year-old Malik El Djebena becomes entangled in prison-gang politics after he is forced by the Corsican Mafia to kill another inmate. Djebena starts doing errands for the gang and soon begins to develop his own criminal network.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Mountain lions, bears, and ... pets? Oh my.
The cute, fuzzy little dogs in new animations such as *Bolt* and *Up* don't stand a chance against the courageous trio from *Homeward Bound*. There's just something about a voice-over dubbed with animal footage that makes animal movies from the '90s the best. Even if you haven't seen the movie in years, the witty comebacks between cat and dog will have you laughing on the inside just as much as you belly-laughed as a kid. "Da daaaa, bat dog."



Homeward Bound

Released
1993

In *Homeward Bound*, three house pets, Chance, Shadow, and Sassy travel across the beautiful, rocky Sierras in an attempt to be reunited with the children they "own." The pets share quite a resemblance with their kids, both mentally and physically. There's the carefree bulldog, the wise golden retriever, and the "sassy" Himalayan. As Chance said, the journey was Shadow's, but Chance was the one who learned, and in the process he gained a family.

At times cheesy, at other times cheesier, all can remember this classic as one of their favorites as kids. Whether it was dogs or cats that drooled, the general census on the playground was that this movie ruled. And if you disagree, you can just "get a life, get nine of 'em."

— by Emily Woodbury

The grace of the music

Urban folk group Rosie Burgess Trio will perform at the Mill tonight.



PUBLICITY PHOTO

The Americana folk group from Down Under, Rosie Burgess Trio, has played a number of festivals despite only being a group for two years.

By EMILY WOODBURY
emily-woodbury@uiowa.edu

The Australian band Rosie Burgess Trio is gaining worldwide popularity with its urban folk-roots sound and Burgess' graceful, raw songwriting.

The trio will play today at the Mill, 120 E. Burlington St. The show will begin at 9 p.m.; admission is \$10.

The group's members have been playing together for two years; they met through festivals and shows in Australia. Burgess plays alongside Sam Lohs from the band Fruit and Sophie Kinston, a classically trained violinist from the United Kingdom.

All have been involved with music since they were young, and each has undergone a musical transformation.

Lohs, who plays drums, originally played guitar and had no experience in percussion before she joined Rosie Burgess Trio.

"I just jumped on and gave it a shot," she said.

While it was intimidating at times, she found she enjoys the experience and feels "very connected to the band and the audience."

Kinston grew up playing in quartets and orchestras, but she also loved folk rock. So she combined her passion for folk with her classical experience to create a warm undertone for the music.

"I think if I didn't have a classical violin background, I couldn't play what I play now," she said.

For Burgess, her song-

writing has progressed the most, especially in the group's upcoming album, *Leap*.

"My lyrics are more honest," she said. "I've grown a lot and had big experiences in the last few years, so I have more clarity in what I'm doing in life."

Burgess' lyrics are very accessible. They touch on the everyday situations among people that generate emotion, however small.

"I don't write about big heartbreak stuff but more how we fit together as humans," she said. "It's the little experiences in a day that change perceptions."

After Burgess has finished the lyrics for a track, she writes the chorus, and the band "feels the parts out" together.

"It's exhilarating," she said. "A song takes on a new life after we play together."

Along with producing music in the studio and touring internationally, Burgess runs her own independent music label, Payne Street Records.

Though she had no experience in business, she learned quickly. She found that creating an independent label made producing her music easier.

"It's quite easy to be independent as a musician, because it is difficult to get on major labels," she said. "You choose your own team, so you find passionate, dedicated people to help build something from the ground up."

During tours, the three carry their own gear, set up

for their own shows, and sell merchandise to fans. This blue-collar touring helps keep the band members connected with their fans.

Burgess said the hardest part about running the label is managing money. She has become more of a business woman than she ever thought possible.

"Numbers can be mind-numbing, but overall, the process has been challenging, interesting, and exciting," she said.

The Rosie Burgess Trio is gearing up for the release of *Leap* and touring the United States and Canada. With three well-received albums under its belt and one ready for release, the band can focus on its favorite part of the job: performance.

"As people get older, they get numb to some things," Lohs said. "[Live] music provides a platform for them to feel something."



dailyiowan.com



GIVE A LISTEN

Rosie Burgess Trio
Stackhat
Single / Wait for the World

Featured

Tracks:
• "Stackhat"
• "Best Dress"

If you like it:
See ROSE BURGESS TRIO

at the Mill, 120 E. Burlington, at 9 p.m. today; \$10.

weekend calendar of events

Today 7.1

MUSIC

- **Haste the Day**, with My Children My Bride, Upon A Burning Body, Words Like Daggers, 6 p.m., Blue Moose, 211 Iowa
- **Music in the Park**, Sunday Afternoon, 6:30, S.T. Morrison Park, Coralville
- **Black Thursday**, 9 p.m., Yacht Club, 13 S. Linn
- **Rosie Burgess Trio**, 9 p.m., Mill, 120 E. Burlington

THEATER

- **Iowa Summer Rep**, *Mauritius*, 8 p.m., Theatre Building Mable Theatre
- **Riverside Theatre Shakespeare Festival**, *Love's Labour's Lost*, 8 p.m., Riverside Theatre Festival Stage, Lower City Park

FILM

- **A Prophet**, 9:30 p.m., Bijou

MISCELLANEOUS

- **Elevenes Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium

Friday 7.2

MUSIC

- **Iowa City Jazz Festival**, 4:30-9:30 p.m., Downtown Iowa City
- **Hawthorne Heights**, with the Story Changes, Final Alibi, 5 p.m., Blue Moose
- **Fourth Fest Stars of Tomorrow Showcase**, 6:30 p.m., S.T. Morrison Park
- **Open Mike Night**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Daphne Willis**, with Megan McCormick, Amanda Miller & Alan Sweet, and Megan Burtt, 9 p.m., Gabe's, 330 E. Washington
- **Jazz Jam (Jazz Fest after-party)**, 10 p.m., Mill

THEATER

- **How to Heal the Hurt by Hating**, Red Door Ensemble, 7:30 p.m., Public Space One, 129 E. Washington
- **Iowa Summer Rep**, *Mauritius*, 8 p.m., Mable Theatre
- **Riverside Theatre Shakespeare Festival**, *Romeo and Juliet*, 8 p.m., Riverside Theatre Festival Stage

MISCELLANEOUS

- **Elevenes Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

Saturday 7.3

MUSIC

- **Iowa City Jazz Festival**, 1:30-9:30 p.m., Downtown Iowa City
- **Dennis McMurrin and the Demolition Band Jazz Fest Show**, 9 p.m., Yacht Club
- **Buildings**, with the Skyfall, 9:30 p.m., Gabe's
- **Jazz Jam (Jazz Fest after-party)**, 10 p.m., Mill

THEATER

- **How to Heal the Hurt by Hating**, Red Door Ensemble, 7:30 p.m., Public Space One
- **Iowa Summer Rep**, *Mauritius*, 8 p.m., Mable Theatre
- **Riverside Theatre Shakespeare Festival**, *Love's Labour's Lost*, 8 p.m., Riverside Theatre Festival Theatre

Sunday 7.4

MUSIC

- **Iowa City Jazz Festival (followed by fireworks)**, 1:30-9:30 p.m., Downtown Iowa City

THEATER

- **Iowa Summer Rep**, *The Scene*, 2 p.m., Theatre Building Theatre B

The heights of passionate music

Prolific pop-punkers Hawthorne Heights will bring its energized sound to the Blue Moose.



PUBLICITY PHOTO/PAMELA LITTKY

Hawthorne Heights is giving away a digital copy of its latest album, *Skeletons*, when fans purchase a concert ticket.

By MICHAEL GALLAGHER
gallaghe@grinnell.edu

JT Woodruff puts it bluntly.

"Right now is a tough time in our country," the lead singer and rhythm guitarist said. "When you go to a concert, it's a luxury. It isn't something you have to do. So, we just wanted to award [our fans]."

its new album, *Skeletons*, which was released on June 1. Woodruff cites the current economic crisis as partially responsible for the band's decision to give away the CD.

Woodruff also believes contemporary bands must use unconventional tactics to get their music heard. When his band first started, he said, the members were able to gain recognition through hard work and lots of touring. With the amount of music available for free on the Internet, he feels that those old tactics may not get musicians as far.

Talent buyer Doug Roberson believes the reason Hawthorne Heights has sustained its popularity is because of the group's ability to mix diverse genres and from the intensity in the songs.

"[Hawthorne Heights] combines some of the harshness of the hard-core, screamy stuff, with a melodic angle," Roberson said. "Part of the appeal is also the high energy. There's a lot of jumping around, which is visually appealing to the audience for sure."

While the music scene has changed during Hawthorne Heights' career, so has the band's particular

style. Some of the changes were purposeful, and others were the result of circumstances and tragedy.

"I think as musicians you always want to get better," Woodruff said. "... You can't write the same album over and over even if that's what some people want ... We've definitely evolved from album one to album four. Our guitar player and screamer, Casey Calvert, passed away. [Losing him] definitely modified our sound, because we had to learn to live and write without one of our best friends and key components."

On Hawthorne Heights' recently released album, he said, the band's evolving sound is apparent. However, he thinks *Skeletons* contains enough of the group's classic style to keep its longtime fans satisfied.

"I think our old fans ... can expect to find a lot of elements that they've learned to love over the years," he said. "... I think [fans] can expect the most honest Hawthorne Heights record yet. Lyrically, I wrote about a lot of the hardest issues I've ever faced in my life ... everything on there is the truth."

Woodruff also believes sticking bands into different genres is limiting, not just for the bands but for

fans who might be hesitant to listen to a group because of preconceptions about the music.

"I don't think a word should turn people on or off of music," he said. "We never set out to become an emo band. That [label] didn't exist when we were first playing the Story Changes shows ... and the Audition, at we kind of the Blue Moose Tap House, 211 Iowa, at in the day 6 p.m. Friday, \$11. when it was either rock, country, or R&B."

The negativity toward the emo label was somewhat bewilders Woodruff.

"If you aren't playing music with emotion and passion, then I just don't think you should be playing music," he said.



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GIVE A LISTEN

Hawthorne Heights
Skeletons

Featured

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• "Nervous Breakdown"

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the Story Changes

and the Audition, at

we kind of the Blue Moose Tap

House, 211 Iowa, at

in the day 6 p.m. Friday, \$11.

when it

was either rock, country,

or R&B."

80 hours

Long division and Kentucky Derby

Andrea Cohen will read her poetry today.

By **JOSIE JONES**
josie-jones@uiowa.edu

Andrea Cohen doesn't explain her poetry. In fact, she doesn't think poets are good at explaining their work. So whenever someone asks her what kind of poetry she writes, she either hands them a poem or recites one for them.

"I think that a poem ought to explain itself," she said. "If the poet needs to explain it, the poem hasn't done its job."

Cohen will read at 7 p.m. today from her collection of poetry *Long Division* and from a new collection, *Kentucky Derby*, due out in early 2011. The free reading is at Prairie Lights Books, 15 S. Dubuque St.

The poet, who tends to write in the morning, enjoys attending the MacDowell Writers' Colony in New Hampshire; she has been there five times. She likes it so much that she hasn't thought of going to any other writing colony.

"I think I've been spoiled by being there," she said. "That's the one place I love to go."

When Cohen was at MacDowell last spring, she wrote all of the poems in *Kentucky Derby* — approximately 50 in a span of five to six weeks. Because she wrote the poems at the colony, she feels they have a different kind of energy from her normal work.

"I felt very lucky," she said. "I don't think it happens very often that way, so it feels like a gift."

Even though Cohen enjoys producing work at MacDowell, she writes wherever she is, whether it's at her home in Watertown, Mass., (outside of Boston) or when she spends time at Cape Cod.

The poet appreciates hearing poetry read aloud. She feels another layer is added when poetry is heard. In fact, she reads her work aloud during every stage of the process. She reads the poem to both herself and her partner, and if she has friends present, they listen, too.

"As long as I'm revising, I read it aloud because that's how I find out where it works and where it



PUBLICITY PHOTO/JOANNA ELDREDGE
Andrea Cohen, who has spent time at the prestigious MacDowell Colony in New Hampshire, will deliver a double dose of poetry tonight at Prairie Lights.

READING

Andrea Cohen

When: 7 p.m. today

Where: Prairie Lights Books, 15 S. Dubuque

Admission: Free

fails," Cohen said.

She doesn't limit her writing to poetry. She has written fiction, essays, and science-related material. The Atlanta native recently left her job at MIT, where she wrote about marine research. As with everything, her daily job played a role in her poetry.

"I think that there is imagery and some marine-related threads that run through some of the poems that wouldn't be there otherwise, because I was exposed to certain information," she said.

At the age of 21, she attended the Iowa Writers' Workshop, from 1983 to 1985. The reading series at Prairie Lights began while she was a student in the Workshop. And even though she doesn't get back to Iowa often, she always stops by Prairie Lights when she's in town.

"It's particularly special to be reading [at Prairie Lights]," she said. "Iowa City has a very special place in my heart."

A capital festival

80/35 Music Festival in Des Moines brings together different sounds with a common purpose of promoting the arts.

By **JENNIFER DOWNING**
jennifer-downing@uiowa.edu

For the artistic community in Des Moines, the 80/35 Music Festival is about more than just entertainment.

Sure, music lovers from across the country have flocked to Iowa's capital the past three years to take in the sights and sounds of both the famous headliners, such as Modest Mouse, and up-and-coming local bands, such as Cleo's Apartment, but that's still not what it's all about.

Amedeo Rossi, the president of the Greater Des Moines Music Coalition, knows that 80/35 is just a catalyst for making Des Moines, and maybe Iowa, a greater, more thriving place for music and the arts.

"The music entertains, and that's what we do and what we've been doing," Rossi said. "But what we hope is that it will attract more bands to Des Moines and give our art greater inspiration."

80/35 will take place Saturday and July 4 at Western Gateway Park, 13th and Locust, in downtown Des Moines. The park will open at 11 a.m. on Saturday, and the music will kick off at noon at the various stages. Advance tickets for the main stage are \$35 for one day, \$60 for both days. For those who wish to purchase tickets on the day of the performance, tickets are \$40 per day. 80/35 also features two other stages that are free to

the public.

This year, the festival will host several well-known bands, such as Spoon and Modest Mouse, along with many local and regional bands and singers. Also new to 80/35 this summer is a stage dedicated solely to DJs to show off their mixing skills.

Rossi said 80/35 has grown considerably since the music coalition first dreamed up the idea, with as many as 25,000 music lovers coming to the festival last year. This year, Rossi expects just as many to take in the diverse mix.

A band that Rossi is particularly excited about is the indie group Yo La Tengo, a critically acclaimed trio from New Jersey. Rossi hopes the band's genre bending style of music will attract a broad range of fans.

"I think we wanted to bring bands that would challenge people," Rossi said. "We want people to say, 'I can't believe they're coming. I've always wanted to see them.' We want an event that doesn't fit the status quo of radio acts."

One of those acts is Sioux Falls rapper Adapt — or Luis Guerrero — who blends jazz and other genres in his songs.

"I just kind of take that blueprint of music with that old-school feel," Adapt said. "I use anything I can get my hands on; jazz, blues, rock, whatever."

Originally from Los Angeles, Adapt noticed a major dif-



PUBLICITY PHOTO/WAYDE STOVER
The Envy Corps performs at the 2009 80/35 music festival.

CONCERT

80/35 MUSIC FESTIVAL

When: July 3-4

Where: Western Gateway Park, Des Moines

Admission: Advance Main Stage Tickets: \$35 for one day, \$60 for two days; at the door, \$40. All other stages are free.

ference between the music scenes in the Midwest and the West Coast when he moved to South Dakota. Fed up with the watered-down content of the LA area, Adapt was thrilled when he observed the sense of community and camaraderie among artists in the Midwest.

"It's just more unified. I actually prefer being here in the Midwest," he said. "I've always liked the sound that's come out of here, so it was pretty easy to fit in ... when I moved to Sioux Falls."

Adapt will perform at 4:30 p.m. at the Mediacom Stage on Saturday. Along with the rest

Making first Thursdays metal

The Yacht Club hopes to expand the metal scene in Iowa City with the new weekly shows.

By **EMILY WOODBURY**
emily-woodbury@uiowa.edu

Metal fans looking for a place to thrash in Iowa City can look no further than ... the Yacht Club?

Last month, the Yacht Club, 13 S. Linn St., had its first Black Thursday, an event that includes all metal, all night. Every first Thursday of the month at 9 p.m., the venue will host a metal night with performances by three bands. Tonight's show will feature Cranial Decay, Astralis, and Insanguine. Admission is \$5.

While the Yacht Club is known for hosting jamband-type shows, Pete McCarthy, the general manager for the venue, wanted to create more diversity in the lineup.

"Since we first opened, we never wanted to be a place known for only one type of music," he said. "I want people in the metal scene to have a place to hang out once a month and see a good show."

It can be tough to find good, or even bad, metal shows in Iowa City on a regular basis. So many residents don't know there is a fairly big metal following in the town. Until now, metal heads had few places to rock out.

On Black Thursdays, fans will find the bartender from the original Gabe's, Craig Owsley, and many people from the old-school Gabe's crowd. The sound technicians play all types of metal between sets.

The bands playing on Black Thursday are typically from Iowa, mainly Davenport and Muscatine, which McCarthy describes as having big metal scenes.

"We try to mix it up with harder metal, speed metal, and thrash," he said. "It's metal the whole time."

This Thursday will feature European-style metal from Iowa City band Insanguine. European metal mixes genres ranging from folk to black metal, and it has an undertone similar to an Irish ballad or a battle march.

"We mix up heavy and soft parts," said Jarian Sky, the lead vocalist and guitarist. "The two guitar harmonies keep the music complex and interesting, so there's a lot going on at one time."

Sky plays and cowrites lyrics with his brother, Tay Sky. He also said being a part of a metal band has encouraged him to work toward creating more complex guitar parts. However, for Jarian Sky, the most exciting

CONCERT

Black Thursday

When: 9 p.m. today (regularly on the first Thursday of each month)

Where: Yacht Club, 13 S. Linn

Admission: \$5

aspect of the band's music is still the live show.

"I love the adrenaline rush from jumping around and being loud," he said.

The Yacht Club has held metal shows before, but with little success. McCarthy said at one point, metal bands stopped contacting the Yacht Club to book concerts.

"The metal shows [have never gotten] much crowd here," he said.

Conversely, Black Thurs-

day seems to be a success so far, and McCarthy is giving the event a permanent Thursday spot.

"I'd like it to become a well-attended monthly event to the point where I can bring in national metal acts and not have to increase the cover," he said. "It's only going to get better."

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JAZZ FEST
CONTINUED FROM 1B

will be on Iowa Avenue, and the Main Stage will be in front of the Old Capitol.

The first Jazz Fest took place in 1991 as a one-day event with bands such as the Tom Davis Quintet, Dox Big Band, Dennis "Daddy-O" McMurrin and the Demolition Band, and the Paul Smoker Trio.

Now, the festival provides three days of music, food, and fun. According to the Summer of Arts website, the average attendance for the Jazz Fest is around 50,000, and it estimates that the festivals have brought in more than \$7 million to the economy of Iowa City.

The music will start at 4:30 p.m. Friday with the United Jazz Ensemble performing on the Main Stage. The Bob Washut Dream Band will close out the first day of music at 8 p.m.

The festival will resume at 11 a.m. Saturday with the Dave Lefler Trio at 1:30 p.m. on the Local Stage. Roswell Rudd's Trombone Trio will be the Main Stage headliner on Saturday. Things will wrap up on July 4 with more music, culminating in a performance by legendary jazz organist and vocalist Dr. Lonnie Smith at 8 p.m., followed by fireworks above Hubbard Park.

Smith will celebrate his 78th birthday on July 3, the day before he takes the Main Stage. He was named "Organ Keyboardist of the Year" five times in the past seven years by the Jazz Journalist Association, and he recently released the album *Spiral*, which builds on the soulful jazz the musician has played throughout his career.

The musician said he likes performing at large music festivals, but he believes people can feel the music better at small clubs.

"The people are the ones who inspire you to play," he said. "When you're at big festival, sometimes the sound is a little different for the people and you. I've been playing at the Village Vanguard [New York City's legendary jazz club] for many years."

But he still enjoys playing festivals because "you get to play for people who have never seen or heard you live." Smith played at the Jazz Fest in 2000 and shared the stage with John Scofield Trio, Christian McBride Band, and Ravi Coltrane Quartet.



FILE PHOTO

KCCK program director Bob Stewart said he's looking forward to seeing Smith perform.

"It's that soul-jazz sound I really like," he said. "Some of the big-band stuff on Friday night is going to be pretty good too, but Dr. Smith, I think, will be the highlight."

Iowa's jazz radio station has been broadcasting the festival's Main Stage acts over its signal, 88.3 FM (106.9 FM in Iowa City), for around 10 years, but only approximately five of those were live, as this one will be.

National Public Radio also has visited Iowa City for the festival three times in the last decade. The program "Jazz Set" has recorded the festival four times in the past eight years. The national jazz magazine *Downbeat* previously named it one of the "Top 10 Festivals in the Nation."

KCCK student producer Lisa Stark said she's excited about hearing Smith play.

"He plays some really great funky organ, and it's danceable jazz music," she said. "Whenever I listen to music, it's hard for me not to move."

In addition to producing some dance-worthy music, Smith is also known for covering other artists' songs (including The Beatles' "Come Together" and songs by Jimi Hendrix and Beck). During live shows, Dr. Smith is always getting into the music and smiling behind his Hammond B3 organ.

Two other bands Stark is excited about in this year's Jazz Fest are Koplant No and Lake Street Dive.

"Lake Street Dive's performances are really upbeat and fun. And it has funny great lyrics," she said. "They tell really good stories within them."

Iowa City native Bridget Kearney plays bass for Lake Street Dive, which is known for performing energetic jazz shows around the nation.

"It always felt great to come back and play in Iowa City," she said. "But this for me is especially a momentous occasion, because it's the Jazz Festival, which is something I've been going to for as long as I could remember."

Lake Street Dive recently finished a new album this year, but it won't be released in time for the Jazz Fest. However, the group will play many songs from it at the festival, and Kearney hopes to have it out by mid-July.

Koplant No will play on the Main Stage before Lake Street Dive. Stark said she likes to listen to Koplant No intently.

"The music is so beautiful for me," she said. "The kind of jazz [the members] play is kind of like jazz for the year 2010. It's very progressive. They're using a lot of the technology that's available to them, and I think that's really cool."

Koplant No is locally known for its smooth, yet sometimes chaotic, music. Trumpeter Brian Lewis Smith also plays tracks from his laptop, much like a DJ, when performing live in order to create more layers in the group's sound.

Though the local food and music will be the emphasis of the festival, those aren't the only events scheduled to take place. Every night after the Jazz Fest ends, the Mill, 120 E. Burlington St., and jazz organist San Salamone will host an after-party with more live music. The Yacht Club, 13 S. Linn, is also planning on having a party on Saturday with McMurrin and the Demolition Band.

On Friday from 4 to 9 p.m., the fun-zone area will provide various activities for kids of all ages. Music-related crafts will be provided, but Summer of the Arts Executive Director Lisa Barnes said there will also be a bouncy castle and inflatable joust game (not just for kids).

Stark said she will take her daughter, Lila, down to enjoy the activities and music.

"I'm excited to have her be able to participate in an event like this," she said. "She'll be surrounded by music all day, and her association with playing and having fun,

with music being a part of that, is really good for her."

For years now, the Iowa City Jazz Festival has been delivering music to audience members, while creating a sense of community. Smith said that even with a lower budget, the quality of music at this year's festival is no exception.

"Steve Grismore has done an amazing job of getting some of the best bands in the jazz genre," he said. "Some of the best shows I've seen have been at the Iowa City Jazz Festival."

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Parkside Manor Apartments
12th Ave & 7th St - Coralville
338-4951
2 & 3 Bedrooms

- QUIET SETTING
- 24 HOUR MAINTENANCE
- OFF STREET PARKING
- ON BUS LINES
- SWIMMING POOLS *
- CENTRAL AIR/AIR COND.
- LAUNDRY FACILITIES

Two Bedrooms: \$590-\$730
Three Bedrooms: \$825-\$920

Hours: Mon-Thurs 9-12, 1-7
Fri 9-12, 1-5 Sat 9-3

SEVILLE APARTMENTS
900 W. Benton St. - Iowa City
338-1175
2 Bedrooms

Westgate Villa
600-714 Westgate St - Iowa City
351-2905
2 & 3 Bedrooms

Park Place Apartments
1526 5th St - Coralville
354-0281
2 Bedrooms, Cats Welcome

Call us for information on spring sublets

ROOM FOR RENT
QUIET room for serious student, \$350 includes everything. (319)339-0039.

ROOMMATE WANTED MALE
ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

SUMMER SUBLET
NOW until August 1. \$500, utilities paid. 433 S. VanBuren. (319)331-3523.

APARTMENT FOR RENT
DOWNTOWN APARTMENTS
1-5 Bedrooms
Great locations!
(319) 338-7058
jjapartments@gmail.com

SouthGate Property Management
FALL LEASING
1, 2, 3, and 4 bedroom units available
319-339-9320
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755 Mormon Trek Blvd Iowa City, Iowa

FALL RENTALS
Heritage Property Management
Great Locations!
I.C., C.V., N. Liberty
hpmic.com
Call (319) 351-8404

SECURITY DEPOSIT SPECIAL \$250
• Carriage Hill Apts. 1 & 2 Bedrooms Starting at \$575, water paid, free parking. Walking distance to UIHC. Cats ok. Resident manager 319-521-7754 or Heritage 351-8404.
• 620 S. Dodge 3 Bedrooms, 2 free parking spots, H/W paid, secure bldg., extra storage. Cats ok. \$855. 351-8404.
• 707-815 Oakcrest St. 1 & 2 Bedrooms \$530-\$630/ month, heat/water/internet paid. Free parking. Cats ok. 351-8404.

1, 2 and 3 bedroom units available for July and August. \$695- \$960. W/D hookups, clubhouse. Contact AM Management (319)354-1961. www.ammanagement.net
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APARTMENT FOR RENT
502 N.DODGE- Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$595, water paid. RCPM (319)887-2187.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

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DOWNTOWN 3 level loft style, secure building, dishwasher, microwave, C/A, on-site laundry, free internet, \$900. (319)351-8404.

MOD POD INC. For fall. Efficiency- 1- 2- 3 bedroom, downtown. Mod Pod Inc. (319)351-0102.

OXFORD, two bedroom, A/C, \$350 plus utilities. No pets. (319)325-4134.
THE LODGE The Finest in Student Living OPEN DAILY! 2 & 4 Bedroom Apartments (319)358-3500 www.thelodgeatui.com

WESTSIDE sleeping rooms, efficiencies, two bedroom apartments, \$270- \$595 plus utilities. Located by the law school. (319)354-2233 for showings.

EFFICIENCY / ONE BEDROOM
#612. One bedroom, close to downtown, internet, \$585, H/W paid. k-rem.com. (319)354-0386.

#617. One bedroom in home. New carpet, kitchen cabinets. \$700, all utilities paid by landlord. k-rem.com. (319)354-0386.

419 S. Johnson. One bedroom, walk to campus. August 1. Free wi-fi. Free parking. \$540, water paid. No smoking, no pets. (319)471-6533.

942 IOWA AVE. One bedroom apartment, \$730/ month, all utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

EFFICIENCY, westside near hospital. Available now. H/W paid, off-street parking. Call (319)351-4439.

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HEAT AND WATER PAID Lantern Park Apartments
One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$500. Some units allow cats for an additional fee. SouthGate (319)339-9320 Southgateiowacity.com

ONE bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. Available 8/1/10. www.northbayproperties.com (319)338-5900.

QUIET, clean one bedrooms and efficiencies. H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

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TWO BEDROOM
#1124. Two bedroom, westside, internet, \$620, water paid. k-rem.com. (319)354-0386.

\$250 Security Deposit
Penn Village condos in North Liberty. 2 Bedrooms, all amenities including W/D. \$635-5685. Resident manager 626-2973 or Heritage 351-8404.

FALL 2010 LEASING
30 Jefferson St, North Liberty
2 bedroom/2 bath. Garage, Fireplace, W/D, D/W, Secure Bldg. Available August 1.
Rac-Matt Properties
319-351-1219
rac-mattproperty@qwestoffice.net

1006 OAKCREST ST.
Two bedroom, one bath, one car garage. \$745/ \$765, H/W paid. (319)339-4783. www.abpropmgt.com

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets. THE ONLY BLDG IN DOWNTOWN WITH A POOL, free garage parking, central AC/ heating, laundry, elevator, all appliances. www.asirentals.com or (319)621-6750.

2536 RUSHMORE DR. Two bedroom, one bath, \$830/ month, dishwasher, W/D in unit, microwave, C/A, fireplace, one car garage. (319)339-4783. www.abpropmgt.com

3455 E.COURT/ 411 PETERSON- Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCPM (319)887-2187.

409 6TH AVE., CORALVILLE Two bedroom, one bath, on busline, new paint/ carpet, cats ok, \$625. (319)339-4783. www.lotusroadapts.com

430 S. VanBuren. Two bedroom, walk to campus. August 1. Parking. \$700, H/W paid. No pets. (319)471-6533.

614 E.JEFFERSON. Large two bedroom, 800 sq.ft. Refrigerator, microwave, two A/C's, \$800. (319)331-7679.

942 IOWA AVE. Two bedroom apartment, \$840/ month, all utilities paid. On-site laundry. www.buxhouses.com (319)354-7262

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e-mail: daily-iowan-classified@uiowa.edu

HEAT AND WATER PAID Finkbine Apartments
Two bedroom apartments near UIHC and Law Building. On-site laundry and on the city busline. \$630. Some units allow cats and small dogs for an additional fee. SouthGate (319)339-9320 Southgateiowacity.com

TWO BEDROOM
KEOKUK STREET APARTMENTS
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

NEAR Hospital/ Law. Large two bedroom, \$650/ month. (319)594-0722. www.HiloManagement.com

LARGE two bedroom in Coralville. Available immediately. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

NOW leasing Sycamore Apartments. Two bedroom units \$750- \$775. Newer buildings, secured entry, W/D hookups. DOGS WELCOME. Contact AM Management (319)354-1961. www.ammanagement.net

SEVILLE APARTMENTS has two bedroom sublets available immediately. \$695 includes heat, A/C and water. Laundry on-site. 24 hour maintenance. Call (319)338-1175.

TWO bedroom apartment, off-street parking, W/D, heat included, \$700, N.Dubuque St. area. Call (319)330-5481; after 5:00pm (319)338-1955.

TWO bedroom on Newton Road. Off-street parking, no pets. www.northbayproperties.com (319)338-5900.

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$575- \$725. (319)330-2503.

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THREE / FOUR BEDROOM
500 S. Linn
505 Burlington
511 Johnson
436 VanBuren
Daily Showings (319)354-8331

CLOSE-IN, 215 S. Johnson, \$895 plus utilities and deposit. No pets. (319)321-2239.

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e-mail: daily-iowan-classified@uiowa.edu

EASTSIDE four bedroom, two bathroom, \$1180 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

EASTSIDE three bedroom, two bathroom, \$1095 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

FOUR and three bedrooms, close-in, pets negotiable. (319)338-7047.

FOUR bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N.Dodge, August 1, \$1995. (319)887-6450 or beckyhousear@housedevelopment.com

FIVE OR MORE BEDROOMS
EASTSIDE five bedroom, two bathroom, \$1250 plus utilities. Central A/C, dishwasher and two free parking spaces. (319)354-2233 for showings.

EASTSIDE new construction, large five bedroom, three bathroom, \$1950 plus utilities. Central A/C, fireplaces, parking available and laundry on-site. (319)354-2233 for showings.

DUPLEX FOR RENT
\$680 plus utilities, two bedroom, C/A, off-street parking, 914 Jefferson. Available 8/1/10. (319)338-0870.

NEAR Hickory Hill park, quiet residential neighborhood. Two bedroom, two bathroom, loft. Two decks, fireplace, A/C, all appliances, garage, fenced yard. Pets negotiable. Available 8/1/10. (319)338-4774.

TWO bedroom, W/D, A/C, dishwasher, garage. Available 8/1/10. \$750 plus utilities. (319)688-0679.

CONDO FOR RENT
MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

CONDO FOR RENT
TOWNHOUSE. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. Available 6/1/10, 7/1/10, 8/1/10. www.northbayproperties.com (319)338-5900.

HOUSE FOR RENT
732 E.JEFFERSON ST. Five bedroom, 1-1/2 bath, hardwood floors, two porches, free parking. (319)351-8404.

ATTENTION Parents and Students: Why rent when you can own a beautifully remodeled three bedroom, 2-1/2 bath home with fireplace and two car garage. CONTRACT with us and \$10,000 down gets you over \$20,000 in deductions per year! Deduct your student's education! Call Steve at (319)354-2213 for details.

COMPLETELY remodeled large farmhouse located 10 minutes from Iowa City on Morse blacktop. Quiet, rural setting. 3+ bedrooms, 2-1/2 baths, and large yard. For additional rent: pasture plus 2-stall car shed. Call (319)366-6596 after 6:00pm. \$1300/ month plus deposit. Available July.

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CONDO FOR SALE
LARGE condo in great IC neighborhood, two bedroom, 1-1/2 bath, garage, fireplace. (319)431-4784.

MOBILE HOME FOR SALE
All price ranges. Financing available. www.kisslisting.com
K.I.S.S. LISTING SERVICES
1(888)377-5477

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THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!
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E131 Adler Journalism Bldg

CONDO FOR SALE
341 Samoa, Iowa City
Location, location, location. A loft condo with washer, dryer, one bath. Across from UI sports complex, on bus routes. Melrose to Westwinds to Samoa. One owner is a licensed realtor in the state of Iowa. \$74,900.
Roberta Stackhouse
319-631-2092
AMBROSE & BOYD REALTORS
RE/MAX REALTOR*

CONDO FOR SALE
2349 Russell Drive, Iowa City - \$179,900
BELOW ASSESSED VALUE!! You don't want to miss this - a 3 CAR GARAGE, lawn irrigation and radon mitigation system AND SHOWS LIKE NEW - for this price! Living room plus 2 family rooms, vaulted ceiling in living room, kitchen and master bedroom, 3/4 master bath with double sinks. Lower level finished with 16 x 26 family room and stubbed for bathroom. Plenty of storage in lower level and plumbed for central vac. Just feet from walking path to Wetherby Park with new splash pad.
Rhonda S. Stewart
(319) 936-5630
www.LKRInfo.com
www.iowacityareams.com
Licensed to sell real estate in Iowa
2346 Morrison Trek Blvd Iowa City, IA 52246 (319) 531-8811

CONDO FOR SALE
Peninsula Neighborhood
The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.
OPEN HOUSE SUNDAYS 3:30 - 5:00.
Starting at \$124,000.
BLANK & McCUNE The Real Estate Company
Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741

CONDO FOR SALE
2871 Coral Ct #103 \$85,500
Excellent first floor condo in very good condition! Lowest price in the area! New flooring in kitchen and bath. Gas fireplace and patio. All appliances stay. One car garage. Great patio on garage side of property. Priced to sell.
Call John Marshall
For all your Real Estate Needs!
319-330-5479
john@sellitwithjohn.com
ReMax Real Estate Centre

CONDO FOR SALE
8 Amber Lane • Iowa City
Wonderful 4 BR split-foyer home, 1 1/4 bath, fenced yard and 3-car garage. A 3-season porch adds plenty of room (12x15) to enjoy and entertain family and friends. The LL includes a familyroom with a stone fireplace, BR & 3/4 bath and a den or playroom. ALL appliances remain. Newer furnace & AC, stove, refrigerator, updated kitchen and updated bath in '09.
Joni Eubank
(319) 430-1042
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CONDO FOR SALE
HOUSE FOR SALE
Updated and Move-in Ready! Terrific Partially Fenced Yard
\$2,000 Incentive Before Aug. 1
\$139,900
1031 22nd Ave. Coralville
3 BR/2 BA. New roof. Updated kitchen: maple cabinets, sink, faucet, dishwasher, maple floors, stylish fixtures. Don't miss this home in convenient location on bus line and close to shopping.
Call Today for a Showing
Gloria Escarza
319-330-4683
gescarza@gmail.com

CONDO FOR SALE
HOUSE FOR SALE
Magnificent Brick Victorian
2460 South Gilbert, Iowa City
Reduced to \$278,000
3.8 acres, setting location 2 miles from downtown, park-like setting amidst mature trees, iconic architecture, historic significance, some updates inc. new steel roof, priced to sell.
Dreamers Welcome!
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Call Today for a Showing
Gloria Escarza
319-330-4683
gescarza@gmail.com

CONDO FOR SALE
HOUSE FOR SALE
1017 Weeber St., Iowa City
Walk to the University! This custom built 4 bedroom home features Oak throughout on main floor, enhanced by French doors between every room. The LR is accompanied by a gas F/P & a 4 panel picture window overlooking your serene back yard. With a picturesque view you may get a glance at the Horned Owl. The master suite is exquisite, highlighted by a curved walk-in closet as well as a master bath with double sinks, whirlpool tub and plenty of light. This home has too many features to mention. You must see. Only \$299,900.
RE/Max Real Estate Centre
Cindy A. Radocaj
319-631-6330

CONDO FOR SALE
HOUSE FOR SALE
5 days \$1.48/word
10 days \$1.92/word
15 days \$2.72/word
20 days \$3.44/word
30 days \$4.00/word

CONDO FOR RENT
MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

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HOUSE FOR RENT
BEAUTIFUL four bedroom Iowa City house located on eastside. C/A, screened deck, two stall garage, appliance loaded. Available 8/1/10. \$1400/ month. Westwinds (319)354-3792.

ONE BEDROOM COTTAGE
Full bath. Fireplace. Laundry. Garage. Muscatine Ave. Buslines. Pet deposit. \$650/ month plus utilities. (319)338-3071.

THREE bedroom house, 724 E.Bloomington St. W/D, C/A, pets negotiable. (319)338-4774.

THREE bedroom, two bath homes available for summer. Contact AM Management (319)354-1961. www.ammanagement.net

THREE bedroom, westside, busline, fenced yard, carport, W/D, \$890/ month. (319)400-7335.

CONDO FOR SALE
LARGE condo in great IC neighborhood, two bedroom, 1-1/2 bath, garage, fireplace. (319)431-4784.

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All price ranges. Financing available. www.kisslisting.com
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CONDO FOR SALE
COMPLETELY remodeled large farmhouse located 10 minutes from Iowa City on Morse blacktop. Quiet, rural setting. 3+ bedrooms, 2-1/2 baths, and large yard. For additional rent: pasture plus 2-st

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Creative ways to serve someone with process:

- Appear as the Publishers Clearing House Prize Patrol with a giant cardboard check for ten million dollars. When they sign the check, flip it over to reveal the summons and complaint.
- Rent a B-29 Superfortress and conduct an aerial paper-bombing of the defendant's neighborhood.
- With a trusted friend or two, show up as a group of Christmas carolers and sing in dulcet harmony, "Fa la la la la, la. You have ... been ... served."
- Infiltrate the defendant's birthday party dressed as a clown and have everyone play a rousing game of "pop a balloon and get what's inside." All balloons — of course — will contain a copy of the summons and complaint.
- Engrave the summons and complaint on your shoes, then curb stomp the defendant.
- Detail a mirror image of the summons and complaint on the hood of your car, and then ruthlessly tail the defendant's car around town.
- Invent an enormous space laser and carve the documents on the moon.
- Hire a third-rate celebrity as your process server. The defendant will be so shocked to see Willie Aames at his door that he won't be able to protest.
- Lobby Congress to have the summons and complaint replace "In God We Trust" on America's money, making them practically unavoidable.
- Have me do it; I work cheap.

- Andrew R. Juhl thanks his friend, Mike, for collaborating on today's Ledge - AND Willie Aames, for his wonderful work as Buddy" on Charles in Charge.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

SKATER BOY



ZANDRA FEIG/THE DAILY IOWAN

Kris Andreson skates down at Skateboard Park on Wednesday. He is a junior at Cornell College, where he studies math and physics. He is living in Iowa City for the summer.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, July 1, 2010

- by Eugenia Last

ARIES March 21-April 19 Do for yourself; as soon as you ask for help, you will be in a vulnerable position. Strive for perfection, and try to keep the peace. Compromise may be necessary at home.

TAURUS April 20-May 20 Communicating with people who can offer you information about travel, home improvements, or an interest you have will lead to changes that enrich your life. Luxury items won't help your financial situation, but a good investment will.

GEMINI May 21-June 20 Impulsive actions will lead to emotional upset. You have to look at the pros and cons before making a move that may jeopardize your financial and emotional well-being. Don't let your lack of knowledge or experience be behind a snap decision.

CANCER June 21-July 22 You may feel like making a fast move, but before you do, make sure you have something to compensate for whatever you are giving up. Uncertainty at home will affect your work and productivity. Discuss your feelings and options with an outside source.

LEO July 23-Aug. 22 There is money to be made. Traveling, setting up meetings, or investing in something that interests you will lead to a profit. Present and promote your idea, and your efforts will pay off. Uniqueness will capture the consumer.

VIRGO Aug. 23-Sept. 22 Your overzealous need to help others will be appreciated, but for once, do something for yourself. Buy something that will make your life easier or less stressful. Once in a while, you have to take credit for the things you accomplish.

LIBRA Sept. 23-Oct. 22 If you meddle or try to take on everyone's responsibilities, you will jeopardize your reputation and your position. You must have faith in your abilities and ignore jealous comments designed to make you feel insecure.

SCORPIO Oct. 23-Nov. 21 Don't be confused by someone who isn't giving you a straight answer. You have a great chance to advance if you present what you've been working on to a group. Listening to someone with experience will enable you to see what's being offered and how it can help you expand your interests.

SAGITTARIUS Nov. 22-Dec. 21 You may be a little touchy, especially if someone calls you bluff. Changes at home may feel like a burden at first, but as time passes, you will see the benefits that come with the added responsibility.

CAPRICORN Dec. 22-Jan. 19 Your emotions will play a role in the decisions you make. Working with others as opposed to controlling what everyone does will get you much further. Diplomacy and praise will lead to exactly what you want.

AQUARIUS Jan. 20-Feb. 18 Emotions will be triggered by what others do and say. Discuss your plans, and you will realize your potential through the feedback you receive. Your efforts will pay off in the friendships you make along the way.

PISCES Feb. 19-March 20 Time out for entertainment will do you good. Evaluate your current relationships and decide who is good for you and who isn't. Don't limit yourself because you are afraid of hurting someone. Be honest.

DILBERT ©

by Scott Adams



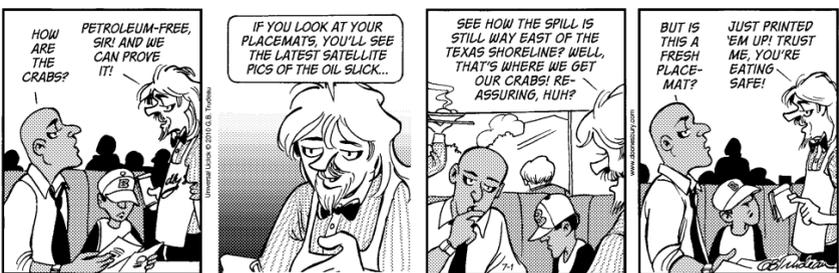
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park Fairmeadows Park, Willow Creek Park
- **Kids Rule Summer Film Series**, *Percy Jackson and the Olympians*, 10 a.m., Sycamore 12, Sycamore Mall, Coral Ridge 10, Coral Ridge Mall
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Soccer Starz Program**, 11 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Elevenes Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- **Access 2 Independence Open House**, noon, Access 2 Independence, 281 E. College St.
- **Summer Undergraduate Research Program Seminar Studies**, "Under Pressure: Neurodegeneration in Glaucoma," Markus Kuehn, noon, 2-501 Bowen
- **Summer Playgrounds**, 1 p.m., Creekside Park Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Final Thesis Defense**, "Synthesis and Biological Activity of Schweinfurthin Analogues and Related Natural Products," Natalie Ulrich, 2 p.m., W323 Chemistry Building
- **City High Dance Team Kids Clinic**, 3 p.m., City High, 1900 Morningside Drive
- **Coralville 4thFEST**, 3 p.m., S.T. Morrison Park
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn St.

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Water Carnival**, 3 p.m., Iowa City Public Library
- **Advanced Art Adventure: Diorama Drama**, 5 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Haste the Day**, 5 p.m., Blue Moose, 211 Iowa
- **Movie Premier, Wheeling Through The Years**, 5 p.m., Access 2 Independence
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Music in the Park**, Sunday Afternoon, 6:30 p.m., S.T. Morrison Park
- **Party in the Park**, 6:30 p.m., Benton Hill Park
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **"Live from Prairie Lights,"** Andrea Cohen, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Iowa Summer Rep, Mauritius**, 8 p.m., Theatre Building Mabie Theatre
- **Riverside Theatre Shakespeare Festival, Love's Labour's Lost**, 8 p.m., Riverside Theatre Festival Stage, Lower City Park
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- **Rosie Burgess Trio**, 9 p.m., Mill, 120 E. Burlington
- **A Prophet**, 9:30 p.m., Bijou
- **Dance Party**, 10:30 p.m., Blue Moose

Graze
foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

1		6		7				
		1	8			4		
8	4			2				
	5					7		
6	3	1			5			
4				1				
	8			3	4			
5		6	7					
4			8		9			

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

6	4	9	2	5	8	1	3	7
2	7	8	1	6	3	4	5	9
3	5	1	4	7	9	6	8	2
4	2	6	5	3	7	8	9	1
8	1	5	6	9	4	2	7	3
9	3	7	8	2	1	5	4	6
5	9	4	7	1	2	3	6	8
7	8	2	3	4	6	9	1	5
1	6	3	9	8	5	7	2	4

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

Campus channel 4, cable channel 17

6:35 p.m. Conversations from the Iowa Writers' Workshop, interview with author Curtis Sittenfeld
7 "Java Blend" (Archive) Brother Trucker performs at the Java House
8:05 Iowa Magazine, Excellence, UI Center for Media Production
8:30 *Flights of Discovery: James Van Allen*, produced by UI Center for Media Production

9:30 Daily Iowan TV News
9:35 Performing Iowa, *Dance Gala* Preparations for the 2007 performance, UI Center for Media Production
10:30 Java House Encore, music videos from the Java House
10:55 "Java Blend" (Archive) Brother Trucker performs at the Java House