

# OPENING NIGHT

Iowa's Kamille Wahlin and Jaime Printy were among the players showcased in the Game Time League's opening night. **SPORTS, 8**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, JUNE 17, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Hawk TDs get extra meaning

Touchdowns for Kids hopes to raise \$1 million for the Children's Hospital.

By **GRACE SAVIDES**  
grace-savides@uiowa.edu

Hawkeye football players may be under even more pressure than usual to score touchdowns this coming season.

A new program, called Touchdowns for Kids, will allow people to pledge money online to the University of Iowa Children's Hospital for each touchdown the Hawkeyes score in the 2010 football season.

The program's goal is to raise \$1 million. If 50,000 fans pledge \$1 per touchdown, and the Hawkeyes score

20 touchdowns next season, they'd reach that mark. The total amount raised would go to the UI Children's Hospital.

Donors will receive an e-mail in December informing them of the total amount pledged and will be encouraged to fulfill that amount.

Representatives have started promoting the program throughout the Iowa City area, with 15 area businesses signed on as sponsors and promising to donate \$25 per touchdown.

Officials will continue to promote it today in Cedar Rapids during the

### Touchdown for Kids

#### How the program works:

- Has more than 115 sponsors.
- Fifteen businesses have already pledged \$25 per touchdown.
- The group hopes to raise \$1 million.

Source: Michelle Altmaier

Cedar Rapids Chamber of Commerce's monthly business exchange by distributing information and accepting pledges.

SEE **TOUCHDOWN, 3A**

## UI to change furlough policy

The new program will increase effectiveness of the furlough process.

By **COLLEEN KENNEDY**

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After receiving complaints from several University of Iowa departments about the school's current furlough process, Human Resources will implement a new test-run policy starting July 1.

The current policy, which some departments felt was cumbersome and oftentimes inefficient, requires departments to provide interviews to all furloughed employees who apply, despite their qualifications. Since July 2009, 112 UI employees have been furloughed, with 31 being placed in another position through these UI furlough programs.

At a recent Staff Council meeting, several members said they were concerned about the time-consuming process of having to interview all furloughed applicants who apply, even when they lack the skills or qualifications others would need to land an interview.

Under the new program, which has yet to be officially announced, departments are allowed to deny a furloughed applicant an interview, as long as the departments provide a clear reason to Human Resources, said Robert Millsap, a senior assistant director of Human Resources.

The new pilot program will remain in place until Dec. 31.

"We are always looking for ways to make the process work better for the departments and individuals affected," said Kevin Ward, assistant vice president of Human Resources.

### Furlough process by the numbers

#### Program statistics:

- 112: Number of employees furloughed since July 1, 2009
- 31: Number of employees placed through furlough program
- 1: Number of employees placed through furlough internship program

SEE **FURLOUGH, 3A**



DAVID SCRIVNER/THE DAILY IOWAN

## Here comes the sun

UI senior Katie Anderson lies on College Green Park with her dog, Suzy, on Wednesday. More than 20 people enjoyed the warm weather at the park after the flash flooding on Tuesday. More rain is possible during the next few days, according to the National Weather Service.

## New Pioneer location sparks members' debate

Some are concerned about flooding at the current location.

By **LISA BRAHM**  
lisa-brahm@uiowa.edu

The Iowa City New Pioneer Co-op is like an ancient pair of slippers to many of its members, Theresa Carbrey said. Charming, but tattered.

Carbrey and several other members — along with the store's Board of Directors — gathered at the Iowa City Recreation Center on Wednesday night to take part in a discussion about whether to move from the Iowa City store's current location, 22 S. Van Buren St.

The directors, as well as several members of the Co-op — all of whom also serve as co-owners — said they feel strongly that the

current location's small size is keeping the store from expanding to offer more products to Iowa City, where local food products are in high demand.

The directors said they are looking at several sites but said they could not share the locations.

Those in favor of moving locations also said they are concerned with the building's vulnerability to flooding, noting it is near Ralston Creek, an area that flooded most recently during Tuesday's flash floods.

While roughly half of the members present at the meeting supported the board moving forward with plans to find a new location, others said they are concerned

### Bringing local food to Iowa City since 1971

#### Co-op history:

- 1969: Food-buying club begins in local community center
- 1971: Co-op opens storefront at 518 Bowery St.
- 1987: Co-op takes over site at 22 S. Van Buren St.
- 2001: Coralville store opens

Source: Co-op website

building a new store would take away from the Co-op's core traditions.

SEE **CO-OP, 3A**



GEORGE WANG/THE DAILY IOWAN

Sandbags lie near the Iowa City New Pioneer Co-op administrative offices on Wednesday. New Pioneer is considering moving its location because of the threat of flooding.

### DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at [dailyiowan.com](http://dailyiowan.com) or tune into IUTV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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### DAILYIOWAN.COM

Check out a video walk-through with Joann Bautista as she prepares a homemade pizza and other online features from 80 Hours.



## Spotlight Iowa City

# A passion for the arts

The Summer of the Arts president works to make Iowa City's arts and culture scene even more vibrant.

By **CLAIRE PERLMAN**

claireperlman@gmail.com

Don Thompson's love for the arts has led him to many places and jobs a lawyer may not typically be found in, including the position of president of Iowa City's signature Summer of the Arts organization.

A trial lawyer in his "for profit" job, as he laughingly calls it, Thompson moved to the Iowa City area in 1983 from Nebraska to practice law at Bradley and Riley PC.

Shortly after, he discovered the Jazz Festival.

"I started going to the festival every year," said Thompson, 40. "And I remember leaving the festival one year and making a telephone call the following Monday, and I remember saying, 'I really love this; how can I help?'"

His involvement morphed from enthusiastic attendee into board member and president starting in November 2009. And throughout his love affair with the arts in Iowa City, his family — two daughters, two sons, and his wife — have enjoyed it as much as he has.

"Literally every summer for as long as I can remember, [Jazz Fest] was the big thing we got to do together," said daughter Elizabeth Thompson. "I remember getting a gyro stand or my dad buying me a T-shirt — whatever it was, it was something exciting for all of us to do."



**Thompson**  
arts president



ROB JOHNSON/THE DAILY IOWAN

UI junior Jarred Bennett plays the drums in the "Beat Your Drum" event during the Iowa City Festival of the Arts on the Pedestrian Mall on June 6. Don Thompson, president of Summer of the Arts, which includes the Iowa Arts Festival, works to make the arts accessible to all Iowa City residents.

## Donald Thompson

- **Age:** 40
- **Hometown:** Alma, Neb.
- **Favorite jazz artist:** Thelonious Monk
- **Favorite vacation spot:** Italy
- **Most reread author:** Willa Cather
- **He roots for:** Nebraska Cornhuskers

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

Don Thompson's desire to make the arts accessible for everyone to enjoy led him to be an active force in creating what is now one of the most defining aspects of Iowa City culture: Summer of the Arts.

The Iowa Arts Festival, Jazz Festival, and Friday Night Concert Series once

were separate organizations and struggling to find adequate funding. However, in 2005, Thompson, along with other board members, pushed to unite the festivals and concert series into one umbrella organization.

"Why compete with one another? Why not join forces and build a bigger organization?" he asked. "We needed to find a way to help all three survive, and that's how Summer of the Arts was born."

Since then, he has served on the board for Summer of the Arts and now volunteers as president of the organization until his term expires in October.

Lisa Barnes, the executive director of the Summer of the Arts, said Thompson's profession as a lawyer adds a flavor to his presidency.

"He's very passionate about the organization, but

at the same time, as a lawyer, he has a practical side to him, too," she said. "He can take a step back and say, 'Let's look at this from a different angle and how we might approach this.' So it's a nice mix."

This extra dimension to Thompson's leadership makes him successful in not only pulling Summer of the Arts through hard financial times but also opening up the arts to all of Iowa City, Barnes said.

Dirk Keller, marketing director and past president of the organization, agreed.

"This is a guy who practices yoga every day," he said. "He's a wonderful cook, and he knows a little bit about everybody in this community, and he brings these different individuals together for either financial support, volunteer support, but all for one reason: to make downtown Iowa City more vibrant than it was yesterday."

Green, the assistant vice president for the UI police.

The person is falsely claiming affiliation with the United Talent Agency of California. The individual requests four photos of college women to be considered for a *Maxim* magazine college issue, for \$8,500 to \$11,000.

The man obtains contact information for the women, then sends four photos and asks the victims to duplicate the dress and pose. Once they follow suit, he extorts the victims, threatening to post their private information online. The man cyberstalks the victims until he receives the requested photos, according to a hearing.

Because the incidents are not geographically limited, the UI police asked women who have had contact with the individual to call law-enforcement officials.

Grady and Green also stressed the importance of caution, advising in the release to avoid sending personal photos or information to strangers online.

— by **Nora Heaton**

## Trial set in home invasion

A trial has been set for one suspect in a home invasion in Iowa City last month.

DeSean Lipscomb, 19, of Anchorage, Alaska, entered a plea of not guilty earlier this

month to the charges of first-degree robbery, second-degree burglary, and rioting.

Lipscomb's trial is set for Aug. 16.

Police arrested Lipscomb in May as a suspect in an Iowa City incident in which residents on Haywood Drive had their home invaded and were forced to lie on the floor as the robbers stole items.

Five other suspects have been charged in the incident; Samantha Lynn M. Robinson-Ricks, 19, of St. Paul, Minn.; Tyler Oleson, 20, of Cedar Rapids; Randon Hill, 20, of Marshalltown; Joshua Baker, 21, of Coggon, Iowa; and Kristina Ewing, 19, of Waukon, Iowa.

— by **Mitchell Schmidt**

## Woman pleads guilty in Obama records case

Mercedes Costoyas of Iowa City changed her plea to guilty on Wednesday in the U.S. District Court in Davenport.

Costoyas's sentencing is set for Sept. 24.

Costoyas, 53, and eight other former Vangent Inc. of Coralville employees were charged with illegally accessing President Obama's student-loan records some time between July 2007 and March 2009.

The nine are accused of

accessing then Sen. Obama's records sometime after he declared candidacy for the presidency.

All other defendants pleaded not guilty; they are set to start trial in August.

— by **Mitchell Schmidt**

## UI starts housing website

The University of Iowa has launched a new website to provide a simpler method for students, parents, faculty, staff, and area property owners to search for off-campus housing.

The website — [offcampushousing.uiowa.edu](http://offcampushousing.uiowa.edu) — will provide real-estate advice, message boards for roommate matching, options to study-abroad students interested in splitting leases, and act as a resource for students selling or buying furniture.

Students can also read up on alcohol safety and hosting responsible parties as well as on how to deal with leases and landlords.

The service is free for UI students, parents, and new faculty and staff, but property managers and owners must pay a fee to post listings.

Off Campus Partners work with 38 other colleges and universities around the country providing off-campus housing support to students.

— by **Lisa Brahm**

## METRO

### Pretrial hearing scheduled in sex-abuse case

A pretrial hearing has been set for an Arkansas man who was charged with second-degree sexual abuse.

Travis Porter's pretrial hearing is set for June 22.

Porter, 43, was arrested on Dec. 14, 2009 and charged with abusing a girl for several years. According to reports, Porter abused the girl when she was 6 or 8 years old until she was 12.

Porter, who now lives in Norfolk, Ark., is requesting not to be required to be present at the hearing.

Second-degree sexual abuse is a Class C felony and is generally punishable by 10 years in prison and a fine of up to \$10,000.

— by **Mitchell Schmidt**

### Female UI students warned of cyber predator

University of Iowa police are warning female students of an online predator.

A person using the Facebook names "Trent Brungard" and "Trenton Brungard" is soliciting nude photos from University of Florida women via the social networking site, according to an e-mail release from UI Dean of Students David Grady and Charles

## CORRECTION

In the June 16 story "808's renewal denied," *The Daily Iowan*

incorrectly reported 808's PAULA numbers. 808 received 72

PAULAs from 45 bar checks in 2010, and 36 citations were

issued on 38 visits in 2009. The *DI* regrets the error.

## POLICE BLOTTER

**Margery Burns**, 54, 203 Myrtle Ave. Apt. 303, was charged Tuesday with OWI.

**Kathy Cardoza**, 18, 2246 Lakeside Drive Apt. 4, was charged Tuesday with permitting a dog/cat to run.

**Jeanine Dunigan**, 44, 1100 Arthur St. Apt. F3, was charged Tuesday with driving with a suspended/canceled license.

**Brett Kriz**, 20, 4494 Taft Ave. S.E., was charged June 11 with possession of an unauthorized

weapon and possession of marijuana.

**Edward Netser**, 44, 1009 Highland Ave., was charged Tuesday with possession of marijuana and public intoxication.

**Matthew Nutter**, 23, 1732 Dover

St., was charged April 22 with third-degree harrasment.

**Jerry Pheasant**, 49, address unknown, was charged with public intoxication.

**Alesia Shields**, 23, Coralville, was charged Aug. 18, 2008, with OWI.

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. City Council denies fifth bar its liquor license renewal
2. Gatens and Cougill square off in Prime Time opener
3. Basabe impressive in losing effort
4. Flash floods cause traffic problems, home damage
5. Students arrested during bust face trial

## NATION

### Bishop charged with murder 24 years later

CANTON, Mass. (AP) — It was "obviously" a homicide case, a former prosecutor says, but authorities didn't have the evidence to present it to a grand jury at the time. Twenty-four years lapsed and three other killings occurred before another prosecutor did.

Amy Bishop, the biology pro-

fessor charged with killing three of her colleagues at an Alabama university, has been indicted on a first-degree murder charge in the 1986 shooting death of her brother in Massachusetts, prosecutors announced Wednesday.

Prosecutors who originally concluded that Bishop accidentally killed her 18-year-old brother, Seth, now say police failed to share important evidence, including an alleged carjacking attempt by Amy Bishop after the shooting.

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**FURLOUGH**

CONTINUED FROM 1A

Ward said many furlough decisions are based on the expiration of grants and contracts. This mainly affects researchers, especially in the Carver College of Medicine, which also receives the most applicants from furloughed employees.

Another problem with the furlough process is that, often, furloughed applicants are difficult to contact to set up an interview, which delays departments' hiring process.

To fix this, the new program will require employees to interview within three days or the hiring department will be allowed to seek other applicants, Millsap said.

Human Resources will be required to contact employees within 24 hours of the department's decision whether to hire the employee. The employee will then have two business days to provide a rebuttal if he or she disagrees with the department's decision.

Despite recent concerns, UI Staff Council President Amber Seaton praised the university's furlough program overall, noting she believes it is

one of the best furlough programs among the UI's peer institutions.

"To my knowledge, we provide more notice than other employers and try to provide support through our placement efforts to help other people find jobs," Ward said.

Currently, furloughed employees receive priority for interviews, information about jobs before they are announced on the Jobs@UIowa website, and a résumé database.

"The database and networking programs give an incentive for departments because they can hire someone quickly without going through the usual lengthy process," Seaton said.

One recently created program is the furlough internship, which allows employees to work 40 percent of their work schedule in another unit while continuing to be paid by their original employing unit.

"Employees can ask for an internship to pick up new skills so they can be more attractive to hiring departments," Millsap said.

Only one employee has used the internship program thus far, he said, noting that the program is just being discovered on-campus.

**TOUCHDOWN**

CONTINUED FROM 1A

The Cedar Rapids-based networking club Breakfast of Champions — a non-profit partnership committed to promoting downtown Cedar Rapids — has been highly involved in organizing the Touchdowns for Kids project.

Along with Michelle Altmaier, the director of the Children's Miracle Network at the UI Children's Hospital, they began developing the project in late January.

The program is designed to get people excited to give in a different way, said Tom Cilek, a Breakfast of Champions club member and senior vice president of the West Bank, 229 S. Dubuque St.

"We really believe that over a long period of time we can make a difference in the lives of children who are sick and their families," Cilek said.

While this is the program's first year, it is not the first time the Hawkeyes and UI Children's Hospital have found themselves intertwined. Athletes from all different sports have a history of visiting patients at the hospital, Altmaier said.

"I think that anytime you pair up Iowa athletics and the UI Children's



DAVID SCRIVNER/THE DAILY IOWAN

Iowa running back Brandon Wegher leaps into the end zone during the fourth quarter of the Iowa/Arizona game on Sept. 19, 2009 in Kinnick Stadium. Wegher ran for 46 yards in the 27-17 victory.

Hospital, it's really a winning combination," she said.

While not formally teaming up for the project, football players will make a difference with each touchdown potentially bringing thousands of dollars to the hospital if the program meets its tentative goal.

Altmaier said the two are a natural fit because of proximity of the stadium and the hospital.

"Just across the street [from Kinnick Stadium], there are hundreds of families who are huddled around their children," Altmaier said. "We really think a lot of people can relate to this and get excited about it."

"We really believe that over a long period of time we can make a difference in the lives of children who are sick and their families."

- Tom Cilek, senior vice president of West Bank

This is something all too familiar to Stacey Harmsen, a member of Breakfast of Champions and marketing business owner. Harmsen remembered visiting a 3-year-old girl in the hospital who had just had a tumor the size of a cantaloupe removed from her stomach.

"It was very scary and heart-wrenching to see someone that little go through something so

terrible," she said. Ultimately, the group hopes to get all Hawkeyes fans, no matter their location, to donate any amount they can, Harmsen said.

"It would be awesome to see \$50,000 for the University of Iowa Children's Hospital come up on the Jumbotron every time the Hawkeyes score a touchdown," she said.

**CO-OP**

CONTINUED FROM 1A

The store first took over a portion of the Van Buren location in 1977; ten years later, it expanded into the full site.

While some members labeled the South Van Buren site "the golden egg," based on its unique charm, sense of community, and convenient location; others, such as Dean Abel — a 20-year member — went as far as describing the store as an albatross around the members' necks.

"What will we do when the store floods?" Abel said, "Two more feet of water [than Tuesday's flood], and we're gone."

But Jan Palmer, a 10-year member of the Co-op, maintained keeping the Van Buren store is important.

"The Van Buren store is a cultural anchor in Iowa City," she said. "We need to keep the store not only out of respect for the store and its members but for respect of the community."

The Van Buren location is becoming harder for employees to run, said Sarah Walz, the president of the Board of Directors for the New Pioneer Co-op.

Brad Lynch, 10-year Co-op member and employee, agreed, saying the problem is structural.

"There is no ability to put greener technology into the Van Buren building because of flood regulations," Lynch said. "I would like to see a new store that provided ample space along with safe equipment in a safe location but still hold on to the community."

Zara Wanlass, a seven-year Co-op member, reminded the concerned crowd that a new location is not all about size.

"We have to remember



ROB JOHNSON/THE DAILY IOWAN

Jackie Wellborn shops in at the New Pioneer Co-op on Wednesday. The Co-op is considering moving its location partly because of the threat of flooding.

that expanding is not about being bigger but about what we can do for the local businesses selling their products in our store."

All the debate, Carbrej said, is because the New Pioneer Co-op is a "democratic grocery store," meaning that every person's opinion on the store's location can also be seen from a political perspective.

"We have grown and changed how things worked

over the years," Carbrej said of the store. "Each of us are deeply invested in the Co-op; we just have to be empowered to make this decision and move forward together as a group."

And to the members of this local food store, that is what the store is all about: community.

The next Board of Directors meeting is scheduled for July, though the next discussion with members has yet to be set.

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**Saturday, June 26:** Great Iowa River Canoe Race 10:00am The Iowa Valley Resource Conservation & Development and Fin & Feather bring the first annual canoe race on the Iowa River. Divisions are available for paddlers of all skill levels from beginner to expert. Race day registration is \$25.00. \*registration at Fin & Feather; race held from Sturgis Ferry to Hills Access, approx. 9 miles

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## Editorial

## A modest proposal about money



FILE PHOTO/THE DAILY IOWAN

Hills Bank in downtown Iowa City on Oct. 9, 2008. According to a Zogby poll, nearly one in 10 Americans have shifted his or her funds from branches of large, corporate banks to local ones. Iowa City is home to a number of local financial institutions.

When then-Secretary of the Treasury Henry Paulson and Federal Chairman Ben Bernanke met with Congressional leadership on Sept. 18, 2008, he warned that if immediate action was not taken, “[The United States] might not have an economy on Monday.”

In response to the turn of events, Sen. John McCain famously declared the economy sound. Then-Sen. Obama claimed it wasn't. The public, and the economy, clearly agreed with the latter evaluation. Numerous bailouts and a whole lot of stimulus spending later, our recession seems to be shakily retreating, despite dismal job numbers and a negligibly improved consumer confidence.

Nearly two years after that fateful September meeting, in a most telling fashion more befitting American politics, no one is still entirely sure what exactly happened. As the details trickle in, however — and though we may never finish the puzzle — it has become clear that the reckless greed of Wall Street banks is largely to blame. Fault also lies with Americans who purchased homes they had no business buying and with an exceptionalist culture that preached ever-more leverage and living beyond available means.

Now that pieces are falling into place, people are realizing that the investment banking's slice of the pie chart might perhaps be the largest. And as the once-lauded Obama administration has proven yet incapable of reprimanding and reforming said firms, American citizens are taking matters into their own hands.

In late 2009, an online organization calling itself “Move Your Money” spearheaded a campaign to persuade Americans to transfer their funds from large financial institutions, such as Bank of America and JP Morgan Chase, to local community banks.

Since the financial crisis began, according to a Zogby poll, almost one in 10 American adults has moved her or his money from a large bank to a closer, more personal one. As citizens of Iowa City, we are

blessed with a plethora of options available when it comes to local financial institutions. These include Hills Bank and Trust, the University of Iowa Community Credit Union, MidwestOne, West Bank Iowa, and Liberty Bank.

Though it may seem a waste of time and an inconvenience to transfer your funds to a local bank, consider this: If you know someone who lost her or his to job to the recession, or if your retirement savings took a major hit, or if the funds that you had set aside to pay for college shrank drastically in size, or if you have ever wrung your hands in frustration at the latest jobs report, Wall Street shenanigans, or the sheer magnitude of the bank bailouts, and wished there was something you could do — well, now there is.

The greatest benefit of more people moving their money away from the banks largely responsible for this economic mess is that they will be less capable of wreaking such havoc in the future. As hackneyed and cliché as this advice has become, Gandhi's immortal axiom, “You must be the change you wish to see in the world,” is abundantly applicable in this instance.

Not only does the possibility of a more secure economy exist, we are capable of shaping that future from Main Street on up. We petition you to reconsider continuing to bank with large, national institutions; instead, you can do your part in strengthening our community and securing our economy by visiting [moveyourmoney.info](http://moveyourmoney.info) for helpful advice and tips for doing just that.

As a board, our experiences with local financial institutions have been overwhelmingly positive. Because we can't all rely on trillion-dollar bailouts, and given the more pressing issues Obama and Federal Reserve are currently tackling, there's no guarantee that if — or when — the next recession hits, it won't take more large banks (and personal retirement funds) down with it. We hope you will invest the time and effort to localize your savings.

Your turn. What have you done to counter the effects of the Great Recession? Let us know at: [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com).

## The bane of bags



TAYLOR CASEY

taylor-casey@uiowa.edu

After years of debate, but little to no progress, Iowa City residents may no longer have to answer that repetitive question: “Paper or plastic?”

There are an astounding 500 billion to 1 trillion plastic bags used annually (which calculates out to approximately 1 million bags used per minute, or roughly 83,000 every five seconds), according to estimates by Worldwatch Institute, an environmental think tank. And sadly, only 1 to 2 percent of those plastic bags actually make their way to the recycling bins — which, let's be honest, are infrequent and widely dispersed across the UI campus and nearly nonexistent downtown.

Jaw-dropping statistics such as these leave me absolutely awestricken that Iowa City is not following in California's “green” footsteps by potentially banning the use of plastic bags.

If such a ban was implemented, I'm hopeful that not only would it discourage UI students from using excessive numbers of plastic bags carelessly, it would also largely reduce the pollution and waste dumped around the city by pressing residents to use reusable bags.

San Francisco is the first (and only) major U.S. city testing the effectiveness of such a ban, but the idea itself was first introduced to the United States by other nations, including South Africa, Ireland, China, and Bangladesh.

Subsequent to China's decision to implement the ban on free plastic bags in 2008, decreased demand resulted in an estimated 40 billion unused bags, according to Worldwatch Institute. In effect, this reduced plastic bag consumption by 66 percent and saved roughly 1.6 million tons of petroleum.

San Francisco has had surprisingly optimistic results as well. In 2007, its initiative disallowing the use of plastic bags in major supermarkets and pharmacies ultimately promoted customers' use of cloth or paper bags (the kind made from all natural, biodegradable, cornstarch-based plastic that are more environmentally friendly — not that organic kind cut directly out of the tree).

The moment San Francisco decided to enforce the ban on anything but biodegradable bags, a 50 percent reduction in plastic bag litter on the streets was apparent.

We understand the local community may be apprehensive about the overall effectiveness of this initiative, but if San Francisco and even entire nations can have significantly lower plastic bag consumption, do the benefits not outweigh the risks?

A few locally owned Iowa City businesses have started making their own small efforts to become more eco-friendly. One shining example is the New Pioneer Food Co-op, 22 S. Van Buren St. New Pioneer is a cooperatively owned business that stresses its utmost concern with being environmentally aware of its products and packaging.

Janifer Angerer, the New Pioneer marketing manager, wrote via e-mail, “New Pioneer does not support the use of either paper or plastic; we encourage people to bring their own bags and to reuse existing bags. We charge for both plastic and paper bags and give that money to the Crisis Center.”

Member services coordinator Theresa Carbrey said the store has made several successful pushes to encourage people to use the establishment's wide variety of reusable bags. Members have been amazingly receptive and enthusiastic, she said, noting a significant reduction in the number of at-cost bags used.

With such local business owners touting only positive benefits, I'm hopeful that if the City Council considers a proposed ban sometime in the future, it will only encourage residents to become better acquainted with their reusable bags and get into the habit of taking them to the grocery store (then actually using them). Litter could be decreased dramatically; you could finally empty out that cabinet that's overflowing with emptied post-shopping sacks.

There may be lingering doubts — especially considering the bulk of Iowa City's population is dominated by carefree college students — but if the UI community took the ban seriously and followed through, we could drastically limit the unnecessary surplus of plastic bags. And with more than 1 million being used per minute, what's one fewer bag really going to cost you? ■

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## No love for 'Jungle Love'

In response to the online review of *Bingo!*, by the Steve Miller Band: Well, this is what happens when people who know nothing about rock and the blues think they can review it.

This album is filled with terrific, stripped-down yet bright-sounding energetic takes on a style that will never go out of style.

Long past the shelf life of the Britneys, the Lady Gagas, “Fitty” Cents, and KeShas of the world, this type of music will live

on. And Steve Miller does it as well as anyone.

You use “Jungle Love” as an example of something Miller did that was good? Please. Most of the songs on this new album are light-years better than that. Miller's heart and soul are based in the blues, despite having sold out for several years to get “pop hits,” with “Jungle Love” being one such sad example.

Anyone who likes real music, music that rocks and delivers the blues, can do a lot worse than picking up or downloading *Bingo!*

Welcome back, Steve. The 17-year wait was well worth it.

Matt Talvi  
Winthrop, Mass.

## To not so boldly go

“Good evening.” And then followed President Obama's first address from the Oval Office. It was not exactly a “fireside chat,” but Obama made it clear that the mess in the Gulf presents a looming problem that we, or someone, must do something about.

“Time and again, the path forward has been blocked — not

only by oil-industry lobbyists but also by a lack of political courage and candor. We cannot consign our children to this future. The tragedy unfolding on our coast is the most painful and powerful reminder yet that the time to embrace a clean-energy future is now,” Obama said.

And so ... the launching of an effort that will, more or less, match Great Depression-era initiatives that put people to work and electrified America with TVA, REA, PWA, CCC, AAA, WPA and the rest of an alphabet soup's-worth of doing some-

thing? Or maybe like the efforts that followed the dawn of World War II that inspired Rosie the Riveter and the rest of the nation to dig in and in four short years turn America into the world's Arsenal of Democracy? Or the short-time production of things that the Greatest Generation and the unexpected President Harry Truman had never before heard of: atomic bombs?

Well not quite; the president suggested that he is quite willing to consider all sorts of clean-energy ideas in that same wonderful manner that health-care

reform was addressed. Whether there will be town-hall meetings was not made clear. But, the president boldly proclaimed:

“I am happy to look at other ideas and approaches from either party — as long as they seriously tackle our addiction to fossil fuels.”

So be sure and send in those ideas, and rest assured that they will be roundly and fairly considered by a leader who appears to have not one single idea of his own. But, at least I'm all fired up and ready to go!

Sam Osborne  
West Branch

## VOLLEYBALL

CONTINUED FROM 8A

year's national championship may run through Lincoln or State College, Pa., once again. Dingman expects Nebraska to be the preseason No. 1 team in the country, and the Nittany Lions will try to spike their way to a fourth-straight crown.

Penn State head coach Russ Rose said the shift makes the jobs of all the conference's coaches "a little tougher," but it also makes the league that much stronger.

Nebraska assistant coach Erik Sullivan said the Cornhuskers were excited about the move, knowing the Big Ten will prepare them well for NCAAs.

Dingman said the conference will now certainly be the nation's best.

"Any given year, it would probably have been the Big Ten. The Pac-10 certainly has a case, it's very good. And the Big 12 has been really solid," she said. "But I think now we have probably separated ourselves enough that I'm comfortable saying you're looking at the best collegiate volleyball conference in the country."

And it will certainly be more difficult for the Hawkeyes to accomplish their goals, she said.

But the third-year head coach said she also expects it might help Iowa's recruiting efforts.

"We can go out, and recruit, and say that we are the best conference in the country," she said. "If you want to play against the best players, Nebraska has a boatload of some of the best players in the country."

The Cornhuskers' loyal fans will also benefit the Big Ten, which already boasts some of the nation's best volleyball crowds.

Three of the conference's schools — Wisconsin (third), Minnesota (fourth), and Penn State (sixth) — dotted the national top-10 average attendance list in 2009. Nebraska was second.

Dingman, who has spoken with her players, said they are "super excited" and know the history of the Nebraska program.

And Dingman is looking forward to a potential rivalry between the Huskers and the Hawkeyes.

"We're super excited," she said. "I think it's going to turn into a great rivalry, obviously being border states."

"We give their fans a really easy trip. It's an easy trip for our fans to go to Lincoln. So it's just a win situation all the way around for Iowa."

## PRINTY

CONTINUED FROM 8A

scoring frenzy with eight points off the bench, and she tied Printy for most assists on the team with eight.

The game probably would have ended on a different note had Iowa senior Kachine Alexander and freshman Jade Rogers been able to play for Culver's/Vinton.

Instead, neither players were dressed.

Hy-Vee coach Mike Stoermer said the absence of the two Iowa players was a significant factor.

"It's tough for the other team when it is missing probably the best player in

the league in Kachine Alexander," he said. "And one of its other better players, Jade Rogers, an incoming player at Iowa ... We had all our players tonight, and in this league, that can make all the difference. With them missing, we should win big."

Stoermer also pointed out his team's ability to succeed in transition play and out-hustle the competition. Hy-Vee out rebounded Culver's/Vinton, 34-18.

Culver's/Vinton coach Clark Anderson acknowledged that Alexander and Rogers were two crucial missing pieces but also noted some weaknesses he saw in his team's play.

"We didn't do a very good job of stopping the



DAVID SCRIVNER/THE DAILY IOWAN

**Hawkeye Kamille Wahlin looks for a teammate to pass to during Game Time action in the North Liberty Community Center.**

transition breaks in the beginning of the game," he said. "As we got to know each other a little bit and started talking better, we finally started figuring

things out a little bit ... We've got a couple more plays to put in, some more sets we can run, and that will give us some different looks."

## WAHLIN

CONTINUED FROM 8A

sometimes," she said. "It's not my first time having an off shooting night, so I just looked for my teammates and tried to forget about it."

Instead of relying on her shooting, Wahlin became the catalyst for Hawkeye/Etre's manic fast-break offense. She grabbed nine rebounds and dished out five assists, allowing four of her teammates — Mia Mayberry (Northeastern), Mackenzie Reed (Coe College), Amber Kirschbaum (Northern Iowa), and Erin Brocka (Northern Iowa) — to score in double digits.

"We were just getting it and going," Wahlin said. "We worked well fast-breaking, and that's what we were looking for."

The tactic bothered Pelling/Bob's, forcing it to rush shots. The team shot only 32 percent from the floor.

Only Northern Iowa's Lizzie Boeck seemed unaffected by the pressure. The Panther center finished with a game-high 23 points — including a trio of 3-pointers — and seven rebounds.

"Lizzie's tremendous," said Pelling/Bob's coach Brendan Unkrich. "She shoots the ball extremely well — she could be a guard [with] how well she shoots the ball — and she's a very intelligent ball player. I expect she's going to have that nearly every game."

Boeck was largely responsible for

Pelling/Bob's early lead, but she could not keep her team in the game once Wahlin and Hawkeye/Etre began to run. The squad went on an 8-0 run midway through the first half, seizing a 20-15 lead that quickly swelled to 20 points in the second period.

Wahlin scored her first six points of the contest in that initial 8-0 outburst. She attributed the team's slow start to the players' relative unfamiliarity with each other, a mix of players with only Northern Iowa represented more than once.

"In the first half, we were kind of figuring each other [out]," Wahlin said. "We'd never met each other — we didn't really know everyone's names. By the second half, we started figuring out each other's games, and I think we really

passed the ball well once we figured each other out."

Unkrich blamed his team's lackluster performance on a lack of fitness and said he thought some of his players were still getting back into shape after taking time off following the regular season.

"I don't blame them a bit, because it's a long season," Unkrich said. "They deserve to take a little time off. Once we get into better shape, we'll be able to get up and down the court a little more. This is the first game. We had kind of a bad last 10 minutes, and that's my fault as much as anything. We just need to get in better shape and play as a team, and we'll be fine."

# Cubs spank A's

BY RICK GANO  
Associated Press

CHICAGO — Ryan Dempster pitched into the seventh inning for the win, Derrek Lee homered, and the Chicago Cubs beat the Oakland Athletics, 6-2, Wednesday night.

Alfonso Soriano and Starlin Castro had two RBIs each for the Cubs, who won for just the seventh time in their last 19 games.

Dempster (5-5) gave up eight hits and two runs, striking out seven in 6 2/3 innings.

A's starter Gio Gonzalez (6-5) surrendered eight hits and a season-high six runs in five innings.

Lee, in a 1-for-13 slump, led off the bottom of the second by lining his ninth homer of the season into the left-field bleachers, tying it at 1. Soriano walked one out later and moved to third on Geovany Soto's liner to center that was scored a double when Ryan Sweeney fell down fielding it. Castro followed with an RBI single to left, and Soto was thrown out at the plate trying to score from second on a strong throw from Conor Jackson.

Castro hit a bases-loaded sacrifice fly to make it 3-1 in the fourth. It followed singles by Lee and Xavier Nady, a sacrifice bunt by Soriano — his first ever for the Cubs — and an intentional walk to Soto.

Nady had a two-out RBI single, a hard smash that went past third baseman Kevin Kouzmanoff and made it 4-1 in the fifth, and Soriano followed with a two-run double down the right-field line.

The A's got a run in the first when Jackson, was acquired Tuesday from Arizona, and Daric Barton opened with back-to-back singles, and Sweeney delivered a sacrifice fly. But with two runners still on, Dempster escaped the big inning by getting Kurt Suzuki to hit into a 1-4-3 double play.

Dempster, who had a baserunner in each of the first five innings, was backed by three nice defensive plays from third baseman Jeff Baker, one night after Chicago committed four errors in the series



CHARLES REX ARBOGAST/ASSOCIATED PRESS

**Chicago Cub Ryan Dempster pitches during the first inning against the Oakland Athletics on Wednesday in Wrigley Field.**

opener.

Barton had an RBI grounder in the seventh when Lee, who had two errors Tuesday night, made a nice stop to keep the ball from getting through for a single.

**NOTES:** Cub general manager Jim Hendry said before the game it's too early to plan whether the team will be subtracting or adding as the trade deadline approaches at the end of next month. "We're not 17 back, we're 7 1/2. I like to think these guys know the spot we're in," Hendry

said. "You can't defend how we've played. We just have to fight our way out of it." ... A's OF Coco Crisp had his first rehab assignment at Triple-A Sacramento on Tuesday and went 2-for-3. Crisp, on the DL with a strained chest muscle, is on a 10-day program and will not be activated on the current roadtrip, manager Bob Geren said. ... Soriano's sacrifice bunt was his first since June 25, 2006, at Baltimore, while with Washington. ... Kouzmanoff had his 15-game hitting streak end, going 0-for-3.

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# Throwers show off arms

The Hawkeye throwers compete in the Iowa summer throws meet.

By **MATT LEITZKE**  
matthew-leitzke@uiowa.edu

Having spent the last few weeks at home in Wheaton, Ill., practicing with only a makeshift hammer and a discus ring, Iowa freshman Jasmine Simpson was a little nervous where her throws would wind up as she headed into the Hawkeyes' Summer Throws Meet on Wednesday.

Nonetheless, Simpson arguably had the most successful outing at the Cretzmeyer Track on Wednesday, notching a throw of 49.78 meters in the junior women's hammer, a personal best and a throw good enough to win the event.

Simpson also won the women's open hammer with a toss of 49.01 meters.

Simpson and fellow freshman Rachel Curry will head to Des Moines next week to compete in the USA Junior National Championships. Simpson will compete in the hammer throw and Curry in the shot put.

Iowa freshman Matt Byers will head to the USA Senior National Championships, also in Des Moines next week, to compete in the javelin.

Iowa throwing coach Scott Cappos wanted to give the trio one last

chance to compete before heading to Drake next week.

"We achieved a lot of good things today with a lot of our ladies getting personal bests," he said. "It was just another opportunity to compete for people going to USA junior and senior nationals."

Simpson was particularly pleased with her day, considering her uneasiness coming in.

"I was kind of nervous coming here just to see where I was before I went out to the meet," she said. "But I am really confident now, especially with a [personal-best] today, so hopefully, I can continue that momentum next week."

Incoming Hawkeye freshman Micaela Haight, who won back-to-back shot put titles at the 4A level for Iowa City West High in 2009 and 2010, took second in the women's open shot put with a throw of 12.69 meters.

Iowa freshman Majesty Tutson won the event with a throw of 13.58 meters. She also won the women's open discus with a toss of 45.39 meters.

"We are not in a big training mode right now, so it was good to see Majesty, Jasmine, and some others come out and throw real



ROB JOHNSON/THE DAILY IOWAN

Iowa junior Ryan Lamparek throws the hammer during the Iowa Summer Throws Meet on Wednesday at the Cretzmeyer Track. Lamparek placed 20th at the NCAA Championships in the shot put.

well and compete hard," Cappos said. "This is the start of our summer training, they have been taking some time off, so it was really just an opportunity for them to have some fun out there today."

On the men's side of things, University of Kentucky senior and Newton, Iowa, native Chase Madison took home the title in the men's open discus with a throw of 52.29 meters.

Byers, who competed in the same event at NCAAs just a week ago, won the javelin with a throw of 67.67 meters.

The Lamparek family supplied the only male competitors in both the shot put and hammer throw, with brothers

Michael and Ryan Lamparek.

Ryan Lamparek, an Iowa sophomore who placed 20th in the shot put at NCAAs last week, admitted it was fun being out on the track with younger brother Michael, who will enter ninth grade at Cedar Rapids Prairie. The elder Lamparek said he hopes to see the younger in Iowa black and gold in just a few years.

"I throw with him every once in a while in practice, but this was our first ever actual meet to throw against each other, so it was fun," Ryan Lamparek said. "I know it is a goal of his to get [to Iowa], but he still has a little while, so we will see what happens."

# Giants bounce Baltimore, 6-3

ASSOCIATED PRESS

SAN FRANCISCO — Tim Lincecum was coming out of the game anyway. He just made a dramatic exit after getting hit by a line drive.

Lincecum struck out 10 before getting nailed in the back of the right shoulder and leaving after six innings Wednesday, and the San Francisco Giants beat the Baltimore Orioles, 6-3.

"Timmy is fine," Giants manager Bruce Bochy said. "There were no problems there. He worked hard, and those guys made him work. It was a gutty effort. He has that ability to turn it up a notch when it's needed. He had some big strikeouts."

The two-time NL Cy Young Award winner was struck by Miguel Tejada's shot, which turned into a groundout that ended the sixth. Lincecum crouched close to the ground for a moment but walked off the field under his own power.

"It just skimmed my shoulder," Lincecum said. "I didn't see the ball coming back at me. It was hit pretty well, and it just kind of ricocheted off me. I was more shocked than anything. I really didn't know what to do so I kind of just sat there, then thought, 'OK, I'm fine, I can get up now.'"

Lincecum (7-2) allowed two runs and eight hits,

with four walks. His three wild pitches were the most by a Giant in six years.

"A few balls got away from me," Lincecum said. "I had to battle out there, throw a lot of pitches. I'm not going to let it get me down."

Jeremy Affeldt relieved for the Giants to begin the seventh. Brian Wilson recorded the final five outs for his 18th save in 20 chances.

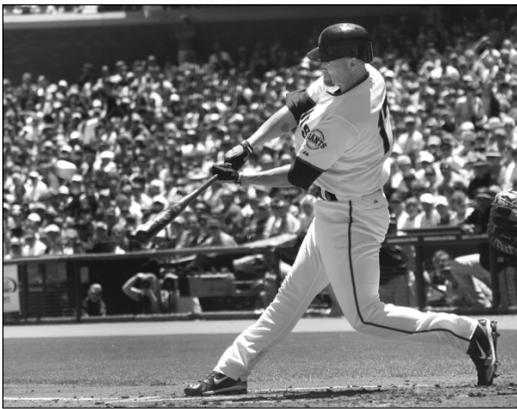
Aubrey Huff and Juan Uribe hit back-to-back home runs leading off the sixth, putting the Giants ahead 4-2.

Huff, who had three hits, also doubled home a run. Pablo Sandoval, Travis Ishikawa, and Nate Schierholz also drove in runs as the Giants won their 10th of 12 home series.

"Huff and Uribe like to hit in those situations with runners on base and a chance to drive in runs," Bochy said. "They've both done a good job in that 3-4 hole."

Julio Lugo had three hits and drove in two runs for the Orioles, who have lost 10 of their last 11 road games and have been outscored 60-26 over that span. Cesar Izturis also drove in a run.

"As many hits as we got off a guy like that we looked uncomfortable," Orioles manager Juan Samuel said. "We had a shot to win the game, so it hurts."



DINO VOURNAS/ASSOCIATED PRESS

San Francisco's Aubrey Huff hits an RBI-double against the Baltimore Orioles in the first inning on Wednesday in San Francisco.

Jeremy Guthrie (3-8) gave up four runs on eight hits and matched his career-worst four-game losing streak.

"It was disappointing to give up the two runs in the sixth in a game I felt we could have won," Guthrie said.

Guthrie has allowed 11 of his 42 runs in the first inning, including two to the Giants. The Giants could've gotten more, except for a baserunning blunder.

Andres Torres drew a leadoff walk, and Huff hit an RBI double. Sandoval singled home another run, but he was called out for passing Uribe, who had come back to tag from first.

"Pablo said he'd never been in that situation before," Bochy said. "We might still be hitting in the

first if a couple of innings don't happen. Juan was trying to make a heads-up play and move into scoring position, and Pablo was watching the ball."

The Orioles tied the game with single runs in the fourth and fifth. Lugo, Craig Tatum and Izturis each singled to open the fourth before Lincecum came back to strike out Guthrie, Corey Patterson, and Tejada.

Nick Markakis led off the fifth with a single, and Adam Jones walked, setting up Lugo's RBI single.

Lugo, a last-minute replacement for Scott Moore in the starting lineup, also singled home a run in the seventh to close the gap to 4-3.

Ishikawa and Schierholz each singled home a run in the eighth.

# Lester leads BoSox past D-backs

ASSOCIATED PRESS

BOSTON — Dustin Pedroia and Kevin Youkilis homered, and Jon Lester scattered four hits over seven innings to earn his eighth-straight victory and lead the Boston Red Sox to a 6-2 victory over Arizona on Wednesday night.



Lester pitcher

It was the Diamond-backs' franchise-record 12th-straight road loss.

Lester (8-2) gave up Justin Upton's two-run homer in the second inning and then just a pair of singles before leaving. He walked three and struck out seven, giving him a

share of the AL lead for strikeouts with 96.

After Ramon Ramirez put two men on in the ninth, Jonathan Papelbon got the last out for his 15th save.

Rodrigo Lopez (2-6) lost his fourth-straight decision, allowing six runs, 10 hits, and two walks in seven innings. He struck out three. Sam Demel, acquired Tuesday in a trade with Oakland, made his major league debut in relief and pitched a perfect eighth.

The Fenway Park crowd broke into the now-obligatory chant of "Beat LA" in support of the Celtics, who will play Game 7 of the NBA Finals against the Lakers tonight. More surprising was the sound of a

vuvuzela — one of the buzzing horns made famous in the World Cup — coming from the stands.

Marco Scutaro singled to lead off the bottom of the first, then Pedroia hit a line drive over the Green Monster for his ninth homer. It was Pedroia's first homer since May 14; he singled and scored in the third inning for his fifth multi-hit game in six tries.

The Red Sox scored two in the third, but Chris Young avoided more damage when he leaped against the center field wall to take an extra-base hit away from Victor Martinez. Young came down with his hat crooked, and apparently in a bit of pain, but he stayed in the game.

The next batter, J.D.

Drew, hit a line drive to Young's right, but he couldn't get to it and played it off the Green Monster. Pedroia scored, then David Ortiz scored on Adrian Beltre's infield hit to make it 4-2.

Youkilis added a two-run homer in the seventh. It was his 13th homer.

Lester is 8-0 with a 2.01 ERA in 11 starts since opening the season 0-2.

NOTES: The Red Sox announced that LHP Felix Dubront will start on Friday in place of Daisuke Matsuzaka, who is on the disabled list with a forearm strain. The Red Sox signed 10 draft choices, including first-round selection INF Kolbrin Vitek and second pick OF Bryce Brentz. Both players were assigned to the Single-A Lowell Spinners.

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<b>KARATE KID (PG)</b> ✓ 12:20, 3:25, 6:30, 9:35	<b>A-TEAM (PG-13)</b> ✓ 1:10, 4:30, 7:20, 10:10	<b>SHREK: FOREVER AFTER 3D (PG)</b> ✓ 12:20, 2:30, 4:40, 6:50, 9:00	<b>MARMADUKE (PG)</b> ✓ 12:50, 2:55, 5:00, 7:10, 9:15	<b>KILLERS (PG-13)</b> ✓ 12:30, 2:50, 5:10, 7:30, 9:50	<b>GET HIM TO THE GREEK (R)</b> ✓ 12:10, 2:40, 5:15, 7:45, 10:15	<b>PRINCE OF PERSIA: SANDS OF TIME (PG-13)</b> 11:50, 2:25, 5:00, 7:35, 10:10	<b>IRON MAN 2 (PG-13)</b> 1:00, 4:15, 7:00, 9:45	<b>SEX AND THE CITY 2 (R)</b> 12:40, 3:50, 7:00, 10:00	<b>SPLICE (R)</b> ✓ 12:00, 2:25, 4:50, 7:20, 10:00
<b>SPLICE (R)</b> ✓ 1:45, 4:30, 7:10, 9:40	<b>GET HIM TO THE GREEK (R)</b> ✓ 1:15, 4:00, 6:45, 9:30	<b>KARATE KID (PG)</b> ✓ 12:30, 3:30, 6:30, 9:30	<b>A-TEAM (PG-13)</b> ✓ 12:45, 1:30, 3:30, 4:15, 6:15, 7:00, 9:00, 9:45	<b>KILLERS (PG-13)</b> ✓ 1:40, 4:40, 7:25, 9:50	<b>MARMADUKE (PG)</b> ✓ 12:20, 2:30, 4:40, 6:50, 9:00	<b>SEX AND THE CITY 2 (R)</b> 12:00, 3:15, 6:30, 9:45	<b>PRINCE OF PERSIA: SANDS OF TIME (PG-13)</b> 12:15, 3:15, 6:15, 9:15,	<b>SHREK FOREVER AFTER 3D (PG)</b> ✓ 12:15, 2:30, 4:45, 7:00, 9:15	<b>ROBIN HOOD (PG-13)</b> 3:50, 9:50
									<b>LETTERS TO JULIET (PG)</b> 1:00, 7:15
									<b>IRON MAN 2 (PG-13)</b> 1:30, 4:20, 7:10, 10:00

Disbelief in magic can force a poor soul into believing in government and business.  
- Tom Robbins

# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Notes to Self:

- Ouzo is liquefied evil.
- When it comes to body-bags, you get what you pay for; don't skimp.
- If you're going to use Facebook as a diary, you're not allowed to get pissed off when other people read it.
  - Massive Margarita Mondays are never a good bad idea.
- If the sashimi is \$1 per piece, avoid it — do NOT eat \$15 worth.
- Abstain from salt and vinegar potato chips when you have a cold sore.
- Quit dancing in your car at stoplights. You live here. People know you.
- When you pinch your nose and close your mouth during a sneeze, it hurts; continuing to do this will result in continued pain and probably eventual explode-y death-tude.
- You can continue your new running regime or your love of super spicy Pancho burritos, but not both.
- Quit leaving 10 percent of your energy drink unfinished each day when you leave work; when you get in the next morning, you always instinctively reach for and drink it, then have to spend five minutes cleaning up the spit-take.
- Never do ANYTHING in front of an 8-year-old that you wouldn't want him/her to immediately imitate.
- The TV remote turns on the TV. Your cell phone makes phone calls. Their uses are not interchangeable, not matter how many times you pick up the wrong one, so stop.

- Andrew R. Juhl thanks his friend, Erik J, for collaborating on today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## HARD AT WORK



CHARLIE ANDERSON/THE DAILY IOWAN

**Emily Peck (left) and Cody Hartsock install wiring for information screens in the Adler Journalism Building on Wednesday. Chambers Electric owner Rick Chambers said his company has installed screens in the University of Iowa Seaman's Center and the Pharmacy Building. During the summer, the UI hires independent contractors to do repair work as well as small-scale installations.**

<http://www.mcginberg.com>

## PRESENTS...

## horoscopes Thursday, June 17, 2010

- by Eugenia Last

**ARIES** March 21-April 19 The work you do on your own and for your benefit will bring you the rewards you are looking for. An appointment to improve your looks or a shopping spree will get you out of a funk and back to your confident self.

**TAURUS** April 20-May 20 You can move forward but not before you get approval from the people in your life affected by your decisions. Listening to what other people are offering will give you an idea what's missing and how you can make what you have to offer superior.

**GEMINI** May 21-June 20 Let everyone do her or his own thing and get on with your own business. Expect to face a do-or-die situation at home with regard to an emotional issue involving time, money, and a broken promise.

**CANCER** June 21-July 22 Added responsibilities at home will cause uncertainty initially, but in time, they will lead to the long overdue alterations you need to make in order to be happy. An old relationship will bring back memories but shouldn't influence a pressing decision.

**LEO** July 23-Aug. 22 Do your best to help others, finish what you start, or resolve an issue that you left dangling. The more you address, the more you will be able to focus on the things you want to put emphasis on in the future. Hard work will pay off.

**VIRGO** Aug. 23-Sept. 22 You can't expect to please everyone. Do your best, but do not deviate from the plans you have previously made. Work done to your home will be costly and not to your satisfaction, unless you do the work yourself.

**LIBRA** Sept. 23-Oct. 22 Your intelligence, coupled with your ability to turn a negative into a positive, will help you get your way. Someone you feel responsible for has a hidden agenda. Look out for your own interests first, then you can offer help to others.

**SCORPIO** Oct. 23-Nov. 21 Taking action will surprise the people you are trying to outsmart. Revenge cannot be your motivation, but truly wanting to get ahead can. Justice and fair play must rule your world.

**SAGITTARIUS** Nov. 22-Dec. 21 Difficult situations will arise. The outcome will be out of your hands. Proceed with caution, and protect your emotional, mental, and physical well-being. Stick close to home, and you will avoid some of the problems.

**CAPRICORN** Dec. 22-Jan. 19 Get an insider's view of what is actually happening contractually, financially, or legally to a deal or company you are affiliated with. Sign up to learn something new or update a skill. Don't wait around for things to happen - initiate your own plans.

**AQUARIUS** Jan. 20-Feb. 18 You'll be sought after by someone who sees what you have to offer, but before you decide to join forces, make sure this person has something to offer in return. The more creative input you have, the easier it will be to get things done to your specifications. Discuss, but don't commit.

**PISCES** Feb. 19-March 20 Dissect recent circumstances before you make a decision. You will have regrets if you act in haste or disregard what's happened. Right now, it's probably best to give the benefit of a doubt.

## DILBERT ©

by Scott Adams



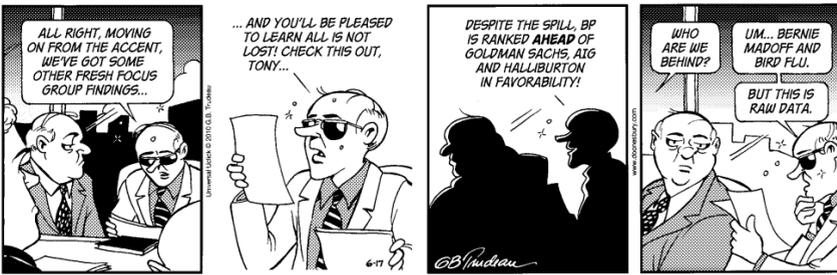
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu)

- Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- Blood Drive**, 10 a.m., UIHC
- Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- Preschool Spanish Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Computer Basics**, 11 a.m., Iowa City Public Library
- Elevenses Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium
- Soccer Starz Program**, 11 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- Summer Undergraduate Research Program Seminar Series**, Michael Wright, noon, 2-501 Bowen
- Summer Playgrounds**, 1 p.m., Creekside Park, 1 Fairmeadows Park, Wetherby Park, Willow Creek Park
- Remain True**, 1:30 p.m., Iowa Theatre Arts Co., 4709 220th Trail, Amana
- Art Adventure**, Eric Carle Animals, 3 p.m., Iowa Children's Museum, Coral Ridge Mall
- Gay, Lesbian, Bisexual, Transgender Health Night**, 3 p.m., Emma Goldman Clinic, 227 N. Dubuque
- Preschool Play Program**, 3 p.m., Iowa City Public Library
- Rumors**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- Shiver Me Timbers: Pirates on the Loose**, 3 p.m., Iowa City Public Library
- Teen Tech Zone**, 3 p.m., Iowa City Public Library
- Aphasia Awareness Month**

- Presentation**, "Hope, Humor, and Healing," Megan Timonhly, 4 p.m., 308 Johnson Speech & Hearing Center
- Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- Advanced Art Adventure**, Mega Mask, 5 p.m., Iowa Children's Museum
- All the Right Moves**, 5 p.m., Blue Moose, 211 Iowa
- Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- Bicyclists of Iowa City Leisure Ride**, 6 p.m., Best Buy, Coral Ridge Mall
- New Ways with Eggs**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- Lose the Weight, Find Your Life**, 6:30 p.m., Marriott, 300 E. Ninth St., Coralville
- Music in the Park**, Gayla Drake Paul, 6:30 p.m., S.T. Morrison Park
- Party in the Park**, 6:30 p.m., Pheasant Hill Park
- Charlaine Harris and the Jace Everett Duo**, 7 p.m., Englert Theatre, 221 E. Washington
- Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- Live from Prairie Lights**, M. Glenn Taylor, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Iowa Summer Music Camp**, Percussion All-Stars Concert, 7:30 p.m., 150 Music West Interim Building
- Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- Bluebeard**, 9:30 p.m., Bijou

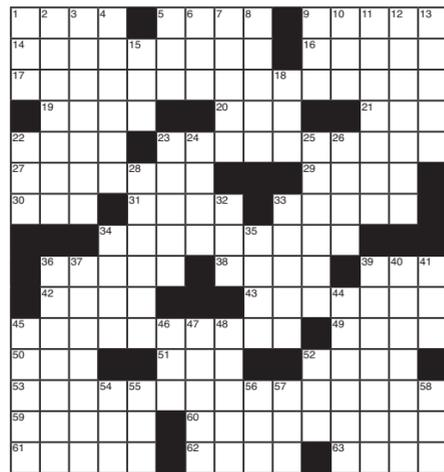
## The New York Times Crossword

Edited by Will Shortz No. 0513

- Across**
- Archaeologists usually find things in this
  - Cutlass part
  - 1992 Jack Nicholson title role
  - Asta in the book "The Thin Man," e.g.
  - Pang
  - Instruction to an overexcited Frenchman?
  - Bartolomeo and Angelico
  - Call from the field
  - Common Hebrew name
  - Oriole or Tiger, informally
  - Really wet grass expected tomorrow morning?
  - Tattoos, e.g.
  - Hack
  - Wirers, say: Abbr.
  - Box office
  - Interruption causes
  - What quilting farmers do?
  - Restrictive wear
  - Auvers-sur-... last home of Vincent van Gogh
  - Top of a suit?
  - Commodity for John Jacob Astor
  - Camera innovator George
  - Whitecaps next to an underpriced beachfront property?
  - Some jellied dishes
  - Oscars prop: Abbr.
  - Put in one's \_\_\_
  - Date maker
  - Simplify things at a ricotta factory?
  - Old Dodge hatchbacks
  - Box office request
  - Henpeck
  - Hockey's Steve and baseball's Mel
  - Retired fleet
- Down**
- Missoula-to-Boise dir.
  - Seal's resting place, perhaps
  - Great American Ball Park team
  - Headless
  - Color
  - Suffix with color
  - Eager beaver's word
  - Some scouts
  - Dearborn \_\_\_, MI
  - "\_\_\_ don't know about that"
  - Bronze statue on top of the U.S. Capitol
  - Bobbles
  - Lofty stronghold
  - Sounds of comprehension
  - Gunning
  - Signal of comprehension
  - Some Amys, Emmas and Mias
  - Tournament starting points
  - Jazzy James
  - They repeat whatever you say
  - "That's finally done!"
  - Realtors, e.g.
  - Musician Brian
  - Evaluate
  - Not the longest dashes
  - Tempts
  - Victors' cry
  - 46 Salaam
  - Unsophisticated boob
  - London borough containing Wembley Stadium
  - Least rocky
  - Chum
  - Fashion model Carangi
  - Only 20th-century prez without a coll. degree
  - \_\_\_ again
  - Mini-albums, briefly
  - Hi-\_\_\_

### ANSWER TO PREVIOUS PUZZLE

NICHE RHODA IOWE  
ONHER ORRIN TUBB  
SLOPE MENSA STAB  
HOP CSA OPCITS  
EVIILTWIN RICOTTATA  
DENY ANEMONE AOL  
NOM TOV BERYL  
JACKINTHEBOXES  
MOSHE OLE EXP  
EST ESTELLE ASST  
DEEFAT SONATINA  
REEBOK WES ROC  
PAIR ODILE KNICK  
RASP TALON USUAL  
YAKS SYNOD PASTIE



Puzzle by Patrick Merrell

- Lemon \_\_\_
- Object of a French prayer
- Beach locale of song
- 37 Gunning
- Some Amys, Emmas and Mias
- 40 Least rocky
- 41 Not the longest dashes
- 44 Tempts
- 45 Victors' cry
- 46 Salaam
- 47 Unsophisticated boob
- 48 London borough containing Wembley Stadium
- 49 \_\_\_
- 50 \_\_\_
- 51 \_\_\_
- 52 Chum
- 54 Fashion model Carangi
- 55 Only 20th-century prez without a coll. degree
- 56 \_\_\_ again
- 57 Mini-albums, briefly
- 58 Hi-\_\_\_

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# Sports

## TRACK AND FIELD

Three Hawkeyes prepare for next week's USA Nationals with Iowa's Summer Throws Meet Wednesday.

6A

### SCOREBOARD

**WORLD CUP GROUP A**  
Uruguay 3, South Africa 0  
**WORLD CUP GROUP H**  
Chile 1, Honduras 0  
Switzerland 1, Spain 0  
**MLB**  
Chicago Sox 7, Pittsburgh 2  
Chicago Cubs 6, Oakland 2  
L.A. Angels 5, Milwaukee 1  
Minnesota 2, Colorado 1

Seattle 2, St. Louis 1  
Boston 6, Arizona 2  
Philadelphia 6, N.Y. Yankees 3  
Detroit 8, Washington 3  
L.A. Dodgers 6, Cincinnati 2  
N.Y. Mets 8, Cleveland 4  
Atlanta 6, Tampa Bay 2  
San Francisco 6, Baltimore 3  
Toronto 7, San Diego 1  
Texas 6, Florida 3  
Houston 4, Kansas City 2

THURSDAY, JUNE 17, 2010

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Chris Barton

### TRACK 4 Hawks honored

Four Hawkeye track and field student-athletes earned All-American status from the United States Track & Field and Cross-Country Coaches Association.

The honor was given to the members of the men's 4x400-meter relay team: Chris Barton, Patrick Richards, Erik Sowinski, and Steven Willey.

The four earned the recognition after finishing seventh in the 1,600-meter relay at the NCAA meet last weekend in Eugene, Ore. Saving their best for last, the group ran a season-best 3:05.61. That time is also fifth-best in Iowa history.

Willey earned a second All-America honor after finishing 15th in the 400 meters (46.51) at the NCAA's.

"This is a tremendous honor to conclude what has been an outstanding season," men's track and field head coach Larry Wiecek said in a release. "This is a great group of young men, and we're thrilled that, as underclassmen, they'll all be back next season to lead us into what should be another great year for Iowa track and field."

Athletes are named All-Americans by the coaches' association for national top-eight finishes.

— by Jordan Garretson

### BASKETBALL Izzo will stay put

Michigan State head men's basketball coach Tom Izzo announced Tuesday he remains with the Spartans, turning down an offer from the NBA's Cleveland Cavaliers.

His decision means he also turned down the chance to make \$6 million a year, double his current salary, and maybe coach LeBron James.

"I started feeling like I wanted to be a 'Coach K,' or a Jim Boeheim, or a Bo Schembechler, or a Joe Paterno, or even a [Tom] Osborne," Izzo said at a news conference Tuesday night. "Guys who kind of stood the test of time. Guys who were tempted by different things but decided their heart was where it is."

This wasn't the first time Izzo was courted by a professional team — the Atlanta Hawks pursued him after he won a national championship with Michigan State in 2000, but they too, were unsuccessful.

The Associated Press said Izzo admitted not having the chance to talk to James affected his decision but said that "was not the only factor."

"I said all along, 'What's the best part of the job? What keeps you here?'" Izzo said. "I would say the guys that come back."

Izzo led Michigan State to its sixth Final Four in the last 12 years this past season. Every four-year player who has played for the Spartans during Izzo's tenure as head coach has gone to at least one Final Four.

He is entering his 16 season as the Spartans' head coach.

James will become a free agent July 1.

— by Jordan Garretson



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Megan Considine drives toward the hoop during Coralville Hy-Vee's Game Time game against the Culver's/Vinton in the North Liberty Community Center on Wednesday. Considine scored eight points and had eight assists in the 100-64 win.

### GAME TIME

## Way too much Printy & Co.

Double-digit scoring from Jaime Printy and four others lead Coralville Hy-Vee to victory Wednesday night.

By JON FRANK

jon-frank@uiowa.edu

The old gymnasium in the North Liberty Community Center played host on Wednesday to the opening Game Time League matchup between the Culver's of Coralville/Vinton Merchants squad and Coralville Hy-Vee.

Despite the talent level on both teams, it wasn't close.

Hy-Vee proved it could score in bunches, with numerous players,

### DI Player of the Game Rachel Madrigal

(Northern Iowa)

- 22 points
- Five rebounds
- Three assists

and it wound up with a 100-64 victory.

Five Hy-Vee members — Iowa sophomore Jaime Printy, Rachel Madrigal, Alicia Goetz, Kayla Lin-

coln, and Shantel Lehmann — hit double digits in scoring.

Printy started the assault with an early 3-pointer at NBA range, and she racked up 15 points and shot 43 percent beyond the arc.

Printy could have easily surpassed 20, but her minutes were limited because of the lopsided score. Her performance was reminiscent of her 2009-10 season, in which she regularly attempted and made long-range shots at a high percentage for the Hawkeyes.

"[Iowa] Coach [Lisa] Bluder this

season just gave me the green light from anywhere," Printy said. "My teammates and my coaches gave me a lot of confidence."

Despite Printy's impressive performance, her play was trumped by Madrigal. The Northern Iowa guard hit 71 percent of her field goals and ended the night with 22 points, five rebounds, and three assists.

Iowa junior Megan Considine also contributed to Hy-Vee's

SEE PRINTY 5A

### GAME TIME

## Wahlin shrugs off cold snap to help win

Kamille Wahlin overcomes a cold shooting night to lead her team to a 80-62 victory Wednesday.

By SETH ROBERTS

seth-roberts@uiowa.edu

It may not have been pretty, but an opening game of the Game Time League season reinforced one basic rule of basketball.

If you make shots, you win.

Despite a poor shooting night by Iowa sharpshooter Kamille Wahlin, Hawkeye Title & Settlement/George Etre Inc. shot 64 percent from the field on the way to a 80-62 victory over L.L. Pelling Company/Bob's Your Uncle & Monica's.

Although Wahlin shot only 6-for-16, she said she wasn't worried.

"That's going to happen

SEE WAHLIN, 5A

### DI Player of the Game Kamille Wahlin

(Iowa)

- 17 points
- 9 rebounds
- 5 assists



ZANDRA FEIG/THE DAILY IOWAN

Kamille Wahlin dribbles down the court during the game between Hawkeye/Etre. and Pelling/Bob's in the North Liberty Community Center on Wednesday. Hawkeye/Etre won, 80-62, and Wahlin scored 17 points and dished out five assists.

### CONFERENCE EXPANSION

## Huskers have a premier V-ball team

Nebraska's move to the Big Ten makes the conference stronger in volleyball, too.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

Gary Barta said last week the general reaction among the Iowa athletics coaches regarding Nebraska's move to the Big Ten was that it "made sense."

But the Iowa athletics director also said — albeit jokingly — he wasn't sure if head volleyball coach Sharon Dingman agreed. The Cornhuskers are a national power in the sport, winning three NCAA championships in the past 15 years.

So what was Dingman's reaction when she first heard the news?

Excitement.

"We're getting one of the

most storied programs in college volleyball joining our conference," she said. "They just raised the bar. Winning a championship in the Big Ten just got significantly harder."

With Nebraska joining the conference, the Big Ten will include half of the last 10 national champions.

Nebraska has won two ('00, '06), and Penn State has won the last three ('07, '08, '09).

And the road to this

SEE VOLLEYBALL, 5A

### Nebraska Volleyball

2009 record: 26-7, NCAA regional Final qualifier

- National Championships: 3 (1995, 2000, 2006)
- NCAA Runner-up finishes: 3 (1986, 1989, 2005)
- NCAA Semifinal finishes: 4 (1990, 1996, 1998, 2001)



# 'True Blood' X 3

The series premiere of 'True Blood' will be preceded by a concert from theme-song creator Jace Everett and a reception with the author of the Sookie Stackhouse series, Charlaine Harris.

By **EMILY WOODBURY**  
emily-woodbury@uiowa.edu

Something sultry, mysterious, and thrilling will occur in Iowa City tonight, and you might just want to stop downtown for a *bite*.

The Englert Theatre, 221 E. Washington St., will host singer/songwriter Jace Everett and Charlaine Harris, the author of the critically acclaimed Sookie Stackhouse series, then screen the "True Blood" season premiere.

"It took a long time to coordinate," said Nancy Mayfield, the Englert development director. "But everything worked out and combined into one evening, one event."

Last fall, the Englert planned to book Harris for the event, but coincidentally, the "True Blood" premiere fell on the same week.

"We wanted to make the event even bigger, so we thought about what would best

serve as a pre-event for Charlaine Harris," Mayfield said.

Then, the night turned into a three-part event covering all aspects of the Sookie Stackhouse story: literature, music, and film.

With both having been born and raised in the South, Everett's and Harris' contributions helped "True Blood" become the sensation it is today. Everett's swampy, dark sound mixes well with Harris' small-town story line.

In 2001, Harris published the first of the Sookie Stackhouse series, and in 2008, the books were adapted for the HBO series "True Blood." Everett's single "Bad Things" is the theme song for the show, and Harris references the track in her latest book, *Dead in the Family*.

"[The Englert has] combined individual features into one event once before, with a 'Buffy the Vampire' musical and band performance of a Buffy tribute album," Mayfield said. "The

success of that event encouraged us to do something bigger and better."

The night will begin with a performance from Everett and will be followed by an intimate reception with Harris. The reception will be held on the Englert stage and provide a chance for fans to meet and talk with the author and have books signed. The event will finish with a screening of the third season premiere of "True Blood."

"It's an opportunity to see 'True Blood' on the big screen, larger than life," Mayfield said. "How often do you get to see your favorite TV show in the theater? It's a once-in-a-lifetime opportunity."

### Jace Everett

Everett has been involved in music since he was fairly young—he first performed at the age of 5 singing in his local church.

"I've always had an affinity for music; it just appeals to me," he said. Much of his sound can be

### CONCERT / RECEPTION / SCREENING

**Jace Everett, Charlaine Harris, and "True Blood"**

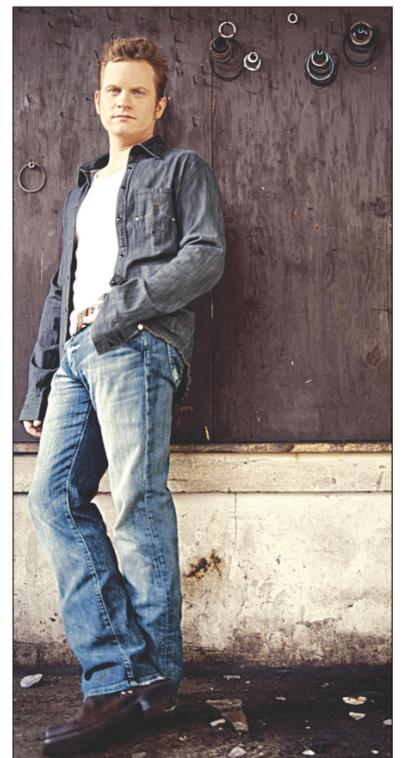
When: Today  
Where: Englert Theatre, 221 E. Washington

When: Concert is at 7 p.m. and is \$15. Reception is at 8:30 p.m. and is an extra \$15 (limited to 100 guests). "True Blood" screening is at 10 p.m.; admission is free.

attributed to his Southern roots. He describes the South as a hot and sticky place in which things go at a much slower pace than elsewhere in the country. These descriptions can also be used to describe the Southern gothic, rockabilly sound of his music.

"The South has a flavor all its own," Everett said. "It colors everything you do."

Religion has played a large role in Everett's childhood, and religious themes can be



PUBLICITY PHOTO

"True Blood" theme-song creator Jace Everett will kick off the night with a concert (in which he will play "Bad Things" and other songs from his catalogue).

SEE TRUE BLOOD, 6B

### D(EYE) ON TWITTER

Follow [DIArtsStaff](#) on Twitter for breaking arts updates, happenings in Iowa City, and article updates.

### ON THE WEB

Check out the [dailyiowan.com](#) to listen to the colorful sounds of Chicago Samba and preview a new track from Iowa City's Uniphonics.

### D(EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](#) to read about Michael Gallagher's love of the group Frightened Rabbit and Joann Bautista's commentary on Kathy Griffin's appearance on "The View."



## NEW MOVIES OPENING THIS WEEKEND



### Toy Story 3

Coral Ridge 10  
11:30 a.m., 2, 4:30, 7, 9:30 p.m.  
Sycamore 12  
1:30, 4, 6:30, 9 p.m.  
(in Disney Digital 3D: 12, 2:30, 5, 7:30, 10 p.m.)

Woody and Buzz Lightyear are back again, in the third installment of the *Toy Story* series. The toys' owner, Andy, is leaving for college, so Woody, Buzz, and the rest of the gang are delivered to a daycare. The toys make friends with Barbie, Ken, Mr. Pricklepants the hedgehog, and Lots-o'-Huggin' Bear, and the whole team has to work together to make an escape from the terrible tots. *Toy Story 3* is also available in Disney Digital 3D at select locations. (G)



### Jonah Hex

Coral Ridge 10  
12, 2, 4, 6, 8, 10 p.m.  
Sycamore 12  
12:45, 3, 5:15, 7:30, 9:50 p.m.

Last seen on the comic bookshelves, Jonah Hex is back, this time on the big screen. Adapted from the DC comic book, *Jonah Hex* stars Josh Brolin as Hex, John Malkovich as Quentin Turnbull, and Megan Fox as Lilah. Hex is a bounty hunter with a terribly scarred face, who works to keep guard over the innocent. With warrants on his own head, Hex desires freedom. So when the U.S. military offers him a deal for it, he accepts. Hex must then stop a terrorist who has the power to unleash Hell on Earth. (PG-13)

## DVD VAULT

As a lifelong J.R.R. Tolkien fan, I was happy when the crew made the *Lord of the Rings* movies. But when I bought my first special extended-edition DVD of *The Fellowship of the Ring*, I was in nerd heaven. Each includes four DVDs: two for each movie and two for special features, which are elegantly named the Appendices. This is in reference to the appendices Tolkien wrote for the books.

Anything and everything the producers could put in, they did. Many of the deleted scenes from the theatrical version were put back in.

Every kind of documentary the producers could do for the movie, they included — even on how long it takes to make a person a hobbit. Also included are many of the original pieces of artwork done for the movie. They also show all the places in New Zealand in which they filmed and what they did to shoot there environmentally.

The design of the menus are in the Tolkien style that only Alan Lee and John Howe, the film's main designers, could have come up with. A booklet is also included with each movie; it looks like a map with all the special features on it.

Watching everything will take you a few days — but it will be enjoyable, especially for those engrossed in Tolkien's world.

— by Jason Larson



**Lord of the Rings Special Extended Edition**

## Today 6.17

### MUSIC

• **A Kidnap in Color**, with Take Cover and All The Right Moves, 5 p.m., Blue Moose, 211 Iowa

• **Music in the Park**, Gayla Drake Paul, 6:30 p.m., S.T. Morrison Park, Coralville

• **Iowa Summer Music Camp Percussion All-Stars Concert**, 7:30 p.m., 150 Music West Interim Building

• **Unknown Component**, with Bethann Gavin and Harrison Harnisch, 9 p.m., Mill, 120 E. Burlington

• **3 Bands 3 Bucks**, featuring Liberty Leg, with Acoustic Guillotine and the Old Man, 9:30 p.m., Gabe's, 330 E. Washington

### READING

• **"Live from Prairie Lights,"** M. Glenn Taylor, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### FILM

• **Bluebeard**, 9:30 p.m., Bijou

### LECTURE

• **Aphasia Lecture**, "Hope, Humor, and Healing," Megan Timothy, 4 p.m., 308 Johnson Speech & Hearing Center

### MISCELLANEOUS

• **Eleveses Literary Hour**, Iowa Summer Writing Festival, 11 a.m., Biology Building East Auditorium

• **Jace Everett**, Charlene Harris, and "True Blood" screening, 7 p.m., Englert Theatre, 221 E. Washington

• **Free Dance Party**, 10 p.m., Blue Moose

## Friday 6.18

### MUSIC

• **Friday Night Concert Series**, Diplomats of Solid Sound featuring the Diplomettes, 6:30 p.m., Weatherdance Fountain Stage, Pedestrian Mall

• **Open Mike**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert

• **Chicago Samba**, with Bossa Maior, 8 p.m., Mill

• **Left on Northwood**, with Kiss and Tell, Verona Red, Final Alibi, Kidnap the Sun, and Tutt & Vondehaar, 8:30 p.m., Gabe's, 330 E. Washington

• **Lubriphonic**, with Messy Blend, 9 p.m., Yacht Club, 13 S. Linn

• **The Uniphonics**, with Tree Hut Kings, 9 p.m., Blue Moose

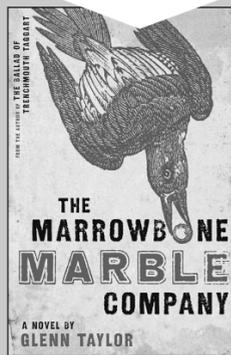
### FILM

• **The Exploding Girl**, 7 and 9 p.m., Bijou

### READING

• **"Live from Prairie Lights,"** Brett Edward Stout, fiction, 8 p.m., Prairie Lights, 15 S. Dubuque

## don't miss!



### M. Glenn Taylor Reading

Where: Prairie Lights Books, 15 S. Dubuque

When: 7 p.m. today

Why you should go: Author M. Glenn Taylor has been nominated for the National Book Critic's Circle Award for *The Ballad of Trenchmouth Taggart*. Now Taylor will visit Iowa City to read from his latest novel, *The Marrowbone Marble Company*, which examines the issues of ethnicity, class, and redemption during the 1950s and '60s.

# weekend calendar of events

## Saturday 6.19

### MUSIC

• **Downtown Saturday Night: Rae and the Honeybees and Mutiny in the Parlor**, 6:30 p.m., Weatherdance Fountain Stage

• **Dave Moore (kids 15 and under get in free)**, 6:30 p.m., Mill, 120 E. Burlington

• **Furious Frank**, with Porch Builder, 9 p.m., Yacht Club, 13 S. Linn

• **Modern Day Satire**, with System and Station, 9:30 p.m., Gabe's, 330 E. Washington

• **Plagued By Saints**, with 6 to the Chest, Reelfoot Rift, and Emplify, 9 p.m., Blue Moose

### FILM

• **The Exploding Girl**, 5, 7 and 9 p.m., Bijou

• **Saturday Free Movie Series, Forrest Gump**, 8 p.m., Pentacrest

### THEATER

• **Romeo and Juliet**, Riverside Theatre Shakespeare Festival, 8 p.m., Riverside Theatre Festival Stage

### MISCELLANEOUS

• **Juneteenth Celebration**, 1 p.m., 2520D University Capitol Centre

• **Dance Party USA**, 10 p.m., Yacht Club, 13 S. Linn

## Sunday 6.20

### FILM

• **The Exploding Girl**, 3 and 5 p.m., Bijou

### THEATER

• **Romeo and Juliet**, Riverside Theatre

Shakespeare Festival, 7 p.m., Riverside Theatre Festival Stage

### MISCELLANEOUS

• **Study Hall**, the Game, 9 p.m., Mill

# From the Smothers Brothers to a unique sound

Gayla Drake Paul, a folk musician and acoustic guitarist, will perform today in Coralville at Music in the Park.

By JOSIE JONES

josie-jones@uiowa.edu

Fans of musician Gayla Drake Paul should thank the Smothers Brothers for introducing her to the guitar. At the age of 3, Drake Paul watched the brothers' television show one night and knew being a musician was in her future.

"It was a crystallizing moment," she said. "There it was; that's what I wanted to do. I was on fire with the need to play guitar, and it has never stopped."

She will perform at 6:30 p.m. today in S.T. Morrison Park, located at the intersection of Fifth and Eighth Streets in Coralville. Her performance is one of nine in the summer concert series, Music in the Park. Admission is free.

Scott Prochaska, Coralville's recreation superintendent, believes Music in the Park showcases the thriving music scene in the Corridor area. When booking the performers, he looks for local bands that are family-friendly.

Drake Paul is both, he said, and she even has a little more to offer.

"She has a unique sound that other solo guitarists in the area don't," he said.

And for good reason — Drake Paul began playing the guitar only a year after watching the Smothers Brothers. She didn't begin performing, however, until the age of 9. After 12 years of playing at folk festivals, she took time off to refocus and work on playing the fiddle. The artist became interested in Irish music and traveled for many years after graduating from high school.

With exposure to many types of music, including folk, Irish, and bluegrass, Drake Paul said she is still trying to define her sound.

"You hear a bit of all of it in there," she said. "I kind of mixed up a lot of things, and it comes out as the thing that I do."

The musician remembers the morning she woke up at 7 and created the sound that is original to her. She began playing, and her right hand started doing something new, she said. Her thumb hit the top, and her hand began slapping the strings on her acoustic guitar.



PUBLICITY PHOTO

Gayla Drake Paul will perform during the Music in the Park series, which takes place every Thursday night in Coralville.

"It was almost like I was a drummer while playing guitar," Drake Paul said. "And I just kind of went with it."

The Cedar Rapids native's music changed again after overcoming a shoulder injury and surviving two bouts of cancer. During these times, she wrote a lot of soundtrack music and took up playing the electric guitar.

To her surprise, she discovered she enjoyed writing these simpler types of songs. Her music is now used in films in Italy and for Iowa Public Television.

"I try to dedicate all of my work to the greater good," Drake Paul said. "I try to make music to be somewhat healing — that's really all I've ever wanted."

While her music has made an

impact worldwide, she still remembers the small piece of advice that famous folk musician John Hartford gave her — stay true to herself.

"I have never lost sight of this advice because it's so true," she said. "If you write and perform your own music, people will take you much more seriously."

# Road to Rio runs to IC

A South American group will bring its colorful music to Iowa City on Friday.



PUBLICITY PHOTO

Chicago Samba will bring its Brazilian sounds to the Mill, 120 E. Burlington St., on Friday. The group, comprised of six band members and three dancers, has often performed at Iowa casinos.

By JOANN BAUTISTA  
joann-bautista@uiowa.edu

Moving from the Brazilian streets to Iowa City, Chicago Samba will bring the energetic beats of Rio's Carnival to the Mill.

The exotic event will take place at the venue, 120 E. Burlington St., at 8 p.m. Friday; admission is \$8.

Moacyr Marchini, 52, the leader and founder of the group, has been involved in music since he was 10 years old, when he began playing percussion with several friends on the street corners of São Paulo, Brazil.

At the age of 26, Marchini moved to the United States and helped start Chicago Samba five years later, in 1989. While in the Windy City, he found that the large presence of jazz in Chicago left little room for the musical sounds of his native Brazil.

"We didn't have a way to express our musicality as young Brazilians," he said. "There was no space for real Brazilian music, like sambas or pagode. The music that was happening in Brazil — people [in Chicago] weren't hearing that."

Marchini took the initiative to widen the musical field in Chicago. At first, Chicago Samba started off being a strictly percussion group with only a few members.

"I got together with some friends and said, 'OK, let's do something that represents us,'" he said.

What best represented the Brazilians was the annual Carnival that takes place in Rio de Janeiro, so they based their sound on that. This caused the group to balloon to 25 percussionists and 15 dancers, and for Marchini, it became "too complicated."

The group eventually was whittled down to six band members and three dancers, the current number of members.

Ben Lamar, 30, who has played trumpet for 18 years, has been with the group for around five years.

"[Chicago Samba] is very high driving music with rhythms as the foundation — it's a mixture of all Brazilian rhythms," he said.

With the exception of a few members, everyone else has a tie to Brazil — Lamar lived in Brazil for

## CONCERT

**Chicago Samba**

**When:** 8 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$8

seven years. Marchini believes having a knowledge of Brazilian culture has helped with building and solidifying the dynamics of the group.

"Music is a very big part of the Brazilian culture," he said.

Friday's show will be Chicago Samba's first gig in a club-like atmosphere — it has mainly played at casinos in Iowa.

Marchini is going to make the night strictly about music, so there will be no dancers to spark the crowd, but that doesn't worry the Brazilian performer.

"We are very optimistic about playing in Iowa City," he said. "We want to provide a good time so people can forget about their everyday lives."

# Museum showcases diaries

By JOANN BAUTISTA  
joann-bautista@uiowa.edu

While time travel may seem impossible, one way that we can gain insight into the past is through the words of others.

Since 2006, the University of Iowa Old Capitol Museum has exhibited the Iowa Youth Diaries Project, which showcases diaries from several Iowans who lived during the 1850s to the 1900s. The museum staff recently added three diaries to the existing 11.

"We have criteria that we look for in the diaries," said Kathrine Moermond, the education and outreach coordinator for the Old Capitol Museum. These requirements, which must be in accordance to the Iowa Benchmark Standards, range from where the people lived — farm or town — to what they did in their everyday lives.

Most of the diaries come from the State Historical Society of Iowa, the Iowa Women's Archives, and other sources. The Old Capitol Museum staff help with transcriptions and then put them in the exhibit.

A brief biography of the writer is included in the presentation of the diaries. Some of the artifacts include an oral history, while others have scanned copies of the actual diary entries.

"One of our goals when we started [the Diaries Project] was to educate elementary students," Moermond said. "We thought that having fourth- and fifth-graders as a target audience would aid them in learning Iowa history. But it's for all ages."

Besides being able to do interactive lessons with the diaries, young Iowans are also given tours of the Old Capitol and even experience a re-enactment in the Senate Chamber.

In the future, Moermond would like to see the exhibit expand to include artifacts that correspond to each writer and possibly even a traveling exhibit so that students all over Iowa can learn more about former Iowans.

Molly Moser, the Diaries Project intern, believes the diaries create "a more personal context instead of a textbook" for younger students.

"Hopefully, kids [when they read] a diary written by someone their own age, will understand history in a different light," Moermond said.

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found intertwined with sensuality in some of his songs.

"I'm singin', Glory hallelujah, can I get an amen? / Her lovin' feels so good, it oughta be a sin / I was lost, but now I'm found / Blind but baby, now I see / My angel loves the devil outta me."

Everett said his music touches on sensuality, not sexuality, that "tells the boy-girl story in a different way, instead of the same story you hear over and over." He believes his lyrics and musical tone have a sultry, dark feel to them, which creates a feeling of mystery.

"But the darkness is not overbearing; it's the shadow that helps you see the light," he said.

His lyrics are based on his past experiences with romance, failure, and success. He also writes music for the guitar. When it comes to combining the aspects, he takes ideas as they come to him.

"I'll start with a musical idea, and the lyrics will come later," he said. "But sometimes, I'll finish the lyrics for a whole album before I even pick up a guitar."

Everett originally released the single "Bad Things" on his first album, but said it was not the right fit at the time because the record was aimed at a mainstream country audience.

"[Bad Things] was a huge failure four years ago — mainstream country-radio [people] wouldn't even play it because they said it was 'too dark' or 'too sexy,'" he said.

After trying to sell the album with little success, Everett's life "got turned upside down," he said. But he kept recording, ignoring the pressure to fit in a certain genre. He re-recorded "Bad Things" for his latest album, *Red Revelations*. The track seemed to fit better with the new record, and HBO picked up the song for the "True Blood" theme song.

"The album became wholly me," he said. "It is much more my voice than any other album."

He still finds "Bad Things" the most fun to perform, and he is working on putting out a new record by December.

"It's exciting to create a song," Everett said. "The



PUBLICITY PHOTO

**Charlaire Harris, the author of the Sookie Stackhouse novels, will make an appearance at the Englert tonight to promote her latest book, \*Dead in the Family\*.**

feeling of joy from creation is hard to top."

**Charlaire Harris**

Since 2001, people have been lining up in bookstores in order to get their hands on the latest work in Harris' Sookie Stackhouse series. The launch of "True Blood" only increased the books' popularity.

To her, the series is what she has always wanted to write.

"The last thing you've written represents the best of your work as a writer," she said.

Writing a series of more than 10 novels may seem impossible to some, but to her, it comes simply. She believes that to write successfully, especially when creating a series, the author must not get caught up in planning.

"I write each book as it comes," she said. "Although I always have a general idea of where the plot is headed."

Harris has written three other series of books in the past, including ones based on the life of a Georgia librarian, an attack-survivor heroine, Lily Bard, and Harper Connelly, who can sense corpses after being struck by lightning. Although none of these series gained as much recognition as the Sookie Stackhouse story, they gave

her experience in writing a long series.

"It is an interesting opportunity to write about the characters and really understand their development," she said. "Plus, you already have a set of characters ready, and you can bring in people from the past, which is always interesting."

She likes to work on character development by putting her subjects in exciting situations. This aspect is part of what makes mystery her favorite genre.

"I like to write about people in a moment of drastic happenings," she said. "It's just so interesting."

Unlike many authors' work today, the inspiration for Harris' novels does not come from her own experiences.

"My life would've been pretty bizarre if that were true," she said.

Instead, she gets ideas from things she sees on the news or things she has read. She credits reading as one of the biggest influences on both her imagination and her writing skills.

"Ever since I was young, I thought reading was one of the greatest things," she said. "I still read a lot, and it's one of the best pieces of advice I can give to writers."

**TALES FROM THE KITCHEN**

By **JOANN BAUTISTA**

joann-bautista@uiowa.edu

Well, I did it. I successfully made my first meal and managed not to burn my apartment down. The mushroom, onion, and basil pizza was delecticious (and I'm not just saying that just because I made it).

While I was making my pizza pie, I kept thinking to myself how easy it was to put all of the ingredients together. The only time-consuming thing was waiting a whole 13 minutes for the pizza to cook in the oven. I think it took fewer than 30 minutes to go through the entire process. So why is it that we can't take at least 30 minutes one day out of the week to cook one, just one, meal?

Barbara Kingsolver's book *Animal, Vegetable, Miracle* discusses the effect that not having a family dinner can have on children. She found that in a survey of National Merit scholars, a diverse group of the brightest high-schoolers in America, one common thread was the experience of sitting down and having a communal

**Today's recipe**

**mushroom, onion, and basil pizza**

- 1/4 cup sun-dried tomatoes (not oil packed)
- boiling water
- 1 TBS. olive oil
- 8 oz. (around 3 cups) white mushrooms, sliced
- 1/2 medium red onion, sliced into half-moons
- 2 cloves (2 tsp.) garlic, minced
- one 10-oz. pizza crust
- 1 cup tomato sauce or marinara sauce
- 1 cup shredded part-skim mozzarella cheese
- 1/4 cup thinly sliced fresh basil

The recipe comes from Ellie Krieger, host of Food Network's "Healthy Appetite." Visit dailyiowan.com to check out a video of reporter Joann Bautista making the recipe.

dinner with their families. But it wasn't only the food that was positively affecting these children, it was also the discussions and the building of relationships, particularly among the children and their parents, that took place around the table.

Crazy. Something like a family dinner seems so "Leave it to Beaver," but the facts are there. Not only are takeout and frozen entrées affecting our waistlines, they are also affecting the development of future generations.

You don't have to make a complete 360-degree life change this instant — start small. This week I did. I didn't try to broil (or whatever

it is you do) a duck and make an elaborate dinner spread with seven courses that require a gazillion forks. All I did was make a pizza.

I loved that it wasn't from the restaurant down the street or the freezer at the grocery store. It came from my own kitchen (well, I had to buy the ingredients, but you get what I'm saying) rather than from a food-processing plant in Factory City, USA.

You wouldn't believe the satisfaction I got from being able to eat something that I put together myself. It was surprising to feel so accomplished from something that should be so ordinary.

Coming next week: veggie frittata.

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 Two bedroom apartments near UIHC and Law Building. On-site laundry and on the city busline. \$630. Some units allow cats and small dogs for an additional fee. SouthGate (319)339-9320 Southgateiowacity.com

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 Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

**LARGE** two bedroom in Coralville. Available immediately. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

**NOW** leasing Sycamore Apartments. Two bedroom units \$750- \$775. Newer buildings, secured entry, W/D hookups. DOGS WELCOME. Contact AM Management (319)354-1961. www.ammanagement.net

**SCOTSDALE APARTMENTS** in Coralville has a two bedroom sublet available immediately. \$670 includes water. 1-1/2 baths, off-street parking and 24 hour maintenance. Call (319)351-1777.

**SEVILLE APARTMENTS** has two bedroom sublets available immediately. \$695 includes heat, A/C and water. Laundry on-site. 24 hour maintenance. Call (319)338-1175.

**TWO** bedroom apartment, off-street parking, W/D, heat included, \$700. N.Dubuque St. area. Call (319)330-5481; after 5:00pm (319)338-1955.

**TWO** bedroom on Newton Road. Off-street parking, no pets. www.northbayproperties.com (319)338-5900.

**TWO** bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$575- \$725. (319)330-2503.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**THREE / FOUR BEDROOM**  
**Emerald Ct Apartments** has 3 bedroom, 2 bath apts available Aug. 1st. \$825 includes water & garbage. Laundry on-site, 2 pools, off-street parking. Short walk to UI Hospital, Law & Dental schools. Call 319-337-4323

**500 S.Linn**  
 505 Burlington  
 511 Johnson  
 436 VanBuren  
 Daily Showings (319)354-8331

**DAILY IOWAN CLASSIFIEDS**  
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**EASTSIDE** four bedroom, two bathroom, \$1180 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

**EASTSIDE** three bedroom, two bathroom, \$1095 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

**FOUR** and three bedrooms, close-in, pets negotiable. (319)338-7047.

**THREE / FOUR BEDROOM**  
**PARKSIDE MANOR** in Coralville has three bedroom sublets available immediately. \$860 includes water and garbage. Next to Library and Rec Center. Laundry on-site. Call (319)354-0281.

**THREE** bedroom apartment near UIHC, dental school. Available 8/1/10. \$1050, parking available. (319)936-6797.

**FIVE OR MORE BEDROOMS**  
**121 E. DAVENPORT 325 E. COLLEGE 333 S. GILBERT**  
 5 bedrooms. Near U of I campus. (319)354-8331 www.aptsdowntown.com

**EASTSIDE** five bedroom, two bathroom, \$1250 plus utilities. Central A/C, dishwasher and two free parking spaces. (319)354-2233 for showings.

**EASTSIDE** new construction, large five bedroom, three bathroom, \$1950 plus utilities. Central A/C, fireplaces, parking available and laundry on-site. (319)354-2233 for showings.

**CONDO FOR RENT**  
**CORALVILLE** two bedroom near bus station, has pool, \$650/ month. (319)325-6475.

**MEADOWLARK CONDOS-**  
 Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

**CONDO FOR SALE**  
**341 Samoa, Iowa City**  
 Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

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**FOUR** and three bedrooms, close-in, pets negotiable. (319)338-7047.

**DUPLEX FOR RENT**  
**\$680** plus utilities, two bedroom, C/A, off-street parking, 914 Jefferson. Available 8/1/10. (319)338-0870.

**NEAR** Hickory Hill park, quiet residential neighborhood. Two bedroom, two bathroom, loft. Two decks, fireplace, A/C, all appliances, garage, fenced yard. Pets negotiable. Available 8/1/10. (319)338-4774.

**CONDO FOR RENT**  
**CORALVILLE** two bedroom near bus station, has pool, \$650/ month. (319)325-6475.

**MEADOWLARK CONDOS-**  
 Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

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# Slaying bears with music

With a new album on the horizon, genre-blending group the Uniphonics will perform Friday evening at the Blue Moose Tap House.



ALEX CRIDER/THE DAILY IOWAN

The members of Uniphonics stand in the Minstrel Recording Studio on Tuesday. Uniphonics released its first EP, *Truth Be Told*, in January 2009.

By MICHAEL GALLAGHER  
gallaghe@grinnell.edu

For the frontman of Public Property, Dave Bess, typical phrases don't suffice to describe fellow Iowa City band the Uniphonics. So he resorts to creating his own terminology in order to capture the stage presence of the group.

"They're bear-slayers," he said. "They

slay bears ... that's the best way I can put it. They slay bears on stage, and they do a damn good job of doing it."

In simpler, perhaps less adequate words, Bess characterizes the group's live shows as full of "energy," "charisma," and "positive vibes." He believes both the inventive and more traditional descriptors he uses to describe the band are the product of musicians who believe in what

they're doing.

The Uniphonics will next "slay bears" on stage at the Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. Friday. Tree Hut Kings will open; admission is \$6 to \$7.

It isn't easy to describe the Uniphonics' sound. The members draw inspiration from many genres that typically aren't blended, including hip-hop, jam, jazz, and funk. Drummer and vocalist for the band Forrest Heusinkveld believes that while they must hold on to their unique sound, they also should cater their music to the audience.

"As far as the live show goes, we try to make it more of a rock show, because that seems to get people moving a little more," he said. "We just try to make it as intense as possible on stage, so like more of a rock format, while still blending in all the other influences."

The diversity of the band's sound is reflected in the diversity of the members — they feature both an MC and a saxophonist. The group overcomes the differences among the musicians to come up with a cohesive sound through communication and collaboration.

"[MC Derek Thorn] writes most of the vocals, but we all give feedback," Heusinkveld said. "Increasingly, the trend is toward getting everyone involved in vocals. We do a lot of shout choruses now ... it gives us more variety."

These new developments in the band members' vocal scheme can be heard on the songs from the upcoming album, *Crawl*, which they expect to release on

## CONCERT

**The Uniphonics**  
with Tree Hut Kings opening

**When:** 9 p.m. Friday  
**Where:** Blue Moose Tap House, 211 Iowa  
**Admission:** \$6-7

Sept. 10.

It will be their debut full-length album and will contain songs that they've been working on for three years and recording for more than a year now. Although Heusinkveld wouldn't say all of the musicians expected to be featured on the album, he says the guest list is impressive and will contribute to *Crawl's* sound.

"We've got a number of nationally renowned acts on the album, including jazz trombonist Robin Eubanks, who has been in the headline band at [the Iowa City Jazz Festival] and played with Stevie Wonder, 'The Tonight Show' and the 'Saturday Night Live' band, and a whole host of other groups," Heusinkveld said. "So we're pretty excited to have him as the trombonist for a couple songs."

Bess, who has been working on a solo album in the same studio as the Uniphonics, is also excited about the band's upcoming album.

"The good thing about it is that [the members are] taking their time with it," he said. "They aren't trying to rush anything through ... That's the impression I get, and that's the way to do it."

# Hancher ready for 2010-11 season

Two years after Hancher Auditorium flooded, the arts venue is still bringing acts to the community. Robert Cline, director of marketing and communications, sat down with The Daily Iowan to discuss the upcoming season and the auditorium's future.

**DI:** How did you decide upon which acts you wanted to come in to Iowa City?

**Cline:** We do have a brand-new programming director named Jacob Yarrow ... but the process is very similar to what we've always done. We're looking for an array of artists in a variety of categories — classical music, jazz, world music, theater, Broadway, family events — a broad cross section of things. We look for artists who we believe have not only great artistic ability but great audience appeal. We're looking for folks who can come in and do residency activities and work in a broader way.

**DI:** What can audiences look forward to this season?

**Cline:** I think that the lineup is really exciting. We're really proud of our ability to continue to present this kind of work in the absence of our beloved facility. We're very excited about Ballet West II, a young dance company out of Utah. It's coming to do free outdoor performances in Iowa City, Fairfield, Muscatine, and Kalona. The UI dance department will be a part of those. Ballet West II will go into elementary schools and work with kids ... The last couple years, we've presented bands that play Irish music but weren't from Ireland —

Danú is from Ireland, so it's the real deal. It is very well respected, and we're presenting the group just ahead of St. Patrick's Day, so that's pretty fun. I could just go on, and on, and on.

**DI:** Any new artists or acts coming to Iowa City?

**Cline:** One thing we're really excited about that's new for us — we've presented Tomás Kubínek before as part of one our outreach programs but with the [former Cedar Rapids Symphony]. Tomás called us up from Italy and said, "Hey, I have this idea for a project with an orchestra and thought maybe you would know of an orchestra where the maestro has a good sense of humor and would get involved in the project." Turns out that Tim Hankewich, the maestro for Orchestra Iowa, is one of the funniest guys you'll ever meet and a delight to be around — such a vibrant part of the cultural community. So we said, "Yeah, Tomás — we know a guy," and they're now working together on what they call, Professor Kubínek Meets the Symphony ... We're really proud to be both the commissioner and the producer for that work, so Hancher's role in creating this new work, which is something that's really important to us.

**DI:** So do you have people whose job is to listen to music and figure out what the next big acts are and get them to come to Hancher?

**Cline:** A big part of Jacob's job is not only to listen but to try to get out and get to the cities and see artists as much as possible. It's nice to be doing this job at this particular moment because so much is available to see on YouTube, and artists are getting better about having DVDs. As we always say why it's important to attend Hancher events — the live experience is different from the mediated experience. Whenever possible, we like to get in the room and hear the artists so we can be confident that we know what kind of experience we're offering to our audience.

**DI:** What is the latest status on the Hancher building?

**Cline:** Well, there's going to be one. An Iowa architect firm has been hired, and it's in the process to get applications for the design architect. There are architects all around this country and, quite literally, all around the world, who are interested in this project.

**DI:** Do you feel that because you have experience planning Hancher events outside the auditorium (2010-11 will be Hancher's

third season since the flood), it's become easier to juggle venues and artists and you know what to expect?

**Cline:** We have a better sense of knowing who has the resources to help us and which venues work best for us. The scheduling is the biggest challenge ... It's matching artist availability to available quality venues. We don't anticipate that that will get any easier, but we certainly have benefited from the goodwill of all of these venues. Everyone wants to try to find a way to help us do what we do.

**DI:** Have you felt that Hancher's bond with these community satellite venues has been strengthened?

**Cline:** Absolutely. If there's a silver lining in the arts community from the flood, it's that we used to talk about collaboration a lot but the flood made us look at that again and say, "We've been pretty good collaborators, but now we're going to have to get really good at it" for everybody's benefit. Hancher needs to keep presenting — we need to keep playing our role in the "cultural conversation." So it's to the entire arts community, and the larger community's, benefit that we make sure that all of our programs stay vibrant.



## Hancher's 2010-2011 season:

**Sept. 9:** New Orleans Dance Party with Papa Grows Funk, 10 p.m. IMU Main Lounge  
**Sept. 17:** Ballet West II, 6 p.m. Fairfield, Iowa  
**Sept. 18:** Ballet West II, 6 p.m. Iowa City  
**Sept. 19:** Ballet West II, 6 p.m. Kalona  
**Sept. 22:** Ballet West II, 6 p.m. Muscatine  
**Sept. 24:** Taj Mahal & the Trio, 7:30 p.m. Riverside Casino & Golf Resort  
**Oct. 14:** Bayanihan Philippine National Dance Company, 7:30 p.m. Englert Theatre  
**Oct. 19:** Robert McDuffie and the Venice Baroque Orchestra, 7:30 p.m. St. Mary's Catholic Church  
**Nov. 5:** Professor Kubínek meets the Symphony, 7:30 p.m. West High Auditorium  
**Nov. 6:** Professor Kubínek meets the Symphony, 7:30 p.m. Center for Faith and Life, Decorah, Iowa  
**Nov. 7:** Professor Kubínek meets the Symphony, 2:30 p.m. Sinclair Auditorium, Cedar Rapids  
**Nov. 9-10:** Roseneath Theatre, *The Incredible Speediness of Jamie Cavanaugh*, Van Allen Elementary  
**Nov. 13:** Professor Kubínek meets the Symphony, 7:30 p.m. North Iowa Community Auditorium, Mason City  
**Nov. 13:** Kenny Barron Trio plus

special guest David Sánchez, 7:30 p.m. Englert  
**Nov. 20:** Professor Kubínek meets the Symphony, 8 p.m. Holland Performing Arts Center, Omaha  
**Dec. 1:** Fiddler on the Roof, 7:30 p.m. U.S. Cellular Center, Cedar Rapids  
**Dec. 4:** Leahy Family Christmas, 7:30 p.m. Riverside Casino & Golf Resort  
**Dec. 9:** Esperanza Spalding, 7:30 p.m., Englert  
**Feb. 8:** Merce Cunningham Dance Company, 7:30 p.m. IMU Main Lounge  
**Feb. 18:** Ladysmith Black Mambazo, 7:30 p.m. Riverside Casino & Golf Resort  
**Feb. 24:** David Finckel, Wu Han, and Philip Setzer, 7:30 p.m. Riverside Recital Hall  
**March 4:** Danú, 7:30 p.m. Englert  
**March 24:** Take 6, 7:30 p.m. IMU Main Lounge  
**March 25:** Calmus, 7:30 p.m. West High Auditorium  
**April 1:** Universes, *Ameriville*, 7:30 p.m. UI Theatre Building Mabie Theatre  
**April 7:** Carolina Chocolate Drops, 7:30 p.m. Englert  
**April 14:** Miró Quartet, 7:30 p.m. Riverside Recital Hall  
**May 14:** Circa, 61 Circus Acts in 60 Minutes, 2 p.m. Englert



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