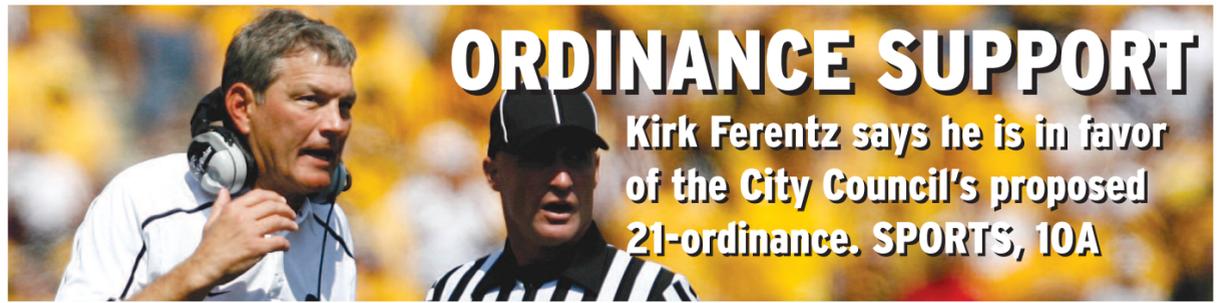


## Avenue Q rolls in

The hit Broadway musical brings its colorful and crass puppets to Cedar Rapids this weekend. 80 HOURS, 1B



## ORDINANCE SUPPORT

Kirk Ferentz says he is in favor of the City Council's proposed 21-ordinance. SPORTS, 10A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 25, 2010

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

## GOP protests Obama visit

Four Republican candidates for Iowa's 2nd District attend the event.

By **JOSEPH BELK**  
joseph-belk@uiowa.edu

Hundreds settled on the Pentacrest Wednesday night to protest President Obama's visit to Iowa City today to tout health-care reform.

Locals held up signs that read "God Forgive Obama, God Bless America," and "Save Capitalism." Many held small American flags, while others sported umbrellas.

Norma Halverson drove four hours from her home in Laurens, Iowa, for the rally. The 62-year-old said she attended town-hall meetings with Republican officials and wanted to express her opposition to the bill.

When the bill passed the U.S. House of Representatives on Sunday night, Halverson said, she "felt like crying."

"Why is he coming here to talk about health care?" she asked. "It's already been passed."

White House officials announced earlier this week that Obama would speak in Iowa City at 1 p.m. today in the Field House.

UI College Republicans leaders began organizing the rally Monday night, chairwoman Natalie Ginty said.

Republican Congressional candidates and state Republican party officials spoke throughout the event, often drawing cheers and applause from the crowd.

SEE **PROTEST**, 3A

## Catching a bus, virtually

Officials hope the new system is in place by the fall semester.

By **MARLEEN LINARES**  
marleen-linares@uiowa.edu

University of Iowa students could soon see Cambus locations on their cell phones.

Cambus is collaborating with the Iowa City and Coralville transit systems on developing online websites that would show riders when buses will arrive at certain stops.

The new system will show riders where a bus of any of the three transits is in real time. The information will be available to all students and community members through each bus system's website, mobile devices, or by telephone.

Romy Bolton, a research and project leader, said the idea sprouted from an Information Technology Services project to launch a mobile website for the UI. Through the development of the mobile web page, Bolton said, the idea of a Cambus tracking system came about, and that led to the collaboration among the three systems.

The UI site is set to kickoff in time for the 2010 fall semester, but the three transit systems are still in the planning process. UI officials are completing negotiations with a potential vendor, though no contract has been signed.

SEE **BUS**, 3A

## Full circle for Obama

President could outline plans for other domestic issues.

By **ADAM B SULLIVAN**  
adam-sullivan@uiowa.edu

Why Iowa City?

Access to health-care here is good. Neither of the Congressional races in the eastern part of the state are particularly contentious. And the University of Iowa campus is 1,000 miles — plus a half-hour car ride — from the White House.

Still, observers say it makes sense President Obama would choose Iowa City to make one of his first appearances since signing a landmark health-care bill into law earlier this week.

"I suppose that the people on the East and the West Coasts might be wondering why Iowa?" UI political-science Associate Professor Tim Hagle said. "But you have to remember, of course, that this is where Obama got his start in some sense."

On the eve of Obama's first visit to Iowa City since his election, local supporters reflected on Iowa City's role in Obama's rise to the presidency.

"We had the privilege of having the front seat, so it makes a lot of sense to me that we would have the privilege and honor of being one of

SEE **OBAMA**, 3A



AMY OLESON/THE DAILY IOWAN

President Obama discusses energy plans during his visit to Newton, Iowa, at the Trinity Structural Towers on April 22, 2009. The warehouse was once occupied by Maytag before it closed in 2006 and then was bought by Whirlpool.



LAURA WILLIS/THE DAILY IOWAN

## Ready for takeoff

Chief flight instructor Tim Busch speaks into a headset at the Iowa City Municipal Airport on Tuesday. As national and state flight operations decrease, the local airport maintains a flurry of activity due to proximity to the university and hospital. Training pilots is part of that, Busch said. Log on to [dailyiowan.com](http://dailyiowan.com) to check out photos and video from an air tour of Iowa City. **METRO**, 2A

## UI early retirement wins approval

A second early retirement program expands eligible participation age.

By **EMILY BUSSE**  
emily-busse@uiowa.edu

Despite continuing concerns, the state Board of Regents approved on Wednesday a second Early Retirement Incentive Program at the University of Iowa.

University officials brought the slightly tweaked plan before the regents after having failed to garner approval in February.

The plan passed 6-3, allowing UI officials to go ahead with a setup they hope will retire more faculty and save more money.

### Early Retirement Program benefits

The University of Iowa's second Early Retirement Incentive Program offers participants several benefits:

- Payment of accrued vacation
- Payment of accrued sick leave up to \$2,000
- Health and dental insurance
- TIAA-CREF retirement payments

Source: State Board of Regents

Regents Craig Lang, Ruth Harkin, and Michael Gartner voted against the program, citing major inequity concerns they also expressed last month.

Harkin said that although she is pleased with some

changes, the overly generous program and its variance from other regent institutions' plans is still too much.

"I'm still concerned that we really should have parallel retirement programs from all of

our institutions," she said. "I do think the University of Iowa program still is too rich in terms of retirement incentives."

Lang and Gartner expressed similar misgivings, citing the payment of TIAA-CREF retirement benefits as too substantial.

The 2010 plan will offer the same benefits as last year's, but UI officials changed the eligibility age from 57 to 55 and up. Also, employees must have 10 or more years of service at the university to participate.

SEE **RETIREMENT**, 3A

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into IUTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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### WEATHER

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### EDITOR'S NOTE

In the March 24 article "Officials ramp up Obama security," former reporter Jordan Fries quoted a source, Natalie Ginty, whom he never interviewed. Fries is no longer employed by *The Daily Iowan*, which regrets the error.



# UI seeks dorm-fee hike

The cost increase stems from safety and security improvements, UI officials say.

By **EMILY BUSSE**  
emily-busse@uiowa.edu

University of Iowa officials announced a proposed dormitory-fee increase of roughly 4 percent at Wednesday's state Board of Regents meeting.

Board President David Miles called the presentation purely informational at this point.

The increases were included in the Residence System Governance Report.

Under the proposal, UI residence-hall rates would increase by approximately 4.4 percent for fiscal 2011; Iowa State University officials proposed a 3.5 percent hike, and the University of Northern Iowa plans to increase by 2.3 percent.

Last year's increase was roughly 4.3 percent at the UI.

Some individual rooms may not increase by the full 4.4 percent for next year.

The traditional double dorm room would cost an extra \$7,662, an increase of 3.9 percent. Iowa State University doubles will increase by 2.7 percent and the University of Northern Iowa doubles will increase by 2.3 percent.

UI double rooms increased by \$7,376 last year, a 4.2 percent increase.

Brad Berg, the regent's policy and operations officer, noted before the presentation that residence systems are entirely self-supported and receive no state appropriations.

UI spokesman Tom Moore said that while the UI is increasing rates the most out of the three institutions, the extra money will go to directly aid students.

"[It will] enhance the overall educational experience for the students," he said.

Two-thirds of the extra fees will be channeled into safety and security efforts, Moore said, naming sprinkler systems as a way the UI is exceeding mandated safety measures.

The fees will also go toward infrastructure issues including enhancing restrooms in the dorms.

Other public universities in the country are also instituting dorm-fee hikes.

The University of California-Los Angeles has increased dorm fees for the past four years. The increase before the 2009-2010 school year was 4 percent.

According to a Feb. 19 *Janesville Gazette* article, University of Wisconsin-

## Dorm-fee increases

**The University of Iowa's dorm fees could potentially increase more than those of other regent institutions next year for several reasons.**

- Increased safety measures such as sprinklers
- Increased security for the residence halls
- Enhanced restrooms in the dorms

Source: UI spokesman Tom Moore

Whitewater officials plan to use dorm-fee increases to recover costs of renovations in the dorms.

The regents took no formal action Wednesday; the increases will be considered for approval at next meeting in late April.

# Local airport hangs in there

As flight-operation numbers drop, Iowa City's airport stays busy.

By **MITCHELL SCHMIDT**  
mitchel-schmidt@uiowa.edu

Facing northwest and staring down 3,900 feet of runway, Tim Busch increased throttle, and the white Cessna 172 pulled forward. The engine grew louder, and the plane started to pull left into the wind.

Busch, the president of Iowa Flight Training, says the world needs more pilots.

"Right now today, seven out of 10 people drive a car, but only one in 400 flies," he said. "And I'd like to be the one who fixes that, or at least helps."

But he faces a challenge.

The state of Iowa has seen a decrease in flight operations — each time a plane takes off or lands — of more than 50,000 since 2005. National operations have dropped by more than 10 million in the past five years, according to the Aircraft Owner and Pilots Association.

This is due in large part to the economic recession and fuel prices, said the association's spokeswoman, Elizabeth Isham Cory.

The Iowa City Municipal Airport, 1801 S. Riverside Drive, has seen some effects of the bad economy, said Mike Tharp, Iowa City's airport operations specialist. But so far, the those effects have been minimal, he said.

While the number of flights has decreased nationwide, the local airport has managed to remain a vital transportation hub for the area, largely because of its proximity to the University of Iowa, a five-minute drive away, and its many other uses, Tharp said.

A large aspect in the airport's success is the UI Hospitals and Clinics, which use the local landing strip for patient transfer and organ-donor transport.

Guest speakers and other visitors to the university also use the facilities.

Tharp said that as the university continues to grow, so does its national interest, which brings



LAURA WILLIS/THE DAILY IOWAN

People exit an airplane at the Iowa City Municipal Airport on Tuesday. Airports nationwide have seen a decrease in airline operations since 2005. The state of Iowa has witnessed a steady decline in the number of take offs and landings, losing up to 50,000 operations in the past decade.

more traffic to the airport.

Iowa State University also provides business for Ames' airport, including athletics-related travel, said Christa Holden, the operations manager for Hap's Air Service, which manages the airport.

The Iowa City airport, being a general-aviation airport, is also used for personal and business flights, agricultural sprayers, and both helicopter and aircraft flight-training schools.

The number of registered aircraft in Iowa has increased by more than 150 since 2006 to a total of 4,100 in the state. Around 140 of those planes are in Johnson County, according to the Federal Aviation Administration.

High numbers of flights acts as a "double edged sword," Tharp said. Increased aircraft means a growing number of necessary facilities.

"It's put a strain on our capacity," he said. "We're at capacity with our storage capabilities, and we have a waiting list that's about 20 to 25 people deep."

The airport has six T hangers that can house 59 aircraft and a large corporate-style building that has office space and can hold four additional planes.

The airport plans to



LAURA WILLIS/THE DAILY IOWAN

A view of Iowa City is seen from 2,000 feet in the air on Tuesday. The Iowa City Municipal Airport is one of the Iowa airports that has seen a steady decline in airline operations since 2005.

DAILYIOWAN.COM

Check out video highlights from the Cessna 172's flight over Iowa City.

continue expanding with hanger and storage construction that would add revenue to the airport by increasing hanger rental and fuel sales, Tharp said.

Operating on a budget of around \$400,000, the airport has around an \$11 million economic impact on the area by creating jobs and providing businesses with aviation access, according to the state Department of Transportation's Iowa Economic Impact of Aviation report.

"It's an economic engine," Tharp said.

## Iowa City Municipal Airport

Earning a pilot's license:

- Must be at least 17 years old for a private pilot license
- Pass a 60-question FAA Pilot Knowledge test
- Under go a routine medical exam similar to a sports physical
- Complete 40 hours of flight training — generally three to six months

Source: Tim Busch, president of Iowa Flight Training

Back on the tarmac, Busch plans to keep it simple. All those planes will need pilots.

"Bringing new people in, that's where it all starts," Busch said, leaning on the Cessna 172 he landed just minutes earlier.

However, deaths from both cancer and heart disease have been declining in Iowa since 1994, the report noted.

Between 1994 and 2007 the death rates declined by 13 percent for cancer and 35 percent for heart disease.

— by Kellie Petersen

## METRO

### Cancer passes heart disease as cause of death

An annual report released Wednesday found that cancer has eclipsed heart disease as the primary cause of death in Iowa.

The "Cancer in Iowa" report was prepared by the State Health Registry of Iowa, located in the University of Iowa College of Public Health's epidemiology department.

The report, which used data from 2007, was the first to hold cancer responsible for the majority of Iowa deaths.

The findings are measured by an age-adjusted death rate, which weighs the number of deaths for a specific cause against those of a standard age population.

Around 6,400 deaths in Iowa will be caused by cancer and 16,400 new cases will be diagnosed in 2010, according to the report.

## POLICE BLOTTER

**Natalie Poisel**, 21, Coralville, was charged Wednesday with assault on police personnel and public

intoxication. **David Vahle**, 23, Coralville, was charged Wednesday with public

intoxication. **Michael Wright**, 32, 359 Willowind Place, was charged

Wednesday with interference with official acts and possession of marijuana.

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailyyowan.com](http://dailyyowan.com) from Wednesday.

1. 21-ordinance passes first of three votes
2. Understanding the 21-ordinance
3. Faculty Senate backs 21-only bars
4. Faculty Senate to study task forces
5. Obama tickets a hot item

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**OBAMA**

CONTINUED FROM 1A

the first stops as we begin the second year of work," said Sue Dvorsky, the vice chairwoman of the Iowa Democratic Party and one of the coordinators of Obama's Johnson County campaign.

Capitalizing on Iowa's role as the first-in-the-nation caucus state, Obama campaigned heavily in eastern Iowa between 2006 and November 2008. He took 70 percent of the vote in Johnson County.

One of the visits was particularly pertinent to the health-care debate, UI spokesman Tom Moore said. In May 2007, Obama appeared on the UI's medical campus to outline health-care reform as one of his key intentions as president.

"I was there. It was a big event at the time, nationally as a matter of fact," said Dennis Roseman, who

leads the Johnson County Democrats. "I think he wants to bring things kind of full circle."

According to officials at the White House, the president plans to explain to the Iowa City audience what his new health-care law will do for small businesses and families. Even though the legislation has been signed into law, Hagle said, the president still has an interest in selling his agenda to his constituents.

Americans as a whole narrowly support the health-care reform passed by Congressional Democrats, according to a recent Gallup Poll. Most Democrats support the measure, while most Republicans oppose. Independents are evenly split.

"If he's in a weakened position because he put all of his political resources into this fight, then it's going to hurt him in other areas, so he's going to need to try to rebuild that," said Hagle, a Republican.

Hagle anticipates Democrats will continue to promote the health-care discussion, banking on an increase in support for the plan, something local Democrats say is inevitable.

"When they find grandma is walking around smiling, people will say what was that all about?" Roseman said, pointing to Republicans' allegation that the law includes measures that would leave the elderly to die.

Dvorsky, however, speculated Obama will shift his focus away from health care, using today's event to "let people know the next step."

"There was a huge emphasis on the passage of this bill, but there are many fronts of the domestic agenda — health care, education, immigration, environment," she said. "There's a huge amount on this president's plate. He'll begin to frame the conversation on what the next steps are."

**PROTEST**

CONTINUED FROM 1A

Rep. Mike Pence, R-Ind., spoke to the crowd through Skype on a projection screen.

"We will repeal Obamacare, and we will give the American people and Congress what they deserve," Pence said.

Matt Strawn, the chairman of the state Republican Party, said officials worked with the UI College Republicans to organize the event.

The purpose was "to let President Obama know that not all Iowans agree with his agenda that spends more money than this nation takes in," Strawn said.

Guest speakers included Republican candidates for U.S. Congress and Brenna Findley, the Republican nominee for the state attorney general.

Organizers said they were pleased with the turnout at the rally.

"I expected to get here and be one of 15 or 20 people," said Erik Edens, a University of Iowa clinical associate professor of car-



ROB JOHNSON/THE DAILY IOWAN

Leaa Henriken (center), 10, and brother Clayton, 8, hold signs on the Pentacrest Wednesday to protest President Obama's Iowa City visit.

diology. "I don't know how many people were here, but it looked like several hundred."

Some of the spectators at the event plan to protest the commander-in-chief's speech today.

Edens said he identifies himself as an independent. He supported Obama during the campaign, he said, but not anymore.

"I've never protested anything," the 46-year-old said. "But I'm taking vacation time [today] to go protest his coming here with this socialism bill."

While Edens plans to protest Obama's health-

care plans, he thinks it's appropriate for the president to speak here because Iowans helped put him on the map as a candidate.

Dustin Krutsinger, a second-year medical student at the UI who donned a white lab coat at the event, also plans to protest Obama's appearance.

"It's government interference in the free market that was the cause of all this problem," he said.

Obama's speech today is expected to draw a crowd of around 3,000.

Your turn. Do you agree with Obama's visit to Iowa City to discuss health care? Weigh in at [dailyiowan.com](http://dailyiowan.com).

**BUS**

CONTINUED FROM 1A

The cost of initial installation for the UI's system is roughly \$125,000 with an annual upkeep of approximately \$50,000, Bolton said. The costs include automatic passenger counters, an alarm system, engine diagnostic data, and mobile Wi-Fi.

Essentially, the system will work through GPS transmitters placed on each bus, which would send back a signal every 10 seconds.

Chris O'Brien, the director of transit for Iowa City, said the idea had been on the city's

radar for numerous years.

"This collaborative idea really helped planning start up again," O'Brien said.

Vicky Robrock, the director of parking and transportation for Coralville, said the collaboration among the three systems would be beneficial.

"We are all looking at this at a coordinate level, so we all offer similar resources," she said. "Through collaboration, we are reducing costs and making the whole process more efficient."

Both the Iowa City City Council and the Coralville City Council have to approve the plan.

Several universities have

online bus tracking services including the University of Michigan, Pennsylvania State, and Ohio State.

Bolton said officials have discussed the idea with students.

"The students are super excited about it," she said. "For us bus riders, it is clear that this system would be beneficial."

UI freshman Ryan Riemersma, who rides a Cambus almost daily, said he would make use of the system.

"I think this is a really good idea," he said. "It would make it a lot easier to get around campus."

**METRO**

**Trial scheduled in robbery**

The trial has been set for an Iowa City man charged in connection with a robbery at the Kum & Go, 513 Riverside Drive, according to court documents.

Joseph Harmon Moore, 34, allegedly stole more than \$1,700 in gift cards and lottery tickets, along with a phone card. According to police records, Moore entered the gas station several times in a three-hour period and took the items without paying for them.

Moore's trial is set for May 17; a pretrial conference is scheduled for May 6.

— by Sam Lane

**3 charged with criminal mischief**

Police charged three for allegedly causing damage to several parked vehicles early Wednesday morning.

John O'Rourke, 21, and Gabriel Harris, 21, both of 922 E. Washington St., and Kevin O'Rourke, 21, 612 E. Court St., were charged with second-degree criminal mischief.

According to police, the three intoxicated males were walking back to a residence from a downtown bar when Kevin O'Rourke jumped onto at least 10 parked cars.

He allegedly stood and lay on the hoods of the cars, where shoe and shirt prints were found along with scratches and dents, police said.

John O'Rourke allegedly admitted to "lying down" on a vehicle because he thought it was funny, while Harris reportedly said he was in the area of the incidents as he walked home from the bars. Tread patterns matching the sandals Harris was wearing were found on a vehicle, police reports show.

Independent witnesses observed the trio and were later able to identify the suspects, police said. Tread patterns matching the groups' sandals were reportedly found as well.

Second-degree criminal mischief is a Class D felony generally punishable by up to five years in prison and a maximum fine of \$7,500.

— by Regina Zilbermintz

bers met with RSP & Associates consultants and district officials to discuss four new potential redistricting options on Wednesday.

More than 60 community members attended parts of the meeting, held in the West High auditorium.

Committee members discussed scenarios including possible building additions to Lemme and Shimek Elementary Schools. Members also continued to discuss adding a ninth-grade facility that would transition to a new high school and possible additions to existing high schools.

District officials said they are no longer considering the scenario including adding a fourth junior high and pairing students from Twain and Longfellow because of financial concerns.

A majority of committee members agreed district officials should re-examine capacity concerns at East Side elementary schools. Members voiced concerns regarding consolidating students in existing buildings and updating older facilities.

Committee members will meet again on March 30 at City High to come to a consensus on a recommendation for the School Board.

— by Holly Hines

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**Panel examines 4 new redistricting options**

The Iowa City School District redistricting-committee mem-

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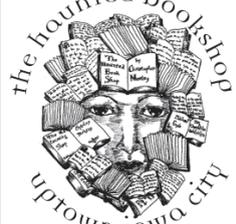
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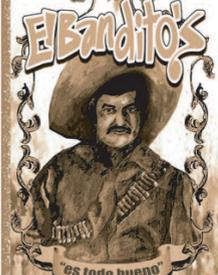
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## NATION

**Ed Secretary Duncan faces questions on admissions**

CHICAGO (AP) — News that President Barack Obama's top education official kept a log of calls from powerful people trying to get students into top Chicago high schools is raising more questions about the city's admissions practices.

But observers say former Chicago Public Schools CEO Arne Duncan's political standing probably won't suffer unless he pressured officials to admit children during his tenure.

The Chicago Tribune reported this week that Duncan's office had kept the log, which included calls

from politicians and businesspeople.

A Duncan spokesman has said he never acted improperly. School officials say the list tracked requests, but many students still weren't admitted.

The district's inspector general is investigating admissions practices, but didn't return calls for comment Wednesday.

**Hurled bricks, threats surround health overhaul**

Associated Press

Bricks have been hurled through Democrats' windows, a propane line was cut at the home of a congressman's brother, and lawmakers

who voted for a federal health-care bill have received phone threats in the days before and after passage of the sweeping legislation.

Authorities are investigating incidents in Kansas, Virginia and other places, including Rochester, N.Y., where a brick tossed through the window of a county Democratic Party office had a note attached that said: "Extremism in defense of liberty is no vice," roughly quoting the late Barry Goldwater, the 1964 Republican presidential nominee.

The FBI and Capitol Police were briefing Democratic lawmakers on how to handle perceived security threats after at least 10 reported incidents, said House Majority Leader Steny Hoyer, D-Md.

Those who feel they are at risk will

be "getting attention from the proper authorities," Hoyer said, declining to say whether any are now receiving added security. Normally only those in leadership positions have personal security guards.

The threats surprised an official with a think tank that monitors extremist groups.

"I think it is astounding that we are seeing this wave of vigilantism," said Mark Potok of the Alabama-based Southern Poverty Law Center.

In Virginia, authorities were investigating after someone cut a propane line leading to a grill at the Charlottesville home of U.S. Rep. Tom Perriello's brother. Perriello also said a threatening letter was sent to his brother's house.

The home's address was posted online by tea party activists angry about the Virginia Democrat's vote in favor of the health-care overhaul. They had mistaken the brother's address for that of the lawmaker.

Potok compared the online posting of a public official's address to tactics used by hate groups.

"This is what neo Nazi leaders in America do today," Potok said. "They post personal information about their enemies and sit back and wait for somebody else to act."

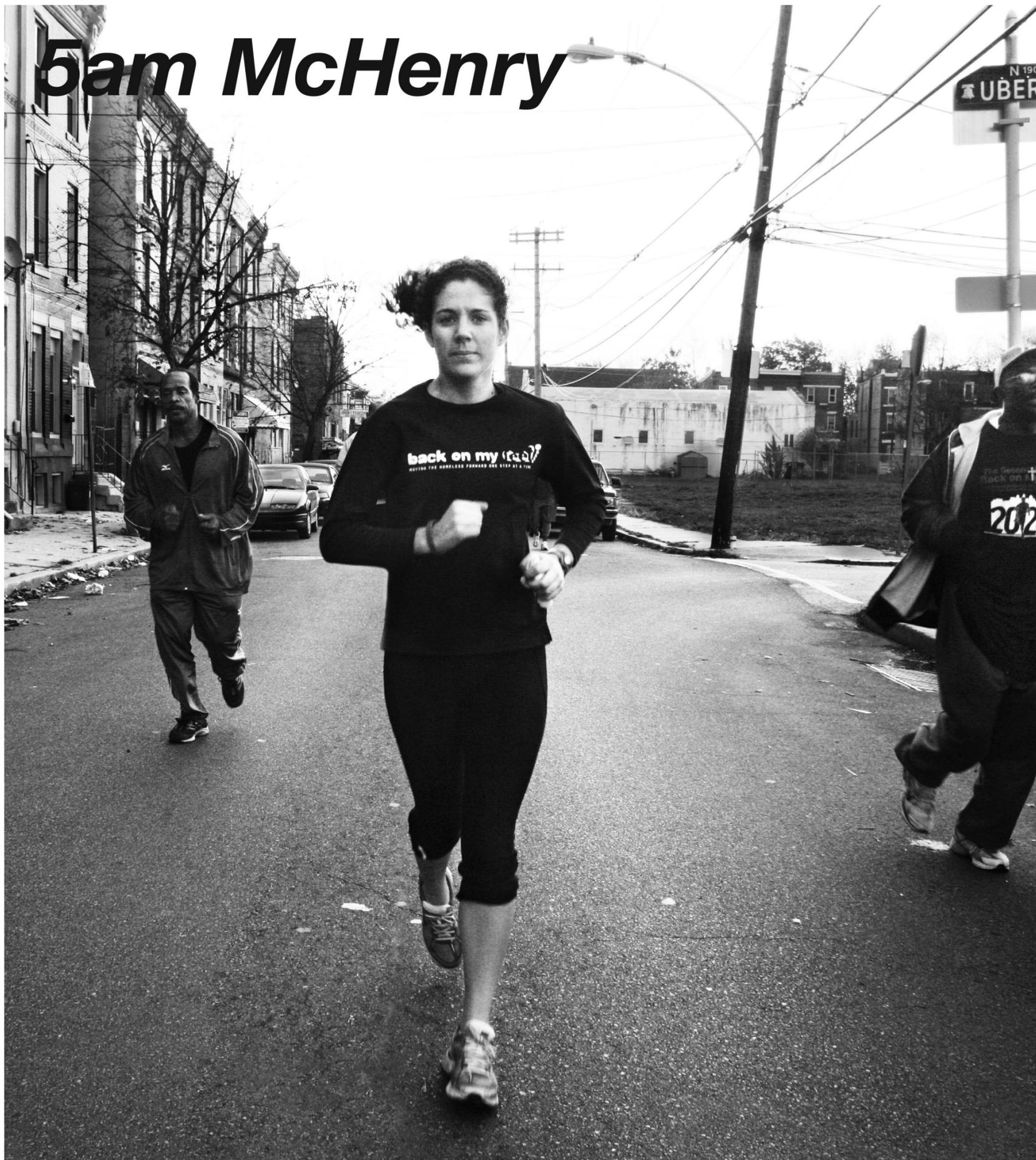
**Culver signs bill sparked by Thomas killing**

DES MOINES, Iowa (AP) —

Surrounded by the family of a slain high school football coach, Iowa Gov. Chet Culver on Wednesday signed into law a measure forcing hospitals to notify authorities before releasing mental patients wanted by police.

Despite concerns raised by hospital officials, the measure was approved unanimously by the state House and Senate. Culver signed it into law less than a year after coach Ed Thomas was gunned down in the Aplington-Parkersburg High School weight room by former player Mark Becker.

Becker, who was convicted of first-degree murder on March 2, had been released from a hospital's psychiatric unit a day before he killed Thomas.



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## Editorial

## Legislators should act quickly to guard against future floods

Iowa legislators appear to have a short memory.

Nearly two years after the devastating floods, the Legislature is on the verge of adjourning without passing any major legislation to prevent, educate, and protect Iowans from suffering in future floods.

This lack of legislation is troubling and sets the stage for potentially disastrous outcomes as the approaching flood season and rising river levels threaten a repeat performance of the 2008 flooding.

Some legislation has passed — bills allocating funding for state-sponsored floodplain mapping and the creation of the Iowa Flood Center at the University of Iowa, for example.

But even the most rational pieces of legislation, such as requiring “critical” infrastructure — such as hospitals — in the so-called 500-year floodplain to have beefed-up flood protection, have yet to pass.

Bill Ehm, the co-chairman of the Water Resource Coordination Committee — a group that presented the Iowa Legislature with 16 policy recommendations and nine funding options in November 2009 — said that on a statewide level, we are no less susceptible to flood damage than we were in 2008.

“We haven’t changed a thing,” he said, speaking of policy and infrastructure changes. Ehm held up Cedar Falls as a local community that has taken it upon itself to pass legislation limiting development in flood-prone regions. “It’s a local community saying, ‘We’ve have enough,’” he said. But this is only one city, and the larger state-issued legislation has yet to materialize.

There are some concerns with the Water Resource Coordination Committee’s suggestion for regulating and limiting development in areas that have flooded in the past. This legislation could

place restrictions on land use or mandate costly building requirements on future developers.

In order to prevent future flooding-related hardship, however, lawmakers must move past these shortsighted objections. The Iowa Legislature seems to be still reeling from the destruction of 2008 and reluctant to move forward.

Mother Nature, of course, is not.

As the Legislature prepares to adjourn, Des Moines has seen major road closures because of high water levels and early flooding from melting snow. And in Iowa City, the chance of flooding is “above normal” for this spring, according to an e-mail sent out this week from University Housing Director Von Stange. Even without the record-high water levels seen in 2008, any flood damage at this point is sure to be especially damaging as communities continue to rebuild.

In reality, the reaction should have come more quickly than a last-minute plea to legislators almost two years later. Perhaps more should have been done after the destruction of the 1993 floodwaters.

Unfortunately, recounting what should have happened will solve nothing. Now is the time for action. Any further delay on the part of the Legislature would be borderline reckless given the looming likelihood of a future flood and the historically devastating effects.

“Rivers have memories,” Ehm told the Editorial Board. “If it flooded before, it’s going to flood again.”

That is exactly why we urge lawmakers to take action immediately. As a state, we must move forward and act diligently to guard against future flooding.



## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Mayer is overrated

In response to Rachael Lander’s Feb. 26 column “Commentary: John Mayer’s talent trumps recent controversy”: What I find offensive, as a musician, is a sentence such as this: “Mayer is a remarkable guitarist, fantastic lyricist, and soothing singer.” Let’s consider each of these dubious claims. I won’t doubt whether he’s a decent singer: Soothing is indeed the correct adjective for someone whose Wonder Bread vocals makes Barry Manilow’s seem as soulful as Barry

White’s. His breathy, I’m-not-really-trying style is indeed less irritating than other male songwriters on the scene (Bright Eyes comes to mind — at least Mayer isn’t perpetually on the verge of tears).

But a fantastic lyricist? Wow. In “Your Body is a Wonderland,” he gives us: “And if you want love, we’ll make it / ... / Your body is a wonderland / Use my hand.” Now, I can’t pretend to think like a genius such as Mayer, but this seems to express the equally complex feeling of: “Hey, screwing is

really fun, and yes, faceless groupies, I’m good at it.”

And a “remarkable” guitarist? No, no, no. How about Stevie Ray Vaughan, or Jeff Beck, or Buddy Guy? Mayer is a competent guitarist, and sometimes he makes tasteful choices, like to refrain from singing at Michael Jackson’s funeral. But any one of 10,000 electric guitarists is more remarkable; they just haven’t benefited from the marketing Mayer has received.

A good comparison with Mayer is Kenny G. Both are

passable instrumentalists who maneuver that one skill with the powerful marketing of an image to sell millions of records. But at best he is a less rotten turd in the mainstream sewer of mediocrity. And to write columns defending him when his stench becomes particularly pungent is insulting: He’s clearly satisfied with his millions of dollars, awards, and devoted fans who will defend him no matter what vile, self-indulgent crap flies out of his mouth.

Eben Seaman  
UI employee

## Guest opinion

## Students should be open to idea of 21-only

By SAMUEL KONCHAR

We all know the stereotypes associated with our school. We love our football, and we love our downtown scene. It is no secret that Iowa City is a haven for having a good time. This isn’t news to anyone associated with the University of Iowa. Unfortunately, despite all the good times, there is a negative effect.

Our retention rate is the lowest in the Big Ten, and our reputation for recklessness has become national news over the last several years. I find it troubling that there is a larger effort to oppose the 21-ordinance than to elect a student to the City Council. At the core of this argument,

students need to reconsider their priorities.

I don’t want to preach about what you do in your spare time. I go to the bars now. I did when I was underage. Many recognize that drinking is a component of college life. However, there is a time to consider what our actions create for our community’s future.

This spring, I have spoken to many state lawmakers about House File 2233, a recently signed law that would allow one-time offenders the chance to expunge PAULAs from their records. Most officials agreed with my stance that this law is appropriate, because we are all prone to mistakes during

our youth. There is a caveat: If you want to be treated as a responsible adult in college, you must act like one.

This is but one step in rehabilitating a prevalent issue on all college campuses in Iowa. There is much work to be done — but I ask you now, as a fellow student, what should our focus be? To create Facebook groups complaining about how it is “unconstitutional” that the City Council, in the interest of preventing binge drinking and domestic violence, wants a 21-ordinance? No. To keep on repeating the circular argument that 21-only bars will translate into more house parties? No, last I checked, house parties still

exist regardless of the bar-entry age.

What about the argument that alcohol can be regulated in a bar? I’d like someone to honestly tell me the last time they saw someone get cut off, because I can’t think of one. What students ought to do is open dialogue with our leaders in a constructive manner to improve our downtown facilities. What about a movie theater or a bowling alley? I think those types of activities have a proven market. Plus, it takes away the stigma that downtown is only a place for drunkenness.

There is one more thought I’d like you to ponder. Bar

## The journey of ‘Obamacare’

MICHAEL DALE-STEIN  
michael-dale-stein@uiowa.edu

As Vice President Joe Biden phrased it Tuesday on live television, “This is a big f—ing deal.”

The vicious war over health-care reform is over. The partisan squabbling, sophomoric name-calling, and rewrites upon rewrites. It’s finito. Actually, to make such a declaration is equally as preposterous as screaming, “It’s a baby killer,” during a live health-care debate. All the rowdy shenanigans, which created a malignant aura enveloping the sentiments of health-care reform, are bound to continue for years to come.

The public debate, for both those in support of health-care reform and vehemently against it, encompassed an entire year of emotional and intense discourse. Town halls, rallies, and round tables were the norm in the legislative debate. In the debate, proponents and opponents spat at each other with castigation. And when bipartisanship failed to work for the president, he fought back with a newfound populist vigor, much to the liking of Democrats and disdain of Republicans. By finally polarizing the politics of health-care reform and giving up on swaying the GOP, Obama secured the votes necessary from his party.

When Obama visits the University of Iowa today, a microcosm of health-care reform’s highs and lows will accompany him. Sheer jubilation to downright affront will represent the emblematic battle cries of this small Midwestern town; but is not the freedom to articulate myriad opinion — intelligent or otherwise — exactly why we are all fortunate? Come midmorning, Tea Party protesters will presumably fill sidewalks, waving their flags and raising their signs.

Surely, some of the 10,000 people who vied for tickets to hear Obama’s oration will convene upon the Field House, entertained with a chance to catch a

glimpse of the president. Inside the gym, with a ripe stench of damp sweat and chlorine from the adjoined pool, an estimated crowd of 3,000 will listen to Obama’s remarks.

Ultimately, Obama must be recognized for one thing: He’s created an environment where no soul is afraid to speak out in approval or discord of the government’s decisions. Yes, he’s faced scrutiny of epic proportion in the past year. So has his necessary, albeit flawed, health-care reform plan. However, Obama has brought political discourse back to the masses — masses who essentially burnt out after a tumultuous relationship with the former administration. Now the nation is ripe with political fuel.

Here in eastern Iowa, the president and Iowa City share a special connection. Old chums, one might call them. Iowa City marks the locale in which Obama first laid out his vision for health-care reform. That was May 29, 2007. And on March 23, 2010, a man’s vision transcended optimistic possibility and became reality.

Yet Obama’s work to inculcate reformed health care into the societal canon is far from complete. In fact, a threat arose minutes after he signed the bill into law. Officials representing 13 states filed suit to obstruct the massive reformatory law, claiming its requirement for individuals to purchase health insurance is in violation of the constitution. So the road is long and arduous for Obama. He’s relished success and experienced the twinge of failure. No doubt many of each will accompany his remaining years in office.

So today, I expect to hear a lot of terms thrown around because of Obama’s presence: Hope, change, socialism, government control. But none of those matter. Obama sought to accomplish something many former presidents hoped to do but never could: He signed into law a reformation of the American health system.

Yes, Joe Biden, it is a big f—ing deal. ■  
Your turn. Are you going to see President Obama speak today? Weigh in on [dailyiowan.com](http://dailyiowan.com).

Samuel Konchar is the government-relations liaison for UI Student Government.

# Quiet campaign for UISG

Candidates plan to spend less money on campaigns.

By MICHELLE HILLENBRAND  
michelle-hillenbrand@uiowa.edu

Campaigning for a University of Iowa Student Government seat could be a bit easier this year.

Because of the small number of candidates, each one is likely guaranteed to win a seat, lessening campaign pressures, said Kristi Finger, the Office of Student Life's assistant director for student-organization development.



Finger assistant director

Only 39 students are vying for Senate seats this year, compared with between 40 and 50 in 2009, said Gordon Sonnenschein, the Student Elections Board spokesman.

That's significant because there are also 39 open seats, Finger said.

While the Student Elections Board still plans to hold elections, they will be held later in the semester as a result of feedback from outgoing UISG President Michael Currie, she said.

Currie said he thinks the reason for the decrease in petitions is that the presidential and vice-presidential candidates recruit for their own tickets.

Because John Rigby and Erica Hayes are running unopposed for president and vice president, they only recruited enough senators to fill their ticket.

"If there were another ticket, you would probably have 39 other people running," Currie said.

But Timothy Hagle, a UI political-science associate professor, said he found the decreased interest in student government odd, noting it's most likely an anomaly this year.

"We are in pretty tough economic times, and the university is hurting," he said. "Some of the issues that people will run on maybe don't seem quite as important, and people are focused on other activities."

## Campaign spending

Go Party's biggest campaign expenses in 2009:

- T-shirts
- Fliers/handbills
- Stickers

Source: Michael Currie, UISG president

With the university struggling financially, he said, students might have trouble justifying their campaign hopes.

And without stiff competition, candidates likely won't dole out as many dollars.

Currie and UISG Vice President JD Moran spent approximately \$3,000 to campaign — money that came out of their own pockets.

Rigby said his ticket plans to spend around \$800 of the members' money, mostly on T-shirts and fliers. While senators on the ticket were not required to donate money to the campaign, some chose to give around \$20 or \$25.

The mass number of T-shirts, buttons, and fliers that usually grace the campus during UISG elections will still be around, Rigby said, but won't be as extravagant as in past years.

At other Big Ten schools, interest in student government has remained steady.

Abhishek Mahanti, the president of the University of Michigan Student Assembly, said the number of students interested is no different this year.

Tyler Junger, the head of the Associated Students of Madison, said the University of Wisconsin hasn't seen a significant drop either.

Currie thinks UISG elections will most likely return to normal next year, he said, and he feels the lone presidential ticket is a result of most students not wanting to contest Rigby and Hayes.

"It would be suicide to run against them," he said.

Candidates can begin campaigning March 29, and elections will be held April 7-8.

## Spotlight Iowa City

# Fun with robots and engineering

Professor Er-Wei Bai has built dozens of robots, including a replica of Wall-E.

By MORGAN OLSEN  
morgan-olsen@uiowa.edu

Most University of Iowa engineering students would be surprised to know their electrical and computer engineering professor, Er-Wei Bai, doesn't have a high-school degree.

Bai, a man who is continually smiling and tinkering with homemade motors and robots, becomes more serious when he talks about the 14 years he spent in a factory, when he should have been in high school.

During China's Cultural Revolution, high schools and universities were closed to students, leaving the then 15-year-old Bai without a formal education. Unlike many of his friends, he studied mathematical textbooks in his free time, learning the material on his own.

"My dad compares my life in America with his life growing up in Shanghai a lot," said Bai's son, Henri. "I realize how spoiled I am to have all these opportunities and how hard my dad had to work for the same things."

Only a junior-high student when he started work in the large Shanghai factory, Bai eventually advanced to a technician and then to an engineering position.

"Looking back, we had fun as teenagers. We didn't care about politics," he said. "It didn't feel tough at the time — it was a way of life."

As the revolution resolved and education

became available, many workers didn't return to school, choosing to continue working in the factory industry.

"I wasn't sure what the future held, but I wasn't settled down for a life [in the factory]," he said.

Today, the energetic professor crowds his office with small gray and black robots, boxes of tiny magnetic motors, and his students' work, which he will show to anyone who walks past his door.

"Look, this one is a frog," said Bai, crouching down on the floor to program the robotic frog to hop across the floor.

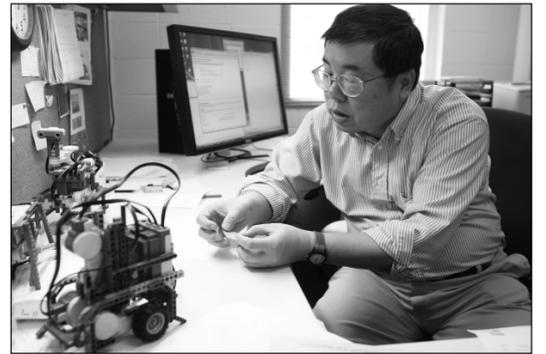
Whether he's teaching freshmen or graduate students, he has the same method.

"No one memorizes the details of every class; I hope my students walk away knowing how to solve problems," Bai said.

To do this, he tries to make the learning experience exciting and hands-on. One of his most interactive assignments is having first-year students create and program robots to sneak into a "tomb" modeled after the one in an *Indiana Jones* movie to steal a treasure.

"He starts some of his lesson plans six months in advance," said engineering Associate Professor Gary Christensen, Bai's colleague and friend of 13 years. "Anytime he gets a new idea, he'll run down the hall and show us all what he's done."

His latest idea came from a PBS show on



CHARLIE ANDERSON/THE DAILY IOWAN

UI engineering Professor Er-Wei Bai tinkers with a robot similar to those made by his students in his Seamans Center office on March 11. Bai likes to build robots in his free time.

## DAILYIOWAN.COM

Check out a photo slide show of this engineering professor and all of his robots.

oragami. Next semester, he will have students practice the art of paper folding to learn more about mathematical equations and geometry.

"Steps and processes are very important in engineering," said Bai, paging through one of his new oragami books. "I have to think of ways to make boring material more exciting so students want to learn it."

He stopped at a page on how to make a turtle from a single sheet of paper, noting the creature would take 51 steps to complete.

The state Board of Regents recognized Bai for such creative approaches to engineering last year with an award for faculty excellence. The professor was one of just

## Er-Wei Bai

- **Hometown:** Shanghai, China
- **Favorite food:** Besides native Chinese food, he likes French and Italian
- **Favorite music:** Classical and soft-rock, such as Michael Bublé
- **Favorite class:** Engineering Problem Solving
- **Favorite book:** *The Red and the Black*, by Stendhal

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

six UI faculty members given the award.

"It's an honor," Bai said, pointing at the award mounted on a wall near his desk. "Engineering and teamwork can be hard to teach — but I want my students to have fun learning about it."

You deserve a factual look at . . .

## Racism in the Islamic World

**How can peace prevail in the Middle East in the face of Islamic bigotry and hate? When will moderate Muslims speak out?**

For years, the U.N., led by Islamic and Arab nations and their sympathizers, has accused Israel of racism and "apartheid." That is nonsense, of course. But the world consistently turns a blind eye to open, seething anti-Semitism in Islamic society.

### What are the facts?

In one of the most astonishing propaganda coups ever, a United Nations conference on racism, which took place in Durban South Africa, declared that Zionism is racism. No wonder the U.S. and Israel walked out of the meeting, which was dominated by representatives of Islamic and Arab states and other anti-Israel forces, and whose conclusions were predictable from the outset.

The supreme irony of this conference was that it accused no other nation of racism—only Israel. In truth, Israel is perhaps the most racially and ethnically diverse and tolerant country in the world. More than half of

Israel's Jewish population consists of people of color—blacks from Ethiopia and Yemen, as well as brown-skinned people from Morocco, Iran, Syria, Egypt and Israel itself. In addition, Israel's population includes more than one million Arabs, who enjoy the same civil rights as Jewish Israelis. In Israel hate speech is banned, and it is against the law to discriminate based on race or religion.

In contrast, anti-Semitism—a poisonous form of racism directed specifically against the Jewish people—is rampant in most all Islamic societies. Not only is anti-Semitism commonplace in Muslim nations, but it is propagated shamelessly by their leaders, in state-sponsored media, and by Muslim clergy.

For example, former Malaysian Prime Minister Mahathir Mohamed declared in a speech to the Organization of Islamic Conference that, "today Jews rule the world by proxy. They get others to fight and die for them." Imagine if an American president had made a similarly sweeping and bigoted statement about blacks, Latinos or any other race—what a justifiable uproar, perhaps even an impeachment, would ensue. Yet there was no condemnation by the Muslim world of Mr. Mohamed's comments. Rather, virtually all of the conference's Muslim leaders actually voiced their approval.

In response to a terrorist attack in Saudi Arabia in May 2004, Crown Prince Abdullah declared that "Zionism is behind [these] terrorist actions in the kingdom." (Zionism is the code word often used by

Islamic anti-Semites for Jews.) Tom Lantos, the late U.S. Congressman, called the Prince's assertion "an outrage . . . blatant hypocrisy," but Islamic leaders were silent. In fact, millions of Muslims still insist that Zionists were behind the September 11 attacks on the World Trade Center.

Anti-Semitism is expressed so freely and ubiquitously in most Islamic societies that no citizen

can escape it. During Ramadan a few years ago, Egypt's state-controlled TV aired "Horseman Without a Horse," a program based on the notorious forgery, *The Protocols of the Elders of Zion*, in which Jews allegedly use the blood of non-Jews to make Passover matzot. In Iran, a TV series, "Zahra's Blue Eyes," portrays "Zionists" kidnapping Palestinian children and harvesting their organs.

Perhaps nowhere is the hatred of Jews more virulent than among the Palestinians. Most perniciously, Palestinian children are taught in school that Jews are descended from apes and pigs and that the most noble thing they can do is to kill Jews. Muslim clerics like Imam Ibrahim Madiras, an employee of the Palestinian Authority, declared in a television sermon, "Jews are a cancer" and later that, "Muslims will kill the Jews . . . [and] rejoice in Allah's victory." No surprise, then, that the 1982 doctoral dissertation of Palestinian president Mahmoud Abbas makes the astounding claim that "Zionists" collaborated with the Nazis to annihilate the Jewish people in order to drive the survivors to Palestine.

Anti-Semitism and the prospects for peace. Islamic anti-Semitism permeates the Arab Middle East and creates an atmosphere in which Jews are reviled and represented as subhuman. How can the Palestinian people embrace peace with a people represented by their religious and political leaders as dehumanized, evil beings? Even more importantly, how can Israel be expected to trust a so-called peace partner who expresses abject hatred and murderous intent toward Jews on a daily basis? Yet the U.S. and many European nations continue to demand that Israel make one-sided sacrifices for peace with a people steeped in racism and committed to its destruction.

Until Islamic leaders muster the integrity to relentlessly condemn anti-Semitism (and its evil twin, anti-Zionism), we can't expect Israel to accept a forced peace with the Palestinians. Likewise, until moderate Muslims reject racism in all forms, they can't expect Islam to enjoy full respect as a political and spiritual force among the world's people.

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Gerardo Joffe, President

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94C

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## METRO

### Man enters guilty plea in manslaughter case

An Iowa City man entered a guilty plea Wednesday in his involuntary-manslaughter case.

Alajuwon Shamar Johnson, 26, was charged Jan. 1 in the death of 20-year-old Kylie Jo Perkins.

According to police reports, Johnson was illegally carrying a concealed weapon when he visited Perkins's apartment. Both he and Perkins handled the weapon before it accidentally discharged and struck her in the upper torso, authorities said.

The guilty plea means Johnson didn't admit to the factual basis of the charge but felt it was like-

ly a jury would have convicted him.

Johnson was also charged with possession of a controlled substance with intent to deliver and carrying weapons. Both of those charges were dismissed by the state.

With the agreement, Johnson faces a maximum of five years in prison as well as a \$7,500 fine. Johnson must also pay court and funeral fees and may be assessed as much as \$150,000 in restitution.

"He's pleading to the most serious charge," said Johnson County prosecutor Janet Lyness. "He's willing to go to prison."

Johnson's sentencing will be set at a later date.

— by Sam Lane

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# Globo warms up, upsets Obturators

The Globo Gym Purple Cobras tournament chances continue with an upset over No. 8 seed Smooth Obturators.

By **JERRY SCHERWIN JR.**  
jerome-scherwin@uiowa.edu

Right from the start, the No. 9-seeded Globo Gym Purple Cobras dominated offensively, using excellent passing on perfectly executed pick-and-rolls to score five quick points.

The squad never trailed the remainder of the game, and Globo's defense seemed to be fueled from its instant success, leading to a 45-40 upset over No. 8 seed Smooth Obturators.

The Obturators went almost six rough minutes before scoring an initial field goal. After the squad then scored another quick five points to bring it within six points, Globo pumped up its defense to force the Obturators into another four-minute scoreless run.

"We are outsized and are probably going to be for most of the tournament,"

Globo point guard Ryan Voss said. "We just hope that the ball will keep rolling our way, which will lead to great opportunities for us offensively."

The ball did roll Globo's way for most of the first half — one reason the squad lead, 25-15, at the break.

But the Obturators made adjustments during half-time and made a game out of what looked to be an early blowout. Obturators came out in a 2-3 zone to slow down the quick-cutting Cobra players.

"They applied better pressure to start the half, and we backed off and forced a lot of jump shots," Voss said.

Globo teammate Brian Bergman said, "We played extremely sloppy for most of the second half."

With the change in defensive pressure, the

Obturators held the Globo Gym to 15 second-half points.

The ninth-seeded squad couldn't attack the rim as it had during the first half, so it was forced to take several jump shots. The change in offensive strategy gave the Obturators a chance to get back into the game.

John Tingey, the Obturators' leading scorer with 20 points, scored 17 in the second half, hitting two 3-pointers and going 5-for-5 from the free-throw line. His sudden burst in scoring stemmed from the Smooth Obturators' offensive rebounding.

"We need to develop a better strategy when we come out and play," Bergman said. "We had no structure in the second half and made a few dumb fouls."

After being down by 14 at one point, the Obtura-

tors fought back and after a technical foul on the Globo's Joseph Venus, the team seemed to have all the momentum.

The Obturators forced two Globo turnovers, which turned into fast-break points and got the squad within two points with only one minute remaining.

But the Globo proved to be too much. After beating the Obturators' press, the team was forced to foul. Globo hit five of its last six free throws, the only points scored in the final minute.

Bergman led Globo in scoring with 16 points. He also contained the Obturators' tall and strong forwards in the post.

"We are a young team, but we can make a run as long as we limit the number of offensive rebounds we give up," Bergman said.

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**MEN'S OPEN A**  
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**CRUNCHEAZY** — With McMurray, this team has height and game.

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**MEN'S OPEN A**  
Winner 2

**MBA JAM** — These guys take care of business.

**TOM PETTIS AND THE HEARTBREAKERS** — If UNI can make the Sweet 16, why not?

**MGR EXPRESS** — Good players and a good team.

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**MEN'S OPEN B**

**LICKLITER THIS** — Wouldn't it be great if this squad met MGR Express?

**LICKLITER THIS** — Lickliter can finally focus on these guys.

**HIGH FLYERS** — This team will fly high on the court.

**BOOM BOOM ROUSTED** — Solid combination of guards and forwards on this squad.

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**CASH MONEY RECORDS** — Even without Lil' Wayne, they've still got Young Money.

**BLAR** — Hopefully, they won't pull a Kansas.

**VICTORIOUS SECRET** — There is no secret on who is going to win.

**RED FURY** — Should be a competitive Rez Hall playoffs, but I like Red.

**CO-REC A**

**BLAR** — They run a press, have pure athletes, and a man that can dunk.

**BALL BEATERS** — They sound angry.

**BLAR** — The name is just awesome, and the squad has an excellent ranking.

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**TUNE SQUAD** — The BEST pure shooters in the Women's bracket.

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**TUNE SQUAD** — Will Bugs Bunny be in attendance?

**FRATERNITY**

**SIG EP 1** — Going chalk on this one.

**SIGMA CHI** — I couldn't pronounce the top-ranked team.

**SIG EP** — Good teamwork, and the team makes great shots.

**PHI PSI 1** — Defending champions.

**All-U CHAMPIONSHIP**

**MGR EXPRESS** — I have to stick with the defending champions.

**AMERICAN GLADIATORS** — Tough choice. I think they'll win on the name alone.

**CRUNCHEAZY** — Sure-fire winners.

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## NBA

### Cavs win 8th straight

NEW ORLEANS (AP) — LeBron James scored an efficient 38 points on 15 of 22 shooting to go with nine assists, and the Cleveland Cavaliers won their eighth-straight game, beating the New Orleans Hornets on Wednesday night, 105-92.

J.J. Hickson scored 20 for the Cavs, who led by as many as 17 and never trailed after James' floater tied it at 10 in the first quarter. Delonte West added 15 points, and Antawn Jamison had 11 points and 11 rebounds as Cleveland won its 27th straight over a team with a losing record.

Marcus Thornton scored 20 points and Darren Collison added 17 for the Hornets, who moved almost to the brink of elimination. David West added 16 points.

Chris Paul struggled in his second game back from a left knee injury, finishing with five points and seven assists in 32 minutes.

Cleveland opened up a 17-point lead with a dominant third quarter, a stretch during which James

assumed the role of playmaker, scoring only five of his points but dishing out five assists.

Hickson scored 11 points in the quarter on five lay-ups, one of which he converted into a three-point play. Jamison scored nine points during the period, and Mo Williams' tough fade over Collison made it 81-64 with 2:32 left in the quarter.

Still trailing by 17 midway through the final period, the Hornets got the lead down to 96-86 with 4:22 left, then James quickly squashed any notion of a comeback.

He hit a tough left-handed driving floater off the glass, and after Paul's missed 3, James drew a foul and hit both free throws.

The Cavs shot 57.1 percent, helped by James' good shooting as well as Hickson going 9 of 11 and Delonte West going 7 of 11. Cleveland outscored New Orleans 58-36 inside and also out-rebounded New Orleans 40-37.

Cleveland (57-15), which has the best record in the NBA, also improved to a league-best 26-11 away from home with another road game coming up at San Antonio on Friday night.

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<b>ALICE IN WONDERLAND 3D (PG)</b> ✓ 4:30, 7:20, 9:50	<b>ALICE IN WONDERLAND 2D (PG)</b> ✓ 4:15, 6:45, 9:15
<b>REPO MEN (R)</b> ✓ 4:50, 7:30, 10:00	<b>BOUNTY HUNTER (PG-13)</b> ✓ 4:20, 7:05, 9:40
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**NOTEBOOK**

CONTINUED FROM 10A

"Our first goal is to get more than two guys to the game," Ferentz said. "We have had a hard time doing that, unfortunately. It's a real luxury item when we have three backs, so if we can get to that point, that would be great."

**Injuries**

Wide receiver Paul Chaney, who tore his ACL last season, is making progress, but he won't be fully healthy until June, Ferentz said. The Hawkeyes' two starting safeties from the 2009 season, Brett Greenwood and Tyler Sash, will also miss spring practice with shoulder injuries.

Redshirt freshman Nolan MacMillan, who is listed as the second-string right tackle, is still recovering from sports hernia surgery. Ferentz is unsure how long MacMillan will be out of practice.



DAVID SCRIVNER/THE DAILY IOWAN

**Iowa head coach Kirk Ferentz waits on the field during Iowa's game against Wisconsin on Oct. 17, 2009, in Madison. At that point, including the 20-10 win over the Badgers, the Hawkeyes had won 11 straight.**

**Ferentz comments on Lickliter**

Not long ago — when the men's basketball team entered conference play with a 3-7 record — Ferentz urged the Hawkeye fans to remain patient with Todd Lickliter and Company, saying, "I think he's a top-shelf coach and person. He's just a great fit for our school and our state."

Three months and 15

losses later, Athletics Director Gary Barta fired Lickliter. The school's search for a new head coach is ongoing.

"And needless to say, [I'm] just sorry about the situation that developed with Todd Lickliter," Ferentz said on Wednesday. "Todd has been a great friend and will continue to be, and I have got tremendous respect for him as a basketball coach."

ence with official acts, and public intoxication in September 2007.

A *Daily Iowan* investigation conducted the week of Oct. 21, 2007, found the Hawkeyes' then-current roster had been cited with 10 PAULAs, three OWIs, and one public-intoxication charge.

On Wednesday, Ferentz indicated he has tried to investigate how the city's current ordinance — which allows bars to be 19-and-up

— has affected his players.

"That's one of the questions I had for an older, experienced former team member," Ferentz said. "I said, 'Are guys [on the team] using fake IDs?' He said, 'No, all you have to do is get in the bars, and you get served.' So it's an issue."

"This ordinance isn't going to be the only cure. I think it's still education."

**FERENTZ**

CONTINUED FROM 10A

for OWI. Similarly, offensive tackle Kyle Calloway was arrested for an OWI in June 2009.

From 2007-08, several Hawkeyes endured a swell of off-the-field incidents, one of which came when long snapper Clint Huntrods was arrested for public urination, interfer-

**HIPPEN**

CONTINUED FROM 10A

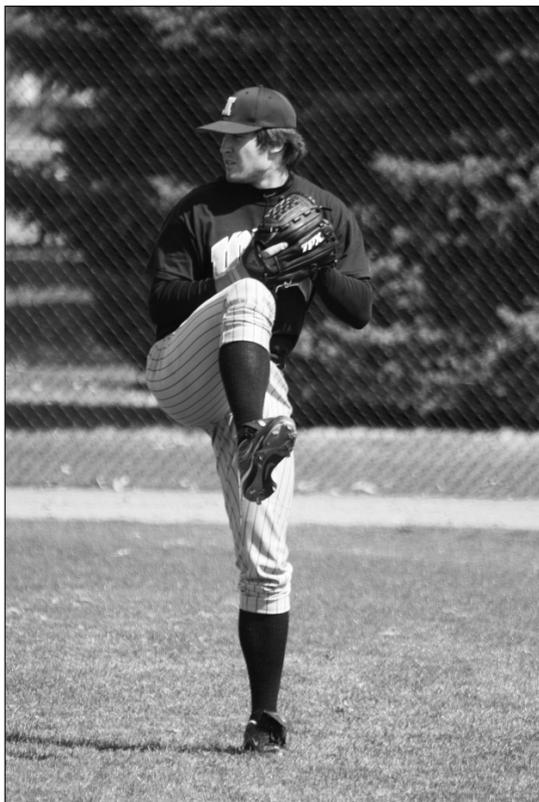
The shaggy-haired sophomore demonstrated that knowledge and his improvement most emphatically on March 12 against then third-ranked Texas in Austin.

Throwing opposite of the Longhorns' Taylor Jungmann, who many say is the premier collegiate pitcher in the country, Hippen threw what Dahm called maybe the best-pitched game he's seen during his seven-year tenure at Iowa.

Jungmann went 7½ innings, striking out 17 Hawkeyes and giving up one run on five hits. While Hippen may not have matched Jungmann in strikeouts, he topped him in durability. The Iowa left-hander gave up just as many runs (one) on just as many hits (five) but recorded three more outs than the Texas flamethrower.

Texas won the game, 2-1, on a 10th-inning home run hit off of a reliever, but Hippen proved he could battle with the nation's elite.

Dahm said Hippen's next step is approaching every game with the same focus he brought to the mound against Texas. Nonetheless, he thinks his top starter is beginning to realize what it takes on a daily basis to



MOHAMMED ALHADAB/THE DAILY IOWAN

**Iowa sophomore pitcher Jarred Hippen pitches during practice at Banks Field on Tuesday. The left hander has established himself as the Hawkeyes' ace after five starts this season.**

be successful.

"He's got to take that approach he had against Texas every day, and that's what I'm expecting from him," Dahm said. "That's

what he needs to demand from himself, also. If he does that, he can be one of the best pitchers in the Big Ten."

**Doubling their fun**

Members of the Iowa women's tennis team credit on-court compatibility for their 10-2 record.

By JON FRANK  
jon-frank@uiowa.edu

Tennis is often thought of as an individual sport — two athletes separated by a net volley and rally for advantage.

But the Iowa women's tennis team understands a sum can only be as great as its parts.

Certainly, the Hawkeyes know that the stellar play of Sonja Molnar, who won her second Big Ten Player of the Week honor on Tuesday after leading the Hawks to victories over No. 68 Wichita State and No. 33 Tulsa, is a big the reason for their No. 18 ranking.

But they heavily stress their attitude toward teamwork is a large part of their success, too.

Iowa is undefeated when it earns the doubles point, posting 10 wins with strong doubles play being the key to continued success.

"We expect to win, and that confidence is everything," junior Jessica Young said.

Following a fall season in which the team struggled and finished under .500, the coaching staff decided to spend more time working on doubles play.

"We've improved in doubles a lot," Iowa assistant coach Mira Radu said. "We knew to get in the rankings, we had to win in doubles."

The team spends approximately two hours more

every week running doubles drills and perfecting the strategies and formations essential to consistent doubles play. The added emphasis in practice gives the team a psychological edge.

Not only are the doubles teams more disciplined, the Hawkeyes say, they have more formations in their arsenal and the know-how to effectively implement them at the appropriate time.

"We focus on specific details [in practice] and less match play," senior Merel Beelen said. "Our awareness has gone up. We've been practicing different formations, and it's helped with our confidence."

Winning in doubles isn't about earthshaking serves or lightning speed and reflexes. It's about chemistry and teamwork.

The No. 2 doubles team of Young and senior Kelcie Klockenga highlights the importance of compatibility.

"Doubles is a lot easier because we get along so well," Young said. "It's like playing with my sister."

The closeness off the court pays dividends on it.

Young remembered a dogfight against Tulsa in which she and Klockenga gained a 6-1 lead early but faltered and saw it slip to 6-5.

"We went to the back of the court to counsel each other," she said. "It helped a

lot, and we ended up winning, 8-5."

The match also broke a tie in doubles and gave the point to Iowa.

Both players have important qualities they bring to the team. Young's strength is her forehand, and Klockenga relies on a solid backhand.

Their temperament is also different but complementary.

"She's more mellow," Young said. "I'm more energetic."

Players said winning a match is significantly easier when the first point is won through doubles because the team then only has to split the six singles matches to earn the victory.

The doubles point proved to be the determining factor in several close matches against top-notch competition, most notably in 4-3 wins over Princeton, DePaul, and most recently, Tulsa.

Relying on friendship in doubles play allows players to rely on each other for strength and encouragement as well.

"If you have a bad day, if there's a tension between you and your partner, then it's hard to get support, which is very important," Radu said "If you're not at ease when you're around your doubles partner, it takes away from your play."

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**MLB**

**Marshall stymies Rangers**

SURPRISE, Ariz. (AP) — Chad Tracy hit a three-run double, and Sean Marshall threw four strong innings to lead the Chicago Cubs to a 12-1 win over the Texas Rangers on Wednesday.

Marlon Byrd added an RBI single, and Kosuke Fukudome was 3-for-3 with an RBI double, a walk, and two runs scored for the Cubs.

Marshall, battling for a spot in the rotation, scattered three hits and gave up an unearned run with a walk and five strikeouts.

"I'm not saying I'm the perfect candidate for it, but I love to start," he said. "I want to start."

Cub manager Lou Piniella said earlier this week he'll announce his rotation on Friday. Marshall, who has allowed three runs — two earned — on seven hits over 11 innings this spring, remains in the mix along with fellow lefty Tom Gorzellany.

"My attitude is always to keep a positive attitude whatever role I'm in and help the team win some games," Marshall said. "We'll see what happens."

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Success in doubles matches has lifted the Iowa women's tennis to 10 wins and a No. 18 ranking.



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Boston 113, Denver 99  
Charlotte 108, Minnesota 95  
Indiana 99, Washington 82  
Utah 113, Toronto 87



Gayle Blevins

### SOFTBALL

#### Rain trumps softball

Rain washed out the Iowa softball team's contest with Illinois State at Pearl Field on Wednesday.

The Hawkeyes were scheduled to play a 4 p.m. game with the Redbirds, but inclement weather caused the cancellation.

The game will not be rescheduled.

It seems as if the only thing that can stop the Hawkeyes right now is the inclement weather. Iowa has been hot in both the batter's box and the pitcher's circle.

The Hawkeyes have won five of their last six games, and they are riding a two-game winning streak.

Iowa (14-12-1) will be back in action, weather permitting, on Saturday and March 28 with two games against Michigan State (12-15) in East Lansing, Mich. The pair of road matchups open the Big Ten schedule.

Iowa won't return to Pearl Field until April 3 against Indiana.

— by Mitch Smith

### GYMNASTICS

#### Buese a Nissen-Emery finalist

Iowa senior gymnast Jon Buese was recently named a finalist for the Nissen-Emery Award, given annually to the nation's outstanding collegiate gymnast.

The Gainesville, Fla., native leads the Hawkeyes in the all-around and recently tried out for the U.S. National Team in February.

The Nissen-Emery award is regarded as the Heisman Trophy of collegiate gymnastics and also takes into account the sportsmanship of an athlete in both victory and defeat.

The seven other finalists include Derek Gyax (William & Mary), Aaron Fortunato (Minnesota), Nicholas Noone (Stanford), Kyle Shanahan (Nebraska), Luke Stannard (Illinois), Andrew Stover (Illinois-Chicago), and David Chan (Michigan).

The finalists are chosen by fellow student-athletes, college gymnastics coaches, and accredited collegiate judges. Gymnasts receiving the highest number of nominations are then placed on a final ballot and voted on once again by the same coaches, athletes, and judges.

The award presentation is held annually at the NCAA championships, which will be on April 16-17 in West Point, N.Y.

— by Nick Gans

### MLB

#### Upton hurt in loss

GLENDAL, Ariz. (AP) — The Arizona Diamondbacks lost outfielder Justin Upton to a sprained left ankle during a 10-3 loss to the Chicago White Sox on Wednesday.

Upton ran the bases in the second inning, beating out a ground ball for an infield hit. He said he jammed the ankle lunging for first base, then felt it when stealing second. He then advanced to third on an error and scored on Jeff Bailey's single.



FILE PHOTO/THE DAILY IOWAN

Iowa seniors tight end Tony Moeaki and linebacker A.J. Edds cheer after winning the Orange Bowl against Georgia Tech on Jan. 5 in Miami Gardens, Fla. The Hawkeyes downed the Yellow Jackets, 24-14.

# Footballers start anew

Player departures have left the Hawkeye offensive-line depth chart in flux, Ferentz says.

By **SCOTT MILLER**  
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The first-floor hallway of the Hayden Fry Football Complex features a Ben Krause quotation: "Don't bother looking back because we're not going there."

A floor below, in the spring practice press conference, head coach Kirk Ferentz reinforced the importance of moving on from the Hawkeyes' historic 2009 season.

An 11-2 record, several notable individual accomplishments, and the school's first BCS victory neither affect nor predict Iowa's 2010 slate, Ferentz said. On Wednesday, the Hawkeyes began spring practice

— the team's first step toward starting anew.

"All of us were pleased with the way things turned out last year," said Ferentz, who's entering his 12th year as head coach. "But this begins a whole new chapter for us."

It's a chapter that won't include the likes of linebackers Pat Angerer and A.J. Edds, or tight end Tony Moeaki, or offensive tackles Bryan Bulaga and Kyle Calloway, or cornerback Amari Spivey.

In particular, the departures of Moeaki, Bulaga, and Calloway worry Ferentz because of the lack of depth and experience among the tight ends and on the offensive line. The head coach said coming up

with his first offensive-line depth chart was like "throwing darts, basically."

Senior Julian Vandervelde and sophomore Riley Reiff are the only returning starters among the tight ends and offensive linemen. Among the rest of those present on the two-deep, senior tight end Allen Reisner is the only one with significant playing experience.

"We are pretty much just flipping coins right now, and depth charts don't mean a lot at this point, but hopefully, we'll be further along here in four weeks," Ferentz said.

While the absence of Edds and Angerer also leaves the linebacker situation in flux, Ferentz is flush

with running backs headed into the start of spring practice.

Sophomore Jewel Hampton, Shonn Greene's backup during the 2008 season, missed all of last season with a torn ACL. Hampton has been cleared to practice, Ferentz said, but Hampton's backfield mate, Adam Robinson, will miss spring ball after having shoulder surgery.

Brandon Wegher, who had 641 yards and eight touchdowns last season as a true freshman, is certainly in the backfield mix as well, giving Ferentz a bevy of running-back options.

SEE **NOTEBOOK**, 9A

### LAST CALL

## Ferentz backs 21-ordinance

But the head football coach says education is still the key.

By **SCOTT MILLER**  
scott-t-miller@uiowa.edu

Add Iowa's highest-paid state employee, head football coach Kirk Ferentz, to the growing list of public officials in support of the 21-ordinance.

At his spring practice press conference Wednesday, Ferentz said he's "in favor" of the ordinance, which would prohibit those under 21 from entering any bar after 10 p.m.

The head coach, who's entering his 12th season in Iowa City, said, "No matter what we do — we can try to curtail, we can try to be proactive and educate — but drinking is going to be an issue on every college campus in America."

The ordinance passed the first of its three

readings on Tuesday night, with only Councilor Regenia Bailey opposing it. Many officials, from members of the Faculty Senate and Faculty Council to UI President Sally Mason, have voiced support for the issue, which is the city's latest attempt to help curb what many now see as a systemic underage-drinking problem in Iowa City.

Ferentz has dealt with numerous underage-drinking issues with his players, including his son James, a redshirt freshman on the team. In a six-month span from October 2008 to April 2009, James Ferentz was arrested for public intoxication and cited for PAULA.

In February 2009, Shaun Prater — who started 10 games last year as a sophomore and is listed as a first-string cornerback on the spring two-deep — was arrested

SEE **FERENTZ**, 9A

## Lefty getting mental part

Maturation has fueled sophomore left-hander Jarred Hippen's improvement

By **JORDAN GARRETSON**  
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Jarred Hippen arrived at Iowa with more than enough talent to be a great pitcher.

One of three freshman hurlers who each recorded a team-high nine starts in 2009, the rookie showed traces of brilliance, but he was inconsistent. He ended the season with a 3-4 record and an ERA of 4.87.

This season, Hippen has virtually cemented himself as the Hawkeyes' ace after five starts.

The 6-3 southpaw's record is 1-2, but he boasts a 3.06 ERA and is allowing an average of only 1.36 walks and hits per inning.

Head coach Jack Dahm credits maturation.

Hippen has learned to work harder and is physically stronger. But Dahm said the biggest difference is the lefty's mental approach.

"Even the days that he hasn't felt as good or didn't have his best stuff, he's been able to go out and give us quality innings," Dahm said. "He's not getting as frustrated when things aren't going his way. He's able to stay the course and play the game,



MOHAMMED ALHADAB/THE DAILY IOWAN

Iowa sophomore pitcher Jarred Hippen pitches during practice at Banks Field on Tuesday. "He's got to take that approach he had against Texas every day," Iowa head coach Jack Dahm said. "If he does that, he can be one of the best pitchers in the Big Ten."

pitch-by-pitch." While Hippen's maturity has progressed tremendously, his certainty in himself hasn't lagged too far behind.

His self-assurance is perceptible to teammates. Senior outfielder Ryan Durant couldn't help but flash a grin when asked about Hippen.

"He's always confident in himself, but I love the kid for it," Durant said. "He has every right to be as confident as he is, and he should be."

That confidence is infectious in the Hawkeye lineup. When Hippen hits

the mound, Durant is confident Iowa can win the game with three runs.

"It kind of makes you a little more relaxed at the plate," Durant said. "You know you don't have to do too much."

Last season taught Hippen to never take any hitter — or team — for granted. The Rock Island, Ill., native said he learned not to throw too much off-speed — that's when he gave up hits.

This year, he knows to pound the strike zone with fastballs early.

SEE **HIPPEN**, 9A



PHOTOS BY JOHN DAUGHTRY

# 'Q'-ing up for laughs, lessons

Avenue Q delivers humor and life lessons, via puppets, in Cedar Rapids this weekend.



By **TOMMY MORGAN JR.**  
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Everyone's a little bit racist — sometimes. The Internet is for porn. You can be as loud as the hell you want when you're making love.

These are the lessons that the musical *Avenue Q*, an at-times crass modern descendant of "Sesame Street," will present this weekend in the U.S. Cellular Center, 370 First Ave. N.E., Cedar Rapids. Performances will take place Friday through March 28 at 7:30 p.m. and at 2 p.m. on Saturday and March 28. Tickets are \$35 for college students, \$50 to \$57 for others.

*Avenue Q*, which won the 2004 Tony Award for Best Musical and is a current Broadway show in New York City, tells the story of Princeton, a recent college graduate with few prospects who is looking for a cheap apartment. Princeton eventually moves to the titular street, where he runs into a strange group of neighbors, including eventual love interest Kate Monster and the shut-in Trekkie Monster. Princeton, Trekkie, and Kate — in addition to most of the other characters — are puppets.

Puppets have played a role in theatrical productions since at least the times of the ancient Egyptian and Indus Valley civilizations. While they primarily are used in children's theater today, puppets have been used in political plays, funerary rites, and in mainstream entertainment such as *Star Wars* and, of course, *Avenue Q*.

In the United States over the last 50 or so years, puppetry gained popularity in part through television, with marionettes along the likes of Howdy Doodie. In the '60s and '70s, Jim Henson's creations on "The Muppet Show" and "Sesame Street" became the face of puppetry in popular culture.

The puppets of *Avenue Q* aren't controlled by faceless puppeteers as one would see on "Sesame Street" or "The Muppet Show," however. Instead, they are operated by the actors who voice them and move about onstage behind the puppets.

If the actors are onstage, why use puppets in the first place? "When you design a show, you think about why some characters are humans and some are puppets," said Monica Leo, a puppeteer with the Eulenspiegel Puppet Theatre in West Liberty. There is a certain logic that must be applied to a theatrical production that uses puppets, she said. The puppets must serve a specific purpose and not just be in the show for the sake of being puppets.

SEE AVENUE Q, 3B



### 80 HOURS ON AIR

Tune in to **80 Hours on Air** at 5 p.m. today on KRUI 89.7 FM for an exclusive interview with the new owners of Gabe's.

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to hear the title track from the Fruit Bats' album *The Ruminant Band*.

### FROM THE BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read whether we think Kate Gosselin is rocking her stint on "Dancing With the Stars," or if we think she's better off kicking it in her mom jeans.



## NEW MOVIES OPENING THIS WEEKEND



### Chloe

Marcus Sycamore 12  
1:10, 4:40, 7:10, and 9:40 p.m.

Suspicious of her husband (Liam Neeson), Catherine (Julianne Moore) hires escort Chloe (Amanda Seyfried) to test his fidelity in this remake of a French thriller flick. Intense sexuality and high menace surround the two women as events unexpectedly unfold.



### How to Train Your Dragon

Marcus Sycamore 12  
12:30, 2:45, 5, 7:15, and 9:30 p.m.

When Hiccup, a morose young Viking, becomes the unlikely owner of a dragon, his community is turned upside down. Based on the book by Cressida Cowell, the animated action-comedy features an all-star voice cast (Gerard Butler, America Ferrera, Jay Baruchel, Kristen Wiig, Jonah Hill, and Christopher Mintz-Plasse). Also available in 3D.

## AT THE BIJOU



### The Road

7 p.m. Friday & 5, 9:30 p.m. Saturday

After an apocalyptic disaster, the world becomes a wasteland incapable of sustaining life. Based on the Pulitzer-Prize winning novel by Cormac McCarthy, *The Road* follows a father (Viggo Mortensen) and son on a gruesome journey toward warmer climates with only a pistol and two shots against cannibals, looters, and other unknowns.

## TRACKS FROM THE PAST

**A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.**

Indie rockers of the '90s had a little more edge and a lot less polish than they do now. Nowhere is this more apparent than on what is widely considered the greatest indie album of all-time: Pavement's *Slanted and Enchanted*.

From the opening of "Summer Babe (Winter Version)," *Slanted and Enchanted* is a chaotic look into the crazed minds of Pavement's members, but not in the dark way of Nine Inch Nails or Nirvana. While the album is intense, it's also fun — a rocker for 20-somethings everywhere that never loses its touch even during the slow songs. It's unpolished, undoubtedly, but is all the better for it. The rough edges are what makes it great.

Even the album's distribution — cassettes of *Slanted and Enchanted* were circulated nearly a year before it was officially released — speaks to the album's chaotic brilliance.

*Slanted and Enchanted*'s best attributes are its guitar lines — ranging from fuzzy and distorted to jangling and melodic, sometimes in the same song — and its lyrics. On "Trigger Cut/Wounded Kite at 17," singer Steven Malkmus intones "Lies and betrayals / Fruit-covered nails / Electricity and lust." Malkmus may not even know what he was singing about, but it doesn't matter with Pavement. The band still manages to take even the wildest of lyrics and make them sound awesome.

— by Tommy Morgan Jr.



### Slanted and Enchanted

by Pavement

Released April 1992

## Today 3.25

### MUSIC

- **Dave Zollo**, 6 p.m., Orchard Green, 521 S. Gilbert
- **Spring Concert Series**, Henry Fairs, organ, 7:30 p.m., Riverside Recital Hall
- **Spring Concert Series**, Lin Foulk, horn, and Deanna Swoboda, tuba, 7:30 p.m., University Capitol Centre Recital Hall
- **University of Iowa Jazz Performance**, 8 p.m., Mill, 120 E. Burlington
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **These Are Powers**, with

Javelin, Datagun, and School of Flyentology, 9 p.m., Public Space One, 129 E. Washington

- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Oh! Kuso plus the Best Bromance Ever Told**, 10 p.m., Yacht Club, 13 S. Linn

### WORDS

- **"Live From Prairie Lights,"** Thalia Field, poetry, 7 p.m., Prairie Lights Books, 15 S. S. Dubuque

### LECTURES

- **"New Bones, New**

**Opportunities: A Student's Journey Through the Tarkio Sloth Project,"** Meghann Mahoney and Holmes Semken, 7 p.m., Biosphere Discovery Hub

- **"Fifty Years of Laser Innovation,"** Dale Stille, 7 p.m., Main Library
- **Campus Activities Board Reality Star, Mike Manning of "Real World D.C.,"** 9 p.m., W10 Pappajohn Business Building

### FILM

- **The 800 Mile Wall**, 7 p.m., Main Library Shambaugh Auditorium

## Friday 3.26

### MUSIC

- **Andy White**, 2 p.m., Java House, 211½ E. Washington
- **Burlington Street Bluegrass Band**, 6 p.m., Mill
- **Festival of Contemporary Music**, 7:30 p.m., Riverside Recital Hall
- **Open Mike**, 7:30 p.m., Uptown Bill's, 401 S. Gilbert St.
- **The Seagull Society**, 8 p.m., Public Space One
- **Jake Dilley & the ColorRx**, with Daphne Willis, 8 p.m., Gabe's, 330 E. Washington
- **Unknown Component**, 8:30 p.m., Firewater, 347 S. Gilbert
- **Fruit Bats**, 9 p.m., Mill
- **Dead Larry, Lunar Funk Theory**, and Jon Wayne & the

Pain, 9 p.m., Yacht Club

- **Ol' Thrashers Reunion 3**, 10 p.m., Mill
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

### WORDS

- **"Live From Prairie Lights,"** Carol Sklenicka, nonfiction, 7 p.m., Prairie Lights Books

### THEATER

- **Avenue Q**, 7:30 p.m., U.S. Cellular Center, 370 First Ave. N.E., Cedar Rapids
- **Blackbird**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Light Leaves**, 8 p.m., Theatre Building Theatre B

## don't miss!

**Jake Dilly and the ColorRx**  
Where: Gabe's, 330 E. Washington St.  
When: 8 p.m.

**Why you should go:** Gabe's returns to Iowa City. The classic venue will celebrate its rebirth with lots of fun and, most likely, specials. This is a night that you'll tell your kids about, if you can remember.

### MISCELLANEOUS

- **Bob & Tom Comedy All-Stars Tour**, 7:30 p.m., Englert, 221 E. Washington

## Sunday 3.28

### MUSIC

- **Iowa City Community String Orchestra**, 3 p.m., Englert
- **UI School of Music Spring Concert Series**, UI Percussion Spectacular, 3

p.m., IMU Main Ballroom

- **UI School of Music Spring Concert Series**, University Choir, 3 p.m., Riverside Recital Hall
- **Central College A Cappella Choir and Chamber Singers**, 4 p.m., Congregational United

Church of Christ, 30 N. Clinton

- **Roxi Copland, with Shannon Curtis and Rae Fehring**, 6 p.m., Mill

### WORDS

- **"Live From Prairie**

# weekend calendar of events

## Saturday 3.27

### MUSIC

- **Festival of Contemporary Music**, 11 a.m., Riverside Recital Hall
- **Festival of Contemporary Music**, 2 p.m., Riverside Recital Hall
- **Burlington Street Bluegrass Band**, 6 p.m., Mill
- **Flavor Savers**, with the Post Mortems, 8 p.m., Gabe's
- **5 In A Hand CD Release Party**, Bulletproof Motive, and Der Dey Go, 9 p.m., Yacht Club
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn
- **Greenbrier**, 9 p.m., Wildwood, 4919B Walleys Drive S.E.
- **Skin Kandy**, 9 p.m., Gus'
- **Ol' Thrashers Reunion 3**, with HOTT, Liberty Leg, Acoustic Guillotine, and Bad Accidents, 10 p.m., Mill

### THEATER

- **City Circle Acting Company Acting Class**, noon, Northwest Junior High, 1507 Eighth St., Coralville
- **Avenue Q**, 2 and 7:30 p.m., U.S. Cellular Center, Cedar Rapids
- **Blackbird**, 7:30 p.m., Unitarian Universalist Society
- **"The Anniversary,"** 8 p.m., 172 Theatre Building
- **Light Leaves**, 8 p.m., Theatre B

### MISCELLANEOUS

- **Hy-Vee Wine and Cheese Show**, 3 p.m., Coralville Marriott Hotel & Conference Center, 300 E. Ninth St., Coralville
- **Brazilian Carnival**, 9 p.m., Currier multipurpose room

# A local encore for Carnaval

The sounds of samba have arrived.

By ADAM SALAZAR  
adam-salazar@uiowa.edu

While the revelry of Brazilian Carnaval may have passed, the celebration is just getting started on the UI campus.

Carnaval generally occurs in late winter and early spring, in the days leading up to Lent, but the preparations in Brazil begin a year earlier. Dozens of parades across the country march on city streets, with people wearing intricate costumes, designed with specific themes. Celebrations vary from the Eurocentric festivities of Curitiba to Afrocentric celebrations in Bahia.

The Latino and Native American Cultural Center, along with the UI Association of Resident Housing, will host a Brazilian Carnaval at 9:30 p.m. Saturday in Currier Hall. The function will include samba music from the Des Moines-based John Scott Quintet, samba lessons, a capoeira show, a costume

competition, and a brief tutorial on the history of Carnaval.

Although many countries in Europe and the Americas have Carnival festivities, none are on the scale of Brazilian Carnaval. For up to a month before Lent, the nation's population of nearly 192 million people holds sessions of partying and heavy drinking of *chopp* and *caipirinha* in every part of the country.

Carnaval is a huge business in Brazil. According to statistics from the national board of tourism, EMBRATUR, Carnaval accounts for 70 percent of foreign tourism in the country.

Fierce nationalism and social importance of the event aside, UI graduate student Luisa Orticelelli, the Latino/Native American Center manager, just wants people to know a little about where she comes from.

"For me, it's so amazing to share my culture with others and educate them,"

## BRAZILIAN CARNAVAL

**When:** 9:30 p.m. to 1:30 a.m. Saturday  
**Where:** Currier Hall multipurpose room  
**Admission:** Free

she said. "It helps with the *saudades* [yearning or longing]; for four hours, I can be in Brazil."

The 23-year-old graduate student in the College of Education and a native of Porto Alegre, moved to Pella, Iowa, with her family when she was 9.

Although she has not taken part in Carnaval as an adult in her native land, as a child, she remembers watching on television Rio de Janeiro Carnaval parades, which are known as the most extravagant of them all.

The event's aim is to expose students to the Brazilian culture, little known outside a world of more 230 million native speakers, and to demonstrate that there is more to term "Latino" than what

many in the United States think.

"Just as America had immigration, so did the rest of the continent," Orticelelli said. "To say that Latino is equal to being brown and Spanish, that's wrong."

Orticelelli stressed that the term "Latino" encompasses all people from countries speaking languages derived from Latin. Although, she said, Brazil's history and language are different from those of other nations in the region — and most Brazilians don't consider themselves to be Latino — she considers herself to be one and believes that many are misinformed on the term.

"It's not defined by skin color or language," she said.

On the artistic side, University of Northern Iowa music graduate, Nick Leo, whose band will perform at the event, doesn't know much of the social or historical implications of Carnaval, because for him it's all about the music.

"It's not very common for someone to hear Brazilian music in Iowa," the 22-

year-old Iowa City native said.

Leo, who has never been to Brazil, said his closest experience was when he performed in Ames at the Iowa State University Brazilian-Portuguese Association Carnaval.

Unlike the UI Brazilian community, which has approximately 26 students (many of whom leave after their studies), Iowa State University has more than 20 Brazilian families who have settled there permanently.

Because Iowa State boasts renowned engineering and agronomy programs, it attracts more such students than the UI.

Originally, Orticelelli was considering not hosting the UI event until she was approached by other members of the Latino and Native American Cultural Center, who, she said, were enthusiastic.

However far from Brazil, she is excited to go back home in spirit.

"You can kill someone's body and soul, but you can't kill their roots," she said.

# Exploring 'the paradox of existence'

The world that author Thalia Field creates when she writes will collide with Iowa City today.

By MARISA WAY  
marisa-way@uiowa.edu

For Thalia Field, her inspiration to write begins with a question.

These questions can't be answered with a simple "yes" or "no." In fact, these are the kind of questions that may not even possess an answer. The author and professor at Brown University describes them as "nagging" and "impenetrable."

"The only way I can get into them is through writing," Field said. "Reading, writing, thinking, and mostly imagining ... a world in which I can pose a question in an interesting way."

While writing may be Field's remedy for the

unknown, the results often leave her with more questions rather than answers.

"Especially when characters or storytelling elements start to be involved, they elaborate a kind of world of the question," she said. "A paradox of existence starts to come into play."

She will read from her book *Bird Lovers, Backyard* at 7 p.m. today in Prairie Lights Books, 15 S. Dubuque St. She will also read a few short pieces from her novel *A Prank of Georges*, which will be released in a few weeks' time.

When it comes to writing and her own work, Field is not afraid to blur boundaries and cross media, and this reading will be no exception. Whereas at most readings

authors usually stand at a podium and read excerpts from their works, Field will enlist the help of performers — students and faculty from the UI — to provide the voices for some of the characters found in her books.

Adam Roberts, who is in his second year in the Iowa Writers' Workshop, will assist Field in her reading. He said he agreed to participate after Cole Swensen, a poetry professor in the Writers' Workshop, asked some students to perform for the event.

"[The pieces] are I guess what you could call 'polyvocal' in nature," Roberts wrote in an e-mail to the *DI*. "They draw on a number of voices, though the boundaries

between voices are not always necessarily clear. It'll be our role as performers to interpret those boundaries."

Although some writers may shy away from Field's multi-sensory approach to her writings, Roberts believes in the concept's ability to connect with readers.

"Changes are fun," he said. "If a group reading, or other media, is a change from what a reading usually looks like, then I bet it stands a chance of being fun for the audience."

While this group reading may be out of the ordinary for the literary world, performing is not something Field is unfamiliar with. She was involved in theater long before she

began delving into poetry and prose, she said.

"For my own work, there's no way for a single voice to read most of what I write," she said. "That factor caused me to seek other ways to put the work into performance."

Most of her work takes several years to complete, with shorter pieces taking two or three years and longer ones expanding over a decade. However, she knows that a piece is done when she stops being the one to lead.

"They start to take on their own," she said. "It sounds cliché, but they live on their own in a surprising way. When I'm following the piece rather than it following me, then I'm getting somewhere."

# 80 hours

## Behind the puppet: An interview with Kate Monster

**DI:** Out of all of your neighbors on Avenue Q, whom do you like the most?

**Kate:** Christmas Eve is the only other woman I know on Avenue Q, so she and I sometimes do a little female bonding. She's a therapist with two master's degrees, so she's a good listener. And she has no clients, so she has time for me.

**DI:** Why is it, that in this day and age, there is still prejudice toward monsters?

**Kate:** Just like every other minority in this country, we've faced discrimination on so many levels throughout history. Monsters are different, and people are afraid of that. We have to overcome the prejudices facing us by educating the future generations about our culture and by showing them what we bring to the community.

**DI:** What is the hardest part of being a monster in New York City?

**Kate:** For the most part, I don't have a problem being a person of fur in NYC. Sometimes store clerks will watch me a little too closely, or guys will go out with me just to say they dated a monster, or strangers will think it's OK to just reach out and touch my fur, but most people are cool about it.

**DI:** Why is it important for you to open a school for monsters on Avenue Q?

**Kate:** Educating the young monsters in New York City is extremely important to the future of monsters in the global community. I need the opportunity to show them that they are the future and that they can become involved in politics or art or science in order to contribute to society in a positive way. I fear for the young monsters of today if they don't have guidance - I fear that they will simply perpetuate the prejudices held against our race by losing their tempers and being locked away in prison cells like so many of today's monsters. The cycle has to be broken.

**DI:** What are the special qualities that attract you to Princeton?

**Kate:** Well, Princeton is just, I don't know, he's just a special guy. He has this really great heart and he's super cute. I think he would make a really great father. Also, he has no problem with me being a monster - not all men are so open-minded.

## AVENUE Q

CONTINUED FROM 1B

"One of the rules of thumb is if you choose to do something with puppets, you want the feeling that the puppet can do it better than a human can do it," the puppeteer said. "The question is, 'Why am I doing this with puppets instead of humans?'"

Because the puppeteers of *Avenue Q* work directly behind their puppets onstage, the actors who play human characters must navigate their movement and lines with the puppeteers as well as the puppets. This was difficult at first, said Nigel Jamaal Clark, an actor in the musical, but it quickly got easier.

"We're very in tune with each other on stage," said Clark. "I think with a puppet, I find that you have to kind of really keep focus with your fellow actor. You have to really make eye contact to keep in the scene."

When he saw the play for the first time, he said, he feared he would be distracted by the puppeteers on the stage. However, the lighting of the stage and the nondescript clothing that the puppeteers wear - in contrast to the brighter, louder clothing *Avenue Q*'s humans wear - eliminate any distractions.

Clark's character, Gary Coleman, one of the few human characters in the play, is the landlord of the building into which Princeton moves. Coleman is a theatrical representation of the child star of "Diff'rent Strokes." Clark pointed out, however, that the character, while parodying Coleman, is not meant to simply satirize the actor.

"It's stating a fact," Clark said in describing his role. "Sure, it might be funny, but there's a fine line between making fun of him [and making that point]. Onstage, I try to come across as a teacher, a positive mentor to Princeton."

From Clark's description of the Coleman character, a portrait of the larger play can be found. *Avenue Q* specializes in both humor and life les-

sons. For this, it parallels such shows as "Sesame Street," which served as an inspiration for the musical and the design of the puppets.

The humor comes from such songs as "The Internet is For Porn" and "You Can Be as Loud as the Hell You Want (When You're Making Love)," and more light-hearted fare meant to inspire laughter.

"The characters and puppets are saying what everyone is thinking but don't have the courage to say out loud," Clark said.

Perhaps that's one answer to Leo's point about using puppets instead of humans. Because "it's not afraid to go out on a limb to get a laugh," as UI sophomore and *Avenue Q* fan Patrick Mahoney said, the musical uses puppets to go places topically that humans may not be able to when performing for a wide audience.

Even the humorous moments have a certain truth to them, though, Clark pointed out, citing the song "Everyone's a Little Bit Racist," a number in which the characters of *Avenue Q* point out each others' prejudices.

"A lot of people could be offended by the show, but it's just so honest," the actor said.

The show certainly isn't without its share of humanity, either. As Princeton begins to question his purpose in life and his relationship with Kate falters, the trials of life are on full display, and people can find something to learn as they laugh.

"*Avenue Q* is all about making your way in the world right after college," Hancher marketing director Rob Cline said. "The show is absolutely hilarious ... but it also is about the value of friendship and hanging on when things are tough. These people and puppets are searching for their purpose, and I think that's a feeling that many people will recognize."

# Some good batters step up

Sub-pop band Fruit Bats flies into town for soul-soaked folk music.

By ERIC SUNDERMANN  
eric.sundermann@uiowa.edu

When he was 15, some friends asked Eric Johnson to be the singer in their band.

He was terrified - but not about singing.

"Was I just supposed to dance [onstage] or what?" he said.

Rather than a failing attempt to shake his hips, he picked up a guitar and forced himself to play. In the first day, he learned two chords.

"They weren't enough chords to actually play any songs, any that I knew of at least, so I just wrote a song," he said. "But it was probably terrible."

Since that moment, the singer/songwriter hasn't stopped. But now, rather than playing with high-school buddies, he is associated with such acts as the Shins, and he is considered by many to be one of the best modern songwriters in the folk world.

His primary band, Fruit Bats, will play at 9 p.m. Friday at the Mill, 120 E. Burlington St., with Blue Giant. Admission is \$10.

Together since 1999, Fruit Bats has released four albums, the most recent being 2009's *The Ruminant Band*. The latter's single "The Primitive Man" was selected as Starbucks' iTunes single of the week this past December, and the group also had

music featured in the recent movie *Youth in Revolt*.

Before *The Ruminant Band*, Johnson, although he wrote all the songs and arrangements, allowed and encouraged more group collaboration with recording.

"I'd approached previous records with a conceptual or solo approach, in a lot of ways, and when I put a band together for the road, I wasn't always able to translate it live," he said on the phone while unloading for a show in New York City. "We recorded a lot of the stuff in a live context in the studios."

With that approach, Fruit Bats' sound is often compared with the music of the '60s and '70s. KRUI director Nathan Gould believes the group's live show is one of its strongest qualities.

"The live show is so high-energy and fun," he said. "And in terms of recordings, there are a lot of bands doing what it is doing, but Fruit Bats stands out as much more polished."

However, with that common comparison with classic rock, Johnson is afraid the depth of his work is sometimes lost.

"I think people get caught on the fact that it's sort of upbeat and happy-sounding music," he said. "Sometimes, people think it's this weightless thing,

and it's really not. I'm still trying to write

about the big picture and my viewings and the world."

In that big picture, he leaves his listeners wondering. With the exception of a few songs, most of Fruit Bats' music is

not driven by narrative. "I like to leave things kind of open-ended, so then people can apply it to their lives in an easier way, rather than it being this specific story," he said.

However, simply because the lyrics can carry numerous meanings doesn't mean Johnson writes in a careless or less meaningful way. He knows what he wants to write and hopes listeners take whatever they want from his songs.

"I've always wanted to write about the realities of the world in an honest way but doing it with an undercurrent of hope," he said. "But it's whatever. It could be a story of a failed romance or just a bunch of bull that comes out of my head."



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### GIVE A LISTEN

Fruit Bats  
*The Ruminant Band*

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#### Tracks:

• "The Ruminant Band"

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International Study: Local Discovery  
Friday, March 26  
5-6:30pm  
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# Brassy and loving it

An unlikely pair from Michigan design a new standard for performing brass music.

By **CAROLINE BERG**  
caroline-berg@uiowa.edu

Lin Foulk and Deanna Swoboda are rare breeds — and not just because they perform in a male-dominated musical field.

“This pair is unique because it’s the only tuba and [French] horn duet around,” UI Associate Professor of music Jeffrey Agrell said. “There’s very little written in music for such a duet of instruments.”

The two Western Michigan University faculty members have tailored their interests; they will play as TubaCOR with pianist Marcelina Turcanu at 7:30 p.m. today. Their recital — spanning Baroque to contemporary solo and chamber pieces — will take place in 1670 University Capitol Centre. Admission is free.

“It takes great endurance to produce sound just with your lips,” Foulk said about blowing into a hole the size of a drinking straw. “[Playing the French horn is] like blowing against a brick wall for an hour-long recital.”

The range of challenges involved in playing the brass instrument, however, is what originally attracted Foulk to the French horn. For her colleague Swoboda, on the other hand, it was a cute tuba-playing boy who first lured her to pick up the instrument.

Foulk plays her instrument as many as eight hours a day. If she applies lipstick, she said, people can discern the outline of the mouthpiece on her lips.

Playing the horn requires concentration because the notes are packed closely together, she said — she must detect the changes in pitch with her mouth.

“If you’re not completely focused in the split second before you play a note, that can be enough to throw you off,” she said.

Along with performing and teaching, she devotes herself to research and publicizing female music composers, particularly for horn and piano works. In 2002, she started a website cataloging more than 1,000 pieces of international female-composed solo and chamber music written for up to 12 instruments. Now, she lectures on women in orchestras in the 21st century.

“A hundred years ago, you would had to have looked far to find women in any orchestra,” Agrell said. “Orchestras are traditionally bastions of white men.”

Foulk estimated that women make up only four percent of tuba, trombone, and tuba performers in the top 20 percent of orchestras.

“The Vienna Philharmonic



PUBLICITY PHOTO

An all-female horn and tuba duet, including Lin Foulk (pictured left) plays under the moniker TubaCOR today at the University Capitol Centre.

only [in 2003] began accepting women into its orchestra, because it was afraid women would lessen the quality of the orchestra’s sound,” she said.

She and Swoboda prefer to include at least two female-composed pieces in each program they perform, Foulk said. As a result of her extensive research, she discovered a bias against performing women’s works in orchestras because these works were simply erased from basic music education. Through deliberately including compositions written by women in concert programs, she hopes to diversify the realm of music performed worldwide and refine musical history.

Agrell believes no one parallels her chronicled history of women in orchestras in the 20th century. He also said

**MUSIC RECITAL**  
**Lin Foulk (French horn)**  
**and Deanna Swoboda (tuba)**  
When: 7:30 p.m. today  
Where: 1670 University Capitol Centre  
Admission: Free

Swoboda is renowned for her brass instrument workshops, as well as her entrepreneurial efforts in music. Foulk said whenever the duet performs, her colleague is recognized for her band recruitment DVD, *Band Blast Off*.

“We are really lucky to have these two come share their individual expertise with us here at the university,” Agrell said. “We’re going to squeeze out of them every last bit of their knowledge as we can.”

# Quips and sarcasm in ‘crazy’ Iowa

Comic all-stars and friends of the ‘Bob & Tom Show’ will supply a dose of live standup on Friday.

By **CAROLINE BERG**  
caroline-berg@uiowa.edu

“You’ve got your Kum & Go, your KwikTrip, the Stop-N-Go ... I’m no expert, but it sounds like they don’t really want you to stay here in Iowa.”

Comedian Bob Zany enjoys touring around the United States, even if he is kicked out of places such as Crappy’s Sports Pub in Galesburg, Ill., for asking an honest question: Well, is it crappy?

“The beauty of traveling is discovering what the locals think is normal that you find humor in,” he said.

As a part of the Bob & Tom All-Stars Comedy Tour, the roving comic will toss around quips and sarcasm alongside comedians Greg Warren, Greg Hahn, Donnie Baker, and Chick McGee at the Englert Theatre, 221 E. Washington, at 7:30 p.m. and 9:45 p.m. Friday. Admission is \$32.50.

“I love Iowa; the people there are crazy,” Hahn said. “They work hard during the week, and then they party hard on the weekends — it’s fun.”

Hahn and Zany are regulars on the “Bob & Tom Show,” a long-running syndicated U.S. comedy and news radio program. Zany hosts his “Zany Report,” a comedy-driven news update every Tuesday, and Hahn is the Tasmanian Devil of one-liners and yelling.

“[People] hear me freak out on the radio, and they get curious to know what’s up — who is this guy, what does he look like?” he said. “Usually, I can’t wait to get onstage. Sometimes, I don’t even wait for my name to be announced — I just run right out.”



PUBLICITY PHOTO

Bob Zany will bring his comedic wit to the Englert as part of the Bob & Tom All-Stars Comedy Tour.

He made a distinction between performing with the Bob & Tom Comedy Tour and regular comedy-club appearances: The tour consists solely of headliners. He called the experience a party onstage, backstage, and everywhere in between.

“Greg [Warren] like to call the ‘uncloser,’” Hahn said. “He’s not great with the girls.”

He doesn’t describe himself as a ladies’ man either but instead a “social sledgehammer.” He said if he were to put out a dating ad, he would have a picture of himself pouring beer over his head.

“Actually, I’m going to be looking for my wife in Iowa,” Hahn said. “But the thing is, she’s going to have to run up and tackle me like an animal ... That’s how it’s gotta go.”

Zany is in the process of selling his documentary, *Close but No Cigar*, which chronicles his 30 years in show biz. Despite being a finalist on “Star Search,” receiving three American Comedy Award nominations,

**COMEDY SHOW**  
**Bob & Tom Comedy All-Stars Tour**  
When: 7:30 and 9:45 p.m. Friday  
Where: Englert Theatre, 221 E. Washington  
Admission: \$32.50

and landing the role as Matt Damon’s lawyer in last year’s film *The Informant!*, he is still waiting for his career breakthrough.

Hahn has worked his way up from a Catholic school secondary education to a captain in the Marine Corps to standup appearances on major television networks, including Comedy Central and NBC (“Late Night with Conan O’Brien”). He enjoyed “freaking out” on “Conan,” he said, on which he felt compelled to throw a shoe.

“I get my energy from performing,” he said. “Drinking coffee completely freaks me out, and I end up calling up every lady I dated in the ‘90s, and it’s just bad.”

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# From Russia, with experimentation

Russian performance techniques influence an Honors thesis with the production of a Chekhov one-act.

By JOSIE JONES  
josie-jones@uiowa.edu

Emily Larson isn't afraid of a challenge.

The UI senior was initially set to direct the play *Burning Bright* as her Honors thesis. However, after studying performance at the Moscow Art Theatre last semester, she had something different in mind.

"I decided to change the project entirely and incorporate some of the things I learned while I was abroad," she said.

Larson is now directing a show featuring etudes as well as the Chekhov one-act "The Anniversary." The performance will begin at 8 p.m. Saturday in 172 Theatre Building. An additional performance will take place at 2 p.m. March 28. Admission is free.

Five UI undergraduates will perform a combination of individual and group etudes. Larson described etudes as skits designed to familiarize actors with the script; they are considered less of a performance and more of an experiment.

"What I really wanted to demonstrate was how working on etudes could really help the final product," the 22-year-old said.

Andrew Clancey, an actor in the performance, explained that etudes are an intense observation focusing on what makes a subject what it is, then using that observation to create a "mini-drama" with a personality that's



SLADE KEMMET/THE DAILY IOWAN

Top: UI junior Jessica Trauffer rehearses for "The Anniversary" as fellow actors look on. The six-person cast has been practicing for two weeks prior to this weekend's shows.

Right: A group of UI actors warm up for a rehearsal of "The Anniversary," which they will perform at 8 p.m. Saturday and at 2 p.m. March 28.



SLADE KEMMET/THE DAILY IOWAN

unique to the actor.

"It's a great way to understand conflict that is happening without words being spoken," he said. "I'm inspired by dialogue when I act, so it's a good way to break out of that shell and expand more of the inner conflict that's not being said."

The Russian techniques, including etudes, that Larson wanted to incorporate into her Honors thesis is one of the elements that attracts the cast members.

"I've never heard of [those techniques], and they sounded like an awesome learning opportunity," said Clancey, a theater and cinema major. "I love getting exposed to things I've never done before."

While etudes are novel to the cast, the Chekhov one-act that follows is

**PLAY**  
**"The Anniversary"**  
When: 8 p.m. Saturday, 2 p.m. Sunday  
Where: 172 Theater Building  
Admission: Free

also a new opportunity for the performers.

"The Anniversary" begins with a bank that isn't doing well. The new chairman, Shipuchin, contends that the reason for the poor performance is the lack of aesthetic appeal. He dresses up the bank in gold and velvet, among other fancy items, and the bank attracts more customers. Shipuchin, played by Clancey, sets up a festival to celebrate the one-year anniversary of his being the head of the bank.

A twist Larson has

incorporated is to allow the cast members to pick out their own costumes. Clancey believes this to be a privilege.

"As much as a costume designer would do a better job in most cases, with a project like this, because it's been so much about the process of collaboration as actors, it's nice to be responsible for how we look on stage," he said.

While her project has survived many mutations, Larson has also listened to the actors' opinions — which, she said, has allowed her to not be a dictator. That, she believes, makes the production enjoyable.

"Yeah, it's my Honors thesis, but I'm going to have a fun time directing them no matter what we're doing," Larson said. "And as long as

they're satisfied, more valuable that makes the process for everyone."

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# Delving into organ music

British-born Henry Fairs crisscrosses Europe and the U.S. to perform the intricate art of an ancient instrument.

By **CAROLINE BERG**  
caroline-berg@uiowa.edu

International travel is implicit in Henry Fairs' job description. Field trips for the professional organist's music students consist of excursions to such places as France, Germany, the Netherlands, and Denmark.

"It's a very important experience for students to have the opportunity to play, for instance, Bach on a German organ," said Fairs, the head of organ studies at the Birmingham Conservatoire in the UK. "I like to go abroad with them once a year because the instruments are so different everywhere you go."

Making his first trip to Iowa, Fairs researched the style of the University of Iowa's organ so that he could match a musical program to fit, as though he were pairing a menu with wine. The award-winning organist will present "quite a German program," including Dietrich Buxtehude, Nikolaus Bruhns, and J.S. Bach, to suit the Baroque-style organ he will perform on at 7:30 p.m. today in the Riverside Recital Hall. Admission is free.

"There is no standardization between organs, so every organ you play is different and unique," Gregory Hand, a UI assistant professor of music, wrote in an e-mail. "The organ has the widest range of colors and the widest range in dynamics of any instrument."

Variety is never in shortage when playing the organ, whether it is compositional repertoire, physical performance setting, or the organ pipes' quality, construction, and pitch. Playing the centuries-old instrument, Fairs said, takes a great amount of coordination and dexterity. The list of challenges presented to an organist is seemingly as numerous as the pipes, which can be as many as 20,000. Nevertheless, he thrives on the organ's infinite diversity.

"It's quite nice to be in a profession with such a variety," he said. "Ultimately, it's about the

**CONCERT**  
**Henry Fairs**  
When: 7:30 p.m.  
Where: Riverside Recital Hall  
Admission: Free

music rather than the instrument. It is my goal to try to make something really beautiful in my sort of quest after perfection."

There is always room for incorporating his personality into the interpretation of a piece, he said. He gave the analogy of giving a speech: When you lecture, punctuation, word emphasis, and moments of silence are instrumental in effective speech delivery. If an orator speaks too quickly, the words' meanings may be muddled or lost. If an orator speaks too slowly, the audience may nod off.

"So much in the way you play the organ is subjective," Fairs said. "I would say what makes a good performance is [musicological research] of the composer while being able to maintain a degree of spontaneity."

The British organist said there is a significant interest these days in historical performances, which require organists to extensively understand a composer's background. On top of practicing eight hours a day in preparation for a concert, he may also investigate material and reviews written of the composer both present and from the artist's era.

"The organ and its literature form one of the cornerstones of Western art music," Hand said. "There is an unbroken tradition of music written for the organ that started in the 14th century and continues today."

Fairs loves imparting his knowledge and experience of organ playing with students. He especially appreciates the opportunity for human contact in an otherwise solitary professional endeavor.

"By teaching people, I'm hopefully helping them achieve this idea ... that beauty brings us closer to the divine," Fairs said. "I believe that it is in playing really well that you find this beauty and become closer with nature."



Fairs, the head of musician

# Where he was calling from

Carol Sklenicka transforms admiration into publication.

By **REBECCA KOONS**  
rebecca-koons@uiowa.edu

Writing is serious business for Carol Sklenicka.

The Santa Maria, Calif., native is passionate about what she does, and she especially encourages young writers to be the same way. To "be sure you want to do this and write things you really care about" is a piece of advice she not only gives but practices in her career in the art.

"Writing isn't a lifestyle. It's hard work," she said.

Sklenicka will read from that biography, *Raymond Carver: A Writer's Life*, at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. Friday. Admission is free.

A reading of a biography tends to go in a more interactive direction than that of a novel, Paul Ingram of Prairie Lights said.

"If an author reads a piece of a novel, most haven't read it, so what are they going to ask?" he said. "With a biography, which is all fact, it gives people more of a chance to ask, 'What else?' or where the author got the information."

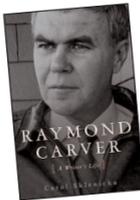
Carver was a short-story writer and poet, considered by many in the literary world to be the preeminent short-story writer in the '80s. Sklenicka's decision to write a book on his life stemmed from her curiosity about his personal life as well as her huge admiration for his work.

"I may have imagined that my life resembled his when I started because we are both from the West Coast and were both the first in our families to go to college, but in the end, I think his life was both more difficult and more driven than mine," she said.

Writing a biography comes with a set of challenges different from the short stories, essays, and other works Sklenicka has written. The amount of research required to draw a well-rounded portrayal of a person must be balanced with not inventing anything for the sake of the story. Yet, there remains the task of creating a narrative with a smooth, readable flow.

The tests such writing

present also proved to be the most rewarding for Sklenicka. The chance to meet with those who knew Carver and find a connection with those people offered a wide sampling. From small- and big-time editors to Carver's aunt and even a physicist, it was evident that Carver had touched the lives of many.



Sklenicka *Raymond Carver: A Writer's Life*

"Ray's circle of acquaintances knew no boundaries of geography or class, it seems," Sklenicka said.

Ingram was particularly impressed by just how many acquaintances of Carver's Sklenicka met, saying the book is a "serious piece of research" on her part, noting that her story of Carver's life provides all kinds of different opinions and notions about him.

In chronicling the life of a gifted writer such as Carver, Sklenicka ultimately hopes to increase attention and appreciation for his work, and she

**READING**  
**Carol Sklenicka**  
When: 7 p.m. Friday  
Where: Prairie Lights Books, 15 S. Dubuque  
Admission: Free

hopes readers come away with a fresh perspective on Carver as the man.

"It's a book for young writers, certainly, because from it they will find out how much struggle Carver was willing to go through to do his work and how much his family sacrificed so he could do that."



facebook.com/PhilWasHere

**STUFF THE BUS**

**Saturday, April 3rd**  
**at local HyVee food stores**

**BUS SCHEDULE:**

- Coralville 9am-10:30am
- Waterfront 11am-12:30pm
- 1st Ave. 1pm-2:30pm
- Dodge St. 3pm-4:30pm

**TOP 10 SUGGESTED DONATIONS**

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3. Canned Meat
4. Canned Fruit
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\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday  
**UNIV. OF IOWA JAZZ PERFORMANCE**

Friday  
**FRUIT BATS w/BLUE GIANT, THE SINGLEMAN AFFAIR**

Saturday  
**OL' THRASHERS REUNION 3 w/HOTT, LIBERTY LEG, ACOUSTIC GUILLOTINE, BAD ACCIDENTS**

Sunday  
**ROXI COPLAND w/SHANNON CURTIS & RAE FEHRING STUDY HALL**

Monday  
**OPEN MIC**

Tuesday  
**MISSION CREEK FESTIVAL: THE CAVE SINGERS, BIRDS & BATTERIES, MONDO DRAG**

Wednesday  
**MISSION CREEK FESTIVAL: THE DAREDEVIL CHRISTOPHER WRIGHT, BRIGHTON MA, SARAH MANNIX & THE WANDERING BEARS, THE NEW BODIES**

“ Sometimes I think the surest sign that intelligent life exists elsewhere in the universe is that none of it has tried to contact us. ”  
- Bill Watterson

# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### The accepted method for appreciating artwork at a museum

- Look at painting.
- Cross arms, rest elbow of left arm on right hand, and place left hand on chin in a thoughtful manner.
- Shift weight to back foot.
  - Hold pose.
- Switch arms, so that right hand is now placed on chin in thoughtful manner.
  - Make "Hmm" noise.
- Casually walk from the right to the left of the painting, looking at it intently.
- Casually walk from the left to the right of the painting, looking at it intently.
- Lean in and read the informational plaque at a ... very ... slow ... speed, preferably in a manner that also completely thwarts the attempts of anybody else wanting to read it.
  - Make "Ohhh" noise.
- Take several steps back and survey the painting for another minute, making additional "Hmm" noises.
- Nod at companions in a erudite manner and walk to the next piece at a ... very ... slow ... speed.
- Repeat until you have run out of gallery.
- NOTE 1: Be careful. In particularly trendy museums, large expanses of white walls and even "Exit" signs may actually be part of an exhibition. When in doubt, stare off into space until asked to leave at closing time by security.
- NOTE 2: Loping around the gallery, occasionally skidding to a halt, and exclaiming "Shiny!" is not an acceptable method of artwork appreciation (Source: my ex-girlfriends, all of them).

- Andrew R. Juhl thanks Sadhbh Warren for providing the base material for today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## MAKIN' IT PRETTY



**Pedro Elver, an employee of Quality Care, works landscaping on Second Street in Coralville on Wednesday. Quality Care, based out of Coralville, does lawn and landscape management in the surrounding area.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes Thursday, March 25, 2010

- by Eugenia Last

**ARIES** March 21-April 19 Love, socializing, and networking will bring you the most satisfaction, and they can enhance your relationships with the people important in your life. You will discover something quite profitable by joining forces with someone able to contribute equally.

**TAURUS** April 20-May 20 A quiet, secretive approach will allow you to do your research so you have your facts and figures ready should you be faced with resistance. Focus on yourself and your surroundings. Don't let an emotional issue turn into an argument.

**GEMINI** May 21-June 20 Someone may be secretive. Don't let your suspicious attitude cause you any grief. Go about your business, and you will soon find out what's going on. Short trips will bring about a chance to get ahead.

**CANCER** June 21-July 22 Take any opportunity you get to clear up odds and ends personally and professionally. The less you leave unfinished, the better you will feel about your future plans. Don't hesitate to try something totally different.

**LEO** July 23-Aug. 22 Make enjoyment your prime concern. Love is in the stars, and it can help you make decisions regarding your future location and residence. A change will allow you greater opportunities and will open the door to all sorts of interesting activities.

**VIRGO** Aug. 23-Sept. 22 Don't let a financial expense that belongs to someone else end up coming out of your pocket. Getting involved in a creative hobby will lead to new friendships. Offer suggestions to a group that shares your mindset.

**LIBRA** Sept. 23-Oct. 22 You'll have plenty to mull over, especially when it comes to personal and professional dealings. Don't let emotions influence what you decide to do. Base your choices on what suits your long-term. Organization and good planning is all it will take to be successful.

**SCORPIO** Oct. 23-Nov. 21 You may anger someone if you have to make a change of plans. An old friend or lover will make you consider changes that will affect your home, life, and status. Before you make a decision, evaluate how it will affect your lifestyle.

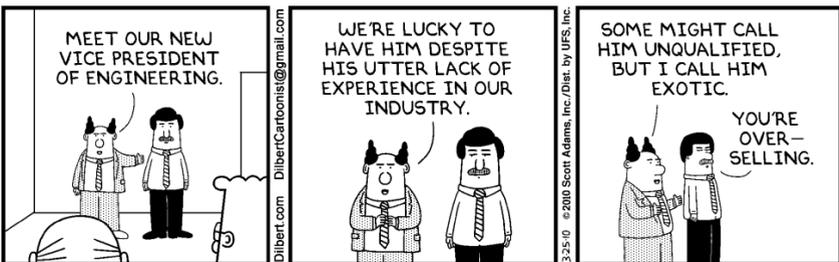
**SAGITTARIUS** Nov. 22-Dec. 21 Bring on the good times, but don't shun someone in the process. If you leave anyone out, you will pay dearly for your mistake. Get approval before you make a change that will upset your home, family, or friends.

**CAPRICORN** Dec. 22-Jan. 19 You'll face some problems while traveling. Don't mess with authoritative figures that can make your life miserable. An emotional situation can be avoided if you spend time nurturing a relationship that you care about.

**AQUARIUS** Jan. 20-Feb. 18 Go back to some of the people you have worked with in the past, and you will discover new opportunities. Your love life will pick up if you share your experiences and offer suggestions. Taking care of personal obligations is a must if you want to start fresh.

**PISCES** Feb. 19-March 20 Incorporate some of the new skills you have picked up while researching or watching how someone has turned a hobby into a service. Being proactive will draw greater interest to what you have to offer.

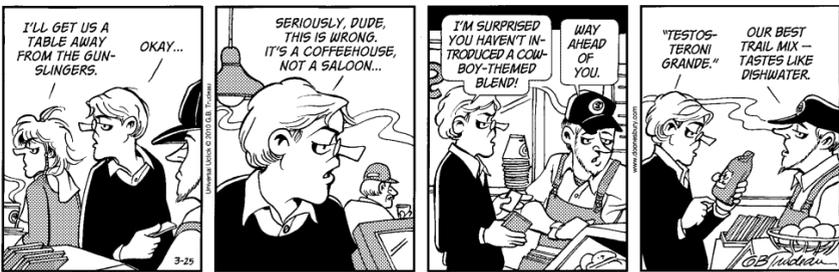
## DILBERT ©



## 'NON SEQUITUR



## Doonesbury



## today's events

- **Electronic Tax Filing**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Stage on the Page Discussion Group**, 10 a.m., Coralville Public Library, 1401 Fifth
- **Biochemistry Seminar**, "Mutant BRAF Signaling in Melanoma," Andrew Aplin, Thomas Jefferson University, 10:30 a.m., 2117 Medical Education and Research Facility
- **Epidemiology Seminar**, "Neurological Effects of Long-term Organophosphate Pesticide Exposure in Pesticide Applicators," Sarah Starks, 11:30 a.m., E331 UIHC General Hospital
- **Positive Car Team Conference**, noon, 5970 UIHC Pappajohn Pavilion
- **Analytical Seminar**, "Don't be so sensitive! Characterization and Optimization of Epoxy-Acrylate Hybrid Resin Systems," Julie Jessop, 12:30 p.m., W268 Chemistry Building
- **How to Make the Fair Work For You**, 12:30 p.m., S401 Pappajohn Business Building
- **Pharmacology Graduate Student Workshop**, "Drp1 Regulation by Intracellular Calcium: Insight into Drp1 Mediated Mitochondrial Fission Following Ischemic Injury," Andrew Slupe, 12:30 p.m., Bowen Auditorium II
- **President Obama**, 1 p.m., Field House
- **Urban and Regional Planning Open House**, 2 p.m., Old Capitol
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Brownell Lecture in the History of the Book**, "Head, Hand, and Heart: What the Arts and Crafts Movement Can Teach Us About Living Sanely in an Age of Acceleration and Overload," David Levy, 4:30 p.m., 105 Adler
- **John Martin Rare Book Room Open House**, 4:30 p.m., Hardin Library
- **Lifelong Learning Programs at UI**, 5:30 p.m., 2166 Medical Education and Research Facility
- **Thursday Theatre Talk**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Beaded Bezel Button**, 6 p.m., Dawn's Hide & Bead Away
- **Dave Zollo**, 6 p.m., Orchard Green, 521 S. Gilbert
- **Paper Piecing**, 6 p.m., Home Ec. Workshop, 207 N. Linn
- **Food as Medicine**

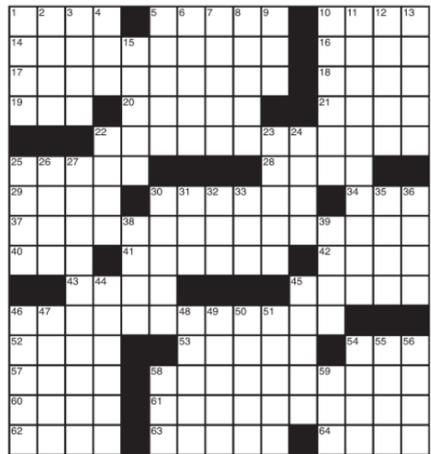
- Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)
- **Obesity/Starvation/Addiction Triad**, 6:30 p.m., New Pioneer Co-op, 1101 Second, Coralville
  - **Computer Help Session**, 7 p.m., Iowa City Public Library
  - **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
  - **Freemasonry Informational Meeting**, 7:00 p.m., Iowa City Masonic Temple, 312 E. College Street
  - **The 800 Mile Wall Film Screening**, 7 p.m., Main Library Shambaugh Auditorium
  - **50 Years of Laser Invention**, 7 p.m., Main Library
  - **Abortion Rights and the Fight for Women's Liberation**, 7 p.m., Iowa City Public Library
  - **FLUIDITY Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
  - **"Live from Prairie Lights"**, Thalia Field, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
  - **UI Exploreres Lecture Series**, "New Bones, New Opportunities: A Student's Journey Through the Tarkio Sloth Project," 7 p.m., Macbride Biosphere Discovery Hub
  - **Wild Bill's Coffeeshop Music Night**, 7 p.m., 321 North Hall
  - **Henry Fairs**, organ, 7:30 p.m., Riverside Recital Hall
  - **TubaCOR**, 7:30 p.m., University Capitol Centre
  - **Law Law Pabooza**, 8 p.m., Blue Moose, 211 Iowa
  - **UI Jazz Performance**, 8 p.m., Mill, 120 E. Burlington
  - **Slewgrass**, 8:30 p.m., George's, 312 E. Market
  - **Campus Activities Board Reality Star**, Mike Manning, "Real World D.C.," 9 p.m., W10 Pappajohn Business Building
  - **Karaoke**, 9 p.m., Nickelodeon, 907 Second, Coralville
  - **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
  - **These Are Powers**, 9 p.m., Public Space One, 129 E. Washington
  - **How Weed Won the West**, 10 p.m., IMU Iowa Room
  - **Oh! Kuso**, 10 p.m., Yacht Club, 13 S. Linn

## The New York Times Crossword

Edited by Will Shortz No. 0218

- Across**
- Start in literature
  - Alpine feature
  - Stretch
  - Go into a new mode
  - Leer at
  - Almost-grad's "disease"
  - Have \_\_\_
  - "Table for \_\_\_?"
  - Bunny photo
  - Who wrote "Hell is full of musical amateurs?"
  - Intl. group whose initials in English and French are reversed
  - Cornwall feature
  - Bushed
  - Unconcerned with scruples
  - Title twin brother of 15-Down
  - 1983's highest-grossing film
  - Alternative to a day at the races?: Abbr.
- Down**
- \_\_\_ prof.
  - Consider, with "on"
  - Ex-Yankee Martinez
  - Elvis Presley's "\_\_\_ Can Dream"
  - U.S.D.A. part: Abbr.
  - Isabel, por ejemplo
  - Avidly accept
  - Rubbish
  - Quaint occupational suffix
  - Such that one might
  - The movies "10,000 B.C." and "2012"
  - Handle
  - Food box abbr.
  - Title twin sister in a series of children's books by Jean and Gareth Adamson
  - Words from the betrayed
  - Asian nannies
  - King Henry V, e.g.
  - River through Logroño and Aragon
  - Have an engagement (with)
  - Singer with the second video ever played on MTV
  - W.W. II battleground
  - Challenge for a hairstylist
  - U.S. \_\_\_

### ANSWER TO PREVIOUS PUZZLE



- 33** Some linemen: Abbr.
- 35** "\_\_\_ idea"
- 36** Spray setting
- 38** Full moon view?
- 39** Steve Martin comedy, with "The"
- 44** Bond girl Jill
- 45** Like some straw
- 46** Perfume
- 47** Nebraska tribe
- 48** Treatment for Parkinson's
- 49** Times and others
- 50** Fix, as a knot
- 51** These, to Julio
- 54** "\_\_\_ Have" (#1 Jennifer Lopez hit)
- 55** \_\_\_ Little, "The Wire" anthero
- 56** PC things, which can be found at the starts of 14-, 22-, 37-, 46- and 61-Across
- 58** "Recipient" of a Bugs Bunny question
- 59** Wax things, for short

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-889-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning4words](http://nytimes.com/learning4words).



DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

**Die-Hard**  
Released: 1988  
If imitation is the sincerest form of flattery, then *Die-Hard* must be tired of all the praises by now. Often considered the quintessential action movie, it holds a permanent spot on the entertainment shelf of millions, even this romance-loving (kind of) girly girl. *Die-Hard* works because the plot runs straight and simple, staying with its premise, picking up speed, and finishing with a bang. The once-great Bruce Willis played the lead as John McClane, an NYPD officer in Los Angeles trying to woo back his estranged wife. Before any serious reconciling

can happen though, the two are separated and a group of terrorists take over their building. The shoeless McClane must rid of the terrorist himself when the local police fail to act. Things escalate violently from here, much to the satisfaction of explosion-loving audiences everywhere. Bullets fly, men die, a falling corpse smashes a patrol vehicle, a rocket launcher disables a SWAT car, and C4 explosives down elevator shaft destroys an entire floor – one long continuous BOOM. While the special effects are not all that impressive by today's standards, the bloody combat

seems real enough. *Die-Hard* is not just explosions though – decent character development adds complexity to the film without crippling its pace. Played by the fantastic Alan Rickman, Hans Gruber is the greasy-looking head terrorist with a tattooed sneer. While his minions seem generally nasty, Gruber wins as best villain. Callous, exacting, and brilliant, he serves as the perfect antagonist for McClane. Not one of those boring infallible heroes (at least before the sequels), McClane's sarcasm and devil-may-care mentality endeared me immediately. He isn't cultured

(think Seagal movies), and he doesn't look superhuman (like the Governor), but McClane does give the audience a hero with whom they can actually

relate. At the end of the film, he looks convincingly battered – a bloody mess actually – yet his heroism still shines through in his sheer

McClane's combination wit and toughness marks him as the ultimate bad guy: "Yippie ki-yay, motherf—er."  
– by Alyssa Marchetti

ARTS

Manning of 'The Real World' heads to UI

Synonymous with scandal and debauchery, MTV's television series "The Real World" is a title instantly recognized by most college students. Tonight, fans will get a chance to come face-to-face with the show's latest star. Campus Activities Board will present a showing of clips from "Real World: Washington D.C." and a question-and-answer session with cast member Mike Manning at 9 p.m. today in W10 Pappajohn Business Building. Admission is free. "[Manning] will discuss what goes on behind the scenes ... and his experiences on the show before taking questions from the

audience," said Jim Arns, the activities board entertainment director. Manning, along with seven other housemates, lived in a 10,800-square-foot brownstone mansion, valued at more than \$5 million while working in the capital city. The cast also sampled the D.C. nightlife during filming, frequenting local restaurants and clubs. But it wasn't all party for the reality-television star. While on the show, Manning, a Thornton, Colo., native, worked on projects with the Energy Action Coalition and the Human Rights Campaign. He lobbied Congress members on lesbian, gay, bisexual, and transgender issues, participated in youth-engagement projects, and went on a speaker's tour to help repeal the "Don't Ask, Don't

Tell" policy. Manning, a former prom king, is also known for coming out as a bisexual during the series. Issues surrounding his sexuality are explored in some episodes. He is not the first "Real World" celebrity to speak at the UI. "We bought in JD from 'The Real World: Brooklyn' once," Arns said. "Students seemed to really connect with him." The success of the last reality television event prompted CAB to bring in a speaker from the latest season. "Campus Activities Board tries to set up a variety of entertainment," Arns said. "Manning was a good fit [for us] because he seemed like a very diverse and interesting person."  
– by Alyssa Marchetti

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Every Body Eats was produced and is toured by the Oregon Museum of Science and Industry, Portland, Oregon.

This exhibit was made possible by a Science Education Partnership Award (SEPA) grant from the National Center for Research Resources (NCRR), a component of the National Institutes of Health (NIH).

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 Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

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**JULIA'S FARM KENNELS**  
 Schnauzer puppies. Boarding, grooming. (319)351-3562.

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**CAROUSEL MINI-STORAGE**  
 Located 809 Hwy 1 Iowa City  
 Sizes available:  
 5x10, 10x20  
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**MOVING**  
**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

**HOUSEHOLD ITEMS**  
**WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.**  
 We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
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**1997 Geo Prizm. 97,000 miles.**  
 Good condition. \$2000/ OBO.  
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 We will tow.  
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**EXPERT low cost solutions to your car problems.** Visa and Mastercard accepted.  
 McNeil Auto Repair.  
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**TRUCKS**  
**2000 Chevrolet S10 pickup.** extended cab. 106k miles. Loaded. Liner. Hitch. New work tires. \$4900. (415)269-2691.

**ROOM FOR RENT**  
**ONE large bedroom, quiet non-smoker, W/D, utilities included, \$350.** (319)330-4341.

**PRIVATE room on busline with shared bathroom and kitchen.** Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

**Classifieds**  
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**319-335-5785**

**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
 Sponsor \_\_\_\_\_  
 Day, date, time \_\_\_\_\_  
 Location \_\_\_\_\_

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**ROOM FOR RENT**  
**121 N. VAN BUREN**  
 Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid. \$405/ month. RCMP (319)887-2187.

**ROOM FOR RENT** close to downtown. W/D provided. \$425, utilities paid. RCMP (319)887-2187.

**WESTSIDE.** Fully furnished. Share large kitchen, living room. On-site W/D, off-street parking. \$400, \$450, all utilities included. (319)339-4783.

**ROOMMATE WANTED FEMALE**

**AVAILABLE immediately.** Sublet needed at 532 S.VanBuren. Contact Amy (641)295-2404.

**SUMMER SUBLET**  
**ROOM to sublet April-June,** near Mercy Hospital. \$330/ month, all utilities paid. (319)471-8687.

**APARTMENT FOR RENT**

**DOWNTOWN APARTMENTS**

**1-5 Bedrooms Great locations!**  
**(319) 338-7058**  
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**FALL RENTALS**  
**Heritage Property Management**  
 Great Locations!  
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**755 Mormon Trek Blvd Iowa City, Iowa**

1, 2, 3, 4 bedrooms and efficiencies and houses. Very close to downtown and campus. Parking, pool, balcony, laundry, elevator. www.asirentals.com or (319)621-6750.

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**502 N.DODGE-** Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$595, water paid. RCMP (319)887-2187.

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**AVAILABLE now, fall option.** Large one bedroom, second floor, Lucas St., \$550. Two bedroom, Broadway, \$575. (319)936-2184.

**MOD POD INC.**  
 For fall. Efficiency. 1- 2- 3 bedroom, downtown.  
 Mod Pod Inc. (319)351-0102.

**APARTMENT FOR RENT**

**www.barkerapartments.com**  
 \* **Emerald Court**  
 535 Emerald St.-Iowa City  
**337-4323**  
 2 & 3 Bedrooms

\* **Seaside**  
 210 6th St - Coralville  
**351-1777**  
 2 Bedrooms

**Parkside Manor Apartments**  
 12th Ave & 7th St - Coralville  
**338-4951**  
 2 & 3 Bedrooms

- QUIET SETTING
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- OFF STREET PARKING
- ON BUS LINES
- SWIMMING POOLS \*
- CENTRAL AIR/AIR COND.
- LAUNDRY FACILITIES

One Bedroom: \$520-\$620  
 Two Bedrooms: \$590-\$730  
 Three Bedrooms: \$825-\$920

Hours: Mon-Thurs 9-12, 1-7  
 Fri 9-12, 1-5 Sat 9-3

**SEVILLE APARTMENTS**  
 900 W. Benton St. - Iowa City  
**338-1175**  
 1 & 2 Bedrooms

\* **Westgate Villa**  
 600-714 Westgate St - Iowa City  
**351-2905**  
 2 & 3 Bedrooms

**Park Place Apartments**  
 1526 5th St - Coralville  
**354-0281**  
 2 Bedrooms, Cats Welcome

**TWO BEDROOM**

**NOW LEASING FOR FALL 2010**  
 Quiet west side location and walking distance to campus.

**Harlocke St. Condos**  
 2 Bdrm/1 Bath, Secure Bldg  
 Newer, Close to Campus and UIHC.  
 Wireless Internet. Free Parking. W/D. NO PETS.  
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**APARTMENT FOR RENT**

**THE LODGE**  
 The Finest in Student Living  
**OPEN DAILY!**  
 2 & 4 Bedroom Apartments  
 (319)358-3500  
 www.thelodgeatui.com

**EFFICIENCY / ONE BEDROOM**

#617. One bedroom in home. New carpet, kitchen cabinets. \$660, all utilities paid by landlord. k-rem.com (319)354-0386.

**\$570, one bedroom apartment,** close to eastside campus, H/W provided, off-street parking. Available 6/1/10. (319)338-0870.

**AUGUST 1.** Clean, close-in. H/W paid. Free internet and parking. \$590- \$620. No pets. References required. 433 S.VanBuren. (319)331-3523, (319)351-8098.

**AVAILABLE August 1,** close-in, quiet, quality one bedroom and efficiency apartments. www.parsonsproperties.com

**AVAILABLE August 1,** one bedroom, Westside on River St., near medical, dental, law, art, music. Woods, assigned parking, storage, floodproof, all utilities paid except electricity, no pets. \$650. (319)331-6301.

**DOWNTOWN one bedroom loft** apartments, H/W paid. (319)338-4774.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**ONE bedroom and efficiencies,** close-in, pets negotiable. (319)338-7047.

**ONE bedroom apartments,** 233 S.Lucas St. \$520 plus utilities or \$565 plus utilities. Pets ok. Call (319)325-2300.

**SEVILLE APARTMENTS** has one bedroom sublets available March, April and May. \$600 includes heat, A/C and water. Laundry on-site. 24 hour maintenance. Call (319)338-1175.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
 (319)335-5784

**TWO BEDROOM**

**#1006.** Close to UIHC/ medical/ dental. Two bedroom, one bath, one car underground garage parking. \$730, \$745/ month, H/W paid. Available 6/1, 7/1, 8/1. (319)339-4783.

**#409.** Coralville two bedroom, one bath, on busline, new paint/ carpet, cats ok. \$625. www.lotusroadapts.com (319)339-4783.

**1100 sq.ft., two bedroom** apartment, off-street parking, laundry on-site, secure building. Starting at \$600. (319)321-6325.

**2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets,** THE ONLY BLDG IN DOWNTOWN WITH A POOL, free garage parking, central AC/ heating, laundry, elevator, all appliances. www.asirentals.com or (319)621-6750.

**3455 E.COURT/ 411 PETERSON-** Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCMP (319)887-2187.

**614 E.JEFFERSON.** Large two bedroom, 800 sq.ft. Refrigerator, microwave, two A/C's, \$800. (319)358-2903.

**914 WESTSIDE DR.-** Two bedroom, 1-1/2 bath, W/D, two car garage. \$850 plus utilities. RCMP (319)887-2187.

**AVAILABLE JUNE.** Two bedroom, one bath with deck. \$700. Five blocks south Kinnick. Water paid. On bus route. (641)691-2025.

**CORALVILLE.** Pet friendly. Two bedroom, one bathroom, free parking, on busline. www.hamptoncoralridge.com (319)339-1480.

**DAILY IOWAN CLASSIFIEDS**  
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 e-mail:  
 daily-iowan-classified@uiowa.edu

**DELUXE TWO BEDROOM**  
 Convenient to law, dental, medical campus, Studio Arts. Near busline. 1321 Sunset St., or 1509 Aber. Quiet, professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$580 includes H/W. No pets, no smoking. Units available 7/1 or 8/1. (319)351-5490.

**FOR AUGUST 1.** Clean, close-in location. \$820 includes heat, internet, parking. No pets. References required. 429 S.VanBuren. (319)331-3523, (319)351-8098.

**GREAT VALUE!**  
 One bath, \$775.  
 Two baths \$835.  
 Close-in, quiet. (319)470-9903.

**NOW RENTING FOR FALL:** Two bedroom apartments, off-street parking, some have W/D in unit. Eastside of Iowa City. Check out our website at: iowacity-rentals.com Call (319)338-8058 or (319)631-1189 for a showing.

**RUSHMORE DR.** Two bedroom, one bath, one car garage, W/D in unit, fireplace, dishwasher. \$775- \$840/ month plus utilities. (319)339-4783.

**TWO bedroom apartment,** 932-1/2 S.VanBuren St. \$670 plus utilities. Pets ok. Call (319)325-2300.

**TWO bedroom,** 730 Michael St. \$650, H/W paid. No pets. (319)331-0168.

**TWO bedroom apartment, W/D,** heat included, \$700/ month. Small pets considered. Call after noon. (319)354-5481.

**TWO bedroom, walk to campus.** August 1. Parking. \$700, H/W paid. No pets. (319)471-6533.

**TWO bedroom, walk to campus.** August 1. 860 sq.ft. Four closets, dishwasher, parking. \$800, H/W paid. No pets. (319)471-6533.

**ALWAYS ONLINE**  
 www.dailyiowan.com

**WESTGATE VILLA APARTMENTS** has a two bedroom sublet available April 10. \$710 includes water and garbage. 1-1/2 baths, laundry in building, off-street parking. Call (319)337-4323.

**THREE / FOUR BEDROOM**

**www.lowcityapartmentsandhouses.com**  
 3 & 4 bedroom units  
 Multiple locations in the downtown area  
 Email or call for further information  
 319.321.7099 or stlframer@msn.com  
 Visit our web-site for pictures and locations!

**THREE / FOUR BEDROOM**

**3 BR-2 Bath Townhomes, West Side, 2-Car Garage, Deck, Patio, Large Yard, \$1200 Rent, No Pets. Available 6/1 & 8/1.**  
**(319) 248-0552**

**AUGUST 1. 3 bedroom across from Medical/Dental/Sports. \$990.**  
**(319) 337-5156**

**THREE / FOUR BEDROOM**

**3 BR-2 Bath Townhomes, West Side, 2-Car Garage, Deck, Patio, Large Yard, \$1200 Rent, No Pets. Available 6/1 & 8/1.**  
**(319) 248-0552**

**THREE bedroom, walk to campus.** August 1. 1100 sq.ft. Six closets, dishwasher, parking. \$1080, H/W paid. No pets. (319)471-6533.

**FIVE OR MORE BEDROOMS**

**121 E. DAVENPORT 325 E. COLLEGE 333 S. GILBERT**  
 5 bedrooms. Near U of I campus. (319)354-8331  
 www.aptsdowntown.com

**DUPLEX FOR RENT**

**THREE bedroom, quiet, non-smoking, A/C, W/D, \$700, utilities included.** (319)330-4341.

**CONDO FOR RENT**

**MEADOWLARK CONDOS-** Eastside- two bedroom, one bath, secure building, carpet, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCMP (319)887-2187.

**HOUSE FOR RENT**

**4 bedroom house for rent,** close-in, W/D, dishwasher, A/C, off-street parking. Available 8/1/10. (319)471-3723. www.hawkeyehouses.com

**4-6 bedrooms.** www.icrentals.com Fall leasing. (319)594-1062.

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**2184 Westminster Circle, Coralville**  
**\$224,000**  
**4 Bedrooms, 3 1/2 Bathrooms, 1975 sq ft**  
 Stylish luxury home in a superb Coralville location. Designer upgrades include Alder wood kitchen and bathroom cabinets. Wonderful birch hardwood floors on the main level. Vibrant colors throughout. Convenient Coralville location with short commute to downtown Iowa City, UIOWA and UI Hospitals.  
**Motivated sellers offering up to \$10,000 for closing costs and prepaids with acceptable offer.**  
 More photos and info at [www.ichomesforsale.com](http://www.ichomesforsale.com)  
**Denise Hamlin, Vermace Realty**  
**319-400-0268 • denise@deniseshamlin.com**

**HOUSE FOR SALE**

**878 Kennedy Parkway**  
**\$445,000**  
 Stunning views of surrounding woods. Vaulted ceiling, HW floors, tile, carpet. Slate tiled fireplace. 4 Bedrooms. 2.5 Baths. Home built for ease of living.  
**Terri Larson**  
 Blank and McCune, The Real Estate Company  
 506 East College Street, Iowa City IA, 52242  
 Mobile: (319) 331-7879  
 Office: (319) 354-9440  
 Licensed to Sell Real Estate in Iowa

**HOUSE FOR SALE**

**808 Benton Dr. \$78,000**

Very nice, close in condo as an investment or to live in. Within walking distance to UIHC & sports complexes. Well cared for. Newer carpet, dishwasher, washer & dryer. Still time for **\$8,000 tax credit!**

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 For all your Real Estate Needs!  
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 319-331-0991

**HOUSE FOR RENT**

**824 Market St.** Five bedroom, Duplex/ house. \$305,000 or best offer. (319)321-6418

**LARGE, close-in house,** parking. \$395,000 or best offer. (319)337-5022.

**FOUR BEDROOM, 1-1/2 BATH**  
 -730 E.Jefferson (\$1675)  
 New kitchen and bathrooms. W/D, A/C, dishwasher, disposal. Off-street parking. We shovel snow and cut grass. Tenant pays utilities. No pets. Renting August 1. (847)486-1955 Marty.

**FOUR bedrooms, extra SPA-CIOUT and NICE.** Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

**WHITE HOUSE**  
 Three bedroom, three bathroom, Muscatine Ave. Wood floors, laundry, fireplace, C/A, buslines, off-street parking. Pet deposit. \$1000/ month plus utilities. (319)338-3071.

**www.remhouses.com**  
 9, 7, 6, 5, 4, 3, 2 bedroom. 8/1/10. (319)337-5022.

**HOUSE FOR SALE**

**\$135,900**  
 1536 PLUM ST., IOWA CITY  
 1.5 miles from campus, ranch, two bath, three bedrooms, red oak floors, finished basement. Call Ed (319)393-9279.  
 For info go to:  
 fsbo-iowa.com and  
 iahomesforsale.com

**CONDO FOR SALE**

**OFFICE SPACE**  
 FOR RENT:  
 Office spaces for rent, eastside Iowa City.  
 From 140 sq.ft. to 3700 sq.ft.  
 Check our website at:  
 iowacity-rentals.com  
 Call (319)338-8058 or  
 (319)631-1189 for a showing.

**THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!**  
 335-5784 335-5785  
 Rm. E131 Adler Journalism

**CONDO FOR SALE**

**Peninsula Neighborhood**  
**BONUS TO BUYERS**  
 Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000\* The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playgrounds & river footbridge. City bus service. Dog friendly.  
 OPEN HOUSE SUNDAYS 3:30 - 5:00.  
 Starting at \$124,000.  
 \*Founders Row Condos possession/closing by April 30th, 2010  
**Alan Swanson • 319.321.3129**  
**Adam Pretorius • 319.400.2741**  
**BLANK & McCUNE The Real Estate Company**  
 506 E College St

**CONDO FOR RENT**</



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**THURSDAY KARAOKE**  
**\$2 U-CALL-IT**

Watch all your sports here!  
 Drink & food specials during games!

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MON-THUR • 4-6PM  
**HAPPY HOUR**  
**\$5 Sandwich Baskets** choose from:  
 1/2 lb. Cheeseburger  
 Fish & Chips  
 or Hummus

*Orchard Green*  
 restaurant lounge  
 www.orchardgreenrestaurant.com • valet begins @ 5pm

MONDAY-FRIDAY • 4-6PM  
**HAPPY HOUR**  
 Appetizers ranging from \$4-\$6  
**\$2 Draws** **\$6 Wine**  
 by the Glass

DAVE ZOLLO  
 THURSDAYS @ 6PM

819 S. 1ST AVE. • IOWA CITY • ACROSS FROM HYVEE • 337-7275  
 Shakespeare's  
 NO COVER

**Saturday, March 27**  
**KARAOKE** 9pm-1am  
**\$3<sup>50</sup> Fat Tire Pints**  
**\$5<sup>75</sup> Domestic Pitchers**

**THURSDAY SPECIALS**



**\$2 WELL DRINKS**

**\$3 BIG GIRL BEERS**  
 23 OUNCES

**\$4 Chili con Queso & Spinach Artichoke Dip**

I.C., corner of Gilbert & Prentiss • 354-8767

**Wine**  
 tavern & eatery  
 Iowa City & Coralville

**\$2.50**

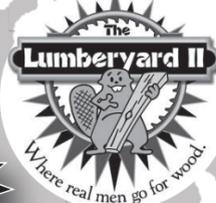
Vine Ale Steins **NO COVER**  
 all day, all night

**HAPPY HOUR**  
**3PM-7PM**

Coralville, Coralville Strip • 338-7770

**OUT ON THE TOWN**

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**\$700 IN CASH PRIZES**

**FEMALE AMATEUR NITE**  
 Contest Every 2nd & 4th  
 Friday of the Month  
 Starting at 1:00am  
 Ladies, come on out and give it a shot!