



DRAFT TIME

Find out which players were selected in the Prime Time and Game Time League drafts Wednesday night. **SPORTS, 10A**

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50¢

UI budget to increase

Some regents are concerned about aspects of staff benefits cuts.

By **GRACE SAVIDES**
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VINTON, Iowa — The University of Iowa's budget is projected to increase by 2.5 percent in the next fiscal year.

The extra \$14.6 million comes as a result of tuition increases as well as an influx of incoming freshmen. The state Board of Regents approved the UI's budget plan at its meeting on Wednesday.

The increase will begin to compensate for a number of factors that have affected faculty and staff salaries in the past year, said UI spokesman Tom Moore.

"Our faculty and staff had made very significant sacrifices over the past couple of years, and there have been numerous rounds of budget reductions and forgone raises," he said. "The proposed increases are a way to say thank you for their sacrifice and for their commitment to the university."

On the heel of early retirement, pensions cuts, the increase in salaries comes at a crucial time to avoid losing valuable personnel to other universities, Moore said.

"To remain competitive and be able to attract, recruit, and retain high quality faculty and staff, we need to make sure we don't fall too far behind the curve," he said.

In February, the regents approved a 6 percent tuition hike. And with growing enrollment, backed by the largest incoming freshman class ever this fall, Moore said, UI officials are taking a cautious approach to their fiscal planning.

"We have not received information that indicates that there will be additional budget cuts or budget reduction," he said. "We are proceeding in a conservative manner in terms of also controlling costs on the operation side and continuing to work to make the university more efficient."

SEE **BUDGET, 3A**

UI to house students in off-campus complex

The regents approve new multimillion-dollar residence hall plan.

By **COLLEEN KENNEDY**
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VINTON, Iowa — University of Iowa officials are seeking to house some students in an off-campus apartment complex to help alleviate overcrowded dorms, they told the state Board of Regents

on Wednesday.

Regents also approved the UI's long-term housing plan: building a new residence hall. The facility will likely cost between \$25 million and \$35 million and be completed by 2013.

Tom Rocklin, the UI interim vice president for Student Services, said the apartment living

— which will mostly be for transfer students — will help manage dorm-capacity issues while the university begins a two-phase housing project to accommodate the largest incoming freshman class to date.



Rocklin
VP Student Services

SEE **DORMS, 3A**

UI Residence Halls

Fall 2010 Expectations:

- 4,475: Number of incoming freshman
- 1,500: Number of transfer students
- 300: Number of beds UI residence halls are short
- 95: Number of students in temporary housing

Source: University Housing and UI spokesman Tom Moore



ALEX CRIDER/THE DAILY IOWAN

Outgoing Superintendent Lane Plugge makes his farewell comments to supporters in the Iowa City School District Administration Building on Wednesday. Plugge was described by members of the community as extremely dedicated and open to everyone's ideas. **SEE STORY, PAGE 3A**

Regents approve UIHC's River Landing clinic

Project will use project labor agreements in its construction.

By **GRACE SAVIDES**
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VINTON, Iowa — The state Board of Regents on Wednesday unanimously approved plans for the University of Iowa Hospitals and Clinics to build an outpatient clinic in Coralville.

The plans call for the Iowa River Landing expansion project — estimated at a cost of \$73 million — to be built along Ninth Street and First Ave.

Up to 17 UIHC services will move to the facility, including general internal medicine, ophthalmology, otolaryngology, cardiology, dermatology, and radiology. The satellite facility would aid overcrowding by moving 300,000 of the UIHC's 850,000 visits, officials have said. Clinical operations are expected to move there in June 2012.

The regents also voted 5-4 to approve the possible use of project labor agreement when beginning the project following a passionate discussion. It would be the first time

Project Labor Agreement will be tested in Iowa River Landing project

Project Labor Agreements are:

- A multi-craft pre-hiring collective-bargaining agreement
- Negotiated between before between the owner of a project or representative and a local union
- Designed to prevent walk-offs or worker strife
- Encouraged by Chet Culver in Executive Order 22 for projects more than \$25 million

Source: State Board of Regents

the UI used such an agreement.

Such an instrument is a pre-hiring collective-bargaining agreement negotiated between the owner or representative of a project and local union prior to bidding and hiring of labor. They are typically used on large construction projects with the goal of minimizing labor strife and work stoppages.



BRENNA NORMAN/THE DAILY IOWAN

The state Board of Regents listens to a presentation by the University of Iowa Hospital and Clinics Committee during a meeting at the Iowa Braille School and Sight Saving School in Vinton, Iowa, on Wednesday. UIHC officials showed several drawings for its new River Landing project, which the regents approved.

SEE **UIHC, 3A**

DAILY IOWAN TV

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Check out a five-minute newscast from Daily Iowan TV.



Music school sings

Some professors said they're eager to have a new location after the flood.

By TYLER HARRIS
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VINTON, Iowa — The University of Iowa School of Music is one step closer to having a permanent home downtown Iowa City.

UI officials presented their plan to purchase property at the intersection of Burlington and Clinton streets to the state Board of Regents at its meeting Wednesday.

The plan states the UI would buy four and a half floors in a 12-story condominium project built by private developers. UI officials said they will continue to negotiate on the site and go back to the regents for approval when they are ready.

The facility would come with a \$125 million price tag. Like several other flood relief projects, the Federal Emergency Management Agency will fund 90 percent of the cost.

Construction would likely not start until late 2011 or early 2012, said Kevin Digmann, a spokesman for Hieronymus Square Associates. However, Rodney Lehnertz — director of planning, design, and construction for the university — said it is difficult to estimate when construction would begin.

"We still have to work out many issues," he said.

Under the plan, the new building will be 12 stories high with a skywalk connecting it to the new music

New School of Music location

Statistics of possible new location:

- Cost, \$125 million; FEMA will fund 90 percent of eligible cost.
- Location, south of Burlington at Clinton.
- 12 floors total, including mixed-use floors for rentals and commercial space.
- 4.5 floors set aside for the School of Music.
- Expected time of construction is unknown.

Source: Rodney Lehnertz, Director of Planning Design and Construction, Kevin Digmann, spokesman for Hieronymus Square Associates

facility across the street.

In addition, the new location will be a mixed-use building with offices, commercial businesses, condominiums, and rental space along with the four floors used for the music school.

Music faculty from the School of Music have been waiting two years for decisions to be made about a new building.

"I think it's going to be transformative for the school of music and for downtown," said David Gier, school Director. "It's kind of a win-win situation."

He said it will allow students to integrate into downtown while bringing concert hall music there.

"It certainly will be better under one roof," said music Professor, John Manning.

But for now, with the area still a gravel parking



BRENNA NORMAN/THE DAILY IOWAN

A crowd sits in a conference room during the state Board of Regents meeting at the Iowa Braille and Sight Saving School in Vinton, Iowa, on Wednesday.

lot and eight music school locations across town, some students have to walk from one side of campus to the other for their lessons.

While Manning's tuba students have found ways to make this situation easier — like storing instruments in lockers where their lessons — some of them still have to cross the river and walk to the Old Capitol mall.

"During the winter, I'm worried about my students slipping on ice," Manning said.

However, he said the lack of a central location has not affected recruitment of tuba players.

While not all students have to carry a 25-pound tuba across town, Gier said the new location will make it easier for everyone.

Kristin Thelander, the school's director of plan-

ning, said the new location will need much more room than the department had before, and she would like it to have two rehearsal rooms.

"Very few schools our size have only one rehearsal room," she said.

New buildings

The replacement buildings for Voxman and Clapp will be located on Burlington Street, a block south of the Pentacrest.



DAN AMBRISCO/THE DAILY IOWAN

METRO

Professor proposes employing proton radiation

John Buatti, the director of the University of Iowa Center of Excellence in Radiation Oncology, has proposed using proton therapy in cancer treatment at the UI Hospitals and Clinics.

He presented the benefits of using protons to treat cancer in children at Wednesday's state Board of Regents Meeting in Vinton.

According to data from a 2008 Proton Therapy Retrospective Study, children who receive proton radiation are half as likely to acquire secondary cancer later in life as are patients receiving standard photon radiation.

Using protons allows for a more precise application of radiation with less damage to surrounding, unharmed tissues.

Buatti proposed the UI invest in a \$20 million to \$25 million proton generator and facility.

-by Mitchell Schmidt

Kiernan resigns as Iowa Dem head

Iowa Democratic Party Chairman Michael Kiernan tearfully announced his resignation Wednesday because he has been diagnosed with a tumor in his saliva gland.

Kiernan first noticed the tumor in early January and confirmed that he will seek treatment from the University of Iowa Hospitals and Clinics.

He said his resignation was solely for personal health rea-

sons, rather than a recent escalation in criticism of Democratic Gov. Chet Culver.

Since Kiernan's election as party chairman in 2009, the Iowa Democratic Party has maintained a 100,000-voter registration edge over the Republican Party, in addition to winning several special elections.

Kiernan said his resignation will become official this evening, with Vice Chairwoman Sue Dvorsky acting as interim head until a new head is formally elected.

-by Josh Messer

Miller appointed judge in 6th District

Gov. Chet Culver on Wednesday appointed Paul Miller, an Iowa City attorney, to be a District Court judge.

Miller's appointment comes in the wake of District Court Judge David Remley's retirement after 16 years.

"It is an honor to appoint Paul Miller as an Iowa District Court judge," Culver said in a statement. "Paul has an outstanding background of service to Iowans, and I thank him for continuing his commitment to justice."

Miller earned a law degree with distinction from the University of Iowa in 1976. He has practiced law in Iowa City since 1993 and formed the Miller Law Firm in 1995, at which he continues to practice.

As a 6th District judge, Miller will preside over cases in Tama, Benton, Linn, Jones, Iowa, and

Johnson Counties.

-by Josh Messer

Grassley named 'hardest working'

The Hill newspaper declared Iowa GOP Sen. Charles Grassley to be the "hardest working member of Congress," following a poll of fellow lawmakers, aides, and other officials.

Grassley's staff members said they welcomed the news via press release, noting the senator's aggressive stance on government waste, fraud, and abuse in addition to working to increase government transparency.

The news comes just one day after Roxanne Conlin was selected as the Democratic challenger to Grassley in November's senatorial election.

Mark Daley, a spokesman for the Conlin campaign, disputed the paper's claim.

"There is no question that Chuck Grassley is working hard for the special interests. That's why he's got more money from PACs than he does from individuals," said Daley. "He is working hard, but who is he working for? It's definitely Wall Street and Big Oil and not Iowa."

-by Josh Messer

Benzoni resigns from two groups

Sharon Benzoni announced her resignation as the executive director of the Council for International Visitors to Iowa Cities and Iowa City Foreign

Relations Council on Wednesday. She announced the decision in the wake of her acceptance into an unspecified graduate program as well as her desire to travel and explore "the fascinating and mysterious world."

Saying it was bittersweet for her, Benzoni announced in a press release that she feels "excitement" about the new adventures that await her while underscoring that she will miss the organizations "very much" and that she feels privileged to have held the positions.

She said both groups have begun searches for new directors.

-by Josh Messer

CR woman faces numerous charges

Police say they found an approximately 7-inch-blade knife in a Cedar Rapids woman's vehicle early Wednesday.

Police say Crystal Ridsen, 31, had dilated pupils, slurred speech, and unsteady balance. Fresh needle marks were found on Ridsen's arms, according to police reports, and she failed to pass walk, turn, and one-leg stand tests.

During a search of the vehicle, police say they found 11 diazepam in an Altoids container, a large blade knife located in the driver door. Officers say Ridsen admitted to having Xanax in the vehicle but was unable to provide a prescription.

Ridsen faces charges of carrying a weapon, controlled-substance possession, OWI, and driving with a barred license.

-by Lisa Brahm

NATION

More machinery on way to BP spill

NEW ORLEANS (AP) — BP plans to bring in an oil-burning device and a tanker from the North Sea as it tries to contain the crude spewing into the Gulf of Mexico, a disaster creating headaches for people who make money off the sea and those processing their claims of financial loss.

The current containment sys-

tem is catching 630,000 gallons of oil daily, Coast Guard Adm. Thad Allen said at a news briefing in Washington. Officials had previously cited that figure as the system's general capacity, but Allen said officials now believe it can handle 756,000 gallons.

Even so, there's still more oil eluding capture. BP is bringing in a second vessel that will increase capacity, as well as the North Sea shuttle tanker, which will assist in

the transport of the oil, and a device that will burn off some of it. The company previously said it plans to switch out the current containment cap with a slightly larger one that will seal better and trap more oil.

The government is also keeping an eye on how BP is reimbursing people for their losses. Allen has written to BP CEO Tony Hayward demanding "more detail and openness" about how the

company is handling mounting damage claims, reminding the beleaguered executive that his company "is accountable to the American public for the economic loss caused by the oil spill."

BP's stock price plunged Wednesday as jittery investors feared the economic toll of the crisis would eat away at the company's robust dividend. And Allen has noted that "working claims is not something that's part of BP's organizational competence."

POLICE BLOTTER

Sarah Burgett, 21, 2103 Keokuk St. Apt. 7, was charged May 27 with

keeping a disorderly house. Jerry Jones, 29, 2401 Highway 6

E. apt. 4435, was charged Tuesday with first-degree harassment,

domestic assault, and violating a no-contact domestic-abuse order.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Conlin, Branstad win in Johnson County, state
2. Bernstine pleads not guilty, Hampton pleads guilty
3. New report shows increases in alcohol related crime on UI campuses
4. Editorial: Is building a new UI dorm worth the millions of dollars?
5. Iowa City residents creating support group for amputees

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DORMS

CONTINUED FROM 1A

This fall, a record 4,475 freshmen will move into the UI dorms, creating a shortage of 300 beds, said University Housing Director Von Stange.

Officials will keep those students in the dorms, though in temporary setups. In addition to placing students in temporary housing, rooms previously used as singles may be converted to doubles.

Though reactions to temporary housing are usually pretty positive, Rocklin said, the situation is not ideal.

"We want to get them into their more permanent setting as quickly as possible," UI spokesman Tom Moore said.

Moore said he could not elaborate on the pending negotiations with Iowa City property owners about leasing potential existing structures for temporary use.

Students placed in the off-campus apartments

would have access to Cambus, dining halls, and other perks that residence-hall residents receive. Students would also be monitored by resident assistants.

"We do not have anything formalized, but at this point, we've been working on it for about a week or so," Stange said.

UI officials received unanimous approval from the regents to continue plans to create the first of two possible new residence halls — the second could be built provided demand continues to increase.

Though the new residence hall will most likely be built on the West Campus, UI officials have not eliminated the possibility of a new dorm on the East Side, where a large number of undergraduate classes are located.

But there are challenges associated with an East Side dorm, Rocklin said. For instance, the new recreation center will be closer to the West Side, which creates a larger appeal for students.

The West Campus plan is also based on findings that Hillcrest food service has the capacity for 400 more students, while Burge is consistently over capacity, especially during lunch hours.

'We do not have anything formalized, but at this point, we've been working on it for about a week or so,'
- Von Stange,
UI housing director

There are also future plans to allow for use of meal plans in the IMU, Rocklin said.

After the completion of the new residence hall, UI officials intend to add another shortly thereafter, based on continuing demand. The projects will be paid for exclusively by University Housing.

UI officials expect to have an agreement in place with property managers for the apartment complex by early this fall.

UIHC

CONTINUED FROM 1A

Regent President David Miles said he supported the movement as a test run for project labor agreements, but Regent Craig Lang opposed the decision, saying he felt the bidding process had been working well in Iowa and that he did not see any flaws.

Regent Robert Downer said he had gone back and forth over the decision and ultimately voted against it, saying a proposed agreement should be discussed beforehand. He went on to express worries that if the motion were to go forward,

it would be difficult to negotiate terms.

The option using a project labor agreement came to the table because of recommendations from Gov. Chet Culver, said UI spokesman Tom Moore.

In Executive Agreement 22, the governor encouraged all state departments and agencies to consider using project labor agreements when project cost is \$25 million or more.

Moore did not know how the use of a such agreements would affect the price of the project because he did not think there was enough known about them.

"I am not sure the potential effect has been calcu-

lated," he said, adding the university has never gone through with such an agreement.

The UIHC will report on the effectiveness of project labor agreements in the project at a future regents' meeting.

UIHC officials also told the regents they reduced the facility's operating expense during the period of July 2009 to April. The decrease comes as a result of supply-saving costs, such as reduced overtime pay and moving staff to areas where they were most efficient, Moore said.

BUDGET

CONTINUED FROM 1A

The UI cut staff benefits from the TIAA-CREF fund from 10 percent to 8 percent this past year, the lowest amount of the state's regent universities.

Iowa State University will contribute 10 percent, while the University of Northern Iowa will put in

9 percent.

"It was a direct response to the budget crisis," Moore said.

This reduction in benefits drew fire from some regents during their Tuesday meeting.

Regent Michael Gartner said he strongly opposed any variance in TIAA-CREF contributions among the regent univer-

sities even saying it held with it a certain inherent unfairness.

Not all regents were dissatisfied, however. President David Miles said he somewhat understood the UI's position, though he did see the importance of having a discussion about making the benefits equal.

IC bids Plugge fond farewell

Outgoing Superintendent Lane Plugge will miss the welcoming Iowa City community.

By KRISTIN CALLAHAN
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Superintendent Lane Plugge's first day at the Iowa City School District was unsettling.

His last day was touching. Because Plugge first assumed his post as new superintendent a few weeks into the 1999-2000 school year, he said his arrival was hectic. He sat in on one School Board meeting before elections brought in three new board members out of seven.

But after 11 years, his relationships are well established.

Family, friends, and coworkers gathered for a farewell reception for their superintendent on Wednesday at the district office. Plugge will become the chief administrator for the Green Hills Area Education Agency in Council Bluffs.

Famous among his colleagues for his long workdays, Plugge worked hard every day, said School Board Vice President Mike Cooper.

"I don't know how he does it," he said. "He is tireless."

But Plugge says differently.

"I am a tired superin-

'It feels good. I am very proud of those accomplishments.

- Lane Plugge, Superintendent

much," she said, adding no matter how late it is in the evening, he explored all alternatives.

Alternatives were particularly important as redistricting debates grew hot as the school year went on.

The growing district has been a well-debated issue, especially over the past several months as officials began to discuss boundary change scenarios. Plugge said he responded to such challenges by remembering — it's all for the kids.

Cooper agreed Plugge's tenure has been very productive. Despite only having been a School Board member for three years, Cooper described his experience working with Plugge as "truly an honor," adding the bar is set extremely high for incoming superintendent Steve Murley.

But along with pride comes some sadness for Plugge and his family, said wife Debbie Plugge.

Debbie Plugge said she thinks their time here has been well spent, but it is time for a change, and time for a new job.

"It is like going home," she said about Council Bluffs, noting that Plugge, who grew up in Omaha, still has children and grandchildren only around



Lane Plugge (middle) faces the crowd of people at his farewell reception at the Iowa City School District Administration Building on Wednesday. Many people came to the event to give their thanks and say goodbye.

70 miles away. She said the move will allow Plugge more time to spend with his family.

But still, he said he will be sorry to leave.

"Education is valued in this community — that's what makes it such a good place," Plugge said, adding he hopes to visit. "I'll always remember our 11 years here with fondness."

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tendent," he joked to visitors at the reception.

And colleagues say he has reason to be — his years at the district have brought several key accomplishments. During Plugge's time as superintendent, North Liberty saw the opening of Van Allen Elementary in 2005 and North Central Junior High in 2006. In August, another Iowa City school, Garner Elementary, will open.

"It feels good," Plugge said. "I am very proud of those accomplishments."

Patti Fields, the School Board president, expressed her appreciation for and admiration of Plugge. Throughout the years, the two have established a great working relationship — and Plugge has an exceptional willingness to communicate all options, she said.

"He will be missed very

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Editorial

New home for music school

After months of tooting their horns in anticipation, University of Iowa officials have finally found a site to begin building new facilities for the UI School of Music.

The good news? The music school — which has been scattered across campus since the destructive flood of 2008 — can now look forward to state-of-the-art auditorium and classroom facilities. The better news? Tuition and fees will not go toward the construction.

The state Board of Regents gave the go-ahead to school officials to start planning the project, which will locate the music school downtown. The regents voted unanimously Wednesday to approve the purchase of private land near the intersection of Burlington and Clinton Streets to replace the flood-damaged Voxman Music Building and Clapp Recital Hall. After nearly two years of little visible progress, it is refreshing to see that usually polyphonic UI officials are finally taking a consensual step in the right direction: giving the music school the accommodations it deserves in a downtown Iowa City location that is certain to grant students and faculty access to a wider audience. And of course, this is all coming at little-to-no cost to UI students.

David Gier, the director of the music school, lauded the project in an e-mail.

"I'm very pleased with the location and the preliminary drawings for how our facilities will be placed on the site," he wrote.

Gier is excited about the possibility of being situated near the heart of campus and expressed his gratitude for such a convenient location.

"School of Music students will benefit from the proximity to their other classes, and we think that having our concert halls adjacent to downtown will help us reach wider audiences (both from the UI and the Iowa City and Coralville communities). It will contribute even more to the already exceptional cultural climate we enjoy here," he wrote.

While everyone seems to be on board for this project and eager to begin the building process, the *DI* Editorial Board questions if UI officials are looking at this considerable change to the downtown from all angles. Sure, it will give the music school the permanent facility that it deserves after an overly long break; however, with an estimated 460 students enrolled in the department, will the addition of two new facilities have an adequately alleviating effect? Not to mention, how will the buildings affect the flow of traffic and avoid the already overwhelming demand for parking?

"I know that traffic flow is being studied carefully,



FILE PHOTO/THE DAILY IOWAN

Water covers a muddy hallway in the Voxman Music Building on June 19, 2008. UI officials plan to relocate Voxman and Clapp recital hall near downtown Iowa City.

and I don't anticipate that it will be an issue," Gier wrote.

Although it is heartening that the university has finally found a permanent location for the music school, is it possible that officials have overlooked how the change in location could affect the downtown in the long run? Additionally — at least in the case of Clapp Recital Hall — more than just UI music students will come and go for regular recitals and performances. That alone will call for a hefty amount of parking space, which Iowa City lacks.

"I'm sure that there will be some challenges, but if the Great Flood of '08 taught us anything, it is that we are a resilient, 'can-do' institution. We have nothing but enthusiasm and excitement about our future new home," Gier wrote.

With Gier and the rest of the music school facility, staff, and students beaming with optimistic outlooks, we hope that the new location will be a move in the right direction. It may take some fine-tuning initially, but as Gier said: If we can endure the challenges brought on by the floods, then two new state-of-the-art music facilities should be something the UI community can easily grow to accommodate.

Despite potential uncertainties that may arise from the project, we are hopeful that with everyone in consensus over the preliminary drawings, the move for the music school to downtown won't fall flat for the UI campus and the community as a whole.

Your turn. Are you a musician affected by the Board of Regents' decision?

Tell us about it at daily.iowan.letters@gmail.com.

More than talk needed

WILL MATTESSICH

william-mattessich@uiowa.edu

Sen. Byron Dorgan wants to help the people hurt by the oil spill in the Gulf of Mexico. The North Dakota Democrat said on Monday that he wants to legally bind BP to pay the claims of those affected by the spill. For the families and businesses whose property has been damaged and the fishermen whose livelihoods have been destroyed, this should come as good news. Unfortunately, it is not time to celebrate, because Dorgan — along with the rest of Congress — has as of yet been unwilling to make a serious effort to tackle the problem.

While Dorgan's intentions have been clearly stated, his method is weak. He said he "spoke to the Department of Justice" about "finding a way for BP to be legally bound." He wants the Justice Department to find some obscure language in a law that would legally oblige BP to take care of its victims. If the senator really wants to force BP to own up to the Gulf catastrophe, he should pursue a stronger strategy than merely conversing with people in Eric Holder's office.

The resulting consequences from the explosion on BP's Deepwater Horizon offshore oil rig in April are historically unprecedented in scale. Lisa Jackson, the head of the Environmental Protection Agency, called it "the worst environmental disaster in U.S. history." Repairing the damage from a problem of this magnitude is not a task that can be handled solely by a government legal team in a federal court.

Dorgan is a member of the United States Congress, the self-same Congress that the U.S. Constitution entrusts with the power to propose laws. This means that Dorgan, along with 534 other men and women, is in a comparatively rare position to make a difference when he sees fit. For example, when he goes to the Justice Department saying "there ought to be a law..." he can go to the Capitol and do just that. Those 535 lawmakers are entrusted with the opportunity to put their

names on new bills, and only one bill is needed to compel BP (and future oil-spill provocateurs) to pay the costs.

Some have argued that the U. S. government would exceed its authority to pass a law for this sole occurrence and that we should let lawsuits run their course. However, this method is neither expedient enough nor strong enough to truly make a difference in the victims' lives. Not only will the process of a federal case against BP be lengthy and difficult, but BP's lawyers will take every chance they can to reduce the energy giant's liability. Avoiding strong action from the legislative branch to avoid a perceived overstepping of the government's boundaries is not a wise choice; in fact, it is known as "pre-emption," and it is not conducive to furthering a democratic society.

Dorgan may not be trying to sponsor any bills on the issue because his planned retirement after this session of Congress — any legislation brainstormed now most likely could not be penned and passed before then. He could still attempt, however, to start a discussion in the Senate about passing solvent legislation and allow other senators to step up and author the bill. President Obama and many government officials have delivered very strong rhetoric about the way things *should* be, but it is time for them to stop back-seat driving the issue.

The weakness of Dorgan's effort exemplifies the problem with lawmakers' attitudes toward fixing the mess in the Gulf. Government officials claim to sympathize with the public's anger at BP and the frustration with the way the problem has been handled, yet they are unwilling to take the process to the next level. Relying on the judicial branch alone to oversee restitution to the many victims of the disaster is insufficient. Congress needs to undertake their own top-kill measures and pass legislation to fix the lives damaged lives by BP's mistake. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Who wants smaller government?

It's interesting to see Republicans and Tea Baggers changing their tune when they want the government to bail them out after capitalism has failed. After all, isn't the oil spill "free enterprise"? They didn't like the government bailing out

the banks, but they want the government to bail out the oil companies and help clean up the spill? I thought they believed that wasn't the government's role, interfering with the "free-market system."

Not that conservatives want a government "take over." They just want government-run beach and environmental protection —

but not more "government regulation."

Why do we care about the environment, anyway? That's what those liberal progressive tree-hugging global-warming socialist hippies want. Now, the conservatives are calling out to the "federal bureaucracy" for a "bailout." What about BP's God-given right to make a profit?

When things are good, it's easy for Tea Baggers to run their mouths. But when the disasters come and we have to deal with reality, all of a sudden they change their tune and come crying to Uncle Sam. I think the news media are giving these people intellectual welfare to even listen to them anymore.

Marc Perkel
Gilroy, Calif.

Correction

Tuesday's *DI* house editorial incorrectly stated the amount University of Iowa students in temporary housing pay. They are charged \$10 per day, or around \$300 per month. University Housing also has some renovations, but not sizable dormitory expansions, scheduled for the near future.

Guest opinion

For one student, space to truly learn

I was interested to read the new Iowa City school Superintendent Stephen Murley's answers to board members' questions during interview procedures. I think he has a promising plan for the future of our School District. However, I feel that it's time to contribute to the discourse as a person on the other side of the discussion: the Iowa City high-school students.

Although we have educated and trained teachers throughout the district, we

are still in need of more. These days, teachers are geared toward "teaching for the test" and don't "teach" as much as give us the page in our textbooks to find the answer. In real life, there are many situations that do not have just one right or wrong answer; tests are not something people will use for the rest of their lives. Some students do not have the best test-taking skills, and this leads to results that do not

really show a learner's true performance. We should try alternatives for testing such as assessments of independent projects, service, and research in our community.

As a concerned learner in high school, I feel that our system offers limited hands-on activities, too little focus on the arts and music, too great a focus on sports, and inadequate attention to career and higher education. Our

schools emphasize technology and computer-based learning, and although that is needed, it shouldn't come at the expense of traditional one-on-one learning. In addition, the elective choices in some of our schools are quite limited — especially in alternative programs, that need them the most.

At Tate High School, we lack an auditorium, a music room, and a gymnasium; these are essential to

a teen student's growth and development in the high-school environment, and a sound mind needs a healthy body. Another issue Tate faces is its "bad reputation" — truth is, we are not bad kids, we are the kids whose needs were not being met at a traditional school. When I first started, I was under the same negative impression, but that has truly changed; these kids are not "bad" or "violent." Our community shouldn't judge or assume

that Tate is only for bad kids — some people choose to go there (like me), and I can clearly see why: We have teachers who listen, help, and care. Sometimes, that's all we really need, to know someone cares. Here at Tate, we are we are family, but we need support from our community. We need our community to learn, understand, and change their minds.

Susana Ungaro
Iowa City

Mason notes successes, failures

UI officials plan to continue working on the promises laid out in the plan, Mason told the Board of Regents.

BY COLLEEN KENNEDY

colleen-kennedy@uiowa.edu

VINTON, Iowa — As the University of Iowa's five-year Iowa Promise plan draws to a close, President Sally Mason said it has seen some successes and some failures.

"In some cases, we have met and exceeded our goals," she said at Wednesday's Board of Regents meeting in Vinton. "In other cases, there is much work to be done."

The Iowa Promise — created in 2004 under former Provost Michael Hogan — highlighted 44 different goals for improvement and focused on five key areas.

In the area of undergraduate education, the UI seeks to enrich and improve the student experience, Mason said.

She noted that UI's current six-year graduation rate — 68.5 percent — is the universities' highest ever.

However, Regent President David Miles said he wasn't satisfied.

"The four- and six-year graduation rates are not bad relative to other [universities], but we would like to see that be higher," he said.

Along with an improved six-year graduation rate, Mason told the regents the number of on-campus interviews between students and potential employers had skyrocket-

5-Year Iowa Promise Plan

UI Makes Some Gains, Needs to Make More:

- Improved 6-year graduation rate
- Decrease in libraries' national rank
- Increased number of on-campus interviews
- Maintenance needs deferred

Source: UI President Sally Mason

ed.

When officials created the Promise, they sought to increase the number of employer and student interviews from 1,500 to 3,850.

UI students participated in 4,263 interviews this past year, a number much larger than officials had expected, especially during an economic recession.

Graduate and professional programs were areas in which the Iowa Promise had much success.

Officials had set a goal of increasing external funding for research in those programs by 2.5 percent per year in 2004. UI surpassed this goal with 10.3 percent more research funding.

"Our graduate and professional education is vital to our success as a research institution," Mason said.

She also said the need for greater diversity is critical to every part of UI's institutional mission.



UI President Sally Mason listens to a presentation by the UI Hospital and Clinics Committee during the state Board of Regents meeting in Vinton, Iowa, on Wednesday. UIHC officials presented drawings for their new River Landing facility, which the regents approved.

"Progress is steady, but continued progress is necessary," she said.

The university will continue to focus on vitality, and Mason attributed some of the slowed progress in this area to the "catastrophic flood and ongoing recession".

In addition, UI officials have been forced to defer some maintenance needs,

she said, and there has also been a decline in the libraries' national rank.

The Iowa Promise sought to improve community engagement, and Mason cited new programs to demonstrate the successes the university has accomplished.

Education and nursing programs now offer online degree programs, which

provide an opportunity for working people to receive advanced degrees without moving to Iowa City.

The program will also improve smaller communities throughout the state of Iowa, Mason said.

Along with community engagement, the Iowa Promise aspired to increase student engagement.

Mason said more than

2,000 students completed 10 hours of community service and noted the \$1 million raised by students participating in Dance Marathon.

Her future goals include improving education quality, achieving research excellence, promoting diversity and internationalization, and providing value to the people of Iowa.

Local developers seeing green park

Developers and officials are excited about the nation's first macro-green village.

By TYLER HARRIS

tyler-harris@uiowa.edu

The new Moss Green Urban Village may cost around \$220 million, said Wally Pelds, an engineering consultant for Eco-4 Partners LLC of Des Moines.

The goal of the new business park is to be designed and built in eco-friendly ways.

However, Eric Woolson, the president of the Concept Works, the communications firm hired by the Moss family, said the exact cost of construction will be determined over time as tenants appear.

The village, formerly Moss Dairy Farm, may get its final approval at the June 15 Iowa City City Council meeting.

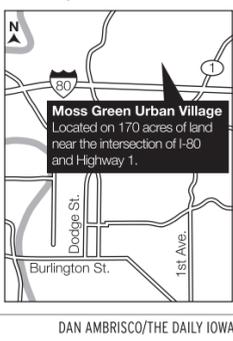
Jared Vincent, a principal with Eco-4 Partners, said the first phase of construction will likely start in four to six weeks.

The Moss family hired the company to work with Moss Green Development Corp. LLC, the city of Iowa City, and Johnson County to construct the village and the road leading to it, Oakdale Boulevard.

The land is located around 2 miles from the

Green living

Moss Green Urban Village, designed to be an Earth-friendly business park, is nearing the beginning of its development.



Pedestrian Mall on 170 acres at the intersection of Interstate 80 and Highway 1.

Steve Moss's grandfather bought the land in the 1920s before it was cut in half by the construction of Interstate 80. Now, unable to farm an acreage split by the interstate, the Moss family decided the land should be used in an environmentally friendly way.

"We're trying to make a smaller footprint," Moss said. "This is just being good stewards of the land."

The idea for a "greenest of the green" is a combination of green concepts. They include parking ramps to reduce the space cars take up, walking trails to allow people to walk to their destinations rather than drive, and a European system of geothermal heating and cooling.

But green technology can often only good for business if it either costs less to use or raises the value of a product, said John Solow, a UI associate professor of economics.

"Consumers might place an extra value on products produced in environmentally conscious ways, but they still buy what's cheapest if they figure others will buy the green products," Solow wrote in an e-mail.

The heating and cooling system is one profitable application, costing 60 percent less to use than traditional methods, said Nancy Quellhorst, the president of the Iowa City Area Chamber of Commerce.

The buildings and roads will be built above the floodplain and with the terrain, saving 85 percent of the area's natural trees and minimizing the effect on the land.

Vincent said the excava-

tion companies will use only biodiesel in their machinery.

"[The village] should have less impact than farming does," Moss said.

Along with environmental impact, it is a priority to create jobs for residents of the village, with approximately 502 condominium units within proximity of

job locations.

Quellhorst said the project has the potential to recruit businesses with an environmental ethic from across the nation.

Moss says it will take approximately six months of planning for the first company to come in, and 1.5 to two years of construction for the first build-

ing.

He and Woolson said the project has received wide support from city and government officials.

"I think a lot of people are anxious for us to try it," he said. "If you can make a community like this, it's going to make it better for everybody."

NATION

Year of the women

WASHINGTON (AP) — It's looking like a new "year of the woman" in politics. Eighteen years after a few glass ceilings were broken, hundreds of female candidates have set their sights on Congress, governorships, and state legislatures, and a significant number racked up big wins in Tuesday's primaries.

Republican women, in particular, served notice to the old boys of the party. In California, two wealthy businesswomen who had reached the highest ranks of the corporate world, Meg Whitman and Carly Fiorina, captured the GOP nomination for governor and Senate. In Nevada, Tea Party-backed state legislator Sharron Angle seized the GOP Senate nod, and she will face Democratic Leader Harry Reid. South Carolina State

Rep. Nikki Haley brushed aside allegations of infidelity and an ethnic slur to grab the commanding spot in the GOP gubernatorial runoff.

One of the night's biggest winners was two-term Arkansas Sen. Blanche Lincoln, who scored a narrow victory over liberal Democrat Lt. Gov. Bill Halter in a primary runoff. Joining these women were Roxanne Conlin, who won the Democratic Senate nomination in Iowa, and Elizabeth Mitchell, Maine's Democratic nominee for governor.

Mitchell is the first woman in the nation to serve as both state Senate president and state House speaker.

In 1992, voters sent record numbers of women to Congress — 24 to the House and five to the Senate. Women angered by the predominantly male Senate's

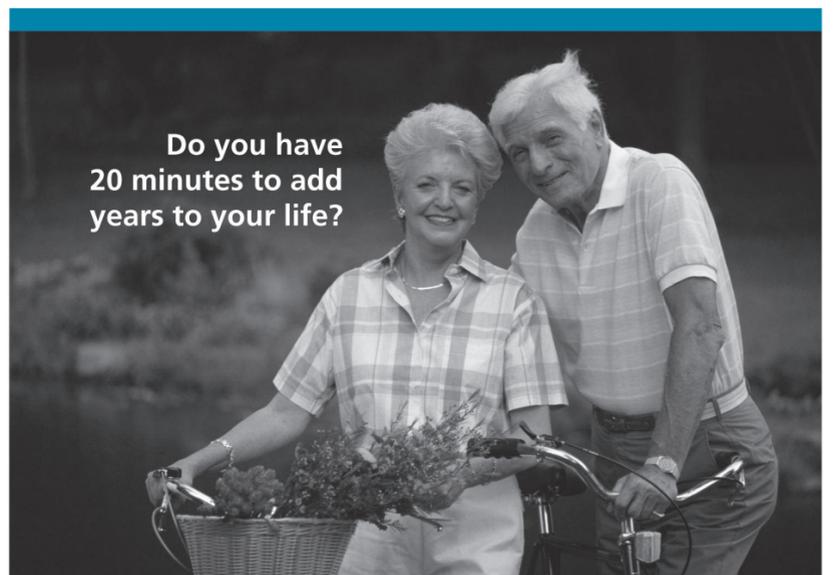
questioning of Anita Hill, who had accused Supreme Court nominee Clarence Thomas of sexual harassment, decided to make their point by ousting the men.

Spill team to present findings soon

HOUSTON (AP) — The team studying how much oil is gushing out of the leak at the bottom of the Gulf of Mexico may present new findings as early as today.

University of Washington engineering Professor Alberto Aliseda said Wednesday that a conference call is scheduled among team members today to discuss their figures.

He says the data could be released after the call or on Friday.



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Spotlight Iowa City

Nurturing the pipeline of science

New department head is devoted to preparing young scientists for the future.

By MITCHELL SCHMIDT
mitchell-schmidt@uiowa.edu

Peter Thorne still remembers the experiment that decided his career.

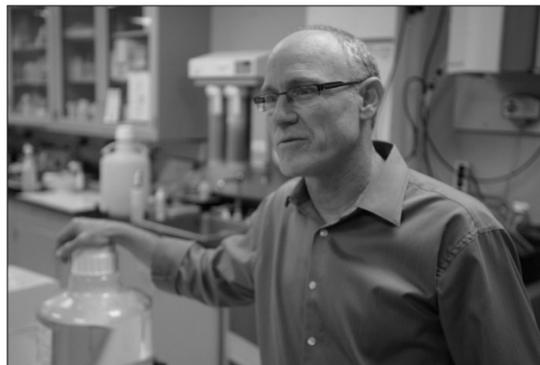
After studying the negative health effects of different air environments on sheep, Thorne, as a master's student, found a new-found interest in the way environment can affect human health.

Now, as the new head of the occupational and environmental health department at the University of Iowa, he hopes to help students in the program find their passions.

"Seeing the light bulb turn on is a wonderful thing as a mentor," he said.

The 54-year-old started the job June 1, and he is still moving into his new office on the Oakdale campus. Sitting in the spacious room, amid blank shelves, bare walls, and an empty desk, he spoke enthusiastically about his new role.

"The opportunity to serve in a leadership position in the university is a great, feel-good moment for me," he said.



RYAN MILLER/THE DAILY IOWAN

Professor Peter Thorne explains the function of several research instruments found in one of his numerous labs in the Institute for Rural and Environmental Health on Monday. Thorne received his Ph.D. from the University of Wisconsin in 1982.

Peter Thorne

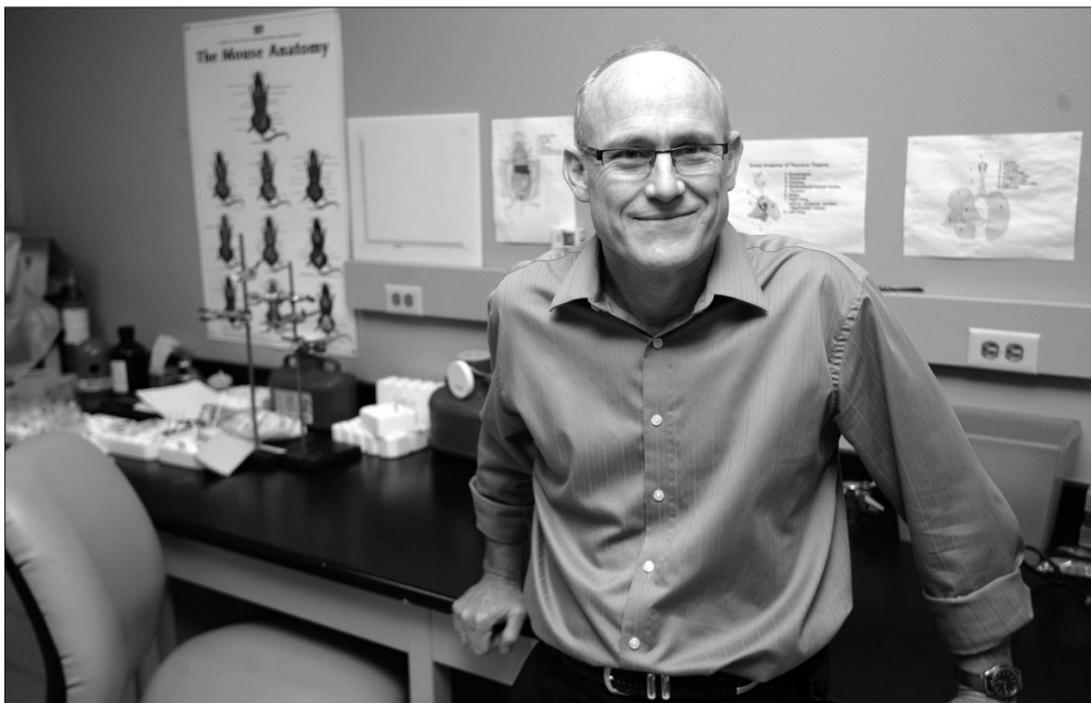
- **Hometown:** Madison, Wis.
- **Age:** 54
- **Family:** Susan Kaliszewski, wife of 18 years; son, Alec, 23; two daughters, Kate, 14, and Anneke, 12
- **Education:** undergraduate, master's, and Ph.D. at the University of Wisconsin; post-doctoral at the University of Pittsburgh
- **Hobbies:** Spending time with family, spending time outdoors
- **Interesting fact:** Has gone white-water kayaking in North Carolina and mountaineering on Mount McKinley and Mount Kenya

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

A part of the College of Public Health, the occupational and environmental health program started in 1999, and it offers roughly 65 graduate students education in such areas as ergonomics, industrial hygiene, and



RYAN MILLER/THE DAILY IOWAN

Peter Thorne, a professor and new head of the occupational and environmental health department, sits in his lab on the Oakdale Research Campus on Monday. While teaching at the University of Pittsburgh, Thorne received an offer to come teach at the UI.

occupational exposures.

Thorne's particular area of focus is toxicology, primarily in airborne hazards that cause inflammatory lung disease. He enjoys helping students in their various research, ranging from waterborne hazards to global climate change.

Nancy Newkirk, the department's program associate, said Thorne shows dedication to faculty and students by making sure he is present and shows interest in what they are doing.

Andrea Dodd, a research assistant who has worked with Thorne for eight years, agreed, saying she regularly sees him in the labs helping researchers with their projects.

Thorne mentored Dodd, a native of Slovakia, during her fellowship at the UI.

"Peter has high expecta-

tions and gets to know his students very well," she said. "He is strict but helpful at the same time."

It was these qualities that made him an ideal choice for the department.

After spending time at the University of Wisconsin-Madison and later the University of Pittsburgh, Thorne moved to Iowa City 22 years ago to teach.

He will continue as a professor in his new job, coordinating the public-health school's core environmental health class, of which he teaches one-third of the roughly 130 students. He is also a professor of environmental and advanced toxicology — the study of the adverse effects of chemicals on living organisms.

Approximately 9,000 toxicologists practice in the United States, and around one in five are in

teaching careers, according to the Society of Toxicology.

Thorne has seen many students come and go in the past two decades, and he said he tries to keep in touch with them after graduation. Seeing what former

students accomplish reminds him what teaching is all about.

"We need to nurture the pipeline of upcoming scientists and make sure they are going to become teachers and researchers with successful careers," he said.

Young women get boost for leadership positions

Women seek empowerment in an intensive six-day program.

By LISA EGBRECHT
lisa-egbrecht@uiowa.edu

University of Iowa senior Natalie Berto huddled with her fellow participants, or in this case "colleagues," to make a few last-minute adjustments to their presentation.

Three legislators were waiting to hear their pitch for enacting a raise in the payroll tax that would be used to help offset student-loan debt.

Of course, Berto is a UI senior, her colleagues were people she only met this past week, and the legislators were just another three guests at the third-annual Iowa National Education for Women's Leadership series held at the University of Iowa.

Berto joined three dozen college women at the six-day program, created by the Center for American Women and Politics in 2007, to develop into the next generation of women leaders.

"Research shows that women need more encouragement to take leadership roles instead of nurturing roles," said Diane Bystrom, a guest at the event and the director of the Carrie Chapman Catt Center for Women and Politics at Iowa State University.

"[Through the program], women from various walks of life are given tools to go on and become leaders in their chosen careers and their communities."

Through a series of meetings, speakers, and work-

Political Leadership Statistics

Women on a state and national level:

- 35 women in Iowa Legislature
- Iowa is one of four states never to elect a woman to Congress
- 17 percent of U.S. senators are women
- 7 women in the current Cabinet
- 6 U.S. women governors

Source: Diane Bystrom, director of Carrie Chapman Catt Center for Women and Politics

shops similar to Berto's payroll-tax pitch, attendees were confronted with some discouraging realities.

Of the 100 representatives in the Iowa Legislature, only 37 are women. There are only six woman governors in the country, and Iowa is just one of four states to have never sent a woman to Congress.

"You have to be fighting the norm," said the event's keynote speaker, Northern New Mexico College President Nancy "Rusty" Barcelo. "If the new norm looks like the old norm, then what have we accomplished and who will change the system?"

UI sophomore Conner Spinks told Barcelo that because she is black and a woman, she is continually questioning why she would want to seek a leadership role in society.



BRENNAN NORMAN/THE DAILY IOWAN

A group of women gathers before the opening remarks kicking off the third-annual Iowa National Education for Women's Leadership series in the Old Capitol on Tuesday. The six-day series is designed to aid female leaders from around the state with workshops and lectures.

"It's important that you're aware of it," Barcelo said. "Don't try to change attitudes, but stay strong, because it does pay off."

Beyond a week of impressive speakers such as Barcelo, one UI senior said she was most impressed by her fellow participants.

"All the participants were very intelligent women who were into activism and held mature conversations," the

student, Jill Kacere, said. "I felt that it was a very comfortable and safe environment already on the second day."

Kacere, who heard about the program through word of mouth, said the program inspired her.

"This whole thing has been very powerful, especially the idea of women working together for the same cause," she said.

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PRIME TIME

CONTINUED FROM 10A

ment of sighs and laughs could be heard. After a few more minutes of quick jokes and congratulatory words, the draft was ready to begin.

Kevin Sanders, the coach of the Iowa City Ready Mix team, landed the first overall pick. Without hesitation, Sanders announced his pick — 6-9, 255-pound Brennan Cougill of Iowa.

"I was really impressed with him last summer," Sanders said. "He was consistent, and I think he really grew."

Sanders also took incoming Iowa freshman Devyn Marble in the fourth round.

Dan Ahrens, the coach of the Jill Armstrong of Lepic Kroeger Realtors team, used the second overall pick to select Iowa junior guard Matt Gatens.

This is the second-straight year Gatens has

landed on Ahrens' team. He will join ex-Drake center Aliou Keita and Northern Iowa point guard Matt Morrison as returning players for Ahrens. Ahrens also selected Iowa big man Andrew Brommer and walk-on guard Branden Stubbs.

"We finished second last year, and I got three of the guys back from that team, and they want to win," Ahrens said. "We have good height and inside scoring with Brommer, speed with Jaron Nash (Tyler Community College, Texas), and really good shooters."

The third pick went to Larson, the coach of the Mike Gatens Real Estate/McCurry's team. After much debate, the commissioner selected Iowa point guard Cully Payne. Larson also selected Hawkeye walk-on and former West High standout Jordan Stoermer.

Payne, who took a

giant leap during his career high 25-point performance during Iowa's Big Ten Tournament game against Michigan in March, impressed Larson with his ability to bend and not break. Payne averaged 8.7 points and 3.8 assists per game for the Hawkeyes in his freshman season.

With the fourth pick, Ray Swetalla, the coach of the LL Pelling team, selected the All-Big Ten freshman team honoree Eric May. May ranked first on the team in blocked shots (26) and steals (34) and third in rebounding (4.6 per game). Swetalla also selected 6-7 incoming freshman Zach McCabe, walk-on Darius Stokes, and walk-on hopeful Khirey (KJ) Floyd.

"I was looking to score [with my first two picks]," Swetalla said. "It's a summer league, and I was looking for guys we can go to, to shoot the ball and make

plays." Ron Nove, the coach of the Culver's team, selected Northern Iowa forward Jake Koch with his first-round pick. He complemented Koch by taking incoming Iowa freshman Melsahn Basabe and Andre Murphy, who hopes to walk-on in what will be his senior year at Iowa.

"Basabe is the key, as far as this year's Iowa basketball team," Nove said. "He's a recruit who is going to have to come in and contribute, because a lot of people are going to be coming to see him."

Wrapping up the first round was Kevin Lehman, the coach of the Vinton Merchants team. He selected UNI graduate Ali Farokhmanesh. Lehman also grabbed Iowa's Devon Archie in the third round.

Play will begin on June 15 at the North Liberty Community Center.

GAME TIME

CONTINUED FROM 10A

round. Sophomore Trisha Nesbitt was nabbed in the second round by Randy Larson's Cullen Painting team, and Mike Stoermer chose Megan Conside in the seventh round for his Coralville Hy-Vee squad. Active Endeavors picked senior Kelsey Cermak in the second round.

Game Time will begin its 10th year of play on June 16 in the North Liberty Community Center.

Founded and organized by one of the coaches, Randy Larson, a lawyer and the owner of two local restaurants — Bob's Your Uncle and Monica's — the league is free of charge to players, aside from a \$25 fee for shorts and a waiver. All other costs, including uniforms, are provided.

"What a joy. [The players] appreciate the ability to have a summer league like the men have," Larson said. "They are very coachable, just as ambitious as men, and yet they seem to have more joy in the game. You see more smiles at a women's game, and that's a big thing for me."

Cubs club Brew crew

COLIN FLY
Associated Press

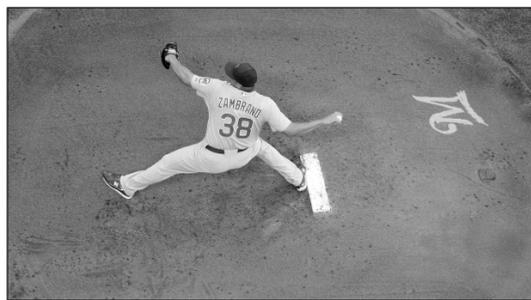
MILWAUKEE — Derek Lee hit his 300th homer, Marlon Byrd and Geovany Soto each connected twice, and the Chicago Cubs showed some surprising pop to power past the Milwaukee Brewers, 9-4, on Wednesday night.

Chicago's five homers marked its biggest outburst this season and were more than the Cubs hit in the previous nine games combined.

All the offense helped starter Carlos Zambrano (2-4) earn his first win since returning to the rotation and overshadowed the fact that he wasn't very sharp again.

Byrd hit a two-run homer in the first inning, Soto led off with a shot in the second, and Chicago smacked three more in the fifth off Randy Wolf (4-6). Lee hit his 300th, Byrd followed with another, and Soto capped it with a two-run drive that made it 8-3.

Zambrano, Chicago's \$91.5 million right-hander who spent five weeks in the bullpen until the Cubs' June 4 loss to Houston, pitched five innings and allowed two hits, but he was



Chicago Cub Carlos Zambrano pitches during the first inning against the Brewers on Wednesday in Milwaukee.

wild.

He walked five and hit a batter with a pitch, getting into trouble in the fourth leading 3-1 after consecutive walks to Jim Edmonds and Corey Hart with one out.

After George Kottaras popped up for the second out, Wolf hit a double to the wall in center field, tying the game at 3-all. He just missing a homer.

The Cubs answered in the fifth, hitting the most home runs off a Brewer starter since 2002 when Andrew Lorraine allowed that many in his only start for Milwaukee.

After Wolf got the first out of the inning, Jeff Baker singled and Lee hit his shot off the façade of the second deck in left field. The

first high-five when he got to the dugout came from manager Lou Piniella.

Byrd, who homered with two outs in the first to give Chicago a 2-0 lead, followed Lee's at-bat with his second shot to make it 6-3. Wolf got the second out, but he left after Alfonso Soriano walked and Soto hit another homer to put Chicago ahead 8-3. Baker tacked on an RBI ground-rule double in the ninth.

Ryan Braun, who had an RBI groundout in the first, hit a sacrifice fly in the seventh to cut it to 8-4, but the Brewers otherwise squandered that opportunity after loading the bases with no outs against reliever James Russell.

MLB

Two Hawkeyes drafted Wednesday

Iowa pitcher Patrick Schatz and incoming recruit Taylor Zeutenhorst were both picked in the Major League Baseball first-year player draft Wednesday.

Schatz was selected 1,478th overall as the Chicago White Sox's 49th-round pick, and Zeutenhorst was taken 1,251st overall by the Philadelphia Phillies in the 41st round.

Schatz posted the second-best ERA (6.68) of any Iowa reliever as a redshirt junior this past season.

"[Schatz] came to the University of Iowa as a walk-on coming off Tommy John surgery, and he has worked very hard for us," Iowa head coach Jack Dahm said in a release. "Patrick was an important part of our pitching staff this season and he had a great career at Iowa."

Zeutenhorst, a utility player from Sheldon, Iowa, hit for a .560 average as a junior at Sheldon High in 2009.

"He is an outstanding athlete with very good size and athleticism," Dahm said in a release. "Taylor has a very bright future in baseball and we will just have to wait and see this summer if it will be with the Phillies or us."

Zeutenhorst and Schatz were the fourth and fifth Hawkeyes to be selected in this year's draft. Kurtis Muller, Zach Robertson, and incoming recruit Patrick Lala were selected on Tuesday.

— by Jordan Garretson

Twins cruise, 6-2

Carl Pavano pitches Minnesota to a 6-2 victory over the Royals.

ASSOCIATED PRESS

MINNEAPOLIS — Carl Pavano pitched eight strong innings, Delmon Young homered, and the Minnesota Twins beat the Kansas City Royals, 6-2, on Wednesday night.

Joe Mauer hit an RBI double, and Jason Kubel had two hits to back Pavano (6-6), who lost three of his previous four starts. The right-hander limited Kansas City to two runs and six hits while striking out one. He retired his last nine batters and faced more than four Royals in an inning only twice.

Jon Rauch pitched a scoreless ninth, wrapping up the fourth victory in five games for the AL Central leaders. The crowd of 40,323 was Minnesota's first of more than 40,000 at Target Field.

Pavano entered with

the worst run support of Minnesota's starters, and he had won only once since May 13. But he has pitched at least seven innings in four consecutive starts.

Pavano's only real trouble came in the third. Kansas City took advantage of two walks and a pair of singles to take a 2-1 lead. From that point, however, the Royals got only one runner beyond first base against the 34-year-old Pavano.

Kansas City starter Kyle Davies (4-5) avoided giving up a big inning to the Twins, but Minnesota was able to steadily manufacture runs. The Twins scored single runs in the second, third, fourth, sixth, and seventh off Davies.

In the fourth, Minnesota loaded the bases and Michael Cuddyer scored when rookie Danny Valencia grounded into a double

play, giving the Twins a 3-2 lead.

Kubel doubled to start the seventh and gave Minnesota a 4-2 lead when Nick Punto beat out a potential inning-ending double play.

Davies, who let a leadoff walk turn into a run in the seventh, tied his season high with five bases on balls in 6 2/3 innings. Over his past three starts, Davies has given up 15 earned runs and 23 hits.

Young homered to left in the second to open the scoring. He has hit safely in 11 of his past 12 games with three home runs and 14 RBIs during that stretch.

With Mauer's third-inning double, the Twins have at least one double in 22-consecutive games, their longest such streak since 2007.

DRAFTED

CONTINUED FROM 10A

professional career.

He worked out for the squad last week, and Cincinnati was impressed with what it saw.

"My speed is my biggest asset," said Muller, who stole 30 bases this season, including nine in the Hawkeyes' last 14 games. "They look at the small things in baseball. Everyone can put up numbers, but it's the little things that set people apart."

Little things aside, the former freshman All-American put up plenty of numbers this season. He led the Hawkeyes in 10 offensive categories, including hits, runs scored, and on-base percentage.

Dahm said the team will miss its dynamic leadoff man in what would have been his senior year.

"He's been very upfront with us, and I'm happy for him," Dahm said. "He's had a tremendous career, and was instrumental for us this season. I just want him to come back in the fall to continue working toward his degree."

Zach Robertson: 30th round, 917th overall

Zach Robertson is the model of adaptability. The lifelong starting pitcher moved to the bullpen this season and thrived in the

role. The senior from Des Moines led the Hawkeye pitching staff with eight wins and held Big Ten hitters to a .195 batting average. His performance down the stretch — a 5-0 record and 2.60 ERA in the team's final 14 games — led Dahm to call him a "huge difference for the team."

But Robertson is quick to deflect the credit.

"I'm just someone who can throw numerous pitches for strikes," Robertson said. "I think I gained maturity by facing tough Big Ten competition."

Given his maturity and team-first attitude, Robertson's teammates weren't surprised when the Florida Marlins selected the lefty in the 30th round.

"The kid put himself in a great position," Muller said. "He works extremely hard, and he accepted his role. He really took one for the team, and if he does the same thing for the Marlins, he'll be even more successful."

Robertson will fly to Florida on Saturday to take the next step in his career, but he said he will never forget his time at Iowa.

"I'll miss it a lot," the senior said. "But I'm excited — as a senior, it was my last chance, and all I wanted was the opportunity to keep playing baseball. It's the best feeling."

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FILE PHOTO/THE DAILY IOWAN
Iowa runner Erik Sowinski practices in the Recreation Building track on Feb. 10. Juniors Erik Sowinski and Steven Willey, along with sophomores Chris Barton and Patrick Richards, the Hawkeyes making up the 1,600-meter relay team, have already ran faster than their regional time.

1,600 crew set to roll

Iowa's 1,600-meter relay team will try to improve upon last year's shortcomings.

By MATT LEITZKE
matthew-leitzke@uiowa.edu

Larry Wiecezorek is not shy about his expectations for Iowa's 1,600-meter relay team as the members prepare for their preliminary heat today at the NCAA outdoor track and field championships in Eugene, Ore.

Following the team's jump from a No. 9 seed to a seventh-place finish last week at the NCAA West Regional in Austin, Texas, Wiecezorek believes the group's time of 3:05.84 in that race serves not as an indication of what time they will run today, but rather an indication of how much they will shave from that time.

"One of the things I have observed is when athletes get to a certain level and hit a mark, they can hit it again," said Wiecezorek, the men's head track and field coach. "I consider them a 3:05 team now that they have hit it a couple of times. I think they can get under that and down in the 3:03, 3:04 range."

Juniors Erik Sowinski

and Steven Willey, along with sophomores Chris Barton and Patrick Richards, the Hawkeyes making up the 1,600-meter relay team, have already ran faster than their regional time.

At the Drake Relays April 24, Richards' first race as part of the relay, the four-some ran a 3:05.74, earning them second place.

Wiecezorek pointed to Richards' versatility as a big reason he has been able to thrive since stepping into the lead-leg role.

"Patrick is a guy with a lot of talent who can run anything," Wiecezorek said. "He brings a variety of talent, from speed to stamina. That leadoff leg is a key position. At the NCAA level at the beginning of a race, once they are gone, they are gone, and he has been doing better and better in a real important role."

The Hawkeyes have owned the track in the 1,600-meter relay this season, posting a top-three finish in all six of their competitions this year and notching two wins.

The strides made indi-

vidually by Sowinski in the 800 meters and Barton, Willey, and Richards in the 400 meters have Wiecezorek feeling that they will break through. Willey took home the Big Ten title and advanced to the NCAA championships in the 400 meters, and Sowinski advanced to the NCAA regional in the 800 meters.

"Sowinski has really developed into an outstanding 800 runner, one of the best in the Big Ten," Wiecezorek said. "And Barton has made a lot of improvement to being a Big Ten scorer in the 400."

"All the individual improvement they have made collectively has made them into one of the most outstanding 4x400s in the country."

The success enjoyed by the relay this year did not necessarily seem right around the corner last season. Both the 2009 Big Ten meet and the 2009 NCAA regional ended in disqualification for the 1,600 tandem of Willey, Sowinski, Barton, and senior Ray Varner. Richards has now taken over for Varner.

"All of us had never run together, with two of us being freshmen and the other two sophomores," Sowinski said. "It was different with handoffs from guys you aren't used to, so last year was a real learning experience. This year has definitely shown what we are capable of as a group."

Sowinski noted that even though the group is still inexperienced on the national stage, a year has made all the difference.

"Being at nationals is a new experience for all of us. None of us have ever been here before," Sowinski said. "At the same time, we are here to make finals and get All-American honors."

Wiecezorek pointed to the tandem's national inexperience not as a negative but as a positive.

"They are such an outstanding group, but they are still young guys, and they are coming back next year," he said. "They have room to improve yet, and it is exciting to think what is in store not only this weekend, but in the future for these Hawkeyes."

Lala's dream comes true

Patrick Lala, a junior-college player committed to play for Iowa in 2011, was taken in the 29th round of the major-league draft Tuesday.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Patrick Lala anxiously followed the Major League Baseball first-year player draft online Tuesday, waiting for his name to scroll across the screen.

David Rawnsley, the Perfect Game USA director of scouting, projected the pitcher from Kirkwood Community College would be selected somewhere between the fourth and 10th rounds of the 50-round draft.

Although Lala, 19, had to wait a little longer than predicted, he was still one of the many high-school and college players who now have an opportunity to take their game to the next level.

The Marion native was pick No. 891, taken by the Philadelphia Phillies in the 29th round of the draft Tuesday.

"When I finally saw my name, it was a dream come true," Lala said. "You work your whole life to get to that point. It's a joy to know that your accomplishments are paying off."

Committed to play for Iowa next season, Lala led Kirkwood in strikeouts in 2010, recording three wins and four saves as the squad's closer.

But Lala certainly wasn't a highly touted prospect when he arrived at Kirkwood his freshman year. His fastball was only in the mid-80s, said Kirkwood head coach John Lewis. But he continued to work hard in the weight room and began seeing better results on the mound.

Pro scouts and Division-I college teams began to take notice.

Now ranked by Perfect Game USA as the No. 1 junior college prospect in Iowa and the 76th-best Juco player in the nation, the 195-pound righty describes himself as a "power pitcher" with a repertoire consisting of a low- to mid-90s fastball as well as a slider, splitter,

and curve.

"From a skill-set standpoint, he has an above average fastball for the college level," Iowa pitching coach Chris Maliszewski said. "Anytime you can add someone like that in the back end of your bullpen, it really solidifies your pitching staff."

While being drafted and having the opportunity to play professionally is a dream come true for Lala, he still has a difficult decision to make: fulfill his commitment to the Hawkeyes or begin a minor league career in the Phillies' organization?

Fresh off a second-place finish in the Big Ten Tournament, the Hawkeyes would love to add an arm such as Lala's to their bullpen as they take aim at a Big Ten title next season.

"We're hoping that we can keep him, but ultimately, he has to do what's best for him," Iowa head coach Jack Dahm said. "He has the chance to be an outstanding pitcher, and we'd love to have him as a part of our pitching staff."

Lala said the Phillies plan to scout him when he pitches for his summer-league team, the Madison Mallards in Madison, Wis., and then offer him a contract, but he plans to just "go with the flow" and still views Iowa as a great option to continue his baseball career.

Whether he's on the mound for the Hawkeyes next season or pitching somewhere in the Phillies' organization, Lala is thrilled that all the work he's put in during his baseball career is paying off.

"It's in the back of my mind that whether I go to the Phillies or a Division-I program such as Iowa, anything can happen if you work hard and set your mind and body to it," he said. "It just encourages me to keep working hard no matter which path I choose."

Blackhawks win Stanley Cup

BY DAN GELSTON
Associated Press

PHILADELPHIA — There was no red light, just Blackhawks flying over the boards in celebration.

Sticks and helmets were thrown, scattered all over the ice, and still no signal for a goal.

After a brief review, there was no dispute — the Chicago Blackhawks were the Stanley Cup champions.

Patrick Kane sneaked the puck past Michael Leighton 4:10 into overtime and stunned Philadelphia to lift the Blackhawks to a 4-3 overtime win in Game 6 on Wednesday night for their first championship since 1961.

No one but the Blackhawks appeared to know what was going on for a few frozen moments. Kane and his linemates seemed the only players on the ice who knew the puck found the side of the net. The goal light never went on, but that didn't stop most of the Blackhawks from storming the ice and mobbing each other in celebration.

The review was a short one, and Kane will go down as scoring one of the biggest winners in team history.

"I was just hoping to God it was just an actual goal," said captain Jonathan Toews, the Conn Smythe Trophy winner as playoff MVP. "They came back hard in the third, and we just stuck with it."

Kane raised his arms right away and skated behind the net, knowing the goal was good. While the Flyers sat on the bench in stunned silence with confused looks, the Blackhawks

began to celebrate in their own end around goaltender Annti Niemi.

"I knew it went in right away," Kane said. "What a feeling. I can't believe it. We just won the Stanley Cup. I can't believe this just happened. ... It's something you dream about, scoring the final goal in the Stanley Cup finals."

Before reaching the group hug, Kane stooped to pick up some loose ice shavings — looking like a mischievous kid on Christmas ready to throw a snowball in the backyard.

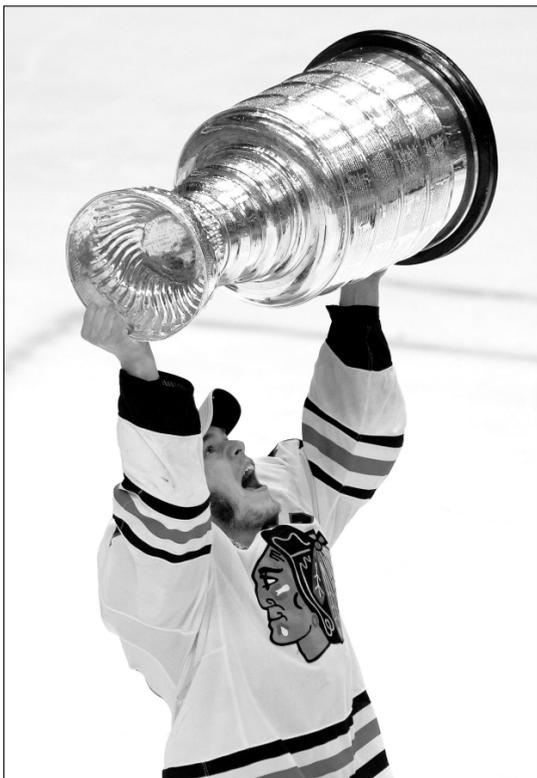
"There's so many great things about winning a Stanley Cup. This is it," Toews said. "This is the best feeling you can ever get. I just can't believe it's happened."

Toews was first to touch the Cup, taking it from commissioner Gary Bettman and hoisting it above his head in triumph. Marian Hossa, whose last two attempts at a title were denied the last two years with Detroit and Pittsburgh, was next. He lifted it and bench-pressed the big trophy, snapping his head back in exhilaration.

The Blackhawks completed their revival from the bottom of the NHL to holding the silver trophy on the strength of rising stars Kane and Toews.

Niemi was solid in goal to help the Blackhawks wrap up their most successful season since Bobby Hull and Stan Mikita led the way 49 years ago.

It ends the longest active championship drought in the NHL. Kane is the first player to score the Stanley Cup clinching goal in over-



MEL EVANS/ASSOCIATED PRESS

Chicago Blackhawk center Jonathan Toews carries the Stanley Cup after the Blackhawks beat the Philadelphia Flyers, 4-3, in overtime to win the Stanley Cup final Wednesday in Philadelphia.

time since Jason Arnott did it for New Jersey at Dallas exactly 10 years ago.

Fitting in a series where neither team had much wiggle room, this one needed OT.

Just when it appeared the Flyers season was over, Scott Hartnell squeezed out another clutch goal.

With the offense revved into desperation mode, Hartnell was leveled by Toews right in front of the crease as he knocked a loose puck in to make it 3-3 with 3:59 left in

the third.

He raised his arms while flat on his back.

Knocked down, never out.

The Flyers faithful turned their white towels into rally symbols only moments after they could have been used for surrender.

The fans politely applauded when the game was over, but the few thousand who stuck around booed as the Blackhawks took their turns hoisting the silver trophy.

White Sox crush Tigers

Associated Press

CHICAGO — Ramon Castro and Brent Lillibridge hit three-run homers, and the Chicago White Sox, after critical comments by general manager Ken Williams, routed the Detroit Tigers, 15-3, Wednesday night.

Castro connected in a seven-run fourth inning, and Lillibridge's pinch-hit shot came in a seven-run eighth. Alexei Ramirez also homered, and Omar Vizquel had three hits and drove in three runs.

Freddy Garcia (6-3) improved to 18-6 lifetime against the Tigers.

The win made the White Sox 25-33 overall. Before the game, Williams said: "Some changes need to take place. I don't know what, and I don't know when, but some changes need to take place."

"Things aren't happening the way we envisioned, and when they don't happen as we envisioned, we have to make an adjustment or two."

Vizquel passed Lou Gehrig for 55th place on the all-time career hits

list. Vizquel has 2,723 lifetime hits, two more than Gehrig.

The White Sox finished with 16 hits in their highest-scoring game of the season.

Garcia allowed three runs and scattered seven hits. Miguel Cabrera hit a solo shot in the sixth inning for the Tigers and Brennan Boesch homered in his second straight game.

Rick Porcello (4-6) allowed a season-high eight runs on eight hits in 3 1/3 innings, his shortest start of the season.

The announced crowd of 21,959 was keeping close tabs of Game 6 of the Stanley Cup finals between the Chicago Blackhawks and Philadelphia Flyers. The crowd cheered after every Blackhawks' goal and were updated by highlights on the videoboard. The Blackhawks won the title after the White Sox ended.

Trailing 1-0, Ramirez tied the game in the third inning with a leadoff home run. It was his sixth of the season.



MEN'S TRACK

Iowa's 1,600-meter relay team will compete at NCAA championships today.

9B

SCOREBOARD

NHL STANLEY CUP FINALS

Chicago 4, Philadelphia 3 (OT)

MLB

Chicago Cubs 9, Milwaukee 4
Chicago Sox 15, Detroit 3
Minnesota 6, Kansas City 2
N.Y. Yankees 4, Baltimore 2

Cleveland 11, Boston 0
Cincinnati 6, San Francisco 3
Washington 7, Pittsburgh 5
Tampa Bay 10, Toronto 1
Texas 12, Seattle 2
Houston 6, Colorado 2 (F10)
L.A. Dodgers 4, St. Louis 3
Arizona 2, Atlanta 1
L.A. Angels 7, Oakland 1

THURSDAY, JUNE 10, 2010

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Fran McCaffery

BASKETBALL

McCaffery official-ly inks recruit

First-year Iowa head basketball coach Fran McCaffery officially has his second recruit.

He announced Wednesday that junior-college player Bryce Cartwright has signed a tender to become a Hawkeye.

Cartwright, a native of Compton, Calif., played his freshman year at Fresno State before transferring to Paris Junior College in Paris, Texas, for his sophomore year.

"We are excited to have Bryce become part of our Hawkeye family," McCaffery said in a release. "He will be an excellent backcourt player for us who will definitely make an impact in our up-tempo style of play."

The 6-1, 180-pound point guard averaged nine points and 3.5 assists per game this past season for Paris Junior College.

Cartwright is the fourth incoming scholarship player for Iowa, joining Devyn Marble, Zach McCabe, and Melsahn Basabe.

Marble and McCabe were originally recruited by previous head coach Todd Lickliter. Basabe, who previously committed to play for McCaffery at Siena, signed with Iowa May 4.

McCaffery was hired as the 22nd Iowa men's basketball coach in March.

— by Jordan Garretson

FOOTBALL

Report: Nebraska to join Big Ten

The first domino in conference expansion may soon fall.

A source close to the Nebraska Board of Regents said the regents informally agreed Wednesday to move to the Big Ten, and a formal announcement will come Friday, according to Orangebloods.com's Chip Brown.

Brown's report said sources close to Texas, Texas A&M, and Texas Tech said the Big 12 "can't be saved" if Nebraska leaves the conference.

Brown also said Texas Athletics Director DeLoss Dodds and President William Powers gathered the Longhorn coaches Wednesday, informing them "they did everything they could to save the Big 12, but that they were unsuccessful."

Orangebloods.com originally reported June 3 that the Pac-10 is set to invite Texas, Texas A&M, Texas Tech, Oklahoma, Oklahoma State, and Colorado — half of the Big 12 conference. With Nebraska and those six schools gone, the conference would be left with Kansas, Kansas State, Iowa State, Baylor, and Missouri, who is reported to still be waiting for an invitation from the Big Ten.

ESPN's Joe Schad said Wednesday the Big Ten has its sights on Notre Dame, Rutgers, and/or Maryland.

— by Jordan Garretson

GAME TIME

Alexander goes 1st in draft

Hawkeyes Kachine Alexander, Jaime Printy, Morgan Johnson, Kamille Wahlin, and Kelly Krei were all selected in Wednesday's first round.

BY JON FRANK

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Surrounded by bookshelves of worn law textbooks, five men sat at a dining room table and jockeyed for the most talented returning players in the area.

Before going into the draft, many Game Time coaches shared the same strategy: draft offense.

"My strategy was to get as many shooters as I could," coach Mike Stoermer said. "I got three or four of those that I feel real comfortable with, so I think we are going to be able to score quite a bit."

Hawkeyes were scattered across the first round.

The first selection was senior guard Kachine Alexander. Arguably the strongest defender on the Iowa squad, she was named to first-team All-Big Ten by league coaches, and she claimed the Big Ten rebounding title as a junior despite missing seven games because of an injury.

Coach Clark Anderson said he looks forward to having such a talented player on his team.

"It helps a lot to have the two-time MVP in the league on your team," he said. "I've worked with her before and played against her. She's a great competitor, and she's going to do a lot of great things for my team."

The second pick was



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Kachine Alexander answers questions during the women's basketball media day on Oct. 14, 2009, in Carver-Hawkeye Arena. The 5-9 senior-to-be was the first pick in the Game Time draft Wednesday.

Iowa sophomore guard Jaime Printy. In the 2009-10 season, Printy was named Big Ten Freshman of the Year. Offensively sound, she led the team with a freshman record 501 total points and drained 82 3-pointers.

Iowa sophomore center Morgan Johnson followed Printy as the third selection. Listed at 6-5, Johnson is a nightmare lurking in the post. During her freshman campaign, she set the record

for most blocks in a season with 79 and led Big Ten freshmen in rebounds.

Iowa junior guard Kamille Wahlin was selected fourth by coach Joe Johnston for her prolific 3-point shooting. In the 2009-10 season, Wahlin shot 37.3 percent beyond the arc and set the school record for 3-pointers attempted (225) and tied the record for 3s made (84).

Northern Iowa sophomore guard Jacqui Kalin

was the only non-Hawkeye selected in the first round.

Coach Randy Larson's selection of Iowa junior forward Kelly Krei concluded the first round. As a sophomore, Krei led the Hawkeyes with 42 steals and was named the team's Most Improved Player.

Four other Hawkeyes were selected. Anderson took freshman Jade Rogers in the second round. Sophomore Trisha Nesbitt was

nabbed in the second round by Randy Larson's Cullen Painting team, and Mike Stoermer chose Megan Considine in the seventh round for his Coralville Hy-Vee squad. Active Endeavors picked senior Kelsey Cermak in the second round.

Game Time will begin its 10th year of play on June 16 in the North Liberty Community Center.

SEE GAME TIME, 8A

2 Hawks follow baseball dream

Iowa's Kurtis Muller and Zach Robertson were selected in the major-league draft Tuesday.

BY SETH ROBERTS

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The Major League Baseball first-year player draft is a marathon.

No other American sport spends three days sifting through a list of 1,525 amateur players every year, searching for hidden stars from around the country.

In Tuesday's middle rounds, two big-league clubs found their stars on the Hawkeye roster.

Senior relief pitcher Zach Robertson and junior center fielder Kurtis Muller — both of whom played large roles in Iowa's second-place finish in the Big Ten Tournament — will try to continue their success at the professional

level after being selected by the Florida Marlins and Cincinnati Reds.

"I'm excited for them," Iowa head coach Jack Dahm said. "They've done a lot of really good things for our program, and they're very deserving of an opportunity to play professional baseball. It'll take a couple breaks to make the major leagues, but I'm a firm believer in those kids."

Kurtis Muller: 22nd round, 667th overall

Like many of those drafted in the middle-to-late rounds, Kurtis Muller found out about his drafting by way of the Internet.

"It was pretty shocking," Muller said. "I was excited. It was cool to sit and watch my name pop up on the screen with my mom and dad."

Muller, the 22nd-round pick of the Cincinnati Reds, will speak with a team scout later this week to "hammer things out" with his contract and begin his professional career.



Robertson pitcher



Muller center fielder

SEE DRAFTED, 8A

Cougill 1st pick



BRENNAN COUGILL

DAVID SCRIVNER/THE DAILY IOWAN

Iowa forward/center Brennan Cougill fights for a rebound during the Hawkeyes' game against Wichita State in the 2009 O'Reilly Auto Parts CBE Classic consolation game at the Sprint Center in Kansas City on Nov. 24, 2009. Iowa lost, 74-57.

BY JERRY SCHERWIN JR.

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As the six Prime Time

League coaches gathered around an old wooden table in Commissioner Randy Larson's office, the

Iowa players accounted for the first four picks Wednesday in the Prime Time draft.

Prime Time League first-round picks

1. Brennan Cougill, forward/center (Iowa)
2. Matt Gatens, guard (Iowa)
3. Cully Payne, guard (Iowa)
4. Eric May, guard (Iowa)
5. Jake Koch, forward (Northern Iowa)
6. Ali Farokhmanesh, guard (Northern Iowa 2010 grad)

basketball talk started to fly. Holding legal pads with in-depth notes and player profiles, the coaches joked around about possible roster selections, MVP candidates, and who will be crowned Prime Time champion.

After Larson laid down the ground rules of the draft, he sent around a flimsy cardboard box, which was filled with ripped pieces of paper, each containing scribbled numbers. When each piece had been selected, an assort-

SEE PRIME TIME, 8A



Everybody knows his name

Iowa City folk-rocker David Zollo will perform with the Body Electric on Friday at the Mill.

2B

Romping with Shakespeare

The upcoming Riverside Shakespeare Festival brings together two men with a common history – a local thespian and a Kansas academic.

Shakespeare Festival: *Love's Labour's Lost*
Directed by Ted Swetz

Schedule: Shows begin at 8 p.m. Friday and continue June 12-13, 22, 25-26, 30, and July 1, 3, 6, 8, 11.

Shakespeare Festival: *Romeo and Juliet*
Directed by Ron Clark

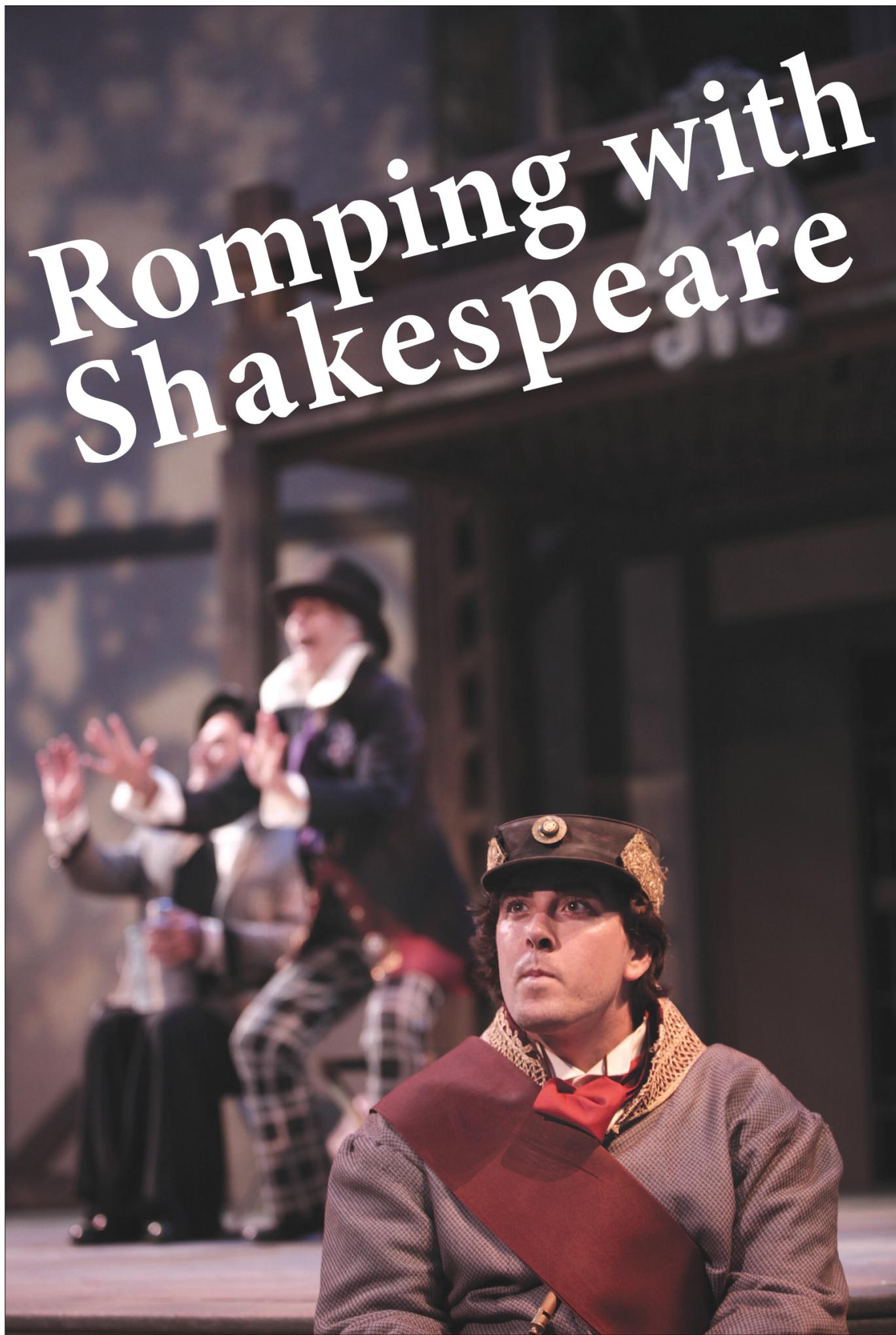
Schedule: Shows begin at 8 p.m. June 18 and continue June 19-20, 23-24, 27, 29, and July 2, 7, 9, 10.

• **When:** All shows start at 8 p.m. Wed-Sat and 7 p.m. on Tuesday and Sunday. There are no shows on Mondays.

• **Where:** Riverside Theatre Festival Stage, Lower City Park

• **Admission:** Tickets can be purchased at the Riverside Theatre Box Office or the Riverside Theatre Festival Stage 90 minutes before each performance. Ticket prices range from \$15 youth to \$37 adults (reduced rates available for college students).

Source: Riverside Theatre



CHARLIE ANDERSON/THE DAILY IOWAN

David Tull plays Constable Dull in a rehearsal for Riverside Theatre's production of *Love's Labour's Lost* at the Riverside Theatre Festival Stage on Tuesday. Tull will also play the role of Juliet's suitor, Count Paris, in Riverside Theatre's other Shakespeare production, *Romeo & Juliet*.

Riverside Theatre founder Ron Clark directs the Shakespeare classic *Romeo and Juliet*.

By **JOANN BAUTISTA**
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Before becoming Ron Clark, the thespian, he was Mr. Clark the high-school teacher in Lansing, Iowa.

"I convinced myself that [becoming a teacher] was the much safer thing to do," said Clark, one of the founders of Riverside Theatre. "Then I realized that this wasn't what I promised myself."

Clark resigned from the security of his teaching position and enrolled at the University of Iowa,

from which he graduated with an M.F.A. in acting in 1980.

Now Clark is taking a seat in the director's chair for Shakespeare's timeless love story, *Romeo and Juliet*, which will open at the outdoor Riverside Theatre Festival Stage, Lower City Park, at 8 p.m. June 18.

Clark grew up in a small town in Iowa where he discovered a passion for theater in high school. The lack of theater role models diverted him from entering the world of performance and instead redirected him into education.

Clark's father lived through the Great Depression and considered his son's acting aspirations as nothing more than a far-fetched dream, the thespian recalls. However, in his later years, he became proud of his son's accomplishments, which included playing the role of Lennie in *Of Mice and Men* and the title role in *King Lear*.

"I've always enjoyed performing and entertaining," Clark said. This enjoyment and zest for acting

SEE ROMEO, 3B

Ted Swetz comes to Iowa City to direct *Love's Labour's Lost*, which opens the annual Shakespeare Festival.

By **JOANN BAUTISTA**
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Ted Swetz' career in the arts began at age 4.

"My mother put me in a dancing school — I was the only boy in the dancing school for the next 10 years," he said.

Growing up in Yonkers, N.Y., he enrolled at Lehman College, in the Bronx, where he continued in theater by participating in three productions in the New York City Shakespeare Festival.

"My parents were incredibly supportive of

me, but they didn't know a thing about what I was getting into. But neither did I," said Swetz, 57. "Show business was a shock."

This summer, he will direct the Shakespeare Festival's opening show, *Love's Labour's Lost*, which will kick off at 8 p.m. Friday at the outdoor Riverside Theatre Festival Stage, Lower City Park.

Love's Labour's Lost is a comedic story that takes place in the fictional country of Navarre. The king and three of his friends take a vow to swear off

women for three years in order to focus on academics. Unfortunately for the men, temptation draws near when the princess of France and her three ladies arrive in Navarre. Hilarity ensues when the men find themselves falling in love with the beautiful French women.

Swetz' acting career in New York City helped prepare him for his current work and also brought friendships with other budding actors (including John Lithgow).

SEE LOVE, 3B

D(EYE) ON TWITTER

Follow **DIArtsStaff** on Twitter for breaking arts updates, happenings in Iowa City, and article updates.

ON THE WEB

Check out the dailyiowan.com to get your fix of folk rock with the David Zollo track "While You Undress" and the Awful Purdies' "Mechanical Ditchdigger."

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to follow the **DI** Arts reporters' latest pop-culture rants and raves that don't make it into the paper.



NEW MOVIES OPENING THIS WEEKEND



The A-Team

Where: Sycamore 12

When: 12:45, 1:30, 3:30, 4:15, 6:15, 7, 9, 9:45 p.m.

John "Hannibal" Smith (Liam Neeson), B.A. Baracus (Quinton "Rampage" Johnson), and the rest of *The A-Team* are back in this modern take on the popular television show, which aired from 1983-1987. The plot loosely follows the original and tells the story of four U.S. Army Special Forces soliders-turned-mercenaries, three of who are branded war criminals.



The Karate Kid

Where: Coral Ridge 10

When: 12:20, 3:25, 6:30, 9:35 p.m.

In this remake of the 1984 original, *Karate Kid*, 12-year-old Dre Parker (Jaden Smith) is forced to leave Detroit when his mother opts for a career in China. On his arrival, Dre suffers from cultural shock and is picked on by class bully, Cheng. Soon local maintenance man Mr. Han (Jackie Chan) intervenes to teach Dre kung fu.



Bluebeard

Where: Bijou

When: 7, 9 p.m.

A wealthy aristocrat gets a kick out of collecting and murdering wives in this film based on a 17th-century Charles Perrault fairy tale. After Bluebeard marries his latest wife, Marie-Catherine, she stumbles across his plan. This leaves Marie-Catherine in a position in which she must kill her husband, before he can kill her.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Now more than ever is the time for *I Robot* to make a comeback.

With

more and more techno mixes rising to popularity, it is time to pay homage to one of the first



I Robot by The Alan Parsons Project
Released 1977

to integrate a combination of beat-driven pop and electronic instrumentals. While *I Robot* may not have the thumping metronome beat heard at most clubs, it is a great album to have in the background or close your eyes to and listen.

All the tracks have slow introductions, but after around 30 seconds, the songs are instantly catchy. The vocalists change with each song, but the instrumental background is mostly funk.

Alan Parsons produced *I Robot* after working as a producer on *Abbey Road* and Pink Floyd's *Dark Side of the Moon*. *I Robot* is a concept album both lyrically and instrumentally, because each song flows together and the overarching theme of the album is the human condition written from the perspective of robots.

The cover inlay provides a bleak description for the inception of artificial intelligence:

"I Robot ... The story of the rise of the machine and the decline of man, which paradoxically coincided with his discovery of the wheel ... and a warning that his brief dominance of this planet will probably end, because man tried to create robot in his own image."

Each track connects to the next to form a story you can either relax or dance to, so dust off that record player and give *I Robot* a spin.

— by Emily Woodbury

Playing the changes

The all-female band Awful Purdies will perform on the Pedestrian Mall for the Friday Night Concert Series



The Awful Purdies will perform its brand of "new folk" during the Friday Night Concert Series on the Pedestrian Mall Friday.

By JENNIFER DOWNING

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For the members of the Iowa City band Awful Purdies, motherhood and music go hand in hand. When the all-female band first formed in 2006, there were only a couple of "Purdy" kids. But now that number has grown to seven, and the members have support from one another when it comes to raising children.

"We would find ourselves being like, 'Let's change the key of this song, and can you give me breastfeeding advice?'" said Katie Roche, who plays accordion, whistle, and percussion.

But now, with the departure of several Awful Purdies members and the addition of single musician, Sarah Cram, the band is on a path toward redefinition.

"Now, I guess we feel we have new inspiration about what we're doing, and it's going to be less about motherhood and more about life," said Katie Burnes, the Awful Purdies' cellist.

The band will perform Friday in the Friday Night Concert Series on the Pedestrian Mall. The performance will begin at 6 p.m.; as with all Friday Night performances, it is free.

The name Awful Purdies has come to mean several things for the band members. Most importantly, it represents the shared experience almost all female musicians encounter at some point in their careers — being noticed more for their looks, not their talent.

"It was kind of this weird moment when you say to yourself, 'Why is that the feedback I get?'" Roche said. "So, you know, having someone tell you you're 'awful pretty' after the show is kind of like us embracing that."

The Awful Purdies, in addition to Burnes and Roche, consists of Marci Rosenbaum on guitar and mandolin, Nicole Upchurch on banjo, and Cram on

guitar and percussion. The members describe their music as "new folk," but they stress that labels don't always work in describing the group's sound because they take such great liberties with the type of instrumentation they use. For example, the Awful Purdies employs a cello instead of a bass, and the group uses a glockenspiel for some of its songs.

But the one thing that remains consistent for the band is the importance of telling a story and the careful crafting that goes along with that. Songs will go through countless revisions in pursuit of the version that sounds most like the Awful Purdies.

"So there's water purification, and we have 'Purification,'" Burnes said.

This Purdification also played a large role when the band produced its self-titled debut album last year. Over the course of 10 days, the group recorded 10 songs in three locations. One of the difficulties the women faced was figuring out which songs sounded best in each space and how to fully use the opportunities studio recording gave them.

"The actual process of recording an album was this ongoing conversation of how we could best give each song the best treatment," Roche said. "The songs still evolved in the studio."

Evolution has always been important to the band members. Even in the past six months, the band has continued to grow, moving away from its original bluegrass roots into something more experimental. Fans who haven't listened in a while may be surprised to see how different the ensemble is.

And that's perfectly fine with these women. They've realized that change happens, both in music and in life. But regardless of the number of children, the number of band members, or the type of music, the Awful Purdies is ready to meet the changes head on.

weekend calendar of events

Today 6.10

MUSIC

• Music in the Park, Iowa City Community Band, 6:30 p.m., S.T. Morrison Park, Coralville

• Sam Salamone Trio, 8 p.m., Mill, 120 E. Burlington
• Collectible Boys, with Bermuda Report, 9 p.m., Blue Moose, 211 Iowa

Friday 6.11

MUSIC

• Jazz After Five with Equilateral, 5 p.m., Mill, 120 E. Burlington

• Friday Night Concert Series, Bambu and Awful Purdies, 6:30 p.m., Weatherdance Fountain Stage, Pedestrian Mall

• Robert "One Man" Johnson, 9 p.m., Sanctuary, 405 S. Gilbert

• Samuel Locke Ward & the Boo Hoos, Record Release Party, with Datagun and Teddy Boys, 9 p.m., Yacht Club, 13 S. Linn

• Miles Nielsen, with Slip Silo and the Heat Machine, 9 p.m., Blue Moose, 211 Iowa

• David Zollo & the Body Electric, with Anna Laube, 9 p.m., Mill, 120 E. Burlington

• Snow Demon, with Druids

and Cranial Decay, Blood of Tyrant, 10 p.m., Gabe's, 330 E. Washington

FILM

• *Bluebeard*, 7 and 9 p.m., Bijou

THEATER

• *Love's Labour's Lost*, Riverside Theatre Shakespeare Festival, 8 p.m., Riverside Theatre Festival Stage, Lower City Park

MISCELLANEOUS

• Rusty Barcelo Reception, 5 p.m., Latino and Native American Cultural Center

• Open Mike Night, 8 p.m., Uptown Bill's Small Mall, 401 S. Gilbert

• Elation Dance Party, 9 p.m., Studio 13, 13 S. Linn

Saturday 6.12

MUSIC

• The Mountain Goats, with the Beets, 7 p.m., Blue Moose

• These United States, with Shame Train and Breathe Owl Breathe, 9 p.m., Mill

• AktarAktar, with Without a Face and Wax Cannon, 10 p.m., Gabe's

Shrek, begins at sunset, Pentacrest

THEATER

• *Love's Labour's Lost*, Riverside Theatre Shakespeare Festival, 8 p.m., Riverside Theatre Festival Stage

MISCELLANEOUS

• Digital Bookmobile, 8 a.m.-2 p.m., Iowa City Public Library, 123 S. Linn

• Dance Party USA, 10 p.m., Yacht Club, 13 S. Linn

Sunday 6.13

FILM

• *Bluebeard*, 3 and 5 p.m., Bijou

• Movies at the Museum, *Planet Earth - Caves*, 2 p.m., Macbride Auditorium

THEATER

• *Love's Labour's Lost*, Riverside Theatre Shakespeare Festival, 7 p.m., Riverside Theatre Festival Stage

MISCELLANEOUS

• Study Hall — the Game, 9 p.m., Mill, 120 E. Burlington

Zollo-ing through Iowa City

David Zollo will perform with his band, the Body Electric, on Friday at the Mill.

By MICHAEL GALLAGHER

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Sometimes, a succinct statement best encapsulates the importance of a musical artist. That's what the co-booker for the Mill, Samuel Locke Ward, provided when asked why he continually brings in blues/rock artist David Zollo to perform:

"Everybody in Iowa City knows who Dave Zollo is."

Zollo will perform with his band, the Body Electric, at the Mill, 120 E. Burlington St., at 9 p.m. Friday. Folksinger Anna Laube will open; admission is \$8.

In 1992, Zollo began his musical career in Iowa City. Local music guru John Schlotfeldt, a former *Daily Iowan* Arts writer, said believes that Zollo has had a profound effect on the Iowa City music scene throughout his 18 active years as a musician.

"In the late-1990s, early 2000s, there was a really amazing alternative country and folksinger scene that existed in Iowa City ... in a lot of ways, David Zollo was the face of that," Schlotfeldt said.

In addition to performing his own music, Zollo has supported local musical acts as a producer and as the owner of the recently disbanded Trailer Records. Among the musicians he has worked with include the Pines, BeJae Fleming, and the Des Moines-based Brother Trucker.

"Iowa is an integral part of my music," Zollo said. "I'm a big believer in a sense of place being really instrumental to a writer's vision. As a writer of songs, this place, this landscape, has certainly been a big part of my voice."

While Zollo has certainly achieved success in Iowa, his career hasn't been without hardships. In 1994, doctors discovered a pre-cancerous tumor on his vocal chords that threatened his musical career. Following a surgical removal of the tumor, Zollo slowly regained his singing voice and gained a new perspective on his music.

"[The tumor] really made me value what I do for a living," he said. "There are a lot of people out there who are every bit as talented as I am and more who don't get a chance to play their music for a living ... Every time I get on stage or perform, I am grateful for that experience."

Zollo is working on his next album, *For Hire*, and he expects that it will be released before the end of the year. He will complete the album in Nashville, where he'll work with alt-country artist Todd Snider. The new album will address more recent struggles that Zollo is dealing with.

"I had an interesting couple years that saw a lot of turmoil in my personal life, and the subject matter reflects that," he said. "I would say [the subject matter] is an exploration of a person going through a lot of changes in his life and a lot of difficulties and trying to make some sense of all that."

Throughout his prolific career, he believes that although his style has remained solid, his



dailyiowan.com

GIVE A LISTEN

David Zollo
The Big Night and For Hire

Featured

Tracks:

• "While You Undress" (from *The Big Night*)
• "The Hour of Our Need" (demo from *For Hire*)

If you like it:

See **DAVID ZOLLO** with and the Body Electric with Anna Laube opening, at the Mill, 120 E. Burlington, at 9 p.m., on Friday, \$8.



PUBLICITY PHOTO/SANDRA DYAS

Iowa City musician David Zollo will perform at the Mill Friday night.

sound has evolved. He feels that his progress will be evident in his upcoming album.

"I like to think that I've matured and gotten better at what I do, and I like to think that that's reflected in the sound of my music," Zollo said. "I'd like to think that I'm better at what I do now than I was all those years ago ... if I didn't think so, then I wouldn't be doing it."

80 hours

LOVE CONTINUED FROM 1B

After college, he traveled to different parts of the country taking part in various dinner theaters, where the production time was fast-paced and everything had to come together in a week's time.

"When you're young and trying to build your career, there's a lot of sacrifice," said Swetz, who spent extended periods of time away from his wife because he had to travel.

Following his time doing dinner theater, he spent two years studying the art of theater.

Swetz and his wife settled in Spring Green, Wis., where Swetz lived for 10 years and became an original member and the associate artistic director of the American Players Theatre. While working with the troupe, he said, he began to truly "learn the craft of classical theater work."

Now, as the head of the M.F.A. acting program at the University of Missouri-Kansas City, Swetz has taken on the role of teacher. And he's using this role to keep the techniques of his

DAILYIOWAN.COM
View the photo slideshow of this event online at dailyiowan.com.

teachers and mentors alive by passing them onto his students.

One of Swetz' former students, Patrick Du Laney, is also part of the Shakespeare Festival this season as an actor.

"I think Ted feels that because he worked with those people. He feels charged by them," Du Laney said. "To be around him and a part of that tradition is such an honor and so exciting. He has more energy than any of us."

Ron Clark and Jody Hovland, both founders of the Riverside Theatre, were also affected by Swetz's work. Both Clark and Hovland made occasional trips to view American Players Theatre productions. As Hovland said, they were both "star-struck" when they finally met Swetz.

"This is only his first year [with Riverside Theatre], but we adore working with Ted," said Hovland, the artistic director of Riverside Theatre. "He is a joyful, rigorous director who the entire company has loved working with."



CHARLIE ANDERSON/THE DAILY IOWAN

Tim Budd as Don Adriano de Armado carries Dennis Florine as Moth in a rehearsal for the Riverside Theatre production of *Love's Labour's Lost* at the Riverside Theatre Festival Stage on Tuesday. The production will start a week earlier than the other Shakespeare production, *Romeo & Juliet*.

Although Shakespeare's work has been around for centuries, Swetz still sees a universality that connects the Bard's time period to 2010, and that's what he loves.

"It's extraordinarily exciting when you can take a play that's more than 400 years old, and if it's a comedy, you get a burst of laughter from a few hundred people just

as there was 400 years ago," he said. "I look for the universal connections to these plays and trust that that's what we'll be giving to today's audience."

ROMEO CONTINUED FROM 1B

brought Clark to Seattle, where he worked as an actor but later realized that he wasn't made for the big-city life and returned to Iowa City.

"Iowa City is the perfect community in which to produce art," Clark said. "You have audiences that are incredibly smart here. People demand excellence."

In 1981, Clark, along with fellow actor Jody Hovland and director/writer Bruce Wheaton founded Riverside Theatre.

"We found ourselves with no professional outlet for our work here in Iowa City," said Hovland, the artistic director at Riverside Theatre. "We started [one] play at a time, and it turned into a life's work on the way."

Since then, Riverside has presented more than 150 productions, and it will celebrate its 30th anniversary during the upcoming 2010-11 season.

This season, the Shakespeare Festival's acting company has 15 professional actors hailing from

'Iowa City is the perfect community in which to produce art. You have audiences that are incredibly smart here. People demand excellence.'

-Ron Clark, director

Kansas City, Chicago, Milwaukee, and Minneapolis, and eight intern actors (mainly undergraduate students) who come from around the Midwest. But it was no easy feat for these actors to get their roles.

More than 300 auditions are conducted each year for fewer than 15 positions.

Obtaining a coveted spot with the Riverside Theatre troupe also means that the actors won't have to worry about housing. The intention

behind providing host homes is to make the actors feel integrated into the Iowa City community.

"We think of Riverside as our 'artistic home,'" said Clark. "When you establish the idea that this is your home, you're most comfortable."

Clark's "home" strives to provide a one-of-a-kind experience for its patrons. The uniqueness of Riverside productions is so high that the Shakespeare Festival was the first public outdoor facility to get a

liquor license from the city.

The incomparable atmosphere created by Riverside Theatre goes beyond the adult libations being served. The director instructs the actors, who, in turn, transport the audience to a different time and place.

"As a professional actor himself, Ron brings to the rehearsal room an understanding of the actor's process and a love for that process," Hovland said. "He is very imaginative and a hands-on director who loves the interplay with actors and all of the other collaborators."

This creativity will bring a fresh take on the classic story of two love-struck teens in *Romeo and Juliet*, which Clark

believes holds ideals and themes that are still relevant for today.

"We still as a culture do not fully accept the ideal that people can marry whomever they want," he said. "Is there a timeless quality to that? Oh, yeah. We're still evolving. The needs, the passions — they're all the same."

BIJOU THEATRE NOW PLAYING
June 11-June 17

BLUEBEARD
Directed by Catherine Breillat

Fri, June 11 • 7pm, 9pm
Sat, June 12 • 5pm, 7pm, 9pm
Sun, June 13 • 3pm, 5pm
Mon, June 14 • 9:30pm
Tue, June 15 • 7pm, 9pm
Wed, June 16 • 7pm, 9pm
Thu, June 17 • 9:30pm

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TALES FROM THE KITCHEN

By JOANN BAUTISTA
joann-bautista@uiowa.edu

Growing up Mexican meant two things: 1) the best Mexican food you'd ever eat always came from Mom and 2) girls turn into women whose life goals turn to making food and babies and keeping an orderly home.

My mother relentlessly tried to get my sister and I "ready" for our future husbands by getting us into the kitchen to learn how to make authentic Mexi-

can dishes, but as soon as she called us into the kitchen to help, we ran out of the house, jumped on our Huffy bikes, and rode away.

This eagerness for us to learn how to cook became a yearlong sport for my Mom. Instead of the Mattel Barbies and Polly Pockets that most girls got at Christmas, I unwrapped my gifts to find miniature cooking pots and pans and the occasional sewing kit (she wanted me to be well-rounded).

For me, there was always a culture clash between my Mom's expectations for a young, Mexican girl and the American idea of letting kids be kids and playing outside.

Years passed, and my affinity for being in the kitchen remained stagnant. That is, until this past spring, when I took a class that was all about food and how what we eat today is completely different from what our relatives were consuming 10, 15, and 20 years ago.

We have to face the facts: Our food today is laced with many chemicals (yellow dye No. 2 is now completely normal), obesity is climbing at an alarming rate (according to chef Jaime Oliver's Food Revolution program, one in five children are obese in the United States), and the act of cooking a home-made meal now seems archaic.

Mamá was right when she tried to teach me how to cook, because quite frankly, no one really knows how anymore.

That's why I am taking on the challenge of retiring my turkey sandwiches and takeout and tackling one recipe a week to make real homemade meals. For the most part, I'm going to try to use the freshest and healthiest ingredients. It's not going to be easy, but it's time we get ourselves back to our culinary roots.

This is my venture into the unknown. Wish me luck.

Coming next week: mushroom, onion, and basil pizza.

A touch of Germany, locally

Annual summer sampling tour begins today in Amana.

By EMILY WOODBURY
emily-woodbury@uiowa.edu

Summer is a time for festivity and enjoyment, and what could be more necessary for enjoyment than food?

The Amana Colonies will host its annual food event today, "Guten Appetit: A Sampling Tour of the Amana Colonies." Today's event is sold out, but reservations can still be made for the five remaining this summer. The tour will begin at the Amana Colonies Visitors Center, 622 46th Ave., Amana, and it will last from 1 to 4 p.m. Admission is \$25 for adults, \$15 for minors.

"The tour uses the food to tell history," said Kristie Wetjen, the executive director of the Amana Colonies Convention & Visitors Bureau.

All the shops in Amana are independently owned small businesses, and many follow the traditions of the German settlers who founded the Colonies in 1855. Some of the most traditional shops include the Amana Meat Shop and the Millstream Brewing Co., Iowa's oldest microbrewery.

"The owners come out and talk about the origin of the store and its recipes," said co-owner of the brewery and tour guide Teresa Albert. "It's a very personal tour."

The food is a mix of German and American cuisine. Locally grown and individually prepared, there is an array of food and beverages to sample. There are breads and pastries baked daily in a hearth oven, smoked and glaze-covered meats, and award-winning wine and beer.

There is also a restaurant in which people may eat in the traditional communal style. Until 1935, residents of Amana did not have kitchens, and everyone ate together in a shared eating space.

Tourism has played a large role in the growing recognition of the Amana Colonies — more than 800,000 people visit the Amana Colonies each year. Wetjen said the rise of tourism can be attributed to the unique style of preparing food.

"It is a big thing to go out and eat here," she said. "And at this time, a lot of people want things that are American made or locally grown."

A notable attraction on the tour is the Colonies' brewery. There are nine beers unique to Millstream, each with its own taste.

"We have seasonal beers, light for the spring and summer seasons and dark for the colder months," Albert said. "Our Schild Brau Amber is our most popular; it's our flagship beer."

This year, the malty, full-bodied brew won the gold medal in the Vienna-Style Lager category in the World Beer Cup.

The brewery will showcase more beers than in the past, including Backward Stout, a doppelbock, and a weizenbock.



CONTRIBUTED PHOTO

The Amana Colonies hosts another round of its traditional summer sampling tour, Guten Appetit, today.

GUTEN APPETIT: A SAMPLING TOUR OF THE AMANA COLONIES

When: Today from 1 to 4 p.m., with future events on June 24, July 8, 22, Aug. 12, 26.

Where: Amana Colonies Visitors Center, 622 46th Ave., Amana

Admission: Today's event sold-out (reservations for future dates \$25 for adults, \$15 for minors, check online for availability).

"The brewers decide what they like, research styles and recipes, and create something all their own," Albert said. "They have very creative, artistic minds."

Guten Appetit presents both the culture and food of the historic Amana Colonies. The Visitors Bureau recommends arriving early and checking out the other activities in Amana, including browsing the exclusive handcraft and apparel shops, golfing, and hiking trails, on which visitors can see the villages, prairie, wetlands, and Amana farms.

"At Amana, there is a strong sense of heritage; the food is still made individually, and the historical buildings are still intact," Wetjen said. "It's a true living culture."

A collectible kind of music

The Collectible Boys bring soulful tunes to Blue Moose Tap House today.

By JASON M. LARSON
jason-m-larson@uiowa.edu

Collectible Boys started when frontwoman Renee Zukin had an idea for a book. But when she sat down to write it, she started writing music instead. Ever since, the band, which is new to the Iowa City music scene, has been making itself known with its soulful sound.

The group will perform at the Blue Moose Tap House, 211 Iowa Ave. at 9 p.m. today with Bermuda Report, one of Iowa City's newest bands, which includes former Collectible Boys drummer Paul Kresowik. Admission is \$5.

Collectible Boys is a quartet with Zukin on vocals, Bill Peterson on keys, Justin Mann on bass, and Chris Woods on drums. The music is a mix of blues, jazz, pop, and rock, and the band creates an atmosphere in which fans can easily hang out and enjoy the music. The group recently played the Iowa Arts Festival on the main stage, and it will return to play for Sand in the City on Aug. 21.

After Zukin decided she wanted to form a band, she started looking around Iowa City. Because the town has a strong music community, it wasn't long before she began making connections. This is when Zukin says she started "collecting the boys." She originally had Kresowik on drums. He introduced her to Peterson, then moved on to play with the Diplomats of Solid Sound.

Not too long after Peterson joined, after some acoustic recordings, they picked up Mann to add



CONTRIBUTED PHOTO

Collectible Boys may be one of the newer bands in the Iowa City music scene, but its members have enough collective experience to fit in with the local favorites.

some grooves on bass. When Kresowik left, Chris Woods was added to provide the much needed drum beats. Woods had played with Mann and Peterson before.

Like many other musicians in this town, there are several bands that the members play in among the four of them. Some include Jumbies, Outbreak, Extra Credit Project, White Tornado, and the Johnny Kilowatt Band.

Peterson believes it's an Iowa City tradition for members to play in several bands, "partly because it's a small town and you know everybody."

Woods said, "There aren't a lot of people stealing folks from one band or the other except for Paul."

Meg Ives, a UI graduate and Collectible Boys fan, said she thinks everybody should check out the show.

"Renee's voice is so smooth and comforting," Ives said. "The sound blends many genres, so they're able to please everybody."

Marion resident Tim Gavin has

CONCERT
Collectible Boys, with Bermuda Report
When: 9 p.m. today
Where: Blue Moose, 211 Iowa
Admission: \$5

seen the band several times in concert and tries to go to shows as often as possible.

"The musicians are all very talented and seem to have a great time together on stage, and they're pretty entertaining because of that," he said. "You can tell they enjoy playing with each other."

And the members don't seem to want to leave Iowa City anytime soon.

"I would have to think really long and hard about [leaving Iowa City]," Zukin said. "Iowa City is my home, and my kids are here. But maybe we could manage something on a slightly smaller scale."

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Wonderful open space in light-filled 2nd-floor eastside condo designed by award-winning Neumann Monson. 2 BRs plus study or non-conforming 3rd BR. Nice sunroom and huge deck. Kitchen with laundry room behind opens to dining area and LR with fireplace. Southeast corner condo offers nice light. 2 baths with double vanity in master bath. ACCESSIBLE building with living space on one level and elevator. 2-car garage. Close to shopping, schools, activities, walking/bike paths, park, and bus. \$189,900

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Alan Swanson 319.321.3129
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\$680 plus utilities, two bedroom, C/A, off-street parking, 914 Jefferson. Available 8/1/10. (319)338-0870.

HOUSE FOR RENT

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1110 10th St., Coralville
Reduced to \$167,900.
3 BR, 1.5 Bath.
NEW: roof, siding, windows, front door, carpet, interior paint, retaining wall

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Wonderful 4 BR split-foyer home, 1 1/4 bath, fenced yard and 3-car garage. A 3-season porch adds plenty of room (12x15) to enjoy and entertain family and friends. The LL includes a familyroom with a stone fireplace, BR & 3/4 bath and a den or playroom. ALL appliances remain. Newer furnace & AC, stove, refrigerator, updated kitchen and updated bath in '09.

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CONDO FOR SALE

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

A partial list of things I should probably tell every prospective girlfriend:

- If genetic engineers ever find a way to seamlessly combine intercourse with Cinnamon Toast Crunch, I will quit my job, I will cease leaving my house, and you will become a distant memory of lesser times.
- I've never been entirely sure about whether I'm actually attracted to women or simply addicted to buying expensive gifts for people who won't appreciate me later.
- When I'm in a bad mood, everything sucks. Life sucks. People suck. Cute baby animals with cute baby-animal faces suck. You will not be able to sway these opinions; you will only be able to wait them out. Unless you suck.
- I don't eavesdrop on people; I just tend overhear things. Besides, I always stop overhearing when it becomes obvious that the conversation is going to be boring.
- I could never fully dedicate myself to another person, because I have already dedicated myself to why I consider an incredibly important cause: not dying.
- I want the type of relationship where I can say to my partner, "Not tonight, Dear. I just don't like you in any way or find you attractive right now." And not have her take it personally.
- This morning I poured clean kitty litter into the washing machine instead of granulated laundry detergent. If you think that's probably the stupidest mistake I'll make all week, then we need go no further.

- Andrew R. Juhl wants you to know that Jaws was never his scene, and he don't like Star Wars.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

FOUNTAIN OF YOUTH



ZANDRA FEIG/THE DAILY IOWAN

Waelyn Upchurch sits in the fountain located in the Pedestrian Mall on Wednesday. She was accompanied by her older siblings, Harper, 9, and Béla, 5, and several friends. Together, they played and splashed each other.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, June 10, 2010

- by Eugenia Last

ARIES March 21-April 19 Nothing regarding your work or your current location will be clear-cut. You may have to make some quick decisions if you are to go to take advantage of a chance to do something you've wanted to do your whole life. Negotiate wisely.

TAURUS April 20-May 20 Interact with people with the potential to help you advance. Make wise choices, and you will have a reason to celebrate. Love is on the rise, and with positive circumstances, you will have fun with someone you care for or someone new.

GEMINI May 21-June 20 Once you sort through the misinformation you've been given, you will have no trouble taking over and making an impression. Be careful, however, not to take on an impossible task. If you are direct about what you can offer, your honesty will win trust and support.

CANCER June 21-July 22 If you have something to share, spit it out. Your practical outlook will capture attention. A promise or commitment can be made that will change your life both personally and professionally. Don't be afraid of change.

LEO July 23-Aug. 22 Don't leave anything unfinished. Your ability to follow through will raise your profile and reputation. Travel plans can be put into play. A secret interest will develop with the potential to change your way of doing things.

VIRGO Aug. 23-Sept. 22 Serious action will bring long overdue response. Don't let anyone bully you into something you don't agree with. Focus on love and your personal life, and let any decisions that you aren't sure about making sit for now.

LIBRA Sept. 23-Oct. 22 It's time to learn from the experts when it comes to your money and making it work for you. Attend a financial seminar, or meet with your broker or bank manager, and you'll feel better about your future. Don't let someone you love play on your emotions.

SCORPIO Oct. 23-Nov. 21 Focus on love, romance, and enjoying life. Get serious about taking better care of yourself personally, emotionally, and financially. You can join forces with someone on a project you've been trying to get off the ground.

SAGITTARIUS Nov. 22-Dec. 21 Too many choices will lead to confusion. Size up your situation, and lean toward the people, ideas, projects, or plans that will bring you the best returns. An emotional attachment at work can develop if you are honest.

CAPRICORN Dec. 22-Jan. 19 You don't have to spend a lot to get information pertinent to a deal, project, or investment you are considering. Taking the initiative to make personal changes or to update your looks can cause problems if your motives aren't valid.

AQUARIUS Jan. 20-Feb. 18 Listen and consider what your options are. Getting into a confrontation will not solve problems. Size up your situation, and walk away from anyone who's too demanding. A plan from long ago can be initiated now.

PISCES Feb. 19-March 20 Lay your cards on the table, and you will get a response. Once you know where everyone stands, you can choose a direction that suits your needs. Stick to the facts; if you give a false impression, you may end up losing support.

Graze

foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

								1
	8	7	1					3
2	1							7 9
5			2					
	6		9					8
			8					4
	9							5 3
1	3		5	6				9
6								

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

4	2	9	3	8	6	7	1	5
5	6	1	9	7	2	8	3	4
8	7	3	4	1	5	6	2	9
1	3	2	7	5	8	4	9	6
9	5	7	6	2	4	1	8	3
6	4	8	1	3	9	5	7	2
2	8	4	5	9	1	3	6	7
3	1	6	2	4	7	9	5	8
7	9	5	8	6	3	2	4	1

6/10/10

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

Campus channel 4, cable channel 17

4:05 p.m. University Lecture Committee Archives, Wendell Potter, November 2009
6 Human Rights Week, "Educating Leaders in Health Care for the 21st Century," Freeman A. Hrabowski III, president of the University of Maryland-Baltimore County, Jan. 19
7 "Java Blend," Nate Jennings
8:05 University Lecture Committee

Archives, Sudhir Venkatesh, September 2009
9:30 Daily Iowan TV News
9:35 Japanese Puppet Show, International Programs, Summer 2009
10:30 Daily Iowan TV News
10:35 "Java House" Encore, music videos
10:55 "Java Blend," Nate Jennings

DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Kids' Cooking Class**, 10 a.m., Hy-Vee, 310 N. First Ave.
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Iowa City Foreign Relations Council**, "The Global Threat of Drug-Resistant Tuberculosis," Timothy Holz, noon, Congregational United Church of Christ, 30 N. Clinton
- **Summer Undergraduate Research Program Seminar Series**, noon, 2-501 Bowen
- **UIHC Internal Medicine Grand Rounds**, 1 p.m., E330 General Hospital
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Open Studio**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **Summer Undergraduate Research Program Welcome Reception**, 4:30-5:30 p.m., Eckstein Medical Research Building Atrium
- **Coralville Farmers' Market**, 5-8 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- **Bicyclists of Iowa City Leisure Ride**, 6 p.m., Best Buy,

- Coral Ridge Mall
- **Iowa City Area Parade of Homes**, 6-9 p.m., Greater Iowa City Home Builders Association, 11 S. Gilbert
- **Turkish Delights**, 6 p.m., New Pioneer Co-op, 1101 Second St. Coralville
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Wall-eye Drive S.E.
- **Music in the Park**, Iowa City Community Band, 6:30 p.m., S.T. Morrison Park, 1512 Fifth St., Coralville
- **Party in the Park**, 6:30 p.m., Kiwanis Park, 1519 Teg Drive
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Odysseus**, Iowa, 7 p.m., Schlappkohl Farm, 3418 Osage St. SW
- **Sam Salamone Trio**, 8 p.m., Mill, 120 E. Burlington
- **Collectible Boys**, 9 p.m., Blue Moose, 211 Iowa
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421, Coral Court, Coralville

ONGOING
• **2008 Flood Commemoration Display**, Iowa City Public Library

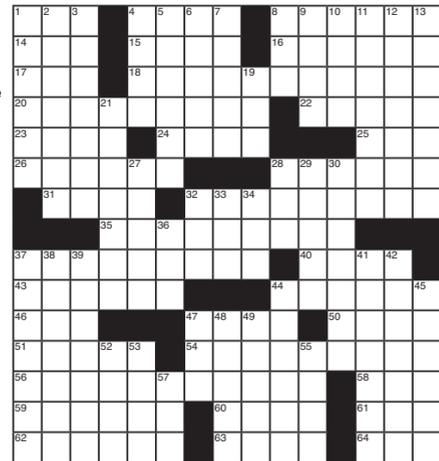
The New York Times Crossword

Edited by Will Shortz No. 0506

- Across**
- City (computer game)
 - Columbia org.
 - N'awilins sandwiches
 - Cable channel
 - Actor Omar of "House"
 - Surfing site
 - Suffix with robot
 - Barbecue comfortably?
 - "Are your Southern breakfast vittles satisfactory?"
 - Victorious
 - When doubled, a #3 hit of 1968 or a #1 hit of 1987
 - Nonmigratory goose
 - Some TV drama settings
 - Anticipates
 - Jeans brand
 - Actress Merrill
 - Marvelous golf club?
 - Purple outfit?
 - Rules regarding tile setting?
 - Wild
 - Won handily
 - "Little" title figure in a Beach Boys hit
 - Enzyme suffix
 - Stag
 - "_ Jury"
 - Silent star Nita
 - Big black bird?
 - Passenger gorging on fried chicken and potato chips?
 - Grossglockner, for one
 - "Take your pick"
 - Pulitzer winner James
 - chi
 - Family of George's fiancée on "Seinfeld"
 - Narcissist's love
 - Preposition before now
- Down**
- Hester Prynne's "A," e.g.
 - Clique
 - Name of many hospitals and cemeteries
 - Darkroom production, for short
 - They come with strings attached
 - Lace
 - Lion of Narnia
 - Org. that usually has a fall start-up meeting
 - "_ be in England": Browning
 - Lived
 - Carousing
 - "Don't evade the question!"
 - Hamlet, to Claudius
 - A corrosive
 - Snarling
 - Pâtisserie offering
 - Animal with a silent head?
 - Karen's maid on "Will & Grace"
 - Egg foo yung dishes, basically
 - Opposite of FF
 - Numbskull
 - Municipal pol.
 - 19th-century farmer
 - Restaurant V.I.P.: Abbr.
 - Met expectations?
 - Sheff
 - Morse bits
 - "Gotcha"
 - Not kosher
 - Sentence units: Abbr.

ANSWER TO PREVIOUS PUZZLE

S	A	M	Y	A	M	A	N	A	A	T	E	E
A	R	E	S	G	O	N	E	R	T	H	A	N
B	I	T	T	E	R	E	N	E	M	A	E	R
I	D	I	O	A	D	M	I	R	A	L	S	
N	E	O	C	O	N	O	N	I	T			
				M	O	N	I	S	M	S	R	E
M	Y	R	O	N	M	O	H	M	Y	T	R	I
T	A	L	O	N	M	E	R	R	A	C	E	R
H	E	D	G	E	S	A	N	E	U	S	E	S
S	S	S	A	M	G	R	A	N	T			
				M	A	T	S					
I	S	O	T	O	P	E	S	O	M	E	N	I
M	A	K	O	A	L	L	B	Y	M	S	E	L
O	L	E	N	C	I	R	C	E	T	R	E	E
K	A	I	Y	E	E	A	S	E	D	S	T	D



Puzzle by Dan Naddor

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/worldpuz. Crosswords for young solvers: nytimes.com/learning/xwords.