

KEEP YOUR TEAMMATES CLOSE ...

Iowa's Kelsey Cermak and Kamille Wahlin are outdueled by their Iowa teammates in Game Time League action Wednesday. **SPORTS, 8A**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JUNE 24, 2010

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50¢

UIHC gets new pill robot

The new machine will be installed next winter.

By **GRACE SAVIDES**
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The work of the University of Iowa Hospital and Clinics' medication dispensing robot begins early.

At 6 a.m., the machine starts sorting the medication that will be delivered to patients around the hospital. By the end of a day it will have sorted and packaged around 3,500 doses.

"Robots show up for work, they don't ask for much except a little compressed air, and they do their job," said Steve Nelson, the interim director of the UIHC Pharmaceutical Care.

Now, after the current medication-dispensing robot has served UIHC for nearly a decade, it will soon be replaced by a faster, more efficient model.

The UIHC purchased the McKesson ROBOT-Rx system earlier this week for \$1.2 million. The new robot is not just a replacement, it is an upgrade able to sort almost twice the number of medications as its predecessor.

SEE **ROBOT, 3A**

UIHC gets an upgrade

The new robot will be installed this winter:

- The McKesson ROBOT Rx costs \$1.2 million and was purchased along with Automatic Dispensing Cabinets for a total of \$3.7 million
- The new robot will package around 500 medications in one day
- For the first 60 days of operation, all medication will be checked to ensure its accuracy

Source: Trisha Smith, assistant director of centralized services and financial management in the pharmaceutical-care department



ROB JOHNSON/THE DAILY IOWAN

A medication-distribution machine sorts medicine for patients in the basement of the University of Iowa Hospital and Clinics on Wednesday. The UIHC has purchased a new distribution machine that can hold up to 500 different types of medicine; the current machine holds 260.

Harkin opens hearings on for-profit universities

Starting today, an Iowa senator and his colleagues will turn their focus to for-profit colleges and their effect on taxpayers.

By **JOSH MESSER**
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For-profit education is one of fastest-growing industries in the United States, even during a time of economic downturn. And Sen. Tom Harkin, D-Iowa, has called for an investigation into how it is affecting students and taxpayers.

Democratic lawmakers requested the U.S. Government Accountability Office for a full probe into the controversial institutions, such as the University of Phoenix and ITT Tech, which aim to provide students with a convenient and accessible way to gain degrees.

Harkin — the chairman of the Senate Health, Education, Labor, and Pensions Committee — will hold a series of hearings in Washington on the issue of for-profit colleges starting today.

U.S. Department of Education data show enrollment in for-profit institutions has sky-



Harkin
senator

For-profit universities

The financial impact:

- As many as one in five 2007 graduates of for profit institutions have defaulted on a student loan between then and 2010.
- Some institutions have as much as 90 percent their charged tuition covered by student financial aid from the government.
- More than \$20 billion is provided in Pell Grants and student loans to those attending for-profit institutions.

Source: US Department of Education & Sen. Tom Harkin

rocketed in recent years. Around 364,000 Americans were enrolled in for-profit institutions in 1998, a number that grew to nearly 1.5 million by 2008.

What make the data particularly troublesome is that up to 90 percent of high tuition costs at some for-profit institutions are covered by federal student-aid loans. And if defaulted upon — which is occurring at an alarming rate by students who have attended these institutions — the loans are repaid by taxpayers.

SEE **FOR-PROFIT, 3A**

UI medical school in top 20 for 'social mission'

A study lauds the Carver College of Medicine for primary-care graduates and work in shortage areas.



FILE PHOTO/THE DAILY IOWAN

A group of UI undergraduates listen on Feb. 21, 2008, as Barbara Barlow (left), the recruitment coordinator for the Carver College of Medicine, details the UI school's different medical programs. A study has ranked the medical school in the top 20 for its "social mission."

By **COLLEEN KENNEDY**
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Carver College of Medicine's family-medicine program and the reputable doctors who graduated from the program influenced medical student Kendall Keck's decision to attend the University of Iowa's medical school.

A recent study ranked the Carver College of Medicine as one of the top 20 "social mission" medical schools based on the number of graduates who practice primary care, work in shortage areas, or are members of minority groups, said Fitzhugh Mullan, an author of the study that was published in *Annals of Internal Medicine* on June 15.

"The social mission idea is timely as we approach reforming health care," Mullan said. "As top schools continue to be opinion

leaders and trendsetters, I would like to see trends include a robust curriculum that includes social mission."

One way to encourage students to go into this area of the field is exposing them to shortage areas — those lacking a sufficient number of doctors — during their first or second year, Mullan said.

Second-year medical student Keck said he had to explore summer programs to gain that exposure.

"My first year was mostly classwork with a few lectures on areas that need work but no first-hand experience," he said.

Keck is spending his summer participating in a Medical Education in Community Orientation, a program in Iowa that sends students to underserved communities to shadow doctors.

All students spend roughly 16 percent, or eight weeks of their third year, in underserved areas of the community, said Peter Densen, the executive dean of the medical school.

"We do have that in the curriculum, just not an early in-depth exposure," he said.

SEE **SCHOOL, 3A**

'Social Mission' Score Study

- Carver College of Medicine:**
- 37.1: Percent of primary-care physicians
 - 21.0: Percent of physicians practicing in health-care-professional shortage areas
 - 8.1: Percent of underrepresented minorities

Source: *Annals of Internal Medicine*

DAILY IOWAN TV

To watch Daily Iowan TV, news updates go online at dailyiowan.com or tune into IUTV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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Catch video footage of the UIHC's robotic arm in action.



Spotlight Iowa City

At home in the world

UI graduate accepted into international program, looks to create change.

By **KRISTIN CALLAHAN**

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University of Iowa graduate Danielle Dahl loves three things — life, newness, and adventure.

“Traveling has taught me everything I value in life,” Dahl said.

The 30-year-old has traveled to more than 25 countries, including Hungary, France, Germany, Italy, and Spain, and she has lived in Austria, Romania, the UK, and Greece.

She is fluent in German and Greek and has functional knowledge of Romanian and Turkish.

“I am a very adventurous person,” Dahl said. “I love to travel and see new things, but I want to put all of it to practical use.”

The Davenport native was one of 14 Americans accepted into Young Turkey/Young America. This program pairs up 28 individuals from the two countries and gives them the opportunity to collaborate on specific projects. Dahl and her Turkish counterpart will travel between the two countries to work on women’s empowerment and entrepreneurship as well as developmental issues.

“I really want to improve relations between people — get them to love other cultures in addition to their own,” Dahl said.

Danielle Dahl

- **Age:** 30
- **Hometown:** Davenport
- **Hobbies:** Skydiving
- **Favorite book:** Steven Pinker’s *The Language Instinct*
- **Heritage:** Norwegian and German

Source: Danielle Dahl

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu

Catch up with others from our series at dailyiowan.com/spotlight.



DAVID SCRIVNER/THE DAILY IOWAN

UI graduate Danielle Dahl stands near a good-luck charm in her apartment on Wednesday. Dahl received the piece when she lived on a Greek island for two years.

get into a conversation with someone in Hungary about a decision made here in the U.S. that has really affected their lives over there is insane.”

And when we see people speaking a foreign language, they may be more similar to us than we think.

“They are very, very much like us,” she said. “They worry about passing their next exam or getting a speeding ticket — we have the same cares and concerns.”

There is still something special about being home, Dahl said, and being abroad lets her see what makes Iowa City unique.

Dahl seems at home in other cultures, said her boyfriend, Aaron Rogers, a

frequent travel partner.

“When you travel with someone, you only have that person to rely on,” Rogers said. “I got to see insight on who she is and why she is the way she is.”

Rogers said the Young Turkey/Young America program is “exactly who and what she is” and called it a “first base for her future” — a future that may even involve the U.S. State Department, where Dahl aspires to work.

But more than anything, her future undoubtedly involves travel — and anything else life throws her way.

Because, as Dahl says, “the only thing in life that ever truly stops you is yourself.”

Forum covers health reform

Some changes to the UI’s health insurance will go into effect July 1.

By **CATHRYN SLOANE**

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University of Iowa officials helped dispel confusion and myths on Wednesday night about how recently passed health-care reform will affect employees and students.

The health-insurance plans of UI faculty and staff will begin to cover their adult children through the end of the calendar year that they turn 26, effective July 1, speakers at the panel discussion told the roughly 30 people in attendance at the Iowa City Public Library, 123 S. Linn St.

“It’s a good positive for our employees who have these adult children who do not have health insurance,” said Richard Saunders, an assistant vice president for UI Human Resources. “A lot of insurance will end when the students gradu-

ate, and this way they can continue coverage through the end of the year when they turn 26.”

The same coverage change will be made for UI students with children on Sept. 1, around the time school starts, and for merit staff and employees on Jan. 1, 2011.

Peter Damiano, the director of UI Public Policy Center and principal speaker of the panel, discussed the logistics of the plan and cleared up several common myths about it. For instance, he said the reform is a “right-of-center approach” rather than an extremely liberal one, noting it is similar to former proposals made by Richard Nixon, Robert Dole, and Mitt Romney.

“Hopefully, people will leave with a better understanding,” he added.

Iowa City pediatrician George Murphy also spoke

Wednesday night, focusing on how the plan is going to help children. Specifically, he noted foster children will get well-deserved benefits.

“It gives them a bridge to have the same coverage other children will have once they turn 18,” he said.

Saunders said these changes are positive because young people often don’t understand how important health insurance is.

“You never know what could happen,” he said. “You never know when an injury or disease could pop up.”

Karrey Smith, a departmental secretary for health management and policy, said she thinks the university is doing a good job of moving forward by putting the plan into effect this year rather than waiting until it becomes mandated in 2011.

“By doing it early, it’s ahead of the game and being more progressive,” she said. “It’s good [officials are] going to go ahead and change it.”

She noted how the poor economy is a good reason for the change to occur now. “It’s great that it is going into effect because, especially in this economy, so many people are having difficulty finding jobs,” she said. “Some are still living with their parents and obviously need insurance.”

This quick change is not something that only the UI is doing. Several big employers nationwide are quickly putting the reform into effect, along with other universities, said Saunders, who could not immediately give examples.

Damiano said the plan will take a long time to fully understand.

“It will take years to literally figure it out,” he said.

METRO

Man charged with trespass

Police arrested a Coralville man after he reportedly kicked down a woman’s door early June 19.

Larry White, 56, Coralville, was charged with trespass.

According to police reports, officers responded to a call on 2401 Highway 6 around 7:10 a.m., where the woman reported White had kicked down her door, demanded money that she didn’t have, and refused to leave.

Police said White had left the area before officers arrived. White, who had allegedly tampered with the victim’s belongings before, damaged the door jamb and lock; officers estimated the damage at \$300.

At the time of the incident, White had an unserved protective order with the victim as the protected party.

Trespass that results in damages of more than \$200 is a serious misdemeanor, punishable by up to one year in jail and a fine of \$250.

— by **Lisa Brahm**

District hires 2 principals

In the midst of the many changes occurring in the Iowa City School District, officials announced they have hired two new principals for Kirkwood and Shimek.

Anita Gerling, the current half-time Shimek principal and former Wood Elementary assistant principal, will replace current Principal Bart Mason at Kirkwood Elementary, 1401 Ninth St., Coralville.

Mason will leave to pursue opportunities at the Grant Wood Area Education Agency.

Terry Dervrich will fill Gerling’s

position at Shimek, 1400 Grissel Place. Dervrich was also Gerling’s former replacement at Wood Elementary, 1930 Lakeside Drive.

School Board member Patti Fields said she looks forward to the change in leadership at the two schools.

“I think it’s always a renewal when you change leadership, and with change comes fresh ideas and a new perspective,” she said.

“We always look for strong skills and also energy and a dedication to education.”

The two new hirings will be on the School Board’s consent agenda July 13.

— by **Alex Kline**

Man charged with harassment

Iowa City police have arrested a man after he allegedly threatened his soon to be ex-wife.

Sean Cummings, 27, 590 Foster

Road Apt. B4, was charged with second-degree harassment.

According to police, Cummings called the victim — who said she repeatedly asked him to stop — more than 40 times and texted her more than 25 times in a five-hour span on June 12.

The victim, who told police she was scared to be home alone because of Cummings’ physical abuse toward her, said the defendant threatened to harm her dog and “run her down” while she was riding her bike, according to police.

After police told Cummings to stop contacting the victim, he allegedly sent her 12 text messages stating, “There isn’t a no contact order yet.”

Second-degree harassment is a serious misdemeanor, punishable by up to one year in jail and a fine of \$250.

— by **Lisa Brahm**

controlled substance.

Kelsey Taddonio, 20, 2215 J St. No. 8, was charged Wednesday with possession of drug paraphernalia.

Jefferson St. Apt. 5, was charged Wednesday with public intoxication.

John Slager, 43, 901 Talwrn Court, was charged Tuesday with conspiracy to deliver a schedule I

The Daily Iowan

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BREAKING NEWS

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METRO

Children’s Hospital has new game room

After Iowans and people around the country cast their votes last fall, pediatric patients at the University of Iowa Children’s Hospital opened its new state-of-the-art game room on Wednesday.

The room, which features three Xbox game systems with 40-inch monitors, was given to UI Children’s Hospital after it was one of the top three winners in an online “Game Room Giveaway” contest from Xbox 360/Microsoft and Children’s Miracle Network.

Patients will have access to a new computer station and a selection of Xbox games.

Other winning hospitals were the Hurley Medical Center in Flint, Mich., and the Blair E. Batson Hospital for Children at the University of Mississippi Medical Center.

— by **Colleen Kennedy**

Hearing for ex-counselor guilty of sex abuse reset

A restitution hearing for a former Lemme Elementary counselor found guilty sexual abusing one of his students has been reset.

The hearing will now take place on July 29.

Donald Clark, 41, was found guilty of second-degree sexual abuse in February. He was convicted of performing sex acts on a then 10-year-old student in the spring of 2004, when he was a counselor at Lemme Elementary, 3100 E. Washington St.

Clark was sentenced to a maximum 25 years in prison. He will have to serve 70 percent of that sentence before becoming eligible for parole, and he will need to register as a sex offender. Clark filed an appeal in March, according to court records.

The victim’s family had requested more than \$70,000 in restitution.

— by **Mitchell Schmidt**



45th ANNUAL CHICKEN BAR-B-QUE

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POLICE BLOTTER

Ruth Baumhover, 42, address unknown, was charged Tuesday with driving with a suspended/canceled license.

Francis Granger, 46, 516 E. Fairchild St. No. B3, was charged

Tuesday with consuming alcohol in public.

Kurt Kessler, 25, 407 S. Main St., was charged Wednesday with public intoxication.

Adam Mitchell, 27, 831 E.

Jefferson St. Apt. 5, was charged Wednesday with public intoxication.

John Slager, 43, 901 Talwrn Court, was charged Tuesday with conspiracy to deliver a schedule I

SCHOOL

CONTINUED FROM 1A

While it is not required for first- and second-year medical students to serve in the community, Densen said, the school is looking to make some changes in curriculum.

"The college is looking into some aspects related to the study, but they will not go into effect this year," he said. "We are very pleased to be identified as one of these schools that can be singled out for its mission commitment to the community."

Along with working in primary care or underprivileged areas, the study evaluated the number of students who were members of underrepresented minority groups, which is approximately 10 percent of the UI medical students.

"It seems like the variety of people is pretty vast," Keck said. "I have met people from different areas and different backgrounds."

Roughly 70 percent of students admitted to Carver are from Iowa, a quite homogenous state,

'We think it's remarkable that our score is driven by the number of primary-care doctors and physicians practicing in underserved areas. This does not exclude underrepresented minorities, but it is not a driving factor.'

- Peter Densen, executive dean

and therefore a large part of the class will never be underrepresented minorities, Densen said.

"We think it's remarkable that our score is driven by the number of primary-care doctors and physicians practicing in underserved areas," he said. "This does not exclude underrepresented minorities, but it is not a driving factor."

The UI medical school admissions follow guidelines from the Association of American Medical Colleges, and Densen does not expect the study causing admission requirements to change.

ROBOT

CONTINUED FROM 1A

Pharmacy technicians load medicine into the machine, which then packages and sorts the pills. This eliminates what would be a tedious task for the department's employees, said Trisha Smith, Pharmaceutical Care's assistant director of centralized services and financial management.

After the robot sorts and packages medications, they are matched to the appropriate patient through a bar code present on both the medication and the patient's wrist band. This ensures the patient always receives the correct medication.

Since its installation in 2001, the robot has only broken down a handful of times, Smith said. The company that sells the machine also provides a technician to do preventative maintenance and repairs.

"It takes a lot of additional work when it happens, but it doesn't happen that frequently," she said.

The UIHC is not the first hospital in Iowa to get a McKesson robot. In May of 2009, the Mercy Medical Center in Cedar Rapids bought a McKesson model along with several other advances to automate its system.

This has freed up pharmacists to serve as consult-



ROB JOHNSON/THE DAILY IOWAN

A medication-distribution machine works in the UIHC basement on Wednesday. The current machine dispenses 3,500 doses of medicine each day.

ants and allowed them to work more directly with patients, said Desmond Waters, the director of the pharmacy at Mercy Medical Center in Cedar Rapids.

"It's pretty much transformed our practice," he said. "It's really allowed us to get our pharmacists out of the pharmacy and onto patient-care floors."

But aside from just being efficient, the robots also increase security, record keeping, and tracking of the medication, said Terry Witkowski, the executive officer for the Iowa Board of Pharmacy. Which is one reason that the majority of hospitals, regardless of their size, have been using it, Witowski said.

was more of a patient-care issue than a cost-saving or efficiency issue, she said.

For UIHC, the robot helps pharmacists address more patient needs and concerns, said UIHC spokesman Tom Moore.

"Our highest priority is patient safety, and the pharmacy robot contributes to enhancing patient safety because of its high degree of accuracy," he said.

But even though the machine is painstakingly precise, it doesn't mean that it will not be monitored.

The new machine will be installed by the end of this winter, and for the first 60 days of its operation, all medication will be checked to make sure everything is working correctly,

UIHC gets an upgrade

The new robot will be installed this winter:

- The McKesson ROBOT Rx costs \$1.2 million and was purchased along with Automatic Dispensing Cabinets for a total of \$3.7 million
- The new robot will package around 500 medications in one day
- For the first 60 days of operation, all medication will be checked to ensure its accuracy

Source: Trisha Smith, assistant director of centralized services and financial management in the pharmaceutical-care department

Nelson said. "Pharmacy is a very tightly regulated profession," he said. "There's no room for errors."

FOR-PROFIT

CONTINUED FROM 1A

"Pell Grants and student loans now provide more than \$20 billion to for-profit education companies every year," Harkin said in a release. "We owe it to students and taxpayers to make sure that these dollars are being well spent."

Harkin's office has also noted as many as one in five students who have left a for-profit college in 2007 have since defaulted on their student loans.

Five for-profit institutions — either based in or with offices in Iowa — were asked for statements on the recent government interest in their institutions on Wednesday. Only one institution, Ashford University in Clinton, returned comment.

Larry Libberton, a tuition supervisor at Ashford, said the school's yearly average tuition is \$15,720 and that financial aid is made available for students "just like any other university." Ashford offers both online and in-person classes.

Among the witnesses to be called in today's hearing is Steven Eisman, who has gained fame for predicting the economic downturn in the wake of the subprime-mortgage crash.

Eisman, who works as a portfolio manager for FrontPoint Financial Services Fund, has been an outspoken critic of the for-profit education sector. In a speech given at an investment research conference in May, he called the industry "as socially destructive and morally bankrupt as the subprime-mortgage industry."

He also speculated in the speech that if federal loans given to students at for-profit institutions continue to be issued at the present rate, it will cost the government \$330 billion by 2020.



FILE PHOTO/THE DAILY IOWAN

Iowa Sen. Tom Harkin speaks to Johnson County residents at Vito's on Nov. 3, 2008. Harkin and the Senate Health, Education, Labor, and Pensions Committee will open an investigation into for-profit colleges today.

Linda Perlstein, the public editor of the Education Writers Association who has researched for-profit institutions, said that despite comments from authorities such as Eisman, there has not yet been significant research into the for-profit education sector.

"It's not necessarily the nonprofit versus profit status of an institution, but it's the institution's quality that's the prevailing issue," she said. "[Institutions] want good reputations, but they

don't have good default rates among their students."

Some UI students agreed that the quality of a degree from for-profit institutions may not be as valuable in the job market as a degree from more traditional schools.

"Iowa is a larger university with well-rounded points of view," said sophomore Taylor Steenblock. "There are generally higher standards with more unique experiences than a smaller or for-profit university."

'Pell Grants and student loans now provide more than \$20 billion to for-profit education companies every year.

We owe it to students and taxpayers to make sure that these dollars are being well spent.'

- Tom Harkin, U.S. Senator

If you or someone you know has been raped, call RVAP 335-6000 or the police or **Go to the Emergency Room** at Mercy Hospital or University of Iowa Hospitals and Clinics for:

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Editorial

Truly beyond petroleum

One fish, two fish, red fish ... dead fish? Thousands of Louisiana residents are now facing that reality as the Gulf of Mexico's steadily growing oil slick deals an irreparable blow to their fishing livelihoods. BP has finally been cajoled into setting up a \$20 billion escrow account — the intent being to reimburse said fishermen and other victims of the Deepwater Horizon's billowing plumes — but who is watching out for the “small” guys in all this?

No amount of money will bring back the myriad marine and coastal species that have been inadvertently slathered in this man-made mess. And even more regrettably, this isn't the first time human activity has severely threatened life in the Gulf.

Beginning in 2007, scientists released findings that a “dead zone” was forming annually in the Gulf of Mexico, partially as a result of nitrogen-rich fertilizer runoff from Corn Belt states (including Iowa). This hypoxic environment makes life in the lower levels of the Gulf nearly impossible and essentially creates “an ecological time bomb,” says aquatic ecologist Donald Scavia of the University of Michigan-Ann Arbor.

And thus we have come to the grim realization that no matter who you are — or where you live in the United States — you can't walk away from the Gulf without feeling just a twinge of remorse.

The DI Editorial Board is not offering up miraculous cures to the nation's ridiculous obsession with oil, nor are we going to compel you to donate to CNN's relief fund. You're not expected to dive into the black slimy mess, knife in teeth, and plug the spewing leak with your bare hands (though it may be worth a shot).

We're not pushing you to send your extra hair as boom. And though the University of Iowa sent three researchers to collect samples from the wetlands to evaluate the usefulness of *Spartina alterniflora* in restoring these habitats, you needn't bother donning your lab coat just yet. It would be nice if you spent an afternoon scrubbing petroleum-soaked pelicans, but we're not even asking that much of you.

No, we have a bigger plan in mind, something more extensive and long-lasting than the vastest of Deepwater Horizon-esque spills: moving beyond oil.

The brainchild of the Sierra Club, Beyond Oil is a campaign designed to wean the nation off its decades-long love affair with all things crude. Pushing the president to write up a comprehensive oil-independency plan spanning the next 20 years, the project's planned high point culminates in a July 4 sit-in on the National Mall in Washington, D.C.

Michael Brune, the executive director of the Sierra Club, reported after conducting a tour of the wetlands: “It's much worse than I thought ... it's



EDMUND D. FOUNTAIN, ST. PETERSBURG TIMES/ASSOCIATED PRESS
Kevin Reed of Pensacola weeps as he looks over the oil-defiled shores of Pensacola Beach, Fla., on Wednesday. “This will never be the same,” he said.

much worse than the media have reported.”

His appraisal has not fallen on deaf ears. So far, some 15,000 people have sent electronic letters to the Oval Office, and that number is growing daily. Prompts from 15,000 is hard to ignore — almost as hard to ignore as the 36.6 million to 106.2 million gallons' worth of oil the New York Times has estimated is seeping into the Gulf's waters, sand, and ecosystem. Sheer numbers, in concert with incessant media coverage, are sure to provoke a strong reaction.

The Editorial Board can only hope that the reaction involves decreasing consumption of, drilling for, and bartering with resource-cursed countries for oil by 2030.

“The disaster in the Gulf. Foreign wars. Climate change. This Independence Day, tell President Obama we need freedom from oil” greets the website to its visitors. And though sending an e-mail to the president sure doesn't feel as rewarding as soaping up a sea turtle, there's one democratic axiom that sums up the importance of this small act quite succinctly: the power of the people.

The boom is in place and the matches are lit; the next move is up to you. To show your support, however minimal you may think it to be, go to letsmove-beyondoil.org to send your own letter to the president. You can also find ways to decrease your daily dependence on petroleum-based products and read updates direct from the scene of the slime.

“It's an outrage — just another example that the price we pay for oil is too high,” Brune opined. This Independence Day, let's turn the tides on Big Oil and off the “dead zone.”

Your turn. In the future, how can we reduce our contribution of fertilizer runoff to the problems flowing into the Gulf?
E-mail us your thoughts at:
daily.iowan.letters@gmail.com.

Soccer punch

By WILL MATTESSICH
william-mattessich@uiowa.edu

A friend of mine once told me British “football” fans don't mind if we call it “soccer.” What really infuriates these supporters is when we call American football “football.” They will tell you there is only one football, and it's “the beautiful game” played by legends such as Pele, Maradona, and Ronaldo. But as the United States fields arguably its most talented team ever at this summer's World Cup in South Africa, the ranks of American soccer fans are steadily growing.

Still, others' attitudes toward the game are as hostile as ever, with many of these mindsets stemming from negative qualities in our citizenry — often exaggerated stereotypes. One particular soccer-hater is Tom Powers, a sports columnist for the *St. Paul Pioneer Press* in Minnesota. He wrote a piece stating he would not watch the Cup simply because he hates all soccer fans.

There would be nothing wrong with his dislike of soccer if he wrote a respectful opinion with substantial reasons for his lack of interest in the sport. Instead, he delivered a poorly argued and confrontational column projecting an attitude of superiority to the world's soccer-loving majority.

The first example jumps out in his opening paragraph, in which he writes: “The World Cup of soccer begins Friday in Johannesburg, South Africa, and you will watch it on TV, and you will like it or else you will be labeled a cretin.” Where are these legions of soccer purists who accost every person that doesn't enjoy the game? He claims that one cannot legitimately dislike soccer without being accused of being too stupid to understand it. Powers does not realize that the reason fans have a problem with his outspoken opposition to the sport is not merely because he doesn't like it, but because the arguments he makes are intolerant and uninformed.

It's true that the argument about “understanding it” is sometimes unfairly used in a dismissive way by some soccer fans — just as it is used by fans of American football and

baseball — but Powers actually does not seem to comprehend the tactical side of soccer.

A second example of his ignorance was demonstrated when he talked about soccer at the youth level, writing that it is “a pleasant enough diversion ... when the players are unskilled enough to create many surprises.” It is doubtful whether Powers has watched many professional soccer matches if he thinks that only unskilled players are surprising. That's like saying watching a 6-year-old fall over swinging at a tee-ball is more interesting than seeing a major-league outfielder make a diving catch.

Finally, Powers wrote that if you say you don't like soccer, “... your intelligence may be questioned, you may even be labeled a racist.” If he has ever been treated this way by a soccer fan, it is most likely not because of his distaste for soccer but because of a similar anti-soccer editorial he wrote in 2006 about the last World Cup. (In that column, he claimed the Department of Homeland Security should “monitor the city-by-city television ratings of this month's World Cup soccer tournament,” saying that high ratings “likely signal a concentrated pocket of illegals. No one who actually is from here cares about the most over-hyped, mind-numbingly boring event in the world.”) Powers blatantly stated in this column that the only people who like soccer are immigrants, illegal at that, and the reason they like the sport is because they are too stupid to realize how boring it is.

Ultimately, the legions of soccer fans across the world don't care what Powers thinks, and they will enjoy the tournament with or without him. As the Brits have exemplified, not everyone needs to like “soccer,” but at least fans and non-fans can have a mutual respect for one another's opinions. And maybe in 2014, when the next World Cup begins in Brazil, our country will have progressed enough that we won't need to listen to insults such as the ones coming from Powers' pen. ■

Letter

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Next to Paul, others pall

The Iowa GOP made a brilliant decision by inviting Rep. Ron Paul and Dr. Tom Woods to headline the state convention. It is obvious that Paul is the only Republican who can challenge

Obama in 2012. His blunt honesty when it comes to dangerous misguided foreign policy and the inhumane failed “War on Drugs” will certainly make him a favorite of independents. Paul is easily the most qualified presidential candidate because of his stunningly accurate economic

predictions and his impressive knowledge on the Federal Reserve and monetary policy. Hopefully, the rest of the Republican Party can follow Paul's courageous lead.

I'm excited to see Paul at 5:30 p.m. Friday at Hy-Vee Hall in Des Moines. The cost is \$50 for a

hearty dinner, warm friendly atmosphere, and exciting political dialogue. Or just Google “Ron Paul” and discover the one honest politician in America, for free.

Jeff Shipley
UI student

Guest opinion

Huskers more than happy to join the Big Ten

By HARVEY PERLMAN

The University of Nebraska-Lincoln is proud to be the newest member of the storied Big Ten. As we get to know one another better in the next year or so, I'm confident you'll find that Nebraska is a natural fit with the Big Ten in terms of culture, athletics, and academics.

Most of you are certainly familiar with the athletics program. Whether it is football or volleyball, wrestling or women's soccer, all of our teams pride themselves on competing hard and in honoring the traditions their predecessors have worked to establish.

We look forward to the start of athletics competition in 2011 and especially to our “away” games in your venues. You will find our fans passionate and friendly and willing to follow our teams wherever they may go. It's a safe bet that you will be seeing a lot of Husker red.

We're eager to host many of you when you visit our campus, as well. We've been told that a football game at Memorial Stadium in Lincoln is one of the best experiences in all of intercollegiate athletics, thanks to a potent combination of school spirit and sportsmanship. Hawkeye fans — like all visitors to

our athletics events — will be treated well.

The opportunity to join the Big Ten was open to us because of the historic strength of our athletics program and the strong upward trend of our academic programs.

Our university is poised to enhance its research and other academic collaborations with its new colleagues. As a member of the Association of American Universities, we share academic credentials and core values with our new conference family. We have for years compared our academic standing with our friends in the Big Ten; the nine-member peer

group assigned to Nebraska by our Board of Regents contains five Big Ten schools, including the University of Iowa.

The research mission of our universities is critical to strengthening our economy and our security in the years ahead. Collaboration among faculty and among institutions is essential if we are to find solutions that are productive and enduring.

We already have many faculty ties to the Big Ten; more than 300 of our faculty members earned their highest degrees from a Big Ten institution. And we enjoy a number of ongoing collaborations with some

Big Ten universities, from digital humanities to transportation engineering to interdisciplinary research involving environmental change in Antarctica. We hope for an expanded agenda in the years to come.

There is much being written about conference realignment — that it is about money, about ego, or about power. I don't believe these motivations drive the Big Ten universities and it certainly didn't drive our decision.

We are joining you because we believe we share your values and culture, your traditions, your

respect for athletics competition and your ambitions for the academic enterprise.

We will enter the Big Ten knowledgeable and respectful of your traditions and accomplishments. We look forward to contributing to them, both in athletics and academics in the years ahead. And I can assure you our teams will compete. Go Hawks! Go Huskers!

Harvey Perlman is the chancellor of the University of Nebraska-Lincoln, a member of the Board of Directors of the NCAA, and the chairman of the Bowl Championship Series Presidential Oversight Committee.

PRINTY

CONTINUED FROM 8A

flashes of brilliance in the early stages. At times, Active Endeavors pushed the tempo and outran its opponent, desperately fighting to close the deficit.



Printy
guard

“At times, we just didn’t do a very good job of playing together,” Active Endeavors/McCurry’s coach JoAnn Hamlin said. “They put a few minutes together toward the end of the first half that looked really good. We got back within four.”

But as time went on, Hy-Vee was able to dictate the game on both ends of the court, and by the end, Active Endeavors/McCurry’s looked worn down.

Despite the loss, Iowa’s Kelsey Cermak had a solid game — she led her team with 15 points.

For the other side, Hy-Vee’s Jaime Printy said, “We played really good as a team,

especially in the second half.”

Defensively, Printy and her teammates menaced Active Endeavors/McCurry’s shooters, denied post penetration, and forced outside jump shots. With defensive hands regularly in their faces, the Active Endeavors/McCurry’s players shot a meager 37 percent from the field and made only 3-of-22 3-point attempts.

Offensively, Hy-Vee executed its game plan nearly to perfection. The players shared the ball, and as a result of the good movement, they were able to find lots of open looks. Those opportunities resulted in a 47 percent field goal percentage.

Printy said the efficiency and ball movement comes from the character of her team.

“Everyone on our team is really unselfish, and that really helps a lot,” she said. “It’s not just one person trying to do everything. We all like each other and get along, so it’s working out well.”

Printy led her teammates with 17 points, and her five

assists showed off her versatility.

Northern Iowa’s Rachel Madrigal was also a large contributor with 15 points and eight rebounds.

The victory puts Hy-Vee at 3-0 for the season.

The squad will try to improve on that record June 28 against Cullen Painting/Goodfellow Printing.

In position for the top spot in the league, coach Mike Stoermer credited the players for their efforts.

“I couldn’t be happier with the team I selected,” he said. “They play well together. They pass the ball a lot. They work so hard defensively, and they play within themselves.”

DI Player of the Game
Jaime Printy

- (Iowa):
- 17 points
 - Four rebounds
 - Five assists

USA

CONTINUED FROM 8A

lead that appeared safe against a fading Slovenian side. A victory by the Brits meant we could not settle for a tie, or we’d have to wait until 2014 for another shot at advancing out of the group stage.

As the match neared the 90-minute mark, that bitter feeling buried itself inside my stomach even deeper. Four minutes of stoppage time was announced.

Then something incredible happened.

A save and subsequent

perfectly placed throw from U.S. goalkeeper Tim Howard sent Landon Donovan on a blistering run into open space toward the Algerian penalty area. Donovan distributed the ball to striker Jozy Altidore, who then flicked it Dempsey’s way — then more disappointment struck.

Dempsey’s bid at a goal was stomped out by the Algerian goalie.

But Donovan never gave up on the play.

And the U.S. all-time scoring leader pounced on the rebound, firing the ball into the net for what stood as the game-winning goal.

Donovan’s spectacular run had already brought me out of my seat, all that was left to do was jump and clap like a giddy idiot — which, believe me, I did.

One of my personal favorite sports moments ever had been written just like that, and it centered on a team that is quickly growing to be one of my all-time favorites as well.

Our “Cardiac Kids” may not dominate the opposition, but damn, do they make their matches exciting and fun to watch. The team’s spectacular and drama-filled run to the knockout stage

WAHLIN

CONTINUED FROM 8A

But unfortunately for Wahlin, Nesbitt’s teammates came to play as well.

Going into the second half, CullenGoodfellow was up 14 points, which turned out to be too much for Hawkeye/Etre to overcome.

The second half started with much of the same type of play.

Nesbitt pushed the ball down the court while her teammates got into the lane and finished around the hoop.

But as the most clutch players do, Wahlin turned on that mystical switch in crunch time.

After burying three 3-pointers, she ignited both sides of the court after what seemed to have been a 10-minute offensive hiatus.

“Kamille finally decid-

“We got too comfortable with our lead because we thought it was enough to hold them off.”

Trisha Nesbitt
Hawkeye Sophomore

ed to step up and take over the game,” Nesbitt said. “We got too comfortable with our lead because we thought it was enough to hold them off.”

Players hit eleven 3-pointers in the second half, turning what looked to be a blowout into a last-second thriller.

With a minute left in the game Wahlin connected with a Steve Nash-like running jump shot to put her team ahead by one point.

Nesbitt took the ball downtown and delivered a spot-on pass to Mackenzie Westcott (Bradley), who scored despite being fouled.

With a silence filling the gym, Westcott iced the free throw, making the score 80-78 in favor of Cullen/Goodfellow.

With about 10 seconds left in regulation, Wahlin faced a quick double team, forcing her to give the ball up. With three seconds left on the clock, Northern Iowa forward Amber Kirschbaum heaved up a prayer and hit the front of the iron.

“They had a great comeback; they were making almost every shot they put up,” Krei said.

“[Coming back in games] is what we like to do as a team,” Wahlin said. “We kind of get down early and come back in the second half, but hopefully, next game we can turn it around.”

DI Player of the Game
Kamille Wahlin

- (Iowa):
- 24 points
 - Seven rebounds
 - Two assists

Rollins hits 2-run HR in 9th, Phils beat Indians

PHILADELPHIA (AP) — Jimmy Rollins hit the first game-ending homer of his career, a two-run shot with one out in the ninth inning Wednesday night that lifted the Philadelphia Phillies over the Cleveland Indians, 7-6.

Trailing 6-5, the Phillies rallied against Kerry Wood (1-3). Brian Schneider led off with a walk and advanced to second on a groundout.

Rollins then hit a liner

inside the right-field foul pole to win it. The 2007 NL MVP was 0-for-8 since returning from his second stint on the disabled list. He’s played in only 14 games this season because of a calf injury.

Schneider and Jayson Werth added solo homers for the Phillies.

Shin-soo Choo hit a pair of two-run homers for the Indians.

The Indians went ahead 6-5 in the ninth off J.C. Romero (1-0). With runners

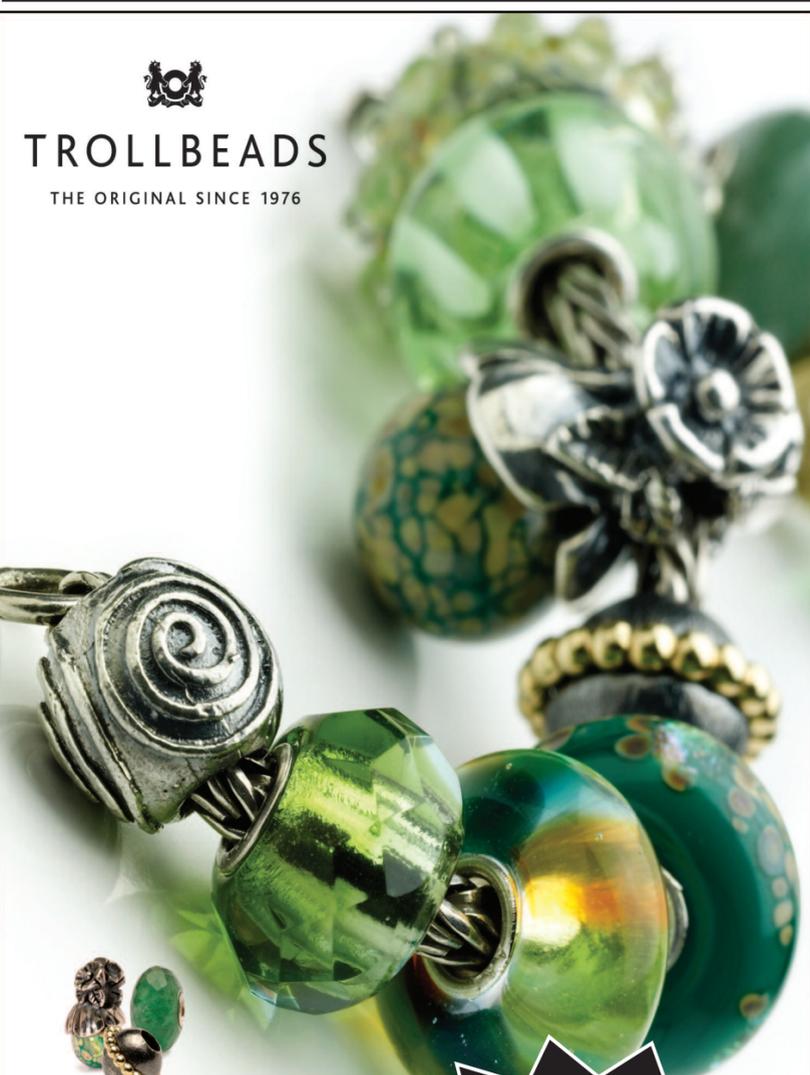
at second and third and the infield drawn in, Carlos Santana hit a hard one-hopper to shortstop. Rollins made a diving backhanded stop, but the throw home from his knees skipped past Schneider for an error, and Trevor Crowe scored standing.

The two-time NL champion Phillies are 6-3 since a 5-14 skid. Cleveland, which has the second-worst record in the AL, has lost four in a row.

of the Cup has captured me, along with many others around the country.

And so when the Yanks play Ghana on Saturday — first knockout-stage

match for the U.S. since 2002 — maybe now, I’ll finally have a better idea of what to expect: the unexpected.



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No spin from Houghton

Among Hawkeye coaches, men's tennis head coach Steve Houghton easily has the longest tenure.

By SETH ROBERTS
seth-roberts@uiowa.edu

When Steve Houghton took over the Iowa men's tennis program, Michael Jackson released *Thriller* and the Toyota Camry was unleashed on American roads.

The world has changed since 1982, but one thing has remained constant at Iowa: Houghton is still at the helm, as successful as ever. Now looking at his 30th season, the 61-year-old Houghton said he enjoys the job now just as much as when he started.

"In some ways, I enjoy it more now than I ever did in the past," he said. "The new facility [the Hawkeye Tennis & Recreation Center, opened in 2006] has made a big, big difference, and I have good relationships with the people in the athletics department. The basics of the game are the same, but the pure, everyday paperwork has escalated tremendously."

Born in Iowa City, Houghton was a tennis star at City High before joining the Hawkeye team in 1967. Upon graduating in 1971, Houghton remained with the program as an assistant coach.

"I was working toward my Ph.D. when I got the assistant-coach job," Houghton said. "I just had to finish my dissertation. I thought I was going to be a history professor at some small college — definitely not a Big Ten school — and probably coaching there. I

never thought I'd spend the rest of my career here."

Houghton was the only candidate for the head job when former coach John Winnie stepped down after the 1981 season. Since then, Houghton has rolled up a school-record 323 victories.

While the team hasn't duplicated the success of its 21-win, fourth-place Big Ten 1984 season, the Hawkeyes have consistently performed well in the nation's most competitive conference.

Those who know the coach best say he doesn't ultimately focus on win-loss records, however. Fourth-year assistant coach Steve Nash — who competed against Houghton's Hawkeyes while at Drake in the early 1990s — said Houghton's best asset is his compassion for his players.

"He truly cares about every kid that comes through there," Nash said. "He wants the kids to know there's a big picture. He wants to help these kids grow up. He's really good at that — knowing which kids need help and when to back off. You ask any kid he's ever coached whether or not he had their best interest and if he helped, and they'll all say, 'Yeah.'"

Houghton's players appreciate his dedication to their growth, both on and off the court. More than 100 former players traveled to Iowa City in 2005 — with some coming from as far as Europe and South America — to celebrate Houghton's 25th year with the program.



ROB JOHNSON/THE DAILY IOWAN

Iowa men's tennis coach Steve Houghton talks with then-senior Patrick Dwyer in the locker room at the Hawkeye Tennis & Recreation Center on Sept. 4, 2009. Houghton is entering his 30th season at the helm with the Hawkeyes.

The coach lists the celebration as one of his favorite memories, but he was reluctant to talk about the experience because he said he didn't want to sound "self-involved."

"I don't think they would have made the trip if they hadn't had a good experience here," Houghton said. "It was so overwhelming. We've had a lot of wins and a lot of losses, but the thing that's stayed consistent has been the relationships with the kids. I'm not sure if I've made a difference or not as far as their development on and off the court, but I've always had good relationships."

Houghton's influence isn't limited to his players. Nash said Houghton's coaching style has caught the eye of his counterparts across the country, and that they "all

know him and really like him."

"He's the best ambassador that Iowa tennis could possibly have," Nash said. "He runs the program the right way. He's a guy who follows rules to a 'T,' he puts the kids first, he emphasizes GPA, and he goes after character kids who don't do things to tarnish the program."

No matter how impressive Houghton's legacy ends up being, he said he still considers himself lucky to be heading into his fourth decade as head coach.

"I'm living a dream," Houghton said. "I was a little boy in Iowa City who never missed a game on the radio and who worshipped Iowa athletes. To actually be a head coach here for so many years is a dream come true."

Hawkeyes' home in Mankato

The Murrays open their home to Iowa players for summer baseball in Mankato, Minn.

By MAGGIE CUNNINGHAM
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Living only two stoplights from Franklin Rogers Park — the home of the Mankato Moondogs of the NCAA-sanctioned Northwoods summer league — the Murray family have often opened their residence to Hawkeye baseball players.

For the last 10 years, Iowa natives Tim and Margie Murray have hosted Moondog players in Mankato, Minn.

"We started hosting because we wanted to give, is really what it's about," Margie Murray said.

Originally established as the Mankato Mashers in 1999, the club was short-handed and looking for local families to provide a living space for some of its players who came from hours away.

"Our neighbors were doing it, and so we decided to try it out," said anesthesiologist Tim Murray. "We thought we should help and do our part."

The couples' children looked up to the players, and because Margie Murray is a stay-at-home mother, it was a good fit.

During the past decade, they have hosted players



CONTRIBUTED PHOTO

The Murray family poses with ex-Hawkeye baseball player Ryan Durant at a Mankato Moondogs game in the summer of 2009. The Murrays hosted Durant while he played for the Moondogs in the Northwoods League last summer.

from various areas including North Carolina, Chicago, and Iowa. Among the Hawkeyes have been Ryan Durant, Wes Freie, Ben Geelan, and current Iowa pitching coach Chris Maliszewski. Topping the list is Curtis Granderson, who now plays center field for the New York Yankees.

Granderson stayed with the Murrays in 2001.

"He is kind of our claim to fame," Margie said.

Durant — a former Hawkeye right fielder and 2010 graduate — stayed at their home last summer.

"Their family was welcoming and a lot like my family, so it wasn't awkward or anything like it sometimes is for people," he said.

The Murrays were the only host family Durant has stayed with, but he was glad to be with them.

"There are all kinds of host families," Durant said. "Some guys I know have had bad experiences, but [the Murrays] would wait for me to come home from the game and ask me how it went. They seemed like they were really interested."

The Murrays have been

connected to the UI in more than one way — part of the reason they have enjoyed the company of a few Hawkeyes over the years.

"We thought [having Iowa in common] would be a good icebreaker," Tim Murray said.

He attended Iowa from 1986-94, and Margie Murray used to cut the hair of then-assistant baseball coach Scott Broghammer and his wife while she was a beautician.

"We have networked from just knowing these people," Margie Murray said.

Since hosting Maliszewski, the Murrays have kept in touch.

And when son Adam decided to attend Iowa, he was given the opportunity to be a manager for the Hawkeyes.

"It came full-circle," Margie Murray said. "And to get something out of it made it even more worth it."

Though the Murrays are not hosting anyone from Iowa this year, they may have the chance once summer classes end. If Hawkeye junior Mike McQuillan decides to go to Mankato for the remainder of the break, he may just end up with the family.

Strasburg sets record but loses

By JOSEPH WHITE
Associated Press

WASHINGTON — Stephen Strasburg showed off his high heat in the high humidity of a sweaty summer afternoon, setting yet another strikeout record. He also suffered his first major-league defeat.

The hard-throwing right-hander struck out nine and allowed one run over six innings in his fourth start, but the Washington Nationals were punchless again on offense in a 1-0 loss to the Kansas City Royals on Wednesday.

On the last better he faced, Strasburg (2-1) got his 41st strikeout by freezing Scott Podsednik with an 83 mph curve ball. That broke a record held by Herb Score, who fanned 40

in his first four major-league starts for Cleveland in 1955.

And, for the third time in four starts, Strasburg did not walk a batter. A stunning 75 of his 95 pitches were strikes. His fastball stayed in the high 90s despite the 93-degree temperature at first pitch.

Brian Bannister (7-5) allowed five hits and walked two in six sparkling innings for the Royals, who snapped a five-game losing streak with the victory in the finale of their six-game trip. Robinson Tejeda got six outs, and Joakim Soria finished for his 17th save.

Strasburg lowered his ERA to 1.78 but allowed nine hits, one fewer than in his first three starts combined. Most were scat-



MANUEL BALCE CENETA/ASSOCIATED PRESS

Washington National Stephen Strasburg pitches during the first inning against the Kansas City Royals on Wednesday in Washington. Strasburg struck out nine and allowed only one run in six innings, but he suffered his first major-league defeat.

tered, but the Royals put three together to score with two out in the fifth. Jose Guillen, who reached

three times and extended his hitting streak to 18 games, singled in David DeJesus.

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KNIGHT & DAY (PG-13) ✓x 11:50, 2:20, 4:50, 7:20, 9:50	KNIGHT & DAY (PG-13) ✓x 12:00, 2:30, 5:00, 7:30, 10:00
TOY STORY 3 2D (G) ✓x 12:15, 1:00, 2:45, 3:30, 5:15, 6:00, 7:45, 8:30, 10:15	TOY STORY 3 2D (G) ✓x 1:30, 4:00, 6:30, 9:00
TOY STORY 3 3D (G) ✓x 11:30, 2:00, 4:30, 7:00, 9:30	TOY STORY 3 3D (G) ✓x 12:00, 2:30, 5:00, 7:30, 10:00
KARATE KID (PG) ✓x 12:20, 3:25, 6:30, 9:35	GET HIM TO THE GREEK (R) 1:15, 4:00, 6:45, 9:30
A-TEAM (PG-13) ✓x 1:10, 4:40, 7:20, 10:10	KARATE KID (PG) ✓x 12:30, 3:30, 6:30, 9:30
SHREK: FOREVER AFTER 2D (PG) 12:40, 2:50, 5:00, 7:10	A-TEAM (PG-13) ✓x 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 9:45
HOW TO TRAIN YOUR DRAGON (PG) 10:00AM	KILLERS (PG-13) 1:40, 4:40, 7:25, 9:50
SAVE with Supersaver matinees for shows before 5:30pm	HOW TO TRAIN YOUR DRAGON (PG) 10:00AM
Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm	SHREK FOREVER AFTER 2D (PG) 12:15, 2:30, 4:45, 7:00, 9:15
\$2 Popcorn and Soda Every Tuesday	LETTERS TO JULIET (PG) 1:00, 4:10, 7:15, 9:45
	IRON MAN 2 (PG-13) 1:30, 4:20, 7:10, 10:00
	JONAH HEX (PG-13) ✓x 12:20, 2:00, 4:00, 6:00, 8:00, 10:00
	JONAH HEX (PG-13) ✓x 12:45, 3:00, 5:15, 7:30, 9:50

I figure you have the same chance of winning the lottery whether you play or not.

- Fran Lebowitz

Daily Break

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Notes to Self:

- Stop trying to automatically win arguments by adding "... and it says so in the Bible!" A lot of the people you interact with apparently have Bibles.
- Stop telling people you are "the One foreseen by The Prophecy." You are not. Carl was.
- People in other states don't appreciate it when you refer to Iowans as "your obvious betters."
- When people at work ask you for a decision, it is improper to confer with your other personalities in front of them. Instead, politely ask your coworker to leave the room while you attempt to reach a two-thirds majority with the voices inside your head. And Carl.
- Anything idea that makes you cackle maniacally at your desk like a schoolgirl is an idea that you should not pursue.
- Holding a crucifix in front of you has not deterred your professors from assigning you homework. Tomorrow, try garlic.
- "You're not my REAL DAD!" is a mean thing to say. Especially to my real dad.
- There is no doctoral thesis statement to which the proper response is "That's what she said."
- You need to stop using the term "rape and pillage" so frequently. Especially in your term papers.
- Especially especially in your term papers about test construction and use.
- University HR does not recognize "Way to finally pull your head out of your ass and do something useful for once!" as an inspirational and/or motivational statement. Call the trophy shop to halt the order on the plaques. Oh, and apologize to Carl.

- Andrew R. Juhl thanks Mycah K for contributing to today's Ledge.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

IN THE WEEDS



ROB JOHNSON/THE DAILY IOWAN

Dan Koeneke pulls weeds in a plant bed in 85-degree weather and 75 percent humidity on Wednesday near Clinton Street. City employees maintain the plant beds on the Pedestrian Mall as well as four on the south side of downtown. Koeneke has worked for the city for three seasons.

<http://www.mcginsberg.com>

PRESENTS...

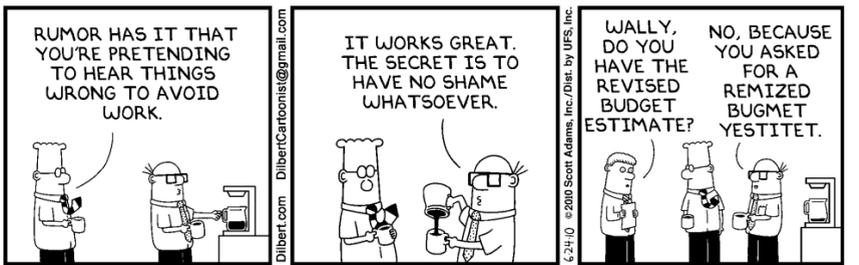
horoscopes Thursday, June 24, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Distance yourself from any personal problems you've been facing. Time and space will give you room to decipher what's actually going on and what you can do to alleviate stress. An opportunity to make more money may be possible.
- TAURUS** April 20-May 20 Speak passionately about your dreams, hopes, wishes, and expectations. You may not like the response you get. That will be your indicator to make a move or take a pass. You've got lots to offer; you just have to find the right fit.
- GEMINI** May 21-June 20 Don't fall for emotional manipulation. If you don't like something, speak up regardless of the consequences. An idea you have can turn into a moneymaker. Refuse to take on a burden that doesn't belong to you.
- CANCER** June 21-July 22 Get involved in activities, projects, or groups that allow you to use your creativity and express your opinions and ideas. A change regarding your profession may be enticing, but it is probably not what you need to make your life better.
- LEO** July 23-Aug. 22 Putting blame on someone or complaining won't fix matters. Sort through whatever is going on around you, and you will be the one everyone looks up to, confides in, and listens to. Love is in the stars.
- VIRGO** Aug. 23-Sept. 22 You can accomplish a great deal if you don't overload your plate. Consistency, practicality, and hard work will play an important role in the results you get personally and financially. A romantic commitment will alter your future.
- LIBRA** Sept. 23-Oct. 22 You will be better off spending time with colleagues or peers who understand and respect what you are working toward. Personal relationships will be difficult, especially if you're saddled with responsibilities that don't belong to you. A new friendship will inspire and motivate you.
- SCORPIO** Oct. 23-Nov. 21 Finish what you start if you want to be taken seriously. Avoid making last-minute changes. Less will be more if done well. Trust in your talent and skills.
- SAGITTARIUS** Nov. 22-Dec. 21 Money is heading your way, and legal and financial concerns can be taken care of if you stick to your original strategy and maintain consistency. Travel plans may result in delays, problems with authority, or confusion concerning directions.
- CAPRICORN** Dec. 22-Jan. 19 Avoid dealing with indecisive people. Approach only those who instantly see what you are doing and want to join in. You have the energy, knowledge, and the determination to accomplish whatever you set your mind to.
- AQUARIUS** Jan. 20-Feb. 18 Look within, and you will find the answers you are searching for. It's up to you to make whatever changes are required to improve your lifestyle. Show strength and determination, and do not allow emotional relationships to change your path.
- PISCES** Feb. 19-March 20 You cannot let anyone bully you or push you in a direction that you don't feel good about. Problems with coworkers and family members will develop, but before you react, calm down and think about what you want to accomplish.

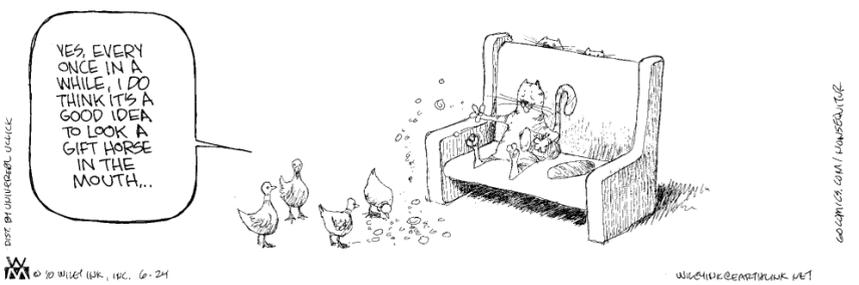
DILBERT

by Scott Adams



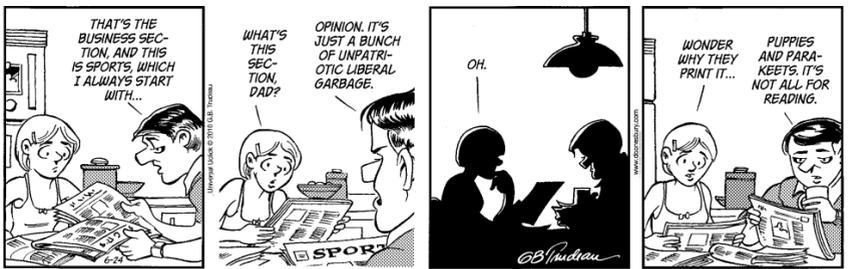
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Skirts or Shorts**, 9 a.m., Home Ec. Workshop, 207 N. Linn
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Willowwind School Preview**, 9:30 a.m., Willowwind School, 950 Dover
- **Kids Cooking Class**, 10 a.m., Hy-Vee, 310 N. First Ave.
- **Kids Rule Summer Film Series**, *How to Train Your Dragon*, 10 a.m., Coral Ridge 10, Coral Ridge Mall; Sycamore 12, Sycamore Mall
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Spanish Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Soccer Starz Program**, 11 a.m., Performance Health & Fitness, 3290 Ridgeway Drive
- **Elevenes Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Auditorium, Biology Building East
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville; Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Summer Undergraduate Research Program Seminar Series**, noon, 2-501 Bowen
- **Preschool Play Program**, 3 p.m., Iowa City Public Library
- **Seatasea Water Sports**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library

- **Bicyclists of Iowa City Leisure Ride**, 6 p.m., Best Buy, Coral Ridge Mall
 - **Dr. Terry Wahl's Concepts in Your Kitchen**, 6 p.m., New Pioneer Co-op., 1101 Second St., Coralville
 - **Party in the Park**, 6:30 p.m., Court Hill Park
 - **Valley View Prairie Hike**, 6:30 p.m., Kent Park
 - **The Exploding Girl**, 7 and 9 p.m., Bijou
 - **"Live from Prairie Lights,"** Wayne Johnson & Karen Subach, nonfiction, fiction, and poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
 - **Writers of the World**, 7 p.m., Java House, 713 Mormon Trek Blvd.
 - **Writers of the World II**, 7 p.m., RSVP, 140 N. Linn
 - **Black Ambient Manifesto and the Collectible Boys**, 8 p.m., Java House, 211 1/2 E. Washington
 - **Iowa Summer Rep**, *The Scene*, 8 p.m., Theatre Building Theatre B
 - **Indigineous**, 9 p.m., Mill, 120 E. Burlington
- ONGOING**
- **Suzanne Bradley, mixed media**, Home Ec. Workshop, 201 N. Linn
 - **Campus and Town**, Richard Sjolund, US Bank
 - **Cedar County, Iowa: A Door to Freedom**, Herbert Hoover National Historic Site, 104 Parkside Drive, West Branch
 - **Cathmar Prange: New Oil Paintings**, Textiles, 109 S. Dubuque

The New York Times Crossword

Edited by Will Shortz No. 0520

- Across**
- Brimless hat
 - Chinese vessel
 - Prankster's look
 - Arboreal critter
 - Like many limericks: Abbr.
 - Italian bread
 - Grocery leisure?
 - 20 To be sure
 - Dancer in Jabba the Hutt's court, in "Return of the Jedi"
 - 22 Calendario unit
 - 23 "Guernica," e.g.
 - 24 Like some lore
 - 26 Fall off
 - 28 Common hotel room features
 - 32 Some modern donations
 - 33 Baseball All-Star, 1954-73
 - 35 Word often cried after "Go"
 - 36 Explosive stuff
 - 39 Narrow strip of land: Abbr.
 - 40 Dropping the ball, e.g.
 - 42 "A Yank at ____," Mickey Rooney flick
 - 43 "The Merry Widow" composer
 - 45 Drama intro?
 - 46 Elisabeth of "Hamlet 2"
 - 47 Bird with two sets of eyelids
 - 48 Item on a chain, maybe
 - 50 ____ roll (sushi item)
 - 51 Bone below the femur
 - 54 What many audiences face
 - 56 ____ rush
 - 57 Dr. Schneider of "Indiana Jones and the Last Crusade"
 - 60 Undermine
 - 63 Railroad's work to produce new products?
 - 66 Internal: Prefix
 - 67 "Heads up!"
 - 68 Many a film festival film
 - 69 It's not good when it's outstanding
 - 70 Popular chocolate bar
 - 71 They're related
- Down**
- Singer Amos
 - Escape route city in "Casablanca"
 - Interview near an inn?
 - Hypnotized
 - Wetlands fowl
 - Swing bandleader Garber
 - Billy Graham's "the Hills"
 - It's west of New York's East Village
 - 9 Showed reverence, in a way
 - 10 Factor in a scholarship grant, maybe: Abbr.
 - 11 Soul musical over a financial institution's sound system?
 - 12 Neighbor of China
 - 13 Neighbor of China
 - 18 Conceive
 - 19 Sorkin who created "The West Wing"
 - 25 Penn and others
 - 26 Viennese-born composer ____ von Reznicek
 - 27 ____ 10
 - 29 Physics unit
 - 30 Ending with dog or long
 - 31 Young salmon
 - 34 Big name at SeaWorld
 - 37 Lothario
 - 38 First-year Harvard law student
 - 41 One who works with speakers?
 - 44 Wore the crown
 - 49 Queen's ____
 - 51 Let go
 - 52 Silly
 - 53 Overhead
 - 55 Bucky Beaver's toothpaste
 - 58 Winter fall
 - 59 Longfellow bell town
 - 61 "And When ____," 1969 Blood, Sweat & Tears hit
 - 62 European deer
 - 64 Pixel
 - 65 Bad spelling?

ANSWER TO PREVIOUS PUZZLE

D	A	U	N	T	O	C	T	A	D	B	O	P		
A	S	T	O	R	R	O	Y	C	E	A	N	A		
H	E	A	V	I	E	S	T	P	U	M	P	K	I	N
L	A	H	E	N	O	T	E	R	E	C	T			
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E	B	E	R	T		R	E	I	D					
L	O	N	G	E	S	T	M	U	S	T	A	C	H	E
A	N	G		A	E	O	N	S		H	I	E		
L	A	R	G	E	S	T	M	E	A	T	B	A	L	L
		A	S	H	E		R	O	I	L	S			
O	M	E	R	T	A		N	O	L	A	N			
C	A	R	T	E		M	O	L	E	S		R	O	D
H	I	G	H	E	S	T	H	I	G	H	D	I	V	E
E	N	O		M	A	G	O		E	X	C	E	L	
R	E	T		S	L	E	W	S		D	I	A	N	E

www.herteenandstockerjewelers.com



Steve Houghton is entering his 30th season as the Iowa head men's tennis coach.

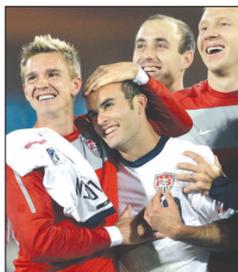
SCOREBOARD

WORLD CUP GROUP C
United States 1, Algeria 0
England 1, Slovenia 0

WORLD CUP GROUP D
Germany 1, Ghana 0
Australia 2, Serbia 1

MLB

Milwaukee 5, Minnesota 3
St. Louis 1, Toronto 0
Colorado 8, Boston 6
N.Y. Mets 5, Detroit 0
Philadelphia 7, Cleveland 0
Kansas City 1, Washington 0
Chicago White Sox 4, Atlanta 2
Seattle 8, Chicago Cubs 1



Landon Donovan

SOCCER

U.S. advances in Cup

It took more than 90 minutes, but the United States secured a spot in the knockout stage of the World Cup by winning Group C with a 1-0 win over Algeria Wednesday.

The Americans' initially appeared to seize a 1-0 advantage only 21 minutes into the match on a goal by Clint Dempsey, but officials ruled the play offside. Instead, the two sides remained scoreless all the way until stoppage time. The U.S. team's hopes for advancement looked bleak until Landon Donovan scored a goal only 45 seconds into injury time.

Donovan, the U.S. all-time scoring leader, told the Associated Press the team embodies "what the American spirit is about."

"We had a goal disallowed the other night. We had another good goal disallowed tonight," he said in an AP report. "But we just keep going. And I think that's what people admire so much about Americans. And I'm damn proud."

Donovan's game-winner was the 44th goal in his national team career.

The U.S. will play Group D's runner-up, Ghana, in the second round at 1:30 p.m. (CDT) Saturday on ABC.

England, which finished as runner-up to the U.S. in Group C following a 1-0 win over Slovenia on Wednesday, will face Group D winner Germany on June 27.

Saturday marks the beginning of the final stage of the tournament, which uses a single-elimination format.

— by Jordan Garretson

MEN'S GOLF

Kelpin ties for 6th in Monroe Invitational

Iowa sophomore Barrett Kelpin tied for a sixth-place finish at the Monroe Invitational on June 19 in Pittsford, N.Y.

Kelpin carded a four-round score of 279 (one-under), finishing at or better than par in all four rounds of the event.

Western Illinois' Kyle Peterman took first place, carding a four-round score of 269 (11-under). Michigan's Kim Lion was among the three other competitors who also carded scores of 279 to tie Kelpin.

The Monroe Invitational is considered the "first major" on the summer amateur slate. The tournament invites only the top ranked collegiate and amateur golfers in the country, and it has featured the likes of Tiger Woods, Chris DiMarco, and Jim Furyk.

Kelpin posted the Hawkeyes' lowest 18-hole scoring average (72.0) this past spring, and his 72.8 for the entire season was Iowa's second-best average. His six top-25 finishes included a tie for second at the Spring Break Invitational, a third-place finish at the Big Ten championships, and a fourth-place tie at the Hawkeye Invitational.

In 2010, Iowa competed in NCAA regional play for the second-consecutive season for the first time since 1960. The Hawkeyes also posted a second-place finish at the Big Ten championships, their best finish since 1992.

— by Jordan Garretson

GAME TIME

Krei & Co. hold off Wahlin

Despite knocking down a game high 24-points, Kamille Wahlin was unable to stop Cullen/Goodfellow from remaining undefeated.



RYAN MILLER/THE DAILY IOWAN

Iowa's Kamille Wahlin guards fellow Hawkeye Trisha Nesbitt during a game against Cullen/Goodfellow on Wednesday in the North Liberty Community Center. Wahlin's team Hawkeye/Etre went on to lose, 80-78. Nesbitt and teammate Kelly Krei led Cullen/Goodfellow to their third win, in the same number of games.

By JERRY SCHERWIN JR.

jerome-scherwin@uiowa.edu

Kamille Wahlin doesn't seem to ever get fatigued while on the hardwood — a style that seems to be catching on among her Hawkeye teammates.

Even when faced with a gigantic deficit in a summer-league game that neglects to reward its players with a parade or the opportunity to cut down the nets after winning a championship, she continually goes hard.

She has the ability and the

grace to be a facilitator, scorer, or a closer, depending on what her team needs. It's no wonder she has been named to an All-Big Ten team in both years of wearing an Iowa uniform (freshman All-Big Ten and third team All-Big Ten as a sophomore).

But with 17 second-half points (24 total), Wahlin was outdone by Hawkeye teammates Kelly Krei and Trisha Nesbitt during Wednesday night's game. Krei and Nesbitt led Cullen Painting/Goodfellow Printing to a 3-0 start in the Game Time League

with a 80-78 win over Hawkeye Title & Settlement/George Etre.

Early in the first half, the gymnasium witnessed a spectacle of talent going head-to-head. Wahlin and Nesbitt, who compete against each other on a daily basis, provided the crowd with a preview of the future of "Bluder's Bunch."

For the duration of the game, every cut, shot, and crossover the two players performed seemed to spark the other to elevate her game. "Anything you can do, I can do better" was in full form as the two looked as

though they were playing one-on-one.

"We each play hard defense, so we end up making each other better that way," Wahlin said.

"[When we play against each other] I focus on my defense the whole time because she is an All-Big Ten player with a lot of moves," Nesbitt said.

SEE WAHLIN, 5A

DAILYIOWAN.COM

Watch a clip of Wednesday night's game.



GAME TIME

Printy leads squad to undefeated start

Coralville Hy-Vee rides hot shooting and stifling defense to a 3-0 start.



RYAN MILLER/THE DAILY IOWAN

Iowa's Jaime Printy lunges towards the net on Wednesday in the North Liberty Community Center.

By JON FRANK

jon-frank@uiowa.edu

Coralville Hy-Vee continued its dominant early season play with a 83-58 win over the Active Endeavors/McCurry's Wednesday night in the North Liberty Community Center.

"C'mon, rebound," an enthusiastic voice from the bleachers boomed. "They're getting every rebound."

The frustration in the man's voice reflected the misfortunes of Active Endeavors/McCurry's throughout the game. Although the rebound stats told a tale of a hard-fought game, the 25-point loss surprised no one.

The poor showing by Active Endeavors/McCurry's was disappointing, especially considering the

SEE PRINTY, 5A

DAILYIOWAN.COM

Check out a video from Wednesday's game.



Beautiful ride

We now know to expect one thing from the U.S. soccer team — the unexpected — but we should enjoy the ride.



JORDAN GARRETSON

jordan-garretson@uiowa.edu

I had absolutely no idea what to expect prior to watching Wednesday's World Cup match between the United States and Algeria.

Sure, general knowledge and expectation would have suggested a U.S. victory.

But that same "knowledge" didn't suggest a 1-1 draw with England on June 12, either. And that happened.

Yet again, many soccer pundits thought the U.S. side was plenty well-equipped to dispose of Slovenia. But that, too, resulted in a draw, albeit a controversial one, 2-2,

on June 18.

Even after both of those matches, each with its own outrageous twists and turns only seen in an M. Night Shyamalan film, my gut feeling still whispered a slight amount of confidence in a knockout-stage appearance-clinching victory for the good guys.

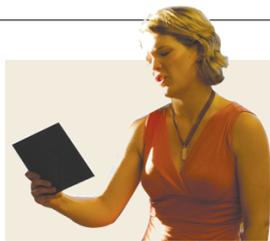
That same gut feeling was nearing nausea 80 minutes into Wednesday's match.

The Americans had failed to capitalize on numerous scoring chances, and the one they succeeded with — a Clint Dempsey goal at the 21-minute mark — was disallowed on an offside call.

We were gravely entrenched in a 0-0 dead-heat with the Algerians.

Making matters appear even more grim, England had seized one opportunity, taking a 1-0 lead in its game over Slovenia, a

SEE USA, 5A



GRAPHICS BY NICK SILHACEK

MAKING THE TREK

'Star Trek' fans will beam — or perhaps merely drive — into Riverside for the 26th-annual Trek Fest.



TREK FEST

When: Friday through June 27
Where: Riverside
Admission: Varies. Check trekfest.com for details.

By **JENNIFER DOWNING**
jennifer-downing@uiowa.edu

There are few things more quintessentially American than a small-town festival. From parades through downtown to homemade barbecue picnics to attempts to break the Guinness record of most people dressed up in "Star Trek" costumes, it's a shared Midwestern experience.

Or maybe not quite. Trek Fest, Riverside's annual festival, combines all the familiar parts of a town celebration with the futuristic science-fiction world of "Star Trek." The event, in its 26th year, will take place from Friday through June 27 at various locations.

Last year, Trek Fest drew a crowd of more than 8,000,

with fans from places as far away as Afghanistan. This year, Carol Riggan, the president of the Riverside Area Community Club, hopes the event will be even bigger.

"It's definitely growing. I had a guy call the other night from Fort Worth, Texas, and he's bringing his family ... this is their summer vacation," she said.

In 1984, the little town of Riverside was designated "The Future Birthplace of Capt. Kirk." Though James T. Kirk isn't due to arrive for another 218 years, a sign downtown proudly proclaims the distinction, and the town has even built its own model starship, the USS Riverside.

SEE TREK FEST, 4B

D(EYE) ON TWITTER

Follow [DIArtsStaff](#) on Twitter for breaking arts news, happenings in Iowa City, and article updates.

ON THE WEB

Check out the dailyiowan.com to listen to a track by rapper Mac Lethal and view an exclusive photo slide show of Red Door Ensemble's *How to Heal the Hurt by Hating*.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read Jennifer Downing's post about LeBron James and the power of being a celebrity.



NEW MOVIES OPENING THIS WEEKEND



Knight and Day

Where: Sycamore 12
When: Noon, 2:30, 5, 7:30, 10 p.m.
Where: Coral Ridge 10
When: 11:50 a.m., 2:20, 4:50, 7:20, 9:50 p.m.

When an innocent Midwestern woman (Cameron Diaz) is forced to tag along with a charming but lethal international spy (Tom Cruise), she is faced with believing either this man is who he says he is or that he's a bad guy. (PG-13, 110 min)



Grown Ups

Where: Coral Ridge 10
When: 12:30, 2:55, 5:20, 7:50, 10:10 p.m.
Where: Sycamore 12
When: 12:10, 2:35, 5, 7:25, 9:50 p.m.

Five adult men, who grew up being best friends, reunite with their wives and children for the Fourth of July weekend. These men come to find that age is just a number, and you can never outgrow the kid inside of you. (PG-13, 102 min)

AT THE BIJOU



A Prophet

Showtimes: 7 and 9:55 p.m.
Illiterate 18-year-old Malik El Djebena becomes entangled in prison-gang politics after he is forced by the Corsican Mafia to kill another inmate. Djebena starts doing errands for the gang and soon begins to develop his own criminal network. (155 min, French w/ English subtitles)

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The album *Space Wrangler*, by Widespread Panic, was my first glance into the new jam bands that followed in the footsteps of the Grateful Dead, the Doors, Jefferson Airplane, and all the rest of the hippie bands that jammed out during the '60s and '70s. I grew up listening to these bands with my father and became hooked on the style of music.

Space Wrangler was the Widespread Panic's first full-length. Released in 1988, the record helped start the buzz of jam bands which turned into a big thing during the '90s, a few years before the death of Jerry Garcia of the Grateful Dead in 1995.

After the album's release, the band toured relentlessly all over the country and built up a large fan base. It went on to be one of the most popular and important jam bands today.

While some of the tracks on the album have a dark feel to them, most have a uplifting and energetic sound. The band's many influences are apparent in the different playing styles found on each of the songs.

Widespread Panic also brilliantly covers a few songs on *Space Wrangler*, including "Travelin' Light," by J.J. Cale. The group also combines two great tunes into a 15-minute jam. The first song of the jam is bluesman Robert Johnson's "Me and the Devil Blues" and the second is "Heaven," by David Byrne and Jerry Harrison. The pair of songs are connected by a five minute instrumental jam that has a definitive sound that breaks the stereotypical "jam band" mold.

This long spacey track is a great way to end an epic album.
— by Jason M. Larson



Space Wrangler by Widespread Panic

Released
1988

Today 6.24

THEATER

• Iowa

Summer Rep,
The Scene, 8 p.m.,
Theatre Building
Theatre B

• **Riverside Theatre
Shakespeare
Festival, *Romeo and
Juliet*, 8 p.m.,
Riverside Theatre
Festival Stage, Lower
City Park**

FILM

• ***The Exploding Girl*,**
7 and 9 p.m., Bijou

MISCELLANEOUS

• **Elevenses Literary
Hour, Iowa Summer
Writing Festival, 11
a.m., Biology Building
East Auditorium**

MUSIC

• **Mac Lethal**, with F
Stokes, Imperfekt, DJ Sku,
Krummie, 6 p.m., Blue
Moose, 211 Iowa

• **Bermuda Report**, 8
p.m., Sanctuary, 405 S.
Gilbert

• **Indigenous**, 9 p.m., Mill,
120 E. Burlington

• **The Jam Session** (open
jam), 10 p.m., Yacht Club,
13 S. Linn

READING

• **"Live from Prairie
Lights,"** Wayne Johnson
and Karen Subach, nonfic-
tion, fiction, and poetry, 7
p.m., Prairie Lights Books,
15 S. Dubuque

Friday 6.25

MUSIC

• **Friday Night Concert
Series: Iowa Summer Music
Camp Jazz Combos**, 6:30
p.m., Weatherdance Fountain
Stage, Pedestrian Mall

• **Open Mike Night**, 7:30
p.m., Uptown Bill's Small
Mall, 401 S. Gilbert

• **Bulletproof Motive**, with
Item 9, the Mad Hatters, and
Bad Intentions, 9 p.m., Yacht
Club

• **High Spirits**, with Zuul,

Chopstik, 9 p.m., Blue
Moose

• **The Right Now**, 9 p.m.,
Mill, 120 E. Burlington

FILM

• ***A Prophet***, 7 and 10 p.m.,
Bijou

READING

• **"Live from Prairie
Lights,"** Ann Linea, nonfic-
tion, 7 p.m., Prairie Lights

THEATER

• ***How to Heal the Hurt by
Hating***, Red Door Ensemble,
7:30 p.m., Public Space One

Saturday 6.26

MUSIC

• **Downtown Saturday
Night**, Tony Brown and
Arthur Lee Land, 6:30 p.m.,
Weatherdance Fountain Stage

• **Mad Monks**, with Our
Shadow, 9 p.m., Blue Moose

• **Bad Party**, with Tyvek and

the Outter Head, 9:30
p.m., Gabe's, 330 E.
Washington

FILM

• ***A Prophet***, 4, 7, and 10
p.m., Bijou

• **Saturday Free Movie
Series, *Footloose***, pre-
movie entertainment 7:30
p.m., Pentacrest

don't miss!



Wayne Johnson and Karen Subach Reading

Where: Prairie
Lights Books, 15
S. Dubuque
When: 7 p.m.
today

Why you should go: Author Wayne Johnson will read from his latest book, *Live to Ride: The Rumbling, Roaring World of Speed, Escape, and Adventure on Two Wheels*, which discusses bikers, motorcycle history and lore, dirt biking, road racing, and world class hill climbing. Karen Subach will read from her first collection of poems, *Mysteries*.

weekend calendar of events

don't miss!



The Vicious Guns

Where: Gabe's
When: 9:30 p.m. June 27
Why you should go: Canadian electro rock band Vicious Guns is known to put on an entertaining show. The group is led by Jennie Vicious (vocals/bass) and Richey Vicious (guitar/vocals), who share a love for political punk, glam, Brit pop, and new wave.

Sunday 6.27

THEATER

• **Iowa Summer Rep, *The
Scene***, 8 p.m., Theatre B

• **Riverside Theatre
Shakespeare Festival,
*Romeo and Juliet***, 7 p.m.,
Riverside Theatre Festival
Stage

MISCELLANEOUS

• **Pretty Things Peepshow**,
9 p.m., Mill

MUSIC

• **The Vicious Guns**, with
Boutros, 9:30 p.m., Gabe's

FILM

• ***A Prophet***, 3 and 6 p.m.,
Bijou

THEATER

• ***How to Heal the Hurt by
Hating***, Red Door Ensemble,
7:30 p.m., Public Space One

• **Iowa Summer Rep, *The
Scene***, 8 p.m., Theatre B

• **Riverside Theatre
Shakespeare Festival,
*Love's Labour's Lost***, 8 p.m.,
Riverside Theatre Festival
Stage

Outside the hip-hop formula

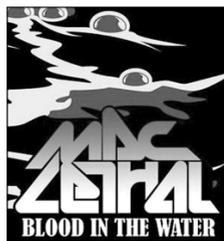
Rapper Mac Lethal will perform his eclectic hip-hop music tonight at the Blue Moose.

By MICHAEL GALLAGHER

gallaghe@grinnell.edu



dailyiowan.com



GIVE A LISTEN

Mac Lethal and DJ Sku

Blood in the Water

Mixtape

Featured Track:

"Bird Feeder"

If you like it:

See Mac Lethal and DJ Sku, with F Stokes, at the Blue Moose Tap House, 211 Iowa Ave., at 6 p.m. today, \$10.

For Kansas City native Mac Lethal, creating quality hip-hop music requires drawing from numerous and diverse sources not often associated with the genre. The accumulation of these influences leads to a live show that offers a more intellectual experience than concertgoers might expect from a hip-hop act or from concerts in general.

Doug Roberson, a talent buyer at the Blue Moose Tap House, 211 Iowa Ave., recognizes the uniqueness of Mac Lethal's shows, and he has repeatedly booked him for that reason.

"He's a little more of a thinking man's rapper," Roberson said. "He doesn't have the money for the stage show of the likes that Kanye West, Jay-Z, or Puff Daddy can afford, so he has to use his mind."

This display of cognition will be available at 6 p.m. today in the Blue Moose. Mac Lethal will be joined by DJ Sku; Chicago native F Stokes will open the show. Admission is \$10 at the door.

Among the atypical influences for Mac Lethal are standup comics such as George Carlin, David Cross, and Louis C.K. He admires how the comedians have their whole routine planned out to the point that there are no lags in their shows. He incorporates this format into his own performances through back-and-forth banter with both the DJ and the crowd in between songs.

"We can't let people get bored," Mac said. "So you got make [the live show] thoroughly entertaining, and you can't let up till you're done."

He believes that his knowledge of literature

and his openness to many musical genres has influenced his songs. Among the authors that he feels have affected his craft are Kurt Vonnegut, Hunter S. Thompson, John Kennedy Toole, and Vladimir Nabokov.

"Nabokov has a prime influence on my style of lyrical writing," Mac said. "He is extremely visual with his words, stretching sentences, bending them, and playing with the senses."

He also believes that rappers who don't broaden their scope beyond hip-hop may fall into the trap of making unoriginal music. For this reason, he is not shy about listing indie- and alternative-rock bands among his favorite musical artists.

"Hip-hop is such a formulaic genre of music that it's really easy to get caught up, and a lot of artists do, into following the simple structure of a typical rap song," he said. "When you listen to somebody such as Wilco



PUBLICITY PHOTO

Kansas City rapper Mac Lethal will perform tonight at the Blue Moose Tap House. He will release a new album early this fall.

or Animal Collective or the National ... they really have an understanding of creating a universe with a song and not just following traditional values of music."

Mac hopes the lack of limitations he puts on his influences will help the creativity and originality he hopes to achieve on his upcoming album, *Irish Goodbye*.

The CD will likely be released in late September or early October through his record company, Black Clover Records.

"I'm just inspired when I listen to [other genres], and I'm inspired by their ideas," he said. "Maybe I can relate to Jeff Tweedy [of Wilco] more than I relate to Eminem. I'm big on [the

National's new album] *High Violet*. I definitely like the *High Violet* album more than I like the last Jay-Z album. That's not to be cool. I'm not saying that to be alternative or something. [*High Violet*] takes me a lot of places that Jay-Z doesn't, and Jay-Z is one of my favorite rappers of all time."

Music with deep roots

Indigenous will bring its blues-rock sound to the Mill.



PUBLICITY PHOTO
Mato Nanji and the members of Indigenous will perform tonight at the Mill. Admission is \$12; the show begins at 9 p.m. Nanji's Native American childhood is a clear influence on his 2008 album, *Broken Lands*.

By MICHAEL GALLAGHER
gallagher@grinnell.edu

For the South Dakota blues-rock band Indigenous, family has played a significant role. The band originally comprised group leader Mato Nanji with his brother Pte, his sister Wanbdi, and their cousin Horse.

"My mom and my dad channeled the idea for us to become a group," Nanji said. "So, everyone picked an instrument and started playing."

After around 15 years of playing together, the members of Indigenous started going their separate ways, and now Nanji is the only original member who remains. Despite the changes in the group's makeup, he feels that the band's sound has become more complete in recent years, in large part because of increased attention to lyricism.

"Early on, I was really into guitars and guitar players," he said. "... Now, I've settled down a little and am focused more on songwriting."

Indigenous will showcase its matured sound at 9 p.m. today at the Mill, 120 E. Burlington St. Admission is \$12.

Although Nanji was initially reluctant to sing (he only became the singer for the band because no one else was willing to do it), his heavy yet soothing voice and inspired lyricism are now strengths of the band. His vocals are influenced by his cultural background — he grew up on a Native American reservation. The influence can be heard on Indigenous' 2008 album, *Broken Lands*.

CONCERT

Indigenous

When: 9 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$12

"As far as *Broken Lands* ... I sat down with my wife, and we decided we wanted to write about where we grew up on the reservation, which could be pretty rough," Nanji said.

In addition to the harsh life shaping Nanji's music, his uncle and former road manager, Scott Barta, believes the experience gave Nanji a sense of music that most artists lack.

"He grew up riding horses and being out in nature in the beauty of Earth and sky and the natural world," Barta said. "He participated in the Sun Dances and observed them growing up ... and all the indigenous music that penetrated his soul during those ceremonies and all those years growing up ... not everyone can have that beauty available."

Indigenous recently followed up *Broken Lands* with *The Acoustic Sessions*, which was released on June 8. As the title suggests, the album is entirely acoustic, and it features songs that the group had

previously released.

"I feel this album is more or less like a celebration of 10 years of making music," Nanji said. "... We took songs off of the albums from the past 10 years and put them on this acoustic album ... they're like the original versions of the songs."

The band is also incorporating more acoustic music in its live shows. In the past, Indigenous played "full-on live rock shows" in the vein of Jimi Hendrix. Now, the sets are a mixture of traditional three-piece electronic rock and its newer acoustic work.

Barta feels the changes the band has made have improved its sound.

"Through the years, [Indigenous'] music has just gotten better and better," he said. "I've seen [Nanji] playing the last few years with his wife and her beautiful voice and writing talent, which has enhanced [the group] so much. Once people see that, they're going to be blessed with some good music that all can enjoy."

TALES FROM THE KITCHEN

Ciao down

Veggie Frittata, you threw me for a loop this week.

Part of the reason I'm doing this column is because I want to expand my culinary horizons and teach myself how to cook. And I think my cooking skills were definitely expanded this week.

Confession time: When I picked this recipe, I had no idea what a *frittata* was. Really, I had no idea how (or if) this week's meal was going to turn out, let alone what it was going to look like. But before I get into that, let's step back a moment and learn a little more about the frittata.

According to Savory TV, a website that strives to make gourmet cooking an easy feat for even the most untalented wannabe cooks out there (a.k.a.: me) by featuring recipes and videos, the frittata predates the omelet (sorry France) and supposedly was made popular by the Italians, who ate the eggy concoction during Lent.

Around 1952, the frittata was introduced to the American table after the English version of the recipe was printed in the *New York Times*.

Frittatas aren't limited to vegetables and may contain all different kinds of ingredients such as meats and cheeses and even pasta (a favorite among Italians). What also makes the frittata an interesting dish to make is that

it's first cooked on the stove and then put in the oven.

And that's what got me.

The recipe I was following came from Barbara Kingsolver's book *Animal, Vegetable, Miracle* and called for an "oven-proof skillet." I didn't even know such a skillet even existed.

If you watch the video, you can see that I made a lot of mistakes (unless those are edited out — if that's the case, thanks for making me look good, Mitch). But that's what is so great about stepping out of my comfort zone and into the kitchen. Even though some of those kitchen blunders are pretty embarrassing, I have to accept that they are going to happen while learning a new skill.

And while this is only the second week of my cooking career, I can already see the effect that this new venture is having — especially on the people around me. For the most part, I've received a positive response when I explain what I'm doing. I think they also realize the disconnect between our food and the kitchen.

My hope for this column is to challenge readers to look beyond the freezer aisle at the grocery store and the

Today's Recipe:

Veggie Frittata
(from Barbara Kingsolver's *Animal, Vegetable, Miracle*)
Ingredients:

- Olive oil for pan
- Feta or other cheese
- 8 eggs
- Salt and pepper to taste
- 1/2 cup milk
- Chopped kale, broccoli, asparagus, or spinach

DAILYIOWAN.COM

Check out Joann Bautista's video walk-through of how to make Veggie Frittatas.

quick fix of fast food and get back to the basics of cooking — even if it is for one meal.

Coming next week: Pasta Primavera.

By Joann Bautista

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FILE PHOTO/THE DAILY IOWAN

Kent Abbot (left) and Matt Koenen (right) stand in line for an autograph session with the stars of Star Trek at the Riverside Event Center in Riverside, Iowa on June 27, 2009.



TREK FEST

CONTINUED FROM 1B

Even Riverside's museum incorporates the popular show, intertwining the history of the area with facts about "Star Trek." The museum has fittingly enough been dubbed "The Voyage Home."

Because of Riverside's distinction, "Star Trek" has even made its way to the Boy Scouts.

Travis Riggan, 16, created several Scout patches that blend "Star Trek" with scouting. He came up with the idea after his Jamboree troop lost its previous patch logo and held a contest to find a replacement.

"Because Riverside is the future birthplace of Capt. Kirk, and the majority of our Jamboree troop is from Riverside, we decided to do a Jamboree contingent patch that was 'Star Trek' related," he said.

The patches are expected to be among the top-five traded patches at this year's Boy Scout Jamboree, held in Washington, D.C. Among the patches, one shows a scout being beamed by a fleur-de-lis, the Boy Scout logo, with the caption "Beam me up, Scouty."

The man responsible for turning this small rural town into the birthplace of one of television's most iconic characters is Steve Miller, who has been involved with Trek Fest since its early days.

'It's kind of hard to put into words how important [a world record] is to the city of Riverside.'

- Fred Monfelli, Guinness record attempt coordinator

After reading *The Making of Star Trek*, he learned that Capt. Kirk was supposed to be born in a small town in Iowa. Seeing that no town had been given the distinction, Miller pounced on the idea, believing that no town would be better suited than Riverside.

"Having read the book and having been a big 'Star Trek' fan, as many people from my generation are, I realized that title was just hanging out there," Miller said. "And I knew that Riverside was supposed to be that town."

"Star Trek" creator Gene Roddenberry gave Miller the OK, and he went to work incorporating the popular show with the town, encouraging residents to get in on the act. The town even changed its motto from "Where the Best Begins" to "Where the Trek Begins."

One of the other changes made was to Riverside's annual town fair, Riverfest, which became Trek Fest.

Each year, Trek Fest has a different theme based on an installment of "Star Trek." This year's theme is "Mirror Mirror," an episode that introduces the theory of an alternate universe. Trek Fest's parade this year, which will start at 10 a.m. Saturday, incorporates this theme in all of its floats, and the creator of the best float will win \$100.

Now, Trek Fest will attempt to make history by breaking the Guinness record for the most people in one place dressed as "Star Trek" characters. Fred Monfelli, the coordinator of the attempt, hopes that at least 1,000 Spocks, Klingons, and Vulcans will show up.

"It's kind of hard to put into words how important this is to the city of Riverside," Monfelli said. "To have a record to tie into all of this is another notch on the

belt to make Riverside a place for 'Trek' fans."

Monfelli is also the captain of the USS Davenport, part of the Starfleet Command, a worldwide "Star Trek" fan club. For the attempt, he will don his own Star Fleet uniform as Capt. Jean-Luc Picard, and he encourages others to be just as involved and creative — jeans and a "Star Trek" T-shirt just won't cut it.

London holds the Guinness record with 99 people. However, Monfelli said, he has heard that Bonn, Germany, made a 507-person attempt that is still in the process of being confirmed. Riverside's attempt will take place at Hall Park in Riverside at 11 a.m. on Saturday.

Not only has Trek Fest been a place for Trekkies to meet and mingle, but several actors in the show have made trips to Iowa to talk to and take photos with fans. This year, BarBara Luna, who played Lt. Marlena, and James Calway, who was Capt. Kirk in "Star Trek Phase II," will join Trek Fest regular Walter Koenig, who played Ens. Chekov.

Koenig will also be presented with Riverside's first star on its new Walk of Fame, a tradition that Riggan hopes will continue as more Hollywood stars visit the town.

In the meantime, Riverside continues to embrace its unusual distinction as the birthplace of an unborn fictional character just as "Star Trek" fans around the globe have embraced Trek Fest.

"No one else can ever take that away from us. We are the future birthplace," Riggan said. "You know, when you think of Amana, you think of the German food. When you think of Solon, you think of Beef Days. Every town needs some type of trademark to mark its town."



FILE PHOTO/THE DAILY IOWAN

A parade float passes by spectators during Riverside's annual Trek Fest Parade on June 28, 2008. In 1985, Riverside proclaimed itself the future birthplace of Captain James T. Kirk, William Shatner's character in the original "Star Trek."

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Healing the hurt

Hatred takes center stage in *How to Heal the Hurt by Hating*.



Jana Stedman (left) and Kelli Michel rehearse a scene in the gallery at the Englert Theater on Wednesday, June 23, 2010. The Red Door Ensemble created a unique adaptation of *How to Heal the Hurt by Hating* which was written by Anita Liberty.

By JOANN BAUTISTA

joann-bautista@uiowa.edu

Heartbreak sucks. The aftermath of a breakup leaves one experiencing a gamut of emotions: anger, resentment, loneliness, and even hatred.

The Red Door Ensemble

will present an adaptation of Anita Liberty's *How to Heal the Hurt by Hating*, a book she wrote to give voice to her frustrations with her ex-boyfriend's betrayal. The book struck a chord with audiences and managed to generate a short

movie, two additional books, and now, a play.

"When I was 17, my sister-in-law gave me the book, and I have loved it all these years," director Kerry Kieler said. "I have always wanted the opportunity to turn it into some kind of perform-



ALEX CRIDER/THE DAILY IOWAN

(from left to right) Jana Stedman, Ashley Yates, and Kelli Michel rehearse a scene in the gallery at the Englert Theater on Wednesday, June 23, 2010. The Red Door Ensemble created a unique adaptation of *How to Heal the Hurt by Hating* which was written by Anita Liberty.

ance piece, and then, it happened."

How to Heal the Hurt By Hating will open at Public Space One, 129 E. Washington St., at 7:30 p.m. Friday, with performances continuing on Saturday and July 2, 3, 9, and 10.

The theatrical adaptation explores the complexities of love and loss acted out by three women, who portray the different emotions of one woman who must deal with the emotional aftermath of her cheating boyfriend. Original poetry from the company will also be interwoven in the performance.

"Although on the surface this seems to be a play that would only appeal to women, it's not," Kieler said. "It's about breakups and heartache and turning that negative situation into something humorous and using that as motivation to move on."

Kelli Michel, one of the actors in the show, was also inspired by Liberty's candid emotions; she read the book shortly after going through a

breakup of her own.

"When Kerry told me about [adapting the book for the Red Door Ensemble] I thought it was a brilliant idea," Michel said. "I also thought it was a great opportunity for us to get some of our own work, our own poetry out there."

For some actors, being allowed to play only one emotion of a character may be challenging or feel monotonous, but Michel doesn't see it that way. The unfettered thespian sees this opportunity to play the poetic side to the female lead as a way to focus on that facet of the character.

In fact, she said, the most difficult part of playing on emotion is the inability to be able to interact with the other actors who portray the other faces to the character.

"We have to pretend that we're these separate entities. That's sort of difficult, and staging has been a challenge, definitely," Michel said. "We have, just like any human being, levels — like the reasonable part of yourself or the roman-

PLAY

How to Heal the Hurt by Hating

When: 7:30 p.m. Friday, Saturday and July 2, 3, 9, and 10

Where: Public Space One, 129 E. Washington

Admission: \$10

tic part. I think we all try to achieve these different levels as much as we can. It makes it interesting to see."

Like Kieler, Michel believes that audience members, both male and female, will be able to relate to the female character's experiences and emotions in the play.

"People may think at first, that this is going to be a bitter, angry female show, but I hope people will see that there are other facets to it," Michel said. "I think that it is really important to show the vulnerability and the sadness that everyone endures in a relationship. I hope that audiences find moments of 'Yeah, I've felt that before.'"

Going all Gaga

By TODD LEOPOLD

CNN

There she is, scantily clad on the cover of the new *Rolling Stone*, machine guns protruding from her bra like a Quentin Tarantino-ized version of *Austin Powers'* fembots.

It's the latest in a line of provocative images from Lady Gaga, following the cross-dressing religious imagery of her video for *Alejandro*, the fetishized violence of the *Telephone* video, and her performance in a giant celebrity meat grinder at the Grammys.

She's even managed to upset representatives of both New York baseball teams: She strolled, uninvited, into the Yankees' clubhouse, earning a ban from Co-Chairman Hal Steinbrenner, and Met fan Jerry Seinfeld called her a "jerk" for flipping the bird at Citi Field (and spending some time in *Seinfeld's* empty box).

Gaga's headline-grabbing antics are nothing new, of course. Like the actions of so many provocateurs in music history — from Elvis Presley to Madonna to even the sexualized teen Britney Spears — they attract attention.

But they can also provide an outlet for fans, says Nancy Bauer, a philosophy professor at Tufts University who wrote an essay on Gaga for the *New*

York Times.

"The reason being a provocateur seems to pay off so much is that those kinds of people seem to be speaking, at this moment in the culture, to people who are feeling otherwise entrapped," she says. "They need this kind of role model or exemplar of a certain kind."

Throughout pop-music history, provocateurs have served this role — even if it just meant ticking off the establishment (usually meaning teenagers' parents), says rock historian and University of Rochester music Professor John Covach.

In the '50s, Frank Sinatra — part of the fearful status quo — insulted the hip-shaking Presley and his raucous cohorts as "cretinous goons" making music of "almost imbecilic reiteration." A few years later, the Beatles and their British Invasion fellows shook up the culture; at the same time, Bob Dylan upset the folk music establishment by going electric.

As pop music's boundaries expanded, so did its desire to shock. The Doors' Jim Morrison got in people's faces with dark lyrics and charismatic, sexualized performances, Alice Cooper put on shows with guillotines, snakes, and bloodied baby dolls, David Bowie invested glam rock with a dark, androgynous side.

The royalty-insulting

Sex Pistols, Wendy O. Williams and her tape-covered nipples, the shape-shifting Madonna, ghoulish Marilyn Manson, Catholic schoolgirl skirt-wearing Spears — all have inflamed cultural guardians at one time or another.

But where does it get them? There's only so much being a provocateur can do, Covach says.

"Whenever what you do is a reaction, its effect has got a shelf life, because you can only react against something when what you're doing is in the minority or is the exception," he says.

For example, Covach points out, Cooper — who started out fronting an edgy punk band signed by iconoclast Frank Zappa — eventually made his show lighter and less horrific. Moreover, his act gave inspiration to Kiss and all its over-the-top cartoonishness. It's a pattern that constantly repeats itself, he says.

"The minute your reaction starts to become mainstream, then it no longer has the power of being a reaction anymore," he says.

Which is why Lady Gaga's stances may have diminishing returns, he says. They'll continue to get attention, but the effect may be lessened. "It's like making somebody mad if you know which button to push. ... You're just able to

yank their chain."

But Bauer, who in her essay delved into the meanings of the personalities portrayed by Gaga — the submissive sex object and the empowered image-maker — says the star still might be able to get across her deeper points, even amid all the attention-grabbing clamor. She's seen it in the e-mails about her column from young women.

"The difference here is, somehow, that these people feel individually like [Gaga's] a real role model — that they could be her, because that's her schtick," she says. "What makes her different from David Bowie or Ozzy Osbourne is that her thing is, 'It's not that I'm so out there — you are, too.' That's why I find her so interesting."

Yes, Madonna may have inhabited similar roles — the "boy toy" of *Like a Virgin* to the religious supplicant of *Like a Prayer* to the sexual dictator of *Justify My Love* — but Gaga has an approachability the Material Girl never granted, she says.

"I do think there's something different with her," she says. "Madonna always seemed out of our reach. ... The brilliance of Gaga is to say, 'Don't pay any attention to the fact I have a billion-dollar industry behind me. You can dress up and do this at home.'"

ARTS

Jazz Camp students to give concert

Students in the University of Iowa Jazz Camp will present a free concert at 6:30 p.m. Friday.

The performance, which will be held at the Weather Dance Fountain Stage in the Pedestrian Mall, is part of the Iowa City Summer of the Arts' Friday Night Concert Series.

Through the weeklong camp, students can learn from and perform with professional instrumentalists. Students — who have completed grades 8-12 — study jazz improvisation, basic arranging skills, soundpainting, jazz theory, and how to listen to jazz.

The concert will be held at the Riverside Recital Hall in the case of rain.

— by Brian Stewart

Linnea to read at Prairie Lights

Writer Ann Linnea will read from *Keepers of The Trees: A Guide to Re-Greening North America* at Prairie Lights Books, 15 S. Dubuque St., 7 p.m., on Friday. The event will be streamed live on writinguniversity.org.

Linnea is known as an environmental activist, and the book is made up of interviews with 14 tree keepers about their life and work saving North American forests.

Featured subjects include a tree doctor, big-tree hunter Will Blozan, Plant Amnesty's pruner, and 94-year-old logger Merve Wilkinson. In the book, Linnea connects these advocacy workers lives to the forests they are trying to preserve.

Previous works by Linnea include, the award-winning *Teaching Kids to Love to Earth* (which she co-wrote), and *Deep Water Passage: A Spiritual jour-*

ney at *Mid-Life*, which is a memoir about how she became the first woman to circumnavigate Lake Superior by sea kayak (an 1,800-mile journey).

— by Eric Andersen

Police: Slipknot bassist died of overdose

DES MOINES (AP) — Autopsy results show the bassist for heavy metal band Slipknot died of an accidental overdose of morphine and fentanyl, a synthetic morphine substitute, police said Monday.

Paul Gray was found dead in a suburban Des Moines hotel room on May 25. A hotel worker told a 911 dispatcher that a hypodermic needle was found near Gray's body and that pills also were found in the room.

The autopsy shows he died of an overdose, Urbandale police said in a news release. They also said the autopsy revealed signs of significant heart disease.

No evidence has been found showing Gray had a prescription for the drugs, police spokesman Sgt. Dave Disney said. Police are trying to find out how Gray got them.

"There is no evidence that a doctor prescribed either one of those substances," Disney said.

Disney said charges are possible but that it is too early to discuss specifically what those charges could be.

A person answering the phone at Slipknot's record company, New York-based Roadrunner Records, declined to comment.

Gray was a co-founder of the Des Moines-based band known for its grotesque masks, thrashing sounds, and aggressive, dark lyrics.

The band won a Grammy in 2006 for best metal performance for the song "Before I Forget."