

# IN OR OUT?

TODD LICKLITER SAYS HE IS STILL THE HAWKEYES' HEAD MAN DESPITE RUMORS. SPORTS, 12



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

FRIDAY, MARCH 12, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## SPECIAL ATHLETES TO FILL IOWA CITY

Nine hundred fifty Special Olympics athletes will compete Saturday.

By **MARY HARRINGTON**  
mary-harrington@uiowa.edu

Traci Long wore bright purple sweatpants and an infectious grin Thursday night in the University of Iowa Recreation Building at her twice weekly track practice. She sat and stretched her legs and listened to her coach with one ear while chatting with her peers about tennis matches.

On Saturday, the 38-year-old will return to the Special Olympics Midwinter Tournament for the third time to compete in basketball skills — there won't be any track events.

But before she steps onto a court, the Iowa City resident will deliver an opening banquet speech to hundreds of her peers today. It's not about who wins or loses, she will tell them. But rather, about the fun to be had and the friends to be made, she said.

This weekend, a record 950 Special Olympics participants will flock to Iowa City to pack the Field House alongside 700 volunteers and 400 coaches for the 22nd-annual event. The athletes will travel from all over Iowa, and roughly 600 of the volunteers are from the Iowa City community.

"I just love the Special Olympics because I enjoy being around the great people and having fun," said Long, who will travel to the Special Olympics National Games this summer to compete in tennis.

Athletes can participate Saturday in cheerleading, power lifting, gymnastics skills, basketball games, and basketball skills. As the most popular events, basketball skills and games require participants to qualify for the Iowa City competitions.

Joyce Allard, the communications director for Special Olympics Iowa, said the event is an opportunity for the athletes to compete against their peers.

"They're able to practice throughout the year and then enjoy reuniting with old friends," Allard said.

The tournament is one of seven annual Special Olympics competitions in Iowa. Special Olympics have existed in Iowa and nationwide since 1968. The first international competition was held that year in Illinois.

SEE OLYMPICS, 3



DAVID SCRIVNER/THE DAILY IOWAN



DAVID SCRIVNER/THE DAILY IOWAN

Above: Jeff Farless practices the long jump in the Recreation Building on Wednesday. On Saturday, the Special Olympics Midwinter Tournament will be held in Field House and will include events such as basketball, power lifting, and gymnastics.

Left: Special Olympic athletes stretch during practice in the Recreation Building on Wednesday. The 22nd-annual Special Olympics Midwinter Games will be held on Saturday in the Field House.

## Profs fire back at task force

It showed bias in program reviews, many faculty say.

By **NORA HEATON**  
nora-heaton@uiowa.edu

Another shot was fired in the battle over Task Force on Graduate Education recommendations, and this time, the movement is more than 100 strong.

A group of 138 UI faculty signatures appeared on a nearly full-page advertisement printed in Thursday's *The Daily Iowan*. The statement criticized the task force's treatment of arts and humanities in its recommendations and suggested bias in department representation on the task forces.

Associate Professors Glenn Penny and Johanna Schoen, both from the history department, drafted the statement this weekend with input from other faculty. They mobilized to sign and contribute money for advertisement space in only around 24 hours, Penny said.

The ad responded to the comments of John Keller, the dean of the Graduate College, which appeared in *The Daily Iowan* on March 5.

The task force's five-category ranking system is limited because the quantitative evidence used in the analysis is unfairly skewed against the humanities, said some faculty members.

SEE AD, 3

### Q&A with Mason

## Mason on 21-only, retention

*The Daily Iowan* sits down with the UI president for the monthly update.

**DI:** Why did you not offer official support of the 21-ordinance in 2007?

**President Sally Mason:** It was partly because I was brand-new to the community and wasn't really nearly as aware of the ramifications of this issue as I am now.

This is first and foremost about safety. It's not about prohibition. I'm not a supporter of prohibition at all. Period. I am a supporter of promoting safety and healthy living for our students and obeying the law.

**DI:** What made you change your mind this time around?

**Mason:** The violence. ... When I sat down and met with a student who had just been beaten up horribly downtown by drunk individuals, I was just horrified by what I saw.

SEE MASON, 3



### LAST CALL

## Music scene eyes 21-ordinance

Three alternatives could allow music venues to survive 21-only.

By **ERIC SUNDERMANN**  
eric-sundermann@uiowa.edu

In 1989, Nirvana played in Iowa City. People tell stories about that night.

Some say Kurt Cobain signed his name on a bathroom wall. Others say there were only 30 attendees. Some contend that

Cobain got in a fight.

Now, with the newly resurrected 21-ordinance hovering over various music venues in town, some community members are concerned the shift could have a drastic effect on the music scene and that the folklore could disappear.

City Clerk Marian Karr

foresees three alternatives that would allow Iowa City venues to survive 21-only: alcohol-free venues, prohibiting anyone under 21-years-old from entering after 10 p.m., or creating a written agreement to be approved by the Iowa City police chief.

SEE MUSIC, 3

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To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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### WEATHER

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### DAILYIOWAN.COM

Read the full Q&A with UI President Sally Mason. The *DI* sat down with Mason in its monthly interview.



# Breaking way away

Some UI students are breaking spring-break norms.

By **JOSEPH BELK**  
joseph-belk@uiowa.edu

Body shots. Beer bongos. Bathing suits.

That's what many University of Iowa students will experience next week.

But some students are choosing alternate spring-break plans, ones that replace alcohol with altruism.

For the fifth-consecutive year, UI law students will volunteer their skills and time in New Orleans. But this year, their task will change.

Because of the immediate need for physical help after Hurricane Katrina, law students found themselves

doing manual labor during the last four trips.

"This is the first year that they're doing all legal work," said Linda McGuire, the associate dean for civic engagement at the UI College of Law.

The 20 students, who will have their work supervised by attorneys, will deal with environmental issues, ethnic justice, poverty, and energy issues. The aftermath of the hurricane and a nationwide economic downturn has created challenging legal problems in New Orleans, McGuire said.

Five law students plan to work with Native American tribes on South Dakota reservations. The

students will help to organize the appeals systems of the tribal courts.

Others have taken the initiative and put together their own plans to volunteer.

Ten UI students will travel to Haiti during break. Jared Krauss, a UI freshman, organized the trip.

Although he has no special skills, he said, he has some experience with small-scale house repair. The group is looking to do physical labor, he said.

The group hopes to volunteer its time at a hospital, whether it's helping to coordinate supplies or to keep kids entertained in

the children ward and "keep them distracted for a while," Krauss said.

Krauss said he and his fellow students also hope to learn about the Haitian culture on the trip. He plans to write about his experiences, and one of the students will videotape it for a documentary. The UI is seeing an increase as a whole of students choosing plans other than heading south to beaches.

The university's alternative spring-break program, which offers classes such as scuba diving and hiking, has seen its enrollment double since last year.

# Student arrests crest during spring break months

UI officials offer some advice for a safe break.

By **MITCHELL SCHMIDT**  
mitchell-schmidt@uiowa.edu

Before students jet off to Panama City Beach, Cancún, or Europe, University of Iowa officials want to make sure the week of freedom doesn't turn into a first-hand look at a jail cell.



**Bal**  
supervising attorney

And, "you don't want to end up in a Mexican jail," said Greg Bal, the supervising attorney for the UI Student Legal Services.

Student Legal Services, which provides free consultation and legal advice to university students, sees a spike in visits directly after spring break, Bal said.

The department saw 95 students in March and 83 in April in 2009 — compared with 69 in February

and 63 in May. Many of these cases were spring break-related and were often alcohol or drug charges, particularly marijuana, he said.

He noted that the legal service can only represent the accused in Johnson County. People facing charges in a different state or country are subject to the laws of that place, he said.

Some UI students are well aware of the risk.

Megan Shipley, 21, recounted her spring break trip to Fort Lauderdale, Fla., as a sophomore. Because she was 19 at the time, she said, one of the main goals of the trip was avoiding the areas that police patrolled.

"We wanted to figure out where we could go without getting caught," the UI senior said.

Bal also advised students to be well aware of the laws at their travel destinations. UI police crime-prevention

specialist Brad Allison told students to be aware of those who visit spring break hot-spots to prey on travelers. The criminals scam, trick, rob, and assault spring breakers, according to the UI news release "Spring-Break Safety."

One of the most popular destinations, Mexico, was recently placed on Travel Alert by U.S. Department of State because of increased violence. Officials are urging citizens to avoid unnecessary travel to parts of the country. The department also provides a list of tips for young travelers visiting Mexico called "Know Before You Go."

Panama City Beach, Fla., is a popular destination for college students, and officials there plan accordingly, said Jean Meale of the Florida Division of Alcoholic Beverages and Tobacco.

Meale said officials work with local law enforcement to prepare for one of the

busiest months of the year.

Florida saw 1,146 charges of underage possession of alcohol in March 2009, more than twice the number in October, the second highest month. Possession of fraudulent identification was also considerably higher in March with 71 cases.

If arrested in Florida, students are issued a notice to appear, which skips jail time but is just as serious, Meale said.

"It's an arrest minus the handcuffs," she said.

Even though enforcement is strong, students will show up — with caution.

Meale encourages students to have a good time during spring break but to have that good time responsibly.

"Of course, we welcome all students to Florida," Meale said. "All spring breakers are reminded that Florida law certainly applies to them."

## NATION

### Lesbian teen in prom flap sues

JACKSON, Miss. (AP) — Constance McMillen didn't believe her Mississippi school district would really call off her senior prom rather than allow her to show up with her girlfriend and wear a tuxedo. On Thursday, a day after the Itawamba County School Board did just that, the 18-year-old lesbian high-school senior reluctantly returned to campus to some unfriendly looks, she said.

"Somebody said, 'Thanks for

ruining my senior year,'" she said.

The district announced Wednesday it wouldn't host the April 2 prom. The decision came after the American Civil Liberties Union demanded that officials change a policy banning same-sex prom dates because it violated students' rights. And the ACLU said the district not letting McMillen wear a tuxedo violated her free-expression rights.

The ACLU filed a lawsuit in U.S. District Court in Oxford to force the Itawamba School District to

sponsor the prom and allow McMillen to bring whom she chooses and wear what she wants.

District officials didn't return numerous calls left by the Associated Press seeking comment on Thursday.

McMillen said she never expected the district to respond the way it did.

"A lot of people said that was going to happen, but I said they had already spent too much money on the prom" to cancel it, she said. "I'm just trying to get done what I originally wanted

done. Now, we're having to fight just to have a prom."

McMillen said she didn't want to go back to Itawamba County Agricultural High School in Fulton the morning after the decision, but her father told her she needed to face her classmates, teachers, and school officials.

"My daddy told me that I needed to show them that I'm still proud of who I am," McMillen told AP in a telephone interview. "The fact that this will help people later on, that's what's helping me to go on."

## METRO

### Material witness pleads guilty to theft

A 19-year-old being held as a material witness in a murder investigation has pleaded guilty to an unrelated fourth-degree theft charge.

Justin Marshall of Iowa City reportedly brought a counterfeit FedEx payroll check of nearly \$500 to El Paso Grocery, 601 Hollywood Blvd., in August 2009. He is required to pay restitution equal to the amount of the counterfeit check.

Marshall is also being held as a material witness in the death of

John Versypt, the landlord of Broadway Condominiums. Charles W.C. Thompson was arrested in that case on Feb. 11.

— by Sam Lane

### School District posts redistricting information

The Iowa City School District posted a redistricting update in question-and-answer format on its website March 10.

After the redistricting committee rescheduled its March 4

meeting, community members raised concerns about the progress of the boundary changes.

The document said the committee and RSP & Associates, the advising firm, will likely make several revisions to the scenarios.

Scenario 3A, which calls for a brand-new junior high serving grades seven through nine, is "probably not" viable, the document said, because of the inconvenience of the projected location as well as increased transportation costs.

Scenario 3B, proposing a third high school, will still be

considered. Enrollment for the new building would be ninth grade only, with the district then having the option to gradually move other grades into the facility for an eventual grades nine through 12 school.

The elementary schools' makeup will essentially remain the same as in Scenarios 3A and 3B. The committee will, however, discuss an additional scenario that more heavily stresses the district's "neighborhoods intact" criterion.

The redistricting committee will hold its next meeting at 5:30 p.m. March 24.

— by Nora Heaton

## POLICE BLOTTER

**Philip Abshier**, 33, 2401 Highway 6 E. Apt. 2004, was charged Feb. 13 with possession of marijuana and OWI.

**Nicholas Giannini**, 19, N260 Hillcrest, was charged Wednesday with public intoxication, interference with official acts, possession of a controlled substance, and possession of drug paraphernalia.

**Michael Giannola**, 21, 308 S.

Gilbert St. Apt. 1117, was charged Wednesday with possession of a controlled substance.

**Lee Gray**, 28, Coralville, was charged Wednesday with operating a vehicle without the owner's consent.

**Kevin Kanzler**, 19, 2222 Quadrangle, was charged Wednesday with interference with official acts and public intoxication.

**Anthony Mearidy**, 30, 9 Solar

St., was charged Thursday with domestic assault.

**Lisa Shatzar**, 44, Clarence, Iowa, was charged Thursday with driving with a suspended or canceled license.

**Ryan Stevens**, 25, 138 Green Mountain Drive, was charged Thursday with public intoxication.

**Howard Switzer**, 76, 71 Commercial Court, was charged Jan. 31, 2001, with delivery of marijuana and

obstruction of an officer.

**Jonathan Walker**, 26, 511 S. Capitol St., was charged Wednesday with fraudulent use of a credit card.

**Mary Wilkins**, 58, 2110 Davis St. Apt. A, was charged Wednesday with keeping a disorderly house.

**Daniel Zapfel**, 21, Mount Prospect, Ill., was charged Wednesday with possession of marijuana.

## The Daily Iowan

Volume 141

Issue 160

### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

### PUBLISHING INFO

*The Daily Iowan* (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

### SUBSCRIPTIONS

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### Subscription rates:

**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
**Out of town:** \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Thursday.

1. Murder charges filed against boyfriend in McKay case
2. Partnership for Alcohol Safety mum on 21-ordinance
3. UI should be applauded for, and expand, alternative spring break offerings
4. Wrestling not dissatisfied, but wants domination
5. Mason discusses budget, flood relief with Staff Council

## METRO

### Man charged with 4th OWI

Police have charged a man with his fourth OWI after an alleged hit-and-run accident.

Emanuel Cano, 28, address unknown, was charged Thursday with OWI.

According to police, Cano was involved in a hit and run accident on Muscatine Avenue. Authorities traced the registration of the vehicle to a Dover Street residence and identified the driver as Cano, police records show.

Cano allegedly had bloodshot and watery eyes, slurred speech, an odor of alcohol, and poor balance. He admitted to drinking, police said.

He was also charged with OWI last month.

Third-offense-or-greater OWI is a Class D felony generally punishable by up to five years in prison and a maximum fine of \$9,375.

— by Jordan Fries

### Man hit with 64 counts of forgery

Police charged an Iowa City man with 64 counts of forgery for allegedly using stolen checks to gain more than \$23,000.

Benjamin Young, 38, 1118 Pine St., was charged with first-degree theft and forgery.

According to police, Young stole company checks from an unidentified firm and began filing them for different amounts of money in April 2009.

Young reportedly made out the checks to himself, forged a signature without permission, and cashed them at MidWest One Bank.

He allegedly did this 64 times between April and December 2009 and gained more than \$23,000 from the checks, police report.

Young, who never paid back the sum, said he was sorry for his actions, police said.

First-degree theft is a Class C felony generally punishable by up to 10 years in prison and a maximum fine of \$10,000.

— by Jordan Fries

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MUSIC

CONTINUED FROM 1

The written agreement would make shows all-ages but would keep alcoholic beverages out of sight and reach of underage patrons. The venue would be required to post that certificate at every entrance, according to the city code. This is the same method bars now use for all-ages shows, but the age would change from 19 to 21.

Friday Night Concert Series committee member Lee Burress said music has been on the rise in Iowa City since he arrived at the UI in 2004, but he is concerned a 21-ordinance might ruin that momentum.

However, Mayor Matt Hayek, a self-proclaimed "huge" live music fan, disagrees.

"I think any impact will be limited," he said. "I believe entrepreneurs will find ways to bring live music to an audience this size."

Andre Perry, the founder and president of Mission Creek Festival and a book-



BRENNA NORMAN/THE DAILY IOWAN

UI freshman Josh Bohnsack plays during a sound check before an acoustic concert at the Blue Moose Tap House on Thursday. Some community members are concerned about the effects of the 21-ordinance on the Iowa City music scene.

ing agent at the Mill, 120 E. Burlington St., strongly believes that a 21-ordinance should be implemented. Not only because of what he describes as the "idiocy" downtown, but because he thinks the drinking age should be consistent with the bar-entry age.

But Perry emphasized if the City Council passes the ordinance, there should be exceptions made for music venues. If not, he would most

likely quit booking for the festival and the Mill, he said.

"If you're into music, I feel like the bar aspect is secondary," he said. "Usually, if you go to a show, it's for the show, and if you're going to party, you would do it in some different capacity, not at the venue."

Local musician Bob Thompson, an Iowa City resident since 1977 and 21-ordinance opponent, agrees. He argued live music is

an important education tool for young music students.

"If [students] can't see bands or have the opportunity to play, that's going to be a serious impediment to really valuable part of music education — from the real-world perspective," Thompson said.

Doug Roberson, who has booked shows in Iowa City since 1984 and currently works for the Blue Moose Tap House, 211 Iowa Ave., is against the ordinance. He feels drinking problem downtown stems from other sources.

"[What happens is that] they and their buddies pound a case of Keystone and head downtown drunk and find places to go," he said.

However, Roberson said that if "democracy determines Iowa City needs 21," the Blue Moose will adapt. Hayek agrees.

"I think one of Iowa City's great selling points is its arts and culture environment, and the live music is an integral part of that," he said. "But there are a variety of ways to ensure that young people can still see live music."

OLYMPICS

CONTINUED FROM 1

Every year, the organization incorporates healthy athletes screening programs during the sporting events as well, including eye exams, physical therapy tests, and hearing tests.

This weekend, that will include bone-density tests, blood-pressure checks, and handouts of healthy snacks and sunscreen samples. And it's all offered for free to the hundreds of athletes ranging in ages from 8 to 87, many of whom are low-income, said Kathy Irving, the director of the health program.

Mike Lightbody has coached Special Olympics

athletes in Iowa City for eight years. He works with roughly 250 athletes year-round in every Special Olympics sport. It's seeing the grateful reactions of his athletes at their events that keeps him volunteering, he said.

"Preparing for the competitions and getting to see all the hard work, the knowledge, and the excitement of the athletes accumulate to the day of the competition is very rewarding," he said.

Jill Michalek happily joins track practice with Lightbody's group, but the 26-year-old is most excited to show off her cheerleading skills this weekend. This will be her fourth year dancing and cheering with



DAVID SCRIVNER/THE DAILY IOWAN

Chuck Seydel practices the long jump in the Recreation Center on Wednesday. On Saturday, 950 Special Olympic athletes, 700 volunteers, and 400 coaches will participate in the Midwinter Games in the Field House.

the organization.

"Special Olympics is good because it's fun and it's good exercise," she said.

"It's nice to be able to get out and about and just enjoy ourselves."

MASON

CONTINUED FROM 1

This is not something that anyone should be proud of. This is not something that we want to promote in our community ... everyone should feel like they could go downtown on a Friday night or a Saturday night, and be safe, and have a good time, and not worry about whether or not something is going to lead to violence. Typically, that something that leads to violence is excessive abuse of alcohol.

DI: Do you believe Iowa City's downtown scene is a draw for students to the University of Iowa, though?

Mason: It might be. You

hate to believe that, because we're such a high quality educational institution. And I never want people to think of the University of Iowa as not being a place where you will come and have a really good and enjoyable experience.

Now if you have to binge drink to enjoy yourself, I have a problem with that. [It should be] more than simply coming to a place where you can have a drinking orgy on the weekend and do things that you regret on Monday morning.

DI: If money is one of the top reasons students drop out, is the economy affecting retention? If so, how do you help them?

Mason: When we know students are struggling financially, we try to work

with them to help them. What happens all too often is students or their families get into financial difficulties, and we don't find out about it.

[Students need education] more than ever. That's part of the reason we've tried to keep tuition as low as we can, it's part of the reason we increased financial aid.

DI: Why do you think you haven't had as much interaction with students who are struggling the most financially?

Mason: I'm in contact typically with lots of Honor students [and] our presidential scholars. These are not the students who are typically worried about financing education. It's when a student

becomes very stressed ... I'm not going to encounter them. They're the ones that need our help the most, and they're the ones that are also the hardest for us to identify and get to. Life is hard.

DI: Has the UI's budget plan shifted at all with dwindling government stimulus money?

Mason: We've been obviously dealing with the budget cuts for the last year and a half, and we've pared down the work force, and we've done that fairly carefully. Now, we have to be very strategic obviously, in terms of how we maintain our workforce.

AD

CONTINUED FROM 1

"The humanities have always had a hard time justifying themselves," Schoen wrote in an e-mail, saying it's likely because these types of programs function differently from the sciences, bring in less research money, and have less quantifiable benefits to a community.

The faculty statement also criticized construction of the task force itself, saying that arts and humanities disciplines were underrepresented. Fifty percent of the programs targeted for "planned mediocrity" fall under the arts and humanities umbrella, the statement said.

The view of the faculty involved was that representation distribution in the task force ultimately played a role in which program saw poor rankings.

But Keller said the 21-member force was made up of 15 invited faculty members, a head, collegiate dean, one additional faculty, and one selected graduate student. The two ex officio members did not participate in any votes. Of the 15 invited faculty, Keller said, three members were selected from each of the university's five core disciplines, one being humanities.

As a result, each discipline received equal faculty representation in the group, he said.

Keller also repeated his March 5 statement that these recommendations are only preliminary. Where the faculty statement cited the 14 graduate programs recently denied funding for next year's recruitment, Keller said the cut is for a one-year period only. Those programs are still eligible for strategic-initiative money and other various fellowships.

The UI is not the only institution taking a hard hit to humanities after the economic downturn. The *New York Times* reported on Feb. 25 that more than 24 colleges nationwide had canceled or postponed hiring professors in religion and philosophy.

Though frequently targeted, humanities are invaluable to the university, faculty said.

Rick Altman, a professor in the cinema/comparative literature department, recalled the community determination and commitment after the flood of 2008, noting that the economic crisis is just that — another crisis to be mended.

"Right now, we've faced with another kind of flood," he said. "If we don't react well to that — maintaining our educational goal, maintaining our understanding of what a liberal education is — then the UI may continue to exist, but it will turn into a diploma mill."

Smith and his attorneys entered the plea after a written arraignment was filed.

METRO

Man pleads not guilty to arson

An Iowa City man has pleaded not guilty to first-degree arson, according to court records.

On Feb. 20, Cary Smith, 21, allegedly set a coat on fire outside a woman's apartment.

According to police, the woman heard noises outside her door and saw light flickering outside the door frame.

Smith was allegedly seen running from the door when the victim looked out her peep hole.

The victim then reportedly opened a door to find a coat Smith had been wearing earlier in the day set on fire. She used a fire extinguisher to douse the flames, police records show.

Smith and his attorneys entered the plea after a written arraignment was filed.

— by Sam Lane

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

## Alcohol panel should hold open meetings, solicit more public involvement

The latest action of one town-gown committee calls into question its commitment to open dialogue on alcohol issues.

The Partnership for Alcohol Safety, made up of a steering committee and six subcommittees, met Wednesday to discuss the city's contentious issue du jour: the proposed 21-ordinance. Although the group includes a wide assortment of members, including UI and Iowa City officials and local business owners, there was one notable bloc absent — the public.

The committee does not fall under the state's open-meeting law because it makes no binding decisions, nor was it created under state order. But that doesn't mean the group should sequester itself from public involvement. In fact, the members should implore the public to join them in discussing and constructing ideas to solve the issue.

For such an important group to reject opening its meetings to the public represents an utter disregard for much-needed transparency. For an educational community that values input from its students and local citizens, this is deeply disheartening. We hope the UI's actions in the weeks leading up to the 21-ordinance vote will entertain more outside opinion, instead of using clandestine meetings.

There are certainly disadvantages with open meetings. Although several officials have previously expressed interest in opening meetings, some feel more comfortable in closed quarters.

"The only reason the meeting is closed is because people can open up more," UI senior and steering-committee member Jeff Shipley told the Editorial Board. "But the discussions haven't been too provocative."

Shipley said the committee should open the meetings because mulling issues of alcohol could use many opinions.

It's unclear how much public meetings would temper members' candidness. It's unlikely committee members would toss around outlandish ideas, and any potential changes to the status quo are bound to be controversial. That's part of the job. Because of the public pertinence of the alcohol issue, the meetings should be open and encourage public involvement.

Wednesday's meeting of the committee doesn't



FILE PHOTO/THE DAILY IOWAN

Saloon bartender Jenny LeBeau (left) prepares a Pick Me Up alcoholic beverage for patron Layne Huey (right) on Nov. 25, 2007, as bartender Emily Lemke (middle) watches. The Pick Me Up, which is one of the only spiked energy drinks offered at the Iowa City bar, combines Pama liqueur and cherry vodka, then mixed with sugar-free Red Bull.

mark the first time it has met in private. In fact, it marks the fourth time the group met without polling committee members to see who wants a closed meeting. And that's four times too many.

In December, the group held a closed session without notifying the public why it was being held or what it was about. At the time, the group wasn't sure if the next meeting would be open or closed to the public. Now we know.

Peter Nathan, a UI professor emeritus of community and behavioral health who serves on the committee, told the *DI* in December he was surprised to hear the meeting was closed.

"I think it's better when there is a maximum amount of community participation," he said after the winter meeting.

Nathan is right. There is no black-or-white panacea to issues on alcohol in a college town, especially Iowa City. But keeping UI committee meetings segregated from the public eye is absolutely a misguided strategy.

As Shipley put it, "We need as many voices as possible."

Your turn. Should the UI Partnership for Alcohol Safety hold open meetings? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Hollywood anything but blind

GRETA HAGEN-RICHARDSON  
[greta-hagen-richardson@uiowa.edu](mailto:greta-hagen-richardson@uiowa.edu)

These past few weeks have seen a range of articles about the state of black cinema in America. After the weekend's Oscars, the majority of the discussion has focused on Mo'Nique's Best Supporting Actress win and speech. However, I was a bit blind-sided, if you'll allow the pun, by Sandra Bullock's win over *Precious* star Gabourey Sidibe, who seemed to really be the break-out, no-holds-barred talent of the multi-award-winning film.

The whole thing left me thinking about this year's slate of cinema both directed at black audiences and primarily compiled of a black cast and crew. In many ways, it wasn't a good year.

Some may recall the recent *Vanity Fair* rising young Hollywood actresses cover, in which all the rising stars were white. It ignored the Oscar-nominated Sidibe, as well as the extremely popular star of *Avatar* (and supporting character in *Star Trek*) Zoe Saldana.

It would seem that part of the problem is that many big-budget films don't want to cast black actresses (or actors who are not Will Smith) in lead roles. Consider some of the films to be released later in this year, such as *The Prince of Persia* and *The Last Airbender*. Both films are set in areas that are generally devoid of white people, whose source material is ethnic, yet both star actors that are white. Is it possible for a black person to be in a film where they aren't coded (i.e. blue aliens, frogs)?

Among my favorites from the past year, *Black Dynamite* and Chris Rock's *Good Hair* are the stand outs. The two films work on opposite ends of the pole. *Black Dynamite* is operating as an exploitation of Blaxploitation cinema and is in no way an accurate representation of the community it centers on. *Good Hair*, on the other hand, looks at a predominant aspect of the black community that outsiders generally have little awareness of.

One movie that

seemingly went under the radar was the Disney animated film, *The Princess and the Frog*. For me, outside of *Up*'s opening 10 minutes, *The Princess and the Frog* was the best animated film this year.

This film brings me to my main point of contention. The majority of the Disney Princess movies center on young women who either wait around, hoping to be saved by their white knight, or young women who are willing to give up everything, from their voices to their cultures, to be with a man. Part of what was so endearing about *Princess* was its underlying message: Nothing will be handed to you, so figure out what you want and work for it.

With *Precious*, we received another story about a young woman who will get nothing handed to her. In fact, *Precious* gets most things taken away from her. This raises the question: Were there any mainstream movies out this year about black people that didn't involve struggles and adversity? Consider *The Blind Side* or *Invictus*. I can't really think of a film where the black characters are fully formed individuals that function in everyday life.

It can be extremely difficult to continually see people who look nothing like you live in the movie world. I can personally attest to the feelings of inadequacy and not belonging that this pattern can cause. I often wonder how men would feel if 95 percent of movies were directed by women or how white people would feel if every movie they saw starred black actors.

This year's Oscars saw the first-ever female Best Director winner. But looking back, how many black people have been nominated, let alone won the Best Director award? There have only been two, and Spike Lee is not on that list. Can you even name a black female director?

Perhaps this will be the year that a major studio breaks from the pack and allows someone of color (again, Will Smith doesn't count) a lead role. Based on last year's crop, it seems doubtful. Here's hoping I'm wrong. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Binge drinking not deviant

According to data from the National College Health Association and the University of Iowa's Office of Student Services, 70 percent of UI students binge drink. Binge drinking should not be considered deviant. It is just a defined number of drinks consumed continuously. There are many students who regularly have four to five drinks or more in a night and do not cause problems or commit crimes.

The study shows the amount of perceived "fun" that 70 percent of students are looking for when going out is found above the legal limit of .08 blood-alcohol concentration. Bingers are chasing an alcohol high that may be between .10 to .14 blood-alcohol level. At that point, they may feel happy, excited, less socially inhibited, and more confident. That is why they like it. They are seeking a state of mind that is conducive to the connection with others that bars and parties help facilitate.

It is difficult to say where individuals should cut

themselves off, but most know how much they can handle and when they get there. The problems arise when students underestimate the power of alcohol and ignorantly or unexpectedly reach blood-alcohol levels that are too high for acceptable behavior.

More education and initiatives should promote responsible binge drinking. For example: an awareness campaign emphasizing the importance of pacing oneself to an average of two drinks per hour or fewer, regularly mixing in ice waters with

beverage orders, and not drinking on an empty stomach.

Binge drinkers must be taught to manage consumption so they can achieve their targeted state of mind without harming anyone. Most do not set out to get arrested, act violently, or do something they will regret the next day. They only want to take a break from the stresses of college, socialize with peers, and have a good time.

Tim Furman  
UI graduate student

## Guest opinion

## The University of Iowa's reason for being

By RICK ALTMAN

Assessment of our graduate education is needed, but not as conducted by the Provost's Task Force on Graduate Election.

The task force was charged with articulating "priorities for increased excellence in graduate education." But University of Iowa Provost Wallace Loh devalued this charge by insisting that faculty and student quality not be evaluated. Why not? Isn't this what a university is about? How can a committee increase excellence if it neglects research quality?

Of 176 degree programs assessed, 44 were in arts and humanities. Yet only three out of 21 committee members

hailed from the arts or humanities. Is this appropriate representation?

Statistics provided by the Graduate College did not include evaluations of quality. Faced with the contradictory task of increasing excellence without information about quality, task-force members should have insisted on expert input.

Graduate College Dean John Keller noted in a March 5 guest opinion that, "The focus of the assessments was on graduate-student outcomes." But the committee defined "student outcomes" narrowly. Instead of stressing research quality or student placement, the committee emphasized easily measurable (but not necessarily pertinent) figures including "time

to degree." That narrow focus meant the committee overlooked genuine markers of excellence. Take film studies. The national prize for best dissertation won by a UI film-studies student — not taken into account. Placement in tenure-track positions at Yale, Chicago, Notre Dame, etc. — not considered. The crucial role of Iowa Ph.D.s in developing film studies as an academic discipline, plus continued contributions to the field — ignored in favor of time-to-degree data that make no distinction between a diploma mill and a world-class program.

The university has a long tradition of refusal: Faculty judging internal competitions don't participate in decisions regarding individuals

in their unit. The task force report does not mention refusal, but it raises questions. Of 23 degree programs rated "exemplary," 17 are represented by task-force members. Of 71 "high quality" programs, 40 are represented. But of the 26 lowest-rated arts and humanities degree programs, none are represented on the task force.

We were told no final decisions would be made until September. Yet the Graduate College has already withdrawn fellowships and other recruitment funding from programs designated as "additional evaluation required." Why this rush to judgment? Is the expression "additional evaluation required" not sufficiently clear?

"The task force scrutinized programs in all academic areas equitably," Keller claimed. "Of the 14 graduate programs identified as requiring additional evaluation, one-half were in the humanities and one-half were in the sciences and social sciences." But the task force evaluated five separate areas. The arts and humanities area constitutes not half the programs evaluated, as Keller implies, but one-fifth. Instead of the expected 20 percent, 50 percent of arts and humanities programs are in the lowest category. Presenting this outcome as equitable is misleading and inappropriate.

This is a sad moment in the history of a great

university. I feel a profound sense of shame when our university's chief academic officers proclaim that restructuring should be based on something other than faculty and graduate-student excellence. If we forget the university's reason for being — its educational mission — we will have abandoned the very values on which the university is built. Certainly, we face unprecedented financial challenges, but unless evaluation is based on our long-standing commitment to genuine excellence, the outcome will damage the university rather than serve it.

Rick Altman is a UI professor of cinema and comparative literature and the director of film studies.



PUBLICITY

Bible of the Devil will bring its heavy rock/metal sound to Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. today, with Snow Demon and Bloodcow.

## Freedom of metal

Bible of the Devil is a powerful concoction of all things rock.

By REBECCA KOONS  
rebecca-koons@uiowa.edu

Bible of the Devil has a new outlook on its music, succinctly defined in one phrase: "freedom metal."

The band performs in the spirit of its hard rock/metal predecessors, emphasizing the concept of personal freedom, what vocalist/guitarist Mark Hoffmann called a musical "declaration of independence." The creation of Bible of the Devil's self-defined genre was also the product of wanting to pinpoint exactly what the band was, and what it wanted to accomplish.

The Chicago-based quartet will perform, with musical guests Snow Demon and Bloodcow, at the Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. today.

Hoffmann, along with bandmates Nathan Perry (guitars, vocals), Greg Spalding (drums), and Darren Amaya (bass) have always maintained a goal of capturing the attention of fans and intrigued onlookers alike. The band's name itself, a euphemism for rock 'n' roll, was chosen when its members were younger and "more willing to invite controversy."

"Mainly, we liked the sinister implications of the name," Hoffmann said.

Inspiration for the band's sound comes from several corners of the rock world, its primary influences being Thin Lizzy, Iron Maiden, Rainbow, and Judas Priest, as well as garage and punk rock. If

there is anything Bible of the Devil emulates of these bands, it is the brazen, no-holds-barred attitude of its music, persona, and energetic performances.

With this kind of approach, Hoffmann said, it is beneficial for newcomers to first encounter the band in a live setting. The inhibition that Bible of the Devil expresses in its music comes out even more in concert, giving credence to the band's "freedom metal" nature.

"Experience the songs as a full-frontal assault, then take the albums with you in your automobile and drive really fast," Hoffmann said.

Edward Spinelli of Willowbrook, Ill., was first exposed to Bible of the Devil as the opening act of other metal bands around the Chicago area. He was immediately drawn to the group's raw, original sound, which he called different and refreshing.

"[Bible of the Devil is] real tight band with tons of talent," he said. "If this were the mid-80s, the band would play huge places."

In order for the band to bring the heat in its live gigs, tremendous work must be done in the studio beforehand. The combination of melodic leads, heavy riffs, and a thunderous backbeat is a crucial element of what Bible of the Devil is, and the creation of such material is an increasingly democratic process. Most often, in addition to creating vocal melodies and

**CONCERT**  
Bible of the Devil, with  
Snow Demon and  
Bloodcow  
When: 9 p.m. today  
Where: Blue Moose Tap House, 211  
Iowa

harmonies, Hoffmann and Perry will work to take a riff idea and morph it into a song. Spalding and Amaya then "glue it together" in the rhythm department.

"It's always challenging to come up with material that pays respects to our influences without being too derivative and capture it on a recording in the best way possible," Hoffmann said. "The reward is knowing that you are leaving behind a recorded legacy."

Because Bible of the Devil puts great effort behind its finished product, it's only natural that the band hopes its music sticks with listeners and concertgoers. Performing for an audience that "gets it," and performing with like-minded bands are the things that keeps the band on a motivated, upward motion.

"I anticipate that people will take away the feeling that they have witnessed something massive and crucial," Hoffmann said. "It's a hell of a pastime. I don't plan on giving it up any time soon."

after the 9/11 terrorist attacks.

The deal, which still must be approved by a judge and the workers themselves, would make the city and other companies represented by the insurer liable for a minimum of \$575 million, with more money available to the sick if certain conditions are met.

## Who's the baby now?

Lindsay Lohan sues E-Trade for \$100 million.



By HANNAH KRAMER  
hannah-kramer@uiowa.edu

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It is truly an accomplishment for Lindsay Lohan to take one of the only commercials I actually pay attention to while watching TV and turn it into a lawsuit.

An E-Trade commercial, which originally aired during the Super Bowl, shows an adorable baby couple, speaking as adults who are resolving a relationship quarrel. The commercial ends with the baby girl making sure her boyfriend is being faithful. She asks "and that milk-aholic Lindsay wasn't over?" as another baby girl pops out of the corner saying "milk-a-what?"

This campaign of commercials is hilarious. Babies, babies talking in adult voices, babies talking in adult voices about an electronic trading company. I'm not sure what could make it more entertaining, not to mention cute and clever. And until this week, no one had any complaints.

Leave it to Lohan to find a way to pop up in the media for yet another ridiculous reason.



PUBLICITY

Lindsay Lohan gets thrown into the media spotlight yet again, this time for suing E-Trade for \$100 million.

You would think she has smeared her reputation across the media more than the public could handle, but she is still going strong.

Either this ex-Mean Girl is paranoid (a common symptom of drug use) or completely self-involved (a common symptom of being Lindsay Lohan), because she is suing E-Trade for \$100 million in regard to the use of her name in the advertisement.

According to EW.com, Lohan said "the milk-aholic" baby girl named Lindsay is modeled after her and improperly invoked her 'likeness, name, characterization, and personality' without permission, violating her right to privacy."

Lindsay, just because a commercial says your name and "aholic," in the same sentence does not automatically mean someone is out to get you. It means you finally realize that you need to stop partying every

night, and it is all thanks to a baby.

According to the New York Post, "Lohan's lawyer, Stephanie Ovadia, said the actress has the same single-name recognition as Oprah or Madonna." Apparently, in Lohan's deluded head, she is the first thing that comes to the public's mind at the drop of her name.

First of all, she does not have grounds to assume "Lindsay" is a household name. Not to mention, Lohan did not even come to my mind when watching the commercial. Maybe this E-Trade stunt is in hopes that she will become infamous enough to be referred to by first name only.

Regardless of her intention, I can only hope that E-Trade doesn't settle on such a flaky accusation. If Lohan is going to act like a baby, she shouldn't make money off of one she thinks is impersonating her.

### NATION

#### Appeals court upholds 'under God' in pledge

SAN FRANCISCO (AP) — A federal appeals court upheld the use of the words "under God" in the Pledge of Allegiance and "In God We Trust" on U.S. currency, rejecting arguments Thursday that the phrases violate the separation of church and state.

The San Francisco-based 9th U.S. Circuit Court of Appeals panel rejected two legal challenges by Sacramento atheist

Michael Newdow, who said the references to God are unconstitutional and infringe on his religious beliefs.

The same appeals court caused a national uproar and prompted accusations of judicial activism when it decided in Newdow's favor in 2002, ruling that the pledge violated the First Amendment prohibition against government endorsement of religion.

President George W. Bush called the 2002 decision "ridiculous," senators passed a resolution condemning the ruling, and

Newdow received death threats.

That lawsuit reached the U.S. Supreme Court in 2004, but the high court said Newdow lacked the legal standing to file the suit because he didn't have custody of his daughter, on whose behalf he brought the case.

So Newdow filed an identical challenge on behalf of other parents who objected to the recitation of the pledge at school. In 2005, a federal judge in Sacramento decided in Newdow's favor, prompting the appeals court to take up the case again.

### NATION

#### NYC to pay up to \$657M to settle Trade Center health cases

NEW YORK (AP) — After years of fighting in court, lawyers representing the city, construction companies, and more than 10,000 Ground Zero rescue and recovery workers have agreed to a settle-

ment that could pay up to \$657.5 million to responders sickened by dust from the destroyed World Trade Center.

The settlement was announced Thursday evening by the WTC Captive Insurance Co., a special entity established to indemnify the city and its contractors against potential legal action as they moved to clean up the site

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Haiku Friday

‘Girlfriend,’ is a word,  
but sometimes it becomes  
more.  
Then, it’s a sentence.

Religi  
ons decay,  
empires fail, heroes falter.  
But there’s always booze!

Tested by the shrink.  
Found out I wasn’t insane.  
Just “sorta crazy.”

Looking back through life  
things are less clear than  
they were.  
Guess I need glasses?

Don’t call me “wage slave.”  
It’s so derogatory;  
I prefer “wage whore.”

Practice makes perfect.  
I take 20 practice swings  
‘fore slicing my ball.

“Summer.” Noun and name.  
And to some, even a verb.  
But not at my pay.

Cake on my birthday!  
Chocolate, my favorite!  
(Of course, I made it.)

Eight years in college  
with another two still left.  
Then, on to grad school!

- Andrew R. Juhl;  
you should write him a haiku;  
he did it for you.

Think you’re pretty funny? Prove it.  
*The Daily Iowan* is looking for Ledge  
writers. You can submit a Ledge at  
[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu).  
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maybe contact you for more.

## IN MEMORY



MOHAMMED ALHADAB/THE DAILY IOWAN

Flowers, letters, photographs, and candles are placed Thursday at the base of the Angel of Hope Statue at Lower City Park by families who have lost a loved one. The statue was placed to help people with the healing process that comes with the loss of a child.

**mc ginsberg.com**

PRESENTS...

## horoscopes

Friday, March 12, 2010  
- by Eugenia Last

**ARIES** March 21-April 19 Working with a group to come up with community reforms will enhance your reputation and position you for bigger and better opportunities. Set aside time for entertainment or for the one you love.

**TAURUS** April 20-May 20 Question your motives and any plans you intend to implement. You may be setting yourself up for disappointment. Good judgment will be necessary if you want things to work out. Strive for harmony and balance.

**GEMINI** May 21-June 20 You will make a far better impression if you are responsible and cost-effective in your pursuits. Offering to help others may get you into a difficult position. Don't let anyone take you for granted.

**CANCER** June 21-July 22 Take an unusual approach to any changes you want to implement at home or at work and you will attract positive attention. Alterations to your current status will lead to an entertaining evening. Plan to celebrate with the people you enjoy.

**LEO** July 23-Aug. 22 Honesty will be your best course of action when dealing with others. A short trip to an unusual destination will bring about some interesting thoughts and opportunities regarding work and where you reside. A passionate approach will bring the best results.

**VIRGO** Aug. 23-Sept. 22 Do things a little differently, and you will surprise the people you are dealing with. A contract or deal will bring about a change of plans. Don't be afraid to let whoever you are dealing with know what you want and need.

**LIBRA** Sept. 23-Oct. 22 Plan to do something unusual with friends or people who can help you get ahead professionally. An interesting new look will result in compliments and will attract the attention of someone who can change your life and the way you do things.

**SCORPIO** Oct. 23-Nov. 21 Your emotions will lead you astray. An unusual but rational approach to whatever you do will be required. You need to make some personal changes that will enable you to broaden your appeal creatively and personally.

**SAGITTARIUS** Nov. 22-Dec. 21 You will have difficulty following through with your plans. Expect disruptions, delays, and last-minute changes. A change in the way you feel about someone can lead to a breakup. You will gravitate to someone more compatible and less restrictive.

**CAPRICORN** Dec. 22-Jan. 19 Fair play will be your concern. You will want to connect with people who have something to offer in return. You will realize that someone from your past may have had the qualities that best suit your lifestyle now. Don't be afraid to take a different approach.

**AQUARIUS** Jan. 20-Feb. 18 Using emotional tactics to get your way will not turn out the way you planned. Positive, honest communication will be a must if you want to win the respect of others and the assistance you need to move forward. Let a romantic relationship unfold naturally.

**PISCES** Feb. 19-March 20 Don't try to hide your feelings; it's better to get things out in the open. You will have a tendency to think things are worse than they really are. Flush out the truth before you make a decision. Someone you work with may interest you personally.

## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

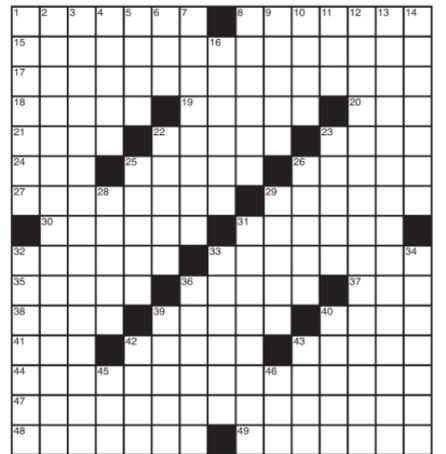
- **Listening Post with Terrence Neuzil**, 7:30 a.m., Bruegger's Bagel Bakery, 715 S. Riverside
- **Skinny Jeans Informational Meeting**, 9:30 a.m., Body and Balance, 2201 E. Grantview, Coralville
- **English Conversation Group**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Book Babies**, 10:30 a.m., Iowa City Public Library
- **The Nadas**, 2 p.m., Java House, 211½ E. Washington
- **Knitting Nurse**, 3 p.m., Home Ec. Workshop, 207 N. Linn
- **Department of Chemistry Colloquium**, "Exploring The Land Time Forgot: Recent Adventures in Physical Organic Chemistry," Matthew Meyer, 3:30 p.m., W228 Chemistry Building
- **KC Lenten Fish Dinner**, 5 p.m., KC Family Center, 4776 American Legion Road
- **Regina Fish Fry**, 5 p.m., Regina High, 2150 Rochester
- **Fish Fry**, 5:30 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Card Making: Stamp It! Sew It!**, 6 p.m., Home Ec.

- Workshop, 207 N. Linn
- **Hot Club and Koplant No.**, 7 p.m., Java House
- **Ballroom Dance**, 7:30 p.m., Old Brick, 26 E. Market
- **Deathtrap**, City Circle Acting Company, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **In the Mood: The 1940s Big Band Swing Dance Revue**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Killadelphia: Mixtape of a City**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Open Mike**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Red Door Shorts**, 7:30 p.m., Public Space One, 129 E. Washington St
- **Eurydice**, University Theatres Mainstage Series, 8 p.m., Theatre Building/Thayer Theatre
- **Ed Gray**, 9 p.m., Mill, 120 E. Burlington
- **Bible of the Devil**, Blue Moose, 9 p.m., 211 Iowa
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

## The New York Times Crossword

Edited by Will Shortz No. 0205

- Across**
- Mexican play places
  - Cry of accomplishment
  - Very rarely indeed
  - They're often tipped on sidewalks
  - Home of Samsung Tower Palace
  - Astra and Antara
  - Often-improved thing
  - P.D. rank
  - "Let's take \_\_\_"
  - Italian province or its capital
  - Windows options
  - Title town in a 1945 Pulitzer-winning novel
  - Drop by quickly
  - Arrive
  - [Yawn!]
  - They may get belted
  - Lane in a mall
  - Charges
  - Quick surveys
  - "O naked Moon full-\_\_\_!": Browning
  - Tell
  - "... \_\_\_ will!"
  - Podiatric problem
  - Heave
  - Spanish conquistadora \_\_\_ de Suárez
  - Mgmt. member
  - Loggers' contest
  - \_\_\_ of Simple Folk" (Sean O'Faoláin novel)
  - Stored something for future use?



### ANSWER TO PREVIOUS PUZZLE

SEASALT ATLASES  
 BRIDGE BRIGADE  
 GRIEVED DIVERGE  
 SOAVE SAUCE GYM  
 ERR PLEBS  
 MAW BABE SAYEST  
 ODES TAXI INTWO  
 THICKEN KITCHEN  
 HOGAN SHED HYDE  
 SCHLEP TALC LED  
 DEALT YAP  
 SEC BLIPS FLOAT  
 PROTEAN PATERNO  
 ANDANTE ATANEND  
 MEANDER RENAMED

- Down**
- Sign of fitful sleep
  - Summit success
  - Like an extradition transition
  - Start a hole
  - Indochinese currency
  - Bruce Peninsula locale: Abbr.
  - Some tearoom equipment
  - Hardly ignorant of
  - Option for one's return
  - Fourth qtr. enders
  - "That's \_\_\_ quit!"
  - Calls for a quick dispatch
  - "Try someone else"
  - "1, 2, 3" lead-in
  - "Gypsy" Tony winner
  - More than capable
  - Unseen surroundings
  - Jamal of jazz
  - 1972 Pulitzer winner for Commentary
  - Current device for a cop?
  - Stock option
  - Doesn't buy, in a way
  - Marine Corps candidates, it's said
  - Scarcely visible fingerprint
  - Residents of some campus houses
  - 1993 Grammy winner for Best Mexican-American Album
  - Some tomatoes
  - About 90% of people have one
  - Fan sounds
  - Poison apple creator?
  - Something left of center?
  - Compass creation

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# The Daily Iowan

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Spotlight Iowa City

# Selling service, along with sandwiches

Fun-loving Hungry Hobo owner Tim Flynn has built an Iowa City staple with his Hungry Hobo restaurant.

By SAM LANE

samuel.lane@uiowa.edu

Tim Flynn's "agenda" is to meet five new people every day.

The owner of the Hungry Hobo sandwich shop said he operates his business on a simple principle.

"We sell service," the 55-year-old said. "Please, thank you, all that old-fashioned shit."

Flynn and two partners opened Hungry Hobo in 1979. The restaurant, one of 13 locations around Iowa and Illinois, is a small, white structure situated on Riverside Drive near the railroad tracks. Upon entering, customers are immediately struck by Flynn's Hawkeye fandom and the smell of freshly baked bread. Sports posters — many containing autographs from famous Hawkeyes such as Tom Brands and Dan Gable — line the walls, and a simple, white menu board hangs above the front counter.

Two and a half years after he opened the establishment, the Rock Island native became the shop's sole owner, and his operation has attracted an "eclectic" crowd ever since. Flynn's customers range from Hawkeye athletes



Tim Flynn, the owner of Hungry Hobo, stands in his establishment on Thursday. Flynn, a self-proclaimed seller of "old-fashioned" service, knows many of his customers by name, and autographs of famous Hawkeyes spruce up his restaurant.

and University of Iowa professors to businessmen, lawyers, and construction workers.

"We get all walks of life," the bespectacled man said. "Longevity will breed that. It's certainly what I've always envisioned."

Not only does Flynn try to greet every customer as he or she enters, he also chats with them while they dine.

"We've got people livin' off past glory," Flynn said,

joking with a former Hawkeye athlete sitting in the next booth.

Flynn said some of his most famous customers include UI law Professor Willard "Sandy" Boyd and Hawkeye football coaches Hayden Fry and Kirk Ferentz. But all his patrons have one thing in common: They know Flynn and know him well.

Stephen Soboroff, the owner of KCJJ and one of Hungry Hobo's many

regulars, said his family has been close with Flynn since their days in Rock Island.

"He does know every customer," the 61-year-old said. "He's a real Hawkeye and a true believer. He doesn't allow for anyone to skimp on the product."

The father of two runs a "tight ship," said employee Richard Arnold, 22.

"Tim keeps the line out the door," Arnold said. "I've always got stuff to do. I can't stand



A car drives past Hungry Hobo on Thursday. The food business, which often caters to the Iowa football team, is owned by Tim Flynn.

being at a job where I'm just sitting there."

Flynn likes to keep it simple. He found his bread oven, a hulking, antique metal structure, in a Peoria high-school cafeteria.

And besides the hundreds of sandwiches Hungry Hobo sells each day, Flynn said people clamor for the baked potatoes, specifically the "Taco Potato" — which, he said, he can't eat because of its plentiful and ultra-rich ingredients.

Flynn added a grill this year and said panini are the next Hobo innovation. He may even add hamburgers in the future, he said, but he's cautious about changing too much — part of the allure is the comfort of tradition.

## Tim Flynn

- Age: 55
- Hometown: Rock Island
- Favorite Hawkeye sport: Football
- Family: Wife, daughter, son
- Fun facts: His cousin is Lara Flynn Boyle (*Men in Black II*, "Ally McBeal") and he has met Jack Nicholson.

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

## DAILYIOWAN.COM

See more photos and a video report of Hungry Hobo owner Tim Flynn.

# IC police issue first curfew citation

The 16-year-old was in a bar on Gilbert Street.

BY JORDAN FRIES

jordan.fries@uiowa.edu

Roughly three months after the Iowa City City Council implemented a curfew ordinance, Iowa City police issued the first \$50 citation for a violation.

Police Sgt. Denise Brotherton said an Iowa City patrol officer was at Firewater bar, 347 S. Gilbert St., dealing with an intoxicated individual at roughly 1 a.m.

He noticed an unrelated person and recognized him as a 16-year-old juvenile.

The teen was cited for the curfew violation and charged with underage possession of tobacco and presence in a bar after hours.

The three-tiered curfew system went into effect Dec. 23, 2009, but police had said they wouldn't begin issuing citations until March 1. The ordinance prohibits 16- and 17-year-olds from roaming

Iowa City's streets between the hours of midnight to 5 a.m. Those 14 and 15 have a curfew from 11 p.m. to 5 a.m., and those 13 and under have one from 10 p.m. to 5 a.m.

Underage teens are exempt from the curfew if they are accompanied by a parent or guardian, traveling to or from work or school (one-hour leeway) or participating in religious or political activity (one-hour leeway). Such teens are also exempt if they are traveling from one state to another through Iowa City or seeking help during an emergency involving the life of or serious to a responsible adult.

Even before March 1, officers held the right to issue a citation if they thought it was appropriate, though authorities only handed out verbal

warnings, Brotherton said. The number of warnings issued so far wasn't available Thursday evening.

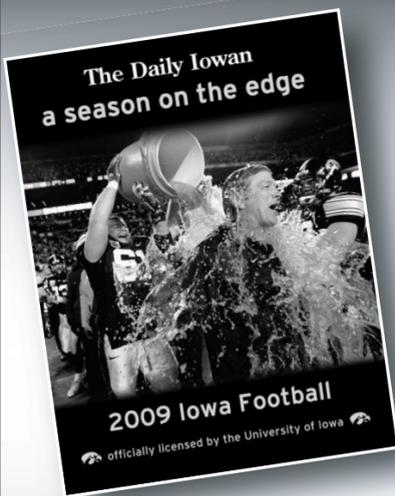
City Councilor Mike Wright, who supported the ordinance in December, said that despite his not having received numbers on the number of warnings given, he believes the curfew is necessary and effective.

"And I really can't think of a compelling reason for people under the age of 18 to be out that late," Wright said. "Especially out that late in a bar."

Sue Freeman, the director of the Broadway Center and a member of the Safe Neighborhoods Coalition, said the curfew is something the community wants.

"Everyone wants to be safe, and the curfew helps the community feel safer," she said.

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# GymHawks head for LSU

The Iowa women's gymnastics squad will face LSU after a 776-mile trip to Baton Rouge.

By **ROBBIE LEHMAN**  
robbie-lehman@uiowa.edu

Along with its longest road trip of the season comes arguably the biggest test for the Iowa women's gymnastics team.

There is sure to be a postseason type of an atmosphere in the Maravich Center when the No. 32-ranked Hawkeyes face No. 10 Louisiana State at 7 p.m. today in Baton Rouge.

Coming off consecutive meets in which the team tallied its two highest scores of the season, Iowa head coach Larissa Libby said she feels the GymHawks are ready for her alma mater.

"I feel better going into this competition because I feel like they feel better about themselves, just a little bit more confident," she said. "We know exactly

what we're capable of and where our potential lies."

The fifth-year Iowa head coach was more than pleased with her team after the Hawkeyes knocked off two top-25 teams in No. 17 Iowa State in Ames and No. 21 Southern Utah in Iowa City in back-to-back competitions.

It was the first time this season Iowa had competed in two meets on the same weekend, which concerned Libby initially. But the GymHawks exceeded expectations, culminating in the team hitting all 24 of its routines against the Southern Utah on Sunday.

Considering Iowa went a month without a dual-meet victory before it bounced the Cyclones, the team was in much peppier spirits than normal for practice this week.

"It's always fun when we do well," freshman Emma

Stevenson said. "It's great that we did it twice in the same weekend to show that we're consistent now. Everyone wants to keep it going. Everyone's kind of pushing a little more now."

Iowa, averaging 194.225 points per meet, hit a season-high 195.300 against Southern Utah. However, LSU averages 196.110 as a team with a season-high of 196.925. The Tigers also have the nation's No. 1-ranked all-arounder in Susan Jackson.

For Libby, the road trip marks a return to her alma mater, where she was a captain from 1992-95 for 33-year veteran coach D.D. Breaux. Although Libby played that down, it's added to the drama.

"You always want to do well in front of the people who trained you," Libby

said. "I learned everything I know from LSU. I don't want that to reflect on [the Hawkeyes], so we've kind of not been talking about where we're going, what we're doing too much, except to let them know what the environment's like."

With her firsthand knowledge, Libby described the competitive SEC environment as "hostile" and "cutthroat." She is anxious to see how her GymHawks handle it.

Iowa's goal this season was to reach its peak performance later in the season — also a reason the LSU meet was scheduled toward the end of the season. Typically, the two teams meet earlier in the year.

Sophomore Melissa Miller said some gymnasts were beginning to worry when the Hawkeyes strug-

## Iowa vs. Louisiana State

**When:** 7 P.M. TODAY  
**Where:** BATON ROUGE, LA.

gled during the first half of the season.

"I don't think many people trusted it and were getting kind of worried," Miller said about Iowa's plan to peak later. "But I think it's really shown, because we've had our two highest scores and going 24-for-24, how well it is working."

# Men's gymnastics heads north

Up against two recognizable rivals, the Iowa men's gymnastics team is focused on duplicating the success it forged on Sunday.

By **NICK GANS**  
nick-gans@uiowa.edu

The Iowa men's gymnastics team may have started to peak at the right time.

Despite falling to No. 3 Illinois, the Hawkeyes posted a season-high team score of 346.600 on Sunday in Carver-Hawkeye Arena.

The 10th-ranked Hawkeyes will now travel north to compete against No. 7 Minnesota and No. 11 Illinois-Chicago in the Sports Pavilion on Saturday.

Iowa hasn't beaten the Golden Gophers on the road since 2006.

"Last week's performance raised the expectations a little bit for the Minnesota meet and the season, but it doesn't change the goals we set at the beginning [of the season]," Iowa head coach Tom Dunn said. "What we did last week was hit more routines. We'll have to see if the judges up north give us the same scores."

The scores the Hawkeyes put up against the Fighting Illini were some of the highest of the season. A couple mainstays on the gymnastics team added to the increased score.

Junior Ben Ketelsen set a team season-high on the vault with a score of 15.900, and senior Reid Urbain did the same on the floor exercise, tallying a 15.100 score.

As well as Urbain performed on Senior Day, the routines by Iowa's freshmen took the home-town audience by surprise. The youngsters also have the Iowa coaches eager to see a repeat performance.

Freshman Broderick Shemansky, who tied the school rings record with a score of 14.800, particularly pleased Dunn.

"Broderick was a question mark for us going into the season," Dunn said. "We didn't know what to expect at first, but he's improved a lot lately, and he's figured out what to do at practice. He's improved every week because of that. It seems like he's performing on a new event every meet as well."

Associate head coach Dmitri Trough also said he saw improvement.

"Broderick's rings performance last week was great, and that's the event we are really counting on from him," Trough said. "Having him on the ring team will be a big asset this week and beyond."

Dunn said freshmen Matt McGrath and Anton Gryshayev, both of whom tied for third on rings against Illinois, also have become more comfortable with their routines as the season has progressed.

However, one routine Dunn said he was



ROB JOHNSON/THE DAILY IOWAN

Iowa freshman Broderick Shemansky works on a high-bar routine during practice on Dec. 14, 2009, in the Field House. Shemansky, Matt McGrath, and Anton Gryshayev are the three freshmen competing in the all-around for Iowa.

disappointed on against the Fighting Illini was the pommel horse.

The event at the beginning of the season was a known weakness, Trough said. Midway through, the coaches thought Iowa had turned the corner.

The struggles continued last week, though. Dunn said he anticipates someone rising up to lead the Hawkeyes in the event.

"I think Ben [Ketelsen] as well as Michael [Jiang] would be our best on pommel horse, but it hasn't materialized quite like we want yet," Dunn said. "We'd like for him to step up this weekend against some tough teams."

As for the teams Iowa will

## Iowa vs. Minnesota

**When:** 7 P.M. SATURDAY  
**Where:** MINNEAPOLIS

face this weekend, the Hawkeyes already have beaten both, finishing ahead of Minnesota and Illinois-Chicago with a fourth-place finish at the Windy City Invitational on Jan. 16.

On Saturday, however, Dunn expects a tougher meet — especially with the Golden Gophers serving as the host.

"We beat the Gophers in January, but they will be gunning for us on [their] Senior Night in Minneapolis."

# Men's tennis hits the Western trail

The team will try to progress in Nevada and California next week.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

Spring break is famous for students flocking to warmer climates, and the Iowa men's tennis team is no exception.

The No. 54 Hawkeyes (6-3) will travel to Nevada and California over break to compete in three meets, beginning with No. 71 University of Nevada-Las Vegas (7-6) in Las Vegas on March 17.

Iowa will then embark for Palm Springs, Calif., to play unranked Wichita State (7-3) and Pacific (3-6) on March 19-20.

"It'll be nice to have warm weather," Iowa head coach Steve Houghton said. "It'll be a lot of business, obviously."

The annual spring trip is traditionally a chance for the Hawkeyes to become accustomed to the long rallies and unpredictable weather conditions that accompany playing outdoors. This season has been an anomaly because the team has already played four outdoor meets.

But Houghton said the trip will still be beneficial

for Big Ten play.

"The goal is to come back playing better and, hopefully, get some wins," Houghton said. "Everything is gearing toward the Big Ten right now."

Although the 29-year head coach said he is well aware of the beginning of conference play, he said he does not expect his players to be anything but focused on the spring-trip meets. Instead, he said, his players know they "need to make progress" in order to gain momentum for one of the nation's most competitive conferences.

Houghton has winning lifetime records against Wichita State and Pacific, and is 1-1 all-time against UNLV.

"UNLV is good every year, and we played some tough head-to-head matches against Wichita State in the fall," Houghton said. "Pacific is probably the team I know the least about, but every West Coast team is going to draw a lot of good talent because of the weather."

The Hawkeyes have plenty of talent themselves,

and the trip marks the return of No. 1 singles player Marc Bruche. The sophomore retired from his match against Denver on Sunday after becoming ill, but he said he is back on track after finishing a round of medication.

"I came back to practice [on Thursday]," Bruche said. "I took it easy on weights but had a full hitting practice, and I think I'm back to normal."

Bruche's first opponent is UNLV sophomore Mehdi Bouras, the reigning Mountain West Conference Freshman of the Year. Bouras is 10-3 in singles while posting a 6-4 doubles record with teammate Luca Barlocchi.

"I've played some very good players this year," Bruche said. "I shouldn't be scared of anybody."

While the sophomore looks to regain his form, teammates Will Vasos and Tommy McGeorge will try to maintain theirs. Vasos and McGeorge, Iowa's most consistent doubles partners, have won seven matches in a row while

## No. 54 Iowa vs. No. 71 UNLV

**When:** 2 P.M. MARCH 17  
**Where:** LAS VEGAS

moving from the No. 3 to No. 1 doubles spot.

"We have to keep playing the way we've been playing," McGeorge said. "Will and I have been aggressive, and I think that's paid off. The teams we'll be playing are all good, so we have to be ready to go from the start."

The Hawkeyes said they are looking forward to enjoying themselves even as they compete over break. Houghton said the team may take in some matches at the professional tournament at Indian Wells, Calif., and the trip is the first in which the entire team will be together in the same hotel.

"I'm going to get to know the guys better, especially the ones who just transferred," Bruche said. "We're going to hang out and have fun together, and hopefully get some wins as well."

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**SHE'S OUT OF MY LEAGUE (R)** ✓  
1:30, 5:10, 7:30, 9:50

**REMEMBER ME (PG-13)** ✓  
1:40, 4:20, 7:00, 9:30

**GREEN ZONE (R)** ✓  
1:20, 4:40, 7:10, 9:40

**ALICE IN WONDERLAND 3D (PG)** ✓  
1:50, 4:30, 7:20, 9:50

**ALICE IN WONDERLAND 2D (PG)** ✓  
12:50, 3:30, 6:20, 8:50

**COP OUT (R)**  
1:40, 6:50, 9:10

**CRAZIES (R)**  
1:50, 5:20, 7:40, 10:00

**SHUTTER ISLAND (R)**  
1:00, 4:00, 7:00, 10:00

**PERCY JACKSON: LIGHTNING THIEF (PG)**  
1:30, 4:10

**VALENTINE'S DAY (PG-13)**  
4:10

**DEAR JOHN (PG-13)**  
6:50, 9:20

**AVATAR 2D (PG-13)**  
1:10, 4:40, 8:00

**SHE'S OUT OF MY LEAGUE (R)** ✓  
1:20, 4:10, 6:50, 9:25

**GREEN ZONE (R)** ✓  
1:30, 4:15, 7:00, 9:45

**OUR FAMILY WEDDING (PG-13)** ✓  
1:40, 4:10, 6:40, 9:10

**REMEMBER ME (PG-13)** ✓  
1:20, 4:10, 6:50, 9:25

**ALICE IN WONDERLAND 2D (PG)** ✓  
1:00, 1:45, 3:30, 4:15, 6:00, 6:45, 8:30, 9:15

**BROOKLYN'S FINEST (R)** ✓  
1:10, 4:05, 6:55, 9:50

**A SINGLE MAN (R)**  
7:20, 9:50

**COP OUT (R)** ✓  
1:40, 4:20, 7:00, 9:40

**CRAZIES (R)** ✓  
1:30, 4:30, 7:10, 9:30

**SHUTTER ISLAND (R)**  
12:50, 3:50, 6:50, 9:50

**PERCY JACKSON: LIGHTNING THIEF (PG)**  
1:20, 4:00

**CRAZY HEART (R)**  
1:00, 4:00, 6:45, 9:45

**The Daily Iowan**  
will not publish during the  
spring break.

The business office  
will be open  
8am-4pm, Mon.-Fri.  
during break.

We will resume publishing  
Monday, March 22.

*Have a fun and safe break!*

# Hawk aims to learn from loss

Matt McDonough heads into the NCAA championships equipped with more knowledge of how to beat top-flight wrestlers.

By J.T. BUGOS  
joseph-bugos@uiowa.edu

Matt McDonough flung his headgear and sprinted off the mat, the thin legs of a 125-pounder carrying him into the deep recesses of the Crisler Arena in Ann Arbor, Mich.

A winning streak of thirty-two had brought him to the pinnacle of his young career at the time: the finals of the Big Ten championships Sunday afternoon.

But 420 seconds later, McDonough was left grappling with his first loss of the season — a 6-4 decision to three-time Big Ten champion Angel Escobedo of Indiana. The 125-pounder said he felt angry after the defeat, but he gained confidence knowing he nearly took down the 2008 national champion.

"You have a close match like that, you know you didn't wrestle your perfect match as good as you could have, and there's room to improve," the redshirt freshman said. "It just shows that you shoulda, coulda, woulda beat him then. Next time, make it happen. You have that chance, capitalize on it."

The Marion native is trying to spin his first collegiate loss into an advantage for the NCAA championships, which begin on March 18 in Omaha's Qwest Center. He said he has watched tape of his defeat and has seen mistakes that will help him next time he steps on the mat.

Illustrating his ability to turn scrambles into points this season,



RACHEL JESSEN/THE DAILY IOWAN  
**Hawkeye 125-pounder Matt McDonough wrestles Illinois' John Deneen during their quarterfinal match at the Big Ten wrestling championships in Crisler Arena on March 6 in Ann Arbor, Mich. The No. 2-seeded McDonough defeated seventh-seeded Deneen, 13-5.**

McDonough said if he took one thing away from his red-shirt season, it was never to give up on a position.

But on Sunday, he ran into a wrestler who proved just as capable.

"I think that I rushed a finish like that against a good guy," he said. "They know how to fight it right away, and if they get you in a position where they can get you in a stalemate, that's what they're going to do. ... You have to stick to what you're doing in every match and not deviate from the plan just because the guy is high-caliber."

Iowa head coach Tom Brands has already seen his grappler learn from his 32 wins and said he knows McDonough will make gains from his loss.

"Things are magnified for him in matches, more so than in the practice room, which is good," the fourth-year Iowa head

coach said. "He gets ready for matches and is more of a match-type wrestler. He adapts pretty well."

Senior 133-pounder Daniel Dennis described McDonough as "tough as nails" and already sees his teammate as a leader on the team — especially for fellow underclassmen.

"He's a relentless competitor who likes to push himself, who expects a lot out of himself," Dennis said. "And rightfully so. I mean look at what the kid has done. He's extremely competitive, and I think that having him step in as a freshman has been huge for our team."

After falling short of his Big Ten title aspirations in his first post-season, it wouldn't be unfair to suspect McDonough might be nervous heading into his first national championship meet. However, he insists he isn't overwhelmed and even said he lives for

game, it caught Michigan off guard.

Then there's freshman Cully Payne, who finished with a career-high 25 points — easily the best I had seen him play all season.

Maybe he had extra incentive to play his best given the whole Lickliter situation. After all, he said after the game that Lickliter was his guy.

But then again, maybe his performance really stood as a sign of things to come, assuming Lickliter sticks around Iowa City.

No matter what happens in the coming weeks regarding the coaching staff, one thing became clear: If this current group of players does stay together a year from now, things can get better again — maybe quicker

than anyone anticipates.

The Hawkeyes showed they could learn on the fly. They demonstrated a belief in themselves and each other and an ability to not quit.

Yes, a 10-22 record is atrocious, and the coaching situation will overshadow even the smallest positive that can be taken from the first-round defeat, or this season.

Yet a part of me hasn't completely given up on Lickliter's players because I feel like they grew up before my eyes.

Who knows? Maybe after all the chaos eventually settles, this could be what we talk about again.

it the other way next year, have 20 wins or more. The only way we're

going to get there is if we stick together and keep working hard."

## COMMENTARY

CONTINUED FROM 12

Despite the 59-52 final, the Hawkeyes showed more on Thursday than I could've imagined. At one point in the game, the Wolverines were up 24-8.

Like recent games, it looked like another blowout in the making, but the Hawkeyes managed to cut the deficit to five points with just over a minute left.

Earlier in the week, freshman Eric May said Iowa would need to mix up its defensive strategy throughout the game if the team wanted to win. The Hawkeyes implemented a zone defense it hadn't really used before against the Wolverines, and for most of the

## BIG TEN

CONTINUED FROM 12

But Iowa still couldn't contain the Wolverines' two prolific scorers — Manny Harris and DeShawn Sims. The pair combined for 36 of Michigan's 59 points, with Harris scoring a team-high 22 points.

"When you get to the tournament, it's nice to mix things up and give people a different look," junior Jarryd Cole said. "We did, and it ended up being successful for us. But not successful enough."

As the Hawkeyes close out the third season in the Lickliter era, it's difficult to figure out where the team goes from here.

Iowa has finished below .500 in all three seasons, has yet to win a game in the Big Ten Tournament, and hasn't finished better than eighth in the conference in regular-season play.

"It's pretty embarrassing, and it's not fun to go through" Gatens said. "We've just got to keep working hard, and use that as motivation, and not let it happen again — turn it around and make

## LICKLITER

CONTINUED FROM 12

Under Lickliter's three-year reign, the Hawkeyes are 38-58 (.396), and they have seen nine scholarship players leave the program. In addition, attendance has dropped and revenue has plummeted. This season marks the first time since 1931-32 that an Iowa team finished under .500 for three-consecutive years.

Iowa closed out the regular season with consecutive losses to Wisconsin and Minnesota by 62 combined points, and Lickliter & Company set a program record with its 22 losses. The prior record was 19 defeats in Lickliter's first year on campus.

One source said high-level boosters and players' parents have grown tired of the program's losing ways. Another source contended Lickliter has little off-court relationships with any of his players.

"I don't really know what's going on," said sophomore Matt Gatens, Iowa's leading scorer. "We're kind of all up in the air right now. We haven't heard anything."

Long considered to be one of the top head-coach jobs in the Big Ten, Iowa hasn't won an NCAA Tournament game in nine years. With only

three conference road wins in Lickliter's three seasons, the Hawkeyes have finished eighth, 10th, and a tie for 10th in the Big Ten.

The head coach's supporters point to a young core of players such as sophomore Aaron Fuller, freshman Eric May, and Gatens — and a highly regarded recruiting class — as reasons to remain upbeat about the future.

"I'm happy being here," said May. "It wouldn't change my feelings, and I have liked the coaching staff we have right now. I have a lot of respect for them. They have given us a very good opportunity to learn this whole season."

At his season-opening press conference on Oct. 12, 2009, Lickliter compared his team to Seabiscuit, the unlikely thoroughbred champion.

His team would be better, he promised. It would surprise people and compete in the "the best conference in America," he said. It would improve after two seasons of seemingly nonstop player defections, he pleaded people to believe.

The Hawkeyes finished the season at 10-22.

"My future is that I'm healthy," Lickliter said. "I have a great family, I love what I do, I've done it well. It's not in my hands."

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# Softball to be plenty busy

The well-traveled Hawkeyes will head to Florida for eight games over spring break.

By IAN MARTIN  
ian-martin@uiowa.edu

In their 1988 hit "I'm Gonna Be," the members of the Proclaimers sing they would have walked 500 miles, then 500 miles more, just to show up at your door.

The Iowa softball team can beat that. The Hawkeyes will have traveled more than 10,000 miles during their first 25 games of the year before returning home from their upcoming spring-break trip to the Florida Atlantic University's Parent's Weekend Tournament in Boca Raton, Fla.

Because of the Midwest's weather, the team does not have a scheduled home game until a March 20 double-header against South Dakota.

Going away to tournaments and coming back to campus every week has been taxing for the club, which has an 8-9 record. But Iowa head coach Gayle Blevins said the routine is something the squad expects at the beginning of every year.

"It's our reality whether we like it or not," she said. "We were at least fortunate enough to have a bus trip [to Minneapolis]. A lot of teams don't even have that."

The Hawkeyes, though, have benefited from the improving weather in Iowa City. The team held its first outdoor practices this week on Pearl Field, although, the outfield grass was soggy from the melted snow.

"It's a big lift," Blevins said. "It gives [the players] a lot of reps we haven't had. To give them that opportunity to [practice outside] starts to even out the playing field."

And any solutions would likely be welcome for Iowa. The team has lost seven of its last nine games, although only one loss was by more than three runs. It appears the opponents in this weekend's tournament and in the games next week will favor the Hawkeyes on paper. No team is ranked or receiving votes in the ESPN.com/USA Softball top 25 poll.

On the slate are mid-major programs Charleston Southern, Western Kentucky, Jacksonville, and three games — including a double-header March 18 — against Florida Atlantic. The team will also face Syracuse, as well as Virginia Tech.

Although Iowa is scheduled to play eight games in just seven days, team members said it does not faze them to see so many different jerseys.

"It's definitely one game at a time for us," said outfielder Jenny Schuelke, who noted that scouting reports may highlight a power opponent more than others. "There's usually a strong team [at a tournament], and we'll focus on it."

Iowa may be most excited to square off against the 7-12 Hokies, because the Hawkeyes are 5-0 against Virginia Tech in the all-time

**Florida Atlantic University Parent's Weekend Tournament**  
**Iowa vs. Charleston Southern**  
When: 3 P.M. TODAY  
Where: BOCA RATON, FLA.

series. But the two teams have not met since 2005.

Earlier in the week, Blevins said she would like to see a little more production from the pitching staff. First baseman and middle reliever Katie Brown could see action with the large number of games coming. But earlier in the year, she said that if the team was succeeding, she, hopefully, would not have to go to the circle.

A month ago, Brown said she was hoping not to pitch often, "because that means the other two [pitchers] are doing their job."

"Hopefully, I don't need to start because that means something's not going well."

Even if the Iowa pitching staff could manage an 8-0 record in Florida over the academic break, the team is anticipating its return to Iowa City for the Hawkeyes' first home games of the year.

"We are pumped to have people come to Pearl Field," Schuelke said. "We always have a strong turnout for the first few games."

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Redshirt freshman Matt McDonough plans to use his Big Ten finals defeat as teaching tool in next week's NCAA championships.

**NBA**  
Atlanta 105, Washington 99  
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**NHL**  
Toronto 4, Tampa Bay 3

St. Louis 2, NY Islanders 1  
Boston 5, Philadelphia 1  
Carolina 4, Pittsburgh 3  
Columbus 2, Atlanta 1  
Montreal 5, Edmonton 4  
Detroit 5, Minnesota 1  
Colorado 3, Florida 0



Sonja Molnar

### TENNIS

#### Women get a break, then Wichita St.

The Iowa women's tennis team (8-2) will travel to San Diego to square off against Wichita State (4-6) in the Indian Wells Tournament on March 18.

The Hawkeyes will have an 11-day break before the match to recuperate after an exhausting weekend at home that ended in a thrilling, 4-3 victory over DePaul. The win put the team at 2-0 on the weekend.

Iowa also downed Missouri, 4-0.

The victory over DePaul was decided by the final singles match point, scored by sophomore Sonja Molnar, who earned Big Ten player of the Week honors for her outstanding performance.

Molnar will face Wichita State sophomore Lutfiana Budiharto, who was named Missouri Valley Tennis Athlete of the Week for the second time this spring. Budiharto is ranked 39th in the country with a 21-3 record in singles play and 11-7 record in doubles play this season.

The trip to California will mark the farthest Iowa has traveled from home this season.

— by Jon Frank

### ROWING

#### Rowers ready to return to competition

The 17th-ranked Iowa rowing team will compete in the Longhorn Invitational at Lady Bird Lake in Austin, Texas, on March 19-21.

The Hawkeyes haven't competed since the Notre Dame Regatta on Nov. 1, 2009, in which they finished second, fourth, and sixth in the varsity 4s, in addition to finishing second in the varsity 8s. The squad also took first in the novice 8s.

Leading the way for Iowa are the varsity 4s "A" boat team, which includes seniors Sheila Rinozzi, Emily Katalinich, and Megan Erickson, plus juniors Jessica Novak and Haylie Miller.

The Hawkeyes will host a practice run in the 2,000 meters, set to be held at Beckwith Boathouse at 4:30 p.m. today. A second flight will follow at 4:45 p.m.

"We view our 2000-[meter] testing days as a racing opportunity. Intensity and determination fill the atmosphere," Rinozzi wrote in an e-mail. "We come in with a focus and determination to achieve our personal bests as well as reflecting our strength as a team."

After the Longhorn Invitational, the rowing team won't compete again until April 3, when it will travel to Stanford, Calif., for the Pac 10 Challenge.

— by Nick Gans

### NCAA COVERAGE

The Iowa wrestling team is in pursuit of its third straight NCAA championship, and *The Daily Iowan* has you covered.

Beginning March 17, check out [dailyiowan.com](http://dailyiowan.com) every day for updates as the Hawkeyes contend for the national title inside the Quest Center in Omaha, Neb. From stories to photo slide shows to live Tweets, the *DI* will have ample coverage.

MICHIGAN 59, IOWA 52

# Rumors swirl about Lickliter

As of Thursday, the third-year head coach's future at Iowa is undetermined.

By SCOTT MILLER  
scott-miller@uiowa.edu

Todd Lickliter's stint at Iowa isn't over — at least according to the head coach.

Rumors swirled all Thursday, and several sources told *The Daily Iowan* Lickliter's three-year career could be coming to an end. But Lickliter himself denied it all after the team's 22nd loss this season, refusing to admit he coached his last game with the Hawkeyes.

Thursday afternoon, KCJJ-AM, a Coralville radio station, reported Lickliter's resignation was imminent.

When asked if he had met with Athletics Director Gary Barta, Lickliter said, "No, I haven't. I've been trying to prepare for the Big Ten Tournament and give my undivided attention to this team."

At halftime of the Hawkeyes' 59-52 season-ending loss to Michigan on Thursday, Iowa Sports Information Director Phil Haddy called KCJJ's report "absolutely untrue."

Lickliter's contract, which has four years remaining, pays him \$1.2 million annually. Firing him would cost the UI \$2.4 million, or \$600,000 per year remain-

#### ON DAILY IOWAN TV

Watch a video report about the head coach's fate on [dailyiowan.com](http://dailyiowan.com)

ing on Lickliter's contract.

If the third-year head coach was to resign, a settlement between the university and Lickliter is likely, one source said.

"With the season ending [Thursday], I'll do what I do at the end of every year," Barta said in a statement. "I'll evaluate 2010 and make preparations for next season."

SEE LICKLITER, 9



CHRISTY AUMER/THE DAILY IOWAN

Iowa coach Todd Lickliter sits in a separate room in the Hawkeyes' locker room after the Iowa's first-round Big Ten Tournament game against Michigan game in Indianapolis on Thursday. The press conference was fueled by questions concerning the coach's future at Iowa.

# The good news is, season's over



CHRISTY AUMER/THE DAILY IOWAN

Iowa guard Matt Gatens takes a shot near the end of the first half of the Hawkeyes' first-round Big Ten Tournament game in Consecro Field House in Indianapolis on Thursday. Michigan won, 59-52.

The Hawkeyes have yet to win a game in the Big Ten Tournament under head coach Todd Lickliter.

By MITCH SMITH  
mitchell-e-smith@uiowa.edu

INDIANAPOLIS — The worst season in Iowa men's basketball history officially came to an end Thursday afternoon.

For the third-consecutive year, the Hawkeyes (10-22, 4-15) fell to Michigan in the opening round of the Big Ten Tournament in Consecro Field House, 59-52. Michigan also swept the two-game regular-season series.

After losing its past two games by a combined 62 points, Iowa fought to keep the game close but could never grab momentum from the Wolverines.

Michigan never trailed in the contest, leading by as much as 16 points in the first half. But the Hawkeyes cut the deficit to nine at halftime, and they came to within five points with around a minute left in the game.

Iowa head coach Todd Lickliter said that while at times his team's play hasn't looked pretty, he is proud of the effort.

"This team has fought," he said. "They've competed hard all year, and I've always been proud of them for that."

The bright spot for the Hawkeyes came in the form of freshman point guard Cully Payne. Before the game, Lickliter told the freshman he would like playing in Consecro Field House.

If Payne likes Carver-Hawkeye Arena as much as he enjoyed playing in Consecro Field House, Hawkeye fans might have something to look forward to. Payne didn't just like the venue. He loved it.

The Schaumburg, Ill., native had a breakout game, shooting 9-of-16 from the field and knocking down five 3-pointers en route to a career-high 25-point performance.

"Cully played beyond his years today," Lickliter said.

Unfortunately for the Hawkeyes, Payne's five 3s were the only shots made from beyond the arc. Iowa missed 15 shots from outside the perimeter.

Sophomore Aaron Fuller recorded his sixth double-double of the season and his second this year against Michigan, scoring 10 points and grabbing 13 boards. Fellow sophomore Matt Gatens added seven points for Iowa.

On the defensive side of the ball, the Hawkeyes made a changes, switching between a zone and a press. The new scheme shook up the Wolverines at times, Michigan head coach John Beilein said.

SEE BIG TEN, 9

### COMMENTARY

# Hawkeyes show grit in bad season

Despite rumors regarding Todd Lickliter's future, the Hawkeyes appear to be getting better.



BRENDAN STILES  
brendan-stiles@uiowa.edu

INDIANAPOLIS — Chaos best describes what took place in Consecro

Field House Thursday. The speculation about Todd Lickliter coaching future cast a dark cloud on what turned out to be a pretty decent Big Ten Tournament game between Iowa and Michigan.

To me, that's a shame. I have my thoughts on the situation, just as anyone else does, and let's be

honest, any season in which the basketball team wins fewer games than the football team (11-10 for those keeping score) should be viewed as a debacle.

This season had more losses (22) than any other in school history, and it shouldn't go unnoticed.

But something that may be overlooked and shouldn't

is the character the Hawkeyes displayed during their final game. Between the off-court distractions surrounding Lickliter's future and the two previous losses Iowa suffered by combined 62 points, the players could have packed it in — shown up and left.

SEE COMMENTARY, 9