



# A look inside

Check out the double-page spread filled with blueprints, photos, and information regarding the new Campus Recreation & Wellness Center. 6-7A



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MAY 6, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



RACHEL JESSEN/THE DAILY IOWAN

Andrew Tait, a.k.a. DJ Avant-Garde, stands in the DJ booth in Union Bar on Wednesday. The disc-jockey industry has seen a growth in young new talent in recent years, partly because of the affordability and accessibility of the equipment.

## The DJ business is booming — so to speak

Beginning DJs can pull together equipment for just a few hundred dollars — much cheaper than a decade ago.

By MITCHELL SCHMIDT  
mitchell-schmidt@uiowa.edu

Up in his designated booth overlooking the sprawling dance floor, Andrew Tait spins music.

With a few flicks of his fingers, Billy Idol's "White Wedding" comes over the downtown bar's speakers, and from behind a mixing board, speakers, and bright lights, Tait takes on a different persona: DJ Avant-Garde.

On Wednesday night, the 23-year-old music mixer adjusted a range of sliders and tuned several knobs with a sensitivity that seemed almost second nature.

"There is definitely an art to mixing, track selection, and presentation," Tait said while DJ'ing in his usual Iowa City club, Union Bar, 121 E. College St.

DJs such as Tait say their industry is booming — both literally and figuratively.

The music mixers' field has seen an influx of young, new talent, in part because the equipment required for the job has become more affordable and accessible. At least 100,000 individuals in the United States are working as DJs, according to officials at the American Disc Jockey Association.

Fifteen years ago, it took thousands of dollars to start up. Now, almost

anyone with a love of music, a laptop, and a mixing board — which can run as low as \$400 — can establish a name for himself or herself.

Brett Burns, who goes by DJ BrettB, began before it was cheap.

"When I started, you had to invest a lot of money and a lot of time," said the Des Moines native, who has eight years of experience. "Now, it's really lowered the barrier to entry."

For Josh Messer, a 19-year-old University of Iowa student with majors in cinema and journalism, the hobby has only set him back a few hundred bucks.

Messer, who works under the

SEE DJ, 3A

## Oil spill has long reach

Iowa's agriculture runoff could worsen the oil spill.

By JOSEPH BELK  
joseph-belk@uiowa.edu

Iowa City residents could soon feel some effects of the BP oil spill nearly 1,000 miles away — including with their seafood.

Though the disaster has put the livelihoods of shrimpers along the Gulf Coast in jeopardy, the spill has been an economic boon for Fabian's Seafood as frantic customers buy in bulk, expecting a shortage.

Based in Galveston, Texas, owner Steve Fabian has traveled throughout the Midwest with refrigerated trucks for more than 30 years. On Monday, he made a routine stop in Iowa City.

"Everyone has been stocking up like it's the end of the season," he said, noting shrimp season in Texas isn't typically in full gear until July. "We're just having a hard time getting enough shrimp up here."

Customers who usually bought two or three pounds of shrimp have begun placing 10-pound orders, Fabian said, and the sense of urgency could raise prices.

Tanya Fabian, who is stationed at the family-run business in Texas, said the oil slick is still around 300 miles from Galveston shores. She was unsure how the disaster might affect that area.

Officials pointed to a number of other factors linking the Gulf Coast and Iowa that could affect both areas.

For example, Iowa farmers' contributions to agricultural runoff could make the oil spill's ecological effects even more devastating.

Research by University of Iowa officials shows the state is a major contributor of chemical runoff from agriculture, which then traverses the Mississippi River to the Gulf of Mexico and helps create a "dead zone."

### Gulf relief efforts

The U.S. Coast Guard and engineers are trying to subdue the oil slick.

- 210,000 gallons (5,000 barrels) of oil are entering the Gulf of Mexico per day
- Fishing has been restricted from the mouth of the Mississippi to Pensacola Bay, Fla.
- Dispersants are being applied 5,000 feet below the water surface to try to prevent oil from forming at the surface

Source: National Oceanic and Atmospheric Administration

SEE OIL SPILL, 3A

### Q&A with MASON

## Mason on cutting programs, minority graduation



University of Iowa President Sally Mason talks about cutting graduate programs, missing UI Hospi-

tal and Clinics charges, and minority graduation rates.

**The Daily Iowan:** What are your thoughts on the graduate programs that the graduate faculty will vote whether to cut today?

**President Sally Mason:** I'm probably like many other people at the university — just watching to see how the graduate colleges, and the faculty in particular, respond to the suggestions that were made by the task force and by the Graduate College.

I keep an open mind on all of these things. My philosophy, at this point in time, is a lot of good work on this topic, so now it's really up to the faculty to decide what the best course of action is here. I'll be supportive of whatever the decisions are.

**DI:** What are your thoughts on the recent UI Hospital and Clinics audit that found \$11 million in missing charges?

**Mason:** What it reinforced for me is how important it is

to have a good internal audit mechanism. Without a good internal audit mechanism, we might never have found it. And that would have been a real mistake.

The good news here is we've got good internal checks and balances, and we've got people who are very responsive. I was very pleased at the way UIHC officials responded. They weren't defensive, they weren't trying to say there was no mistake here. They simply looked at it and said, "Oh my goodness.

Look what happened. We need to fix that." And that's the right answer; that's the right way to deal with this.

So they'll spend the next month or two collecting on that, and we'll probably have a follow-up on the audit just to make sure that everything now is the way it should be and will be in good shape going forward. That's the most important thing now: having seen the error of our ways, correcting it, and making sure that it doesn't recur.

### DAILYIOWAN.COM

Read the full transcript of the DI's interview with UI President Sally Mason.

**DI:** How will the university work toward the state Board of Regent's goal to increase the graduation rates of underrepresented minorities?

**Mason:** I would use the Iowa Edge program as a great model for how we can really work closely with our underrepresented students

SEE MASON, 3A

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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### WEATHER

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### CORRECTION

The April 29 article "Sororities to change recruiting" incorrectly reported trends documented by the National Panhellenic Conference. The group has seen an increase in sorority recruitment. The DI regrets the error.



# Delving into DNA

Students and faculty involved say the genomics technology represents great opportunities for medical science.

By **SAM LANE**  
samuel.lane@uiowa.edu

University of Iowa scientist Valérie Reeb excitedly explained the capabilities of a hulking white structure with a window displaying empty white trays. "You can put the sample in the machine and analyze it right away," the postdoctoral researcher said, clicking around on a nearby computer.

The mechanism, known as an "ABI Sequencer," is able to determine the order of the parts of 48 DNA samples in two hours. Without the sequencer, it could take days or even months.

The device is just one of the roughly 15 high-tech pieces of equipment housed in the UI biology department's Carver Center for Genomics.

Next fall, officials plan to inaugurate an undergraduate track devoted to the field of genomics. While the track is not yet completed, biology-department officials said it will be an expansion of the current single genomics class.

The center, which is roughly 10 years old and started with funding from the Roy J. Carver Charitable Trust, is contained in two laboratory rooms and

one computer lab. It holds more than \$2 million worth of technological equipment used to research genomics, the study of the complete set of an organism's DNA.

"We're moving into an area dominated by genetic analysis in the healthcare system and biology," said Bernd Fritsch, the head of the biology department. "Logically, we need to expand [pre-med student's] training. We need to make them ready to understand the impact of DNA changes for both health and evolution."

In the past, scientists were only able to sequence a single nucleotide. Now, they're able to sequence numerous nucleotides at faster rates and at a much lower cost. One effect of genomics could be understanding specific defects in human organs, Fritsch said.

The UI doesn't have a graduate or undergraduate genomics program. While students work in the lab, the center's focus is on providing services to UI departments at a cost. They also charge outside agencies to use the equipment, including the University of Kentucky-Lexington.

The 24 students in the undergraduate genomics



CHARLIE ANDERSON/THE DAILY IOWAN  
Postdoctoral researcher Valérie Reeb talks about equipment in the Carver Center for Genomics on Wednesday. The center studies DNA, which may be useful in medical and biological fields.

class have the opportunity to tour the center.

"It's a really complex topic just because of all the new technology that's being used," said Annika Anderson, a UI senior in the class who is interested in the medical applications of the field.

With the development of the track, the UI will be one of the few universities around the country with such a specific focus on genomics.

Another is the University of California-Los Angeles, where officials have developed the Undergraduate Genomics Research Initiative.

The UCLA program allows undergraduate students to sequence DNA and give data to other students who perform experiments based on the sequence.

"It's very exciting," said Gaston Pfluegl, the director of that initiative. "They really have to get into the matter. By the end of the quarter, they really know their subject."

At the UI, Fritsch and Reeb said they're inspired by the potential of genomics.

"People say 'That's crazy, why do you do that?' But it's a chain," Reeb said. "In the end, someone will discover something great."

# Program features random matches across the Internet

Interactive social-networking sites could potentially help users create meaningful connections, one expert said.

By **GRACE SAVIDES**  
grace.savides@uiowa.edu

Got a webcam, Internet access, and a university e-mail account? Then RandomDorm is just a click away.

The new social-networking program, which launches today, randomly matches students from colleges across the world to chat via webcam. Students can only create an account by using their student e-mail.

"Facebook did a good job of connecting people," said Josh Weinstein, the founder of the social networking site GoodCrush and a creator of RandomDorm. "What we're trying to do is bring a large part of that back."

Weinstein said the idea came from the Internet phenomenon ChatRoulette. In ChatRoulette, users are connected via webcam and paired up at random. If the conversation proves unsatis-

factory, the user can move on and be matched with a different person.

RandomDorm operates under the same basic principle, but it is designed for college students. It also allows users to flag inappropriate persons, which Weinstein said he hopes will help them moderate the site and avoid inappropriate content.

Inappropriate content has been a common occurrence on ChatRoulette, where users are sometimes met with nudity and other acts on camera.

David Evans, the CEO and principal investigator for Psychster Inc. said such behavior in social media can be caused by people losing their sense of personal responsibility because of the anonymity of the Internet.

However, Evans — who earned a Ph.D. in social psychology from the University of Iowa — said the Internet has not necessarily been an

impetus for bad behavior but rather an outlet.

"I think sometimes we convince ourselves that humans are different from what they really are," he said.

The creators and nature of the site determine what is socially acceptable in a certain space. Evans used Twitter as an example of a site on which, although anonymity is present, doesn't suffer from the prevalence of obscene behavior as on ChatRoulette.

But despite the disconnect of online communication, Evans said, users can still create meaningful connections over the Internet.

He noted that in some cases, people communicate things about themselves on the web they wouldn't in real life. He argued that programs such as ChatRoulette could go beyond existing social networking sites, allowing people to meet and

interact with strangers.

"Chatroulette has reopened that possibility for meeting people online," he said.

But for some college students, that might not cut it.

Most of roughly 20 UI students said on Wednesday they wouldn't try RandomDorm.

UI senior Lee Willett, a cinema and comparative literature major, said he didn't think the nature of the interaction would make it appealing.

"I find chatting face-to-face over a computer extremely boring," he said.

But UI student Jake Highfill showed interest in the program.

Highfill, who used ChatRoulette and did not enjoy it, said he felt including students was a positive change.

"I'd give it a shot," he said.

## METRO

### Grad-student travel grants expanded

The University of Iowa Executive Council of Graduate and Professional Students approved an expansion of its Professional and Development Grants on Wednesday.

Graduate students in the various UI colleges will be able to travel abroad without being required to attend formal conferences or symposiums.

Changes to the grants came after the UI Graduate Student Senate took a more in-depth look at the proposal during its meeting Tuesday, said Farah Towfic, the head of the Executive

Council's grants committee.

The council voted unanimously to approve the changes. An additional \$2,500 was allocated to fund the grant earlier this month.

— by Ariana Witt

### Music company sues Summit

Owners of a music company are suing the owner of a downtown bar for allegedly failing to make a number of payments, according to court documents.

Broadcast Music Inc. charged the Summit Restaurant Inc., 10 S. Clinton St., for the use of CDs, DJs, as well as for cover charges and "dancing to live or recorded music."

The Summit had more than 30 transactions with the music company, of which the majority were late payment charges, according to the suit.

According to the documents, Summit owes the company more than \$6,300, plus more than \$700 in interest.

— by Sam Lane

### Red foxes reported in Iowa City

Iowa City officials have announced reports of lethargic red foxes spotted in the Iowa City area.

Animal Services believes the foxes suffer from sarcoptic mange, a skin disease caused by infection

with the *Sarcoptes scabiei* mite.

The animals are losing their ability to thermo regulate and have recently been spotted close to people and buildings in search of food and protection.

Animal Services said the foxes are looking for easy access to food including cat or dog food, bird seed, garbage, insects worms, road kill, or rodents.

Animal Services is tracking the animals and is asking the public to report any signs of red foxes acting lethargic, seem under distress, or appearing sick and scruffy to 356-5295.

Officials ask that the public not call the Iowa City police unless an animal is down and unable to move or has bitten someone.

— by Lisa Brahm

## POLICE BLOTTER

**Gwendolyn Bolen**, 43, North Liberty, was charged Tuesday with driving with a suspended/canceled license.

**Jadi Evans**, 19, 1206 Hawkrigde, was charged Monday with public intoxication.

**Shelby Getzin**, 19, 846 Slater, was charged Tuesday with public intoxication.

**Tiernan Gordon**, 21, S405 Hillcrest, was charged Tuesday

with public intoxication and interference with official acts.

**John Green**, 27, 2527 Clearwater Court, was charged Wednesday with domestic-abuse assault.

**Alexa Hoffmann**, 20, W002 Hillcrest, was charged Wednesday with fourth-degree theft.

**Brian Jarnagin**, 30, Cedar Rapids, was charged Tuesday with second-degree theft.

**Steven Kruser**, 19, Tiffin, was charged Sunday with PAULA.

**Robin Livin**, 38, Marion, was charged Wednesday with public intoxication.

**Jacob Mangan**, 20, 532D Mayflower, was charged Sunday with public intoxication.

**Eileen Marshall**, 19, 5801 Daum, was charged Sunday with PAULA.

**Matthew Porter**, 19, N325 Hillcrest, was charged Tuesday with public intoxication.

**Pete Sarich**, 22, 319 S. Johnson St., was charged May 1 with keeping a disorderly house.

**David West**, 57, 2718 Wayne Ave. Apt. 3, was charged Wednesday with keeping a disorderly house.

## The Daily Iowan

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### BREAKING NEWS

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### CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## METRO

### UI announces extended finals-week hours

University of Iowa officials have announced extended hours and services during finals week.

The IMU will be open 24 hours beginning today and will offer special group and quiet study spaces, as well as free coffee and snacks from 1 a.m. to 6 a.m. at the University Box office.

Free massages will be offered from 9 p.m. to midnight

in Hubbard Commons today and on May 9, 10, and 11 along with 24-hour gaming in the River Room, free laptop checkout, and late-night food service.

The Main Library will also offer extended services, including 24-hour study starting at 11 a.m. May 9 and ending at 10 p.m. May 14. There will also be two-for-one deals on Coke and Diet Coke from the Main Library's Food for Thought café.

The UI police Nite Ride services will extend hours from 10 p.m. to 5 a.m. beginning May 9 through 5 a.m. May 14.

— by Lisa Brahm

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IN THE HEART OF IOWA CITY'S CULTURAL DISTRICT



## OIL SPILL

CONTINUED FROM 1A

The runoff produces giant algal blooms that sink and are consumed by bacteria, depleting oxygen levels. After the floods of 2008, the hypoxic zone spanned more than 8,000 square miles.

Though the oil spill has remained east of the dead zone, Jerald Schnoor, a UI professor of civil and environmental engineering, said the effects of a potential overlap could be devastating.

Because the bacteria also consume the oil, oxygen would be depleted much quicker.

"As the oil spill mixes

over a wider geographic area, there is concern that it would cause oxygen to be lost from the water column at a greater rate than it already does," Schnoor said.

Some Congressional representatives — including Bruce Braley, D-Iowa — are working to ensure BP pays for the costs of containing the spill.

On Wednesday, Braley introduced the Big Oil Company Bailout Prevention Act, which would increase the liability cap for oil companies responsible for a spill from \$75 million to \$10 billion.

But for some local residents, the oil spill is simply a vacation deterrent.

The Gulf Coast is one of the main destinations for clients of Destiny Cruises

and Tours, 1640 Sycamore St. The company sends more than 100 families — and group fishing trips — on Gulf Coast voyages each year, said Trina Thompson, an agency consultant.

"The Gulf Coast has been an amazing destination for people who don't have passports," she said.

Thompson said she was worried about business, particularly if the disaster is exacerbated by the hurricane season.

Officials prepared to conduct another controlled burn to remove oil from the slick on Wednesday, after a successful burn on April 28.

Your turn. Are you worried about local effects from the oil spill? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## MASON

CONTINUED FROM 1A

and make a big difference. This is a program where we have, I believe, 98 percent retention. And we expect that the graduation rates for people in that program will be very high — and these are all underserved, underrepresented students. Clearly, here's a model that works.

Now, the question becomes: Can we expand that model? Can we grow that model so we can make a difference across the entire underrepresented student population, and not just the kids who are fortunate enough to be part of the Iowa Edge program?

So we've got plenty of work to do on this front and lots of things that I think can make a big difference going forward.

**DI:** Are you confident in the budget plans for the next fiscal year?

**Mason:** I feel very good about our budget planning, given where we were a year ago, when things were really tough and really tight.

We had this huge, huge

budget deficit that we were facing because of the cuts in state appropriations. We've managed down the ongoing costs so that we're not in a position to need to worry about the cliff that many places are worried about when the stimulus funds disappear.

Now, what happens if there are more budget cuts? Well, that's another story entirely. But at least for now, I feel confident that we've managed through certainly the most significant budget cuts we've ever seen in our history.

So we've had the flood, the worst disaster in our history, we've had the worst budget cuts we've ever seen in our history and so far — knock on wood — so good.

**DI:** Is there anything you hoped to get done this semester, but were unable to?

**Mason:** Given all the things that were on our plate — including the flood recovery and managing the budget in a very tough budget situation — I feel like we really were able to excel under very difficult circumstances, so I'm feel-

ing great about this.

But I had hoped our Art West Building would be further along in flood recovery than it is.

I'm impatient. I'm the kind of person who kind of wants to push hard on getting these things moving as quickly as we can. And I've had to, like everyone else, realize there's a process and a thoughtful process that's in place for doing these things, and we can't get too far ahead of ourselves in the process.

That's the one building I look at and say: 'Why isn't that beautiful building open again?' And the reason why it's not is because we had to get a mitigation plan that everybody agreed was a good one in place — and that meant FEMA had to be on board with us, and our own people had to agree — and that's been a lot of work.

I was optimistic that we'd have it open by this year, by this spring break, but it looks like we're another year away from having the reopening of that building.

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## DJ

CONTINUED FROM 1A

name DJ Arbiter, has been spinning for around a year. The self-proclaimed "beginner," who keeps his mixing board in his Currier Hall room, has had gigs at such venues as Blue Moose Tap House, 211 Iowa Ave., and the Yacht Club, 13 S. Linn St.

"It really is cathartic," he said. "It grows on me every single day."

For some veterans, the increased interest in the business is bittersweet.

John Dayton, or DJ Episode, who has been in the trade for more than 20 years, said sometimes the "New Jacks," or rookie DJs, offer such cheap services — as little as "50 bucks and a bar tab" — that they steal business from more established performers.

For Dayton, who's been in the trade since he was a 10-year-old in New York, the DJ scene has changed.

"DJ'ing used to be a very sacred thing," the Des Moines-based spinner said. "The whole essence of the DJ is gone; it's sad, really."

After 22 years, Dayton still plays the shows he wants — typically "old school" 1980s parties — and leaves the rest for the "kids."

To the veteran DJ, quality comes with experience.

"If you want that gourmet, you call a chef," Dayton said, drawing analogies for seasoned and novice DJs. "If you want that microwave shit, call McDonald's."

But the younger DJs



RACHEL JESSEN/THE DAILY IOWAN

UI sophomore Josh Messer, a.k.a. DJ Arbiter, stands next to his equipment in his Currier Hall dorm room on Tuesday. Messer, who is pursuing a double major in cinema and journalism, has been DJ'ing for around a year.

DAILYIOWAN.COM

Check out a multimedia slide show of DJs mixing up music.

'The whole essence of the DJ is gone; it's sad, really.'

— John Dayton, DJ

agreed: They're not in it for the money.

While Tait's graduation is merely a week away, the mixer plans to continue his passion, though probably not for a living.

While the industry sees DJs with every variation of background and experience, some constants remain — the "unwritten rules" of DJ'ing, Messer said.

That includes respecting the DJ and her or his musical selections, Messer said.

"If they're featured, their name is on the poster, you don't make requests," Messer said. "You don't go to a concert and yell 'Free Bird' in the

## Disc jockey commandments

There are several "commandments" in the industry:

**Thou Shall Not:**

- Play the hottest songs of the season if you are the opening DJ
- Play any songs by the artist/DJ you are opening for
- Play any songs saying "hands in the air" or "put your hands up" in the opening set
- DJ into the red, or put the volume levels at 10, before the headliner arrives
- Unplug or rewire anything after you leave the decks

Source: The Burning Bible website

middle of the show. It's rude."

Up on the fourth floor of Currier, Messer mixes as DJ Arbiter — something that will remain a hobby.

"I don't think this will ever take off, unless that opportunity of a lifetime drops out of the sky," Messer said and laughed. "I'm not holding my breath."

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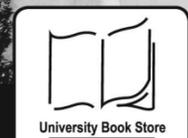
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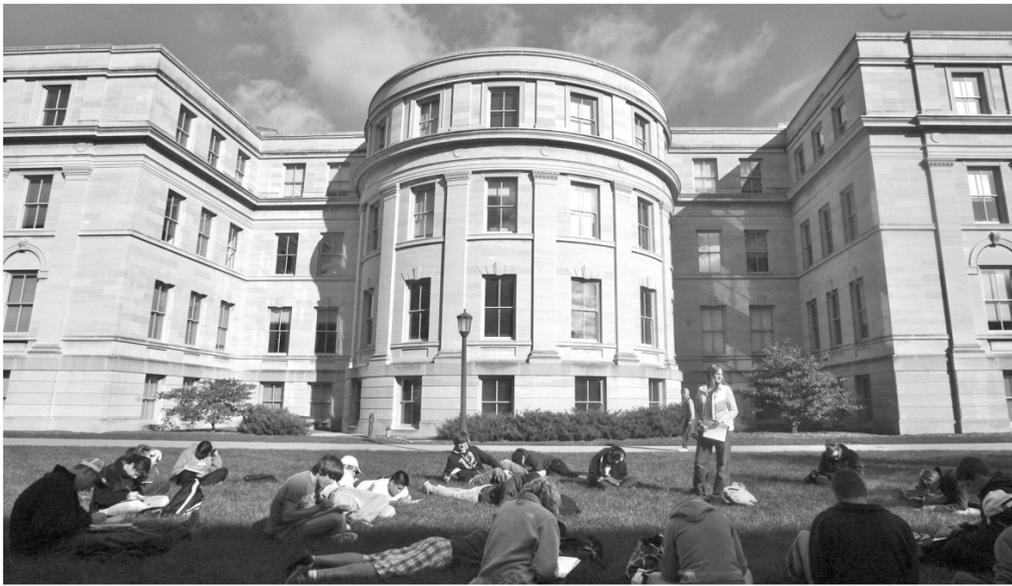
SHAWN GUDE Opinions Editor • BRIAN STEWART Metro Editor

MICHAEL DALE-STEIN, MICHAEL DAVIS, JONATHAN GROVES, TYLER HAKES Editorial writers

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## Editorial



FILE PHOTO/DAILY IOWAN

Graduate student and teaching assistant Susie Wolf watches her Math for Business class take a quiz outside of Maclean Hall on Oct. 10, 2007. A proposal to cut/suspend 11 graduate programs would leave fewer teaching-assistant positions, officials said.

## UI Graduate Faculty should reject proposal to cut/suspend graduate programs

The UI's proposal to slash or suspend 11 graduate programs fails on nearly all fronts.

While the plan would eliminate possible programs for students, it wouldn't mean a reduction in the number of faculty and wouldn't save the university any money. In addition, it would result in fewer teaching-assistant positions available, Graduate College Dean John Keller has acknowledged.

The Graduate Faculty should vote down the recommendations at its meeting today.

If adopted, the proposal — which comes in response to the Graduate Education Task Force report released earlier this semester — will cut eight programs and suspend three. Some of the programs on the chopping block include: M.A. programs in comparative literature and Russian, Ph.D. programs in German and women's studies, and M.S., M.P.H., and Ph.D. programs in environmental health and preventive medicine. Most of the programs have relatively few students enrolled.

While some department heads have signed onto the changes, two who would be affected by the plan questioned its wisdom in interviews with the Editorial Board.

"Given that no money will be saved by the cut, and some students will be dissuaded from coming to the university, I would say that, on the whole, it is a net loss to the university," Russell Valentino, the head of the comparative-literature department, wrote via e-mail.

He explained that while cutting the master's degree in the field won't necessarily hinder the remaining Ph.D. program, it would leave less room for students and those specifically interested in a master's program simply wouldn't apply. This would mean lower enrollment rates for the UI and, ultimately, fewer tuition dollars from a measure meant to cut costs.

Jennifer Glass, the gender, women's and sexuality studies chairwoman, echoed these sentiments. "It's sad," she told the Editorial Board. "[The cuts] will restrict fields of advanced training at the UI."

The newly combined gender, women's and

sexuality studies department has been affected by years of staff reduction, Glass said. The individual gender, women's and sexuality studies programs have merged to form one cohesive department in a transition spanning several years.

But the proposed elimination of the women's studies Ph.D. program would be another hit to the department and would force it to only offer a certificate that could augment an existing graduate degree and no longer form its own major area.

"It's never a good move for the university to make cuts," Glass said.

The statement may seem obvious. But the types of cuts proposed are especially problematic, given that their effects seem to be a universal loss.

Glass said that cutting the Ph.D. program may eliminate some administrative costs associated with running the program. This may be true, but cutting the entire program is certainly not an effective way to reduce overall administrative costs, as the collateral damage of such cuts has the potential to create more problems for the university as a whole.

In addition, we are troubled by the inevitable loss of TA positions this plan would bring.

For graduate students, working as a TA is one way to ameliorate high tuition costs. In a time of declining state assistance for public higher education, these positions are vital to ensuring education accessibility. This proposal would only undercut that paramount goal. Fewer teaching-assistant positions would also hurt students in the form of overburdened faculty members and no teaching-assistant office hours.

After the brouhaha over the Graduate Education Task Force's report this semester, recommendations to cut or suspend relatively small programs may appear uncontroversial and reasonable. But with no money being saved and teaching assistants being reduced, this proposal has little merit. The UI Graduate Faculty should quash it.

Your turn. Should the UI faculty approve the proposal to cut or suspend 11 UI graduate-student programs? Weigh in on [dailyiowan.com](http://dailyiowan.com).

# Hey Iowans, we're not Arizona



MICHAEL DALE-STEIN  
michael-dale-stein@uiowa.edu

Iowa enjoys a great reputation — a reputation built on promoting equal rights and progressive thinking. Nevertheless, it's possible that November's gubernatorial race may repudiate everything I find so praiseworthy about my home-away-from-home.

Thanks, Arizona.

On April 23, Arizona Gov. Jan Brewer signed into law the broadest — and subsequently, most contentious — anti-illegal-immigration measure in the country. The act, which is slated to take effect at the end of July, makes it a statutory crime for an illegal alien to be in Arizona without carrying documentation required by federal law. It also shifts the paradigm of law-enforcement power, allowing police to stop and question anybody suspected of being an illegal alien.

And the three GOP candidates contesting for Iowa's gubernatorial nomination are responding in spades to the hot-button issue of recent weeks, immigration. At the Republican debate over this past weekend in Cedar Rapids, all three Republican contenders agreed to get tough on illegal immigration. The only variance among the debaters was the degree to which lawmakers should crack down.

Bob Vander Plaats, the über-conservative hailing from western Iowa, held the strongest position, saying he would support a law in Iowa akin to Arizona's.

"We shouldn't grant services at the expense of the taxpayers," Vander Plaats said during the debate. "And that's why I came out very strong this week when Arizona brought up the new illegal-immigration stance."

Former Iowa Gov. Terry Branstad said he supports a law similar to Arizona's, though not identical. Branstad said he would support denying

state assistance to children of illegal immigrants but has since backtracked.

"We're not Arizona.

We're not a border state," Branstad said in the debate.

The third GOP candidate, state Rep. Rod Roberts of Carroll, did not say Iowa should pass a law making it illegal to be in the state as an undocumented alien. However, he does advocate denying services to illegal immigrants in Iowa.

The three stooges also said children born and raised in Iowa whose parents are illegal immigrants should be required to pay nonresident tuition if they attend state universities.

That's smart — deny affordable education to U.S.-born citizens. Any college student who's felt the burden of paying for school or the piling up of student loans should find such a plan reprehensible.

For all its controversy and media coverage, Arizona's immigration act has not experienced the outcry I expected in opinion polls, however. A Rasmussen Reports poll found 60 percent of voters support giving police the power to stop and question suspected illegal immigrants. In addition, 70 percent of Arizona voters support Arizona law.

Still, my opposition is not without company. On May 1, tens of thousands protested against the law in more than 70 U.S. cities. President Obama has also expressed concerns about the law.

Immediately after its signing, Obama said the Arizona bill threatens "to undermine basic notions of fairness that we cherish as Americans, as well as the trust between police and our communities that is so crucial to keeping us safe."

Obviously, Arizona's anti-illegal-immigration move will tremendously influence midterm elections across the country. But I keep faith in Iowa. This state will not enact legislation that promotes ethnic profiling.

And Branstad is correct — we're not Arizona, nor should we follow the state's lead. ■

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

### Public schools at risk in Iowa

I am concerned about the future of education in Iowa at all levels.

Our public schools in rural areas consistently lose funding, which leads to fewer teachers, programs, services, and larger classroom sizes. This eventually affects many students arriving at Iowa's higher-education institutions. Students are arriving less prepared for upper-level courses. They don't know how to study, they can't write, and many can't formulate independent thoughts or provoke discussions because in their school district, there wasn't the funding for more teachers to have a more intimate educational environment.

The Iowa Legislature must devise a new funding formula to guarantee our schools can adequately supply the needs of its students. Currently, Iowa school consolidation is leading to an alphabet soup of acronyms. This is an attempt to save costs and get more bang for a school district's buck. We must realize if we continue to

shortchange young Iowans' futures in classrooms across our state, we are only leaving them ill-prepared for their journey into higher education.

When a student arrives in a higher-education atmosphere not prepared, it is disastrous. He or she may drop out, hire a tutor, or stay enrolled an extra semester or two. With the rising costs of higher education, a student may not be able to afford this. We should be concerned and guarantee that every student across Iowa has equal access to a well-funded, high-quality education. I believe in public education and call on the Legislature to find ways to fund all levels more adequately.

Lindsey Rossow  
UI junior

### 21-ordinance doesn't address root problem

There have been a multitude of opinion pieces submitted to *The Daily Iowan* regarding the 21-ordinance over the past few months. Although I don't have a strong feeling either way on

this debate, I do feel that the ordinance is nothing more than a feeble attempt at curbing an epidemic that is prevalent on many college campuses. Binge drinking seems to be a buzz phrase that has entered my life at a much higher frequency since I came to the university four years ago. And with some of the things I've seen during my binge drinking days here, I'm not surprised that there is so much concern.

Binge drinking, in my opinion, is a result of a poor relationship that our nation has with alcohol. The problem with our relationship stems from a culture in which alcohol is highly restricted. My past was one in which alcohol was "mystified" — a drink that adults could enjoy but was unacceptable for teens to imbibe.

For the most part, this wasn't a problem with me because I never drank in high school, or even my freshman year at the UI, for that matter. However, when I started to drink, I experienced a year of unnecessary debauchery, poor life decisions, and hangovers that would probably be reserved for the deepest levels of

hell. This seems to be a common experience for kids who leave the protection (or restriction) of their parents' homes for the college experience.

The solution to this problem is education. Just as abstinence-only programs tend to leave teens who will have sex anyway with a deficiency of very important knowledge, teens who are completely restricted from drinking lack the skills to do so responsibly. Something that goes hand in hand with education is a lowered drinking age. A drinking age of 21 further perpetuates alcohol as an "adults only" drink. Evidence of this can be seen with the intense amount of excitement surrounding many 21st birthdays downtown.

I agree that binge drinking is a problem at this university. However, I don't believe that changing the bar age will necessarily solve this problem. There are greater issues at work than the Iowa City City Council can solve with a restrictive ordinance.

Scott Jennerjohn  
UI senior

# UI shows off new Hygienic Lab

The new lab was built using \$37.75 million of state and federal appropriations.

By **ARIANA WITT**  
ariana-witt@uiowa.edu

A host of local officials — including state legislators and state Board of Regent members — toured the newest hygienic laboratory in the nation on Wednesday.

With the snip of a yellow ribbon, a project spanning four years was finally complete as the State Hygienic Laboratory at the University of Iowa opened the doors of its new facility. Officials and researchers said they're excited about the opportunities the space will offer.

"This lab is rewarding our staff with a facility that will work for them," said Christopher Atchison, the director of the Hygienic Laboratory.

The building's construction was a collaborative effort on the part of local and national planners and is evident through the facility, he said.

"We worked closely with departments and groups to make sure things met their needs," said David McGoldrick, an architect on the project. "They know what equipment they need to have readily available, so we made sure to account for that."

The new space will also bring researchers closer together, said Lucy Des-Jardin, a UI molecular biologist, and the current building doesn't allow for contact between workers.

"There's greater opportunity for interaction and cross-training," she said. "It'll be nice to have people right there when you need them to run tests."

UI President Sally Mason, who toured the building, said she was excited because she's a "self-proclaimed lab rat."

"The laboratory for too long has been housed in facilities that did not match the work effort put out by its employees," Mason said.

Scott Becker, the executive director of the Association of Public Health Laboratories for the U.S., said he has visited more than half of the country's labs and feels Iowa's has set a precedence for public-health facilities.

"This has taken public-health science in the state decades into the future," Becker said.

The building features the largest open laboratory in the country. Program manager Pamela Kostle said the space will act as the main work area for all laboratory divisions.

The Hygienic Lab is the official environmental and public-health laboratory for the state. In the past, it has led the United States in research conducted during national emergencies.

In January, the lab was the first to identify the strain of salmonella that contaminated meat and sickened more than 700 people in the United States.

The new building — which is located in the UI Research Park in Coralville — is the third Leadership in Energy and Environmental Design-certified UI building. Officials said more than a third of the building's products were made from recycled material, and the facility operates with low energy consumption.



SLADE KEMMET/THE DAILY IOWAN

Displaying new snorkels, devices that suck up individual fumes in the lab, Lucy Des-Jardin conducts a tour in the new State Hygienic Laboratory on the Oakdale Campus on Wednesday. The facility was constructed using environmental design, construction, and operation.

ON DAILY IOWAN TV

See a video report of the ceremony at the State Hygienic Laboratory.



"The primary thing was maintaining LEED efficiency," said McGoldrick, who is a LEED-accredited professional.

The lab is close to earning a Gold approval rating in LEED certification, he said — which is higher than the Silver goal set during project construction.

Lab officials said they hope to have the new facility fully operational by late June.

**The State Hygienic Laboratory**

Some notable work done by laboratory researchers and staff:

- Identified the source of a national salmonella outbreak
- Conducted tests on novel H1N1 influenza specimens
- Examined the water quality of the Cedar River following the 2008 floods
- Did first-year screening on newborns following Hurricane Katrina

Source: State Hygienic Laboratory

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Three Course Luncheon \$21

**First Course**  
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Kalamata olives, feta, rosemary & roasted garlic  
Caesar Salad  
Romaine, olives, roasted peppers & parmesan  
Mediterranean Salad  
Romaine with arichokes, asparagus, mushrooms, cucumber & feta cheese  
Roasted Red Pepper Lobster Bisque  
Fennel, garlic & cream  
Spring Asparagus  
Dill & manchego cheese

**Second Course**  
Seafood Strudel  
Shrimp, crab & scallops roasted in filo with lobster sauce  
Seared Sea Scallops  
Moroccan ratatouille, wilted spinach, asparagus & polenta  
Salmon Fillet  
Risotto, roasted garlic wild mushroom ragout & baby green beans  
Bouillabaisse  
Shrimp, Scallops, Mussels & fishes with tomato, saffron & celery  
Pork Scaloppini Saltimbocca  
Sage, prosciutto, shallots & sherry; asparagus, polenta & veal jus

**Third Course**  
Chocolate Flourless Cake  
Strawberry Cheesecake  
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**Women's Health Week, May 6-13, 2010**

Enjoy a little "me time."

**Ladies' Night Out! Thursday, May 6**

Brown Deer Golf Club ~ 1900 Country Club Drive, Coralville  
6 p.m. Social hour, 7 p.m. Program

**"Being A Well Woman: Caring for Mind and Spirit through the Senses"**  
by Janeta Tansey, MD, PhD, Medical Director of Mercy's Inpatient Psychiatry Unit and psychiatrist in private practice at Eastwind Healing Center

**Tickets: \$12** (includes hors d'oeuvres and one drink ticket)  
Enjoy selections from the Mercy Gift Shop ~ Door prizes ~ Good company  
**Tickets must be purchased in advance by calling Mercy On Call at 319-358-2767.**

**FREE Monday, May 10 ~ Inpatient Psychiatry Open House**  
Mercy Hospital, 4 North ~ 500 E. Market Street  
4:30 to 6 p.m.  
Hosted by Janeta Tansey, MD, PhD, and psychiatry staff

**FREE Tuesday, May 11 ~ Robotic Hysterectomy: A Great Alternative**  
Mercy Hospital, first floor conference room ~ 500 E. Market Street  
5:30 p.m. Hands-on daVinci Surgical System demonstration  
6:30 p.m. Presentation by Mia Clevenger, MD, and Diane Adam, MD, from Obstetric and Gynecologic Associates of Iowa City

**FREE Wednesday, May 12 ~ Skin Cancer Screenings**  
Mercy Cancer Center ~ 613 E. Bloomington Street  
12 noon to 5 p.m.  
Provided by Kristi Robson, MD; Kim Schulz, MD; Erica Collieran, MD; Hobart Walling, MD; and Jody McKee, PA-C

**FREE Thursday, May 13 ~ Understanding Abnormal Pap Smears and Human Papillomavirus (HPV)**  
Mercy Medical Plaza, McAuley room II ~ 540 E. Jefferson Street  
6:30 p.m. Presentation by Sandra L. Ball, PA-C, from Obstetric and Gynecologic Associates of Iowa City

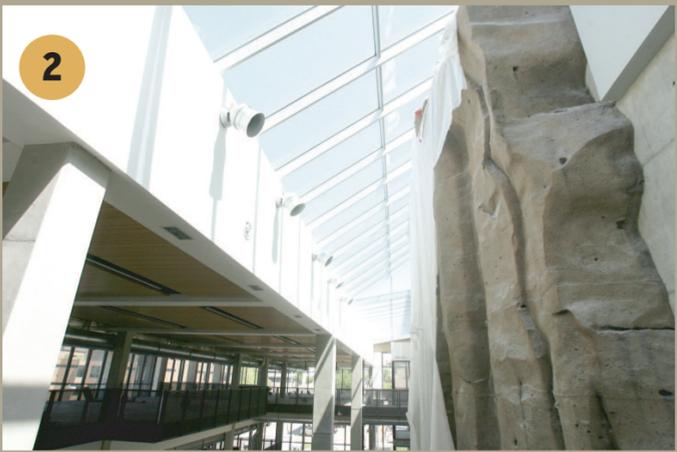
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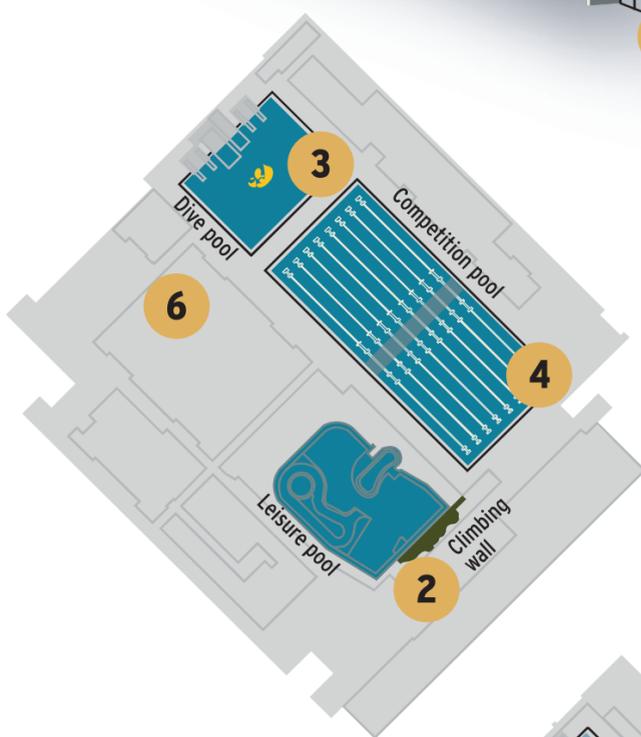
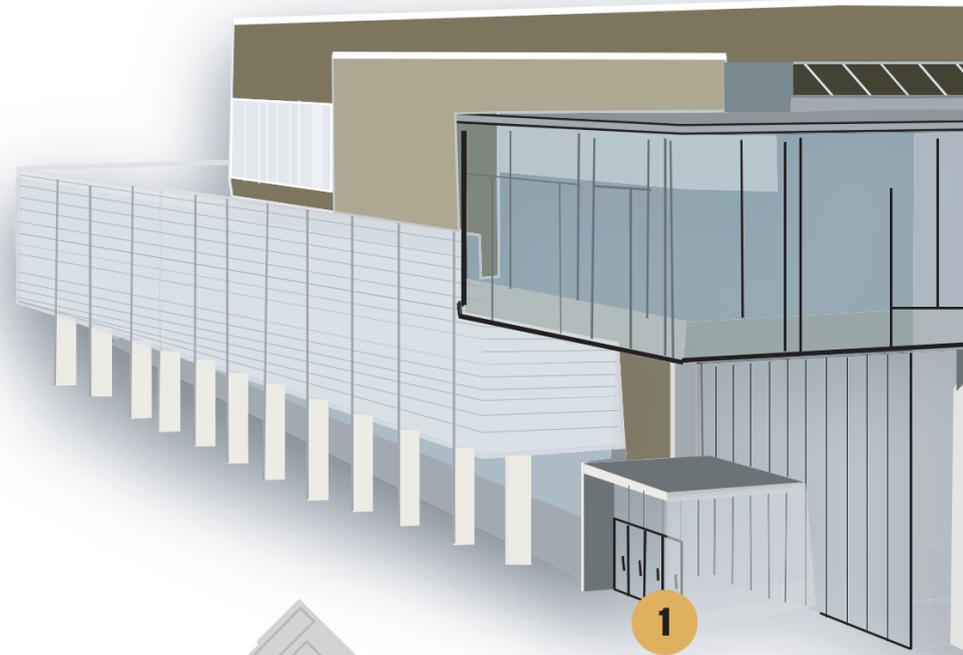
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COMING AUGU

A LOOK INSIDE



# Rec Center unveiled

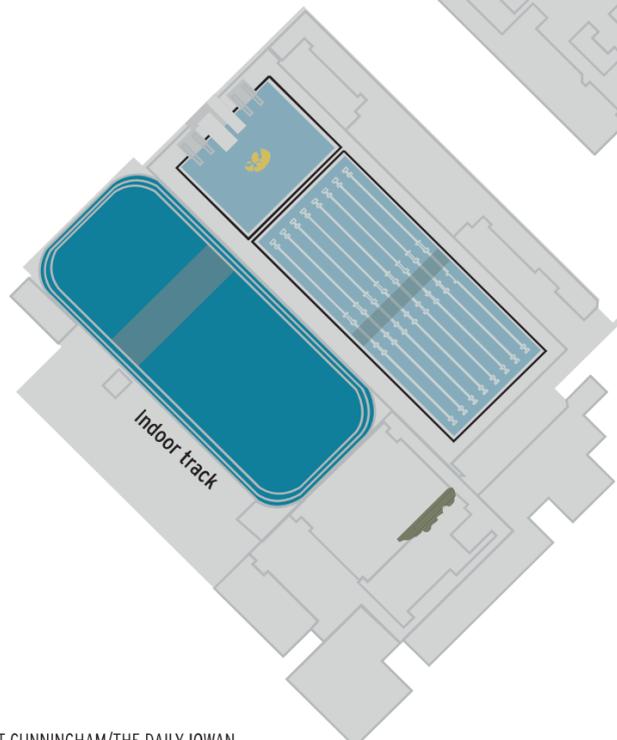
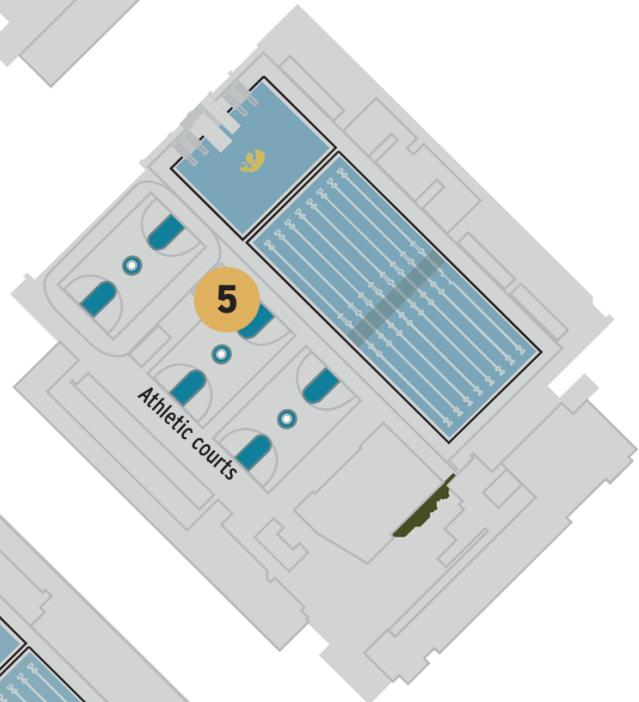


**FIRST FLOOR**

- Climbing wall**
  - 52.5 feet tall
  - 8 ropes
- Dive pool**
  - 17 feet deep
  - 2 - 1 meter spring boards
  - 2 - 3 meter spring boards
  - 1, 3, 5, 7.5 and 10 meter platforms
- Competition pool**
  - 8 lanes; can be divided into 9 or 10
  - 50 meters with a 7-foot minimum depth
  - Overlooked by seating for 1,188 in Natatorium
- Café and lounge space**

**SECOND FLOOR**

- Athletic courts**
  - 2 - full size basketball courts marked for basketball and volleyball
  - 1 - multi-activity court marked for basketball and soccer
- Additional seating**
  - Overlooks pool areas below
- Administrative area**
  - 17 offices, a conference room, reception area and lounges



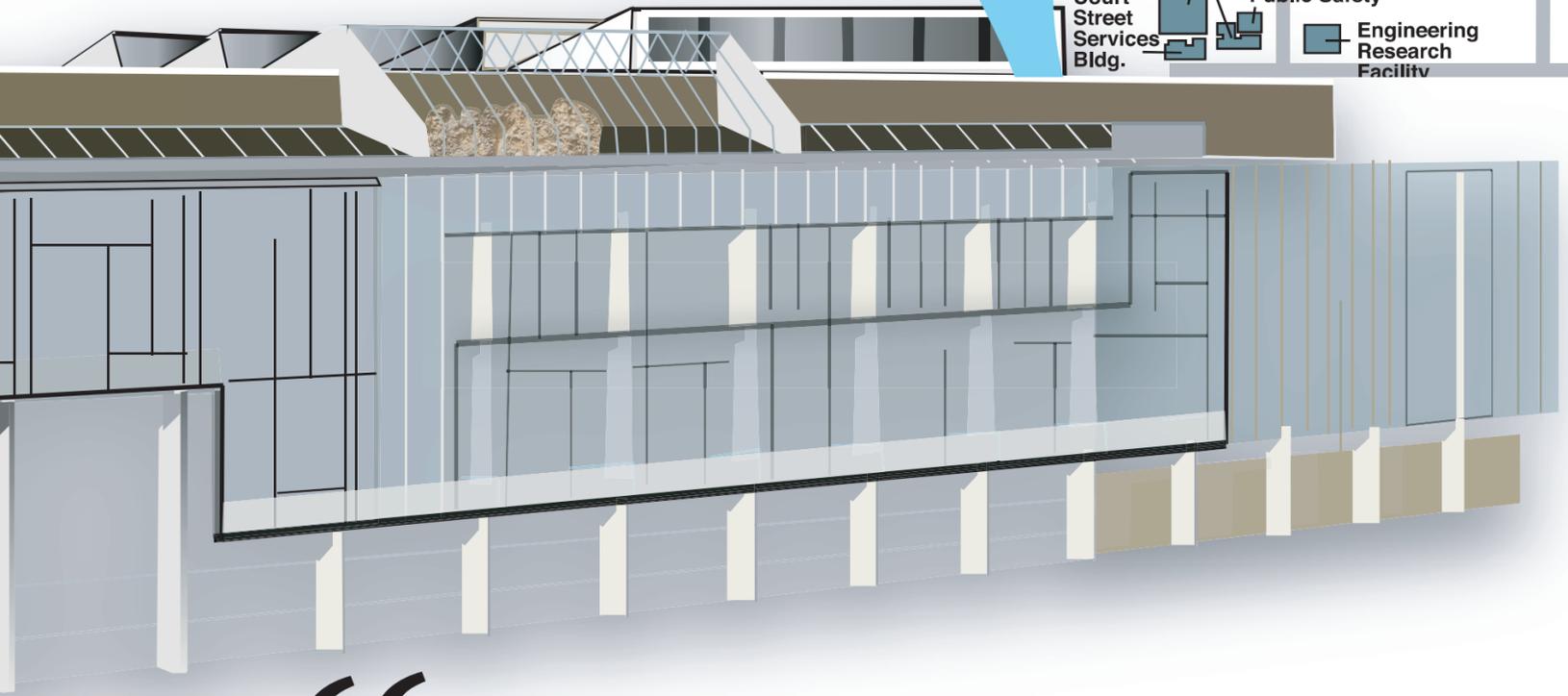
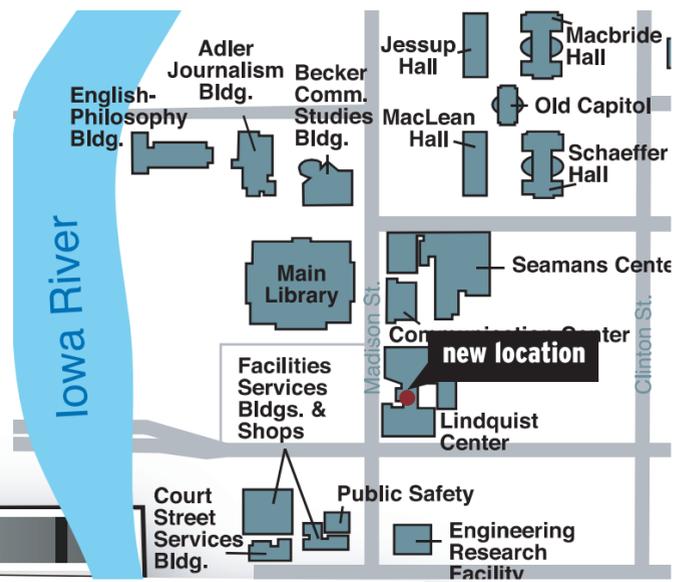
**THIRD FLOOR**

- Activity rooms**
  - Available for a variety of fitness and wellness classes
- Indoor track**
  - 2 lanes for 9 laps per mile
  - Large glass exposure overlooks pool
- Fitness areas**
  - 20,042 sq feet spread over each level
  - Cardio, selectorized, and free weight equipment

ST 2, 2010

# Center

Following a nearly 10-year process of collecting data, choosing a site, and garnering support, the University of Iowa's Campus Recreation & Wellness Center is approaching completion. Before its scheduled Aug. 2 opening, *The Daily Iowan* gives you a sneak peek inside.



I think it's going to be a facility that will affect this campus in a sense that it will be a gathering point for students, with not only great recreational but also social facilities ... I think it will be a great recruitment tool for students to come to the University of Iowa.' - Harry Ostrander, director of Recreational Services

- Leisure pool**
  - Zero depth entry
  - 25 - person spa
  - 3 lap lanes
  - Bouldering wall
  - Current channel
  - Water basketball and volleyball
  - Video board for movies
- Locker rooms**
  - Club locker room
  - 258 women's lockers; 270 men's lockers
  - Lounge area with flat screen TV
  - General locker room
  - 236 half size lockers in each
  - 69 coin lockers in each
  - 4 family locker/changing rooms

## General Information

### Hours

- Monday - 6 a.m. to midnight
- Tuesday - 6 a.m. to midnight
- Wednesday - 6 a.m. to midnight
- Thursday - 6 a.m. to 1 a.m.
- Friday - 6 a.m. to 1 a.m.
- Saturday - 8 a.m.
- Sunday - 8 a.m. to midnight

### Cost of construction

**\$70 million**

### Total space

**215,000 sq ft**

### Who will call it home?

- Recreational Services
- Varsity Athletic Men's and Women's Swimming and Diving Teams
- Health Iowa
- UI Wellness

### First two weeks free

### Where is the closest Cambus stop?

The Cambus stop at the Main Library is just a couple minutes walk from the new center.

Lines stopping at the Main Library location include:

- **Weekdays:** Red Route, Hawkeye/Interdorm, Interdorm
- **Weekends:** Red Route, Hawkeye/Interdorm



## A place for the butterfly

The facility will contain a bronze relief of a swimmer swimming the Butterfly. The basic elements of the stroke were created by former Iowa swim coach David Armbruster and UI swimmer Jack Sieg in the 1930s, and it became an official competing style in 1952. The relief, which will welcome fans as they enter the pool area, was sculpted by Larry Nowlan of L&JN Sculpture, based in Windsor, Vt. He is the same sculptor who created the Nile Kinnick statue outside of Kinnick Stadium.



## Membership fees

Adult membership includes access to fitness areas, gyms, swimming pools, raquetball, tracks, badminton, group exercise classes, and the general locker rooms. Rates are available for daily, monthly, and academic-year use. Those adults with membership can sponsor another adult in the same household at the same rate. To see a full fee listing, which includes pricing for alumni, visit [dailyiowan.com](http://dailyiowan.com).

	Academic year	Monthly	Daily
UI student, enrolled	included in tuition & fees		
UI student, not enrolled	n/a	\$25	\$7
2+2 student	\$225	\$25	\$7
Student-sponsored dependent (4-17)	\$73	n/a	\$5
UI Student family	\$371	n/a	n/a
Community member	\$360*	\$45*	\$7*
Community-sponsored dependent (4-17)	\$120*	\$45*	\$5*
Community family	\$960*	n/a	n/a
Fac/staff, retiree,	\$300	\$45	\$7
Fac/staff or retiree dependent (4-17)	\$100	\$45	\$5
Fac/staff or retiree family	\$800	n/a	n/a

\*Plus 7 percent sales tax  
Source: Recreational Services

### Who?

#### UI student, enrolled

Currently paying mandatory student fees

#### UI student, not enrolled

Student admitted one session prior to enrollment, student taking a session off during enrollment, or student who just graduated

#### 2+2 student

Enrolled in first two years of the 2+2 program

#### Families

A maximum of two adults - including the student/community member/fac/staff - can be included

#### Community member

Anyone not affiliated with the UI

#### Fac/staff, retiree, affiliate

Any employee with an appointment with the UI; any former employee with valid UI retiree photo ID; staff with affiliate status

#### Sponsored dependent

Any dependent for which a student/community member/fac/staff is legal guardian; individual sponsoring must be current recreation member; those age 0-3 have no charge



Iowa junior Houry Gebeshian practices a beam routine in the Field House on Jan. 29, 2008. Gebeshian is one of three student-athletes pursuing degrees in athletics training at the UI.

# Double duty in athletics field

Two student-athletes pursue a career as athletics trainers.

By **ROBBIE LEHMAN**  
robert-lehman@uiowa.edu

Many times, they are only noticed when an athlete gets injured, but their importance cannot be measured.

Two Iowa student-athletes know firsthand what athletics trainers are all about.

Emily Moran, the starting goalkeeper for the Iowa soccer team, and Houry Gebeshian, who led the Iowa women's gymnastics squad as an all-arounder last season, have dual identities as athletics-trainer majors.

An obvious interest attracted them to the field. "My love for sports and the injuries that I have had throughout the years did make me want to pursue athletics training as a major," Moran said. "Also, after I am done with soccer, I would like to stay around sports even though I may not be playing anymore."

Similarly, athletics training caught Gebeshian's attention when she suffered injuries as a high-school gymnast.

"My athletics trainer at home was super inspirational," said Gebeshian, a native of Newton, Mass. "He showed me around his clinic and showed me what he does, what the

profession is about. I just really liked what he did, so I chose to pursue it."

Moran, a sophomore from Kent, Ohio, works as a student trainer for the Iowa softball team this spring.

But for Gebeshian, whose gymnastics season overlaps both the fall and spring semesters, it's more difficult to work with a Hawkeye sport. The junior said she plans to help the Iowa wrestlers next season, though, and after she completes her eligibility as a gymnast, she will be assigned to a specific team. Not many student-athletes turn their passion for sports into a training career, though.

Dan Foster, associate director of athletics training services and a lecturer in integrative physiology, said there are only three Hawkeye athletes in the program — Moran, Gebeshian, and redshirt freshman Thomas Reynolds, a thrower on the Iowa track and field team.

Student trainers are somewhat limited in what they can do, however, with taping, stretching, modalities, and conducting first-aid as common practices. They also observe and learn from the more experienced trainers.

While student-athletes

'I love being a student-athlete and an athletics training student. I am glad that I have the opportunity to be able to do both.'

— Emily Moran, athletics training major

must possess excellent time-management skills, athletics training can add to an already busy schedule. Aside from studying for course exams, majors must also log hours doing real-world experience.

Iowa head softball coach Gayle Blevins understands what it takes for Moran and Gebeshian to balance their time and still compete at a Division-I level.

"When a student is an athlete and a trainer, you're doing double duty because there isn't a sport in our athletics program that doesn't train all year round," Blevins said.

Despite this, Moran and Gebeshian manage to succeed in both the classroom and a competitive environment.

Last season, Moran made 82 saves and recorded six shutouts in goal for the Hawkeyes, and Gebeshian earned All-Big Ten second-team honors and barely missed an opportunity to com-

pete at the NCAA championships in the all-around after losing a tiebreaker at NCAA regionals.

Both were also honored at the Iowa Academic Achievement Banquet Monday night for maintaining a high GPA.

Other than never being able to sleep in, Gebeshian said she enjoys her on-the-go lifestyle.

Moran said her coaches and professors are understanding about her time demands.

Some day, Gebeshian and Moran may tend to athletes as trainers have done for them. Neither one knows exactly where their futures as trainers will take them. But what they do know is that they want to be involved in athletics when their collegiate careers come to and end.

"I love being a student-athlete and an athletics training student," Moran said. "I am glad that I have the opportunity to be able to do both."

# Lee slams the door shut

Kevin Lee's fearless approach has allowed him to flourish as Iowa's closer.

By **JORDAN GARRETSON**  
jordan-garretson@uiowa.edu

Hawkeye Kevin Lee stares in at the opposing hitter, who is trying to save the day for the Kansas baseball team at Lee's expense.

The Hawkeyes lead the No. 25 Jayhawks, 5-3, in the bottom of the ninth; there are two outs.

But Lee has surrendered one run after allowing one hit, walking a man, and hitting another batter. Kansas has runners aboard second and third, which means a hit to the outfield likely ties the game.

To make matters worse, the Jayhawks' Casey Lytle has worked the Hawkeye closer for a full count.

The situation is a pressure cooker that would have some players melting. Lee is not one of them. Instead of collapsing under the anxiety, he flourishes.

"There's a lot of pressure involved in getting the last three outs when the game is close," he

said. "I do enjoy that. I feel like it makes me pitch that much better. I get a little rush out of it."

The 6-5 junior's next pitch, a slider, catches the plate. Lytle strikes out looking.

"That's when I was like, 'Whoa, he's got a chance to be pretty special,'" Iowa head coach Jack Dahm said about Lee's third save of the season, which came in the second leg of a double-header on March 5. "He created a little bit of a mess by hitting a guy and walking a guy, and he still was very confident and able to make that pitch for that strikeout. It wasn't a smooth outing. Yet he still attacked the zone and found a way to get it done."

"Get it done" — a cliché mantra, yet one Lee lives up to. He's successfully converted a Big Ten second-best eight saves in nine opportunities in his first year as the closer.

But how? He'll be the first one to tell you none of his pitches blows the opposition away.

No overpowering fastball. No knee-buckling breaking ball.

Instead, Lee relies on aggressiveness and deception. Dahm said the right hander's pitching motion is "herky jerky," and he throws a little bit across his body, making his delivery difficult to read — especially for right-handed hitters.

"He does have a funky wind-up," teammate and right-handed hitter Zach McCool said. "You're always worrying about where the ball's going to come out. He does a very job of hiding the baseball with his funky leg-kick."

"What he's doing out there on the mound is kind of different, so you're always paying attention to that instead of just trying to pick up the baseball."

Lee's swagger is his other valuable trait when the Hawkeyes call on him to slam the door in the opposition's face. His mentality never changes, Dahm said.

Regardless of the game

scenario and regardless of the hitter he's battling, Lee pounds the strike zone.

"He attacks, and he throws strikes," Dahm said. "He just keeps coming at you."

The Oak Lawn, Ill., native said that kind of aggressiveness is paramount for ninth-inning duty.

"You need that as a closer," Lee said. "When I'm out there, basically, I really don't care who I'm facing because in my mind, I'm going to get them out. No matter what."

Although he's not even a year into his newfound niche, Lee has been one of the most dependable Hawkeyes this season when called upon. Dahm is confident whenever his squad carries a lead into the ninth inning.

"It takes a little different type of competitor to be a closer," Dahm said. "Kevin's got it, whatever it is. He's got that inside of him. That he's fearless, and he loves the competition of, 'Hey, I'm going to get you out.'"

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RIVER

CONTINUED FROM 10A

The Reservoir typically has stable waters year round. But Haas said he is never certain of how a rain storm will affect the height and speed of river, because those factors are dependent on dam flow and Reservoir height.

"One of the purposes of our dam is to make sure the river is safe in terms of speed for the region by adjusting the amount of water into it," Haas said. "But the dam itself is

unusual because unlike the Cedar River, for example, the Iowa River has a man-made dam, and anything manmade is good and bad for the environment."

But the river benefits the Iowa rowers because of the stability the dam presents, Haas said.

The Hawkeyes' decision to row on the river isn't permanent.

Kowal said she will have her team row wherever the best waters are even if the river is safe to practice on.

"We are blessed to be able to choose between two great places to practice at," Kowal said. "But if you ask rowers what type of water



KC MCGINNIS/THE DAILY IOWAN

Iowa rowing head coach Mandi Kowal instructs junior Erin Sodawasser during rowing-machine workouts outside the boathouse on Sept. 2. Kowal has coached the Hawkeyes since they became a varsity squad in 1994. They want to row on, they will tell you flat water. We're going to practice where we can find that."

GOLF

CONTINUED FROM 10A

"She is such a great ball striker," the coach said. "She made some huge improvements with her putting this spring. As she continues to improve, I know she has a great opportunity to be all-conference and even win tournaments."

Harris entered the season holding the team's lowest average score. She lived up to her mark in the Onion Creek Challenge on Nov. 3, 2009, at which the team posted a program low 18-hole total of 285.

The sophomore earned individual accolades when she carded a 69, her personal best 18-hole score, en route to earning the Hawkeyes' first top-10 finish of the season.

Harris carried her leadership on the golf course into the second half of the season as well, leading the

team in all but one of its spring events.

Leadership role aside, Harris emphasized the importance of an overall cohesive roster to the team's future success.

"My biggest goal is to encourage everyone to fight to be the best player on the team," she said. "You're only as strong as your weakest link, and if everyone is fighting every day to be the best, the weakest link is going to be pretty strong."

The Hawkeyes' young roster serves as additional reasoning for Iowa's promising future.

The team returns six of its seven players from this year's team, which boasted the third-best team scoring average in school history.

Despite the accomplishment, though, Harris said the team is anxious to use the season's subpar results as a push to improve next year — particularly from short range.

"It's getting the ball in the



LAURA WILLIS/THE DAILY IOWAN

Iowa junior Laura Cilek and coach Kelly Crawford walk down the fairway at Finkbine Golf Course during the Hawkeye Invitational on Oct. 18, 2009.

hole when we're around the green that is holding us back," Harris said. "The biggest thing we need to focus on is trying to use our disappointing finish as motivation to work harder than ever during this summer."

Junior Laura Cilek echoed her teammate, highlighting the importance of the off-season and the opportunities it poses for the returning golfers.

"Our team has made huge strides in this past season," she said. "Everyone is striking the ball well, playing with more confidence, and working to improve all aspects of her game. If everybody commits to keep improving this summer, I think we will see great things in the fall, when we are all back on campus for the season."

COMMENTARY

CONTINUED FROM 10A

or in Marion's case, a NCAA title contender.

In today's society, permanently suspending an athlete of Marion's caliber — for something as serious as drunk driving — is considered "gutsy" by some. That's pathetic.

Is the punishment too heavy-handed because Marion was set to be one of Iowa's most important returning wrestlers? After all, Iowa loses the likes of Brent Metcalf, Jay Borschel, Phillip Keddy, Dan Erikson, and Daniel Dennis.

Tom Brands and the Hawkeyes may have relocated their talent pool in search of a fourth-

consecutive national championship. And with eight graduating seniors, Marion would have played a huge role in trying to accomplish that feat.

Now, Iowa only has one legitimate returning starter in Matt McDonough.

But is jeopardizing the integrity of a program worth a championship? Absolutely not.

Sadly, it seems many collegiate coaches around the country — particularly basketball and football coaches — disagree. Take a look at Oregon head football coach Chip Kelly.

Ducks' quarterback Jeremiah Masoli was suspended for the upcoming season in March by Kelly after pleading guilty to

stealing two laptops and a guitar. OK, great, but he's still on scholarship?

Running back LaMichael James pleaded guilty in March to a misdemeanor harassment charge. His former girlfriend claimed he grabbed her neck and pushed her to the ground during an argument in February.

Yet James is only suspended for Oregon's upcoming season opener, which promises to be a "grueling" home game against New Mexico. Why the weak punishment? — 1,546 rushing yards and 14 touchdowns in 2009, that's why.

Conveniently, James is set to be reinstated for Oregon's second game, a road trip to Tennessee, which promises to be a much more difficult

challenge.

College coaches around the country, such as Kelly, should take notice of Marion's punishment.

The Iowa wrestling program sent a clear message on Wednesday: It's a privilege to be on scholarship as a Hawkeye wrestler. If you throw it away, you'll lose that privilege.

The kind of attitude demonstrated by the decision is exemplary of the integrity of Iowa wrestling. Not only does Brands recruit and develop great wrestlers, he also recruits and develops young men with great character.

It's no coincidence the team is so successful.

HAWKEYE SPORTS

Field hockey announces awards

The Iowa field-hockey team announced its award winners for the 2009 season on Wednesday.

Among the players honored were seniors Meghan Beamesderfer and Tricia Dean, as well as sophomore Becca Spengler.

Beamesderfer was named the Hawkeyes' Most Valuable Player, given to the player who demonstrates outstanding skill, character, competitive drive, leadership, and devotion to team goals.

The Lititz, Pa., native's 10 goals and four defensive saves were both tops on the team in 2009. The four-year starter was also named Big Ten Defensive Player of the Year.

Beamesderfer also won the Dr. Christine Grant Leadership Award, which is presented to the player that best demonstrates leadership on a daily basis.

Dean earned the Practice Player of the Year award for maintaining the highest level of intensity in practice throughout the year. The Bear, Del., native started in 83 of 84 career games, and her 28 points led Iowa in 2009.

Spengler was honored with the Nancy McLinden Carr Award, which is given to the player who consistently exudes enthusiasm, energy, and a positive attitude in the Iowa field hockey program. The Lititz, Pa., native was Iowa's Big Ten Sportsmanship Award honoree, and she started in all 19 of the team's games this past season.

— by Jordan Garretson

Illinois, 6-4 and 10-6, at Eichelberger Field in Urbana, Ill.

Iowa (23-21, 8-6) jumped out to a 4-1 lead in the fifth inning of Game 1 against the Fighting Illini (39-5, 12-2) in part because of junior Chelsey Carmody's three-run double. But Illinois cut the Hawkeye lead to 4-2 going into the seventh.

After an error allowed a runner

to score, Meredith Hackett blasted a three-run walk-off home run to secure Illinois' 11th-straight victory.

Amanda Zust took the loss for Iowa in first contest, falling to 14-9 on the year.

The senior also saw action in Game 2. Freshman Chelsea Lyon was pulled in the first inning after recording just one out.

Illinois took an early 4-0 lead in the first, hitting three-straight

home runs — two off Lyon and one off Zust.

While Iowa cut the lead to three twice, the Hawkeyes played from behind the whole game.

Catcher Liz Watkins went 2-for-3 in Game 2 with three RBIs, and left fielder Jenny Schuelke went 2-for-2 with an RBI.

Lyon took the loss for Iowa; she is now 9-10 this season.

— by Ian Martin

HAWKEYE SPORTS

Metcalf to wrestle Caldwell on aircraft carrier

Two-time NCAA champion Brent Metcalf will face 2009 149-pound national title winner Darrion Caldwell on May 13 in New York City as part of the Beat the Streets Gala on the USS Intrepid.

The bout headlines a seven-match event that will be held on an aircraft carrier docked on the Manhattan's West Side as part of the Intrepid Sea, Air, and Space Museum.

Competition is scheduled to begin at 6:30 p.m.

Metcalf and Caldwell are two of the top freestyle wrestlers at 145.5 pounds aiming to join the 2012 U.S. Olympic team.

In the 2009 NCAA championship finals in St. Louis, Caldwell upset Metcalf, 11-6, to claim his first national title. After the match, the North Carolina State grappler celebrated with a backflip that appeared to provoke a shove from Metcalf as time expired.

Caldwell, who pinned Metcalf in 2007, did not wrestle last season because of shoulder surgery.

The Hawkeye's lone win over Caldwell came in 2008 at the National Wrestling Coaches Association All-Star Classic, where he scored a 19-3 technical fall in 6:20.

— by Ryan Young

another Big Ten honor following an outstanding performance in Iowa City last weekend.

Posting a personal best time of 9:22.63 the 3,000 meters at the Musco Twilight Meet on May 1, Flood on Wednesday was named the Women's Track Co-Athlete of the Week, along with Illinois junior Angela Bizzarri. Her mark was third all-time in Iowa record books.

Flood is no stranger to conference recognition after home events.

During the 2009 cross-country season, the Des Moines native earned Big Ten Cross-Country Runner of the Week honors on Sept. 8 after winning the Hawkeye Invitational. She finished the 1.8-mile race in 10:20 — once again making the Iowa record books as the third-best finish overall.

Iowa women's head track and cross-country coach Layne Anderson said Flood has made significant strides as a student-athlete over her two short years as a Hawkeye, and he is "excited" to see her progress and improve even more in the rest of her career.

"Flood has built upon a tremendous freshman year and avoided any sophomore slump that you often hear about in sports," Anderson said. "She has really taken things to a very high level this year, and I'm excited going forward, because I think room for improvement is still on the horizon. She really typifies what it means to be a successful student-athlete at the University of Iowa."

— by Michèle Danno

Flood honored

Sophomore track and field runner Betsy Flood earned

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8A

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### WRESTLING

#### Marion gets cut

Montell Marion's wondrous Iowa wrestling career abruptly ended on Wednesday.

The former NCAA runner-up at 141 pounds has been permanently suspended from the team following his arrest for allegedly driving drunk downtown in Iowa City on Tuesday morning.

"Due to Montell's recent and previous violations of our student-athlete code of conduct, we have no choice but at this point but to remove him from the Iowa wrestling program," Iowa Associate Athletics Director Fred Mims said in a statement. "Montell has demonstrated great potential as a student and a student-athlete. He is someone the program will miss greatly. We all hope he is able to overcome this situation and find success in whatever he decides to do."

Should Marion elect to transfer, the athletics department will support it pursuant to the NCAA's one-time transfer policy, according to a release.

The policy permits a student-athlete not competing in basketball, men's ice hockey, or Division-I A football at a four-year school to transfer to another four-year school without losing a year of eligibility.

— by Ryan Young

### BASKETBALL

#### Men's hoops hires Bowen

Ryan Bowen has found a place on the Iowa men's basketball team, serving as the team's video coordinator and administrative assistant, among other duties, a release stated Wednesday.

Bowen played at Iowa under former head coach Tom Davis, and he holds the school's career field-goal percentage record of 57.5 percent shooting from the field through 120 games.

The Fort Madison, Iowa, native also played 11 seasons in the NBA with four different teams, including the Denver Nuggets, which drafted him in 1998.

"I had a great time as a student-athlete at Iowa and look forward to once again being a part of the Hawkeye family," Bowen said in a statement.

— by Brendan Stiles

### FOOTBALL

#### Iowa/Michigan football game set for afternoon

Big Ten officials announced on Wednesday that the Iowa football game at Michigan on Oct. 16 will kick off at 2:30 p.m. and be broadcast nationally by ABC.

This is the second Iowa football game to have a starting time announced, the other being the Hawkeyes' Homecoming game on Oct. 2, against Penn State. It will kick off at 7 p.m. in Kinnick Stadium.

The meeting between the Hawkeyes and Wolverines is the sixth straight to be televised on ABC, a stretch dating back to 2003 when Iowa defeated Michigan, 30-27, in Kinnick Stadium.

The Hawkeyes' last victory in the Big House came in 2002, when Iowa won, 34-9. Iowa also won last year's meeting in Iowa City, 30-28.

— by Brendan Stiles

#### Bowl nets profit

The Iowa athletics department made nearly \$55,000 in the 2010 FedEx Orange Bowl in January, according to a report released on Wednesday.

Total expenses for the trip totaled \$1,895,046, the bulk of which came from \$1,354,630 in athletics department spending.

The Hawkeye Marching Band spent \$457,307, and institution leadership spent \$83,119.

Iowa received \$1,950,000 for playing in the Jan. 4 bowl game.

— by Ryan Young



KC MCGINNIS/THE DAILY IOWAN

Iowa sophomore rower Molly Pollpeter helps her teammates carry their boat during practice on the Iowa River on Sept. 2, 2009. The rowing team returned to the Iowa River on Monday after two months of practicing at the Coralville Reservoir.

# Rowers back on river

The Iowa rowing team returns to practice on the Iowa River after a two-month hiatus because of unsafe water.

By NICK GANS  
nick-gans@uiowa.edu

The Iowa rowing team couldn't practice on the Iowa River the last two months with water speeds reaching as high as 10,600 cubic feet per second.

But on Monday, the Hawkeyes returned to the now-calm confines of their local river banks.

"We love practicing in the river because it's on campus and runs right through the center Iowa City," head coach Mandi Kowal said. "It's convenient for the student-athletes, and it's great to have the community come watch us practice."

Kowal and her coaching staff

made the decision to switch practice from the Coralville Reservoir to the Iowa River last week after contacting the local U.S. Army Corps of Engineers. The Corps regularly keeps in contact with Kowal and the Hawkeyes throughout the spring, providing updates on the speed and height of the river.

At 8 p.m. Wednesday, the Reservoir stood 679.42 feet high, or almost 32 feet below the spillway — the target height this time of the year. The river speed was 4,740 cubic feet per second, and at Iowa City, it was more than 7 feet below flood stage.

The Hawkeyes don't row on

the Iowa River unless the speed of the river is below 6,000 cubic feet per second, Kowal said.

"The river could be really high, but what we care about is the speed," the 16-year Iowa coach said. "Every body of water is different and changes, but we know how this river and the Reservoir work and how fast and dangerous it can get to."

The river is not always cooperative, Coralville Reservoir chief ranger Randy Haas said.

"Below the dam, near the Reservoir, the water is much safer, but it's not the case for the rest of the water," he said. "When we have to deal with a speed of 10,000 cubic feet

a second, the current can sometimes break tree limbs or have dangerous debris endanger whoever is on the river."

When dangers do arise, though, Haas and his crew notify the Iowa rowing team, as well as other outdoor enthusiasts, and advise the Hawkeyes to practice at another locale.

And should the Iowa River waters get too dicey, the team has the luxury of training at the Coralville Reservoir, which has provided nearly perfect conditions for the Hawkeyes this spring, Iowa assistant coach Carrie Callen said.

SEE RIVER, 9A

# Women's golf looks ahead to next year

The team aims to use its struggles this spring as motivation next season.

By JESSIE SMITH  
jessica-c-smith@uiowa.edu

A spring season that ends in April is routinely dubbed an off year.

The Iowa women's golf team did not qualify for postseason play, nor did the seven-women roster accumulate a showcase full of hardware after finishing last in the Big Ten championships on April 25.

Prior to the conference tournament, the Hawkeyes also finished 10th out of 12 teams at the Lady Buckeye Invitational in Columbus, Ohio, on April 18 and 12th out of 16 teams on April 11 at the Indiana Invitational in Bloomington, Ind.

Despite the presence of a seemingly long list of reasons to doubt the productivity of the Hawkeyes' 2010 spring season, Iowa head coach Kelly Crawford's squad provided plenty of reasons to keep Iowa on the radar come August.

Reason No. 1: sophomore Chelsea Harris.

Crawford was quick to pinpoint the talents of the Normal, Ill., native.



LAURA WILLIS/THE DAILY IOWAN

Iowa junior Laura Cilek plays in the Hawkeye Invitational on Oct. 18, 2009. Cilek shot a 231 to lead the Hawkeyes; the score was good for 12th place.

SEE GOLF, 9A

### COMMENTARY

# Making Marion an example

College coaches should take notice of Montell Marion's expulsion from the Iowa wrestling team.



JORDAN GARRETSON  
jordan-garretson@uiowa.edu

Wednesday's news of Iowa wrestler Montell Marion's "permanent suspension" was utterly refreshing to me.

Don't get me wrong — I don't find enjoyment in the punishment of student-athletes. And I'm not tickled about another student-athlete's fall from grace, particularly a Hawkeye athlete.

I don't like seeing young people with bright futures make big mistakes.

But when they do, particularly when they endanger others, they should be reprimanded.

And considering the culture we've descended

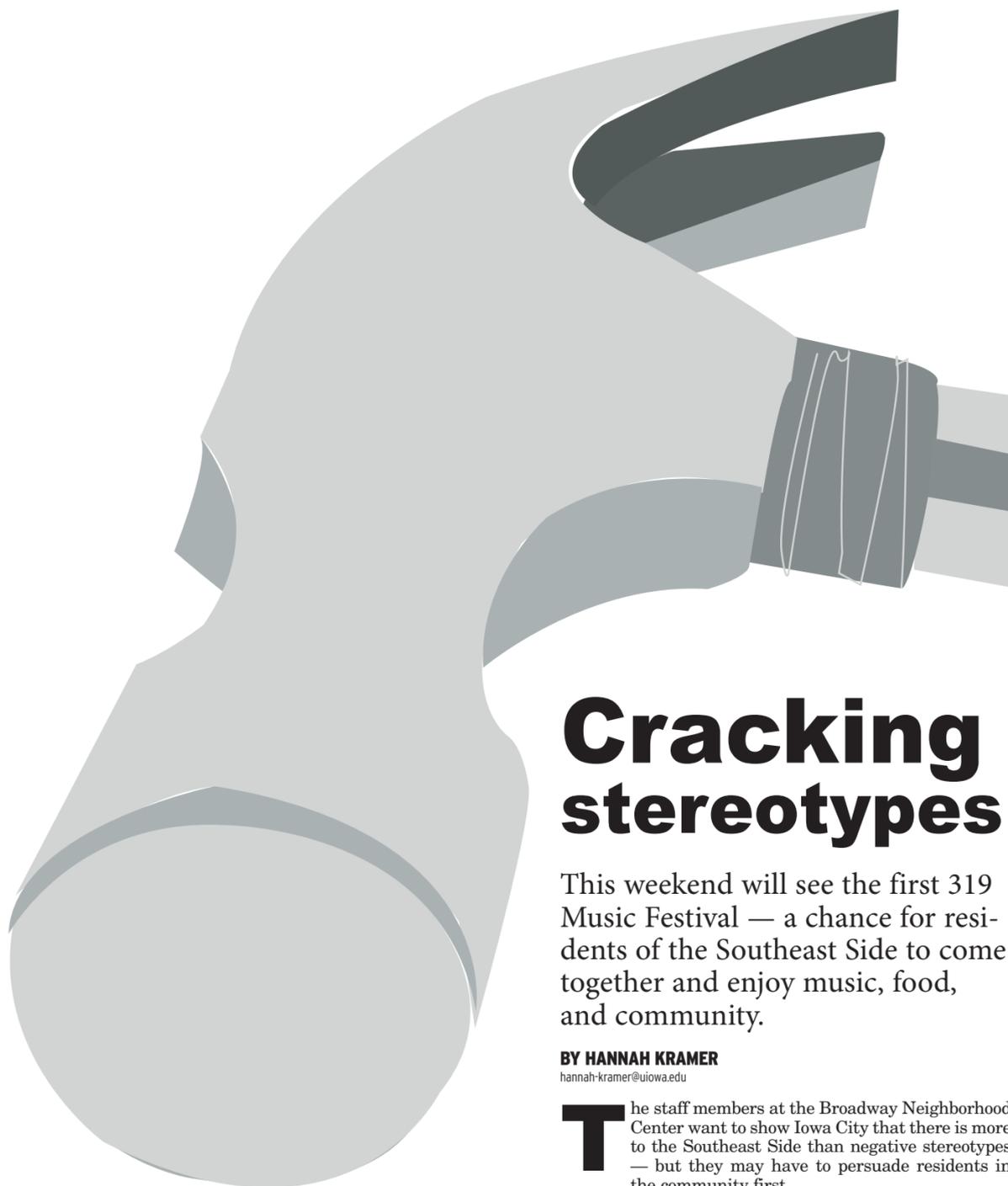
into — one in which big-time student-athletes regularly receive little more than a slap on the wrist for horribly irresponsible decisions — Marion's expulsion from the nation's best collegiate wrestling team should serve as an example.

Everyone makes mistakes, but when student-athletes on scholarship make similar mistakes over and over (I'm looking at you, recent former Iowa men's basketball player), why should they continually be rewarded with free school? A college education is something many can't afford and many more struggle to pay for.

So how about we start acting like it is?

Stop giving people a seemingly infinite number of chances just because they throw a perfect spiral, or are a lights-out shooter,

SEE COMMENTARY, 9A



## Cracking stereotypes

This weekend will see the first 319 Music Festival — a chance for residents of the Southeast Side to come together and enjoy music, food, and community.

BY HANNAH KRAMER  
hannah.kramer@uiowa.edu

**T**he staff members at the Broadway Neighborhood Center want to show Iowa City that there is more to the Southeast Side than negative stereotypes — but they may have to persuade residents in the community first.

Jerome Brown, who works at the center, leads weekly discussions for adults about life in their community.

“[The group] is about community awareness,” he said. “The Neighborhood Center is somewhere to come to feel welcome.”

At this meeting, Brown met with Brenda Windmon, Monique Jackson, and Mary Genus. He provided a dinner — they shared fried chicken, macaroni and cheese, and mashed potatoes with gravy. The dinner consisted of much more than home-style cooking, it was an opportunity for the women to voice their perceptions of the neighborhood.

“Over here, this isn’t friendly,” Jackson said, scooping a helping of macaroni and cheese onto her plate.

Windmon, a resident of the Southeast Side for four years, said, “I’m trying to move out of this neighborhood, but it’s hard.”

The women said that they feel like they are stuck in place. “Targeted,” “black,” and “bored” are some of the words they used.

### FESTIVAL

#### 319 Music Festival

**When:** Noon to 9 p.m. on Saturday  
**Where:** Wetherby Park (at the end of Taylor Street)  
**Admission:** Free

“If there was stuff to do down here, people wouldn’t find crime,” Jackson said.

That is exactly what a group of AmeriCorps volunteers at the Broadway Center, 2105 Broadway, is trying to provide.

Saturday is the kickoff to AmeriCorps week, when volunteers across the country do projects, such as the festival, to promote the group and showcase the work it does in communities. Volunteers at the center become involved through the Community Corrections Improvement Association.

The group will host the first 319 Music Festival on Saturday from noon to 9 p.m. at Wetherby Park; the event will welcome residents from all around the Iowa City area. The park will be transformed from a neighborhood landmark into a concert venue in which neighbors can share food, music, and conversation. There will be a stage set up as well as numerous food vendors.

“We are trying to get people from this neighborhood to come out and get to know [their] neighbors,” AmeriCorps member Bethany Bender said. “When people come out, they are more invested in their neighborhood.”

If people can meet at such events as the 319 Music Festival, workers at the center believe, they will feel more comfortable in the place they call home. Bender called the neighborhood “transient” and said all of the people who move in and out can make the area feel unfriendly.

SEE 319, 3B

### 80 HOURS ON AIR

Tune in to **KRUI** at 5 p.m. today on 89.7 FM or check out [KRUIradio.org/listen](http://KRUIradio.org/listen) to hear our playlist of best songs to study to — time to buckle down and cram in a semester’s worth of procrastination into your skull.

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to hear and read an exclusive interview with Chuck Palahniuk — the author of the new book *Tell-All* and other classics, including *Fight Club* and *Choke*.

### FROM THE BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) and sift through our archives for some pop-culture goodness — from the handsome boys of Hanson to winners of the Pulitzer Prize.



## NEW MOVIES OPENING THIS WEEKEND



### Iron Man 2

Coral Ridge 10  
11:45 a.m., 12:30, 1:15, 2:45, 3:30, 4:15, 5:45,  
6:30, 7:15, 8:45, 9:30, and 10:15 p.m.

Director Jon Favreau brings the sequel to 2008's *Iron Man* to the silver screen. Now public about his Iron Man identity, Tony Stark feels the pressure to reveal his technology to the world. Stark and Pepper Potts form new unions and encounter new foes in the fight to keep his invention secret.



### Babies

Sycamore  
12:15, 3:15, 5:15, 7:15, and 9:15 p.m.

This documentary follows the lives of four babies all over the world. The intricacies of infancy are explored, exposing the many differences and similarities in babies of widely diverse cultural upbringings.

## AT THE BIJOU



### Mother

7 p.m. Friday, 5 & 9:15 p.m.  
Saturday, 5 p.m. May 9

Doting mother Hye-ja finds her mentally handicapped son, Do-joon, arrested in the death of a teenage girl. Hye-ja devotes herself to detective work in light of police neglect and Do-joon being forced to sign a formal confession of guilt. The modern murder mystery follows Hye-ja's fight for justice for her son and the search for the real murderer.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

I always thought that the band name Hootie & the Blowfish was supposed to indicate that lead singer Darius Rucker was "Hootie" and the rest of the gang were his "blowfish." There never seemed to be an explanation for these nicknames, and I went on believing this until I finally learned where the name came from.

The namesake of the rock group was inspired by two guys who were never even part of the band. The two were in Rucker's college choir, one with round glasses who looked like an owl (Hootie) and another with chubby cheeks (blowfish) are to thank for the band's title. The actual musicians in the group met at the University of South Carolina during their college years in the '80s. They played together until 2008.

On July 5, 1994, *Cracked Rear View* was released as Hootie and the Blowfish's first major label album. It may also be the group's best. The record has such classics as "Only Wanna Be with You," "Let Her Cry," "Hold My Hand," and "Time." The album was a huge success upon its release and even went on to be 1995's best-selling record with 10 million copies.

*Cracked Rear View* is the quintessence of the Hootie & the Blowfish sound. Rucker's recognizable baritone vocals mixed with the classic rock instrumentals and backup vocals of Dean Felber, Jim Sonefeld, and Mark Bryan explain the band's popularity, especially in the '90s.

— by Hannah Kramer

## Today 5.6

### MUSIC

- **8 Seconds, with Easton Corbin**, 6 p.m., Wildwood, 4919B Walleye Drive S.E.
- **The Wedding and Wavorly, with Hollywood Lies**, 6 p.m., Blue Moose, 211 Iowa
- **Reed Trio**, 7:30 p.m., Riverside Recital Hall
- **Daphne Gerling**, viola, 7:30 p.m., University Capitol Centre Recital Hall
- **Enter the Haggis**, with the Spring Standards, 9 p.m., Gabe's, 330 E. Washington
- **Funkmaster**, with DJ Rich Rock, 9 p.m., Yacht Club, 13 S. Linn
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907

Second St., Coralville

- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Alexis Stevens, with Bree Nettie, Nikki Luden, and Danika Holms**, 9 p.m., Mill, 120 E. Burlington

### LECTURES

- **"Criticism and the Classroom," Seth Lehrer**, 4 p.m., Old Capitol
- **"The Case for Socialism," Paul Street and Shaun Harkin**, 7 p.m., 346 IMU

### THEATER

- **Iowa New Play Festival Reading, Patron Saint of Monsters**, by Andrew Saito, 2

p.m., 172 Theatre Building

- **Iowa New Play Festival Workshop, Bloodlines**, 7:30 p.m., 172 Theatre Building

### DANCE

- **Undergraduate Dance Concert**, 7:30 p.m., North Hall Space/Place

### MISCELLANEOUS

- **Cupcakes for the Cure**, 11 a.m., IMU Hubbard Commons

### FILM

- **The Third Man**, 7 p.m., Bijou
- **Fish Tank**, 9 p.m., Bijou
- **"True Blood,"** 11:30 p.m., Bijou

## Friday 5.7

### MUSIC

- **"Java Blend," Awful Purdies**, 2 p.m., Java House, 211 1/2 E. Washington
- **Women's Chorale and Camerata**, 7:30 p.m., Congregational United Church of Christ, 30 N. Clinton
- **Joe Bonamassa**, 8 p.m., Englert Theatre, 221 E. Washington
- **Maylane, with Sissy Mena and the Post Mortems**, 8:30 p.m., Gabe's
- **Dead Larry, with Bumpus and the Limms**, 9 p.m., Yacht Club
- **Noah's Ark Was a Spaceship**, 9 p.m., Mill

- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

### WORDS

- **WorldCavvass**, 5 p.m., Old Capitol Senate Chamber

### THEATER

- **Staged Reading: Selections from the Undergraduate Playwriting Workshop**, 2 p.m., 172 Theatre Building
- **Iowa New Play Festival, Columpio**, by Joe Luis Cedillo, 5:30 and 9 p.m., Theatre Building Theatre B
- **Chapter Two**, Iowa City Community Theatre, 7:30 p.m., Johnson County

Fairgrounds, 4265 Oak Crest Hill Road S.E.

- **Baltimore Waltz**, City Circle Acting Company, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall

### DANCE

- **Undergraduate Dance Concert**, 7:30 p.m., Space/Place

### FILM

- **Mother**, 7 p.m., Bijou
- **Fallen Angels**, 9:30 p.m., Bijou
- **Campus Activities Board Movie, Alice in Wonderland**, 10 p.m., 348 IMU

## Sunday 5.9

### MUSIC

- **Semi-Annual Last Chance Percussion Concert**, Dan Moore, director, 3 p.m., Riverside Recital Hall
- **Close Your Eyes**, with Kid

Liberty, the Overseer, Anchors of Maine, and Golden Girls, 6 p.m., Blue Moose

- **Society of Composers**, 7:30 p.m., Riverside Recital Hall

- **Roster McCabe**, with Steve Molitz, Panther Lightning, and White Tornado, 9 p.m., Yacht Club

### THEATER

- **Michael Cooper, Masked**

*Marvels & Wondertales*, 2 p.m., Theatre Building Mabie Theatre

- **Chapter Two**, Iowa City Community Theatre, 2 p.m., Johnson County Fairgrounds
- **Baltimore Waltz**, City

Circle, 2 p.m., Iowa Children's Museum

### FILM

- **Fallen Angels**, 3 p.m., Bijou
- **Mother**, 5 p.m., Bijou

## Spotlight Iowa City

# Dancing out the future

The Undergraduate Dance Concert presents 12 pieces choreographed by UI students.

By JOSIE JONES

josie-jones@uiowa.edu

Like many seniors, Kendall Rutherford doesn't know what she'll do after graduation. Rather than being discouraged by the future, she let her unknown fate inspire a final dance project. Together, the 21-year-old and friend and senior Erin Donohue choreographed "To Be Determined."

The two will perform their piece at 8 p.m. today in North Hall's Space/Place as a part of the Undergraduate Dance Concert, which also features 11 other choreographed dances. Additional performances will occur at 8 p.m. Friday and Saturday. Admission ranges from \$6 to \$12, free with a valid UI student ID.

All 12 dances presented in the Undergraduate Dance Concert were chosen two weeks ago for full production. Three faculty adjudicators judged around 30 dances prepared by undergraduate students. Dance Professor Alan Sener said the pieces were evaluated based on choreographic merit, preparedness, and how well-rehearsed the dance was.

The performances selected are given full production, complete with costumes, set design, and lighting. Each piece lasts from five to 10 minutes. Sener believes a dance produced in this manner provides a great experience for students.

"It's our department mission to provide as many performance opportunities as possible," he said.

Rutherford and Donohue are taking advantage of the opportunity to perform together one last time before



CHARLIE ANDERSON/THE DAILY IOWAN

**Karen Christ, Stephanie Baer, and Kara Lanagan dance during rehearsal for the Undergraduate Dance Concert in North Hall's Space/Place on Wednesday. The concert will feature 12 dances choreographed by undergraduate students; it will open at 8 p.m. today in Space/Place and run through Saturday.**

graduating. "To Be Determined" is unlike anything the pair has performed before — the only sound present is their voices. With no music in the piece, the women have faced the difficulty of presenting an intriguing performance while still being able to deliver a message. The dance is essentially a conversation between the two. In fact, the first step they took when preparing the piece was writing the script.

The pair decided to keep the dance and performance relatively simple,

Rutherford said. The conversation within the piece, which is based on the idea of leaving the UI, is informal. That relaxed feeling also transfers to their costumes — the two wear their normal rehearsal clothes to keep the environment casual.

Even though "To Be Determined" focuses primarily on graduation, Rutherford said, the five-minute piece could be extended to life in general — addressing the questions of where you're going, what you're doing, and why. She believes dance is a less threatening way to talk

about these serious issues.

"Sometimes, I have a hard time talking about how I'm feeling," Rutherford said. "So if I can do that on stage, it's kind of like therapy."

Rutherford feels dance is an art form that reaches a lot of different people because the audience members can take away what they want from the performance. Sener agrees, noting that the undergraduate concert is bound to have something that appeals to anyone because of the variety of dances offered.

"In a university setting, I

## DANCE

### Undergraduate Dance Concert

**When:** 8 p.m. today through Saturday  
**Where:** Space/Place  
**Admission:** \$6-\$12, free with valid UI student ID

think students have this wonderful opportunity to take advantage of as many things as possible," he said. "Why not see a dance concert?"

319  
CONTINUED FROM 1B

Sue Freeman, the director of the Broadway Center, presented the idea for a music festival. After a positive response at a similar Martin Luther King Jr. Day celebration put on by the center, a group of AmeriCorps members began planning the event.

Members of the planning committee said building the framework for a festival has been a lot of work. Bender said the center wants to make it a tradition every year, with this year serving as a template for the future.

"None of us have done anything on this scale," she said. "It's been great, though; we have gotten a lot of the people [involved in music] to volunteer their time."

The music at the festival ranges from folk to blues to funk, hip-hop, and gospel, said Bender, a 2009 UI graduate.

The booking agent for the festival, Kristin Allen, said the search for acts has been a success. Within hours of recruiting, she got positive responses from numerous musicians who were willing to perform.

"All of the professional musicians have been really excited about it," the UI graduate said. "[They see] a need to bring positive attention to that side of town."

David Zollo is one of the musicians who will donate his talent to the festival, but it does not stop there. From last summer through this spring, Zollo has given piano lessons to two children at the Broadway Center.

"I have had some amazingly talented students," he said.

He grew up in the Iowa City area, and one of his closest friendships was formed playing on the Southeast side. He said he thinks it is important to establish creative relationships with kids to show them a sense of community.

"The kids have given me much more than I have given them, I'm sure," he said.

Performances in the festival are not limited to professional musicians such as Zollo. Among the amateur performers are group of City High School steppers, elementary-school-age violinists and pianists, and a local rapper called Millz.

A mission of the Broadway Center is to change the perceptions about what outsiders think occurs. Center officials said they want to encourage people from all over Iowa City to attend.

"There are a lot of negative perceptions about this side of town because people hear about it but don't really come over here," Bender said.

Students are a group that Bender and other event planners would like to see attend. As a former student at the UI, she said it is easy to get caught in the bubble on campus. One reason she became involved with AmeriCorps after graduation was to learn more about Iowa City.

More importantly, they want to change the perceptions of members in the community such as Windmon, Jackson, and Genus.

"I think if they would do [events] like this more often, it would cut down [on crime]," Jackson said. "There is nothing to do here, so people get themselves into trouble."

Brown said the Broadway Center volunteers want to be proactive.

"The idea is to promote the Southeast Side and alleviate the negatives. Also, give the people who do find trouble a place to hang out," he said.

The three women at the meeting looked at him skeptically about the festival. They said there are a lot of things that people do once or twice to make a change in their neighborhood. They said they hope this festival is not another one of those faltering attempts.

Their consensus seemed to be: "Well, if there is free food, you know you will have a good turnout."

NEW PLAY FESTIVAL

# Normal, and what 'is not'

*Bloodlines*, a play about memory and the concept of normality, will be the subject of a workshop tonight in the Theatre Building.

By TOMMY MORGAN JR.  
tommy-morgan@uiowa.edu

Society has a concept of what is normal that is difficult to shake.

Culture and society tell people what is viewed as the proper way to live and act. But what happens when that concept of normal is questioned — or challenged?

Playwright Tali Ariav explores that in *Bloodlines*, which will be the subject of a workshop in 172 Theatre Building at 7 p.m. today as part of the Iowa New Play Festival. Admission is free.

*Bloodlines* focuses on what makes people normal versus what makes them "crazy."

"I've been asking myself for a long time what does it mean to be crazy, what does it mean to be normal?" Ariav said. "I wanted to share this thought, and that's what drove me to write the play."

The playwright said she has not found answers herself, but she is trying to express the questions.

Ariav and director Paul Kalina define *Bloodlines* as a memory play. The memories stem from the main character, who is undergoing treatments for mental instability.

"It's about a woman who is struggling with releasing her past, struggling with her mental bipolarism," Kalina said. "It all sort of takes place in flashbacks and memories in the main character's mind as she's going through electroshock therapy."

The flashbacks the protagonist has aren't necessarily what they seem, however. The events of the play don't happen in chronological order, and the memories themselves are mixed up, leaving the protagonist and

IOWA NEW PLAY FESTIVAL

*Bloodlines* workshop

When: 7 p.m. today  
Where: 172 Theatre Building  
Admission: Free

the audience to put together the pieces as the play unfolds. This, Kalina said, is not merely a theatrical device, but it reflects the real-life tendency of the brain to combine numerous events into one memory.

"Our memory will sometimes put two instances together thinking they happened at the same time," he said.

Ariav said *Bloodlines* is based somewhat on her personal experiences, but it goes further than that, and while it may not present those experiences directly, it has truth.

"I definitely think it's a personal issue for me, and it plays a role in my life," she said. "Every play is true. It happens onstage right in front of us."

Ariav, who is in the Playwrights' Workshop, began developing the play as a part of an independent study with Kalina, an assistant professor in the theater department.

"I'm very grateful for his patience and open mind," she said.

The performance will be a workshop meant to focus on the play's words and their effect on an audience.

"We tried to emphasize the script and make the words live and breathe," the writer said. "We did everything in order to serve that goal."

This format, Kalina said, will assist Ariav in gauging whether the audience fully grasps the message of the



RYAN MILLER/THE DAILY IOWAN

UI M.F.A. student Lauren Brickman plays the role of crazy nurse Maria seen yelling at Vivian (UI student Rachel Sherman) as they rehearse for an Iowa New Play Festival workshop production of *Bloodlines* in the Theatre Building on Monday.

"I've been asking myself for a long time what does it mean to be crazy, what does it mean to be normal?"

— Tali Ariav, playwright

play and whether the script needs to be altered.

"It's for the playwright to see her work and see what the audience members understand and do not understand," Kalina said. "It is time for her to understand how the work affects the audience members and if she is getting everything the playwright

wanted them to get from the play."

Ariav said she hopes the performance will inspire people to change their ideas about the distinctions between normal and not-so-normal.

"I definitely think it's a play that sends a very clear message," she said. "I do hope that this play is going to change people's thinking."

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**FISH TANK**  
Directed by Andrea Arnold  
Fri 7:00, Sat 5:00 & 9:30, Sun 5:00, Mon 7:00  
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Neglected by her often-drunk mother and unable to get along with her teenage peers, 15-year-old Mia is a social outsider. When her mother brings home a new boyfriend, Connor, Mia feels an indefinable attraction to him that returns by showering her with much-wanted attention. As Mia and Connor form an ambiguous connection with each other, the strain that their bond puts on Connor's relationship with Mia's mother threatens to separate all of them forever.

**THE THIRD MAN**  
Directed by Carol Reed  
Fri 9:20, Sat 7:20, Sun 5:00, Mon 9:20,  
Tue 7:00, Wed 9:20, Thu 7:00

The quintessential film noir, *THE THIRD MAN* follows pulp-novelist Holly Martins (Joseph Cotten) as he navigates post-WWII Vienna to uncover details about the death of an old friend, Harry Lime (Orson Welles). After hearing numerous, often contradictory accounts of Lime's death and past exploits, Holly encounters the one person who can help him straighten out the details, whether he likes them or not.

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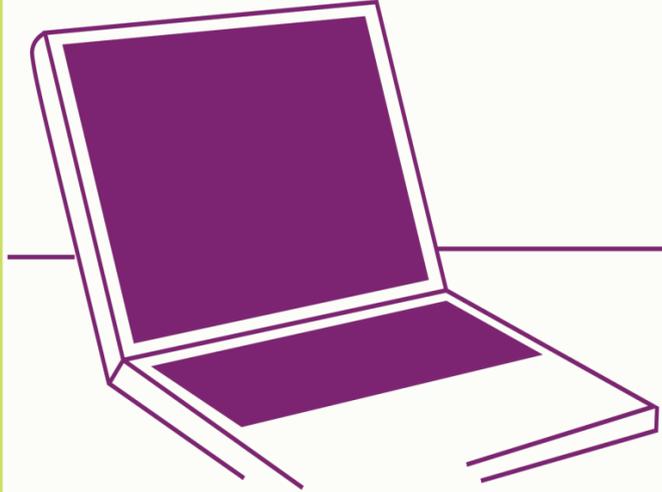
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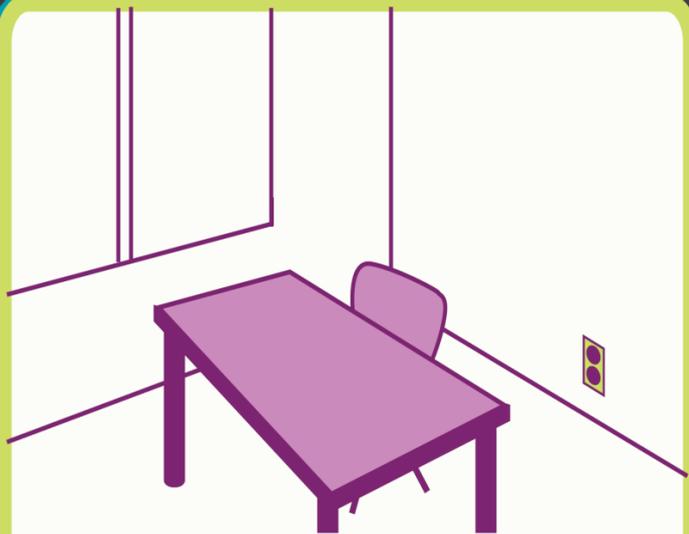
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NEW PLAY FESTIVAL

# Heel thyself, Achilles

The Iowa New Play Festival comes to an epic finish with *Achilles, Scourge of Man*.

By ERIC ANDERSEN  
eric-p-andersen@uiowa.edu

Director Anthony Nelson watched intently over two actors clad in football pads, each holding a long wooden stick and rounded silver shield, as they stared each other down.

UI graduate student Andres Enriquez, who plays Hector and chipped a tooth in the same scene at an earlier rehearsal, began reciting lines, and soon UI student Logan Piper, who plays Achilles, jabbed his weapon at the actor, striking his shield. They backed away, recited more dialogue, and soon Enriquez struck, but Piper threw him to the ground and stripped him of the mock armor.

"Kick him over once, and then, boom, right to the nut shot," Nelson, 32, chimes in. Enriquez obeyed and acted out hitting Piper in the crotch. Nelson was not satisfied.

"The punch is to the nuts, and you look like you hit here," Nelson said, gesturing towards his lower thigh.

The duo repeated the fight scene, and when it gets to the crotch shot, Nelson commented, "Nice punch."

The third-year UI M.F.A. director is readying his group of young actors for their performance of UI Playwrights' Workshop student Kevin Artigue's *Achilles, Scourge of Man*, which features a number of fight scenes including the one between Hector and Achilles.

The show is the final production of the 2010 New Play Festival; it will hit the stage in the Theater Building's Thayer Theatre at 5:30 and 9 p.m. Saturday. Admission is free for UI students, \$5 for others.

*Achilles, Scourge of Man* is a "punk-inspired" retelling of Homer's *The Iliad*, but it takes place in the future. Nelson said soldiers have reverted "back to sticks and stones and fighting with their hands." Despite the setting, the play retains many of the events featured in the Homer's classic.

"It's ultimately a journey of Achilles toward accepting his fate on the battlefield," Artigue said.

Low blows and fight scenes aside, the play isn't just about comedy and action, it also provides a serious commentary on war and mortality.

The playwright initially drew inspiration in writing the script from the story of former NFL star Pat Tillman, who became a media hero after joining the Army and serving in Afghanistan. He was killed by friendly fire, but the military controversially covered that up; the case is still under investigation (which is why the actors wear football pads as part of their armor).

"There are echoes of Tillman's story in the play and in the relationship between Achilles and his great brother-in-arms Patroclus," Artigue said. "Death motivates Achilles' actions, and Pat Tillman also questioned his motivation and his own objectives in going to the war ... And so I feel like they're both two great complicated heroes who ultimately choose to fight at

**PLAY**  
***Achilles, Scourge of Man***  
**When:** Saturday at 5:30 and 9 p.m.  
**Where:** Theatre Building Thayer Theatre  
**Admission:** Free for UI students, \$5 for public

the end of the day."

Artigue suggested that Nelson direct *Achilles* after seeing his work on *Yellow City*, a production that ran in December. The director liked what he read and chose the play for his "final opus" as a graduate student.

Nelson brought in Jesse Damazo, a graduate student in the film department, to help develop Artigue's multimedia vision.

For parts of the show, the lights will be turned off, and projections of war montages and around 20 hours of previously filmed scenes will play during the action sequences. Nelson thinks that this aspect of the play, along with its modern language and tone, will appeal to a more mainstream audience than do most theater productions.

"This is a play with a message, but it's also a play for the masses," Nelson said. "... I think athletes will really enjoy it, I think people who are in ROTC will enjoy it, and I think history buffs will enjoy it, and I think everyone will enjoy it for some reason or another."



UI senior Amy Haeussler and UI senior Tory Flack rehearse *The Patron Saint of Monsters* at 108 River St. on Monday. The reading will be part of the Iowa New Play Festival.

## Delving into monsters

A reading of *The Patron Saint of Monsters* will take place today as part of the Iowa New Play Festival.

By MARISA WAY  
marisa-way@uiowa.edu

Andrew Saito and Brandon Bruce have two things in common: a love of theater, and a love of monsters.

That's what brought the graduate students together for this year's Iowa New Play Festival. Bruce, a third-year M.F.A. directing student, will produce a reading of Saito's play *The Patron Saint of Monsters*.

This work, which contains themes of religion and disfigurement, is centered on Wilgefortis, a Catholic woman whose father is the pagan king of present-day Portugal. In order to escape a marriage to the king of Sicily, she prays to God to make her hideous. She wakes up the next day with a beard, and her father crucifies her for successfully ending the engagement.

*The Patron Saint of Monsters* is one of a handful of readings that take place during the New Play Festival. The reading will take place at 2 p.m. today in 172 Theatre Building. Admission is free for all of the readings.

Saito, who is finishing his second year in the Playwrights' Workshop,

said a goal when writing the play was to explore how a person can become a monster — both mentally and physically. This idea appealed greatly to Bruce, who has always had a fascination with the unusual.

"A lot of the time, I'm drawn to plays about monsters," Bruce said. "It goes back to when I was 5 years old, with the big, scary, fluffy puppets. And they didn't scare me — they're the things that I found most interesting."

As with most works that premiere during the New Play Festival, Bruce and Saito had a short amount of time between initial plans and performance night. However, because of a last minute switch, the production life of *The Patron Saint* was shorter than most. Saito's play *Lightning Birth* was initially chosen to be read during New Play Festival week, but he decided two weeks ago to

**READING**  
***The Patron Saint of Monster***  
**When:** 2 p.m. today  
**Where:** 172 Theater Building  
**Admission:** Free

change pieces. Despite the short notice, Bruce agreed with Saito's decision to follow through with *The Patron Saint*.

"[*Lightning Birth*] is just such an unbelievably complicated and dense play that you don't want to rush it," Bruce said. "As an artist myself, I know that's a terrible place to be."

Because this work will be presented as a reading, he said, less collaboration was required among people in the theater department. In a reading, the production for the play, sets, costumes, and props, is basically nonexistent.

"One of the things about a reading is that it requires the audience to put a lot of that in," Saito said.

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# Following the music to IC

Musician Jason Reeves will return to his roots in Iowa City in a performance at the Blue Moose Tap House this weekend.

By **MARISA WAY**  
marisa-way@uiowa.edu

When a path needs to be chosen, singer and songwriter Jason Reeves will follow the music.

That caused the 25-year-old to move from Iowa City to California when he was in his early 20s, despite not knowing anyone there.

Music caused him to embark on the Vespa Experiment in 2009, a musical adventure to help stop global warming, which involved riding a Vespa scooter along the coast of California with two other musicians. On the trip, Reeves bathed in the ocean and camped out instead of sleeping in hotels. He described it as "a pretty hippie experience."

Finally, music caused him to move to Nashville. He first visited the city to

record an album that will be released this summer, and he liked the town so much that he now spends part of his time there.

Music will bring him back to his roots to play at the Blue Moose Tap House, 211 Iowa Ave., at 7 p.m. Saturday. Admission for the event runs from \$12 to \$15.

Jeff Hackbarth, who works as a video editor for UI Health Care, said he first saw Reeves perform with Colbie Caillat at the Mill, 120 E. Burlington St., in late 2006. Since then, he has attended two more of Reeves' concerts.

"I think Jason ... is one of those few 'real' musicians who write and perform simply for the pleasure of writing and performing," Hackbarth wrote in an e-mail to *The Daily Iowan*.

## CONCERT

**Jason Reeves**

**When:** Blue Moose, 211 Iowa  
**Where:** 7 p.m. Saturday  
**Admission:** \$12-\$15

This passion drove Reeves to move from Iowa City to California in order to pursue his music career. He said producer Michael Blue heard his music and asked him to come out to California to record it.

"The decision was really, really easy, actually," Reeves said. "I wanted to record out there, and it was pretty simple."

Upon arriving in California, Reeves was introduced to singer/songwriter Caillat, and the two began working together. Their musical collaboration

Reeves described as "very easy and free," and she was the first person with whom Reeves wrote songs.

One of Hackbarth's favorite songs of Reeves' is his duet "Droplets" with Caillat. Perhaps it's these close relationships Reeves builds with people he works with — as well as his dedication to music itself — that influence him most as a musician.

"His shows are very laid-back, very intimate," Hackbarth wrote. "The feeling is similar to when you're hanging out with friends, and someone gets out her or his guitar and just starts playing."

Though Reeves has spent a lot of time along the California coast, in Nashville, and on the road touring, he said Iowa City provides some things that

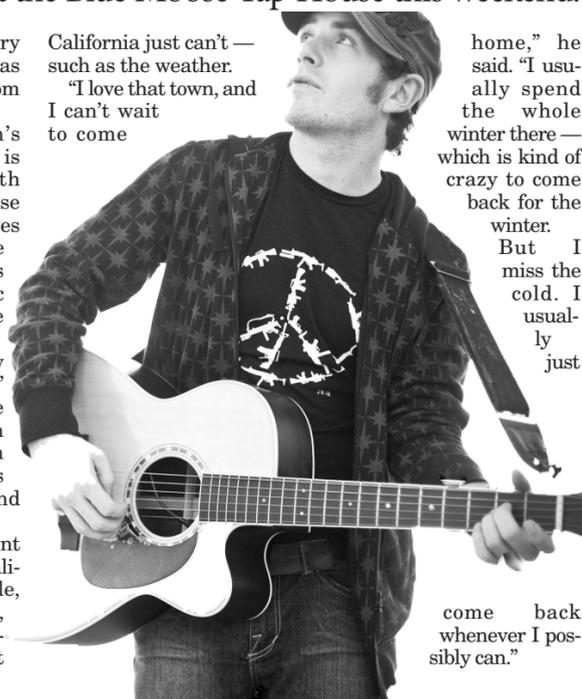
California just can't — such as the weather.

"I love that town, and I can't wait to come

home," he said. "I usually spend the whole winter there — which is kind of crazy to come back for the winter."

But I miss the cold. I usually just

come back whenever I possibly can."



## Miming the family for art

Michael Cooper mixes masks, mime, and stories on Mother's Day at the Mabie Theatre.

By **TOMMY MORGAN JR.**  
tommy-morgan@uiowa.edu

For performance artist Michael Cooper, everything comes down to family. And mimes.

Cooper will perform the one-man show *Masked Marvels and Wondertales* in the Theatre Building's Mabie Theatre at 2 p.m. May 9. The event is sponsored by Hancher, and admission ranges from \$10 to \$25.

The artist will also put on a free mime workshop at the Iowa City Recreation Center, 220 S. Gilbert St., at 1:30 p.m. Saturday. Admission to the workshop is free.

"It's a family show in that it's for families, but it's also a family show in that it's inspired by my life," Cooper said.

He first began performing at the age of 19. After a few years, he took an interest in making masks, and he began creating the ornate papier-mâché masks that he uses in his show.

"The first mask [I made] was not too good, but I enjoyed the process, so I just kept at it," the artist said. "I found out that I really loved sculpting and had the facility for it."

Each mask is first made in clay, based on drawings and designs, and Cooper ensures each one will fit his face perfectly. After the clay mold is created, he layers on bits of cloth or paper with a mixture of water and

## THEATER

**Michael Cooper's  
Masked Marvels and  
Wondertales**

**When:** 2 p.m. May 9  
**Where:** Theatre Building's Mabie Theatre  
**Admission:** \$10-\$25

glue. When the masks are dry, he smoothes rough edges and intricately paints them. He estimates that it takes him, on average, 150 to 175 hours to make a single mask.

"They're actually really striking works of art," said Jacob Yarrow, Hancher's programming director. "He's a visual artist as well as a performing artist."

The influence of Cooper's life is reflected in each piece. The masks the performer uses in his shows include one of a baby's face — modeled after his first son — and various animals, which he says are inspired by his father's work as a veterinarian.

The idea of using masks, Cooper said, was influenced by Native American masks in British Columbia, where his parents were from.

"I've always been amazed by the power of masks," Cooper said.

Performing in a mask only accounts for around 30 or 40 percent of the performer's show, he estimates. He also tells

stories, has audience-participation segments, and dances on stilts. Mime also makes up an important part of Cooper's act.

"Mime is the underpinning of what I do," he said. "That ability to know how to move, gesture, and tell a story with movement is what informs the foundation of what I do."

As part of a residency with Hancher, Cooper has spent much of the week in Corning, Iowa, teaching elementary students to make masks and holding mime workshops for middle- and high-school students.

"He can make very fancy wonderful works of art and teaches kids to appreciate the projects as well," Yarrow said.

Cooper said he has worked frequently with schools in the past, and he wants to encourage more youth to pursue the arts.

"Art is not a sort of pie-in-the-sky goal. I think a lot of people are scared off from art," the performer said. "Parents and other people are warning them away from that field because the chances of being a celebrity are small."

Success in the arts doesn't require large amounts of innate talent, he said, but it does take hard work.

"If you have an interest in something and you're willing to put in a lot of work, it's not a mystery to make something succeed," he said.

## A fantastical look at grief and comedy

City Circle Acting Company presents *The Baltimore Waltz*, a comedic story of loss and grief.

By **JOSIE JONES**  
josie-jones@uiowa.edu

The Carl Vogel Center — a nonprofit health-care center in Washington, D.C. — opened in 1990 by Dan Vogel in remembrance of his son, Carl, who died of AIDS. Playwright Paula Vogel decided to remember her brother in a different way — she wrote the play *The Baltimore Waltz*.

The City Circle Acting Company will present *The Baltimore Waltz* at 7:30 p.m. Friday at the Iowa Children's Museum in the Coral Ridge Mall. Performances will continue through May 16 at 7:30 p.m. on Friday and Saturday and 2 p.m. on Sunday. Admission ranges from \$14 to \$17.

The play tells the story of sister and brother, Anna and Carl, as they venture abroad in search of a cure for Anna's terminal, and fictitious, illness — acquired toilet disease. Anna and Carl fought a lot as kids, but a strain is placed on the pair during their travels, because they feel as if they can't fight because one of them is sick.

"Whether or not you've known someone who suffered with AIDS, that's not the point," director Greg Redlawsk said. "Everyone's had to deal with loss. Everyone's had to deal with grief — so it hits home with everyone who sees it."

Paula Vogel requests

that the play program include a letter by her brother to her because the story is so personal. It also allows the audience to know why she wrote the script and gives them something to hold on to, which, Redlawsk said, isn't a common occurrence.

*The Baltimore Waltz* is both a comedic and dramatic story, which makes the production a balancing act. But with 30 scenes in the hour-and-a-half play, the story has differing tones.

"In a lot of ways, this isn't a realistic play," Redlawsk said. "This play is completely fantastical, and because of that it allows us to go from emotion to emotion without it making sense because we've already established that's how this world works."

Adding to the unrealism of the production are the costumes, which Redlawsk said hints at the possibility that the journey only happens in Anna's mind while she's at the hospital. For example, Carl wears pajamas and a sweater throughout the play, suggesting that he's ready to go out, but still comfortable while in the hospital.

## PLAY

**The Baltimore Waltz**

**When:** 7:30 p.m. Friday and Saturday, 2 p.m. May 9  
**Where:** Iowa Children's Museum, Coral Ridge Mall  
**Admission:** \$14-\$17

Redlawsk believes that with such an important and highly relatable message, the play will resonate with all audiences. And addressing the issues through theater gives everyone a chance to deal with the topics without actually having to come face-to-face with them.

"I feel like there's no time that this play isn't relevant," he said. "There's nowhere you could take this and it wouldn't work."

Actor Nicole Vespa, who plays the role of Anna, feels the darkly comic undertone that *The Baltimore Waltz* presents allows audiences to not be overwhelmed by the message. Her co-star, Kehry Anson Lane, agrees.

"It's a serious topic, but it's lighthearted," Anson Lane said. "There's enough mystery left in [the play] to keep you thinking about it."

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Never let a fool kiss you or a kiss fool you.

- Joey Adams

# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**NATHAN WULF**  
nathan-wulf@uiowa.edu

### iPhone apps I'd like to see

- **Bipartisan Translator:** Translates your strings of obscenity-laden invectives into a calm restatement of your political beliefs to members of another party.
- **iPhonesitter:** A regular beep that keeps you informed as to the whereabouts of your easily misplaced phone at all times.
- **ipH Meter:** Find out if potentiometric hydrogen ion concentration in that public pool is potentially hazardous.
- **ipH Meter+:** Tests for urine concentration, as well.
- **iStrike!:** Can a regular baseball save the speed, trajectory, and distance of up to a 144 pitches? Doubtful! But with this app, your iPhone can!
- **Breakup Buddy:** Just input the name and number and this app does the rest. Coming soon: Eulogy Buddy!
- **English Major Locator:** Great for employers looking to hire minimum wage workers or anyone who's curious to learn more about onomatopoeia.
- **iPaperweight:** Take THAT, gentle breeze!
- **Yesteryear:** A social network and messaging board app for senior citizens to complain about the suffering, misery, and evils wrought by technology.
- **iAudio Communicator:** Sometimes when your friends aren't on Facebook, IM, or Twitter, you still need to reach them, and with this app, you can! Just input a friend's 10-digit 'uniqueID' to establish verbal communication with anyone, anywhere, in real time! Dumb acronyms and poor spelling can be things of the past!

- Nathan Wulf thanks Andrew R. Juhl for collaborating on today's Ledge.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

### A NICE DAY FOR WORK OUTSIDE



ROB JOHNSON/THE DAILY IOWAN

**Steve Henneberry (left) and Michael Johnson secure an insulation hood on the T. Anne Cleary Walkway on Wednesday. The university is re-insulating the tunnels that line the walkway.**

<http://www.mcginsberg.com>

## PRESENTS...

### horoscopes Thursday, May 6, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Participate in activities you find exhilarating, and you will meet someone to whom you can relate and form a friendship. A professional problem should get you thinking about your options. Don't make an impulsive move; plan your future carefully.
- TAURUS** April 20-May 20 Get your priorities straight, and don't allow anyone to push you in a direction that doesn't feel right. Not everyone you talk to will be honest. You cannot let your emotions overrule common sense.
- GEMINI** May 21-June 20 You'll discover something you can do well and enjoy doing. An opportunity to make extra money is apparent. An unusual meeting or get-together will bring you in contact with someone who can market what you have to offer. Love is in the stars.
- CANCER** June 21-July 22 Use your intelligence coupled with your excellent memory to decipher the truth. Not everyone will be upfront with you, so do your own fact-finding. If someone puts pressure on you, don't be afraid to walk away.
- LEO** July 23-Aug. 22 You have to separate who is using you and who is a loyal friend. Use your intuition to guide you. If something doesn't feel right, take a pass. A love relationship will be enhanced if you have a heart-to-heart conversation.
- VIRGO** Aug. 23-Sept. 22 You have to have a plan, but don't rule out taking an unusual approach in order to grab attention. Taking what you do best and making it appear effortless will impress people the most. Changing your mind will show your adaptability.
- LIBRA** Sept. 23-Oct. 22 Don't sit back waiting to be discovered. You have talent, so show what you have to offer to the people most likely to require your services. Love is apparent, and it can accentuate opportunities that come along.
- SCORPIO** Oct. 23-Nov. 21 Be careful not to let your heart rule your head when dealing with personal or professional matters. Hold off making an important decision if you are the least bit uncertain. Someone you are involved with will withhold information.
- SAGITTARIUS** Nov. 22-Dec. 21 You'll be drawn to any activity or event that promises excitement, adventure, or thrills. The more you explore your options, the less likely you are to remain in your current situation. Uncertainty at home will lead to a change.
- CAPRICORN** Dec. 22-Jan. 19 Talks will lead to an unusual set of circumstances and will be a reminder of something from your past. A problem regarding a debt will cause you to take action before you suffer a loss. Get to the bottom of a personal situation.
- AQUARIUS** Jan. 20-Feb. 18 Put your ideas to work for you. Your insight will surprise the people you are dealing with, allowing you greater freedom to move ahead. Love is on the rise, and it can bring about some interesting changes to how you live your life.
- PISCES** Feb. 19-March 20 Someone you least expect will be watching you. A romantic encounter can take place if you make the first move. Don't limit what you can do because you fear rejection or failure. A confident approach will ensure you end up with what you want.

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

7	3							2
		1		2	4			
		4	1			5		
		8			3		9	
				4				
	6		5		8	2		
		2			5	8		
			3	1		4		
4							6	5

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

7	3	4	8	9	2	6	1	5
5	2	8	6	1	3	4	7	9
9	6	1	4	7	5	3	2	8
4	5	6	3	2	1	9	8	7
8	7	2	9	5	4	1	3	6
1	9	3	7	8	6	5	4	2
2	4	9	1	6	7	8	5	3
3	8	5	2	4	9	7	6	1
6	1	7	5	3	8	2	9	4

5/6/10

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

Campus channel 4, cable channel 17

- 4:05 p.m. University Lecture Committee, Reza Aslan, April 12
- 5:35 Tarkio Valley Sloth Project, Meghann Mahony, Museum of Natural History; and Holmes Semken, professor emeritus of geoscience
- 6:30 Incompetent Sports Talk, Student Video Productions
- 7 "Java Blend," Randy Weeks
- 8:05 Around the World Fashion Show, 15 student organizations sponsor a diversity event, April 3
- 8:50 "Java Blend" Encore, music videos

- from the program
- 9 Incompetent Sports Talk, Student Video Productions
- 9:30 Daily Iowan TV News
- 9:45 Fallout Countdown Episode 3.6. UITV is reshooting every Fallout leading up to the finale on May 9
- 10:30 Daily Iowan TV News
- 10:45 "Java Blend" Encore, music videos from the program
- 10:55 "Java Blend," Randy Weeks

## DILBERT ®

by Scott Adams



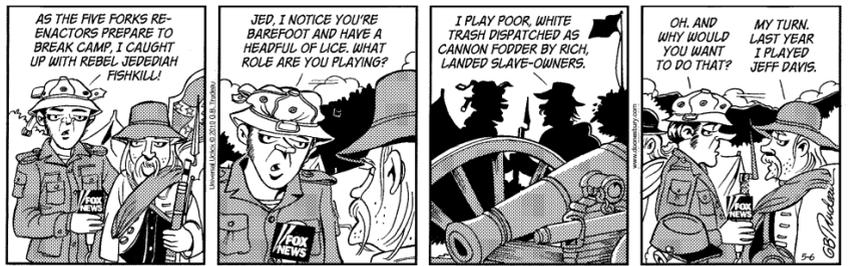
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Health-Care Legislation Breakfast,** 7:30 a.m., Iowa City School District Central Administration Building, 509 S. Dubuque
- **2010 M.F.A. Graduation Exhibition,** 8 am.-5 p.m., Market-Dubuque Exhibition Space, 112 E. Market
- **World Affairs Career Series: Careers in International Media,** 10 a.m., 1117 University Capitol Centre
- **Biochemistry Seminar,** "Regulation of nervous system development by Rho GTPase signaling pathways," Kimberly Tobias, Baylor, 10:30 a.m., 2117 Medical Education & Research Facility
- **Epidemiology Seminar,** "Non-Syndromic Atrioventricular Septal Defects," Sonali Patel, 11:30 a.m., UIHC E331 General Hospital
- **Master of Public Health Graduation Celebration,** noon, 283 Eckstein Medical Research Building
- **Analytical Seminar,** "Strategies for analytical measurements in complex matrices by using spectroscopy in conjunction with multivariate calibration modeling," Joo-Young Choi, 12:30 p.m., W268 Chemistry Building
- **Pharmacology Graduate Student Workshop,** "Role of Chemokines IL-8 and SDF-1 in Axonal Sprouting and Upregulation of the Expression and Function of TRPV1 Channel in Sensory Neurons," Lipin Loo, 12:30 p.m., Bowen Auditorium 2
- **"Mimicking Healthy Ecosystems in Urban Landscapes,"** Fred Meyer, 1:30 p.m., Main Library Shambaugh Auditorium
- **Iowa New Play Festival Reading,** *The Patron Saint of Monsters*, by Andrew Saito, 2 p.m., 172 Theatre Building
- **Haiti Recovery Village,** 4 p.m., Hubbard Park
- **National Security in India,** 4 p.m., Phillips Hall
- **Open Studio,** 4 p.m., Beadology Iowa, 220 E. Washington
- **2010 Truman Capote Award for Lit-**

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

- **erary Criticism Award Ceremony,** 4 p.m., Old Capitol Senate Chamber
- **Advanced Art Adventure: Printmaking,** 5 p.m., Iowa Children's Museum, Coralville
- **Coralville Farmers' Market,** 5 p.m., Coralville Aquatic Center, 1513 Seventh St.
- **Bicyclists of Iowa City Leisure Ride,** 6 p.m., College Green Park
- **Easton Corbin,** 6 p.m., Wildwood, 4919 Walleye Dr. SE
- **Ladies Night out,** 6 p.m., Brown Deer Golf Club, 1900 Country Club Drive
- **The Wedding and Wavorly,** 6 p.m., Blue Moose, 211 Iowa Ave.
- **Country Dance Lessons,** 6:30 p.m., Wildwood, 4919 Walleye S.E.
- **Social Justice Potluck,** 7 p.m., Lesbian, Bisexual, Gay, Transgendr Resource Center
- **The Case for Socialism,** Paul Street and Shaun Harkin, 7 p.m., 346 IMU
- **The Third Man,** 7 p.m., Bijou
- **UI Explorers Lecture Series,** "Exploring the Nanoworld," Sarah Larsen, 7 p.m., Museum of Natural History's Biosphere Discovery Hub
- **Daphne Gerling,** viola, 7:30 p.m., University Capitol Centre Recital Hall
- **Iowa New Play Festival: Blood Lines,** 7:30 p.m., Catalano Acting Studio
- **Dance Department Undergraduate Concert,** 7:30 p.m., North Hall Space/Place
- **UI Reed Trio,** 7:30 p.m., Riverside Recital Hall
- **Slewegrass,** 8:30 p.m., George's Buffet, 312 E. Market
- **Alexis Stevens,** 9 p.m., Mill, 120 E. Burlington
- **Enter the Haggis,** 9 p.m., Gabe's, 330 E. Washington
- **Fish Tank,** 9 p.m., Bijou
- **Funkmaster,** 9 p.m., Yacht Club, 13 S. Linn
- **Good Time Karaoke,** 9 p.m., Nick-elodeon, Coralville
- **Karaoke,** 9 p.m., Gus' Food & Spirits, Coralville
- **"True Blood,"** 11:30 p.m., Bijou

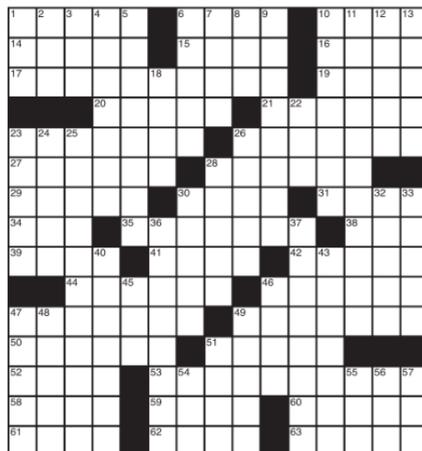
## The New York Times Crossword

Edited by Will Shortz No. 0401

- Across**
- Talks little
  - Short chest, for muscles
  - Funny co-star in "Barbra's Girl"
  - Washington's Sound
  - Main contents of the Spanish
  - Clothing court
  - Like the clues in all the words in this puzzle
  - The Terrible
  - As a grasshopper prepares
  - Food process
  - Faith without a person
  - Years of plenty
  - Fine with choked sand
  - Date for many a place
  - Visitor space
  - Drive off the top?
  - "Dies"
  - Music backdrop of "The Sound"
  - Alley
  - General program for a future, maybe: Abbr.
  - Of kind society
  - Supply nursery
  - Faces sulky
  - Places small American flags for
  - Mouse
  - Old like some painted cars
  - Cleared home at the plate?
  - Tool fencing
  - Union in the European capital
  - Channel game
  - Like the clues in all the words in this puzzle
  - Some served veterans there: Abbr.
  - Cry
  - Brief blowup, in "Big"
  - Opening China?
  - Example, for boxers
  - For one square
- Down**
- Revival of a cause, briefly
  - Cry of partner
  - Respect of Eastern title
  - Of a colony member
  - Having a sound grating
  - Show part of a game
  - With spurs on
  - Go on to signal
  - Low on the side
  - Craft paper
  - Like the clues in all the words in this puzzle
  - Letters for checks
  - In a split way
  - Cooler drink
  - Stern violinist
  - Wafer
  - Like the clues in all the words in this puzzle
  - Attitude with singers
  - Secret thieves of slang

### ANSWER TO PREVIOUS PUZZLE

G	A	T	E	S	A	B	E	D	C	Z	A	R			
O	S	A	G	E	D	R	E	T	A	E	R	O			
B	Y	P	O	P	U	L	A	R	D	E	M	A	N	D	
A	L	I	R	A	W	R	I	L	E	S					
D	A	N	T	E	S	I	N	F	E	R	N	O			
		R	N	A		U	N	S	O	U	N	D			
A	U	D	E	N	E	S	S	O							
S	P	R	E	A	D	T	H	E	W	E	A	L	T	H	
T	O	E		R	H	Y	S		D	R	Y	A	S		
I	N	A	G	O	N		A	N	C						
		M	A	N	O	L	O	B	L	A	H	N	I	K	
O	U	T	R	E		P	E	A		E	T	E			
P	L	E	A	S		S	U	R	E	C	R	U	I	S	E
A	N	A	G			T	U	R	K		G	O	T	M	E
L	A	M	E			E	B	A	Y		H	U	S	S	Y



Puzzle by Lee Glickstein

- 30 Worker routine
- 32 Half of a musical second
- 33 City steel in Europe
- 36 Drivers of love
- 37 Judges of written works
- 40 Part of drain
- 43 Heaven, not in here
- 45 A dreary poet upon midnight, once
- 46 Off tee
- 47 Fountain
- 48 "When Flower \_\_\_\_\_" (1922 film)
- 49 Opportunities to speak so
- 51 Does partner for
- 54 Light sky, maybe
- 55 Traffic group that may stop: Abbr.
- 56 To know one way
- 57 Offering G.P.S.

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BOOK REVIEW

# At the center of celebrity

*Tell-All* — a novel that melds movies with manuscripts — claims to be ‘vintage Chuck.’

By **MARISA WAY**  
marisa-way@uiowa.edu

Author Chuck Palahniuk's newest novel attempts to tell all about the downfalls of being a celebrity.

In his book *Tell-All*, Palahniuk makes references to just about everything famous: actors, dancers, famous literary characters, and even famous liquor. You name it, and there's a fair chance it will be referenced in here. Not only that, but these pop-culture nuggets heavily seasoned throughout the book are accentuated in bold print.

Overall, Palahniuk manages to fit intriguing characters, a surprising plot, and thoughtful social commentary into a modest 179 pages, making for a fairly quick, yet extremely enjoyable, read.

The author makes a commentary about celebrity worship by creating an old-Hollywood caricature. The speaker of the story — as well as everyone contained in its pages — suffers from “name-dropping Tourette’s syndrome.”

*Tell-All* is centered on Katherine Kenton, a celebrity who is slightly past her youthful prime. The lives of all the other characters in the story revolve around Kenton as well. The speaker throughout the novel is Hазie Coogan, who is probably most accurately described as life manager for the incapable Kenton. Hазie’s relationship to “Miss Kathie” is one she frequently, yet unsuccessfully, tries to describe to the reader.

Hазie’s life-management skills get kicked into overdrive when Webster Carlton Westward III comes a-calling for Kathie. Hазie believes he is just looking to be the first to write a biography of the star when she dies. She tries everything she can to keep the pair apart but is unsuccessful.

Palahniuk’s narration of the story is incredible. Throughout \*Tell-All\*, the reader sympathizes with Hазie, because she takes care of everyone else. In many ways she’s the most relatable — the one normal person among stars. At the same time, one gets the feeling that something is very off about the speaker and her relationship with Miss Kathie. Descriptions in the novel are written as though for a screenplay or theater production. Phrases such as “the next scene depicts” and “dissolve back to present” makes it seem as though Hазie is directing how we uncover the story.

The result leaves the reader feeling as though he or she is completely helpless and that the story is heading in an unnerving direction. Through this form of storytelling that more closely resembles making movies, we know who is directing the show — and it’s not Miss Kathie.

But perhaps the most exciting thing about *Tell-All* is that it’s *different*.

It contains suspense —



Palahniuk  
*Tell-All*



PUBLICITY PHOTO

Author Chuck Palahniuk, the author of *Fight Club* and *Choke* chatted with *The Daily Iowan* about his new novel *Tell-All*.

but is it a horror story? There are some hilarious lines — but is it a comedy? Bing Crosby and Alfred Hitchcock are mentioned — but let’s hope this story contains more historical fiction than fact.

This novel isn’t easily put into a genre. Part of the reason it’s so interesting is because the end is not easily predicted (far from it, actually).

Within this crossbreeding of genres, Palahniuk is asking readers to identify what it means to be a celebrity. Or to even be associated with one. Where does the power lie in circles where prestige is important? How do people use the power of others to further themselves?

Fans of Palahniuk will not be disappointed. The ending of *Tell-All* has a twist worthy of Palahniuk’s first book, *Fight Club* (the book-turned-movie starring Brad Pitt and Edward Norton). But now I’m just dropping names.

# Telling all, almost

Chuck Palahniuk, writer of *Choke* and *Fight Club*, sat down for a phone interview with *The Daily Iowan* from a hotel room in Boston.

**Daily Iowan:** Where did you get the inspiration for this book?

**Chuck Palahniuk:** The very first incident — and it all came really tightly together — was when I was in New York doing promotions for the movie *Choke*, which is my fourth book. I was touring together with Sam Rockwell for a long period of time, and he was talking about making a movie about Jesse James with Brad Pitt. And he stopped speaking, and he became very self-conscious. He said, “Listen to

me, I just go on. I just say, ‘Blah, blah, blah, Brad Pitt. Blah, blah, blah, Brad Pitt.’ It sounds like I have some weird form of name-dropping Tourette’s syndrome.” And that’s just such a really genuine, insightful moment.

**DI:** Why did you decide to write the story in first person, from the perspective of Hазie Coogan?

**Palahniuk:** Well, No. 1, these sort of grooming-support people that I saw at Sundance — I found them so incredibly compelling. They’re like puppet masters. They seem to be servants, but they’re actually really kind of the masters of everything... It’s the nature of power relationships,

whether the king is really in power, or whether the people who provide food for the king are in power. There really is no clear hierarchy.

**DI:** You mention Iowa City in the book, as one of the places that Kathie Kenton is given a key to. Is there any specific reason behind that?

**Palahniuk:** Name-dropping! See how you read? We all do that. We read looking for a connection to our own lives... The more stuff I can cram in there, the more likely there will be something that resonates with everybody.

Check out [dailyiowan.com](http://dailyiowan.com) to read the complete interview and hear audio from our conversation with the author.

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 Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCMP (319)887-2187.

**409 6TH AVE., CORALVILLE**  
 Two bedroom, one bath, on busline, new paint/ carpet, cats ok, \$625. (319)339-4783.  
 www.lotusroadapts.com

**614 E.JEFFERSON.** Large two bedroom, 800 sq.ft. Refrigerator, microwave, two A/C's, \$800. (319)331-7679.

**CORALVILLE** two bedroom, furnished condo, three miles from campus, \$725/ month. (708)567-3177.

**DAILY IOWAN CLASSIFIEDS**  
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 e-mail:  
 daily-iowan-classified@uiowa.edu

**EMERALD CT APARTMENTS** has two bedroom sublets available in May for \$610 with fall option for \$630. Includes water and garbage. Off-street parking. 24 hour maintenance. Across from Horn Elementary School. Call (319)337-4323.

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**MEADOWLARK CONDOS-** Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCMP (319)887-2187.

**TOWNHOUSE.** Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. Available 6/1/10, 7/1/10, 8/1/10. www.northbayproperties.com (319)338-5900.

**TWO** bedroom, one bath, W/D, dishwasher. Off-street parking. \$650/ month plus utilities. First month and security deposit. Available 7/1/10. (515)989-4178.

**HOUSE FOR RENT**  
**318 S. Lucas St.** Two bedroom, W/D hook-up, A/C, fenced-in backyard. Pets negotiable. (319)338-4774.

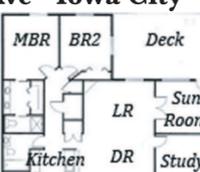
**BEAUTIFUL** house, westside Iowa City. Four bedrooms, three baths, \$1600 plus utilities. No smoking, no pets. Available July 1. (319)541-0228.

**CLOSE-IN, VERY NICE.** Three bedroom house, August. Lucinda (319)354-3208 or (319)331-0835.  
 www.cmrentalsic.com

**CONDO FOR SALE**

**531 N. 1st Ave • Iowa City**

Wonderful open space in light-filled 2nd-floor eastside condo designed by award-winning Neumann Monson. 2 BRs plus study or non-conforming 3rd BR. Nice sunroom and huge deck.



Kitchen with laundry room behind opens to dining area and LR with fireplace. Southeast corner condo offers nice light. 2 baths with double vanity in master bath. ACCESSIBLE building with living space on one level and elevator. 2-car garage. Close to shopping, schools, activities, walking/bike paths, park, and bus. \$189,900

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**CONDO FOR SALE**

**750 N. Dubuque St., Iowa City**



Partially finished 1-BR Penthouse with 3 roof terraces (25x12, 25x12, 20x7) and expansive views of Iowa River and City Park. Estimated finishing cost \$60K-\$90K with 1-to-2 month's completion. Creative potential! \$254,000.

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**Peninsula Neighborhood**

The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.

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**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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**Reduced. Rush for Tax Credit!**  
**1110 10th St., Coralville**



**Reduced to \$167,900.**  
 In effect, 1st-time homebuyers with accepted offer by April 30th receiving \$8,000 tax credit can own this 3 BR, 1.5 Bath property for under \$160,000.  
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& UV Vodka 10pm-Close  
**DJ** 9pm-Close

**SATURDAY**  
\$2.50 Well Drinks 10pm-Close  
**LIVE:**  
**SMOOTH MANEUVERS**  
9pm-Close