



Making it to The Show

Iowa freshman Matt Dermody has the tools to become a major-league pitcher. **SPORTS**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

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50¢



CHRISTY AUMER/THE DAILY IOWAN

Visitors enjoy cake on Tuesday during the Iowa Hall's 25th anniversary celebration, which included a birthday party for Rusty the giant sloth. The family-friendly party included an unveiling of Rusty's new costume — a party hat and a half tuxedo.

100s fête Iowa Hall, Rusty

The museum, which opened in 1985, sees more than 40,000 patrons annually.

By **LISA BRAHM**
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Giant ground sloths haven't walked the Earth since the Ice Age 12,000 years ago, but Tuesday, Iowans of all ages gathered to celebrate one's birthday.

In an event featuring birthday cake and party hats, around 200 museum guests marked the 25th anniversary of the University of Iowa Museum of Natural History's Iowa Hall.

Patrons and officials said Iowa Hall is a valuable resource and stands out among similar museums.

Rusty lives in one of the most popular exhibits at the museum, which opened in 1858, as a repository for the UI's teaching collection of natural-history specimens, according to the museum's website.

In 1978, the \$1.9 million Iowa Hall was developed, and it opened to the public on May 11, 1985. It has since attract-



CHRISTY AUMER/THE DAILY IOWAN

Two-year-old Isaiah Poe looks around an exhibit on Tuesday during the 25th anniversary celebration for the Museum of Natural History's Iowa Hall. The Iowa Hall festivities featured a birthday cake for Rusty, the museum's giant sloth.

ed more than 750,000 people from around the world.

Rusty, who can be found in different costumes throughout the year, is a replica based on the remains of a *Megalonyx jeffersoni* — giant sloth — found along with two other skeletons which UI research

teams believe could be the first sloth family of its kind ever discovered.

Mia Mozena, a 3-year-old from Coralville, said she was excited to celebrate Rusty's birthday. Her grandmother, Alice Ratzel, has brought Mia and her other grandchildren

ON DAILYIOWAN.COM

Log on to check out a video report from Daily Iowan TV and a photo slide show about the celebration.

to the museum several times.

"She loves the exhibits, and I love bringing her, because there is so much to look at," Ratzel said. "She couldn't wait to see Rusty's birthday costume."

Mia, along with a slew of more than 200 Iowans, young and old, gathered to tour the exhibit.

Keith Hogan, a UI alumnus from Durant, Iowa, came to the event and toured the exhibits he studied as a museum student before he graduated in 1961.

Hogan, who spoke at the 1985 opening of Iowa Hall, said he came back to support the school.

"This is where I got my education," he said as he examined the bird specimens on display.

SEE **ANNIVERSARY**, 3

Loh sees change coming

Some officials said they're worried TA cuts could affect the quality of undergraduate education.

By **MORGAN OLSEN**
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University of Iowa Provost Wallace Loh is asking graduate program directors to re-evaluate their departments to prepare for further changes next year.

On Tuesday, Loh told UI directors he would use the reports to assess the allocation of resources, including TA positions.

"We don't want to do harm to any programs," Loh said. "We just want to recognize that just doing business as usual isn't viable in this day and age."

Demands for accountability from the state Board of Regents fueled Loh's requests for more detailed information on departments.

He said directors will provide detailed information on various factors — including optimal enrollment, what programs will do to increase completion rate, placement numbers, number of TA positions.



Loh
provost

Loh said he hopes graduate they can compile this information by mid-fall.

From there, he will sit down with graduate deans to determine what changes need to be made and how some funds will be reallocated.

However, several faculty members took issue with Loh's approach, arguing it will disregard each program's individual characteristics.

"It all depends. What if you have a program with great placement rates, but the time to degree takes an extended amount of time?" said Russell Valentino, the head of the cinema/comparative literature department. "It's different for every department."

Valentino said his department has lost around three TAs this year, and he's not sure he will get them back.

Loh said his plan might account for individuality more than the task force report did earlier this semester. Directors will have a chance to describe how they plan to improve and what they need in order to do so.

SEE **LOH**, 3

Other cities praise IC's search firm

But the Georgia firm proved to be too expensive for some of the cities' other searches.

By **NORA HEATON**
nora-heaton@uiowa.edu

Iowa City officials will likely be pleased with the search firm it hired to find a new city manager, say officials from other communities that used the company.

The Iowa City City Council contracted Slavin Management Consultants

Inc. of Norcross, Ga., for around \$14,000 last month. Councilors interviewed four firms — one from both Minnesota and Florida and two from Georgia.

The company has placed officials in college towns including Columbia, Mo., Gainesville, Fla., and Ann Arbor, Mich. The firm has also worked with Iowa

towns Dubuque and West Des Moines.

Columbia, home of the University of Missouri, selected a police chief in early 2009 with the help of Rob Slavin, the firm's president. The college setting affects community expectations of all the city's public offices, said Margrace Buckler, the Columbia director of human

resources.

Because of the University of Missouri's world-renowned journalism school, for instance, city officials must be very transparent, Buckler said.

"Slavin took all that into account," Buckler said. "It did a very good job providing us with qualified candidates."

City Councilor Susan

Mims said Iowa City officials placed emphasis on firms with experience in university communities.

"As I recall, there were 10 or a dozen overall university communities that [Slavin] had done work in," she said. "Nobody else had anywhere near as much experience in that area."

SEE **MANAGER**, 3

Slavin Management Consultants Inc.

Methodology for client recommendations:

- Define job qualifications and requirements for the position — the "Recruitment Profile"
- Identify and recruit qualified candidates
- Evaluate prospective candidates
- Make recommendations, help in selection, employment negotiations and facilitate employment
- Establish evaluation criteria and follow-up

Source: Slavin Management Consultants website

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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CLARIFICATION

The May 6 article "Genomics undergrad track coming," incorrectly reported the nature of the planned genomics expansion. Next year, biology department officials plan to expand the undergraduate genetics and biotechnology track to include genomics. The area will include the expansion of the current single genomics track. The *DI* regrets any confusion.



Chicago police: UI M.D. lied about attack

UI physician Gary Hunninghake faces a felony charge.

By REGINA ZILBERMINTS
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A University of Iowa physician who allegedly lied to Chicago police when he told them he'd been robbed and stabbed had been placed on leave by UI officials just a day before the incident.

Authorities charged Gary Hunninghake, 63, of Coralville, with disorderly conduct for falsely reporting an offense, a felony.

According to Chicago police, Hunninghake claimed three men threatened him and demanded his wallet as he was jogging in Chicago early in the morning of April 24. They stabbed him numerous times, he told officers. Hunninghake was taken to the hospital in critical condition.

But after discovering numerous inconsistencies between Hunninghake's statement and the evidence they collected, officers determined the story had been fabricated and the wounds self-inflicted. He turned himself in to Chicago police.

UI police had been investigating Hunninghake since April 22, though UI spokesman Tom Moore said he couldn't release further details of the still-ongoing investigation. He said officers had executed five search warrants between April 22 and April 27.

UI officials had placed Hunninghake on paid leave April 23 — just one day after UI police launched their investigation and one day before he filed the

allegedly false report.

Moore said he couldn't release why Hunninghake was on leave or whether it was related to the police's investigation, but UI officials were aware of the police's investigation on April 22.

According to online court documents, Hunninghake, who earns \$360,668 a year at the UI, has no previous criminal charges.

Hunninghake told the *Chicago Tribune* the UI investigation had nothing to do with the incident.

"That's [unimportant]. That's going to blow over. That's not the issue," he said after a hearing in Chicago on Tuesday morning.

The married father of three has been at the UI since 1981 and is the director of the UI Institute for

Clinical and Translational Science. His research interests include the areas of sarcoidosis, asthma, occupational lung disease, and interstitial lung disease.

Chicago police Supt. Jody Weis told numerous Chicago newspapers Tuesday that Hunninghake embarrassed Chicago with his story.

"Why anyone would create such a story and waste the valuable resources of first responders is beyond me," Weis said. "At a time when resources are already stretched thin, Mr. Hunninghake's actions were not only criminal but irresponsible and unfair to the residents and visitors of our great city."

Neither Hunninghake nor his attorney could be reached for comment Tuesday.

Spotlight Iowa City

Physicist finds his wavelength

UI Professor Craig Kletzing is the principal investigator of a NASA project scheduled to launch in 2012.

By ARIANA WITT
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As a teenager, a love of science fiction sparked University of Iowa physics Professor Craig Kletzing's quest for the unknown.

The black holes, time travel, and notion of an alternate reality really enticed him.

"Physics pulled me in, and I knew if anything extraordinary was going to happen in real life, it would happen through physics," said Kletzing, 52.

Though he hasn't traveled time (yet), he is making strides in the field.

Kletzing is the principal investigator of the NASA Radiation Belt Storm Probes Project, a mission scheduled to launch in May 2012. The UI is one of four universities that will provide self-made devices to study near-Earth radiation. This radiation can be hazardous to astronauts, orbiting satellites, and aircraft flying high-altitude polar routes.

"Our goal is to go back to the Earth's radiation belt and make the best measure that's ever been made," said Kletzing, sitting in his office in Van Allen Hall, surrounded by his favorite science-fiction books and a framed poster of the aurora borealis.

He heads the project, but



CHARLIE ANDERSON/THE DAILY IOWAN

Craig Kletzing sits in his office in Van Allen Hall on Tuesday. Kletzing heads the NASA Radiation Belt Storm Probes Project, research that involves three other universities.

the tenured professor said such a prominent role isn't daunting.

"Things will go wrong because nothing's ever perfect," said Kletzing, whose early interest in the space program was a key reason he chose a career in physics.

It's a good thing he did.

"His work with space particles and wavelength correlation is difficult, but somehow, he figures it out," said UI physics Professor Frederick Skiff, who is working on a project with Kletzing in California. They're studying the wavelengths that create the aurora borealis, multi-colored displays often seen in the night sky in the Northern Hemisphere.

When he's not researching

particles and wavelengths in the Earth's atmosphere, he trades his tie and button-down shirt to play electric guitar in his rock band (and he has the long brown hair pulled back in a ponytail to look the part).

"When he's up on stage, he lets his hair down — literally," said Kletzing's and bass-playing bandmate, Jeanette Welch. She said the hair "gets to flying, and he's like his alter ego."

Kletzing and Welch wife have taken their band, Brace for Blast, across the United States — from California, where they met, to New Hampshire, Alabama, and Iowa. Though the drummer and singer parts are often in flux, the

Craig Kletzing

- **Age:** 52
- **Hometown:** Sacramento, Calif.
- **Favorite guitar while playing in Brace for Blast:** a Gary Jacobs handmade electric
- **Favorite science-fiction writer:** Isaac Asimov
- **Earned:** B.A. in physics from the University of California-Berkeley in 1981
- Started at the UI as a physics faculty member in 1996

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at
dailyiowan.com/spotlight.

guitarist and the bass player stay the same.

Playing their neo hard-core tunes (all original compositions) at such local venues as Gabe's, Kletzing said being the guitarist in the band for more than 30 years has been his way of getting a break from physics.

"When I'm playing music, I'm not thinking about getting work done," he said.

And Kletzing doesn't plan to slow things with the band, even while planning a revolutionary space launch — which, he says, is the "biggest thing I've ever done."

METRO

Man gets 5 years for involuntary manslaughter

An Iowa City man who pleaded guilty to involuntary manslaughter has been sentenced to five years in prison, according to court records.

Alajuwon Shamar Johnson, 26, was charged Jan. 1 in the death of 20-year-old Kylie Jo Perkins.

In his plea, Johnson didn't admit to committing the crime but felt a jury would likely convict him.

According to police reports, Johnson was illegally carrying a concealed weapon when he visited Perkins' apartment. Both he and Perkins handled the weapon before it accidentally discharged and struck her in the upper torso,

authorities said.

Johnson was also charged with carrying weapons and possession of a controlled substance with intent to deliver. Both of those charges were dismissed by the state.

In addition to the prison sentence, Johnson is required to pay a \$750 fine. He will also have to pay victim restitution in an unspecified amount.

— by Sam Lane

Hogan to become Illini president

Former University of Iowa Provost Michael Hogan has been named president of the University of Illinois.

The opening at Illinois garnered more than 200 applicants. Officials there lauded Hogan,

calling him an "acclaimed scholar and strong administrator."

Hogan served as the UI's provost from 2004 to 2007. Upon then-President David Skorton's departure in 2006, Hogan sought the UI's top position. He was a finalist for the job, but officials ultimately selected President Sally Mason.

Hogan will leave his position as the president of University of Connecticut to take the job at Illinois. At Connecticut, Hogan turned down a \$100,000 bonus because of the state's struggling economy.

— by Adam B Sullivan

2 nursing faculty members win grant

Two faculty members in the

University of Iowa College of Nursing — Keela Herr and Ann Marie McCarthy — have received a five-year, \$1 million grant from the National Institute of Nursing Research, part of the National Institutes of Health.

The grant will allow nurses-in-training to become more proficient in understanding and dealing with pain and its associated symptoms.

Pain affects the quality of life for all ages and end-of-life care issues — making pain research an important topic for nursing science. The training grant will support 10 doctoral students and postdoctoral scholars who will study the biological mechanisms that cause pain.

Another hope of this grant is to increase the number of nurses at the doctoral level, possibly addressing the national nursing shortage.

— by Mitchell Schmidt

POLICE BLOTTER

Darrell Cummings, 22, address unknown, was charged Sunday with obstructing an officer and interference with official acts.

Seith Duffie, 28, 1925 H St., was charged Sunday with driving with a suspended/canceled license.

Teshonder House, 32, 2208 Miami Drive, was charged Sunday with driving with a suspended/canceled license.

Bruce Lincoln, 18, West Branch, was charged Monday with third-degree burglary.

Zaneta Luciano, 27, 2109 Hollywood Blvd., was charged Sunday with driving while revoked.

Margo Lyons, 18, 232C Mayflower, was charged Sunday with OWI and possession of marijuana.

Carissa Martin, 20, 1300

Oakland Road N.E. Apt. 1702, was charged Sunday with assault causing injury.

Jazmin Nunez, 20, Muscatine, was charged Sunday with driving with a suspended/canceled license.

Thomas Plotkin, 19, Minnetonka, Minn., was charged Sunday with possession of marijuana.

Harry Rayton, 23, 225 E. Fairchild

St., was charged Monday with third-degree burglary, interference with official acts, assault on emergency personnel, and public intoxication.

Earl Roberts, 40, 2616 Indigo Court, was charged April 26 with willful injury causing bodily injury.

Samuel Saltzman, 19, Lake Forest, Ill., was charged Sunday with possession of marijuana.

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BREAKING NEWS

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CORRECTIONS

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TOP STORIES

Most-read stories on dailyiowan.com from Tuesday.

1. 2 sue UI, ex-prof's estate
2. Panhandling passes second vote
3. Which Hawkeye football player will have a breakout season?
4. DI Awards: Lisa Bluder — Coach of the Year
5. Porter: 21-only violates human rights

METRO

School Board votes against expanding high schools

Iowa City School Board members voted unanimously not to add building capacity to City High and West High at Tuesday's School Board meeting. They agreed to remain open to a redistricting vision including a third high school.

Board members also voted against making high-school boundary changes laid out by redistricting

Scenario 4F. Board member Sarah Swisher voted against the decision.

Board members said they intend to monitor enrollment and budget changes to guide planning for a third high school.

Board member Gayle Klouda said she would not support building a third high school by cutting funds for programming at existing schools.

The School District officials also set plans to participate in the Race to the Top federal grant program.

— by Holly Hines

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LOH

CONTINUED FROM 1

Graduate College Dean John Keller said this type of evaluation will be difficult to assess.

"Whenever you're doing evaluations like this, programs will want to argue for their strong points," he said. "It's difficult to balance that out."

Some directors raised concerns that allocation of TA positions could affect undergraduate education in their department.

"There are certain programs that admit lots of students, and we used to give them as many TAs as they wanted," Loh said. "We can't keep doing that."

Instead, he suggested further evaluation of enrollment would help create a better understanding of the role of TAs in departments.

He used the collaboration of the Division of World Languages, Literatures, and Cultures as an example of efficiency in the College of Liberal Arts and Sciences.

The division will aim to create larger classes that will cover cross-section material, such as a German course that also focuses on history, Loh said.

Mercedes Bern-Klug, the director of graduate studies for the School of Social Work, told Loh that flexibility will be paramount in his future decisions. Her program may need more flexibility than others, because it enrolls students in all stages of life, including mothers and those with disabilities.

Information graduate departments will provide

Provost Wallace Loh requested information on:

- Enrollment and optimal enrollment
- Market demand for graduates
- Completion rate and how programs plan to improve it
- Placement numbers
- How TAs are used
- How departments will provide full disclosure of information
- What departments will do with this information

Source: UI Provost Wallace Loh

'Whenever you're doing evaluations like this, programs will want to argue for their strong points. It's difficult to balance that out.'

— John Keller, graduate college dean

"We need the support first," she said. "Otherwise, we'll just lose those students who don't fit the traditional-student mold."

Loh assured the directors differences in programs will be factored into evaluations. Still, he said, changes need to be made.

Your turn. What measures do you think officials should use to evaluate graduate programs? Weigh in at dailyiowan.com.

ANNIVERSARY

CONTINUED FROM 1

Hogan said he made his career as a taxidermist getting hands-on learning experience at museums across the country.

Sarah Horgen, the museum's education and outreach coordinator, said Iowa Hall is unique.

"It focuses entirely on Iowa, plotting how Iowa has changed both geologically and socially," she said. "There is no other like it in the state."

Stephanie McCoy, a 21-year-old UI chemical-engineering student, ate a piece of Rusty's birthday cake as she examined the museum's Devonian Coral Reef exhibit, which Horgen explained displays an underwater scene of a coral reef that covered the Iowa City/Coralville area 380 million years ago.

Other displays housed at Iowa Hall include archives dating back 300 years, such as a feather cape and bear-claw necklace that belonged to members of the Meskwaki, a Native American tribe that settled in Iowa.

The Biosphere Discovery Hub, the newest exhibit at Iowa Hall, explores human interaction with Iowa landscape



CHRISTY AUMER/THE DAILY IOWAN

One-year-old Miriam Poe listens to Meghann Mahoney (not pictured) talk about jewelry in an exhibit during the 25th-anniversary celebration for the Museum of Natural History's Iowa Hall on Tuesday. The museum also hosted a birthday party for Rusty, the giant sloth in Iowa Hall.

throughout history while addressing both local and global environmental issues, according to a UI news release.

While the museum does not serve birthday cake every day, its unique exhibits attract roughly 40,000 visitors each year who come to learn more about the history of Iowa and to get a picture with crowd favorite, Rusty.

Museum of Natural History

Museum of Natural History exhibits date back to 1890:

- Kallam Collection (1890-1895): Includes 100 stone tools from Tama County, Iowa
- Talbot Bird Collection (1892): 7,000 bird skins and ornithological library
- Frank Russell Collection (1892-1895): Ethnographic materials, birds, and mammals
- Jones Bird Collection (1930): 600 mounted birds and 8,000 eggs

Source: Museum of Natural History website

MANAGER

CONTINUED FROM 1

Slavin has done city-manager placements as well. Urbandale, Iowa, hired A.J. Johnson as new city manager on Slavin's recommendation last year.

"It was still a very good search firm, bias notwithstanding," Johnson said, noting it has a strong reputation for selecting city officials.

But officials from Columbia and Urbandale

said both cities considered hiring the firm for other city positions and ultimately decided the price was too steep.

Urbandale recently decided against hiring the firm for a placement in human resources because the cost was too much for the city.

And four and a half years ago, Columbia passed over the firm during its city-manager search process, also because of price concerns.

City Councilor Connie Champion said the Iowa

City officials didn't focus too much on minor cost differences.

"People get uptight about those things, but you're not going to get a better city manager without a good firm," she said.

The City Council terminated then-City Manager Michael Lombardo approximately a year ago for undisclosed reasons. It has-- been searching for a replacement since.

The search firm that had guaranteed to replace Lombardo if the City Council was unsatisfied

went bankrupt. Slavin also guarantees satisfaction on its website.

Mims said the council is still looking forward.

"I think it's just critical that we make sure we give this search firm the best and most complete information about our community, so it can come up with the best possible pool that would match our needs," Mims said.

On June 7, the City Council plans to meet with the consulting firm and complete a candidate profile.

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Thursday, May 20 • 5pm-7pm Joel Hilgenberg and John Beasley,



Joel Hilgenberg comes from the "First Family" of Iowa football. Joel was the anchor of the offensive lines that marked the rise of the Fry era of Hawkeye football in the early 80's. In 1984 Joel was drafted by the Saints and during his 10 year career, New Orleans enjoyed their most successful era in franchise history. After retirement, Joel moved back to Iowa City, where he and his wife, Jeanie, live with their daughter Anna. In 2005 Joel was inducted into the Saints Hall of Fame.

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

After five years, Iowa Promise sees mixed results

In 2004, then-University of Iowa President David Skorton charged then-Provost Michael Hogan and Senior Vice President Douglas True with crafting a set of goals over a half-decade span. Those five years are up.

In the interest of accountability, the Editorial Board has compiled a brief report card exploring the successes and failures of the plan, titled the Iowa Promise. Each section of the plan is addressed, using measures of success offered by the Promise.

C Undergraduate Education

The UI has so far failed to meet both its goal of increasing enrollment in study-abroad programs (it wanted to see 1,000 undergraduates enrolled, and as of 2008-09 school year, it has seen 884) and an increase in the mean ACT score of UI students. A look at the Registrar's Office First Year Profile shows that for the fall of 2009, the mean score was only a 25.4 — still a ways from its goal of 26.5 and closer to the starting point of 24.7.



B+ Diversity

The university has exceeded Iowa Promise goals in adding minority members to the tenure-track and tenured faculty positions by 1 percent (17.1 percent versus its goal of 16 percent). Still, the university is short of its goal of having women compose 2 percent of tenured tenure track faculty. As of 2009, that number is at 0.5 percent. The UI has made progress in increasing student diversity. In the fall of 2009, 11 percent of first-year students were minorities, meeting the goal of 10.9 percent outlined in the plan. The rate of international students has dropped, however — down to 6 percent from the 7 percent rate cited in the original promise.

B Vitality

The university has come up short in raising salaries for tenure and tenure-track faculty members, although to little fault of the UI. Widespread budget cuts have prevented hefty salary hikes, warranted or not. A highly publicized salary freeze began last spring and is still in place for portions of campus. Another Iowa Promise goal outlined has been met, however. In the fall of 2005, the UI created a task force that studied and assessed disparities between employees of different sexes. While the report offered manifold suggestions, however, the university has still fallen short of its 32 percent female tenured/tenure-track goal.

C+ Engagement

In terms of encouraging community engagement, the UI has established various awards for faculty, staff, and students who make significant contributions to the community. For instance, the College of Public Health awards faculty each year for their community-service projects.

Overall, the UI has taken some proactive steps, attaining some of the goals set out in the Iowa Promise. Still, university officials should acknowledge shortcomings in other areas. While we applaud officials' efforts, we encourage that more be done to improve the university as a whole and maintain it as an institution of the highest caliber. And there is definite room for improvement. For example, the UI's minority retention rate is the lowest of the three regent universities, at 43 percent. While the university has met some of its diversity benchmarks over the last five years, ensuring minority students have the necessary resources to succeed once on campus is paramount. And that's just one area the UI should address. University officials are working on similar goals for the next five-year period. The goals established will be important, given the shifting climate and immense threats that face educational institutions. We look forward to their future recommendations and their continued efforts toward bettering the university.

Science of late-night studying



JONATHAN GROVES
jonathan-groves@uiowa.edu

It's the time of the year when no one seems to have any balance among academics, social life, and sleep. Chances are that if you're reading this column, you're on a study break or you're done with finals.

Many students have passed out in their newly opened textbook or passed out with the newly empty case of Keystone by their side. Either way, the sleep and the morning after passing out from academics or frivolity cannot feel that good.

In a week's time, last-minute studiers are probably logging as many study hours as habitual studiers log in a month — sans sleep, of course.

While one can argue that it gets the job done, I took this column as an opportunity to interview Eric Dyken, the director of the UI Sleep Disorders Center to see how much sleepless cramming for exams can help a student.

His answer? "There is a diminishing return between how much new information you are learning and how inefficient you are when you are learning the new information because you have not slept enough to absorb the information," he said.

Our body needs sleep to survive, Dyken said. Researchers have conducted studies on animals, depriving them of sleep for 16 to 20 days. The animals all died. The world record for staying awake was 13 days, by a little boy. When researchers studied him, they had him shoot baskets, but after he did so, he fell asleep. Thus, regardless of whether you want to, your body will fall asleep.

That doesn't say a lot about endless hours of late-night cramming.

In addition, Dyken said, the Bush administration received accusations of torture for forcing captured prisoners to stay awake for three days during interrogation. Yet college student sometimes do

the same thing to prepare for that last exam.

While I am not here to reopen the torture (or "enhanced interrogation," if you like) debate, it goes to show you that sleep deprivation via studying for finals seems to be a bad way to prepare. If you could avoid the torture of finals week by studying instead of attending Mug Night at Brothers once a month, why not?

The point is not to bust your butt too much this week. The closer you get to finals means a diminishing margin of return, as Dyken said.

Realizing this knowledge may have found you late, for the rest of the week, create a study schedule. Give yourself a fixed amount of time to prepare for your exams, and then stop and rest. If you only have four more hours to study for organic chemistry, why not maximize your efficiency for that time? Isn't four hours of concentrated studying much better than four days of half-hearted and sleep-deprived efforts to learn the material?

And for those of you who have already completed finals: Next semester, create a comprehensive schedule of deadlines, and study. While I cannot guarantee every Thursday night will be homework-free, if you plan and get your work done in advance, you will find more and more spare time to do what you want — not what you have to.

After all, the drinks specials at DC's are so much better as a reward for work well-done than as an escape from falling asleep in your final and bombing it.

While I cannot say I have not prepared like crazy for a final, I have never pulled an all-nighter to prepare for any class or final. And I credit that to planning my work and my fun well in advance.

This week is no different. Being a senior and having taken classes without finals if possible (another benefit of prior research and planning), you will not see me in the IMU or the Main Library past 6 p.m. With a calendar, some willpower, and a taste for certain bar specials, you can, too. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

The deterioration of youth culture

At the start of the 1990s, reality TV had begun to take its hold on American television programming by introducing now extremely popular shows such as "Cops," "America's Funniest Home Videos," "America's Most Wanted," and "The Real World." Some of these shows served to entertain American audiences as simple mind candy. Yet shows such as "America's Most Wanted" allowed police to ask audiences for help in tracking down criminals who had eluded law enforcement and were still at large. In short, some served a purpose.

However, within a decade, reality TV flooded American programming like a plague. The most popular shows of our time have been "Survivor," "Fear Factor," and "American Idol," just to name a few. Yet as these reality shows continue on, their content has become less real and more of a media construction of "reality." Shows such as "Laguna Beach," "Flavor of Love," and "The Real World" are notorious for being scripted to an extent and for

having footage that is a re-enactment, and their content is highly edited. This is now the most common form of reality TV.

As these shows continue to be made, their quality continues to diminish along with their validity as a true documentation of reality. They have no purpose. Yet because they are still extremely popular, I fear these shows will lead to the deterioration of youth culture. The artificially constructed reality of these TV shows is becoming what many consider to be true reality, and the excessive violence, objectification of women, and obscene language displayed on these shows are becoming the moral norms of an impressionable society that just can't seem to change the channel.

Ryan Gillen
UI junior

Forgo music-ed cuts

Recently, I saw yet another article discussing cuts in music funding for public schools. What's most interesting to me is that none of these stories seem to take much of a viewpoint.

Occasionally, there might be a sentence or two about how members of the community are disappointed, but other than that, the funding (or the programs in their entirety) are simply being cut.

Schools, like families and businesses all across this country, are desperately looking for ways to tighten the budget, and arts programs are an easy target. Personally, I feel that all arts programs are important to education, but music is particularly unique: Children who are taught music generally have higher math skills, comprehensive abilities, and test scores. Most school districts are desperate to improve test scores — why cut programs that strengthen learning?

Children who participate in music must see the notes on a page, understand, interpret, and react to them immediately. No other subject requires this simultaneous coordination of information. Furthermore, as children learn discipline through music, they are also taught how to use these tools for self-expression. Evidently, the

validity of music education is overshadowed by its reputation as some kind of frivolous hobby.

Lexi Schiano
UI senior

Vote Stellmach for Iowa House

I am proud to support John Stellmach in the Democratic primary unfolding in Iowa House District 30, and when I drive around Coralville, Iowa City, North Liberty, and Tiffin, I see the blue signs that show me I am not alone.

I am supporting John because I think it is time that we have a Democrat in Des Moines who is not afraid to stand up for his local community when it is time for change. John Stellmach is the change we need. He is a community leader and has served workers in various AFSCME leadership positions.

John graduated from City High and now lives in Coralville. He is seeking election as a state representative to fight for our workers and to fix our fractured health-care system. We need

John in Des Moines to fight for us, because all we get now are excuses about why the Democrats cannot pass important legislation with majorities in the House and Senate and a Democratic governor. A triple whammy has turned into a triple letdown.

John will fight for important legislation that will protect Iowa's workforce and prepare Iowa for the future, not keep us locked in the past. John is a good Democrat who will fight for good Democratic values, not make excuses for failures. Vote Stellmach on June 8.

Kim Staniforth
Iowa City resident

Underage drinking won't stop

The American pastime is not baseball anymore, and maybe it never was. Alcohol has been in society for as long as can be remembered, and its resilient existence isn't likely to be going anywhere soon.

Why the City Council believes that making all bars in Iowa City

21-only will solve the underage drinking issue is beyond me. Anyone that believes that it will be naïve or has no idea what youth society is all about today. No, the 21-ordinance just creates the appearance that councilors are taking "great" steps to cut down drinking.

I am 22 years old. Over my years prior to turning 21, I can tell you that illegally seeking out libation does not stem from the bars. It is from the fact that the media have influenced youth to embellish themselves with alcohol. How many movies or television shows today show kids drinking and partying in college? There are so many media depictions of youth doing these very things, why wouldn't minors assume that it is the norm?

While the City Council believes that shutting out 18-, 19-, and 20-year-olds will address the problem, it will simply relocate drinking to houses in neighborhoods that would prefer the party be kept downtown.

Jake Evans
UI senior

COMMENTARY

Art of video games

Video games are art, no matter what Roger Ebert wants everyone to think.



TOMMY MORGAN JR.
tommy-morgan@uiowa.edu

"Video games can never be art."

Bold words from an art critic who said *Twilight* was "lush and beautiful, and the actors are well-chosen," but Roger Ebert has taken the stance that, no matter what, video games are incapable of doing anything more than sating the masses. They're lower than chicken scratches, he contends.

The critic's main complaint (that's really what it amounts to) is that because games, by their nature, contain objectives, rules, and interaction, they cannot be works of art.

Yet, when upholding his own values of art, Ebert is essentially establishing a set of rules for art, objectives for what it should achieve, and even speaking of how people should interact with a piece of art. In the blog post in which he denounces video games he cites a film from 1902, *Le Voyage dans la Lune*, as an example of how even the most primitive of films can be art, while advising readers to mute the film's soundtrack.

A little hypocritical, no? Both artists and audiences set their own objectives and rules for art, and

by art's nature, they have to interact with it. But, when all of that is put out in the open, instead of merely internalized, those ideas suddenly become an affront to the notion of art.

Using this logic, a book such as David Foster Wallace's *Infinite Jest* — one of the greatest achievements of postmodern fiction — isn't art because with its narrative style and use of copious endnotes the novel has its own rules for interaction. I don't think even Ebert himself would make the claim that such a text isn't art, but according to his misguided standards, it isn't.

When the collaboration of multitudes of designers, writers, and visual artists come together to create something such as *Shadow of the Colossus* or *Flower*, to say that their work is not art is to denigrate artists themselves, just because they choose to work in a different medium than the ones Ebert prefers.

I don't mean to say that there aren't bad video games. There most definitely are. But there are also bad films, books, and albums, but those don't eliminate the media from consideration as art.

Even some of the greatest curators in the world of art recognize the power of video games for the purpose of artistic expression. Starting in March 2012, the Smithsonian American Art Museum will begin hosting an exhibit docu-

menting the history and evolution of video games as art.

In fact, the Smithsonian flat-out states on its website that "in the same way as film, animation, and performance, they can be considered a compelling and influential form of narrative art."

Perhaps the biggest problem is that even critics of a stance such as Ebert's also miss the point. In his argument, he cites a talk given by game producer Kellee Santiago. He correctly derides Santiago for including marketing, finance, and executive management in her concept of video games as a new art. Profit is always a nice sideline for art — who wouldn't want to be paid for their passion? — but it shouldn't be made a part of the art itself.

That's not to say that the video-game industry isn't large. 2009 was a down year, and the industry still posted just more than \$20 billion in sales, according to NPD Group, a market research firm. However, while arguing the money factor shows that a significant number of people play video games, that doesn't make them art.

What makes them art is their ability to tell beautiful stories in new and creative ways and to make people think and question and challenge. That's what art is supposed to do. And video games do it well.

Different folk

Horse Feathers returns to Iowa City on a less-historic, more musically driven evening.

By ERIC SUNDERMANN
eric-sundermann@uiowa.edu

The last time Horse Feathers stopped in Iowa City, the United States made history — Barack Obama was elected president.

"Yeah, uh, it was a little awkward," frontman Justin Ringle said. "Basically, the first African-American president in U.S. history was elected, and it was being shown on the big screen, and he gave his speech, and as soon as he got his speech done, they rolled up the screen and were like, 'Oh yeah, here's this band from Portland, Ore. — Horse Feathers.' It was obviously a decrescendo in the evening. Still a historic evening, but there's no way that we were gonna impress anyone after that situation."

The band will return at 10:30 p.m. today at the Mill, 120 E. Burlington St., with Vagabonds opening. Admission is \$8.

Horse Feathers is touring in support of its newest album, *Thistled Spring*. Ringle calls the new album fuller and more dynamic and credits that to the continuity the group developed.

"When I'm working on a song, and I have some sort of idea about it or vision with how I want it to go, I have a much bigger palette to draw from," the 29-year-old said. "I think that contributed to the record



PUBLICITY PHOTO

String-driven quartet Horse Feathers bring its own twist on folk music to Iowa City tonight.

being a little bit more textured. And also, I had more resources this time in terms that I knew I had a little more time to work on the record."

Horse Feathers dips into an area of folk that's often ignored in favor of acoustic guitars and banjos — classical strings. And although the group does feature both of those instruments (and a glockenspiel), much of its sound comes from cello and violin.

Ringle said he feels an important connection with Horse Feathers' style of creating music.

"In the beginning, there was sort of a wow factor with playing with string instruments — I was like, 'Oh, my god,'" he said. "But after a while, you understand what you can and can't do or what kind of things you can get out of the instrument."

And fans agree that Horse Feathers provides an interesting twist on the folk genre. Fan and KRUI general manager Nathan Gould, who saw the group last time in Iowa City, points to the melody-driven aspects of

CONCERT

Horse Feathers

When: 10:30 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$8

the music as a reason for its success.

"Most folk music is about the lyrics," he said. "And while [they have] strong lyrics, [Horse Feathers'] songs are all about the melodies. In a given song, you feel as if they have run you through highs and lows just through the song's melody."

Lyrically, Ringle explores open-ended verses rather than a narrative-driven style. He believes this allows the listeners a chance to interpret the music on their own, as opposed to being told exactly how to feel.

"I don't think you can relate to things if they are so specific," he said. "If it's a watertight story about something, you don't have the opportunity to absorb it, digest it, and make it your own."

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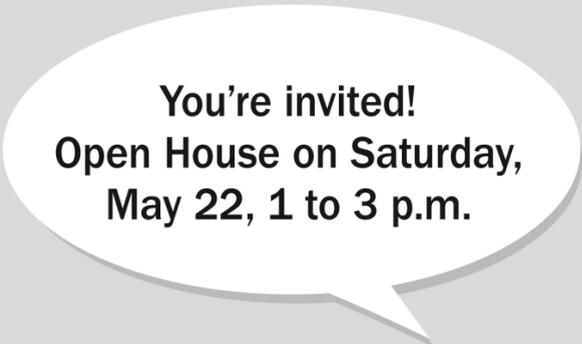
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"A poet who reads his verse in public may have other nasty habits."
- Robert Heinlein

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

How to unleash your inner beast

- Walk around your place naked. Leave the curtains open. Stretch. Often.
 - Bring a stapler with you to a café or library. Approach everyone with it to ask if they need a staple. On the off chance they say they do need a staple, say, "Too bad, this is a stapler, not a staple."
 - Tell every person you see today that you find them sexy. Raise your eyebrows a few times and wait. If that doesn't work, wink repetitively. If that doesn't work, fake a seizure.
 - Wear massive, gaudy hats to seated events. Always show up late. Sit in the front row.
 - Read the Ledge over lunch. Laugh uproariously after every joke. After you finish the column, read it again like you've never heard it before.
 - Offer to carry any moderately heavy objects you see somebody carrying. If they hand it to you, let the objects fall. Turn away, scratch your head, and continue walking to your destination.
 - Instigate a group dedicated to earnestly decreasing car thefts. Show up in dark clothing and a hooded mask. Scream at the top of your lungs, "Let's find those #\$\$%#!!!!" Flail your arms and sprint full speed out of the meeting. The next morning, e-mail the group. Tell them you are disappointed in them and promptly attempt to schedule a new meeting.
 - Everywhere you used to use ketchup, use Tabasco sauce. If you see someone else using ketchup, scream, "Why, Lord, why?!" and offer them some Tabasco sauce.
- Andrew R. Juhl thanks Wendy Troob for collaborating with him on today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

MANUAL LABOR



BRENNA NORMAN/THE DAILY IOWAN

UI senior Travis Dyer paints a wall in the IMU on Tuesday. Dyer, who has worked for the UI maintenance crew since last fall, also spends his time juggling a full class schedule as an education major and a manager for the women's basketball team. "It keeps me out of trouble," Dyer said.

<http://www.mcginsberg.com>

PRESENTS...

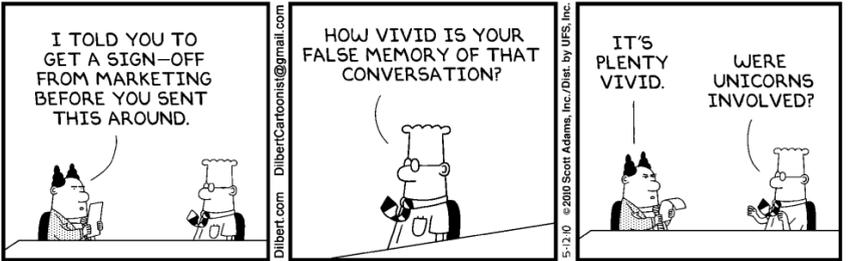
horoscopes Wednesday, May 12, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Don't let anyone bully you. A friendship can turn into a much closer relationship if you are open and honest about your likes and dislikes. Don't fall short when it comes to detail.
- TAURUS** April 20-May 20 There is a chance to make some extra cash, hook up with some interesting and informative people, or even change your current direction to better suit your needs. Be quick to respond to an opportunity.
- GEMINI** May 21-June 20 Don't dismiss an attraction you feel toward someone, but do consider how making a move that may influence your future personally or professionally. Focus on friendship, nothing more, for the time being.
- CANCER** June 21-July 22 Stay away from anyone trying to coerce you into doing all the work or spending your money to help others. Try your hand at developing a new skill. It will help you get ahead personally and professionally if you can offer a service with potential to be in demand.
- LEO** July 23-Aug. 22 Distance yourself from what you've been doing and the stress you've been undergoing. Professional problems will escalate if you are too readily available to be set up by someone looking for a scapegoat. Give more attention to your personal life.
- VIRGO** Aug. 23-Sept. 22 Everything is looking good for you to make whatever move you want. Be adventurous - and you will take on a new goal that can change your future. Starting new endeavors and meeting new people will open doors of opportunity.
- LIBRA** Sept. 23-Oct. 22 Don't let what others do confuse you or make you angry. Avoid anyone trying to bully you into spending your cash on something you really don't need. Late in the day, someone you respect will mention something helpful to you.
- SCORPIO** Oct. 23-Nov. 21 Don't leave anything to chance. Ask questions and find out where you stand. Your concerns will be answered, adding to your confidence and your ability to go after what you want full tilt. A creative project will allow you to produce some of your best work.
- SAGITTARIUS** Nov. 22-Dec. 21 A change of plans can lead to uncertainty if you haven't done your homework or aren't prepared to adapt to challenges. Someone will disrupt your home or personal life, adding to your responsibilities.
- CAPRICORN** Dec. 22-Jan. 19 Make positive changes at home, and you will be the hero. You can outmaneuver anyone you come up against, turning whatever you face into a winning situation for you and your family. Something you enjoy doing can turn into an enterprising venture.
- AQUARIUS** Jan. 20-Feb. 18 If you let your heart interfere with your money-making ideas, every penny you earn will slip through your fingers. A love interest will be impressed if you show stability and the desire to obtain a secure future.
- PISCES** Feb. 19-March 20 Don't make hasty decisions regarding affairs of the heart. You will disrupt your home life if you are distant or neglectful. Once you are clear about what needs to be done, get on with your plans so you can move into a better situation.

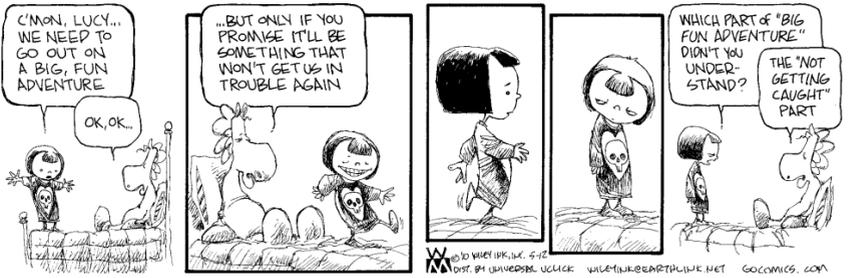
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by Scott Adams



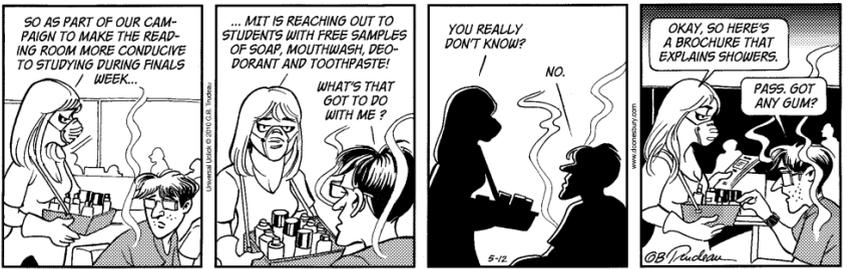
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Iowa City School District Foundation, Education is Everybody's Business Breakfast**, 6:30 a.m., ACT, 500 Act Drive
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Demystifying the Deficit Seminar**, 11:30 a.m., Edward Jones, 160 Southgate Ave.
- **Skin Cancer Screenings**, noon, Mercy Cancer Center, 613 Bloomington
- **UI Hospitals and Clinics LASIK Seminar**, noon, Pomerantz Family Pavilion Blodi Conference Room
- **Center on Aging Elder Care Guidance, Information and Referral**, 1 p.m., UIHC
- **Spring Fling**, 1:30 p.m., Senior Center, 28 S. Linn
- **Kidrobics**, 4:30 p.m., Performance Health Fitness, 3290 Ridgeway Drive, Coralville
- **UI Staff Council meeting**, 2:30 p.m., 2520D University Capitol Centre
- **Farmers' Market**, 5:30 p.m., Chauncey Swan parking ramp, Gilbert St. and Washington St.
- **Colette Parfait Dress**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Gardening Class: Best Tomatoes**, 6 p.m., Earth Source Gardens, Scott Blvd and Rochester Ave.
- **PJ Story Time**, 6 p.m., North Liberty Community

- Library, 520 W. Cherry
- **Board Game Night**, 6:30 p.m., Critical Hit Games, 89 Second St., Coralville
- **Everything Old is New Again Guest Night Dinner**, 6:30 p.m., Holiday Inn, 1220 First Ave., Coralville
- **Gray Knights Chess Club**, 6:30 p.m., Senior Center, 28 S. Linn
- **Burlington Street Bluegrass Band**, 7 p.m., Mill, 120 E. Burlington
- **Free Pool**, 7 p.m., Nickelodeon, 907 Second St., Coralville
- **Mother**, 7 p.m., Bijou
- **Jake McVey**, 8 p.m., Wildwood, 4919 B Walleye Drive S.E.
- **Teen After Hours**, 8 p.m., North Liberty Community Library
- **"The Smartest Iowan,"** 8 p.m., Public Access Television, 206 Lafayette
- **Comedy Night**, 9 p.m., Summit, 10 S. Clinton
- **Fallen Angels**, 9:30 p.m., Bijou
- **Karaoke**, 9 p.m., DC's, 245 Beaver Creek Center, North Liberty
- **Talk Art, Writers' Workshop**, 9 p.m., Mill
- **Horse Feathers**, 10 p.m., Mill
- **The Jam**, 10 p.m., Yacht Club, 13 S. Linn

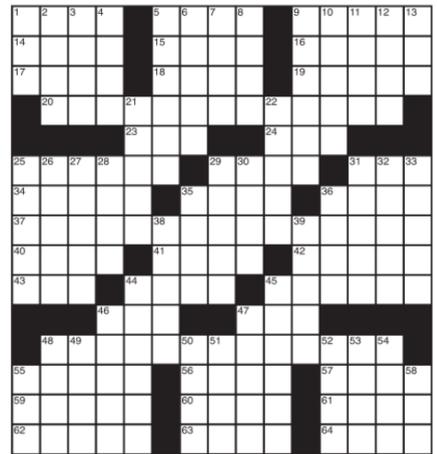
The New York Times Crossword

Edited by Will Shortz No. 0407

- Across**
- Prefix with lateral
 - Frame side
 - Was in the arms of Morpheus
 - Ward who played Robin
 - Baseball family name
 - Conductors' platforms
 - Wait
 - Symbol of uncommunicativeness
 - Hockey no-no
 - One who plunders boatloads of jack-o'-lanterns?
 - Published
 - Zilch
 - Pet store offering
 - Pick-me-up
 - ___-devil
 - One way to read
 - Shook out of dreamland
 - In among
 - First-rate chastisement?
 - Tree of Life locale
 - Destination for a ferry from Livorno
 - Get stuffed
 - Words from the Rev.
 - One may be in waiting
 - Ship of fuels
 - "The tongue of the mind": Cervantes
 - Stage design
 - Nickname for an unpredictable Communist?
 - Family
 - Skyrocket
 - Love of Spain
 - Preceding on the page
 - "I'm off!"
 - Egypt's third-largest city
 - Arab League member
 - Yoked pair
 - What "....." means to a typesetter
- Down**
- A drop in the ocean?
 - Will Rogers specialty
 - Official language of Pakistan
 - News clipping
 - Follower who does the dirty work
 - Bushed
 - Sound stressed, maybe
 - Traffic slower
 - Ghost
 - Neighborhood pub
 - Ready for release
 - Tar source
 - It's game
 - Fall preceder
 - Draw a conclusion
 - Krypton and others
 - Not get caught by
 - Rodeo specialist
 - Use as fuel
 - Hotel area
 - Furniture chain

ANSWER TO PREVIOUS PUZZLE

DISCOS ATE AGOG
 ENTAIL SUR WIPE
 NEATLY SPACEBAR
 SPIN COATI ELM
 TRAFFIC CONE
 PLAN ENDIN
 OUT AUDITS ORNE
 KNUCKLES SANDWICH
 ATTU TRIXIE PHI
 YOULL IFAT
 PARADE FLOAT
 ASS HEWED MOWS
 ISECREAM ENTREE
 DAMP SRO ROOTER
 ARIA EDS ARMADA



- Across**
- Show of smugness
 - Pivotal point
 - Trimming tool
 - Ironworker's union?
 - Loads
 - Had in view
 - Banded gemstone
 - Heavy
 - Home of the Azadi Tower
 - Establish as fact
 - Union member
 - Hamburg's river
 - Leeway
 - Part of an analogy
 - Sweet-talk
 - Car wash gear
 - Shoot out
 - Snooze
 - Dark horse
 - Chinese calendar animal ... or the key to this puzzle's theme

Puzzle by Richard Silvestri
For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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<input checked="" type="checkbox"/> Connect your 2nd TV FREE	\$5/mo
<input checked="" type="checkbox"/> Installation in 6 rooms FREE	Over \$130
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BORSCHEL

CONTINUED FROM 12

surrendered an offensive point all season.

The senior's send-off put a jolt in Hawkeye head coach Tom Brands.

"It was a routine win. I love it," Brands said. "It was a routine win in the national finals, and that's a lot to get excited about. That's as excited as I've ever been with routine."

But even with a stellar finish to his collegiate career, Borschel said he had no desire to continue wrestling. He said he never was interested in Olympic-style wrestling. The Marion native couldn't see himself wrestling for gold medals.

"I guess I just never really had that drive or any aspirations to keep going after college," he said. "To me it was just to go to college, and wrestle, and get a good degree out of it, and then move on."

"Not to say that it hasn't been a positive experience. It has taught me a lot of lessons that have been good for me."

Hawkeye 125-pound champion Matt McDonough said he believes



Iowa 174-pounder Jay Borschel wrestles Pennsylvania's Scott Giffin during their first-round match in the NCAA wrestling championships in Omaha on March 18. Borschel won, 7-1.

Borschel has the tools to succeed if he chose to go the Olympic route. He credited Borschel, who was also his high-school teammate, with helping him succeed.

"I saw him as someone who knew what was going on and knew how to win and what to do. And I really tried to emulate his style of wrestling and his hard work ethic," McDonough said. "I got to know him a lot better over those

years, and it carried over through college and I think it was the same thing. We both challenged each other to raise the bar to that next level."

Borschel's most important lessons now will come from his biology degree, and his next challenge will be securing a job after graduation.

Borschel said he has made contacts about a job, but his future isn't set yet. He is looking to get

involved in medical sales, combining both his science and technology interests.

"My ideal job would be to utilize the skills that I've learned and have something to do with what got me interested in majoring in biology," he said. "It's not really an easy major that I picked, and I picked it initially because I was interested in it, and I stuck with it. Hopefully, whatever I do will be interesting."

Getting students to attend sports

The organization is focusing on student involvement heading into the 2010-11 school year.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

Bryce Carlson told his fellow Hawks Nest members to be prepared to do the "dirty work" this fall.

At the last executive board meeting of the year, each member understood the group's main goal: Get students to attend Iowa athletics events. And not just in Iowa City — on the road, too.

Traveling to away venues to cheer on the Hawkeyes is one of several projects in the making for the student-fan organization.

In order to continue the group's success, the key is to build upon last season's accomplishments, most of the members said.

The Hawks Nest won the Most Promising New Student Organization and Outstanding Student Organization Collaboration, presented by the Office of Student Life.

"It's really rewarding from an organizational standpoint," said current President and senior Tim McLaughlin. "Given the fact we're new and young, it's encouraging, and it's a sign that we're on the right track."

While the first award may be most meaningful to the organization, it's the ladder that got the most exposure this year.

Hawkapalooza, in collaboration with SCOPE, brought Lupe Fiasco to play at Hubbard Park in September 2009, but the aspirations are much bigger for the second bash.

"It will be the springboard for fall athletics," said Kevin Velovitch. "We want to bring the city together, especially the freshmen. We want them to feel a part of the Hawkeye Nation right away."

Though football brings in the most fans, Hawks Nest members said they hope to

see an increase in home attendance at other sporting events as well.

But before the "new" Hawks Nest begins its fall schedule, an early start in the summer could have the most impact. Organizers hope having a presence at Orientation will boost name recognition among incoming freshmen.

The summer months signal the end for outgoing members, but senior Heather Windsor believes it will be a smooth transition.

"I feel comfortable knowing that this is the group taking over," she said. "Right now, we're focusing heavily on Hawkapalooza because that's a big planning event, but Orientation is big, too."

With Velovitch stepping in, McLaughlin said, he is satisfied with whom he is leaving the group to.

"The Hawks Nest is in great hands," McLaughlin said. "These new leaders

have passion, pride, and everything that it requires to fulfill their roles best they can and take this organization to new levels."

For Velovitch and the new executive board members, the transition may not be easy. But it will hopefully pay big dividends when all set and done.

Three members will return to aid the new era, but the potentially new ideas may take a back seat for now. Student attendance at athletics events is still the first thing Velovitch and his team have on their agenda, he said.

"I want students to be excited about every sport at Iowa," Velovitch said. "No matter the sport, I want a student presence in the Hawks Nest at every athletics event. We have great fans at this university, as you can see with football, and we want that to trickle down for all our sports."

TENNIS

Men's tennis inks recruit

High-schooler Chase Tomlins signed a national letter of intent to play for the Iowa men's tennis team next year, head coach Steve Houghton announced Tuesday.

Tomlins, a senior at Cascia Prep in Tulsa, is a three-time Oklahoma state singles champion and the No. 4-ranked player in the U.S. Tennis Association Missouri Valley section. He chose Iowa after also considering TCU and SMU, and he will join Joey White as the first two representatives from the Hawkeyes' 2010 recruiting class.

Houghton said the incoming freshman will compete for one of two spots in the starting lineup, which will be left vacant by departing seniors Reinoud Haal and Tommy McGeorge.

"He's a good, solid player," Houghton said. "He's done

well nationally and really well regionally, and he has a good chance to play right away. It'll be a fight, and it'll be really competitive, but he'll be in the mix. He comes from a good summer program, and he's a good competitor."

— by Seth Roberts

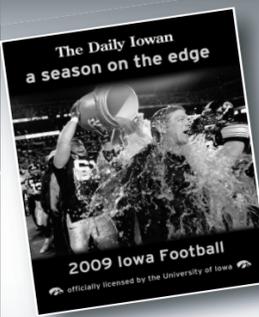
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3 win All-University titles

Smooth Obturators, Show Stoppaz, and URP win All-U Championships.

By **ETHAN SEBERT**
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After more than 100 organizations challenged for the All-University Championship Points title, three emerged victorious.

The Smooth Obturators won the Men's Division with a score of 1,588—besting Favre's Favorites by just 70 points. Show Stoppaz won the Women's Division and URP won the Co-Recreational Division.

The final scores factored in all 34 intramural events that took place during the 2009 fall semester and the spring semester.

The All-U Championship Point system is a complex formula that takes into account a team's participation, the type of sport, and the team's finish in the sport. The system classifies sports into five categories and awards points accordingly.

"I like it; you don't just get points for participating, you get points for doing well," said Matt Fleshner, a senior member of the Smooth Obturators. "The further you go, the more points you get."

The categories include five-week season sports, shorter season sports, large team events, smaller team

events, and singles events. The Co-Recreational Division only counts the first four categories, as singles events are not done as a Co-Rec team. The intramural department decides how many points to assign to each sport.

"We look at popularity and participation numbers," said Michael Widen, an associate director of intramural sports.

The most popular sports, basketball and flag football, are in category one and offer the most points — 150 for the winner and 50 for participating. Teams can earn bonus points if teams win or qualify to the All-University Tournament.

Sports with shorter seasons — which includes softball, soccer and volleyball — offer fewer points. Teams can earn a maximum of 125 points for winning these sports and 50 for participating.

Large team events are composed of wrestling, kickball, dodge ball, Ultimate, and wiffle ball. The winners in these get 100 points. Each participating team collects at least 40 points.

Smaller team events, such as bean bags, disc golf, and bowling, award

75 points to the winners and 25 to participants. Singles events — such as racquetball, badminton, and table tennis — offer 60 points to winners and 20 for participating.

The All-University Championship Point system is part of the reason the participation for the smaller, less-popular events is high.

"We get smaller sports where teams will say, 'Make sure we get those points,'" Widen said. "If we didn't have this championship, we wouldn't have the participation in the smaller sports."

However, that doesn't mean teams can win just by participating. Teams earn more points as they finish higher. Each sport has a maximum for the winner, and other teams will earn something between the winner's score and the points squads get for participating.

"Most of the time our teams have won something or at least done well in the other sports," Widen said.

The Smooth Obturators are a perfect example. The members participated in 26 of the 34 available sports and won six of the events. However, they like-

Final All-U Points Standings

Men's Division:

1. Smooth Obturators 1,588
2. Favre's Favorites 1,518
3. Craig County Cougars 693
4. Cruncheazy 692
5. SigmaChi 514

Co-Recreational Division:

1. URP 783
2. Team Miralax 428
3. Titins 350
4. TOTS 335
5. Dime Pieces 307

Women's Division:

1. Show Stoppaz 436
2. Dime Pieces 215
3. Lady Ballaz 150
4. Titin 135
5. Tune Squad 130

ly wouldn't have played in a few of the sports if it had not been for the point championship.

"I don't know if we would have done things like darts or kickball," said Smooth Obturators' captain, Matt Carlisle, a third-year dental resident. Fleshner agreed.

"We didn't really know what we were doing," he said. "We just wanted to get the points."

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DATE NIGHT (PG-13) 5:20, 7:30, 9:50	KICK ASS (R) 4:00, 7:00, 9:45
OCEANS (G) 4:50, 7:00, 9:10	DATE NIGHT (PG-13) 4:05, 7:10, 9:20
BACK-UP PLAN (PG-13) 4:40, 7:10, 9:40	HOT TUB TIME MACHINE (R) 7:30, 9:50
KICK ASS (R) 7:30	LOSERS (PG-13) 4:30, 7:25, 9:40
CLASH OF THE TITANS 2D (PG-13) 5:05, 10:00	HOW TO TRAIN YOUR DRAGON 3D (PG) ✓X 5:00, 7:15, 9:30
IRON MAN 2 (PG-13) ✓X 4:15, 5:45, 6:30, 7:15, 8:45, 9:30, 10:15	IRON MAN 2 (PG-13) ✓X 3:50, 4:20, 6:10, 6:40, 7:10, 9:00, 9:30, 10:00
IRON MAN 2 (PG-13) ✓X 4:15, 5:45, 6:30, 7:15, 8:45, 9:30, 10:15	NIGHTMARE ON ELM STREET (R) ✓X 4:45, 7:25, 9:40
HOW TO TRAIN YOUR DRAGON 2D (PG) 5:10, 7:20, 9:30	FURRY VENGEANCE (PG) ✓ 5:05, 7:15, 9:25
	BABIES (PG) ✓ 5:15, 7:15, 9:15

Sports

DERMODY

CONTINUED FROM 12

runner-up finish in 2009. His skill at wide receiver catapulted him to second team all-state honors in football. He also lettered in tennis — twice.

But more than anything, Dermody's physique is the kind every baseball scout looks for in a future starting pitcher. The 6-5 south-paw's long, lean build is prototypical.

David Rawnsley, the national scouting director for Perfect Game USA and a former assistant scouting director for the Houston Astros, said scouts call it a "projectable build" — a body structure that has plenty of room to add more size and strength. As Dermody adds more strength, the scout said, he should develop more velocity and power.

He expects Dermody's fastball to progress from the 86 to 88 mph range to 90-92 mph.

"If you look in the big leagues, a lot of the most successful pitchers aren't the 6-0, 200-pound guys," Rawnsley said. "They're the 6-4, 6-5, 6-6 guys who have the leverage to throw at the downward angle to home plate. Looking at Dermody, especially as a left-hander with that type of projectable build, you can pretty much bet as a scout — if he stays healthy — he's going to keep improving."

Besides staying healthy, which Rawnsley said is the most important consideration for a young pitcher, the success of prospects such as Dermody hinges largely on daily improvement.

He's off to a good start. "Some days I think,

"What can I do today to get better at pitching?" Dermody said. "I always have something to get better at."

Success through struggle

Iowa pitching coach Chris Maliszewski believes the first step in developing prospects at the next level — in Dermody's case, the NCAA — is allowing them to fail. Maliszewski said doing so forces a player to be more "open-eared" and more willing to learn.

"A lot of times when kids are so successful, they kind of think regardless, they have a lot of it figured out," Maliszewski said. "In actuality, they don't. They need to learn."

Iowa head coach Jack Dahm said Dermody was able to simply blow hitters away in high school. The lanky lefty didn't need to worry about nuances, such as locating his fastball or keeping the ball down in the strike zone.

Instead, Dahm said, he was able to succeed without learning the "art of pitching."

As a result, Dermody was humbled in his first couple appearances as a Hawkeye. In his first two starts, he lasted only a combined five innings, allowing 15 earned runs.

But the first-year pitcher didn't let his first few outings discourage him.

"The thing that Matt did, he was very coachable," Dahm said. "He made some adjustments to his mechanics. We wanted to pick up his tempo throughout his delivery, and it allowed him to throw more strikes — more quality strikes."

Dermody's ability to learn from his coaches, and his athleticism, which Maliszewski said speeds up his learning clock because he's able to adapt to things more quickly, has led to

immediate progress.

"I came in kind of timid," Dermody said. "The coaches told me to be more of a — I don't know how to say this — be more of a badass on the mound. I don't know if I can say that in the newspaper."

In his next three starts, Dermody recorded an ERA of 5.03 — a big difference from the 27.00 ERA in his first two.

Still, any ascension to the big-league ranks demands more than just throwing quality strikes or better control of the fastball. The young prospect needs to improve his breaking ball and off-speed pitch.

Major-league starters need at least three pitches because of the number of

times they see a single batter over the course of one game, Rawnsley said.

"So when a hitter's facing you for a second or third time in a game, you have something different to show him," Rawnsley said. "And Matt has shown the ability to spin a curveball and to throw a changeup. It's really just a matter of continuing to get more experience, more innings, and keep improving the pitches."

As good as he wants to be

The grind and pressures of living up to expectations and "making it" at the major-league level are sometimes too much for even the most talented prospects.

Rawnsley attributes much of the attrition of young players to a loss of interest in the game. That's why an undying passion for baseball is crucial.

"There's always somebody who's going to be working harder than you," he said. "If you lose interest and you start slacking, you've significantly reduced your chances of reaching the big leagues."

"There are only a few guys in the world who are so talented that they don't have to work hard, whether it's the NBA, the NFL or MLB. If you lose that mental edge, you're pretty much dooming yourself in professional sports. There are just too many people with

similar amounts of talent." Dermody's high-school coach described his former player's work ethic as exceptional.

And thus far, Dahm said Dermody has been very coachable. The seven-year head coach said he believes his unseasoned slinger's best days are ahead of him, while noting Dermody has a long way to go.

Maliszewski agrees. "Dermody can be as good as he wants to be. I'll say that," he said. "I know it's a vague answer, but the sky's the limit for him. I really believe that. It's all going to be a matter of how hard he wants to work and how mature he can become as soon as possible."

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The Forgotten Refugees

Why does nobody care about the Jewish refugees from Arab lands?

The world is greatly concerned about the Arabs who fled the nascent state of Israel in 1948. But no mention is ever made of the Jewish refugees from Arab lands. Their history is as compelling and arguably more so than that of the Arab refugees from Israel.

What are the facts?

Jews in Arab countries. Jews have lived since Biblical times in what are now Arab countries. After the Roman conquest, Jews were dispersed, mostly to what are now the Arab countries of North Africa and the Middle East. Many Jews migrated to the Iberian peninsula — Spain and Portugal. They were expelled from those countries at the end of the 15th century. They mostly migrated to the Arab countries, where, by now, they have been living for almost 500 years, many Jews for over 2,000 years.

There is a myth that Jews had an easy life in Muslim/Arab countries. The opposite is the case. Jews under Islam were treated as second-class citizens and worse. The relationship was governed by a system of discrimination, intended to reduce the Jews in those Arab countries to conditions of humiliation, segregation and violence. They were excluded from society, from government, and from most professions. They were barely tolerated and often, under the slightest pretext or no pretext at all, were victimized by vicious violence.

When Israel declared its statehood in 1948, pogroms broke out across the entire Arab/Muslim world. Thousands died in this violence. Their homes and businesses were destroyed, their women violated. The vast majority of those Jews fled from where they had lived for centuries. They had to leave everything behind. Most of those who were able to escape found their way to the just-created state of Israel.

Over 850,000 Jews were driven from Arab countries, most of them in 1948, at the birth of Israel. Most of the remainder were chased out during or immediately following the Six-Day War in 1967, when, in fury about the disastrous defeat, the "Arab street" erupted and subjected its Jewish population to bloody pogroms. Israel received every one of those Jewish refugees from Arab countries with brotherly open arms; it housed, fed, and quickly integrated them into Israeli society. They and their descendants now make up more than one-half of the country's population.

Jewish refugees from the Arab countries are the forgotten refugees. The world, and especially of course the Arabs, claim compensation from Israel for the Arab refugees and insist on their return to what has been Israel for over 60 years. The Jewish refugees from Arab countries, all Israelis now, have no desire to return to their ancient homelands, where they had been treated so shabbily and so brutally. But if there is to be any compensation, those forgotten Jewish refugees are certainly entitled to such compensation as much as the Arab refugees. Anything else would be an outrage and a great injustice.

A different history. It is instructive to compare the history of those Jewish refugees with that of the Arabs who fled from Israel during its War of Independence. There were about 650,000 of them. Most left following the strident invocations of their leaders, who urged them to leave, so as to make room for the invading Arab armies. After victory was to be achieved, they could return to reclaim their property and that of the Jews, all of whom would have been killed or would have fled.

In contrast to the Jewish refugees, who were quickly integrated into Israel, the Arab countries resolutely refused to accept the Arab refugees into their societies. They confined them into so-called refugee camps. Those camps are essentially extended slum cities, where their descendants — now the fourth generation — have been living ever since. The reason for the Arabs' refusal to accept them was and

still is the desire to keep them as a festering sore and to make solution of the Arab/Israel conflict impossible. These "refugees," whose number has by now miraculously increased from their original 650,000 to 5 million, are seething with hatred toward Israel and provide the cadres of terrorists and suicide bombers.

The Palestinian refugees occupy a unique place in the concern of the world. Since 1947, there have been over 100 UN resolutions concerning the Palestinian refugees. But there has not been one single resolution addressing the horrible injustices done to the nearly one million Jewish refugees from the Arab states.

There have been many millions of refugees in the wake of the Second World War. With only one exception, none of those refugee groups occupy the interest of the world and of the United Nations in a major way. That one exception are the Palestinian refugees. In fact, a special branch of the United Nations (UNRWA) exists only for the maintenance of those "refugees." In the over sixty years of the existence of this agency it has cost many billions of dollars, most of it — you guessed it — contributed by the United States.

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SENIORS

CONTINUED FROM 12

worn down. She doesn't plan to pursue track and field after she graduates in December.

"Being at Iowa was a good experience," Bacchus said. "I learned a lot in all aspects. But I think after this, I'll be done. I'm just tired, I guess."

But senior Katie Ellis said she couldn't imagine giving up what she started. Despite a number of injuries, she plans to continue training and pursuing triathlons after graduating in May.

At the Big Ten championship, Ellis will compete for the second time in her career in the steeplechase. Compounding her inexperience, a debilitating leg problem has kept her out of intense training and competition for the past three weeks. But unfortunately it's a familiar situation.

Reflecting on her four years as a Hawkeye, the Barrington, Ill., native said reoccurring leg and foot problems kept her from reaching her full potential. But, she said, this made her overall experience even more positive.

"I've learned more about myself being injured than I have from success," Ellis said. "Three weeks ago, I couldn't even walk. But there's something about knowing you have a genuine chance to help your team that made me work through it. I have more fight than I thought I had."

The "taking one for the team" mentality extends to graduate student Jennie Docherty, who said she sees this spirit in herself.

Docherty, who will compete in her last meet as a Hawkeye at the Big Ten championship, also had debilitating setbacks in her career — namely when diagnosed with celiac disease over spring break.

She said this diagnosis

'I've learned more about myself being injured than I have from success.'

— Katie Ellis, senior

finally explains her fatigue and other health problems she has faced throughout her running career. But instead of pitying herself and quitting, Docherty chose to finish out what she started.

Anderson said this group of seniors' resiliency and "lead-by-example" attitude will be missed next season, but he thinks these women left a legacy for younger athletes to follow.

"It's always sad to see [women] graduate and leave your program," he said. "Especially this group, who overcame a lot. They knew what they needed to do to be successful. I like to think the [women] coming up will live the same lifestyle and make the same choices."



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Iowa tracksters toast seniors

Senior leadership has been infectious for the men's track and field team.



RYAN MILLER/THE DAILY IOWAN

Iowa senior Dan Rolling falls to the mat while competing in the pole vault during the Musco Twilight Meet at Cretzmeier Track on May 1. The art major tied for ninth at 4.45 meters.

By **MATT SCHOMMER**
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After four years on the men's track and field team, the seniors hope they have left some kind of legacy behind. It seems they have.

Everything fans need to know about the seniors manifested itself in an eloquent speech from sophomore Connor Elmitt.

After the Hawkeyes hosted the Musco Twilight Invitational, Elmitt stood up at the team meeting and talked about the effect the upperclassmen had.

"He brought up me and Ray [Varner] and talked amazingly about what me and Ray have done for him and the team," senior Dan Rolling said. "For me, I was just like, 'Don't make me break down in front of the team.' I feel like I was more successful than I thought I was. It was better to have someone say that about me than winning medals."

The sentiments expressed in that speech captured what it means to be a senior leader and role

model, something head coach Larry Wiczorek said he was thrilled about.

"I think that's terrific when you get some kind words from your peers," he said. "That's better than the coach saying something."

Wiczorek also said that it's always tough to see the seniors go, adding this group in particular was a major influence in the upward climb of the program.

"I feel like there's never been a better time to be involved in Iowa track and field," he said. "I think a lot of credit goes to the seniors helping us build from where we were to where we are today."

While only a small portion of seniors litter the Hawkeye roster, each athlete has come away from the university and the track as a more rounded individual.

Even after a "run-in with the law" and a break in his foot just before the Big Ten championships, senior Alex Zona said he was still grateful for the opportunities he had.

After backing out of a commitment to Indiana, Zona became a Hawkeye and didn't look back.

"It's just the team atmosphere," he said. "It was a good way to network and meet a lot of interesting and different people."

Fellow senior Zach Schimp's time will be up as well, but he said he hopes to be able to coach track and field in some capacity later, an attitude he shares with Zona.

"With practice and film, I have so much knowledge now," Schimp said. "If I don't do anything with it, it would feel like a waste."

Rolling agreed with his senior teammates, a reason he plans on staying around after his final season and continuing to help the younger athletes. Though this won't be Rolling's final season, he said he'll still cherish it.

"It's just as important if not more important," he said. "It's going to be kind of emotional. I'll miss everything about the team and competing."

MLB

Cubs drop 4th straight

CHICAGO (AP) — Ricky Nolasco pitched seven sharp innings, and Cody Ross and Gaby Sanchez homered as the Florida Marlins defeated the Chicago Cubs, 3-2, on Tuesday night.

Nolasco (3-2), a former Cub farmhand, allowed one run on five

hits for the Marlins, who have won two straight after losing five of its six previous games. Nolasco, who was traded for Juan Pierre in 2005, struck out three and walked one.

Leo Nunez pitched a perfect ninth for his seventh save in nine opportunities.

Chicago lost for the seventh time in eight games and tied a season

high with its fourth-straight loss. Cubs starter Randy Wells (3-2) pitched eight strong innings, allowing three runs on four hits. He struck out eight and walked one.

Highly touted Cub shortstop Starlin Castro, who was called up May 7, committed his fourth error in two days and fifth of the season on pinch-hitter Wes Helm's grounder in the eighth inning.

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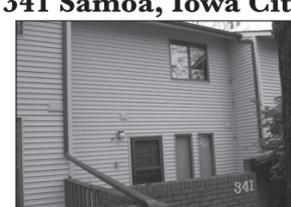
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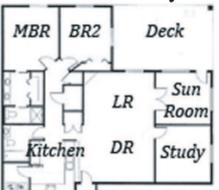
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FOOTBALL

ESPN to air Iowa/Arizona game

ESPN announced on Tuesday it will televise the Iowa Hawkeyes' 2010 road-opener at Arizona on Sept. 18. The game will have a 9:30 p.m. Central kickoff.

Last season, the Hawkeyes and Wildcats met at Kinnick Stadium, with Iowa winning, 27-17. Arizona is coached by former Hawkeye defensive back Mike Stoops.

The game will mark the Hawkeyes' second trip to the Grand Canyon State under head coach Kirk Ferentz. Iowa played at Arizona State in 2004 and was defeated, 44-7.

The Hawkeyes' last trip to Tucson came in 1998, Hayden Fry's final season as Iowa's head coach. The Wildcats won that meeting, 35-11.

Iowa is one of three Big Ten teams to play a Pac-10 foe on that day. Wisconsin will host Arizona State, and Minnesota will entertain USC at TCF Bank Stadium.

— by Brendan Stiles

BASEBALL

Muller honored

Iowa's Kurtis Muller was named co-Big Ten Player of the Week on Tuesday.

The junior center fielder shares the award with Indiana's Alex Dickerson. It is the first such honor of Muller's career, as well as the first for Iowa this season.

The Sun Prairie, Wis., native helped the Hawkeyes to a 16-6 win over Coe on May 4, as well as two road wins against Penn State on May 8 and 9. Muller batted .563 in Iowa's three-game weekend set against the Nittany Lions. He exploded for six RBIs and five hits, including one home run, in the series finale on May 9.

Muller has sparked the Iowa lineup all season, boasting a team-best .369 batting average. The leadoff hitter also leads the Hawkeyes in slugging percentage (.512), hits (62), runs (43), and triples (5).

"He's very deserving," Iowa head coach Jack Dahm said. "He had an incredible weekend, not only offensively, but also defensively helping us win the series against Penn State."

Iowa (21-25, 8-10 Big Ten) will return to action this weekend with a three-game home series against Ohio State (25-19, 9-9). Game one is set for a 6:05 p.m. start on Friday at Banks Field.

— by Jordan Garretson

WRESTLING

Schwab to take N. Iowa reins

An official announcement has yet to be made, but Doug Schwab is poised to take over the Northern Iowa wrestling program. The Panthers will introduce Schwab as their new head coach on Thursday at the MacLeod Center.

Schwab served as an Iowa assistant for the past four years, helping the Hawkeyes to three-straight Big Ten and NCAA titles. He also was an assistant coach at Virginia Tech from 2004-06.

Schwab wrestled for Iowa and was a three-time All-American and 141-pound champion in 1999. He finished his Hawkeye career with 130 wins, 10th on the all-time list.

The Osage, Iowa, native also wrestled at the 2008 Olympic Games in Beijing at 145.5 pounds.

The Dan Gable Wrestling Institute and Museum issued a press release indicating it will host a special reception for Schwab on Thursday.

The former Hawkeye will replace Brad Penrith, who was fired in April after 10 seasons as the Panthers' head coach.

— by J.T. Bugos

Frosh pitches pro style

Those familiar with Matt Dermody's work ethic say he's receptive and eager to grow.



RYAN MILLER/THE DAILY IOWAN

Iowa starting pitcher Matt Dermody pitches against Coe College on May 4 in Veterans Memorial Stadium in Cedar Rapids. Dermody pitched five innings, allowing three runs on seven hits.

By JORDAN GARRETSON
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Matt Dermody sliced through opposing lineups like a bayonet through paper in high school.

In his senior year, the current Hawkeye freshman led Norwalk High School to the 2009 Iowa 3A State Championship. He accumulated plenty of triumphs, including a six-inning perfect game.

As rare as perfect games are, Dermody's effort was even more exceptional: The left-hander struck out all 18 batters he faced.

"After we got through the lineup the first time, I was like, 'All right, that's something that is just unheard of,'" Norwalk head coach Chad Wiedmann said. "And then, all of a sudden, he gets through the fourth and the fifth inning. That's when you just sit back and enjoy the moment, because you know that it's something very special, and it does not happen."

That masterpiece, which Dermody said created a lot of hype, landed him in the pages of *Sports Illustrated* and on ESPN's "SportsCenter." But even before his flawless gem, Dermody's talent created a buzz.

The Iowa baseball team inked him to a letter of intent in the summer of 2008. Five days before his perfect game, the Pittsburgh Pirates drafted him in the 26th round of the 2009 major-league first-year player draft.

Fortunately for the Hawkeyes, Dermody declined to sign a major-league contract. Instead, he followed through on his Iowa commitment — a choice, he said, earlier this week was the right one.

Nearing the end of his freshman year, Dermody still leaves little doubt in the mind of anyone watching him pitch: He owns the physical tools to become a major leaguer someday.

Even then, making it in The Show requires more than just raw talent.

All the tools

In high-school sports, there are athletes. Then there is Matt Dermody.

In addition to his pitching accomplishments, which included setting the Norwalk career strikeout record (436), Dermody excelled at the plate. He set single-season records for RBIs (51), home runs (13), and runs scored (54).

He excelled beyond the summer months, as well. Dermody earned first team all-district honors in basketball, in which he led the Warriors to a state

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Borschel glitters all season

He dominated in his title win, and now, the wrestler will hang up his singlet as the *DI*'s male athlete of the year.

By J.T. BUGOS
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Iowa's Jay Borschel took his unblemished record and ran onto the stage at the Qwest Center, eventually settling opposite Cornell's undefeated wrestler, Mack Lewnes.

It didn't matter which grappler left the mat with their perfect season intact and a national championship to their name.

Borschel was done.

He decided to hang up his singlet before his miraculous comeback against Virginia's Christopher Henrich and before his career culminated perfectly in the 174-pound national championship match.

His time as a wrestler was going to last just seven more minutes.

His 6-2 dismantling of Lewnes allowed him to finish his Hawkeye career without a question of "What if?"

"I probably might have felt like I had something to prove if I hadn't gotten that, but I figured this was my last year, and it



RACHEL JESSEN/THE DAILY IOWAN

Hawkeye 174-pounder Jay Borschel wrestles Northwestern's Brian Roddy on Feb. 12 in Carver-Hawkeye Arena. Borschel pinned Roddy, one of five Hawkeye falls that night.

makes it even better," Borschel said. "It probably would have just been a little bit of regret. But I had pretty much made up my mind that I was going to be done at the end of this year either way. It's just better to not have that regret."

His final season was dominant. He finished 37-0 with Big Ten and NCAA championships. He allowed just an escape and a stall point to Lewnes — who hadn't

YEAR END SPORTS AWARDS

Other nominees
Second place: Adrian Clayborn

Third place: Pat Angerer
Honorable mention: Erik Sowinski

Past Five Male Athlete of the Year winners

2009: Shonn Greene

2008: Brent Metcalf

2007: Mark Perry

2006: Greg Brunner

2005: Drew Tate

SEE **BORSCHEL**, 8

Last hurrah for Hawk seniors

The Iowa women's track and field program will say goodbye to influential seniors.

By MICHÈLE DANNO
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The past four years for the Iowa women's track and field program haven't been easy.

After the death of a head coach, a complete turnover in staff, and a merger with the men's program, resiliency has been key. And the graduating women who saw the program through it all, in addition to their own personal hardships, are leaving on a positive note.

"Only a handful of [women] were here for that overlap between the two generations," current head coach Layne Anderson said. "They really helped stabilize the ship during rocky times, and I'm grateful for their help through it all."

Anderson said former

head coach James Grant, who passed away three years ago after fighting cancer, played a major part in recruiting the current group of seniors.

Of these women, Anderson noted Caleigh Bacchus as one of the most influential to be leaving the program. As the Hawkeyes' top high jumper, her career has been successful both jumping and leading the team by example.

In 2010, the Trinidad and Tobago native managed to fulfill her goal of clearing 5-foot-10-inches in the event, putting her in a good position for the Big Ten championship this weekend.

This goal may have seemed questionable last year, when Bacchus had to undergo a major ankle surgery that kept her from competing at her full potential. Although she regained her strength for her best season at Iowa, Bacchus admitted she feels a little



Bacchus
senior

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