



HAWKEYES SOAR IN GAME TIME

Iowa's Morgan Johnson and Kelly Krei lead their respective teams to Game Time victories Monday night. SPORTS, 10

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

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The facility aims to be LEED Silver certified with many windows for daylight harvesting, recycled products, and a stormwater runoff management swale.



A second floor open room, roughly 300 feet in length, with mobile tables and storage.



The front lobby and reception area provides a welcoming entrance to the University of Iowa's new Hygienic Laboratory. Artwork was provided by Seattle artist Norie Sato.

Hygienic Lab ready for new digs

Take a look inside the new facility, which is vying for LEED Silver certification.

By MITCHELL SCHMIDT

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With only a few final touches left, the University of Iowa's new state Hygienic Laboratory is expected to open for operation by the end of July.

In a tour of the building on June 17, it was clear the new facility is nearly ready for moving in. Plastic lined the carpeting in the offices and many of the lab shelves were bare. The rooms still have that "new building smell," said Pamela Kostle, the laboratory liaison for the building's design.

Kostle, also a UI organic chemist, said the new Hygienic Laboratory, located in the UI's Coralville Research Park, will finally address the needs of the lab's 173 employees.

"It's just fantastic to be able to have this built like a laboratory," she said.

And after nearly a century, the UI will say goodbye to Oakdale Hall, the current location of the Hygienic Lab.

Built in 1917, the previous facility on the Oakdale Campus was originally designed as a tuberculosis hospital. The building is full of small labs, winding hallways, and aging equipment — issues the design team has aimed to eliminate.

The Oakdale facility will be demolished sometime after employees move to their new location.

And after roughly four years of planning for the \$37.75 million facility, officials getting ready to move in soon.

The new 113,900-square-foot facility boasts a massive second floor open labo-

ratory — the length of a football field — with mobile tables and cabinets for a flexible and adaptable workplace, Kostle added.

"It's like night and day," Kostle said, comparing the two buildings. "The new lab was designed and built as a laboratory and will function that way for many years to come."

The new design element of a large open lab with outer specialized rooms will allow for efficient and collaborative work from all members of the staff, said Pat

SEE HYGIENIC, 3

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Check out a video tour of the new UI Hygienic Laboratory.



Summer Rep opens a season of Rebeck

Iowa Summer Repertory Theatre, which features three plays and a staged reading by Theresa Rebeck, begins today with *The Scene*.

By JOSIE JONES

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When Brandon Bruce first read the script of Theresa Rebeck's *The Scene*, he hated it. But, after a little encouragement, his feelings ultimately led him to direct the play.

"Generally speaking, if I have a strong connection to something, whether it's positive or negative, it means I love it," Bruce said.

The Scene is the opening show in this year's Iowa Summer Rep — A Festival of Plays by Theresa Rebeck.

The play will open at 8 p.m.

today in the Theatre Building's Theatre B. The show will continue at 8 p.m. through June 27, with additional performances on June 29 and 30 and July 6, 7, 11, and a 2 p.m. production on July 4. Admission ranges from \$5 (for UI students with a valid school ID) to \$24 (for nonstudents).

The dark comedy follows the story of four New Yorkers in the television industry as they go to parties and special events that are required for their job, even if they're uninterested in "the scene" of fame.

Other plays also being fully produced as a part of this

year's Summer Rep are *Mauritius*, which will open on July 1, and *The Family of Mann*, which will open on July 13. A staged reading of *Omnium Gatherum* is set for July 18.

Mauritius follows a man as he explores the world of high-stakes stamp collecting and *The Family of Mann* is a comedy about the world of Hollywood sitcom writers. *Omnium Gatherum*, Rebeck's Pulitzer Prize-nominated work, is about an unusual dinner party in the wake of 9/11.

The Summer Rep is celebrating its 90th anniversary this year, something Bruce

Plays

Iowa Summer Repertory Theatre Presents: A Festival of Plays by Theresa Rebeck

- When: Various times starting today through July 4. A full schedule for all plays is available at the UI theatre department's website.
- Where: *The Scene*: UI Theatre Building's Theater B; *Mauritius*: Mabie Theatre; *The Family of Mann*: Thayer Theatre
- Admission: \$5 for UI students, \$24 for nonstudents, \$20 for seniors

feels shows a strong sense of community. While most sum-

SEE THEATER, 3

WEATHER

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To watch Daily Iowan TV's news updates go online at [dailyiowan.com](#) or tune into UITV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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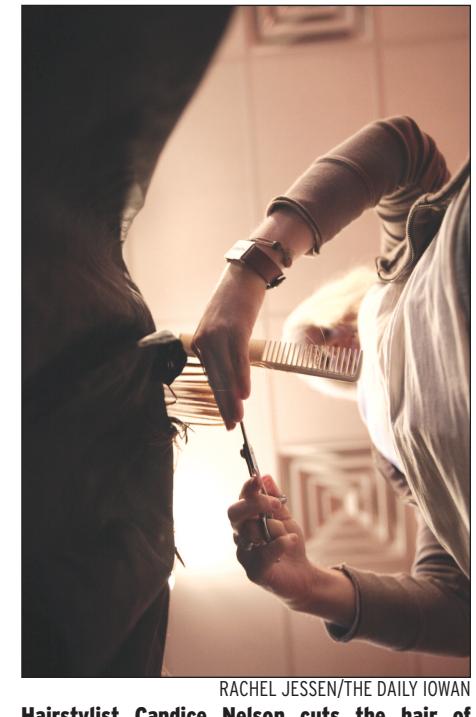
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WEATHER

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Be sure to watch footage from Monday night's Game Time games and interviews with the players and coaches.



RACHEL JESSEN/THE DAILY IOWAN

Hairstylist Candice Nelson cuts the hair of Jennifer McCune in Groovy Katz Salon & Spa on Monday. The clippings from McCune's hair will eventually end up in an oil-absorbant mat to help aid in the Gulf oil spill cleanup effort.



Spotlight Iowa City

Lending a nursing hand

A University of Iowa graduate uses his nursing education to assist farmworkers.

By MICHAEL GALLAGHER

gallaghe@grinnell.edu

Professor Keela Herr of the University of Iowa College of Nursing understands the importance of her research assistant, Jimmy Reyes', motivation and the uncommon point of view he brings to the nursing practice.

"There aren't many men in nursing for one thing, or men in nursing with a cultural background that's diverse," Herr said. "So, he brings his uniqueness into any circumstance that he contributes to and is able to broaden the discussion and the insight to any of our topics."

The unique background of Reyes, who has received a bachelor's and a master's from the UI nursing school, consists of growing up in Peru and Chile and not arriving in America, or knowing any English, until 1997. This upbringing partially inspired him to aid farmworkers in Iowa through his nursing knowledge. Additionally, he was inspired by the farmer-workers protesting working conditions that took place in Iowa two years ago.

"There were some marches in Iowa City [by farmworkers], and I was involved with some of those events," Reyes said. "That really sparked a light. I felt I had the capability and capacity to do something more ... that's when I got involved with Proteus."

Proteus is a non-for-profit corporation that offers assistance and services to farmworkers in Iowa. While Reyes appreciated the work Proteus was doing, he felt that more had to be done to help the underserved farmerworkers. So, Reyes decided to set



CONTRIBUTED PHOTO

Registered nurse and Iowa graduate Jimmy Reyes takes the blood pressure of a patient who came into a free health clinic in Conesville, IA in 2008. Reyes organized the clinics to specifically cater to the health care needs of migrant workers.

up free health clinics for them in Conesville, Iowa.

"I knew that Proteus received funding from the federal government, but it's not enough, it's very limited," Reyes said. "... [Conesville was] looking for somebody to help because [people] knew Proteus could come once or twice per week, but they needed somebody to be there [regularly] to assess any health problems."

UI nursing Professor Kenneth Culp, who helped Reyes in his work with the farmworkers, believes that Reyes' ideas and actions had a major effect.

"Jimmy's work is very important, with [his ability] to provide primary care," Culp said. "... His being [at the clinics] is very strategic to building bridges between health-care providers and workers

who are underserved."

Reyes described his work in Conesville as both difficult and rewarding. As word of mouth spread among the farmworkers and their families about the clinic, the line to see Reyes increased. Despite having to stay as late as 1 a.m. to see all the patients, he was more elated about the clinic's success than overwhelmed.

At present, he is in the beginning stages of developing an organization that will create community-based projects primarily targeting farmworkers and Latinos in Iowa. Reyes hopes that the organization will be able to start projects by next summer.

"Unfortunately, there are not good venues for [novel] ideas to get developed," Reyes said. "That's what this organization

JIMMY REYES

• Age: 29
• Hometown: Lima, Peru
• Education: University of Iowa, B.S. and M.S.N., UI College of Nursing

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

will be about ... This goes with the whole idea of benevolence and trying to do good for others and seeing what we can do to decrease the health disparities.

"We always hear about them from our school about how there are many gaps in [health care]. Well, we keep talking about them ... but we need to be part of the solution."

Alum views Mideast occupation

Delegate sees Israel's military occupation in a new light.

By TYLER HARRIS

tyler-harris@uiowa.edu

A former University of Iowa student who just spent two weeks in Israel and Palestine says she brought back with her more than just souvenirs.

Lara Elborne, a Palestinian-American who graduated from the UI in 2009, said she left understanding that it's not just Palestinians protesting Israel's military occupation — Israelis are also involved.

"I learned that Israel's occupation of Palestine is worse than I imagined," she said in a Google chat message.

The trip, sponsored by Interfaith Peace-Builders — a nonprofit organization based in Washington, D.C. — provides a firsthand look at Israel's military occupation of Palestine.

"[There are] Israelis traveling to the West Bank to stand side by side with Palestinians," said Jacob Pace, the communications and grants coordinator for the program.

Particularly on the West Bank, he said, there are nonviolent demonstrations

nearly every day.

However, Elborne said, these demonstrations can be met with violent military responses using tear gas and rubber bullets.

Elborne spent two weeks in Israel and Palestine with Interfaith Peace-Builders and two more weeks with a family in Palestine. She is now in Lebanon for two weeks as an intern for a human-rights lawyer and will attend law school at Loyola University in Chicago this fall.

After the Israel attack on Gaza aid ships carrying prohibited goods on May 31, she said, she spent the next week protesting.

"It was a very unfortunate event," said Jerry Sorokin, director of the local Hillel Foundation..

Elborne said she learned the rights of Palestinians differ from those of Israelis.

Palestinians on the West Bank must have permission to build on their own land, Elborne wrote via e-mail, and Israelis often move to the area to build illegal settlements.

Roughly 500,000 Israelis



CONTRIBUTED PHOTO

Lara Elborne questions Israeli soldiers in Hebron after they told her that her Palestinian guide could not walk down a particular street in his own neighborhood because it was closed to the Palestinians residents. The street is open to everyone else.

were living on the West Bank and East Jerusalem in 2009, according to the State Department.

Elborne said she found movement for Palestinians in the West Bank is difficult, and Israel requires them to pass through military checkpoints every day.

She experienced the hurdles firsthand when traveling with her host family.

"I decided to go to Jerusalem for lunch," she said. "The family couldn't come because Israel doesn't permit any Palestinians

from the West Bank to enter Jerusalem."

Sorokin, who lived in Israel from 1996 to 1998, said the country was often hit by suicide bombers, and the number has declined since the checkpoints have been implemented.

Elborne pointed out Israel is the No. 1 recipient of U.S. foreign aid money, receiving an average of \$3 billion annually.

"As Americans, we are responsible for this," she said.

POLICE BLOTTER

Adan Bacatan, 28, 621 Beachview Drive, was charged June 19 with possession of marijuana.

Michael Braswell Jr., 18, 1209 Aber Ave., was charged June 10 with criminal trespass.

Chenika Cornell, 28, 2437 Petsel Place, was charged Sunday with fourth-degree theft.

Whitney Johnson, 20, 1235 E. Burlington St., was charged June 19 with assault causing injury.

Phillip Kinchloe, 20, 208 E.

Davenport St., was charged Monday with PAULA.

Cordero Lewis, 23, 1313 Marcy St., was charged Sunday with obstructing an officer.

Elizabeth Luebbert, 20, Sioux City, was charged Sunday with PAULA.

Holly Orr, 36, 2437 Petsel Place, was charged Sunday with fourth-degree theft.

Wally Pathueangsin, 19, 1903 Hollywood Blvd., was charged June 18 with fifth-degree theft.

Roughly 500,000 Israelis

Brandon Peniston, 36, Muscatine, was charged Sunday with public intoxication.

Leslie Singson, 20, Sioux City, was charged Sunday with PAULA.

Monique Singson, 18, Sioux City, was charged Sunday with PAULA.

Mark Stastny, 21, Cedar Rapids, was charged Monday with possession of an open container of alcohol in public.

Gannon Zaiser, 25, 333 S. Governor St., was charged Sunday with assault causing injury.

Neil Vandermewen, 37, 430 Southgate Ave., was charged June 20 with public intoxication.

Timothy Washington, 22, 2218

The Daily Iowan

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BREAKING NEWS

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METRO

Dental building gets donation

John and Frankie Olmsted, a couple from Greensboro, N.C., recently made a donation of \$100,000 to the University of Iowa Dental Science Building.

To recognize the couple's gift, the UI will construct a new addition to the facility, which will be named the Olmsted Family Endodontic Faculty Suite.

This project is estimated to take years, but the final product will result in newer clinical areas, more spacious classrooms, and improved research facilities.

John Olmsted is a UI College of Dentistry graduate, and Frankie Olmsted used to be a UI dental lab technician.

— by Kathryn Sloane

Woman sues Hy-Vee

Debi Wilson, Columbus Junction, Iowa, has filed a lawsuit against Hy-Vee Inc. because of an incident in which she reportedly slipped and fell in a Johnson County Hy-Vee on April 17.

Court documents say Wilson slipped and became injured because a slippery liquid was on the store's floor and employees failed to post warnings of any unsafe conditions.

Wilson's attorney filed a jury demand and is requesting that the plaintiff receive damages for the incident.

— by Mitchell Schmidt

Man charged with assault on officer

Police on June 18 responded to reports of an Iowa City man dancing on the Black Angel in the Oakland Cemetery.

When they arrived at 11:43 p.m., Iowa City police said, officers found Brian Holst Jr., 18, 111 Dover St., at the statue. According to police, Holst was aggressive, pushing and physically fighting officers.

Officers used a Taser on Holst to subdue him. They conducted a search and reportedly found a glass pipe in his pocket, which he allegedly admitted he used to smoke marijuana.

Holst was charged with assault on a peace officer, a serious misdemeanor punishable by up to one year in jail and a fine of no less than \$250.

— by Lisa Brahm

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HYGIENIC

CONTINUED FROM 1

Blake, the lab's public-information officer.

The designers took into account input from scientists who will work in the labs, and UI officials visited several laboratories nationwide, including the Wisconsin State Laboratory of Hygiene in Madison, Wis., and the International Center for Public Health in Newark, N.J., for design ideas.

And as the state's environmental and public

The new Hygienic Laboratory

- **Size:** 113,900 square feet
- **Cost:** \$37.75 million
- **Staff:** 173 employees

Source: Hygienic Lab officials

health laboratory, the new facility is an environmentally friendly design.

Light-emitting diode lighting, recycled products, and daytime harvesting aim to reach Leadership in Energy and Environmental Design certification at the Silver level.

Liz Christiansen, the UI director of sustainability, said one feature of the building — an outside stormwater runoff swale meant to manage rainwater — worked "perfectly" during the flash flood last week.

"It allows the water to walk-off rather than run off," she said.

Blake said feedback has been overwhelmingly positive, and staff members are ready for their state-of-the art workspace.

"We look forward to moving into our new home," she said.



STELLA (Katie Consamus) fights with husband Charlie (Patrick Reynolds) in a scene from the upcoming play *The Scene*, the opening play for Iowa Summer Rep.

THEATER

CONTINUED FROM 1

mer theaters put on such big shows as musicals or Shakespeare, he said, Summer Rep keeps its shows more intimate to focus on the craft of acting.

The UI theater department has produced summer shows since 1920, and in 1984, it went to a single-playwright season. Artistic Director Eric Forsythe feels having a season devoted to a single playwright makes Summer Rep stand apart from others.

"It gives an identity to what we do," he said.

Bruce agreed, noting that focusing on one playwright keeps a cohesive environment because some elements of each play are found in the others, such as Rebeck's voice. Her ability to make ugly things beautiful and beautiful things ugly is also what attracts Bruce to Rebeck.

When choosing a playwright to feature for the season, Forsythe looks for contemporary writers that present relevant material. Rebeck fits the criteria perfectly — *The Scene* was written in 2004 and addresses the ideas of desperation and even the collapse of American culture. Bruce feels the ideas Rebeck delivers challenge the audience and keeps it

on its toes.

"Theater needs to be as exciting as a sporting event," he said. "Rebeck gets closer to that than most."

Rebeck, a Pulitzer Prize-nominated playwright, doesn't limit her voice to theater — she is also an Emmy award-winning TV writer for her work on "Law and Order: Criminal Intent," "LA Law," and "NYPD Blue."

"She's all over the place," Bruce said. "And yet she's not. She's one of American theater's better kept secrets."

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RACHEL JESSEN/THE DAILY IOWAN

Amy Mayfield, the owner of Groovy Katz Salon & Spa, gives Brett Young a haircut on Monday. Groovy Katz is one of several salons in Iowa City that send hair clippings to Matter of Trust, a San Francisco nonprofit organization that creates oil-absorbant booms to aid in the cleanup of oil spills.

HAIR

CONTINUED FROM 1

Lindsey Randall, a stylist at Groovy Katz, who heard about Matter of Trust two years ago and suggested that the salon donate its clippings. "I just got on the website and signed us up."

Matter of Trust uses a simple principle: Oil sticks to hair. What may seem like an undesirable trait works to the advantage of the cleanup.

The idea to use hair to clean up oil was conceived by Phil McCory, a hair stylist from Huntsville, Ala., who was watching coverage of the 1989 Exxon Valdez spill. McCory went on to invent the OttiMat, an absorbent mat consisting of human hair.

Volunteers weave donated hair and fur into mats like the OttiMat or stuff it into recycled nylon pantyhose — 100,000 pairs were recently donated by the Hooters restaurant chain — making an absorbent, oil-containing boom, according to Matter of Trust's website.

To ensure that the booms stay afloat, the hair-filled hosiery is sometimes jammed alongside foam pool noodles into a nylon mesh bag normally used by shrimp fisherman. The end result is a buoyant boom made from unlikely ingredients.

When Ricci Brown, a stylist at Transformations Salon & Spa in Coralville, heard that hair could be put to a good use, she supported the idea immediately.

"I think that it's a great cause," she said. "Anyway that you can do it naturally is great. Instead of filling up our landfills with more trash, we're able to utilize it and recycle."

Around nine months ago, Matter of Trust contacted donors and said it couldn't take any more hair; it didn't have enough room to store it.

But since oil began gushing into the Gulf in late April, production has been ramped up, and salons are again mailing boxes of hair.

Normally, volunteers work in a San Francisco

warehouse constructing mats and booms and sending them to one of the more than 2,600 spills that occur annually. Since the recent Gulf spill, however, 600 volunteers have operated from 19 warehouses near the Gulf.

While BP prefers to use its own synthetic booms to contain the spill, many municipalities along the Gulf Coast use Matter of Trust's hair booms.

Volunteers have made more than 10 miles of boom for the Gulf oil cleanup, according to Matter of Trust, and they have the necessary supplies to construct another 15 miles.

While the outcome of the cleanup efforts is yet to be seen, hair salon patrons are happy to help out.

"I'm totally for it," said Jennifer McCune before her 4 p.m. appointment at Groovy Katz. "It's a good idea."

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Opinions

A QUESTIONABLE OR UNQUESTIONABLE ADDITION?

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Point/Counterpoint

Are more police the answer to downtown violence?



DAVID SCRIVNER/THE DAILY IOWAN

An empty police car is parked outside the Ped Mall as patrons leave downtown early on April 11. UI police recently added seven new officers to a newly created downtown beat.

**ZACH WAHLS****Yes**

Earlier this summer, the University of Iowa police hired seven officers to staff a new patrol. This beat, which went into effect on June 1, circulates officers through the Pedestrian Mall on 10-hour shifts, Wednesday through Saturday. Once the clock strikes 7 p.m., the officers keep careful watch over downtown revelers.

I say, it's about time. These officers — and this beat — are long overdue.

The UI police had already manned this patrol, through voluntary overtime, before it became an official part of the department's schedule this month. That arrangement, however, had the effect of inducing large amounts of stress on the officers, said Charles Green, the assistant vice president for the UI police.

Talk of increasing police presence downtown has circulated since 2006, when a series of sexual assaults occurred

near downtown. Even though that particular crime streak seems to have dissipated, it has since been supplanted by an increasingly violent drinking culture.

While I'm not often one to think increasing police oversight is always the best answer, denying the necessity or practicality of this beat is naïve at best. The simple fact of the matter is that downtown violence is still a regular and unnecessary component of Iowa City nightlife. While opponents may be concerned with the \$250,000 price tag, let us not forget that this patrol was already being manned. It's not like we weren't already paying for this security.

Now, however, instead of paying officers to work overtime and stretching their workforce thin, there is a regular, fresh group of officers paid exclusively to keep downtown safe. And it's already showing results, according to Green, most significantly in the recent apprehension of a person suspected of sexually assaulting a 14-year-old girl.

This sounds like a pretty wise investment to me. Case closed.

**CASEY TAYLOR****No**

Violence, much like excessive drinking, has been a problem in downtown Iowa City for quite some time — and the University of Iowa police say they're looking to help deter it. At a whopping cost of at least \$249,935 in annual salaries, seven additional officers were recruited as of June 1 to help patrol downtown on weekend nights.

However, the real question here is: Will adding seven new officers to the UI police force really be the most effective solution to this problem?

In discussing the matter with Iowa City police Sgt. Denise Brotherton, she expressed hope the new officers will help decrease levels of violence downtown by having more officers patrol the streets.

Though the reader may be inclined to immediately support this extra vigilance, the

DI Editorial Board is split on this for two reasons.

I personally doubt whether — despite the departments' good intentions in hiring additional officers — this is a proper solution for curbing violence, when the majority of the officers' time and attention appear to be spent in the company of downtown establishments. It is easy to get called away writing underage drinking tickets to minors as opposed to vigilantly patrolling the Pedestrian Mall.

Brotherton said reaching the goal of decreased violence may take some time, because all new officers are required to go through extensive training. Any visible progress downtown will not be immediately noticeable.

Though their attempts to tone down the violence seem sincere enough, I question the timing in hiring these additional officers. Are they out in the most problematic areas patrolling for underage drinkers or for violent crimes?

Oil as slapstick

**BEAU ELLIOT**
beauelliott@gmail.com

You'll forgive me if I have oil on my mind.

Of course, oil seems to be everywhere these days, especially if you live along the Gulf of Mexico coast.

(You ever wonder why it's called the "Gulf of Mexico" and not the "Gulf of America"? I mean, are Louisiana, Mississippi, Alabama, Florida, and Texas part of Mexico?)

(I thought not. [Well, OK; Texas once was part of Mexico. Is it too late to give it back?] It could be, you know, that the Gulf of Mexico is an illegal immigrant trying to sneak into the country. Somebody should alert Rep. Steve King, R-Iowa — he's always on the alert for that sort of thing. He's so always on the alert for that sort of thing that the poor guy apparently has no spare time in which to do such things as write legislation that the House of Representatives might actually pass. I guess you'd have to call him a lawmaker in name only.)

Oil is much in the news these days, what with that BP spill in the Gulf. Although, as my pal Higgs is wont to point out, "spill" hardly seems to be the right word for what occurred. As he says, you "spill" milk, then you don't cry about it.

(Of course, Higgs is a cranky kind of fellow. He was once a bosun in the Navy, where, as he likes to tell it, he was hard to find because bosuns were frequently corralled to scrape paint on the ship, and scraping paint was not why he joined the Navy. I mean, he likes to say, how is scraping paint on the battleship Iowa keeping America safe? So he hid out on top of the rear 16-inch gun turret and read *War and Peace*. I love that image. I hope it's a true story.

(These days, Higgs

makes his living painting houses — which, as you probably guessed, involves scraping a ton of paint. Funny how life turns out sometimes. You who are undergraduates have been warned.)

Not so funny is what's going on in the Gulf. Well, OK, I have to admit that BP's various attempts to stop the gusher has seemed a whole lot like a Laurel and Hardy movie. Of course, in a Laurel and Hardy movie, nobody actually gets hurt. I think.

And President Obama and the federal government have seemed to be particularly ineffectual in a slapstick sort of way for the last month or so — though exactly what Obama is supposed to do, I'm not quite sure. I mean, should he go to the Gulf and skim oil himself? Maybe he could volunteer to scrape paint on a Coast Guard vessel. I don't know what it is about ships, but apparently, their paint always needs to be scraped. Maybe the paint gets lonely if it's not scraped often enough.

Then there are the Republicans, who are always funny, though I'm not sure that's their intention. Take Rep. Joe Barton, the Republican from Texas who has taken shiploads of Big Oil campaign contributions and whose state is not threatened by the "spill," and his apology to BP for Obama's \$20 billion "shakedown" after BP attempted to turn the Gulf of Mexico into a petroleum wading pool.

Well, it does take some moxie to apologize to BP these days, given the corners it reportedly cut and the advice it reportedly ignored. The Republican leadership jumped all over Barton and forced him to apologize, and that apology was deemed not good enough, so he had to apologize for his apology. Which, you have to admit, seems to put us in the country of Abbott and Costello's "Who's on First?"

So, you'll forgive me if I have oil on my mind. Better than scraping paint. ■

Guest opinion

How life sometimes seems like an oil spill

By RUBEN NAVARRETTE

Commencement speeches are part lip service and part lip biting. You feel you should tell the graduates how great they are and how the future is full of bright sunny days. But you know that what you really should tell them is to carry an umbrella.

Graduates don't need to hear about how they're going to take the world by storm. They need to be told that failures and disappointments are part of life. In fact, these things can be among the most valuable parts. If people get everything they want in life and mostly experience smooth sailing, chances are they're not setting their goals high enough.

When individuals fall short at something or suf-

fer a personal or professional setback — a broken marriage, a failed business, a lost job, a debilitating injury, loss of a loved one, etc. — what matters is how they respond. Of course, they shouldn't give up. Perseverance is essential to success. But more than that, they also shouldn't point fingers, make excuses, or duck responsibility for their actions. It's wasted energy, the kind that only sets the stage for more failure.

That's the message President Obama recently brought to Kalamazoo Central High School in Michigan. He addressed graduates after the school was chosen as one of six finalists in the Race to the Top Commencement Challenge. The contest intends to highlight schools that

promote academic excellence, teach personal responsibility, and prepare students for college and careers. Part of this preparation, Obama told the graduates, is accepting that the "responsibility for your success is squarely on your shoulders." He contrasted that with how things work in Washington, where "everybody is always pointing a finger at somebody else" and making excuses for what doesn't get done.

Granted, this message could be much more persuasive if it wasn't coming from a president who, whenever he gets in a tight spot, can't wait to make excuses and point his finger at the news media, Republicans in Congress, or the Bush administration. But however imper-

fect the messenger, the message is exactly the right one: Take responsibility for your actions and, when things don't go according to plan, don't offer up rationalizations or try to shift the blame. Just work that much harder.

If that sounds like what your grandparents used to call good common sense, it is. The trouble is that, these days, good sense isn't so common. Not when the national motto is: "Hey, it's not my fault."

We try to make sense of setbacks by cursing the heavens and depicting ourselves at the mercy of forces beyond our control. When we don't get what we want, the first thing many of us do is search out someone to blame. We've become a country of victims — white firefighters who

don't get promoted blame African-American firefighters who did, engineers who didn't get hired at high-tech companies blame the immigrants from India who did.

With the national unemployment rate at 9.7 percent, and nearly half of those who are unemployed having been out of work for more than six months, college graduates are entering a work force that isn't all that welcoming. In fact, at times, it can be outright hostile.

Because of this, economists say, many of the unemployed will eventually throw in the towel and stop looking for work. And, sadly, that includes more and more young people, ages 21 to 35.

I have to ask the economists: How do you give up

and stop looking for work? Do you also stop buying food, putting gas in your car, paying your electrical bill, and providing shelter for your family? Even in a bad economy, or especially in a bad economy, there is no excuse for giving up. You should never stop looking for work. In fact, even when you have it, you should constantly be looking for more of it.

Newly minted college graduates probably don't want to hear this sort of thing. But it would serve them well. After all, things won't always go their way. And, when they stumble, it's up to them to get back on their feet.

Ruben Navarrete is a columnist and editorial board member at the San Diego Union Tribune.

Diego Union Tribune.

Arts&Culture

The pedal to metal



PUBLICITY PHOTO

Ohio-based Woe of Tyrants is just one of many national acts performing on day two of the festival.

Iowa's first Hard-Core and Metal Festival begins today at the Blue Moose Tap House. *The Daily Iowan* sat down with Jack Henaman, co-owner of Collapse Productions, to discuss the new event.

DI: How did the idea for the First Iowa Hard-Core and Metal Festival in Iowa City come about?

Henaman: Basically, we were all tired of [metal] festivals such as Mayhem Fest and stuff like that. You have to pay so much to see a band you don't want to see, and there's usually one good band on it. We just wanted to get a bunch of awesome bands and make tickets cheap, \$10 for 11 bands the first day, \$12 to see 10 bands the second day. We just wanted it to be affordable for people to see a lot of bands and have fun without driving 20 hours out of the way to see a show.

DI: Are you looking to showcase bands mostly from Iowa City or is this open to bands from the rest of Iowa, or even other states?

Henaman: The first day is more of the Iowa bands, and the second day is all national acts. We tried to get a band from Des Moines, a band from Cedar Rapids, a band from Iowa City.

DI: Did you try to book only a certain style?

Henaman: We wanted "legit" hard-core bands ... This is for everybody in our area who likes heavy music, just wants to come out and have a good day, and not spend that much money.

DI: I noticed this is an annual festival. Do you hope it will grow into an event that draws in fans on a national level, as opposed to just Iowa City residents?

Henaman: Yeah, depending on how good this turnout goes. If it's really really good, we'll look for a bigger venue, possibly in Des Moines, and try to get those big-name headliners. But right now, we're just trying to see how big this scene is anymore.

DI: Do you think the plan will be to make it an event people will travel to?

Henaman: Yeah, we already know there are a lot of people coming from Illinois and parts of Missouri and pretty much the farthest corners of Iowa, and I know a bunch of people coming from little towns.

DI: Why did you decide to have the festival start at 1 p.m. instead of a later time? Will the show be affected by the 21-ordinance or is it over before then?

Henaman: Mostly the [ridiculous] Iowa City laws. So, it can't go past 10 p.m., so we'll probably go until 9:59 p.m., then say OK, it's time to go.

DI: Do you think that the 21-ordinance has hurt the music scene at all in Iowa City?

Henaman: It's definite-

ly not helped it. I think when students come back, and there will be certain acts that booking agents try to get, such as Lightning Bolt at Gabe's is all ages solely because 19-year-olds were buying tickets, and now, they can't go to late shows anymore. What we go for usually is the all-ages shows, so it's not hurting us, just those people who like to do the late shows.

DI: Tell me a little more about Collapse Productions and what its goal is in Iowa City.

Henaman: Jacob Ashton — he came up with the idea for it and started it up, and he had come to a bunch of shows that I put on at the Picador, and we just started talking and then we figured we could take what we both do, because he was booking bands in Virginia Beach and some stuff here, we just figured we could do bigger and better things, which is what we're doing now ... We're trying to bring back a scene in Iowa City.

There was a time when shows were lined up around the corner, like 400 kids, and shows selling out all the time. And we know those people are still here, they just don't have the opportunity to find these shows.

DI: Are you guys a promotions group or a record label? Do you have any bands signed to your label yet?

Henaman: Well, we were kind of thinking about that, but I think we all enjoy the idea of bringing these acts in and not getting terribly in debt. Because it's already pretty expensive to bring these bands in, I mean if the shows don't turn out the way you want them, somebody's gotta come up with

the money.

CONCERT

Collapse Productions Presents: First Iowa Metal and Hard-Core Festival

Day 1 – Molotov Solution, Dr. Acula, I Declare War, Monsters, Stand United, Reaping Asmodeia, From Citizen to Solider, Marla Singer, Terrapin and the Wolves, Uprise and Fall, Aulos

Day 2 – Waking the Cadaver, Within the Ruins, It Prevails, The World We Knew, Woe of Tyrants, Catalepsy, Close Your Eyes, Structures, Without Remorse

When: Today and Wednesday, with shows running from 1 p.m. to 10 p.m. each day.
Where: Blue Moose, 211 Iowa Ave.

Admission: \$10 for day one (upstairs stage) and \$12 for day two on the main stage (downstairs).

DI: Do you think there is a market for metal music in the Iowa City area?

Henaman: Oh yeah, there are still a lot of people who enjoy it and go to shows, but they haven't had the opportunity to just drive downtown. They have to go to Chicago, to Minneapolis, or Des Moines.

DI: Are you guys a promotions group or a record label? Do you have any bands signed to your label yet?

Henaman: Well, we were kind of thinking about that, but I think we all enjoy the idea of bringing these acts in and not getting terribly in debt. Because it's already pretty expensive to bring these bands in, I mean if the shows don't turn out the way you want them, somebody's gotta come up with

The Osbourne identity

Osbourne proves he is still the 'Prince of Darkness' with his latest album.

By ERIC ANDERSEN

eric-p-andersen@uiowa.edu

Over the years, fans have come to expect two things from a new Ozzy Osbourne album.

First, the musicianship is always going to be stellar, with an emphasis on grinding guitars and lightning-fast solos. Sec-

ond, Osbourne will continue to amaze the masses by still being alive and releasing music after decades of binge drinking and drug abuse.



Ozzy

Osbourne
Scream

★★★★ out

Osbourne of ★★★★★

will continue to amaze the masses by still being alive and releasing music after decades of binge drinking and drug abuse.

Album quality, however, is generally unpredictable.

Osbourne's latest record, *Scream*, is actually a fair addition to the godfather of metal's back catalogue of legendary albums, such as *Blizzard of Ozz*, *Diary of a Madman*, *Bark at the Moon*, and *No More Tears*.

The first thing longtime fans will notice about *Scream* is the inclusion of Firewind's Gus G. on lead guitars (no Zakk Wylde on this one, although his influence in the songwriting process is still apparent from time to time).

There is something about Osbourne and his knack for selecting amazing guitar players (the late Randy Rhoads, Jake E. Lee, Wylde) that makes for some excellent music — and Gus G. is no exception.

Some will defend Wylde's integrity as a guitar player and refuse to acknowledge this album's worthiness.

With his overly flashy pinch harmonics and scruffy biker look, there is no question why the man is one of the last true "guitar gods."

As amazing as Wylde is, though, the best thing to happen to this album is the addition of Gus G.

From the opening crunchy guitar licks on "Let it Die" to the buzzing overdrive on "Soul Sucker" and even the more melodic moments on the now stan-

dard Osbourne power ballads such as "Life Won't Wait," Gus G. delivers a performance that is just plain fun to listen to.

Sure, the musicianship is great and all, but that was already mentioned as given. What about Osbourne's vocals?

The presence of in-studio vocal manipulation was apparent on the previous album, *Black Rain*, almost to the point to which the lyrics sounded as if they were being sung by a robotic Osbourne clone (which may explain how he has managed to live for so long). On *Scream*, there are definitely some production tricks at work, but it doesn't seem as distracting as on the last few efforts.

Osbourne has been writing reflective lyrics for a while now with some outside help, and really, his recent efforts are superior to the lyrics of the early albums (he was clearly and admittedly high when he wrote some of that stuff).

Songs such as "Life Won't Wait," "Crucify," and "Time" are sincere looks at Osbourne's past and that, while far from perfect, the musician wouldn't trade his fans, family, and career for anything else (although he does kind of push the limit with the album closer, "I Love You All," but it's short enough to avoid being cheesy and has a haunting vibe to it).

If there was one major complaint about the album, it's that "Let Me Hear You Scream" has already been completely ruined by rock radio.

You can't turn on a stereo without hearing this track being played, sometimes numerous times within the hour. But that's not really Osbourne's fault.

Scream is a required listen for longtime Osbourne fans, but those who have turned away from his music long ago should also give the album a shot. It's a surprisingly enjoyable release, with plenty of memorable moments and tasty guitar licks.

Eric's Picks: "Let it Die," "Soul Sucker," "Life Won't Wait," "Diggin' Me Down," "Crucify."

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Nationals edge Royals, 2-1

ASSOCIATED PRESS

WASHINGTON — Mike Morse and Cristian Guzman hit solo home runs, Livan Hernandez pitched seven strong innings, and the Washington Nationals beat the Kansas City Royals, 2-1, Monday night.

Hernandez (6-4) had his longest outing since May 9, giving up one run and eight hits to help the Nationals snap a six-game losing streak — their longest since an eight-game Aug. 28 to Sept. 5 last year. Hernandez struck out five and walked one.

Matt Capps struck out the side — all on called strikes — in the ninth for his major league-leading 21st save in 25 chances.

Scott Podsednik had four hits for the Royals, who have now lost four in a row.

Bruce Chen (3-2), making his fifth start for Kansas City since moving



NICK WASS/ASSOCIATED PRESS
Kansas City Royal shortstop Yuniesky Betancourt (left) tags out Washington Nationals' Nyjer Morgan, who tried to steal second during the first inning Monday in Washington. The Nats won, 2-1.

from the bullpen, had his best start of the year. The lefty allowed two runs and three hits in six innings, walking four and striking out three.

Guzman broke a 1-all tie in the sixth inning with his first home run of the year, a shot into the left-field visitor's bullpen. It was Guzman's first homer since Aug. 23, 2009.

Morse gave the Nationals a 1-0 lead in the second inning with his third home run of the year. Morse sent Chen's 1-0 pitch deep into the left field stands above the bullpen.

The Royals quickly tied the game in the top of the third. Yuniesky Betancourt walked, advanced to second on Chen's sacrifice,

and went to third on Podsednik's double. He scored on a groundout by Jason Kendall.

Podsednik was left stranded on third when Nyjer Morgan caught a deep fly ball by David DeJesus to end the inning. Morgan tracked down the ball at the warning track, making a catch on the run with his back turned away from the plate.

The Royals also ran themselves out of some scoring chances. Kansas City was caught stealing twice, and Alberto Callaspo was picked off at second by catcher Ivan Rodriguez.

NOTES: Washington optioned LHP John Lannan to Double-A Harrisburg. Lannan, the opening day starter the last two seasons, is 2-5 with a 5.76 ERA. The Nationals purchased the contract of RHP Joel Peralta from Triple-A Syracuse. ... This

was the Royals' first trip to Nationals Park. Kansas City last played in Washington in 1971, against the Senators. ... The Nationals haven't given up a home run in their past five games, one game shy of the team record set from June 4-9, 2009. ... Royals RF Jose Guillen extended his hitting streak to 16 games with a ninth-inning single.

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JOHNSON

CONTINUED FROM 10

"Our communication was stepped up, as was our defense and rebounding," she said. "Everything was on a much higher level."

It was also a special game for Active Endeavorers/McCurry's coach JoAnn Hamlin — it was her first career coaching victory.

The former Hawkeye was excited about the win, but she also joked about her lack of experience as a coach.

"I told the team I would have called a time-out with 10 seconds left in the game,

but I didn't know if I'm good enough to draw up a play yet," Hamlin joked. "We've got playmakers on our team. I knew they could handle it with 10 seconds left."

Getting a win for Hamlin, who missed her entire senior season for the Hawkeyes with a blood clot in her leg, meant a lot to Johnson, her former teammate.

"I love playing for Jo," Johnson said. "She's an inspiration to everyone, and I love her to death. It was an honor to get her first win."

Despite Active Endeavorers/McCurry's jumping off to a 9-0 run to start the

contest, Hawkeye/Etre kept the game close thanks to strong defense late in the game and scoring by Wahlin and Amber Kirschbaum.

Northern Iowa's Kirschbaum played strong down on the blocks, leading her team with 28 points, and Wahlin added 18 points to keep the team in the game.

"Throughout the game we kind of picked up our 'D,'" Wahlin said. "That really kind of fueled our offense more."

Two games into the eight-game season, Wahlin and Johnson both said their respective teams were beginning to come together.

DI Player of the Game

Morgan Johnson

(Iowa):

- 31 points
- six rebounds
- four assists



"You have to learn how to read people and their different strengths and weaknesses," Johnson said. "Learning how to play as a team is definitely a challenge in this kind of league."

KREI

CONTINUED FROM 10

Kari Goodchild of Quinnipiac University and Olivia Storjohan of Black Hawk Community College also played well. With nine rebounds, Goodchild came second only to Wescott, and Storjohan put up 12 points.

"We played together [on June 16 for the first time]," Krei said. "Getting to know each other is always a transition, and I think we are just really clicking."

It is not easy for basketball players from different areas to come together without practicing as a team before the season, she noted.

Iowa sophomore Trisha Nesbitt, who gracefully wove through the

Culver's/Vinton defense for a lay-up at the end of the first half, is confident Cullen/Goodfellow's team chemistry will improve.

"It's difficult because we can't set up plays or anything, but we start to figure it out as we work together," said Nesbitt, who totaled 13 points. "We're all D-I basketball players, so we'll figure it out."

Krei and Nesbitt have played alongside each other for one season as Hawkeye teammates, and it shows when they are together on the court.

"I love playing with Kelly," Nesbitt said. "Every time I drive and kick, I know that she will knock [the shot] down."

"My two best players, Kelly Krei and Trisha Nesbitt, are my most unselfish

players and that really makes it easy," Larson said. "So there's really not a whole lot of coaching needed from me."

The loss by Culver's/Vinton may be due in part to missing Jade Rogers and Kachine Alexander, two Iowa standouts. Alexander, a senior, is still recovering from postseason surgery on a stress fracture she suffered in November 2009. Rogers, a soon-to-be freshman, sat in street clothes and watched her teammates from the bench, also suffering from

injury. Larson, who is also the league director, didn't specify what the injury was, but said Rogers was set to play on June 28. Alexander is expected to play Wednesday.

And as a coach, Larson

DI Player of the Game

Kelly Krei

(Iowa):

- 25 points
- 4 rebounds
- 2 assists



knew the other team would be short-handed and he encouraged his team to take advantage of the opportunity.

"I told them, 'Don't let a night go to waste,'" he said. "Play hard all the time, and try to develop your basketball skills. Don't just do what whatever you want.' And they responded well."

COMMENTARY

CONTINUED FROM 7

Instead, it seems to me that international soccer has developed a level of parity that is light years ahead of any domestic sports organization.

Take a look at the four major North American sports leagues. The Boston Celtics and Los Angeles Lakers have combined to win 52 percent of the NBA Finals. The Montréal Canadiens, Toronto Maple Leafs, and Detroit Red Wings have won 51 percent of NHL-era Stanley Cups. The New York Yankees, St. Louis Cardinals, Oakland A's, and Boston Red Sox have won 50 percent of MLB World

Series. The Pittsburgh Steelers, Dallas Cowboys, and San Francisco 49ers hold 36 percent of the NFL's Super Bowl titles.

Across the pond, only four of the 44 teams to compete in the Premier League — Manchester United, Arsenal, Chelsea, and (inexplicably) Blackburn Rovers — have won the title in the league's 20 years of existence. Man-U leads with a whopping 11 titles.

Yeah, that's fair. I'm not saying that upstart Switzerland will run through everyone and win the World Cup, but hey — it beat No. 2 Spain. Tiny New Zealand, the island nation famous for having more sheep than

people, held defending Cup champion Italy to its second consecutive 1-1 draw on June 20.

Teams from Paraguay (population: 6 million, about the size of Rio de Janeiro), Uruguay (3.5 million, Madrid), and Slovenia (2 million, Houston) have all turned in strong results through the first two games of group play and have legitimate chances to advance to the knockout stage.

While I fully expect a team such as Brazil or Italy will eventually be crowned World Cup champion (the two have won the trophy in 47 percent of the 19 tournaments), I also predict a few more shocking results in the weeks to come. Whether we see

Greece triumph over Argentina, Slovakia beat Italy, or France actually score a goal, something else is going to happen to blow the collective minds of the soccer world.

The World Cup has a long history of major upsets — my favorite will always be Senegal's 1-0 win over defending champion France in 2002 — and ESPN has been harping on and on about how "One Game Changes Everything." The slogan began

grinding my gears months before the tournament even started, but it's true. In the world of international soccer, anything can — and will — happen.

COLLEGE WORLD SERIES

Clemson knocks off Arizona State

OMAHA — Clemson roughed up Arizona State ace Seth Blair for five runs on seven hits and went on to a 6-3 victory over the

top-seeded Sun Devils in the College World Series on Monday. Casey Harman pitched six strong innings for the Tigers, who had 14 singles against Arizona State.

Clemson (44-23) advances to a winners' bracket game against

Oklahoma today. The Sun Devils (53-8) will meet South Carolina in an elimination game.

Blair (12-1) walked four of the first 12 batters he faced. He left in the fifth inning after John Hinson's RBI single put the Tigers up 3-1.

Harman (8-3) was relieved by Alex Frederick after Arizona State loaded the bases in the seventh. Drew Maggi's RBI groundout cut Clemson's lead to 6-3, but the threat ended when Zack MacPhee struck out.



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KARATE KID (PG) ✓

12:20, 3:25, 6:30, 9:35

A-TEAM (PG-13) ✓

1:10, 4:30, 7:20, 10:10

SHREK: FOREVER AFTER

2D (PG)

12:40, 2:50, 5:00, 7:10

MARMADUKE (PG)

12:20, 2:55, 5:00

KILLERS (PG-13)

1:40, 4:40, 7:25, 9:50

MARMADUKE (PG)

12:20, 2:30, 4:40, 6:50, 9:00

SHREK FOREVER AFTER

2D (PG)

12:15, 2:30, 4:45, 7:00, 9:15

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7:00, 9:40

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KARATE KID (PG) ✓

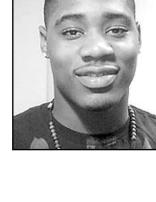
Prime Time rankings

Each week, *The Daily Iowan* will bring you team rankings for both the Prime Time and Game Time leagues.

Team Name	Rank	Previous Rank	Record	Summary
McCurrys/Gatens	1	N/A	2-0	Last game: Win, 74-71 vs. Pelling/Goodfellow Despite boasting perhaps the league's least star-studded roster, McCurrys/Gatens is the only unbeaten team remaining through two games of play. The backcourt duo of Iowa point guard Cully Payne and walk-on Jordan Stoermer combined for 23 points in Sunday's victory.
Pelling/Goodfellow	2	N/A	1-1	Last game: Loss, 74-71 vs. McCurrys/Gatens A 5-of-13 shooting performance from Iowa's Eric May spelled doom for Pelling/Goodfellow in its last outing, but the trio of May, incoming Iowa freshman Zach McCabe, and Northern Iowa sophomore Marc Sonnen will make this team difficult to guard all summer long.
Etre/Culver's	3	N/A	1-1	Last game: Win, 110-107 (OT) over Armstrong Iowa incoming freshman Melsahn Basabe has been the buzz of the league, recording 36 and 38 points in his first two games. Northern Iowa's Jake Koch and former Hawkeye player Jason Price will need to pick up some of the team's scoring load in order for this squad to continue to win.
Armstrong	4	N/A	1-1	Last game: Loss, 110-107 (OT) vs. Culver's/Etre Coach Dan Ahrens was fortunate enough to have Iowa's Matt Gatens slip to the No. 2 overall pick in the league's draft but wasn't quite fortunate enough to have his team pull out an overtime victory in a wild game. At 27.5 points per game, Northern Iowa's Matt Morrison has barely outpaced Gatens to lead the team in scoring.
Vinton/Hawkeye	5	N/A	1-1	Last game: Win, 108-101 vs. Bob's/Ready Mix This team may not hover near the bottom of the rankings for long. With a roster that boasts the likes of former Northern Iowa and Iowa stars Ali Farokhmanesh and Darryl Moore, as well as current Hawkeye Devon Archie and current Panther Chip Rank, Vinton/Hawkeye boasts one of the most balanced rosters in the league.
Bob's/Ready Mix	6	N/A	0-2	Last game: Loss, 108-101 vs. Vinton/Hawkeye Despite having the league's No. 1 overall draft pick (Brennan Cougill) coach Kevin Sanders has the league's only winless team through two games. Cougill needs to start playing like the first pick of the draft, but right now, this is Iowa freshman Devyn Marble's team. Marble has 49 points through two games.

DI Player of the Week

Melsahn Basabe (Iowa), Etre/Culver's
 • 36 points, nine rebounds, three assists vs. Pelling/Goodfellow (June 15)
 • 38 points, 13 rebounds, 14-of-18 free throws vs. Armstrong (Sunday)



Should Tiger Woods still be favored at major tournaments?

Yes

Following the conclusion of the U.S. Open, it's an absolute must to acknowledge one of golf's newest – and upcoming – holidays.

We are rapidly approaching the seven-month anniversary of the legendary (yet very unfortunate) "golf club through the windshield smash" heard around the world.

The incident would have been a bit more ideal had it been say, one of his kids attempting to follow in daddy's footsteps and accidentally losing a hold of the club.

But no, that wasn't the case, considering his oldest kid is only 3 years old (even though Tiger Woods was putting against Bob Hope at that age), but that's beside the point.

Leading up to the opening round of the prestigious Open, predictions consumed the media, just as they usually have. But this year's articles strayed away from prototypes of the last 14 years.

The first preview article I read was on Golf.com, which had Woods the No. 10 favorite to win.

Sure, that's just one instance, but is that serious? Pre-sex scandal, the lowest any writer dare put the legendary right-hander was what, fifth? If that.

The real question is what in the world does cheating on your wife (repeatedly) have to do with his ability to swing a golf club. I'll go out on a limb here and say nothing.

Could all the drama surrounding his infidelity possibly take a toll on his mental game? – **No**

commotion deter pre-tournament predictions? Not so real- ly. Should a sex scandal? No.

– **by Jessie Smith**

I have to be honest, I thought the day I'd say this would never be this soon, but I'm confident enough to say it.

Eldrick "Tiger" Woods no longer owns the game of golf.

And thus, he should no longer constantly be favored to win every major tournament he competes in.

As a fan of Tiger the ath-

lete, it's disappointing to

say this. A masterful third

round of play at this

past weekend's U.S.

Open had me and many others excited

about the possibility of Tiger adding

another major cham-

pionship trophy to his mantle on

Sunday, but then

reality set in.

He fell

apart in Sunday's

final round,

carding his worst score in

four days at Pebble Beach.

Woods recorded six

bogeys after recording a combined total of 10 in the first three rounds. He shot better than par on just two holes, a far cry from his eight birdies during June 19's third round of play.

He was outplayed by the likes of Graeme McDowell and Gregory Havret, neither of which exactly has a face on golf's Mount Rushmore – or anything close to that.

Less-prominent players such as these – ones that normally wither away when Tiger is in striking distance on a Sunday at a major championship – now have no reason to fear Woods.

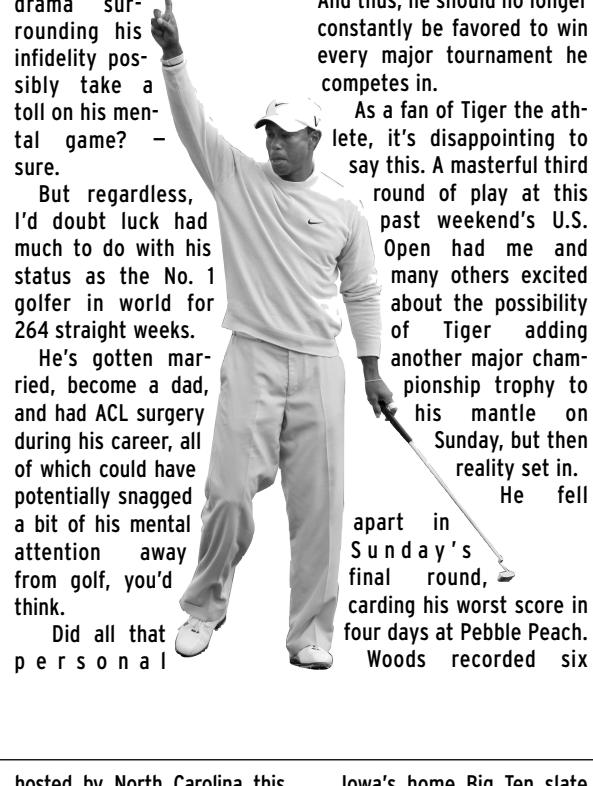
Is he still a great golfer? Sure. But is he still a dominant, intimidating force, the likes of which have never before been seen in his sport?

Absolutely not.

Woods always had great golf skills and still does, but what set him apart was his unprecedented mental approach and the aura of mystique that surrounded him.

That mystique is gone, and Tiger should no longer be projected as the favorite to win at every major.

– **by Jordan Garretson**



HAWKEYE SPORTS

Field hockey announces schedule

The Iowa field hockey team announced its 2010 schedule Monday, and 11 of the squad's 16 opponents were ranked or receiving votes at the end of last season.

The Hawkeyes will once again kick off the season with the annual Big Ten/ACC Challenge, which will be

hosted by North Carolina this year. Iowa will first face Wake Forest on Aug. 28 before closing out the challenge against the Tar Heels on Aug. 29. Michigan will join Iowa to represent the Big Ten in the event. Iowa hosted the challenge last year, losing to both North Carolina and Wake Forest. The Hawkeyes defeated the Tar Heels in the 2008 challenge, ending their 25-match winning streak.

Iowa's home Big Ten slate includes games against Michigan, Northwestern, and Ohio State, all at Grant Field. The Hawkeyes will look to win their fourth Big Ten Tournament championship in five seasons when Northwestern hosts this year's tournament, Nov. 4-7.

"We are looking forward to the 2010 season," Iowa head coach Tracey Griesbaum said

in a release. "The schedule provides us with great top-25 nonconference teams to challenge us right off the bat. And as usual, the Big Ten will be ultra competitive this year."

The NCAA Tournament's first and second rounds will be played Nov. 13-14, and the season will conclude with the NCAA Finals on the Maryland campus Nov. 19-21.

– **by Jordan Garretson**

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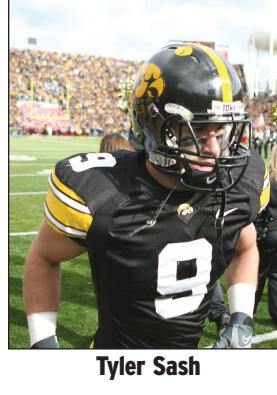
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Tyler Sash

FOOTBALL

3 Hawks on watch lists

Three Iowa football players — Tyler Sash, Adrian Clayborn, and Karl Klug — graced the preseason watch lists for two different awards, the Football Writers Association of America announced Monday.

Sash and Clayborn appear on the watch list for the 2010 Bronco Nagurski Trophy. The trophy is awarded annually to the nation's best defensive player by the football writers and the Charlotte Touchdown Club.

Sash, a junior safety, recorded six interceptions and 84 tackles for the Hawkeyes in 2009. Clayborn recorded 11 sacks as a junior defensive end last season.

Klug is listed on the 2010 Outland Trophy preseason watch. The Outland Trophy, college football's third-oldest major award, is given annually to the nation's best interior lineman (defensive and offensive tackles, guards, and centers).

Klug posted 60 tackles, including four sacks, in addition to forcing two fumbles for Iowa last year.

The football writers and the Charlotte Touchdown Club will announce five finalists for the Nagurski Award on Nov. 18 before hosting a banquet on Dec. 6 in which the winner will be announced.

The Outland Trophy will be awarded on Dec. 9 during the Home Depot ESPNU College Football Awards Show.

— by Jordan Garretson

VOLLEYBALL

Iowa's Boldt to be USA Volleyball aide

Iowa assistant volleyball coach Ben Boldt has been named an assistant coach for USA Volleyball, for which he will assist head coach Todd Dagenais and the U.S.

Women's Junior A2 Program. The squad will train in Wisconsin Dells, Wis., before

competing in the USA Volleyball High Performance Championships July 26-30.

"It's an honor to be a part of USA Volleyball," Boldt said in a release Monday. "I'm looking forward to a very competitive summer and an opportunity to represent myself and the University of Iowa on a national and international level."

More than 90 teams are expected to compete in the USA Volleyball six different age and sex championship brackets, which will take place on 14 courts at the Chula Vista Resort in Wisconsin Dells. The championships combine the best teams from USA Volleyball's High Performance Pipeline, USA Volleyball's Region High Performance, as well as international squads. A tournament record 92 teams competed in the event in 2009.

It features an international theme, using some variations of Fédération Internationale de Volleyball rules. Most teams compete in eight matches during the event, and matches are played in a best-of-five set format.

— by Jordan Garretson



Boldt
assistant coach

GAME TIME

Johnson dominates paint

A strong performance by Morgan Johnson leads Active Endeavors/McCurry's to victory.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Kelsey Cermak (left) and Morgan Johnson of Active Endeavors/McCurry's defend Northern Iowa's Amber Kirschbaum of Hawkeye/Etre during a Game Time game in the North Liberty Community Center on Monday. Cermak and Johnson combined for 50 points in McCurry's 92-89 win.

By MITCH SMITH

mitchell-e-smith@uiowa.edu

It was a battle to the very end with three Hawkeye teammates squaring off in Game Time League action Monday night.

But in the end, Morgan Johnson and Kelsey Cermak got the best of Kamille Wahlin.

Johnson's lay-up and free

throw with four seconds remaining gave Active Endeavors/McCurry's (1-1) a win over Hawkeye Title & Settlement/George Etre (1-1), 92-89, in the North Liberty Community Center.

Wahlin had one final look from 3-point range to tie, but the shot rimmed out as the final horn sounded.

Johnson dominated in

the post, grabbing seven rebounds and leading all scorers with 31 points — 20 coming in the second half.

"The girls really knew how to get me the ball," she said. "It's all to their credit."

Active Endeavors/McCurry's point guard Melanie McCreight was a big part of

getting the 6-5 center the ball.

A senior at Iowa Wesleyan University, McCreight served as floor general for the squad, recording five assists.

Johnson didn't carry her squad alone. Three other teammates scored double-figures. Cermak had 19 points, and McCreight had 17.

Samantha Rinehart added 17 and 12.

Johnson said the team has improved a lot since its 76-66 loss to Cullen Painting/Goodfellow Printing on June 16.

SEE JOHNSON, 7

DAILYIOWAN.COM

Check out a video of Monday's game.



GAME TIME

Krei plays downtown game

Iowa's Kelly Krei leads Cullen Painting/Goodfellow Printing to a 95-67 win over Culver's of Coralville/Vinton Merchants.

By MAGGIE CUNNINGHAM

margaret-cunningham@uiowa.edu

Cullen Painting/Goodfellow Printing dominated for the second-straight contest in Game Time League action Monday.

Iowa's Kelly Krei led her team to a 95-67 victory over Culver's of Coralville/Vinton Merchants with 17 points in the first half, 15 of which came from beyond the 3-point line.

"Kelly's job is to be less unselfish and shoot all the open 3s she gets," Cullen/Goodfellow coach Randy Larson said.

Krei played an outstanding game, but with only five rebounds, she said, she feels there is room for improvement on the boards and on defense.

Team cohesion seemed to improve as well — Mackenzie Westcott of Bradley University picked up the slack with 16 points and 12 rebounds.

"Mackenzie Westcott can drive and really is an athletic post player," Larson said.

SEE KREI, 7

DAILYIOWAN.COM

Watch a video clip of Monday's game.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Trisha Nesbitt looks for an open pass during Cullen/Goodfellow's game against Culver's/Vinton in the North Liberty Community Center on Monday.

SCOREBOARD

WORLD CUP GROUP G

Portugal 7, North Korea 0

WORLD CUP GROUP H

Chile 1, Switzerland 0

Spain 2, Honduras 0

MLB

Washington 2, Kansas City 1

Cincinnati 6, Oakland 4 (10)

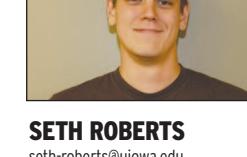
Arizona 10, N.Y. Yankees 4

COMMENTARY

Strange brew

in this Cup

This year's World Cup is the most unpredictable yet.



SETH ROBERTS

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Something strange is happening in the World Cup.

In a tournament in which goals are harder to find than a responsible oil company in the Gulf of Mexico, I've seen world superpowers repeatedly trip over missed opportunities and laughable mismatches.

I first noticed when Italy and Paraguay played to a 1-1 draw on June 14. The next day, a completely unknown North Korea side made No. 1-ranked Brazil fight for a 2-1 victory. The day after that, hell froze over, and Switzerland defeated mighty Spain, 1-0.

The upsets haven't stopped. Germany, England, and Italy have all struggled to find positive results in the group stage, and much has been made of France's implosion.

To me, this doesn't suggest the best teams in the world are playing under par (although France certainly has through its first two games).

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