



Cully Payne bounces back to lead his team to a 2-0 start in the Prime Time League. **SPORTS, 10**

A TALE OF TWO HALVES

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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DAVID SCRIVNER/THE DAILY IOWAN

Bob Knight (left) and grandson Michael Knight wait on Lake Macbride to begin fishing on June 19. The two are members of the Hawkeye Hooksetters, based in Cedar Rapids, which holds fishing tournaments throughout the season. A group of 12 met at Lake Macbride around sunrise to beat the speed boats and water skiers.

Getting the angle on fish

Fishing culture is growing in the Iowa City area, according to experts.

By MITCHELL SCHMIDT
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As the early morning sun broke through the horizon of trees at Lake Macbride, bright orange sunrises reflected on the water. And somewhere under the surface was the goal of the day everyone wanted to snag — the “big one.”

Awakening before sunrise, the 12 members of the Hawkeye Hooksetters — a Cedar Rapids fishing club — arrived at the Coralville Reservoir boat ramp on the morning of June 19 looking to win a friendly fishing competition with friends.

“We’re not fishing the fish, we’re fishing each other,” said Harold Mohr, the president of the group.

While the members of the group were taking part in a fishing tournament, there were plenty of other anglers taking advantage of the sunny day, and they are part of a growing breed.

Fishing in Iowa is becoming more popular, one reason being the ability to purchase a fishing license online — which became available in 2002, said Joe Larsheid, the chief of fisheries in the Iowa Department of Natural Resources. The weak economy has also aided the spike, as more Iowans are

turning to activities in-state for entertainment, he said.

After a seven-year decline in license sales, fishing started to come back in 2008. Last year, Iowa residents bought 229,667 licenses as of June 1, roughly 17 percent more than the previous year. Larsheid said this year’s sales look to be even better.

The types of fishers out on water on June 19 ranged from parents and children — spending their first days on a boat — to seasoned veterans, with years of experience.

Shortly after the Hooksetters’ boats all motored off to that

Casting out in Iowa

Whether from bank or boat, there are plenty of fishing spots near Iowa City:

- Lake Macbride
- Belva Deer Lake
- Lake of the Hills
- Iowa River
- Cedar River
- Shimek State Forest Ponds

Source: Iowa Department of Natural Resources

DAILYIOWAN.COM

Check out video and a photo slide show of the Hawkeye Hooksetters’ fishing tournament.

SEE FISHING, 3

UI trio to head to Gulf

They will spend five days collecting samples of marshland.

By RYAN ROCCAFORTE

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Two University of Iowa students and a UI professor will travel to Louisiana today to understand how to remedy marshlands that have been heavily affected by the BP oil spill.

The group members, who will conduct research in Louisiana for five days, will work in collaboration with Louisiana State University Professor Eugene Turner.

UI engineering Professor Jerry Schnoor said that should the marshlands die from oil toxicity, he and the students are conducting studies to determine if they could be replanted and restored using native plants.

“We will use grasses native to Louisiana to restore the natural structure and function of the ecosystem,” he said.

To obtain the data, they must collect three compulsory samples: a pure oil sample from BP, a contaminated marsh sample, and a pure marsh sample, said Elliott Beenk, one of the students participating in the study.

These samples will be shipped back to the W.M. Keck Phototechnology Laboratory in the Seamans Center. Once the researchers return, they will test the efficacy of the plant, spartina alterniflora.

Gulf oil spill costs

- **12,000:** Louisiana residents who have filed for unemployment since the spill.
- **\$1.6 billion:** Confirmed cost of the Gulf oil spill to BP, as of June 14.
- **\$5 million to \$42 million:** Range of BP’s estimated daily fines.
- **\$1.5 billion:** Amount in insurance claims experts believe the spill will cost insurers.

Source: thedailygreen.com

SEE OIL SPILL, 3

Program screens kids early to catch vision problems

Iowa KidSight works to secure more funds because of budget cuts.

By LISA EGBRECHT
lisa-egbrecht@uiowa.edu

Three-year-old Olivia O’Donnell-Vande Berg fumbled with her glasses after her 11-month-old brother Henry knocked them crooked on her face.

The girl started wearing the square-framed glasses when she was just 18 months old after getting results from a free vision screening by Iowa KidSight at Apple Tree Daycare in Iowa City. Iowa KidSight is a program designed to

screen the vision of children between the ages of 6 months to 4 years old who otherwise may not be able to afford eye care.

The screening showed that Olivia had a deficit in her left eye causing her vision to be blurred. If the screening hadn’t caught her vision problem so early, she might have acquired a condition known as amblyopia. Amblyopia, the most common type of vision problem in preschool-age children, is a condition in

which one eye functions properly while the other does not. If untreated, it can result in permanent vision loss in that eye.

“It’s nerve-racking to have someone tell you your child has a problem,” said Olivia’s mother, Melissa O’Donnell, a recreation therapist at University of Iowa Hospitals and Clinics.

Iowa KidSight — a joint project of the Lions Clubs of Iowa and the

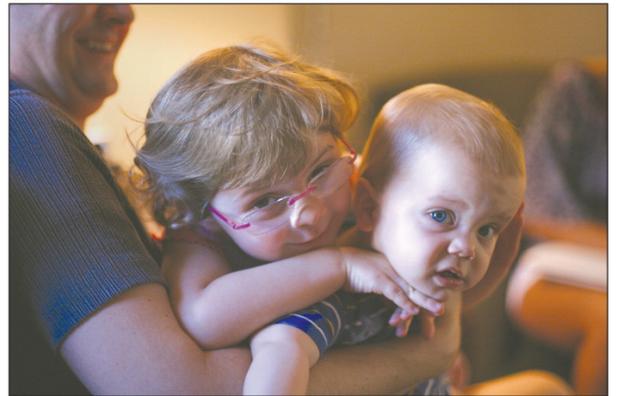
SEE KIDSIGHT, 3

Iowa KidSight

The program, which screens children for eye-related problems, is 10 years old:

- **165,775:** Children screened for vision problems
- **7,198:** Children referred
- **\$8.88:** KidSight’s screening costs per child
- **6 to 48 months:** Target population age
- **94:** Number of PhotoScreeners in Iowa

Source: Iowa KidSight



ALEX CRIDER/THE DAILY IOWAN

Olivia and Henry Vande Berg play in their Iowa City home on June 19. Olivia was screened by Iowa KidSight when she was 18 months old, and the program found a problem in her left eye.

DAILY IOWAN TV

To watch Daily Iowan TV’s news updates go online at dailyiowan.com or tune into IUTV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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DAILYIOWAN.COM

Check out video interviews with Iowa’s anglers as they recount some of their most unforgettable fishing stories.



Spotlight Iowa City

Yacht Club party is on

'Wolfcock' transforms the local DJ scene and creates an identity in the process.

By **JULIAN GONZALEZ**
julian-gonzalez@uiowa.edu

For Mikko Wolf, music isn't about the fame. It's all about having fun and a good time. The 24-year-old is responsible for reviving Tuesday Night Dance Party at the Yacht Club.

Wolf, the Yacht Club's booking agent and DJ — known as "Wolfcock" — is known for having taken the idea of live DJ music to another level.

Before the well-known Tuesday night Dance Party, the dance parties were just made up of iPods and playlists. Wolf's sense of DJ pushed the scene forward, some say.

"He's opened a lot of eyes, he's made many realize that the DJ scene is alive and going strong in Iowa City; he's created an identity of DJing in Iowa City," said Steve McCarthy, the Yacht Club manager.

But identity aside, Wolf said it's largely about the party.

"To me, DJ-ing is all about having fun; it's like we tell them, 'Let us help you party,'" he said.

The opportunity to DJ at the Yacht Club arose three years ago when the previous DJ decided to leave and asked Wolf if he wanted to take over. Before the opportunity basically "found him," he said, he was a student and a music lover, and he just happened to stumble upon the gig.

Since then, Wolf has built a weekly dance party that regularly welcomes 125 to 300 people. He said the more people started hearing about the Yacht Club, the more they wanted to come out. It's flattering that people acknowledge him for making a weekly



Mikko Wolf, known as DJ Wolfcock, stands outside the Yacht Club on June 19. Wolf said Dance Party "almost found me ... it's not something I could have expected, but now, it's something that I love."

small dance party in Iowa City one of the more well-known ones in the Midwest, he said.

Besides DJ-ing at the Yacht Club, Mikko also books performers, something he says he enjoys and almost sees as a career.

"I like the idea of putting others who are talented out there; it's always weird when I book myself for a show, because I think it's unfair," he said.

McCarthy said he believes Mikko has transformed the idea of Dance

Party.

"He took something that was already established and promoted it very well," he said.

Not only has Mikko been able to revive the scene at the Yacht Club but also around Iowa City.

McCarthy added Mikko's presence at the Yacht Club has made other bars and clubs downtown bring in DJs and have live sets on a weekly basis. Andre Perry, the Mill's booking agent, agreed.

Mikko Wolf

- **Age:** 24
- **Hometown:** Iowa City
- **DJs worked with:** DJ CJ, Kid Color, Deathface, Database
- **Favorite type of music:** indie
- **Interests:** photography

Source: Mikko Wolf

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu
Catch up with others from our series at dailyiowan.com/spotlight.

"Mikko has really made room for more DJs to put themselves out there and have sets in more locations around the city," said Perry, who is also responsible for Mission Creek Music Festival. "He has made the music scene in Iowa City diverse, and with his group Science of Flyentology, he has opened more doors."

Science of Flyentology, formed by Wolf and DJ Alex Wyrick, is one of Wolf's many projects. Working with local and regional DJs such as Deathface and Kid Color, Wolf has established himself as a well-known DJ and is booking up and coming DJs to play at the Yacht Club on a more consistent basis.

"Going to a School of Flyentology set or even to Dance Party at the Yacht Club, you know it will be a good time," McCarthy said. "It's like clockwork every Tuesday night."

But Wolf stays humble. "I can't take all the credit," he said. "It's mostly the people who come out and have fun — I owe it to them. I'm just on a quest to hear more music."

METRO

Man charged with sexual abuse

Iowa City police have arrested a Coralville man on allegations that he had sexual intercourse with three 14-year-old girls.

Kenneth Shearon II, 26, was charged with third-degree sexual abuse.

According to police, the first incident occurred in February, when Shearon and a victim were at a movie and Shearon grabbed the victim's hand and put it on his genitals.

The victim was later invited to Shearon's house, where the two engaged in sexual intercourse, according to police.

Police said two other 14-year-old girls were also solicited by Shearon to go to his home to have sex.

Third-degree sexual abuse is a Class C felony punishable by up to 25 years in prison and a fine of at least \$1,000.

— by Lisa Brahm

Woman charged in alleged stabbing

Police charged an Iowa City woman after she allegedly stabbed her boyfriend on June 17.

Nina Munson, 21, 2557 Whispering Prairie Ave., was charged with domestic-abuse assault with display of a weapon, an aggravated misdemeanor.

According to police, Munson was leaving in her car when officers identified her. The victim reportedly told police he and Munson — who have been in a relationship for five years — were

BLOTTER

Zachary Blakley, 19, 2458 Lakeside Drive Apt. 3, was charged Feb. 16 with second-degree theft.

John Doster, 22, Ankeny, was charged June 15 with public intoxication.

James Durocher, 26, 920 E Burlington No. 6, was charged Sunday with public intoxication.

Nora Gossett, 20, 221 Iowa Ave. Apt. 1932, was charged June 18 with being in a bar after hours and unlawful use of another's ID.

Jason Havel, 33, South English, Iowa, was charged May 22 with OWI.

arguing when the defendant grabbed a kitchen knife and stabbed him twice in the leg and once in the hand.

Police said Munson smashed the victim's hand in the door when he attempted to leave.

Officers found two small punctures on the victim's leg along with one on his swollen hand.

— by Lisa Brahm

VA to spend up to \$250,000 on renovation

The Veterans Affairs Medical Center, operated by the Department of Veterans Affairs, is soliciting a contract for the upcoming renovation, according to a release by the Federal Business Opportunities.

Construction will take place on 6,000 square feet of existing retail and food-service space on the third floor of building one, located at 601 Highway 6 W. in Iowa City.

The project is expected to cost between \$100,000 and \$250,000. Renovation plans include demolition and alterations to walls, ceilings, floors, general construction, mechanical, electrical, and plumbing.

Prospective contractors will begin submitting bids Aug. 3 to the VA.

— by Gabe DeJong

Man charged with exposure

Police have charged a Kalona man with indecent exposure.

Brian Holst, 18, 111 Dover St., was charged June 18 with interference with official acts and assault on an emergency personnel.

Edweana Howard, 34, 2434 Aster Ave., was charged June 18 with OWI.

Cathy Hurd, 47, North Liberty, was charged June 1 with public intoxication.

Erik Karlson, 20, Kasota, Minn., was charged June 19 with fifth-degree theft and possession of marijuana.

Ebony Moore, 31, 1486, First Ave.

Apt. 1, was charged June 19 with fifth-degree theft.

John Mulbah, 18, 1327 Burns Ave., was charged June 18 with fifth-degree theft.

Ned O'Brien, 20, 25 N. Lucas St., was charged June 19 with public intoxication and interference with official acts.

Joshua Olin, 22, 25 N. Lucas St., was charged June 19 with public intoxication.

Paul Shpakov, 26, 442 Upland Ave., was charged June 19 with public intoxication.

until she discovered the vehicle had valid insurance.

According to police reports, Roundtree had red watery eyes, slurred mumbled confused speech, a very strong odor of alcohol on her breath, and she admitted to drinking all day.

Roundtree has two prior convictions for public intoxication.

— by Lisa Brahm

Book Fest approaches

The Iowa City Book Festival has announced its schedule for its 2010 celebration.

The three-day festival will take place July 16-18. Events begin with a keynote address by Pulitzer-Prize-winning novelist Jane Smiley at the Author Dinner, held in the Main Library at 6:30 p.m. July 16.

Several authors, including Smiley, will give talks or read selections from their books July 17 at the Main Library. Local and regional authors will sell their books, and local musicians will perform in Gibbons Square on Saturday as well.

More than 20 venues throughout Iowa City will hold book readings and other book-related activities on July 18: "A Day in the City of Literature."

Organizers for the Book Festival request volunteers for July 17 and 18; an orientation will be held at 11 a.m. July 10 in the Main Library second-floor conference room.

— by Gabe DeJong

Corey L. Townsend, 40, Matteson, Ill., was charged June 18 with public intoxication.

Corey T. Townsend, 40, 2680 Indigo Court, was charged June 19 with public intoxication and possession of an open alcohol container in public.

Latricia Winters, 35, 2655 Indigo Court, was charged Sunday with fifth-degree theft.

Heather Utterback, 21, 412 N. Clinton St. No. 5, was charged June 9 with keeping a disorderly house.

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Sunday.

1. UI hires seven new police officers
2. City of few options
3. Football more than a game in Lincoln
4. Softball legend to retire
5. The problem with the PAULA ratio

WORLD

Deportation dropped for Harvard student

BOSTON (AP) — An undocumented Harvard University student is no longer facing deportation to Mexico after being detained nearly two weeks ago by immigration authorities at a Texas airport, officials said.

U.S. Immigration and Customs Enforcement said late on June 18 that they would not pursue the deportation of Eric Balderas. The 19-year-old was detained in June after he tried to use a university ID card to board a plane from San Antonio to Boston.

Mario Rodas, a friend of Balderas, said Balderas was granted

deferred action, which can be used to halt deportation based on the merits of a case. Rodas said Balderas learned the news June 19 from his lawyer.

Rodas said Balderas will apply for a U.S. work permit and will keep trying to get permanent immigration status. He said that Balderas' lawyers have advised Balderas not to comment while the case is pending.

Balderas, who previously had used a Mexican passport to board planes but recently lost it, told the Associated Press that he became despondent and thought he was being deported to Mexico immediately after he was detained June 7. But he was released the next day.

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KIDSIGHT

CONTINUED FROM 1

UIHC ophthalmology and visual-sciences department — recently celebrated its 10-year anniversary during the Iowa Lions State Convention on June 4.

The Iowa Department of Health, which contributed 34 percent of the program's funding in fiscal year 2008-09, reduced its funding to 26 percent for 2009-10. Because of this, KidSight Director Lori Short of the ophthalmology department and the Lions Club are working to set up fundraising opportunities in the next few months. They would like to put together an endowment to secure funds for \$250,000.

"The endowment campaign this summer will give [current and former patients] a chance to give back if they want to," Short said.

O'Donnell said she and husband Jeff, an operations engineer at the UIHC, were thankful the program caught their daughter's condition early. They decided to have their 11-month-old twins, Henry and Audrey, screened through the program as well. Both of the children's vision came back clear.

"We just want people to know it's out there," Melissa O'Donnell said. "It's available and free, and it affects their whole life, socially and academically."

KidSight relies on 700 Lions Club volunteers who conduct vision screenings in their communities. Lions Clubs International, the largest service organization in the world, adopted KidSight as one of its community-service projects in 2000. Its mission includes providing voluntary services through community involvement and international cooperation.



Lori Short, the director of Iowa KidSight, holds the PhotoScreener in the KidSight main office on June 16. The PhotoScreener takes a picture of a child's eyes and the photograph is then analyzed for abnormalities.

"The volunteers [keep me going]," Short said. "They give so much of themselves not because they have to but because they want to."

Screening sessions occur in childcare facilities, public-health buildings, schools, and advertised public locations. The vision screenings are done with special cameras called PhotoScreeners. After snapping a quick photograph of a child's eyes, the camera detects vision problems including amblyopia and cataracts, among other conditions.

After the screening is conducted, the photographs are mailed to the UIHC for evaluation. The package also includes a letter of referral if necessary and a follow-up on any child that is referred.

Connie Inman, who has volunteered with KidSight since it began 10 years ago, said her favorite part of volunteering is knowing she's making a difference.

KidSight caught the Lions Club member and retired first-grade teacher's interest immediately.

"I enjoy kids, and it was a great way to get involved and help them," she said.

In so many ways, [the marshlands] provide eco-services by cleaning our water, providing a habitat for fish and shrimp, and buffering against an array of catastrophic events from hurricanes to oil spills.

- Aaron Gwinnup, graduate student

OIL SPILL

CONTINUED FROM 1

ra, in biodegrading the oil gathered in the marshlands.

The oil crisis in the Gulf of Mexico started when a BP oil rig exploded on April 20, causing an estimated 60,000 barrels of oil to spew into the Gulf daily — 12 times more than the original estimate of 5,000 barrels a day.

The trip is funded by the UI through Schnoor, who said he will apply for additional funds from the National Science Foundation.

The UI, although a long way from the Gulf of Mexico, is an example of what Turner refers to as the "invisible university."

"Academicians have relationships that transcend institutional structures — relationships built on trust, mutual interest, and shared responsibility in the common good," Turner said. "But something useful gets done when goodwill is allowed to flourish and without a pre-defined outcome."

Aaron Gwinnup, a graduate student in environmental engineering going on the trip, has worked with both Schnoor and Turner in the past, while Beenk was recently accepted to the UI's SROP/McNair summer research program for undergraduates — which allowed him to accompany his mentor, Schnoor, on this trip.



Schnoor professor

Schnoor said both students have a strong sense for what should be considered environmentally right, and they understand the Gulf oil spill has caused damage to more than just a business plan.

"I find it humorous that we're set on off-shore drilling under the premise of energy security and protecting our country with the current outcome being the worst environmental accident in our nation's history," Beenk said.

The "accident" has put the livelihood of estuaries and marshlands in jeopardy, and it has yet to show any signs of letting up.

"In so many ways, they provide eco-services by cleaning our water, providing a habitat for fish and shrimp, and buffering against an array of catastrophic events from hurricanes to oil spills," Gwinnup said.

Their research may help bring familiarity to the unsolved issues at hand.

"One point of doing science is to bring clarity to complex situations," Turner said. "It is hard to do that without experiments and field examinations, and this project involves both."

If nothing else, this will provide an outcome that has the possibility to benefit two states separated by nearly 1,000 miles.

"We don't know what — or if — this effort will generate new information, but it looks like a good thing to do for a small amount of effort," Turner said. "Iowa and Louisiana will learn a bit more from each other, and maybe we'll have something new to share at the end."



Shannon Welton watches as Keith Knight weighs his large-mouth bass near Lake Macbride on June 19. Knight was accompanied by son Michael and other members of the Hawkeye Hooksetters.

FISHING

CONTINUED FROM 1

secret fishing spot, Virginia Ruby, who has been fishing for more than 50 years, arrived with her son-in-law to try their luck.

"I love going — I'll go fishing anytime," the 75-year-old said. "I don't care if it's the middle of the night, I'll be out there."

On the same lake but a different boat ramp, Jeff Gillick was preparing his boat for an outing. For Gillick, fishing is almost medicinal.

"I like the fresh air," the 49-year-old said. "It clears my head from work and gets rid of stress."

Back at the Coralville Reservoir boat ramp in the afternoon, the seven boats full of competitors — now looking slightly

more red from the June sun — returned from their eight-hour expedition.

The muddy waters from the night's rain had hampered fishing, and only 10 fish had been brought back for weighing.

"Fishing-wise, I knew it was going to be rough," said Mohr, who still managed to land seven striped bass — the largest being just under two pounds.

Club members discussed the day's events, but eventually conversation drifted back to favorite fishing stories. Each is different: There's the big catch, the long fight at the end of the line, and even the one that got away.

The one constant is everybody has one.

"Oh, there are always stories," Mohr said, smiling. "It depends on if you want to believe them or not."

You deserve a factual look at . . .

Israel: An Apartheid State?

Is there any truth at all in this oft-repeated calumny?

Only a short time ago, many universities, goaded by left-wing professors and students and their substantial Muslim student bodies, "celebrated" Israel Apartheid Week in which divestiture from, boycott of and sanctions against Israel were demanded. Is there any truth, any justification at all in this odious characterization?

What are the facts?

South African Apartheid. "Apartheid," the Dutch-Africans term for separation, was the social order of the former South Africa. It meant exactly that. The Black majority of the nation and the so-called Colored were kept strictly apart in all aspects of life. White domination over the native population was mandatory. For instance: Non-Whites had to carry a "passbook." Passbook infringement could lead to deportation to one of the Bantu "homelands." Blacks and Coloreds were being kept from a wide array of jobs. Black-White sex was a serious jail-time criminal offense. Hospitals and ambulances were strictly separated. Whites enjoyed free education until graduation. Not so for Blacks, whose education was strictly limited by the oppressive "Bantu Education Act."

By law, no mixed sports were allowed. Park benches, swimming pools, libraries, and movies were strictly separated. Blacks were not allowed to purchase or imbibe alcoholic drinks — etc, etc, etc. And that is only a partial and small list of the many abusive impediments that non-Whites suffered under the South African apartheid regime.

Israeli Equality. To tar Israel with that kind of brush is utterly malicious. The exact opposite is the case. Not one single apartheid practice applies to Israel. Israel is by far the most racially mixed and tolerant nation in the entire Muslim Middle East. Arabs, who are about 20% of Israel's population, enjoy, without any exception, the same rights and opportunities in all fields as their Jewish fellow citizens. The total equality of all Israelis is assured in Israel's founding document. All non-Jews (which means primarily Muslim Arabs) have full voting rights. At present, eleven Arabs sit in Israel's Knesset (parliament): Three Arabs are deputy speakers. Arabs are represented in Israel's diplomatic service all over the world. Arab students may and do study in all Israeli universities. All children in Israel are entitled to subsidized education until graduation, without any restrictions based on color or religions. In short, Muslim Arabs and other non-Jews are allowed everything that Jews are allowed, everything that non-

Whites were not allowed in apartheid South Africa.

But, yes, there is one difference: Jewish Israeli men are obligated to a three-year stint in the Israeli Defense Forces (IDF) and serve in the reserve until they are 50 years old. For Arabs, this service is voluntary. Except for the Druze, hardly any Arabs volunteer to serve in the armed forces.

Israel has granted permanent residence and full citizen rights to a large number of legal and illegal foreign workers and their families — from the Philippines, Eritrea, Colombia, Nigeria, and from many other countries. Nobody, of course, is forced or requested to convert to Judaism as a condition of their being allowed to stay. Israel has accepted a shipload of Vietnamese refugees who had sought asylum. No Arab country has accepted a single one of those refugees. Israel has brought in about 70,000 black Ethiopian Jews, who despite their backwardness have become fully integrated citizens of Israel. Everything that Blacks were not allowed to do in South Africa is totally open to non-Jews in Israel.

The "Apartheid Wall." Another reason for which left-wing zealots and anti-Semites like to refer to Israel as the "apartheid state" is the fence between Israel proper and the territories. This fence (which is indeed a fence and not a wall over most of its length) was constructed at great cost in order to prevent the suicidal attacks that had killed hundreds of Israelis and grievously wounded thousands more. Thankfully, this "wall" is exceptionally successful and has totally prevented any such attacks since its completion. There is little question that this separation fence is the cause of inconvenience for some of the Arab population. But it is an annoyance that they have brought about themselves. And, of course, there are walls for protection all over the world. The Chinese invented it hundreds of years ago. Our own country has a long, high, very sophisticated wall across our border with Mexico. It is a wall, not to keep out criminals who want to kill Americans, but people who want to come here only in search of a better life. To call the Israeli fence an "apartheid wall" is an expression of ignorance and of malevolence.

"To call Israel an apartheid state is an expression of ignorance, anti-Semitism, and malice."

Israel is a light unto the nations. It has, regrettably, many enemies — all or most of the world's Muslim nations and left-wing ideologues who mostly hate the United States and who consider Israel to be America's cat's-paw in the Middle East. The reality, of course, is that Israel is the exact opposite of an apartheid state. It is a country in which all residents, all citizens, enjoy the same full rights. All other countries in the Middle East are benighted theocracies, ruthless tyrannies, or mostly both. To call Israel an apartheid state is an expression of ignorance, anti-Semitism, and malice.

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Facts and Logic About the Middle East
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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

King's foot in his mouth, again



JACK KURTZ, ARIZONA REPUBLIC/ASSOCIATED PRESS

Rep. Steve King, R-Iowa, speaks to Tea Party supporters of Arizona SB1070 at a rally on June 12 in Phoenix. Several hundred people rallied near the state Capitol to show their support for the new Arizona law that's aimed at curtailing illegal immigration.

Who hasn't Rep. Steve King, R-Iowa, offended? The western Iowa Republican is better known for his ad hominem attacks on minorities and immigrants than for being an effective member of Congress. Now, King is drawing attention to himself while embarrassing the state of Iowa (again) with his latest remarks accusing President Obama of ethnic favoritism. In an interview with a nationally syndicated radio show, King opined, "The president has demonstrated that he has a default mechanism in him that breaks down the side of race on the side that favors the black person in the case of Professor Gates and Officer Crowley."

We believe that voters in the 5th Congressional District deserve better. They are due a member of Congress who is ideologically attuned with their views yet can actually influence policy and pass laws. Regardless of political affiliation, Iowans deserve elected officials that project positive images rather than being the constant source of embarrassment and controversy.

King's career is only noticeable because it has been filled with ethnically tinged controversy. In July 2009, he was the only member of the House to vote against a resolution recognizing the contribution of slaves in the construction of the U.S. Capitol. In an interview with *The Hill*, he bragged that his vote against an aid package for Hurricane Katrina victims was his best ever. The bill passed the House 410 to 11, and the Senate passed it unanimously. And on Sunday, King took the floor of the House to defend Arizona's recent anti-immigration laws, saying "... profiling has always been an important component of legitimate law enforcement."

King doesn't seem to be concerned so much with legitimate conservative ideas but with maligning African Americans, Latinos, and Muslims at every turn. He's on record as comparing undocumented immigrants to "stray cats," while calling Sen. Joseph McCarthy a "hero for America."

An embarrassment to the state of Iowa, King's congressional career has been an unmitigated disaster.

The approach the four-term congressman has taken while in office has alienated many. All of this has rendered him ineffective, and he is no longer capable of adequately representing voters in the 5th District. King is not the first nor the only member of Congress to hold such repugnant views — and he probably won't be the last — but it seems the congressman is now more of a distraction and topic of conversation fodder than a serious member of Congress.

According to govtrack.us, since first entering office in January 2003, King has sponsored 45 bills, 44 of which haven't made it out of committee. When not accusing Obama of ethnic favoritism, King is occupied with getting the president's aunt (who was granted asylum) to appear before his subcommittee.

The *DI* Editorial Board feels that the paucity of King's legislative record and brazen rhetoric might render him better suited to conservative talk radio than to the halls of Congress. Even if one agrees with King's views, as many in the 5th District must, he is unable to effectuate those ideas. It's difficult to get people to work with you if you're considered too extreme. At a time when civility is needed to address the nation's problems, King injects vitriol into our political discourse.

Iowans have become accustomed to his extreme rhetoric. When asked if he misspoke in his reference to Obama favoring African Americans, the congressman took the opportunity to double down on his remarks. He told Fox News that he was "standing up against something that is or could become racism." A legitimate question moving forward is: Will Iowa Republicans continue to tolerate such offensive behavior from King? We think (and hope) not.

Your turn. Is King's record enough to warrant his continued representation of Iowa's 5th District?

Send us your views at:

daily.iowan.letters@gmail.com.

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Guest opinion

Summertime, and the living are reading

By KARA LOGSDEN

Summer is a great time to kick back and indulge in the simple joy of reading. Reading is not only a pleasure, it is an important life skill that is essential for lifelong learning. It is particularly important for students to read over the summer; research shows that students who read during the summer improve their reading ability, while those who do not read lose essential skills. It is important for parents to set a good example and to help their child connect with material that motivates them. At Iowa City Public Library, we offer Summer Reading Programs for people of all ages.

The reading experience comes in many forms, and

we strive to offer numerous formats. Some people prefer traditional books, and others use eBooks, audiobooks, or large print; magazines and newspapers help keep the reader up-to-date and can cater to hobbies or interests. The bottom line is that reading is important, and we want to help readers connect to what they want and need.

There are also many events in Iowa City that promote reading. Detailed information about the Public Library's reading programs is available at icpl.org/srp. The Summer Reading Program includes activities readers complete to earn a free book and other prizes, including an eBook reader for teens and

adults, as well as other programs for people of all ages. These programs include teen events on Tuesdays, children's programs on Thursdays, "Book Babies" on Friday mornings to promote early literacy skills, opportunities for children to read to dogs through the R.E.A.D. program on Sunday afternoons, and a discussion of the 2010 All Iowa Reads selection, *Driftless*, by David Rhodes. (Check the library's website for more details and a list of additional free programs.)

The Iowa City Public Library also offers a number of external programs. One is the "Stories in the Park" series offered at 10:30 a.m. on Wednesdays

at Willow Creek Park and Fridays at Mercer Park, running now through Aug. 6. This series is a collaboration between the library and the Iowa City Parks and Recreation Department, and it offers a number of stories and activities. In the event of rain, these programs will be held in the library.

Iowa City Public Library's 2010 Author-in-Residence is John Coy, the author of picture books and sports-theme books for school-age children and young adults. He will present numerous programs at the library July 15-17, including a program called, "It's Boring: Boys and Reading" at 7 p.m. July 15. At this program,

he will explore some of the reasons boys get turned off from reading and will offer specific suggestions to address the interests of boys and how to engage them in reading.

Finally, the Iowa City Book Festival is July 16-18 at various locations, including the University of Iowa Main Library and Gibson Square Park. The festival includes guest authors, crafts and activities for children, book-making demonstrations, live music, poetry, guest lecturers and panels, book sellers and publishers, and great food. The whole family can enjoy programs celebrating the importance of books,

reading, and writing. Best of all — it's free. (More information is at iowacitybookfestival.org.)

Whether you are reading on vacation, in your favorite recliner, or in your backyard tree house, I hope you find some moments this summer to escape with a good book. If you are a parent or someone who works with children, please encourage your students to read or help organize a trip to the library. Even if you are a "lapsed reader," head over and rediscover the pleasure of a good book. You will be glad you did.

Kara Logsdan is the adult-services coordinator at the Iowa City Public Library.

Testing your metal

KIRSTEN JACOBSEN
kirsten-jacobsen@uiowa.edu

This just in: the 24/7 sensationalistic cable news channels want you to know that if you're not deeply outraged over the mishandling of something, you're missing out on the latest trend. We are increasingly becoming a nation built on anger. Got a beef? Start a blog. Send out a fuming Tweet. Pick a fight with every anonymous poster who dares disagree with you.

Or you can channel that frustration into a more pure, progressive form of relief. Decades ago, angry kids with something to say and weight to get off their chests helped spawn a musical genre catered entirely to embracing this infuriation. This fire has come a long way since then, evolving and igniting subgenres, slowly growing beneath the radar of popular culture. Politics, religion, pirates — everything is fair game. Call it fatalistic, nihilistic, or what it really is: metal.

If you have noticed a conspicuous vacuum in the Iowa City music atmosphere as of late, most especially the disappearance of metal and hard-core music, you're not alone. As a self-proclaimed "city of the arts," Iowa City should provide all manner of quality entertainment and fair stage time to even the most obscure genres or styles. The downtown isn't particularly known for its embrace of the dark arts; as a college town, we prefer to stick with innovative, genre-straddling "indier-than-thou" musical acts. With our myriad venues that can accommodate every imaginable performance, it's time to look beyond folksy hipster family bands and remix-toting DJs (not that they don't add immeasurably to our musical community).

That's why I am excited that one such venue is offering a chance to build up Iowa City's street cred in the burgeoning metal-music groundswell happening across the country. Kicking off Tuesday and continuing through Wednesday night, Iowa City's relative newcomer Blue Moose Tap House will host the

First Metal and Hard-Core Show. Featuring 20 acts from across the United States, there are also numerous native Iowa bands filling out the bill.

Several bands playing sets on Tuesday got their starts in Iowa City and similar other unassuming Iowa towns that traditionally don't provide the requisite appreciation of and opportunities to metal musicians. This is why the festival is doubly important, serving not only to expose new styles to downtown concert-goers but to support our local acts and build up a reputation as a hard-core- (or any under-appreciated art form) friendly community.

"Things like this fest are awesome because they try to bring different crowds together, and that's exactly what should happen," said Chaney Crabb, vocalist from Iowa native band From Citizen to Soldier. "Local music is where it's at."

"We love music in all forms, but mostly we just want to be metal ear candy," said guitarist Chris Brophy; though for many people, aggressive and heavy riffs and relentless drums aren't their go-to listening choice, there is a tendency to overlook the technical and artistic aspects that play an enormous role in this musical style. (Anyone who has ever attempted the hardest songs on Rock Band can attest to this.)

Josh Ivey, the manager of the Blue Moose, noted, "If it goes well and people are into it, then I can see holding it again in the future." Thus, I strongly urge the citizens of Iowa City to reach out this summer and embrace the new and unusual — be it metal-influenced or otherwise — because only by exposing yourself to new music, new art forms, new tastes and environments can you discover that which you've been missing.

I can only hope that this festival will be the first of many like it in years to come (moshing and rage, now at a venue near you) and that Iowa City will grow to embrace and establish its own credible hard-core scene — and for that matter, musicians and fans. We should be proud to live in a city so willing to support all things artistic, where people and finally, genres of all walks of life can flourish. ■

Less than zero

Jonah Hex is a failure on many levels.



PUBLICITY PHOTO

Megan Fox plays the role of a hooker named Lilah in *Jonah Hex*.

By DANIEL WHITE
daniel-white@uiowa.edu

Jonah Hex is one of the worst movies I have ever seen.

From the start, the audience is dragged through a tired cliché of “bad guy killed my family” backstory. Fine, whatever — a compelling story line isn’t necessarily what is expected from a graphic-novel movie anyway. It’s the creative content that captivates the viewer: super powers, genius villains, epic fight scenes, ass-kicking beauties — all the exciting accessories fiction permits. But *Jonah Hex* succeeds at none of these.

The only super power *Jonah Hex* (Josh Brolin) possesses is the ability to talk to the dead. This ability decreases in amusement for the audience exponentially with each use. It was like seeing a magician perform the same magic trick repeatedly for two hours; it quickly loses its luster. But as lame as the protagonist was, the antagonist was even more of a disappointment.

Quenton Turnbull (John Malkovich) has no superior intelligence, wealth, or abilities whatsoever. He is simply an angry old Confederate soldier on a mission to destroy the Union. Miraculously, this ordinary man and his militia of undereducated Southern country boys manage to outsmart the Army, infiltrate secret armories, and construct a weapon of mass destruction designed by Eli Whitney. Yes, the same Eli Whitney who invented the cotton gin. In this world, he also created the first prototype of the atomic bomb.

Scared and intimidated, President Ulysses S. Grant ignores advice from his general and decides the best course of action is to conscript Hex into service and entrust the future of the United States in one man’s hands.

After this point, the movie is entirely predictable and too short on action to make it worth watching. The fight scenes fail to deliver any epic action and are even painful to look at. At one point,

Brolin shoots a stick of dynamite from a crossbow at two-dozen Confederates and they all conveniently fly to the ground dead. Also, the weapon of mass destruction created by Whitney turns out to be just a really big cannon. And the final duel between Brolin and Malkovich is about as cheesy as the duels on the original “Star Trek.”

And then there’s Megan Fox. She plays a hooker and she’s madly in love with Jonah. Throughout the film she can be seen wearing a tight corset and fish-net stockings — all quality entertainment. Unfortunately, she is barely present until the second half of the movie. It isn’t until Turnbull learns of Hex’s hooker and kidnaps her that the audience sees much of her.

After the kidnapping though, Fox is a force to be reckoned with and begins gunning down Confederates alongside Brolin. She delivers in this movie where others do not. Just don’t be lured in by the previews, which make it seem like she has a large lead role.

If you like graphic-novel movies and Western-steam punk movies, go rent *The League of Extraordinary Gentlemen* or *Wild Wild West*. Neither were actually that great, but both still manage to make *Jonah Hex* look like a joke.

Jonah Hex
When: 12:45, 3, 5:15, 7:30, 9:50 p.m.
Where: Sycamore 12
When: noon, 2, 4, 6, 8, 10 p.m.
Where: Coral Ridge 10
★ out of ★★★★★

Heading north to knowledge

From Minnesota to the Hudson Bay, four young men paddle north for a once-in-a-lifetime adventure.

By EMILY WOODBURY
emily-woodbury@uiowa.edu

In an age of Google maps and Mapquest, it can be hard to plan a trip without knowing exactly what you’re getting into.

“The question is, how much do you want to know?” Dennis Weidemann said.

In 1979, four young men traveled 1,400 miles north from Minnesota to the Hudson Bay with nothing more than two canoes and some modest hiking supplies.



This Water Goes North details the excursion, and is Weidemann’s debut book. The author will appear at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. today to show a slide show and tell stories from his journey. Admission is free.

Dennis Weidemann
This Water Goes North

For Weidemann, the uncertainty of the trip was most exciting.

“I didn’t want to know everything; there’s something cool about seeing a thing for the first time,” he said.

He described the things he saw as “unimaginable.” Whether it was a polar bear or the glow of the northern lights, everything the young men encountered was spontaneous. The experience changed their lives and the way they perceive the world.

“We see things around us better now,” Weidemann said. “No matter where we go, we pay more attention to the little things.”

Not everything about the adventure had to do with nature. The group gave aid to bootleggers and chatted with Mounties. Weidemann said some of the greatest times on the trip were talking to people living along the water.

The trek was not always easy, however, since an unplanned trip can lead to unpredictable disaster. None of the men had much canoe experience before they left, so they had some



PUBLICITY PHOTO

Dennis Weidemann and fellow travelers pose for a picture during their journey to Hudson Bay.

close calls in the water. As early as three days into the trip, two of the men were capsized and pinned under a tree. More challenges included a sudden turn of weather at Lake Winnipeg and getting caught in rapids.

“We were afraid a lot of the time,” Weidemann said. “But once you get up there and are doing that kind of stuff every day, you’re less afraid.”

One part of the trip holds a special sentiment for Weidemann. When the four men reached their destination, they signed an old guest registry at the York Factory, a former settlement on the southwest shore of Hudson Bay.

“Of all the close calls

READING

Dennis Weidemann

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: FREE

and beauty, signing our names in that registry really pulled it all together for us,” he said. “We were a part of the history.”

Weidemann decided to share his own history a few years ago when others became enthralled with his descriptions of the trip. He had many stories to write about, but he said the hardest part about the process was that he had no writing experience. To cre-

ate the book, he had to learn how to become a narrator.

“The story isn’t about where you go but about the spirit of adventure,” Weidemann said.

This Water Goes North is not just a record of his travels but a call to action.

“You don’t realize how important things are until later,” he said. “I hope my story will get people to go out and see the world.”

To Weidemann, youth was one of the biggest factors in making the trip a success. Something about youth’s innocence, a desire to absorb everything, and even ignorance facilitated the journey.

“It’s good to be a little ignorant,” he said. “If you think too much into it, you’ll never go.”

If you or someone you know has been raped, call RVAP 335-6000 or the police or **Go to the Emergency Room** at Mercy Hospital or University of Iowa Hospitals and Clinics for:

- Free medical examination provided by Sexual Assault Nurse Examiners
- Medical options for sexually transmitted diseases and pregnancy
- Access to multiple free services from the Johnson County Sexual Assault Response Team



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The project was supported by a grant from US Dept of Justice, Violence Against Women.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Things to make you stop and think:

- Maybe Solomon wasn't so wise; perhaps he was merely ambivalent toward babies.
- Or maybe he just really liked cutting things in half.
- Two things known for incest with siblings and the eating of their offspring: the Greek Pantheon and mice. Draw your own conclusions.
- If Friedrich Nietzsche were alive today, he would be considered by most to be a modern-day Nietzsche.
- How much would you pay to see a man swallow his own head before you thought, "Gee, I don't know; that's a little pricey?"
- If some mad scientist was able to distill irony into a foodstuff, what do you think it would taste like?
- Wouldn't you have to be wrong? I mean, it is irony, after all.
- If life is like a box of chocolates, which chocolate is cancer? I hope it's coconut; I never eat the coconut ones.
- You can't spell "team" without "meat," and you can't spell "garçon" without one of those freaky French lowercase Cs with a hook below it.
- What do you think Jaleel White is doing at this exact moment?
- Aren't people with pace-makers technically cyborgs?
- If there really is no beer in Heaven, then Heaven has been egregiously overhyped.
- If you're ever forced to choose between losing your dominant hand or losing the love of your life, you should probably take a moment to curse your career adviser.

— Andrew R. Juhl is kept awake at night by all of the above... and his cat, Oscar.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

GUITAR HERO



Jay Collins plays his guitar in the Pedestrian Mall on Sunday. Collins plays a Fender Stratocaster and has been playing for 10 years.

ZANDRA FEIG/THE DAILY IOWAN

<http://www.mcginsberg.com>

PRESENTS...

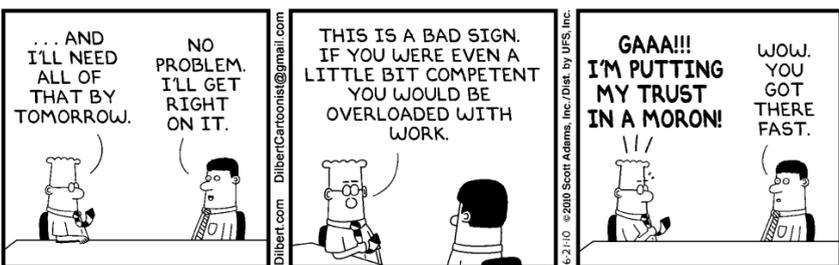
horoscopes Monday, June 21, 2010

— by Eugenia Last

- ARIES** March 21-April 19 Take the initiative and show others what you have to offer and what you expect in return. Don't let someone else's uncertainty or negativity stop you from following your own path. Love is in the stars, and a joint effort looks encouraging, emotionally, physically, and financially.
- TAURUS** April 20-May 20 Put forth an effort to look, feel, and do your very best. Changes you make will attract interest from someone with the potential to make your life more interesting. Confidence will play a major role in what you accomplish.
- GEMINI** May 21-June 20 Share your creative ideas, and you can join forces with someone offering what you may be lacking. You can get the things you want to do off the ground. Romance will substantiate a personal relationship.
- CANCER** June 21-July 22 Refuse to give in to blackmail or ultimatums. Groups, conferences, or industry events will bring you in touch with people who have something to offer. An impulsive move will turn sour if you have made it for emotional reasons.
- LEO** July 23-Aug. 22 Don't leave anything to chance, especially with personal matters. Life will become complicated if you don't take care of each issue as it arises. Practicality will be needed to curb an impulsive desire.
- VIRGO** Aug. 23-Sept. 22 Idle time will be wasted time. You have to act fast if you want to take advantage of an offer or an idea. Enthusiasm and an energetic hands-on approach to whatever you do will attract attention. Make the most of every opportunity.
- LIBRA** Sept. 23-Oct. 22 Don't let anyone push you into something you don't feel right about. Uncertainty revolving around your job, profession, or coworkers will leave you feeling uneasy and insecure. Don't show any signs of vulnerability.
- SCORPIO** Oct. 23-Nov. 21 Use your power of persuasion to be the driving force in any situation you face at work or at home. You have a lot to gain by being diverse and opening up possibilities to those with less creative minds. Love is on the rise, but don't let it stifle your productivity.
- SAGITTARIUS** Nov. 22-Dec. 21 You can be the hero if you lend a helping hand to people with less experience. Don't let negativity or lack of vision in a partnership hold you back. Don't waste time trying to move the immovable.
- CAPRICORN** Dec. 22-Jan. 19 You are in the driver's seat, so take action now. You can attract opportunities and proposals that can help you professionally, contractually, and financially. Your sincerity will determine the types of people you attract.
- AQUARIUS** Jan. 20-Feb. 18 Keep an open mind, but don't be gullible. Make up your own mind. Question a partnership. Emotional manipulation and ulterior motives are apparent.
- PISCES** Feb. 19-March 20 You'll have demands put on you, but it's better to be responsible and do your part before moving on to more enjoyable pastimes. Getting involved with a colleague outside of work for other than business endeavors or pleasure will not turn out satisfactorily.

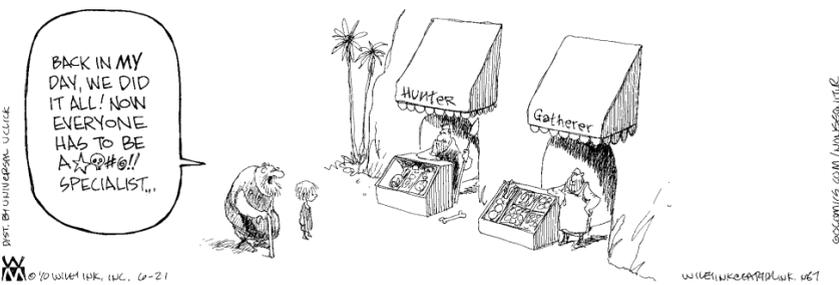
DILBERT

by Scott Adams



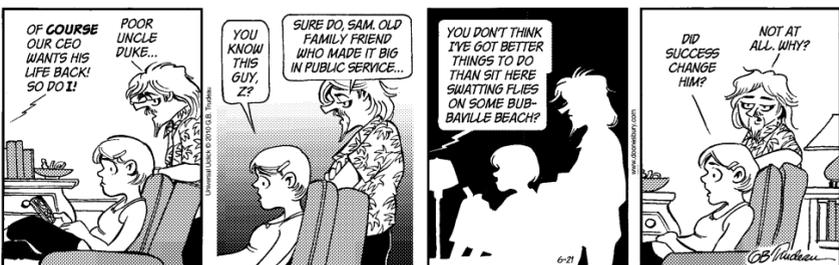
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Son Rock Kid Camp**, 9 a.m., New Life Community Church, 106 Second Ave., Coralville
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Dr., Iowa City
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Sociable Seniors**, 10 a.m., North Liberty Community Library, 520 W. Cherry
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Eleveses Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, 1512 Fifth St., Coralville
- **Primetimer's Potluck**, 12 p.m., 1506 Eighth St., Coralville
- **Summer Playgrounds**, 1 p.m., Creekside Park, Fairmeadows Park, Willow Creek Park, Wetherby Park
- **Men's Time-Out**, 3:30 p.m., Weight Watchers Center, 56 Sturgis Corner Drive
- **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Lole VIP Women's Night**, 5 p.m., Fin & Feather, 125 Highway 1 W.
- **9 Parts of Desire Auditions**, 6 p.m., Iowa City Public Library
- **Earth Source Garden Tour**, 6 p.m., East Source Gardens, Scott

- Boulevard and Rochester Avenue
- **Iowa Track & Field Club**, 6 p.m., West High, 2901 Melrose Ave.
- **"Live from Prairie Lights,"** Dennis Weideman, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Free Pool**, 7 p.m., TCB Pool Hall, 114 E. College
- **Texas Hold 'em**, 7 p.m., Wildwood, 4919B Walleye Drive S.E.
- **The Exploding Girl**, 7 p.m., Bijou
- **Writers of the World**, 7 p.m., Java House, 713 Mormon Trek
- **Writers of the World II**, 7 p.m., RSVP, 140 N. Linn
- **Iowa Summer Music Camp**, Jazz Camp Faculty Recital, 7:30 p.m., University Capitol Centre Recital Hall
- **Open Mike, with Jay Knight**, 8 p.m., Mill, 120 E. Burlington
- **Blues Jam**, 9 p.m., Yacht Club, 13 S. Linn
- **The Exploding Girl**, 9 p.m., Bijou
- ONGOING**
- **African Americans in the Military: The James Hicks Collection**, Johnson County Historical Society, 860 Quarry Road, Coralville
- **Are You a Voyeur?**, M.C. Ginsberg, 110 E. Washington
- **Arts Iowa City Members Show**, Wells Fargo level, 112 S. Dubuque, and US Bank, 204 E. Washington

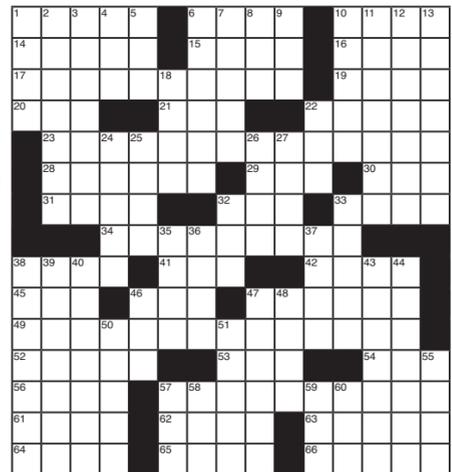
The New York Times Crossword

Edited by Will Shortz No. 0517

- Across**
- Listings in a dr.'s calendar
 - Number of Muses
 - Best guesses: Abbr.
 - Nary ___ (no one)
 - Grandson of Adam
 - March Madness org.
 - Parting words from the Evely Brothers
 - Unrestrained revelry
 - "Clean up your ___"
 - "___ Baba and the 40 Thieves"
 - "___ me, Father" (confessional phrase)
 - Parting words from the Lone Ranger
 - Card game for two
 - "Telephone Line" rock grp.
 - Diminutive suffix
 - ___ Coburg-Gotha, former British royal house
 - Heavenly body
 - Gorillas
 - Parting words from the Terminator
 - Degs. for corporate types
 - ___ Lingus
 - Hula dancers wiggle them
 - Building wing
 - Suffix with labyrinth
 - Reply to "Am not!"
 - Parting words from the von Trapps
 - Laughs
 - Forbid
 - Bowling stat.
 - Western Indian tribe
 - Parting words from Donald Trump
 - Halliwel of the Spice Girls
 - Claudia ___ Taylor (Lady Bird Johnson)
 - Director Kurosawa
 - Fruity drinks
 - Dennis the Menace, for one
 - Not tidy
- Down**
- Four-line rhyme scheme
 - Human spirits
 - Horace's "Ars ___"
 - Bath site
 - Foxy
 - Nervous ___
 - How French fries are fried
 - Oct. follower
 - Language suffix
 - W.W. II bomber ___ Gay
 - Homer Simpson type
 - Common house event before moving
 - Agrees
 - Sunrise direction
 - Pal
 - Vertical line on a graph
 - Wershiser on the mound
 - Subject follower
 - Yiddish for "crazy"
 - Like a stomach after an all-you-can-eat buffet
 - Fully focused and attentive
 - North Star
 - Crossword doers
 - ___ and outs
 - Mount where Noah landed
 - Artist Magritte
 - Place for camels to water
 - Touches
 - "Hello" Down Under
 - Talk noisily
 - Bullfight cheer
 - Clan: Abbr.
 - '50s prez

ANSWER TO PREVIOUS PUZZLE

DUPLICATORS AWE
ONLINE MEDIA PEA
STAGFLATION PET
TENNESSEETIANS
STIR TALIA
STETSONS VARLET
PERE VIEWERS
ADS PEPPERY BET
BLONTSILS BASE
BLOATS ALOUETTE
RANCH NAPE
AUTHOR PUBLISHER
IRA LEAVE IT TO ME
DIP ENTERTAINED
SEE SESAME SEEDS



- Puzzle by Jay Kaskel
- Isle of exile
 - "___ the ramps ..."
 - "Go fly ___!"
 - Fritz who directed "Metropolis"
 - Hamburger meat
 - "___ your food" (mother's admonition)
 - Yiddish for "crazy"
 - Like a stomach after an all-you-can-eat buffet
 - Fully focused and attentive
 - North Star
 - Crossword doers
 - ___ and outs
 - Mount where Noah landed
 - Artist Magritte
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SPEED

CONTINUED FROM 10

coaching in the college ranks and working at various training facilities since retiring from professional football in 2004.

Banks, the 1997 Big Ten Offensive Player of the Year, spent one season as an assistant running-back coach for Louisville (2006-07), helping the squad to an Orange Bowl victory over Wake Forest.

But head coach Bobby Petrino left Louisville after that season to take a head coaching job in the NFL. The coach's departure, combined with Banks having a newborn son on the way, made the former running back re-evaluate his situation.

"I had to make a decision," he said. "In coaching, you don't know where you could end up. I love coaching; I'm just doing it on a different platform now."

Friends during their two seasons together in Iowa City, Kasper heard his former teammate was working at Velocity Sports Performance in Naperville, Ill., and asked if he wanted to join the Xtreme Speed team. Banks signed up, and he has worked there for around six months.

"I learned a lot when I went to college and went to the NFL," Banks said. "I learned a lot from different facilities about training in general. I wanted to try to relay that through some vessel. I'm doing it more so now than when I was coaching at the college level."

Kasper credited Iowa strength coach Chris Doyle for teaching him about how to treat athletes. The former wide receiver, who stays in contact with Doyle, said he was by far the best strength coach he's ever been around.

Doyle, the Iowa football team's strength coach since 1999, said he feels fortunate to have worked with Kasper, and he has the utmost admiration for everything the former walk-on has accomplished.

"He was a guy who really maximized everything that he did," Doyle said. "We love to see our former guys get into coaching and teaching — roles in which they are going to affect young people. I'm not surprised Kevin is successful in doing what he's doing."

With a warehouse-style atmosphere, Xtreme Speed serves as a training facility for numerous athletes as they prepare for the pros.

Notable clients include former Notre Dame safety and current Baltimore Raven Tom Zbikowski, as well as former Indiana football players Jammie Kirlew and Matt Mayberry.

Kasper said current Hawkeye safety Tyler Sash recently paid a visit to the facility for a workout.

"We prepare them to be the best at their game, and it's been really neat and really gratifying to see and hear all of the results," Kasper said. "That's what we call 'The proof is in the pudding,' when you see these guys dominate at their respective combines or sports."

But working with college and professional athletes is only one aspect of the job. The two also enjoy instructing young kids who train at the facility.

Both said the best part of their job is receiving calls from parents raving about how their son or daughter has performed better because of the training.

The key to the center's success is creating a specific program for each person depending on the sport he or she plays, the two ex-Hawkeyes say.

"We cater toward the athlete who comes in," Banks said. "A lot of other

facilities have one set program. Here, we focus on each individual kid as he or she comes in."

The former Hawkeyes haven't shed their Iowa football roots — the inside of the building is decorated with Hawkeye paraphernalia. Newspaper clippings highlighting the former wideout's and running back's glory days in Iowa City hang in frames next to a Banks Jacksonville Jaguar jersey and a Kasper Denver Bronco uniform.

There is one rule for those who train at Xtreme Speed, Kasper said. College jerseys other than Iowa's must be taken off or turned inside out because they only allow Black and Gold in the gym.

"The funny thing is we have a lot of kids going out and buying Iowa stuff," he said. "Because of me and Tavian and the way we speak about Iowa and how special it is, pretty soon everyone who spends any lengthy period of time here wants to go there."

As a former walk-on turned record-setting receiver for the Hawkeyes, Kasper knows how much sweat and toil is necessary to achieve success. Now, he and Banks are happy to pass their training wisdom along to others — whether young boys and girls trying to improve their skills or high-school and college athletes preparing for the next level.

"Tavian and the rest of the staff do an unbelievable job of getting these kids ready. They push the kids but do it the right way," Kasper said. "You see what they do on the field, and it's exciting when I get the chance to speak to the kids and relay the message that hard work is how you accomplish your goals."

PAYNE

CONTINUED FROM 10

to figure out what type of game was going to be played.

This difference meant both teams tried to force their offense rather than letting the game come to them.

"I was awful the first half," Payne said. "I was looking to give my guys the ball rather than take the shot."

He only attempted two field goals in the first half, shooting two 3-pointers off the dribble that clanked off the side of the rim.

"I'm looking to get more endurance [this summer] and get better at shooting off the dribble," he said.

His lack of offense could be attributed to the exceptional defense by UNI sophomore guard Marc Sonnen (15 points, four assists), who stuck to Payne's hip the entire first half. Sonnen refused to let Payne get into the paint, which caused the young Iowa point guard some frustration, which in turn gave Kirkwood guard Eric Washpun some minutes in relief of Payne.

Washpun, a former two-time first-team all-conference player at City high, provided a much-needed spark for McCurry's/Gatens, scoring all seven of his points during that time. Washpun ultimately changed the pace of the game, forcing the big men of Pelling/Goodfellow to get up and down the court.

On the other end of the gym, Iowa guard Eric May was also relatively quiet until the final minutes of the first. Stoermer refused to let May drive the lane and use his athleticism as an advantage.

Stoermer's unshakable defense fueled his offense, mainly in the second half, when he scored 11 of his team-high 13 total points, helping Payne notch another tally in the win column.

Stoermer, as well as Payne, held May to only 10 total points in the contest on 5-of-13 shooting.

"I need to be able to take the ball and handle it on the run," May said. "I have to be able, on a full sprint, to catch it, make a move, and make plays."

The second half proved to be extremely physical and fast-paced. In the opening seconds, Payne decided it was time to show what he could do by refusing to let the offense be dictated by anyone other than him.

"[Iowa men's basketball head coach Fran McCaffery's] big thing this year is when you're a point guard and you give up the ball, you're still involved in the offense," Payne said. "That's what I did the second half."

That he did. Payne scored all 10 of his points in the sec-

DI Player of the Game

Cully Payne

(Iowa):

- 10 points
- Six assists
- One rebound

ond frame, most of them coming when the game was tied in the final minutes. He also shoveled out six assists as well.

"I made some shots in the end," he said. "As a team, we played well."

"Everybody's been ready

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to play, ready to work, and everybody's attitudes are really positive right now," May said. "That makes basketball fun and more exciting."

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RANK

CONTINUED FROM 10

Bob's/Ready Mix (0-2) to a rally that nearly won the game.

After trailing almost the entire game — mostly by double digits — Hadley took matters into his own hands. After a relatively quiet first half, he scored 22 points in the second half, most of them toward the end.

Bob's/Ready Mix trailed Vinton/Hawkeye by more than 20 at one stage, but the last five minutes were hotly contested.

Kevin Sanders, the coach of Bob's/Ready Mix, attributed the loss to consistency.

"We executed our game plan to perfection," he said.

"There was a period where there was just a lapse and we were inconsistent. In this league, if you're not consistent, you're not going to win."

Sanders said he plans to make lineup changes that should benefit his team.

Despite the loss, Sanders' Iowa players showed their potential to be solid contributors in the coming season for McCaffery.

Sophomore Brennan Cougill led the squad with 12 rebounds and shot seven-of-nine from the field, including two successful 3-pointers.

Freshman Marble showcased his talent with 24 points, 16 in the second half.

Vinton/Hawkeye coach Kevin Lehman recognized

DI Player of the Game
Chip Rank

(Northern Iowa):

- 29 points 11 rebounds 3 assists
- 11 rebounds
- 3 assists

his team's near-collapse as something that happens with teams that have limited time playing together, and he noted that big leads disappearing is common in summer play.

"We got up, and then we started playing too fast," he said. "We were playing faster than we wanted to and taking quick shots. That allowed them to get back in the game."

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Camping with hoops

The Iowa women's basketball team inspires young athletes at its summer youth camp.

By **MAGGIE CUNNINGHAM**
margaret-cunningham@uiowa.edu

Led by Hawkeye basketball player Trisha Nesbitt, campers chanted "Defense ... defense ... defense" as they clapped and ran through the gyms of the Field House during station work June 18.

The Iowa women's basketball team hosted a three-day sports camp for girls ranging from fifth to 12th grade hoping to improve their games. Campers had the option to commute or spend the nights at Hillcrest.

"The No. 1 thing we hope is they just have a real positive introduction to basketball," said Iowa associate head coach Jan Jensen.

"The introduction is key for the young kids especially, because for most of them, this is their first camp."

Coaches from neighboring colleges, along with current and former Iowa women's basketball players and coaches, made up the staff. Coaches hope the camp's experience instills a deep Hawkeye pride in each girl in attendance.

"We hope that they come here, and they love it," Jensen said. "And they are like, 'Wow.' We hope the enthusiasm creates positive memories for them and they know that they got better here."

Iowa coaches want campers to get a positive familiarity with Iowa through this camp by connecting with current Hawkeye players. By demonstrating drills and boosting excitement, the players become role models as campers get a chance to meet them.

"There are three things we hope they get out of this camp," assistant coach Jenni Fitzgerald said. "First is to become better basketball players. Second to have a fun experience. And also to get excited about Iowa women's basketball."

Jensen said the camp aims for a positive introduction to basketball fundamentals. The coaches also try to create a slowed-down learning experience.

Although Jensen said they slowed things down, the girls still had a packed schedule. Their day began with a 7 a.m. breakfast before station work at the Field House.

During station work, the girls were broken into groups by age. At each station they worked on developing their skills in everything from rebounding to ball handling.

"We work on everything," a worn-out but enthusiastic

first timer said. "It's hard, but I already feel like I'm getting better."

After a break for lunch, the girls were back on the court for some fun but heated individual competition. At night they played games among their age groups, and winning teams were awarded prizes Sunday at the end of the camp.

"The work stations are good, but I love when we get to play games," one of the older campers said. "Everyone loves when we get to play the games at night. It's really fun and it gets really intense."

Both this camp and the elite camp held earlier last week are a big part in finding recruits, Jensen said. A few current Hawkeyes have even come to this camp in the past.

"We always hope there might be a future recruit out there for us," Jensen said.



Jensen
coach

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TOY STORY 3 3D (G) ✓✓ 11:30, 2:00, 4:30, 7:00, 9:30	TOY STORY 3 3D (G) ✓✓ 12:00, 2:30, 5:00, 7:30, 10:00
KARATE KID (PG) ✓✓ 12:20, 3:25, 6:30, 9:35	GET HIM TO THE GREEK (R) 1:15, 4:00, 6:45, 9:30
A-TEAM (PG-13) ✓✓ 1:10, 4:30, 7:20, 10:10	KARATE KID (PG) ✓✓ 12:30, 3:30, 6:30, 9:30
SHREK: FOREVER AFTER 2D (PG) 12:40, 2:50, 5:00, 7:10	A-TEAM (PG-13) ✓✓ 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 9:45
MARMADUKE (PG) 12:20, 2:55, 5:00	KILLERS (PG-13) 1:40, 4:40, 7:25, 9:50
KILLERS (PG-13) 12:30, 2:50, 5:10, 7:30, 9:50	MARMADUKE (PG) 12:20, 2:30, 4:40, 6:50, 9:00
GET HIM TO THE GREEK (R) ✓ 12:10, 2:40, 5:15, 7:45, 10:15	SHREK FOREVER AFTER 2D (PG) 12:15, 2:30, 4:45, 7:00, 9:15
PRINCE OF PERSIA: SANDS OF TIME (PG-13) 7:00, 9:40	LETTERS TO JULIET (PG) 1:00, 4:10, 7:15, 9:45
IRON MAN 2 (PG-13) 9:20	IRON MAN 2 (PG-13) 1:30, 4:20, 7:10, 10:00
JONAH HEX (PG-13) ✓✓ 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	JONAH HEX (PG-13) ✓✓ 12:45, 3:00, 5:15, 7:30, 9:50

SOFTBALL

Softball team announces awards

The Iowa softball team announced its annual award winners last week, with Taylor Leichsenring, Sam Valentine, Katie Keim, Katie Brown, and Lindsey Digmann all receiving honors.

Digmann received the team's All-Around Award; the senior's .357 batting average and 17 stolen bases led the team this past season. The Marion native was a third team All-Big Ten

selection.

"I remember watching Diggs play in high school, and she had a special presence on her team way back then," outgoing Iowa coach Gayle Blevins said in a release. "She played hard, with no hesitation. She did everything in her power to help her team succeed. This spirit is what I most loved about her then and continue to do so today."

Brown, a senior, won the Coaches Award. She started all 48 games at first base and post-

ed a team-best seven doubles.

Keim was honored as the team's Gold Glove winner for her defensive play and Leichsenring was named the team's Most Improved Player.

Valentine won the Peg Augspurger Hawkeye Heart Award, an annual award in honor of former Iowa pitcher Peg Augspurger. Augspurger battled health issues with diabetes, which led to her death at an early age.

- by Jordan Garretson

SOCCER

Soccer announces schedule

The Iowa soccer team has announced its schedule for the upcoming 2010 season.

The Hawkeyes will compete in nine home games at the Iowa Soccer Complex, including the team's season-opener against DePaul at 7 p.m. on Aug. 20. Head coach Ron Rainey's squad will

host the Iowa Tournament the following weekend, with Central Michigan, Northern Illinois, and Northern Iowa all traveling to Iowa City to compete Aug. 27-29.

September will provide the most grueling stretch of the season for the Hawkeyes; they will compete on the road for three-straight weekends beginning on Sept. 3 with a game at Loyola-Chicago. Iowa plays its sixth and

final game of that road stretch at Nebraska on Sept. 19.

"I feel our 2010 schedule is excellent," Rainey said in a release. "We play a nonconference schedule that will ready us for Big Ten play. The conference will be challenging as always. We look forward to the start of the pre-season in August."

Iowa compiled a 9-11 record during the 2009 season.

- by Jordan Garretson

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2010 Schedule At-A-Glance

All of the MidWestOne Bank Free Movies take place on the University of Iowa Pentacrest, outside of MacBride Hall in downtown Iowa City. Start times change from week to week with movies starting at sunset. Many movies feature music or special activities prior to the feature film. Bring your lawn chairs and/or blankets and relax and enjoy a great movie under the stars!

- June 26 7:30 p.m. **Footloose**, Rated PG; 107 minutes; 1984
Special performance before the movie by the Iowa City Community Band
- July 10 7:45 p.m. **The Dark Knight**, Rated PG-13; 152 minutes; 2008
Special performance by Red Door Ensemble Theater Group - "15 Conversations Men Have With Men"
- July 17 7:45 p.m. **Bring It On**, Rated PG-13; 98 minutes; 2000
Special performance before the movie by the Hawk All-Stars, West High Cheerleaders & University of Iowa Cheerleaders
- July 24 7:45 p.m. **Twister**, Rated PG-13; 114 minutes; 1996
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- July 31 7:30 p.m. **Harry Potter and the Chamber of Secrets**, Rated PG; 161 minutes; 2002
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- August 7 **Shrek**, Rated PG; 89 min; 2000
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- August 14 7:15 p.m. **Finding Nemo**, Rated G; 100 min; 2003
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Kurt Backes

WRESTLING

Brands hires new assistant

Iowa head wrestling coach Tom Brands announced on June 18 that former Iowa State wrestler Kurt Backes has joined the program as a volunteer assistant coach.

Backes served as volunteer assistant at Virginia Tech this past season. He also worked as assistant strength and conditioning wrestling coach at Missouri during the 2008-09 season.

"I am excited to get to Iowa City as soon as possible and start working alongside the coaching staff and student-athletes to attain yet another NCAA championship and Big Ten title," Backes said in a release.

Backes was a two-time All-American and Big 12 Champion while wrestling for the Cyclones from 2003-07. He recorded 109 career wins and was also named team co-captain three times.

He was a men's freestyle Olympic Trials finalist and World Cup team member in 2008. Backes also won the 2007 U.S. Men's freestyle title.

"With his collegiate and international experience, Kurt will make a strong addition to our staff," Brands said in a release.

Backes is a native of Neshanic Station, N.J. He was a three-time high-school state champion while wrestling for Blair Academy, one of the most prestigious prep wrestling programs in the country.

— by Jordan Garretson

FIELD HOCKEY

Field hockey hires aide

Iowa head field-hockey coach Tracey Griesbaum announced former Old Dominion standout Caroline Nichols will be the team's interim assistant coach on June 18.

"It is a complete honor to be joining the Iowa Hawkeye program," Nichols said in a release. "The tradition and history that surround Iowa field hockey is something I am so excited to become a part of. I look forward to working with and learning from two of the best coaches in the country."

Nichols was a four-year letter winner for the Lady Monarchs from 2003-06. She was named to the Colonial Athletic Association's all-conference team three times (2004-06), and she was named a National Field Hockey Coaches Association first-team All-American in 2006. That season, she was also honored as her conference's Player of the Year and Defender of the Year — the first time in conference history someone won both awards in the same season.

"We are thrilled to have Caroline Nichols join our staff," Griesbaum said in a release. "... as an Olympian, she knows what it takes to excel as an elite-level athlete. She is hard working, loyal, and passionate about coaching and competing."

She also has experience playing for the U.S. National team. Nichols played on the 2008 Beijing Olympic team and the 2008 Olympic Qualifier team, as well as the 2010 World Cup Qualifier team.

— by Jordan Garretson

Professors of speed

Kevin Kasper and Tavian Banks train youth and pro prospects at an Illinois facility.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

PLAINFIELD, Ill. — Kevin Kasper and Tavian Banks haven't been teammates on the football field since their playing days at Iowa more than a decade ago. But Kasper, Iowa's all-time leader in career receptions, and Banks, the ex-Hawkeye running back and former holder of the Iowa single-season rushing record, still work together off the field, training others to achieve the kind of success the former Iowa stars and NFL veterans accomplished during their playing careers.

The pair work at Xtreme Speed in Plainfield, Ill. Started in January 2009, the facility is focused on teaching others about speed and strength, as well as the mental and physical aspects of training.

"We don't necessarily teach individuals how to play their sports; we teach and train athletes how to become better overall athletes," said Kasper, 32. "There are a lot of different training facilities, but the one common denominator for sports is speed."

"That's where we come in."

Xtreme Speed offers training sessions for a wide array of individuals, ranging from 7-year-old boys and girls to professional prospects. The former Hawkeye wide receiver and Hinsdale, Ill., native, works as an adviser, and Banks — a Nike-certified trainer — serves as head trainer of the facility.

Kasper has been training athletes since retiring from the NFL in 2008, while Banks, 36, has spent time

SEE SPEED, 7



FILE PHOTO/THE DAILY IOWAN

Former Hawkeye wide receiver Kevin Kasper runs downfield during Iowa's game against Central Michigan on Sept. 5, 1998, in Kinnick Stadium. Iowa won, 38-0. Kasper remains Iowa's all-time career receptions leader.

PRIME TIME

No Payne, no gain

Cully Payne wills his team to a 2-0 start in the Prime Time League.

By JERRY SCHERWIN JR.
jerome-scherwin@uiowa.edu

With only minutes left in a physically exhausting matchup, Cully Payne had to dig deep down into his chest. With a tie score flashing in gold on the gym scoreboard, the soon-to-be sophomore with a hatred of losing flew through the lane as if he were a rogue air pilot.

With the likes of 6-9 European league professional Dain Swetalla, 6-9 Northern Iowa forward Austin Pehl, and Upper Iowa's 6-5 Kurt Bearinger clogging the lane, Payne willed McCurrys/Mike Gatens Real Estate (2-0) to a 74-71 victory over L.L. Pelling/Goodfellow Printing (1-1).

Heart and execution ruled over length and tenacity.

From the opening tip, the game seemed lopsided, showing two teams that seemed to be built on separate coaching beliefs.

McCurrys/Gatens featured

DAILYIOWAN.COM

Watch a video of last night's Prime Time League game.



ROB JOHNSON/THE DAILY IOWAN

Iowa sophomore Eric May dribbles past former Winona State player Kyle Schlaak on Sunday in the North Liberty Community Center. May scored 10 points in Pelling/Goodfellow's loss.

speed, agility, and fast-break opportunities — anchored by Payne and Iowa walk-on teammate Jordan Stoermer — while Pelling/Goodfellow looked to be better suited to a slow-it-

down type of game.

The differences in styles created an early problem for the two sides who spent most of the first half trying

SEE PAYNE, 7

PRIME TIME

Offenses click in torrid 2nd half

Chip Rank's 29 points lead Vinton/Hawkeye to a 108-101 victory over Bob's/Ready Mix on Sunday.

By JON FRANK
jon-frank@uiowa.edu

Bob's Your Uncle & Monica's/Iowa City Ready Mix nearly pulled out a rally against opponent Vinton Merchants/Hawkeye Title on Sunday in the North Liberty Community Center.

In a game that started slowly but turned into an offensive show, each team hit triple digits, but Vinton/Hawkeye (1-1) came out victorious, 108-101.

The first minute of the game featured sloppy ball control and turnovers that no college-level player should commit. After that, both teams looked untouchable, at least in scoring.

Four of the 20 players in the gymnasium — Iowa freshman Devyn Marble, European-league pro

Michael Hadley, Truman State's Isaac Gardner (20) and Northern Iowa freshman Chip Rank (29) — scored more than 20 points.

Iowa redshirt junior Devon Archie knocked down 14 points and showed off his athleticism throughout the game with strong drives to the lane finished by dunks. He even received some alley-oops.

"I got the first basket, I was feeling it," he said. "I started enjoying the game, and it started coming to me. I think my presence on the floor can be big."

Archie, a junior-college transfer from Indianapolis, did not play last season because of a shoulder injury. Now that he is healthy, he hopes to get back into shape and implement his athleticism into Iowa first-year coach Fran McCaffery's fast-paced style.

On the other side of the floor, Hadley led

SEE RANK, 7