



MEMORY TOUCH

80 HOURS

The dance department's graduate-student thesis concert - made up of performances tied together with the theme of memory - opens today at 8 p.m.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, APRIL 8, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

UI to hire in 'clusters'

Positions will come from anticipated revenues generated by increased undergraduate enrollments.

By **SAM LANE**
samuel.lane@uiowa.edu

University of Iowa officials announced two new interdisciplinary cluster hirings Wednesday, which will bring 20 new faculty to the UI.

The hirings, in the "Aging in the Heartland," and "Public Humanities" areas, will help UI officials achieve their goal of 100 new tenure-track faculty in the next five years.

UI Provost Wallace Loh said the university will create 10 new positions in fiscal 2011, all of which will be matched one-for-one in individual colleges. Thus, 20 faculty positions will be split between the two areas of focus, which were originally recommended by the Provost's Task Forces on Research and Creative Excellence and Civic Engagement.



Loh
UI provost

All of the planned new faculty positions, which includes the previously announced Water Sustainability cluster, will be financed by money generated from an expected increase in undergraduate enrollment as well as budget reallocations in the Provost's Office. Loh estimated the positions will cost the university upwards of \$2 million.

Robert Wallace, the director of the UI Center on Aging, said roughly 250 faculty across campus have expressed interest in the topic of aging or the center.

"Aging is, in its essence, interdisciplinary," Wallace said. "There is interest in aging across campus and in every college."

Hirings in the cluster will help supplement the work of the 20-year-old center, whose research includes laboratory sciences, community programs, clinical trials, as well as the sociology and psychology of aging.

SEE **HIRINGS**, 3A

Interned unpaid



ROB JOHNSON/THE DAILY IOWAN

UI junior Lani Salzman sits in her sorority, Delta Gamma, on Wednesday. Salzman was involved with the Institute of Real Estate Management in an unpaid internship over the summer while she took classes and waitressed. Many companies are leaning toward having unpaid interns to save money.

Nearly 60 percent of internships offered to students through the Pomerantz Career Center come without monetary compensation.

By **GRACE SAVIDES**
grace.savidess@uiowa.edu

On top of a summer course and her waitressing stint, University of Iowa junior Lani Salzman took on another job last summer — an unpaid internship.

"With this economy, I was grateful just to have an internship," said Salzman, who interned for the Institute of Real Estate Management.

And students similar to Salzman are filling a growing number of unpaid internship positions nationwide, something that's concerning some labor officials.

The economy is partly to blame, said Allan Boettger, the director of Employer Relations and Events at the UI Pomerantz Center.

Many companies that once offered paid internships but have since laid off employees, might begin to feel uncomfortable paying their interns, he said.

That trend has prompted some federal officials to begin ensuring unpaid internships are educationally valuable to students.

The U.S. Department of Labor is working to make sure companies know if they're required to pay interns and increasing the enforcement of labor laws for internships, according to a recent report in the *New York Times*.

SEE **INTERN**, 3A

LAST CALL

'21' battle is on

A recent petition to lower the bar-entry age to 18 will not advance.

By **MITCHELL SCHMIDT**
mitchell.schmidt@uiowa.edu

The 21-ordinance could be short-lived. At least, that's what one University of Iowa freshman hopes.

UI student Raj Patel began collecting signatures Wednesday to put the bars' entry-age issue on the ballot in November.

Patel filed an affidavit with the City Clerk around 4 p.m. Wednesday with the text of a possible referendum that would repeal the Iowa City City Council's vote on Tuesday to ban underage patrons from the city's bars after 10 p.m.

Members of the Student Health Initiative Task Force, which helped spearhead anti-21-ordinance campaign in 2007, are helping Patel collect signatures. He is an organizer for the student-led group.

They'll need to collect 2,500 signatures from registered voters by June 7 to call for a referendum, City Clerk Marian Karr said.

That's not daunting to Patel. "I don't foresee that being a problem," the 19-year-old said. "The real work comes after that."

Even after filing the petition, he said, members of the group will try to garner support for the repeal from local residents and other nonstudents.

Mayor Matt Hayek has said he anticipates those on both sides of the issue will campaign fiercely in the next few months.

21-ordinance opponents plan to work against the bar-entry law:

- Young Americans for Liberty
- Students for Sensible Drug Policy
- Student Health Initiative Task Force

SEE **PETITION**, 3A

MORE INSIDE

Read about the correspondence City Councilors received on the 21-ordinance. **7A**

DAILYIOWAN.COM

Watch a video report from Daily Iowan TV about what may ensue for Iowa City bars.

Project holds final Southeast forum

One attendee was concerned that data on the Southeast Side are outdated.

By **JOSEPH BELK**
joseph.belk@uiowa.edu

Cindy Roberts told a crowd of around 50 people Wednesday about her young daughter making a new friend at school.

She likes the same cafeteria food, her daughter said. And they kind of looked alike.

That comparison

surprised Roberts when they invited the friend's family over and realized they were her different ethnicities, she said.

Her daughter, with no hesitation, grabbed her new friend's hand and rushed off to play. Roberts said both mothers were pleased that their daughters could see beyond any issues.

"I think a mix in the

neighborhood is the way it should be," Roberts said.

Roberts was one of four Southeast Side residents who shared personal stories in a forum Wednesday night. The seminar, "Stories Matter: Creating Community and Boundaries Through Stories About the 'Southeast Side,'"

SEE **FORUM**, 3A

Sources of contention

Attendees at the UI Project on Rhetoric of Inquiry seminar addressed issues including:

- Section 8 Housing
- Free and Reduce Lunches and test score correlations
- Instances of crime
- Perceptions of race



DAVID SCRIVNER/THE DAILY IOWAN

William Chambers speaks to the public in Wood Elementary on Wednesday. Chambers has lived in the Grant Wood neighborhood for more than 20 years, and he appreciates the support from the community when he moved here to raise his family with his wife.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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WEATHER

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CORRECTION

In the April 7 brief, "Hawkapalooza gets \$5,000," the *DI* incorrectly reported that Kum & Go had pledged \$8,000 to the event. Kum & Go has indicated support, but the exact amount will not be determined until later this month. The *DI* regrets the error.



Supervisors vote to rebuild Sutliff Bridge

The Sutliff Bridge Authority will donate \$10,000 for future upkeep of it.

By **MICHAEL ARRIOLA**
michael-arriola@uiowa.edu

A packed room erupted with applause after the Johnson County Board of Supervisors voted 3-2 on Wednesday to rebuild the historic and nationally recognized Sutliff Bridge.

The bridge, which spans the Cedar River approximately 30 minutes from Iowa City, is the longest and oldest Parker steel-truss wood plank bridge in the United States.

The Federal Emergency Management Agency will appropriate a \$1.7 million grant to Johnson County in order to fully restore the bridge, which was built in 1898 and heavily damaged in the 2008 flood.

Supervisors also requested \$440,000 from FEMA, which is still pending, to bring the bridge up to current safety codes. If FEMA doesn't approve that funding, the supervisors could decide not to restore the bridge.

For now, FEMA is set to pay the full cost of rebuilding.

Randy Howell, a member of the Sutliff Bridge Authority, said the structure is a draw for tourists.

"It was a no-brainer to us about rebuilding the historical treasure and tourist attraction," he said. "I was down by the bridge on Saturday and counted 40 or 50 cars in the parking lot and at least five out-of-state license plates, so it definitely drives attraction to the area."

Supervisor Janelle Rettig noted her support for the project during the discussion.

"We must invest in protecting the places that define us as a county," she said.

Supervisors Rod Sullivan and Terrence Neuzil also voted in favor of the project; Sally Stutsman and Pat Harney cast dissenting votes.

No maintenance should be needed for the next 30 to 40 years, Howell said. Short-term costs will include an \$800 biennial inspection of the bridge and \$2,000 every four years to have divers check the pilings the piers sit on, Howell said.

The Sutliff Bridge Authority plans to donate an initial \$10,000 to start a community foundation for these expenses. It will continue to raise money, donating 50 to 75 percent of its annual income to the bridge's maintenance.



RYAN MILLER/THE DAILY IOWAN

Johnson County supervisors listen to Supervisor Pat Harney during a meeting on the future of the Sutliff Bridge on Wednesday at the county Health & Human Services Building.

"Fundraising for the bridge's upkeep will be no problem, and our volunteer efforts will continue in order to keep the area clean," Howell said.

The county did have another option: Instead of using all of the money for the Sutliff Bridge project, the supervisors could have taken 80 percent of the \$1.7 million for another task. That would equal not quite \$1.2 million after factoring in \$200,000 for the cost associated with demolishing the bridge.

Harney talked about the possibility of a monument in the bridge's place and using the rest of the funds for other projects. He said he didn't feel the federal dollars were being spent appropriately.

"There could be another flood wiping this bridge out all over again," he said.

Not all residents at Wednesday's meeting were pleased with the supervisors' decision.

Local resident Bill Stockman said he felt the project was a waste of taxpayers' money, which could be used to fund other projects in the county.

"Mother Nature took it down," he said. "I say leave it down. There are plenty of other bridges that could use attention."

But Howell argued the only reason the money was coming to the county in the first place was because of the bridge, and the funds should not be used for another project.

A glitch or 2 in Hawk Alert test

UI says Hawk Alert system can be slow to send e-mails.

By **NORA HEATON**
nora-heaton@uiowa.edu

Some warnings sounded too late Wednesday morning, when the University of Iowa Hawk Alert's annual test experienced a few technological glitches.

The campuswide emergency-notification system sends warning messages to students, faculty, and staff in cases of hazardous materials, severe weather, or violence.

Some from the university reported a delay in receiving Hawk Alerts through UI e-mail — despite the university website's promise to deliver warnings within 15 minutes of a threat.

UI spokesman Tom Moore said the Hawk Alert system has had timing problems before, especially with e-mail addresses on campus.

The system sends at least one message to every student and faculty or staff

member, and as a result, some people receive warnings a few minutes later than others.

UI sophomore Sarah Kosch said she received the alert by university e-mail within two minutes of the 10 a.m. activation time. But going to class all day prevented her from checking her e-mail before 3:30 that afternoon.

"By the time I checked my e-mail, I would have been swept up in a tornado, had there been one," she said.

That's why ISIS offers an option for the Hawk Alert to be sent other ways, Moore said.

Hawk Alert can send text messages to mobile phones. It can also deliver voice messages to cell phones, home phones, office phones, and work and/or personal e-mails.

Contact information and preferred methods of alert are adjustable on ISIS. There are also warning sirens scattered throughout the city.

Kosch said she thought she changed her alert settings to include a phone notification. During last year's alert test, she remembers being notified by phone call and text as well as e-mail.

"After today, I am very wary of the notifications," she said. "But I think I would hear the sirens, so I would be OK."

Sophomore Bian Elkhatib said she not only sees the Hawk Alert's messages on her phone and e-mail, she notices other mobile phones ringing in the area.

"I think even if I didn't have my phone on me, I'd hopefully be around other people who were getting the alert," she said.

UI sophomore Sandra Colina said students who are alone at the time of the alert would run a greater risk of not receiving warning of a threat.

"I guess it depends on where you are," she said.

UI Hawk Alert

Details on the emergency-notification system:

- **Emergencies that can activate the Hawk Alert:** Threats to physical safety including hazardous material, tornadoes, violence
- **Available forms of alerts:** Mobile/home/work phone (voice or text messages)
- **Least reliable form:** E-mail, which is used as a back-up alert
- **Ways to update contact information:** ISIS or Employee Self Service
- **The UI's promise:** "The entire campus community can be notified in about 15 minutes."

Source: UI Hawk Alert website

Students, faculty, and staff receive Hawk Alert tests once every year, when Johnson County officials conduct the test as part of National Severe Weather Awareness Week.

METRO

Construction firm sues state, regents, UI

A construction company is suing the state of Iowa, the state Board of Regents, the University of Iowa, and three other companies over an unpaid balance in a construction project, according to court documents.

In December 2006, the regents contracted Maxwell Construction Inc., to install pipes in the bed of the Iowa River that would transmit cooled water from facilities west of the river to the East Side, according to the lawsuit. The company hired different outside companies to assist

with the project, but when complications arose, the project slowed, and Maxwell incurred the resulting expenses, it claims.

Maxwell has asked for more than \$1.4 million from the regents and the other construction companies.

— by Sam Lane

Man charged with 3rd OWI

Authorities charged an Iowa City man with driving while drunk on Wednesday.

Caleb Reynolds, 27, 1126 St. Clements Alley, was charged with third-offense OWI.

According to Coralville police, officers stopped Reynolds for an equipment

violation. They reported he had slurred speech, bloodshot and watery eyes, and smelled of ingested alcohol.

Reynolds failed numerous breath tests, police reports show.

Third-offense OWI is a Class D felony, punishable by up to five years in prison and a maximum fine of \$9,375.

— by Regina Zilbermints

Coralville man charged with accessory

Police have accused a Coralville man of failing to prevent or report a robbery and shooting they say he knew about.

Xzaiver Mallard, 18, was charged Monday with accessory after the fact.

According to Iowa City police, Mallard knew that a friend of his would commit a robbery on Feb. 25. Mallard and the person who committed the crime sent text messages and called each other before and after the crime, police reported, and he knew the robbery had escalated into a shooting.

Mallard did nothing to prevent or report the crime, authorities allege.

Accessory after the fact is an aggravated misdemeanor, generally punishable by up to two years in prison and a maximum fine of \$6,250.

— by Regina Zilbermints

POLICE BLOTTER

Kiefer Avalos, 21, Muscatine, was charged Wednesday with OWI.

Emanuel Cowley Jr., 22, 2656 Roberts Road Apt. 10, was charged Tuesday with obstructing an officer and public intoxication.

Ashlee Gingerich, 20, 400 S. Dubuque St. Apt. 1411, was

charged Wednesday with OWI.

Tara Jamison, 20, 2110 Broadway Apt. E, was charged Tuesday with driving with a suspended/canceled license.

Rosa Jones, 38, 4808 Rapid Creek Road, was charged Tuesday with OWI.

Shane Kellow, 21, 115 S. Governor St., was charged Monday with animal abuse.

Willy Lumbwele, 43, 1100 Arthur St. Apt. M1, was charged Monday with driving with a suspended/canceled license.

Dorrell Lyle, 30, 732 Michael St.

Apt. 3, was charged Jan. 20 with assault causing serious injury.

Estevan Rocha, 22, address unknown, was charged March 17 with fifth-degree theft.

Cory Townsend, 21, 409 S. Dodge St. Apt. 5, was charged Tuesday with public intoxication.

The Daily Iowan

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BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

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E-mail: daily-iowan-circ@uiowa.edu

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STAFF

Publisher: William Casey 335-5788

Editor: Kelsey Beltrame 335-6030

Managing Editor: Kurtis Hiatt 335-5855

Metro Editor: Brian Stewart 335-6063

Opinions Editor: Shawn Gude 335-5863

Sports Editor: Ryan Young 335-5848

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Bars must go 21-only June 1
2. Faculty Senate discusses provost's task-force reports
3. Effort to overturn 21-ordinance will require strong student effort
4. Baseball goes major
5. E-mails detail UI officials' support of 21-ordinance

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PETITION

CONTINUED FROM 1A

"I fully expect we will have a fight on our hands this fall," he told *The Daily Iowan* on Tuesday.

Alan Eckhardt, the business manager of the Summit, 10 S. Clinton St., said they'll encourage bar staff to build voter support.

"It's getting people who don't vote who agree with us to vote," Eckhardt said.

A recent petition to lower the bar-entry age to 18, drafted in an attempt to pressure the City Council not to pursue the 21-ordinance, collected around 4,000 signatures, Eckhardt said. He said opponents of 21-only don't intend to file that petition, instead focusing on the repeal.

Members from another organization against the ordinance, UI Students for Sensible Drug Policy, said they're planning to help with the anti-21 push.

"I think a big part of it is going to be getting all of those interested parties working together as a unit," group President Marni Steadham said.

Patel agreed, noting the importance of collaboration. He said his group will work with those that helped vote down the ordinance in 2007.

Both Patel and Steadham have been communicating with former UI student Atul Nakhasi, a key 21-ordinance opponent during that election.

That task force has been noted for its efforts to push student voting in 2007, when voters rejected the 21-ordinance by 57 percent.

"We're just launching the second movement," Patel said.

UI senior Jeff Shipley, who ran for a City Council seat last year, said he thinks a public vote is necessary.

"I think it absolutely needs to happen, needs to be voted on, and needs to be

overtaken," he said.

A petition also sent the 21 issue to the polls in 2007. The citizen petition, drafted by pro-21 Committee for Healthy Choices, sought to raise the bar-entry age to 21. The members collected 3,576 signatures.

After this current petition is filed, Karr will verify that each signature belongs to a person registered to vote in Johnson County.

The city council will then have at least a month to decide how to proceed: repeal the 21-ordinance, hold a special election, or put it on the Nov. 2 ballot.

Several City Councilors said placing the issue on the November ballot would be the most likely outcome.

The last special election in Iowa City took place in May 2009 and cost around \$36,000.

INTERN

CONTINUED FROM 1A

For unpaid work to legally comply with the department's Fair Labor Standards Act, businesses must meet certain criteria. Unpaid interns can't replace regular employees, and the job must offer them either vocational or academic education, among other stipulations.

If a company's internship program doesn't meet these criteria, it's required by law to pay employees minimum wage as well as time-and-a-half for overtime hours.

These are fail-safes that, if not met, should be red flags for students, said a Labor Department spokeswoman, who asked she not be named.

Though the department investigates any claims of mistreatment, students should research businesses before accepting an internship, the spokeswoman said.

The Labor Department also suggests that colleges and universities monitor and seek feedback from their students, and they should not promote non-meaningful internships

from employers that don't comply with the law.

In 2009, 59 percent of internships offered by the UI Pomerantz Center were unpaid, said Garry Klein, the center's director of program assessment and research. That's up from a 49 percent average from 2006 to 2008.

The Pomerantz Career Center has ways of combating potential problems with internships.

For an internship to be touted to UI students, it must meet certain requirements relating to hours worked and educational standards, among others.

The center also screens companies, checking such aspects as contact information and the company's website to confirm its legitimacy. Students are also asked to evaluate their internships upon completion.

"We want to make sure the students are getting quality experience," said Angi McKie, the director of marketing and public relations at the Pomerantz Center.

During their internship searches, both Salzman and UI senior Stephanie Boyle said they weren't concerned about their potential employers, and they had gratifying experiences.

Unpaid

To qualify as an unpaid internship, a position must be:

- Educational (academic or vocational)
- For the benefit of the trainees, they work under observation; trainers can't replace regular employees
- Employer gets no immediate advantage from trainees
- Trainees not necessarily entitled to a job at the end of training
- Employer and trainees must understand the trainees will not be paid

Source: U.S. Department of Labor

"Working in the actual business environment is better than learning something in a text book," Salzman said.

Boyle, who worked as a paid intern at an event-planning company in Illinois, said she would have taken the position regardless.

"Even if it was unpaid, I think it would be good experience," Boyle said.

Your turn. Is the growing number of unpaid internships fair? Weigh in at dailyiowan.com.

FORUM

CONTINUED FROM 1A

was the final event in a series hosted by the University of Iowa's Project on Rhetoric of Inquiry.

UI African-American studies Associate Professor Vershawn Young, a co-organizer of the discussion series, said the talks on Southeast Iowa City have been hostile at times.

"There's a historical pattern about the rhetoric and discourse about black people that seems to, many times, overly criminalize, overly pathologize, and overly stigmatize people who are black and especially poor," Young said.

Presentations by UI graduate assistants Benjamin Lawson and Matine

Spence contested those perceptions of the Southeast Side and some residents' associations of poverty, crime, and minority populations with the area.

Lawson cited census data that suggest residents of the Southeast Side make up only about 1,000 of the more than 12,000 Iowa City inhabitants living below the poverty line.

But audience member Joyce Barker contested the validity of those numbers, citing the distorting effect large numbers of college students can have on census data.

Iowa City School Board member Sarah Swisher expressed concern that the graduate students had begun their research with the mentality of reversing perceptions.

"I agree with your

premise, but I have to say I'm a little disappointed with your fact finding," she said, adding that the data weren't current. "I'm grateful that you did it, [but] you just left too much out."

Swisher said the correlation between Free and Reduced Lunch programs and test scores at local schools needs to be addressed.

James Throgmorton, a UI professor of Urban & Regional Planning, said a forum for Southeast Side residents was important because their narratives affect perceptions of the area.

"I know the way cities develop are influenced by the stories people tell," he said.

HIRINGS

CONTINUED FROM 1A

Loh said this type of interest could make the UI a "powerhouse" in the area of aging. The topic of aging is a "demographic imperative," he said, noting many young people come to Iowa, leave, and don't come back.

The area of public humanities will help individuals achieve "cultural vitality," Loh said.

"To make life meaningful, you need music and art," he said. "We want faculty members who don't

just teach students that, but then will carry conversations with people of Iowa. I think that's an integral part of enhancing intellectual and cultural vitality of Iowa."

Benjamin Hunnicutt, a professor of integrative physiology, said the best place for faculty to spread their knowledge is outside the workplace.

"In my class, we're talking about the collapse of communities," he said. "We talk about how it's important to have people around you to talk to, to interact with, and to form friendships with."

UI faculty will submit proposals for the new positions — with the endorsement of their colleges' respective deans — through June 30.

Loh also said he is looking to create five other positions as part of a Faculty Diversity Opportunity Program. These individuals will "continue the university's commitment to broaden faculty inclusiveness."

Loh said all of the new positions are "in addition to and complement" the 70 to 90 faculty hired yearly by departments in various colleges.

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Spotlight Iowa City

Bringing Obama to schoolchildren

Chris Offenburger Walsh inspires students — with coloring.

By **MICHELLE HILLENBRAND**
michelle-hillenbrand@uiowa.edu

Sasha and Malia Obama have an interesting choice when it comes to play time: If they want to color, they can break out the crayons and shade in a picture of their dad, thanks to author Chris Offenburger Walsh.



Walsh

The Shenandoah, Iowa, native and former Cedar Rapids teacher of almost 30 years originally created the coloring book, titled "Whispers of Greatness: Barack Obama, 44th President," as a project to help teachers inspire their pupils, she said.

"A great majority of my students were kids who

needed to hear [Obama's] message," said Walsh, who has also written other books that tailored to her grandkids. "With education, you can look forward to having dreams and fulfilling some of them, setting lofty goals for yourself."

Inspired by friend and social worker Denise Bridges, Walsh decided to write and illustrate the coloring book about Obama, detailing his life and the road to the Oval Office for the first African American president.

"When you look at coloring books in general, even though you color whatever you want to, a lot of them pertain to whites," said Bridges. "I thought this would be a great opportunity for students to say, 'Oh, this person looks similar to me, and I can be that when I grow up.'"

Walsh, who works as a test-development associate for Iowa Testing Programs in the Lindquist Center, drew the pictures and wrote the story herself, ran off some copies at Copy Works, and passed them on to teachers. Eventually, thanks to the Internet, Walsh found the orders rushing in from schools in Chicago, Cedar Rapids, and even London. It's now available on amazon.com for \$4.

"Just the power of the Internet — it was phenomenal," said Walsh.

And now, a personal thank-you note signed by President Obama and first lady Michelle Obama adorns the wall of Walsh's office.

"The only disappointment was that [the note] was addressed to Mr. Offenburger Walsh," said Walsh and laughed.

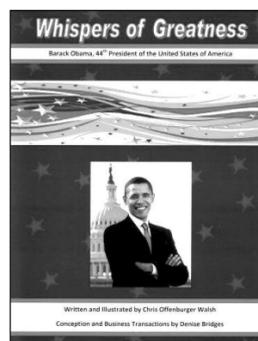
Despite the large number of orders, Walsh — who still relies on Copy Works to help fulfill her hefty orders — manages to add a personal touch to many of the books. Teachers who order them provide Walsh with a class list, and the grandmother will add such personal messages as "Don't give up on dreams. Dream big" to the inside covers.

"I've heard from teachers that students think that's really cool," she said.

Cathy Covington, a fellow employee at Iowa Testing Programs, said everyone is proud of Walsh's accomplishments.

"I think it's so cool," she said. "This is a hobby, and she's really good at it."

Walsh is working on another coloring book — but the subject, for now, is a secret. While she said



CONTRIBUTED PHOTO

Former Cedar Rapids teacher Chris Offenburger Walsh created the coloring book "Whispers of Greatness: Barack Obama, 44th President" as a project to help teachers inspire their pupils.

the subject matter for her next book is completely different, she said "Whispers of Greatness" could turn into a series, with leaders such as Ted Kennedy among the potential future subjects.

Chris Offenburger Walsh

- **Age:** 58
- **Hometown:** Shenandoah, Iowa
- **Favorite color:** Hot pink
- **What she's anticipating about summer:** Oldest son coming home from Arizona
- **Favorite dessert:** Pie — "Any kind."
- **Favorite celebrity:** Richard Dreyfuss
- **Comment on her coloring book on amazon.com:**

"... The book is a beautifully, well-written commentary on the hope and passion for the future of our country. Children will love reading the story about our 44th president and realize that any dream is a possibility."

Know someone we should shine a light on? E-mail us at: df-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

NATION

Gates: National security report nearly done

ANNAPOLIS, Md. (AP) — Defense Secretary Robert Gates said Wednesday a comprehensive national security strategy report that is months overdue should be finished in the next few weeks.

President Obama is required by law to submit the report within 150 days of taking office.

"We are, I think, within a few weeks of having a national

security strategy, but no administration since that legislation has passed has issued a national security strategy with 150 days," Gates said.

Gates spoke at the U.S. Naval Academy, and he was asked by a midshipman about the report during a question-and-answer period following the speech.

Gates, who described the deadline as "a completely unrealistic requirement by Congress," appeared to be demonstrating the theme of his speech, which underscored the

importance of naval officers having the strength to disagree with superiors, if it serves the greater good.

"National security strategy is a big deal, and when an administration can't even get most of its senior officials confirmed within 150 days, I want to know how the hell you're going to figure out how you're going to manage strategy in 150 days," Gates said to applause and cheers.

Gates responded to a question about any tension between civilian policymakers in

Washington and the commander of U.S. and NATO forces in Afghanistan, Gen. Stanley McChrystal, about strategy.

Gates said that while there may be some tactical differences, he believed that McChrystal overall has broad interagency support. Gates also said that he and Secretary of State Hillary Clinton agree on the course of action needed in Afghanistan.

"I think we're all on the same page, and I think we're all very supportive of General McChrystal," Gates added.

Once-barred Muslim scholar arrives in NY for forum

NEW YORK (AP) — A prominent Muslim scholar banned from the United States for six years returned Wednesday for visits to four cities, saying he wants the U.S. to know its greatest threat is that it will surrender its core values because it fears Muslim-dominated countries.

"In the name of your fear or mistrust of Muslim-majority countries, you may end up

betraying your own values," Tariq Ramadan said in a telephone interview.

Ramadan said he was happy to be in the U.S. as he made the 20-mile trip in a car from Newark Liberty International Airport to New York City, where he was to speak on a panel Thursday at the Cooper Union college.

"My name has been cleared," he said.

Still, he said he was delayed at customs for about an hour as he was interviewed by authorities there.

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2 UI plays picked for Kennedy Center

One playwright has a job lined up at Fordham University.

By **MARLEEN LINARES**
marleen-linares@uiowa.edu

Two University of Iowa graduate students have been nationally recognized for their talents in playwriting.

Tony Meneses and Joe Luis Cedillo, students in the UI Playwrights' Workshop, were selected to showcase their plays at the John F. Kennedy Center in Washington, D.C.

Meneses won the center's American College Theater Festival Award for Latino Playwriting, and Cedillo was the runner-up. They'll be presented the awards at a ceremony next week.

Meneses' play, *Las Hermanas Padilla*, centers on 10 sisters-in-law, married to 10 blood brothers who have all been sent to a "nameless ambiguous war," Meneses said. The play deals with the women's mutual anxieties over the lives of their husbands and how they become a support system for one another in these desperate times.

Meneses, who is in his final year in the graduate-level workshop, said he was honored to receive the award and it made him more confident about his future.

"It was really nice to have validation that people can respond to my work," he said. "It's not so much that I won the award, but that someone connected to it and liked it. It's nice to know that I have a place in this career."

Meneses said he plans on being the "cliché" and moving to New York after graduation to pursue a career in writing plays. He has a job lined up at Fordham University, where he will teach an introductory theater course as an adjunct professor.

Though Cedillo's play, *7, Eight, 9*, was not chosen for the award, he said he feels like he won.

"The opportunity for a play of this nature to get recognized is a success in itself," said Cedillo, who



Joe Luis Cedillo, a student in the UI Playwrights' Workshop, sits in the lobby of the Theatre Building on April 1. Cedillo's play, *7, Eight, 9*, was runner-up for the American College Theater Festival Award for Latino Playwriting.

"It was really nice to have validation that people can respond to my work. It's not so much that I won the award, but that someone connected to it and liked it. It's nice to know that I have a place in this career."

— Tony Meneses, playwright

was awarded runner-up last year as well. "I'm just always the bridesmaid, never the bride."

Cedillo describes his play as a "black comedy" because it is centered on two men conducting a home invasion that leads to a murder. The play begins with the two men hovering over the dead body and it delves into an exploration of these men's lives and what led them to commit the crime.

"The play is not just about what they did, but why they did it," Cedillo said. "It's geared toward guys living in a way where their situation is dire and raises the question: If push comes to shove, what are you capable of?"

Cedillo, who will

graduate this year, said he has not yet set postgraduate plans.

"It is this kind of anxiety that can lead people in the United States to desperation," Cedillo said.

Both men said their work was inspired by events that personally affected them.

Meneses' *Las Hermanas Padilla* — "the Padilla sisters" — stems from seeing the women in his family support each other. Cedillo's *7, Eight, 9* in part reflects the economy and what people's financial struggles will lead them to do.

UI freshman Zach Lockhart, who is enrolled in one of Cedillo's classes, said Cedillo is very laid-back and his assignments are

NATION

FBI charges man with threatening Pelosi

SAN FRANCISCO (AP) — The FBI says the suspect accused of making threatening phone calls to House Speaker Nancy Pelosi is a 48-year-old San Francisco man.

FBI spokesman Joseph Schadler identified the man as Gregory Lee Giusti. He was arrested at his home shortly after noon Wednesday.

Schadler did not disclose the charges against Giusti but said he's due in court today.

Law-enforcement officials told the Associated Press that the suspect made dozens of calls to Pelosi's homes in California and Washington, as well as to her husband's business office. They say he recited her home address and said if she wanted to see it

again, she would not support the health-care overhaul bill that since has been enacted.

Police believe body is Cornell suicide victim

ITHACA, N.Y. (AP) — Police in Ithaca, N.Y., say they believe they have found the body of a student who was among a rash of recent suicides at Cornell University.

Police say a body spotted Wednesday by a boater on Cayuga Lake has been tentatively identified as Matthew Zika, a 21-year-old junior from Lafayette, Ind.

Zika was seen jumping March 12 from a bridge into one of the gorges bounding the Ivy League campus, but his body was never found. Waters in the gorge empty into Cayuga Lake.

Richard S. Levitt Distinguished Lecture:

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Presented by Scott Turow



An attorney who practices in Chicago, Turow has also written such best selling legal thrillers as "The Burden of Proof," "Presumed Innocent," "Pleading Guilty" and "Personal Injuries," several of which have been turned into movies. He also wrote the non-fiction "Ultimate Punishment: A Lawyer's Reflections on Dealing with the Death Penalty."

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Source: Kennedy Center

interesting. "Sometimes they are complicated, and we have to do a lot of brainstorming," Lockhart said. "I think he really wants to think for ourselves, but he guides us well."

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Waste Audit & Green "DREAM" Expo
ECO Hawk, College of Public Health
1 - 4 p.m., Friday, April 16 • Courtyard outside Hardin Library

Stormwater Stenciling
Facilities Management, Utilities & Energy Management
10 a.m., Saturday, April 17 • Meet at UI Water Plant on Burlington Street

... and much more! Our ^{recycled} new website lists more events:
www.sustainability.uiowa.edu

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SHAWN GUDE Opinions Editor • BRIAN STEWART Metro Editor

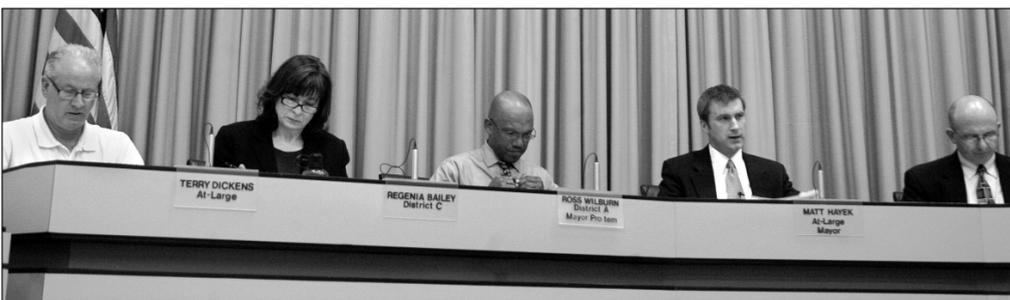
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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Point/Counterpoint

Will students mobilize to overturn the 21-ordinance?



LAURA WILLIS/THE DAILY IOWAN

Iowa City council members (from left) Terry Dickens, Regenia Bailey, Ross Wilburn, Matt Hayek, and Mike Wright discuss the proposed 21-ordinance in City Hall on Tuesday.

MICHAEL DALE-STEIN
michael-dale-stein@uiowa.edu

Next semester, bar patrons after 10 p.m. will have one thing in common: They'll all be 21 years of age or older. But in all likelihood, that won't be the case for long.

Now that the Iowa City City Council has passed the student-beleaguering 21-ordinance — which will take effect June 1 — look for dissenters across campus to organize a strong resistance. Steps to overturn the ordinance must begin with petitioners gathering 2,500 signatures from registered Iowa City voters, which isn't too daunting of a task. UI students will rise to the occasion when it comes to petitioning for a November vote, but they should hurry to do so before summer vacation begins.

It's true the initiative of UI students to drive Iowa City's political machine is sallow at best. We're a far cry from many of our mothers and fathers, who organized in emblazoned droves to protest concerns of the 1960s and '70s. But remember, students came flocking to the polls in 2007 when faced with a similar ordinance.

As Councilor Regenia Bailey, the only councilor opposed to the ordinance, recently told *The Daily Iowan*, "Like any political issue, it's a matter of getting your people out to the polls."

What about getting our people, the students, out to the polls during the typical City Council or Johnson County election? Won't happen. The sad truth is that the majority of UI students will swarm to the voting booth only when facing a direct threat — especially when the threat is angled toward drinking or partying. And fear of a diminished nightlife is exactly why the ordinance will face annulment this fall.

This isn't an argument about the ordinance's effectiveness, nor is it about the all-too-real dangers of binge drinking and overconsumption in Iowa City. My contention is that UI students will gather the necessary signatures and subsequently show up in November to strike the ordinance from the local code.

SHAWN GUDE
shawn-gude@uiowa.edu

I've outlined my contempt in the past for the circumscribed activism on campus, which is typically confined to the 21-ordinance.

So, despite my reservations about the intentions underpinning student engagement, I'm confident students will mobilize in opposition to the ordinance. The question is whether it will be enough.

With many students apoplectic after the City Council's Tuesday night approval of the 21-ordinance, there's no shortage of anti-ordinance energy. In addition, next year's UI Student Government presumptive president and vice president, John Rigby and Erica Hayes, appear to place more weight on fighting the measure than current UISG leaders.

Consequently, it's difficult to envision a scenario in which students and residents failed to collect the relatively minuscule 2,500 signatures needed to place the issue on the ballot.

But there's a pall of uncertainty come November. For one, it's unclear whether the new round of University of Iowa freshmen — the vast majority of which will be unacquainted with bars that admit underage patrons — will display the necessary engagement. And will of-age upperclassmen and women really be motivated to vote against a measure that doesn't directly affect them? Ideological or empathetic indignation only goes so far; we're talking about apathetic college students here.

In addition, it's important to distinguish the 2007 election, when voters first struck down the ordinance, from this November's election. Unlike in 2007, the candidates on the ballot won't be just city officials. State and federal candidates will also attract voters, significantly increasing turnout.

With higher percentages of residents voting, students will likely make up a smaller slice of the electorate on Election Day. And unless ordinance opponents can sway resident supporters, that may mean an upheld ordinance.

I could be wrong. But I'm skeptical students will muster a big enough push this November.

Your turn. Will students sufficiently mobilize to overturn the 21-ordinance? Weigh in on dailyiowan.com.

The 'greater good'

JONATHAN GROVES
jonathan-groves@uiowa.edu

When I write about the 21-ordinance, I am reminded of the movie *Hot Fuzz*. In the movie, police Officer Nicholas Angel takes on the Sanford Town Council, which constantly meddles with the natural flow of the tiny hamlet in the name of the "greater good."

What is the "greater good"? For the Town Council, it is winning the Village of the Year award many times over and murdering anyone who stands in its way. The movie is an action-comedy film, but I nonetheless find the parallels to Iowa City amusing and useful to the 21-ordinance issue.

The City Council and University of Iowa administrators say this ordinance, which passed Tuesday night, is essentially for the "greater good." But what exactly is it?

Reducing dangerous drinking is everyone's concern, as has been said ad nauseam. But what happens when, as many predict, bars close down and vacancy signs pepper the Pedestrian Mall and Clinton Street? A lot of those bars serve food — good food, mind you (I'm partial to a Short's burger and a Dos Equis). How many non-alcohol-serving restaurants, organic and fair-trade coffee shops, and clothing boutiques can really fit and compete in a relatively small downtown?

How many of Iowa City's nonstudent residents shop downtown frequently and would do so over cheaper and more plentiful shopping at the Coral Ridge Mall?

Throughout the debate, not one councilor or UI administrator has given solid evidence that stores would come flooding back to downtown and make downtown better than the status quo. Yet in pursuit of the "greater good," the City Council has pushed students away from feeling like a genuine part of the community.

In her letter to the Iowa City Council, UI President Sally Mason said the 21-ordinance would "quickly reduce our reputation as a party school and allow us

to recruit more serious students, which will lead to recruiting even more serious students ... That will have a profound positive effect on the culture of UI."

Serious students? What students does Mason think we have now? I thought the university only admitted serious students who wanted to get a college education. I also am sure those nonserious students who drink too much downtown did that before they came to Iowa City. With statements like that, I suspect I am not the only bar-going student who gets the sneaking suspicion the UI wants me only for my tuition dollars.

UI students are treated as an unserious mass who only care about drinking and can add money to the local economy. Thirty-thousand students, whatever their ilk, contribute to the vibrant, youthful, and highly educated nature of Iowa City. If the UI never existed in Iowa City, then the city might only be Burlington, the first territorial capital of Iowa (No offense to Burlington — you just don't have a flagship university.)

Without the vibrant culture that comes from its youthful downtown and youthful population, Iowa City becomes more like the rest of Iowa — for which many Iowa City residents and people from larger metro areas often have no problem hiding their scorn.

So I would ask anyone who supports the 21-ordinance a series of questions: If Iowa City existed without the university, would a business that you may support be likely to flock here? Would the downtown and cultural scene we have exist without the youth population? Without all of that, would you live here?

If any of your answers are "no," I urge you to vote down the ordinance if it appears on the ballot in November and then work to create a more responsible and cooperative environment than the one the 21-ordinance will create.

Don't let a few bad apples and a few officials trying to take the easy way out stop us. Students want to contribute to the "greater good." But we need a more understanding and equal relationship with residents to do that.

Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Alcohol hypocrisy

I was shocked that your front-page article on April 2, "21-ordinance could cause layoffs," included the outrageous comments of Mike Porter, the owner of One-Eye Jakes, the Summit, and Vito's. At first, I assumed that the date on the paper was incorrect. Surely this was meant for the previous day's issue? It would have been hilarious then, but instead it was just egregiously irresponsible. This is a PR campaign by Porter and his ilk to frame the underage drinking culture as a "benefit" to the economy.

I don't understand how *The Daily Iowan* can report his statements and fail to acknowledge his role in the city's current underage-drinking problem. There was no mention of Porter's recent fight with the City Council to get the Summit's liquor license reinstated after it was revoked for its PAULA rate.

And what of One-Eye Jake's manager Tom Lenocho involvement in the 18-ordinance petition? Surely Porter is at least aware of his employee's efforts, if he's not an active participant in them himself.

Porter has been a vehement opponent of alcohol limits of any form and has taken action to comply with ordinances only when they threaten his pocketbook. How many peoples' livelihoods were disrupted when Vito's was closed "after a citation for selling alcohol to minors", to quote a Jan. 22 *Daily Iowan* article? If he's truly concerned with the welfare of his employees, wouldn't consistent adherence to existing laws have served them better in the past?

Exactly how biased do sources have to be before the *DI* will include them? If inflammatory statements are the only criteria for inclusion, why not just make them up? You could cut your staff in half without any loss of quality. Of course, that would include layoffs.

David Welch
UI graduate student

How much regulation is needed?

The current debate over Friday class offerings is similar to the debate over the 21-ordinance. How much regulation do

university students need? In my opinion, a university is a place of liberal and savvy minds demanding independence, not conformity. Excessive control such as the 21-ordinance and the Friday-class issue not only ignores, it denies the self-governing capability of university students.

In the Friday-class case specifically, the obvious way for the university to impose more Friday attendance is to make more mandatory and desirable (prestigious, quality, popular) courses meet on Fridays.

However, no matter how curricula are designed to emphasize Friday-morning attendance, students who don't want Friday classes can still figure out a schedule without classes on Fridays. As a result, we may witness a gradual, subtle decrease in our educational quality: A fair number of students will sacrifice more desirable classes for a more desirable time schedule. When a university focuses more on how to control its students rather than how to provide high-quality education and a liberal, discursive environment, it has deviated from its original objective, which is to enlighten young minds.

As a world-class university, we should have more confidence in the young, energetic minds on our campus, creating an encouraging atmosphere between school administrators and students.

Di Zhou
UI junior

21-ordinance won't help

"For the health and safety of young people." This was the mantra of the City Council and many of those who attended and spoke at a recent City Council meeting on the 21-ordinance. Again and again, they spoke of the dangers of alcohol, of the undeveloped brains we students harbor, and of the underage alcohol reduction this ordinance would surely lead to. But the council is clearly wrong.

The 21-ordinance will do nothing to impede underage drinking. Students will simply attend house parties or drink in the dorms — places with worse consequences. This horse has already been beaten to death, but downtown is a safer place to be intoxicated.

At the meeting, the director of the Johnson County Public Health Department spoke in favor of the ordinance, stating that one-third of all ambulance trips in the county are to downtown Iowa City. This, however, just supports the safety claim of drinking downtown. People in this central, compact location who are in need of medical attention are receiving it more readily. An ambulance can be called without fear of heavy consequences for the surrounding students, a fear present in house parties and dorms.

In addition, many students are stopped before they reach that critical stage, because they can be denied alcohol at the bars when they've had too much. And if there is liquor-fueled violence downtown, a police officer can be summoned quickly to restore peace. This is just skimming the surface of a much larger pool of arguments; there are many more benefits of alcohol consumption in bars that can be covered. So while the city councilors may believe they

are doing the right thing, the outlook shows more harm than good.

Chris St. Peter
UI freshman

Ban panhandling

Regarding the City Council looking into regulating panhandling: How about making it illegal? Instead of enabling lazy people, how about making them get a job? Seems to me that if these people have the time to stand around incessantly begging for money and claiming to be homeless, then they have the time to get a job.

There is no shame in working at McDonald's or Wal-Mart. There is, however, shame in asking for money when you could be working to make your own. Some of these panhandlers aren't homeless at all. Panhandling can be very lucrative, but it's wrong. For those who stand at intersections begging, it's dangerous for car traffic. For the City Council to even consider a new way to help them panhandle is about as simple as it gets. Don't you know? Socialism doesn't work.

Liz Smothers
UI employee

LAST CALL

'21' mail fills city councilors' in boxes

The hot-button issue created a distinct spike in e-mails and letters to the Iowa City City Council, the city clerk said.

By **EMILY BUSSE**
emily-busse@uiowa.edu

Iowa City city councilors have seen an influx of e-mails and letters from a range of individuals regarding the controversial 21-ordinance.

For the last several weeks, e-mails about the 21-ordinance dominated the correspondence included in councilor's packets. Fifty-four messages were a part of the March 23 materials, seven on March 29, and eight notes were attached to the councilors' agenda when they passed the measure 6-1 on April 6.

Their March 23 and 29 meeting packets included 54 and seven e-mail messages, respectively. Eight e-mails were included on Tuesday, when the City Council passed the ordinance on a 6-1 vote, said City Clerk Marian Karr.

The e-mails and written letters included in the council's agendas from the past two weeks were almost exactly split in support of ordinance.

"More communication from the public to the City Council is good," said University of Iowa radiology Clinical Professor James Ponto, who sent an e-mail in favor of the ordinance. "This is a way to have more people involved and show a greater cross-section."

Ponto, who has been an Iowa City resident for more than 30 years, told *The Daily Iowan* his primary purpose in writing the council was to show that not all North Side residents oppose the ordinance.

E-mail communication avoids conflicts with board meetings and the limited time for public comment, he said.

The messages came from UI students, their parents, Iowa City residents, business owners, national experts, UI administrators, UI faculty, and officials from communities who



Iowa City community-development director Jeff Davidson discusses various concerns about downtown in City Hall on Monday. Discussion consisted of ways to decrease panhandling on the Pedestrian Mall, how to eliminate large amounts of trash in residential areas, and preparations for the 21-ordinance meeting on Tuesday.

LAURA WILLIS/THE DAILY IOWAN

'More communication from the public to the City Council is good. This is a way to have more people involved and show a greater cross-section.'

— James Ponto, University of Iowa radiology Clinical Professor

have enacted similar ordinances.

"Like other prevention experts around the country, I have long been aware of efforts made by the University of Iowa to reduce underage and dangerous drinking by its students," William DeJong, a professor in the department of community health services at Boston University, wrote in an e-mail of support to the council.

Karr said she has seen a "definite increase" in the number of e-mails the council receives, noting it's now the councilors' primary form of communication with the public.

David Dellsperger, a 21-year-old UI student, wrote a March 27 e-mail to the council detailing why he opposes the ordinance. While he said e-mailing is a good way to initiate communication, being physically

present at council meetings is more important when discussing such controversial issues.

"They may or may not read the whole e-mail and if they do read it, that doesn't necessarily mean they're going to talk about it," said Dellsperger, who attended the ordinance's second reading. "But if you go into the council, it will ... get them to know where you're coming from."

Though he said addressing the councilors was a good opportunity, he doubted councilors' opinions would have been swayed by public comment.

Mayor Matt Hayek told the *DI* earlier this week that "collectively, [the e-mails] provided us with important information."

Matt Wiegand, a 30-year-old lifelong resident of Iowa City, also contacted

Correspondence with the council

With the recent vote on a controversial 21-ordinance, the Iowa City City Council has received some 68 messages. Individuals identified themselves as:

- Parents of UI students: 8
- UI students: 19
- UI faculty/staff: 11
- Community members: 16
- Iowa City business owners: 1
- Other: 19

*Some were listed under more than one category.

Source: City Council agendas

the council via e-mail to voice his personal support for the ordinance.

He said Councilor Regina Bailey — the sole councilor to vote against the ordinance — e-mailed him back to explain why she will still vote against it.

"I appreciate the fact that she wrote me back," Wiegand said. "And I appreciated the forum and the ability to write the council. At least they read it."

Gun law stirs controversy

Nearly 400 gun permits were issued in Johnson County in 2009.

By **LISA BRAHM**
lisa-brahm@uiowa.edu

Johnson County Sheriff Lanny Pulkrabek said he's worried about the implications of a gun-permit bill awaiting Gov. Chet Culver's signature.

The bill, Senate File 2379, would mandate that sheriffs in Iowa's 99 counties follow certain criteria when issuing gun permits.

If signed, the bill would also allow Iowa gun owners to openly carry their weapons, carry long guns, and extend the length of time between license renewals.

"All sheriffs support people's right to own and bear arms," Pulkrabek said. "But what we don't support is the right for everyone to carry them out in public."



Pulkrabek
sheriff



McCarthy
representative

Culver has 30 days to take action on the bill, which passed the state Legislature in late March.

Iowa House Majority Leader Rep. Kevin McCarthy, D-Des Moines, who backs the bill, said the law would bring "uniformity and more standardization in the issuance of permits."

Under current law, Pulkrabek and other Iowa sheriffs are allowed to issue or deny a gun permit based on personal discretion.

If Culver signs the bill, Iowa would become what many refer to as a "shall issue" state instead of a "may issue" state.

Pulkrabek said he's worried the new law would

take away sheriffs' discretion in issuing permits.

The National Rifle Association proposed the bill in an effort to have Iowa join the roughly 20 other states with "shall issue" laws.

Joel Neuendorf, a 22-year-old University of Iowa senior and a member of the Hawkeye Hunting and Fishing Interest Group, said he is in favor of concealed-gun items in the bill, which would not require gun owners to keep their weapons concealed.

"The bill will be very beneficial to me and other hunters in Iowa," Neuendorf said.

Johnson County issued 385 gun permits in 2009, according to Iowa State Sheriffs and Deputies Association statistics.

For all those permits issued, Pulkrabek said he's also concerned with the change to renewal requirements. The bill would extend the life of permits from one year to five.

"We believe that five years is too long," he said. "I think it is good that we see someone every year."

The annual procedure allows the Sheriff's Office to run background checks at each renewal, Pulkrabek pointed out.

"People are not going to come in to our office on year two or three of their permit and say to us that we need to take their permit away because they were charged with domestic abuse," he said.

Rep. Mary Mascher, D-Iowa City, said she voted against the legislation in part because it allows licensed gun holders from other states to legally carry weapons in Iowa.

"It seems we are taking a step backward," she said.

Troy Price, Culver's press secretary, said the governor is expected to decide whether he'll sign the bill by April 29.

April is Sexual Assault Awareness Month

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Ballaz go on 3 spree

No. 7 Lady Ballaz shoots past Tune Squad in the women's championship.

By KYLIE SEBERT
kylie-sebert@uiowa.edu

No. 1 seeded Tune Squad looked liked the UConn Huskies for half of Wednesday's intramural women's championship game.

The only difference, though, was the lack of a comeback as an undefeated powerhouse.

Instead No. 7-seeded Lady Ballaz used 3-point shooting to take down Tune Squad, 67-46, in the Field House Wednesday night.

Led by junior Alicia Wright's 30 points, the underdog Lady Ballaz took an early lead, then increased it throughout the contest.

"We came into the game with a lot of confidence tonight after how the last few games have gone," Wright said. "I don't think losing was an option. We have a lot of good shooters on our team and have been able to score high every game, but this was our highest scoring game of the season."

Though it appears to have been total domination by Lady Ballaz, Tune Squad won the tip off and led in the first four

minutes, 8-2.

But the promising start fell quickly following consecutive Lady Ballaz 3-pointers by juniors Megan Ficho and Wright. Despite good defense by Tune Squad, Lady Ballaz's shots kept falling, and at the half, the team held a 34-19 advantage.

Wright had accumulated 15 points, and junior McKenzie Long had tallied 10 points.

In between halves, Tune Squad junior Hannah Noel said the Lady Ballaz made shots that her teammates were missing, and if their shooting improved, Tune Squad would be fine.

Backing that statement, Noel began the half with an aggressive drive down the court and a subsequent 3-pointer. She appeared to serve as the Tune Squad spark plug with two successful free throws.

Although Tune Squad's shooting improved slightly — evident by Noel's 14 points and 19 by freshman Laura Dean — the group couldn't keep up with Wright's consistent scoring for Lady Ballaz.

Treys continued to fall for both teams. In one



ROB JOHNSON/THE DAILY IOWAN

UI junior Alicia Wright shoots a free throw during the Lady Ballaz's intramural women's championship game against Tune Squad on Wednesday in the Field House. The Lady Ballaz won, 67-46.

stretch beginning with six minutes left in the contest, the two squads combined for seven-straight 3-pointers. The game finished out with eight players, four from each team, scoring 3s.

Ultimately, accuracy from behind the arc couldn't keep Tune Squad in the game, and Lady Ballaz pulled off the 21-point upset.

"Unlike the other teams we have played, they had a great 3-point shot and could keep up with us," Noel said. "Our shots weren't falling, but we are a young team and will be

back again next year."

On the other side, Lady Ballaz players received their championship T-shirts and took photos with satisfied grins.

The team suffered only one loss during the season. Lady Ballaz lost its first game when the team had but five women playing.

UI junior Bri Gates said the group's first season together was extremely successful, and she is looking forward to next season.

"We will definitely be back next year with the exact same team to defend our title," she said.

INTRAMURALS

Ole School takes men's title

In a game that included more than 15 3-pointers, numerous blocks, and even a technical foul, No. 12-seeded Ole School defeated top-seeded UISSC to take the All-University title Wednesday night in the Field House, 83-72.

UISSC, the heavy favorite as the No. 1 squad, stayed true to the group's game with balanced scoring and tough defense.

With ample success in intramural sports over the past couple years, many knew of UISSC's athletic prowess.

Now, the news is out on Ole School.

Five players on the perceived underdog team scored in the double digits. Josh Luerkens, who led Ole School with 18 points, pointed to a great second-half performance by his team, which was down 36-30 at halftime.

"We stepped up and made plays when we had to," he said. "We played tough 'D' and made some big shots down the stretch."

Ole School also got big contributions from Kingsley Botchway, who had 14 points and eight rebounds, and guard Philip Spanheimer, who recorded 16 points — including two clutch 3-pointers in the last two minutes of the contest.

Andre Murphy led UISSC with 24 points. Nick Kron chipped in 10.

"They were more aggressive than we were for the most part," Kron said. "It's not really an upset, and we're not buying the underdog story. The outcome proves that."

— by Matt Cozzi

Miralax upsets Blar

No. 3 Team Miralax upset top-seeded Blar, 56-47, in the Co-Rec championship Wednesday night in the Field House.

Miralax heavily relied on big man Tony Brontner, who scored a team high 19 points. Brontner, who was double-teamed for much of the game, held his own defensively, stopping Blar's dribble-drive offense.

In the final minutes of regulation, Brett Behoogh, who



LAURA WILLIS/THE DAILY IOWAN

UI student Nicholas Kron of UISSC guards Ole School player Philip Spanheimer during the All-University intramural championship game in the Field House on Wednesday. Ole School beat UISSC, 83-72.

added 14 points, hit seven clutch free throws to effectively give Miralax the victory.

Kellen Bubach scored a team high 20 points in Blar's losing effort. Thanks to four 3-pointers by Bubach, Blar led by two at halftime before falling in the second half.

But Miralax's offense produced in the clutch after intermission. In the final minutes of the game, Kristyn Watson hit one of her three 3-pointers to tie the game. The sparked Team Miralax and its bench, eventually leading to the victory.

— by Jerry Scherwin Jr.

COMMENTARY

'Nellie' deserves recognition

Iowa should honor former basketball player Don Nelson, who now has more wins than anyone else as an NBA head coach.



BRENDAN STILES
brendan-stiles@email.edu

Former Iowa basketball player Don Nelson became the NBA's coach with the most career wins on Wednesday. Golden State's 116-107 triumph over Minnesota moved Nelson past Lenny Wilkens with 1,333 coaching victories.

But Nelson hasn't only been successful on the bench. Before having his No. 19 jersey retired by the Boston Celtics, the most storied franchise in the NBA, Nelson played his college ball at Iowa.

As a Hawkeye, he averaged 21.2 points and 10.9 rebounds per game over his career and was named the team's MVP all three seasons he played — freshmen weren't eligible to play during the 1960s.

Yet, nearly 50 years after leaving Iowa as the school's all-time leading scorer and rebounder with 1,522 career points and 784

career rebounds, his No. 15 still hasn't been retired by the program.

Quite honestly, I'm baffled. I bring this up not only because of Nelson's latest coaching milestone, but because of recent events surrounding the Iowa men's basketball team.

When Fran McCaffery was introduced as the new men's basketball coach on March 29, I sat in the Iowa Room of Carver-Hawkeye Arena listening to him speak. Before a word was uttered by either him or Athletics Director Gary Barta, I couldn't help but notice the former players who showed up for this press conference.

Ryan Bowen, Jess Settles, Kenyon Murray, Wade Lookingbill, Jason Price, and Bobby Hansen were all among those in attendance that day.

One thing I believe separates football from basketball right now at Iowa is the acknowledgment of past Hawkeye heroes. For instance, at every home football game, a former Hawkeye player or coach is honored, and they get to walk out to midfield with the football captains for the

game's coin toss.

Why isn't anything like this done for basketball? No honorary tossing the ball up at the opening tip. No "Greg Stokes Night." Nothing.

Sure, the Final Four team from 1980 was honored this past Halloween — at a football game. Why not use this as a way to boost attendance for a basketball game in December against Prairie View A&M?

I'll give you a good example of how this can work: Look at the Chicago Blackhawks.

As recently as three to four years ago, no one spoke of them in the same breath as other Chicago pro teams. During the midst of the past two years as one of the NHL's elite teams, however, a promotion is done at Wednesday home games in which a Blackhawk legend is honored before the opening face-off, kind of like the Iowa football games.

Now, with this sudden emphasis placed by the basketball program on reaching out to those connected to Iowa's past, this is a good time to start doing something like this.

And when this finally

does happen, why not begin with the man known around the NBA as "Nellie"?

With Devan Bawinkel graduating, no current Hawkeye dons No. 15. Why not place it with the likes of Nos. 10, 12, 21, 31, 33, 41, 46, and of course, No. 40?

Then from there, let's take time to honor the others. Maybe not by retiring numbers necessarily, but by recognizing them for their contributions at Iowa. One night can honor someone such as Kenny Arnold, another can honor someone such as Dean Oliver, and so on.

People want to be passionate again about basketball, especially with the McCaffery era now in progress. Taking the time to honor someone like Nelson at the first home game next season could evolve into an idea similar to the one I've outlined.

And who knows? Maybe fans will fill Carver-Hawkeye Arena again when they not only see legends like Nelson return but also see them supporting the current regime and players involved with the program.

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CHLOE (R) ✓ 4:40, 7:10, 9:40



FILE PHOTO/THE DAILY IOWAN

Iowa tennis player Sonja Molnar trains with a rubber band in the weight room at Carver-Hawkeye Arena on Jan. 27, 2009.

TENNIS

CONTINUED FROM 10A

Molnar credits her work ethic and obsession with improvement to the early start she got in tennis. At 5, she played for the first time, coached by a man with an impressive résumé, a history of producing professional players, and the ability to teach young players to channel natural skill.

Harry Greenan, a head tennis pro and instructor with Courtside Tennis Academy at Royal City Tennis Club in Guelp, Ontario, Canada, was Molnar's mentor at her start as a player, and he remains a strong influence in her life today.

Molnar said she faced a tough challenge when she left Canada to play at Iowa.

"It's not easy changing coaches. [Greenan] has produced lots of talented players and lots of professionals," she said. "I still talk to him when I go back home and try to talk to him every week."

Although she left home far behind and was no longer able to train under her childhood mentor, Molnar said she loves playing for her new coach, Katie Dougherty, who has helped her continue to improve.

Dougherty said she recognizes Molnar's talent and appreciates her effort.

"She has great all-court game," she said. "She has a great understanding of her strengths and weaknesses and is a fantastic competitor. She always maximizes practices and gets the most out of herself."

Despite her success as a singles player, Molnar said her biggest achieve-

ment this spring has been playing alongside senior Merel Beelen and going 8-1 in doubles play this season since combining forces against Princeton on Feb. 27.

As a team, they are ranked No. 15 in the Intercollegiate Tennis Association, a school record.

Molnar's teammates also appreciate her hard work on the courts.

"She's a great asset to the team," junior Jessica Young said. "She's very energetic, and she's matured lots since her freshman year ... emotionally and physically, and it's shown through her long matches that she's won."

RECAP

CONTINUED FROM 10A

"Being from Oklahoma, there's crazy weather all the time," she said. "So throughout that whole

delay, I was just thinking that I need to go out there. I need to pitch my pitches and do the best I can."

Lyon was spotty, giving up four hits and three walks before being replaced by Amanda Zust in the middle

of the fifth frame. But Lyon managed to get out of her own jams, twice stranding numerous base runners.

Yet Lyon's head coach seemed to acknowledge that off days are simply a part of the game.

"We tell our pitchers that some days you're just not going to have your best stuff," Blevins said. "And you have to battle with what you have. And she hung in there."

COMMENTARY

CONTINUED FROM 10A

Some of the plays were just a bit peculiar.

That's the interesting part of coming to the ballpark. All the intricacies in the rule book leave each and every game open to a new play never before seen.

Three runners, two from Iowa and one from Northwestern, were called out during stolen base attempts for leaving the bag too early. It's a judgment call I had rarely seen made thus far this season, and Iowa head coach Gayle Blevins said this was prob-

ably the most she'd ever seen the call made in a conference game.

The bizarre string of calls didn't just stop there. It was only the beginning.

Iowa pitcher Chelsea Lyon found herself amid a controversial fifth-inning play after fielding a grounder and tossing it over to first baseman Katie Brown for what appeared to be the final out.

If it were only that simple.

The play resulted in Wildcat freshman runner Kristin Scharkey being called safe.

Then out.

Then safe again, even after the Hawkeyes had

returned to the dugout to start the next half inning.

It took around 15 minutes for the coaches and umpires to sort out the situation, all the while confusing every person in the Pearl Field confines.

"I caught the ball, touched the bag, and she was out," Katie Brown said after the game. "But things happen, and I think we bounced back after that."

That really proved to be the key to the game Wednesday night. Even odd plays and terrible weather can't stop Blevins' squad.

Despite the strange day

at the ballpark, the good news is the Hawkeyes didn't let it affect them.

After all was said and done, I learned two things while watching the rain fall in the warm and cozy press box.

No. 1: I'm still never going to umpire a game.

No. 2: Iowa is looking really, really good. With a Big Ten best 5-0 conference record, it looks as though the Hawkeyes have a good shot to contend for the Big Ten title this season.

No umpires were harmed during the writing of this commentary.

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SPORTS

Hoops camps dates announced

A new men's basketball coach won't keep the Hawkeyes from holding the annual boys' basketball camps this summer.

Two camps will be held over a span of two weeks by Fran McCaffery and his coaching staff in June.

The first camp is a day camp from June 21-24. Boys entering third grade through those who have completed seventh grade are eligible to participate. The camp runs from 8:30 a.m. to 4:30 p.m. and costs \$225.

The other camp starts on June 27 and goes through July 1. It is an overnight/commuter camp for boys who are 10 years old through completion of their junior year of high school.

This camp costs \$350 for residents and \$260 for those who commute.

Parents wanting to register their sons for either camp should call 319-335-7961 or visit www.iowasportscamps.com for more information.

- by Brendan Stiles

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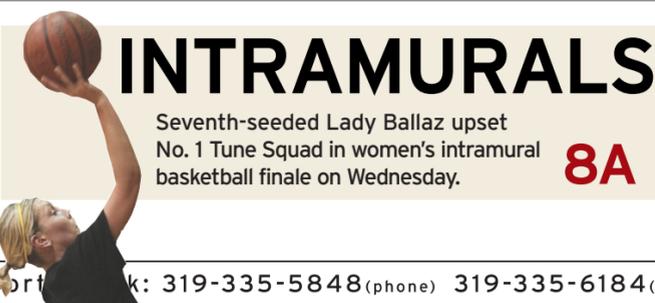
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Seventh-seeded Lady Ballaz upset No. 1 Tune Squad in women's intramural basketball finale on Wednesday.

8A

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Miami 99, Philadelphia 95
Houston 113, Utah 96

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Golden State 116, Minnesota 107
Dallas 110, Memphis 84
NHL
N.Y. Rangers 5, Toronto 1
Detroit 4, Columbus 3
Chicago 6, St. Louis 5



IOWA 9, NORTHWESTERN 1

Hawkeyes herd 'Cats

A potent offense helps Iowa overcome a shaky start from Chelsea Lyon on Wednesday night.



Marvin McNutt

FOOTBALL

Football may face N. Illinois in 2012

Although it hasn't been made official by either the athletics department at Iowa or Northern Illinois, the two schools will likely meet in Chicago to kick off the 2012 football season.

Iowa's 2010 spring football prospectus released Wednesday listed the possible matchup. The Hawkeyes' game against the Huskies is tentatively scheduled in the Windy City on Sept. 1, 2012.

The last meeting between the two teams came on Sept. 1, 2007, and the game was played at Soldier Field — home of the NFL's Chicago Bears. Iowa won that contest, 16-3.

In the upcoming season, Iowa's 2010 opener will be on Sept. 4, when the Hawkeyes will play Eastern Illinois in Kinnick Stadium.

— by Brendan Stiles

BASEBALL

Hawks rained out again

Rain forced the Iowa baseball team off the diamond for the second straight day on Wednesday.

The Hawkeyes' exhibition contest against the Iowa Cubs — the Chicago Cubs Triple-A affiliate — at Principal Park in Des Moines was canceled because of wet conditions. Iowa's game with Western Illinois was also rained out in Iowa City on Tuesday.

The game against the Iowa Cubs will not be made up.

Iowa will resume play on Friday when it hosts a three-game set with Illinois — the Hawkeyes' first Big Ten home games.

First pitch on Friday is slated for 6 p.m. Both Iowa's game on Saturday and April 11 will begin at 1 p.m.

Iowa last faced the Fighting Illini in the 2007 Big Ten Tournament; the Hawkeyes lost, 12-3.

— by J.T. Bugos

CORRECTION

In the April 7 story, "Women throwers progressing," *The Daily Iowan* inaccurately identified one of the team's incoming recruits from Iowa West High School as Cara Jansen. Courtney Fritz is the other West High thrower joining the Hawkeyes next season. The *DI* regrets the error.

STAFF WANTED

The *Daily Iowan* is seeking applicants interested in sports — reporting, writing, shooting video, producing TV reports — during the summer publishing session in June. Apply online at dailyiowan.com/pages/jobs. For more information, contact 2010-11 Editor Brian Stewart at 319-335-6063.



Hawkeye infielder Katie Brown hits the ball during the Iowa softball team's game against Northwestern in the Pearl Field on Wednesday. Iowa won, 9-1.

MOHAMMED ALHADAB/THE DAILY IOWAN

By IAN MARTIN
ian-martin@uiowa.edu

The Iowa softball team snatched its second win against Northwestern in 12 games on Wednesday and now leads the Big Ten at 5-0.

But perhaps the most memorable aspect of Iowa's 9-1 win over the Wildcats at Pearl Field was its incessant stops and starts.

Rain delayed the start of the game for an hour and 20 minutes and eventually canceled the second game of the double-header — which will not be made up. However not all stoppages

were related to the weather.

In the top of the fifth, Iowa (19-13-1) had a 5-0 lead over Northwestern (16-14). Then a controversial play at first led to 10 more minutes without play.

Northwestern's Kristin Scharkey appeared to hit a routine ground ball at Lyon, who threw to first baseman Katie Brown. But the play turned into an officiating nightmare after first-base umpire Andy Trent said Brown had bobbled the ball.

After deliberation — and the call being overturned numerous times — the

Iowa defense was forced to retake the field and play for one more out.

The next batter doubled Scharkey home, and the Wildcats got their only run of the game.

The beginning of the game went more smoothly, with the Hawkeyes' first five runs coming without any disputes.

Iowa plated two runs in the first inning on a Katie Brown home run that carried over the right-field wall, aided by one of the many gusts of wind.

Shortstop Chelsey Carmody said the shot was the main reason the offense

torched Northwestern after the first inning.

"We really came out and jumped on them," she said. "[When] Katie Brown started it off with the home run, it motivated a lot of people to go out there and just hit."

Iowa put up seven more runs in the ensuing five innings, eventually invoking the mercy rule after another rain delay in the bottom of the sixth.

The Hawkeyes scored three runs in the inning, two coming from wild pitches by Northwestern pitcher Lauren Delaney. The final RBI came on a

double by Jenny Schuelke.

"Last year, we had a lot of trouble scoring on Delaney," Iowa head coach Gayle Blevins said. "So for us to put nine runs up on her today is big."

Pitcher Chelsea Lyon moved to a 9-6 mark on the year.

Defensively, the fielders prevented Lyon from losing control. The freshman said her mentality coming into the game was to not be distracted by the weather and delays.

But she noted it was hard to get adjusted to a cold softball in her hand.

SEE **SOFTBALL**, 9A

Molnar rules courts

Sonja Molnar's success has boosted the Iowa women's tennis team through the rankings.

By JON FRANK
jon-frank@uiowa.edu

In only one season, Sonja Molnar has managed to create a career of accomplishments.

Playing in the No. 1 spot for the Iowa women's tennis team, Molnar has earned the respect of her teammates, coaches, and the NCAA. Named Big Ten Freshman of the Year last year and Player of the Week twice this spring, Molnar has her eyes on new and unfamiliar places.

"I would love to make the NCAA Tournament," she said. "That was my goal last year, but I didn't make it. I didn't win the high-rank matches."

One difference between Molnar's play last year and this spring is she has won those big matches. On Sunday, she defeated Ohio State's Kirsten Flower — then ranked No. 66.

On March 20, Molnar downed No. 95 Alexandra Kichoutkin of Tulsa, and on March 7, she defeated



FILE PHOTO/THE DAILY IOWAN

Iowa sophomore tennis player Sonja Molnar stands on the courts at the Hawkeye Tennis and Recreation Complex on Sept. 9, 2009. Molnar, originally from Guelph, Ontario, Canada, was named the 2009 Big Ten Freshman of the Year.

DePaul's Anna Redecsi in a tiebreaker set. The conclusive match helped the Hawkeyes edge the No. 24 Blue Demons and lifted Iowa to a No. 35 ranking.

Molnar — happy but not satisfied with her performance this season — wants to avoid hitting a plateau and continue to scale the mountain toward personal greatness.

"My biggest obstacle is

myself," she said. "Tennis is a big mental game. Lots of it comes down to you and your determination. Mentally, I know there's always something to work toward, learning a new shot, for instance. When everyone is good around you, it comes down to the little things, and there is always room for improvement."

SEE **TENNIS**, 9A

COMMENTARY

Weird city at the ballpark

You see something new every time you go to the ballpark.



MITCH SMITH
mitch-smith@email.edu

At some point during my sports-oriented childhood, I made a conscious decision that I've continued to follow through my adult life.

I will never umpire a single baseball or softball game. Ever.

Despite the opportunity to earn some money, the thought of calling balls and strikes never crossed my mind.

As a baseball player, I regularly disagreed with the calls made by the boys in blue, and I would consider it treason to

make the switch over the enemy lines.

Call me a wimp, but I didn't want the pressure of making the correct call. Very few fans ever tell the ump's that they made a good call — unless they know it was a bad call for the other team.

Wednesday's night strange series of calls during the Iowa softball team's home contest against Northwestern only reaffirmed my decision to abstain.

The first-base umpire wasn't making many friends among the Hawkeye fans.

I'm not saying he did a bad job, or that he made the incorrect call (I love umpires, remember?).

SEE **COMMENTARY**, 9A



Dancing to the memories

Memory Touch, a UI dance department graduate-student thesis concert, displays six creative performances addressing issues ranging from deployed family members to identity to social cohesion.

By **JOSIE JONES**
josie-jones@uiowa.edu

Jung Hyun Lee likes to wear her sweat pants with the right leg pushed up. So, when deciding what costume to wear during her solo thesis performance, she remained true to her habit.

The 30-year-old from South Korea will perform three separate pieces as a part of the University of Iowa dance department's graduate-student thesis concert — which will also have works choreographed by fellow graduate students Lance Hendrix and Jennifer Weber. The concert, *Memory Touch*, will open at 8 p.m. today in North Hall's Space/Place. The performances will continue through Saturday with all shows at 8 p.m. Admission ranges from \$6 to \$12, free with valid UI student ID.

The three graduate students named the thesis concert *Memory Touch* because each piece possesses a common theme of past memories and influences. Hendrix said each dance focuses on a personal experience and those memories.

Hendrix's piece, "Home Front," is about families who have family members deployed in the armed services. A friend of Hendrix was on his fourth tour in Iraq when he was killed in 2005. A subsequent dream about the mother and brother of his friend in early 2009 inspired the work for his piece.

"I think when we are presenting our own memories, and once it has been seen — depending on if it has an effect on someone — it immediately becomes a memory [for them] as well," he said.

Described as a multimedia show by Hendrix, "Home Front" mixes music and text visible through television and audio representations. His music choices range from contemporary classical to electronic, which helps enhance his 24-minute production.

Lee decided to portray the concepts of identity, unity, and diversity in her thesis because she is always curious about herself.

"I believe that most people have more than one personality, and sometimes it shows differently," she said. "I just wanted to show more about me as a person and as a dancer."

In her favorite sweat pants and a simple T-shirt, Lee will perform a solo piece focusing on identity. The dance, which was designed separately by UI alumna Dawn Poirier and dance Professor Alan Sener, is really two different choreographed pieces that merge into one arrangement.

Lee will also perform a duet with senior Erin Donohue that embraces the concept of unity, as well as in a quartet that explores the idea of diversity. Even though Lee said she is picky about whom she works with in her thesis, she appreciates the collaborations.

SEE DANCE, 3B



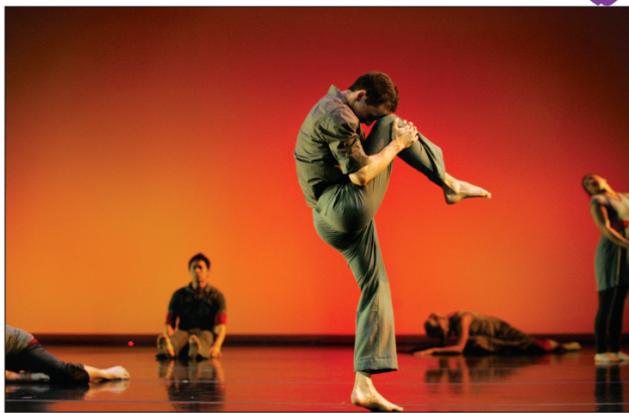
BRENNANORMAN/THE DAILY IOWAN

UI undergrads perform Lance Adair Hendrix's "Home Front," a piece in the graduate-student thesis concert, *Memory Touch*, during dress rehearsal on Tuesday in Space/Place.



BRENNANORMAN/THE DAILY IOWAN

Jung-Hyun (Ari) Lee (front) and Erin Donohue rehearse for the graduate-student thesis concert, *Memory Touch*, in Space/Place on Tuesday. The dance performance will open today and run through Saturday in Space/Place.



BRENNANORMAN/THE DAILY IOWAN

UI undergraduates rehearse Lance Hendrix's "Home Front" in Space/Place on Tuesday. The dance graduate-student thesis concert, *Memory Touch*, will open in Space/Place today.



GRAPHIC BY BRENDAN SULLIVAN

80 HOURS ON AIR

Tune in to **KRUI** today at 5 p.m. on 89.7 FM or check out KRUIradio.org/listen to hear tracks by the Black Keys. Hear the band in concert at 8 p.m. Friday in the IMU Main Ballroom.

ON THE WEB

Check out dailyiowan.com to view a slide show of the dance department's graduate-student dance thesis concert, *Memory Touch*.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com and dig through our blog archives. We promise you'll find something there to spark your interest and further your love of all things pop culture.



NEW MOVIES OPENING THIS WEEKEND



Date Night

Sycamore 12
12:40, 2:50, 5, 7:10, and 9:20 p.m.

Married couple Phil (Steve Carell) and Claire (Tina Fey) steal a reservation at a fancy restaurant to spice up their relationship, only to learn that the couple they stole it from were thieves being chased by a gang of criminals. Phil and Claire must work together in order to survive the rest of the night, while rekindling their relationship in the process.



Letters To God

Coral Ridge 10
1:40, 4:15, 6:45, and 9:15 p.m.

A young boy (Tanner Maguire) with cancer works through his illness by writing letters to God. Eventually, the letters find their way into the hands of a postman (Jeffrey S.S. Johnson), who isn't sure what to do with them.

AT THE BIJOU



The White Ribbon

Showtimes: 7 p.m.
A village in pre-World War I Germany plays host to a series of disappearances and mysterious deaths as its strict Protestant lifestyle begins to fall apart. The film is directed by Michael Haneke (*Funny Games*).

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Ricky Martin taught us all how to shake our bon bons.

The self-titled album *Ricky Martin* released in English in 1999 was his fifth, first in English. The Latin singer brought some flavor from south of the border. His hits in Spanish, English, and sometimes Spanglish were sure to get people dancing.

The chorus in one of Martin's best-known songs is, "She'll make you take your clothes off and go dancing in the rain. She'll make you live her crazy life, but she'll take away your pain like a bullet to your brain."

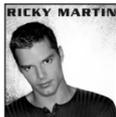
I'm not sure who the chick in this song is, but she seems pretty dangerous. While the No. 1 hit "Livin' la Vida Loca" has a sexy connotation and seems pretty exciting, it is borderline kinky. Martin must be into crazy, or loco, girls who like to get naked and dance in the rain. Wait, he just came out of the closet.

Regardless of a recent declaration about his sexuality, Martin's smoldering Latin look attracted many fans, especially during his peak of popularity at the time of the album's release. Maybe it was just the leather pants.

Other hits on the album were "Maria" and "Be Careful" (the duet performed with Madonna.)

Listening to this album now, versus in 1999, definitely reveals different meaning of the music. Better or worse — well, that is debatable.

— by Hannah Kramer



Ricky Martin
by Ricky Martin

Released
May 1999

Today 4.8

MUSIC

- **David Allen Coe**, 6 p.m., Wildwood, 4919 B Walleys Drive S.E.
- **UI School of Music Spring Concert Series**, Amy Schendel, trumpet, 7:30 p.m., Riverside Recital Hall
- **UI School of Music Spring Concert Series**, Piet Swerts, composer, 7:30 p.m., University Capitol Centre Recital Hall
- **The Black Keys**, 8 p.m., IMU Main Lounge
- **Black Keys Post Show Party**, 9 p.m., Yacht Club, 13 S. Linn
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville

WORDS

- **"Live from Prairie**

Lights, Deanna Fei, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

• **Talk Art Writers' Workshop**, 10 p.m., Mill, 120 E. Burlington

THEATER

- **Mary's Wedding**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

- **"Sudan: Discussing and Promoting Democracy from the Ashes of Civil War,"** 4:30 p.m., Iowa City Public Library Meeting Room D, 123 N. Linn
- **"Powwow — History of Native American Powwow,"** 6 p.m., Latino Native American Cultural Center
- **Alexis Pike**, 7 p.m., Adler Journalism

Building

- **"Pain and Suffering as a Reason for Atheism,"** Michael Bergmann, 8 p.m., W151 Pappajohn Business Building

DANCE

- **"Memory Touch,"** 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Campus Activities Board Student Talent Showcase**, 9 p.m., Currier Hall multipurpose room

FILM

- **The Horse Boy**, 7 p.m., Bijou
- **The Messenger**, 9 p.m., Bijou
- **"True Blood,"** 11:30 p.m., Bijou

Friday 4.9

MUSIC

- **UI School of Music Spring Concert Series**, Demondrae Thurman, 7:30 p.m., University Capitol Centre Recital Hall
- **Open Mike**, 7:30 p.m., Uptown Bill's, 401 S. Gilbert
- **"An Evening of Ellington,"** Johnson County Landmark Jazz Band, 8 p.m., Englert Theatre
- **Dueling Pianos**, 8:30 p.m., Piano Lounge, 217 Iowa
- **Jesse White**, 8:30 p.m., Orchard Green, 521 S. Gilbert
- **Cornmeal**, with Deadman Flats, 9 p.m., Gabe's, 330 E. Washington
- **Two Many Banjos**, Aqua Marine Dream Machine, and the Van Burens, 9 p.m., Yacht Club
- **Big D's Karaoke Jamz**,

10 p.m., Saloon, 112 E. College

THEATER

- **Voice of Tomorrow**, 8 p.m., Theatre Building Theatre B
- **Mary's Wedding**, 7:30 p.m., Riverside Theatre

LECTURES

- **"Externalist Justification and the Role of Appearances,"** Michael Bergmann, 3:30 p.m., 101 Becker
- **"CaMKII Determines Mitochondrial Stress Responses in Heart,"** Mei-ling Joiner, 4 p.m., 101 Biology Building East
- **Michael Koortbojian**, Art History Symposium keynote

DANCE

- **Hawkeye Swing Festival**, all day event, IMU
- **"Memory Touch,"** 8 p.m., Space/Place

MISCELLANEOUS

- **First Generation Iowa Social Event**, 7 p.m., Afro-American Cultural Center
- **G Spot Hair Design Fashion Show**, 7 p.m., Mill

FILM

- **Cedar Rapids Independent Film Festival**, 6 p.m., Collins Road Theatres, 1462 Twix Town Road, Marion
- **The White Ribbon**, 7 p.m., Bijou
- **Mary and Max**, 9:30 a.m., Bijou

Sunday 4.11

MUSIC

- **Weekend Warriors**, 7 p.m., Mill
- **Chick Corea**, 7:30 p.m., Englert
- **UI School of Music Spring Concert Series**, Center for

New Music Ensemble, 7:30 p.m., Riverside Recital Hall

• **Howie Day**, 8 p.m., IMU

THEATER

- **Mary's Wedding**, 2 p.m., Riverside Theatre

LECTURES

- **"Refining Reproductive Prints in Rubens' Workshop,"** Nathan Popp, 2 p.m., UI Museum of Art

DANCE

- **Hawkeye Swing Festival**, all day event, IMU

MISCELLANEOUS

- **17th annual UI Powwow**, 10 a.m., Recreation Building

FILM

- **King Corn**, 2 p.m., Macbride Auditorium
- **Mary and Max**, 3 p.m., Bijou
- **Big River**, 3:30 p.m., Macbride Auditorium
- **The White Ribbon**, 5 p.m., Bijou

weekend calendar of events

Saturday 4.10

MUSIC

- **Gathe Raho**, 7 p.m., Englert Theatre, 221 E. Washington
- **Interpreti Veneziani**, 7:30 p.m., St. Mary's Catholic Church, 228 E. Jefferson
- **Johnny on Point**, with Die Slow and DJ Smiley, 8 p.m., Gabe's
- **Orchestra Iowa presents Queen**, 8 p.m., U.S. Cellular Center, 370 First Ave. E., Cedar Rapids
- **Deer Tick**, with Those Darlins, Shame Train, 9 p.m., Mill
- **Dogs on Skis**, 9 p.m., Gus'
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn
- **Lockren**, 9 p.m., Wildwood
- **Clean Livin'**, Ben Ripani Music Co., and Emmett Sheehan, 9 p.m., Yacht Club

THEATER

- **Voice of Tomorrow**, 8 p.m., Theatre B
- **Mary's Wedding**, 7:30 p.m., Riverside Theatre

DANCE

- **Hawkeye Swing Festival**,

DON'T MISS! Gathe Raho

Where: Englert, 221 E. Washington
When: 7 p.m. Saturday
Why you should go: The second annual singing competition created and hosted by the Indian Student Alliance is the biggest of its kind in the U.S. Plus, this year marks the debut of the UI's own a cappella group, Iowa Agni.

all day event, IMU

- **"Memory Touch,"** 8 p.m., Space Place Theatre

MISCELLANEOUS

- **17th annual UI Powwow**, 10 a.m., Recreation Building

FILM

- **The White Ribbon**, 5 p.m., Bijou
- **Mary and Max**, 7:30 p.m., Bijou
- **The White Ribbon**, 9:30 p.m., Bijou
- **Cedar Rapids Independent Film Festival**, 10 a.m., Collins Road Theatres

Singing a true blend

Gathe Raho blends East and West, the traditional and the contemporary.

By **ALYSSA MARCHETTI**
alyssa-marchetti@uiowa.edu

After its well-received debut, the South Asian a cappella event Gathe Raho will return to the University of Iowa to deliver more cultural bragging rights.

Gathe Raho is a unique singing competition that blends popular songs from India and the United States.

"Last year, we had more than 300 people attend," event organizer and Indian Student Alliance President Rohit Vuppuluri said. "We [estimate] even more this year."

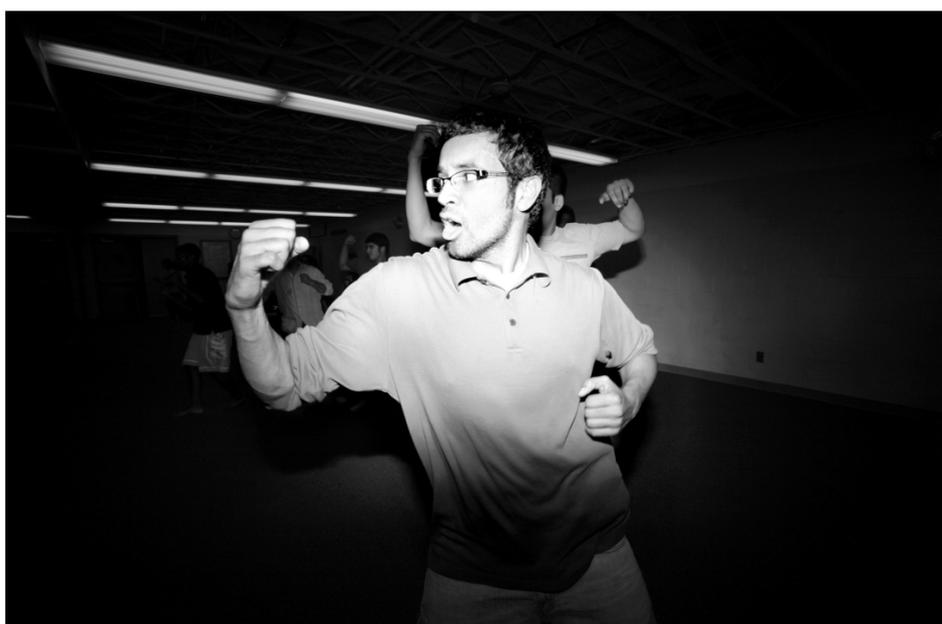
As the largest competition of its kind in the country, Gathe Raho invites collegiate teams from across the United States to compete for prizes worth \$4,000.

"Interested teams contact us for an application packet, and we ask them to send in an audition tape," he said. "We pick teams based on their performance and choreography."

The Indian Student Alliance will present Gathe Raho, the second South Asian a cappella competition at 7 p.m. Saturday at the Englert Theatre, 221 E. Washington St. Admission is \$5 for UI students, \$8 for others.

"[The Indian Student Alliance] spent a lot of time not only planning the show but also raising funds and working with the teams," said Vuppuluri, a Burge resident assistant. "We started organizing in November."

The seven competing teams represent the University of Michigan, Northwestern University, St. Louis University, Carnegie



FILE PHOTO/THE DAILY IOWAN

Mellon University, Boston University, Case Western Reserve University, and the University of Illinois-Urbana/Champaign. They will be judged by a panel of professionals.

"[Because] it's a legitimate competition ... we try to do a good job of creating a clean environment [that is] as professional as possible," Vuppuluri said.

This year, the Indian Student Alliance will also showcase UI talent at the competition. An exhibition team — Iowa Agni — has been fervently practicing for its debut.

Agni means fire, and the members hope to channel this energy into their performance.

"Make sure you are

feeling that bounce, that playful energy," Agni music director Renugan Raidoo said during a practice session in the Stanley Hall piano lounge.

Feeding off each other's enthusiasm, the 11 ensemble members rock on their heels and move to the beat, their vocals harmonizing in an easy flow.

Forming a cohesive sound was a daunting task initially, because everyone came from different musical backgrounds.

"Some people have classical training, some did high-school choir," UI sophomore and Agni member Janani Veluchamy said. "Some of us didn't even know how to read music. To channel all that into one

group has been difficult."

Adding to the stress, most members do not know Hindi, the language of traditional Indian songs.

"We wanted to blend Hindi with [contemporary] English songs to keep things relevant but still showcase that bit of culture," said Veluchamy, a biomedical-engineering major.

Despite the obstacles, the Agni members hope to put on a good show for the audience and represent the UI well.

"We picked a fairly easy-going song," UI graduate student and Agni vocalist Ankush Bhasin said. "It's a remix of an old, traditional Hindi song with 'Replay' [by R&B artist Iyaz]."

Manu Stephen, a UI senior and member of the Indian Student Alliance, practices a dance routine in the Field House. The Indian Student Alliance will host Gathe Raho, an a cappella singing competition, on Saturday.

CONCERT

Gathe Raho

When: 7 p.m. Saturday
Where: Englert Theatre
Admission: \$5 for UI students, \$8 for others.

While slightly nervous about their exhibition performance, the Agni members are looking forward to the show on Saturday.

"We can learn a lot from the [competing] teams," Veluchamy said. "It's really exciting to have these top teams performing here, especially because this is only the second year of the competition."



BRENNAN NORMAN/THE DAILY IOWAN

Jung Hyun (Ari) Lee (left) performs a duet with fellow dancer Erin Donohue during a piece she created for the graduate-student thesis concert, *Memory Touch*, during a dress rehearsal on Tuesday in Space/Place.

DANCE

CONTINUED FROM 1B

"They have a great amount of knowledge in technique, and they can move well," Lee said while sipping an iced latte at Starbucks. "But the best thing is that they can communicate well with me."

While communication sometimes poses a problem, Lee also faced the daunting challenge of exploring cultural differences through dance. In South Korea, dancers must choose what kind of dance — whether it be Korean, modern, or ballet — they want to study. Lee enjoys being able to focus on different types of dance equally at the UI.

"A combination of both is better than choosing one," she said. "Especially with modern and ballet, because they really connect the basic knowledge and help each other."

She is also presenting a piece she choreographed — "Desert in Oasis."

Like Lee, Weber is also intrigued with social and cultural dance. Her piece, "Spectrum," explores social cohesion in communities. The basis of her idea sprang from the important women in her life, including her grandmother, mother, and sister. After performing her research, Weber realized the piece was bigger than she originally thought.

"I wanted to focus on community at large and

what it means to consciously choose to become part of a community," she said. "And the importance of not losing your individuality when you become part of that community."

To signify a community and separate individuals, Weber chose the costumes for her thesis very carefully. Each dancer will wear a different colored top — which represents individualism — paired with black capris. A white button-down see-through shirt over the colored top will identify their unification.

Margaret Mead-Finizio, a friend of Weber's for eight years, has helped her with the lighting design for "Spectrum."

"[Mead-Finizio's] understanding of dance with lighting skills would help illuminate the work," Weber said. "And make it even that much clearer in what I'm trying to say and what I want to come across."

While the special effects help create meaning to the concert, she feels the dance aspect itself is most important.

"The actual physical moving and physical telling of what the [dancing] is doing, I think, connects to people on a different level," she said.

Really the blues

SCOPE and KRUI will bring the Black Keys to Iowa City tonight.

By ERIC SUNDERMANN
eric.sundermann@uiowa.edu

One thing's certain about the blues — it's got emotion. Lots of emotion.

From Robert Johnson and Blind Willie McTell to Muddy Waters and B.B. King to Robert Cray, the genre, in its many different forms, has always formed a megaphone for the soul.

Today, Iowa City gets a visit from a group considered to be one of the leaders in today's blues movement. The Black Keys will take the stage in the IMU Main Lounge at 8 p.m., with Mondo Drag. The event is sponsored by KRUI Radio and SCOPE. Admission is \$26 for students, \$30 for the general public.

The two-member group, featuring Dan Auerbach and Patrick Carney, burst onto the music scene in 2002. The band has released eight albums, including its most recent, *Blakroc*, a hip-hop/rock collaboration featuring artists such as Mos Def and Raekwon. The duo will release a new record, *Brothers*, on May 18.

SCOPE director of operations TC Lockhart, who calls himself a huge fan, said SCOPE has wanted to bring in the Black Keys for the last few years.

With the support of KRUI, Lockhart said, the "stars aligned," and the concert was scheduled. And Iowa City even hap-

pens to be the first stop on the group's tour.

"The Black Keys has Midwestern roots, so we thought they would play well to a Midwest crowd," he said. "We live in a community that really loves music, and we've found a lot of support. We feel like, if you are a fan of music, you know who the Black Keys is."

The duo formed in Akron, Ohio, and it is often referred to differently in today's music scene. Lockhart said the band reminds him of classic rock — simple and direct.

But beyond the Iowa City community, the Black Keys is drawing from other parts of the state. Clark College senior Bjorn Johann Bjornstad plans on traveling to the show. He says the Black Keys "changed his life," and he is excited to see the group in concert for the first time.

"It opened up a whole new world of music to me," he said. "After I found the Black Keys, I discovered all sorts of blues."

Bjornstad said he started playing guitar because of the Black Keys' music. He admires the two musicians not only because of their sound, but because of their attitude and approach.

Up until the group members' seventh album, *Attack and Release*, Auerbach and Carney self-produced all of their work.

"I love the raw sound, and its simple, broken-down lyrics," Bjornstad said. "There's no question in what they're trying to get across. The way that they go about producing their music and getting it to fans is something I find really refreshing."

Lockhart agrees, describing the band's music as "consistent and solid." He expects the UI and Iowa City to respond well.

CONCERT
The Black Keys
When: 8 p.m. today
Where: IMU Main Lounge
Admission: \$26 students, \$30 general public

"[The band doesn't] pull any gimmicks," he said. "I wouldn't be surprised if this show sells out."

BIJOU THEATRE NOW PLAYING April 2 - April 8

THE MESSENGER
Directed by Oren Moverman
Fri 7:00, Sat 5:00 & 9:00, Sun 5:00, Mon 7:00
Tue 9:00, Wed 7:00, Thu 9:00

After returning home from an emotionally scarring tour in Iraq, Will Montgomery (Ben Foster) is assigned to the Army's Casualty Notification service. Despite his partner's (Woody Harrelson) warnings to remain detached when informing families of the deaths of their loved ones, Will becomes drawn to a grieving widow named Olivia who helps him to find normalcy after his stint on the battlefield.

THE HORSE BOY
Directed by Michael O. Scott
Fri 9:10, Sat 7:10, Sun 3:00, Mon 9:10
Tue 7:00, Wed 9:10, Thu 7:00

THE HORSE BOY is a documentary about an autistic boy, Rowan, and his parents who look to heal their son after seeing his condition visibly improve when he interacts with horses. Leaving their Texas home and traveling to Mongolia, the family employs shaman healers to find a cure for their son.

Tickets @ University Box Office, IMU
Movie Hotline: 335-3258
www.bijoutheatre.org

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APR 17 UI FROLICS
APR 18 ORCHESTRA IOWA
MAY 7 JOE BONAMASSA
MAY 9 THE PRINCESS BRIDE
MAY 11 INTERGENERATIONAL JAZZ
MAY 16 REVENGE OF THE NERDS
MAY 19 REGINA BAND CONCERT
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Thursday
TALK/ART

Friday
G SPOT HAIR DESIGN FASHION SHOW

Saturday
DEER TICK w/THOSE DARLINS, SHAME TRAIN

Sunday
STUDY HALL WEEKEND WARRIORS

Monday
OPEN MIC

Tuesday
SOCIAL CLUB: SOLID ATTITUDE, USELESS CHILDREN, LARRY SIEVERS, SISTER MIDNIGHT

Wednesday
BURLINGTON ST. BLUEGRASS BAND TALK/ART

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PUBLICITY PHOTO

Hancher will host the Venetian Baroque chamber group Interpreti Veneziani at St. Mary's Catholic Church at 7:30 p.m. Saturday.

Going for Baroque

Baroque chamber group Interpreti Veneziani polishes its style and sound after 6,000 concerts.

By **ALYSSA MARCHETTI**
alyssa-marchetti@uiowa.edu

Through the manipulation of strings and chords, Interpreti Veneziani, a Venetian Baroque chamber ensemble, manages to deliver intrigue, romance, and exuberance.

Derived from the Portuguese word *barroco*, Baroque connotes a musical mix of complex melodious notes and ordered structure. Many associate Baroque music — at least Late Baroque — with the prodigious works of Bach and his successors.

“Interpreti Veneziani’s repertoire includes virtuoso Italian pieces like Rossini and Paganini,” member Paolo Cognolato said. “The Baroque music in the past often had been composed for churches; it is hard re-creating the same atmosphere ... but we try to do it.”

The group, sponsored by Hancher Auditorium, will perform at 7:30 p.m. Saturday in St. Mary’s Catholic Church, 228 E. Jefferson St. Admission for the event is \$10 for UI students, \$26.60 for children, \$34.20 for senior citizens, and \$38 for others.

The founders of Interpreti Veneziani met while studying at a conservatory in Venice 22 years ago. Since then, the group has earned critical acclaim for its expertise and all-Italian brio.

Interpreti Veneziani, which has 18 members, gives a concert nearly every night.

“Everyone has a [solo] repertoire. We usually play in [nines: five violins, one viola, one cello, one double bass, one harpsichord],” Cognolato wrote in an e-mail to *The*

“The Baroque music in the past often had been composed for churches; it is hard re-creating the same atmosphere ... but we try to do it.”

— Paolo Cognolato, ensemble member

Daily Iowan.

In addition to the annual concert season in Venice at the San Vidal Church, Interpreti Veneziani performs all around the world.

“[We’ve] played in many beautiful venues in Japan, Australia, U.S., and also in Europe ... [and once at] the Russian Kirov Theater during a musical marathon celebrating the reinstatement of the name St. Petersburg,” ensemble member Artemio Versari said.

The program on Saturday will feature works of Arcangelo Corelli, Antonio Vivaldi, Pablo de Sarasate, and others.

If past performances are any indicators of quality, audiences can expect an outstanding experience. During Interpreti Veneziani’s U.S. debut concert in 2007, the chamber group received a rousing standing ovation and thundering applause — all before intermission.

Part of the group’s success comes from the collective experience of its members. Cognolato estimates the group has performed 200 concerts in Venice and around 6,000 in total.

Interpreti Veneziani also recently released a CD as a first-time collaboration with music publisher Musikstrasse in addition to 16 previous CDs with Rivo Alto.

Life isn’t always easy on tour though.

“Last year, we had to

CONCERT

Interpreti Veneziani

When: 7:30 p.m. Saturday

Where: St. Mary’s Catholic Church, 228 E. Jefferson

Admission: \$10-\$38

play in Alaska and had to change the flight in Paris, but there was a snowstorm,” Cognolato said. “We lost the connection; we arrived to Chicago airport late, so we lost the connection again. We took [another] flight to Seattle from there and ... arrived so late that we were not able to do our performance. It was the first time we had to [cancel] a performance.”

Another time, the group arrived to a concert only to discover there were no chairs for the audience.

“The organizers had a problem with the company that had to bring the chairs ... they asked for help [from] the police,” he said. “We didn’t rehearse but [had to help carry] the chairs found in bars and restaurants.”

Despite the occasional issues, members of Interpreti Veneziani love the job of delivering chamber music to the masses.

“[We get] the chance to travel and meet people,” Cognolato said. “We are lucky people.”

CRAFTING A Carver-Hawkeye show

Almost 200 craft exhibitors will flock to the UI this weekend.

By **MARISA WAY**
marisa-way@uiowa.edu

Carver-Hawkeye Arena this weekend will echo with a new sounds: not basketball shoes squeaking on the floor, or volleyballs slapping against forearms, or wrestlers thudding on the mat.

The sounds will comprise soy candles thumping onto tables, the thud of oak furniture, and tings of jewelry. Carver-Hawkeye will host a craft fair from 9 a.m. to 4 p.m. April 11. Admission is \$4; anyone who is 10 or younger gets in for free. The show takes place twice a year, once in the spring and once in the fall.

Tom Callahan, who organizes this and other craft shows across Iowa, said he has been coming to Carver-Hawkeye Arena for 16 or 17 years. Although there are numerous venues that might seem more appropriate for hosting a craft fair, he said, his motivation for choosing the sports arena is entirely practical.

“Well, it’s got two things,” he said. “First of all, it’s got plenty of parking, and it’s got a lot of restroom facilities. And those two things are kind of key.”

Callahan said space is a

major consideration because he expects anywhere from 2,500 to 4,500 people to show up for the event. In addition to a large crowd, all 196 of the spaces reserved for those who bring goods to sell have been sold out for the show.

Michelle Murray, one of the many exhibitors, shares her 18-month-old soy-candle business Soy in the City with a partner. The candles are made in her home in Cedar Rapids. Getting ready for a show requires some planning, she said.

“For us, we just make cases and cases of candles,” she said. “[We make] our top sellers. As far as time, we spend about a week prior to the show preparing for it. It’s not too hard, but it sure is a lot of fun.”

From her home, Murray said, she and her partner have found a way to make between 300 and 400 candles in a single day.

One benefit of having exhibits at craft shows, she said, is that they provide opportunities to expand business and reach new clients. Soy in the City has gained international clients because of experiences at previous shows.

“It’s a lot of fun,” Murray said. “Tom does a really good job of advertising the show.”

CRAFT FAIR

When: 9 a.m. to 4 p.m.

April 11

Where: Carver-Hawkeye Arena

Admission: \$4 (people under 10 get in free)

Callahan said his experience in advertising and organizing shows comes from 20 years in the business, and through the years, he has learned what is good for the shows, such as advertising on television, radio, and in newspapers. He also learned about what can be harmful for a craft show.

“[The exhibitors] can’t sell a product that they did not make,” Callahan said. “It’s hard to stay on top of those to make sure they’re all making what they say they’re making.”

The policy means to protect the exhibitors from competition with wholesalers who are able to sell their products for a cheaper price, he said. Paying more for the homemade goods ultimately gives buyers a higher quality product, he said.

“They’re very good at what they do,” he said. “That’s one of the things we’ve noticed about the craft people who follow us — they will not sell a product if they don’t think it’s done 100 percent correctly.”

NATION

Militia member is 1st sentenced for retaliation

MINNEAPOLIS (AP) — An original member of the Montana Freeman — an anti-government group that conspired against the banking system in the 1990s and held an 81-day standoff with FBI agents — has been sentenced to 7½ years in prison for retaliating against three federal judges.

Daniel Petersen, 67, was sentenced Tuesday in U.S. District Court in St. Paul on six counts of filing a false lien or encumbrance against a federal judge. He is the first person to be sentenced under a 2008 federal law that makes it a felony to retaliate against a government official by filing false liens, according to the U.S. attorney’s office in Minnesota.

“This prosecution, hopefully, will

impress upon Petersen and others that, regardless of their beliefs, they will be prosecuted if they break the law, and their attempts at retaliation or intimidation will not succeed,” U.S. Attorney B. Todd Jones said in a statement.

Before the law was enacted, prosecutors really had no way of stopping people from filing liens in attempts to damage someone’s property records, said Jeanne Cooney, a spokeswoman for the U.S. attorney’s office.

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Not your everyday diary

Diary of a Superhero will be shown at the Cedar Rapids Film Festival this weekend.

By **JOSIE JONES**
josie-jones@uiowa.edu

John-Michael Rohret doesn't give up easily. When his show "Diary of a Superhero" was cut from the University of Iowa Student Video Productions after six episodes, he decided to turn it into a feature film. And when a professor in the cinema department told him the movie was too big of a project, he continued production anyway.

"You can't wait for a budget," said Rohret, 23. "You can't wait for people who want to help you. Sometimes, you even have to put your friendships on the line. You just have to get out and do it."

Diary of a Superhero will be shown at the Cedar Rapids Film Festival at 10:52 a.m. on Saturday in Theatre B at the Collins Road Theatres, 1462 Twixt Town Road. It will also show at 6:08 p.m. in Theatre A-2 on the same day. Admission is \$10 for each session, or \$35 for an all-event pass. The Eddy Awards Ceremony will begin at 9:30 p.m. Saturday; it is free with any festival-ticket purchase.

The events in *Diary of a Superhero* follow 16-year-old Theo, a superhero wannabe, who joins a cop and a ninja to save the Earth from the threat of nuclear destruction. Theo battles a family of zombies and even goes into space.

"My stuff tends to be more about humans being pushed to their limits, and sometimes it ventures into darker things," said Rohret, the writer and director. "I like to think of art as a way of getting to the truth. And for me, violence and extreme situations always illuminated what is important and what



PUBLICITY PHOTO

***Diary of a Superhero*, a film created by former UI student John-Michael Rohret, will be shown at the Cedar Rapids Film Festival on Saturday.**

is the truth of being human."

In late-February 2006, "Diary of a Superhero" made its debut on UITY. The series was cut shortly afterward because it became too violent, producer Andrew Kline said.

Then, in January 2008, during his junior year at the UI, Rohret got the idea to turn "Superhero" into a feature film. The director said the movie was supposed to be the seventh episode, but he wanted to top what the TV series had accomplished.

The cast and crew began filming on June 1, 2008, the summer between their junior and senior years, and continued for 45 days. All of the filming took place in Iowa, and Kline estimated approximately 90 percent was filmed in Iowa City or surrounding areas.

Rohret took about two months off from work to complete the movie, leaving him with no income. He even contributed a couple hundred dollars of his own toward the film but says it was something he feels was worth it.

"People blow that kind of money on a trip to Cancun," Rohret said. "We have a

FILM

Diary of a Superhero

When: 10:52 a.m. and 6:08 p.m. Saturday
Where: Collins Road Theatres, 1462 Twixt Town Road, Marion
Admission: \$10 for each session, \$35 for an all-event pass

movie that's going to last for a lifetime and that made us much better artists."

The *Superhero* crew is still paying off production costs, including props and costumes totaling \$2,500 and a camera that cost \$6,000.

In April 2009, Rohret premiered an early cut of the film to a sold-out crowd at the Bijou. The final version of the film, which was completed in the fall of 2009, will be shown at the Cedar Rapids Film Festival on Saturday, and it is up for Best Student Feature Film.

While both Kline and Rohret said they are excited about the nomination, they feel it is something that is well-deserved.

"If I don't believe in my movie, I can't expect anyone else to believe in it," Rohret said.

Through a longtime lens

Through the Lens of Fred W. Kent in the Old Capitol Museum exhibits photography that captures the culture of the UI campus and Iowa City.

By **HANNAH KRAMER**
hannah-kramer@uiowa.edu

Most Hawkeye fans know the famous photo of Nile Kinnick as he gets set to pass. Not so well-known is the man behind the camera who captured that moment, Fred Kent.

In honor of his contributions to the community, a collection of work is on exhibit at the Old Capitol Museum. *UI Through the Lens of Fred W. Kent* will run for free during the museum's regular hours through Aug. 1.

Byron Preston, a specialist at the museum who contributed to the exhibit, called it "playfully eclectic" and said the display is easy on the mind and fun to look at.

Frederick Wallace Kent (Feb. 3, 1894-July 17, 1984) was a photographer whose work captures the culture of the UI campus and of Iowa City. With a collection of 50,000 prints and negatives, the Old Capitol Museum staff had many options for display.

"[We] picked a category of little-known views of the campus and things that aren't there anymore," Preston said.

Kent worked as a lecturer and instructor at the UI in the 1920s. He also acted as the consulting photographer at the university from 1936 until 1947, and he



CHARLIE ANDERSON/THE DAILY IOWAN

Brian Quijada looks at photographs of Iowa City and the UI community taken by Fred Kent and displayed in the Old Capitol Museum. Kent's photographs are on display to give the community a little taste of what Iowa City looked like years ago.

PHOTO EXHIBIT

"Through the Lens of Fred W. Kent"

When: Now through Aug. 1
Where: Old Capitol Museum
Admission: Free

founded the University Photo Service, which he managed from 1947 through 1963. Captured in black and white, with cars, clothes, and hairdos of the times, the images he took of Homecoming parades in the early decades of the 1900s oddly parallel the ones he shot in his final days in the 1980s and even those taken today.

Kathrine Moermond, the Old Capitol Museum's education and outreach coordinator, said something special about the exhibit is that "[the photos] tell their own story."

Others among the collection can give current students an idea of what campus looked like before their time. Photos show the football stadium in 1925, when it was located in what is now the parking lot near the Main

Library and EPB. And medical students can compare what the operating theater in the hospital looked like in 1905 (when it was located in what is now Seashore Hall) in contrast to how they view procedures now.

Preston and Moermond agree exhibits like this are a way to uphold the value that art brings places such as Iowa City.

"[We are] always looking for different and fun exhibits to highlight," Moermond said.

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Interpreti Veneziani

Saturday, April 10, 7:30 pm
St. Mary's Catholic Church

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urstring with brio, Interpreti Veneziani specializes in baroque music performed on period instruments for rapturous audiences around the world. The program features work by Vivaldi, Corelli, and others.

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“Only the shallow know themselves.”
- Oscar Wilde

Daily Break

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Laws I will enact as president (in 2021)

- Public schools will be forced to pursue a more progressive literature curriculum; high-school students today are still reading many of the same novels my parents read in the 1950s! (And don't even get me started on Shakespeare.)
- CEOs and executive boards of all major corporations will be forced to solely buy products from their own companies over those of any other. You want better, healthier food at McDonald's? Imagine how much the quality of the meat will improve when its vice president of marketing has to eat Sausage McMuffins and Filet-o-Fish sandwiches 21 times a week. And department store toys? I can guarantee those will all be lead-free within days. And you know Akio Toyoda drives an Audi A8 when nobody's looking.
- Animal rights will be significantly expanded. Under new protections, all animals will have the right to marinate for 36 hours, the right not to be over salted or overcooked, and the right to be served with a side of perfectly seasoned home fries — because perfectly seasoned home fries go with pretty much everything.
- Nobody suffering life's myriad normal pressures will be allowed to eschew obligation by self-identifying as a "good person who shouldn't have to deal with this." Instead, ACT will be contracted to develop a standardized assessment.

- Andrew R. Juhl thanks Matt Gorman for collaborating on today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

OPERATING ROOM



Laura Willis/The Daily Iowan

Veterinarian Jennifer Doll spays a black Labrador at the Iowa City Animal Care and Adoption Center on Wednesday. The center had to relocate from Kirkwood Avenue to Sand Road S.E. after severe flood damage in 2008. Doll, like much of the staff, hopes to get a better equipped shelter soon.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, April 8, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Your generosity may have taxed you physically and financially, but in the end, what you have accomplished should be worth your while. The trust you build with each and every person you deal with will help you resolve issues.
- TAURUS** April 20-May 20 Assess your situation, and refuse to let anyone pressure you into making a decision before you are good and ready. If something isn't on your terms, chances are you will not be happy with the result. Don't compensate for someone's inexperience.
- GEMINI** May 21-June 20 Dig deep, and you'll find the information you need to avoid making a poor decision. If something sounds too good to be true, it probably is. Exaggeration is the enemy, and doing flawless research is your guiding light.
- CANCER** June 21-July 22 You can make some professional changes that will allow you to raise your income, but counting on money before it's actually in your hand is not a good idea. An old friend may ask for a loan or donation. Offer time, not money.
- LEO** July 23-Aug. 22 Your ability to act fast and counter any deals that may affect your status quo will be your saving grace. Someone from your past who has expertise and the experience you need will be able to help you.
- VIRGO** Aug. 23-Sept. 22 Don't believe everything you are told. Do your homework. Travel and getting involved in activities that promote love will be life-changing. Don't give in to anyone pestering you for money or possessions.
- LIBRA** Sept. 23-Oct. 22 You may try to get the most for the least, but in the end, it will cost you personally. Concentrate on getting to know people with something to offer that motivates you. Fix up your home — the pleasure derived will outweigh any distaste at the work you experienced.
- SCORPIO** Oct. 23-Nov. 21 Don't let anyone's negative attitude slow you down or stand in your way. You have to do what's best for you. Follow your heart, and you will achieve your goals and meet people who want to share your success with you.
- SAGITTARIUS** Nov. 22-Dec. 21 Trying to avoid emotional problems will only make matters worse. Honesty will be a must if you don't want to face criticism. A dispute over money can ruin a relationship. Have a workable solution in mind.
- CAPRICORN** Dec. 22-Jan. 19 Set the ground rules, and stick to them. Entertaining the people you enjoy most will also enhance your relationships. Your knowledge and expertise will lead to deals requiring your skills.
- AQUARIUS** Jan. 20-Feb. 18 Don't be too quick to share your deepest thoughts, or you will end up in a vulnerable position. Face facts when dealing with people who are too complimentary. Not everyone has your best interest at heart.
- PISCES** Feb. 19-March 20 By not sharing your secrets, you will avoid worrying about what others think and how they will react. Diplomacy will help you through the day and enable you to bypass any difficulty. Less can be more if you are smart, precise, and stick to a budget.

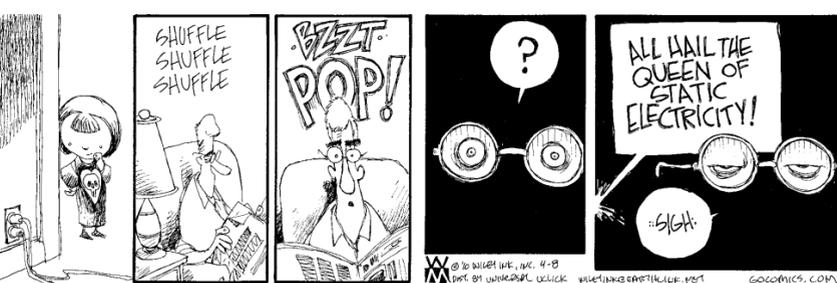
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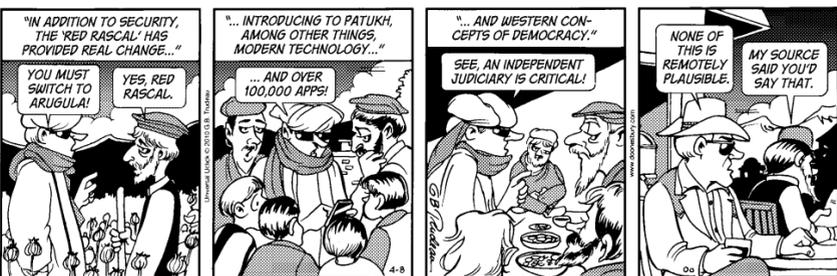
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BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

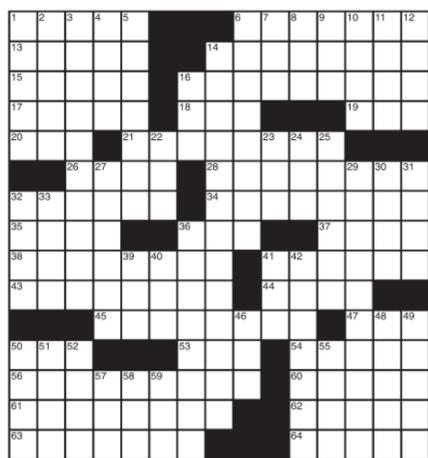
- Haiti Meal Packaging Event**, 8:30 a.m., Medical Education and Research Building atrium
- Engineering Research Open House**, 9 a.m., Seamans Center
- NIOSH-Approved Spirometry Training for Workers Screening Course**, 9 a.m., Oakdale Hall
- Poster Presentation**, "India: Exploring an Emerging Market," 10 a.m., 245 Boyd Law Building
- Biochemistry Seminar**, "The APCs of p120, Kaiso, and Colon Cancer," Al Reynolds, Vanderbilt University, 10:30 a.m., 2117 Medical Education and Research Building
- Community and Behavioral Health Seminar**, "Opiate dependence: Current trends in prevention strategies and evidence-based treatment," Thomas Freese, 10:30 a.m., SE301 UIHC General Hospital
- Epidemiology Seminar**, "Polymicrobial Acute Respiratory Tract Infections in a Hospital-based Pediatric Population," Margaret Chorazy, 11:30 a.m., E331 Gilmore
- Leadership Development Series: "Officer Transition,"** noon, 335 IMU
- UIHC Palliative Care Conference**, noon, 5970 UIHC Pappajohn Pavilion
- Analytical Seminar**, "Investigation of the mobility of living cells and microbeads as a response to laser trapping and heat gradients," Sherif Negm, 12:30 p.m., W268 Chemistry Building
- Pharmacology Graduate Student Workshop**, "Oxidative Stress Modifies RGS4: Potential Modulation of GPCR Signaling," Carlos Monroy, "The Development of Cysteine-Flanked, Acridinylated Peptides for Use in Non-Viral Gene Delivery," Koby Kizore, 12:30 p.m., Bowen Auditorium 2
- College of Law Levitt Lecture**, Scott Turow, 4 p.m., IMU Ballroom
- Open Studio**, 4 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- John F. Smith Jr. Lecture**, Hybrid Media, 4:30 p.m., 2117 Medical Education and Research Building
- "Sudan: Discussing and Promoting Democracy from the Ashes of Civil War,"** 4:30 p.m., Iowa City Public Library Meeting Room D
- Mandarin Chinese Community Classes**, 5:30 p.m., University Capitol Centre
- Benefit Dinner to Raise Awareness of FGM**, 6 p.m., Old Brick, 26 E. Market
- David Allen Coe**, 6 p.m., Wildwood, 4919 B Walleys Drive S.E.
- History of Native American Powwow**, 6 p.m., Latino Native American Cultural Center
- Quilting with Eric Wolfmeyer**, 6 p.m., Home Ec Workshop, 207 N. Linn
- Alexis Pike**, lecture, 7 p.m., Adler Journalism Building
- Country Dance and Lesson**, 7 p.m., Fraternal Order of Eagles, 225 Highway 1 W
- "Live from Prairie Lights,"** Deanna Fei, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Make a Rain Barrel and Capture Water for your Garden**, 7 p.m., Iowa City Public Library
- The Horse Boy**, 7 p.m., Bijou
- Amy Schendel**, trumpet recital, 7:30 p.m., Riverside Recital Hall
- Mary's Wedding**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Piet Swerts, chamber music**, 7:30 p.m., University Capitol Centre, 201 S. Clinton
- Memory Touch**, 8 p.m., North Hall Space/Place
- The Black Keys**, 8 p.m., IMU Main Lounge
- Black Keys Post Show Party**, 9 p.m., Yacht Club, 13 S. Linn
- Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville

The New York Times Crossword

Edited by Will Shortz No. 0304

- Across**
- Proceed without notes, say
 - How kids grow up, it's often said
 - Soviet space dog
 - "One who dislikes unruly hair?"
 - Spy satellite's acquisition
 - Bygone emporium
 - ___ position
 - Housewares brand
 - Felipe Calderón's land: Abbr.
 - Night class subj.
 - *Alternative way to get directions?
 - Heroic verse
 - Artist's portfolio
 - "Molly ___," popular Irish song
 - "Better, in hip-hop slang?"
 - Spanish waves
 - Church perch
 - "___ in London" (jazz album)
 - "Kitchen or living room?"
 - Like XX vis-à-vis X, size-wise
 - "American Beauty" setting
 - Canadian station sign
 - "Via Veneto?"
 - Villainous member of the Serpent Society, in Marvel Comics
 - 39-Down vote
 - FedEx rival
 - Half of a 1980s sitcom duo
 - Football's Adam Vinatieri, e.g.
- Down**
- Subtle of many biographies
 - The majority of Jutlanders
 - Mary's charge
 - Retail giant founded by a 17-year-old
 - Swell
 - Song sung by an orphan
 - Expose, poetically
 - Sounds of surprise
 - Stout
 - Very dry
 - Smasher
 - "The Lost World" menace
 - Answer to each of the six starred clues, literally
 - Play-___
 - Literary monogram
 - Chip, maybe
 - Amaze
 - Piccolo players, e.g.
 - Affected one
 - Masked men with blades
 - Big blow?
 - Alpha, beta or gamma
 - Eponymous scale developer
 - Diamond family name
 - Devotional bench
 - Voting 50-Across
 - 1972 treaty subj.
 - Judge's cry
 - Red-faced
 - Pilot's abbr.
 - "___ when?"
 - Gadflies, e.g.
 - Hairy Himalayan
 - Nebraska senator succeeded by Hagel
 - Datebook entry: Abbr.
 - "Fiesque" composer
 - I love, to Livy
 - Scotland's Firth of ___
 - Greek character

ANSWER TO PREVIOUS PUZZLE



Puzzle by David J. Kahn

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This movie, originally released on April 13, 2001, is based on Helen Fielding's novel of the same title. Starring Renée Zellweger, Colin Firth, and Hugh Grant, it is the story of the triumphs and (mostly) failures of famous British singleton Bridget Jones.

Throughout the movie, Jones bares all – sometimes literally – as she tries to figure out where she stands with family, friends, and (most of the time) men. Only her diary and viewers are there to witness the entire hilarious, mortifying, and lovable ride.

– by Marisa Way

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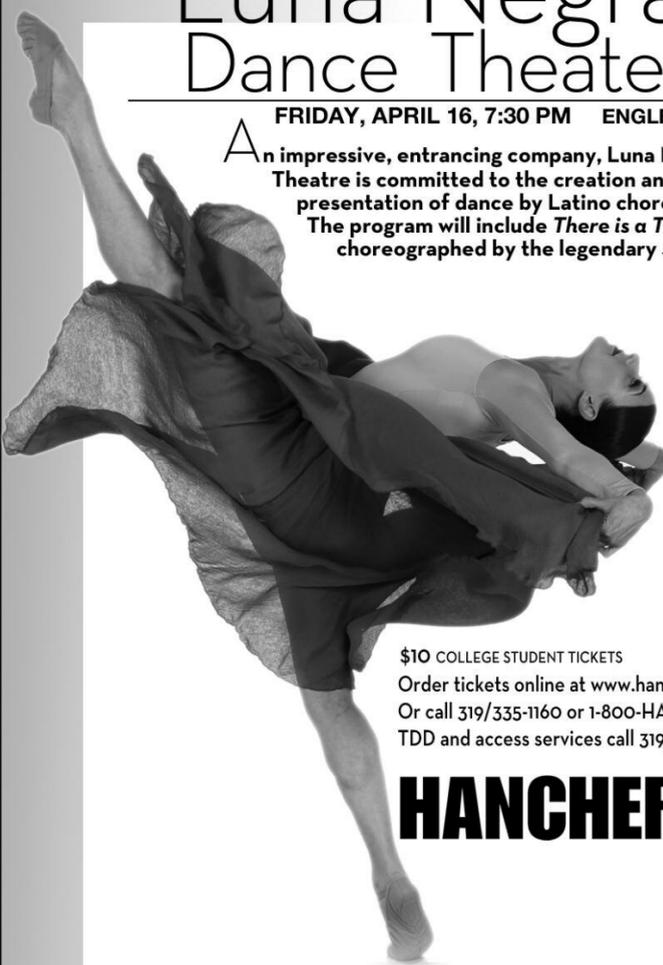
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This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded in part by the National Endowment for the Arts with additional contributions from Iowa Arts Council, General Mills Foundation, and Land O'Lakes Foundation. There is a Time by José Limón was made possible by the National Endowment for the Arts' American Masterpieces: Dance initiative, administered by the New England Foundation for the Arts.

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High school graduate or equivalent OR any combination of education, training and experience which provides the required knowledge and abilities. Experience with two way radio systems technology, voice telecommunications and associated dispatch control technology in a public safety dispatch environment highly desirable, but not essential. Experience in customer relations and moderate computer skills are desired.
Special requirements include obtaining National Crime Information Center (NCIC) certification within six months of employment of hire and completion of a 40-hour dispatcher training program within one year of hire.
Must possess a valid driver's license to operate a motor vehicle in the State of Iowa. Must be capable of passing a background check.
The Joint Emergency Communications Center is scheduled to open by July 1, 2010.
Submit resume and cover letter on or before 4:30 p.m., Monday, April 19, 2010 to careers@jecc-ema.org or by mail to the following address:
Mike Sullivan, Executive Director
Joint Emergency Communications Center
Re: Public Safety Dispatcher
4529 Melrose Avenue West
Iowa City, Iowa 52246
The Joint Emergency Communications Services Association is an affirmative action equal opportunity employer.

HELP WANTED

Public Safety Lead Dispatchers

The Joint Emergency Communication Services Association (JECSA) is currently seeking Public Safety Lead Dispatchers to join our team. The Public Safety Lead Dispatcher will perform difficult professional and technical work managing the day to day operations of Public Safety Dispatchers on an assigned shift. Work is performed in a fast-paced environment that provides emergency services assistance. Will also perform the duties of a Public Safety Dispatcher on an assigned shift.
Any combination of education and experience equivalent to graduation from an accredited two-year college or technical school with study in communications and/or public safety OR any combination of education, training and experience which provides the required knowledge and abilities. Requires extensive experience as a Public Safety Dispatcher. Previous public safety dispatch center supervision experience preferred.
Special requirements include obtaining National Crime Information Center (NCIC) certification within six months of employment of hire and completion of a 40-hour dispatcher training program within one year of hire.
Must possess a valid driver's license to operate a motor vehicle in the State of Iowa. Must be capable of passing a background check.
The Joint Emergency Communications Center is scheduled to open by July 1, 2010.
Submit resume and cover letter on or before 4:30 p.m., Monday, April 19, 2010 to careers@jecc-ema.org or by mail to the following address:
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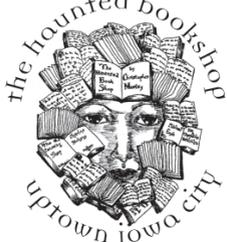
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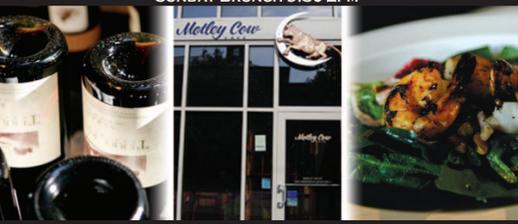
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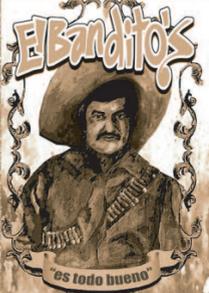
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