



# MEET THE MAN

Fran McCaffery sits down and talks Hawkeye hoops with *The Daily Iowan*.

SPORTS

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

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NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## GREEK WEEK



CHARLIE ANDERSON/THE DAILY IOWAN

## School focuses on health reform

Law students next fall can take a class on the law.

By **ARIANA WITT**  
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Second-year University of Iowa College of Law student Ned Brasington wants to know more about the recent health-care reform legislation.

So he's going to take a class at the UI about it.

"I'm interested in learning about the specifics," Brasington said. "As a future lawyer, this is something I should know about."

Brasington hopes a new course in the law school, which will focus on analyzing the recently signed health-care law, will further his understanding of the social reform.

Though many provisions of the law won't become relevant for months or years, the UI College of Law plans to teach and test students on the lengthy statute starting this fall.

The new class, titled "The Innovation, Business, and Law Colloquium: Health Care Reform Act," will be offered to 40 law students in the fall semester. Classes will feature perspectives from many health-care and legal experts across the UI campus, law



**Hovenkamp**  
professor

SEE HEALTH CARE, 3A

## Local Olympia

Members from Zeta Tau Alpha sorority and Phi Kappa Psi fraternity compete against another fraternity/sorority pairing in a Tug of War at Hubbard Park during Greek Olympics on Wednesday. A team comprised of members from Beta Theta Pi, Phi Beta Chi, and Delta Zeta won the event, a part of "Greek Week." This year's activities have included a blood drive, volunteering, and an etiquette dinner. Events continue today with a spirit competition from 7-10 p.m. at the IMU Main Lounge.

## Q&A with MASON

### Mason touches on 21, diversity

University of Iowa President Sally Mason talks about the 21-ordinance, campus diversity, and President Obama's recent visit.

**The Daily Iowan:** How will the UI prepare for the 21-ordinance now that it has passed?

**President Sally Mason:** We've got quite a series of plans, obviously. Everything from making certain that we have more activities for students — late night on weekends in particular — to really rethinking our policies and making sure that if we put policy changes in place, we don't do anything that somehow makes it more difficult to operate.

We're putting a Good Samaritan policy in place so that students who need medical attention can seek medical attention and

not worry about retribution or worry about sanctions that would somehow discourage them from seeking medical help when they need it.

We've got to look at all these things to make sure what we're doing is not somehow going to have unintended consequences that we don't want. We don't want to make this worse in terms of health and safety for students. The idea is to make it better and obey the law. I mean, those are the two things that drive and have driven the 21-only ordinance from the beginning — health and safety issues first and foremost.

I have to say that *The Daily Iowan's* articles on the downtown scene and the violence downtown were big contributors to everyone wanting to change the culture. [The *DI*] did a great job of illustrating some of the challenges and problems that we have downtown as a result of a drinking culture that, at times, is out of control and

SEE MASON, 3A

## Volunteers aid international students as tax day nears

UI international students and scholars file taxes in time for today's deadline.

By **NORA HEATON**  
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Juan Pang doesn't usually ask a person's income the first time they meet.

It can be considered crass, even rude.

But with the University of Iowa international students coming into the Volunteer Income Tax Assistance workshop, the UI senior can afford to be a little more forward.

On Wednesday, the night before the federal tax deadline, more than 50 international students and scholars flooded into the workshop at Seashore Hall with half-completed tax returns.

Approximately five volunteers from the Office of International Students and Scholars greeted the students and fielded questions about nonresident tax forms.

The volunteers, most of whom are international



MOHAMMED ALHADAB/THE DAILY IOWAN

**Tax volunteer and UI senior Juan Pang (left) helps UI graduate research assistant Tingting Chen with tax forms during the Volunteer Income Tax Assistance workshop in the Office of International Students and Scholars in Seashore Hall on Wednesday. The international office has held four workshops per month since Feb. 25.**

students, have been certified by the IRS to aid in tax filing, said Pang, an accounting student from China who has helped with the workshops for three years.

"I got my taxes filed last year because of this," said UI fifth-year student Brittany Logan, a native

of Canada and fourth-year workshop attendee.

"If I didn't have this opportunity, I'd probably have to resort to my friends for help," she said. "I'm on page two [of the forms], and I'm already lost. I have lots of issues with this stuff."

Some students stay for

### One tax return at a time

**The volunteer tax assistance workshops have helped:**

- 2010 so far: 550
- 2009: 630
- 2008: 500

Source: Juan Pang, UI Office of International Students and Scholars

### ON DAILY IOWAN TV

Watch a video report about the tax program at [dailyiowan.com](http://dailyiowan.com).

an hour or more and work through their entire returns, while others are able to ask specific questions and be out the door in minutes.

Mengyao Zhang, who enrolled at the UI this spring, left the workshop with a smile on her face and a complementary envelope addressed to the U.S. Department of Treasury.

SEE TAX, 3A

## DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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## WEATHER

81

27C



50

10C

## DAILYIOWAN.COM

See the full transcript from *The Daily Iowan's* interview with University of Iowa President Sally Mason and see video clips from the interview with Fran McCaffery, Iowa's new head basketball coach.



# Schnoor honored

Jerald Schnoor will accept an award for excellence in research on July 15 in Costa Mesa, Calif.

By **JOSEPH BELK**  
joseph-belk@uiowa.edu

A University of Iowa engineering professor will be the recipient of a prestigious national award for excellence in water research.

The National Water Research Institute will announce next week that Professor Jerald Schnoor is the recipient of its Athalie Richardson Irvine Clarke Prize. Schnoor is the first UI faculty member to receive the award and its accompanying \$50,000 prize.

Colleagues said Schnoor is unique because his activities aren't limited to research; the UI professor supplements his lab work with extensive publishing and public-policy projects, including testifying before Congress and serving on a U.S. Environmental Protection Agency board.

"That's a challenge," said Jeff Mosher, executive director of the National Water Research Institute. "We can have the best science, but unless it's affecting public opinion, then it's not as effective as it needs to be."

As editor-in-chief of *Environmental Science and Technology*, Schnoor recognized the significance of his publishing endeavors.

"It's important to write and publish to get your message out," he said. "That's a big part of my job, and it takes a large fraction of my time."

The award recognizes Schnoor's body of work, including research on acid rain, climate change, and water quality.

The Clarke Prize Executive Committee cited numerous reasons for its selection.



Professor Jerald Schnoor stands in his office in Seamans Center on Tuesday. Schnoor is the director of the UI's Water Sustainability Cluster Steering Committee, and he has been recognized by the National Water Research Institute for his research and publication on water sustainability.

Roy Spalding, the head of the selection committee, said candidates were evaluated on their research contributions, active engagement in water issues, and societal effect.

"We saw Dr. Schnoor as one of the most outstanding individuals in water science — basically, in the world right now," said Spalding, a professor of agronomy and horticulture at the University of Nebraska-Lincoln.

As an institution, the UI is recognized for its work in water sustainability. Schnoor heads the UI's Water Sustainability Cluster Steering Committee, which is working to hire 10 new faculty in that area by fall 2011.

Schnoor has worked for a slew of university, statewide, and national organizations.

He's served a stint as the chairman of the Iowa Climate Change Advisory Council and has worked with the UI Center for Human Rights.

"Believe it or not, climate change is an important human-rights issue," he said.

In his office across the hall from Schnoor's in the Seamans Center, UI Professor Richard Valentine echoed appreciation for Schnoor's vast body of work. "The guy's a living Buddha," Valentine said.

"He's not getting an award for a single act," he said. "He's done seminal work in several areas that are so different that it's hard to believe it's one person."

Schnoor also has obligations in the classroom.

UI graduate student Jeremy Bril, who is in Schnoor's Sustainable Systems class, praised his teaching style.

"He has a great way of simplifying everything and encouraging discussion instead of just lecturing," Bril said.

Other recent Clarke Prize recipients emphasized the use of clean energy, the effect of "dead zones" — ocean regions with low oxygen levels — and the use of waste water as a resource.

Schnoor fits in well with past recipients, Mosher said. "The work that he's done is really focusing on how we can sustainability use our resources and our water," Mosher said.

## DIVERSITY OFFICIAL SEARCH

# 2nd diversity candidate speaks

The candidate said she would publicize diversity efforts.

By **MITCHELL SCHMIDT**  
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Striving to increase diversity is nothing new to Eveadean Myers, the second candidate for the University of Iowa's chief diversity officer position.

Myers, who is the vice president for equity, diversity, and global outreach at North Dakota State University, said on Wednesday one of the biggest factors necessary for successful diversity is change.

"Just because we've always done it this way doesn't mean we have to keep doing it this way," she said during a public forum Wednesday morning in the IMU.

Myers has been with North Dakota State since 2007 and helped spur several diversity initiatives. She assisted with changes to university policies, including expanding recognition

of veterans and moving to condemn gender-identity discrimination.

Kara Gravley-Stack, the director of the Equity and Diversity Center at North Dakota State, said the university's gender-identity policy was the first of its kind among North Dakota colleges.

She noted Myers played a crucial role in the change.

"That really underscores how forward-thinking she is," Gravley-Stack said. Diversity is "not just a profession for her; it's a lifetime commitment," Gravley-Stack said.

Myers, a native of Sioux City, received degrees from both Iowa State University and the UI College of Law.

The UI's chief diversity officer has wide-ranging responsibilities, including monitoring equity efforts among students, staff, and faculty members. The chief diversity officer also oversees offices that implement programming for underrepresented populations and mediate discrimination and harassment complaints.

Myers — who also spent

10 years as the associate director of affirmative action and equal opportunity and diversity at ISU — said being open-minded and flexible is required for pursuing diversity.

"You have to think outside the box," she said, noting that creativity is only effective when all parties work together with a common goal.

Lois Christianson, a colleague at North Dakota State, said Myers urges faculty, staff, and students to step outside their comfort zones in order to advance diversity.

While diversity was less prevalent in Fargo, N.D., upon her arrival in 2007, Myers said, the situation has changed greatly in her three years on the campus. The school is now much more welcoming to all students, she said.

Myers commended the UI's commitment to diversity, specifically pointing to the Iowa Promise — the UI's strategic plan.

She noted the UI has many great programs but suggested increasing accessibility of the UI's

### Chief diversity officer search

Two candidates have held public discussions at the UI:

- Georgina Dodge, assistant vice provost at Ohio State University
- Eveadean Myers, vice president for equity, diversity, and global outreach at North Dakota State University

Three more candidates will visit the UI campus this month for public discussions:

- 10 a.m. April 19, 2520D University Capitol Center
- 10 a.m. April 22, 351 IMU
- 10 a.m. April 26, 2520D University Capitol Center

Source: Chief diversity officer search committee

online diversity resources by placing them all on the same online site.

"You guys are doing lots of wonderful things," Myers said to the crowd of UI staff, faculty, and students. "Make one page and bring it all together."

## POLICE BLOTTER

**Alyssa Adams**, 31, Cedar Falls, was charged Tuesday with driving with a suspended/canceled license.

**Julia Alcaraz**, 19, 2265 Quadrangle, was charged April 10 with public intoxication.

**Manu Anjanappa**, 18, Ellicott City, Md., was charged April 11 with public intoxication and falsifying driver's licenses.

**Kenneth Bland**, 19, 526D Mayflower, was charged April 10 with PAULA.

**Michael Cheeks**, 21, Coralville, was charged Tuesday with disorderly conduct and obstructing an officer.

**Brian Cowles**, 48, 709 Manor Drive, was charged Tuesday with public intoxication and

possession of an open container of alcohol in public.

**Shwanda Davenport**, 39, Chicago, was charged Tuesday with public intoxication.

**Breyanne Duffy**, 27, 531 Potter St., was charged Tuesday with driving with a suspended/canceled license.

**Sarah Harris**, 19, Council Bluffs, was charged April 9 with PAULA.

**Michael Jarecki**, 19, 940 Rienow, was charged April 10 with PAULA.

**Samuel Kennen**, 36, 2422 Whispering Meadow Drive, was charged Wednesday with assault causing serious injury.

**Ricky Kirk**, 23, Davenport, was charged April 9 with domestic assault.

**Matthew Kramer**, 19, Cedar Rapids, was charged April 10 with PAULA.

**Blaine Lester**, 23, 631 Hawkeye Court, was charged April 11 with public intoxication.

**Andrew Mennenga**, 26, 2805 Windsor Court, was charged Monday with possession of a controlled substance.

**Ryan Meyer**, 23, 920 E. Burlington St. Apt. 4, was charged April 10 with public intoxication.

**Austie Overton**, 22, Cedar Rapids, was charged Wednesday with fifth-degree theft.

**Uzziah Palmer**, 32, 2446 Lakeside Drive Apt. 5, was charged Wednesday with driving

with a suspended/canceled license and assault causing injury.

**Sara Petermann**, 19, Lake Zurich, Ill., was charged Wednesday with PAULA.

**Garry Reid**, 33, Houston, was charged Jan. 5 with violating a no-contact order.

**De'Dra Shields**, 20, 2401 Highway 6 E. Apt. 3816, was charged Tuesday with driving with a suspended/canceled license.

**Kathleen Steffens**, 19, W201 Hillcrest, was charged April 11 with PAULA.

**Jordan Washington**, 19, 6049 Hillcrest, was charged April 10 with possession of drug paraphernalia.

## The Daily Iowan

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## TOP STORIES

Most-read stories on [dailyyowan.com](http://dailyyowan.com) from Wednesday.

1. Some holes on football O-line
2. Currie-led UISG sees some successes, many failures in past year
3. New basketball aide moving ahead
4. Group ponders 'special' reviews for tenure faculty
5. Satterfield dismissed from team

## METRO

### Culver to sign 2 bills in Iowa City

Gov. Chet Culver will sign two bills on the University of Iowa campus today, according to a recent press release.

Culver will sign Senate File 2380, which aims to reduce the state's tax credit payments by \$115 million, and Senate File 2366, which provides \$14.3 million to the UI for the current fiscal year.

Approval of Senate File 2366 will enable the UI to refund the \$100 tuition surcharge issued to students earlier this year.

The signing will take place at 3 p.m. in the Old Capitol mall and will be open to the public.

David Miles, the president of the state Board of Regents, and Sen. Joe Bolkcom, D-Iowa, will

also speak at the signing.  
— by Holly Hines

### IC No. 2 in Forbes ranking

Iowa City ranked second out of 184 cities in a recent "Best Small Places for Business and Careers" report issued by *Forbes* on Wednesday.

The report based the rankings on factors including the cost of doing business, projected job growth, educational attainment, and metro area population.

The factor regarding business costs included the cost of labor, energy, taxes, and office space, according to the report.

Sioux Falls, S.D., ranked above Iowa City at No. 1, and Manhattan, Kan., ranked just below Iowa City at No. 3.

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## Reminders for Bicycle Parking

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- Never park in UI buildings.
- Never park bikes in a manner that limits access to facilities.

UI PARKING & TRANSPORTATION AND UI PUBLIC SAFETY

## HEALTH CARE

CONTINUED FROM 1A

Professor Herbert Hovenkamp said.

Additionally, he said, students will hear from a handful of national experts, with David Ortenlicher — a visiting professor from the University of Indiana — as their primary instructor.

"This is probably the single most important piece of social legislation adopted since Medicare," said Sheldon Kurtz, a UI law professor who will teach a portion of the class. "Given our commitment to law, it was very worthy."

Instructors said the course material will be very practical for students after graduation.

"Lawyers in the health-care field will spend years learning this law and

advising clients about it," Kurtz said.

Taking a class such as this could help law students in those related fields, he said.

Brasington, the son of a rheumatologist and an optometrist, said he is sure the class will help him in the future.

"It's definitely something I would want to put on my résumé," he said.

Jennifer Wang, a second-year law student who is interested in reproductive health care, said she'll consider the course before turning in her preregistration form later this week.

"This is a very dense, complicated legislation, but I think students should take an interest in health law," Wang said.

Law students can choose to take the

Thursday class for two or three semester hour credits.

Hovenkamp said every legal concern will be discussed in the semester-long course, including poverty, economics, and public-health law as well as the pending lawsuits filed by some states against the federal government.

"Students should expect a fair amount of reading of the bill and cases related," Hovenkamp said.

Though the statute contains more than 2,000 pages, Kurtz said, students will likely be responsible for reading the less extensive 70-page summary.

Still, Kurtz said he thinks it's important for students to have a complete copy of the law.

The printing tab for those 2,000 pages? Approximately \$200, according to Kurtz.

## MASON

CONTINUED FROM 1A

certainly leads to the kind of health and safety issues that we want to improve upon.

**DI:** UI officials are interviewing candidates for the position of chief diversity officer. Why is that an important position at the university?

**Mason:** One of the things I very much appreciate about Iowa is that the University of Iowa has always been a leader in diversity issues. We've got a strong track record when it comes to increasing the diversity of our faculty and increasing the diversity of our student body.

We want that to continue. We want to continue to grow it. I think we've got a lot of opportunities here with a new chief diversity officer to have someone new come in and continue to move this agenda forward in a very positive way.

People say Iowa's not a very diverse state, but I would argue that the diversity in the state is growing significantly.

**DI:** The UI's humanities departments have been getting national attention recently. How do you feel about changes to those programs?

**Mason:** First and foremost I think we have to remember how critical humanities are to our mission.

And at the same time, given the budget constraints that we have, we've got to ask hard questions [such as], "Are there ways in which we can realize efficiencies in how we do things that don't damage any of the credibility or quality of the programs, but might be able to save us some money?"

I mean, that's really what this is all about. It's never about damaging something so fundamental to what I call a basic liberal arts and sciences education today.

You'd be nervous too if people were scrutinizing what

you do and asking questions about it. People outside the university saying, "Well really, what do you do with a philosophy degree?" Well, maybe you become CEO of a major company someday because you've got the critical thinking skills, you've got the analytical skills, and you've got the writing ability to be able to do pretty much anything.

**DI:** What did President Obama's visit mean to you and the university?

**Mason:** When the president wants to visit the university, that's certainly his decision, and we were pleased that he chose to come back to Iowa, where he started the discussions on health care.

Iowa — I think because of its place in politics with the Iowa caucuses — will always be an important state when it comes to presidential elections and politics so we're going to be blessed with probably many visits by many politicians.

## TAX

CONTINUED FROM 1A

"Tomorrow, the post office closes at 5 — don't forget," Pang called as Zhang exited.

The UI is home to almost 2,500 international students and scholars this year, according to the Office of International Students and Scholars website.

Of those 2,500, approximately 550 have attended one of the 28 tax-assistance workshops in the last seven weeks, Pang said.

But up to 900 students have used CINTAX, the UI's tax-preparation website at home, where they can sign in with their Hawk ID and then e-mail the UI's tax-assistance volunteers with questions. The volunteer-run account usually receives around 20 e-mails per day.

Some of these messages come from former UI students who received an income in Iowa City in 2009 and have returned to their home countries. These students are still required to mail their tax forms in from abroad.

Many people do not real-



MOHAMMED ALHADAB/THE DAILY IOWAN

**UI international students type in their information into a tax program during the Volunteer Income Tax Assistance workshops in the Office of International Students and Scholars in Seashore Hall on Wednesday. The international office held the event to help international students file nonresident taxes.**

ize they are required to fill out the 8843 form for international students, even if they don't make an income, said Pang. That's why the international office sends out periodic e-mail reminders about today's tax deadline.

Zhang said she learned about the workshop through e-mails and is glad she came — despite the crowded rush.

"Tomorrow is the deadline — that's why there are so many people," said Nan

Liu, a UI senior from China who volunteered at her first workshop on Wednesday. "It's like rush hour."

Pang, who has lived in the United States for four years, said she attended a workshop the first time she ever filed American taxes.

"The first year, it's difficult," she said. "Out of the country, we do not have that complicated a tax system. But in the U.S., it's complicated."

## METRO

### Possible fireball streaks across Iowa sky

The sky over Iowa City lit up late Wednesday night with what experts believe was a fireball, or very bright type of meteor.

Mike McClure, a meteorologist with the National Weather Service in the Quad Cities, said he'd heard reports of sightings from as far south as St. Louis and as far north as Milwaukee.

The National Weather Service received reports of a sonic boom, which sounds similar to thunder, and shaking from Dubuque and Delaware Counties.

According to the American Meteor Society, thousands of

fireball-like meteors pass through the Earth's atmosphere daily, though many go unnoticed.

The Iowa City police began receiving calls about a glowing object in the sky shortly after 10 p.m. on Wednesday, said Merry Rooks, a communications operator for the police.

The department received roughly 15 to 20 calls about the sighting, she said.

— by Holly Hines

### School Board interviews superintendent candidates

Iowa City School Board

members began interviewing candidates for school superintendent during a closed work session on Wednesday, board member Tuyet Dorau said.

Board members will meet with additional candidates today. Dorau said they interviewed two applicants on Wednesday.

The board plans to be done with the interviews by next week, and it will then begin deliberating on which candidate to hire.

Dorau said the board is set to reach a final decision on April 25.

Board members began discussing the process of filling the position in December, when current Superintendent Lane Plugge interviewed for a new job in western Iowa.

— by Holly Hines



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# New bar law may not work in Iowa City

It holds owners accountable for illegal activity outside their establishments.

By **HOLLY HINES**  
holly-hines@uiowa.edu

Some officials say enforcing newly signed legislation that holds bar owners accountable for illegal activity outside their businesses could be difficult in Iowa City, which has a high density of bars downtown.

The bill, which was signed by Gov. Chet Culver on Monday and will take effect on July 1, prohibits liquor, wine, or beer licensees from "knowingly permitting or engaging in criminal activity in areas adjacent to the licensed premises."

Officials at the Iowa Alcoholic Beverages Division will define which areas will be considered "adjacent" and develop rules regarding those areas later this spring, said Lynn Walding, the Iowa Alcoholic Beverages Division administrator.

State legislators will likely provide further clarification, as well, he said.

Some officials said they think the proximity of downtown Iowa City bars could make the law difficult to enforce. According to a study by former University of Iowa Provost Peter Nathan, at least 43 bars were situated in downtown Iowa City in 2005 — a good number of them on or near the Pedestrian Mall.

"I think Iowa City will be interesting," Walding said, noting that it can be hard to make a connection between an Iowa City bar and illegal activity nearby.



DAVID SCRIVNER/THE DAILY IOWAN  
An empty police car is parked near the Pedestrian Mall as patrons leave downtown early Sunday. A statewide bill was signed on Monday to hold bar owners responsible for illegal activity outside their establishments.

He noted penalties of the new law could include a \$1,000 fine, a one-year suspension of the bar's liquor license, or a liquor-license revocation.

Iowa City police Sgt. Denise Brotherton said local police will discuss the parameters of the new law with the city attorney in order to clarify how they will enforce it.

"Iowa City would be a unique situation," she said, and police will wait for state officials to further clarify the law before making any decisions.

In other Iowa cities, a parking lot is often considered an area that bar owners would be responsible

for controlling, Walding said.

In August 2009, the Iowa City bar Los Cocos, formerly located at 1928 Keokuk St., shut down after a shooting in the adjacent parking lot.

Iowa City officials, along with those from eight other Iowa cities in the Metro Coalition, advocated for the bill's passage last year.

Some UI students agreed the law could be tricky to enforce.

Junior Jackie Brockway said bar owners might be forced to hire more staff to help ensure problems don't arise around the bars' exteriors.

Nick Miller, a sophomore who works at

Donnelly's Pub, 110 E. College St., said groups of people often "just bum around" in front of Donnelly's without going inside.

Miller said it could be hard to prove that an individual committing illegal activity came from a specific bar, and he's curious to see how far outside the bar the "adjacent area" would extend.

During busy weekends, he said, it can be difficult for bar staff to control what happens inside a bar, let alone what happens outside — especially in Iowa City.

"The bar owns the parking lot," Miller said. "But we don't own the Ped Mall."

## UI offers vaccine for meningitis

Student Health offers the vaccine to students for \$140.

By **MICHELLE HILLENBRAND**  
michelle-hillenbrand@uiowa.edu

After the death of Iowa State University student Travis James Good on Tuesday was linked to bacterial meningitis, University of Iowa officials said students worried about the disease can consider getting a meningitis vaccine.

"That's something that people who have concerns should discuss with their health-care providers," UI spokesman Tom Moore said.

Student Health Service offers the vaccine at a cost of \$140, according to its website.

Bacterial meningitis causes inflammation of the brain and spinal cord's membranes, according to the Centers for Disease Control and Prevention. That inflammation can cause brain damage or even death.

While viral meningitis is usually not very serious, bacterial meningitis can prove far more dangerous, Moore said.

If not treated early, bacterial meningitis could cause loss of hearing, brain damage, or death.

Bacterial meningitis, which officials believe caused the ISU student's death, can be spread by close person-to-person contact, Moore added.

UI officials warned that roommates or significant others of infected individuals are at particularly high risk.

Still, meningitis is not as contagious as the common cold or the flu, according to the CDC.

In November 2009, Kirkwood Community College student Chris Vanspeybroeck died from bacterial meningitis. At the time, officials said five to 15 students die each year on college campuses from the disease.

The National Meningitis Association says adolescents are more at risk for meningitis, with a death rate of one in seven of those infected.

According to the National Institutes of Health, symptoms of meningitis include fever, chills, nausea, headache, and stiff neck. Treatment for bacterial meningitis includes antibiotics, but an early diagnosis is crucial, medical experts said.

Some students at the UI said they aren't worried, because they have received the vaccination. According to the CDC, the vaccine is given to all children in the United States as part of routine immunizations.

"I'm pretty sure I got the meningitis vaccine a long time ago, so hopefully, I wouldn't be affected," said sophomore Erin Moreau.

Sophomore Matt Andracki agreed but said students should know about risks.

"I'm not too worried about meningitis, because I've been vaccinated," he said.

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Spotlight Iowa City

# A helping hand for local education

Iowa City native Sarah Richardson spends her free time helping local schools.

By KELLIE PETERSEN  
kellie-petersen@uiowa.edu

Sarah Richardson's lifetime love of learning is not limited to personal education.

While the 47-year-old has furthered her own knowledge by taking classes in Ancient Greek at the University of Iowa, the majority of her educational activities consist of giving back to those just beginning their schooling.

For her various community service efforts, Richardson will be honored with a Volunteer in Excellence Award from the Education Committee of the Iowa City Area Chamber of Commerce at the Excellence in Education awards on April 21.

It may not only be her appreciation for education that has led Richardson to her service, but her role as a parent as well.

"Once you have children in the education system, you just want to get in there and make it the best for everyone," she said.

When it came time for her first child to enter elementary school, Richardson and husband David Barker chose Willowwind, a private Iowa City school with a focus on individual learning opportunities for children. At Willowwind,

Richardson served on the Board of Trustees for nine years and performed various public-relations, marketing, and fundraising duties for the school.

Richardson now actively volunteers at Southeast Junior High, where her son is a seventh-grader, and City High, where her daughter is a sophomore.

At City High, Richardson is on the board of the Parent Student Teacher Organization as hospital-ity head (a position she will take up at Southeast Junior High next year), and she helps with public relations, press work, and fundraising, is a parent member of the search committee to find a new principal, and assists with the women's cross-country and track teams.

Terry Coleman, City High's assistant principal, said whatever the task, Richardson most likely has experience and knows who to contact to get it accomplished.

"To say one word, Sarah is amazing," Coleman said. "She is one of a handful of people who, when something needs to be done, you can count on her to make it happen."

At Southeast, Richardson regularly lends her time to working with heritage learners of Spanish at the school. Her work helps improve the more

## Sarah Richardson

- Age: 47
- Hometown: Iowa City
- Family: Husband and two children
- Favorite country to visit: France
- Languages she knows: Spanish, French, a little Japanese and Russian, has studied Latin and Ancient Greek
- Enjoys: Cooking and baking, hiking, biking, travel, and reading

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

advanced skills of reading, writing, and literacy and provides cultural education. Spanish teacher Deb Schoelerman said the students Richardson works with love her.

"Her commitment is amazing. It's a wonderful gift," Schoelerman said.

Both through her personal pursuits of learning and commitment to educational service, Richardson has come to believe in the importance of education.

"I think the power of education to enrich and uplift is incredible," she said.

## METRO

### Police investigate reported robbery

Iowa City police are investigating a report of a robbery in Court Hill Park.

According to police reports,

officers were called to the area for a report of a robbery at around 10:30 p.m. Tuesday. The alleged victim told police an unknown assailant struck him from behind while he was walking in the park. He was temporarily knocked out and when he

regained consciousness, he discovered his wallet and shoes were missing.

Police said the alleged victim wasn't able to provide a description of the assailant and refused medical treatment.

— by Regina Zilbermints

# 40 anniversary Earth Day 2010

Renew your commitment to building a safer, healthier and cleaner world for all of us.

## Volunteer or attend an Earth Day-related activity!

### Waste Audit & "DREAM" Green Expo

1 - 4 p.m., Friday, April 16 • Hardin Library courtyard, north of Boyd Tower

### Stormwater Stenciling

10 a.m., Saturday, April 17 • Meet at UI Water Plant, 208 W. Burlington St.

### Bike to Work

1 - 5 p.m., Thursday, April 22 • Pentacrest

### Green Summit/Networking Event

IMU Illinois Room • 9 a.m. - 1:30 p.m., Friday, April 23

### Arbor Day Celebration

9 a.m., Friday, April 30 • Northwest corner of Pentacrest

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April 25, Mad City Chickens

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Sustainability in advance at 319-335-5517.

# EARTH MONTH

Save the date for these programs, part of ECO Iowa City's Celebration of the 40th Anniversary of Earth Day.

**APRIL 17** 11 a.m. & 1 p.m. @ Landfill

Iowa City Landfill & Recycling Center Tour (1 hour each; limit of 20 people each). Sign up at ICPL.

**APRIL 22** 10:30 - 11 a.m. @ ICPL, Room A

Preschool Storytime: "The Garbage Monster" Recommended for children who are 3-5 years old.

**APRIL 22** 4 - 6:30 p.m. @ ICPL, Room A

Ecopalooza: Learn about local environmental groups and hear speakers.

**APRIL 24** 10:30 - 11:30 a.m. @ ICPL, Room A

Family Special: Kids learn about worms and compost.

**APRIL 30** 1 - 2 p.m. @ ICPL, Room A

School's Out Special: Kids learn to plant a "Pizza Garden."

**MAY 1** 7:30 - noon @ Chauncy Swan Parking Ramp - Lower Level

First Farmers Market in May

**MAY 8** 8 a.m. - 1 p.m. @ Iowa City Fire Department Training Center, 1001 S. Clinton St.

Rain Barrel Sale (\$40, While supplies last)

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Landfill & Recycling Center

icpl.org/eco-iowa-city

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## Tom Davies Trunk Show

Thursday, April 15  
Downtown Store, 11am-3pm • Sycamore, 4-8pm  
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## Nike and Michael Kors Trunk Show

Friday, April 16 • Coralville Store ONLY • noon-5pm



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## Point/Counterpoint

Has the mainstream media been *unusually* unfair in its portrayals of the Tea Party movement?

## Yes

During the Bush years, liberals parroted this line of leftist historian Howard Zinn: "Dissent is the highest form of patriotism."

Under this mantra, liberals took any chance they could to protest nearly all of Bush's policies. Back then, media outlets camped outside of Bush's Texas ranch alongside antiwar activist Cindy Sheehan and then left when her cause was no longer germane to liberal political priorities.

As the political tides have shifted, the Democrats find themselves on the receiving end of the "highest form of patriotism," with events such as the Tea Party protest today outside of the office of Rep. Dave Loebsack, D-Iowa.

Yet, the Tea Partiers are not given the same treatment as the protesters in the days of yore. Many mainstream media personalities, such as Keith Olbermann or Anderson Cooper, willfully call the Tea Party protesters "tea-baggers" (a sexual term, if you didn't know), and most media outlets and Democratic politicians try to contend that Tea Party protesters are racist, bigoted,

or whatever convenient label they can find.

For example, as members of the Congressional Black Caucus marched into the Capitol last month for the final health-care seppuku, er ... vote, they chose to walk in through the mall, versus the tunnels they usually use to reach the Capitol. Media outlets then reported that protesters yelled racist slurs at the members.

Despite no proof of racial slurs being yelled (and conservatives like Andrew Breitbart offering \$10,000 for proof that racist slurs were yelled), stories appeared across news outlets and the liberal blogosphere that Tea Partiers were racist, fascist hoodlums — sans evidence. Some even tried to compare the Tea Partiers to civil-rights opponents in the 1960s. Kind of a stretch, if you ask me.

With all these story lines dominant, it is a wonder the public even knows that Tea Party protests are all about opposing our government's reckless spending. I, for one, did not know protesting higher taxes and reckless spending was racist.

— by Jonathan Groves

## No

I like to think my views of the Tea Party movement are a bit more nuanced than those of many liberals.

While I deplore the movement's anti-government views, I wouldn't characterize most of its participants as ignorant bigots. Still, unlike many conservatives, I don't buy into the left-wing-media-is-trying-to-torpedo-the-Tea-Party story line.

You see, Tea Partiers are a boon for both parties. Democrats can highlight the explicitly racist signs at Tea Party rallies and lump Republicans in with the worst elements of the movement. And GOP members can frame Democrats as aloof elitists, unwilling to listen to the cries of the country's "silent majority."

Like most dichotomized political discourse, this really doesn't get us anywhere. And this banal left-right prism certainly doesn't lend itself to seriously exploring the mainstream media's coverage of Tea Partiers.

What's most important to understand is the nature of the mainstream media — especially cable news. While newspaper accounts are typically more dispassionate,

television (and especially cable news) feasts on sensationalism. That means more histrionics and more crazies. I'd argue it's not a reflection of a concerted effort to undermine the Tea Party movement but a manifestation of the media's routines.

In addition, grassroots movements generally don't have the luxury of framing themselves in the mainstream media. The Tea Party movement is especially prone to this disadvantage. While it has underlying ideological proclivities — smaller government, lower taxes, etc. — it's an amorphous group with no clear figurehead. Consequently, the frame the media implicitly decides to advance (often one that picks out the movement's most radical, prejudicial elements) is the one that gains the most traction.

So has the media's treatment of the Tea Party movement been unfair? Yes — but not any more unfair than its coverage of any other grass-roots movement, whether left- or right-wing. And that's an important distinction.

— by Shawn Gude

Your turn. Have the mainstream media been unusually unfair in its portrayals of the Tea Party movement? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## The Steve King of Minnesota

MICHAEL DALE-STEIN  
michael-dale-stein@uiowa.edu

It's funny how somebody I don't even know can embarrass me simply by association — association via political representation, nonetheless.

Being from Minnesota, I've endured my fair share of political castigation, especially when it comes to my state's affinity for faux celebs. But I've always been able to laugh it off in good stride.

Until now. Enter Rep. Michele Bachmann, R-Minn., the woman who reasoned that swine-flu outbreaks correlated with the presence of a Democrat president holding office.

Last weekend in Sioux City, Bachmann rallied conservatives at Iowa Republican Rep. Steve King's annual Defenders of Freedom fundraiser (which genuinely sounds like it could be a Saturday morning cartoon from the 1980s). Bachmann and King's political puppy love extends further — the two peas in a homophobic pod are negotiating to share the same press staffer.

But for contextual purposes, let's flash back to my sophomore year at the University of Iowa, to a time when baby-kissers and statesmen were in a caucus-feeding frenzy. After a couple of semesters living in Iowa City, I became well-versed in the political landscape of the state.

And then I discovered one universal truth: Everybody hates King, the state's foil to political correctness. Well, that may be a bit hyperbolic, especially because his western Iowa congressional seat is safe. But after all the times King's decided to flap his gums and rattle off ignominious bigotry, it's a shock that he's still in office. Although by now, I'm sure his narrow-minded comments are all muddled together in one oversaturated ball of xenophobia.

Now with Bachmann crusading across the

Midwest, I finally feel your pain, Iowa. If a Poliholics Anonymous existed, I'd storm to the front of the room and declare: "Hi, my name is Michael Dale-Stein, and I think one of my state representatives is a dolt."

It's only a matter of time before Bachmann becomes part of the 2012 presidential race. On April 7, the two femme fatales of Main Street politics — Bachmann and former Alaska Gov. Sarah Palin — held a rally in Minnesota to take pot shots at Obama.

Joint ticket, anyone? And now, with Bachmann making the routine political sojourn to Iowa, I'm worried she might gain enough confidence to force her ideology down the nation's throat. Not that she isn't on Washington and the mainstream media's radar.

Last November, she miffed local constituents after mobilizing a gathering of health-care-reform opponents in Washington, D.C. The problem? It cost \$14,000 — which the taxpayers ultimately paid for.

In Minnesota's Sixth District, where Bachmann hails from, Republicans have ruled the land for the last few elections. Bachmann received 50 percent of the vote in 2006 (her first run for the seat) and was re-elected in 2008 with 46 percent, besting her opponent by 3 percentage points. In the 2010 election, the nonpartisan Cook Political Report lists her seat as leaning Republican.

But if Bachmann loses this November or declares 2010 to be her final re-election campaign, there's more than sufficient reason for her to pursue a job in the White House — most likely as a vice-presidential candidate.

So when Bachmann comes marching through Iowa again — which is bound to happen as midterm elections pass and 2012 falls within the sight of politicians, if it hasn't already — be wary. Be very wary, Iowans.

The last thing this country needs is another naïve politician going rogue. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [dioletters@gmail.com](mailto:dioletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## The ineffective 21-ordinance

By passing the 21-ordinance, Iowa City will face new and possibly more difficult challenges. Now, instead of the majority of the students

walking downtown to drink and party, they will drive to house parties in community neighborhoods. This will not only increase the danger for other drivers on the roads, but it will also be a disturbance for non-collegiate residents of Iowa City.

Moreover, the city's police force will face new difficulties for controlling nightlife because it is no longer contained in the small vicinity of downtown but is instead spread throughout the residential neighborhoods. By enforcing this ordinance, Iowa City is

merely redirecting the underage drinking problem to another part of the city.

I believe this is not a productive step toward minimizing underage drinking.

Carrie Leichtweis  
UI freshman

## Guest opinion

## Teach for America at risk of losing federal funds

By RICKY RIDGWAY

Nationwide, and here at the University of Iowa, members of the class of 2010 applied to Teach for America in record numbers — more than 46,000 applicants for this fall's incoming class of teacher-corps members. As a former campus campaign coordinator for Teach for America here at Iowa and a 2010 Teach for America corps member, I'm especially excited that 98 Hawkeyes applied from the UI alone. That's why I'm troubled by a new federal budget proposal that would dim future admissions prospects for college seniors and derail the organization's long-term

goal of ending educational inequality.

Because of its strong track record of providing high-quality teachers and leaders, Teach for America has received federal funding for the past 10 years. This year, Teach for America requested \$50 million from Congress to meet demand among college students and communities. However, under a new proposal before Congress, Teach for America's federal funding for 2011-12 would be eliminated.

Without federal funding, Teach for America would be unable to hire more than 1,350 teachers who would reach 86,000 students in the 2011-12 school

year. This scenario severely limits opportunities for recent graduates at the UI and other universities to make a difference in our public schools.

The proposed federal funding cuts come at a time when our nation's public schools need reform more than ever. More than 14 million children living in low-income communities are performing below grade level on standardized tests and are falling further behind their more affluent peers each year. Fifty percent of students in lower-income communities will not graduate from high school by the time they're 18. Those who do graduate on time perform,

on average, at an eighth-grade level. We need programs such as Teach for America to bring about increase educational opportunity in our public schools.

A growing body of independent research demonstrates the positive effect Teach for America corps members have on student achievement. A 2008 Urban Institute study found that students of Teach for America corps members scored higher on standardized tests, on average, than students of regular teachers. Because of this track record of success, there is a long waiting list of communities nationwide that want to

hire Teach for America corps members.

With an annual \$50 million appropriation from Congress, Teach for America would be able to double in size over the next five years. At this scale, the organization would be able to provide nearly 17,000 corps member positions each year and reach more than 1 million underserved students in nearly all 50 states. And by 2016, Teach for America would have more than 50,000 alumni, who would create a powerful leadership force for meaningful and bold education reform.

As college students, we can make our voices heard to Congress on today's most

urgent civil-rights issue — education. If Congress fully funds Teach for America, more children will be equipped with the high-quality educational opportunities they deserve. I hope you'll join me in a grass-roots campaign to call and write Sen. Tom Harkin, D-Iowa, and Sen. Charles Grassley, R-Iowa. You can get involved by e-mailing or calling Harkin and Grassley to encourage them to support a \$50 million direct allocation to Teach for America for fiscal 2011.

Ricky Ridgway is a 2009 graduate of the UI, a former campus campaign coordinator for Teach for America, and a 2010 Teach for America member who will teach science in Kansas City in the fall.

# Midwest continues to grow older

New UI hirings may help better understand brain drain, the exodus of many young adults out of the state.

By SAM LANE  
samuelLane@uiowa.edu

From the sweeping cornfields of Iowa to Minnesota's lakes to the rolling prairies of the Dakotas, populations across the Midwest have at least one thing in common: They're getting older.

As the disappearance of young people becomes a pressing issue in the Midwest, the University of Iowa and its Center on Aging are aiming to become prominent leaders in the study of aging populations.

UI Provost Wallace Loh announced the creation of a new interdisciplinary cluster last week in the topic of "Aging in the Heartland." One of the motives for the move, he said, is the departure of young people Iowa has seen in recent years.

Officials in states such as Iowa worried about a phenomenon called the brain drain, the mass departure of thousands of degree-wielding young people.

When educated 20-somethings migrate from Iowa, the state is left with an older population. Worse, government reports indicate brain drain leaves Iowa with fewer high-paying jobs.

The UI will create 14 new positions focused on the research of aging with the new hiring program. Loh said those new faculty are some of the 100 new tenure-track positions the UI has committed to creating in the next five years.

'With the [Hartford Center of Geriatric Nursing Excellence], we have an excellent system here for preparing faculty and students in gerontology. However, they're heavily recruited to go elsewhere.'

— Lisa Skemp, UI associate professor of nursing



Shirley Myers (left), part of the Senior Center Dance and Drill Team, raises her pompons above her head while practicing a routine at the Senior Center on March 3. Iowa's population — and the rest of the Midwest — continues to grow older.

"I think it's going to have a really important effect on teaching aging on campus," said Robert Wallace, the director of the UI Center on Aging. "We have to make sure there's a component to directly help older citizens in Iowa and the Midwest."

According to the U.S. Department of Educa-

tion, the state of Iowa attracts more college students than any other state in the Midwest.

However, Iowa has had one of the worst brain-drain rates in the nation since 2000, according to the U.S. Census Bureau. From 1995 to 2000, around 19,500 such people

left the state.

The population left behind is among the oldest in the region. In 2000, while about 12.5 percent of all Americans were at least 65, almost 15 percent of Iowans were 65 or older, according to the U.S. Census Bureau.

And by 2020, that population in Iowa is expected

to grow close to 20 percent, while the U.S. percentage is expected to hover just above 15 percent.

Lisa Skemp, a UI associate professor of nursing, said brain drain frequently occurs in the health profession.

At the UI, Skemp said the Hartford Center of

## An aging population

Percent of the population that is 65 and over:

- Iowa City: 7 percent
- Johnson County: 7.4 percent
- Iowa: 14.9 percent
- United States: 12.4 percent

Source: 2000 U.S. Census

Geriatric Nursing Excellence is nationally renowned for teaching health professionals on the care of older people.

"With the [Hartford Center of Geriatric Nursing Excellence], we have an excellent system here for preparing faculty and students in gerontology," Skemp said. "However, they're heavily recruited to go elsewhere."

While brain drain is perhaps most pertinent to Midwest communities, the issue has garnered nationally attention as well. The National Institute on Aging donates more than \$1 billion annually to aging research.

"The [National Institute on Aging] leads the national effort to understand the nature of aging," said Barbara Cire, a senior public affairs specialist at the institute. "Aging is a vital part of life — a vital stage of life. We want to help people live as healthily as they can for as long possible."

# Staff Council execs want unified voice

The newly elected Staff Council executive members also seek broader representation.

By LISA BRAHM  
lisa-brahm@uiowa.edu

Newly elected University of Iowa Staff Council executives said they hope to reshape the group, making it more prevalent on campus and promoting a unified voice.

The council elected four at-large members to its Staff Council Executive Committee during a meeting Wednesday.

Eddie Etsey, one of the newly elected executive members, said he's concerned that certain sectors of the UI staff aren't well represented on the council.

"Right now, it seems that most of the staff councilors are from the academic side from across the river," said Etsey, who works in health-care information systems. "There is not a lot diversity from the hospitals."

Currently, almost 60 percent of the Staff Council's 56 members are academic and administrative staff. Approximately a quarter are from health-care and nursing areas, and roughly 12 percent come from special services.

The council represents around 5,700 UI staff members — or one councilor per roughly 100 staff.

Etsey, who was the head of the 2009 Staff Council Diversity Committee, which worked to promote diversity on both the council and the UI campus, said after being elected that he hopes to create a more balanced council in the next year.

Earlene Erbe, another new executive member, said she'd like to see the

council develop a unified voice over the next year.

"There is a history of shared governance here at the University of Iowa, and I would like to see us become one voice again," she said.

In the past year, the Staff Council has been involved with revising the UI's sexual-assault policy, as well as budget issues. The group's Executive Committee met in closed session with President Sally Mason to discuss budget issues earlier this year.

Erbe also hopes the Staff Council can revisit some of its core issues, noting the council was formed to focus on human-resources issues.

Etsey agreed with Erbe, saying he wants to see councilors to work together more on issues concerning staff members.

As a new executive at-large member, Etsey said the Staff Council can have better contact with more UI staff through its website and other technological resources including Facebook.

During their tenure, each of the newly elected executive members will take on various responsibilities.

Their projects will include controlling the Staff Council website, managing advertisements in *The Daily Iowan*, acting as Charter Committee liaisons, and acting as the local shared governance advisory representative.

The Staff Council also encouraged UI students, staff, and faculty to nominate staff members for annual awards sponsored by the council. Nominations will be accepted through May 7.

You deserve a factual look at . . .

## Jerusalem (III)

### Should Israel be able to build residences in its capital city?

A great brouhaha has arisen about a mid-level bureaucrat in Israel's Ministry of the Interior releasing a routine notice that 1,600 residences were to be built in Jerusalem. To the surprise of many, this routine announcement was construed as an insult or worse to Vice President Biden, who was visiting in Israel at the time. Mrs. Clinton, the Secretary of State, also was "shocked" and sent a "stern message" of displeasure to Mr. Netanyahu, the Prime Minister of Israel.

#### What are the facts?

**Capital of Israel.** Jerusalem is the capital of Israel and will remain that whatever the final accommodation with the Palestinians may be and whatever the "world," including the United States, may desire. That has been understood and recognized by every U.S. Administration since the very birth of Israel. Therefore, to be "shocked" by an announcement that Israel will build housing for its citizens in its capital is strange. This is a trumped-up situation and puts the relationship with Israel with one fell swoop on an entirely different level. It is strange because the President himself has stated that Jerusalem should remain undivided as Israel's capital. So has Mrs. Clinton, especially when she was senator of New York and felt to be much dependent on Jewish support. It almost appears as if somebody in the administration wanted to produce a "crisis" and was looking for an expedient way to accomplish that.

The Muslim Palestinians also claim Jerusalem, or at least its eastern part, as their capital. They want the city to be divided — as it was between 1948 when the Jordanians occupied the eastern part of the city — until 1967, when the Israelis liberated it in the Six-Day War.

The principal basis for the Muslim claim is that Jerusalem does indeed contain an Islamic holy site, namely the Temple Mount (sacred to both Muslims and Jews) with its two mosques, El Aksa and the Dome of the Rock. It is the place from which Mohammed, who never in his life had set foot in the city, is believed to have ascended to heaven. But aware that it was the holy city of Christians and Jews, and wishing to convert them to his new religion, he commanded his followers to build a mosque in Jerusalem. But never in Muslim history did this mosque or this city compare in significance to the holy cities of Mecca and Medina — cities that no

"infidel" may visit.

**A tenuous Muslim claim.** It is on the basis of this religious tradition that the Muslims designated the entire Jewish Temple Mount to be their holy site. The Israeli government, in its constant spirit of accommodation to Muslim sensibilities, has largely acceded to this tradition and has put the area in and

around the two mosques entirely under Muslim control. But how would Christians feel if, instead of from the Temple Mount, Muslim tradition had Mohammed ascend from the Church of the Holy Sepulcher and if the Muslim Arabs were

to claim that site as their property? The Christian world, often ready to consent to Muslim claims against Jews and Israelis, would be greatly astonished and would certainly resist such claim. But Muslim Arab assertiveness doesn't end there. On the tenuous claim of their right to the Temple Mount, they have construed a claim to the entire city of Jerusalem (or at the very least to its eastern part), which they have declared to be their "third holiest city." And, it would be an insult to all Muslims and all Arabs to leave the city in the hands of the "infidel Jews."

**Jerusalem: Never an Arab capital.** The city of Jerusalem — in contrast to Baghdad, Cairo or Damascus — has never played any major role in the political and religious lives of the Muslim Arabs. It was never a political center, never a national, or even a provincial or sub-provincial capital of any country, since Biblical times. It was the site of one Muslim holy place, but otherwise a backwater to the Arabs. The passion for Jerusalem was not discovered by the Muslim Arabs until most recent history.

But Jerusalem has stood at the center of the Jewish people's national life since King David made it his capital in 1000 BCE. After the return from Babylonian exile, Jerusalem again served as the capital of the Jewish people for the next five-and-a-half centuries.

Jews are not the usurpers in Jerusalem. They have been living there since the Biblical era and have been the majority population since the 19th century. Jews have synagogues and other holy sites in most cities of the world. But do they claim sovereignty over those cities because of it? Of course not! It would be preposterous and people wouldn't accept it. Jerusalem is the undivided capital of Israel and will remain so. That is why there is no reason at all that the Israeli government could not plan and build residences for its citizens — Jews and Arabs — in any part of the city. Those who get out of joint about that are either misinformed or looking for a pretext to create a "situation."

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# Miralax runs to title

Team Miralax has used depth, fast breaks, and stingy defense to reach the top of the Co-Rec intramural basketball mountain.

By **JERRY SCHERWIN JR.**  
jerome.scherwin@uiowa.edu

Team Miralax came into the Co-Rec intramural basketball playoffs with one goal in mind: repeat.

The squad, which won its second championship on April 7 after toppling top-seeded Blar, 56-47, used 3-point shooting, fast-break offense, and a rude defense to help claim the Co-Rec title.

The group, which was once composed of mostly pharmacy students, came up with its sports alias three years ago for its Co-Rec football team, wanting the team name to related to a drug that signified its style of play.

The light-footed players decided the laxative Miralax best fit the bill and adopted the slogan, "Team Miralax: We make you run." And run they did.

In playoffs, the squad blasted through the bracket, winning the each of three games prior to the championship contest by 13 points or more. In its first-round game, Miralax stomped No. 14 seed Hawkeye Flying Club, 70-31.

"We focused on our strengths, which was our big guy down low, Tony Brantner, and our defense," captain Christina Gaard said. "All of our girls were athletic and had previous basketball experience, so we also knew that they would be a deciding factor in our games."

The team also used its depth as an advantage throughout the tournament.

Composed of 10 players, the team wore out the opposition by maintaining fresh legs on the court — a factor that also proved to be key in the championship.

"It helped having a bigger rotation, because we like to run the ball, and we could count on everybody contributing positively in some way," first-year dental student Kristyn Watson said.

In the championship game, the squad went into halftime trailing, and it looked as though Blar would start to pull ahead after Kellen Bubach nailed four 3-pointers and scored 16 of Blar's 28 first-half points.

But Miralax changed its defense and committed to its style.

"We tried to push the ball up court when we could, and space the court offensively, and look for a good shot," Brantner said. "We tried to work hard on the defensive end, playing good help defense and doing our best to limit their second-chance points."

Miralax's depth and ability to keep its players fresh turned out to be key. With a minute and a half remaining, Brett Dehoog went 7-for-8 at the free-throw line after Blar resorted to fouling.

Many of Miralax's core players have played together for three years. But while their comfort level aided them in the regular season, their experience playing in three championship games in the past three years had an effect in the playoffs.

"I felt that having the experience of being in the championship the last two years and winning last year worked to our advantage," said third-year pharmacy student Andrew Greibrok. "I know that [Blar] had a higher ranking, but I felt we were the better team, and if we played to the best of our abilities, we would win the game."

# UISSC gets one more shot

UISSC will try to rebound at the American Collegiate Intramural Sports national tournament.

By **ETHAN SEBERT**  
ethan-sebert@uiowa.edu

Six years. That's how long the core members of UISSC have played basketball together — longer than most college and high-school basketball teammates get to play with each other. But they aren't really counting.

"I've really enjoyed it," graduate student Clark Anderson said. "Generally, we have a lot of fun."

Anderson, fellow graduate student Caleb Recker and third-year law students Nick Kron and Reed McManigal have been a part of UISSC since its inception, when they were just beginning their run of dominance in intramural sports.

The team has added players throughout the years, including junior Andre Murphy and graduate student Andrew Lundt this year, where the team went undefeated in the regular season but fell to Ole School, 83-72, in the All-University Finals on April 7.

McManigal, who was also a part Blar's Co-Rec title loss to Team Miralax, said, "Losing those two games, I wasn't going to end like that."

Fortunately, he doesn't have to.

UISSC won the American Collegiate Intramural Sports Men's Division Regional held in Lincoln, Neb., on March 26-28. That gave the team an automatic bid for the organization's National Basketball Cham-

pionships, held in Raleigh, N.C., on April 30-May 2.

It also paid for UISSC's entry fee, which normally costs \$325, and an extra \$500 for travel expenses.

This isn't the group's first intramural national tournament. The players competed in the national tournament in 2006, when they lost in the Elite Eight, and in 2007, when they lost in the Final Four.

Despite their successes, the UISSC crew still wants more.

"Nobody's really satisfied unless we win it all," McManigal said.

The UISSC squad did win it all at the Lincoln Regional, where McManigal was named to the All-Tournament Team and Murphy was named tournament MVP.

Murphy, who will play in his first national tournament, said he is excited about competing at that level. He joined UISSC after impressing some of its members on the Field House courts.

"I'm blessed to be playing with them," Murphy said. "I'm just happy they asked me to play."

After the loss to Ole School, UISSC added two players for the national trip — senior Shea McMurray from Cruncheazy and junior Chad Bruntz from Sigma Chi. The founding members hope the new additions will help them end this year's nationals run with a championship.

"They never won nationals," Murphy said. "Hopefully, I'm the last piece of the puzzle."

The members of UISSC



RYAN MILLER/THE DAILY IOWAN

UI graduate student Caleb Recker fights for the ball during the first game of the All-University Final Four basketball tournament in the Field House on April 6.

are also confident they can bring home a title this year after learning some valuable lessons in the All-U Finals against Ole School. They realized they need to play the entire game with a sense of urgency, value the ball more and firm up their defense in order to be victorious at nationals.

However, they won't be all business in North Carolina.

"We'll definitely have a good time when we're there," Kron said. "It's like a vacation.

This is the last time I'll get to go spend a weekend playing basketball with my friends."

That's why this year's national tournament is important to the squad. It will likely be the last year of intramural competition for most of the founding members, but that won't stop them from playing together.

"No tears will be shed. It's not like we're never going to see each other again," McManigal said. "There are plenty more games to be played."

# Track's irrepressible leprechaun

Freshman trackster Jordan Mullen is 'fearless' on and off the track.

By **MATT SCHOMMER**  
matthew.schommer@uiowa.edu

The only things that have stood in trackster Jordan Mullen's way this season are a series of 42-inch hurdles — and even those have yet to slow him down.

The freshman has stormed out of the high-school blocks and onto the college track without missing a step.

In high school, the hurdles stand 39 inches tall, and the taller height in college usually gives freshmen problems, senior hurdle specialist Ray Varner said.

"I think he's way above [most freshman]," Varner said. "Because the hurdles are 3 inches higher, and that bothers some people, but he hopped right in there."

It shouldn't come as too great a surprise, based on

Mullen's track record. He was a two-time all-state selection, set school records in the 110-meter hurdles, 400-meter hurdles, 200-meters, and was a seven-time state champion. That's an elite list that many programs would love to see on their athletes' résumés.

"He's got a terrific future and could be a Big Ten champion someday," head coach Larry Wiecek said.

With Mullen's level of achievement, he also could have gone elsewhere to run track. But he said after all the campus visits, Iowa just felt like the best fit.

"My mom told me that when you're leaving college, you should feel like you're leaving a second home," he said. "It's not only because of the coaches, but also the team atmosphere. We are like one big family."

Mullen's performances so far this year indicate his high level of comfort as a Hawkeye. He holds an Iowa top-five mark in the 110-hurdles, and he would most likely have had a second-place finish at the Big Ten championships had he cleared the final hurdle.

"I had a real good shot at second," he said. "I won my preliminary heat, which was unexpected. But it was definitely the most exciting moment I've had so far."

The Atlantic, Iowa, native has done more than provide excitement so far this season. He might be best known around his teammates as "the leprechaun."

Mullen has started a trend around the track, quoting a viral YouTube video copy of a news report from Mobile, Ala., in which locals believe that a leprechaun has taken up residence in a tree.

Mullen said he yells out, "Does anyone want to see

the leprechaun?" and his teammates will all respond with a resounding "Yeah."

"When I'm getting into the blocks, sometimes I'll hear that from the stands," he said. "It lightens the mood, and I can't help but laugh."

It seems no place is safe from this act. Varner said the team performs the bit at the quietest times — such as during their plane rides to meets.

But everyone always gets a kick out of it. Varner said the youngster's exuberant personality has transferred onto the track as well.

"He's crazy," he said of Mullen. "He's not scared of the height, the hurdle, the competition. It's a good crazy, though."

Wiecek has noticed Mullen's undaunted nature as well.

"Usually, hurdlers are aggressive competitors," the coach said. "I think to run the high hurdles, you have to be fearless."

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<b>LETTERS TO GOD (PG) v</b> 4:15, 6:45, 9:15	<b>BLACK WATERS OF ECHO POND (R) v</b> 4:40, 7:10, 9:40 <b>CLASH OF THE TITANS 2D (PG-13) v</b> 4:15, 6:15, 7:00, 9:00, 9:45
<b>LAST SONG (PG) v</b> 4:40, 7:10, 9:40	<b>LAST SONG (PG) v</b> 4:00, 6:30, 9:00 <b>HOT TUB TIME MACHINE (R)</b> 5:10, 7:30, 9:50
<b>HOT TUB TIME MACHINE (R)</b> 5:20, 7:40, 10:00	<b>WHY DID I GET MARRIED TOO (PG-13) v</b> 4:15, 7:00, 9:45 <b>ALICE IN WONDERLAND 2D (PG)</b> 4:15, 6:45, 9:15
<b>HOW TO TRAIN YOUR DRAGON 3D (PG) v/x</b> 5:10, 7:20, 9:30	<b>BOUNTY HUNTER (PG-13)</b> 4:20, 7:05, 9:40 <b>GHOST WRITER (PG-13)</b> 4:15, 7:00
<b>CLASH OF THE TITANS 2D (PG-13) v</b> 5:00, 7:25, 9:50	<b>DIARY OF A WIMPY KID (PG)</b> 5:10, 7:20, 9:30 <b>HOW TO TRAIN YOUR DRAGON 2D (PG) v</b> 5:00, 7:15, 9:30



Iowa head men's basketball coach Fran McCaffery completes his opening remarks after being introduced to the media on March 29 in Carver-Hawkeye Arena. McCaffery was named as Iowa's 22nd head men's basketball coach after coaching for five seasons at Siena.

**MCCAFFERY**

CONTINUED FROM 10A

want to be and to be able to make as much noise as possible. But it's a lot more complicated than that. I'm going to try to coach the basketball team, and I'll leave the seating to other folks who know what they're doing.

**DI: I know you can't talk about specific unsigned recruits, but you have four scholarships open right now. Ideally, how many scholarships would you like to fill by the end of the signing period, which started Wednesday?**

McCaffery: At least three, I would think. If it

was two, that wouldn't be the end of the world, but I would like at least three. ... I've got a pretty good feel for what we have. But we've got to get at least one more big player and at least one more guard, and then the next-best available after that. I say I'd like to have three, but I'm not going to sign that third if I don't think he's going to be able to help us. ... There's no sense in bringing in a duplication, position-wise. You bring in somebody who brings a different skill-set to the table, and that's how you put a team together.

**DI: Imagine I'm a 6-10 power forward from Des Moines. How do you sell me on coming here?**

McCaffery: The first

thing I'd want to do is I'd want to get you on campus because I think the campus is beautiful. The facility renovation proves we're fully behind making our program successful. I would talk about my background — why I've been successful, how I do it. ... What's my vision for you? Where do you fit on this team? ... We're going to win, how we're going to win, why we're going to win. I will care about your welfare as a human being and make sure that you graduate, make sure that you're health is taken care of. ... All those things. It's not just, come here, I need a big guy, I've got minutes because you're a good big guy, come here and play for me.



Iowa's Mike Jiang dismounts after competing for the Hawkeyes on the pommel horse during a meet against Illinois on March 7 in Carver-Hawkeye Arena. The men's gymnastics team will head to West Point, N.Y., to compete in the NCAA qualifier.

**GYMNASTICS**

CONTINUED FROM 10A

event that has given his team fits all season.

Hawkeye sophomore Zach Cazabon, who hasn't competed in the pommel horse this year but has shown significant improvement in the event during practice, will be added to the lineup, Dunn said.

Freshman Anton Gryshayev also garnered attention from the Iowa coaches. He has competed all year on rings, but he may move into the lineup for parallel bars.

"Everyone's improving a little bit since our last meet, but I think Anton made a little bit more of a jump than normal," assistant coach Alex Kolyvanov said. "He had a very good week of practice and we'll need him to perform as well as he practiced."

What the Hawkeyes also need is a bit of luck, Kolyvanov said.

"We're going to have to hit our highest percentages to move on past the first round, which is something we've done before," he said. "But unless we do really well, we're going to need some other guys on teams to hiccup on a few things."

Iowa will need to have one of the three best total team scores from the qualifying round of six to advance.

The No. 11 Hawkeyes will face No. 2 Oklahoma, No. 3 Michigan, No. 6 California, No. 7 Minnesota, and No. 10 Nebraska. If Iowa advances, the squad will compete with the top three teams from the other group of six on Friday for the team and all-around championships.

But even if Iowa doesn't qualify for Friday's championships as a team, Hawkeye gymnasts still have a chance to qualify for individual titles. The top three gymnasts from each event whose team did not qualify will compete individually on Saturday.

Senior Jonathan Buese, junior Ben Ketelsen, and Gryshayev are three of the favorites to do this if Iowa does not advance, Kolyvanov said. Yet they aren't the only ones he expects to do well.

"I think everyone has a chance and ability to [qualify]," Kolyvanov said. "But it may take the performance of their lives to do it. The best of the best

**GOLF**

CONTINUED FROM 10A

onship in three years and a 23rd-place finish in the NCAA championships.

The Hawkeyes are closing out their third season under Hankins' command, and the Black and Gold uniforms prove to be the only recognizable similarity between this year's squad and the Iowa team of 2007.

Illinois head coach Mike Small, whose team remains the favorite in this year's Big Ten race, said he views the Hawkeyes as a threat come postseason play.

"I think the Big Ten is a very strong conference," Small said. "I think Iowa being improved and having a record as it does, it has a possibility to be a very good team come postseason. It's respected in the Big Ten, and I think it's going to get some respect on the national level, too."

The Iowa program got its first taste of national attention after last year's 17th-place finish at the NCAA championships, and this spring season, Hankins' squad hasn't skipped a beat.

The Hawkeyes have posted top-five finishes in every tournament so



Iowa junior Vince India waits his turn on the 18 hole at the Golfweek Conference Challenge in Riverside on Aug. 30, 2009. India finished the day in a tie for 23rd place.

far and have knocked off some of the nation's elite programs in head-to-head action.

Sophomore Barrett

Kelpin said he thinks the team's 114-place jump in the rankings has given Iowa a brand-new reputation in the realm of Divi-

sion-I golf.

"I think we're obviously more of a force to be reckoned with in the Big Ten now than we were last year," Kelpin said. "When we were 155th, everyone was kind of like, 'Oh Iowa's in the field this week,' and no one really saw us as much of a threat, so I think we've gotten a lot more respect from the Big Ten when we're in the [tournament] field now. People know that we're going to contend to win."

At the rate Hankins' squad is going, it becomes hard to predict what accolades this year's Iowa squad will attain come May, but it is safe to say the Hawkeyes have climbed out of the seven-year losing rut.

"Iowa has had several outstanding golf teams over the 26 years I have been involved," Penn State head coach Greg Nye said. "College sports run in cycles, and the last two years, Coach Hankins and his Hawkeyes have found their stride."

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UISSC adds two players to its basketball roster just in time for the American Collegiate Intramural Sports national tournament, which begins on April 30.

### MLB

San Francisco 6, Pittsburgh 0  
Chicago Cubs 7, Milwaukee 6  
Kansas City 7, Detroit 3  
Florida 5, Cincinnati 3  
Chicago White Sox 11, Toronto 1  
Tampa Bay 9, Baltimore 1

Texas 6, Cleveland 2  
Philadelphia 14, Washington 7  
Boston 6, Minnesota 3  
L.A. Angels 5, N.Y. Yankees 3  
St. Louis 2, Houston 1  
Colorado 6, N.Y. Mets 5, (10)



Liz Watkins

## SOFTBALL

### Hawks sweeps Wisconsin

The Iowa softball team defeated Wisconsin, 1-0 and 14-1, on Wednesday during a double-header in Madison.

The Hawkeyes improved to 22-14-1 overall, 8-1 in the Big Ten, and Wisconsin fell to 10-24 overall, 0-8 in conference play.

In the third inning of the first game, Liz Watkins singled home Johnnie Dowling for the only run of the game. Dowling had reached base after being hit by a pitch.

Iowa senior pitcher Amanda Zust started both games, giving up only two hits in each game. Zust improved to 13-6 on the season.

First baseman Katie Brown recorded four RBIs in the second game, two of which came on a double in the top of the first to give Iowa a 2-0 lead.

Jenny Schuelke also tallied two RBIs for the Hawkeyes, and Dowling hit her second home run of the year.

The offensive outburst in the second game broke the Hawkeyes' recent woes at the plate. Iowa had only scored two runs in the three games prior to Wednesday's double-header.

The Hawkeyes managed nine runs in the top of the fifth inning during the second game after loading the bases with no outs and converting on numerous Badger errors.

"Our offense did a great job of responding after the first game," Iowa head coach Gayle Blevins said in a release. "And our offense now has some confidence heading into the next stretch of games."

The Hawkeyes' next game will be at home on April 18 against Western Illinois.

— by Ian Martin

## MLB

### Cubs squeeze by Milwaukee

CHICAGO (AP) — Kosuke Fukudome and Ryan Theriot each hit two-run singles with two outs in the eighth inning, and the Chicago Cubs beat the Milwaukee Brewers, 7-6, on Wednesday.

The Cubs prevailed even though left fielder Alfonso Soriano got lifted after more defensive lapses. Theriot had four hits, Fukudome drove in three runs, and Geovany Soto hit his first homer.

LaTroy Hawkins (0-1) retired the first two Cub hitters in the eighth, but a single by Jeff Baker and walks to Geovany Soto and Tyler Colvin loaded the bases. Theriot singled and stole second, setting up Fukudome's go-ahead hit.

Jeff Gray (1-0) won despite giving up two runs in the eighth. Carlos Marmol struck out the side in the ninth for his third save and sent the Brewers to their fourth loss in five games.

Soriano had another rough day in the field, bobbling Rickie Weeks' two-run double down the line in the fifth and allowing Corey Hart's RBI double off the wall to carom by him in the seventh. That made it 4-2 and chased starter Randy Wells.

One batter later, got pulled for Colvin and trotted off the field to loud boos in a double-switch that also saw reliever James Russell replace Justin Berg with two outs in the seventh.

Soriano's latest misadventures came after manager Lou Piniella tried to give him a confidence boost.

## Q&A with McCaffery | FIRST IN A TWO-PART SERIES



ROB JOHNSON/THE DAILY IOWAN

Head Hawkeye basketball coach Fran McCaffery answers questions during an interview on Tuesday in his office at Carver-Hawkeye Arena. McCaffery was hired as the coach in late March.

# McCaffery on fans, recruiting

Iowa head men's basketball coach Fran McCaffery on students: 'I have to engage them; I have to go to them, too. ... We need them.'

**The Daily Iowan:** How have these two weeks been since you've been hired?

**Fran McCaffery:** It has been very busy, as you can imagine, on a lot of different fronts. With regard to the players we have, that's a priority — the players who are here. And then making sure I reach out to the [national letter of intent] signees. ... There [are] a lot of things that take a lot of time, but once the staff's settled, the roster's settled, then we'll slow down a little bit, then we can focus on the next two classes of recruits — and, more importantly, focus on the players we have here.

**DI:** I'm sure you've run into a bunch of Hawkeye fans over the last two weeks that are really passionate about the program. What do you tell the fans on the other end of the spectrum who need to be sold on this program?

**McCaffery:** I don't tell them anything more than who I am and what my plan is. I try to be

enthusiastic about it. The style of play I think is going to be different. I think people are excited about that. I'm excited about the players that we have. ... They're Hawkeye fans, and they want to come back and fill up this facility. They love Carver-Hawkeye Arena, and they want the place loud and tough for teams to come in and win, and that's how it's going to be.

**DI:** Students might be an even harder sell than your average fan. Do you have any plans with the Hawks Nest and your players to go around campus and promote the team?

**McCaffery:** We're going to do all of that. I met with [the Hawks Nest] right after my press conference, and the enthusiasm there was great. And then we had a student gathering, which was pretty big. I spent time with those students and [answered] questions. It was really, really exciting for me to see that kind of enthusiasm. So I think they're ready,

### MORE TO COME

Be sure to read the second part of Fran McCaffery's interview in Friday's edition of the *DI*.

and I think they want to get behind us. ... But then again, I have to engage them; I have to go to them, too. So I'll offer myself to go talk to dormitories and to wherever — student gatherings — and just answer questions and get to know our student body and seek their help. We need them.

**DI:** In your pep rally, you were asked a question about the possibility of moving the student section. Have you thought more about that and have you thought of any ways specifically that you can make that happen?

**McCaffery:** That's really not my area. I think every coach wants the students to be where they

SEE **MCCAFFERY**, 9A

# Men's golf opening eyes

Strides in conference play by the men's golf team haven't gone unnoticed by competitors.

By **JESSIE SMITH**  
jessica-c-smith@uiowa.edu

Winning seasons come in cycles. Certain successful cycles may take a little longer to come by than others.

From 2000 to 2007, the Iowa men's golf team sat in what seemed to be a concrete seat at the bottom of the Big Ten cellar.

The Hawkeyes had gone seven-straight years without once breaking into the top-100 rankings. In Big Ten play, Iowa placed inside the top-eight just once, while instead finishing last twice.

Two years later, the Iowa men's golf team owns a No. 38 ranking — the highest in program history — and is a contender for



DAVID SCRIVNER/THE DAILY IOWAN

Iowa freshman Ryan Marks lines up a putt on the 17th hole of Blue Top Ridge during the Golfweek Conference Challenge in Riverside on Sept. 1, 2009. Marks tied for 61st at 230 (14 over).

the Big Ten crown.

Michigan head coach Andrew Sapp credits Iowa's surge in the national rankings to Iowa head coach Mark Hankins' arrival in Iowa City in 2007.

"He probably instilled an attitude in them that's more of a winning and competitive attitude," Sapp said. "I have seen Iowa's teams in the past, and they didn't have that same edge or that sort of swagger to them, and Mark's somehow instilled

that into those players."

The native of Mount Pleasant, Iowa, took charge in July 2007, fewer than three months after the Hawkeyes closed Big Ten play in last place for the second-consecutive year.

Hankins was coming off a much more and prestigious run. The 2007 Big Ten men's golf Coach of the Year led his former Michigan State team to its second Big Ten champi-

SEE **GOLF**, 9A

## NCAA championship qualifier

When: TODAY THROUGH SATURDAY

Where: WEST POINT, N.Y.

# Men gymnasts set for qualifier

It may take the performance of a lifetime for some Hawkeye gymnasts to qualify for the NCAA championships individually.

By **NICK GANS**  
nick-gans@uiowa.edu

The gymnasts are healthy. The lineups are set. Practice is over, and the most important meet of the year is here.

The Iowa men's gymnastics team has set its sights on one target: to show the country that the Hawkeyes are this year's surprise team at the NCAA qualifier today in West Point, N.Y.



Dunn head coach

"I think our team is anxious more than anything else," Iowa associate head coach Dmitri Trouch said. "They are in the best shape they have been in all year, and now it's time to do well in it and surprise some people."

Iowa last competed at the Big Ten championships on April 3. Since his team's sixth-place finish at the conference tournament in Columbus, Ohio, Iowa head coach Tom Dunn said his team has made steady and "surprising" progress on the pommel horse — an

SEE **GYMNASTICS**, 9A



# • Movement, time, community

Innovative and classic dance shows off Luna Negra Dance Theater's appreciation for Latino culture.

By HANNAH KRAMER  
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**V**eronica Guadalupe accompanied a friend to an audition for the Luna Negra Dance Theater in 2002. In the midst of a six months' recovery from a leg injury, she thought the audition was simply a way to recapture her passion for dance, have a little fun, and if nothing else, take a free class.

"It was sheer luck that everything in the audition was on the opposite leg," she said and chuckled.

She was able to turn, leap, and control movement predominantly using her uninjured leg. Eduardo Vilaro, the founder of Luna Negra, offered her a position in the company.

#### DANCE Luna Negra Dance Theater

**When:** 7:30 p.m.  
Friday

**Where:** Englert  
Theatre, 221 E.  
Washington

**Admission:** \$10  
for students,  
\$10-\$40 for  
general admis-  
sion

Eight years later, Guadalupe still dances with Luna Negra. The troupe will perform at 7:30 Friday in the Englert Theatre, 221 E. Washington St., presented by Hancher Auditorium. Admission is \$10 for students, and \$10 to \$40 for the general public.

The company, based in Chicago, strives to present Latino contemporary dance through a diverse group of artists of Latino and Chinese dancers, among others. Luna Negra breaks the stereotypes of Latino folk dance by moving into modern expressions of ballet and contemporary dance with an infusion of Latin and Afro-Caribbean movement.

Dancers dedicate hours to rehearsals, tours, and community outreach to keep the varying cultures in the Latino community alive.

Guadalupe said she is most excited to perform the piece titled "Quinceañera." It explores the tradition of a girl becoming a woman on her 15th birthday in the Latino culture.

SEE LUNA NEGRA, 3B

#### 80 HOURS ON AIR

Tune in to **KRUI** at 5 p.m. today on 89.7 FM or check out [KRUIradio.org/listen](http://KRUIradio.org/listen) to hear an interview with screenwriters of the movie "Saw". Not too close, though; it may slice off your ear.

#### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to hear a track from the Wiitala Brothers, which will play at Gabe's tonight.

#### FROM THE BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) and see our top-10 reasons to see *Sex in the City 2*, or read our live blog from Tuesday's 500th episode of "Chelsea Lately."



## NEW MOVIES OPENING THIS WEEKEND



**Kick-Ass**  
Director Matthew Vaughn tells the story of an ordinary teenage boy named Dave Lizewski, who transforms himself into a superhero named Kick-Ass. This becomes a sensation, and he inspires others to follow in his footsteps.



**Death at a Funeral**  
A remake of the 2007 Frank Oz film, this comedy is given a new twist, starring Chris Rock, Martin Lawrence, and Tracy Morgan. A maladjusted family comes together to mourn the death of the family patriarch, and chaos ensues as the somber occasion quickly unravels to reveal scandal, resentment, and other deep-seated family issues.

## AT THE BIJOU



### The Girl with the Dragon Tattoo

Showtimes: 9:15 p.m. Friday; 7:15 p.m. Saturday; 5:10 p.m. April 18

Journalist Mikael Blomkvist is fired from his job after a much-publicized libel lawsuit. Soon after, he is hired by Henrik Vanger, of the family-owned financial group, to solve the mystery of his niece's disappearance 40 years before. The film is an adaptation of the international bestseller, written by Stieg Larsson.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Destiny's Child's 1999 album, *The Writing's on the Wall*, demonstrated the then-quartet's ability to "leave their man at home" and go clubbing with their friends.

Before the collaboration of Nelly and Kelly and years before Beyoncé became a one-name pop-culture icon, Destiny's Child was one of the most popular and successful girl groups of its time.

*The Writing's on the Wall* was the record with such hits as "Jumpin', Jumpin'"; "Bug a Boo"; "Bills, Bills, Bills"; and "Say My Name" we all remember dancing to in middle school. The album's music was fun and sassy and could easily be played either in crowded clubs or belted to alone in front of a mirror with giant hair dryer.

The album reached No. 6 on the *Billboard* 200

chart in 1999, and the record's most famous track, "Say My Name," peaked at No. 1 on the *Billboard* Hot 100 list in 2000.

"Say My Name" describes a girl calling her boyfriend and his reluctance to carry on a conversation with her. She accuses him of being with another girl because he won't call her back. It's fantastic, really.

But despite the song's lyrical content, it's popularity was undoubtedly because of Destiny's Child's attitude. The track is catchy and in its own way empowering by spreading the message that girls shouldn't go after guys who don't treat them decently. Way to represent female power, Destiny's Child.

— by Hannah Kramer



**The Writing's on the Wall** by **Destiny's Child**

Released 1999

## Today 4.15

### MUSIC

- **Motion City Soundtrack**, with Sing it Loud, Fun., Rocket to the Moon, 5 p.m., Blue Moose Tap House, 211 Iowa
- **Dave Zollo**, 6 p.m., Orchard Green Restaurant, 521 S. Gilbert
- **The Nadas**, 7 p.m., Vito's, 118 E. College
- **Maia Quartet**, with Volkon Orhon, 7:30 p.m., Riverside Recital Hall
- **Austin Taft Soundtrack**, with Wiitala Brothers and Nebula Was, 8 p.m., Gabe's, 330 E. Washington
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Morsoul and Dan Hubbard**, 9 p.m., Yacht Club, 13 S. Linn
- **Natural Talent Music Singer/Songwriter Showcase with Collectible Boys**, Songbird Beth-Ann, Diva Kai, and Matt Skinner, 9 p.m., Mill, 120 E. Burlington

### WORDS

- **"Live from Prairie Lights,"** John Beer and Suzanne Buffam, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

- **Peter Hedges**, fiction, 7 p.m., Iowa City Public Library, 123 S. Linn

### LECTURES

- **Combat Paper Project Lecture and Poetry Reading**, 7:30 p.m., Main Library Shambaugh Auditorium

### THEATER

- **Mary's Wedding**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Madwoman of Chailot**, Mainstage Series, 8 p.m., Theatre Building Mabie Theatre

### DANCE

- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B Walleye Drive S.E.
- **Country Dance and Lesson**, 7 p.m., Fraternal Order of Eagles, 225 Highway 1 W.

### MISCELLANEOUS

- **Short-term Workshop on Ritual, Culture, and the Environment in South Asia**, all-day event, 1117 University Capitol Centre
- **Lunch with the Chefs**, Running of the Chefs, 11:15 a.m., IMU Main Lounge
- **National Day of Silence:**

**Silent Gallery and Letter Writing**, noon, Lesbian, Gay, Bisexual, Transgender Resource Center

• **Community Dialogue: Transgressing Form**, conversation with artist/writer Sharon Bridgforth, 4:30 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center

• **Boxes and Walls**, 5 p.m., Burge Hall Carnival Room

• **An Evening with Engineers Without Borders**, 6:30 p.m., Old Brick, 26 E. Market

• **TRANS Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center

### FILM

• **Iowa City International Documentary Film Festival**, judges' screening, 5 p.m., Bijou

**The People Speak**, 6 p.m., 348 IMU

• **Iowa City International Documentary Film Festival**, judges' screening, 7 p.m., Bijou

• **The White Ribbon**, 9 p.m., Bijou

• **Writers of Saw: Mind Behind the Gore** 9 p.m., 348 IMU

• **"True Blood,"** 11:30 p.m., Bijou

## Friday 4.16

### MUSIC

- **The Right Now**, 2 p.m., Java House, 211½ E. Washington
- **Unknown Component**, 5 p.m., Martinis, 127 E. College
- **City High Orchestra Dessert Concert**, 8 p.m., IMU
- **Family Groove Company**, 8 p.m., Gabe's
- **Kevin Gordon**, 9 p.m., Mill
- **Matt Mason**, 9 p.m., Wildwood
- **The Right Now and Grey Street**, 9 p.m., Blue Moose
- **Uniphonics, with Funkotron and Joe Booth**, 9 p.m., Yacht Club
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

### WORDS

- **"Live from Prairie Lights,"** Camille Dungy, poetry, 7 p.m.,

Prairie Lights Books

### LECTURES

- **"The Geometry of Music,"** 3:30 p.m., 213 MacLean
- **The Rockwell Annual Lecture**, "What Makes Music Sound Good," 7:30 p.m., 1670 University Capitol Centre

### THEATER

- **Mary's Wedding**, 7:30 p.m., Riverside Theatre
- **Madwoman of Chailot**, Mainstage Series, 8 p.m., Mabie Theatre

### DANCE

- **Gusto Latino Salsa Festival**, 6 p.m., IMU second-floor ballroom
- **Luna Negra Dance Theatre**, 7:30 p.m., Englert,

221 E. Washington

### MISCELLANEOUS

• **Short-term Workshop on Ritual, Culture, and the Environment in South Asia**, all-day event, 1117 University Capitol Centre

• **Combat Paper Project Open House**, 3:30 p.m., 29 North Hall

### FILM

• **Iowa City International Documentary Film Festival**, judges' screening, 4:30 p.m., Bijou

• **Iowa City International Documentary Film Festival**, judges' screening, 7 p.m., Bijou

• **The Girl with the Dragon Tattoo**, 9 p.m., Bijou

• **When in Rome**, 10 p.m., 348 IMU

# weekend calendar of events

## Saturday 4.17

### MUSIC

• **Voices of Soul presents 40th-Anniversary Concert**, 5:30 p.m., Parkview Church, 15 Foster Road

• **Ben Schmidt, with Larry Mossman**, 7 p.m., Uptown Bill's, 401 S. Gilbert

• **Musick's First Spring Concert**, 7:30 p.m., First Presbyterian Church, 2701 Rochester Ave.

• **Copper Moon**, 9 p.m., Gus'

• **Cosmic Railroad and the Workshy**, 9 p.m., Yacht Club

• **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

• **Southern Cross Band**, 9 p.m., Wildwood

• **Fat Free and the Bean Dance party**, 10 p.m., Blue Moose

### THEATER

• **Mary's Wedding**, 7:30 p.m., Riverside Theatre

• **Madwoman of Chailot**, Mainstage Series, 8 p.m., Mabie Theatre

### MISCELLANEOUS

• **Short-term Workshop on Ritual, Culture, and the Environment in South Asia**, all-day event, 1117 University Capitol Centre

### FILM

• **Iowa City International Documentary Film Festival**, judges' screening, 3 p.m., Bijou

• **The Mirror**, 5 p.m., Bijou

• **The Girl with the Dragon Tattoo**, 7 p.m., Bijou

• **The Mirror**, 10 p.m., Bijou

• **When in Rome**, 10 p.m., 348 IMU

### LECTURES

• **"The World of Laura the Duck-billed Dinosaur,"** 2 p.m., Macbride Auditorium

## Sunday 4.18

### MUSIC

• **Orchestra Iowa Presents Signature Sound**, 2 p.m., Englert

• **Captured By Robots**, 9 p.m., Mill

• **Study Hall**, 9 p.m., Mill

### THEATER

• **Madwoman of Chailot**, Mainstage Series, 2 p.m., Mabie Theatre

• **Mary's Wedding**, 2 p.m., Riverside Theatre

### MISCELLANEOUS

• **S.T.A.T. Senior Sendoff**

**2010: Late-Night Breakfast**, 8 p.m., IMU River Room

• **Iowa Dance Fest 4 Art Installation Opening Reception**, 6 p.m., Deadwood, 6 S. Dubuque

### FILM

• **No Impact Man**, 2 p.m., Macbride Auditorium

• **The Mirror**, 3 p.m., Bijou

• **Kilowatts Ours**, 3:30 p.m., Macbride Auditorium

• **The Girl with the Dragon Tattoo**, 5 p.m., Bijou

# Bringing soul to right now

The Right Now offers a mix of contemporary pop and classic soul tonight.

By **TOMMY MORGAN JR.**

tommy-morgan@uiowa.edu

In a time when rap and R&B dominate the airwaves, Chicago-based The Right Now delves deep into music's past, bringing soul to the forefront of its repertoire.

Though it's not a cover band, The Right Now does take cues from the soul classics the band members love, while adding a contemporary spin to give the genre a fresh look.

The Right Now will offer this blend of soul and modern pop at 8 p.m. Friday in the Blue Moose Tap House, 211 Iowa Ave. The band will be joined by Grey Street, and admission is \$7.

The group will also perform at 2 p.m. Friday at the Java House, 211 1/2 E. Washington St., as a part of the "Java Blend" series.

Guitarist and vocalist Brendan O'Connell said that when the band started, it lacked a coherent sound, instead opting for a blend of many styles.

"I started this project originally as more of a bluesy, jazzy, funky kind of band," he said. "It was a little bit all over the map."

When more members joined the group — which includes guitars, bass, drums, and tenor and baritone saxophones — the band began to narrow its focus and settled on soul.

O'Connell's interest in the genre stemmed partly from a job he held at a college, doing clerical work for a professor who maintained a large collection of soul records.

## CONCERT

**The Right Now, with Grey Street**

When: 8 p.m. Friday

Where: Blue Moose Tap House, 211 Iowa Ave.

Admission: \$7

"When you listen to Stax or Motown records, they just make you feel good," the guitarist said. "It was something most kids grew up with."

O'Connell and lead vocalist Stefanie Berez point to such artists as Curtis Mayfield, Sam Cooke, and Aretha Franklin as classic soul musicians who influenced the band, also noting the work of contemporaries such as Alicia Keys, Sharon Jones, and the Dap Kings.

The group doesn't just play classic soul sounds; it adds its own modern take to the music.

"I try to stay as current as I can," Berez said. "I don't feel that what I bring to the table is all old soul."

The Right Now's blend of the contemporary and the classic can be heard on the group's new record, *Carry Me Home*.

"There are a lot of vocals; they're very upfront," the guitarist said. "If you listen to those older Aretha records, the background parts will be kind of sparse."

In addition to *Carry Me Home*, the group went to Memphis to record a vinyl 7-inch record.

"The CD has a very contemporary sound, but we wanted to tip our hats to the older soul stuff, and that's what we did in Memphis," O'Connell said.

# Down to the marrow

Camille Dungy will give a poetic presentation of the past.

By **REBECCA KOONS**

rebecca-koons@uiowa.edu

The only thing more difficult than representing real people accurately in writing, for poet Camille Dungy, is making fictional characters seem as if they actually exist.

This was the primary challenge for Dungy in her most recent collection of work, released in January. She will read selections from *Suck on the Marrow* at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Although bringing fictional characters to historical accuracy was at times difficult for her, it also proved to be the most gratifying aspect of the entire endeavor.

"It's a hard thing to give them fully realized personalities, backgrounds, needs, and desires," Dungy said. "But when it happens, and you see the people you created starting to feel real to you and other readers, it's incredibly rewarding."

The Iowa City native decided to become a professional writer in college. In addition to the encouragement from teachers and colleagues, the Iowa City community provided the initial push she needed.

"With anything you do in life, you have to put your all into it," she said. "[Iowa City was] a

pretty important part to me and of who I am as a writer."

UI English Professor Horace Porter recognized Dungy's spark for poetry when he taught her at Stanford University in the '90s. Even then, he knew she possessed "rare literary sensibility," complemented by a strong love for the state she grew up in.

"Some of her poems include clever autobiographical allusions to Iowa City," Porter said. "Her pride in her Iowa background shines through in her poetry."

*Suck on the Marrow* is a collection of poetry that provides a narrative for six interconnected people living in Virginia and Philadelphia during the 19th century. The varied verses offer the reader a glimpse into the connections and discrepancies of life between North and South, in addition to Americans black and white, free and slave.

To serve up the best possible portrait of the times required incredible amounts of research, from reading other narratives and archives to visiting the locations she was writing about. What started as a reaction to her previous release, *What to Eat, What to Drink, What to Leave for Poison*, her new publication became a labor of deep fascination.

*Suck on the Marrow*

was also a reaction to *What to Eat* in terms of the poetry's form. While the previous work was composed exclusively of sonnets, Dungy experimented with structure and the look of the poems on the page.

"The book is wider than standard size to accommodate the expansive size of the poems," she said. "But by the end of the process, I was writing sonnets again, so it kind of came full circle."

*Suck on the Marrow* reflects her interest in the history of everyday people, and it is an effort to look past the big names and major events of America's past to get down to the individuals who "make the textbook dates possible." Such a collection would not have been possible without other authors' documents.

As a result, one of the most important pieces of advice she has for young writers initially appears counterintuitive: Don't be afraid to practice your own writing by imitating the work of writers you admire.

"Sometimes, we're afraid that we will silence our own voices by doing this," Dungy said. "But in fact, it actually gives us new tools for writing that we didn't think were possible."

**LUNA NEGRA**

CONTINUED FROM 1B

"The piece investigates that big-party aspect and also the tumultuous right of passage and coming of age," artistic director Michelle Manzanales said. "It is exciting, but there is also a responsibility and change that is happening within yourself."

"Quinceañera" was one of the company's first pieces to receive recognition.

Hamilton Nieh, a dancer with the company since 2008, said he saw Luna Negra perform "Quinceañera" before he ever considered dancing with the company.

"I was surprised with how dark it was," he said. "It showed the anxiety and conflicting emotions that go with this tradition."

"Quinceañera" opens with what Nieh described as the most abstract image of the piece, showing a group of women dancing behind cutouts of dresses. To him, the image portrays the women trying to fit into the dresses and, more broadly, their roles as women in Latino culture.

As the piece continues, the audience sees the birthday girl dealing with the anxiety on the day of her Quinceañera. She receives her first pair of high heels as well as her last toy doll. The end of the piece culminates the day with a bright party full of Latin music and movement.

Friday will be the first time since 2005 that dancers will come together to perform "Quinceañera" in its entirety with the full group of 12 dancers.

Cuban-born Vilario choreographed the piece for Luna Negra. He moved from the Bronx to Chicago in the late-90s to study fine arts, and he felt that there was a void in the Latino dance community.

With the troupe coming into its 11th year, the dancers said they are thrilled to be sharing culture through dance across the country.

Luna Negra looks to Latino dancers of the past as inspiration, using such classics as "There is a Time."

This piece, choreographed by José Limón, was first performed in 1956 at the Juilliard School of Music. It remains an influential creation for contemporary dancers today.

"Limón is known as a modern-dance icon but less frequently recognized as a man who comes from the Mexican community," Nieh said. "So it is special that he fits into who we are as a company."

Dancers in the company flow in and out of circular forms to represent the meaning of the piece — the passage of time. Limón incorporates allusions to Chapter 3 of Ecclesiastes that represent the human experience. To complement these themes, the Pulitzer-Prize-winning score by Norman Dello Joio, "Meditations on Ecclesiastes," provides the musical background.

To maintain the intention and integrity of the piece, Sarah Stackhouse of the José Limón Foundation, who danced with Limón at Juilliard in the '50s, now teaches the piece to companies all over the world. Nieh, who said working with her was one of the best parts of putting the "There is a Time" together, noted that her age does not interfere with her ability to demonstrate movement vibrantly. He is excited to present the classic

piece from a new generation's perspective.

"When you dream of becoming a dancer, it is because of things you have seen in the past," he said.

In between rehearsing and touring, Luna Negra dancers give to the community offstage. Manzanales said the company has educational outreach in which artists teach classes at public school, and it also presents interactive performances in schools and dance workshops.

Outreach is important for kids in the community, because many haven't been exposed to this genre of dance, she said.

Dedication such as Luna Negra's to the Latin community resonates in Iowa City. Luisa Orticelli, the director of the Latin Native American Cultural Center, said the performance was an opportunity to show members of the center a representation of their heritage.

"It makes me extremely happy that outside groups are expressing the culture and giving back to the community," she said.

As the director of the center, she coordinates events to open people's minds and increase awareness of her culture. She is glad that the Luna Negra dancers, such as Niel and Guadalupe, use their art as a way to share Latino pride.

Guadalupe said she thinks using her talent as a platform of expressing diversity has great benefits.

"It is wonderful when we have communities that can be supportive of what we are doing and that it means more to them than the average person," she said.

Nieh agrees that the company's goal is to provide a platform for Latino arts.

"After working with the company, it really surprised me how much I loved it, and I don't know if I could go back to a different kind of company," he said.

**Fashioning a good cause**

Two UI students support a Haitian orphanage with a fashion-show.

By **JOSIE JONES**  
josie-jones@uiowa.edu

Molly Blabolil has always had a "passion for fashion."

Today, she'll combine that love with a little philanthropy and help from friend Courtney Cunniff to put on a fundraiser fashion show for an orphanage in Haiti.

"We want to at least make a small difference in a big issue," said Blabolil, 22.

"Runway for Hope" will begin at 7 p.m. today at hotelVetro, 201 S. Linn St. An hour-long cocktail reception will precede the fashion show, which will start at 8 p.m. and run for 35 to 40 minutes. Admission is \$10.

"Around Iowa City, there aren't many events and outlets like [a fashion show]," Blabolil said, adding it would be a good way to unite students and community members.

All of the proceeds raised by Runway for Hope will go directly to Answered Prayers — a non-profit humanitarian aid corporation based in Washington. The organization's website says it is involved with three orphanage houses and "other ministries in Haiti."

Blabolil and Cunniff said the fundraiser will help orphan recovery rather than Haitian relief in general.

The United Nations reported in February that more than 3 million people, or one in every three Haitians, were "severely affected by the earthquake" and two-thirds needed "regular food aid." More than 1.1 million people were homeless, according to the organization.

After developing the idea the two set out to find supporters for their project. Discouraged at first, Blabolil and Cunniff's dedication paid off when various downtown boutiques — such as Dulcinéa, Revival, and LYLAS — agreed to each donate four to six outfits for the fashion show.

"It was a ripple effect of everyone being so excited and so willing," Blabolil said. "It made me realize how giving Iowa City is."

Runway for Hope will



CHARLIE ANDERSON/THE DAILY IOWAN

Herbie Whaley stands in hotelVetro on Tuesday while Runway for Hope organizers and UI seniors Courtney Cunniff, Molly Blabolil, Morgan Elies, and Amanda Bodhaine watch him. Herbie was adopted from Port-au-Prince; organizers described him as the inspiration for the show.

**FUNDRAISER**  
"Runway for Hope"  
When: 7 p.m. today  
Where: hotelVetro, 201 S. Linn  
Admission: \$10

show 45 outfits highlighting spring and summer fashions. Twenty-two models, ranging from sophomore to senior UI students, will walk the 30-foot runway accompanied by upbeat techno music provided by Ultimate Entertainment.

The models are paired with the boutiques to create outfits that are fun and flirty, Cunniff said. The only accessory not being provided by the sponsors are shoes. A raffle will give away items such as Chicago White Sox tickets, Starbucks gift cards, and GirlTalk and Wale tickets, among other items.

With a variety of offerings, the two feel Runway for Hope is an event that involves the entire community.

"A fashion show is a forum for a fun gathering," said Cunniff, 21. "It's not something that happens every day here — it's a unique event."

Blabolil and Cunniff knew a fashion show would



CHARLIE ANDERSON/THE DAILY IOWAN

Herbie Whaley plays with models Morgan Elies and Amanda Bodhaine on Tuesday in the hotelVetro.

be a difficult event to plan, but the seniors were motivated by the Haitian recovery efforts.

"The biggest thing I've

learned is to be proactive," Blabolil said. "There's always something happening, and there's always something you can do to help out."

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COLLEGE OF LIBERAL ARTS & SCIENCES



# Students put together a film festival

As part of a cinema/comparative literature class, students' efforts will culminate in a series of shows this weekend.

BY HANNAH KRAMER  
hannah-kramer@uiowa.edu

Taking the class Alternative Films in the cinema/comparative literature department has given UI junior Tim Emery an idea of what his future could be like as a film producer.

"The great thing about this class is that it is exactly what I want to do after college," the cinema major said. He hopes to be involved with the business end of the movie industry.

The class is centered on producing the Iowa City International Documentary Film Festival, which will take place today through Saturday at various times. Admission is free.

A series of screenings at the Bijou will display the 28 films selected by Carina Johnson's Alternative Films class. Each session will show between four and nine films. Also, guest screenings of work by festival judges will be featured.

Johnson, the class' TA, said the event is different from other festivals because students are working toward one common goal.

Leading the class "is kind of like being a boss," the graduate student in film and video production said.

Emery, who is on the



Laura Willis/The Daily Iowan

festival's marketing team, describes Alternative Films as a great opportunity.

"We are not just doing a project, we are putting on a film festival," he said.

Johnson and Emery agree that the biggest difficulty in preparing for the festival is the time constraint.

"Scheduling is the biggest conflict," Johnson said. "Putting on a film festival that is connected

to a class has to be crunched into a semester."

After artists submitted documentaries, the class was responsible for choosing films they thought were best.

Emery said that although the process was lengthy and involved a bit of debate, he thought he and the other class members chose a "cool" selection.

Carina Johnson discusses preparations for the upcoming Iowa City International Documentary Film Festival in her Alternative Films class in Adler on Wednesday. The festival will begin tonight at the Bijou.

## FILM Iowa City International Documentary Film Festival

**When:** 5 p.m. and 7 p.m.  
Thursday; 4:30 p.m. and 7 p.m.  
Friday; 3 p.m. and 7 p.m. Saturday  
(in 105 Adler)  
**Where:** Bijou and 105 Adler  
**Admission:** Free

of the guest judges' work. Clips from "Letters From the Other Side" and "Where Soldiers Come From," by Heather Courtney, will be screened today. At 7 p.m. Saturday in 105 Adler, "Youth Knows No Pain," by Mitch McCabe, will be the finale of the festival.

Working so closely with a group of other students has been another positive aspect for Emery. He said working as a team has helped him get to know other film majors better.

"I actually think that this is one of the most interesting and interactive classes I have ever taken," he said.

## UI Museum of Natural History Iowa Hall 25<sup>th</sup> Anniversary Celebration



The UI Museum of Natural History is celebrating the 25<sup>th</sup> anniversary of its Iowa Hall gallery and the release of its new book "Window to the World", which reflects on the history of the museum and includes a pictorial guide to the exhibits.

### Saturday, May 1, 2010

- 10:00 am-6:30 pm  
Displays from the development of Iowa Hall
- 3:00-4:30 pm  
Panel discussion with original design team
- 4:30-6:30 pm  
Reception and book signing

### Tuesday, May 11, 2010

- 10:00 am-7:00 pm  
Displays from the development of Iowa Hall
- 3:00-7:00 pm  
Birthday party for "Rusty" with cake!

All events are free and open to the public! For more information, please visit our website [www.uiowa.edu/~nathist](http://www.uiowa.edu/~nathist) or call (319)335-0606.

# 25<sup>th</sup>

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Contact Anthony Pulliam at [anthony-pulliam@uiowa.edu](mailto:anthony-pulliam@uiowa.edu) for questions

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University Theatres Mainstage presents

# THE MADWOMAN OF CHAILLOT

BY JEAN GIRAUDOUX  
DIRECTED BY JOHN KAUFMANN

# At the Heights

Iowa-born writer Peter Hedges will bring a bit of Brooklyn tonight.

By **TOMMY MORGAN JR.**  
tommy-morgan@uiowa.edu

Writing can often come in cycles of productivity and inaction.

For Iowa-native Peter Hedges, the cycles come in genres, novels, plays, and films.

He will read from his latest novel, *The Heights*, at 7 p.m. today in the Iowa City Public Library's Meeting Room A, 123 S. Linn St. Admission is free.

"[Hedges] has some sort of inborn talent. He didn't have to go to the Writers' Workshop to get his abilities," said Paul Ingram of Prairie Lights Books, 15 S. Dubuque St., which is sponsoring the event. "He knows what story is, and he knows what funny is, and he knows how people talk. Those are really, really good things for a writer to have."

*The Heights* is the story of Tim and Kate Welch, a middle-class couple living in the otherwise upscale Brooklyn Heights. Amid the cast of characters in the book is the city itself, which plays a distinct role.

"[Brooklyn Heights is] this remarkable place," Hedges said in describing where he lives. "In many respects, it's a small town. Just a Brooklyn Bridge away from one of the great cities in the world. It just seemed like a terrific place to test a marriage."

For Hedges, who grew up in West Des Moines, home seems to play an important part in his writing. His first novel, *What's Eating Gilbert Grape*, takes place in the fictional Endora, Iowa, a small town similar to the ones the author said he missed when he moved to New York.

"It's not that I didn't miss West Des Moines, but I always kept thinking about those small towns where my grandparents lived. I was drawn to writing about those towns," he said. "I frequently went back to Iowa, got in the car, and drove to any small town, and soaked up the feel."

In addition to his titles of novelist and playwright, Hedges is also an acclaimed screenwriter, having written

## READING

**Peter Hedges**

**When:** 7 p.m. today

**Where:** Iowa City Public Library Meeting Room A, 123 S. Linn

**Admission:** Free

the adaptation of *What's Eating Gilbert Grape* and cowritten that of Nick Hornby's *About a Boy*. He also wrote and directed *Pieces of April* and cowrote and directed *Dan in Real Life*.

"Novel writing is at times a rather lonely act, and much of the time, I enjoy the solitude that writing novels affords," he said. "But it's also pretty fantastic once in a while to go to creative war with a bunch of people you admire and tell a story on film."

Hedges, who originally trained as an actor, was drawn to film but didn't find a way to break into the medium until he was approached to adapt *Gilbert Grape*. Adapting a book, especially his own, presented unique problems for him — he was a first-time screenwriter when he wrote the screenplay.

"With a novel, you can't film every moment," the author said. "It would be a 20-hour movie if you did, so you have to exercise a very rigorous editorial muscle."

The challenges, however, were worth it for Hedges.

"Yes, it was difficult," he said. "But everything worthwhile in my life has been difficult."

# Indie rock with pizza

The Wiitala Brothers will stop in Iowa City in search of some new fans.

By **ERIC ANDERSEN**  
eric-p-andersen@uiowa.edu

Whether twin brothers Trevor and Christopher Wiitala are recording music for their debut album, *Bad Blood*, or simply loading gear into a venue, tension can run high among the two 30-year-old shaggy-haired musicians.

But there is one thing the Wiitala Brothers can agree on when making tour arrangements — pizza.

While on tour last year, the brothers played at Comet Ping-Pong, a venue directly in front of a pizza place. Needless to say, the food joint stole their focus.

"It was one of those types of brick-oven gourmet pizza places, with mozzarella and fresh basil and stuff," guitarist and lead vocalist Christopher Wiitala said. "We've actually tried to get shows at places that are primarily pizza places, because on one hand, we may not get any money for the show, but at least we'll get a free meal."

The Chicago-based indie-rock guitar and drum duo will make a stop at Gabe's, 330 E. Washington St., at 9 p.m. today, playing a show with the Austin Taft Soundtrack and Nebula Was. Admission is \$6.

The Wiitala Brothers, which performed its first show in 2005, is touring in support of *Bad Blood*, an album that the brothers recorded, mixed, and



PUBLICITY PHOTO

Chicago-based rock group, the Wiitala Brothers, made of twin brothers Trevor and Christopher Wiitala, take over Gabe's tonight.

mastered by themselves.

"Having to focus on how things sound from an engineering perspective to a performance point of view can make it hard to look at things objectively," drummer Trevor Wiitala said while driving to Chicago from Minneapolis. "It also meant we fought a lot over how things would sound on the album."

*Bad Blood* has a heavily layered, yet mellow, indie-rock sound. This requires the brothers to bring a laptop with them onstage to recreate the sound.

"We kind of wondered if we get up there on stage and have the computer play some backing tracks, is that going to be like karaoke or something? And we didn't really know how people would react, but thankfully, not many people have ever

complained," Christopher Wiitala said. "I've always just tried to have the emphasis be on our songs and making them sound as good as possible."

A key part of the sound can be attributed to emotional vocals. Christopher Wiitala writes most of the lyrics, and Trevor Wiitala contributes backing vocals, both in the studio and onstage.

Most of the vocals on *Bad Blood* were influenced by Christopher Wiitala's battle with hepatitis C and the subsequent treatment he underwent while writing the songs.

"The majority of the record is about not having anywhere else to go," Christopher said. "When I was going through these treatments, I had to take these shots and pills, and basically, for a week or two,

I felt really sick ... after six or seven months of treatment, it didn't work, and I think that influenced the songwriting."

The album cover is a magnified image of hepatitis-C-infected cells, which Christopher Wiitala said he knew was right for the album immediately after finding the photo online.

"Finding that cover really tied everything together," he said. "I even put in a blood-transfusion slip with the CD booklet." While the lyrics and instrumentation on *Bad Blood* are melancholic and revealing, the brothers are laid-back in person and thankful to be able to tour.

"I love [touring] so much," Trevor Wiitala said. "We love going to new cities and exploring, and thankfully, our wives are very understanding of that."



dailyiowan.com

## GIVE A LISTEN

The Wiitala Brothers *Bad Blood*

Featured

Track: "Secrets in Your Heart"

If you like it: See **THE WIITALA BROTHERS** at 9 p.m. today at Gabe's, 330 E. Washington, \$6.

## The Daily Iowan

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## The Daily Iowan

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# Drilling for satire

*The Madwoman of Chaillot*, a timeless comedy with political satire, finishes the UI Mainstage season.

By **JOSIE JONES**  
josie-jones@uiowa.edu

Katie Consamus faces a complicated process when dressing for her role in Jean Giraudoux's *The Madwoman of Chaillot*.

The first-year M.F.A. student's character first washes her face with rose water.

Then come the accessories — pins, rings, brooches, bracelets, pearls, and earrings.

Finally, she finishes the costume with — what else — a feather boa.

It all contributes to becoming the character.

"When you put something on, and you see what you're wearing, you learn something more about the person that you're trying to discover," she said.

Consamus and the rest of the 19-person cast will perform the play at 8 p.m. today in the Theater Building's Mabie Theatre. Performances will continue through April 25 with shows starting at 8 p.m. Wednesday through Saturday and 2 p.m. on Sunday. Admission ranges from \$5 for students to \$17 for other adults.

Set in Paris in the 1940s, the events in *Chaillot* follow a group of vagabonds as they create a plan to keep their beautiful French café, despite the greedy corporate-type attempts to drill the oil found under the building. While the play combines political satire with a comedic twist, there is a deeper message.

"I think it's kind of

'I come to the theater to see another world. And this play brings me to another world in time, place, and style.'

— **John Kaufmann**, director

timeless," Consamus said. "For me, a lot of what the story is about is not losing sight of what's important in life and all of these darker, less important things we get caught up in."

Director John Kaufmann feels that even with a universal message, the production can be dense for modern audiences. The original version of *Chaillot* features a juggler, but he turned the character into one that is more realistic in today's society — a hip-hop dancer.

Despite departing a bit from the original, Kaufmann feels the audience will enjoy the modern aspect.

"Hopefully, [the audience members] are excited and pleased by it," he said. "I think if they've seen it before, they'll be delighted by this production."

While the play's time frame caused some difficulty, it also stood as a muse.

"I come to the theater to see another world," Kaufmann said. "And this play brings me to another world in time, place, and style. So that it was set in the '40s was actually an inspiration."

Consamus agreed, noting that stylistically, the play is different from anything she has read before.

"I think the biggest thing for me is how beautiful the play is," she said.

## PLAY

### *Madwoman of Chaillot*

**When:** 8 p.m. today through April 25; Wednesday-Saturday shows at 8 p.m., Sunday shows at 2 p.m.

**Where:** Theatre Building Mabie Theatre

**Admission:** \$5-\$17

"The text is just really, really beautiful."

A cast of graduate and undergraduate students, along with members from the Iowa City community, help illuminate the message in *Chaillot*.

"The script tells the story," Kaufmann said. "As collaborators, we're helping to clarify that."

Quad Cities native Consamus agreed, saying her job as an actor is more centered on playing a person rather than the story.

With the play set in the spring, Kaufmann and Consamus believe *Chaillot* is a perfect end to the season, and they feel the play would be ill-timed if produced earlier in the year.

"This, unlike the other things on the Mainstage this year, is trying less to be a reality that we know or a reality that we're familiar with," Consamus said.

# A new cinema lands in the IMU

The theater provides students with a regular source of high-quality, pre-DVD release feature films.

By **REBECCA KOONS**  
rebecca-koons@uiowa.edu

When Molly Golemo became the film director of the Campus Activities Board, the idea of having an official theater space seemed like a distant fantasy.

However, after a bit of Internet research last semester, the UI senior soon realized that the project could become a promising reality. With the plan to overhaul 348 IMU approved, she and fellow students moved forward with the renovation two weeks before spring break.

Gone forever are VHS copies of soon-to-be-released movies, replaced with a digital system. Movies now contain high-quality images via a brand-new projector, complete with surround sound. "We've always had a reputation for showing good films, but the quality just wasn't great," Golemo said. "We knew students wanted the boost."

She was the Campus Activities Board president during the 2008-09 school year, and she stepped down to work as the film director, because she saw the project as where the group was headed.

The theater was seen as a necessary addition to the IMU. Because the Bijou had an established culture of its own, it was the right time to improve the film program, making it more consistent and superior to anything that came before.

The board mainly provided the funding for



BRENNAN NORMAN/THE DAILY IOWAN

The newly renovated 348 IMU sits empty on Wednesday. The theater, which was funded by the Campus Activity Board, will show more pre-DVD-release movies.

the undertaking. Nellie Hermanson, an assistant director of student activities and programming in the Office of Student Life, said it is quite rewarding to be able to "ramp up" the programming the activities board is able to provide, "which is a challenge with everyone's budgets so tight these days."

Though plenty of new equipment was a necessary expense, Golemo said, the group made every attempt to curb extra costs. Aside from new seating and sound panels that have yet to be installed, the project is more or less complete.

"From painting to furniture, we tried to save money by doing it ourselves," she said.

The new theater initially screened *Twilight: New Moon* in early March, which was welcomed by regulars and newcomers alike. With the theater capacity at approximately 130 seats,

the weekly movie consistently brings in at least 60 patrons a night at \$2 a head.

"[The activities board] isn't looking to profit from the admission price," Golemo said. "But we have found through marketing research that by charging a small amount rather than its being free, more people will come because they associate a fee with better quality."

For the time being, the theater remains solely a second-run theater. With time, however, there may be the chance to open up for a more diverse selection of events, such as meetings, conferences, and other kinds of social programming.

"This is a step in the right direction for [the activities board], to be a better organization," Golemo said. "Being a senior, it's really nice to see a change like this happen on my way out. I feel as if I've left my mark here."

We're ahead of the Buckeyes, Hoosiers, Nittany Lions, Fighting Illini, Boilermakers, Golden Gophers, Wildcats, and the Spartans so far.

And tied with the Wolverines

But the Badgers are ahead of us.

## HELP MAKE THE HAWKS #1!

*Census Mail Participation Responses as of Wednesday, April 14:*

<b>Badgers</b>	<b>- 76%</b>	<b>Boilermakers</b>	<b>- 68%</b>
<b>Wolverines</b>	<b>- 73%</b>	<b>Fighting Illini</b>	<b>- 65%</b>
<b>HAWKS</b>	<b>- 73%</b>	<b>Nittany Lions</b>	<b>- 65%</b>
<b>Spartans</b>	<b>- 71%</b>	<b>Hoosiers</b>	<b>- 64%</b>
<b>Wildcats</b>	<b>- 70%</b>	<b>Buckeyes</b>	<b>- 61%</b>
<b>Golden Gophers</b>	<b>- 70%</b>		

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL  
andrew-juhl@uiowa.edu

### Things never heard on 'Full House'

• "Jesse! Stephanie OD'd! I told you to hide your stash better!"

• "Hey — anybody ever notice how we live in San Francisco, but we never seem to encounter any gays, lesbians, or transgender individuals? That's weird."

• "Oh, but DJ, you're quite obviously too fat to be a cheerleader."

• "Jeez, Dad. You need to get laid more."

• "Girls, you know very well that Santa Claus doesn't exist. Stop feeding Michelle that claptrap."

• "Joey, that's simply not funny. In fact, it's utterly irritating. Cut it out."

• "Dad, I think we're all pretty aware that your marriage-wrecking OCD is what forced mom to steer into oncoming traffic that night. Yeah, we blame you."

• "Michelle, you should be nicer to Kimmy. She's actually your half-sister. Seriously. Smell your feet."

• "The Beach Boys ... again?"

- Andrew R. Juhl is whatever happened to predictability, milkmen, and paperboys. He's not responsible for evening TV.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## CHESS WALK



RYAN MILLER/THE DAILY IOWAN

UI student TC Lockhart plays a game of chess on the Pedestrian Mall on Wednesday. Lockhart said, "I've been wanting to do this for four years." The king, queen, and few other members of the royal court were knocked out of play because of strong winds roaring through the wind tunnel created by the Public Library and hotelVetro. Despite a windy day, Iowa City was buzzing with activity as students hit the Pentacrest to soak up the sun.

<http://www.mcginsberg.com>

### PRESENTS...

## horoscopes

 Thursday, April 15, 2010  
- by Eugenia Last

**ARIES** March 21-April 19 The future prospects look very good as long as you stick to facts and offer what you know you can supply. A challenging activity will ease your stress and help you make an important decision.

**TAURUS** April 20-May 20 Criticism will lead to bad feelings and emotional distancing, so praise others for a job well done. Listen to the suggestions offered. Stress will cause minor mishaps or make you feel a little under the weather.

**GEMINI** May 21-June 20 Take on a little extra if you notice someone is not feeling up to par. Your help will be reciprocated. A secret you trusted with someone in the past is not safe. Reveal the information before someone else does.

**CANCER** June 21-July 22 You can talk all you want and you will command attention, but it's what you do that will count. You have options to make some very crucial changes in your life both personally and professionally. Take advantage of what's offered.

**LEO** July 23-Aug. 22 Don't be too surprised if you have to do things on your own. Waiting around for others to catch up will be a waste of time. You may have to let go of some of the people in your life who are holding you back.

**VIRGO** Aug. 23-Sept. 22 Present, promote, and share everything you want to pursue, and you will get good feedback and excellent help. Romance is in the stars, so get out in social settings. Travel, attending functions, and networking will all pay off.

**LIBRA** Sept. 23-Oct. 22 Concentrate on what needs to be done at home and with your personal papers in order to make things easier and less stressful. Getting behind financially or neglecting a pending problem will add to your worries. Talk to someone who can offer you sound advice.

**SCORPIO** Oct. 23-Nov. 21 Relationships will be a key to your success. A change in the way you approach life, love, and the people around you will make a huge difference when an important decision arises. Be ready to make a move.

**SAGITTARIUS** Nov. 22-Dec. 21 Added responsibilities can be expected. Don't try to pass what's being asked of you to someone else. Uncertainty regarding your personal and professional future will have you questioning what to do next. Move quickly before you face opposition.

**CAPRICORN** Dec. 22-Jan. 19 Making improvements around home will lift your spirits. Alterations to the way you've been living or the people in your life can be expected and should be welcomed. You are in dire need of a change.

**AQUARIUS** Jan. 20-Feb. 18 There will be a fine line between being offended and offending others. A dispute can be avoided if you proceed with caution and do your best to be pleasant and noncommittal. Don't meddle in other people's affairs.

**PISCES** Feb. 19-March 20 Traveling back in time mentally will help you remember some of the people who have meant something special to you in the past. An unusual relationship will occur if you are open about your feelings.

## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

- **Research Council Meeting**, 8:15 a.m., E220C UIHC General Hospital
- **Lunch with the Chefs, Running of the Chefs**, 11:15 a.m., IMU Main Lounge
- **Epidemiology Seminar**, "Arm Lymphedema Risk Among Breast Cancer Women in Iowa," Rebecca Tsai, 11:30 a.m., E331 UIHC General Hospital
- **2010 Research Week Seminars**, "Genetics and Stem Cell Biology in Heart Disease, Deepak Srivastava, University of California-San Francisco, noon, 1110A Medical Education and Biomedical Research Facility
- **National Day of Silence: Silent Gallery and Letter Writing**, noon, Lesbian, Gay, Bisexual, Transgender Resource Center
- **UIHC Palliative Care Conference**, noon, 5970 UIHC Pappasjohn Pavilion
- **Analytical Seminar**, "Investigating chemical heterogeneity of skin with near-infrared microspectroscopy," Natalia Alexeeva, 12:30 p.m., W268 Chemistry Building
- **Community Dialogue: Transgressing Form**, conversation with artist/writer Sharon Bridgforth, 4:30 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Iowa City International Documentary Film Festival**, Judges Screening, 5 p.m., Bijou
- **Boxes and Walls 2010**, 5-9 p.m., Burge Hall Carnival Room
- **The People Speak**, free showing of Howard Zinn's last film, 6 p.m., 348 IMU
- **An Evening with Engineers Without Borders: Student Project Benefit**, 6:30 p.m., Old Brick, 26 E. Market
- **Iowa City International Documentary Film Festival**, Juried Screening, 7 p.m., Bijou
- **Ida Beam Distinguished Visiting Professor**, "Why Do We Age So Differently?," Kaare Christensen, 7 p.m., W401 PappaJohn Business Building
- **Runway For Hope**, 7 p.m., hotelVetro, 201 S. Linn
- **"Live from Prairie Lights,"** Suzanne Buffam and John Beer, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Transgroup**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Combat Paper Project**, lecture and poetry reading, 7:30 p.m., Main Library Shambaugh Auditorium
- **Maia Quartet with Volkan Ohran**, bass, 7:30 p.m., Riverside Recital Hall
- **The White Ribbon**, 9 p.m., Bijou
- **Campus Activities Board**, Writers of Saw: The Minds Behind the Gore, 9 p.m., 348 IMU
- **"True Blood"**, 11:30 p.m., Bijou

Graze  
[foodguru.com](http://foodguru.com)

## SUDOKU

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

9	8	1	4	7	5	2	6	3
7	2	3	8	1	6	9	5	4
6	5	4	3	2	9	8	1	7
5	9	7	6	8	1	3	4	2
1	4	2	7	9	3	5	8	6
3	6	8	2	5	4	7	9	1
4	3	9	5	6	2	1	7	8
2	7	5	1	4	8	6	3	9
8	1	6	9	3	7	4	2	5

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

- 1 Programs from The Research Channel  
 2 "Black Holes of All Sizes," Philip Kaaret, physics/astronomy, Oct. 14  
 2:55 Ueye, student life & activities  
 3 "Java Blend," Randy Weeks performs at the Java House  
 4:05 Maia Quartet Concert, Feb. 13  
 6:05 Iowa Magazine, UI Center for Media Production  
 6:50 Student Video Productions  
 7 "Java Blend," Randy Weeks performs at the Java House
- 8:05 "Black Holes of All Sizes," Philip Kaaret, physics/astronomy, Oct. 14  
 9 Student Video Productions  
 9:30 Daily Iowan TV News  
 9:45 Fallout Countdown Episode 1.2. UITV is reshooting every Fallout leading up to the finale on May 9  
 10:30 Daily Iowan TV News  
 10:45 "Java Blend" Encore, music videos from the program  
 10:55 "Java Blend," Randy Weeks performs at the Java House
- Campus channel 4, cable channel 17

## DILBERT ®



by Scott Adams

## 'NON SEQUITUR



BY WILEY

## Doonesbury



BY GARRY TRUDEAU

## The New York Times Crossword

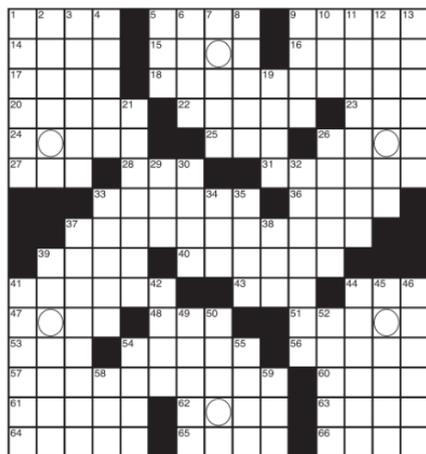
Edited by Will Shortz No. 0311

Note: When this puzzle is finished, the six circled letters can be arranged to spell an answer to the catchphrase reading diagonally from upper left to lower right.

- Across**
- One crossing through the strike zone?
  - "Speak" response
  - Gin runs
  - "We Need a Little Christmas" musical
  - all-time high
  - Infiniti rival
  - Grammy winner from County Donegal
  - Incantation #1
  - It may pay off if it has your number
  - Some brothers and sisters
  - "Titanic"
  - Lab monitor?
  - Confederate flag flier
  - majesté
  - Nine-digit ID
  - Former Dodgers third baseman whom Chris Berman nicknamed "Born in the U.S."
  - "It's time to fly" advertiser
  - Green, 1987 L.P.G.A. Rookie of the Year
  - Somewhat
  - Incantation #2
  - Grab bag
  - Ancient Britain
  - Rolling features of some golf courses
  - Rathskeller cooler
  - Polo Grounds legend
  - Carmaker since 1895
  - "Alphabet web," to Variety
  - Former capital of Crete
  - Texas N.B.A.'er
  - "Welcome to the islands"
  - Olympian Jesse whom Chris Berman nicknamed "Born in the U.S."
  - Bok, former Harvard president
  - "The Reader" actress Lena
  - About
  - Dissertation defenses
  - Classic Jags
  - off (began)
- Down**
- Needs airing out, maybe
  - Paddlers' craft
  - "The Joy Luck Club" author
  - Jack Kerouac, Allen Ginsberg and others
  - Rejection interjection
  - From \_\_\_ (the works)
  - Speed demon
  - Coach Rockne
  - Google feature
  - Modern prefix with balance
  - Mrs. James A. Garfield
  - Equipment that comes with sticks
  - Mouthed off to
  - "Elephant Boy" actor
  - Top 10 hit for Neil Sedaka
  - First sign of fall
  - Savahl (couture label)
  - "It's fun to stay at the \_\_\_ Village People
  - Acronym associated with Oreos
  - dragon (largest living lizard)
  - Kind of price
  - New Year's Day, datewise
  - Professor's privilege
  - Took a sample of
  - "When We Were Kings" subject
  - In theory
  - Lesson writer?
  - Stand by for
  - Expresses wonder?
  - Billet-doux writer
  - "Volare (\_\_\_ Blu Dipinto di Blu)"
  - 59 Junior Officer: Abbr.

### ANSWER TO PREVIOUS PUZZLE

I KE T A M P A J E B  
 P O N G A R E A S U L N A  
 E S T E C O R N E R P O S T  
 C O A S T T O C O A S T  
 A V I S O U T T E R E D  
 C O L O R F A S T M O R E  
 A L I E T O P T E N  
 C O M E H O M E T O R O O S T  
 A T E A S E T O A T  
 S T A R C O N D E N A S T  
 H O S A N N A G E N I I  
 C O U N T A G A I N S T  
 W I T H I N C O S T L I T A  
 O B O E C E N T O S E E N  
 O M G A L I A S S R S



Puzzle by John Farmer

33 Security that matures in a year or less, briefly

34 Janis who sang "At Seventeen"

35 Margin

37 Herbalist's supply

38 "When We Were Kings" subject

39 In theory

41 \_\_\_ dragon (largest living lizard)

42 Kind of price

44 New Year's Day, datewise

45 Professor's privilege

46 Took a sample of

49 Bronx Bombers' foes

50 Lesson writer?

52 Stand by for

54 Expresses wonder?

55 Billet-doux writer

58 "Volare (\_\_\_ Blu Dipinto di Blu)"

59 Junior Officer: Abbr.

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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**MUSIC**

**Motion City comes to IC**

Minneapolis pop-rock act Motion City Soundtrack brings its tunes to Iowa City. Motion City Soundtrack brings the sounds of its latest album, *Dinosaur Life*, to the Blue Moose Tap House, 211 Iowa Ave., at 5 p.m. today. Admission is \$20. Sing It Loud, A Rocket to the Moon, and Fun. will open. Motion City Soundtrack has spent years playing venues from small clubs to the main stage at the Vans Warped Tour and has released four full-length albums. But despite a large amount of time spent on the road and an album title that would suggest otherwise, Motion City Soundtrack members are by no

means dinosaurs. "They're still relevant, they're still making good albums right now," said Josh Ivey of the Blue Moose Tap House. Though Joshua Cain, lead guitarist for Motion City Soundtrack, defined *My Dinosaur Life* as a "dark rock record," he said that he and the rest of the band simply write songs they enjoy working on, instead of trying to create a specific type of sound. "We don't really make huge conscious decisions about our music like that," Cain said. After the heavy keyboard and synth sounds of keyboardist Jesse Johnson that dominated Motion City Soundtrack's previous album, 2007's *Even If It Kills Me*, the band decided to go in a

more stripped down direction for *My Dinosaur Life*. While Johnson's keyboard work is still present, the group created a sound Cain called a little more raw and human than *Even If It Kills Me*. In cultivating *My Dinosaur Life*, Motion City Soundtrack tapped an old friend, Mark Hoppus of Blink-182, to produce the album. Hoppus also produced the band's second album, 2005's *Commit This To Memory*. "We just let the songs be what they were," the guitarist said, later adding when it came time to record *My Dinosaur Life*, the band chose to "record what we had and see where we were at" as the album developed. **- by Tommy Morgan, Jr.**

**Classifieds**

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**11 am deadline for new ads and cancellations**

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Sunday, April 18, 2 p.m. Englert Theatre, Iowa City  
Thursday, April 22, 8 p.m. Sinclair Auditorium, Cedar Rapids

Delius - *Two Pieces for Small Orchestra*  
Bach - *Brandenburg Concerto No. 1, BWV 1046*  
Owen - *Tango*  
Mozart - *Symphony No. 41 (Jupiter)*

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**HANCHER**

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded in part by the National Endowment for the Arts with additional contributions from Iowa Arts Council, General Mills Foundation, and Land O'Lakes Foundation. There is a Time by José Limón was made possible by the National Endowment for the Arts' American Masterpieces: Dance initiative, administered by the New England Foundation for the Arts.

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**Part-Time Receptionist**  
Chezik-Bell Ford Lincoln Mercury is seeking an experienced qualified individual to begin immediately. Requirements are: a positive attitude, professional skills, people skills, aptitude for detail and dependable. Duties include answering phones, greeting customers, computer entry and sales support. Must be able to work Mondays and Thursdays 4 to 8 pm and Saturdays 8 to 5 pm. We pay \$9.50 per hour. Apply in person to Sarah Boulter. **Chezik-Bell** 2343 Mormon Trek Blvd. Iowa City (319) 338-7811

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**Our market is the market you've been looking for.**

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**The Daily Iowan**  
IOWA CITY'S MORNING NEWSPAPER  
319-335-5790  
[daily-iowan-ads@uiowa.edu](mailto:daily-iowan-ads@uiowa.edu)

Advertising Deadline: Tuesday, April 27

Publication Dates: Tuesday, June 15 (Also distributed at each Orientation session: June 15, 17, 22, 28 July 1, 8, 12, & 15)

Monday, August 23 (All ads run in both editions with a 30% discount on August 23)

**STORAGE**  
**U STORE ALL** Self Storage  
 Individual units from 5'x10' to 20'x20'.  
 Concrete buildings, steel doors.  
 Visit us online:  
 www.ustoreall.com  
 (319)337-3506.

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 MOVING?? SELL UNWANTED  
 FURNITURE IN THE DAILY  
 IOWAN CLASSIFIEDS.

**WANTED TO BUY**  
 BUYING internet capable cell  
 phones in good condition.  
 (319)621-7877.

**HOUSEHOLD ITEMS**  
 WANT A SOFA? Desk? Table?  
 Rocker? Visit **HOUSEWORKS**.  
 We've got a store full of clean  
 used furniture plus dishes,  
 drapes, lamps and other house-  
 hold items. All at reasonable  
 prices. Now accepting new con-  
 signments.  
**HOUSEWORKS**  
 111 Stevens Dr.  
 (319)338-4357

**PROFESSIONAL SERVICE**  
 EXPERIENCED house cleaner,  
 weekly/ bi-weekly. Serious in-  
 quiries. Responsible, reliable,  
 references. (319)936-3116.

**JAN'S JUMPSTART CLEANING.** (319)530-9467.

**HEALTH & FITNESS**  
 Moy Yat Ving Tsun Kung Fu.  
 (319)339-1251

**AUTO DOMESTIC**  
 BUYING USED CARS  
 We will tow.  
 (319)688-2747

**CASH for Cars, Trucks**  
 Berg Auto  
 4165 Alyssa Ct.  
 319-338-6688

**AUTO PARTS**  
 PROMPT JUNK CAR  
 REMOVAL  
 Call (319)338-7828.

**AUTO SERVICE**  
 EXPERT low cost solutions to  
 your car problems. Visa and  
 Mastercard accepted.  
 McNeil Auto Repair.  
 (319)351-7130.

**ROOM FOR RENT**  
**121 N. VAN BUREN**  
 Rooms for rent in large house.  
 Share kitchen/ bath/ laundry. All  
 utilities paid, \$405/ month.  
 RCMP (319)887-2187.

**AVAILABLE August 1.**  
 Furnished rooms westside on  
 River, floodproof, share kitchen  
 and bath, close to either west-  
 side or eastside campus. Park-  
 ing, all utilities paid, \$310- \$410.  
 (319)331-6301.

**ONE large bedroom, quiet**  
 non-smoker, W/D, utilities in-  
 cluded, \$350. (319)330-4341.

**PRIVATE room on busline with**  
 shared bathroom and kitchen.  
 Includes wireless internet, park-  
 ing, utilities, cable. On-site laun-  
 dry. Less than one mile from  
 campus. \$300/ month. Call  
 (319)337-8665.

**WESTSIDE.** Fully furnished.  
 Share large kitchen, living room.  
 On-site W/D, off-street parking.  
 \$400, \$450, all utilities included.  
 (319)339-4783.

**ROOMMATE WANTED**  
**ROOM** in three bedroom apart-  
 ment one block from downtown.  
 Share kitchen/ bath. Water,  
 internet, W/D, attached garage  
 included. \$320/ month.  
 (319)471-0785.

**SUMMER SUBLET**  
 5/15 to 8/15, one bedroom,  
 Church St. Close to campus,  
 off-street parking, \$500/ month,  
 utilities included.  
 (319)541-0337.

**THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!**  
 335-5784 335-5785  
 Rm. E131 Adler Journalism

**APARTMENT FOR RENT**

**DOWNTOWN APARTMENTS**  
**1-5 Bedrooms**  
**Great locations!**  
**(319) 338-7058**  
 jpartments@gmail.com

**FALL RENTALS**  
**Heritage Property Management**  
**Great Locations!**  
**I.C., C.V., N. Liberty**  
**hpmic.com**  
**Call (319) 351-8404**

**HODGE**  
**Property Management**  
**NOW LEASING FOR FALL**  
**rooms, efficiencies**  
**2, 4 & 5 bedrooms**  
**still available**  
 apartmentsiniowacity.com  
**319-354-2233**

**SECURITY DEPOSIT SPECIAL \$250**  
**• Carriage Hill Apts.**  
 1 & 2 Bedrooms Starting at  
 \$575, water paid, free  
 parking. Walking distance  
 to UIHC. Resident  
 manager 319-521-7754 or  
 Heritage 351-8404.  
**• 620 S. Dodge**  
 3 Bedrooms, 2 free parking  
 spots, H/W paid, secure  
 bldg., extra storage.  
 \$915. 351-8404.

**SouthGate Property Management**  
**319-339-9320**  
 www.southgateiowacity.com  
**755 Mormon Trek Blvd**  
**Iowa City, Iowa**

**1, 2 and 3 bedroom units available**  
 for spring, summer and fall  
 leasing.  
 Contact AM Management  
 (319)354-1961.  
 www.ammanagement.net

**1, 2, 3, 4 bedrooms and efficiencies**  
 and houses. Very close  
 to downtown and campus. Park-  
 ing, all utilities paid, \$310- \$410.  
 (319)331-6301.

**502 N.DODGE-**  
 Two bedroom, one bath, close  
 to downtown area, busline,  
 on-site laundry. \$595, water  
 paid. RCMP (319)887-2187.

**AD#209.** Efficiency, one, and  
 two bedrooms in Coralville.  
 Quiet area, parking, some with  
 deck, water paid. W/D facilities.  
 Possible flexible lease. Call M-F  
 9-5pm, (319)351-2178.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**AVAILABLE now, fall option.**  
 Large one bedroom, second  
 floor, Lucas St., \$550.  
 Two bedroom, Broadway, \$575.  
 (319)936-2184.

**MOD POD INC.**  
 For fall. Efficiency. 1- 2- 3  
 bedroom, downtown.  
 Mod Pod Inc. (319)351-0102.

**SEVILLE APARTMENTS** has  
 one and two bedroom sublets  
 available in April. \$600 and  
 \$695 includes heat, A/C and  
 water. Laundry on-site. 24 hour  
 maintenance. Call (319)338-1175.

**APARTMENT FOR RENT**

**www.barkerapartments.com**

**\* Emerald Court**  
 535 Emerald St.-Iowa City  
**337-4323**  
 2 & 3 Bedrooms

**\* Seville Apartments**  
 900 W. Benton St. - Iowa City  
**338-1175**  
 1 & 2 Bedrooms

**\* Westgate Villa**  
 600-714 Westgate St - Iowa City  
**351-2905**  
 2 & 3 Bedrooms

**\* Parkside Manor Apartments**  
 12th Ave & 7th St - Coralville  
**338-4951**  
 2 & 3 Bedrooms

**\* Park Place Apartments**  
 1526 5th St - Coralville  
**354-0281**  
 2 Bedrooms, Cats Welcome

**QUIET SETTING**  
 • 24 HOUR MAINTENANCE  
 • OFF STREET PARKING  
 • ON BUS LINES  
 • SWIMMING POOLS \*  
 • CENTRAL AIR/AIR COND.  
 • LAUNDRY FACILITIES

One Bedroom: \$520-\$620  
 Two Bedrooms: \$590-\$730  
 Three Bedrooms: \$825-\$920

Hours: Mon-Thurs 9-12, 1-7  
 Fri 9-12, 1-5 Sat 9-3

**Call us for information on spring sublets**

**TWO BEDROOM**

**NOW LEASING FOR FALL 2010**  
 Quiet west side location and walking distance to campus.  
**Harlocke St. Condos**  
 2 Bdrm/1 Bath, Secure Bldg  
 Newer, Close to Campus and UIHC.  
 Wireless Internet. Free Parking. W/D. NO PETS.  
**RAE-MATT PROPERTIES • 319-351-1219**  
 raematt.com • rae-mattproperty@qwestoffice.net

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**THE LODGE**  
 The Finest in Student Living  
 OPEN DAILY!  
 2 & 4 Bedroom Apartments  
 (319)358-3500  
 www.thelodgeatui.com

**EFFICIENCY / ONE BEDROOM**  
 #617. One bedroom in home.  
 New carpet, kitchen cabinets.  
 \$660, all utilities paid by  
 landlord. K-rem.com  
 (319)354-0386.

**AUGUST 1.** Clean, close-in.  
 H/W paid. Free internet and  
 parking. \$590- \$620. No pets.  
 References required.  
 433 S. VanBuren.  
 (319)331-3523, (319)351-8098.

**DOWNTOWN** one bedroom loft  
 apartments, H/W paid.  
 (319)338-4774.

**ELEGANT, UPSCALE.**  
 726 Iowa Ave. Efficiency \$850,  
 Penthouse \$995.  
 (319)512-5880.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**ONE bedroom and efficiencies,**  
 close-in, pets negotiable.  
 (319)338-7047.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
 (319)335-5784

**TWO BEDROOM**  
**#1006.** Close to UIHC/ medical/  
 dental. Two bedroom, one bath,  
 one car underground garage  
 parking. \$730, \$745/ month,  
 H/W paid. Available 6/1, 7/1,  
 8/1. (319)339-4783.

**#409.** Coralville two bedroom,  
 one bath, on busline, new paint/  
 carpet, cats ok. \$625.  
 www.lotusroadapts.com  
 (319)339-4783.

**\$250 Security Deposit**  
 Penn Village condos in  
 North Liberty.  
 2 Bedrooms, all amenities  
 including W/D.  
 \$635-\$685.  
 Resident manager  
 626-2973 or  
 Heritage 351-8404.

**NOW leasing Sycamore Apartments.**  
 Two bedroom units  
 \$750- \$775. Newer buildings,  
 secured entry, W/D hookups.  
 DOGS WELCOME.  
 Contact AM Management  
 (319)354-1961  
 www.ammanagement.net

**NOW RENTING FOR FALL:**  
 Two bedroom apartments,  
 off-street parking, some have  
 W/D in unit. Eastside of Iowa  
 City. Check out our website at:  
 iowacity-rentals.com  
 Call (319)338-8058 or  
 (319)631-1189 for a showing.

**RUSHMORE DR.**  
 Two bedroom, one bath, one  
 car garage, W/D in unit, fire-  
 place, dishwasher.  
 \$775- \$840/ month plus utilities.  
 (319)339-4783.

**SCOTSDALE APARTMENTS** in  
 Coralville has a two bedroom  
 sublet available immediately.  
 \$670 includes water. 1-1/2  
 baths, off-street parking and 24  
 hour maintenance.  
 Call (319)351-1777.

**TWO bedroom apartment**  
 sublet 8/3/10. Close to down-  
 town. Cats ok. Fast access to  
 laundry room and mailboxes.  
 \$610/ month plus \$40 parking.  
 (319)930-1876, (563)528-3788.

**TWO bedroom, walk to campus.**  
 August 1. 860 sq.ft. Four closets,  
 dishwasher, parking.  
 \$800, H/W paid. No pets.  
 (319)471-6533.

**TWO bedroom, walk to campus.**  
 August 1. Parking.  
 \$700, H/W paid. No pets.  
 (319)471-6533.

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 www.dailyiowan.com

**WESTGATE VILLA APARTMENTS**  
 has a two bedroom  
 sublet available immediately.  
 \$710 includes water and gar-  
 bage. 1-1/2 baths, laundry in  
 building, off-street parking.  
 Call (319)337-4323.

**TWO BEDROOM**

**TWO bedroom/ three bathroom.**  
 Available Fall 2010. Fireplace,  
 dishwasher, balcony, on-site  
 laundry. 130 N.Linn.  
 (319)266-3029.

**THREE / FOUR BEDROOM**

**3 BR-2 Bath Townhomes,**  
**West Side, 2-Car Garage,**  
**Deck, Patio, Large Yard,**  
**\$1200 Rent, No Pets.**  
**Available 6/1 & 8/1.**  
**(319) 248-0552**

**AUGUST 1.**  
**3 bedroom across from**  
**Medical/Dental/Sports.**  
**\$990.**  
**(319) 337-5156**

**500 S. Linn**  
 505 Burlington  
 511 Johnson  
 436 VanBuren  
 Daily Showings (319)354-8331

**3455 E.COURT/ 411 PETERSON-**  
 Two bedroom, one bath, on-site  
 laundry, convenient location to  
 I-80. \$585/ \$605, tenant pays  
 electric. RCMP (319)887-2187.

**614 E.JEFFERSON.** Large two  
 bedroom, 800 sq.ft. Refrigerator,  
 microwave, two A/C's,  
 \$800. (319)331-7679.

**CORALVILLE.** Pet friendly.  
 Two bedroom, one bathroom,  
 free parking, on busline.  
 www.hamptonatcoralridge.com  
 (319)339-1480.

**DAILY IOWAN CLASSIFIEDS**  
 (319)335-5784, (319)335-5785  
 e-mail:  
 daily-iowan-classified@uiowa.edu

**EMERALD CT APARTMENTS**  
 has two bedroom sublets avail-  
 able in May. \$610 includes wa-  
 ter and garbage and has the fall  
 option. Laundry on-site. 24 hour  
 maintenance. Across from Horn  
 Elementary.  
 Call (319)337-4323.

**FOR AUGUST 1.**  
 Clean, close-in location. \$820  
 includes heat, internet, parking.  
 No pets. References required.  
 429 S. VanBuren.  
 (319)331-3523, (319)351-8098.

**NEAR Hospital/ Law.** Large two  
 bedroom, \$650/ month.  
 (319)594-0722.  
 www.HiloManagement.com

**LARGE two bedroom in Coral-**  
 ville. Available August. Heat in-  
 cluded. No smoking, no pets.  
 On busline. Call (319)351-8901  
 or (319)330-1480.

**NOW leasing Sycamore Apartments.**  
 Two bedroom units  
 \$750- \$775. Newer buildings,  
 secured entry, W/D hookups.  
 DOGS WELCOME.  
 Contact AM Management  
 (319)354-1961  
 www.ammanagement.net

**NOW RENTING FOR FALL:**  
 Two bedroom apartments,  
 off-street parking, some have  
 W/D in unit. Eastside of Iowa  
 City. Check out our website at:  
 iowacity-rentals.com  
 Call (319)338-8058 or  
 (319)631-1189 for a showing.

**RUSHMORE DR.**  
 Two bedroom, one bath, one  
 car garage, W/D in unit, fire-  
 place, dishwasher.  
 \$775- \$840/ month plus utilities.  
 (319)339-4783.

**SCOTSDALE APARTMENTS** in  
 Coralville has a two bedroom  
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 \$670 includes water. 1-1/2  
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 hour maintenance.  
 Call (319)351-1777.

**TWO bedroom apartment**  
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 town. Cats ok. Fast access to  
 laundry room and mailboxes.  
 \$610/ month plus \$40 parking.  
 (319)930-1876, (563)528-3788.

**TWO bedroom, walk to campus.**  
 August 1. 860 sq.ft. Four closets,  
 dishwasher, parking.  
 \$800, H/W paid. No pets.  
 (319)471-6533.

**TWO bedroom, walk to campus.**  
 August 1. Parking.  
 \$700, H/W paid. No pets.  
 (319)471-6533.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**WESTGATE VILLA APARTMENTS**  
 has a two bedroom  
 sublet available immediately.  
 \$710 includes water and gar-  
 bage. 1-1/2 baths, laundry in  
 building, off-street parking.  
 Call (319)337-4323.

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Specializing in university families, faculty, students and doctors. We bring in-depth knowledge along with proven track records to help you meet your real estate goals. Whether you are an investor, a short term resident, or relocating out of the state, we work for you every step of the way building long term relationships!

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**RE/Max Real Estate Centre**  
 1079 HWY 1 West, Iowa City, IA  
 www.homesiowacity.com

**John Stevens**  
 319-331-0991

**DUPLEX FOR RENT**  
**THREE** bedroom, quiet,  
 non-smoking, A/C, W/D, \$700,  
 utilities included.  
 (319)330-4341.

**HOUSE FOR RENT**  
**FOUR** bedrooms, extra SPA-  
 CIOUS and NICE. Reasonable.  
 Must see. No pets. \$1150. Call  
 (319)683-2324.

**TWO bedroom, eastside Iowa**  
 City. No pets. \$575 plus utili-  
 ties. (319)338-4407.

**ONE BEDROOM COTTAGE**  
 Full bathroom. Fireplace.  
 Laundry. Garage. Muscatine  
 Ave. Buslines. Pet deposit.  
 \$600/ month plus utilities.  
 (319)338-3071.

**CONDO FOR RENT**  
**21 Camborne Cir., Iowa City.**  
 Luxury two bedroom, two bath-  
 room plus study room. Close to  
 downtown. Exit 244 off I-80.  
 Neighbors with Parkview  
 Church, country club. On bus/  
 bike route. \$1500/ month.  
 (319)341-0259.

**THREE bedroom, two bath**  
 homes available for summer.  
 Contact AM Management  
 (319)354-1961.  
 www.ammanagement.net

**MEADOWLARK CONDOS-**  
 Eastside- two bedroom, one  
 bath, secure building, carport,  
 storage. W/D hookup plus  
 on-site laundry. Small pet nego-  
 tiable. \$600/ \$635 plus utilities.  
 RCMP (319)887-2187.

**www.remhouses.com**  
 9, 7, 6, 5, 4, 3, 2 bedroom.  
 8/1/10. (319)337-5022.

**NEWER four bedroom apart-**  
 ment, walking distance to cam-  
 pus, two full baths, parking, ga-  
 rage. For August 1.  
 (319)358-7139,  
 www.jandmhometweb.com.

**www.kisslisting.com**  
 Financing available.  
 www.kisslisting.com  
 K.I.S.S. LISTING SERVICES  
 1(888)377-5477

**THREE bedroom, walk to cam-**  
 pus. August 1. 1100 sq.ft. Six  
 closets, dishwasher, parking.  
 \$1080, H/W paid. No pets.  
 (319)471-6533.

**DOZENS OF MOBILE HOMES FOR SALE**  
 All price ranges.  
 Financing available.  
 www.kisslisting.com  
 K.I.S.S. LISTING SERVICES  
 1(888)377-5477

**THREE bedroom, walk to cam-**  
 pus. August 1. 1100 sq.ft. Six  
 closets, dishwasher, parking.  
 \$1080, H/W paid. No pets.  
 (319)471-6533.

**LOTS/ACREAGE**  
**WATERFRONT LOT FOR SALE!**  
 Coralville Lake Reservoir  
 waterfront 12 acre lot ready to  
 build on for sale on hard surface  
 road in North Liberty. Mostly  
 timber and private. Call Tracy at  
 Barkalow & Associates Realtors  
 (319)354-8644 or  
 (319)631-3268.

**FIVE OR MORE BEDROOMS**  
**121 E. DAVENPORT**  
**325 E. COLLEGE**  
**333 S. GILBERT**  
 5 bedrooms. Near U of I campus.  
 (319)354-8331  
 www.aptdowntown.com

**SELL IT!**  
 The Daily Iowan Classifieds  
 319-335-5784

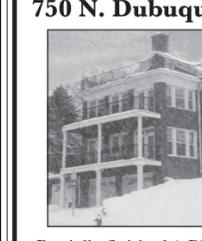
**HOUSE FOR RENT**  
**4-6 bedrooms.**  
 www.icrentals.com  
 Fall leasing. (319)594-1062.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**HOUSE FOR SALE**  
**2184 Westminster Circle, Coralville**  
**\$215,000**  
**4 Bedrooms,**  
**3 1/2 Bathrooms,**  
**1975 sq ft**  
 Stylish luxury home in a  
 superb Coralville location.  
 Designer upgrades include  
 Alder wood kitchen and  
 bathroom cabinets.  
 Wonderful birch  
 hardwood floors on the main level. Vibrant colors  
 throughout. Convenient Coralville location with  
 short commute to downtown Iowa City, UIOWA  
 and UI Hospitals.  
**Motivated sellers offering up to \$10,000 for**  
**closing costs and prepaids with acceptable offer.**  
 More photos and info at [www.ichomesforsale.com](http://www.ichomesforsale.com)  
**Denise Hamlin, Vermace Realty**  
**319-400-0268 • denise@denisehamlin.com**

**HOUSE FOR SALE**  
**531 N. 1st Ave • Iowa City**  
 Wonderful open  
 space in light-filled  
 2nd-floor eastside  
 condo designed by  
 award-winning  
 Neumann Monson.  
 2 BRs plus study or  
 non-conforming 3rd  
 BR. Nice sunroom  
 and huge deck.  
 Kitchen with laundry room behind opens to  
 dining area and LR with fireplace. Southeast  
 corner condo offers nice light. 2 baths with  
 double vanity in master bath. ACCESSIBLE  
 building with living space on one level and  
 elevator. 2-car garage. Close to shopping, schools,  
 activities, walking/bike paths, park, and bus.  
 \$189,900  
**Alan Swanson • 319.321.3129**  
**Adam Pretorius • 319.400.2741**  
**BLANK & McCUNE The Real Estate Company**  
**506 E College St**

**CONDO FOR SALE**  
**878 Kennedy Parkway**  
  
**\$445,000**  
 Stunning views of surrounding woods.  
 Vaulted ceiling, HW floors, tile, carpet.  
 Slate tiled fireplace. 4 Bedrooms. 2.5 Baths.  
 Home built for ease of living.  
**Terri Larson**  
 Blank and McCune, The Real Estate Company  
 506 East College Street, Iowa City IA, 52242  
 Mobile: (319) 331-7879  
 Office: (319) 354-9440  
 Licensed to Sell Real Estate in Iowa

**CONDO FOR SALE**  
**750 N. Dubuque St., Iowa City**  
  
 Partially finished 1-BR Penthouse with 3 roof  
 terraces (25x12, 25x12, 20x7) and expansive  
 views of Iowa River and City Park. Estimated  
 finishing cost \$60K-\$90K with 1-to-2 month's  
 completion. Creative potential! \$254

# Out on the Town

Located on Herbert Hoover Highway near I-80 • www.wildwoodsaloon.com



## FLIP CUP TOURNEY

This Friday, April 16 • 8:30pm

• \$25 entry fee per team

includes 5 FREE BULL RIDES and \$6 domestic pitchers

Winning Team Gets A FREE Keg Party And FREE Wildwood Apparel!

• Five player teams need at least 1 girl

Winning Team Gets A FREE Keg Party And FREE Wildwood Apparel!

• Must be 21 to play 18+ college i.d. to watch

• REGISTER BY FRIDAY • 7:30PM

For more information 338-2211 or find us on Facebook

I.C., corner of Gilbert & Prentiss • 354-8767

## Vine

tavern & eatery  
Iowa City & Coralville

# \$2.50

Vine Ale Steins all day, all night

NO COVER

HAPPY HOUR  
3PM-7PM

Coralville, Coralville Strip • 338-7770

819 S. 1ST AVE. • IOWA CITY • ACROSS FROM HYVEE • 337-7275

Shakespeare's

NO COVER

## Saturday, April 17 KARAOKE

9pm-1am

\$3.50 Fat Tire Pints

\$5.75 Domestic Pitchers

Iowa City's Melting Pot

## THE DEADWOOD

TONIGHT  
FREE • LIVE MUSIC

# DAVE BESS

Formerly of Public Property

# \$3

Knee Walking Hurricanes

Minors welcome until 7pm  
Across from The Dublin

CUBS • CARDINALS • CUBS • CARDINALS

UGLY'S SALOON

\$2 16 oz. All Tall Boys

\$1 12 oz. PBR Cans

DURING ALL CUBS AND CARDINAL GAMES

210 N. Linn St. • Next to Hamburg Inn

CUBS • CARDINALS • CUBS • CARDINALS