

# Making changes

Women's tennis players won't see the same Indiana opponents they saw earlier in the month. SPORTS

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, APRIL 29, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## UIHC missing \$11 million

The problem should be resolved by September, UIHC officials said.

By **EMILY BUSSE**  
emily-busse@uiowa.edu

An internal audit identified \$11 million in missing patient charges in areas of University of Iowa Health Care, officials told the state

Board of Regents on Wednesday.

The audit report deemed the missing billings — which one regent said he thinks were caused by human error — to be a high priority.

UI Hospital and Clinics

CEO Ken Kates told the regents he was extremely disappointed with the audit's findings, which come less than a year after a majority of the UIHC's units switched to a new patient-record computer system.

"We're determined to figure out why the failure occurred," Kates said.

The problem most likely started in November 2009, when bills for services in the UI heart and vascular areas were not entered into the

system, according to the audit.

After the discrepancies were identified this year, all of the missing charges were entered into the system.



**Kates**  
CEO

SEE **AUDIT**, 3A



(Top left, going clockwise) Members of Gamma Phi Beta, Delta Delta Delta, Alpha Xi Delta, Kappa Alpha Theta, Delta Zeta, Delta Gamma, Kappa Kappa Gamma, Alpha Phi, Alpha Delta Pi, Alpha Chi Omega, Chi Omega, and Zeta Tau Alpha, 12 of the 14 sororities that take part in formal recruitment, show their sororities' symbols on Wednesday in their respective sorority houses. Beginning next fall, sororities will conduct their formal recruitment the first two weekends of the school year, rather than the week before school starts.

PHOTO ILLUSTRATION BY ROB JOHNSON/THE DAILY IOWAN

## Sororities to change recruiting

They saw a retention rate among potential recruits of roughly 50 percent in 2009.

By **ARIANA WITT**  
ariana-witt@uiowa.edu

Sorority officials will change their recruitment practices this fall in an effort to increase the number of students pledging.

The sororities will move away from their current weeklong event to a setup that spans the first two weekends of the fall semester, said UI junior Taylor Fuerst, the vice president of recruitment for the UI Panhellenic Council.

For UI sophomore Amy Tiffany, the switch is a welcome one. Tiffany remembers living in a virtually empty Burge Hall with just a few other women going through "rush" and the daunting task of being introduced to 14 sorority chapters during her first day on campus.

After a five-hour trip from Plymouth, Minn., she said, the ordeal left her pretty overwhelmed.

"It was a long process and sort of tiring, but in the end I think it was worth it," said Tiffany, who pledged to Alpha Phi. Others in her class who pledged to join a sorority didn't follow, through — the main reason for the change.

In 2009, the Panhellenic Council saw nearly 50 percent of potential recruits withdraw from the greek program during recruitment.

Fuerst said the withdrawal rate has been steadily increasing for years, but a sharp spike last year prompted them to rethink their process.

"Ideally, we'd like to make improvements in recruits,"

SEE **SORORITIES**, 3A

## UIHC to raise its rates

Increase will help offset cost of outliers.

By **NORA HEATON**  
nora-heaton@uiowa.edu

The University of Iowa Hospitals and Clinics will increase rates by 6 percent beginning July 1, after the state Board of Regents approved the change during its Wednesday meeting in Iowa City.

One key issue with the current fixed-reimbursement system comes with outliers — those payer groups that fall beyond the normal scale. The new increase will help the UIHC manage those payments without losing too much money, said Ken Fisher, the chief financial officer of UI Health Care.

"If we do not increase our prices, we give money back to those payers," Fisher said about outliers.

More than 3.5 percent of Medicare and Wellmark charges are outliers, as well as 16.4 percent of Medicaid charges.

Wellmark has decided to implement a state-approved rate increase of 18 percent this year. Medicare, however, is planning a rate reduction, UIHC spokesman Tom Moore said.

Since most of these outliers are covered by Medicare and Medicaid, patients themselves would not likely be responsible for extra payments.

Only those patients without any type of insurance would see direct effects of the increase.



**Fisher**  
CFO

SEE **RATES**, 3A

## UI backs off from Iowa House plan

Officials may consider different locations for a new residence hall.

By **MORGAN OLSEN**  
morgan-olsen@uiowa.edu

After months of considering renovating the Iowa House Hotel to become the newest University of Iowa residence hall, UI officials might scrap the idea.

Regent Robert Downer said the renovation, which was to be discussed at today's regents meet-

ing, is no longer on the agenda.

"I think they're planning to give the question more time," he said. "From what I understand, the university is looking at other potential sites."

Tom Rocklin, the UI interim vice president for Student Services, said the Iowa House isn't completely out of the question

but confirmed officials are studying other locations.

"It's not uncommon to submit plans to the Board of Regents and reconsider those plans as time goes on," Rocklin said.

Because of many budget cuts, some UI students said they are curious about how the university

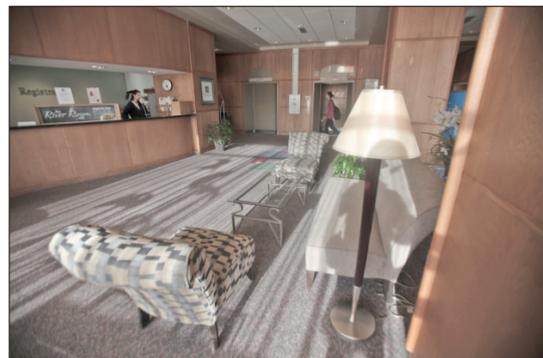
SEE **IOWA HOUSE**, 3A

### Other agenda items

The Board of Regents will also discuss today:

- Naming of a UI building
- Allocation of mandatory student fees for 2010-2011 academic year
- UI accreditation reports
- Update of flood recovery plans
- Annual regent student financial aid study

Source: Regents' agenda



CHARLIE ANDERSON/THE DAILY IOWAN

The Iowa House Hotel lobby is almost empty on Wednesday. Officials were considering renovating the hotel into a dorm but likely won't address it at today's meeting.

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

### INDEX

80 Hours **1B** Opinions **6A**  
Classifieds **8B** Spotlight **4A**  
Crossword **7B** Sports **10A**

### WEATHER

**79** **61**  
26C 16C

### CORRECTION

In the caption for the photo with the article "UI wins women's health grant," *The Daily Iowan* named the wrong building in which Shawn Breen was working. She was in the Bowen Science Building. The *DI* regrets the error.



RYAN MILLER/THE DAILY IOWAN

## Mock crash

A paramedic from the Johnson County Ambulance Service assists an Iowa City firefighter in extricating City High junior Michelle Pelechek from a mangled vehicle on Wednesday at City High. In the annual staged event, the automobile crash “occurred” in the entrance drive of the school, leaving Pelechek and classmate Shelby Vraspier seriously injured. It also resulted in the “death” of junior Lashelle Beard. Senior Rachel Sieren, who played the role of a drunk driver, was “arrested” and later “pleaded guilty” to the charge of vehicular manslaughter. The scene was staged as an example of what can happen when people choose to drink and drive. Organizers later spoke to students in the auditorium, telling them that they regularly hold the event this time of year to remind everyone about the dangers of drinking and driving. To see more photos, visit [dailyiowan.com](http://dailyiowan.com).

## Some Republicans discover lure of green

Prominent politicians push bipartisan environmental reform.

By ADAM B SULLIVAN  
adam.sullivan@uiowa.edu

It's not easy being green. But being green and a Republican might be becoming easier.

At a campaign event in Coralville on Wednesday, Terry Branstad, a former Iowa governor vying for the office again, touted his environmental record.

The environment has long been a salient campaign item in state and national elections. While Democrats have traditionally monopolized the subject, efforts have been more collaborative recently, some observers said.

“I think traditionally it has been more of a rallying point for Democrats,” said Jerald Schnoor, a UI engineering professor who has worked on various environ-

mental-policy projects. “However, there’s a been realization ... that they do have to work together.”

Jim DiPeso, a spokesman for Republicans for Environmental Protection, said conservatives have started to identify the economic benefits of environmentally friendly policy.

“When you talk to just average people and ask them, ‘When they think about energy, what concerns you?’ They’re excited about creating jobs based on alternative energies,” DiPeso said. “They can bring jobs and income to rural communities.”

Iowa’s 2010 gubernatorial election is unique because both Gov. Chet Culver and Branstad — who will need to defeat two other Republicans in a June primary in order to take on Culver in November — have records to cite. Both men say their environmental records are unpolluted.

Branstad on Wednesday highlighted the need to

connect green innovations with economic growth. While he was governor from 1983 to 1999, he said, he pushed growth in the biofuels to help create jobs.

“We need to make sure what we’re doing is sustainable in the long term and look at what the payback is going to be,” he told *The Daily Iowan* after his address.

Culver’s administration established the Iowa Power Fund, a \$100 million research venture aimed at exploring energy technologies. Those investments have been used to leverage federal and private funds totaling more than \$100 million, according to Culver’s campaign.

Both parties are eager to tout Iowa’s position in renewable energies. A slew of environmental groups and organizations say Iowa is among the top for production of biodiesel, ethanol, and wind energy.

Outside Iowa, energy issues are getting much attention on the national

scene lately as well: Three prominent U.S. senators — a Democrat, Republican, and independent — hope to unveil landmark climate-change legislation early this summer, and President Obama visited Iowa Tuesday to promote “green job” creation.

DiPeso dismissed criticism that federal environmental reform is emblematic of a national government wading too much power.

“The government should do what the private sector doesn’t do well, like setting the rules of the game,” DiPeso said, noting that traditional industries also receive government assistance. “It’s not so much the absolute size of government but what should government do and what should government not do.”

Schnoor agreed that while state governments often initiate reform, the discussion in Washington, D.C., is also important.

“It’s not just political,” he said. “Environmental issues are important and real.”

### The Daily Iowan

Volume 141 Issue 189

**BREAKING NEWS**  
Phone: (319) 335-6063  
E-mail: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Fax: 335-6297

**CORRECTIONS**  
Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

**PUBLISHING INFO**  
*The Daily Iowan* (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

**SUBSCRIPTIONS**  
Call: Juli Krause at 335-5783  
E-mail: [daily-iowan-circ@uiowa.edu](mailto:daily-iowan-circ@uiowa.edu)

**Subscription rates:**  
**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
**Out of town:** \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

**Send address changes to:** *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

**STAFF**  
**Publisher:**  
William Casey..... 335-5788  
**Editor:**  
Kelsey Beltramea..... 335-6030  
**Managing Editor:**  
Kurtis Hiatt..... 335-5855  
**Metro Editor:**  
Brian Stewart..... 335-6063  
**Opinions Editor:**  
Shawn Gude..... 335-5863  
**Sports Editor:**  
Ryan Young..... 335-5848  
**Arts Editor:**  
Rachael Lander..... 335-5851  
**Copy Chief:**  
Beau Elliot..... 335-6063  
**Design/Graphics Editor:**  
Kurt Cunningham..... 335-6063  
**Photo Editor:**  
David Scrivner..... 335-5852  
**Web Editor:**  
Tony Phan..... 335-5829  
**Business Manager:**  
Debra Plath..... 335-5786  
**Classified Ads Manager:**  
Juli Krause..... 335-5784  
**Circulation Manager:**  
Juli Krause..... 335-5783  
**Advertising Manager:**  
Renee Manders..... 335-5193  
**Advertising Sales Staff:**  
Bev Mrstik..... 335-5792  
Cathy Witt..... 335-5794  
**Day Production Manager:**  
Heidi Owen..... 335-5789  
**Night Production Manager:**  
Bob Foley..... 335-5789

### METRO

#### Police probe reported shooting

Iowa City police are investigating a shooting that occurred Wednesday and may have left one person injured.

According to police reports,

officers responded to numerous shots fired at 2530 Bartelt Road around 5:30 p.m. The subject reportedly fled the scene before police arrived, leaving behind blood evidence. No victim was found at the scene, police said.

— by Ariana Witt



**Branstad**  
former governor

### METRO

#### Regulation of high-proof alcohol put on hold

Discussions related to the possible registration of Everclear alcohol will be put on hold, said Lynn Walding, the administrator for the Iowa Alcoholic Beverages Division.

Walding said the commission is taking a step back and considering more education outlets related to the public’s consumption of the high-proof alcohol.

Registering the individual 750-milliliter bottles legally sold in Iowa would have been a burden for state officials, he said.

The commission is working to complete warning labels for the bottles, Walding said. The expense will either be paid by Everclear suppliers or shared with the state.

The commission is also considering a campus educational campaign for next year, and it will only reconsider the registration if these efforts fail, he said.

— by Ariana Witt

### POLICE BLOTTER

**Ei Ali**, 41, 2530 Bartelt Road Apt. 1D, was charged Tuesday with disorderly conduct.

**Samantha Barczak**, 19, W218 Hillcrest, was charged April 24 with PAULA.

**Steven Bussa**, 20, 2135 Quadangle, was charged April 24 with PAULA.

**Brendan Cronin**, 19, 314 N. Clinton St., was charged April 24

#### Police investigate reported hit-and-run

Iowa City police are looking for a driver they say hit a bicyclist and left the scene.

According to police reports, authorities responded to the intersection of Jefferson and Johnson Streets around 2 p.m. after a bicyclist was reportedly struck by a vehicle. The injured cyclist described the car as a newer silver, four-door, Pontiac Grand Am, authorities said.

The car was reportedly damaged on the passenger-side, including a broken passenger side window.

The cyclist was taken to Mercy Hospital for treatment of non-life-threatening injuries.

— by Regina Zilbermints

#### Material-witness case dismissed

The case of the material witness held in connection with the Oct. 8, 2009, shooting death of John Versypt

has been dismissed, according to court records.

Justin Marshall, 19, was in the apartment building where Versypt, the landlord of Broadway Condominiums, was shot during a checkup on the residence.

Police investigators questioned Marshall on the day of the shooting, but further interviews with him did not match his original story, authorities have said.

Marshall’s lawyer, Sarah Majerus, filed a motion for dismissal on Feb. 8 on the basis that holding her client was unconstitutional.

On Feb. 11, Iowa City police arrested Charles William Curtis Thompson and charged him with first-degree murder in connection with Versypt’s slaying.

— by Sam Lane

#### Tabor appointed to Appeals Court

Gov. Chet Culver on Wednesday named Mary Tabor, a former editor of *The Daily Iowan*, to the Iowa

Court of Appeals.

Tabor is at present the director of the Criminal Appeals Division at the Iowa Attorney General’s Office.

“Her years of service in the practice of law and in state government demonstrate her deep respect for the people of this state,” Culver said in a release. “I am particularly impressed with her compassion and commitment to seeing the laws of our state enforced fairly and without prejudice.”

Tabor has undergraduate (1985) and law (1991) degrees from the University of Iowa, where she was also the managing editor of the *Iowa Law Review*. She was a staff attorney in the Office of the General Counsel with the Federal Election Commission at the country’s capital, but returned in 1993 to work in the Criminal Appeals Division of the Iowa Department of Justice. She has been director of the division since 1999.

This is Culver’s fifth appointment to the appeals court.

— by Kurtis Hiatt

If you or someone you know has been raped, call RVAP 335-6000 or the police or Go to the Emergency Room at Mercy Hospital or University of Iowa Hospitals and Clinics for:

S  
A  
R  
T

- Free medical examination provided by Sexual Assault Nurse Examiners
- Medical options for sexually transmitted diseases and pregnancy
- Access to multiple free services from the Johnson County Sexual Assault Response Team

Rape is an EMERGENCY. . . . Get help

*JCSART’s goal is to meet the needs of sexual assault victims as they progress through the health and criminal justice systems*

## Calling All Actors!

BVS Performance Systems, a Cedar Rapids-based company specializing in bank and credit union training since 1975, is looking for talented actors to play a variety of roles in our training videos.

We’re holding daytime and evening auditions on Wednesday, May 5, and Thursday, May 6. To lock in your time slot or for more information, contact Robin Fonck at 319-378-1807.

We hire for both speaking and nonspeaking roles. Those who audition will be added to the BVS actor database and considered for future parts.

**BVS**  
PERFORMANCE SYSTEMS  
[www.bvs.com](http://www.bvs.com) • 800.553.5972

Eagle Creek • Patagonia • The North Face •
Ex Officio • The North Face • Columbia • Osprey Packs

TRAVEL SALE

20% OFF

Travel Packs & Luggage,  
Trekking Shoes, Clothing,  
Rain Gear & Accessories

see store for details

ACTIVE ENDEAVORS

apparel and accessories

138 S. Clinton
Iowa City, IA 52240
(319) 337-9444

Locally Owned & Operated

Eagle Creek • Patagonia • The North Face •
Ex Officio • The North Face • Columbia • Osprey Packs

**RATES**

CONTINUED FROM 1A

“It’s only with regard to those people who are paying their own health-care costs at the hospital, which is a relatively small part of the total patient census,” Regent Robert Downer said.

By increasing prices, the UIHC will be able to capture money normally claimed by outliers’ unusually large charges.

“Essentially, we would lose less money taking care of those patients,” Moore said.

Jean Robillard, the UI vice president for Medical Affairs, spoke to regents on behalf of the increase, saying it was justified based on the UIHC’s incurred expenses.

“This was essentially

**UIHC increase for insurance payers**

**Payers who fall outside the normal pay range:**

- Medicare: 3.5 percent outliers
- Medicaid: 16.4 percent outliers
- Wellmark Blue Cross and Blue Shield: 3.6 percent outliers

Source: UIHC officials

based upon the cost increase that the hospital is incurring for salaries, supplies — all of those expenses,” said Downer. “It’s consistent with the rate of increase for the past several years.”

The increase was unanimously supported by the regents.

**AUDIT**

CONTINUED FROM 1A

Hospital officials mailed the missing bills to patients, and the facility has received some of the payments, officials said. The missing \$11 million should be completely collected by September, they said.

The entire hospital takes in about \$235 million in gross charges monthly.

Regent Robert Downer, who met with UIHC officials Monday, said he was “very pleased” with their answers to his questions and was happy they were taking the situation seriously.

Downer said he thinks the billing errors were

caused by human error and not as a result of the new computerized records system, called EPIC.

This year’s audit was the first since the EPIC program — an electronic records system that has caused difficulties in other clinics — was implemented at the hospital.

Downer speculated the incident could have occurred when “someone involved in the billing process essentially lost control over entering the charges in the system.”

The area in which the missing charges were found was operating on a hand-billed system, he said.

Kates also denied that computers caused the error. He said officials cannot determine the true cause until further analy-

sis is completed, and it “appears we did not have the necessary front-end and back-end” administration in place.

Last week, officials assembled a “root-cause” team to identify how the incident happened; they said they hope to have the results soon.

UIHC officials said they had specifically requested an audit in that area, but not because they thought there was a problem.

“[Requesting an audit] is not unusual,” said Jean Robillard, the UI vice president for Medical Affairs. “We go proactively. We don’t wait.”

The audit also listed poor documentation of patient vitals and insufficient oversight of the billing staff as issues.

While Kates and other

**Hospital billing**

**An internal audit identified millions of dollars in missing patient charges at the UIHC. It also showed:**

- \$175 million gross charges a month
- \$60 million in physician charges a month
- \$235 million total in gross charges a month

Source: UIHC officials

officials said they were confident the missing charges would be completely recouped, they did not deny it was a failure.

“We don’t like when they find things like this,” Robillard said. “Nobody does.”



CHARLIE ANDERSON/THE DAILY IOWAN

The Iowa House is shown on Wednesday.

**IOWA HOUSE**

CONTINUED FROM 1A

can afford a new facility — even if the costs are for remodeling an existing building such as the IMU’s Iowa House, which would have totaled \$9.25 million.

“I think because the university is looking at an increase in [enrollment], it’s responsible to increase housing,” said UI senior Lindsey Piper, adding that with budget cuts she doesn’t “think the best priority should be a new dorm.”

Downer noted funds for residence halls are separate from other university finances and cannot be used for general use, such as paying salaries or operating expenses.

Because the UI has used minimal funds for construction in recent years, money to build a new dorm is available, Downer said.

The most recent construction done on a dormitory was the addition to Burge Hall. The \$9 million facelift was completed in time for the 2009-2010 school year and added 104 beds for UI students.

And the UI has a greater financial capacity to build a new facility than other regent schools, Downer said, even as University of Northern Iowa officials are asking for a new student dorm on that campus.

Downer said he intends

to support UNI’s initiative, which would create housing for close to 204 junior and senior students in its first phase, at today’s regents meeting. The entire four-phase project will eventually create four buildings, which will house close to 800 students.

The reason for the addition: More juniors and seniors want to stay on campus.

“Students who stay on campus earn higher grades and have a higher graduation rate,” said Michael Hager, the UNI assistant vice president for Student Affairs.

The estimated \$19.5 million project would be paid for with dormitory revenue bonds and residence system improvement funds, according to the regents’ agenda.

Currently, the UI’s 10 residence halls are home to roughly 5,600 students. But with plans to increase enrollment over the next five years, UI officials said they’re anxious about necessary space for living.

Rocklin said the possibility of a new dorm needs to be studied more before officials make any decisions.

The regents will meet in open session today at 8:30 a.m. in the IMU.

**SORORITIES**

CONTINUED FROM 1A

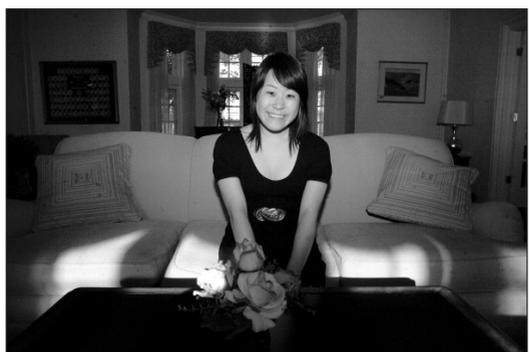
said Melissa Shaub, the UI assistant director of Fraternity and Sorority Life Programs. “But I’m not expecting a 180 overnight.”

Because UI officials plan to extend Orientation to the week before classes in the future, Shaub said, the decision also prevents conflicts between the two.

The UI is one of the only Big Ten schools that used a full week of recruitment before classes.

Shaub said greek-life officials consulted other institutions when considering the change, including the University of Illinois, which has practiced the two-weekend method since 1996.

Ashley Dye, the assistant dean of students at the University of Illinois, said the school had steady sorority retention rates of roughly 70 percent since



ROB JOHNSON/THE DAILY IOWAN

Delta Zeta member and Panhellenic Council President Marian Fukuyama sits in her sorority on Wednesday. The Panhellenic Council is changing the setup for formal recruitment in the fall.

then, with a rate of 74 percent in 2009.

“I’m not alarmed by the number or concerned about it,” Dye said. “It’s a good retention number.”

The National Panhellenic Conference reports that the number of students interested in joining a sorority has been decreasing in recent years, though retention of pledges continues to

increase.

Shaub said the UI’s sororities have seen somewhat of an opposite effect, with more than 500 students typically registered for rush week and around 300 actually pledging.

Officials will split the one-day meet-and-greet with the UI’s 14 chapters into two days. Recruits will also have an informal day to socialize with chapter

members.

“We want to find ways to showcase the unity of our chapters,” Shaub said. “Letting women know about our strong sisterhood is a big part of our community.”

Members of the Panhellenic Council said ensuring greek events don’t interfere with students’ academic work is a top priority. No events will be held Monday through Thursday with the new setup.

Officials said the sororities already promote alcohol-free recruitment events, noting the change isn’t intended to be a weekend alcohol alternative.

UI fraternity members have also explored changes to their recruitment process, though Fuerst said no decisions have been made.

Sorority recruitment will begin Aug. 27.

Women’s Health Week, May 6-13, 2010

Enjoy a little “me time.”

**Ladies’ Night Out! Thursday, May 6**

Brown Deer Golf Club ~ 1900 Country Club Drive, Coralville  
6 p.m. Social hour, 7 p.m. Program

“Being A Well Woman: Caring for Mind and Spirit through the Senses”  
by Janeta Tansey, MD, PhD, Medical Director of Mercy’s Inpatient Psychiatry Unit and psychiatrist in private practice at Eastwind Healing Center

Tickets: \$12 (includes hors d’oeuvres and one drink ticket)  
Enjoy selections from the Mercy Gift Shop ~ Door prizes ~ Good company  
Tickets must be purchased in advance by calling Mercy On Call at 319-358-2767.



Janeta Tansey, MD, PhD

**FREE**  
Monday, May 10 ~  
Inpatient Psychiatry Open House

Mercy Hospital, 4 North ~ 500 E. Market Street  
4:30 to 6 p.m.  
Hosted by Janeta Tansey, MD, PhD, and psychiatry staff

**FREE**  
Tuesday, May 11 ~  
Robotic Hysterectomy: A Great Alternative

Mercy Hospital, first floor conference room ~  
500 E. Market Street  
5:30 p.m. Hands-on daVinci Surgical System demonstration  
6:30 p.m. Presentation by Mia Clevenger, MD, and Diane Adam, MD, from Obstetric and Gynecologic Associates of Iowa City

**FREE**  
Wednesday, May 12 ~  
Skin Cancer Screenings

Mercy Cancer Center ~ 613 E. Bloomington Street  
12 noon to 5 p.m.  
Provided by Kristi Robson, MD; Kim Schulz, MD; Erica Colleran, MD; Hobart Walling, MD; and Jody McKee, PA-C

**FREE**  
Thursday, May 13 ~  
Understanding Abnormal Pap Smears and Human Papillomavirus (HPV)

Mercy Medical Plaza, McAuley room II ~  
540 E. Jefferson Street  
6:30 p.m. Presentation by Sandra L. Ball, PA-C, from Obstetric and Gynecologic Associates of Iowa City

To make a reservation for any of these events call:

**Mercy On Call**  
319-358-2767  
800-358-2767



Exceptional Medicine.  
Extraordinary Care.

**WHAT COULD YOU DO IN 90 MINUTES?**

Catch up on a favorite book. Surf the internet. **SAVE A LIFE. Donate plasma.**

**SAVE SOME TIME TO SAVE A LIFE.**  
To learn more about plasma donation, visit us at [www.bioplasmadonors.com](http://www.bioplasmadonors.com)

**BioLife** PLASMA SERVICES  
319.351.7939  
2490 Corridor Way  
Coralville, IA



Spotlight Iowa City

# Finding the fortunate life in books

The Book Shop owner Will Ingles mixes work with pleasure through reading.



CHARLIE ANDERSON/THE DAILY IOWAN

Will Ingles sits at his desk with his two cats at The Book Shop on Wednesday. Ingles not only owns the shop, he also lives in it. The uniquely placed stacks of books give a personal touch.

By JOSIE JONES  
josie-jones@uiowa.edu

At the age of 11, Will Ingles flipped a coin to decide where he'd apply for a summer job. Heads was a book shop, and tails was a bike shop.

In hindsight, such a simple toss determined a large part of his life. Now, 47 years later, he owns The Book Shop, 608 S. Dubuque St., which established its Iowa City location in May 1986, just a few blocks from the Pedestrian Mall.

Offering collectible and popular books in every category and genre, Ingles may sell one for a quarter while another, published in 1660, is priced at \$5,000. And the books come from all over. Ingles finds his inventory at traditional stores, buys from customers, and works with estate lawyers.

The small, two-story bungalow stuffed with books also serves as a home for the owner, because, as Ingles said, he enjoys living the way "small merchants" used to.

"This isn't the life for everybody, but I'm very fortunate," he said and laughed. "Think how little time I have to spend commuting."

You can typically find him tucked away in the back left corner of his bookstore. He sits at his desk in a big red chair surrounded by books piled to the ceiling. Some are in shelves

and others in cardboard boxes or simply in stacks. And even though he's the only one working, he's not alone — his two indoor cats, Spot and Singer, keep him company.

The Des Moines native did have coworkers at The Book Shop before the economy went sour. Michael Bortscheller, a UI alum, worked at there for three years before graduating in 2007. He found Ingles' sense of humor worked well on the job.

"It was always entertaining," Bortscheller said. "There was always something to talk about, and when you're working with books, you'll always find something interesting in them to talk about."

The atmosphere Ingles has created is one that astonishes most customers who enter, Bortscheller said. UI junior Lisa Stanforth agrees.

"It's unique," the English major said. "I was immediately taken aback by the number of books. It's like a different world."

And even though Ingles is constantly surrounded by books — The Book Shop is open 10 hours a day, seven days a week — he still finds his work to be a pleasure.

Despite the 70-hour week, in-store sales are slim because the independently owned bookstore lacks the customers a cen-

trally located competitor typically attracts.

The majority of sales come from the store's website — which, Ingles said, keeps the company afloat. The bookstore even makes orders on request for its buyers approximately three times per week. He said these orders have become a bigger part of the business.

Like the Internet, he is open to the many forms of changing technology that affect his career. But he doesn't consider that a bad revolution, or even a challenge.

"I see anything that helps people to read as a good thing," he said. "There are people right now reading on their Kindles or iPads who wouldn't consider owning this or that book."



CHARLIE ANDERSON/THE DAILY IOWAN

Stacks of books at The Book Shop are shown on Wednesday.

**Will Ingles**

- Age: 58
- Hometown: Des Moines
- Number of books he reads per week: Two or three
- Book binding/cover preference: Paperback
- Book that changed his life: *Alas, Babylon*, by Pat Frank
- Food preference: Vegetarian

Know someone we should shine a light on? E-mail us at: [df-spotlight@uiowa.edu](mailto:df-spotlight@uiowa.edu).

**Friday, April 30  
Johnson County  
Fairgrounds  
9am-4pm**

- Free and open to all ages
- Over 40 exhibits
- Health Screenings
- Complimentary Lunch Provided by Elder Services
- Full Day of Programming; From Medication Management to Tips for a Healthy Lifestyle

**Park & Ride Available!**

**Pick-up & Drop-off Locations**  
Iowa City/Johnson County Senior Center  
Stuff Etc., East  
Wal-Mart, Coralville

**Please contact The Senior Center to reserve a ride**  
319-356-5220

Brought to you by:  
Johnson County Livable Community

It's Quick. It's Convenient. It's:

# Mercy Urgent Care East

Opening May 1, 2010

269 North First Avenue, Iowa City  
(near the corner of Rochester and First avenues)

On the lower level of Iowa City Family Practice Clinic

**MERCY URGENT CARE EAST**

Staffed by experienced physicians

**HOURS:**

Monday through Friday, 7:30 a.m. to 8:30 p.m.

Weekends, 8 a.m. to 5 p.m.

Open to all •  
Just walk in!

Appointments welcome  
but not necessary

Convenient parking

**Our wide range of services includes:**

- Lab • X-ray
- Minor illness care
- Minor injury care
- Minor procedures

For more information,  
just call Mercy On Call at  
**1-800-358-2767.**



New!

# YOU SAY SANDWICH, WE SAY TORTADA.

So you want to change up your lunch routine... head on over to TACO BELL, and try the new Premium Chicken Tortada. With fire-grilled, all-white-meat chicken and fresh salsa roja, it will excite your taste buds like never before.

**THINK OUTSIDE THE BUN**

At participating locations for a limited time only. ©2010 TACO BELL CORP.

LAST CALL

# Summit may nix weekly comedy

Some bar owners say they might need to tweak entertainment options under the 21-ordinance.

By JOSEPH BELK  
joseph-belk@uiowa.edu

Downtown bar the Summit's weekly comedy show may be having its last laugh.

Owner Mike Porter said the 21-ordinance, which will take effect June 1, has forced him to re-evaluate the feasibility of hosting a comedy show each Wednesday night without underage patrons, who pay admission.

Around 100 people generally attend the shows at Summit, 10 S. Clinton St., and Porter estimates roughly one-third of those are under 21.

Porter cited the expenditures involved with the shows — pay and hotel accommodations for comedians, labor for preparation, and salary for approximately 10 employees — as difficulties in running the event.

"We don't make a lot on the comedy show," he said. "But on average, we're breaking even or better."

The last comedy show is slated for May 12.

But Porter said he's considering other options, including moving the come-

dy show to an earlier time next fall. That idea would have underage patrons out of the door by 10 p.m., when Iowa City bars must become 21-only.

He's not sure if that move is the right solution, though.

"Students are looking for late-night entertainment," he said. "I'm not sure if they're looking for entertainment in the early evening."

Other bars that host shows have had to make accommodations for the existing 19-ordinance.

Brett Heaford, a manager at the Blue Moose Tap House, 211 Iowa Ave., said he expects his bar to weather the changes from the 21-ordinance, noting the establishment hosts all-ages concerts that end by 10 p.m.

However, he said, he anticipates some effects from the new ordinance.

"The 21-ordinance will change downtown just for the fact that 21-year-olds have friends who are under 21," Heaford said. "Not having 19-year-olds going downtown will lose business for everybody."

Leah Cohen, the owner

of Bo-James, 118 E. Washington St., said raising her entry age to 21 around nine years ago had challenges.

"I did have tremendous losses in the first year, mainly in cover charges," Cohen said. "People above 21, I guess, don't want to pay cover charge."

Other bar owners and Iowa City city councilors have discussed such options as eliminating drink specials and creating alcohol-free areas in establishments once the ordinance goes into effect.

Councilor Connie Champion said canceling the comedy shows might be a "knee-jerk reaction," but bars will have to adapt to the 21-ordinance.

"They're going to think of different ways of doing business, no doubt about it," she said. "We don't have the answer, but they might."

UI sophomore Navi Bajwa, who doesn't understand why venues would drop their attractions, said the bars seem to be engaging in scare tactics.

"It's counterintuitive," he

said. "It doesn't make sense for the bars to be threatening to take away their drink specials and concerts, because those are meant to bring people in."

Summit's comedy show first started in 1991 at another of Porter's bars: One-Eyed Jakes, 18-20 S. Clinton St. The show moved to Summit in 2002 to provide for more seating.

Jack Lewis, who hosts the comedy show, said attendance has been declining lately.

Porter said he didn't

### Adapting to the ordinance

Bar owners are weighing options to keep their businesses going, including:

- Cutting drink specials
- Creating alcohol-free bar areas
- All-ages events ending before 10 p.m.

Source: Bar owners, city councilors

want to comment on the possibility of creating alcohol-free areas for Summit's comedy shows.

## NATION

### Md. college to offer midnight psychology class

ARNOLD, Md. (AP) — With enrollment surging at community colleges, Anne Arundel Community College is taking a novel approach: midnight classes. The college will offer a psychology class from midnight to 3 a.m. Thursdays this fall. It's being dubbed "Midnight Madness."

The class was dreamed up by Matt Yeazel, the head of the psychology department. He said introductory courses have been overflowing in recent semesters, so he settled on the new time slot as a way to reach more students.

Paul Vinette will teach the class. He said it's a bold and innovative move for a "brick-and-mortar institution."

Community colleges in Massachusetts, Indiana, Missouri, and Oregon have also started offering late-night classes. Enrollment at two-year schools is up 17 percent this year.

### Ex-Detroit school officials, vendors indicted

DETROIT (AP) — Federal authorities have indicted two former risk-management officers and two vendors for Detroit's public schools on bribery, fraud, extortion, and money-laundering charges, accusing them of stealing more than \$3 million of district funds.

The U.S. Attorney's Office in Detroit says Stephen Hill, Christina Polk-Osumah, Sherry Washington, and Gwendolyn Washington are named in the eight-count indictment Wednesday.

Hill once served as executive director of risk management for the cash-strapped School District. Polk-Osumah was the office's finance manager. They are accused of converting more than \$3 million of school funds to themselves, relatives, and acquaintances between 2005 and 2006.

### RI teachers' union sues after mass firings

PROVIDENCE, R.I. (AP) — A Rhode Island teachers union has sued the troubled Central Falls School District that fired all of its high-school teachers and staff.

The union is challenging a requirement that all fired teachers reapply for their jobs. No more than half can be rehired under a federal turnaround model selected for the School District.

The union says it thought Superintendent Frances Gallo was committed to working with it on an alternative to the firings,

which will take effect at the end of the school year.

Instead, Gallo alerted teachers in letters last week they would need to reapply and present a five-minute lesson to get their jobs back.

### Obama: Congress may not tackle immigration soon

ABOARD AIR FORCE ONE (AP) — President Obama said Wednesday that there "may not be an appetite" in Congress to deal with immigration immediately after going through a tough legislative year.

With energy legislation on the table and midterm elections approaching, Obama said he didn't want to force an immigration bill through Congress "just for the sake of politics." Still, he said discussions on the issue must move forward in a way that can garner the support of the American people.

"We've gone through a very tough year and I've been working Congress very hard, so I know there may not be an appetite immediately to dive into another controversial issue," the president told reporters aboard Air Force One returning with him to Washington from a Midwest trip.

The issue of immigration bubbled to the surface in recent weeks after Arizona Gov. Jan Brewer signed a controversial bill into law requiring local and state law enforcement to question people about their immigration status if there's reason to suspect they're in the country illegally. The law also makes it a state crime to be in the U.S. illegally.

Obama has sharply criticized the law, asking the Justice Department to look into whether it violates civil rights. On Wednesday, he said he understands the frustrations of people in Arizona who are faced with thousands of immigrants coming into their state illegally, but he said the state's new immigration law would only end up polarizing the debate over reform.

"What I think is a mistake is when we start having local law enforcement officials given the power to stop people on the suspicions that they may be undocumented workers," Obama told reporters. "That carries a great amount of risk."

The president said that while he believed he could get a majority of Democrats to support immigration reform, he still needs help from Republicans.

Senate Majority Leader Harry Reid had talked about moving immigration ahead of climate change legislation, a suggestion that splintered bipartisan support for the climate bill. Then Reid said Tuesday he was willing to bring up climate change legislation ahead of an immigration bill, but Republican Sen. Lindsey Graham, R-S.C., was still angry that Reid considered putting off the climate bill.

University Book Store/Tech Connection

# Technology Event

@ the IMU

Friday, April 30th  
9:00 a.m. - 3:30 p.m.





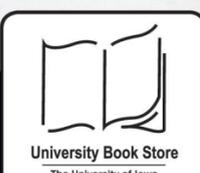
Enter to Win  
Skullcrusher  
Headphones!

Tech Connection

Old Capitol Mall  
319-335-3120  
[www.book.uiowa.edu](http://www.book.uiowa.edu)



Authorized  
Campus Store



University Book Store  
The University of Iowa

# DON'T FORGET



to schedule Mediacom 12 Mbps  
High Speed Internet and Cable service  
for summer or fall semester!

Don't forget to return your Mediacom  
digital box and/or modem.

Please return them to the Mediacom office at:  
702 Gilbert St., Iowa City 52242  
or convenient 24/7 drop box located at:  
546 Southgate Ave., Iowa City, IA 52242



M732-13656 DI



SHAWN GUDE Opinions Editor • BRIAN STEWART Metro Editor

MICHAEL DALE-STEIN, MICHAEL DAVIS, JONATHAN GROVES, TYLER HAKES Editorial writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

## Rigby-led UISG should lead fight to restore public higher-education funding

It appears the state's under-funding of the University of Iowa will continue.

Students would be stuck paying the largest portion of next school year's budget, under a preliminary version UI officials will present at today's state Board of Regents meeting. That would make it the second year in a row (and the second time ever) that tuition and fees composed the majority of the university's general fund.

But the troubling budget proposal also poses the first test for the nascent UI Student Government administration, headed by President John Rigby. With a strong effort, his administration could inform and mobilize students in opposition to the preliminary budget, ensuring declining state support has finally reached its bottom.

Under the fiscal 2011 preliminary budget, tuition would account for 51.9 percent of the university's general fund; state appropriations would total 41.4 percent.

Rigby called the budget a "concern" and said his administration would work with lawmakers and regents, making sure they were cognizant of the student hardship high tuition causes. In addition, Rigby said he hopes to increase parental involvement on the issue through initiatives such as writing letters. As for students, Rigby was optimistic that, if sufficiently informed and vivified, apathy wouldn't be a problem.

"We want to make sure we keep students engaged with and informed on the tuition issue, so if we're clearly communicating to them the reality of the situation, we hope we could get students mobilized and energized about the issue," Rigby told the Editorial Board.

It's not as if state funding dropped off a precipice this school year. It has been an insidious, three-decade-long decline. The decrease began steadily with the advent of the 1980s and continued through the 1990s. In the 1979-80 school year, state appropriations composed 76 percent of the UI's general fund. By the 2000-01 school year, state funding accounted for 62 percent of the university's fund. Under former Gov. Tom Vilsack and current Gov. Chet Culver's watch, however, state

appropriations for public higher education were torpedoed further.

"These two governors have been very damaging to Iowa higher education, and I am a Democrat saying this," Tom Mortenson, the higher-education policy analyst for Postsecondary Education OPPORTUNITY, wrote the Editorial Board in an e-mail.

In citing the specific funding levels, our aim isn't to sharply delineate what does and what doesn't constitute adequate state support for public schools. But as the Editorial Board has written before, it's difficult to characterize a university as "public" when it receives most of its money from private sources (student pocketbooks, via tuition and fees).

Instead of castigating the progressive privatization, however, many have subserviently accepted it. UI officials and students shouldn't rationalize the pernicious decline in state support with vapid platitudes about how the university just needs to be more "self-sufficient." We need to fight back. And Rigby's administration needs to be at the vanguard of this effort.

Representing thousands of students, UISG wields considerable power — especially when it teams up with student governments from Iowa State and the University of Northern Iowa. While the preliminary budget will likely change before the regents approve it this summer, it's vital that Rigby and UISG begin preparing for student mobilization efforts on tuition and funding issues now.

It would be naïve to think Rigby and UISG — or even large students protests — will magically goad lawmakers into restoring all funding. But in the effort to rebuff further public-education cuts and increase state support, Rigby and his administration must assiduously lay the groundwork for future UISG administrations to build upon. It won't all change in one year. It might not even fully shift in five or 10 years.

But a vigorous campaign spurred by Rigby and UISG would be a great start.

Your turn. Can UI Student Government help stem the decline in state support for public universities? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Lessons from across the Pond

JONATHAN GROVES  
[jonathan-groves@uiowa.edu](mailto:jonathan-groves@uiowa.edu)

The British election is heating up.

While Conservative Party leader David Cameron may have positively rebranded modern conservatism in the United Kingdom (all while trying to compare himself with President Obama), in the past few months he has squandered his lead.

Currently, the Conservatives hold a narrow lead over the Liberal Democrats, with the Labour Party in third place. The election is scheduled for May 6.

All this means the Conservatives have seen its seemingly easy win slide toward a situation in which it may have to share power with the Lib Dems or deal with another five years of Prime Minister Gordon Brown. This is a bit of a rosy projection, given that the Lib Dems leader, Nick Clegg, will get to decide who his party will join in a coalition.

But it isn't just an interesting election. It also has holds some interesting lessons for American politics.

First, thank God we don't have a three-party political system.

Currently, British businesses are shaky in the coming years because of the predicted hung Parliament. UI political-science Professor John Conybeare said businesses are worried because coalition governments (the result of hung Parliaments) often result in stalled legislation.

Conybeare said that because the Lib Dems haven't ruled Britain for approximately 100 years (when they were just the Liberal Party) no one is quite sure what kind of liberals they will actually be. British businesses are wondering if the Lib Dems are pro-business classical liberals or if they are the leftists that we Americans call liberals.

Next, some advice for Democrats: The Labour government is, frankly, tired after having ruled Britain since 1997. Adding the parliamentary-expenses scandal

(which actually affected every party) with Brown's fiscally irresponsible ways, and you have a British public that is worried sick about public finances and ready to take it out on the Labour Party. There are similar parallels with Democrats and their spending habits. Democrats are expected to take major hits in this November's election. They should alter their irresponsible spending policies.

Now for the Republicans' advice: Conservatism is conservatism. Many pundits fault Cameron for being fuzzy on some of the issues and not looking substantially different from Brown. However, pollsters have concluded that Cameron and the Conservatives see poll increases when he talks about tax cuts. The lesson: You can't beat a liberal by being as liberal as he or she is. Stay on message.

Britain had its first televised election debates this election season (America's first were in 1960 between John F. Kennedy and Richard Nixon) and these have afforded Clegg a chance to present himself as a fresh alternative to Brown and Cameron. Given the poll numbers, the British have enjoyed him as a third option in the debates, but most can only know so much about Clegg given the short time he has had in the national spotlight.

This interesting note brings me to my final piece of advice for the American public: Make sure you study up on prospective candidates long before they gain the spotlight. Since Clegg is so new to most of the British public, one would have to think many Britons know little about his politics.

Yet if Clegg were to compose part of the government, he would ultimately control much of the government's policies.

This problem of having an unknown politician burst onto the scene reminds me of Obama. Would Americans, if they understood who he was before 2008, have elected Obama as the British might elect Clegg?

Here's hoping the British get it right. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Wrong perceptions of socialism

I read in *The Daily Iowan's* April 22 issue about an economist who "warns against socialism."

It seems to me that it's the dangers of capitalism that we need to be concerned about. We live in a world of poverty, war, and environmental devastation. A world in which living standards for working people plummet, while an elite few enjoy lives of unbelievable wealth and power.

Something different — an alternative to capitalism — is desperately needed.

The aforementioned economist, Yuri Maltsev, claims to have been forced to graduate from the "University of Marxism." But what he learned was more likely a gross distortion of Marxism completely at odds with the ideas and actions of its founders. The Soviet Union had nothing to do with socialism. It was a state capitalist regime that exploited and oppressed its own workers.

Many mistakenly equate socialism with state control of

the economy. But the real question is who owns the state. It makes no sense to speak of growing state control while ignoring the increasing power that corporations exert over our lives.

The socialist movement grew out of the struggles for basic democratic rights, such as the right to vote, free speech, and freedom to assemble. But socialists don't stop there; we are for a much deeper form of democracy — economic, as well as political, democracy.

Socialism is about creating a society built from the bottom up

through the struggles of ordinary people against exploitation, oppression, and injustice — one in which people come before profit. A society based on the principles of equality, democracy, and freedom.

People who want to hear the other side of the argument and find out what socialism is really about are invited to attend a forum titled "The Case for Socialism" at 7 p.m. May 6 in 346 IMU.

Michael Rack  
Iowa City resident

## Guest opinion

## Same goals, different means for GOP and Dems

By NATALIE GINTY

Last week, the University of Iowa College Republicans hosted "Conservative Coming Out Week" around campus. Throughout the week, we had many promotional events with the purpose of showing fellow conservatives on campus that we do exist. After sending out an e-mail inviting the entire university community, we received more than 50 e-mails calling us racists, hypocrites, and Nazi fascists who will burn in hell. These vile responses need to end.

Demonizing the other party through name-calling only further entrenches feelings of disdain for the other side. No rational

Democrat or Republican would compare George Bush or Barack Obama to Hitler, but a simple Google image search shows the somber reality that both sides have representation in this naïve use of First Amendment rights. Make no mistake, Republicans and Democrats have very different means to accomplish the same goals, but the goals are based on the accepted premise that America is a truly exceptional place and her future prosperity and survival must be ensured.

I was born and raised in Iowa City, and learned at a young age that my political views were not the same as most of my peers. I decided

to embrace it. I will not apologize for the principles of small government, strong defense, and lower taxes. I was raised to work extremely hard, listen to others, and to spend within my means; I believe our government should be held to the same standards. Currently, we have a one-party control in every level of government — from the Johnson County supervisors to the Iowa Legislature and the governor to Congress and the president. We have voted for and created an extremely one-sided voice in our government.

This November, we have the opportunity to balance the scale. I am not asking you to vote for the Republi-

can or the Democrat; I'm asking you to educate yourself on the candidates. Our government officials need to realize that they are elected to represent us, the people — and not their party. The Iowa City Council needs to realize that the students are a major part of this city and that they have a voice that should be heard. Rep. Dave Loebsack, D-Iowa, needs to realize that he our voice in Congress and not House Speaker Nancy Pelosi's. Iowa Gov. Chet Culver needs to realize that he is supposed to represent hard-working Iowans and not pander to the unions and the gambling industry. Sen. Charles Grassley, R-Iowa, is a great example of a man

who stands up for his state, rather than just his party. Last week, he was the lone Republican on the Senate Agriculture, Nutrition, and Forestry Committee to vote in favor of strengthening regulations on financial derivatives.

During "Conservative Coming Out Week," we faced a vast amount of opposition, but that did not deter us from seeking an open, bipartisan discussion. We wholeheartedly commend the University Democrats for taking a stand against such attacks as we all enjoyed light-hearted competition in the name of unity — after all, we are all Hawkeyes. We all understand that nothing is

ever accomplished by aimless screams of attack.

Now is the time for us to demand logical, common-sense, bipartisan solutions from our elected leaders. America has accomplished too much and has too many great things left to do in this world to be defeated by an uneducated electorate that blindly votes "D" or "R." Step outside your comfort zone. Challenge your most sacred beliefs. Open your mind to new ideas. You and the country we love will be better for it. These ideas and more are discussed at each and every College Republican meeting; come see what all the fuss is about.

Natalie Ginty is chairwoman of the UI College Republicans.

# UI works on 'smart' printing

University officials said they aren't completely sold on Eco Fonts.

By MITCHELL SCHMIDT  
mitchell-schmidt@uiowa.edu

University of Iowa senior Chelsea Soderblom has printed class notes and assignments twice a week for four years.

Since December 2007, her printing has used just more than 2 percent of a tree, 15.9 kilograms of carbon dioxide, and energy equivalent to running a 60-watt bulb for 369.6 hours.

And that's just on campus. Soderblom said she can still recall the first time she noticed her effect on the environment.

"I thought, 'That's a lot,'" the English major said she thought when she saw her printing statistics.

While Soderblom will graduate in mere weeks, UI Information Technology Services officials are continuing to look for ways to ensure smart printing.

Printing costs students 5 cents per page for black-and-white copies, but only \$0.004 of that price is for the paper itself. The majority of the charge pays for such supplies as toner and ink.

The University of Wisconsin-Green Bay recently cut printing costs by 30 percent after swapping out Arial Black — the original university e-mail font — for Century Gothic. The new font's thinner letters use less ink, said Diane Blohowiak, the

university's CIT user support coordinator.

The idea of a font change stemmed from Mathew Dornbush, a biology professor at the university, who read a *National Geographic* article detailing Eco Fonts. Dornbush presented the idea to Blohowiak; the font change took place last month.

"I'd say its been received quite well," Dornbush said. "People are pretty excited about it."

While Eco Font — a font style that is perforated with holes in the letters — has been on UI officials' radar for a few years, they aren't fully convinced.

While the font boasts less ink use, Chris Clark, the manager of learning spaces and technology, said he feels it's not the best choice for printing.

"The Eco Font stuff — it looks good, but it costs some money," he said. "It didn't look great in terms of deployment, in terms of actually getting it working on computers reliably."

Officials have also considered simply changing font styles, as the Wisconsin-Green Bay did.

The UI's default font is Calibri. Kirk Baruth, ITS communications specialist, said if the UI switched to Century Gothic, the wider font would make for more pages and offset any savings.

## ITC printing

Each side of a page that is printed on counts as a print impression. The UI saw a dramatic drop in impressions after instituting the print-hold system in January 2008:

- Fall '09 - 3,395,289
- Spring '09 - 3,810,006
- Fall '08 - 3,536,025
- Spring '08 - 3,956,651
- Fall '07 - 4,441,904
- Spring '07 - 4,181,034
- Fall '06 - 4,340,477
- Fall '05 - 4,995,210

Source: Chris Clark

At Wisconsin, the desired effect required a two-part strategy — font and size.

"You have to reduce the default font size, too," Dornbush noted.

Blohowiak said Century Gothic takes up a bit more page space, but thinks the choice was appropriate.

"We felt it was worth the change," she said, noting that the Green Bay campus of roughly 6,500 students spends around \$100,000 on toner cartridges annually.

Clark said some recent changes to UI printing pre-sets, including two-sided printing and ITC release stations, have cut down on printing costs and have seen "the biggest bang in terms of reducing campus printing."

Earning college credit this summer is, well... SMART!

GET YOUR SUMMER STARTED AT DMACC



DMACC summer classes offer an inviting and inspiring learning experience. By taking classes this summer . . . you'll be that much closer to graduation!

DMACC tuition is very affordable. And for more flexibility, check out our online classes too. Learn on your own schedule and still have time for your job, your friends and the pool.

Summer term begins May 25

Call or visit us online:  
515-964-6200 or toll-free  
877-TO-DMACC (863-6222)  
www.DMACC.edu  
(click on "apply today")

**DMACC**  
DES MOINES AREA  
COMMUNITY COLLEGE  
Life's Calling™

Register now for fall classes too! Fall semester begins August 26.

50 BEST PLACES TO LAUNCH A CAREER  
BusinessWeek

UNIVERSITY OF IOWA  
IN ACCOUNTING  
IDEAL  
#1 IN BUSINESS

## Day one and you've set your sights

At Ernst & Young, even day one is a chance to focus on your next step. To set your goals and make plans to get there. In fact, we've developed a unique framework with your career development in mind. It's called EYU — and it offers formal learning, experiences and coaching so you can jump right in. Find a mentor. And discover future opportunities. It's everything you need to grow and succeed.

Explore your career options in assurance, tax, transaction or advisory services.

What's next for your future?

To learn more, visit [ey.com/us/dayone](http://ey.com/us/dayone) and find us on Facebook.

**ERNST & YOUNG**  
Quality In Everything We Do

© 2010 Ernst & Young LLP. Ernst & Young refers to the global organization of member firms of Ernst & Young Global Limited, each of which is a separate legal entity. Ernst & Young LLP is a client serving member firm located in the US.



IOWA 7, NORTHERN IOWA 8

# Comeback not enough for Hawks

Softball loses in extra innings after a game-tying home run in the bottom of the seventh.

By IAN MARTIN  
ian-martin@uiowa.edu

Fans who left the Pearl Field confines early Wednesday night may have felt cheated after a seven-run fifth inning by Northern Iowa.

But the early departures missed out on some free softball when Iowa mounted a five-run sixth-inning comeback and later tied the game on a two-out home run by Chelsey Carmody in the bottom of the seventh to force extra innings.

Still, the Hawkeyes (23-17) eventually fell to Northern Iowa (25-20), 8-7, courtesy of a RBI single from the Panthers and a quiet eighth inning at the plate.

"I was definitely happy that that happened," said Carmody about her seventh home run of the season. "We needed a run, and I was going up there to do my job."

The junior came to bat with nobody on and lined a ball to left center. While it initially looked like a sure hit off the bat, a strong wind helped the yellow orb bounce off and over the top of the fence for a homer.

In the eighth inning, though, Northern Iowa capitalized with two runners on; Kim Wachholder scored Mackenzie Daigh from second on a single. Iowa failed to garner a hit in the bottom of the frame.

And while some programs may have been satisfied with the late come back, the Hawkeyes donned a different attitude after the game.

A team probably on the wrong side of the bubble for an NCAA regional spot, Iowa could ill-afford its third-straight loss — especially one against a nonconference rival.

The most frustrating



Iowa freshman Johnnie Dowling prepares to take off from first base during the game against Northern Iowa on Wednesday in Pearl Field. Northern Iowa defeated the Hawkeyes, 8-7.

DAILYIOWAN.COM  
Log on to check out a photo slide show from Wednesday's game.

part of the game for Iowa head coach Gayle Blevins was the fifth inning.

"One of our game goals is to prevent the big inning," Blevins said, defining "big" as three runs or more. "And obviously, they doubled that."

The Panthers' fifth inning featured two home runs, including a grand slam by Courtney Dunker. The other shot was a solo blast by Hannah Borschel — sister of Iowa NCAA wrestling champion Jay Borschel — that opened the inning.

Iowa managed to cut the lead to one in the bottom of the sixth, taking advantage of wildness by Panther pitcher Jaye Hutcheson. The Hawkeyes had nine base runners in the inning — five reached via a walk or hit by pitch.

"After they had their big inning, we didn't stop fighting," Iowa pitcher



Iowa senior Lindsey Digmann tags out Northern Iowa's Mackenzie Daigh on Wednesday at Pearl Field. Northern Iowa defeated the Hawkeyes in extra innings, 8-7.

Amanda Zust said. "Our offense did a great job getting runs right away."

Zust recorded a rough outing beginning in the fifth. She was pulled after five hitters only to re-enter two batters later for a struggling Chelsea Lyon.

Zust pitched all eight innings and gave up five earned runs and six walks.

Iowa will host No. 19 Ohio State for a

two-game set this weekend, one of the Hawkeyes' three series against ranked opponents in its last eight games.

Blevins said if her players want to rebound, they're going to need to improve in all three aspects of the game.

"We have to get our offense rolling again," she said. "Our pitchers just have to be solid... [and] our defense has got to be a staple."

# Iowa softball's booster par excellence

Chris Hotchkiss attends every home softball game as the team's 48-year-old Superfan.

By MITCH SMITH  
mitchell-e-smith@uiowa.edu

Getting to know Chris Hotchkiss is as easy as reading his license plate, "HAWX247."

Often seen sporting Tigerhawk sunglasses and an Iowa T-shirt, the Granger, Iowa, native can be found sitting on the third-base side of the Pearl Field stands whenever the Iowa softball team has a home game.

If you can't find him, you can definitely hear him. He leads fans in I-O-W-A cheers or sings "Take Me Out to the Ball Game" during the fifth-inning stretch.

"I'm just way into the Black and Gold," the Iowa City resident said.

That may be an understatement.

Hotchkiss, 48, has attended home softball games since 1995, which has earned him the distinction of being the team's "Superfan."

A former high-school baseball player, his superfanhood began when he and a friend decided to travel from central Iowa to the Hawkeye softball diamond.

In his first season, during what he said was a "big game," he felt the stadium was a little too quiet and needed a "kick-start," so the 1983 Iowa alumnus got out of his seat and led the fans in an I-O-W-A cheer.

From there, a Hawkeye softball tradition was born.

He's attended three of Iowa's College World Series appearances and has made it to "99 percent" of the



Iowa softball "superfan" Chris Hotchkiss leads the crowd in singing "Take Me Out to the Ball Game" during the fifth-inning stretch of the Iowa/Northern Iowa game on Wednesday in Pearl Field. Hotchkiss has attended "99 percent" of the Hawkeye softball team's home games since 1995.

Hawkeyes' home games over the 15-year span. He also regularly attends Iowa football games and women's basketball games.

Before moving to Iowa City in 1999, Hotchkiss even used to drive to Newton, Iowa, to listen to road games on the radio because it was the only place he could get reception.

Hotchkiss has seen several great moments in Iowa softball history in his time. He said his favorites were watching the 1997 team finish 22-0 in Big Ten play and seeing Iowa head coach Gayle Blevins win her 1,000th game.

Blevins and her players acknowledge Hotchkiss'

role and realize how important he is to the squad.

"Some programs are lucky enough to have a guy like that — who sits in the crowd and fires up the crowd all the time," Blevins said. "We're one of those fortunate places."

While Hotchkiss relishes the role, the superfan knows he doesn't do it alone. He said the rest of the fans are like a "team up in the stands" that will support him by cheering for the Hawkeyes.

"The ladies appreciate the support," he said. "That's the key to it all. The ladies genuinely appreciate the fans. Not just me — the fans."

Not only do the Hawkeye players and coaches enjoy his support, others do as well.

Hotchkiss frequently tailgates with fans and parents before games in the Pearl Field parking lot, a ritual he loves, because, he says, it helps build fan camaraderie.

"He leads the fans. And the fans enjoy it," said Bill Daumen, father of Hawkeye senior Heidi Daumen. "He willingly accepts the role, and everybody looks forward to seeing him. He's a gregarious guy."

"He is Hawkeye softball. That's what it's all about. He's a great guy, and he just loves the game."

**We don't skimp on the toppings!**  
Traditional Italian Style Pizza

**FALBO BROS. PIZZERIA**

457 S. Gilbert Iowa City 337-9090 FREE DELIVERY

12th & Oakdale Coralville 248-9090 FREE DELIVERY

<p>COUPON</p> <p><b>PICK YOUR PIZZA</b></p> <p>• Extra Large Thin Crust With Two Toppings -OR- Large Deep Dish One Topping -OR- Large Stuffed Cheese</p> <p><b>\$12.99</b></p> <p>Expires 5/31/10</p>	<p>COUPON</p> <p><b>TWO LARGE THIN 1-TOPPING</b></p> <p><b>\$19.99</b></p> <p>Expires 5/31/10</p>	<p>COUPON</p> <p><b>LUNCH SPECIAL</b></p> <p>Monday-Friday 'til 3:00</p> <p>Two Slices &amp; Soda</p> <p><b>\$4.00</b></p> <p>Expires 5/31/10</p>
---	---	---

**OPEN VERY LATE!**

between the higher trees tour

featuring **THE HIGHER**

With special guests: **GODKNIGHT CAULFIELD**

**\$10 @ the door**

**FRIDAY, APRIL 30**

doors open @ 5:00, show @ 6:00

MAY 8 - JASON REEVES • MAY 16 - THE FLOBOTS

**BLUE MOOSE TAP HOUSE**

211 Iowa Ave. • Iowa City

**GET**

The Daily Iowan

**DELIVERED TO YOUR DOOR FOR JUST 25¢ A DAY**

Phone: 319-335-5783 or Email: daily-iowan-circ@uiowa.edu

Relive the sights and stories of a season on the edge

**Hawkeye Football 2009**

160 full-color pages of photos, stories, and stats

Available at: HyVee, University Book Store, Iowa Book, The Daily Iowan, The Den, Game Day Iowa, Prairie Lights and Stiers

OR

Order online @ [www.dailyiowan.com](http://www.dailyiowan.com)

**MARCUS THEATRES**

Formerly operated by CED Theatres

- NO PASSES
- EXTRA SPECIAL ATTRACTION
- R-RATED POLICY - 10 Required and Children Under 6 Not Allowed
- Previews of Upcoming Films Begin at Advertised Showtimes

Now you can buy your tickets online! It's easy and convenient. Just visit [marcus theatres.com](http://marcus theatres.com)

We now accept Visa, MasterCard and Discover for tickets and at the concession stand.

**SAVE** with Supersaver matinees for shows before 5:30pm

Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm

**\$2** Popcorn and Soda Every Tuesday

<p><b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010</p> <p><b>OCEANS (G) ✓</b> 4:50, 7:00, 9:10</p> <p><b>BACK-UP PLAN (PG-13) ✓</b> 4:40, 7:10, 9:40</p> <p><b>DATE NIGHT (PG-13)</b> 5:20, 7:30, 9:50</p> <p><b>HOW TO TRAIN YOUR DRAGON 2D (PG)</b> 5:10, 7:20, 9:30</p> <p><b>CLASH OF THE TITANS 2D (PG-13)</b> 5:00, 7:25, 9:50</p>	<p><b>SYCAMORE 12</b> Sycamore Mall • Iowa City 351-8383</p> <p><b>BACK-UP PLAN (PG-13) ✓</b> 4:15, 6:45, 9:15</p> <p><b>DEATH AT A FUNERAL (R) ✓x</b> 5:15, 7:30, 9:50</p> <p><b>KICK ASS (R) ✓</b> 4:00, 7:00, 9:45</p> <p><b>DATE NIGHT (PG-13)</b> 5:00, 7:10, 9:20</p> <p><b>CLASH OF THE TITANS 2D (PG-13)</b> 4:15, 7:00, 9:45</p> <p><b>LAST SONG (PG)</b> 4:00, 6:30, 9:00</p> <p><b>HOT TUB TIME MACHINE (R)</b> 5:10, 7:30, 9:50</p> <p><b>WHY DID I GET MARRIED TOO (PG-13)</b> 4:15, 7:00, 9:45</p> <p><b>KENNY CHESNY SUMMER IN 3D (NR) ✓x</b> 7:30</p> <p><b>ALICE IN WONDERLAND 2D (PG)</b> 4:30, 9:45</p> <p><b>LOSERS (PG-13) ✓x</b> 5:10, 7:25, 9:40</p> <p><b>DIARY OF A WIMPY KID (PG)</b> 5:10, 7:20, 9:30</p> <p><b>HOW TO TRAIN YOUR DRAGON 2D (PG)</b> 5:00, 7:15, 9:30</p>
---	--

**MEN'S TENNIS**

CONTINUED FROM 10A

The Hawkeyes posted a .455 doubles winning percentage and were 3-7 in conference play. A retooled doubles lineup earned a sweep over Minnesota on Sunday, however, and McGeorge said he thinks the team has found its stride.

"We lost the doubles point the last time we played [Purdue], but we'll use that we used against Minnesota," McGeorge said. "We played some good doubles in that meet."

While Iowa attempts to surprise the Boiler-makers in doubles, it must maintain the dominance in singles that led to all four points in the April 23 victory.

Bruche led the way with a quick 6-3 thrashing of P.J. Rose in the No. 1 slot, and senior Reinoud Haal posted the same score over Eric Ramos at No. 4. McGeorge defeated Paul Foley in the No. 5 position (6-2, 6-4), and junior Austen Kauss overcame Thomas Wilson (6-3, 6-4) at No. 6.

Although Vasos fell to Slavko Bijelica in the No. 3 spot, the sophomore pushed the Boiler-maker to three sets before succumbing (3-6, 6-1, 6-4). Junior Nikita Zotov lost to Branko



DAVID SCRIVNER/THE DAILY IOWAN  
Iowa sophomore Tom Mroziewicz returns a shot during his doubles match with Marc Bruche against Penn State at the Hawkeye Tennis & Recreation complex on April 4. Iowa defeated Penn State, 4-3.

Kuzmanovic (7-5, 6-2,) in the Hawkeyes' only straight-set defeat in singles.

Iowa's singles mastery of Purdue wasn't unprecedented. Three Hawkeyes finished the regular season with winning percentages of .500 or better, and Bruche barely missed the mark by going 10-11.

Kauss led the team with a .666 winning percentage through 18 matches, followed by Vasos' .636 mark in 22 matches. Haal finished third with an 11-11 record.

With the exception of Bruche, in his first year at Iowa following a stint at Baylor, every Hawkeye playing in the tournament has prior experience there. Haal and McGeorge make up the

core of the team, and the latter said the side's familiarity with the format and atmosphere will be an advantage.

"There's a different feel at the Big Ten Tournament, because it's one-and-done," McGeorge said. "There's more urgency. If you've played in it before, you know what to expect, and you can play better. Purdue has a couple seniors as well, and we know they're going to come out and play."

The winner of the match will advance to face No. 2-seeded Illinois (17-9, 9-1) in Friday's second round. The Illini soundly defeated both Iowa and Purdue in the regular season.

**WOMEN'S TENNIS**

CONTINUED FROM 10A

The Hawkeyes are undefeated when they win the match-opening doubles point, but conversely have never managed to rally after starting from behind.

"We need to come out firing on all cylinders from the beginning, which we've gotten better at, but still have a tendency to have a slow start," Dougherty said.

Iowa boasts one of the top doubles duos in the

nation in Beelen and Molnar, who are currently ranked No. 15 by the Intercollegiate Tennis Association. They have only lost one match since their first time playing together on Feb. 27.

Molnar said she and her teammate would likely see a different matchup from the one on April 11, when they faced Leslie Hureau and Stuckey.

"We're not going to know exactly what to look for," Molnar said. "But at the same time, they might suit up better to us than the other team. They're not going to know what to

expect from Merel and I. Merel and I are just going to approach it as another match."

But even with home-crowd support, a recent win against Indiana, and a higher seed, the Hawkeyes aren't prematurely penciling their name into the Saturday semifinal slot.

"I think we're really confident going in, but definitely not cocky," Young said. "The Big Ten Tournament is huge, and we don't want to go out first round at home ... so I think we have more pressure on us."

**RELAY**

CONTINUED FROM 10A

The second runner has to run slightly farther than the other legs, and he should be the squad's speediest sprinter, especially on straight-aways. In the Hawkeyes' case, that spot belongs to junior Zeke Sayon.

Third-leg duties are reserved for good curve runners, a spot taken by junior Stephen Bee. Bee has a knack for the 200-meter race, which incorporates mostly running on a curve.

Anchoring the final leg is sophomore Patrick Richards. The last slot can also serve as a place to put a team's fastest runner, and it is ideal for the second quickest sprinter as well.

"This is probably one of the races where if you slip up, it's going to be very detrimental to the team," Bee said. "One second could mean going to nationals or not. It's very tactical."

With everything that happens in a race that usually lasts around 40 seconds, in an instant, a perfectly good run can go awry. Dropping the baton, failing to handoff the baton in the designated zone, or improper timing on handoffs can all be a relay runner's downfall.

"I'm kind of holding my breath in big meets," Wieczorek said. "All of a sudden, there's a botched exchange, and a lot of things can go wrong."

That's one reason the Hawkeyes pay so much attention to the most minute details — often, athletes with more honed baton skills can beat a team of faster runners. The Hawkeye quartet makes sure to practice the baton skills outside of track.

Track and field events are generally thought of as individual events, but the relay offers a more team-oriented performance, one that Sayon likens to football.

"If one person doesn't block for another person, he's going to get his lights cleaned," he said. "The other guys have to trust that I'm fast enough."

Without a sense of camaraderie and reliance, most relay teams are destined to come up short. Bee said the runners have a good connection because

of time spent together outside of the relay.

"We all know when one of us is having a bad day,"

he said. "We hang out outside the track, too. [On the track] we don't want to let each other down."

**MUSCO 'TWILIGHT' XI TRACK AND FIELD MEET**

**Saturday, May 1st, 2010**  
 2:00 p.m. - Field Events  
 3:00 p.m. - Prelims-running events  
 6:00 p.m. - Finals-running events

Admission is \$3 for Adults  
 UI Students and Youth 18 and under are FREE

Francis X. Cretzmeyer Track  
 Iowa City, Iowa

FREE Schedule Posters!  
 FREE "Go Hawks" Big Ten Network T-Shirts!

**BIG TEN NETWORK**

hawkeyesports.com • 1 800 IA HAWKS

**BROTHERS BAR & GRILL**  
 Est. 1967  
 125 S. Dubuque St. • Iowa City • College Street

**F.A.C. (Friday After Class)**  
**3 For All!**  
 \$3.00 Domestic Pitchers  
 \$3.00 Micro & Import Taps  
 \$3.00 Anything\* That Pours  
 \*Some items excluded

**Food Specials**  
 \$3.00 Brothers' Burger Basket (burger & fries) add cheese 25¢  
 \$3.00 1 Dozen Wings 5 FLAVORS • Hawaiian BBQ • Original • Spicy Garlic • Red-hot "Assburner" • Spicy BBQ

**Fridays 3-9pm**

**FRIDAY & SATURDAY \$1 LONG ISLANDS \$3 MILLER LITE & COORS LIGHT PITCHERS 9-11PM**

**HOORAY MAY! EVERY DAY IN MAY! GIVEAWAYS AND MORE!**  
 \$3.00 LANDSHARK  
 \$4.00 1800 MARGARITAS SHOTS  
 \$3.00 1800 CINCO DE MAYO WEDNESDAY!  
 LANDSHARK BEER OF THE MONTH

Visit Us on the Web at [BROTHERSBAR.COM](http://BROTHERSBAR.COM)  
 "Always the 'Best' Specials, Always the 'Most' Fun!"

**BASEBALL vs. Minnesota**  
 Weekend Three-game Series

Friday, April 30th, 2010 at 6:00 PM  
 Wickham Elementary Day  
 Hawks Nest Night at the Ballpark  
 New Free Baseball Trading Cards  
 Set 4 while supplies last

Saturday, May 1st, 2010 at 1:00 PM  
 Make-a-Wish Day  
 Boy Scout Day  
 Free Gold Poms to the first 200 fans

Sunday, May 2, 2010 at 1:00 PM  
 Hoover Elementary Day  
 Hawkeye Clothing Drive  
 Donate gently-used clothing and receive the discount ticket rate of \$2!  
 Post Game Whiffle Ball  
 Fans are invited on the field after the game for a 15 minute Whiffle Ball Game with the Hawkeye Baseball Team.  
 Free Big Ten Network T-shirt Giveaway

**SOFTBALL vs. Ohio State**  
 Weekend Two-game Series

Saturday, May 1st, 2010 at 2:00 PM  
 Strike Out Cancer  
 First 250 fans receive free Pink Iowa Hawkeyes Bracelet

Sunday, May 2nd, 2010 at 1:00 PM  
 Iowa Softball Tailgate Day  
 Blow-up Bounce House for kids  
 Hawkeye Clothing Drive  
 Donate gently-used clothing and receive the discount ticket rate of \$2!  
 Trading Card Set 4 of 5 while supplies last  
 Post game autographs and frozen custard from Culver's  
 First pitch: Iowa Wrestling coach Tom Brands

\$3.00 ADMISSION. 18 & UNDER FREE ALONG WITH UI STUDENTS. TO VIEW THE COMPLETE IOWA SOFTBALL AND BASEBALL SCHEDULE, PLEASE VISIT [HAWKEYESPORTS.COM](http://HAWKEYESPORTS.COM).

Four Iowa softball players tallied two hits in the Hawkeyes' extra-inning loss to Northern Iowa on Wednesday. **8A**



### SCOREBOARD

**MLB**  
San Diego 6, Florida 4  
Pittsburgh 6, Milwaukee 5  
Philadelphia 6, San Francisco 6  
N.Y. Yankees 8, Baltimore 3  
Tampa Bay 10, Oakland 3  
Boston 2, Toronto 0

L.A. Angels 4, Cleveland 3  
**NHL PLAYOFFS**  
Montréal 2, Washington 1  
**NBA PLAYOFFS**  
Milwaukee 91, Atlanta 87  
Utah at Denver, late

THURSDAY, APRIL 29, 2010

Daily Iowan Sports Desk: 319-335-5848 (phone) 319-335-6184 (fax)

dailyiowan.com



Ryan Durant

### BASEBALL

#### Fast Creighton start dooms baseball

The Iowa baseball team waited too long to mount a comeback Wednesday night, and the Hawkeyes (17-22) fell to Creighton (19-17), 15-10, in Omaha.

A six-run Bluejay first inning proved too steep a hill for the Hawkeyes to climb.

Senior pitcher Michael Jacobs started on the mound for Iowa and surrendered seven runs on six hits in one inning of work.

Creighton's Carson Vitale victimized the Hawkeye pitching staff, going 5-for-5 with two home runs and eight RBIs.

Iowa scored all 10 of its runs in the final three innings, beginning with a six-run seventh and concluding with a three-run ninth.

Zach McCool, Tyson Blaser, and Ryan Durant all recorded two hits to lead the team offensively. McCool also drove in three runs.

Iowa head coach Jack Dahm was disappointed his team didn't produce until Hawkeye fans came alive following Iowa's first run in the seventh.

"When we scored that first run [in the seventh], did you hear our fans?" Dahm said in a postgame radio interview. "That re-energized our guys. We can't wait for our fans to get in the game. You need to have that focus the entire time."

The Hawkeyes will return home this weekend for a three-game series with Minnesota (17-24, 6-6). The first contest is set for a 6:05 p.m. start on Friday at Banks Field.

— by Jordan Garretson

### NHL

#### Canadiens stun Capitals

WASHINGTON (AP) — Led by Jaroslav Halak's spectacular, acrobatic goaltending, Montréal slowed Alex Ovechkin and the rest of Washington's high-powered offense to complete an unlikely comeback and eliminate the NHL's best regular-season team in the first round.

Halak made 41 saves, Marc-Andre Bergeron scored a 4-on-3 goal in the last 30 seconds of the opening period Wednesday night, and eighth-seeded Montréal held on to beat Washington, 2-1, in Game 7, stunning the Presidents' Trophy winners by reeling off three-consecutive victories.

The Canadiens are the ninth No. 8 team to knock off a No. 1 in 32 matchups since the NHL went to its current playoff format in 1994 — and the first to come back from a 3-1 series deficit.

Dominic Moore made it 2-0 for the Canadiens with 3½ minutes left in the third period, stealing the puck from defenseman Mike Green and beating goalie Semyon Varlamov. That silenced the home crowd — but the Capitals didn't go quietly.

Brooks Laich cut Washington's deficit to a goal by poking home a shot while down on his knees after Ovechkin put the puck on net off a rebound. That made it 2-1 with 2:16 left, and the Capitals kept pushing frantically forward, pulling their goalie for an extra attacker down the stretch.

### Big Ten Tournament

WHEN: 9 A.M. TODAY, WHERE: HAWKEYE TENNIS & RECREATION COMPLEX



RYAN MILLER/THE DAILY IOWAN

Iowa sophomore Sonja Molnar serves the ball to Michaela Silesova of Michigan State on March 28 at the Hawkeye Tennis & Recreation Complex. Molnar and her teammates will take on Indiana on Friday in the Big Ten championships.

## Hawks face a changed Indiana

Iowa senior Merel Beelen will be the only Hawkeye to see the same Indiana opponent as she did two weeks ago.

By JON FRANK  
jon-frank@uiowa.edu

Only one member of the Iowa women's tennis team will face a familiar Indiana foe in singles play during this week's Big Ten Tournament

The fifth-seeded Hoosiers (15-8, 5-5) have tinkered with their lineup since their last meeting with the Hawkeyes more than two weeks ago.

That isn't bothering Iowa head coach Katie Dougherty.

She expects her No. 4-seeded Hawkeyes (16-5, 5-4) to continue to compete at a high level when they square off against Indiana for the second time this season in the

quarterfinal round of the Big Ten Tournament at the Hawkeye Tennis & Recreation Complex Friday morning.

"In singles, we have five different matchups," Dougherty said. "I think that's a great neutralizer. There are no expectations. We're just going to go out and put ourselves in a good position."

The first-year Iowa head woman knows Iowa didn't do that the last time the two teams met, on April 11, when the Hawkeyes found themselves in a tight competition against Indiana at home.

Although Iowa tallied a 4-3 victory, the result could have easily favored the Hoosiers.

The No. 15 duo of sophomore Sonja Molnar and senior Merel Beelen struggled. Tested by a 6-4 deficit, they responded to with four-straight points to earn a critical doubles win.

In singles play, Beelen's last series with Indiana junior Katya Zapadalova, whom she will face again on Friday, ended in a Hawkeye loss after three sets.

Junior Jessica Young's match with another Indiana junior — Myriam Sopol — also went to three sets, and were it not for Young's match-saving triumph, the Hawkeyes would have lost.

Young won't play Sopol this weekend. Her match is with Lind-

sey Stuckey, and Young vividly remembers her last bout against the Hoosier senior.

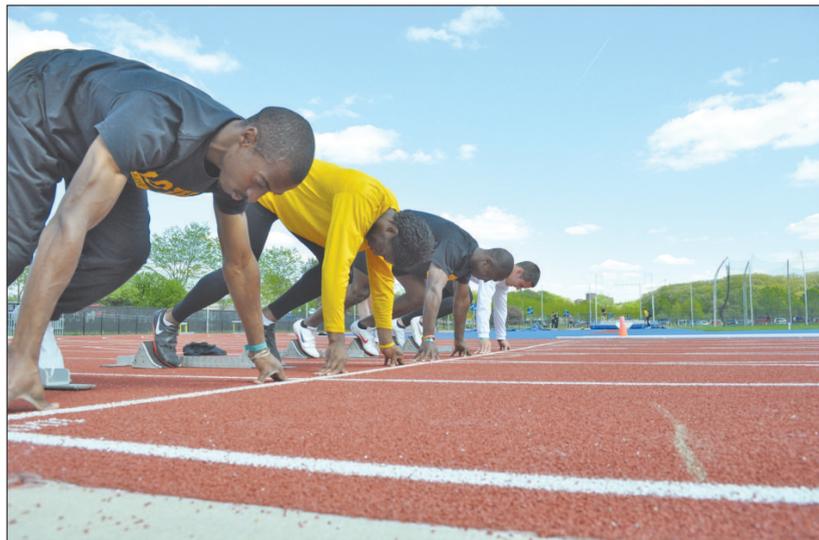
"I played her two years ago," she said. "I was on the other side that time. I lost the match for the team instead of winning it. It's going to be a hard match. I think we're going to have a lot of fans out here supporting us, and that will make a difference."

Dougherty said she believes that in order to win and advance to the semifinals, her team will have to get off to an early start and compete well in doubles — Iowa's biggest asset in victories, as well as its biggest detriment in defeats.

SEE WOMEN'S TENNIS, 9A

## Clicking together

It takes a touch of finesse to run the 4-by-100 relay.



MOHAMMED ALHADAB/THE DAILY IOWAN

Members of the Iowa men's 4-by-100 relay team (from left) sophomore Patrick Richards, sophomore D'Juan Richardson, junior Zeke Sayon, and junior Stephen Bee crouch in the start position on Tuesday.

By MATT SCHOMMER  
matthew-schommer@uiowa.edu

To the casual viewer, a relay race looks pretty simple.

"When somebody makes something look simple and easy, those are probably some good athletes," head coach Larry Wiecek said.

"Michael Jordan made basketball look pretty easy."

What observers don't see are the countless hours of preparation and repetition needed to make what would otherwise be a rocky race appear smooth. Each member has his own specialty in the relay.

The lead leg of the 4-by-100 relay, run by sophomore D'Juan Richardson, is an event usually saved for the athlete most adept at getting off the blocks, something he has proven thus far.

SEE RELAY, 9A

### Big Ten Tournament Iowa (12-9, 4-6) vs. Purdue (11-14, 1-9)

WHEN: 11:30 A.M. TODAY, WHERE: BLOOMINGTON, IND.

## Men's tennis hopes to profit from history

Hawkeyes cite experience as an advantage heading into the Big Ten Tournament.

By SETH ROBERTS  
seth-roberts@uiowa.edu

The Iowa men's tennis team doesn't have home court advantage in the Big Ten Tournament. Instead, it has history on its side.

The No. 7-seeded Hawkeyes (12-9, 4-6) will face No. 10-seeded Purdue (11-14, 1-9) in the tournament's first round today in Bloomington, Ind. Iowa defeated the unranked Boilermakers, 4-3, on



Bruche sophomore

April 23 — a win that extended the Hawkeyes' winning streak over Purdue to five matches.

"We have an advantage because we've met them already," sophomore Marc Bruche said. "At the same time, it was a close match, and every match is different."

One difference the Hawkeyes will hope to see today is in doubles play. The Boilermakers won the doubles point on April 23 by defeating the No. 1 team of sophomore Will Vasos and senior Tommy McGeorge, 8-2, and the No. 3 pairing of Bruche and senior Patrick Dwyer, 8-6.

SEE MEN'S TENNIS, 9A

# 80 hours

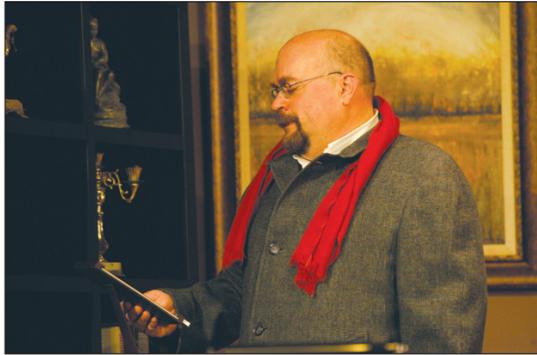


From every corner of the world  
Matthew Rudolph will visit the  
UI to discuss his thoughts on  
Indian and Chinese culture. **4B**

THURSDAY, APRIL 29, 2010

From Thursday evening to Sunday night • the Weekend in Arts & Culture

dailyiowan.com **DI**



BRENNAN NORMAN/THE DAILY IOWAN  
George Schneider (David Pierce) stares at a photo of his recently deceased wife during rehearsal for the upcoming play *Chapter Two* at the Johnson County Fairgrounds on Monday.

## Love, Part 2



BRENNAN NORMAN/THE DAILY IOWAN  
Jennie Malone (Caroline Sheerin), rehearses during the play *Chapter Two* at the Johnson County Fairgrounds on Monday. *Chapter Two* features Malone, a struggling actress who finds love again after divorce.



BRENNAN NORMAN/THE DAILY IOWAN  
Faye Medwick (Robyn McCright, left) and Jennie Malone (Caroline Sheerin) rehearse for the upcoming play *Chapter Two* at the Johnson County Fairgrounds on Monday.

*Chapter Two*, a romantic comedy by Neil Simon about second chances and love, will finish the 54th season at Iowa City Community Theatre.

By **JOSIE JONES**  
josie-jones@uiowa.edu

Caroline Sheerin aspires to be “Glee” actress Jane Lynch. Or at least the TV show inspired the 38-year-old to audition for a play for the first time since high school.

### PLAY

#### **Chapter Two**

**When:** 7:30 p.m.  
Fridays and  
Saturdays through  
May 9, 2 p.m.  
Sundays

**Where:** Johnson  
County Fairgrounds,  
4265 Oak Crest Hill  
Road Southeast.

**Admission:** \$10-\$15

The show will continue through May 9 at 7:30 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. Admission ranges from \$10 for students to \$15 for adults.

*Chapter Two* follows the story of George Schneider, a professional writer who is still mourning after his wife’s death, when he meets Jennie, an up-and-coming actor who is recently divorced. The two middle-age singles fall the cliché head-over-heels in love and then into marriage quite quickly. The romantic comedy is about adults attempting to move on and discover if true love can really happen a second time.

Director Brian Tanner believes that the baggage the characters bring to the story doesn’t allow *Chapter Two* to be a traditional boy-meets-girl play. The complexity of the pairs’ past is a hurdle in their new relationships.

“It’s very interesting for me to see these adult relationships,” he said. “It’s about how you deal with the past and how you bring that into a new life.”

SEE CHAPTER TWO, 3B



BRENNAN NORMAN/THE DAILY IOWAN  
Jennie Malone (Caroline Sheerin, left) talks to George Schneider (David Pierce) during a rehearsal performance of Neil Simon’s *Chapter Two*.

## A festival of ‘endless possibilities’



UI sophomore Erin Rappleye works on a project in the Studio Arts Building on Wednesday. Rappleye’s artwork will be shown Friday at ArtsFest.

The studio-arts and art-history programs will host a festival to share their diverse talents.

By **HANNAH KRAMER**  
hannah-kramer@uiowa.edu

In the halls of the Studio Arts Building, sculptures built out of wood chips, mannequins clad in costumes, and jewelry-welding machines sit among artists who fall into one or more of the 10 areas of art studies the University of Iowa offers.

“There is a collaborative feel to [the building],” Natasha Hovey, a senior ceramics major, said. “There are endless possibilities here.”

The studio-arts and art-history programs will host a

festival at 4 p.m. Friday to celebrate students’ work at the Studio Arts Building. Admission is free.

Lynne Lanning, an undergraduate adviser and coordinator of the event, said the festival has something for everybody. All age groups are invited to join in demonstrations, learn about the history of art at the UI, observe students’ pieces, and enjoy music and food.

She hopes for a good turnout on Friday, she said, so Iowa Citizens can see the high caliber of accomplishment in the

program.

“It is hard to explain the depth of what we have to offer without looking at it,” Lanning said.

Visitors may take a tour through the building and explore the range of art. Many of the students have personal studios in different areas — something Hovey said she is looking forward to showing.

“[People] get to see your working space,” she said. “It is quite beautiful and amazing to get to see how people work.”

SEE ART, 3B

### 80 HOURS ON AIR

Tune in to **KRUI** at 5 p.m. today on 89.7 FM or check out [KRUIradio.org/listen](http://KRUIradio.org/listen) to hear what to do this weekend to make you procrastinate even more on projects that were assigned in February.

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to dance around to some audio from Illinois indie-poppers Elsinore, which will play at the Mill tonight.

### FROM THE BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) and read about Tommy Morgan’s conquest of KFC’s new “sandwich,” the Double Down.



## NEW MOVIES OPENING THIS WEEKEND



### A Nightmare on Elm Street

Where: Sycamore 12

When: 12:30 2:45 5:10 7:25 9:40 p.m.

A reimagining of the horror movie about the man who haunts your dreams. Freddy Krueger returns to the nightmares of suburban American teenagers to murder them in their sleep. The new film stars Jackie Earle Haley as Freddy Krueger and is directed by Samuel Bayer.



### Furry Vengeance

Where: Coral Ridge 10

When: 12:45 2:50 5:00 7:10 9:20 p.m.

Brendan Fraser stars in the new family comedy about a real-estate developer who moves to Oregon from Chicago to oversee a major housing development. But the local forest creatures don't like that idea one bit, so they launch into a war with the builders. The movie is directed by Roger Kumble.

## AT THE BIJOU



### Fish Tank

Showtimes: 7 p.m. today

Directed by Andrea Arnold, *Fish Tank* follows 15-year-old Mia, a social outsider with a drunk mother. When her mother brings home a new boyfriend, Connor, Mia makes a connection with him, and the two venture into a strange relationship that puts enormous pressure on Mia's relationship with her mother.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

*Boy* was the very beginning.

Long before (OK, maybe only seven years) U2 released its arguably most famous album, *The Joshua Tree* (which contained two of its popular tracks, "With or Without You" and "Where the Streets Have No Name"), U2 created *Boy*.

The quartet's first studio album told the story of adolescence and growing up. *Boy* kicked off with "I Will Follow," the group's first single and the most successful track off the record and wove through such songs as "Out of Control," (with lyrics "Monday morning / 18 years of dawning"), and "Stories for Boys."

And just as the songs marked a boyhood journey, the album was the beginning for a band that is still continuing to write and record genre-breaking tunes. It showed the early, raw, sounds of Bono's vox, Edge's guitar playing, Adam Clayton's bass, and Larry Mullen Jr.'s drums. It was the birth of U2.

Though *Boy* never reached the top 10 in any chart, and even though "I Will Follow" only peaked at No. 20 on the U.S. Main Rock chart in 1981, it was groundbreaking in its own right. It marked the beginning of U2's sound and the rawness of a band that would go on to be ranked among the top bands of all time.

— by Rachael Lander



### Boy

by U2

Released 1980

## Today 4.29

### MUSIC

- **Dave Zollo**, 6 p.m., Orchard Green, 521 S. Gilbert
- **Mike Posner with Heatbox**, 7 p.m., Blue Moose Tap House, 211 Iowa
- **Jazz Repertory Ensemble**, 7:30 p.m., Trinity Episcopal Church, 320 E. College
- **Empires**, with Mr. Gnome, 8 p.m., Gabe's, 330 E. Washington
- **Elisnore**, with Chrash, 9 p.m., Mill, 120 E. Burlington
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Natty Nation**, 9 p.m., Yacht Club, 13 S. Linn

### WORDS

- **"Live from Prairie Lights,"** Brett Eugene Ralph, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### LECTURES

- **"Speaking in Many Voices: How India's 'Multivocality' Shapes its Foreign Policy,"** Matthew Rudolph, 4 p.m., 1117 University Capitol Centre
- **"Can This Story be Saved? Diagnosis in Workshop and Writing Life,"** Samantha Chang, 6:30 p.m., Shambaugh Auditorium
- **"Cultural and Political Work of the Hip-Hop Movement,"** Kembrew

McLeod and Deborah Whaley, 7:30 p.m., IMU Black Box Theater

- **Art and Art History Lecture**, Sarah McEneaney, 7:30 p.m., 101 Biology Building East

### MISCELLANEOUS

- **Take Back the Night rally**, 7 p.m., Pentacrest
- **Campus Activities Board**, Open Mike Night, 9 p.m., Currier Hall multipurpose room

### FILM

- **Old Boy**, 7 p.m., Bijou
- **The Secret of Kells**, 9 p.m., Bijou
- **"True Blood,"** 11:30 p.m., Bijou

## Saturday 5.01

### MUSIC

- **HOTT**, with Fret Rattles, Samuel Locke-Ward and the Boo Hoos, and the Box of Knives, 7 p.m., Blue Moose
- **Jesus (Still) Don't Like the Killin'**, 7 p.m., Uptown Bill's
- **8 Seconds**, 9 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Bad Fathers**, with Andy Frasco, 9 p.m., Mill
- **Elation Dance Party**, 9

p.m., Studio 13, 13 S. Linn

- **Joe Uker**, 9 p.m., Gus'
- **Dennis McMurrin and the Demolition Band**, 10 p.m., Yacht Club

### THEATER

- **Chapter Two**, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds
- **Susannah**, UI Martha-Ellen Tye Opera Theater, 8 p.m.,

Englert

### MISCELLANEOUS

- Iowa City Farmers' Market, 7:30 a.m., Chauncey Swan Parking Ramp

### FILM

- **Fish Tank**, 5 p.m., Bijou
- **The Third Man**, 7 p.m., Bijou
- **Fish Tank**, 9:30 p.m., Bijou
- **Campus Activities Board Movie**, Dear John, 10 p.m., 348 IMU

## Sunday 5.02

### MUSIC

- **Gregory Hand**, organ, 4 p.m., Congregational United Church of Christ
- **The Envy Corp**, with Mynabirds, Cowboy Indian Bear, and It's True, 6 p.m., Blue Moose
- **Philharmonia and All-University String Orchestra**, 7:30 p.m., IMU Main Ballroom

### THEATER

- **Chapter Two**, Iowa City Community Theatre, 2 p.m., Johnson County Fairgrounds
- **Susannah**, UI Martha-Ellen Tye Opera Theater, 2 p.m., Englert

### MISCELLANEOUS

- **Center for New Music**

Composer's Workshop, 7:30

- p.m., Riverside Recital Hall
- **Study Hall**, 9 p.m., Mill

### FILM

- **The Third Man**, 3 p.m., Bijou
- **Fish Tank**, 5 p.m., Bijou

# weekend calendar of events

## Friday 4.30

### MUSIC

- **The Higher**, with Between the Trees, Goodnight Caulfield, and a No Coast November, 5 p.m., Blue Moose
- **Open Mike**, 7:30 p.m., Uptown Bill's, 401 S. Gilbert
- **Road Movies**, Riverside Theatre Benefit Recital, 7:30 p.m., Congregational United Church of Christ, 30 N. Clinton
- **Miles Neilsen**, with Brother Trucker, 9 p.m., Blue Moose
- **Deadman Flats**, 9 p.m., Gabe's
- **Decibully**, with Happy Chromosomes, 9 p.m., Mill
- **Sublime Tribute**, with Secondhand Smoke and 5 in a Hand, 9 p.m., Yacht Club
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

### WORDS

- **Earthwords Reading**, 7 p.m., Prairie Lights

### THEATER

- **Chapter Two**, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Rd., S.E.

- **Susannah**, UI Martha-Ellen Tye Opera Theater, 8 p.m., Englert, 221 E. Washington

### LECTURE

- **UI Carver College of Medicine Conference to Explore Writing and Medicine**, "The Ticking is the Bomb: Writing of War, Trauma and Grief," Nick Flynn, 12:30 p.m., 2117 Medical Education & Research Facility
- **"Fiction as History and Vice-Versa,"** Allan Gurganus, 4 p.m., Dey House, 507 N. Clinton

### MISCELLANEOUS

- **School of Art and Art History ArtsFest**, 4 p.m., Studio Arts Building
- **Dawn's Hide & Beat Away Renaming**, 5 p.m., 220 E. Washington

### FILM

- **The American Dream of the Chinese**, 3:30 p.m., Bijou
- **Fish Tank**, 7 p.m., Bijou
- **The Third Man**, 9 p.m., Bijou
- **Campus Activities Board Movie**, Dear John, 10 p.m., 348 IMU

# Plunging into Dreamworld

Graduate student Xin Feng's documentary, *The American Dream of the Chinese*, attempts to explain how cultures define the American Dream.

By ERIC SUNDERMANN  
eric-sundermann@uiowa.edu

When China native Xin Feng told her mother she wanted to study abroad, her mother suggested America. Her mother said Feng should see the superpower.

Feng disagreed, but her mother insisted.

"She told me that when she was in college, she asked her professor what America was like, and he said, 'Imagine the best world you can imagine, and America is even better than that,'" she said.

Feng, who also works as a Daily Iowan TV producer, eventually obliged her mother, and after coming to the United States, she discovered she loved American education. However, during her move, she found an interesting conflict — while many Chinese want to stay in America permanently after they come, Feng wants to go back to China.

That forced her to ask a simple question: Why?

Feng attempts to answer her question with a documentary film she created called *The American Dream of the Chinese*, which will be screened at the Bijou at 3:30 p.m. on Friday. Admission is free.

The 70-minute film tells the story of six different Chinese immigrants — ranging from age 20 to 71 — with different careers, from a musician to a member of the Red Guard to a scholar. Feng, a second-year graduate student in journalism, shot the film in seven states (California, Illinois, Delaware, Pennsylvania, North Carolina, South Carolina, and Iowa) and spent 16 months producing the



CONTRIBUTED PHOTO BY XIN FENG

China native Xin Feng, who also works as a Daily Iowan TV producer, made a documentary called *The American Dream of the Chinese*. It will be screened at the Bijou at 3:30 p.m. on Friday. Admission is free.

### FILM

#### *The American Dream of the Chinese*

When: 3:30 p.m. Friday

Where: Bijou

Admission: Free

film. The final product is a result of 40 hours of tape, six months of transcribing, 14 days and nights of writing, and 400-plus hours of editing.

Through each character's story in the film, Feng attempts to explore what the American

Dream means to each of them, while at the same time using their stories to investigate what exactly the American Dream is and if it actually exists.

"This film is not a research project that wants to examine a theory or idea," she said. "I think just by telling the stories, it sends a message and asks people to reflect on themselves and think, 'Can dreams only be achieved in America?'"

Feng cited James Truslow Adams who first defined the American Dream in his 1931 book *The Epic of America*.

He wrote to "dream of a land of opportunity in which hard work leads to a better, richer, and fuller life" and "dream of social order in which everyone is able to reach his or her fullest potential and be recognized by others, regardless of the fortuitous circumstances of birth."

Feng believes this idea can be applied to both cultures.

"Dreams have no nationalities," the 23-year-old said.

Feng's supervising faculty member, Associate Professor Lyombe Eko,

said the documentary is a "hard take on the American Dream."

"She's trying to say that the American Dream is not in America," the 54-year-old said. "[The film] goes beyond the simplistic idea of the movies with the nice house and the two-car garage. The American Dream moves with people."

And through the research of *The American Dream of the Chinese*, Feng found her answers.

"Let's not romanticize America or China," she said. "Neither country is heaven."

# 80 hours

# Of sex and opera

The UI Martha-Ellen Tye Opera Theater will present *Susannah*, a provocative story that features folk music.

By JOSIE JONES  
josie-jones@uiowa.edu

In *Susannah*, the lead character faces slander and accusations about her sexual behavior, and when she is not accepted by her community, she's forced to find an inner strength. Some may say her story is a tragedy.

"A tragedy needs to break your heart for a good reason," director Gary Briggie said. "And that is to open your eyes and spirit to being more open-minded and compassionate. And I think *Susannah*, however painful the story may be, absolutely succeeds in raising consciousness."

The UI Martha-Ellen Tye Opera Theater will perform *Susannah* at 8 p.m. on Friday at the Englert Theatre, 221 E. Washington St. The opera will also be performed at 8 p.m. on Saturday and 2 p.m. May 2. Admission ranges from \$5 to \$20.

*Susannah* is set in the 1940s and based on the biblical story "Susannah and the Elders" in the Catholic and Orthodox Book of Daniel. Susannah, an 18-year-old girl, is discovered bathing in a creek by male elders of the community's congregation, who label her a sexual tempter. The minister, while attempting to get Susannah to confess her sins, is overcome with lust and sexually abuses her. By the end of the story, many lives are lost, and a community is shattered.

"It's a tragedy with a capital T," said Briggie, 56. One aspect adds to the complexity of an operatic tragedy — the music. Whereas musicals are driven more by the text, operas focus more on the music and the mood it creates. That music, Briggie said, describes the emotional and spiritual inner life of the characters.

"I think what makes this opera really lovely and compelling is the use of folk music," he said.

*Susannah* has recently been changed from a grand opera to a chamber opera. Grand operas tend to have more than 40 instruments,

## OPERA

### *Susannah*

**When:** 8 p.m. Friday and Saturday, 2 p.m. May 2  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** \$5-\$20

whereas chamber operas have 20 or fewer, and all the proportions of the productions are scaled down accordingly. A chamber opera is better for young voices because they don't have to sing over a large orchestra, Briggie said.

The UI production features six players in the orchestra who create a unusual bluegrass-gospel band, employing such instruments as a piano, banjo, and fiddle.

The level at which the music blends with emotions, Briggie said, is when the audience really gets hooked.

"It's really a wonderful, engaging evening in the theater," the director said.

The cast of 15 ranges from UI undergraduates to graduate students, and Briggie feels this offers more opportunities and a better experience for everyone involved.

Performer Jacqueline Lang agrees, noting that the performance is something she doesn't find very often.

"It's more a musical drama, and not an opera," said Lang, 31. "In that sense then, you really have to be an actor who is present on the stage, listening to the other singers giving their lines. And having that reaction in that moment, is one thing that you don't necessarily find in other operas."

While operas can be intimidating at times, Briggie hopes the production is more engaging for the audience. And he feels the provocative subject of *Susannah* will keep the viewers talking about it after leaving the theater.

"It takes your emotions to a new place," he said. "Opera is a place where everything is heightened."

## CHAPTER TWO

CONTINUED FROM 1B

In effort to help the four actors get into character more easily, the director spent a week of rehearsals focusing on character analysis. Tanner asked specific questions of the performers in order to create a detailed back story for their complicated histories. He thinks examining the situations in which the character has lived affects many aspects of the show.

"I think the more an actor can understand the character, the more you're going to see that in the performance," he said.

The director's intense yet receptive attitude is something actor David Pierce believes works well for the production.

"[Tanner] is very open to us bringing our own stuff into it, trying out our stuff, and making it a truly collaborative effort among the entire cast and the director," said Pierce, 50.

Though a romantic comedy, *Chapter Two* has dramatic scenes, too. In fact, Pierce said, the variety the script presents makes the performance fun while still allowing the characters to have depth.

Perhaps the reason the actors relate to *Chapter Two* so well is because the play is somewhat autobiographical for playwright Neil Simon. The script is a lot more personal and intimate than most of his other plays, such as the comedies *Rumors* and *The Odd Couple*, Tanner said.

"[The play] holds up a mirror to everyone that sees it," the director said. "It reflects light back at you so you can examine your own relationships, too. You can definitely see



BRENNAN NORMAN/THE DAILY IOWAN  
Faye Medwick (Robyn McCright, left) and Jennie Malone (Caroline Sheerin) rehearse for the upcoming play *Chapter Two* at the Johnson County Fairgrounds on Monday.



BRENNAN NORMAN/THE DAILY IOWAN  
Faye Medwick (Robyn McCright, left) and Jennie Malone (Caroline Sheerin) rehearse for the upcoming play *Chapter Two* at the Johnson County Fairgrounds on Monday.

yourself in at least one of these characters."

The cast believes the play will round out the 54th sea-

son of the Community Theatre nicely because it is accessible to a range of audiences.

"It's a small, intimate

show with a big name that should be a pretty nice cap to a big season," Tanner said.

## ART

CONTINUED FROM 1B

Volunteering for the event was rewarding for her as well as Dave Zarzynski, a junior graphic-design major. The festival was appealing to him as a résumé and experience builder. He was put in charge of designing its the logo and fliers. The final product has an image of a dove with black geometric lines creating boxes filled with yellow accent colors.

"For me, it was kind of stressful," Zarzynski said. "But I think seeing everything come together and seeing the fliers go up are pretty exciting."

Both students are work-



LAURA WILLIS/THE DAILY IOWAN  
UI sophomore Jeremy Brown paints in the Studio Arts Building on Wednesday. Both undergraduate and graduate work will be shown at ArtsFest from 4 to 7 p.m. Friday.

ing toward entrepreneurial certificates in addition to their primary majors, calling the festival a good

learning experience and practice for "real life work."

One of the new elements the students put together is

## ARTS FEST

**When:** 4 p.m. Friday  
**Where:** Studio Arts Building  
**Admission:** Free

teaching attendees about the history of art at the UI. An area of the building will be set up as a "Did you know?" section about students and alumni. Lanning said this is a way to tell stories about how students have an effect in and out of the art school and university.

"You can really feel the excitement and energy here," Lanning said. "It makes you really happy to be part of a school with lots of talent and goodwill."

Arbor Day  
plant a tree  
9 am, Friday, Pentacrest  
www.sustainability.uiowa.edu

Locally Owned For 75 Years  
**Linder**  
Tire Service Inc.  
Quality Service Since 1932  
**BRAKES & BATTERIES**  
632 Riverside Drive • Iowa City • 337-4163 • 1-800-TIRE 123 • 55 Commercial Drive • North Liberty • 626-8980

"The Finest In Student Living"  
THE LODGE

NOW LEASING FOR NEXT YEAR !!  
4 BEDROOM UNITS \$505  
2 BEDROOM UNITS \$610  
(PRICING IS PER BEDROOM AND INCLUDES ALL UTILITIES)

- Fully Furnished 1, 2 & 4 BR Apartments
- Individual Leasing
- Utilities Included in pricing: Electricity, Heat, Water, Cable TV, and Internet
- Roommate Matching Options
- Community Activities
- Shuttle Service
- 24 Hour Fitness Center
- Basketball Court
- Tanning Beds
- Garaged Parking (\$45 if Applicable)
- Theatre Room & Study Rooms
- Limited Access Buildings

www.thelodgeatui.com

THE LODGE  
100 Hawk Ridge Dr. Iowa City  
319-358-3500  
Mon-Fri: 8am-7pm  
Sat: 10am-4pm  
Sun: 12pm-4pm

PHOTOS OF LODGE INTERIORS AND EXTERIOR

the Mill  
120 East Burlington • 351-9529  
www.icmill.com  
FREE PARTY RESERVATIONS  
FREE WIFI • LUNCH DAILY 11AM  
WEEKEND BRUNCH 10AM-2PM  
THURSDAY \$2 WELL DRINKS (back bar)  
Seasonal Specials - Fresh dishes made from local farmer's market ingredients  
FREE DELIVERY STARTING @ NOON DAILY  
BEST HAPPY HOUR IN TOWN 2-6PM M-F  
\$3.75 Pitchers PBR \$3.75 Burger Baskets  
\$3.75 1/2 Order Hot Wings or Chick Strips  
Thursday  
ELSINORE w/CHRASH  
Friday  
DECIBULLY w/HAPPY CHROMOSOMES & BEAST WARS  
Saturday  
BAD FATHERS w/ANDY FRASCO  
Sunday  
DAVID DAVIS & THE WARRIOR RIVER BOYS  
POISON CONTROL CENTER RECORD RELEASE w/DATAGUN, BEATI PAOLI STUDY HALL  
Monday  
OPEN MIC  
Tuesday  
SOCIAL CLUB: OBERAMERGAU, LIPSTICK HOMICIDE  
Wednesday  
STARDEATH & WHITE DWARFS w/SO MUCH FUN



'I also was noticing in publications that a lot of communities had something similar. I started thinking it'd be neat to incorporate writing into the Public Art Program.'

— Marcia Bollinger, Neighborhood Services coordinator

# Poetry marries art in public

Iowa City's Poetry in Public project seeks to spread the poetic and visual arts across the city.

By TOMMY MORGAN JR.  
tommy-morgan@uiowa.edu

The City of Literature is getting visual, combining the written word with the painted picture.

The Poetry in Public program, now in its eighth year, is accepting submissions of visual art to accompany the poems in its annual displays. Submissions are due Friday.

Iowa City's Public Art Program created the initiative as a means to increase its scope — including written art as well as three-dimensional installations.

Selected poetry from local writers is put on display throughout the city in kiosks, recreation centers, and on the sides of city buses.

"I also was noticing in publications that a lot of communities had something similar. I started thinking it'd be neat to incorporate writing into the Public Art Program," said Marcia Bollinger, Iowa City Neighborhood Services coordinator. She also oversees Poetry in Public.

This is the second year that Poetry in Public is accepting submissions of visual art. Last year, the initiative did not receive many pieces of art, which Bollinger hopes will change this time around, though she said Monday that the office has yet to receive any submissions.

Alison McGoff, a teacher and participant in the program, recommended the art aspect to Bollinger.

## Poetry in Public art submissions

All pieces of artwork must be based on an accepted poem and must be 2D and no larger than a sheet of paper. All submissions must be able to be scanned digitally, and selected pieces will be on display at Artsfest.

Submissions can be sent to: Poetry in Public Art Project Attn: Marcia Bollinger Office of Neighborhood Services City Hall, 410 E. Washington

"Without [art], I think the poetry seems sort of naked," McGoff said. "I think if I'm walking down the street, I'm probably going to be more apt to veer off and look at something that's art-related."

While the Public Art Program has displayed largely three-dimensional works such as sculptures and the downtown Weatherdance Fountain in the past, with Poetry in Public, Bollinger said the group wants to "provide a 2D opportunity for paintings, people who draw, or even computer-generated artwork."

While the Public Art Program accepts art submissions for Poetry in Public the same way it does writing, the artistic submissions are selected

in a different way. While the poetry is independently created, the visual pieces must represent a specific poem selected as part of the program.

"We posted all the selected poetry online so that the artists who are interested in participating can read through and select the poetry they want to represent," Bollinger said.

The art submissions are judged by the individual poets, who get to decide what piece will accompany their work.

"We didn't want poets to be discouraged about participating in the program at the risk of having artwork next to [their poems] that they didn't feel represented the poem," Bollinger said.

The poetry submissions for Poetry in Public have been judged and posted online on the city's website, and some are already on display on buses. Poetry in Public is also planning several events as part of the program, including readings and a display at Artsfest that will combine the poetry and visual art — but such a show can only happen if the program receives enough submissions.

# Not really 'foreign'

World traveler, researcher, and academic Matthew Rudolph will give lectures in Iowa City today and Friday.



PUBLICITY PHOTO

Matthew Rudolph will give one lecture today and one Friday in the Old Capitol Centre. He spent 10 years studying in India and China and can speak four languages.

By MARISA WAY  
marisa-way@uiowa.edu

For Chicago native Matthew C.J. Rudolph, faraway places like India and China aren't considered "foreign."

In fact, one might even be able to call these countries his home away from home. As an elementary and high-school student, he spent several nonconsecutive years living with his family in India. His parents, both professors at the University of Chicago, traveled there for their research.

"There's a long tradition in Asia of 'family businesses,'" Rudolph said. "And in my family, one of the businesses is studying Asia — particularly South Asia. My parents would take their family with them to India."

While in Iowa City, Rudolph will deliver two lectures. The first, "Speaking in Many Voices: How India's 'Multivocality' Shapes Its Foreign Policy," will occur at 4 p.m. today in 1117 University Capitol Centre. The second, "Financial Change and Varieties of Asian Capitalism: The Politics of Chinese and Indian Securities Finance

## LECTURE

Matthew Rudolph

When: 4 p.m. today and noon Friday

Where: 1117 University Capitol Centre

Admission: Free

Compared," will be held at noon Friday in the same location. Both events are open to the public, and admission is free.

Rudolph said his first lecture will explore India's ability to have many identities, such as "a leading force in high-tech and information technologies," while at the same time existing as "a low-income country." His second lecture will compare the stock market of China and India in the 1990s.

Frederick Smith, a UI professor of Sanskrit and classical Indian religions, has known Rudolph since 2001, when both men had fellowships at the American Institute of Indian studies in New Delhi, India. Smith, who has been trying to arrange for Rudolph's visit for several years, sees his colleague's

research as more applicable now than ever.

"It's a very timely talk, with India and China emerging as the next two great powers," Smith said. "And it's very, very rarely the case when you find a scholar who has studied both of these countries. It just doesn't happen."

In addition to living in India for eight years, Rudolph also spent two years living in China and Taiwan.

Prior to his current job teaching political science at Georgetown University, Rudolph worked at the Stimson Center in Washington, D.C. The goal of the center is to resolve conflicts on a national and international level.

But Rudolph said he thought the organization's attempts at solving problems were misdirected.

"There were very few people who knew a lot about China," he said. "Also, it made me aware of the fact that people didn't understand that most of the causes of insecurity and violence are bottom up. I became much more aware of those problems and the fact that they were ignored."

**Englert**  
LIVE MUSIC • COMEDY • MOVIES • THEATER

APR 30 - MAY 2  
**SUSANNAH**

MAY 7  
**JOE BONAMASSA**

MAY 9  
**THE PRINCESS BRIDE**

MAY 11  
**INTERGENERATIONAL JAM**

MAY 16  
**REVENGE OF THE NERDS**

MAY 19  
**REGINA BAND CONCERT**

MAY 23  
**RAISING ARIZONA**

MAY 30  
**A MIDSUMMER NIGHT'S DREAM**

**mcginsberg**  
SUNDAY NIGHT PICTURES

221 E WASHINGTON ST  
DOWNTOWN IOWA CITY  
319.688.2653 • www.englert.org

---

**BIJOU THEATER** NOW PLAYING April 23 - April 29

**THE SECRET OF KELLS**  
Directed by Tomm Moore and Nora Twomey  
Fri 7:00, Sat 9:15, Sun 5:15, Mon 7:00  
Tue 9:15, Wed 7:00, Thu 9:15

When a master illuminator arrives in Brendan's village with an ancient but unfinished book that holds the secret to conquering the power of darkness, Brendan is fascinated. He vows to finish the book in order to unleash its mystical power but, to do so, he must set out on a dangerous quest into the enchanted forest in order to enlist the help of the forest's mystical creatures.

**OLDBOY**  
Directed by Park Chan-wook  
Fri 9:00, Sun 3:00, Mon 9:00,  
Tue 7:00, Wed 9:00, Thu 7:00

The South Korean cult classic has landed at the Bijou in a newly restored 35mm print! Locked up for 15 years without knowing why, Oh Dae-Su sets out on a bloody quest for vengeance. As he comes closer and closer to uncovering the answers of his captivity, he begins an ill-fated romance with a young sushi chef.

Tickets @ University Box Office, IMU  
Movie Hotline: 335-3256  
www.bijoutheater.org

**Englert**  
LIVE MUSIC • COMEDY • MOVIES • THEATER

APR 30 - MAY 2  
**SUSANNAH**

MAY 7  
**JOE BONAMASSA**

MAY 9  
**THE PRINCESS BRIDE**

MAY 11  
**INTERGENERATIONAL JAM**

MAY 16  
**REVENGE OF THE NERDS**

MAY 19  
**REGINA BAND CONCERT**

MAY 23  
**RAISING ARIZONA**

MAY 30  
**A MIDSUMMER NIGHT'S DREAM**

**mcginsberg**  
SUNDAY NIGHT PICTURES

221 E WASHINGTON ST  
DOWNTOWN IOWA CITY  
319.688.2653 • www.englert.org

SPRING INTO THE SECOND ACT

**The Second Act**  
Iowa City's TRENDY Re-Sale Shop

"If you can't TELL the difference why PAY the difference!"

- J. Crew
- Express
- BCBG
- 7 For All Mankind
- Free People
- Gap
- Coach
- Nike

Featuring Vintage/ Costume Rooms

**THE SECOND ACT**  
CLOTHES ON CONSIGNMENT

Hours: Mon-Frid 10-5:30, Sat. 10-5, Sun 1-5  
538 Olympic Court, Iowa City  
338-8454

SPRING INTO THE SECOND ACT

**NOW RENTING FOR 2010-2011**

**The Telluride**

**\$500 Signing Bonus/Bdrm**  
if signed by May 14, 2010

- Brand New
- Luxury Apts.
- Fully Furnished
- Corner of Court & Linn St.
- 2 Blocks from Campus
- Studios to 5 bedrooms

**608-233-4440**

www.tellurideapartments.net

**f SUNDAYS AT FOUR**  
Free Community Arts Series

Second Gala Season  
Gregory Hand, Organ

Sunday, May 2, 4PM  
Congregational United Church of Christ  
30 N. Clinton Street

featuring the music of Elgar, Whitlock, Brahms, Touremire and William Bolcom

For more information,  
337-4301 or www.uccic.org

**Michael Cooper**  
Masked Marvels & Wondertales

Sunday, May 9, 2 pm  
Spot—The Hancher Family Arts Adventure

MIME WORKSHOP for Grade 3-adult • Free • Sat., May 8, 1:30-2:30 pm  
Iowa City Recreation Center Gym • Hosted by the Young Footlitters

**MASTER OF MASKS, MIME, AND MUCH MORE**

Order tickets online at www.hancher.uiowa.edu  
Or call 319/335-1160 or 1-800-HANCHER  
TDD and access services call 319/335-1158  
COLLEGE STUDENT TICKETS: \$10

**HANCHER**

# To band or not to band

Years of hard work and musicianship pay off for Elsinore.

By **REBECCA KOONS**  
rebecca-koons@uiowa.edu

The members of Elsinore came together with the ambition to be more than a typical college band.

Somewhat hindered in the beginning by course schedules and exams, the band survived the demands of academia at Eastern Illinois University, in Charleston. The now Champaign-based group includes drummer/vocalist Dave Pride, pianist/vocalist Mark Wollwine, bassist/vocalist Chris Eitel, and guitarist/vocalist Cole Rabenort.

"Our first two years, we were a little bit pressured to try to play as often as we could because one of us always had a test to study for or a paper to write," guitarist/lead vocalist Ryan Groff said. "But then once we all started graduating, it got a lot easier, and we saw that it was actually going to be OK."

Elsinore, which will release its latest album, *Yes Yes Yes*, on Aug. 10, will take its act to the Mill, 120 E. Burlington St., at 9 p.m. today, with musical guest Chrash. Admission is \$6.

The Elsinore members decided to move to Champaign primarily because of its proximity to Chicago and Indianapolis, while maintaining proximity to St. Louis. They have lived there for approximately

five years. The college environment of the town provides numerous performance opportunities for the band — something that has helped Elsinore hone its musical chops.

Groff considers the move the right thing for the band to have done, one part of "making bigger steps toward touring and recording more CDs."

Many of the band's members have extensive musical training, and three of them obtained music degrees in college. Influences flourish in Elsinore's music, from Radiohead to the Beatles, and song structure is important to the band members, in addition to the musical tastes of each.

"I'd say the bands we usually get compared with are the ones who influence us the most," Groff said. "Our influences are pretty across the board, and that has always helped."

A strong sense of focus



dailyiowan.com

## GIVE A LISTEN

Elsinore  
*Yes Yes Yes*

**Featured Tracks:**  
• "Lines"  
• "Chemicals"

**If you like it:**  
See **ELSNORE** with Chrash, at the Mill, 120 E. Burlington, 9 p.m. today, \$6.

and direction is one thing Elsinore prides itself on. Not a band to sit idly by and hope for things to happen, the band puts every bit of effort into being an active participant in its own fate and level of success. Having clear goals propels the members to take the music seriously.

"Everyone is resigned to the fact that that's the kind of band we are, and it's always worth it, because those are the things that people will notice," Groff said.

Such a level of commitment does not go unnoticed by Elsinore's fans. Daniel Vondohlen of Marshall, Ill., said he believes that while Elsinore is a solid band today, it will continue to grow with time.

"[The band doesn't] seem afraid to experiment and try different things," Vondohlen said. "It just doesn't seem contrived to me, and [the members] really have their hearts 100 percent into their performances."

The progression to a louder, less acoustic show has affected Elsinore's live shows positively. With volume comes a more engaging performance and greater energy for the band and audiences alike.

"It's really what brings people in," Groff said. "We want to make people walk away with something positive to say — that's our overall goal."

# In the house, in the party

Mike Posner hopes to create a house-party atmosphere at a soldout show at the Blue Moose Tap House tonight.



PUBLICITY PHOTO

Mike Posner, a 22-year-old Duke University student, will take the stage today, and fly home later next month to graduate.

By **ERIC ANDERSEN**  
eric-p-andersen@uiowa.edu

At the age of 22, Mike Posner has released two well-received mix tapes, traveled across the United States playing soldout shows, and signed a major contract with RCA/Sony Records.

On top of that, the pop singer/songwriter somehow found the time to attend Duke University and graduate last December with a degree in sociology and a self-proclaimed minor in "traveling around the world rocking shows" — which, he said, involved doing a lot of homework on planes.

"Financially, I was OK. I had a job and was making more than my professors at that point ... more than my parents," he said. "But my parents and a lot of people in my family sacrificed a lot for me to have the opportunity to go to a school such as Duke ... So for me, to complete three years and then not finish would be kind of a slap in the face to them."

The musician, known for his wild one-man performances, will be at the Blue Moose Tap House, 211 Iowa Ave., at 7 p.m. today with Minneapolis beat-boxer Heatbox.

"At my shows, I've created an environment where if you're not going crazy, then you're the odd man out," Posner said. "It's like the craziest house party you've ever been to, but bigger."

He became famous

## CONCERT

Mike Posner and Heatbox

**When:** Blue Moose Tap House, 211 Iowa Ave.

**Where:** 7 p.m. today

**Admission:** Sold out

shortly after releasing his mix tapes (*A Matter of Time* and *One Foot Out the Door*) for free through a loophole on iTunes U (iTunes does not usually allow signed artists to release music for free on its service), on which he sang pop-music vocal hooks over samples of beats from artists such as Kid Cudi, Big Sean, and Beyoncé.

These mix tapes got him the attention of several label reps, including Jay-Z of Roc Nation and Marty Bandier of RCA/Sony. For most college students, these meetings might have been overwhelming, but not for Posner, who had experience promoting his music.

"I know how to rock a meeting, you know what I'm saying?" the artist said. "When I walk into a meeting, it's the same thing when I walk into the classroom, it's the same thing when I walk into the studio, it's the same thing when I walk onto the stage. I expect to succeed."

Every time."

Posner's music grew in popularity across college campuses, including the UI, where a group of students worked with Blue Moose booking agent Josh Ivey to make the concert happen.

UI senior Destiny Dodge said she first heard Posner's song "Drug Dealer Girl," while driving to San Diego with a friend.

"After hearing the song, I wanted to hear what else [Posner] had put out," she said. "His music seems to be infectious and everyone who hears it needs to know who he is and why they are just now finding out about him. I love all of his tracks and can't wait for an actual CD."

Posner is putting the finishing touches on his big-budget debut album, with all original beats. It has a late-summer release date.

"I want it to be perfect ... and it's almost there," the artist said. "If you like my mix tapes, my album is 500 times better."

Despite Posner's upcoming stops on the Vans Warped Tour, the songwriter still plans on returning to Duke to attend the graduation ceremony in May.

"My parents are coming down, and I'll do the whole thing with the cap and gown," he said. "I'm proud of what I did now."

ADVERTISEMENT

The Chicken Lip Foundation and Friends announce the first annual

# Chicken Lip Eating Championship of the World

**Fabulous Door Prizes for the audience**

**Tuesday**  
**May 4, 2010**  
**5:00pm**  
**Start Time**

**GRAZE**

115 E. College St.  
Downtown,  
Iowa City

Graze will reward the winner with: **\$200 Cash, The Chicken Lip Eating Championship Trophy, Chicken Lips for a YEAR** (4 Lips a week, every Monday aka "Lip-A-Palooza Day") or (One Lunch Buffet per week for a year).

The Chicken Lip Foundation will donate **\$1,000 to the winner's charity**. If you know a non-profit group that could use an extra \$1,000 have them call us.

## Contest Rules:

Each contestant will compete for a local non-profit organization 501c3 charity. The contest is open to anyone in good health that is at least 18 years old.

Contestants must sign up at Graze before 5pm on Monday, May 3rd. Contest is limited to the first 32 people to sign up, we will have 4 alternates.

## Here's How It Works:

Contest will be conducted similar to the NCAA finals. The 32 contestants will be divided into 4 flights of 8 people.

## Qualifying Round:

(8 contestants)

Each contestant will be given **2 LIPS**. The first **FOUR** contestants to finish the lips, go on the **SWEET 16**.

## SWEET 16:

Contestants will be divided into 4 flights of **FOUR** contestants. Each contestant will get **3 LIPS**. The first contestant to finish each flight will go on to the **FINAL FOUR!**

## The Final FOUR:

The contestant that eats the most **LIPS** in **5 minutes** is the **WINNER!**



Chick N. Lipp

**NON-PROFIT Organizations may participate in the following manner:**

If you would like to raise money for your charity; provide us with paperwork that shows you are a 501c3 organization, provide a contestant (optional), and attend the event to promote your organization.

Contestants will select their charity from our list of approved charities. Contestants may also bring in a charity of their choosing provided we get the 501c3 paperwork before the contest. The Chicken Lip Foundation will donate \$1,000 to the Winner's charity.

**SCOPE Productions Presents**

# girl talk

May 4th  
IMU Main Lounge

*revale*

Tickets available at the University Box Office where students can charge up to 8 tickets on their UBILLS, and any Ticketmaster location. For ticket information call 319.335.3041.

[scopeproductions.org](http://scopeproductions.org)



# Illegal immigrants plan to leave over Arizona law

By **AMANDA LEE MYERS**  
Associated Press

PHOENIX (AP) — Many of the cars that once stopped in the Home Depot parking lot to pick up day laborers to hang drywall or do landscaping now just drive on by.

Arizona's sweeping immigration bill allows police to arrest illegal immigrant day laborers seeking work on the street or anyone trying to hire them. It won't take effect until summer but it is already having an effect on the state's underground economy.

"Nobody wants to pick us up," Julio Loyola Diaz says in Spanish as he and dozens of other men wait under the shade of palo verde trees and lean against a low brick wall outside the east Phoenix home improvement store.

Many day laborers like Diaz say they will leave Arizona because of the law, which also makes it a crime to be in the U.S. illegally and directs police to question people about their immigration status if there is reason to suspect they are illegal immigrants.

Supporters of the law hope it creates jobs for thousands of Americans.

"We want to drive day labor away," says Republican Rep. John Kavanagh, one of the law's sponsors.

An estimated 100,000 illegal immigrants have left Arizona in the past two years as it cracked down on illegal immigration and its economy was especially hard hit by the Great Recession. A Department of Homeland Security report on illegal immigrants estimates Arizona's illegal immigrant population peaked in 2008 at 560,000, and a year later dipped to 460,000.

The law's supporters hope the departure of illegal immigrants will help dismantle part of the underground economy here and create jobs for thousands of legal residents in a state with a 9.6 percent unemployment rate.

Kavanagh says day labor is generally off the books, and that deprives the state of much-needed tax dollars. "We'll never eliminate it, just like laws against street prostitution," he says. "But we can greatly reduce the prevalence."

Day laborers do jobs including construction, landscaping, and household work for cash paid under the table. Those jobs have been harder to find since the housing industry collapsed here several years ago.



Day laborers stand along Arizona Avenue on Wednesday in Chandler, Ariz. Arizona's sweeping immigration bill allows police to arrest illegal immigrant day laborers seeking work on the street or anyone trying to hire them. It won't take effect until summer, but it is already having an effect on the state's underground economy.

Standing near potted trees and bushes for sale at a Home Depot in east Phoenix, Diaz, 35, says he may follow three families in his neighborhood who moved to New Mexico because of the law. He says a friend is finding plenty of work in Dallas.

Diaz says he has too much to lose by staying — he's supporting a wife and infant son back home in Ciudad Juárez, Mexico, across the border from El Paso, Texas.

"They depend on me to survive," he says. "I'm not going to wait for police to come and arrest me."

Jose Armenta, a 33-year-old illegal immigrant from Mexico's western coast, is already planning to move to Utah within the next 20 days because of a combination of the economy and the new law.

"A lot of people drive by," he says as he watched nearby cars speeding past, "and they yell, 'Hey, go back to Mexico!'"

Analysts say it's too soon to tell what lasting effects the law will have on the state's underground work force, which also includes baby sitters, maids, and cooks.

A study of immigrants in Arizona published in 2008 found that non-citizens, mostly in the country illegally, held an estimated 280,000 full-time jobs. The study by researcher Judith Gans at the University of Arizona examined 2004 data, finding that they contributed about 8 percent of the state's economic output, or \$29 billion.

Losing hundreds of thousands of unskilled laborers wouldn't hurt the state's economy in the short term, but it could limit the economy's ability to grow once it recovers, says Marshall Vest, director of the Economic and Business Research Center at the University of Arizona's Eller

College of Management.

Legal workers who are willing to take any available job now will become more choosy if the unemployment rate falls back to low levels seen before the recession hit.

"That's really the question, as to whether the existing population is willing to work those (low-level) jobs," Vest says. "I think economics provides the answer. If job openings have no applicants, then businesses need to address that by raising the offered wage."

Some illegal immigrants, however, intended to stick around.

Natalia Garcia, 35, from Mexico City, says she and her husband — a day laborer — will stay so their daughters — both born in the U.S. — can get a good education and learn English. The couple have been living in Arizona illegally for the last 10 years.

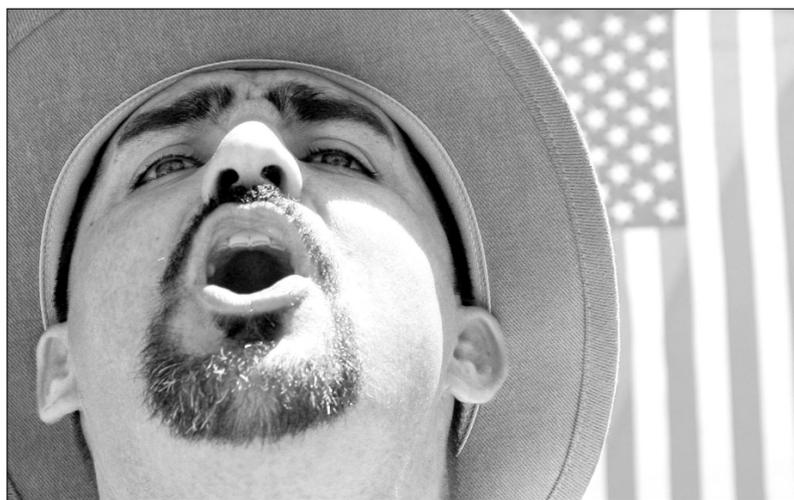
"Mexico doesn't have a lot of opportunities," she says. "Here, we work honestly, and we have a better life."

Olga Sanchez, 32, from southern Mexico, lives in Phoenix illegally with her two brothers, who are 21 and 17. While the youngest boy is in high school, all three work and send money back home to their parents.

"This law is very bad for us," says Sanchez, who gets about \$250 a week cleaning three houses. "I'm afraid of what's going to happen."

She says the family is going to wait and see if the law takes effect and what the fallout will be before deciding whether to leave. The law is certain to be challenged in court; Phoenix, Tucson, and Flagstaff already are considering lawsuits.

"All I ask from God is a miracle for us to stay here and work," she says.



AP PHOTO/ROSS D. FRANKLIN

A protester shouts as he joins thousands attending an immigration rally at the Arizona Capitol on Sunday. Activists called on President Obama to fight a tough new Arizona law targeting illegal immigrants, promising Sunday to march in the streets and invite arrest by refusing to comply if the measure goes into effect.

## Referendum could delay Ariz. immigration law to 2012

By **PAUL DAVENPORT and MARK CARLSON**  
Associated Press

PHOENIX (AP) — A referendum launched Wednesday could put Arizona's tough new law targeting illegal immigration on hold until 2012 if organizers can gather the more than 76,000 signatures needed to get the measure on the ballot.

Opponents of the law have until late July or early August to file the signatures — the same time the law is set to go into effect. If they get enough signatures, the law would be delayed until a vote.

But the deadline to put a question on the November ballot is July 1, said Assistant Secretary of State Jim Drake, so it would likely be 2012 before the law went before voters.

"That would be a pretty big advantage" to opponents of the law, said Andrew Chavez, head of a Phoenix-based petition circulating firm and chairman of the One Arizona

referendum campaign.

The law, which thrust Arizona into the national spotlight since Republican Gov. Jan Brewer signed it last week, requires local and state law enforcement to question people about their immigration status if there's reason to suspect they're in the country illegally and makes it a state crime to be in the United States illegally.

At least three Arizona cities are considering lawsuits to block the law. Phoenix Mayor Phil Gordon said the measure would be "economically devastating," and called on the city council to sue the state to stop it from taking effect.

The council rejected that idea Tuesday, yet the mayor told reporters he retained legal counsel to prepare a lawsuit to file on behalf of the city.

Tucson leaders are also considering their options to block the law, and Flagstaff City Councilman Rick Swanson said the city had a duty to protect its residents who might be targeted.

"We are going to be the laughingstock of the nation and it is not funny — it is horrible and racist," Swanson said, according to the *Arizona Daily Sun*.

The statewide referendum requires filing 76,682 voter signatures by 90 days after the current legislative session adjourns, which could occur as early as Thursday.

The legislation's chief sponsor, Republican Rep. Russell Pearce, said he has no doubt voters would approve the measure as a referendum, which would then be protected from repeal by the Legislature.

In Arizona, measures approved by voters can only be repealed at the ballot box.

"They'll never be able to change it, so it's not all bad," Pearce said.

Chavez, whose firm has worked on numerous Arizona ballot campaigns, said others are behind the campaign. He declined to identify the campaign's backers pending filing of campaign finance reports triggered by spending.

**THE DAILY IOWAN CLASSIFIEDS**  
335-5784

*Just for the Bride*  
**Lucky Bride Pre-Wedding Services • \$599**  
• 2 Infrared Inch Loss Body Wraps • 2 European Inch Loss Body Wraps • 2 Seaweed Tightening Wraps  
• 1 Tanning Session • 1 Relaxing Facial  
**Serious Bride Pre-Wedding Services • \$999**  
• 10 Hours Personal Training • 5 Infrared Inch Loss Body Wraps • 3 European Wraps • 3 Seaweed Wraps  
• 3 Relaxing Facials • 2 Tanning Sessions  
**A New You**  
Weight Loss • Image Enhancement • Spa  
2140 Norcor Ave • Coralville, IA 52241 • 319.887.6887

## UI Museum of Natural History Iowa Hall 25<sup>th</sup> Anniversary Celebration

The UI Museum of Natural History is celebrating the 25<sup>th</sup> anniversary of its Iowa Hall gallery and the release of its new book "Window to the World", which reflects on the history of the museum and includes a pictorial guide to the exhibits.

**Saturday, May 1, 2010**

• 10:00 am-6:30 pm  
Displays from the development of Iowa Hall  
• 3:00-4:30 pm  
Panel discussion with original design team  
• 4:30-6:30 pm  
Reception and book signing

**Tuesday, May 11, 2010**

• 10:00 am-7:00 pm  
Displays from the development of Iowa Hall  
• 3:00-7:00 pm  
Birthday party for "Rusty" with cake!



All events are free and open to the public! For more information, please visit our website [www.uiowa.edu/~nathist](http://www.uiowa.edu/~nathist) or call (319)335-0606.

THE UNIVERSITY OF IOWA  
**OPERA**  
Theatre  
2009-2010 SEASON

April 30 & May 1 at 8 pm  
May 2 at 2 pm  
at The Englert Theatre, downtown Iowa City

**CARLISLE FLOYD'S SUSANNAH**

Based on the Apocryphal biblical tale of Susanna and the Elders, and relocated to the Appalachian Mountains of Tennessee in the 1950s, this modern American folk opera uses bluegrass fiddle tunes as musical inspiration to tell a tale of lust, bigotry, seduction, betrayal and revenge.

**UI STUDENTS JUST \$5!**  
\$20 nonstudents, \$15 seniors, \$10 youth

**TICKETS AVAILABLE AT**  
319.688.2653 or  
[www.englert.org](http://www.englert.org)

COLLEGE OF LIBERAL ARTS & SCIENCES

**Now Offering**

Pap Smears Along With Our Reproductive Health Care

- Pregnancy Testing • Counseling
- Ultrasound • STD Testing

Get all the answers you need to make the choice that's right for you  
We make no money from your choice

**Choices Medical Clinic**  
821 S. Gilbert St. • Iowa City, Iowa • 319.337.0575  
[choicesmedicalclinic.com](http://choicesmedicalclinic.com)

Experience enables you to recognize a mistake when you make it again.

- Franklin P. Jones

# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**NATHAN WULF**  
nathan-wulf@uiowa.edu

### Proposal proposals

- Pay to have the message placed in Monday's crossword puzzle. (And if she can't solve the puzzle? Well, then she's not marriage material.)
  - Work it into a delightful game of Hangman.
  - Go to an Iowa football game, and switch the I, O, W, and A flags with WILL, YOU, MARRY, and ME flags. (Nobody will notice. Trust me.)
  - Spell it out with Alpha-Bits cereal. (Glued to the wall. Of her parents' kitchen.)
  - If she works with you, put it in a memo and give it to her. ("I'm gonna need you to come in this weekend and take care of this. Yeah ... that'd be great.")
  - Knock-knock joke.
  - Propose at a graduation. (There's already a stage, a built-in crowd, and numerous pre-planned celebrations afterward. She'll appreciate your practicality.)
  - Duct tape Twizzlers that spell it out on the windshield of her car. (Watch those Rs, they can be tricky.)
  - Sidewalk chalk. It's cheap and it'll disappear after a bit of bad weather. (Just like your marriage, you despicably horrible person. I mean, how could you!? She was your wife's BEST FRIEND.)
  - Do it while the two of you are playing any game where the score is close and you might lose.
  - Get a garden and grow her favorite flowers in her favorite colors. Once they are grown, send her to a day spa. While she's gone, tie the flowers around a metal grating that spells out "Will you marry me?"
- When she returns home, light your creation on fire. Makes 'em cry every time, guaranteed.

- Nathan Wulf thanks Andrew R. Juhl for collaborating on today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## SMASHED



Laura Willis/The Daily Iowan

**UI senior Darcy Hansen smashes a car during a Delta Chi event in Hubbard Park on Wednesday. For \$1, participants got the chance to take a swing. The fraternity was raising money for the V Foundation for Cancer Research. This is the second year the men organized the event.**

<http://www.mcginsberg.com>

PRESENTS...

## horoscopes Thursday, April 29, 2010

- by Eugenia Last

- ARIES** March 21-April 19 You can negotiate, close a deal, make changes to your home, or even make a move. As long as you do everything according to the rules, you will not face any setbacks. Use your energy wisely.
- TAURUS** April 20-May 20 Do your own thinking - as soon as you rely on someone else, you will be disappointed. A partnership will undergo some important changes, and the outcome should put you in a good position.
- GEMINI** May 21-June 20 A proposal offered can be good for you even if you feel it lacks excitement and substance. Right now, it's more important to make extra cash and clear any debts you've incurred. Take care of your responsibilities without being asked.
- CANCER** June 21-July 22 Control your own personal and professional situation. If you call the shots, speak up, and do a great job, you will play an instrumental role in your future. Your influence will parlay into a chain reaction of support and new friendships.
- LEO** July 23-Aug. 22 Disagreements with the people you must deal with will cause you to rethink your plan of attack. Don't let your emotions lead you down a vulnerable path. You need a change of scenery, and associating with new friends will ease your stress.
- VIRGO** Aug. 23-Sept. 22 Keep things in perspective, especially with love and romance. Changes that take place may come as a surprise at first, but they will help you financially and emotionally. An opportunity is available if you initiate it.
- LIBRA** Sept. 23-Oct. 22 Don't be afraid to try something new or to do things a little differently. Your diversity and creative input will grab attention and hold interest. The more flexible you are, the better you will do.
- SCORPIO** Oct. 23-Nov. 21 It's in your best interest to try new things and incorporate your knowledge and experience into what you are trying to create. The potential to get ahead is present as long as you don't overspend foolishly.
- SAGITTARIUS** Nov. 22-Dec. 21 If you send mixed signals, you are likely to get the same in return. Offer only what's yours to give, not an exaggerated version. Present truthfully who you are, what you have, and what you are looking for.
- CAPRICORN** Dec. 22-Jan. 19 As long as you collect information and evaluate your position, you will not be disappointed in what you can achieve. Don't get involved in someone else's problems or pick up the tab for someone else's mistake. Protect your money, your assets, and your heart.
- AQUARIUS** Jan. 20-Feb. 18 You may want to make some adjustments to relationships that will cost you a friendship. A love interest is likely to become your stability by helping you come to terms with what you need to change in order to move onward and upward.
- PISCES** Feb. 19-March 20 Put your money in a safe place, or invest in a long-term investment. You can make money if you are smart and don't share how much you are worth with others. A love relationship will get better or worse, based on a financial choice.

## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

- **Gallery Talk, Co-curators Kembre McLeod and Deborah Whaley on *Two Turntables and a Microphone*, 7:30 a.m., IMU Black Box Theatre**
- **Biochemistry Seminar**, "Kinetochores get a grip: Investigations into the chromosome-microtubule interface," Trisha Davis, University of Washington, 10:30 p.m., Bowen Watzke Auditorium
- **Epidemiology Seminar**, "Help-Seeking Behaviors of Abused Women in an Abortion Clinic Population," Megan Williams, 11:30 a.m., E331 UIHC General Hospital
- **UI Interdisciplinary Health Group**, Mickey Wells, noon, 200 South Quadrangle
- **UIHC Palliative Care Conference**, Chris Klug, noon, 5970 UIHC Pappajohn Pavilion
- **Analytical Seminar**, "Isolation of discrete nanoparticles-DNA conjugates for plasmonic applications," Binaya Shrestha, 12:30 p.m., W268 Chemistry Building
- **UI Carver College of Medicine Conference to Explore**

- **Writing and Medicine**, "Writing for Resistance: Narrative, Health and Social Justice," Sayantani DasGupta, Columbia University, 12:30 p.m., 2117 Medical Education & Research Facility
- **Sixth-Annual Gene Lata Biochemistry Undergraduate Honors Symposium**, 1:30-4:30 p.m., 5-669 Bowen
- **Free HIV Testing with results in 15 minutes**, 3-9 p.m., Afro House
- **"Speaking In Many Voices: How India's 'Multivocality' Shapes Its Foreign Policy,"** Matthew Rudolph, 4 p.m., 1117 University Capitol Centre
- **Old Boy**, 7 p.m., Bijou
- **Take Back the Night**, 7-10 p.m., UI Pentacrest
- **Empires**, 8 p.m., Gabe's, 330 E. Washington
- **The Secret of Kells**, 9 p.m., Bijou
- **Elsinore**, 9 p.m., Mill, 120 E. Burlington
- **Natty Nation**, 9 p.m., Yacht Club, 13 S. Linn
- **"True Blood,"** 11:30 p.m., Bijou

## The New York Times Crossword

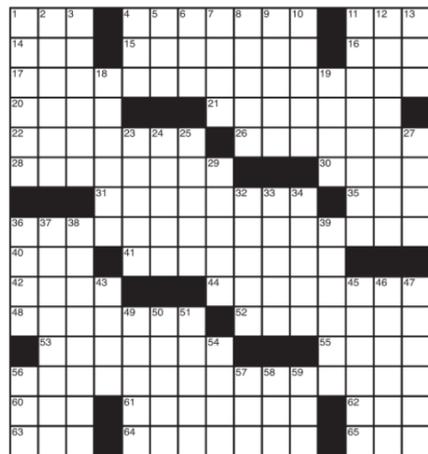
Edited by Will Shortz No. 0325

- Across**
- Kobe Bryant's team, on scoreboards
  - Boxing champ Hector
  - Earlier
  - Near East honorific
  - Like boot camp vis-à-vis day camp
  - Annihilate, with "down"
  - Odd sign at a Michelin dealership?
  - Roast, e.g.
  - In agreement with the group
  - Photography pioneer
  - Goes after
  - Part of an academic title
  - \_\_\_ cheese
  - The Black Stallion and others
  - Choreographer Lubovitch
  - Odd sign at Victoria's Secret?
  - Carrier to Tokyo
  - Shortcut, perhaps
  - Computer innards, for short
  - Issues
  - Like slow students, sometimes
  - Summerlike
  - Kind of disorder
  - Alphabet string
  - Odd sign at Men's Wearhouse?
  - Sch. in Brooklyn, N.Y.
  - ABC daytime staple since 1997
  - U.R.L. ending
  - Program holders
  - Extra
  - \_\_\_ Accord (1998 Mideast peace agreement)
- Down**
- Physical expense
  - Radiant
  - Who wrote "He who does not trust enough will not be trusted"
  - Comedian Margaret
  - Jr. Olympics sponsor
  - "The A-Team" muscleman
  - Concerning
  - Popular wedding gift
  - Tea flavorings
  - Sandwiches for dessert
  - Panhandle city
  - Bookbinding decoration
  - Get behind
  - Symbol of limpness
  - Spiral-shelled creature
  - Talents
  - Antique dealer, at times
  - Soaks (up)
  - Stuck
  - \_\_\_ 2600
  - Nile Valley region
  - Roar producer
  - More than a raid
  - "Oh, give me \_\_\_"

### ANSWER TO PREVIOUS PUZZLE

```

ESCAPE ALAI APE
SHADOW BAYS SOX
SIRREE ODEA LEI
ERDA RIVERBOATS
SKITS NES ERNST
NEAPS ALF
SEABRIARS EBAN
STLOUISMISSOURI
NASD STYMIIE DCX
OUM INLAW
THEUN OWN ALEPH
WORLDSFAIR LIRA
AWE ETUI ABUSER
NIC CAST DUBESS
GET KNEE SMERSH
    
```



- Puzzle by Dan Naddor
- 61-Across, e.g.
  - Bistro
  - Grade
  - Milk: Prefix
  - For everyone to see
  - Spiral-shelled creature
  - Talents
  - Soaks (up)
  - Answer
  - Frequent Winter Olympics site
  - The "S" in 54-Down
  - Romanian currency
  - Jimmy Stewart syllables

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

[www.herteenandstockerjewelers.com](http://www.herteenandstockerjewelers.com)



**APARTMENT FOR RENT**

**SouthGate Property Management**  
**319-339-9320**  
[www.southgateiowacity.com](http://www.southgateiowacity.com)  
 755 Mormon Trek Blvd  
 Iowa City, Iowa

1, 2 and 3 bedroom units available for spring, summer and fall leasing. Contact AM Management (319)354-1961. [www.ammanagement.net](http://www.ammanagement.net)

1, 2, 3, 4 bedrooms and efficiencies and houses. Very close to downtown and campus. Parking, pool, balcony, laundry, elevator. [www.asirentals.com](http://www.asirentals.com) or (319)621-6750.

**502 N.DODGE-**  
 Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$595, water paid. RCPM (319)887-2187.

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**AVAILABLE** now, fall option. Large one bedroom, second floor, Lucas St. \$550. Two bedroom, Broadway, \$575. (319)936-2184.

**MOD POD INC.**  
 For fall. Efficiency- 1- 2- 3 bedroom, downtown. Mod Pod Inc. (319)351-0102.

**MODERN** loft apartments available. Two bedroom and (1) one bedroom, 401 S.Gilbert. (319)331-7487. [www.prestigeprop.com](http://www.prestigeprop.com)

**SEVILLE APARTMENTS** has one and two bedroom sublets available ASAP. May and June. \$600 and \$695 includes heat, A/C and water. Laundry on-site. 24 hour maintenance. Call (319)338-1175.

**THE LODGE**  
 The Finest in Student Living  
**OPEN DAILY!**  
 2 & 4 Bedroom Apartments  
 (319)358-3500  
[www.thelodgeatuiowa.com](http://www.thelodgeatuiowa.com)

**EFFICIENCY / ONE BEDROOM**

**#612.** One bedroom, close to downtown, internet, \$585, H/W paid. k-rem.com. (319)354-0386.

**#617.** One bedroom in home. New carpet, kitchen cabinets. \$660, all utilities paid by landlord. k-rem.com (319)354-0386.

**AUGUST 1**  
 1 bedroom across from Medical/Dental/Sports.  
**\$560.**  
**(319) 337-5156**

**AUGUST 1.** Clean, close-in. H/W paid. Free internet and parking. \$590- \$620. No pets. References required. 433 S.VanBuren. (319)331-3523, (319)351-8098.

**DOWNTOWN** one bedroom loft apartments, H/W paid. (319)338-4774.

**EFFICIENCIES** available, \$550+, close to campus. (319)331-7487. [www.prestigeprop.com](http://www.prestigeprop.com)

**ELEGANT, UPSCALE.**  
 726 Iowa Ave. Efficiency \$850. Penthouse \$995. (319)512-5880.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**EFFICIENCY / ONE BEDROOM**

**HISTORIC** barn- one bedroom, entire second floor, garage included. \$800/ month, utilities paid. Available 5/1/10. 1041 E.Burlington. (319)688-9722.

**LARGE** one bedroom apartment, close-in, \$420, all utilities paid. (319)338-9100.

**ONE** bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

**ONE** bedroom, \$495 plus utilities, quiet, no pets/ smoking. (319)321-3362.

**QUIET** one bedroom, westside, busline, near shopping, August, \$560. (319)400-0218.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
**(319)335-5784**

**TWO BEDROOM**

**#1006.** Close to UIHC/ medical/dental. Two bedroom, one bath, one car underground garage parking. \$730, \$745/ month, H/W paid. Available 6/1, 7/1, 8/1. (319)339-4783.

**#1124.** Two bedroom, westside, internet, \$620, water paid. k-rem.com. (319)354-0386.

**#409.** Coralville two bedroom, one bath, on busline, new paint/ carpet, cats ok. \$625. [www.lotusroadapts.com](http://www.lotusroadapts.com) (319)339-4783.

**\$250 Security Deposit**  
 Penn Village condos in North Liberty. 2 Bedrooms, all amenities including W/D. \$635-\$685. Resident manager 626-2973 or Heritage 351-8404.

**FALL 2010 LEASING**  
**30 Jefferson St, North Liberty**  
 2 bedroom/2 bath. Garage. Fireplace, W/D, D/W, Secure Bldg. Available August 1.  
**Rae-Matt Properties**  
**319-351-1219**  
[rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

**2** bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY BLDG IN DOWNTOWN WITH A POOL, free garage parking, central AC/ heating, laundry, elevator, all appliances. [www.asirentals.com](http://www.asirentals.com) or (319)621-6750.

**3455 E.COURT/ 411 PETERSON-**  
 Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCPM (319)887-2187.

**614 E.JEFFERSON.** Large two bedroom, 800 sq.ft. Refrigerator, microwave, two A/C's, \$800. (319)331-7679.

**CORALVILLE** two bedroom, furnished condo, three miles from campus, \$725/ month. (708)567-3177.

**DAILY IOWAN CLASSIFIEDS**  
**(319)335-5784, (319)335-5785**  
 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**EMERALD CT APARTMENTS** has two bedroom sublets available in May for \$610 with fall option for \$630. Includes water and garbage. Off-street parking, 24 hour maintenance. Across from Horn Elementary School. Call (319)337-4323.

**NEAR Hospital/ Law.** Large two bedroom, \$650/ month. (319)594-0722. [www.HiloManagement.com](http://www.HiloManagement.com)

**LARGE** two bedroom in Coralville. Available August. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

**NOW** leasing Sycamore Apartments. Two bedroom units \$750- \$775. Newer buildings, secured entry, W/D hookups. **DOGS WELCOME.** Contact AM Management (319)354-1961. [www.ammanagement.net](http://www.ammanagement.net)

**APARTMENT FOR RENT**

**www.barkerapartments.com**

**\* Emerald Court**  
 535 Emerald St - Iowa City  
**337-4323**  
 2 & 3 Bedrooms

**SEVILLE APARTMENTS**  
 900 W. Benton St. - Iowa City  
**338-1175**  
 1 & 2 Bedrooms

**\* Westgate Villa**  
 600-714 Westgate St - Iowa City  
**351-2905**  
 2 & 3 Bedrooms

**\* Seaside**  
 210 6th St - Coralville  
**351-1777**  
 2 Bedrooms

**Parkside Manor Apartments**  
 12th Ave & 7th St - Coralville  
**338-4951**  
 2 & 3 Bedrooms

**Park Place Apartments**  
 1526 5th St - Coralville  
**354-0281**  
 2 Bedrooms, Cats Welcome

**QUIET SETTING**

- 24 HOUR MAINTENANCE
- OFF STREET PARKING
- ON BUS LINES
- SWIMMING POOLS \*
- CENTRAL AIR/AIR COND.
- LAUNDRY FACILITIES

One Bedroom: \$520-\$620  
 Two Bedrooms: \$590-\$730  
 Three Bedrooms: \$825-\$920

Hours: Mon-Thurs 9-12, 1-7  
 Fri 9-12, 1-5 Sat 9-3

**Call us for information on spring sublets**

**TWO BEDROOM**

**NOW LEASING FOR FALL 2010**  
 Quiet west side location and walking distance to campus.  
**Harlocke St. Condos**  
 2 Bdrm/1 Bath, Secure Bldg  
 Newer, Close to Campus and UIHC.  
 Wireless Internet. Free Parking. W/D. NO PETS.  
**RAE-MATT PROPERTIES • 319-351-1219**  
[raematt.com](mailto:raematt.com) • [rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

**MOVING**

**MOVING?**  
 Do you have furniture to unload?  
 We'll take it off your hands.  
**CALL US @**  
**319-430-8117**

**TWO BEDROOM**

**FOR AUGUST 1.** Clean, close-in location. \$820 includes heat, internet, parking. No pets. References required. 429 S.VanBuren. (319)331-3523, (319)351-8098.

**NOW RENTING FOR FALL:** Two bedroom apartments, off-street parking, some have W/D in unit. Eastside of Iowa City. Check out our website at: [iowacity-rentals.com](http://iowacity-rentals.com) Call (319)338-8058 or (319)631-1189 for a showing.

**RUSHMORE DR.** Two bedroom, one bath, one car garage, W/D in unit, fireplace, dishwasher. \$775- \$840/ month plus utilities. (319)339-4783.

**SCOTSDALE APARTMENTS** in Coralville has a two bedroom sublet available immediately. \$670 includes water. 1-1/2 baths, off-street parking and 24 hour maintenance. Call (319)351-1777.

**TWO** bedroom, one bath. All new construction. 610 N.Church. Available 8/1/10. \$860 plus parking. (319)331-7487.

**TWO** bedroom, walk to campus. August 1. Parking. \$700, H/W paid. No pets. (319)471-6533.

**TWO** bedroom, walk to campus. August 1. 860 sq.ft. Four closets, dishwasher, parking. \$800, H/W paid. No pets. (319)471-6533.

**TWO** bedroom/ three bathroom. Available Fall 2010. Fireplace, dishwasher, balcony, on-site laundry. 130 N.Linn. (319)266-3029.

**TWO BEDROOM**

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**WESTGATE VILLA APARTMENTS** has a two bedroom sublet available immediately. \$710 includes water and garbage. 1-1/2 baths, laundry in building, off-street parking. Call (319)337-4323.

**THREE / FOUR BEDROOM**

**3 BR-2 Bath Townhomes, West Side, 2-Car Garage, Deck, Patio, Large Yard, \$1200 Rent, No Pets. Available 6/1 & 8/1. (319) 248-0552**

**AUGUST 1.**  
 3 bedroom across from Medical/Dental/Sports.  
**\$990.**  
**(319) 337-5156**

**500 S. Linn**  
 505 Burlington  
 511 Johnson  
 436 VanBuren  
 Daily Showings (319)354-8331

**DAILY IOWAN CLASSIFIEDS**  
**(319)335-5784, (319)335-5785**  
 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**FOUR** and three bedrooms, close-in, pets negotiable. (319)338-7047.

**FOUR** bedroom, two bath. All new construction. 610 N.Church. Available 8/1/10. \$1600 plus parking. (319)331-7487.

**LARGE** three bedroom, two bathroom duplex on busline near UIHC and Studio Arts. Garage, deck, W/D hookups. \$1050. 8/1/10. (319)358-9023.

**NEWER** four bedroom apartment, walking distance to campus, two full baths, parking, garage. For August 1. (319)358-7139. [www.jandmhomedweb.com](http://www.jandmhomedweb.com).

**THREE** bedroom, close-in, 429 S.VanBuren, \$990. No pets. References. (319)331-3523. (319)351-8098.

**FIVE OR MORE BEDROOMS**

**121 E. DAVENPORT**  
**325 E. COLLEGE**  
**393 S. GILBERT**  
 5 bedrooms. Near U of I campus. (319)354-8331  
[www.aptsdowntown.com](http://www.aptsdowntown.com)

**DUPLEX FOR RENT**  
 TWO bedroom, eastside Iowa City. No pets. \$575 plus utilities. (319)338-4407.

**TWO** bedroom, W/D, A/C, dishwasher, garage. Available 8/1/10. \$750 plus utilities. (319)688-0679.

**CONDO FOR RENT**

**MEADOWLARK CONDOS-** Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

**HOUSE FOR RENT**

**4-6** bedrooms. [www.icrentals.com](http://www.icrentals.com) Fall leasing. (319)594-1062.

**BEAUTIFUL** house, westside Iowa City. Four bedrooms, three baths, \$1600 plus utilities. No smoking, no pets. Available July 1. (319)541-0228.

**CLOSE-IN, VERY NICE.** Three bedroom house, August. Lucinda (319)354-3208 or (319)331-0835. [www.cmrentalsic.com](http://www.cmrentalsic.com)

**NICE** four bedroom, three bath westside Iowa City house, close to UIHC and new Studio Arts campus. \$1200/ month plus utilities. Pets negotiable, no smoking. Available June 1. (319)930-0157.

**ONE BEDROOM COTTAGE** Full bathroom. Fireplace. Laundry. Garage. Muscatine Ave. Buslines. Pet deposit. \$600/ month plus utilities. (319)338-3071.

**Classifieds**  
**319-335-5784**

**HOUSE FOR SALE**

**878 Kennedy Parkway**



**\$445,000**

Stunning views of surrounding woods. Vaulted ceiling, HW floors, tile, carpet. Slate tiled fireplace. 4 Bedrooms. 2.5 Baths. Home built for ease of living.

**Terri Larson**  
 Blank and McCune, The Real Estate Company  
 506 East College Street, Iowa City IA, 52242  
 Mobile: (319) 331-7879  
 Office: (319) 354-9440  
 Licensed to Sell Real Estate in Iowa

**HOUSE FOR SALE**

**2184 Westminster Circle, Coralville**  
**\$215,000**  
**4 Bedrooms,**  
**3 1/2 Bathrooms,**  
**1975 sq ft**  
 Stylish luxury home in a superb Coralville location. Designer upgrades include Alder wood kitchen and bathroom cabinets. Wonderful birch hardwood floors on the main level. Vibrant colors throughout. Convenient Coralville location with short commute to downtown Iowa City, UIOWA and UI Hospitals.  
**Motivated sellers offering up to \$10,000 for closing costs and prepaids with acceptable offer.**  
 More photos and info at [www.ichomesforsale.com](http://www.ichomesforsale.com)  
**Denise Hamlin, Vermace Realty**  
**319-400-0268 • denise@denisehamlin.com**

**HOUSE FOR SALE**

**Reduced. Rush for Tax Credit!**  
**1110 10th St., Coralville**



**Reduced to \$167,900.**  
 In effect, 1st-time homebuyers with accepted offer by April 30th receiving \$8,000 tax credit can own this 3 BR, 1.5 Bath property for under \$160,000.  
 NEW: roof, siding, windows, front door, carpet, interior paint, retaining wall

**BLANK & McCUNE The Real Estate Company**  
**Alan Swanson**  
**319.321.3129**  
**Adam Pretorius**  
**319.400.2741**

**REAL ESTATE PROFESSIONALS**

**RE/Max Real Estate Centre**  
**"Your University Real Estate Experts!"**

Specializing in university families, faculty, students and doctors. We bring in-depth knowledge along with proven track records to help you meet your real estate goals. Whether you are an investor, a short term resident, or relocating out of the state, we work for you every step of the way building long term relationships!

**Cindy Radocaj**  
 319-631-6330

**RE/Max Real Estate Centre**  
 1079 HWY 1 West, Iowa City, IA  
[www.homesiowacity.com](http://www.homesiowacity.com)

**John Stevens**  
 319-331-0991

**NEED TO SELL YOUR PROPERTY?**  
 Call *The Daily Iowan* to find out more about our special offer  
**(319)335-5784**

**CONDO FOR SALE**

**750 N. Dubuque St., Iowa City**



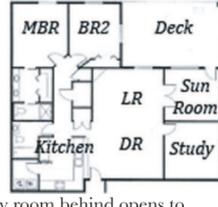
Partially finished 1-BR Penthouse with 3 roof terraces (25x12, 25x12, 20x7) and expansive views of Iowa River and City Park. Estimated finishing cost \$60K-\$90K with 1-to-2 month's completion. Creative potential! \$254,000.

**BLANK & McCUNE The Real Estate Company**  
**Alan Swanson**  
**319.321.3129**  
**Adam Pretorius**  
**319.400.2741**

**CONDO FOR SALE**

**531 N. 1st Ave • Iowa City**

Wonderful open space in light-filled 2nd-floor eastside condo designed by award-winning Neumann Monson. 2 BRs plus study or non-conforming 3rd BR. Nice sunroom and huge deck. Kitchen with laundry room behind opens to dining area and LR with fireplace. Southeast corner condo offers nice light. 2 baths with double vanity in master bath. ACCESSIBLE building with living space on one level and elevator. 2-car garage. Close to shopping, schools, activities, walking/bike paths, park, and bus. \$189,900



**BLANK & McCUNE The Real Estate Company**  
**Alan Swanson**  
**319.321.3129**  
**Adam Pretorius**  
**319.400.2741**

**CONDO FOR SALE**

**Peninsula Neighborhood**  
**BONUS TO BUYERS**  
 Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000\* The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.  
 OPEN HOUSE SUNDAYS 3:30 - 5:00.  
 Starting at \$124,000.  
 \*Founders Row Condos possession/closing by April 30th, 2010



**BLANK & McCUNE The Real Estate Company**  
**Alan Swanson • 319.321.3129**  
**Adam Pretorius • 319.400.2741**

**CONDO FOR SALE**

**341 Samoa, Iowa City**



**Location, location, location.**  
 A loft condo with washer, dryer, one bath. Across from UI sports complex, on bus routes. Melrose to Westwinds to Samoa. One owner is a licensed realtor in the state of Iowa.

**Roberta Stackhouse**  
**319-631-2092**  
**AMBROSE & BOYD REALTORS**  
**MLSR REALTOR®**

**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
 Sponsor \_\_\_\_\_  
 Day, date, time \_\_\_\_\_  
 Location \_\_\_\_\_

**PLACE AN AD**

**Phone: 319-335-5784**  
**OR**  
**Email:**  
**[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)**

5 days..... \$1.48/word  
 10 days..... \$1.92/word  
 15 days..... \$2.72/word  
 20 days..... \$3.44/word  
 30 days..... \$4.00/word





*The ad will appear in our newspaper and on our website.*

# OUT ON THE TOWN



819 S. 1ST AVE. • IOWA CITY • ACROSS FROM HYVEE • 337-7275



**Saturday, May 22**  
**CARDINALS BUS TRIP**  
**\$100 INCLUDES**

- Game Ticket
- Roundtrip Transportation, *includes tip*
- Complimentary Alcohol Drinks on Bus

SIGN UP AT SHAKESPEARE'S

**NOW OPEN!**



450 1st Ave. • Coralville, IA  
 356-6914 • [www.tailgatorslive.com](http://www.tailgatorslive.com)

**KARAOKE** Every Wed Night  
**LIVE ACOUSTIC MUSIC** Every Thur Night w/NO COVER!

**GRAND OPENING MAY 15 WITH BLACK THE SUN**

MAY 6 - CHRIS MILLER

MAY 13 - STEVEN KRISTOPHER  
*formerly of MIDNIGHT TO TWELVE*

MAY 20 - SARAH GRAM

MAY 27 - TRICYCLIC ACOUSTIC

Iowa City's Melting Pot



**TONIGHT**  
**FREE • LIVE MUSIC**

**DAVE BESS**

*Formerly of Public Property*  
**with Surprise Guest**

**\$2 fun tax**

Minors welcome until 7pm  
 Across from The Dublin

5910 4th st sw • cedar rapids, ia 52404 • 319.363.1860



**\$700**  
 IN CASH PRIZES

\$\$

**FEMALE AMATEUR NITE**

Contest Every 2nd & 4th  
 Friday of the Month  
 Starting at 1:00am

*Ladies, come on out and give it a shot!*



NORTH LIBERTY IA

**THURSDAY KARAOKE**

**FRIDAY DIAMOND CUT DJ**

**SATURDAY BLIND ALLEY**

Check us out on Facebook: JA Tap

**CUBS • CARDINALS**

UGLY'S SALOON

**\$2** 16 oz. All Tall Boys  
**\$1** 12 oz. PBR Cans

**DURING ALL CUBS AND CARDINAL GAMES**

210 N. Linn St. • Next to Hamburg Inn

**CUBS • CARDINALS**