

Walk the line

Kirk Ferentz faces the task of replacing four starters along the offensive line come fall.



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

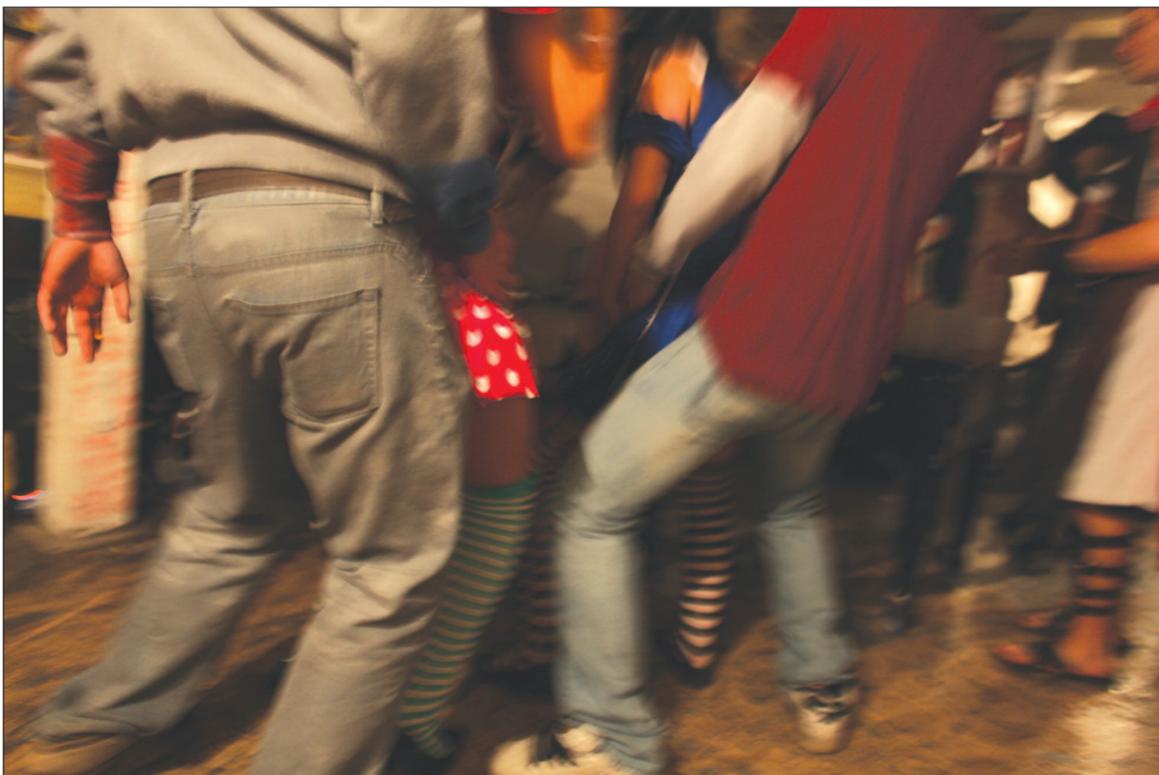
The Daily Iowan

THURSDAY, APRIL 22, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

LAST CALL



CHRISTY AUMER/THE DAILY IOWAN

House-party attendees dance to the music in the basement of a house on Oct. 31, 2009. From April 8-10, Iowa City police wrote six citations for disorderly house.

Party scene uncertain

Before the 21 ordinance takes effect, a night-shift patrolman says neither house parties nor the downtown area are any more difficult to monitor.

By REGINA ZILBERMINTS
regina-zilbermints@uiowa.edu

A group of men drinking beer on a front porch a couple of weekends ago shut off their music just as police approached.

A neighbor had called about the sounds pumping from the East Washington Street residence just after midnight.

Officer Niles Mercer, leaving his patrol car to join them on the porch, asked the men to take the party inside. "If I have to come back, I'll give you a disorderly house," he said.

But it wasn't necessary. By the time he was back at his car in no more than 10 minutes — the routine length of such a visit — the last of the men was already indoors.

"I'm happy," he said, smiling.

"They're happy."

That night, April 10, Iowa City police responded to 12 noise complaints. And over the course of that weekend, from April 8 to April 10, they wrote six citations for disorderly house.

With an ordinance on the horizon that will ban anyone under 21 from being in a bar after 10 p.m., many in the community have been eyeing that number, with some members speculating it may jump. Officers, such as Mercer, aren't so sure — but say they have a plan, just in case.

First, they'll wait to see if anything changes.

If the party moves from the Pedestrian Mall into neighborhoods, Iowa City Police Chief Sam Hargadine has said his department would increase neighborhood patrols and use grant funding

to supplement patrol watches with officers specifically assigned to address house parties, according to a March 17 memo to Iowa City city councilors.

University of Iowa police will also return to patrol the Pedestrian Mall — as they did last year — as temperatures climb to help address issues of violence. Such a move frees Iowa City officers to move into neighborhoods, if the need arises, said Charles Green, the assistant vice president for UI police.

Still, Iowa City police aren't planning to make staffing changes until they see exactly what effect the ordinance will have after it's implemented on June 1, said Iowa City police Lt. Mike Brotherton, who is in charge of the late-night shift.

SEE HOUSE PARTIES, 3A

Residents: Busts no surprise

Fellow residents at Currier say they knew about their peers drug use.

By MORGAN OLSEN
morgan-olsen@uiowa.edu

For University of Iowa students living on the east third and fourth floors of Currier, Monday night's drug bust came as no surprise.

"We were all friends; we hung out together," said UI freshman Anthony Walsh, whose room was searched, though nothing was found. "After thinking about it, we should've seen it coming — it was easy to see what was going on."

Those who lived among the alleged drug users described the group as a clique.

"A lot of them were good friends," said UI freshman Jake Deutmeyer. "They were all really nice guys. It sucks that it had to go down like this, but it is the law."

On Monday night, 12 UI students were arrested in Currier and Mayflower in what officials say was the biggest on-campus drug bust in recent history. Charges included possession of marijuana and prescription drugs, possession with intent to distribute, and criminal mischief.

UI sophomore Nicholas Wilson, who was arrested Monday on a felony charge, said he is friends with several of the other students who were caught on the third floor but didn't know the two students arrested in Mayflower.

Shawn Morgan, a UI police investigator, said the case remains open and confirmed some of the arrests were connected, but the Currier and Mayflower arrests were unrelated.

And students say there were more people involved.

Marijuana in Iowa

Facts on the state's use of the drug:

- Cedar Rapids reports that marijuana in eastern Iowa mostly comes from the southwestern border of the state.
- The majority of the drug is imported from the southwestern border by mail and car.
- Small indoor and outdoor grow houses have been found in eastern and central Iowa.
- High-grade pot usually comes from Canada and the U.S. West Coast

Source: U.S. DEA

SEE BUST, 3A

HEALTH CARE

Culver signs nursing bill at UI

The new law doesn't provide any dollars, but aims to attract nurses to Iowa.

Iowa Needs Nurses Now Initiative

The legislation Gov. Chet Culver signed Wednesday aims to combat Iowa's nursing shortage. It would:

- Track nursing workforce data
- Provide incentives for nurses to work in Iowa
- Create a channel for funding programs aimed at increasing the number of nurse educators

Source: UI news release

By ADAM B SULLIVAN
adam-sullivan@uiowa.edu

Gov. Chet Culver says newly signed legislation will recruit new nurses to the workforce, helping to fill a shortage the state has dealt with for years.

The governor signed the bill into law on the University of Iowa campus Wednesday, calling it an integral piece of Iowa's commitment to improving

access to health care.

"This will just make us even more competitive so we can provide top-notch professional health care and services across the state," he said.

The new law, while not providing funds for nurse recruitment and retention, establishes the Iowa Needs Nurses Now Initiative, which will track the industry's workforce data and disperse private, federal, or

future state-allocated dollars into programs that provide incentives for nurses to work in Iowa.

Officials said the initiative will give the state better access to federal and private funds as well as encourage future legislative sessions to pump money into nurse recruiting and retention programs.

SEE CULVER, 3A



LAURA WILLIS/THE DAILY IOWAN

Proponents of the nursing-workforce legislation applaud Iowa Gov. Chet Culver after signing the Iowa Needs Nurses Now Initiative in the Old Capitol on Wednesday.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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CORRECTION

Due to an editing error, the April 21 headline "13 arrested in raid" and a subsequent sentence in the article were incorrect. In fact, 12 students were arrested for drug-related charges. One student was cited, but not arrested, for a PAULA. The *DI* regrets the errors.



Board interviews 2nd hopeful

The candidate for the school district superintendent position said he's dealt with demographic and financial concerns.

By **HOLLY HINES**
holly-hines@uiowa.edu

Stephen Murley said it's important to come into the Iowa City School District with "your ears open and your mouth shut."

He said if he is chosen as the next superintendent, he will first listen to see what issues community members and students raise. Then, he'd begin looking for solutions.

On Wednesday, School Board members interviewed Murley, the current superintendent of the Wausau School District in Wisconsin, to fill the position in Iowa City.

Murley, who has been superintendent in Wausau for five years, said he's been through many challenges similar to those district officials face in Iowa City.

At a time when redistricting has fueled an ongoing and heated debate in Iowa City, Murley said he prefers to bring resources to students in need rather than moving those students to different schools.

Tracking the number of students receiving free or reduced lunches is only one of many ways to tackle demographics concerns, he said. It's also important to look into issues regarding literacy and ways to help students who speak English as a second language.

At his interview Wednesday night, board members asked him questions regarding topics such as how he'd respond to parent complaints.

Murley said he'd be sure to pinpoint to whom each complaint should be addressed and facilitate a conversation between



RACHEL JESSEN/THE DAILY IOWAN

Stephen Murley speaks with people at a meet-and-greet preceding his interview for the Iowa City School District superintendent position at the board's offices on Wednesday. Murley has served as the superintendent of the Wausau School District in Wausau, Wis., for the past five years.

both parties if necessary. Meanwhile, Dale Lawson, president of the Wausau School Board, said Murley has been instrumental in several district initiatives, such as creating a charter school for at-risk kids.

But some in Wausau have raised concerns regarding Murley.

Lawson said in December 2009 and January 2010, some teachers issued complaints to the board regarding Murley. He noted, however, that the Wausau School Board has complete confidence in Murley's abilities.

During the interview in Iowa City, board members asked him to explain the issue. He said teachers issued the complaints when he

increased their workloads in a response to budget cuts, and he said the issue has largely been resolved.

At the meet-and-greet prior to the interview, several community members said their first impressions of Murley were positive.

The principal of Lemme Elementary, John Bacon, who was recently recommended for the position of City High principal, said he was very impressed to find Murley was familiar with the district.

"This guy has had to prepare quite a bit," he said.

At the interview, board members also asked Murley to explain his long-term career objectives.

Murley said he is

Stephen Murley

This candidate for the superintendent position in the Iowa City School District has been involved in the following as a superintendent in Wisconsin:

- Using blogs to update the community on district news and respond to questions
- Implementing kindergarten for some 4-year-olds
- Adjusting processes for transferring teachers between schools
- Earning his Ph.D., and researching the superintendent evaluation process

looking for an opportunity that will challenge him and a district he'd be happy to stay in for a long time.

"I think that nexus exists in Iowa City," he said.

Economist warns against socialism

Yuri Maltsev, a Russian-born economist, defected to the United States in 1989.

By **ARIANA WITT**
ariana-witt@uiowa.edu

Yuri Maltsev saw firsthand the dangers of a socialist government — at least, the kind of socialism practiced by the Soviet Union.

Born into a world of intense government control, the economics professor at Carthage College in Wisconsin said he seized the opportunity to defect from the Soviet Union in 1989.

"I was forced to graduate from the 'University of Marxism' in Moscow," said Maltsev. "Russia went through a lot of hardships, and not many people in the West know about the devastation."

The former economic adviser for the Soviet leader Mikhail Gorbachev spoke to a University of Iowa audience of more than 100 Wednesday, warning about the rise of socialism in today's economic world and how he said the same trend helped to impoverish Russia.

"We don't realize the types of crimes and lies that are created because of socialism," he said.

Freedom of choice and human rights is a big part of any country's financial prosperity, he said, and the current Obama administration and many before it have practiced politics that alienate the general public. He said that the parallel to the current political economic



MOHAMMED ALHADAB/THE DAILY IOWAN

Carthage College economic Professor Yuri Maltsev speaks during a guest lecture in Van Allen Hall on Wednesday. "Russia went through a lot of hardships, and not many people in the West know about the devastation," said Maltsev, who in the '80s in the Soviet Union was part of a team of economists who worked on Mikhail Gorbachev's perestroika policies.

involvement in the United States relates those held by Russia for nearly seven decades.

"If you look at economic freedoms, the U.S. is still a leader, but too big to fail?" Maltsev said. "This is the most ridiculous thing I've ever heard of. The Soviet Union was too big to fail."

The U.S. government funds more than half of today's health-care expenditures, he contended, and it echoes that of the failed Russian reform and will likely worsen the \$14 trillion U.S. deficit.

"My four children already have their future mortgaged," he said.

And though he was able to joke with the crowd composed mainly of UI students, he said he wants young people to know that socialism is not all it's portrayed to be.

"This is a view that is appealing to young people, because it is also sold under the frame of social justice," Maltsev said.

UI senior Jeff Shipley said he agrees with Maltsev's take on the threat of socialism.

"We're in a disturbing situation because the debt we have now is insurmountable and that makes me worry about the future," Shipley said.

The economist's views on

the status of American politics drew opposition from some students.

"I think we can agree that what we have isn't that good," said Nathan Fritze, a UI graduate student. "But if someone is sick, they should have access to health care."

Karen Kubby, a former Iowa City councilor, ran under the Socialist Party in early 1990s. She said many issues related to socialism are misunderstood.

"To me [socialism] means as a society we will agree on some level," Kubby said. "We have a lot of elements of socialism in the states ... some instances of a society I'd call ideal."

causing injury.

Derelle Weems, 30, 252 Whispering Meadow Drive, was charged Wednesday with child endangerment, domestic abuse, and driving with a suspended/canceled license.

The Daily Iowan

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BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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E-mail: daily-iowan-circ@uiowa.edu

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Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher: William Casey 335-5788

Editor: Kelsey Beltramea 335-6030

Managing Editor: Kurtis Hiatt 335-5855

Metro Editor: Brian Stewart 335-6063

Opinions Editor: Shawn Gude 335-5863

Sports Editor: Ryan Young 335-5848

Arts Editor: Rachael Lander 335-5851

Copy Chief: Beau Elliot 335-6063

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. 12 UI students arrested in dorm bust
2. Cornering the market
3. Hyde leads with Bernstine behind him
4. U.S. News rankings call into question recent UI graduate program report
5. Hawkeye draft crib sheet

METRO

Man charged in nightclub robbery

Iowa City police arrested a man Wednesday, alleging that he was connected to a nightclub robbery that occurred early that morning.

Robbie Darrell Taylor, 23, Coralville, was charged with first-degree robbery and assault with intent to cause serious injury.

According to police, Taylor, along with another man, assaulted an employee at the Yacht Club, 13 S. Linn St., and took a cash box on the way out of the bar.

One of the men allegedly threw the employee down a

long flight of stairs, and the other man grabbed a box with money inside. The two men then ran out of the bar, got into a car and fled, according to reports.

Police said that the other man involved in the robbery is Anthony James Williams Jr., 19, Coralville. Police said Williams' family is cooperating with police, and they expect Williams to turn himself in.

First-degree robbery is a Class B felony, generally punishable by up to 25 years in prison. Assault with intent to cause serious injury, generally punishable by up to two years in prison.

— by Marleen Linares

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Reminder for Motorcycle/Moped Operators on The University of Iowa Campus



- Motorcycles & mopeds may use University motorcycle lots with a UI motorcycle permit.
- Motorcycles & mopeds are prohibited from using University bicycle racks or rack areas.

The University of Iowa Parking & Transportation Department
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POLICE BLOTTER

Chris Kelly, 28, Coralville, was charged Tuesday with driving with a suspended/canceled license.

Kristi Kerkove, 23, North Liberty, was charged Wednesday with the unlawful use of an ID.

Robert Kluck, 22, Albion, Iowa, was charged Wednesday with public intoxication.

Zaneta Luciano, 27, 2109 Hollywood Blvd., was charged Sunday with first-degree harassment.

Britton Schaude, 19, 2226 Quadrangle, was charged Wednesday with interference with official acts.

Kyle Utley, 23, Fort Dodge, Iowa, was charged Feb. 6 with assault

BUST

CONTINUED FROM 1A

“A lot of people on this wing smoke,” said UI freshman Joe Kunzler. “The police missed some people, if you know what I’m saying.”

Wilson said several students involved are in the process of moving out because it was their second or third offenses. It was Wilson’s first criminal charge, and he said he didn’t know what his fate would be. He will sit down with UI officials today to discuss the incident.

UI officials couldn’t confirm any students were moving out.

While Dean of Students

David Grady can’t discuss specific student records, he said he or a staff member will sit down individually with the students — who can share their side of the story — and review the incident.

If Grady or his staff find the student violated the Code of Student Life, officials could impose interim sanctions such as moving residence halls. Suspension or expulsion are also options.

“These procedures are in place to ensure all students get to explain themselves and get due process,” Grady said.

Some residents of Currier said they were surprised by the arrests.

“We knew people did it; it

wasn’t uncommon,” said Deutmeyer. “I wasn’t surprised they got caught, but I was really surprised that this many people got arrested.”

As of Wednesday night, none of the 12 students who were arrested were still in jail.

The last large-scale drug seizure occurred in December 2007, when police raided the rooms of four UI fraternity brothers in Delta Upsilon, resulting in drug charges.

Although not to the magnitude of Monday night’s incident, the chapter was closed a month later because of “serious violations of fraternity and university policies.”



CHRISTY AUMER/THE DAILY IOWAN

House-party attendees move to and from the basement as music echoes through a house on Oct. 31, 2009.

HOUSE PARTIES

CONTINUED FROM 1A

“Some people thought that when we went 19, it would cut down on the issues downtown, but you still see 18-year-olds,” he said. “The question is, how many people will still be downtown when they are 18, 19, or 20?”

The answer remains to be seen, as does whether house parties will multiply.

UI experts weighed in their thoughts for the latter question in an April 16 guest opinion in *The Daily Iowan*, saying the number of house parties likely won’t increase, especially not to an extent that would counter the reduction of drinking downtown.

Peter Nathan, a former UI provost and alcohol expert, and Anne Helene Skinstad, a UI associate professor of community and behavioral health, wrote: “Seeking, finding, then

attending a house party is much more difficult than walking to the Pedestrian Mall and entering a bar. For this reason, access to alcohol by UI students will be substantially diminished.”

A study funded by the National Institutes of Health found that on college campuses where police directed more officers to “party patrols” and cracked down on drunk driving, drinking wasn’t displaced. Instead, the students started self-policing, and the number of alcohol-related issues decreased, according to the 2009 study by Bob Saltz of the Pacific Institute for Research and Education. The nonprofit organization focuses on problems associated with alcohol and drug use.

In Iowa City, officials wait to see what’s next.

The market for fake IDs may flourish, Brotherton speculated. Or perhaps, the officer continued, a savvy business owner may open an alcohol-free establishment for those under 21.

Disturbance calls

Between March 3 and April 19, Iowa City police:

- Received 316 calls for a disturbance or loud party
- Were dispatched to 209 separate addresses for a disturbance
- Issued at least 20 tickets for keeping a disorderly house

Source: Iowa City police

He said he knows for certain, though, that college students won’t stop gathering on weekend nights.

So does Mercer. The officer of two years, who regularly patrols both neighborhoods and downtown between 11 p.m. and 7 a.m., said dealing with house parties and downtown is different, but neither one is any more difficult than the other.

Driving his car along Gilbert Street around bars’ closing time, he said, “People do foolish things downtown, and they do foolish things at house parties.”



LAURA WILLIS/THE DAILY IOWAN

Gov. Chet Culver speaks about the Iowa Needs Nurses Now Initiative in the Old Capitol on Wednesday.

CULVER

CONTINUED FROM 1A

UI College of Nursing faculty members said they hope some of the funds channeled through the new initiative will be specifically aimed at programs to attract educators to Iowa’s nursing programs. Indeed, the law Culver signed Wednesday will also channel student-aid dollars to scholarships and incentive programs for nurses pursuing advanced degrees. This adds to President Obama’s recently signed health-reform law that includes a stipulation that would expand loan-forgiveness programs for nurses who choose to pursue teaching.

“When you need a nurse at your bedside or a nurse at your school or wherever — nurses are all over — there’s not going to be anyone to educate those nurses,” said UI Assistant Dean Pat Clinton, who heads the nursing master’s program.

She explained why: Master’s and doctoral degrees

— requisites for most teaching positions — are expensive to pursue. She said many nurses get their bachelor’s degrees and enter the workforce.

Other nurses who get advanced degrees likely enter private practice — generally more lucrative than teaching, said Brenda Hoskins, a UI clinical assistant professor of nursing.

As a result, Iowa has a shortage in the number of those with enough education to teach nurses.

“Many times, nurses are out supporting their families with their careers, and they can’t put that on hold to go to graduate school,” Hoskins said.

Qualified applicants are turned away from the UI’s undergraduate nursing program because the college doesn’t have enough faculty to handle the demand, Clinton said.

The trend resounds nationally.

Across the United States, 54,000 qualified applicants were denied admission to nursing programs in 2009, the American Association

of Colleges of Nursing reports.

Iowa policymakers have long wrestled with the statewide nursing shortage. A 2001 report from the Iowa Legislature found the average age of the state’s practicing nurses is growing quickly and predicted the state will see a diminishing nursing workforce as nurses reach retirement.

While the number of registered nurses in the state has grown steadily since 2004 (hitting more than 40,000 in 2009), the number of licensed practicing nurses — a position which requires less education and is found more often in nursing homes and rural areas than in hospitals — has been stagnant for more than 20 years, hovering between 10,000 and 12,000 statewide, according to a report from the Iowa Department of Public Health.

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Learn how to build a mini-solar sprint car and make your own using alternate energy sources. Then you and your partner will put your mini-Solar Sprint Car to the test and race against others!

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Spotlight Iowa City

From wrestling to realty, passion shines

Realtor Tom Lepic has some firm roots in the Iowa City community, from wrestling to coaching to teaching.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

With a modest staff of six agents, lifetime Iowa City resident Tom Lepic broke into the local realty business around 25 years ago.

Now, Lepic-Kroeger Realtors boasts 56 agents, and the head man is among the established, trusted real-estate gurus in the area. The 57-year-old, though, has accomplished more than home sales in his life, which has been a journey through wrestling, teaching, and coaching.

As early as elementary school, Lepic was getting a taste of the sales life — courtesy of the Fannie Farmer cookbooks he sold door-to-door as a child.

"If they had selling contests, I always won those," he remembered.

But Lepic's wrestling skills largely defined his teenage and college years, giving his business acumen a run for its money.

During his senior year at City High, 1971, he finished as a state runner-up. He parlayed that into a collegiate career at the University of Iowa from 1971-75.

And even after graduation, he remained firmly entrenched in the sport.

Lepic began an 11-year

"[Tom Lepic will] do anything for you. The loyalty in the friendship that we've had in the 20 years I've gotten to know him very well, it's very meaningful to me."

— **Marv Reiland**, West High athletic director

stint as head wrestling coach at West High in 1975, during which he also taught physical education for seven years.

But in 1986, he did what he described as the toughest decision in life: He gave up coaching (maybe remembering his sales success early in life and hoping for a repeat performance).

What had started as a small-time realty venture has transformed into a full-fledged company. The growth of Lepic-Kroeger — which calls itself "Iowa City's largest and oldest locally owned real-estate company" — demanded more and more of Lepic's time.

"Wrestling had been the most important thing in my life all the way growing up," Lepic said. "At that time I loved coaching and working with the kids. But it got to the point where I couldn't put in the time I thought was necessary to do the

best for my youngsters."

Ernie Galer, one of four co-owners with Lepic, noted his colleague's desire to ensure he gives intense dedication to each of his endeavors.

"He has a lot of interests, but every time he devotes his interest to one particular item, he certainly gets it done," Galer said.

His decision presented a difficult transition, but Lepic brought his passion for wrestling to the real-estate business. According to the Lepic-Kroeger website, the company's agents "consistently outperform their competition, with more listings and home sales than the next three leading companies combined" from 2002-2008.

And Lepic even found a way to affect West High after giving up his coaching duties.

He spearheaded a fundraising effort that ultimately led to the construction of the school's

Tom Lepic

- **Age:** 57
- **Hometown:** Iowa City
- **Favorite food:** Chicago-style pizza
- **Favorite TV show:** "Castle"
- **Favorite movie:** *The Wizard of Oz*
- **Favorite Hawkeye athlete ever:** Tom Brands
- **UI degree:** Received B.S. in physical education in 1975

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.



ROB JOHNSON/THE DAILY IOWAN

Tom Lepic assumes his wrestling stance at Lepic-Kroeger Realtors on Wednesday. The Iowa City native wrestled at Iowa in the early '70s, then was a coach at West High for 11 years. After leaving West, he helped raise money to build the football stadium and personally donated the funds for the players' locker rooms.

you," Reiland said. "The loyalty in the friendship that we've had in the 20 years I've gotten to know him very well, it's very meaningful to me."

UIHC near top nationally in organ donations

The hospital received the Department of Health and Human Services Medal of Honor for Organ Donation.

By **MITCHELL SCHMIDT**
mitchell-schmidt@uiowa.edu

Every week, Suzanne Witte asks the same question.

"Have you considered an organ donation?"

While it's a difficult decision for some to make when a family member is declared brain-dead, it could save the lives of eight people.

"Not a lot of people get to save a life," said Witte, the University of Iowa Hospitals and Clinics' family-support program coordinator.

UIHC officials strive to educate people about the importance of organ donations, and they have been successful in increasing donation rates.

The UIHC has one of the highest organ-donor rates in the nation, and it recently received the Department of Health and Human Services Medal of Honor for Organ Donation as a part of Donate Life Month.

Garnering the award didn't happen overnight. Witte and a group of social workers have been working toward the goal since 2004, when the hospital joined 103 other institutions in the Organ Donation Breakthrough Collaborative initiative to increase organ donation rates to above 75 percent.

Witte and her coworkers talk with the family members of patients and discuss the option of donation — but only after every effort is made to save patients' lives.

"[Saving lives] has to be our ultimate goal, always," Witte said. If a life can't be saved, organ donation becomes the goal.

The need for organ donation is ever increasing. There were 107,045 individuals on the donation waiting list Wednesday, and 585 are Iowans.

Every day, 18 people die on the waiting list according to the Iowa Donor Network.

The "list" itself is more of a pool of patients, according to the organ transplants website. There is no ranking or order until a donor is announced, then patients matching the donor's blood type, size, and genetic characteristics are placed in the list.

Another factor is location: Patients closest to the site of donation are placed higher on the list. This ensures the shortest period of time to ensure successful transplantation.

Alan Reed, the head of the UI Organ Transplant Center, works on this side of the process — receiving and transplanting donated organs.

Reed noted that his department doesn't get involved in the organ-request process because it would pose a conflict of interest.

"It's a clear-cut line that we don't cross," he said.

As soon as his department gets an organ, it is transplanted with a

"[Saving lives] has to be our ultimate goal, always."

— **Suzanne Witte**, UIHC's family-support program coordinator

"remarkable success rate," he said.

Officials at the UIHC and the Iowa Donor Network feel that planning for situations that would involve the difficult decision is critical.

"Most people are encouraged to make their conditions known," said Suzanne Conrad, the CEO of the Iowa Donor Network.

This can be as simple as people having the letter "Y" on their driver's

licenses. The Iowa Donor Registry offers online applications that establish the license holder as a registered organ donor — something that makes the difficult end-of-life decision a little easier.

Some UI students said they are registered, and they found the decision easy to make.

"I think it's really big," said UI sophomore Stephanie Cardenas. "It helps not one but many lives."

Donate Life Month

Facts about organ donation:

- 80 percent of all organs are donated and used in the same geographical area.
- There is no age limit to donate.
- Organs, blood, eyes, and bone marrow may be donated.
- 18 people die every day on the donor waiting list.
- Americans receive more than 20,000 solid-organ transplants and 450,000 tissue transplants each year.
- One donor has the ability to save eight lives and affect more than 100 lives.

Source: Iowa Donor Registry and www.organs.org

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FBI, IRS raid NY pol's clinic

By JIM FITZGERALD
Associated Press

NEW YORK — Federal authorities raided a government-funded health clinic Wednesday run by New York's state Senate majority leader a day after he was accused of siphoning \$14 million from the nonprofit operation.

Attorney General Andrew Cuomo confirmed that his office is assisting Brooklyn federal prosecutors in a corruption probe of state Sen. Pedro Espada Jr., with potential charges that could include mail fraud, wire fraud, theft of government funds, and conspiracy.

In a civil lawsuit Tuesday, Cuomo accused Espada and relatives and friends on the clinic's board of looting clinic funds for lavish restaurant meals, trips to Las Vegas, and Espada's campaign. Cuomo said Wednesday it was clear Espada had broken the law.

But Espada called the federal raids "an invasion" and denied any wrongdoing. He accused Cuomo of staging a politically motivated vendetta against him.

Espada was a leader of a Republican-backed coup last summer that he claims is motivating Cuomo's lawsuit. Espada later rejoined the Democrats and received the majority-leader title.

About a dozen FBI and IRS agents and investigators from Cuomo's office spent eight hours Wednesday at the Soundview Health-Care Network in the Bronx, where a canopy above the front door lists Espada as its president and CEO.

Agents used bolt cutters to open an 8-foot-tall, 25-foot-long storage container behind the building and removed Espada campaign posters and other items. More than 30 boxes of files and materials were carted



DAVID KARP/ASSOCIATED PRESS

FBI and IRS agents on Wednesday haul away boxes during the raid of the government-funded clinic run by New York Senate Majority Leader Pedro Espada Jr. at the Soundview Health-Care Network in the Bronx borough of New York. One day earlier, Attorney General Andrew Cuomo announced a lawsuit accusing Espada of siphoning \$14 million from the clinic.

away in a van. Agents wearing blue or green gloves leafed through the contents, taking notes.

One box was marked, "Payroll 205." Another said "Time sheets 205-206."

In a late afternoon news conference, Espada said he would fight the "false and unfounded allegations made by the attorney general." He called the raids "a media circus, a media show."

"The attorney general wants to create this impression of wrongdoing when there is no wrongdoing," he said.

Espada brushed aside several specific questions about the charges.

Cuomo's civil action accuses Espada of diverting the clinic's funding charitable assets to himself, relatives, friends, and his political operation.

FBI spokesman James Margolin would not comment on what was seized from the clinic. A search warrant affidavit was sealed. The IRS declined to comment Wednesday.

In the civil suit, Cuomo also accused Espada of getting Soundview's board, which he controls, to give him a guaranteed \$9 million severance package that, if ever paid out, would

bankrupt the clinic.

In 2004, then-Attorney General Eliot Spitzer charged two of Soundview's vice presidents, Espada's executive assistant and a clinic director with grand larceny and scheming to defraud. Two of them were accused of filing false reports, a concern Cuomo raised in his civil lawsuit on Tuesday.

Espada was not charged, but he and his campaign were later fined \$61,000 by the city for campaign-finance violations involving Soundview employees who had been reimbursed for their contributions.

Cuomo's lawsuit broaches the use of clinic money for campaign contributions, but a state Board of Elections spokesman said the allegations appear to center on tax law — with potential federal law-enforcement jurisdiction — more than state election law.

The clinic remained open to patients throughout Wednesday's raid.

Solsire Bobet, who was at the clinic with two toddlers for test results, described the clinic as "my second home" and said she came to the facility to see the dentist and for care during her four pregnancies.

Judge warns Blago on playing FBI tapes



M. SPENCER GREEN/ASSOCIATED PRESS

Attorneys for former Illinois Gov. Rod Blagojevich (from left) Sam Adam, Sam Adam Jr., and Sheldon Sorosky speak to the media at the Federal Court Building Wednesday in Chicago after a status hearing in Blagojevich's upcoming federal corruption trial. The former governor has pleaded not guilty to charges that accuse him of scheming to sell or trade President Obama's former U.S. Senate seat and illegally pressuring potential donors for campaign contributions.

By MIKE ROBINSON
Associated Press

CHICAGO — A judge told Rod Blagojevich on Wednesday that he won't waste the jury's time at the former governor's corruption trial by playing secretly made FBI tapes if he determines that those tapes are irrelevant.

U.S. District Judge James Zagel said that he might allow Blagojevich and his attorneys to play some of the secret recordings at his trial, but "the only person who can admit them is me."

"I will not allow the time of the jurors to be consumed" with listening to irrelevant tapes, Zagel told attorneys at a hearing in the case.

Blagojevich has been lobbying to have all the hundreds of hours of tapes played for jurors, not just portions the government plans to use to build its case. The former governor says jurors will see he's done nothing wrong if they're allowed to hear all of the tapes.

After the hearing, Blagojevich said he was "very relieved" his defense team might be allowed to have some of the recordings played.

"Judge Zagel appears to be a very fair man, a very thoughtful man," he said.

Zagel warned Blagojevich on Wednesday that he expected him to abide by rules of fair play during the trial.

Blagojevich staged a news conference Tuesday during which he ranted about the government's handling of his case, calling prosecutors "cowards and liars," saying they had "hit below the belt" by bringing his wife into the case, and challenging U.S. Attorney Patrick Fitzgerald to show up to Wednesday's hearing "if he is man enough." He did not field questions afterward.

Fitzgerald did not attend Wednesday's hearing, but the three assistant U.S. attorneys assigned to try the case were there.

"I will not allow the legal equivalent of a head butt," Zagel said, playing

off Blagojevich's boxing reference. "I will not allow rules violations by either party."

Earlier, Zagel turned down a request from Blagojevich's brother, businessman Robert Blagojevich, to be tried separately.

Robert Blagojevich's lawyer, Michael Ettinger, had argued that the evidence against the former governor could "spill over" and bias jurors against his client.

But Zagel said it was more likely that focusing the blame on the former governor and not his brother would actually work to the advantage of Robert Blagojevich.

Rod Blagojevich is charged with scheming to use his power as governor to fill a vacant U.S. Senate seat by selling or trading President Obama's former seat and illegally pressuring potential donors for campaign contributions. His brother has been charged with helping him.

Both men have pleaded not guilty and denied wrongdoing. The trial is scheduled to start June 3.

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Point/Counterpoint

Should the university hire a new chief diversity officer?

Yes

As a white male from a comfortable, middle-class background, it would be easy for me to dismiss attempts to aid minority students from disadvantaged backgrounds.

It's the "pull yourself up by your own bootstraps" mindset: I made it to college and am doing fine. Why can't everyone else succeed like me?

In reality, the comforts and privileges that typify the life of an economically stable white male often distort perceptions. From the first time they step on campus, minority students can feel out of place in a largely ethnically homogenous setting.

It's why the different University of Iowa cultural centers are so important. And it's why we need positions such as the chief diversity officer.

The job has existed at the university in some capacity since 2004, but the UI is in the midst of finding a new person to fill the position. The fourth of five candidates will interview today.

I'm sure many conservatives dismiss the chief diversity officer as a politically correct attempt to make the university more diverse. And the position is undoubtedly costly. (Although UI spokesman Tom Moore wouldn't discuss numbers, I think it's safe to say the person will make six figures.) But it's also essential to the university's mission.

The core goal of public universities is both to democratize opportunity and educate thinking, intelligent citizens. The chief diversity officer is vital in ensuring students from a variety of backgrounds are able to do just that.

Diversity has unfortunately become a vacuous buzz word for administrators to throw around when they're seeking positive public relations. But as Charisse Levchak, a UI teaching assistant in sociology, stated in a recent *Daily Iowan* guest opinion, "Minority students should be treated as more than tokens who help to bring 'diversity' to the university."

That means not just recruiting minority and disadvantaged students, but working arduously to help them excel once they're on campus. And it means hiring a chief diversity officer specifically tasked with ensuring students of all ethnicities and backgrounds can succeed in a healthy environment.

— by Shawn Gude

No

A chief diversity officer seems like a nice touch for the university. Yet as administrators have gone ahead with the search for the position, I must question the wisdom of hiring someone to coordinate "diversity" efforts on simple cost and redundancy basis.

If you haven't ever checked out the state salary database, I urge you to search the salaries of the top eight administrators at the UI. Looking in the database, one sees the top administrators all easily earn more than \$200,000 per year. Figuring the chief diversity officer would make around the same amount, we just added another \$200,000 annual burden to the UI's budget.

This expenditure comes at a horrible financial time for the university. This year, for the first time, tuition funded the majority of the university's general fund. In the future, tuition is likely to pay for more of what the school does.

So how does a chief diversity officer sound when officials may keep raising your tuition to pay for it?

Furthermore, the chief diversity officer duplicates what other university offices already do. The position oversees the Office of Equal Opportunity and Diversity, the Center for Diversity and Enrichment, and the Office of Equity and human-rights investigations.

If their titles don't sound redundant, consider that the first two offices primarily develop programming to promote and ensure diversity, while the last one investigates possible discrimination complaints (I thought that was what the university ombudsperson did).

As a matter of controlling costs, hiring a chief diversity officer is a poor management decision. Considering the position may increase tuition costs for students while returning little to them, administrators should work on shifting responsibilities around among the senior administrators.

Alternatively, here's another option. Hire a chief diversity officer, but get it endowed by alumni. Just don't punish students' wallets.

— by Jonathan Groves

Your turn. Should the university hire a new chief diversity officer? Weigh in on dailyiowan.com.

Ped Mall democracy

SHAWN GUDE
shawn-gude@uiowa.edu

It was a bit ironic, really. Last week, we saw antigovernment Tea Partiers rally in a public space local government created: the Pedestrian Mall.

The observation isn't meant to broadly impugn Tea Party activists. Indeed, the advent of the Tea Party movement is just a more extreme manifestation of a decades-long trend of antigovernment sentiment.

But that political ethos shift, paired with the continued expansion of suburbia and shopping malls, has led to a democratic society with fewer and fewer public spaces. Consequently, remaining public spaces such as the Ped Mall have become increasingly important.

In our time, government — and politics in general — is often seen as an insuperable enemy to fend off. Conceptions of freedom have been misconstrued to simply mean limiting government power, rather than empowering the citizens that actually *compose* democratic governments.

In this regard, political theorist Hannah Arendt had it right. Arendt viewed true freedom in active, participatory terms. She extolled the "public realm," a pluralistic ideal in which equal citizens acted politically.

At its best, the Ped Mall is a paragon of this participatory framework, as last week's protests highlighted. Protesters and counterprotesters duking it out — and democracy prevailing because of this benevolent antagonism.

Granted, the Ped Mall had arguably inauspicious beginnings. In the late-1970s, the city's urban-renewal project — which included constructing the Ped Mall — prompted lawsuits, public outcry, and claims of favoritism.

But after decades of dwindling public spaces, the Ped Mall has held up pretty well.

Nationwide, suburbanization and privatization hasn't just led to a more homogenized — and more energy-intensive — country. The pervasive spread of suburbia and implacable

consumer habits have had a devastating effect on the country's public spaces. Gargantuan shopping centers and strip malls now splatter the landscape, crowding out public spaces amenable to our noncommercial needs.

Iowa City has the Pentacrest and the Ped Mall. Other college towns, including Madison, Wis., have similar democratic spaces.

New York City has Central Park. But for many cities and towns, shopping malls now pass for a "public space."

Personally, I find the hyper-consumption and squeaky-clean milieu of mega-malls nauseating. But more important to consider are these spaces' insidious effect on political speech and democracy.

In public spaces, political speech is subject to few restrictions. It's why Brother Jed can spew his vile (and constitutionally protected) diatribes on the Pentacrest. And it's why single-payer health-care advocates can stand alongside libertarians, debating the merits of their preferred policies and attempting to sway other citizens.

It's quite the opposite on private property.

You wouldn't just feel ridiculous protesting at a local mall; a mall cop would likely escort you out. And therein lies the antigovernment paradox — while it intends to maximize autonomy, it often undercuts the very avenues that guarantee citizens' political-speech rights.

We can pay lip service to the notion of free speech and democratic discourse. But if the nation's philosophical leanings — and, when aggregated, our shopping habits — pillory those very principles, we have a problem.

As political-scientist Margaret Kohn wrote in her 2004 book *Brave New Neighborhoods*, "[Public] places are not banned by authoritarian legislatures. The public is not dispersed by the police. Their disappearance is more benign but no less troubling."

So we should be thankful for the Ped Mall. Beyond the pleasing, community-oriented aesthetics of the place, it embodies the pluralistic, democratic society that makes our country great.

We just have to make a priority to fight for public spaces like it. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Think sustainability

On Earth Day 2008, UI President Sally Mason made a commitment to transforming the University of Iowa into a leader in sustainability. Mason stated, "Sustainability must and will become a central priority of all aspects of our university enterprise — our operations, our academic mission, and our responsibilities to the greater society." This speech was given in the spring prior to my enrollment as a graduate student at this university.

As I prepare to graduate in May with a master's degree in Urban Planning, I've seen students and faculty accept this

challenge. This fall, our department introduced a new initiative for our capstone course — the Iowa Initiative for Sustainable Communities. We've spent a good portion of the last year engaging the communities of Anamosa, Columbus Junction, Decorah, and Wellman in conversations on sustainability. Over the summer, students in my program helped connect the IMU cafeteria to local food sources. And as students, we maintain a full-scale recycling program in our departmental space, reducing our impact on the environment.

I also have had the opportunity to volunteer with the Office of Sustainability last spring, and I have continued working with it through this year. Each day, I'm exposed and introduced to new projects across campus, and I am inspired by all the progress that is underway at the university. Opportunities exist all over campus for students and faculty to become involved in this movement. The creation of the Certificate in Sustainability and the new Sustainability Living Learning Community only begin to skim the surface of the opportunities and programs that are fulfilling the sustainability goals of this university.

The 40th anniversary of Earth Day reminds us of the need for environmental stewardship, but it also challenges us to carry the commitment forward — not just on Earth Day, but throughout the entire year. The experiences in sustainability I've gained at the UI haven't come from single events. They have been integrated into my entire education at the university and as a result, will be integrated into the work I do in my professional career.

Sara Snyder

UI graduate student, urban and regional planning

Guest opinion

A new kind of pro-Israel lobby in Washington?

By GERALD SOROKIN

Two years ago, a new Jewish, pro-Israel organization, J Street, was introduced. J Street claims a two-part mission: "first, to advocate for urgent American diplomatic leadership to achieve a two-state solution and a broader regional, comprehensive peace and, second, to ensure a broad debate on Israel and the Middle East in national politics and the American Jewish community." These goals may seem uncontroversial. Who isn't for a constructive U.S. role in bringing about peace? Who could be opposed to vigorous debate?

Yet J Street's arrival on the scene was met with a combination of suspicion and derision from both the right

— which didn't accept its criticisms or its prescriptions — and the left — which believed it was pursuing a naive, and possibly even anti-democratic, approach. Far from sliding easily into the midst of the Jewish mainstream, J Street has had a difficult two-year journey to prominence. I believe it has achieved more than its skeptics predicted by standing firm on principles that are widely shared while moderating some of its rhetoric.

J Street would probably not have been founded — or, at least, it would have taken a different form — were it not for the prominent role played for many decades by the American-Israel Public

Affairs Committee. That group claims — with good reason — that it is among the most effective lobbies in Washington: Congress and successive administrations have stood behind Israel, and Israeli governments have been reliable friends of the United States. Several years ago, I attended one of the group's meetings with hundreds of members of the House of Representatives and scores of senators, along with several thousand other people, both Jewish and non-Jewish. It was a strong show of support for the committee's mission and reinforced my belief that the interests of Israel and the interests of the United States are mutually reinforcing.

But not everyone in the Jewish and pro-Israel community has been satisfied with the American-Israel committee's approach, particularly during the years of the Bush administration. For some critics, the friendly relationship between the committee and leaders of both parties in Washington was seen as an impediment to debate and progress. If U.S. officials defended or ignored Israeli actions that even Israel's supporters questioned, the committee's influence was blamed. It was regarded as reluctant to criticize Israeli policy or to encourage U.S. officials to pressure Israel to make changes on issues such as Jewish settlements in the

West Bank.

J Street has tried to play an in-between role. Both supportive and critical of Israel, it has advocated for a two-state solution to the conflict with the Palestinians that entails greater and more immediate Israeli concessions than the American-Israel committee or other groups are calling for. At times, J Street went too far: At a 2009 conference, its college division attempted to drop "pro-Israel" from the slogan, "pro-Israel, pro-peace," implying that the two were inconsistent. To their credit, J Street's leaders stepped in and insisted that the slogan not be watered down.

J Street has succeeded in broadening the debate within the Jewish community.

Individuals and perspectives that were rarely heard are increasingly part of the mainstream. For an umbrella organization like Hillel, whose mission is to serve all of the Jewish students at the University of Iowa, this broadening of the debate is healthy and exciting. Hillel and the American-Israel committee have shared a constructive partnership for many years, and that is not about to change. But to the extent that J Street draws in more student interest in the crucial issues surrounding the resolution of the Israeli-Palestinian conflict, its emergence is beneficial to Hillel and the Jewish community in general.

Gerald Sorokin is the director of Hillel.

After U.S. surgery, new life for Iraqi teen

By KATHY BARKS HOFFMAN
Associated Press

LANSING, Mich. — A 13-year-old Iraqi boy brought to Michigan a year ago by a National Guardsman so he could get plastic surgery to repair scars from a house fire no longer is shy about pulling off his beloved Detroit Tiger baseball cap.

Black, glossy hair now grows where only scar tissue was before. And Mohammed's left hand and wrist — deformed in the fire when he was 2 — now can adeptly field baseballs.

On April 25, Mohammed will head back to Iraq with Army National Guard Major David Howell, who brought the shy, slender boy to mid-Michigan last April for the life-changing surgery.

"He's really happy that he needs a brush," Howell, 56, of Grand Ledge, said this week as he and Mohammed prepared for the journey back home to see the boy's family for the first time in a year.

Mohammed first approached Howell at an entry control point in the Iraqi city of Ramadi in November 2008. Mohammed asked Howell — a Michigan Army National Guard physician's assistant who was serving his second deployment in Iraq — to save him and take him to America.

Howell spent a frantic six months getting identification and a visa for Mohammed and lining up plastic surgeon Dr. Edward Lanigan at Michigan State University to perform the five surgeries for free. He also lined up a Muslim host family in East Lansing.

Once Mohammed got to Michigan, his life changed.

The teen has gained 26 pounds and grown 3.5 inches during his year in Michigan. He now has a capped tooth, eight filled cavities, and glasses to improve the vision in his damaged left eye from 20/400 to 20/40.

He also has dressed up



AL GOLDIS/ASSOCIATED PRESS

Mohammed smiles following a ceremony Wednesday in Lansing, Mich. After five surgeries over the course of a year to repair burn injuries suffered as an infant, Mohammed will return to his home in Iraq.



AL GOLDIS/ASSOCIATED PRESS

Michigan Army National Guard Maj. David Howell (left) and Mohammed are greeted by well-wishers following a ceremony Wednesday in Lansing, Mich.

as Batman for Halloween, got pitching tips from the Detroit Tigers' Justin Verlander, and been the ball boy for a high-school soccer team.

Howell won't publicize Mohammed's middle or last names because the boy's family may still be in danger in Iraq. His father was killed by insurgents three years ago for working as a translator for the U.S. Marines. The insurgents killed his uncle when he went to the morgue to identify and claim the body, and they warned Mohammed's mother they would kill her and her children if she ever contacted U.S. soldiers.

Those who helped Mohammed in Michigan threw him a send-off ceremony in Lansing on Wednesday where they watched a video about him and his surgeries prepared by the university.

"I'm a new Mohammed," he said afterward.

His mother and 19-year-old brother, Yousif, will be waiting for Mohammed when he and Howell reach the Baghdad airport next Tuesday. They'll take him back to Ramadi for a celebration with his extended family.

"We're looking forward to seeing how his hair looks now, his ear, his nose, those

things that were affecting his daily life," Yousif said through a translator Tuesday in a phone call from Iraq.

Howell set up a foundation and collected donations for Mohammed's hospitalizations. At one point he couldn't cover \$18,000; a donor paid the bill.

"At every step of the way, someone came forward to help me," Howell said. The foundation will continue to send money to Iraq to help Mohammed and his family.

Ziena Saeed, 33, and her husband, Dr. Ritha Naji, took in Mohammed to live with them, their 8- and 10-year-old sons and the daughter who was born after Mohammed arrived.

They speak the same Iraqi dialect he does, and Saeed, who wears a head scarf, frequently fixes Iraqi food. But he had to get used to eight-hour school days and "sitting at the table having breakfast together," she said.

Ice also was a novelty. "Our ice maker broke because he used it so much. That was a treat for him, because he didn't have it in Iraq," she said.

While Mohammed is looking forward to seeing his family again, "it's going to be hard" to leave Howell's family and his adopted family in East Lansing, he said. He'll take his baseballs signed by Tiger players to Iraq and plans to bring baseball equipment so he can teach neighborhood friends his new favorite sport.

NATION

Bristol Palin testifies at e-mail hacking trial

KNOXVILLE, Tenn. (AP) — Sarah Palin's daughter has taken the stand against a former Tennessee college student charged with breaking into her mother's e-mail account.

Bristol Palin told a federal court jury Wednesday that she got anonymous phone calls and hundreds of text messages because a screen shot from her mother's e-mail account was posted online.

Palin testified that her cell-phone number was included in a photo she snapped of her brother Trigg and e-mailed to her parents while they were away during the 2008 presidential campaign.

She said she was without phone service for weeks because she had to turn the phone over to investigators and there was no land line at her Alaska home.

David Kernell is charged with illegally accessing the account and posting screen shots of some e-mails on line.

Lesbian student seeks damages for prom flap

ABERDEEN, Miss. (AP) — The lesbian teenager from Mississippi who challenged her school district's ban on same-sex prom dates is seeking unspecified monetary damages, claiming she was publicly humiliated.

A lawsuit was filed Wednesday by the American Civil Liberties Union in U.S. District Court in Aberdeen.

Constance McMillen, 18, is a senior at Itawamba Agricultural High in Fulton. The lawsuit names the Itawamba County School District and school officials as defendants.

McMillen and the ACLU challenged her School District's rule banning same-sex prom dates and a stipulation that only male students were allowed to wear

tuxedos to the event. In response, the School District canceled its April 2 prom and later announced parents would sponsor another dance in its place.

Nothing found after threat closes Colorado school

WESTMINSTER, Colo. (AP) — Officials say they found nothing suspicious at a Colorado high school after classes were canceled because administrators found an online threat.

A spokesman for the Adams County School District would not release details of the threat at Westminister High.

Officials locked down the school and called for extra law enforcement around 7 a.m. Wednesday, about an hour after students arrived for first period. All the students were searched for weapons and sent home.

Spokesman Jason Kosena says sheriff's deputies found nothing suspicious; classes will resume today. There are no suspects.

The threat comes a day after the 11th anniversary of the deadly shootings at Columbine High School.

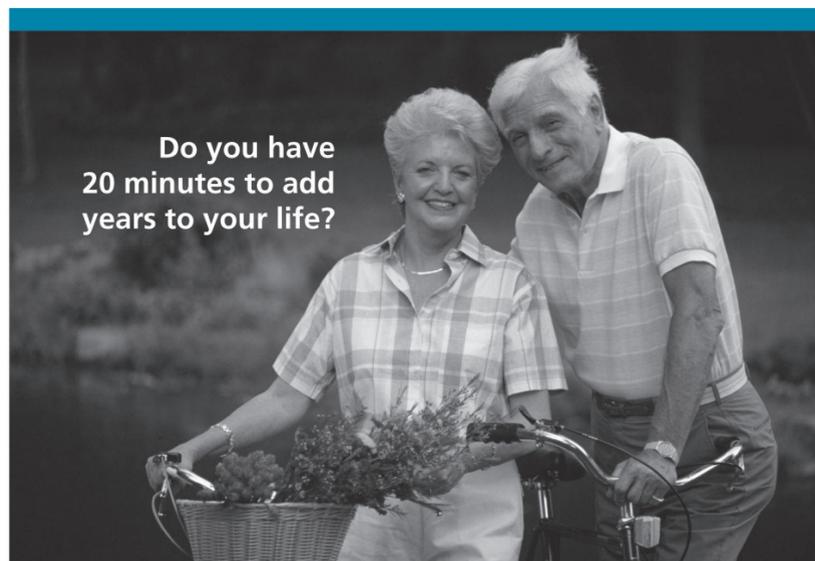
Westminster is about 12 miles north of Denver.

Fla. teen who was set on fire goes back to school

FORT LAUDERDALE, Fla. (AP) — A South Florida teenager who was doused with rubbing alcohol and set on fire last year is back at school, though not the same one he went to before.

Police say other teens from Michael Brewer's school attacked him at his apartment complex in October, leaving him with burns over about 65 percent of his body.

The 15-year-old said Tuesday on the "Today" show that he feels great and that he misses school.



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NORTHERN ILLINOIS 13, IOWA 2

'Sleepy' Hawks lose

Huskie starter Jake Hermsen limits the Hawkeyes to just one hit.

By J.T. BUGOS
joseph-bugos@uiowa.edu

Zach McCool laced a line drive towards right field, but Northern Illinois second baseman Marvin Sanchez laid out and snagged the would-be hit to end the sixth inning.

It was one of those nights for the Hawkeyes, who fell to the Huskies, 13-2.

The first inning didn't foreshadow the Hawkeyes' lack of offense, though. Leadoff man Kurtis Muller stroked the second pitch he saw to the right-center field gap, ignored Iowa head coach Jack Dahm's stop signal as he rounded second, and flew into third base with a triple.

Two pitches later Zach McCool brought Muller home with a groundout to second.

"They came out and scored two, and we responded with one," Muller said. "Can't ask for anything more than that. It's just a matter of sustaining the at-bats and the good vibes we had going."

The Hawkeyes couldn't muster another hit against Northern Illinois starter Jake Hermsen. The Huskie southpaw came into the game with a 15.60 ERA and more walks than innings pitched.

Through seven innings, he gave up just one hit ball and struck out 10, allowing just the first-inning run.

"He started throwing a two-seam fastball, and he

got a little run on it, and it gave him some confidence," Dahm said. "We didn't help ourselves. We didn't make an adjustment. That's not a good job on our part."

Even with Hermsen's dominance, Iowa was still in the contest until the top of the sixth. Then lightning found its way into the Huskies' bats.

Northern Illinois exploded for 10 runs, chasing three Hawkeye pitchers before Jeff Pacha could record the last out of the frame.

Iowa second baseman Mike McQuillan admitted the long inning strained the Hawkeyes, but ultimately they needed to find a way to respond against a pitcher he said wasn't even one of the top hurlers Iowa has faced.

"You have to have an answer," McQuillan said. "The team put runs up in the first, and we answered cutting the lead in half."

"Everything is about having an answer. That's why we trade sides."

As Dahm stood along the first-base line after the game, he searched for anything that could be a positive for his squad.

"It's over," came to mind, but ultimately he settled on the team's communication after the game. Dahm said the players seemed sluggish all day and the lack of production didn't completely surprise him.

But as the Hawkeyes kneeled around their head



CHARLIE ANDERSON/THE DAILY IOWAN
Iowa catcher Tyson Blaser warms up a pitcher after a pitching change in the Hawkeyes' game against Northern Illinois at Banks Field on Tuesday.

coach in right field, Dahm said the team was open about addressing their lethargic start and is already looking ahead to their weekend series with Michigan.

"We had no bat speed in practice," he said. "That's no reason to go out and

play like we did. Our guys have to understand we have a tremendous opportunity here, and that's when your passion for the game needs to come out.

"I got a little input from the guys, and we'll put this game behind us."

Lone bit of brightness in loss

Junior reliever Jeff Pacha's career-best performance came too late.

By JORDAN GARRETSON
jordan-garretson@uiowa.edu

Jeff Pacha did what seemingly no other Hawkeye pitcher could do on Wednesday night: record the final out in the top of the sixth inning.

But that wasn't before Northern Illinois shellacked the Iowa bullpen to put together a 10-run frame.

The scoreboard at Banks Field couldn't even facilitate all 10 runs. Instead, without space for two digits, the first number under "6" read "0."

The Huskies combined for nine hits off three Hawkeye relievers: Ricky Sandquist, Michael Jacobs, and Kevin Gates. Every time an Iowa hurler seemingly had an edge on an opposing hitter, Northern Illinois responded by spraying another hit across the field.

Iowa catcher Tyson Blaser

summed the inning up after the game with two words.

"It sucks," he said. The 6-2 junior said the Huskies' bludgeoning snowballed after the Huskies strung some hits together.

"The mindset for pitchers, it's tough when everything they throw up is getting hit," Blaser said. "Behind the plate, it's tough. But we have to respond better than that. We can't give up a 10-spot. It can't happen. We were in the game until that point."

Pacha remained on the bump for the duration of the contest to provide a masterful relief effort. The Iowa City native pitched a career-high 3 1/3 innings, surrendering only two hits, and he also registered a career-high six strikeouts.

The 5-10 southpaw's performance wasn't much like his two previous appear-

ances. Pacha allowed two runs on four hits and failed to record an out at Indiana on April 18. Before that, the local product was smacked around to the tune of eight runs on eight hits in only 1/3 of an inning at Michigan State on April 4.

"He came out tonight with a sense of purpose," Blaser said.

Pacha said he re-evaluated his pitching after his last two performances. Instead of throwing mostly cut fastballs, Wednesday night he primarily threw his four-seamer, using the cutter as a complementary pitch.

"That allowed me to get the ball down in the zone," Pacha said. "That's all it takes to get hitters out. Keep the ball down, and they'll get themselves out."

After the 13-2 loss, a baffled Jack Dahm struggled to find any positives in his team's

performance. The Iowa head coach ultimately decided the play of Pacha was one of few.

"That's not a very easy situation [to enter the game in]," Dahm said. "Especially since Jeff's had a couple of tough outings lately. It was good for him to get out there and get his confidence back and throw well."

Dahm also commended the lefty's performance for allowing fellow pitchers to rest. His time on the mound prevented the Hawkeyes from exhausting any more arms in a lost cause.

Perhaps Pacha even earned himself more relief work in the near future. After all, he was exactly what Iowa needed in a demoralizing inning.

"You're always looking for a guy to come out of the bullpen and be that stopper," Blaser said. "And he did that."

POINT-COUNTERPOINT

Which team should draft Bulaga?

Seattle Seahawks

Thursday will be a day Bryan Bulaga never forgets.

The NFL draft, which begins Thursday night, may bring good news to all 255 players selected, but for Bulaga, it'll mean much more when he likely goes in the first round.

Looking up and down the draft board, a few teams have pressing needs along the offensive line.

With Oklahoma State offensive tackle Russell Okung likely going in the top five - possibly as high as third overall - the domino effect would put Bulaga in the five to 10 range.

At this point, it looks as though Oklahoma's Trent Williams is going to Kansas City as the No. 5 pick. Meanwhile, signs point to Buffalo selecting Notre Dame quarterback Jimmy Clausen ninth overall in an effort to boost ticket sales.

That's why Bulaga will go to the Seattle Seahawks at No. 6, becoming the first drafted player under new head coach Pete Carroll. He wants to rejuvenate the Seahawk franchise, and what better way is there than drafting

the heir apparent to current left tackle Walter Jones?

Jones, who will be Canton-bound one day, will leave a gaping hole when he decides to hang it up. Seattle won't miss on offense by drafting the 6-5, 315-pound Bulaga.

The Crystal Lake, Ill., native has a lot of positive attributes. At Iowa, he's gained fame for being a workhorse both on and off the field, indicative of his Big Ten Offensive Lineman of the Year honor in 2009.

If the Seahawks make the right selection, pretty soon Bulaga will be blocking for the likes of Matt Hasselbeck, Julius Jones, and T.J. Houshmandzadeh. It's only a matter of time before he trades in his Black and Gold and dons blue and green.

- by Matt Cozzi

Washington Redskins

Bryan Bulaga, the 2009 Big Ten Offensive Lineman of the Year, is a GM's dream offensive tackle.

His 6-5, 315-pound frame gives him a distinct advantage in protecting any quarterback's blind

side, and he doesn't stop playing until after the whistle blows.

Add in his presidential-esque poise and his proficiency to finish blocks, and Bulaga has elevated himself into a top draft pick Thursday night.

The top five picks in this year's draft go as follows: St. Louis Rams, Detroit Lions, Tampa Bay Buccaneers, Washington Redskins, and Kansas City Chiefs. All but the Buccaneers truly need an offensive tackle to anchor their line.

With Washington's recent acquisition of Donovan McNabb, the Redskins' needs along the line must be addressed at once. They can't afford to have McNabb running mad all season as Jason Campbell has since entering the league in 2005 (sacked 109 times as the Redskins quarterback - 43 of which came last season).

Washington needs a rookie who can step in right after the draft, take the job seriously, and keep his quarterback from being flattened.

The 21-year-old Hawkeye has tremendous upside and could easily be a Pro Bowl left tackle. He is a fantastic run blocker who gives up his body even when the

running back is bouncing outside the tackles.

His giant mold and ability to be coached makes him the kind of guy the Redskins need to revive a mediocre line.

The Redskins have Stephon Heyer as the current starter at left tackle and Artis Hicks on the right side. Heyer, at best is a backup in the NFL, and Hicks is a natural guard, so new coach Mike Shanahan will want to upgrade that position to get the Redskins out of the NFC East's basement.

Bulaga is not only a "Mike Shanahan guy," but he could be the first piece in restoring what once was one of the most polished offensive lines in the league. Shanahan needs to rebuild "The Hogs" (the nickname for the Redskin's two-time Super Bowl winning offensive line) for Washington to be successful in the new decade.

If they take Bulaga with the fourth overall pick, Shanahan and company can begin the process immediately.

- by Jerry Scherwin Jr.

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O-LINE

CONTINUED FROM 10A

will likely play left guard in next season, started 15 combined games as a freshman and sophomore, with nine more coming last season.

"He brings a lot more experience there," offensive coordinator Ken O'Keefe said.

Though he's a sophomore, Riley Reiff has 11 starts in his career.

He displayed his versatility last season, playing three different positions — left tackle, left guard, and right tackle. In the fall, Reiff will play left tackle, a position with which he grew comfortable last year in the three-game absence of Bulaga — a likely top-10 pick in tonight's NFL draft. "He has all the tools," senior quarterback Ricky Stanzi said. "We have a lot of faith in him, and I know he'll answer because he's a guy who's very physical, he works very hard — and those are the two main things we need on our offensive line."

Beyond Reiff and Vanderveelde, though, experience along the line becomes an issue. Only junior Adam Gettis has started for the Hawkeyes, and that was in the 2009 season-opener against Northern Iowa.



Members of the Iowa offense line up during their game against Indiana in Kinnick Stadium on Oct. 31, 2009. The Hawkeyes took down the Hoosiers, 42-24.

Richardson and Reiff took over the spot from there.

The Frankfort, Ill., native is "working probably better than he ever has," O'Keefe said. At this point, Gettis (right guard) and junior Markus Zusevics (right tackle) seem to have their starting spots solidified.

O'Keefe went as far as to say Zusevics has been the Hawkeyes' most-improved player up front.

"He's a guy who has been in the shadows a little bit because of Calloway and Bulaga," the offensive coordinator said. "But right now, he appears to be really hungry, and he has paid attention to what was going on the last few years, and he has had a very good spring."

At center, things get

interesting.

Calling it a "dead-heat," Ferentz said his son, sophomore James Ferentz, and senior Josh Koeppel are competing for the final spot along the line. James Ferentz played nearly the entire spring game at center, but that was only because Koeppel injured his ankle and sat out the final week of spring ball, which Kirk Ferentz said "really impeded his progress."

In his young career, James Ferentz has only seen action in one game; Koeppel has gotten on the field in 14 contests but never started.

"We're young. We're going to make some mistakes, but every day, we got a little bit better," Reiff said following

MORE TO COME

This week, *The Daily Iowan* will explore the major uncertainties in Kirk Ferentz's lineup.

Today: Offensive line
Friday: Quarterbacks

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the spring scrimmage.

Stanzi, for one, isn't too worried about the Hawkeyes' youth up front. The quarterback said the line showed a lot of progress in passing-specific drills, where the defense knows the quarterback is going to throw, making the ability to protect more difficult.

Senior fullback Brett Morse said Iowa's experienced offense can only help the line's progression through camp and the start of the season.

"We've got a lot of seniors, and we've been playing together for a long time with guys like [Stanzi] — it's his third year starting," Morse said. "He's a great leader out there. And the guys who are new, they've still played a little bit, and we're confident in what they can do."

LINEMEN

CONTINUED FROM 10A

Richardson said one of the biggest reasons he chose Iowa over other schools had to do with Ferentz's reputation of working with offensive linemen, having been an offensive line coach for six seasons in the NFL, and before that, with the Hawkeyes.

"At the next level, everyone regards Coach Ferentz with high regard, and they know he can really develop offensive linemen," Richardson said. "He really has a knowledge of developing guys when they're young, and then at the end of their careers, they're really good linemen."

Calloway and Richardson won't be selected in the first round. But neither were Eric Steinbach, Bruce Nelson, Ben Sobieski, Pete McMahon, Marshal Yanda, Mike Elgin, or Seth Olsen, all of whom have been drafted since 2003.

Whether those two are drafted, they, along with Bulaga, follow in the footsteps of these linemen. And that's something that could eventually pay off.

"They come in, and they're technically sound bodies, and that's all you really need in the NFL," Bunting said of Ferentz's products up front. "You can maximize your strength and maximize your athleticism if you're technically sound, and that's something you know you're getting from Iowa offensive linemen."

Drake to host national track championships

One of Drake University's biggest investments is finally paying off, and in a big way.

After a \$15 million renovation to Drake Stadium, the Bulldogs earned the opportunity to host the 2010 USA Outdoor Track and Field Championships, which will be held from June 23-27.

Drake won the bid in 2007 and has had the past few years to prepare for the coming athletes, which are expected to number more than 1,700 — including 19-and-under competitors in the USA Junior Championships.

Primarily known for the Drake Relays, the event will show off Drake and the city of Des Moines to the rest of the country. NBC and ESPN are expected to air the event.

According to a Drake University news release, USA Track and Field officials have estimated the event could have an economic impact of more than \$5 million.

The athletes competing in the championships will try to advance to the International Association of Athletics Federations World Cup in Athletics in Split, Croatia, ensuring that several eyes will be on the Hawkeye State this summer.

"They prepared [Drake Stadium] for the next millennium of athletics," Iowa men's track and field head coach Larry Wiczorek said. "They kept the best of the old but brought it into the modern era. It gives a great athletics event to the Midwest and to Iowa in particular."

— by Matt Schommer

RELAYS

CONTINUED FROM 10A

Wiczorek said regardless of the shape the Hawkeyes are in, they will have a great crowd behind them.

"It's a meet of national significance in the state of Iowa," he said. "It's the Hawkeye State, and people want to cheer for the Hawkeyes."

Women's head coach Layne Anderson could not agree more.

Because it is both a high-school and collegiate level meet, Anderson said it is a chance to leave possible recruits with a "favorable impression" of Iowa's program. He is confident his women will do so this weekend.

The coaching staff loaded the relay groups with top athletes, who will most likely run at the most important meet — the Big Ten championship — later this season.

The women said they consider the opportunity to compete at the Drake Relays an honor, something especially true for freshman Raven Moore — one of three freshmen in the meet. She will run the 4-by-100-meter relay and the sprint medley relay. She doesn't have much experience with either race, she said, but she is trying to stay confident going into the weekend.

"I'm excited right now," Moore said. "But I know

once I hit the line, those nerves are going to start hitting me."

Junior Lauren Hardesty, who will compete on the distance side of the meet, said the Drake Relays are really her only chance to compete in relays. For distance runners, most of the races in traditional meets are individual. But she said the relays are a "good change of pace" for her and her fellow runners.

She will compete in the

4-by-mile and 4-by-800 relays — two events she said Iowa has done particularly well in at past Drake Relays.

Hardesty noted that the atmosphere of the meet fuels the Hawkeyes' excitement.

"Not very often do you get to go to a track meet where there's a huge stadium full of people just to watch track and field," she said. "It's a different atmosphere with a lot more energy."

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MLB

Twins roll behind Liriano

MINNEAPOLIS (AP) — Francisco Liriano is looking a lot like his old, nasty self early this season.

Liriano struck out six in eight scoreless innings to lead the Minnesota Twins to a 6-0 victory over the Cleveland Indians on Wednesday night.

Liriano (2-1) allowed six hits and walked two, and Michael Cuddyer had a homer, a triple, and three RBIs for the Twins, who are off to an 11-4 start thanks partly to Liriano regaining his form from 2006, when he was an All-Star.

David Huff (1-2) gave up only three hits in six innings for the Indians. But he walked six and allowed four runs before Aaron Laffey gave up a two-run triple to Cuddyer in the eighth that put the game out of reach.

The Twins have used 11 walks and sterling starting pitching to take the first two games of the series.

Liriano was a nearly unhittable rookie in 2006, when he went 12-3 with a 2.16 ERA and 144 strikeouts in 127 innings. But he missed all of 2007 after having Tommy John surgery, and he has been slow to work his way back.

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FOOTBALL

Homecoming once again a soirée

For the second year in a row, Iowa will stage its Homecoming game under the lights in Kinnick Stadium when the Hawkeyes play Penn State on Oct. 2. The game will have a 7 p.m. kick-off and be televised by ABC, ESPN, or ESPN2.

Last year, Iowa won its first-ever night Homecoming game — a 30-28 win over Michigan. This also marks the second-straight year the Hawkeyes and Nittany Lions will face each other in an night contest. Last year's game in State College, Pa., was also under the lights.

According to a Wednesday release, the game against Penn State will be the only night game in Big Ten play. Iowa played three of them last season.

The release also noted the Hawkeyes' game at Arizona on Sept. 18 will probably be an evening affair.

— by Brendan Stiles

MLB

Cubs snap skid

NEW YORK (AP) — Carlos Silva added six crisp innings to his surprising comeback, Alfonso Soriano hit a two-run homer, and the Chicago Cubs beat the New York Mets, 9-3, on Wednesday night to snap a four-game skid.

Silva (2-0) used his heavy sinker to put together his third-straight quality start, yielding one run and two hits. He has allowed two earned runs in 19 innings for a microscopic 0.95 ERA in his first year with Chicago after two rocky seasons in Seattle.

Another record-low Citi Field crowd watched as the Mets' late rally against Chicago's floundering bullpen ran out of gas. This time, the announced attendance was 25,684, lower than the second-year ballpark's previous mark of 25,982 set April 8 for a game against Florida.

Soriano finished with three hits and three RBIs for the Cubs, who scored just six runs during their losing streak. Marlon Byrd also drove in three runs and Ryan Theriot collected three singles, including a run-scoring hit in Chicago's three-run seventh.

The Mets began the eighth with three consecutive hits off Sean Marshall, including slumping slugger David Wright's RBI single that got New York within three. But Justin Berg retired three straight to end the threat, and Carlos Marmol got the final three outs.

Concerned about a handful of slumping relievers, Cubs manager Lou Piniella announced before the game that ace right-hander Carlos Zambrano was moving to the bullpen. Zambrano could make his first relief appearance since 2002 as soon as Friday.

Rod Barajas hit his third homer for New York, which finished with six hits. Mets first baseman Ike Davis also turned in an outstanding catch in the first, tumbling over the dugout railing to grab Jeff Baker's pop-up.

The Cubs acquired Silva and cash from the Mariners for Milton Bradley in a swap of underperforming players in December. He won five games during two injury-plagued seasons with Seattle after signing a \$48 million, four-year contract.



Iowa offensive lineman Bryan Bulaga watches a replay on the screen during the Orange Bowl at Land Shark Stadium in Miami Gardens, Fla., on Jan. 5.

FILE PHOTO/THE DAILY IOWAN

Bulaga next in long line

Bryan Bulaga will be the ninth Iowa offensive lineman to be drafted in the Kirk Ferentz era.

By **BRENDAN STILES**

brendan.stiles@uiowa.edu

In Kirk Ferentz's 11 seasons as Iowa's head coach, he has seen eight offensive linemen get drafted by NFL teams.

One more will add his name to that list tonight, and two others could potentially follow suit over this weekend.

The premier Hawkeye this year is left tackle Bryan Bulaga, who decided to forgo his senior season the day after Iowa defeated Georgia Tech

in the FedEx Orange Bowl.

Most prognosticators have the Crystal Lake, Ill., native being chosen somewhere in the draft's top 10 tonight. If that happens, Bulaga would become the first Hawkeye chosen in the top 10 since Robert Gallery, also a Hawkeye left tackle when the Oakland Raiders selected him second overall in 2004.

Given Ferentz's connection to some members of the Kansas City Chief organization, including general manager Scott

Pioli, Kansas City could be a landing spot for Bulaga. The Chiefs have the fifth pick in the first round.

"The Chiefs have a clear need for an offensive tackle," said *Pro Football Weekly* Associate Editor and former *Daily Iowan* reporter Dan Parr. "They might move Branden Albert to another spot on the interior line at guard, and that would clear up a spot for Bulaga to come in."

"I think that's a team to keep your eye on if you're an Iowa fan wondering

where Bulaga is going to go. I think there's a very good chance that he becomes a member of the Chiefs."

Should Kansas City go a different route, as Wes Bunting of the National Football Post believes it will by selecting Tennessee safety Eric Berry, he among others believes Bulaga could be taken with the following pick (sixth overall) by the Seattle Seahawks, who saw long-time tackle Walter Jones retire during the off-season.

While Bulaga is in New York City awaiting NFL

Commissioner Roger Goodell to call his name this evening, two other linemen have a chance to be a part of potentially the biggest draft class produced by Iowa since the NFL draft went to seven rounds.

Like Bulaga, they both came to Iowa by way of Illinois. In fact, both linemen — Kyle Calloway and Dace Richardson — were members of the Hawkeyes' well-known 2005 recruiting class.

SEE LINEMEN, 9A

Hawkeyes set for Drake Relays

The 101st running of Drake Relays will take center stage this weekend in the state capital.

By **MATT SCHOMMER**

and **MICHÈLE DANNO**

daily-iowan@uiowa.edu

The Iowa track and field team will take its place on the biggest stage in the state today and through the weekend at the 101st running of the Drake Relays.

A few festivities started on Wednesday, with Dan Rolling participating in the decathlon. The senior holds the overall lead at 3,896 points, and if he continues to score at such a pace, he could hit the 7,000-point plateau and break the school record in the event.

But with the main chunk of competition beginning today, the Hawkeyes will look to defend their 2009 crown in the 400-meter relay Friday morning. Sophomore D'Juan Richardson, who runs the first leg of the event, said

he feels confident about the quartet's chances of retaining the title even without Paul Chaney Jr.

"I think we have a really good chance at repeating," he said. "We have four really strong legs this year."

Chaney, who suffered a torn ACL in October on the football field, ran the anchor in the event; he has been replaced by junior Stephen Bee.

Another blow the Hawkeyes will try to overcome is in the 110-meter hurdles; freshman Jordan Mullen will take a seat after injuring his quad in last weekend's home meet. Mullen hasn't run at Drake at the collegiate level, but he owns the prep record at the meet — something that certainly would have helped the Hawkeyes garner a few extra points.

"Even though we maybe have a couple guys injured, I think we have an opportunity to put a very formidable team on the field," men's head coach Larry Wiecezorek said.

SEE RELAYS, 9A

SPRING QUESTIONS

New faces for O-line

After losing four starters, Iowa will have some new faces on the offensive line.

By **SCOTT MILLER**

scott.t.miller@uiowa.edu

Because it runs a pro-style offense, Iowa doesn't feature many gadget plays or spread sets or quick reads.

Instead, the Hawkeyes thrive on old-school football, predicated on protecting the quarterback, opening holes in the running game, and controlling the clock.

Once an NFL offensive-line coach, Kirk Ferentz knows no other way.

The last two seasons, the 12-year head coach's plan has worked beautifully. Twenty wins, the program's first BCS bowl victory, and a hyped 2010 season upcoming.

But in that wave of success, the Hawkeyes have seen six longtime offensive-line starters graduate or depart early for the NFL — Rob Bruggeman, Seth Olsen, Bryan Bulaga, Dace Richardson, Kyle Calloway, and Rafael Eubanks.

Julian Vandervelde has been the only constant over this three-year period. A senior, Vandervelde, who



DAVID SCRIVNER/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi and the offensive line get set for another play during practice in Kinnick Stadium on April 17. The offensive line lost four starters from last season.

SEE O-LINE, 9A



A world of sprayed on color

Travel through a photo essay of New York-based graffiti artist Lady Pink.

8B

Iowa City RiverFest

RiverFest, spruced up

The 32-year music festival at the UI hopes to create a lasting 2010 impression.

By **JOSIE JONES**
josie-jones@uiowa.edu

The University of Iowa's RiverFest hasn't had the best of luck in delivering a successful, fun festival in recent years. Last year, the annual event was moved to downtown Iowa City because of flood-recovery work in and around the IMU, but when it began raining, the festival was canceled. In 2008, it was so cold it nearly snowed during the RiverFest weekend.

With their fingers crossed, the RiverFest 2010 organizers plan to bring life back to the festival. Their budget increased this year to more than \$20,000, up from \$14,000 in 2009. And Josh Messer, a member of the music-selection team, predicts success.

"This festival is going to be the highlight of the year for the university," said Messer, 19. "For what we've been given to put on the show we're about to put on, it's going to be huge, and I think people are going to be really pleasantly surprised."

The festival, which kicked off Wednesday night with swing dancing in the IMU, continues at 4 p.m. today with RiverFeast in downtown Iowa City. A diverse range of bands, DJs, and various events will last through April 25 in Hubbard Park and the River Terrace. The event will wind up with a performance by platinum-selling artist Matt Nathanson at 7:30 p.m. April 25 in the IMU second-floor ballroom.

The history of the festival is as long and intriguing as the Iowa River along which it is celebrated. In 1978, the River City Spring Festival began as a spring music event in Hubbard Park that highlighted the end of the year and the graduating seniors. The festival was renamed RiverFest to remind students and community members that the Iowa River is an important part of daily life on campus.

Initially, the biggest draw to the event was the beer tent. But when the UI became a dry campus in the '80s, much of the atmosphere surrounding the event changed, executive director Molly Golemo said.

"Ever since the '80s, it's been kind of a struggle to separate RiverFest from alcohol," said Golemo, 21. "Now we're just in a struggle of how do we get people down to a festival that's completely dry. It's kind of like an alcohol alternative in a way."

This year, the festival offers a multitude of nonalcoholic activities not quite six weeks before the 21-ordinance goes into effect. With the increase in budget from last year, the festival has managed to turn from a two-day festival to a five-day event.

For the first time in 32 years, the festival will feature a DJ booth set up on one of the four stages. UI sophomore Messer proposed the idea because he feels DJs will add to an important element.

"A lot of people tend to show up for bands they've already heard because they want to hear a particular song," he said. "People are more likely to show up for DJs expecting to hear something new or something out of the ordinary."

'Now we're just in a struggle of how do we get people down to a festival that's completely dry. It's kind of like an alcohol alternative in a way.'

— Molly Golemo, executive director



Photo by Chapman Baehler

CONCERT

Matt Nathanson

When: 7:30 p.m., Sunday
Where: IMU Ballroom
Admission: \$18.50 for students, \$24.40 for general public

Y'all COME (& bring the bean dip)

Singer/songwriter Matt Nathanson will perform an acoustic set as RiverFest's closer.

By **JOSIE JONES**
josie-jones@uiowa.edu

Matt Nathanson compares the back-and-forth banter with his audience to having sex with a stranger. While not talking does have its place, he said, it's more fun to talk and "get to know the audience before we make the sweet love."

For the Massachusetts native, it feels natural to communicate and have a connection with his audience.

Nathanson will perform an acoustic set at 7:30 p.m. April 25 in the IMU second-floor ballroom. Admission is \$18.50 for students, \$24.50 for the general public. The show is general-admission seating, and it will be the closing show of RiverFest 2010.

In August 2007, the artist released his most recent album, *Some Mad Hope*, which features the platinum-selling single "Come On Get Higher," as well as hits including "Car Crash" and "Still." The record peaked at No. 60 on the *Billboard* 200.

Over his career, Nathanson has toured with such artists as John Mayer, P!nk, and OAR, and

SEE **NATHANSON**, 3B

UI alum goes beyond the magic



PUBLICITY PHOTO

Iowa native and magician Nate Staniforth says he looks to do more than just pull quarters from behind audience members' ears.

Nate Staniforth will perform tonight as the RiverFest 2010 magician.

By **JOSIE JONES**
josie-jones@uiowa.edu

Nate Staniforth doesn't get inspiration from fellow magicians. Instead, he gets it from filmmakers and such musicians as Bob Dylan.

"I don't want to be the next David Copperfield or the next David Blaine," the professional magician said. "I don't want to do what's been done before in magic. I want to do my own thing."

Staniforth will perform his magic at 9 p.m. today in the IMU Main Lounge. The Campus Activities Board is sponsoring the free event for RiverFest 2010.

The University of Iowa alum grad-

uated in 2005 after studying history and religion, but he says he knew he was going to be a magician even before beginning at the university.

"Once you love something, and you know that's what you want to do for the rest of your life, you have a responsibility to do it," he said. "And do it as well as you can."

Staniforth's interest in magic took off when he was 10 after he wrote a report on Harry Houdini. The assignment, he said, opened his imagination to the things magicians do, including their ability to astonish an audience.

SEE **STANIFORTH**, 3B

SEE **RIVERFEST**, 3B

80 HOURS ON AIR

Tune in to **KRUI** at 5 p.m. today on 89.7 FM or check out KRUIradio.org/listen to hear recommendations on what to do this weekend besides writing that 10-page final paper for your philosophy class.

ON THE WEB

Check out dailyiowan.com to see a multimedia piece on graffiti artist Lady Pink's visit to the UI campus.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com and to read a full Q&A with Pulitzer Prize winner Paul Harding.



NEW MOVIES OPENING THIS WEEKEND



The Losers

When: 12:30, 2:45, 5:10, 7:25, and 9:40 p.m.
Where: Sycamore 12

A screen adaptation of the acclaimed Vertigo comic, *The Losers* centers on a group of Special Forces operatives who are betrayed by their higher-ups. Left for dead, they construct a plan to get revenge.



The Backup Plan

When: 1:20, 4:40, 7:10, and 9:40 p.m.
Where: Coral Ridge 10

Jennifer Lopez stars as Zoe, an unmarried woman desperate to have a child. It is only after she becomes pregnant that she meets Stan (Alex O'Loughlin), the supposed man of her dreams.

AT THE BIJOU



The Secret of Kells

Showtimes: 7 p.m.

In this animated film, a boy comes upon an ancient unfinished book that claims to be the key to conquering darkness. In order to finish the book, he must travel into a mystical forest to seek the help of the creatures that live there. Nominated for an Oscar for Best Animated Film.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Pink may not be my favorite color (actually, it's not even close) but P!nk could be one of my favorite artists.

Singer/songwriter P!nk rose to fame in early 2000 after the release of her first R&B/pop-oriented record, *Can't Take Me Home*. The album produced three chart-topping hits with "There You Go," "Most Girls," and "You Make Me Sick." Too bad I couldn't relate to lyrics about love or mind games at the age of 10 – these songs scream power.

"There You Go" is a song about ending a relationship, only to have your ex want you back. If only it were that simple.

But 10 years ago it may have been – the song reached No. 7 on the *Billboard*

Hot 100 chart. I wish songs today still had as much attitude as this one. Where else are you going to get away with calling someone pitiful just because you let him go?

"Most Girls," the second single off the album, which happened to be the Grammy winner's highest charting hit in the United States until 2008, takes a twist on what it means to be independent. And want real love, of course.

With such lyrics as "But I'm not every girl, and I don't need the world to validate me," we could all learn a little from P!nk in her earlier days.

– by Josie Jones



Can't Take Me Home

Released April 2000

Today 4.22

MUSIC

- **Dave Zollow**, 6 p.m., Orchard Green, 521 S. Gilbert
- **Wild Bill's Coffeshop Music Night**, 7 p.m., 321 North Hall
- **Karaoke for a Cause**, Nickelodeon, 8 p.m., 907 Second St., Coralville
- **University of Iowa Jazz Performance**, 8 p.m., Mill, 120 E. Burlington
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Summertime Preparty with Kinetix**, 9 p.m., Yacht Club, 13 S. Linn
- **Unknown Component**, with Tim Stop Trio, 9:30 p.m., Gabe's, 330 E. Washington

WORDS

- "Live From Prairie

Friday 4.23

MUSIC

- **"Java Blend,"** Jen Gloeckner, 2 p.m., Java House, 211½ E. Washington
- **Unknown Component**, 5 p.m., Martinis, 127 E. College
- **UI School of Music Spring Concert Series**, Nicholas Walker, double bass, Gabriel Shuford, piano, 7:30 p.m., Riverside Recital Hall
- **Sarah Cram & the Derelicts**, 9 p.m., Mill
- **Radio Moscow**, 9 p.m., Yacht Club
- **The Sound Thoughts**,

Lights," Oscar Hahn, poetry, 6 p.m., Prairie Lights Books, 15 S. Dubuque

- **Word Painter's Reading**, 7:30 p.m., Old Capitol Senate Chamber
- **Ida Beam Lecture Series**, Colm Tóibín, fiction, 8 p.m., Van Allen Lecture Room 2

THEATER

- **Madwoman of Chailot**, University Theatres Mainstage Series, 8 p.m., Theatre Building Mabie Theatre

LECTURES

- **"Between a Hieroglyph and a Spatula: Literary Authorship and Theater in Eighteenth-Century France,"** Lorraine Piroux,

3:30 p.m., 315 Phillips Hall

DANCE

- **Graduate Dance Thesis Concert**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Campus Activities Board/FSDS comedian David Roche**, 7 p.m., C20 Pomerantz Center
- **Campus Activities Board magician**, Nate Staniforth, 9 p.m., IMU Main Lounge

FILM

- **The Girl with the Dragon Tattoo**, 7 p.m., Bijou
- **The Mirror**, 9:30 p.m., Bijou
- **"True Blood,"** 11:30 p.m., Bijou

9:30 p.m., Gabe's

- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

THEATER

- **Madwoman of Chailot**, University Theatres Mainstage Series, 8 p.m., Mabie Theatre
- **No Shame Theatre**, 11 p.m., Theatre Building Theatre B

LECTURES

- **"The Revolution on Balance: Human Rights in**

Cuba Today," Frank Calzón, 2 p.m., 315 Phillips Hall

DANCE

- **Graduate Dance Thesis Concert**, 8 p.m., Space/Place

MISCELLANEOUS

- **RiverFest**, all day event

FILM

- **The Secret of Kells**, 7 p.m., Bijou
- **Old Boy**, 9 p.m., Bijou
- **Invictus**, 10 p.m., 348 IMU

Sunday 4.25

MUSIC

- **Matt Nathanson**, 7:30 p.m., IMU second-floor ballroom
- **The New Music**

Ensemble of the University of Minnesota, 7:30 p.m., Riverside Recital Hall

- **That 1 Guy**, 9 p.m., Gabe's

THEATER

- **Madwoman of Chailot**, University Theatres Mainstage Series, 2 p.m., Mabie Theatre

MISCELLANEOUS

- **RiverFest**, all day event
- **Riverbank Art Fair**, 10 a.m., IMU

FILM

- **Old Boy**, 2 p.m., Bijou
- **The Secret of Kells**, 5 p.m., Bijou
- **UI Thesis Screenings**, 7 p.m., Bijou

Dance as a passage of life

Graduate students will show off their work in an M.F.A. thesis concert this weekend.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

A family theme resonates in the graduate-student dance thesis concert for student choreographers Keely Glenn and Kate Vigmostad.

Displaying the work of Glenn, Vigmostad, and Chih-Hsien (Joan) Lin and Ana Cortes, the production titled *Continuing to w(Rite)*, will be performed at 8 p.m. today through Saturday in North Hall's Space/Place. Student admission is free, nonstudent tickets cost \$12, and children and senior tickets cost \$6.

The importance of family is expressed by Glenn's piece, "Second Chances," and Vigmostad's "Present Reminiscence" with movement that serves to reflect their personal experiences.

Glenn took images from the work of Belgian surrealist artist René Magritte and juxtaposed them with such nursery rhymes as "Humpty Dumpty," "Jack and Jill," and "Three Blind Mice."

She explained the rationale in fusing the elements.

"Because I am going to become a new mom, I know there is a lot of mundane stuff," Glenn said. "So I was interested in this thesis to make everything in daily life more magical or surprising."

Glenn hopes her production will appeal to a wide range of audience members — something her "everyday" theme will likely achieve.

"It makes my everyday life look artistic and my artistic life look more like everyday," she said.

The dancers in "Second Chances" are what she calls "very intelligent movers." She couldn't have made the piece without the particular group selected because of their chemistry and work ethic, she said. (She also, naturally, credits



LAURA WILLIS/THE DAILY IOWAN

UI students rehearse *Continuing to w(Rite)* in Space/Place on Tuesday. The graduate-student thesis concert incorporates ideas from both the past and the present, while presenting various stages of life.

alphabet blocks, buckets, umbrellas, eggs, and grass as important players in her piece.)

Props are essential in Vigmostad's piece, too.

She arranges her stage like a living room, with a recliner and rug, mirroring the atmosphere in which an interview between Vigmostad and her grandmother took place.

Wanting to focus on ancestry as inspiration for her thesis, the graduate student took a trip to visit her grandmother and learn more about her family history. This seemingly ordinary trip was a new experience for her.

Her grandmother was always part of her life, but on this trip, the two learned to appreciate each other more through the stories they exchanged.

"This trip transformed our relationship,"

DANCE

Continuing to w(Rite)

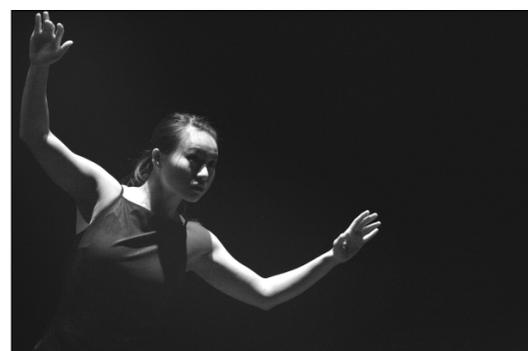
When: North Hall Space/Place
Where: 8 p.m. today through Saturday
Admission: Students: free, Nonstudents: \$12, seniors and children: \$6

Vigmostad said.

The ideas of cultural values and identity being passed from one generation to another are shown in an abstract narrative style in "Present Reminiscence."

Audio and video of Vigmostad's grandmother telling stories to her granddaughter serve as the backdrop to the movement of the cast.

The dancers capture the idea of passing traditions from generations through partnering and repetition of choreography. Interac-



LAURA WILLIS/THE DAILY IOWAN

Dance graduate fellow Chih-Hsien Lin rehearses for *Continuing to w(Rite)* in Space/Place on Tuesday. Lin is one of the graduate students who helped to put together the upcoming performance.

tion portrays the relationship of family.

Despite all the work the students have already done, defending a thesis means pressure that comes with getting their M.F.A.s in choreography or performance, but Vigmostad said

the process felt familiar. Glenn said she went into it thinking she had to make it fun.

"There has always been pressure," Vigmostad said. "But there has always been a faith in us in the program, so we just do it."

80 hours

NATHANSON CONTINUED FROM 1B

he has played more than 250 live shows in the past two years. He's even performed on the "Late Show with David Letterman" as well as with Daryl Hall on his monthly Internet concert "Live From Daryl's House."

So it probably doesn't come as a surprise that he has a sense of humor and ability to appeal to students and community members — factors that contribute to RiverFest and SCOPE wanting to bring Nathanson to campus. Organizers looked for an entertaining, family-friendly act — and one that has proven to consistently do a good job at that, said TC Lockhart, SCOPE's general manager.

Not all of Nathanson's shows are acoustic, but he feels colleges are receptive to the more intimate environment an acoustic set

offers. Lockhart agreed. He feels the show is a unique event to bring to RiverFest.

"I definitely think there's something special when it's just one guy performing all of his music directly to the audience," the UI senior said. "I like the idea that [the audience members will] get something that maybe they can't get from listening to a CD or listening to the radio."

And with Nathanson's performances that's almost a guarantee. In fact, the singer/songwriter doesn't know what he'll perform until 45 minutes before the show, and he will sometimes even play a song he didn't plan to request from the audience.

With six studio albums, Nathanson has a deep pool of tunes to choose from. He sometimes plays covers because they're fun to perform or "maybe I heard a Rihanna song on the drive in, and I feel like busting into 'Rude Boy,'" he said. Both emotions and



CHAPMAN BAEHLER/CONTRIBUTED PHOTO

Singer/songwriter Matt Nathanson closes out RiverFest on Sunday evening.

humor are heightened during his acoustic sets because the connection is intimate. And that's why he feels crowd interaction is crucial.

"It's not just me getting

up there and performing for people. It's kind of like our party," he said. "I might be the guy hosting the party, but people have to bring the bean dip."

STANIFORTH CONTINUED FROM 1B

"It was like I was struck by lightning or something," he said. "I became obsessed with it."

Growing up in Iowa, the magician didn't have anyone to teach him the art. But he doesn't see the lack of magicians as a hindrance — he enjoyed being able to create much of the magic on his own.

His first trick was a simple disappearing-quarter act. Even with an easy illusion, Staniforth was still able to get the reaction he wanted from his audience. That hasn't changed.

"One of the incredible things about magic is that it can reach anybody," he said. "Anywhere in the world, people react to magic in the same way."

Staniforth compared his shows with performing street magic for 600 people. And when it comes to such a large audience, the UI alum feels his magic isn't focused on fooling the audience but more on sharing an experience with them.

"It's not about the magic trick. It's about what you can communicate with the magic trick," he said. "It's a way of connecting with people."

Jim Arns, the Campus Activities Board's variety and entertainment director, believes Staniforth's best quality is his ability to



PUBLICITY PHOTO

Magician Nate Staniforth performs tonight as part of RiverFest. He returns to UI after graduating in 2005.

interact with the audience through a diverse range of tricks.

"What's nice about him is he does a variety," said Arns, a UI senior. "He likes to get people involved with his shows."

Staniforth's ultimate goal is to share the passion he has for the art.

"I'm not doing magic to save the world," he said. "I'm doing it because I love it. And if I could honestly communicate how much I love this and how much it means to me to the audience members, I feel like they have to like it, too."

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RIVERFEST CONTINUED FROM 1B

Messer, who is also a freelance DJ when he's not working with the festival, said anytime DJs get the opportunity to perform, they typically jump at it regardless of the pay because the DJ scene in Iowa is small. Because DJs are cheaper to book than bands, the booth is an economically but still fun option, he said.

Eight DJ acts — ranging from solo to trio performances — will perform from 7-11 p.m. on Friday and Saturday at the River Terrace.

As a form of entertainment to accompany the music, carnival rides and games will return. Bumper cars, a Monkey Motion Bungee Jump, and an obstacle course are the rides offered. Spin Art, a dunk tank, and a big tic-tac-toe are a few of the games available. Wristbands will cost \$2 and allow for unlimited use on the rides and games.

In some ways, the festival could be considered a carnival. But Golemo, a UI senior, disagrees.

"[RiverFest is] a music festival that there's things to do during it," she said. "We're more con-

cerned on the type of music we have."

With more than 40 bands playing at the festival, Golemo feels the organization got lucky with the lineup. In fact, the organizers booked bands in January that are now getting signed to big record labels. History on Repeat, formerly known as Here's My Chance, is one example. The rock/pop punk band from Des Moines will perform at 4 p.m. Saturday.

On the opposite end of the spectrum is Girl Repelet, a local band from Regina Junior Senior High School. The five boys, ranging from 7th to 9th grade, cover songs by Green Day, Good Charlotte, and AC/DC. Girl Repelet will perform at 1 p.m. April 25.

The festival's executive board — 15 UI students — hopes to interest as many people as possible with the festival, which is why it booked a magician, various dance performances, and a tae kwon do demonstration. Golemo said she wants people to be happy, entertained, and know the reason RiverFest started.

"We're just a celebration for students," she said. "It gives them something to remember the university by."

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Greening through biking

UI environmental organizations mark Earth Day by encouraging people to ride their bikes.

By **REBECCA KOONS**
rebecca-koons@uiowa.edu

Over the past four decades, April has become the "greenest" month of the year.

Today marks the 40th anniversary of Earth Day, and the entire month has seen its share of environmentally conscious activities all around campus. From sorting waste to planting trees, some are making a great effort to give the University of Iowa its own eco-friendly lowa lift.

The Pentacrest will be the site of yet another popular activity in sustainability. A Bike to Class/Work event will be held from 1-4 p.m. today, coordinated by the UI Environmental Coalition and Engineers for a Sustainable World.

On Earth Day 2008, UI President Sally Mason challenged the community to improve its environmental performance, committing to achieving great gains in academics, energy conservation, green building, responsible purchasing, and other issues.

The Office of Sustainability was created as a part of that mission, and the group has taken steps since in assisting several organizations around campus in their environmental endeavors. Director Liz Christiansen said that many of the events organized are primarily student-driven, with the Office of Sustainability doing anything it can to support the projects.

"We try to put the emphasis on encouraging students to organize events — that's how you build leadership among students and help them pursue their own interests in the areas of sustainability," she said. "I'm very proud of the work we've done with student groups and mentoring individual students."

Mike Loots, who helped organize Bike to Class/Work, joined the Environmental Coalition during his first year at the UI. Though there was only a handful of members at the time, the heightened sense of environmental responsibility that spread throughout

EVENT

Bike to Class/Work

When: 1 p.m. today
Where: Pentacrest between Jessup and Macbride
Admission: Free

campus helped give the group its focus.

"It's given us a place to gather and talk about what needs to happen in the future and what we can do right now to be more sustainable on campus," he said. "It is also a great link between students and administration."

This year's Bike to Class/Work is a solid improvement upon last year's festivities, he said. Because the response to past programs was positive, the group took extra steps to ensure a better event. The program will include several local businesses offering bike tune-ups and tips — 30th Century Bicycle, World of Bikes, and the Broken Spoke are among the main businesses in attendance. Free smoothies will also be provided.

"These stores were thrilled by the opportunity to come to campus and chat with prospective bicyclists, those who already bike, and the folks in between," Loots said.

While the event is centered on riding a bike as the environmentally friendly alternative to driving a car, there are other incentives to becoming more enthusiastic about biking. Loots said the biking community is one of great diversity, and because every bike shop in Iowa City has its own personality, bikers of all skill level and style are sure to find a fit.

"My hope is for people just to have fun," Loots said. "Combining that with smoothies and the element of the outdoors, we can highlight what a good time it is and to be sustainable as well."

Wordus interruptus

Despite the Word Painters Program's recent suspension, the UI Museum of Art is optimistic about the change being temporary.

By **MARISA WAY**
marisa-way@uiowa.edu

English Professor David Hamilton, the acting director of the Nonfiction Writing Program was very careful to stress the word "suspended" rather than "ended."

Officials announced at the beginning of the semester that the Word Painter's last reading — at least for the time being — would be today. The 4-year-old program is a collaboration between the UI Museum of Art and the Nonfiction Writing Program.

Hamilton said that Word Painter was initially started as a way to encourage writers to expand their creativity into the visual arts.

"Its intended purpose was to put prose writers in conjunction with art [so they would] be stimulated toward writings of their own," Hamilton said. "It was also a goal of the museum to bring more people in — to see work there and to come to readings. The purpose was to put two artistic communities together and to see what would come from there."

Prior to the damage to the Museum of Art, the Word Painter readings were held there. Also, the institution provided the



SLADE KEMMET/THE DAILY IOWAN

Sitting in T-Spoons on Tuesday morning, graduate student Kerry Howley waits for her coffee order. Howley will read from her nonfiction piece about mixed martial arts fighters at 7:30 p.m. today in the Old Capitol.

stipend money for the students selected as Word Painters.

Dale Fisher, the director of education at the museum, said the facility always offered Word Painter the space and support to work. Hamilton agreed, citing the museum as responsible for supporting the program in every way.

The last reading for the program will take place today at 7:30 p.m. in the Old Capitol. Kerry Howley, a graduate student in the Nonfiction Writing Program, will read with Susan Lohafer, a professor in the program. One requirement of Word Painter is that

students who are awarded the title get the opportunity to read with a faculty member.

Hamilton is disappointed that the program will be temporarily discontinued.

"I understand it — I mean, you can't do everything," he said. "The flood was devastating. It's bad, because [the program] puts good young writers in the company of good art, and that's a nice mix. I understand that you can't just keep on doing things because you'd like to."

Howley, who was selected for the honor, believes the program will one day be able to regain its for-

READING

Word Painters

When: 7:30 p.m. today
Where: Old Capitol
Admission: Free

mer purpose.

"It's a small program, but the people behind it are really dedicated to the idea," she said. "It definitely lacks something with the museum not being there ... I do think it will rise from the ashes, but it might be just a little hard to sustain right now."

Fisher said that Word Painter's suspension is due to the museum's wanting to direct its funds toward finding a permanent location. Once this task is completed, he has high hopes that Word Painter will be revived.

"Once we regain our footing, the intention is to re-establish the program," he said.

The museum only recently decided to suspend the program, despite the lack of a main facility, for approximately 23 months.

"We had already made commitments to the authors who were participating," Fisher said. "So we wanted to honor those commitments."

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How going is forever coming

Colm Tóibín will share his experiences as a writer through the Ida Beam Lecture Series.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

Irish fiction writer Colm Tóibín can't be found writing a draft on a laptop. He composes his ideas longhand before they ever reach a computer screen.

"I still write the way I always wrote," he said.

The author will give a lecture about his latest novel, *Brooklyn*, at 8 p.m. today in Van Allen Hall Lecture Room 2. The reading is part of the Ida Beam visiting professor series and the Iowa Writers' Workshop. Admission is free.

"The Ida Beam lecture series is designed to give departments an opportunity to bring in people who are the absolute top of their field," said Lan Samantha Chang, the director of the Writers' Workshop.

Brooklyn is centered on themes of exile, emigration, and immigration. The novel explores the experiences of a young woman who leaves Ireland for the United States and finds a place to live in Brooklyn, N.Y.

"It is the whole idea about the first years about being away from

home and being homesick," Tóibín said. "The time when you don't fully participate in where you have arrived."

Inspiration for the novel came from a story he heard from a friend of his mother's when he was a young boy of around 12. He overheard the woman telling his mother about her daughter, who had gone to Brooklyn. The story was not about what happened when the daughter was away but what she told her mother when she came home. He said the story stuck with him.

"[The book] is really the

foundation of America," he said. "Everyone who is in America is from somewhere else."

Tóibín shares his stories not only on the pages of books but with live audiences as well.

He is working on a book of stories titled *The Empty Family* as well as a play that will open in Ireland's Dublin Theater. The play needs a name and cast, but the script is written.

For Tóibín, observing an audience's reaction contrasts with writing a novel, because in a theater he can tell what

viewers are thinking as they interpret his work.

This is also why he does readings like the one tonight, because, he said, it is such a public experience. Interacting with audiences in such places as Iowa City is a manner in which he can discover what his readers are thinking.

"It's as old as the hills to arrive in a place, so people who may not have read your book have a chance to see what they think about you," Tóibín said.

Chang said she is looking forward to the lecture,

READING
Colm Toibin
When: 8 p.m. today
Where: Van Allen Lecture Room 2
Admission: Free

Q&A
When: 11 a.m. Friday
Where: Dey House Frank Conroy Reading Room

noting she had hoped to see a reading by Tóibín since she took the Workshop position in 2006.

"He is deeply admired by all writers," she said. "In my mind, he is a perfect choice for the series."

The meaning of greetings

Screenings and a panel for *The Way We Get By* detail seniors' search for meaning in life.

By TOMMY MORGAN JR.
tommy-morgan@uiowa.edu

If certain planes land at the airport in Bangor, Maine, a group of people await to greet them, no matter the time of day.

The planes are military personnel carriers, refueling before flying to Iraq and Afghanistan or back to bases farther west.

The greeters are senior citizens who go to the Bangor International Airport to say goodbye to soldiers heading to war, and to welcome back those returning from combat.

Three of those greeters' lives are chronicled in the documentary *The Way We Get By*, showing at the Bijou at 2 and 7 p.m. Saturday.

A panel discussion, "Aging and the Importance of Community Involvement and Active Lifestyles," will be held following the first screening. After the second, the filmmakers will hold a Q&A about the film. Admission for all events is free.

Director Aron Gaudet and producer Gita Pullapilly came up with the idea for the documentary while visiting Gaudet's mother,

Joan, who is one of the three greeters that Gaudet and Pullapilly followed while filming. For as much as the greetings change the lives of the soldiers, Gaudet said, it alters those of the greeters more so.

"I just knew that it was really changing her life," he said of his mother.

The greeters, by necessity, have to keep strange hours — the planes come in at different times each day. But that isn't the only way their lives are altered by the service.

"The troop greeters get so much out of what happens at the airport," Pullapilly said. "[It] helps them get through their own personal obstacles."

In addition to Gaudet's mother, who has medical problems and faces the prospect of two of her grandchildren being deployed to Iraq, *The Way We Get By* also tells the stories of Jerry, a seemingly lonely man who spends most of his time with his dog, and Bill, a World War II veteran coming to terms with his mortality.

"That's really all he had in his life," Gaudet said

about Bill welcoming the troops to Bangor. "Outside the airport, his life was falling apart. All he has to push him through each day is that he wants to go to the airport and greet troops."

Despite the politicization of many documentaries in which combat in Afghanistan and Iraq plays a part, Gaudet and Pullapilly decided to keep politics out of the film. The greeters, and some soldiers, offer their perspectives on the war, but it does little more than provide background.

Instead, the filmmakers hope that the documentary will serve as a larger discussion piece about community involvement, particularly in regards to seniors — which, Pullapilly said, they will discuss during the Q&A session.

"So many people forget how much our seniors have to offer," the producer said,

noting their abundant life experiences.

Gaudet hopes that *The Way We Get By* will serve as inspiration not just to seniors but to everyone.

"You could be in another country, you could be 25, but eventually you're going to be going through these same things they're going through," he said. "All of these people, the greatest achievement of their life is coming toward the end of their life. You could be 85 and find the biggest thing you're going to pour your life into. I think that's inspiring."

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BOOK REVIEW

Solar needs some sunlight

Ian McEwan's latest, *Solar*, is a boring look at possibly interesting events.

By TOMMY MORGAN JR.
tommy-morgan@uiowa.edu

A writing sin perhaps as egregious as underwriting is overwriting, in which a piece is crammed with too much detail to really get rolling.

British novelist Ian McEwan's latest work, *Solar*, with its plodding pace and overly dense description, probably could have used some underwriting.

Solar is a look at the life of Michael Beard, a Nobel-Prize-winning physicist who seems to glide by on his fortunes. Beard holds a post at a Swiss university seemingly in name only, attending events and taking a stipend but doing little else. He also holds a position as the head of a climate-change center, where he actually goes to work but doesn't seem terribly interested by the people or ideas he encounters.

Though things at the climate center eventually

turn interesting, the real intrigue is Beard's personal life. Beard, as the book opens, is a chronic womanizer near the end of his fifth marriage, and his wife is getting back at him by sleeping with a local builder and flaunting the affair.

But where there's intrigue in *Solar*, there's very little entertainment.

McEwan, especially early on in the novel, has a tendency to violate the simplest principle of writing, showing instead of telling. The first 20 or so pages contain no dialogue whatsoever. This wouldn't be a problem except that conversations take place, or at least appear to, or should. Instead, conversations are



McEwan
Solar

recounted in the narrator's voice, shattering prime moments that would allow the reader to get into the minds of the characters.

Perhaps it's an effect of the characters that the world of *Solar* is difficult to be absorbed into. As the book plods on, one begins to know of these characters but not really know them. The reader is shown that Beard is a stupid, foolish man sure to receive his comeuppance, but he and the others never seem truly worth getting to know, making it hard to get into the story.

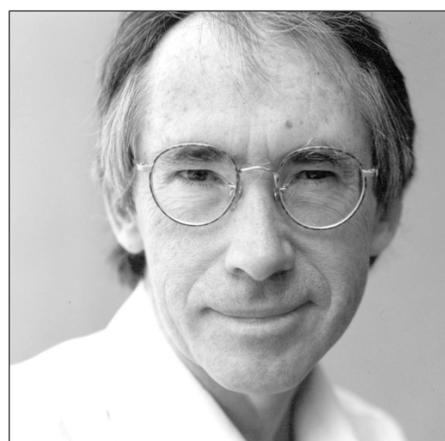
McEwan takes a period-piece approach to many of the events in the text, even though it ends in 2009. As if the reader were unfamiliar with the year 2000 (this may be a reach, but it's probably fair to say he doesn't have many 9-year-old readers), he reminds them of the time with a section in the book detailing the highlights of the 2000 U.S. presidential election.

It's short, sure, but it's also unnecessary and slows the quicksand pace of *Solar*.

McEwan makes even affairs seem the most tame thing in the world and throws in nods to Oedipal complexes and other things that make Beard not only unsympathetic (as he rightfully was) but downright tiresome. In the end, he's not even worth hating.

A credit to McEwan is that he deals with the science quite well. The parts of the book revolving around Beard's work are informative and insightful, without being too dense — like much of the rest of the book.

There's no question that McEwan is a talented writer. His long résumé of



CONTRIBUTED PHOTO/EAMON MCCABE

Ian McEwan's newest novel, *Solar*, fails to connect to its topics.

novels and awards more than speaks to that. With *Solar*, however, the reader is seeing too much of the writer, of the narrative

authority, instead of the characters and events. Had those not been stymied by dense writing, *Solar* would have been much better.



CHRISTY AUMER/THE DAILY IOWAN

UI graduate student Evan Meaney sits in the Bijou on Wednesday. He enjoyed looking at other artist's work while working on video stills.

Absence, presence, cinema

Bijou Executive Director Evan Meaney will screen his thesis project at the Bijou on April 25.

By TOMMY MORGAN JR.
tommy-morgan@uiowa.edu

When he's not helping select the movies shown at the Bijou, Executive Director Evan Meaney makes films of his own.

This weekend, both passions will intersect when his master's thesis project is shown at the cinema.

Meaney and fellow graduate student Carina Johnson will screen their films in the Bijou at 7 p.m. April 25. Following the screenings, the filmmakers will hold a Q&A session about the films. Admission is free.

Meaney began making films with friends in high school.

"I wanted to make the next *Star Wars* movie," he said. "I learned After Effects [a visual-effect software] before I learned how to edit. I learned how to make lasers, and light sabers, and monsters before I learned how to construct [films]."

Though he was interested in film, he was originally an English major as an undergraduate at Ithaca College in New York. He later switched to cinema and photography, because he "wanted to make things and also to have a backup field."

For the his thesis project, Meaney made a documentary, a return to his filmmaking roots. He had made documentaries as an undergrad, he said, and wanted to return to the genre.

"I've been knee-deep in experimental work for

three years now," the filmmaker said.

The documentary, *Centralia*, tells the story of Centralia, Pa., a ghost town on the western side of the state. The once-booming mining town suffered a fire in 1962 that, Meaney said, ignited the coal underneath the city, and most of the residents had to evacuate.

The documentary's ideas, particularly the focus on the absence of people in the town while the buildings they once inhabited remain, are ones that he has used throughout his filmmaking career, he said.

"A lot of my other work deals with ontology," Meaney said, citing French philosopher Jacques Derrida's ideas on being as an inspiration, in particular, the notion that people cannot study the absence of something but rather "presences that mark absences," as he does in *Centralia*.

In 2009, Meaney became the Bijou executive director, meaning he oversees the day-to-day operations of the theater. The filmmaker had previously run several film festivals, including Iowa City International Documentary Film Festival, and decided it would be interesting to switch from running a festival to operating a venue.

"He's been a really strong influence for the theater as a whole," said Bijou Programming Director Zane Umsted.

Umsted pointed to

FILM

UI cinema thesis screenings and Q&A

Who: Evan Meaney and Carina Johnson
When: 7 p.m. Sunday
Where: Bijou
Admission: Free

Meaney's handling of what he dubbed the "Porn Scandal," in which Thomas Rocklin, the UI interim vice president for Student Services, prevented the Bijou from screening the '70s 3D cult send-up *Disco Dolls in Hot Skin* as an example of Meaney's positive leadership.

"He took that head on," Umsted said. "He handled everything and rolled with the punches."

In addition to his films and work at the Bijou, Meaney has also taught or served as a teaching assistant for classes in film production and history at Ithaca, the UI, and the Senior Center, 28 S. Linn St. Meaney said he plans to continue teaching, and he has accepted a position as an assistant professor at a university that he cannot yet name.

"I think education is a form of artistic expression in and of itself, and all art is a form of education," he said. "I like the Bijou because I can help others, and I like making my work because I like producing things myself and exploring things creatively. Teaching is putting them together perfectly."



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I think men who have a pierced ear are better prepared for marriage. They've experienced pain and bought jewelry.
- Rita Rudner

Daily Break

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Words I recently learned, their definitions, and what I originally thought they meant

- stagflation (persistent inflation with stagnant consumer demand and high unemployment): a really bloated deer.
- scofflaw (a contemptuous law violator): any blemish on a scof.
- chthonic (of or relating to the underworld): hard to pronounce.
- upheave (to lift with effort): to vomit.
- presage (to foretell): a really profound dude who still has some growing up to do.
- joggle (a sudden irregular shake): what I'm really doing when I say that I'm "running."
- venereal (proceeding from sexual intercourse): the opposite for venefake.
- fallow (land broken up and left to rest): a perfectly lovely parson!
- dissever (to divide): to reattach a limb.
- acumen (keenness of discrimination): really precise men.
- beleaguer (trouble, harass): someone who plays for the Iowa Cubs.
- athwart (from side to side): a wart, thilly. On your ath.
- scarcity (insufficiency of supply): a very (but not deathly) dangerous urban area.
- fulsome (characterized by abundance): characterized by partial emptiness.
- vagabond (a wanderer): friendship between women.
- habitude (customary association): one's position on nuns.

- Andrew R. Juhl wrote these words in Word. Word.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

KITE TO THE WIND



ROB JOHNSON/THE DAILY IOWAN

UI student Spencer Heaton throws his kite to the wind as student Steve Rheiner guides it on the west lawn of the Pentacrest on Wednesday. The two were taking advantage of a break between classes to fly the kite.

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PRESENTS...

horoscopes Thursday, April 22, 2010 - by Eugenia Last

ARIES March 21-April 19 You deserve a break, so enjoy friends or do something that will enhance your body, mind, or spirit. A little pampering now will go a long way toward easing your stress. Network, or get together with people who stimulate your mind.

TAURUS April 20-May 20 You will have to watch what you spend. Someone close to you may be pushing you to be less frugal, so it's vital you say no in a diplomatic but firm manner. Suggest entertaining but inexpensive alternatives.

GEMINI May 21-June 20 Do your own work in order to avoid criticism. A serious approach to your financial situation will help you avoid a costly mistake - not to mention an unnecessary purchase.

CANCER June 21-July 22 Taking on too much will result in doing a poor job. Before you put a scar on your reputation, rethink your strategy. Love is in the stars, and with a little effort, you can enhance your relationship or be brought in contact with someone very special.

LEO July 23-Aug. 22 It will be difficult not to take personally situations that develop. Problems with a colleague, peer, friend, or relative will lead to emotional upset. Do not show your feelings, or you will jeopardize your position.

VIRGO Aug. 23-Sept. 22 The more you do to keep everyone on the same page as you, the better your chance of completing your plans. A trip will pay off. A love relationship can be magnified with a few simple gestures to confirm your feelings.

LIBRA Sept. 23-Oct. 22 Tuck your money in a safe place. You will be tempted to spend on friends, entertainment, or donating to a questionable cause. Consider a venture that utilizes a skill or talent in order to bring in extra cash.

SCORPIO Oct. 23-Nov. 21 You are likely to take things the wrong way, especially when dealing with people at work. Jealousy will be the problem and must be avoided. Concentrate on what you need to get done, and ignore what everyone around you is doing.

SAGITTARIUS Nov. 22-Dec. 21 Greater involvement with different cultural beliefs, traditions, or entertainment will entice you. Someone you are close to may be threatened by your recent choices. Avoid being too forthcoming with your plans.

CAPRICORN Dec. 22-Jan. 19 Make changes at home that reflect your state of mind and your philosophy in life. You can stabilize your position with open and honest communication. Love is on the rise, so enhance your relationship by highlighting your common interests.

AQUARIUS Jan. 20-Feb. 18 If you don't put in the effort, you won't get the return. This applies to whatever you do or pursue. Be willing to go the distance and listen to experience and advice being offered. Avoid a negative response.

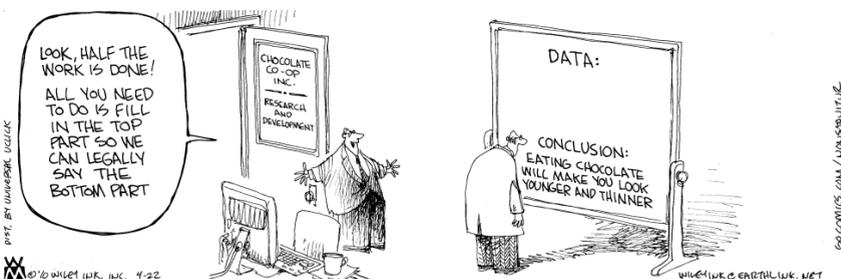
PISCES Feb. 19-March 20 Think big when it comes to your professional goals. There are opportunities but not if you are chasing an impossible dream. Know your strengths, and use what you've got to your advantage. An important partnership will take on a serious connotation.

DILBERT ©



by Scott Adams

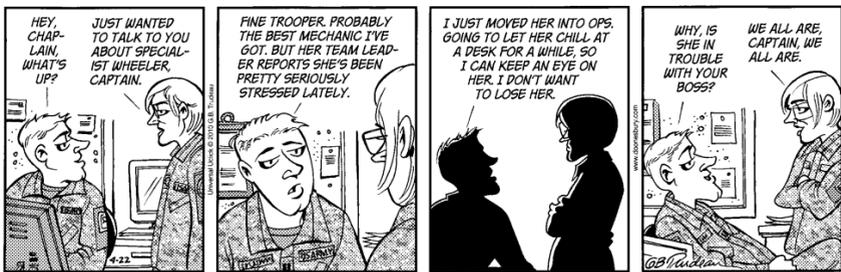
'NON SEQUITUR



BY WILEY

Doonesbury

BY GARRY TRUDEAU



today's events

- **Epidemiology Seminar**, "A Case-Control Study of Preterm Delivery: Occupational and Injury Risk Factors," 11:30 a.m., E331 UIHC General Hospital
- **Aveda Walk for Water**, noon, City Park
- **Iowa City Foreign Relations Council**, "U.S.-Mexico Relations," Richard Rhoda, noon, Congregational United Church of Christ, 30 N. Clinton
- **UIHC Palliative Care Conference**, noon, UIHC 5970 Papajohn Pavillion
- **Analytical Seminar**, "Investigating chemical heterogeneity of skin with near-infrared microspectroscopy," Natalia Alexeeva, 12:30 p.m., W268 Chemistry Building
- **Pharmacology Graduate Student Workshop**, "Microglia and a Dopamine-Derived Neurotoxin: Metabolism, Activation and Toxicity," Laurie Eckert, 12:30 p.m., Bowen Spivey Auditorium
- **Earth Day**, Bike to School Event, 1 p.m., Pentacrest
- **UI Cardiovascular Research Center Seminar**, "Effect of Vagal Hyperactivity on the Sympathovagal Balance in Heart Failure," Helio Salgado, University of São Paulo, 1 p.m., 1289 Carver Biomedical Research Building
- **Biochemistry thesis defense**, "Thermodynamic and Structural Determinants of Calcium-Independent Interactions of Calmodulin," Michael Feldkamp, 1:30 p.m., 2117 Medical Education & Research Facility
- **"Between a Hieroglyph and a Spatula: Literary Authorship and Theater in 18th-Century France,"** Lorraine Piroux, Rutgers, 3:30 p.m., 315 Phillips Hall
- **RiverFeast**, 4 p.m., Pedestrian Mall
- **RiverFeast**, Students Today, Alumni

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

- Tomorrow Senior Sendoff 2010, 4 p.m., downtown Iowa City
- **Numerous Paths to Success: A Career Development Panel Discussion**, 5:30 p.m., 1505 Seamans Center
- **Dave Zollo**, 6 p.m., Orchard Green, 521 S. Gilbert
- **"Live from Prairie Lights,"** Oscar Hahn, poetry, 6 p.m., Prairie Lights Books, 15 S. Dubuque
- **The Girl with the Dragon Tattoo**, 7 p.m., Bijou
- **The Ukulele Orchestra**, 7 p.m., Iowa City/Johnson County Senior Center, 28 S. Linn
- **UI Explorers Earth Day Celebrations: Liz Christiansen & Brenda Nations**, 7 p.m., Museum of Natural History
- **Ida Beam Lecture Series**, Colm Tobin, fiction, 8 p.m., Van Allen Lecture Room 2
- **Continuing to (w)Rite**, Graduate Student Thesis Conert, 8 p.m., North Hall Space/Place
- **Madwoman of Chaillot**, University Theatres Mainstage Series, 8 p.m., Theatre Building Mabie Theatre
- **University of Iowa Jazz Performance**, 8 p.m., Mill, 120 E. Burlington
- **Unkown Component**, 8:30 p.m., Gabe's, 330 E. Washington
- **Camus Activities Board magician**, Nate Staniforth, 9 p.m., IMU Main Lounge
- **Monotix**, 9 p.m., Blue Moose Tap House, 211 Iowa Ave.
- **Summertime Party**, with Kinetix, 9 p.m., Yacht Club, 13 S. Linn
- **The Mirror**, 9:30 p.m., Bijou
- **"True Blood,"** 11:30 p.m., Bijou

The New York Times Crossword

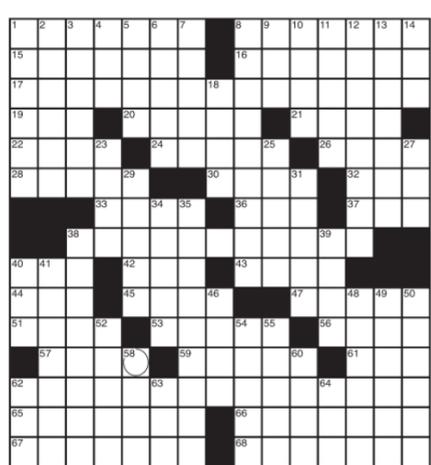
Edited by Will Shortz No. 0318

When this puzzle is done, the answers will include a familiar series of 38-Across (minus the middle square). Connect the squares of this series in order with a line, starting with the circled square. The resulting image will be a pair of 38-Across (with the middle square). In addition, the clues all share a feature that provides an additional hint to the puzzle's theme.

- Across**
- Tijuana dishes
 - Relegated to a state of oblivion
 - Middle name of Sen. Joe Lieberman
 - Resting place for the deceased
 - False start's result, in football
 - Red ___ (sushi order)
 - "Do me ___ and ..."
 - Reference abbr.
 - Ming's 7'6" and Bryant's 6'6", e.g.: Abbr.
 - "Resolved: that ___" for debaters
 - D.O.E. part: Abbr.
 - "Tis a pity"
 - Tiberius' "to be"
 - Last test before starting some advanced deg. programs
 - Request of a frog in a fairy tale
 - Missions, for short
 - Laptop key
 - [Refer to blurb]
 - Last name in ice cream
 - Laborer's suffix
 - Lance
 - Reversible preposition
 - Double-bladed ___ II razor
 - Fated for ruin
 - Daily material
 - Rent down the center
 - Milk: Prefix
 - Time-share unit
 - Latin motto "Ars ___ artis"
 - Tilly of Tinseltown
 - Doughbags
 - Renaissance cradle city
 - Resident of the Winter Palace before 1917
 - Last-column element on the periodic table
 - Relatively piquant
- Down**
- Rémy Martin units
 - Lasagna cheese, sometimes
 - Late New York senator Jacob
 - Lanthan- suffix
 - Michael's sister La ___
 - Mideast peace conference attendee, 1993
 - Regulator mechanism, for short
 - Doesn't let go?
 - Refusal for Rob Roy
 - Millet's moon
 - Reverse of "bring together"
 - Mishmashes
 - Mister Belvedere and others
 - Record of 1947 "Peg ___ Heart"
 - Larabrain
 - "Reginald" writer
 - Large bill, slangily
 - Remote button
 - "Far out, man!"
 - Fanged villain
 - Laptop key
 - "Rebecca of Sunnybrook Farm" was published in this year
 - Factual info on a dating service questionnaire
 - Timeless, old-style
 - Reader's place marker
 - Restaurant order
 - Repeat New York City Marathon winner Grete ___
 - Lazy ___
 - Solving, as a puzzle
 - Miscellaneous
 - Dow Chemical, e.g.: Abbr.
 - Mineral in sheets
 - Michelangelo's field

ANSWER TO PUZZLE

A	B	S	C	A	M	E	P	E	E	P	C	S		
T	A	C	O	M	A	R	O	X	Y	O	O	P		
S	T	R	I	N	G	K	N	I	F	E	E	R		
T	H	E	L	I	N	E	B	O	S	T	O	N		
U	M	A	O	I	L	S	T	I	N	T	I	N		
D	A	M	S	P	E	I	T	I	C	A	L			
T	S	A	R	S	T	E	S	T	C	A	S	E		
S	T	P	A	T	R	I	C	K						
H	O	U	S	E	F	L	Y	S	M	U	T	S		
A	N	N	I	U	P	I	P	R	I	M				
T	A	K	E	H	O	M	E	S	T	Y	I	L		
C	L	E	R	I	C	L	I	E	O	V	E	R		
H	E	A	M	S	T	I	R	S	K	A	T	I	N	G
E	A	P	T	E	N	T	E	S	T	A	T	E		
D	D	T	O	T	T	S	T	O	L	E	S			



Puzzle by Daniel A. Finan

31 Michigan, e.g., to a Spaniard

34 Fashionista ___ Moon Zombie

35 Does in with a rope

38 Factual info on a dating service questionnaire

39 Fatal virus

40 Sole alternative?

41 Fanged villain

46 Laptop key

48 "Rebecca of Sunnybrook Farm" was published in this year

49 Timeless, old-style

50 Reader's place marker

52 Restaurant order

54 Repeat New York City Marathon winner Grete ___

55 Lazy ___

58 Solving, as a puzzle

60 Miscellaneous

62 Dow Chemical, e.g.: Abbr.

63 Mineral in sheets

64 Michelangelo's field

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80 hours



PHOTO ESSAY

Graffiti pioneer



DAVID SCRIVNER/THE DAILY IOWAN

Graffiti artist Lady Pink adds spray paint to a mural behind the Studio Arts Building on Wednesday. Lady Pink was a pioneer female graffiti artist who began writing graffiti at age 15 in New York in the late-'70s and early '80s.



A wide variety of spray-paint cans sit outside the Studio Arts Building on Tuesday. These cans, which were imported from Germany, include a colored ring for easy identification.

DAVID SCRIVNER/THE DAILY IOWAN

UI senior Laura Duque works on a mural behind the Studio Arts Building on Tuesday. The 8-by-20-foot mural was a piece designed and created by UI students with the help of graffiti artist Lady Pink.



DAVID SCRIVNER/THE DAILY IOWAN

Right: UI senior Ely Sotillo (left) and junior Rachael Buckles paint behind the Studio Arts Building while graffiti artist Lady Pink watches on Tuesday. Sotillo and Buckles helped organize the mural painting with UI senior Anthony Carter.



DAVID SCRIVNER/THE DAILY IOWAN

Below: UI senior Anthony Carter (front) and American Studies Assistant Professor Deborah Whaley add color to a mural behind the Studio Arts Building on Wednesday.



DAVID SCRIVNER/THE DAILY IOWAN



DAVID SCRIVNER/THE DAILY IOWAN

Above: UI senior Ely Sotillo mixes paint behind Studio Arts Building on Wednesday. The mural will be a part of the Two Turntables and a Microphone exhibition in the IMU Black Box Theater.

Classifieds



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11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with or any ad that requires payment, please check them out before responding. DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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www.remhouses.com
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8/1/10. (319)337-5022.

LOTS/ACREAGE

WATERFRONT LOT FOR SALE! Coralville Lake Reservoir waterfront 12 acre lot ready to build on for sale on hard surface road in North Liberty. Mostly timber and private. Call Tracy at Barkalow & Associates Realtors (319)354-8644 or (319)631-3268.

HOUSE FOR SALE

878 Kennedy Parkway



\$445,000

Stunning views of surrounding woods. Vaulted ceiling, HW floors, tile, carpet. Slate tiled fireplace. 4 Bedrooms. 2.5 Baths. Home built for ease of living.

Terri Larson
Blank and McCune, The Real Estate Company
506 East College Street, Iowa City IA, 52242
Mobile: (319) 331-7879
Office: (319) 354-9440
Licensed to Sell Real Estate in Iowa

HOUSE FOR SALE

2184 Westminster Circle, Coralville

\$215,000
4 Bedrooms,
3 1/2 Bathrooms,
1975 sq ft

Stylish luxury home in a superb Coralville location. Designer upgrades include Alder wood kitchen and bathroom cabinets. Wonderful birch hardwood floors on the main level. Vibrant colors throughout. Convenient Coralville location with short commute to downtown Iowa City, UIOWA and UI Hospitals.

Motivated sellers offering up to \$10,000 for closing costs and prepaids with acceptable offer.

More photos and info at www.ichomesforsale.com
Denise Hamlin, Vermace Realty
319-400-0268 • denise@deniseshamlin.com

HOUSE FOR SALE

Reduced. Rush for Tax Credit!
1110 10th St., Coralville



Reduced to \$167,900.
In effect, 1st-time homebuyers with accepted offer by April 30th receiving \$8,000 tax credit can own this 3 BR, 1.5 Bath property for under \$160,000.
NEW: roof, siding, windows, front door, carpet, interior paint, retaining wall

BLANK & McCune The Real Estate Company
Alan Swanson
319.321.3129
Adam Pretorius
319.400.2741

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319-331-0991

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Call *The Daily Iowan* to find out more about our special offer
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CONDO FOR SALE

808 Benton Dr. \$78,000



Very nice, close in condo as an investment or to live in. Within walking distance to UIHC & sports complexes. Well cared for. Newer carpet, dishwasher, washer & dryer. Still time for **\$8,000 tax credit!**

Call John Marshall
For all your Real Estate Needs!
319-330-5479
john@sellitwithjohn.com
ReMax Real Estate Centre

CONDO FOR SALE

750 N. Dubuque St., Iowa City



Partially finished 1-BR Penthouse with 3 roof terraces (25x12, 25x12, 20x7) and expansive views of Iowa River and City Park. Estimated finishing cost \$60K-\$90K with 1-to-2 month's completion. Creative potential! \$254,000.

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Alan Swanson
319.321.3129
Adam Pretorius
319.400.2741

CONDO FOR SALE

Peninsula Neighborhood

BONUS TO BUYERS
Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000* The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.

OPEN HOUSE SUNDAYS 3:30 - 5:00.
Starting at \$124,000.
**Founders Row Condos possession/closing by April 30th, 2010*

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Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741

CONDO FOR SALE

531 N. 1st Ave • Iowa City

Wonderful open space in light-filled 2nd-floor eastside condo designed by award-winning Neumann Monson. 2 BRs plus study or non-conforming 3rd BR. Nice sunroom and huge deck. Kitchen with laundry room behind opens to dining area and LR with fireplace. Southeast corner condo offers nice light. 2 baths with double vanity in master bath. ACCESSIBLE building with living space on one level and elevator. 2-car garage. Close to shopping, schools, activities, walking/bike paths, park, and bus. \$189,900



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THURSDAY SPECIALS



215 E. Washington
Iowa City

NOW OPEN
2500 Corridor Way
Coralville
next to Buffalo Wild Wings

- \$2 WELL DRINKS**
- \$3 BIG GIRL BEERS**
23 OUNCES
- \$4 Chili con Queso & Spinach Artichoke Dip**



THURSDAY KARAOKE
\$2 U-CALL-IT
LIVE • FRIDAY, APRIL 23
RED DOOR

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RACE CAR SHOW

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UGLY'S SALOON

\$2 16 oz. All Tall Boys

\$1 12 oz. PBR Cans

DURING ALL CUBS AND CARDINAL GAMES

210 N. Linn St. • Next to Hamburg Inn

Iowa City's Melting Pot



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