



The Daily Iowan

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LAURA WILLIS/THE DAILY IOWAN

Cramer IT employee Adam Zwanziger installs broadband Internet on top of an Iowa City apartment complex on Wednesday. The FCC aims to provide every American with affordable access to broadband Internet.

Many back broadband plan

Officials say the plan may decrease paper applications.

By **MARLEEN LINARES**
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Local residents may soon have more access to the digital world. A new federal plan aims to both expand broadband access across the nation and make it more affordable. The National Broadband Plan, created by the Federal Communications Commission and presented to Congress in March, says there are roughly 36 million people in the nation without high-speed Internet service. To help change that, the FCC's plan hopes to "foster competition and drive demand for increased network performance" while lowering the cost of broadband. But some say other factors must be taken into account. Sue Freeman, the program

director of the Broadway Neighborhood Center, said the plan may help. But she's worried it doesn't consider people who not only don't have Internet access, they have no Internet or computer experience whatsoever. She said the center sees a lot of people — especially women between the ages of 40 and 50 — many of whom come in to fill out job applications. When the Coralville Marriott Hotel opened, the application for housekeepers was only available online, and Broadway Center employees had to help many who had never used a computer through the process. "There are two other components to solving this issue: providing computers and computer training," Freeman said. "All three need to come together to make a difference."

Paper applications to the University of Iowa are also dwindling. Michael Barron, the director of Admissions, said the university received 6 percent of its applications — roughly 900 — on paper last fall. Though he said he doesn't specifically know why those students chose to submit a paper version, he thinks the plan will decrease that number even more. "We do prefer online applications, but we will continue to provide the opportunity to apply through paper application," Barron said. According to the plan's website, the strategy will ensure the nation's leading position in mobile innovation, with the fastest and most extensive wireless networks of

SEE **BROADBAND**, 3A

LAST CALL

UISG mum on 21

Still, the incoming student leaders say they will encourage students to vote.

By **MICHELLE HILLENBRAND**
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Sally Mason, Tom Rocklin, and Kirk Ferentz have all stood behind it. But the University of Iowa Student Government is remaining silent about the 21-ordinance. "Student government represents all students," said Vice President J.D. Moran. "I know a lot of students who are against the 21-ordinance, but I also know a few students who support it. It's a touchy subject to get behind because we may be alienating some students."



Moran
UISG vice president

The timing of the ordinance could also prove problematic for current leaders, because they will only stay in office another two weeks. The next administration may hold a different view. Moran expressed concern that a change of opinion could lower respect for UISG as a whole. Iowa City City Councilor Connie Champion, who favors the ordinance, said a formal opinion from UISG likely wouldn't make much difference in how the council votes. Despite UISG's lack of a formal opinion, student-government members have made their voices clear to City Council. UISG's City Council liaison Jeff Shipley opposes the ordinance. He said he pushed councilors to time the readings of the ordinance so that a referendum would appear on the 2010 ballot, rather than in November 2011.

SEE **UISG**, 3A

DAILYIOWAN.COM

Watch a video report about UISG's decision to stay neutral on the 21 debate.



Law school works on diversity

The college's diversity statement is set to reach faculty this month.

By **SAM LANE**
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In an antique room in a small, renovated house west of the University of Iowa's Boyd Law Building, Collins Byrd attempts to complete a task that has become increasingly difficult: looking beyond students' applications. Byrd, the UI College of Law's assistant dean of admissions, said when prospective students check boxes on their applications noting their ethnicity, background, or sexual

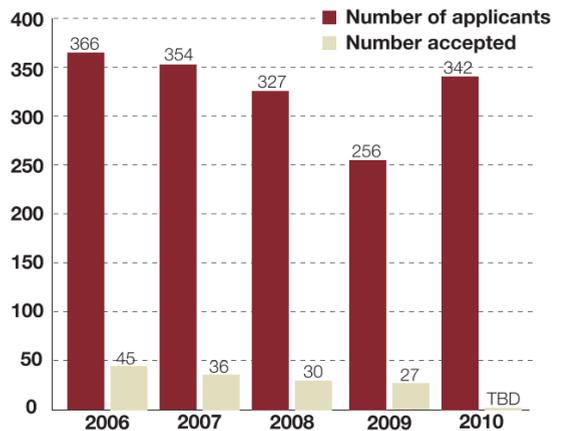
preference, he tries not to think about the box itself. "I'm looking forward to a world where we say, 'So what?'" said Byrd, who is black. "It's not the box you've checked, it's the experience you've gained from that." As law schools continue to stress classroom diversity, Byrd and others in the UI College of Law community have amped up minority recruitment efforts and saw an increase in such applications this year. The law school is also in

the process of revamping its diversity statement, something faculty and students said they hope can provide a vision for the future. T.J. Patton, a co-president of the Iowa Student Bar Association, said the statement will be portrayed prominently on the college's website and on a plaque outside the building. "We have diversity across campus," Patton said. "But there's no common starting point or

apex. We didn't have a common statement to provide a goal." The proposed statement awaits approval from the Faculty Diversity Committee. If it receives a majority vote, it will move to the entire law faculty, likely later this month. In 2009, Byrd sifted through 256 applications from minority students. Of those applicants, 27 ended up enrolling in the college. So far this year, Byrd has

Legal diversity

UI College of Law non-white applicants and enrollees have dropped since 2006. This year's enrollment data are still unavailable.



Source: Collins Byrd

KURT CUNNINGHAM/THE DAILY IOWAN

SEE **DIVERSITY**, 3A

DAILY IOWAN TV

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CORRECTION

The March 25 article "UI dorm fees could increase next year" incorrectly stated the expected cost that a traditional double dorm room could increase by for next year. The amounts \$7,662 and \$7,376 are the total costs of double dorm rooms. The *DI* regrets the error.



Small businesses face health-insurance costs

Some must deal with frequent price increases or go without coverage.

By **KELLIE PETERSEN**
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New health-care reform could help some Iowa City businesses struggling to offer plans to their employees.

For some, providing insurance is no longer an option.

"We offer no health insurance at this time because we can't afford it," said Karen Kubby, the owner of Dawn's Hide and Bead Away, 220 E. Washington St. She noted that she's uninsured, too.

"It makes me frustrated and sad that the economics are such that I cannot provide that benefit to my wonderful and hard-working employees," she said.

While 9.5 percent of all Iowans are uninsured, 12 percent of Iowa small-business owners are uninsured, according to the Iowa Policy Project.

The recently signed health-reform law, lauded by President Obama on the University of Iowa campus last week, includes reforms aimed at lessening the difficulties for those similar to Kubby.

One of the most immediate of these changes is a tax credit of 35 percent for small businesses with fewer than 10 full-time employees who earn less than \$25,000 per year. The tax credits will be available when the system of American Health Benefit Exchanges is established, which will happen by 2014, the year many of the major reforms go into effect.

The credits will continue to exist for two years at an increased rate of 50 percent to ease the transition. A

separate exchange system will also be available for small businesses, which includes the option of combining resources to purchase insurance.

Though she is able to provide health insurance for her employees, Catherine Champion, the owner of Catherine's, 7 S. Dubuque St., and Cheap & Chic, 105 S. Dubuque St., said it is difficult to do so when faced with increases of at least 20 percent each year.

"We have to make coverage decisions based on cost, as opposed to what is best for employees," she said.

After each annual renewal of her insurance plan, Champion said, she goes through a process of deciding which benefits to trade according to the higher cost.

"I don't think that health-care should be so expensive that people can't afford it," she said. "It's your life."

Mike Brown, the owner of Iowa City Tire, 410 Kirkwood Ave., offers health insurance to his employees, but his business is not immune to rising costs experienced in recent years.

Brown said he has had to raise the out-of-pocket expenses in recent years for employees because of the higher price of insurance. In business for 28 years, he remembers times when insurance was more affordable.

Beyond decreasing insurance cost, some speculate the reform could have other benefits.

Paul Heath, the director of the UI Small Business



ROB JOHNSON/THE DAILY IOWAN

Emily Miller puts back coffee cups in the Prairie Lights café on Tuesday. The health-reform bill recently signed by President Obama could help small-business employees receive health-care benefits.

Development Center, said entrepreneurs, who may be hesitant to leave their job with benefits to start their own businesses, may be more likely to do so if reforms made coverage more affordable.

While many Americans are scrambling to figure out how the new health-care

law will affect them, UI political science Professor Michael Lewis-Beck said he thinks the confusion will soon be cleared up.

"Actually, I don't think it will be as complicated as people say; it will be a lot less complicated than things are now," he said. "It will all sort out once people find their niche."

For businesses, census vital

The census proves to be a useful tool for aspiring entrepreneurs.

By **MITCHELL SCHMIDT**
mitchell-schmidt@uiowa.edu

Bryan Nicholson moved his company from Cedar Rapids to Iowa City, largely based on census information.

The University of Iowa senior and senior franchise owner of the Iowa City branch of College Pro Painting, said key factors in the decision were household income and property values.

As census day arrives, officials employed by the U.S. government lace up their shoes in preparation to walk door to door. Their objective: to count the members of every household.

While this sounds simple, the number of residents is factored for state and community funding. For every person counted, the federal government allocates \$1,200 per year, according to the Iowa City website census page.

Along with the federal government, many entrepreneur hopefuls read the census.

Nicholson is one of 28 UI students, many of them in the UI certificate in entrepreneurial management program, building businesses with help of the

Bedell Entrepreneurship Learning Laboratory.

The facility hosts 17 private offices that students use as a base for their prospective businesses.

Many of these students also look at the census, but for different reasons than allocating federal funds.

By looking at the information gathered in the population census, which occurs every 10 years, and economic census, collected every five, entrepreneur hopefuls gather data including age and average income to find the demographics of a select area, said Kimberly Bloedel, a research librarian in the Pomerantz Business Library.

"It's important to know the makeup of the population they are doing business in," she said.

Lynn Allendorf, the managing director of the Pappajohn Entrepreneurial Center and Bedell Laboratory, agreed, noting the three most important things prospective business starters need to study are the industry itself, competition, and customers.

Planning and preparation are key, she said.



MOHAMMED ALHADAB/THE DAILY IOWAN

Mokotsi Rukundo cleans his food cart outside the Bedell Entrepreneurship Learning Laboratory on Wednesday. Rukundo started the CorNroc cart in May 2009.

"It's better to fail on paper," she said, noting that really understanding one's options before jumping into the business world is important.

But for some students, the census was not so crucial for research.

UI senior Mokotsi Rukundo found that preparing for his food cart, the CorNroc, took little more than people watching. The business-studies major spent roughly a week of periodically watching people walk by the location his corn-on-the-cob cart would sit and decided the location was suitable.

"I got a vibe of what nights brought out more people to Iowa Avenue," he said.

He tallied the passersby and decided on the best times to open up.

"I'm happy with the results," said Rukundo, who plans to open his cart for the season today.

For Nicholson, moving his painting company in 2009 after finding Iowa City's demographics more suitable has also had a good outcome and less competition.

"It's definitely been positive," he said.

METRO

Osborn trial date set

The trial has been set for an Iowa City man charged with first-degree murder in the slaying of his girlfriend, according to court records.

Eric Scott Osborn, 26, reportedly went gambling with his live-in girlfriend, Sarah McKay, on the night of March 6. Early the next morning, according to police reports, the couple drank beer, smoked marijuana, and played video games. Osborn

told officers he also took some pills.

At roughly 3 a.m. on March 7, Osborn allegedly said he struck McKay across the head with a baseball bat. According to the reports, he said he didn't want her to suffer so he strangled her to death. He told deputies he blacked out and had no idea why he killed McKay.

The trial has been set for May 10; a pretrial conference is scheduled for April 29.

- by Sam Lane

Court clears law dean of bias

A U.S. District judge has dismissed with prejudice a free-speech and equal-protection lawsuit filed against the outgoing dean of the University of Iowa College of Law.

During the 2006-07 academic year, Teresa Wagner applied to be the instructor of the Legal Analysis, Writing, and Research

class at the college. When Wagner wasn't hired for the position, she accused Dean Carolyn Jones and other UI faculty of discriminating against her based on her political views.

A dismissal with prejudice means Wagner is barred from making the same claim again. The court also ruled she must pay all court costs.

- by Sam Lane

POLICE BLOTTER

Catherine Apolon, 21, 716 E. Burlington St. Apt. 2, was charged Tuesday with assault.

Thomas King Jr., 45, 2430 Muscatine Ave. Apt. 29, was charged

Tuesday with public intoxication.

Terranisha Loudon, 21, 1946 Broadway Apt. D, was charged Tuesday with fifth-degree theft.

Ryan Merrick, 19, 62 Durango Place,

was charged March 21 with OWI.

Uzziah Palmer, 32, 2446 Lakeside Drive Apt. 5, was charged Tuesday with driving with a suspended/canceled license.

Kendra Wauters, 33, 2401 Highway 6 E. Apt. 2815, was charged Tuesday with keeping a disorderly house.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. McCaffery changing the culture
2. PAULA numbers may drop with 21-ordinance
3. Same-sex marriage nears 1 year
4. Are UI officials right to push for an increase in Friday classes?
5. Student-loan change called 'huge win for students'

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Dave Fleener, CIC



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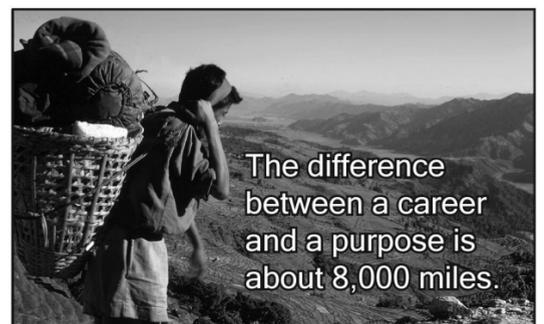
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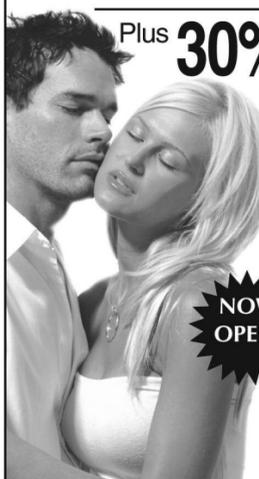
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UISG

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“By the time it would have been voted on in 2011, the new status quo would be 21-only bars, so students would be less motivated to vote,” he said. “It’s more fair to the community to put it on this year’s ballot.”

Though UISG as a whole will not formally vote on this issue, a number of senators and executive members said they oppose the ordinance, including “Golden Ticket” presidential candidate John Rigby and vice-presidential candidate Erica Hayes, both of whom are 21.

While their campaign platform does not say anything specifically about the 21-ordinance, the two plan to encourage students to vote in the November election by using T-shirts, posters, and satellite polls, Hayes said. Both noted they hope to mobilize students to vote for other political reasons, and not just for the 21-ordinance.

In fact, their idea to create a “get out the vote” campaign was inspired long before the 21-ordinance discussion, Rigby said, and is an integral part of their campaign goals.

Barrett Anderson, who was UISG president during the 21-ordinance vote in 2007, campaigned on a platform that opposed the ordinance.

According to his platform, “Such an ordinance



UI student and 21-year-old Marni Steadham discusses the proposed 21-ordinance at a City Council meeting in City Hall on March 23. Steadham, along with other audience members, felt that the ordinance would not drastically change irresponsible drinking.

‘Such an ordinance would be counterproductive because students would simply drink at house parties and other venues and increase safety risks.’

— Barrett Anderson, former UISG president during the 21-ordinance vote in 2007

would be counterproductive because students would simply drink at house parties and other venues and increase safety risks.”

Other UI groups, including the Faculty Council and Faculty Senate, have endorsed the ordinance this year.

While UISG is keeping mum for now, Rigby said he doesn’t want to rule any-

thing out. Based on student response, UISG could take a formal position closer to the time of the likely referendum in November.

“We are still learning about the potential ramifications,” he said. “We are going to let the situation play out.”

Your turn. What do you think of UISG’s decision to remain neutral on the 21-ordinance? Weigh in at dailyiowan.com.

Who’s in support?

University groups and people who support the 21-ordinance:

- President Sally Mason (No public support in 2007)
- Provost Wallace Loh (Not at UI in 2007)
- Head football coach Kirk Ferentz (no public stance in 2007)
- Faculty Senate and Faculty Council (No public support in 2007)
- Parent Association’s Advisory Board (Supported in 2007)

Source: UI officials



LAURA WILLIS/THE DAILY IOWAN

Cramer IT employees Adam Zwanziger (left) and Adam Keeney (right) install broadband Internet on an Iowa City apartment complex on Wednesday. In 2007, 62 percent of households in the United States had Internet access, according to a 2009 report by the Census Bureau.

BROADBAND

CONTINUED FROM 1A

any country.

But some are concerned the plan may be unnecessary.

According to a June 2009 report by the Census Bureau, 62 percent of households in 2007 had Internet access, three times as many as in 1997.

That means government interference may not be necessary, said Tim Hagle, a UI political-science associate professor.

“It sounds like [Internet access] is progressing very well,” he said. “It’s like the old adage says: If it isn’t broke, don’t fix it.”

However, he said, the increase in availability would be beneficial, especially for schools and hospitals or rural areas without access.

The number of residents without Internet may also be skewed because the number doesn’t take into account access to a library or resource center with Internet, Hagle said.

In July 2009, the UI and University of Illinois-Chicago conducted a study that found a “digital divide” among varying communities in Chicago. The results showed 25 percent of residents did not have Internet access, and another 15 percent only had limited access to the web.

National Broadband Plan

The FCC’s plan aims to:

- Provide high-speed Internet to at least 100 million households
- Make the nation the world’s leader in mobile innovations
- Provide every American with affordable access

Source: Broadband.gov

Since the study was released, Chicago city officials have been working toward conquering the divide and reaching out to its disconnected communities.

UI political-science Professor Caroline Tolbert, a study coauthor, said these disparities hold serious consequences for the larger society.

“Free high-speed [access] is essential for a 21st-century America, where everything’s online,” she told the *DI* that month. “The Internet is the mode of communication these days.”

David Redlawsk, a codirector of the Hawkeye Poll and a UI associate professor, also expressed the need for widespread access.

“Those folks who are offline will have a harder time competing,” he told the *DI* in July 2009. “They’ll have a harder time trying to operate — and even live — in the digital age.”

DIVERSITY

CONTINUED FROM 1A

seen 342 minority applications, a 33.6 percent increase. However, overall application numbers have also increased.

Byrd attributed the spike to a few factors.

He said a struggling economy makes students more likely to apply to graduate/professional school instead of testing the waters in a weak job

market. The college waived application fees for some students and created a more aggressive direct mailing program.

Byrd noted that, because the law school does not have the prominence or big-city location of other law schools, it must actively recruit students. In past years, the college has lacked the financial resources to do that.

But this year was different.

“We took a few risks,” Byrd said. “We’re the kind of

school that has to wave the Hawkeye flag. We are not the kind of school that can get applications without physically getting out there.”

Byrd said they visited all-black schools and attempted to dispel common stereotypes about the law school.

“It’s an inexact science,” the 52-year-old said. “You don’t just press a button and voila.”

Nationally, the percentage of minority applicants to law schools have been relatively static, though

admissions have decreased by 2 percent over the past two years, according to the Law School Admission Council.

“The university was founded on a history of opening doors,” said Len Sandler, a clinical professor in the UI College of Law. “We want to make sure we put out the welcome mat. People know we have a commitment to diversity. We also want to make sure it’s meaningful and heartfelt.”

Panel eyes undergrad outcomes

A UI group targets four outcomes students should graduate with.

By MORGAN OLSEN

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University of Iowa officials want to ensure alums have the skills they need to make it in the global economy by searching for the answer to one question: What should a UI graduate know and be able to do?

The UI Council on Student Learning, a committee of the Office of the Provost, has spent two years identifying four preliminary answers to the question.

“It’s been a huge task,” said Rachel Williams, a member of the council and an associate professor of art education. “We’ve spent about two years figuring out what happens at this university and what students are learning here.”

The effort is the first of its kind to create an umbrella goal for undergrads. The group has already shared its findings with faculty and plans to ask student and parent groups for feedback.

“It’s not what we’re doing to students, but what we’re doing with students,” said Beth Ingram, the associate provost for undergraduate education. “So we need feedback from across campus.”

The list highlights four main learning outcomes: gain broad-based knowledge and understanding of human cultures and of the physical and natural worlds; acquire intellectual and practical skills; develop personal, intellectual, and social responsibilities; and be able to apply knowledge and skills in new settings and situations.

“The outcomes aren’t specific to certain subjects

or programs,” said Wayne Jacobson, the coordinator of undergraduate assessment. “The goal of this is not to say, ‘What outcomes should we have,’ but what outcomes we already have in operation.”

Feedback has been mostly positive, the team said. Faculty Senate Secretary Katherine Tachau asked several questions about the plan during a recent presentation.

“The outcomes are looking at the larger picture — but we don’t want to fall into the national mania of measuring,” Tachau, a

‘It’s not what we’re doing to students, but what we’re doing with students. So we need feedback from across campus.’

— Beth Ingram, associate provost for undergraduate education

history professor, said later. “If we want to know how people think, we can’t have a quantitative approach.”

Tachau said the draft of outcomes is neither qualitative or quantitative right now, and that’s something the Council on Student Learning will determine with its findings.

The eight-member council, composed of faculty as well as representatives from student life and advising, looked at outcomes for undergraduate majors from departments across campus and identified common themes.

Williams said the group also looked at the Association of American Colleges

and Universities’ Liberal Education and America’s Promise initiative, a program that focuses on learning outcomes on campuses nationwide.

Jacobson said the outcomes are not meant to be a test that graduating students will be expected to complete. Rather, the skills will be used to express what students can learn at the university.

“It’s been a long process, and we’ll never really be done,” Williams said. “Things change, and this list will grow and change as well.”

Desirable outcomes

Percentage of employers who want colleges to place more emphasis on these learning outcomes:

- Science and technology: 82 percent
- Teamwork skills in diverse groups: 76 percent
- Creativity and innovation: 70 percent
- Ethics and values: 56 percent
- The role of the U.S. in the world: 60 percent

Source: Association of American Colleges and Universities’ Liberal Education and America’s Promise report, 2008

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Charter school dumps club



MATT ROURKE/ASSOCIATED PRESS

The Harambee Institute of Science and Technology Charter School is shown in Philadelphia on Tuesday. The space in which hundreds of charter school students have been eating their lunches during mundane weekdays has been doubling in its off-hours as nightclub, offering dancing and drinking despite an expired liquor license.

By KATHY MATHESON
Associated Press

PHILADELPHIA — A charter school cafeteria will no longer double as a nightclub on nights and weekends, city education officials announced Wednesday after inspecting the facility.

The owners of the Harambee Institute of Science and Technology Charter School have removed all banquet supplies and equipment, including alcohol, from their building, which on weekdays educates approximately 450 students in kindergarten through eighth grade.

Philadelphia School District officials had demanded an end to the school's arrangement with Club Damani, which had been operating on the premises during off-hours despite having an expired liquor license.

Officials toured the school Wednesday to ensure there were no "traces of anything that was unacceptable in a learning environment," district spokeswoman Evelyn Sample-Oates said.

"They were very accommodating to let us look around — every closet, every room," Sample-Oates said.

"It was fine."

A representative for Harambee, which is on spring break this week, could not be reached for comment. Several listed phone numbers for Club Damani did not work.

The news pleased Kathleen Revels, 65, who lives near the school and said she has put up with club-related noise, trash, parking problems, and drunken behavior for too long.

"For eight years, I've been trying to get this place closed down or make it livable for the neighbors," Revels said Wednesday.

Harambee's facility in West Philadelphia was once an Italian-American social club that had held a liquor license since 1936. After the school bought the property, the club transferred the license to the Harambee Institute; the permit expired in 2008.

The license transfer in 2002 had the support of the school's then-president, who wrote to the state Liquor Control Board that a banquet facility on the premises would not interfere with school activities.

As a charter school, Harambee receives about \$3.5 million annually in public funds but operates independently of the School District. It is one of 13 charter schools under investigation by the city comptroller for allegations of questionable spending practices.

Its relationship to Club Damani went largely unnoticed until a TV report last weekend, despite what appears to be years of promotional listings and advertising for the hotspot.

Some district officials were aware of the liquor license soon after Harambee acquired it. A January 2003 memo from district counsel to top administrators suggested holding a hearing on the matter, according to a district statement released Wednesday.

However, there was no evidence the hearing was ever held, the statement said.

The staff attorney who wrote the memo no longer works for the district, the statement said. Current Superintendent Arlene Ackerman arrived in 2008.

40th anniversary | Earth Day 2010

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Tree planting, south of Boyd Law Bldg.
8 a.m., Wednesday, April 7

Waste Audit & Green "DREAM" Expo

ECO Hawk, College of Public Health,
1 - 4 p.m., Friday, April 16
Courtyard outside Hardin Library,
just north of Boyd Tower

Stormwater Stenciling

Facilities Management, Utilities & Energy Management
10 a.m., Saturday, April 17
Meet at UI Water Plant

Bike to Class and Work

Engineers for a Sustainable World &
University of Iowa Environmental Coalition
1 - 4 p.m., Thursday, April 22
Pentacrest

Green Summit/Networking Event

Keynote Speaker: UI Alum, Ori Sivan
Director of Market Development at Green Depot
IMU Illinois Room
9 a.m. - 1:30 p.m., Friday, April 23

Arbor Day Celebration

Facilities Management, Landscape Services
9 a.m., Friday, April 30
Northwest corner of Pentacrest

Earth Month Film Series

Museum of Natural History
Sundays in April, 2 p.m., McBride Auditorium
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April 11, King Corn & Big River (special reception)
April 18, No Impact Man & Kilowatt Ours
April 25, Mad City Chickens

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Spotlight Iowa City

A new way of regarding music

UI student Josh Weidling redefines the music business with an innovative website.

By **MATT SCHOMMER**
matthew-schommer@uiowa.edu

Watch out “MTV Cribs,” a new video sensation is captivating the attention of teenage viewers worldwide.

No, not another raunchy tape of Paris Hilton or the newest Miley Cyrus song — it’s UI sophomore Joshua Weidling’s groundbreaking website, www.digitaltourbus.com, featuring, well, tours of buses and of her band transports.

The Bartlett, Ill., native has taken the music industry to a new, innovative level — one that appears to be on the path for greatness.

“The site has only been up for about two weeks,” Weidling said. “And it’s already had around 55,000 hits from 78 different countries. The countries are a huge shock to me.”

Garnering tens of thousands of hits didn’t come easily. The 19-year-old has been working on this project for more than a year before he developed the website.

When his growing audience visits his website, they are treated to updated news, blogs, and an exclusive look at a band’s mode of transportation — whether it be by bus, trailer, SUV, or van. Weidling mainly deals with “underground” alternative bands, but he has worked with



UI sophomore Josh Weidling speaks with friends in the Blue Moose Tap House on Wednesday. The Bartlett, Ill., native has booked numerous bands, created an annual music festival, and developed an innovative music website.

LAURA WILLIS/THE DAILY IOWAN

bigger names such as Boys Like Girls, Cartel, and All Time Low.

“It’s essentially giving you the all-access pass that you can’t usually get,” Weidling said.

One of those bands, a local trio called BackDrop, is one of the 200-plus groups Weidling has done a video on. Landen Boyer, who performs guitar and vocals for BackDrop,

believes that Weidling and his project are a great outlet for bands like his to get promoted.

“He’s one of the hardest workers I know,” he said. “He’s really dedicated, and it’s obsessive in an awesome way. I love it. When it comes to social networking and marketing, that’s what he’s all about.”

But that’s not how Weidling used to be.

He had always been an intense sports enthusiast, focusing mainly on baseball — playing it, watching it, collecting memorabilia, doing whatever he could to engage in the game. Then, one day Weidling was reading an *Alternative Press* magazine feature called “Next Exit,” an article highlighting a band member who takes the reader

through her or his hometown. It sparked his digital dream.

“I don’t think I’ve turned on a football game in over a year,” Weidling said. “It’s just because I’m so addicted to what I do.”

Weidling friend Mikey Kay, a video editor and photographer, can attest to the passion, but he also spoke about the

Joshua Weidling

- **Age:** 19
- **Greatest fear:** Claustrophobia or dying alone in the middle of the ocean
- **Song on iPod right now:** “Visions in Sleep,” by Jamie’s Elsewhere
- **Favorite food in Iowa City:** Panchero’s
- **Website:** www.digitaltourbus.com

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

DAILYIOWAN.COM

Check out an audio slide show of Joshua Weidling at the Blue Moose Tap House.

laid-back times. “He’s pretty cool to work with, and he’s really on top of things, doing like 900 things at once,” he said. “But, there are definitely relaxed times. We know how to let go and have fun.”

While Weidling certainly isn’t always focused on work, his ambitious fervor has set him up for success in his craft — and that resolute and determined attitude probably won’t change anytime soon.

“I’ve always been the person where if I do something, I put everything I have into it.”

NATION

Witness: Crowd shot in DC had been to funeral

WASHINGTON (AP) — The crowd of people targeted in a drive-by shooting that killed four and wounded five others had just returned from the funeral of a victim of another recent shooting nearby, a witness said Wednesday.

Two adults and a juvenile were charged in Tuesday night’s shooting, the worst in D.C. in at least 16 years. Police haven’t said whether it was related to another shooting about a mile and a half away March 22. The suspected shooter in that case has also been arrested.

The shootings occurred in a neighborhood known for drugs and related violence approximately 7 miles from the White House. As police investigated, friends and relatives of the victims returned to the scene, where a blood-covered gauze package lay on a sidewalk that smelled of bleach. Four teddy

bears were placed by steps leading to an apartment building.

The owner of the building said approximately 15 people were standing around when he heard gunshots about 7:30 p.m. William Cheek said he had just walked across the street to buy a lottery ticket when he turned around and saw many people had fallen to the ground. His 20-year-old grandson was among the victims.

“I saw him breathe his last breath,” Cheek said, a tear running down his face. “He was shot in the head.”

Cheek didn’t want to identify his grandson but said he was enrolled in a GED class, played basketball, and hoped to become a long-distance bus driver.

“They got shot right on my porch,” said Cheek, a case manager at a local community center with programs on substance abuse, job training, and anger management.

Je suis dans le monde pour changer le monde. 世界を変えるために世界中にいます。Ich bin in der Welt um die Welt zu ändern. Я в мире, чтобы изменить его. Estoy en el mundo para cambiar el mundo. 我在这个世界是为了改变世界。 Я в мире, чтобы изменить его. Estoy en el mundo para cambiar el mundo. 我在这个世界是为了改变世界。 Я в мире, чтобы изменить его. Estoy en el mundo para cambiar el mundo. 我在这个世界是为了改变世界。

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Point/Counterpoint

Is there a constitutional basis for overturning health-care reform?

Yes

JONATHAN GROVES
jonathan-groves@uiowa.edu

Despite the Democrats' best wishes, attorney generals from at least 14 states have filed a lawsuit challenging various provisions of the recently signed health-care-reform bill. More states are apt to

join in suing the federal government as well.

So what kind of beef do states have with "Obamacare"?

The complaints come in two meaty flavors: forcing states to take on additional financial burden and forcing individuals to enter into a contract with another private company, said Randy Barnett, a law professor at the Georgetown University.

"The law imposes steep economic burdens on the states and compels them to set up insurance exchanges upon pain of losing all their Medicaid funding," said Barnett, who has written several books on constitutional law and appeared in various news outlets.

Furthermore, Barnett said the reason the health-care bill was originally filled with deals like the notorious Cornhusker Kickback was because politicians were trying to cover some of the cost of the bill for their states.

Attorney generals from states that did not receive special breaks — now including Nebraska, because the Cornhusker Kickback was removed in the final version — filed the lawsuit to protect their state governments from unsustainable spending increases.

I'll give President Obama some credit. Foisting spending upon the states is a great way to make other politicians take criticism for wrecking government finances instead of himself and Congressional Democrats.

The attorney generals' suit also tackles the issue of individual liberty when it comes to buying a product — in this case a government-regulated health-care plan.

Under the law, the federal government mandates that you buy health insurance, which Barnett said is an unprecedented exertion of power on the part of Congress. In the past, the federal government has never mandated that a private individual enter into a transaction with another private company. Forcing people into a transaction violates the Constitution's Commerce Clause, Barnett said.

Supporters of health-care reform criticize the basis of the attorney generals' suits and say the court system does not have the mettle to overturn sweeping legislation. Yet the Supreme Court overturned the Gun-Free School Zones Act in 1995 and the Violence Against Women Act in 2000, both for violation of the Commerce Clause, said David Rivkin, an attorney who is assisting the attorney generals with their lawsuit.

"When the Supreme Court overturned those two acts, they argued the Commerce Clause has to have limits," Rivkin said. "If the courts confirmed this legislation, there is no limiting principle to this mandate, and the government can make you purchase any good or service."

The looming court battle over "Obamacare" will come to define the relationship between the individual and the state — something that has not received much attention, Rivkin said.

In the end, it's not really about health care, but doing what liberals accused President George W. Bush of doing for eight years — shredding the Constitution. Personally, I like the Constitution the way it is. And I hope the Supreme Court chooses to overturn a piece of legislation that would reorder how individuals and states interact with the federal government.

No

MICHAEL DALE-STEIN
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With a swipe of ballpoint upon parchment last week, President Barack Obama solidified compulsory health insurance as a vital component of overhauling America's demonized medical industry. Now, attorney generals in at least 14 states are challenging the constitutionality of the legislation. Such fallacious attacks represent a last-ditch effort by conservatives to derail reform legislation.

Among several arguments, opponents of the bill claim that Congress does not have the power to exact monetary punishment against those without insurance.

Those who believe compulsory health insurance is unconstitutional rely upon a two-part argument: Congress lacks the federal power to mandate insurance and, furthermore, enacting legislation to do so is a violation of individual rights. That argument is simply unsubstantiated and hollow.

According to a recent article on Seton Hall University's "Health Reform Watch" blog written by Mark Hall, a professor of law and public health at Wake Forest University, mandating health insurance falls under a federal right to tax income. Hall wrote that Congress' power to regulate the economy falls under the Constitution's Commerce Clause. However, whether mandating insurance is tantamount to regulation — the power held by Congress in the clause's definition — is in dispute.

Randall Bezanson, a professor in the University of Iowa College of Law, said he does not think mandating health insurance is unconstitutional. He said regulation is a broad term that includes mandates if they're necessary and part of a general regulatory scheme.

"Commerce regulation has included prohibition mandates and all sorts of things for years," Bezanson said in an interview. Laws mandate people in many different ways, he said, including seat belts and compulsory education.

Bezanson said he does not see health-care reform as affecting individual or states' rights. However, he said it's possible that some provision in the legislation could be challenged on the basis of individual rights.

Challenges to the new law are very real. And it's possible that the litigation surrounding health-care reform could reach the highest court in the land. But Bezanson said the Supreme Court, from its beginning, has made clear that the Commerce Clause not only refers to regulating but also prohibiting and mandating.

"I don't see the Supreme Court changing their mind in a radical way," he said.

If the Supreme Court ruled that compulsory health insurance is outside the scope of the Commerce Clause, it would deal a sickening blow to millions of uninsured Americans. Still, I'm assured that any suit arguing against the constitutionality of the reform law will be shot down. Fortunately, legal precedence is on my side.

Your turn. How do you see the new health-reform law affecting you?
Weigh in on dailyiowan.com.

Ask Secretary
Arne DuncanSHAWN GUDE
shawn-gude@uiowa.edu

For engaged college students, it's a unique opportunity. After all, it's not every day you get to question a Cabinet official.

The Daily Iowan is participating in a forum sponsored by the Huffington Post in which college students will have the chance to ask U.S. Secretary of Education Arne Duncan and Melody Barnes, the White House's top domestic national-policy adviser, questions about education policy. To do it, though, we'll have to top inquiries from other university students.

And that's where you come in. Send me your questions today by noon, and I, along with the Editorial Board, will select the most three most trenchant, interesting questions.

Here's mine.
In your mind, what is the underlying purpose of public schools in a democratic society? What does your reform agenda, both in K-12 schools and higher education, do to advance that core mission?

We're undoubtedly at an important time in our nation's education history. Tuition and fees have skyrocketed, and state support for higher education has plummeted. Federal Pell Grants, which help low-income students pay for college, account for less and less of tuition costs. While No Child Left Behind has failed to significantly raise student proficiency, it has narrowed curricula and advanced the dubious notion that test-based accountability helps education.

So what is the Obama education agenda?

Under Duncan, President Obama's education team has been espousing strikingly different philosophical prescriptions for K-12 schools and universities.

Their K-12 agenda is right out of the "school reform" movement, which pushes charter schools, competition, and test-based accountability for teachers and students.

In contrast, Duncan and the Obama administration championed recently signed student legislation that will drastically limit the role of private lending institutions in the market. The billions saved — previously used for

subsidies and default insurance — will be redirected into Pell Grants and students loans.

"There will be more resources available to [students]," Duncan told media outlets on Tuesday, including *The Daily Iowan*. "Some places, you can literally go to school for free."

I'm sure inside-the-Beltway political pundits would characterize this seemingly schizophrenic ideology as a reflection of their "pragmatism." (The *Washington Post's* vacuous, politically amorphous columnist David Broder comes to mind.)

That's not to say Obama's K-12 agenda doesn't have substantial support on both sides of the aisle. But it's a very dangerous consensus. There's nothing inherently beneficial policy-wise about bipartisanship. Congress authorized the Iraq war on a bipartisan vote, as well as the Patriot Act and No Child Left Behind.

And because of the way mainstream journalists operate, bipartisanship is actually *worse* for democratic inquiry and discourse. As scholars such as Lance Bennett have outlined, journalists, in the name of objectivity, are typically content to structure their pieces in the standard, Democrat-versus-Republican, elite-driven story line. It's a veneer that to most journalists — I've done it myself — is so ingrained, it seems innate.

But the ostensibly balanced story, in actuality, skirts the kind of multifaceted, nuanced discussion that is needed.

I, along with the rest of the Editorial Board, supported the Obama-backed student loan legislation. Overshadowed by health-care reform, it's unfortunate such an enormous policy change didn't elicit more public discussion.

But Obama and Duncan's remedy for K-12 schools is troubling. I'm concerned about its effect on public schools, which are so vital to our democracy. I'm wary of the pervasive anti-union sentiment among charter-school supporters and the "school reform" movement more generally.

And, perhaps most of all, I'm worried about a movement seemingly more concerned with constructing a new batch of students who can fill the corporate workforce, rather than educating the next generation of critically minded, engaged citizens.

Maybe I'm wrong. But I'd like to know. ■

Guest opinion

Republican Party: fear over facts

By DUSTIN KRUTSINGER

I am a registered Republican because the GOP supposedly shares the principles I hold most dear: upholding the Constitution, the principles of the Founding Fathers, limited government, and personal liberty and responsibility. Traditionally, Republicans are also the party of less intervention into the affairs of other sovereign nations; that was, until they were taken over by neocons. Unfortunately, I have found that once in office, the promises they made on the campaign trail quickly fade away as they grow government, increase the deficit, ignore the Constitution,

bail out national banks instead of holding them accountable for their own actions, and take away personal freedoms.

About a month ago, UI senior Jeff Shipley wrote a guest opinion in *The Daily Iowan* about this very subject. I was hopeful that it would serve as a warning to the parties, especially the GOP. You see, Mr. Shipley, me, and many other young freedom-loving Americans have recently been fighting this battle. People like to talk about the parties as tents. Well, if that is the case, we have had one foot inside the tent and the other outside. We have been continually

shouting into the tent, trying to call the party members back to their principles. We give fact after fact, and they push back with fear after fear.

On March 6, we took the battle to the Johnson County GOP convention. We took several bold stands on issues, offering amendments that would call the party back to its principles. Yet with each amendment, the response was fear.

We first took a stand against farm subsidies. I do not fault any individual farmer for taking a subsidy; the government has put you in a position where you must take it to compete with your neighbor. But

subsidies are unconstitutional and allow the government to pick winners and losers by usurping the free market. One attendant's response: "I am usually against unconstitutional subsidies, but I make an exception for farming because I don't want to starve." Fear over facts.

We then took a stand, supporting the Iowa Board of Pharmacy's recommendation to reclassify marijuana as a Schedule II drug, which would allow for its regulated medical use. We see this not only as a valid treatment for several debilitating conditions, but a personal liberty and responsibility issue as well.

Physicians should be allowed to prescribe whatever medication is most beneficial to a patient, regardless of the public stigma attached. One attendant's response: "This is nothing but a radical leftist agenda, with the goal of legalizing all drugs." Fear over facts.

Last, we took a stand against the endless wars we are involved in. We are tired of seeing the death and destruction it causes. We cannot expect to have a limited government domestically if we have an empire abroad. Thomas Jefferson warned us not to get entangled in the affairs of Europe saying, "They are nations of

eternal war. All their energies are expended in the destruction of labor, property, and lives of their people." The same could be said about much of the Middle East today, and we should take Jefferson's advice and stay out of it. One attendant's response: "We must kill them there before they kill us here." Fear over facts.

To the GOP, I ask that you return to your principles of personal liberty and the Constitution. Stop using fear tactics and start using the facts. The youth of the nation are not easily fooled by fear; please end the fear-over-facts campaign.

Dustin Krutsinger is a second-year medical school student in the UI Carver College of Medicine.

Agent infiltrated Christian militia

By COREY WILLIAMS AND JEFF KAROUB
Associated Press

DETROIT — An undercover federal agent infiltrated a Christian militia group that authorities say plotted to incite violent revolt, and the agent built explosives under the direction of the group's suspected ringleader, a prosecutor said Wednesday.

Arguing for the detention of alleged Hutaree leader David Brian Stone, 44, and six other members, Assistant U.S. Attorney Ronald Waterstreet said the agent accompanied Stone and others in a van as they tried to attend a Feb. 6 meeting of militias in Kentucky.

They turned back in Indianapolis because of bad weather, but the agent recorded Stone reading a speech, Waterstreet said. In the recording, played in U.S. District Court in Detroit, a speaker identified as Stone says "now it's time to strike and take our nation back so we will be free of tyranny."

Prosecutors say the group planned to make a false 911 call, kill responding police officers, then set off a bomb at the funeral to kill many more. An indictment said that after the attacks, the group planned to retreat to "rally points" protected by trip-wired explosives for a violent standoff with law enforcement personnel.

Several defense attorneys objected to Waterstreet's testimony Wednesday. "All



PAUL SANCYA/ASSOCIATED PRESS

Donna Stone (right), David Brian Stone's ex-wife, exits the Federal Courthouse in Detroit on Wednesday. David Stone and David Stone Jr., Donna Stone's son, were among several members of a Midwest Christian militia called Hutaree appearing in court to face various charges.

they're saying is my client has an opinion and knows how to use his mouth," Stone's lawyer William Swor said before Waterstreet played the tape.

Later on the drive back to Michigan, Waterstreet said, the van carrying the militia members passed a car on the side of the road with a Hudson, Mich., police car behind it, and Stone said "We're going to pop him — guaranteed."

Nine suspected members of Hutaree, self-proclaimed "Christian warriors" who trained themselves in paramilitary techniques in preparation for a battle against the Antichrist, were arrested after a series of raids across the Midwest.

All have been charged with seditious conspiracy, or plotting to levy war against the U.S.

Federal officials said they began monitoring the militia last summer and believed an attack was planned for April. Waterstreet said Hutaree was planning training that month where they would kill people that "came upon them." Court documents said the undercover FBI agent and a cooperating witness were part of the federal probe.

Eight suspects were arraigned Wednesday in Detroit. U.S. District Court Magistrate Judge Donald Scheer entered not guilty pleas on behalf of seven who stood mute to the charges, including David Brian Stone. Stone's eldest son, 21-year-old Joshua Matthew Stone, was the only one who spoke up. He pleaded not guilty.

'63 letter: Remove abusive priests

By GILLIAN FLACCUS
Associated Press

LOS ANGELES — The head of a Roman Catholic order that specialized in the treatment of pedophile priests visited with the then-pope nearly 50 years ago and followed up with a letter recommending the removal of pedophile priests from ministry, according to a copy of the letter released Wednesday.

In the Aug. 27, 1963, letter, the head of the New Mexico-based Servants of the Holy Paraclete tells the pope he recommends removing pedophile priests from active ministry and strongly urges defrocking repeat offenders.

The letter, written by the Rev. Gerald M.C. Fitzgerald, appears to have been drafted at the request of the pope and summarizes Fitzgerald's thoughts on problem priests after his Vatican visit.

A message left with the Paraclete order at one of their two existing facilities in Missouri was not returned. A number for the second facility was disconnected.

Tod Tamberg, a spokesman for the Archdiocese of Los Angeles, defended the church and said it was unlikely Paul VI ever saw the letter.

"The fact of the matter is, the prevailing ideas at the time about how to deal with abusive behavior were not adequate," Tamberg said. "Clearly, society and the church have



NICK UT/ASSOCIATED PRESS

Manuel Vega, a former Los Angeles police officer (left), and Jim Robertson, who both allege abuse by clergy, speak during a news conference outside of the Cathedral of Our Lady of the Angels in Los Angeles on Wednesday.

evolved new understandings of what causes sexually abusive behavior and how to deal with it."

Fitzgerald opens the five-page letter by thanking the pope for an audience the day before and says he is summarizing his thoughts at the pope's request on the "problem of the problem priest" after 20 years working in to treat them.

He tells Paul VI that treatment for priests who have succumbed to "abnormal, homosexual tendencies" should include psychiatric, as well as spiritual, counseling — but goes on to warn about the dangers of leaving those individuals in ministry.

"Personally, I am not sanguine of the return of priests to active duty who have been addicted to abnormal practices, especially sins with the young," Fitzgerald wrote.

"Where there is indication of incorrigibility, because of the tremendous scandal given, I would most earnestly recommend total laicization," he wrote. "I say 'total' ... because when these men are taken before civil authority, the non-Catholic world definitely blames the discipline of celibacy for the perversion of these men."

The letter proves that Vatican officials knew about clergy abuse decades ago and should have done more to protect children, said Tony DeMarco, an attorney for clergy-abuse victims in Los Angeles.

The church has come under fire for transferring priests accused of sexual abuse to other parishes, rather than reporting the abuse to civil authorities and removing them from ministry.

Bush wiretapping program takes hit in ruling

By PAUL ELIAS
Associated Press

SAN FRANCISCO — In a repudiation of the Bush administration's now-defunct Terrorist Surveillance Program, a federal judge ruled Wednesday that government investigators illegally wiretapped the phone conversations of an Islamic charity and two American lawyers without a search warrant.

U.S. District Court Judge Vaughn Walker said the plaintiffs provided enough evidence to show "they were subjected to warrantless electronic surveillance."

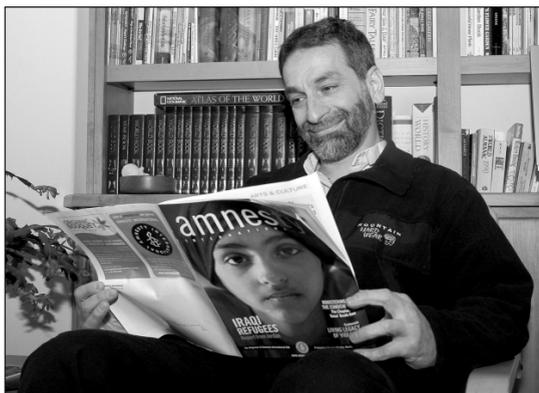
The judge's 45-page ruling focused narrowly on Al-Haramain case, touching vaguely on the larger question of the program's legality.

Nonetheless, Al-Haramain lawyer Jon Eisenberg said the ruling had larger implications.

"By virtue of finding what the Bush administration did to our clients was illegal, he found that the Terrorist Surveillance Program was unlawful," Eisenberg said.

At issue was a 2006 lawsuit filed by the Ashland, Ore., branch of the Saudi-based Al-Haramain Islamic Foundation and American lawyers Wendell Belew and Asim Ghafoor.

Belew and Ghafoor claimed their 2004 phone conversations with foundation official Soliman al-Buthi were wiretapped without warrants soon after the Treasury Department had declared the Oregon branch a supporter of



ORVILLE HECTOR, ASHLAND DAILY TIDINGS/ASSOCIATED PRESS

This Nov. 30, 2007 picture shows Pirouz Sedaghaty, known as Pete Seda, the cofounder of Islamic charity Al Haramain, sitting in his house in Ashland, Ore., on Nov. 30, 2007. A federal judge ruled Wednesday that government investigators illegally wiretapped the phone conversations of Al-Haramain and two American lawyers without a search warrant.

terrorism. They argued that wiretaps installed without a judge's authorization are illegal.

It was the last active case pending before a trial judge challenging the wiretapping program that ended in 2007.

"The ruling ends the case, but without the fireworks everyone expected," George Washington University law Professor Orin Kerr said. "It ended with a whimper."

The plaintiffs were seeking \$1 million each, plus attorney fees in the case. Walker ordered more legal arguments before deciding on possible damages.

The ruling came after U.S. Attorney General Eric Holder said the lawsuit threatened to expose ongoing intelligence work and must be thrown out.

In making the argument, the Obama administration agreed with the Bush administration's position on the case but insisted it came to the decision differently.

Holder's effort to stop the lawsuit marked the first time the administration has tried to invoke the state-secrets privilege. Under the strategy, the government can have a lawsuit dismissed if hearing the case would jeopardize national security.

Holder said Judge Walker had been given a classified description of why the case must be dismissed so the court could "conduct its own independent assessment of our claim."

That was a departure from the Bush administration, which resisted providing specifics to judges handling such cases about what the national security concerns were.

Holder previously said the administration would respect the outcome of Walker's review.

Eisenberg called on the Obama administration to

accept Wednesday's ruling and forgo any appeals.

"We are reviewing it," Department of Justice spokeswoman Tracy Schmalzer said.

President Bush authorized the surveillance program shortly after 9/11, allowing National Security Agency officials to bypass the courts and intercept electronic communications believed connected to Al Qaeda.

Generally, government investigators are required to obtain search warrants signed by judges to eavesdrop on domestic phone calls, e-mail traffic, and other electronic communications.

In June, Judge Walker tossed out more than three

dozen lawsuits against the nation's telecommunications companies for allegedly taking part in the program.

Congress in 2008 agreed on new surveillance rules that included protection from legal liability for telecommunications companies that allegedly helped the U.S. spy on Americans without warrants.

Walker previously upheld the constitutionality of the new surveillance rules. His ruling is being appealed.

Anthony Coppolino, the U.S. Department of Justice lawyer who has been in charge of the Islamic Foundation case under both administrations, has never addressed the legality of the wiretap program.

The Daily Iowan

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POINT/COUNTERPOINT

Who will win the NCAA tourney?

West Virginia

Bob Huggins and the West Virginia Mountaineers have come a long way this year. Previously predicted to finish at or near the bottom of the Big East, Huggins inspired his team to prove the naysayers wrong.

The Mountaineers' main reason for making it to their first Final Four in 51 years was their defensive play. West Virginia has held each of its last 10 opponents to under 70 points — all wins.

Since the end of the regular season, only Kentucky has put more than 60 points on the board.

In the tournament alone, West Virginia is only giving up 57.75 points per game. The Mountaineers' stingy and extremely physical defense has driven opponents mad (ask Calipari, whose team lost to Huggins' Mountaineers after shooting 4-for-32 from 3-point range and committing 16 turnovers).

Even with Darryl "Truck" Bryant out from behind the dash of the Mountaineers offense, West Virginia has kept the wheels turning because of an unlikely hero who has stepped up in his absence.

Joe Mazzulla, who has been described by *Sports Illustrated* as "offensively challenged," scored a career-high 17 points against a lightning-quick Kentucky team — proving his shoulder is finally healed.

But it wasn't just Mazzulla's offense that made him such an asset for the Mountaineers in their Elite Eight matchup, it was his ability to anchor the bottom of Huggins' both-ersome 1-3-1 defense.

West Virginia's Final Four matchup will more than likely be a close one, considering both have prestigious defenses. If that is the case and I were a betting man, I would have to go with the Mountaineers and their cold-blooded finisher Da'Sean Butler,

who has converted six last-second game-winning shots this season.

The combination of Mazzulla, Butler, Kevin Jones, Devin Ebanks, and Wellington Smith will drive Coach K into one of his pre-Madonna, "I can't believe I got an Escalade instead of a Range Rover" sideline rants, where he looks like a mental patient in dire need of a straightjacket.

— by Jerry Scherwin Jr.

Butler

If basketball fans across the country aren't sure of which team to root for in the Final Four, the answer is simple.

America, pledge your allegiance to the Butler Bulldogs on Saturday.

Since their elusive Elite Eight victory against Kansas State last weekend, the Bulldogs have even been compared to the movie *Hoosier*, with basketball reigning supreme in the state of Indiana.

Aside from cinema connections, Butler has some other references on its side for Saturday against Michigan State.

With the Final Four held in Indianapolis this year, it is a virtual home game for the Bulldogs, considering Lucas Oil Stadium is six miles from Hinkle Field House.

Not a bad drive for the Butler faithful, which should be represented well.

Head coach Brad Stevens, just 33 years old and in his third season at the helm, recruits kids who are winners. He has an 88-14 career record as a coach, which includes an 18-0 campaign in conference this year and a 32-4 overall record.

Additionally, Butler holds the nation's longest current winning streak in all of Division-I basketball, with 24 victories.

Sophomores Gordon Heyward and Shelvin Mack are the team's most talented players, and they both played on the USA U-19 national team last summer, adding to the Bulldog's illustrious résumé.

Heyward arguably brings in the most prestigious accolades of anyone on the hardwood, being named Horizon League Newcomer of the Year last year and Horizon League Player of the Year this season.

Above all, though, Butler just plays good basketball.

Lock-down defense and the team's ability to create shots off ball screens are common occurrences fans will see Saturday night.

Looking up and down the Michigan State bench, one might wonder how Butler even has a chance. But the Bulldogs have seemed to prove the pundits incorrect this season.

Going 32-4 isn't a fluke. Just ask UTEP, Murray State, Syracuse, and Kansas State — teams Butler defeated to reach its first Final Four ever in school history.

— by Matt Cozzi

Michigan State

Many of the Michigan State faithful refer to their basketball program as "The Tradition." At this point, it's hard to dispute.

With Tom Izzo at the helm, the Spartans are heading back to the Final Four for the sixth time in 12 years.

Wow. If experience isn't on Michigan State's side, then it isn't on anyone's.

And this year may be one of their more impressive runs, getting by the competition without arguably their best player in first-team All-Big Ten guard Kalin Lucas, whom they lost to a torn Achilles tendon during the tournament.

For the Spartans' backup, Korie Lucious, though, the tourney has been more like a coming-out party. The sophomore from Milwaukee hit a 3-pointer at the buzzer to give Michigan State a two-point win over co-ACC champion Maryland.

Iowa and the rest of the Big Ten are familiar with the suffocating defense Izzo has inculcated, but Michigan State's offense will earn the Spartans the title.

The Spartan offensive sets are numerous and difficult to recognize and handle, and they come with countless twists and alternate options. Add in Sparty's acumen on the offensive glass, and their offense becomes even more troublesome for opponents.

The Spartans have been in the midst of some close games thus far in the tournament, and their toughest tasks lay ahead of them, namely having to take on a surprising Butler team playing in its own backyard.

Michigan State hasn't conquered a team in the tournament higher than a 4 seed, and 5th-seeded Butler won't change that. But, so far, the Spartans seem to be taking adversity in stride.

— by Matt Schommer

Duke

Although this tournament has been wild, with upsets abound, don't expect the Final Four to play out the same way.

What are the overriding keys to victory? Defense, fundamentals, and experience wins championships.

Defensively, Duke has been inconsistent but picking it up lately, allowing more than 70 points only twice in its last eight games. To a Big Ten school, this may seem high, but keep in mind this is a run-and-gun ACC team, and the Blue Devils won

both of the games in which they allowed 70-plus.

With fundamentals, there may not be a sounder team. Under Mike Krzyzewski, the Blue Devils will take charges, box out, and do the dirty work.

Remember Kyle Singler jumping into the scorer's table in the ACC Tournament to save a ball from going out of bounds when he easily could have let it go? That's a hustle play, and that's the Coach K way.

Which brings me to my final point. Duke has Coach K.

He's been to 11 Final Fours and has three national championships. The only other résumé left in the tourney that even close is Tom Izzo's — six Final

Fours and one national championship.

But it doesn't matter because his squad will lose to Butler anyway (trust me on that one).

As far as coaching and player matchups, Krzyzewski will probably have a tougher time dispatching of Bob Huggins and West Virginia than ending Butler's great run in the national finals.

Sure West Virginia's Da'Sean Butler could get Duke's guards in trouble. But I guarantee they'll have fundamental help-side defense ready to step out, while Krzyzewski is on the sidelines thinking two moves ahead of whoever is on the other bench.

— by Ian Martin

INTRAMURALS

Having faith on the hardwood

An intramural Co-Rec basketball team is also involved in college ministry.

By MATT COZZI
matthew-cozzi@uiowa.edu

Teams that played the Vervinators during the intramural-basketball season probably didn't know what was behind the team name.

For the squad composed of freshmen and sophomores, their relationship with the man upstairs is more important than anything that happens on the court.

The Vervinators, which competed in the Co-Recreational League this season, came together through a college ministry on campus. All the players on the team serve some role in Verve, a community of freshmen who get together every Monday to become closer to their religion.

Verve is a part of the Christian college ministry 24-7, which is associated with Parkview Church in Iowa City.

The men and women who attend Verve sessions every Monday night, usually at the

Airliner, also participate in growth group, which includes Bible study among other activities. The event 24-7 occurs every Thursday night.

The ministry 24-7, which began in the fall of 1999, according to the organization's website, is a group of hundreds of university students and young adults. The main focus is targeting University of Iowa and Kirkwood Community College students and helping them develop a relationship not only as Christians but as people in general.

Scott Gaskill, the lead coordinator of Verve, said the main goal is to establish a population of first-year students who intentionally seek to know more about Christianity.

"We want it to be a place where freshmen on campus can come and build new relationships and grow in their knowledge of God and in the way that they live that out in their lives," he said. "Ultimately, it's a community and

a place where people can ask questions about God."

Sports are one result of formed relationships, hence the intramural basketball team that made the Co-Rec playoffs but lost in its second-round game on March 25 to Multiple Scoregasms.

Sophomore Jeff Simak, who is in his first year leading a freshman growth group, said playing basketball is just another way to grow closer to his peers.

"We spend an hour together on Monday nights and then on Thursdays and that could be it," Simak said. "Getting another day throughout the week to spend time together for basketball really helps. It's a way to continue those friendships."

Simak, along with several other leaders, also attend Verve every Monday as part of their 24-7 leadership commitments. Bryan McGinn, who is also in his inaugural year leading, said basketball

overshadows what kind of community they have every Monday night along with 24-7 as a whole.

"This is special, because it's a big group of people who can get together in smaller communities," he said. "One way of doing that is getting a group of guys and girls together and have a basketball team."

Gaskill said he likes seeing the 24-7 contingent branch out to other activities on campus, particularly in the form of the Vervinators.

"They have outstanding basketball abilities, yes, but the men and women on the team are of character," he said. "The men and women on the team love Jesus, and because of that, I think it affects not only the way they play basketball but the way they live life."

Despite the team's early Field House exit from the intramural postseason, players hope to make a possible comeback next year.

INTRAMURALS

Crunchyzy runs away

No. 1 seeded Crunchyzy used fast breaks in a 69-46 intramural Men's Open Elite Eight victory over No. 2 seeded Team Bob Saget Wednesday night inside the Field House.

Both squads entered the game undefeated, but the meeting was not their first of the intramural season. Team Bob Saget senior Josh Heyer said the two squads have been scrimmaging against each other in their down time throughout the season.

"We knew what was coming at us when we found out we were playing them," Heyer said. "With Ben's [Burnham] shooting and Shae's [McMurray] size, we really didn't match up well."

The first half began with Crunchyzy pulling away, 19-6, in the first four minutes with a seven-point run by the 6-9 McMurray, followed by six by first year graduate student Burnham.

DAILYIOWAN.COM

Check out a slide show that recaps the game between Crunchyzy and Team Bob Saget.

Crunchyzy led at the half, 43-23.

During the intermission, Saget lagged on the bench, looking for an inspiration spark. A pep talk brought the team onto the hardwood to start the half, but two-consecutive 3-pointers by Burnham was a blow to the team's spirit.

Crunchyzy has dominated the league thus far with the team's closest game being a 15-point win. Yet Crunchyzy players are not overly confident entering the Final Four, where they will face UISSC — a team they are all too familiar with.

"We have been in the tournament four years in a row, and three of them we have lost to UISSC in the tournament," McMurray said. "The next game will be our toughest game by far."

— by Kylie Sebert



RACHEL JESSEN/THE DAILY IOWAN

UI senior Kyle Bowlsby of Team Bob Saget (right) reaches for a rebound during an Elite Eight intramural basketball game against Crunchyzy on Wednesday in the Field House. Crunchyzy defeated Saget, 69-46.

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MCCAFFERY

CONTINUED FROM 10A

Hansen, the color commentator on the team's radio telecasts, served as the lone former Hawkeye player.

After introducing McCaffery to the Hawkeye Nation, Barta said the variety of input from the other four committee members — whose specialties range from basketball to academics to campus life — were critical.

"They're far better qualified than me to think about those things when it comes to a particular candidate," Barta said. "So we bounced those things around, but ultimately, I was the one who was going to make the decision."

Hansen said the top priority from the basketball end of the equation was in the new coach's style of play. While Lickliter's schemes favored execution over speed, McCaffery stressed in his introductory press conference that Iowa will now play faster.

"As we narrowed the list down, we knew the qualities that we wanted: Style of play was No. 1, the ability to recruit, and then to do it with honor and integrity," Hansen said. "Once you went through that, Gary had his list and we all had our lists."

"It was enjoyable, and then when the committee got together, listening to everybody's input was interesting."

As Barta reflected upon his second men's basketball coaching hiring — the third major pick of his Iowa career — he said the two experiences were similar.

But with one difference. "I thought the fan base was even more energized this time than they were last time, and I can just feel the passion pouring in," Barta said. "Even though not everyone is going to agree on whom I should have interviewed, whom I shouldn't have interviewed, whom I ended up hiring, I know this: Everyone wanted the same outcome."

Donar also donates time

Senior gymnast Jenny Donar spends her free time serving the community at the UIHC.

By **ROBBIE LEHMAN**
robert-lehman@uiowa.edu

Wednesday is the Iowa women's gymnastics team's designated day off from practice. Jenny Donar uses it to ... work.

Most of her life, she has trained in gymnastics, continually honing her skills in hopes of a successful collegiate career. However, on Wednesday nights, the Hawkeye senior is busy for three hours, preparing herself for a career after gymnastics.

Hoping to attend medical school and become a dermatologist after completing her undergraduate education, Donar volunteers at the University of Iowa Hospitals and Clinics, as she's done every Wednesday throughout the year from 6-9 p.m. in the Cardiovascular Intensive Care Unit.

Two years ago, she worked in the GI Surgery and Trauma Unit.

"I wanted to get something in hospital, but I didn't have time for a job," she said. "I thought volunteering would be next best opportunity and would set up my schedule better. Gymnastics is pretty demanding."

At a time where the term "student-athlete" often has a distorted

meaning, Donar represents everything good about college sports. She is a two-time Academic All-Big Ten selection, and her schedule includes such classes as Cardiovascular Physiology.

Balancing school, gymnastics, and volunteering — all while trying to maintain some semblance of a social life — has been stressful, but it hasn't been something she can't handle.

Specializing in the floor exercise and vault for the No. 30-ranked Hawkeyes, Donar has also had another important role this season. As the only senior on the 18-member squad, she has led and demonstrated maturity to the younger gymnasts.

Leading is a responsibility Donar is comfortable with, and she has helped Iowa recover from a slow start to qualify for the NCAA regional meet on April 10 in Columbia, Mo.

Head coach Larissa Libby has known about Donar's "goodness of heart" ever since she recruited her as a walk-on nearly four years ago.

"I think [volunteering] really helps to extend who she is as a person," Libby said. "And I really, really love that she does that, and it's



RACHEL JESSEN/THE DAILY IOWAN

Iowa gymnast Jenny Donar walks through the UIHC on Wednesday. Donar volunteers in the Cardiovascular Intensive Care Unit of the UIHC for three hours every Wednesday night.

part of her value system." A native of Puma City, Wis., the gymnast's favorite part of volunteering is the interacting with patients. She talks with, feeds, and helps those in need of care in and out of bed.

Current team manager Kristen Ward first got Donar involved with the hospital. She loves the hands-on experience that the UIHC allows her despite her busy schedule. Beyond the hospital,

Donar volunteered last summer at Miracles in Motion, a program in which disabled children can ride horses on a farm near Swisher.

She knows she can't do gymnastics forever and that her career will eventually come to an end. She's mentioned many times this season she wants to make the most of her final year in the Iowa program and has been enjoying every single moment.

Sophomore Annie Szatkowski has learned a lot

from her teammate. She is more than confident that one day Donar's hard work will make her a fantastic doctor.

"That shows that athletes can succeed in academics as well as their athletics," Szatkowski said. "Going into the medical field is hard for anybody, but to balance gymnastics and school is even harder. That shows how dedicated she is. It also shows her really giving and happy spirit. She's going to be great at that, I think."

COMMENTARY

CONTINUED FROM 10A

— especially Iowa's Robertson. He out-matched every South Dakota State hitter digging in against him from the game's first pitch.

The Jackrabbits produced just two runs against Robertson: one unearned following two Hawkeye errors in the top half of the first, and one earned scored by Eric Cain after he reached

base via a free pass from Robertson.

And strikeouts? The Des Moines native hurled plenty — 10, including seven that left Jackrabbit hitters swinging at nothing but beautiful spring air.

Consider the way America's pastime is played at the collegiate level, and you'll see the game is designed against performances like Robertson's.

Combine aluminum bats and shoddy defenses.

Then add in that pitchers take longer than batters to develop their craft. College baseball is clearly a hitter's game.

Younger pitchers are often immature and too caught up with objectives aside from getting the opposing hitter out.

Whether it's getting distracted by a speedy runner, worrying too much about strikeouts, or just checking out the cutie sitting in the bleachers, college hurlers often struggle to throw

strikes consistently.

Robertson dealt them in mass quantity on Wednesday, especially the first-pitch variety. Thus, he often found himself in pitcher's counts, and it paid off.

But the rare at-bats in which Robertson was tagged with a hit stood out. With offense at a premium, good pitching makes a good piece of hitting more enjoyable as well.

Each and every base knock gains that added

value. And when a team finds itself with two or three hits in single inning, well it's pretty lucky.

And every single run that crosses the plate? Each one is that much more important.

Ask me to decide between a riveting pitcher's duel and two teams trading hits all night (which is probably largely a product of poor pitching, anyway), and it's an easy call.

Let me watch the baffled hitters toss their bats every time.

BASEBALL

CONTINUED FROM 10A

Robertson came into the game with a 10.54 earned run average in three starts, but catcher Dallas Burke said the senior had all of his pitches working and was throwing right to the glove.

Robertson is capable of a double-digit strikeout total every time he takes the hill, the catcher said, and his repertoire makes him tough to hit when he's throwing strikes.

Burke said he expects the type of outing from the Des Moines native every start, but Dahm admitted he didn't anticipate that Robertson would throw as well as he did.

"I was hoping to get five or six innings out of him, and he was outstanding," the seven-year head coach said. "And he pitched out of trouble, too, which was very good to see. His biggest thing is just throwing strikes and keeping guys off balance, and he showed what he's capable of doing today."

Dahm said with the way Robertson pitched during Wednesday's game, the Hawkeyes deserved to walk out of Banks Field with a "W."

"We give up a run in the first inning, and they hadn't hit the ball hard off him," he said. "He settled in and just kept them off balance. It's a shame he didn't get the win, but hats off to our guys."

"When they got a little bit of momentum and took the lead, they just got right back at it and found a way to win."



SLADE KEMMET/THE DAILY IOWAN

Freshman infielder Mike Corbeil prepares to hit in Banks Stadium against South Dakota State on Wednesday. Corbeil had one RBI in four at-bats helping Iowa win, 6-5.

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GYMNASTICS

For three hours every Wednesday, Iowa senior gymnast Jenny Donar volunteers at the University of Iowa Hospitals and Clinics during the Hawkeyes' day off.

9A

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Chelsey Carmody

SOFTBALL

Hawks fall to Iowa State

Errors were the difference in Wednesday's game in Ames as the Iowa softball team lost to Iowa State, 7-3. The Hawkeyes are now 16-13-1 on the year, and the Cyclones improved to 22-13 with the win.

Iowa catcher Liz Watkins hit two solo home runs, but the Iowa defense affected the scoreboard early in the contest. Iowa had four errors in the game, which led to the Cyclones scoring four unearned runs.

Iowa State scored three runs in the first inning, and the Hawkeyes failed to catch the Cyclones after that.

Senior Lindsey Digmann nabbed the other RBI for Iowa, plating freshman Johnnie Dowling with a single.

Pitcher Amanda Züst picked up the loss for the Hawkeyes, falling to 9-6 on the season. Iowa State's Rachel Zabriskie pitched a complete game to improve to 18-7 on the year.

Iowa will begin a six-game home stand on Saturday, welcoming Indiana to Pearl Field at 2 p.m.

— by Ian Martin

NHL

Blackhawks tame Wild

ST. PAUL, Minn. (AP) — Antti Niemi made 21 saves for his seventh shutout of the season and third in seven games, and the Chicago Blackhawks beat the Minnesota Wild, 4-0, on Wednesday night to snap a three-game losing streak.

Niemi made four saves during a 91-second 5-on-3 power play for Minnesota late in the second period, and held off the Wild the rest of the way to improve to 21-7-3.

Ben Eager had a goal and two assists for his second multipoint game of the season, Tomas Kopecky scored twice, and Jonathan Toews added a goal. The Blackhawks won for just the third time in their last 10 games.

Nicklas Backstrom finished with 31 saves for the Wild, shut out at home for the first time since Feb. 6, 2009 — a 2-0 loss to Nashville. It also was just the third loss for Minnesota in its last 14 home games against Chicago.

The loss also pushed the Wild to the brink of mathematical elimination from playoff contention.

Kopecky opened the scoring with 1:40 left first period and made it 3-0 at 5:55 of the third. It was Kopecky's second multigoal game in his last six contests, giving him five goals in that stretch after going 21 games with no goals and three assists.

Eager turned a Minnesota turnover in the neutral zone into the game's second goal when he corralled his own rebound to beat Backstrom glove side at 9:51 of the second period.

Minnesota managed just six shots until picking up four during the 91-second 5-on-3 advantage in the second. Niemi turned away all four shots, including an impressive sliding save on Mikko Koivu's point-blank shot with his right pad at 17:09.

Dissecting McCaffery search

As it did three years ago, a search committee played a significant role in the hiring of Iowa's new men's basketball coach.



RYAN MILLER/THE DAILY IOWAN

Fran McCaffery completes his opening remarks after being introduced as the new Iowa head men's basketball coach on Monday in Carver-Hawkeye Arena. McCaffery was named as the Hawkeyes' 22nd head coach after a five-year stint at Siena.

By BRENDAN STILES

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Notre Dame's Brian Kelly. Oregon State's Craig Robinson. And for now, Minnesota's Tubby Smith.

The firm that linked these men with some high-profile vacancies in college athletics in recent years just added another name to its list: the University of Iowa's Fran McCaffery.

Iowa Athletics Director Gary Barta had used Parker Executive Search of

Atlanta to help find Todd Lickliter in 2007, and Barta employed the firm again the day after firing him this spring.

Associate Athletics Director Mark Abbott said the UI struck its deal with the firm on March 16 for a fee of \$50,000.

The multifaceted firm, whose website claims to have completed more than 1,000 corporate, higher education, and collegiate-athletics assignments, is working with

the NCAA to find a new president.

But beyond its website details, Parker seemingly prefers to stay on the sidelines. The company declined to comment for this article, saying its policy is not to handle media inquiries.

Parker was one component in searching for the new Hawkeye headman.

The athletics department established a search committee on March 20 — a typical move for all the

school's hirings. The recruitment manual from the Office of Equal Opportunity and Diversity encourages the use of such a committee because it "can effect change in the composition of the workforce through the recruitment, selection, and hiring of staff."

Three years ago when Lickliter was hired, that search committee consisted of six people — Barta, Associate Athletics Director Fred Mims, faculty athlet-

ics representative Betsy Altmaier, then-President of the Presidential Committee on Athletics Charles Lynch, and former Hawkeye players B.J. Armstrong and G. Joseph Reddington.

This time around, only five people made up the committee that brought McCaffery from Siena. In addition to Ellie Herman, who is now chairwoman of the Presidential Committee on Athletics, Bobby

SEE MCCAFFERY, 9A

IOWA 6, SOUTH DAKOTA STATE 5

Baseball comes from behind in win

An eighth-inning rally lifts the Hawkeyes to their ninth win of the season.

By J.T. BUGOS

joseph-bugos@uiowa.edu

Three runs in the bottom of the eighth inning propelled Iowa to a 6-5 victory over South Dakota State on Wednesday.

Following a pair of Jackrabbit errors that scored senior Hawkeye Ryan Durant and redshirt sophomore Phil Keppler, shortstop Kurt Lee beat out a ground ball to South Dakota State shortstop Eric Cain to score Sean Flanagan, who proved to be the winning run.

"Kurt Lee did a good job of moving the baseball and hustling to first base," Iowa head coach Jack Dahm said. "He's got a knack of driving in runs with two outs. It was a big swing of the bat."

A spectacular play in the top of the ninth inning capped off the Hawkeyes' ninth win of the season and kept the Jackrabbits from threatening in their last at-bats.

South Dakota State's third baseman Jesse Sawyer — who boasts six home runs on the season — ripped a long fly ball to right field. But Iowa redshirt freshman Andrew



SLADE KEMMET/THE DAILY IOWAN

Sophomore Chett Zeise slides into second base during the Iowa baseball team's game against South Dakota State at Banks Field on Wednesday. The Hawkeyes won, 6-5, after losing to the Jackrabbits, 12-10, Tuesday evening.

Host, a defensive replacement in the fourth inning, sprinted toward the fence and made a diving grab on the warning track.

"I just knew I had to make that play because it was the last inning," Host said. "I was supposed to be playing farther back, so I should have been standing up catching it. But how I made the play was fine with me."

Even with the late-inning come-from-behind victory and a web gem in the field, the most important performance of the day

came in the first seven innings. Southpaw Zach Robertson pitched into the eighth frame, allowing just three hits and one earned run while striking out 10.

"Every time I can come out and have control of all of my pitches, I seem to have good outings," Robertson said. "Limited free bases also helps a lot. When you can get guys to swing the bat and get themselves out, it makes the game a lot quicker."

SEE BASEBALL, 9A

COMMENTARY

Beautiful duel under the lights

Wednesday night's pitcher's duel outdid Tuesday night's slugfest.



JORDAN GARRETSON
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I enjoy watching pitchers repeatedly throw first-pitch strikes.

I savor watching pitchers repeatedly retire the side 1-2-3.

And I absolutely love watching pitchers repeatedly baffle an entire lineup of hitters.

Needless to say, I relish pitching battles, like the clash I witnessed through the first seven innings of Iowa's 6-5 win over South Dakota State on Wednesday.

The two starting

pitchers — Hawkeye senior lefty Zach Robertson and Jackrabbit junior right-hander Blake Treinen — allowed just 10 hits in 14 combined innings of work. Over two-thirds of the game was the polar opposite of what Tuesday night's 32-hit game offered.

Unlike Tuesday, no home runs — let alone a single two-bagger — were hit on Wednesday. And I loved it.

Maybe I'm in the minority, but there's nothing like watching a pitcher cut through an opposing order like a chain saw through an oak log.

That's exactly what last night's throwers did

SEE COMMENTARY, 9A



UI Playwrights' Workshop student Tony Meneses pokes fun at the media's version of love in his new play, *The Boy in Black*.

ONE RACE; MANY BEATS

A discussion of Public Enemy's *Fear of a Black Planet* and a later performance by the Bomb Squad showcase the music's past and its future.

By **TOMMY MORGAN JR.**
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Hip-hop group Public Enemy came under fire in 1989 for statements member Professor Griff made to the press that were considered anti-Semitic.

As if that pressure weren't enough, Public Enemy had to record an album — *the album*, really — a follow-up larger and more innovative than its predecessor, the platinum *It Takes a Nation of Millions to Hold Us Back*.

"My vision for *Fear* was something that was bigger than anything that we've ever done," producer Hank Shocklee said.

Amid the turmoil, the group managed to get it done. *Fear of a Black Planet* was well-received critically and commercially, and the work is hailed as innovative both lyrically and musically.

Public Enemy frontman Chuck D, along with producers Hank and Keith Shocklee and writer Harry Allen, will discuss *Fear of a Black Planet* in a University Lecture Committee panel today. The discussion, moderated by UI Associate Professor Kembrew McLeod, will take place at 7 p.m. today in the Englert Theatre, 221 E. Washington St. Admission is free.

After the panel, the two Shocklees will perform with their outfit, the Bomb Squad, at the Yacht Club, 13 S. Linn St. The show will also feature the Hood Internet and Database and will begin at 9 p.m. Admission is \$10.

Fear of a Black Planet was released on April 10, 1990, following the success of 1989's *Nation*, the group's first platinum album.

"Hank [Shocklee] set the precedent very early on in the game and said we should never repeat ourselves," Chuck D said. "*Fear of a Black Planet* was a total curve ball to the fastball that *Nation* presented."

For Chuck D, Flavor Flav, and the other MCs on the record, this meant broadening Public Enemy's message lyrically. Chuck D said that while *Nation* focused on national problems, the goal of *Fear of a Black Planet* was

to put the members' ideas on an international level, in particular, the belief that the idea of race is merely a social construct (an idea supported by the *American Heritage Dictionary* and many scientists).

"There's one race: the human race. Racism is concocted and created by people who think race is an advantage over others," Chuck D said. "Our objective was to make those people look foolish."

Even the album's title attempts to do this. "The words *Fear of a Black Planet* have a very specific meaning. It's an idea that it has currency. It's one that no one is unfamiliar with, [but] it's one of those notions that you don't see discussed on the evening news," said writer Allen, who worked as the group's "Director of Enemy Relations" when the album came out. "By making such a pointed album title, it really compelled people to say, 'On what side am I?'"

*

That objective was asserted on many of *Fear of a Black Planet*'s songs, including the antiestablishment anthems "911 is a Joke" and "Fight the Power."

In order to "fight the powers that be," Public Enemy also sought to empower people with songs such as "Can't Do Nuttin' for Ya, Man!" that pointed out problems inside black life and society and encouraged people to help themselves.

"It was all about empowerment. It was all about winning; it was the rebels against the devil. It was that concept that we were going for,"

Shocklee said. "We were going to build a revolutionary generation. We were going to take the youth of the nation and stick it up to the conservative adults."

"Can't Do Nuttin' for Ya, Man!" and "911 is a Joke" were also notable for featuring Flavor Flav — seen as the

jester of the group because of his over-the-top dress and style (and eventual reality-show stardom) — rapping about the same intensely political themes as Chuck D.

"'911 is a Joke' is a song that plays up Flavor's over-the-top flamboyance," UI Assistant Professor Michael Hill said. He teaches English and African American studies, including a course on hip-hop. "But as a piece of political commentary, it probably comes as close to a straightforward indictment of an institution or a system as you get with Public Enemy."

The conservative adults, Shocklee said, come largely from the Reagan era, a period in time that Hill says is key to understanding Public Enemy's ideas and outrage at the establishment.

"The black underclass is expanding at a rapid rate, and at the same time the black middle class is expanding fairly explosively. This is producing a rift in terms of the black community," Hill said. His research focuses on African-American literature after World War II. "Public Enemy emblamatizes the anger, especially of the second generation after the civil-rights movement [and the] disenchantment that manifests itself there."

SEE PUBLIC ENEMY, 3B

GRAPHIC BY BRENDAN SULLIVAN



80 HOURS ON AIR

Tune in to **KRUI** today at 12:30 p.m. on 89.7 FM or check out KRUIradio.org/listen for an exclusive interview with members of Public Enemy.

ON THE WEB

Check out dailyiowan.com to hear a title track off Camera Obscura's album *My Maudlin Career*.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to hear our thoughts on the latest push to convert films to 3D.



**NEW MOVIES
OPENING THIS WEEKEND**



Clash of the Titans

Marcus Sycamore 12
12:45, 1:30, 3:30, 4:15, 6:15, 7, 9, and 9:45 p.m.

Follow Zeus (Liam Neeson), Perseus (Sam Worthington), Hades (Ralph Fiennes), and a host of other Gods and Goddesses as they fight fate in this remake of the 1981 film of the same name. This time, however, the Titans will spring to life in 3D.

AT THE BIJOU



The Messenger

Showtimes: 7 p.m.

Woody Harrelson stars in an Academy-Award-nominated role about a soldier assigned to the Army's Casualty Notification service during the Iraq war. The soldier, Will Montgomery (Ben Foster), ignores the warnings from his partner (Harrelson) about getting too close to the families he notifies and becomes attached to a widow. *The Messenger* was nominated for two Academy Awards.



The Horse Boy

Showtimes: 9:10 p.m.

The documentary follows an autistic boy, Rowen, and his parents. The family noticed Rowen's development improved when interacting with animals, so they decided to leave their home in Texas and travel to Mongolia, seeking the help of shaman healers.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Canadian trio Rush has left an indelible mark on rock music, which was cemented by the band's eighth studio album, *Moving Pictures*, in 1981.

Though Rush was widely known and acclaimed for its innovative brand of progressive rock before releasing *Moving Pictures*, it was this album that launched the band into the spotlight.

Moving Pictures peaked at No. 3 on the American charts, and it is Rush's most successful album in the United States, with more than 4 million copies sold.

Moving Pictures sees Rush shifting toward a more radio-friendly direction, with such tracks as "Tom Sawyer," "Limelight," and "Red Barchetta."



Moving Pictures by Rush
Released February 1981

These, among several other songs throughout the band's four-decade career, have become staples on classic rock radio.

Bassist/vocalist Geddy Lee, guitarist Alex Lifeson, and drummer Neil Peart used this among many albums to express great progression and evolution in their musical style, particularly with the use of synthesizers. The last track on the album, "Vital Signs," even shows off uncharacteristic reggae flair, only providing further testament to the band's willingness to experiment.

Clearly, fans appreciate this quality in Rush, because the band has come to define the concept of progressive rock in its time. Rush was and remains to this day an intelligent, articulate band that has rocked its way to legendary status.

— by Rebecca Koons

Today 4.1

MUSIC

• **Wild Bill's Coffee Shop Music Night**, 7 p.m., Wild Bill's Coffee Shop, 321 North Hall
• **Mission Creek Festival**, Ed Gray, with Star City, 8 p.m., Java House, 211½ E. Washington

• **Mission Creek Festival**, Brooks Strause, with Dewi Sant and Monadnoc, 8:30 p.m., Sanctuary, 405 S. Gilbert

• **Mission Creek Festival**, Acid Mothers Temple, with Over-Gain Optimal Death, Wet Hair, and Broken Water, 9 p.m., Gabe's, 330 E. Washington

• **Mission Creek Festival**, David Bazan, Headlights, Caroline Smith & the Goodnight Sleeps, and the Poison Control Center, 8 p.m., Mill, 120 E. Burlington

• **Mission Creek Festival**, Scenester Credentials Showcase featuring Nethervoid with Aseethe, and Dredge, 8 p.m., Blue Moose Tap House, 211 Iowa Ave.

• **Mission Creek Festival**, the Bomb Squad, with the Hood Internet, Database, and School of Flyentology, 9 p.m., Yacht Club, 13 S. Linn

WORDS

• **"Live from Prairie Lights" and Mission Creek Festival**, Ashley Butler, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
• **Ben Fountain**, fiction, 8 p.m., Dey House

LECTURES

• **Mission Creek Festival and University Lecture Committee**, Chuck D, the Bomb Squad, Harry Allen, 6 p.m., Englert, 221 E. Washington

DANCE

• **Ballroom and Latin Dance Classes**, 7:30 p.m., City Ballet of Iowa City, 700 S. Dubuque

• **Ballroom and Latin Dance Classes**, 8:15 p.m., City Ballet of Iowa City

• **Mission Creek Festival**, Les Dames du Burlesque, with Cirque Stupendo and Dr. Eli Calico's Miracle Water Orchestra, 9 p.m., Englert

THEATER

• **Mary's Wedding**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert St.

• **The Boy in Black**

University Theatres Gallery Series, 8 p.m., Theater Building Theatre B

MISCELLANEOUS

• **Mandarin Chinese Community Classes**, 5:30 p.m., University Capitol Centre

• **The Foods to Eat and the Actions to Take to Protect and Restore Your Brain**, 6 p.m., New Pioneer Food Co-op, 1101 Second St., Coralville

• **Rock, Paper, Scissors** exhibition closing reception, 6 p.m., Studio Arts Building

• **Peace Corps Information Session**, 7 p.m., 1117 University Capitol Centre

• **Social Justice Potluck**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center

• **Tippie's Got Talent**, 7 p.m., IMU Main Lounge

FILM

• **Police, Adjective**, 7 p.m., Bijou

• **The Road**, 9 p.m., Bijou

• **The War on Kids**, 10 p.m., 335 IMU

• **True Blood**, 11:30 p.m., Bijou

Friday 4.2

MUSIC

• **Randy Weeks**, 2 p.m., Java House

• **Mission Creek Festival**, Dawn's at Dusk, 5 p.m., Dawn's Hide and Beadaway, 220 E. Washington

• **Liszt Society: Celebrating Music of Schumann and Chopin**, 7:30 p.m., Riverside Recital Hall

• **Open Mike**, 7:30 p.m., Uptown Bill's, 401 S. Gilbert St.

• **Mission Creek Festival**, Dave Zollo, with Shame Stevens and Spirit of the Red, 7 p.m., Englert

• **Mission Creek Festival**, Little Dragon with VV Brown, the Envy Corp., and the Western Front, 8 p.m., Blue Moose

• **Mission Creek Festival**, Meat Puppets, with Joe Jack Talcum, Same Locke-Ward, and the Boo Hoos, 7 p.m., Mill

• **Mission Creek Festival**, Christopher the Conquered, with Roommate, Porno

Galatica, and Mumfords, 7:30 p.m., Public Space One, 129 E. Washington

• **Mission Creek Festival**, Equilateral, 8 p.m., Java House

• **Mission Creek Festival**, The Gllitch, with Dave Bess, 9 p.m., Yacht Club

• **Mission Creek Festival**, Tim Hecker, with Greg Davis, LWA, and Wind Farm, 9 p.m., Gabe's

WORDS

• **Mission Creek Festival**, *Make Magazine* Reading, with Joel Craig, Rob Schegel, Katie Scanlan, Nick Twemlow, Fred Sasaki, 5 p.m., Motley Cow, 160 N. Linn

• **Mission Creek Festival and "Live from Prairie Lights"**, Thomas Beller, Ben Hale, and Stephen Kuusisto, 7 p.m., Prairie Lights

LECTURES

• **Taping the World Series**,

"The Acoustics of Diaspora," Michael Veal, 4 p.m., 1117 University Capitol Centre

THEATER

• **Mary's Wedding**, 7:30 p.m., Riverside Theatre

• **The Boy in Black**, University Theatres Gallery Series, 8 p.m., Theatre B

MISCELLANEOUS

• **Quad Cities Greyhound Adoption Meet and Greet**, 10 a.m., PETCO, 2515 Corridor Way No. 3, Coralville

• **Exploring Majors Fairs**, 12:30 p.m., IMU Main Lounge

FILM

• **The Great Squeeze**, *Surviving the Human Project*, 7 p.m., Iowa City Public Library, 123 S. Linn

• **The Messenger**, 7 p.m., Bijou

• **The Horse Boy**, 9 p.m., Bijou

**weekend
calendar
of events**

Saturday 4.3

MUSIC

• **Mission Creek Festival**, Dawn's at Dusk, 4 p.m., Dawn's Hide and Beadaway

• **Mission Creek Festival**, Camera Obscura, with Princeton, 7 p.m., Blue Moose Tap House

• **Dada Veda**, 7 p.m., Uptown Bill's

• **Poison Control Center**, with Chrash, 7 p.m., Java House

• **Mission Creek Festival**, Greg Brown, with Pieta Brown, 7 p.m., Englert

• **Anni Rossi**, with Casiotone for the Painfully Alone, Golden Birds, and Jeff Ray, 8 p.m., Public Space One

• **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

• **Grant Hart**, with the Tanks, Family Van, Super Sonic Piss, and Living Ghost, 9 p.m., Blue Moose

• **Jake McVey**, 9 p.m., Wildwood Smokehouse & Saloon, 4919 B Walleye Drive S.E.

• **Mike and Rob Show**, 9 p.m., Gus', 2421 Coral Court, Coralville

• **Cory Chisel & the Wandering Sons**, with Diplomats of Solid Sound and Sad Iron Music, 8 p.m., Mill

• Dennis "Daddy-O" McMurrin, 9 p.m., Yacht Club

WORDS

• **Connie Mutel**, nonfiction, 2 p.m., Iowa City Public Library

• **Colson Whitehead**, Eula Biss, Kiki Petrosino, 3 p.m., Mill

• **Literary Death Match**, 5 p.m., Mill

LECTURES

• **Pornography and the Paratext**, 11 a.m., Becker

THEATER

• **Mary's Wedding**, 7:30 p.m., Riverside Theatre

• **The Boy in Black**, 8 p.m., Theater Building Theatre B

MISCELLANEOUS

• **Craft Critique Culture Conference**, 9 a.m., Adler

• **Family Mandarin Classes**, 1:30 p.m., 1117 University Capitol Centre

• **Book Fair with beer**, 2 p.m., Mill

• **Walk it Out: A University of Iowa Multicultural Fashion Show**, 7 p.m., IMU

FILM

• **The Messenger**, 9 p.m., Bijou

Sunday 4.4

MUSIC

• **Piano Sundays**, 1:30 p.m., Old Capitol

• **Arabesque Music Ensemble**, 6 p.m., Englert

THEATER

• **The Boy in Black**, University Theatres Gallery Series, 2 p.m., Theatre B

MISCELLANEOUS

• **Craft Critique Culture Conference**, 9 a.m., Adler

• **Iowa City Scrabble Club**, 2 p.m., Iowa City Public Library

• **Free Pool**, 7 p.m., TCB Pool Hall, 114 E. College

• **Study Hall**, 9 p.m., Mill

FILM

• **America's Lost Landscape - Tallgrass Prairie**, 2 p.m., Museum of Natural History

• **The Horse Boy**, 3 p.m., Bijou

• **The Messenger**, 5 p.m., Bijou

Mission Creek Festival

Headliners at Mission Creek

MIKE LAUER/THE DAILY IOWAN

PUBLIC ENEMY
CONTINUED FROM 1B

While Public Enemy was trying to highlight the struggle of black people at the time, some viewed the album as discriminatory in itself.

"Unfortunately, a pro-black unification stance gets mistaken as reverse racism, when what they're really trying to do is use music to bring together the community and speak a message of positivity," UI Associate Professor Kembrew McLeod said.



CONTRIBUTED PHOTO/LYNNE NUGENT

Rapper Chuck D will discuss Public Enemy's *Fear of a Black Planet* tonight in the Englert.

coming together that had a major effect.

Because of the way in which Public Enemy used samples on *Fear of a Black Planet*, it's unlikely that such music can be replicated and expanded upon. Tighter enforcement of copyright restrictions on the use of samples have made it "economically impossible for another album similar to *Fear* to come out," McLeod said.

The sheer number of different elements that Public Enemy samples on the record, Chuck D estimated, would cost around 20 times as much to clear a song of that nature than it would a song that only samples of one piece of music.

Because of *Fears* release, hip-hop has changed immensely.

"Rap has been accepted. It's today's pop music," Chuck D said. "It doesn't need to go against any grain. It doesn't battle anything. Now, it's on the high ground."

The main commercially successful rap of today, though, is mostly gangster rap — which, Shocklee said, has a negative effect on the very people that Public Enemy tries to empower.

"Why was Public Enemy put down for saying what it did, and you got Jadakiss on the radio talking about how he murdered this person and that person? That's being allowed? Why?" the producer said. "Because it's being targeted at the black youth. Now, the black youth are targeting each other, and we can send more of them to prison."

Public Enemy continues to make music in the hopes of empowering listeners, and other rappers also try to send positive messages.

"When Kanye West isn't saying stupid things, oftentimes his lyrics are kind of a continuation of Public Enemy. Not as overtly political and agitprop as what Chuck D was, but his lyrics are primarily positive, and they often speak about political issues," McLeod said. Hill cited Mos Def and Talib Kweli, among others, as other examples.

Allen said the album was

On "Brothers Gonna Work It Out," Chuck D raps "We're gonna do a song / That you never heard before." With *Fear of a Black Planet*, the group made several such songs, thanks in large part to the innovative production of the Bomb Squad, and it sought to build on *It Takes A Nation* while creating something entirely new.

In order to make the album pop, Shocklee was inspired by hip-hop mix tapes as well as classical music.

"Classical records have preludes, and they don't make singles. They have movements," the producer said. "Each passage kind of evolves into the next. That's the thing that always attracted me. It engages the listener."

Though the production of *Fear of a Black Planet* may have taken cues from the genre, it was far from classical music. Instead, Public Enemy and the Bomb Squad brought sampling to the forefront with the album, using a variety of song, media clips, and other sounds to create a background for the rappers' words. Mixing those elements into *Fear of a Black Planet* led to a fragmented writing process for the Bomb Squad when producing the album.

"It became a thing where we had a pile of ideas, and our ideas would be the basic tracks," Shocklee said. "We never worked on an album, per se. What we needed to make an album, we'd just pull out from the ideas and the tracks."

The resulting songs, coupled with the politically charged lyrics, were a success that was even recognized by the U.S. government — one of the very institutions Public Enemy railed against — when the Library of Congress added *Fear of a Black Planet* to the National Recording Registry in 2004.

"I think you can put those albums [*Nation* and *Fear*] side-by-side with anything the Beatles, the Who, [or] Bob Marley have presented as statements," Chuck D said.

Allen said the album was

DAILYIOWAN.COM

Check out dailyiowan.com for an exclusive audio clip of an interview with Kembrew McLeod.

presented in *Fear* have changed somewhat but are still problematic.

"People might say we're in a post-racial nation, whatever the hell that means. We're not. There's a large misunderstanding of race even to this point," Allen said. "Things have gotten better, but old tricks are played on younger people in a new way just to keep people at certain advantages and disadvantages."

Twenty years after *Fear of a Black Planet* Shocklee no longer produces for Public Enemy, he said, though the Bomb Squad is preparing to release an album of its own.

"[It's] all electronic-based," Shocklee said. "A whole new style of music that is a mixture of hip-hop, dub, and reggae."

The producer has also moved from hip-hop on to working on films and producing other audiovisual pieces, and he doesn't view himself as a hip-hop personality.

"I think that everything that I've done before was always about doing something that's cutting edge," he said. "I never did hip-hop because I was a hip-hop artist."

Shocklee no longer focuses on hip-hop, he said, because it has become pop, and traditional music is on its way out the door.

"If you look at the artists in the last 10 years, most of the artists that are breaking are breaking by multimedia situations," Shocklee said. "The old paradigm is over with. We are now in the future, and music is taking a leap toward multimedia applications."

COMMENTARY

Rapping beyond gansta'

Gangster rap is tired. It's time for something different.



TOMMY MORGAN JR.
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"Hip-hop is dead."

Toward the end of 2006, rapper Nas released an album and a song with that title, contending that hip-hop had lost its focus and was as good as gone.

"Went from turntables to MP3s," Nas raps on the track. "From 'Beat Street' to commercials on Mickey Ds."

There is certainly a case to be made that hip-hop isn't what it used to be, even outside of just becoming more commercial. While hip-hop was once a positive medium, mainstream culture today is loaded with songs about, to quote "Degraasi" — star turned rapper Drake — "cash, cars, clothes, and hos."

And guns. And drugs.

This change started to take place on a mainstream level in the '90s, when such acts as N.W.A., the Notorious B.I.G., and 2Pac dominated the popular consciousness, and it continues today.

"Rap started to move into a negative spin. The entire rap game stopped talking about consciousness and positive movements, started moving into the drug game, the pimps and hos, [and murder]," said Hank Shocklee of the Bomb Squad, who produced Public Enemy's early albums.

That isn't to say that such artists completely lack positivity. 2Pac had "Keep Ya Head Up," Ice Cube had "It Was A Good Day," and at the very least many of the practitioners of gangster rap had a good club jam or two (no one should ever be faulted for that).



CONTRIBUTED PHOTO/LYNNE NUGENT

Chuck D of Public Enemy raps onstage. Since the group's 1990 release *Fear of a Black Planet*, the hip-hop industry has seen significant changes.

Even so, the Public Enemies and the De La Souls of the world seem to have fallen into the background.

But is hip-hop really dead, shot up and left to rot like so many enemies in songs? After all, even in his eulogy for the genre, Nas seems more than happy to rap about shooting radio DJs.

Thankfully, that doesn't seem to be the case. Artists from the '80s such as Public Enemy continue to produce music that is far removed from the gangster spectrum, and many newer rappers, from Common to Talib Kweli, do the same. For every 50 Cent, there is at least one Mos Def.

"The overstated suggestion of the dearth of positivity is all about the difference between patterns of consumption," said Michael Hill, a UI assistant professor who teaches a class on hip-hop. The perceived rise of gangster rap, he said, can be attributed to its rise in popularity among suburban white youth, who began listening to it as a form of rebellion, as they did metal in the '80s.

Though more positive

artists may not dominate the airwaves, the airwaves don't really matter any more. With the Internet, finding rappers who focus on the good and solving problems, instead of causing them, is easy.

Of course, that also makes it easier to find even more tired gangster rap, but the ability to select music means listeners aren't stuck with whatever the radio stations and record labels push because they think it will sell.

It all comes down to commercial appeal. This is the place a rebellion such as the one that brought gangster rap to the forefront of popular culture can take over and give rise to the kinds of rap (and much of music, for that matter) that drop the violence and drugs in favor of more positiveness.

Don't get me wrong. I like "Shots" as much as the next person who hears it 45 times in a given night downtown. But our popular culture could use an injection of hip-hop that isn't all about guns and liquor.

Rappers have always made that music. It's up to the listeners to bring it to the forefront.



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MISSION CREEK 2010

Music from the dark chamber

Camera Obscura travels from Glasgow to kick off its U.S. tour at Mission Creek.

By ERIC ANDERSEN
eric.p-andersen@uiowa.edu

The members of Camera Obscura make their living writing emotional songs about finding love, relationships gone wrong, and the fear of being alone.

You would think the Glasgow, Scotland, musicians would be a little happier after the critical success of 2006's *Let's Get Out of This Country* (which landed on Pitchfork Media's almost the end of the decade list), but the recent follow-up album, *My Maudlin Career*, is arguably the band's darkest yet.

Maybe it's the weather. "Glasgow is rainy, and people are kind of unfriendly until you talk to them," keyboardist Carey Lander, 38, said in a soft accent. "Americans are much more instantly polite, but I think you find people who are like you all over the world."

While the motivation behind the emotionally heavy music may be a mystery, Camera Obscura's knack for creating its own blend of indie pop is not. The group is preparing to play festival shows for the first time in the United States, starting in Iowa City.

The band will play its melancholic music at the Blue Moose Tap House, 211 Iowa Ave., at 6 p.m. Saturday, in an all-ages

show, with California rock act Princeton opening. The concert is a part of the Mission Creek Festival, which will draw to a close that same day.

The band maintains a steady following in America that is unmatched in the UK or, more specifically, its home, Scotland. Lander said she isn't sure if it's the message that better connects with audiences in the States or if it's just the style of music, but the band sells here.

"I think the lead singer [Tracyanne Campbell] has a really pretty voice, and [the group members] have kind of a softer sound, but I feel like their music builds a lot too," said UI student Amy Bernhard, 22. "They really fit any sort of mood."

My Maudlin Career — which Lander said is a play on the words "my modeling career" — sees the band experimenting with its signature sound, which she thinks has become something more than just traditional indie-pop or a throwback music.

Even though the group's sound often comes across as "quite bleak," she said, the live shows are a bit more energetic.

"I think our music comes across as being depressing in the recordings, but live, it's a little different," Lander said. "We have to keep things, well, lively, or peo-

ple won't be as interested."

The keyboardist said one way the band does this is through the clothes the members wear on stage, which have a stylish, retro feel to them — like something that might come out of the '50s.

However, once the band gets off the stage, she said, there is not much glamour to be found at all. Maybe this helps keep the musicians in the mindset for the next album.

"We're quite unsociable, generally. Everybody sort of tries to crawl back to her or his bit of personal space and read a book or go on the computer or whatever," Lander said. "I suppose we have fun together once in a while."



dailyiowan.com



GIVE A LISTEN

Camera Obscura
My Maudlin Career

Featured

Track:
"My Maudlin Career"

If you like it: See CAMERA OBSCURA with support from Princeton, at the Blue Moose Tap House, 211 Iowa, at 6 p.m. Saturday. Admission is \$15.

Thinking way beyond the mold

Don McLeese's book exemplifies his expertise as a critic of the arts.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

If there is not a textbook that suits his class, Don McLeese writes one himself. "If you develop critical instincts, you should be able to apply those critical instincts across the artistic spectrum," he said.

A longtime pop-music and art critic at publications including the *Chicago Sun-Times* and *Rolling Stone*, he uses his experience in the field to help students at the UI build strong arguments to support their opinions.

Wife Maria McLeese, whom he met at a Marshall Crenshaw concert in Chicago 28 years ago, said, "He is more hip than other professors, which I think comes from his music-critic background."

Don McLeese was approached to collaborate with the *New York Times* to develop the book, which was released this month, titled *The New York Times Reader: Arts and Culture*.

"I was looking for textbooks for that course, and not only could I not find one, but others at different universities didn't have any, either," he said.

He hopes the book will be received as more than simply an academic textbook.

"I knew that I wanted it to be more than a book to sit on a shelf," he said.

His experience as an instructor was useful for McLeese in writing the book. He said he wanted it to be current but also cover a historical perspective.



LAURA WILLIS/THE DAILY IOWAN

UI Associate Professor Don McLeese teaches an editing class in Adler on Monday. McLeese came to the UI from Meredith Corp. in Des Moines, where he was the associate editor for *Midwest Living*.

McLeese understands the importance of encouraging students to keep their options open for the future. Teaching media journalism shows students another side of the field.

"Even if there is one thing you are most interested in," he said, "you are better off being a generalist because you have no idea where your career will take you."

His contributions to the UI led to the growth of the number of students at the school.

"Professor McLeese is an example that although people stereotype journalism schools as producing one kind of student, students from our school end up in careers of astonishing variety," said David Perlmutter, the director of the School of Journalism and Mass Communication.

Outside the office, much of McLeese's free time is filled with hobbies that relate to his work. He is an

avid reader, a music fan, and a loyal follower of the Cubs.

"I think he is young-spirited," Maria McLeese said.

Two college-age daughters may be part of what keeps Don McLeese young. Daughter Kelly McLeese, 23, is a pharmacy student at the UI, and she will graduate in May. Molly McLeese, 19, is spending her freshman year studying in Los Angeles.

In addition to teaching an Editing Workshop and Magazine Reporting and Writing as well as being as the associate director of graduate professional education, Don McLeese is working on a critical biography of the country singer Dwight Yoakam and his music.

"The timing was right, and he is a fascinating guy to write about," he said.

The University of Texas Press will publish the book, which will likely be released in late 2011.

AN EXHILARATING STORY OF LOVE, WAR AND REMEMBRANCE

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By Stephen Massicotte
Directed by Sean Christopher Lewis

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Love, time after time

Mary's Wedding, a story of love, memory, and war, is rich with design elements.

By JOSIE JONES
josie-jones@uiowa.edu

The cast members of *Mary's Wedding* tapped into their childhoods while re-creating the script written by Stephen Massicotte. The director and actors had to use their imagination to create a horse and stage a war.

"It allows us to kind of be kids in a way that's fun," director Sean Christopher Lewis said.

Mary's Wedding will open at 7:30 p.m. today at Riverside Theatre, 213 N. Gilbert St. The play will continue through April 18 with shows starting at 7:30 p.m. Thursdays through Saturdays, 2 p.m. on Sundays. The show will not be performed on April 4. Admission ranges from \$12 to \$26.

The events in *Mary's Wedding* occur in a dream that Mary (played by Kalen Harriman) has the night before her wedding. In the recurring dream, Mary relives meeting Charlie (played by Martin Andrews), falling in love, receiving his letters from the trenches of World War I, and imagining his life there as he experiences the horrors of battle.

With only two cast members, the story keeps the focus on the main characters and their relationship. Lewis was drawn to the play because of the creative challenge the two-person show presents.

"A typical boy-meets-girl-story is pretty hard to screw up," he said. "But this is a play in which there's so much imagination, and it's constantly turning on you."

The director said the message of *Mary's Wedding* addresses the idealism of love versus the reality of love, which is hidden behind a classic romance. Because the play is a story that is "chopped up and the



CONTRIBUTED PHOTO

Kalen Harriman (left) and Martin Andrews (right) star in *Mary's Wedding*. The play opens at Riverside Theatre today, and deals with themes of love, war, and memory.

pieces land where they land," Harriman said the hints and triggers that take you from one place to another are essential.

The design elements, such as lighting and sound, work in themes. Color schemes help the audience better understand what time frame the story is in. A magenta wash is used to symbolize the past, and darker colors are used in war scenes.

Sound cues also help the transitions — the past is triggered by the sound of rain, and guns and explosions indicate a war scene.

"It's a very sensory experience," Harriman said.

Even though the set and costumes do not change throughout the show, the production team still manages to create a highly interactive environment. And while the lighting and sound do guide the audience from one scene to the next, Lewis feels the characters are the most vital element.

"The actors have the ability to pull it off emotionally,

PLAY
Mary's Wedding
When: 7:30 p.m. Thursdays-Saturdays, 2 p.m. Sundays (play runs through April 18)
Where: Riverside Theatre, 213 N. Gilbert
Admission: \$12 to \$26

so you believe the transformation," he said.

Lewis sees the design aspects as an additional benefit. He prefers to play the scene for its honesty, then add the lights and sound to see how it improves.

The director is also impressed with how the two characters interact with the other design elements, which, he said, makes the show a more well-rounded experience.

Despite all of the dramatic effects, the script is what initially attracted Harriman to the production.

"I liked the script because it's very poetic and cinematic," she said. "It has beautiful language on top of a beautiful story."

ARTS

Fountain's works deal with life's intricacies

He knew he wouldn't have any peace in his life if he didn't make a serious effort to become a writer.

Originally set on the path to a law career, Ben Fountain left the world of real-estate litigation to pen several award-winning pieces, including his most widely renowned work, *Brief Encounters With Che Guevara*. This came only days after his wife had made partner at her law firm.

The Chapel Hill, N.C., native will give a reading at 8 p.m. today in the Frank Conroy Reading Room. Admission is free.

Fountain, who lives in Dallas, shows great concern about the work he produces, and he is always set on making a story

right to his own satisfaction — never worried about anybody else's ideas or opinions. His short stories are the tales of what he is most passionate about: power, politics, ethnicity, history, economics, and "the things people do to each other."

Though these terms and phrases may seem relatable to his experience in law, Fountain said, he had never quite thought of it that way.

"I think it maybe correlates, just thinking about the dynamics of any situation where something is at stake," he said.

Brief Encounters With Che Guevara involves the tales of several Americans who experience the developing world for the first time, often in a sort of "dazed and confused" state just trying to figure out what is happening. In several of these characters, particularly with

their American background, Fountain recognizes a slight extension of himself.

"I think that's always the case to a greater or lesser degree," he said. "You can probably find some characters in there who are, to one degree or another, alter egos of me."

On one level, he would like readers to feel they've read a story in which something momentous happens, that they have "just been through something." This approach involves his taking the kind of stories he likes to read most and producing a work that will have the same effect on his audience. Ultimately, he aims to expose the complexities of life and the human experience.

"It's rarely one thing — it's rarely black and white," Fountain said.

— by Rebecca Koons

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The color of attraction

Collaborators on the musical *The Boy in Black* see the world in everything but black and white.

By **MARISA WAY**
marisa-way@uiowa.edu

Imagine a place where everything is a shade of gray — literally.

This idea represents only half of the world that playwright Tony Meneses imagined in his work *The Boy in Black*. In the musical, single people are shaded a monotonous gray. The only way for characters to change their hue to a brighter color such as green, blue, or pink? Simple: Find love.

Meneses, who is in his final year at the UI Playwrights' Workshop, focused specifically on how young people view themselves when dealing with having feelings for other people.

"Everyone has to deal with wondering if something is wrong with you when you're young," he said. "It's a very innocent play as well. It's not about fully developed relationships, or full-out marriage or anything like that. It's all about initially having a crush."

The Boy in Black will be produced in the Theater Building's Theatre B. The show will run at 8 p.m. from today through Saturday and at 2 p.m. April 4. Admission is free for students, \$5 for others.

Meneses said another goal of his was to poke fun at how society views falling in love.

"It's sort of the voice of the outside culture telling you, 'Hey, you want to be in love — just sign up now,'" he said. "You turn on the TV, you're eating, and then you just get bombarded with those commercials, and it's like, 'I'm just trying to have a sandwich.'"

Although he first presented the idea for *The Boy in Black* at a reading at New Play Festival last May, he said, the finished product has been a collaborative effort. Dan Roeder, a UI graduate and good friend of Meneses', was given the task of writing the music for the show. Both men worked on lyrics, and they used some fairly creative techniques when working together.

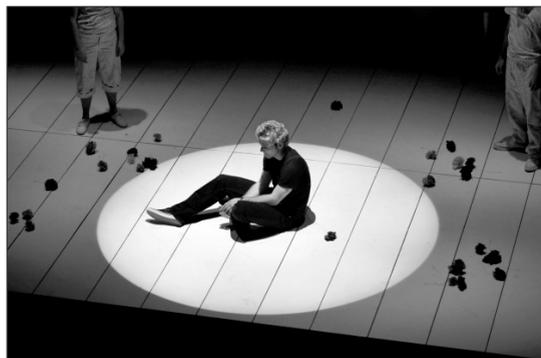
"I would make a play list of music that I would listen to when I was writing the play," Meneses said. "So it was connected either dramatically or emotionally to the content of the play ... and he sort of used it as inspiration."

Brandon Bruce, the director of the musical, joined the project last summer. Bruce said he directed Meneses' play *White*



RYAN MILLER/THE DAILY IOWAN

Actor Tom Taylor rehearses *The Boy in Black* in the Theatre Building's Theatre B on Tuesday. *The Boy in Black* is a new play written by Tony Meneses.



RYAN MILLER/THE DAILY IOWAN

UI senior Maggie Scramton brings to life the character of the Girl Who's Broken during a dress rehearsal Tuesday in Theatre Building's Theatre B. The new play *The Boy in Black* will run today through April 4.

Elephant last year, and he was approached by the playwright to direct *The Boy in Black* as well.

Although this will be Bruce's seventh UI production, the show presented new obstacles for him.

"I was most struck by the challenge of directing a new musical," Bruce wrote in an e-mail. "I've never done this before ... I knew this would test me in ways I've never been tested before. But mostly, however, I just wanted to have fun — which this show most certainly is."

This fun can be seen in almost every aspect of the show, from the scene design to the costumes.

"Each character is costumed solidly in his or her color," Bruce said. "For example, Mr. and Ms. Pink have pink shoes, pink hats, pink socks, etc. Most theater spaces are black. For this production, however, we've transformed the space into a white one — to

PLAY
The Boy in Black
When: 8 p.m. today-Saturday; 2 p.m. April 4
Where: Theater Building Theatre B
Admission: Students, free; \$5 other attendees

DAILYIOWAN.COM
Check out dailyiowan.com for video footage from a rehearsal of *The Boy in Black*.

allow each color to pop off the set more."

Meneses also experimented with character names in the musical. He purposefully didn't give any characters in the show traditional names. Characters exist such as "Boy in Black," "Girl in Gray," and "Mr. & Ms. Blue."

"It's an expressive world," he said. "It's a world in which an emotion is literally worn on our sleeves — and that's the heart of the play."

MISSION CREEK 2010



BRENNAN NORMAN/THE DAILY IOWAN

Rachel Yoder of Les Dames du Burlesque will perform tonight with the rest of the troupe in the Engert Theatre as part of the Mission Creek Festival.

Book of laughter and shimmy

Les Dames du Burlesque provides seduction laced with humor and wit.

By **REBECCA KOONS**
rebecca-koons@uiowa.edu

In a chilly warehouse practice space, nine young women often gather to transform into something their everyday images hide — burlesque performers.

The six who attend this night's dress rehearsal cue up the opening number. From the first note, trench coats and glasses are thrown aside, to reveal scantily clad bodies performing seductive choreography.

Les Dames du Burlesque is a new troupe of dancers that brings the centuries-old entertainment into the limelight in Iowa City. The group will perform with Cirque Stupendo and Dr. Eli Calico's Miracle Water Orchestra as part of the Mission Creek Festival at the Engert Theatre, 221 E. Washington St., at 9 p.m. today. Admission is \$10, with limited seating.

Andre Perry, a cofounder and the president of the festival, said he loves to get new groups involved every year. Because burlesque is almost never seen in Iowa City, he saw Mission Creek as a chance to highlight it.

"It's not another rock band," Perry said, "Also, it's a good opportunity to do something different at the Engert. Having the seating on the stage will make it a super intimate setting."

One of the most recent additions to Les Dames' performance is a history of the art form. Mixing fact with humor, the performers act out comical scenes to songs of particular time periods, from burlesque's beginnings through its evolution into the 20th century. Also included is a circus act, which features none other than a cat shaved to resemble a lion in a lion-taming number.

Nelle Dunlap (Tough Kookie) began to form Les Dames several months ago. Inspired by a Des Moines



BRENNAN NORMAN/THE DAILY IOWAN

Members of Les Dames du Burlesque rehearse at a warehouse on Sunday.

burlesque act St. Vitus and the Taxi Dancers, the former *Daily Iowan* graphic artist sent out a mass Facebook message in search of interested persons.

"I kept pressuring people, especially those who were naturally interested and who I thought would be really good," Dunlap said. "We all agreed we wanted to be sexy and fun but also have a little substance to it ... be funny and clever."

The move paid off, and the troupe now consists of Dunlap, Rachel Yoder (Bunny Von Black), Samantha Simpson (Trixie Deville), Nicole Vespa (Stella T'Artois), Elle Martin (Penny Freckle), Mackenzie Calkins (Ms. Jezebel), Molly Noesen (Sweet Cheeks), Betsy Ray (Sugah Pie), and Analia Alegre-Femenias (The Lovely Lia).

Though they have only been performing together for a short while, the chemistry among the women is evident in their offstage banter and the strong sense of teamwork displayed in rehearsal. Clothing, set lists, and set design are all provided by the performers.

"We have a budget now, I guess," Dunlap said humorously. "We made money at our last show, and we've been putting that toward our act."

Through twice-weekly

CONCERT
Les Dames du Burlesque, with Cirque Stupendo and Dr. Eli Calico's Miracle Water Orchestra
When: 9:30 p.m. today
Where: Engert Theatre, 221 E. Washington
Admission: \$10

rehearsals and all of the effort put into this fresh production, what they seem to appreciate most is that people are coming out in large numbers to support them. Rehearsing bit by bit, it is thrilling for the troupe to have everything come together on stage.

"Seeing your friends interested in that kind of thing is awesome, because it's not something anyone sees very often," Simpson said.

Like any performers, Les Dames may encounter hiccups, but the members seem to do so in such a way that the average person won't notice. Knowing that anything can happen on stage, the women say they are positive they can "shimmy" their way out of any predicament that may come their way.

"We work really hard, but there's a lot more flexibility and freedom as long as there's some shimmy in it," Dunlap said.

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This ensemble has been quoted as "keeping tradition alive", "a bold historical retrieval", and with "considerable musical versatility, alternating lush ensemble playing with bursts of individual improvisation" by the *Chicago Times*, the *Seattle Times*, and the *Los Angeles Times* respectively.

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SPRING INTO THE SECOND ACT

"Thank God men cannot as yet fly and lay waste the sky as well as the Earth."
- Henry David Thoreau

Daily Break

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Ricky Martin is GAY?! (and 19 other things I was so surprised to learn)

- Ellen DeGeneres is a LESBIAN?!
- Lance Bass is GAY?!
- Rosie O'Donnell is a LESBIAN?!
- Lily Tomlin is a LESBIAN?!
- Nathan Lane is GAY?!
- Michael Stipe is GAY?!
- Wanda Sykes is a LESBIAN?!
- David Hyde Pierce is GAY?!
- Cynthia Nixon is a LESBIAN?!
- Elton Jon is GAY?!
- Neil Patrick Harris is GAY?!
- I have HPV?!
- George Michael is GAY?!
- Clay Aiken is GAY?!
- Adam Lambert is GAY?!
- k.d. lang is a LESBIAN?!
- George Takei is GAY?!
- David Ogden Stiers is — wait, WHO?!
- Dumbledore is GAY?! (Yeah, OK, that one got me.)

It's the year 2010, and with two wars, serious financial instability, and multiple ongoing national crises ... and several valuable minutes of the nighttime news broadcast can still be taken up by the story of a celebrity everybody already knew was gay or lesbian finally coming out of the closet and THAT'S CONSIDERED ACCEPTABLE?!

... and Dumbledore?! REALLY?!

- Andrew R. Juhl thanks Kurtis Hiatt for today's Ledge idea.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

ON LAND OR SEA



AMY OLESON/THE DAILY IOWAN

Jerry Gerard works in his driveway, drilling a board into place on an old boat converted into a river dock on Wednesday. The 69-year-old, who has lived through two floods and rebuilding homes twice, will place the dock in front of his residence on the Iowa River. After working on the project for about two weeks, Gerard said he hopes to be done today.

<http://www.mcginberg.com>
PRESENTS...

horoscopes Thursday, April 1, 2010

— by Eugenia Last

ARIES March 21-April 19 You will have the energy and the discipline to finish what you start. A partnership will open doors to interesting and unusual options regarding work and the people you deal with. Display sincerity and honesty.

TAURUS April 20-May 20 Don't leave any room for error, especially when dealing with home, family, and your responsibilities. Emotional upset and trouble with the people you deal with on a daily basis will develop if you let a misunderstanding turn into a major fiasco.

GEMINI May 21-June 20 Give a unique edge to the work you do, and you will be noticed by someone who can offer you more options. First, however, find out exactly what's involved. Your timing must be impeccable.

CANCER June 21-July 22 Focus on your work and what you can do to make your services invaluable. Changes regarding your financial future look promising, so position yourself to be considered for better employment opportunities. Networking will pay off.

LEO July 23-Aug. 22 With the options you are given, it will be difficult to decide if you should listen to your heart or your head. Put your work first for now, and once you have secured your position, you will have a better handle on how to improve the personal aspects of your life.

VIRGO Aug. 23-Sept. 22 Don't wait for change to happen when you should be the instigator. Your plans can lead to all sorts of perks, personally and professionally. Making improvements to your home or actually moving from one location to another will bring you professional and personal benefits.

LIBRA Sept. 23-Oct. 22 An unusual opportunity will arise if you network with people who have the money or services required to get an idea up and running. Your sophisticated, original way of approaching what needs to be done will earn you greater respect.

SCORPIO Oct. 23-Nov. 21 It's up to you to make a move or a change before someone forces you to do so. The first step is always the hardest, but once you get moving, nothing will slow you down or stand in your way. A short trip will pay off.

SAGITTARIUS Nov. 22-Dec. 21 You'll have to be careful when dealing with friends and relatives. Offering to take on too much will eventually lead to problems and conflicts. Read the fine print, and avoid any sort of overindulgence.

CAPRICORN Dec. 22-Jan. 19 Your spontaneity will grab people's attention, especially in your personal life. A fun-loving approach to life and love will make you more approachable. Love is in the stars, and you will be difficult to resist.

AQUARIUS Jan. 20-Feb. 18 You'll upset someone you care about if you make a move without consulting first. It's time to make a to-do list to achieve goals that will make you feel good about yourself. An uncertain financial situation must be dealt with.

PISCES Feb. 19-March 20 Something of value will help you free up the cash you need to pursue something different. Don't let someone else's uncertainty cloud your mind or stop you from following through. There is money to be made.

DILBERT ©

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- Community and Behavioral Health Seminar**, "Interrupted Time Series Design & Multiple Baselines," M. Bridget Zimmerman, 11 a.m., 8008 UIHC Carver Pavilion
- Pharmacology Graduate Student Workshop**, Caitlin Runne 12:30 p.m., Bowen Auditorium 2
- Book Fair**, 2 p.m., Mill, 120 E. Burlington
- Art Adventure: For the Birds**, 3 p.m., Iowa Children's Museum, Coral Ridge Mall
- Colson Whitehead**, 3 p.m., Mill
- Advanced Art Adventure: Self Portrait with Pastels**, 5 p.m., Iowa Children's Museum
- LeaderShape Vision Showcase & Reunion**, Office of Student Life, 4:15 p.m., 179 & 181 IMU
- Bridging the Gap**, 6 p.m., Senior Center, 28 S. Linn
- The Foods to Eat and the Actions to Take to Protect and Restore Your Brain**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- Mission Creek Festival and UI Lecture Committee: Fear of a Black Planet, Twenty Years Later: A Panel Discussion with Public Enemy**, 6 p.m., Englert, 221 E. Washington
- "Live from Prairie Lights" and Mission Creek Festival, Ashley Butler**, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Police, Adjective**, 7 p.m., Bijou
- Computer Help Session**, 7 p.m., Iowa City Public Library, 123 S. Linn
- Improving Water Quality**, 7 p.m., Iowa City Public Library
- Mission Creek Festival, Brooks Strause**, with Monadnoc, Dewi Sant, 7 p.m., Sanctuary, 405 S. Gilbert
- Peace Corps Information Session**, 7 p.m., 1117 UCC
- Red Watch Band**, Free CPR and Alcohol Emergency Training, 7 p.m., 349 IMU
- Social Justice Potluck**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- Tippie's Got Talent**, 7 p.m., IMU Main Lounge
- UISG Presidential Forum**, 7 p.m., C20 Pomerantz Career Center
- Wild Bill's Coffeshop Music Night**, 7 p.m., 321 North Hall
- Ben Fountain, fiction reading**, 8 p.m., Dey House
- Mission Creek Festival, Ed Gray with Star City**, 8 p.m., Java House, 211 1/2 E. Washington
- Mission Creek Festival, Nethervoid with Aseethe, Dredge**, 8 p.m., Blue Moose Tap House, 211 Iowa
- Mission Creek Festival, David Bazan with Headlights, Caroline Smith & the Goodnight Sleeps**, The Poison Control Center, 8 p.m., Mill
- The Boy in Black**, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B
- The Road**, 9 p.m., Bijou
- Campus Activities Board Film**, TBA, 9 p.m., 348 IMU Illinois Room
- Mission Creek Festival, Les Dames Du Burlesque with Cirque Stupendo and Dr. Eli Calico's Miracle Water Orchesta**, 9 p.m., Englert
- Mission Creek Festival, Acid Mothers Temple**, 9 p.m., Gabes, 330 E. Washington
- Mission Creek Festival, Bomb Squad**, with the Hood Internet, Database, School of Flyentology, 9 p.m., Yacht Club, 13 S. Linn
- The War on Kids**, 10 p.m., 335 IMU
- TRUE BLOOD**, 11:30 p.m., Bijou

The New York Times Crossword

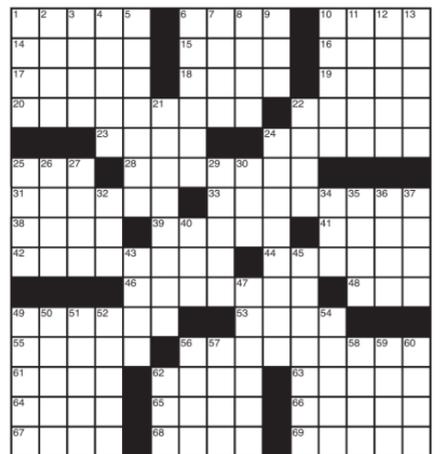
Edited by Will Shortz

No. 0225

- Across**
- Antiaircraft missile
 - Au ____
 - Apple offering
 - NPR's "Only ____"
 - Ubangi tributary
 - Choice at checkout
 - Inspiration for "Troilus and Cressida"
 - "Look at me, ____ helpless ..."
 - See 23-Across
 - When said three times, a yuletide song
 - Picnics, e.g.
 - With 19-Across, borderer of four states
 - Frees, in a way
 - Follow relentlessly
 - Simple sort
 - Not so attractive
 - Mixed
 - Clod
 - Title role in a 1950s TV western
 - Bear in the sky
 - Stick-to-it-iveness
 - Artisan whose work is featured in this puzzle?
 - County seat on the Des Moines River
 - ____ pal
 - Well-defined
 - Bean pot
 - Is too cool
 - 1957 Disney tearjerker
 - One in civvies who maybe shouldn't be
 - Lost traction
 - Santa ____ Calif.
 - Scratch
 - What a getaway car may be waiting in
 - Literary invalid
 - Remnants
- Down**
- Fly (through)
 - "Sleeping" sensation
 - Amble, e.g.
 - P.D.A. communiqué
 - Delay cause
 - Neighbor of Liberia
 - San ____, Italy
 - "There oughta be ____"
 - Parts opposite some handles
 - Freeze over
 - Happy hour order
 - Petula Clark's "____ of the Times"
 - Knight's activity?
 - Emmy-winning Tom of "Picket Fences"
 - Not conned by
 - In a very generous manner
 - Main, e.g.
 - Figure in Magic: The Gathering
 - Valley ____, redundantly named California community
 - RCA competitor
 - Actor John
 - 1986 showbiz autobiography
 - Some punch for punch
 - H.S. math
 - It's not good for conducting
 - Oddballs

ANSWER TO PREVIOUS PUZZLE

RIVET ARIB CALI
AVILA TABU AMEN
NAVEL OVER NOOK
KNICKS NIXNICKS
SAD TACO OTE
LOSELOUS LOOS
SAKI INTO HRE
TRIPLES ESKTIMOS
ENL ILES NYSE
METEMEET MEAT
VIM RATS TIM
WRITER IGHTRITE
WIEN NEAP RANAT
OPEC TATI ACELAT
PEKE SPEE LYSOL



- Down**
- 1 Fly (through)
 - 2 "Sleeping" sensation
 - 3 Amble, e.g.
 - 4 P.D.A. communiqué
 - 5 Delay cause
 - 6 Neighbor of Liberia
 - 7 San ____, Italy
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 - 26 Figure in Magic: The Gathering
 - 27 Valley ____, redundantly named California community
 - 29 RCA competitor
 - 30 Actor John
 - 32 1986 showbiz autobiography
 - 34 Some punch for punch
 - 35 H.S. math
 - 36 "Como ____?"
 - 37 Gary who invented the Pet Rock
 - 40 "____ be a pleasure"
 - 43 Regulated pollutants, for short
 - 45 "Eeny-meeny-miney-mo" activity
 - 47 Walk unsteadily
 - 49 Captain of the Golden Hind
 - 50 Any resident of 46-Across
 - 51 Termagant
 - 52 Bell sounds
 - 54 "Abandon hope ____"
 - 56 ____ English 800 (Miller brand)
 - 57 Oscar winner Kedrova
 - 58 Missing the boat, say
 - 59 Senta's suitor in "The Flying Dutchman"
 - 60 Some butters
 - 62 1960s event
- For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.
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FILE PHOTO/THE DAILY IOWAN

Floodwaters south of Iowa City cover crop fields and farmland. Connie Mutel discusses the floods of 2008, along with four contributors, in her most recent book, *A Watershed Year*.

Grasping the flood

Ecologist Connie Mutel will use her most recent book, *A Watershed Year*, to discuss the floods of 2008 along with four contributing authors.

By JOSIE JONES
josie-jones@uiowa.edu

Connie Mutel's earliest memories are of plants. The historian and archivist of the UI's IHR-Hydroscience & Engineering institute said she is much happier when in nature, and she depends on the natural world for her mental health.

Because she was in Switzerland when the 2008 floods hit eastern Iowa, she was devastated because she wasn't able to witness something she studied all her life. In an effort to help others understand the events, she edited the book *A Watershed Year: Anatomy of the Iowa Floods of 2008*.

"I think whenever you have a chaotic event in your life, you try to put it into some context so you can get control of it and feel order," the author said. "My response was to do that with words."

Mutel, along with three fellow presenters, will discuss *A Watershed Year* at 2 p.m. Saturday in the Iowa City Public Library Meeting Room A, 123 S. Linn St. Admission is free.

The panel discussion will allow the four speakers to present material for 10 minutes each, followed by time for questions and deeper conversation.

Mutel will present an introduction to the book, and Witold Krajewski, the director of the Iowa Flood Center at the UI, will speak about the causes of the floods.

Wayne Petersen, an urban conservationist at the Iowa Department of Agriculture and Land Stewardship, will discuss urban hydrology, and John Castle, operations project manager at the Coralville Reservoir, will explain how the Coralville Reservoir workers managed the dam during the flooding. All four speakers contributed to the book.

After developing the idea of the collection, along with UI Press Director Holly Carver, Mutel approached professionals to write essays for the book.

A Watershed Year contains 25 essays, all of which were written by Iowans with the exception of one. The book is divided into four sections — floods in general, the causes of floods, the effects of floods, and how to respond to floods.

While the collection focuses on the Iowa floods of 2008, Mutel said, the book is more about general flooding in the Corn Belt.

"Natural disasters happen, and people try to understand it but don't know how to put it in any perspective," she said. "If you educate people about the natural disasters, they can react proactively."

The book, which was released on March 1, had a quick turnaround — being written and published within two years of the floods. Because of that, some additional informa-

DISCUSSION

Connie Mutel

When: 2 p.m. Saturday
Where: Iowa City Public Library Meeting Room A, 123 S. Linn
Admission: Free

tion could still be added. However, Mutel feels the book is nicely balanced with well-covered topics.

"[It] does not give the final answer to all the questions about the flooding," she said. "There is still research going on to help us understand the 2008 floods."

While Mutel has released a dozen books, *A Watershed Year* is her fourth work that the UI Press has published over the past 20 years. Carver, who has helped in the process of development on all four books, finds it an honor to work with Mutel.

"She's very intense and very dedicated, and a perfectionist," Carver said. "It makes for a really close relationship."

Carver said she is always looking for ways to exploit Mutel's abilities — both literary and scientifically.

"[Mutel] is such a superb communicator and researcher," Carver said. "She's really good at taking complicated material and rewriting it for [a wider audience]. She has a real gift for that."

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American Pie

Released: July 9, 1999

The sex comedy seemed to take a hiatus until 1999, when the world was introduced to *American Pie*. The story of a group of teenagers who all pledge to lose their virginity by the end of prom night ended up making more than \$100 million when it came out.

But even if it made so much money, why should it

be regarded as a classic?

For one, it's entertaining. The filmmakers manage to take every awkward sexual moment of teenage life to its most absurd conclusion and squeeze it into 95 minutes of hilarity.

The biggest reason it's a classic, though, is because it ushered in a new era of comedy. Out went Jim Carrey just making funny faces for two hours, and in came comedy for those over the age

of 12. Simply put, without *American Pie*, there would be no *Van Wilder* or *40 Year Old Virgin*. The comedy gold mine of *American Pie* brought back the sex comedy, and continued to make it awesome.

Sure, six *American Pie* sequels (so far) may be a little much, but the original stands the test time, and will continue to do so.

— by Tommy Morgan Jr.

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Saturday
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Sunday
STUDY HALL

Monday
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Tuesday
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Wednesday
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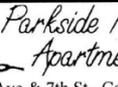
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