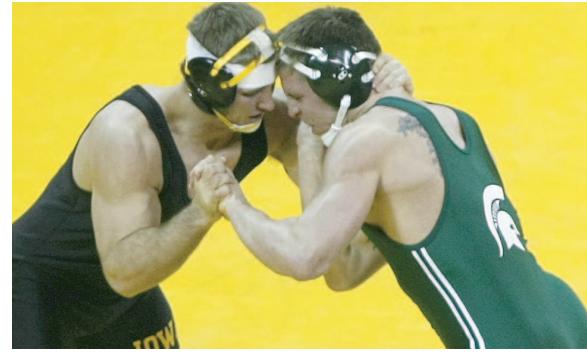


## Schiefer verdict

Hear what the wife of a man convicted of third-degree sexual abuse has to say. METRO, 2A



## GOOD TO GO

Injuries aren't stopping Ryan Morningstar and Chad Beatty from competing in the NCAA championships next week. SPORTS, 8A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 11, 2010

NEWSPAPER • DAILYIOWAN.COM • TELEVISION

50¢

### LAST CALL

## Panel to stay mum on 21

Members also say they would vote to make the Partnership for Alcohol Safety's meetings open.

By DANNY VALENTINE

daniel-valentine@uiowa.edu

The community committee charged with reducing the amount of dangerous drinking voted unanimously Wednesday to sit out of Iowa City's controversial 21-ordinance in a closed meeting.

Members of the Partnership for Alcohol Safety, who range from University of Iowa public-health experts to local bar owners, have expressed passionate views and have vested interests on both sides of the issue.

UI Provost and panel co-head Wallace Loh, who supports the ordinance, said the group wanted to focus on other ways to change the drinking culture downtown.

"I did not want to see this group break up over the issue of 21," said Loh, calling it the "800-pound gorilla" in the room that needed to be addressed. "I think a lot of people believe that whatever happens to this issue — this committee must continue."

SEE MEETING, 3A



Loh

provost

## Mason discusses budget, flood relief

The UI president talked with the Staff Council.

By MORGAN OLSEN

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Two weeks after addressing the executive committee of the Staff Council in closed session, University of Iowa President Sally Mason spoke with the entire council on Wednesday.

After showing the UI's latest promotional video featuring a voice-over by broadcaster Tom Brokaw, Mason spoke about flood recovery, economic hardships, and interim administration at the UI.

Mason came with both good and bad news about the budget.

While she said she's pleased with Gov. Chet Culver's proposal to return \$14 million to the UI, it's just one step to recovery.

"We're still \$50 million in the hole — that's a big number," Mason said.

SEE COUNCIL, 3A

### MORE TO COME

In Friday's Daily Iowan: UI President Sally Mason sits down with *The Daily Iowan* to talk about alcohol issues, the proposed 21-ordinance, and retention.

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailiyowan.com](http://dailiyowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## Man charged in girlfriend's death

A night of video games and beer ends in a death, authorities report.

By JORDAN FRIES

jordan-fries@uiowa.edu

Authorities have charged Sarah McKay's live-in boyfriend of roughly two years with killing the 34-year-old mother, Johnson County Sheriff Lonny Pulkabek said Wednesday.

Eric Scott Osborn, 26, of 18 Expo Drive, was charged with first-degree murder, a Class A felony carrying a mandatory sentence of life in prison.

Sixth District Associate Judge Stephen Gerard set a \$1 million cash bond for Osborn.

A search-warrant affidavit filed Monday described what Osborn allegedly told authorities as well as deputies' own observations:

Osborn and McKay went gambling on the night of March 6 and



Osborn

charged

purchased beer on the way home. During the early hours of Sunday morning, the couple reportedly drank the beer, smoked marijuana, and played video games. Osborn also told Deputy Dan Quiles that he took some pills, according to the warrant.

The night became sinister at roughly 3 a.m., when Osborn told authorities he struck McKay across the head with a baseball bat. He said he didn't want her to suffer so he strangled her to

### ON DAILY IOWAN TV

Check out a report on the press conference with Johnson County Sheriff Lonny Pulkabek at [dailiyowan.com](http://dailiyowan.com).

death. Osborn reportedly told deputies he blacked out and had no idea why he killed McKay.

Johnson County Medical Examiner Stephen Scheckel confirmed McKay died from blunt-force trauma and injuries

SEE DEATH, 3A



SLADE KEMMET/THE DAILY IOWAN

A customer walks out of Textiles Inc. after making a purchase Wednesday. Ritu Jain, the owner of the store, has had the business for 18 years, and she encourages people to shop locally.

## Bringing back the local dollar

Local initiatives have put almost \$3 million back into the community since the spring of 2007.

By MARLEEN LINARES

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Independently owned shops across the nation are feeling the effects of the stagnant economy. But national and local initiatives are trying to keep Iowa City businesses strong.

The 3/50 Project, a nationwide initiative to generate revenue in communities, is calling on Americans to pick three of their favorite independent local businesses and spend at least \$50 every month at each store for a year. According to the project's website, it would generate more than \$42.6 billion in revenue for U.S. communities.

Iowa City business owner Ritu Jain said she thinks the initiative has a lot of benefits.

"It makes people more aware of how easy it is to support local business and how important we are to the community," said Jain, the owner of Textiles Inc., 109 S. Dubuque St.

The 3/50 project hasn't officially been instituted in Iowa City, but Jain said she and a group of local retailers are discussing ways to promote it throughout the area.

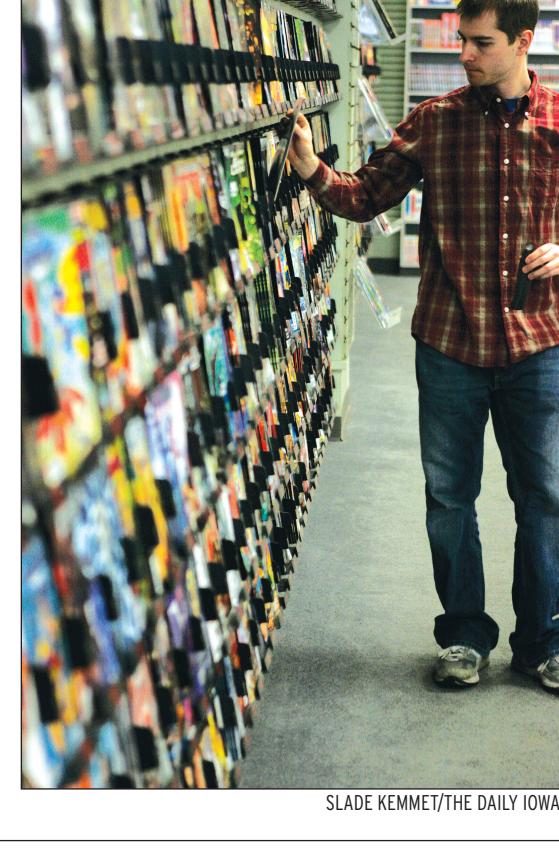
Iowa City City Councilor Connie Champion said she tries to do most of her shopping locally.

"I think it is very important and helpful to support local shops because the money stays in the community," she said.

"The reasons to do it are pretty straightforward."

Campaigns similar to 3/50 are spreading throughout the state. Cedar Rapids has adopted the initiative and also promotes "Buy in Linn," which encourages businesses to shift 5 percent of their out-of-area spending to local vendors. Those can include national chains on community property that pay local property taxes. The program has shifted more than \$1 million back into the community since last spring.

SEE LOCAL, 3A



Jacob Nelson stocks the shelves with comic books in Daydreams Comics on Wednesday. Zach Power, who has owned the store for nine months, has worked there for more than five years.

## 80 HOURS

Leaf through today's 80 Hours section to read a profile on the Red Door Ensemble, a group of local entrepreneurial thespians who will put on *Red Door Shorts* at 7:30 p.m. Friday in Public Space One.

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### WEATHER

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4C



Spotlight Iowa City

# A writer and teacher

Ana Merino balances many projects, including teaching and composing adult and children's poetry.

By HANNAH KRAMER

[hannah-kramer@uiowa.edu](mailto:hannah-kramer@uiowa.edu)

Ana Merino instills literature in the lives of children through a book of Hispanic children's poetry to be released this spring. Soon after the release, she will visit schools in Spain, meeting the children who have the opportunity to read her work.

"I am thrilled," said the 38-year-old associate professor of Spanish. "It is going to be so beautiful, because one of the top comic illustrators in Spain is doing the illustrations for the book."

Merino, a native of Madrid, Spain, came to the University of Iowa last year to teach. This semester, she leads two Spanish classes: an undergraduate creative-writing workshop and a graduate class on graphic comics.

"She is a very passionate woman in all ways, especially her job. She is very involved with it and sometimes I have to tell her that she has to find some detachment," said her husband, Félix de la Concha, 47. She met the professional artist at a filmmaker's party in Madrid before coming to the States in 1995.

Merino's appreciation for literature and art is something she shares with the man she married.

"We both have creative jobs, but in different fields, so we can understand each other's creative processes, and we complement each other in that way," de la Concha said.

Merino combines her love for writing and art with graphic novels. When people



BRENNAN NORMAN/THE DAILY IOWAN  
Ana Merino, a UI associate professor of Spanish, pets her cat, Thumbarina, in her Iowa City home on Tuesday. Merino has published poetry and other works, and she is working on a new book of poetry.

read her poetry in contrast with her graphic works, she said, "it is funny that people take a while to realize we are the same person."

At the university, Merino can develop numerous sides of what she loves — writing and teaching.

In her graduate graphic comics class earlier this week, Merino conversed with students about the complexities of the comics they are studying and used projections of the art to enhance the meaning of the content.

Tania Pérez Cano, a graduate student of Latin American and Peninsular Literature in Merino's class, said, "She's very engaging and is very aware of the students' needs. She

tries to combine a theoretical approach with a more enjoyable perspective of literature and culture."

The potential Merino sees in her students is something she says is incredible. This talent is nurtured by a lot of reading and writing practice in her class, and students are challenged to work in teams to support each other in pushing past their boundaries to grow as writers and speakers.

Roberto Ampuero, an assistant professor in the department, said Merino "is a wonderful colleague, instructor, and poet whose support of our department has been crucial for the development of creative-writing classes in Spanish."

**Ana Merino**  
**• Age:** 38  
**• Hometown:** Madrid, Spain  
**• Favorite food:** Spanish olives  
**• Favorite childhood memory:** Visiting her grandparents in León, Spain  
**• Favorite works:** *The Metamorphosis*, by Franz Kafka, *Fervor de Buenos Aires*, by Jorge Luis Borges, and *La realidad y el deseo*, by Luis Cernuda  
**• Best vacation:** Any time she has peaceful moments to write

Know someone we should shine a light on? Email us at:  
[di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu).  
 Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

# Judge finds Schiefer guilty

The judge rules the defendant was able to form intent.

By SAM LANE

[samuel-lane@uiowa.edu](mailto:samuel-lane@uiowa.edu)

Jonathan Schiefer's wife said she was "shocked" by the guilty ruling issued Wednesday in her husband's sexual-abuse and burglary case.

Sixth District Judge Ian Thornhill read the decision as a large crowd gathered inside a small Johnson County courtroom.



Schiefer

guilty

Among those in attendance were Schiefer's accuser, her family, and the case's investigators.

The 34-year-old continually shook his head and closed his eyes as Thornhill read the ruling. When the judge finished, Schiefer stood silent and stone-faced as two sheriff's deputies handcuffed him.

He walked him out of the courtroom. Schiefer's mother sobbed loudly as her son was led away.

Schiefer had intent when he entered the home of a former University of Iowa student and sexually assaulted her in April 2008, Thornhill ruled.

The trial, which lasted four days, had ended March 4.

Dawn Schiefer, now 36, said she and her husband moved to Arizona roughly a year ago to protect her children after authorities arrested him. She said members of the media — as well as the public — attempted to contact her family and go to her house.

"It was so ridiculous," Dawn Schiefer said. "It was a violation of my privacy and my children's privacy."

Later, she said she's "disgusted" with the justice system.

Last week, Schiefer testified

that a mixture of medication for attention deficit hyperactivity disorder, alcohol, and marijuana caused him to not think clearly when the incident occurred.

Assistant Johnson County prosecutor Anne Lahey said she agreed with the ruling.

"We felt the verdicts were consistent with the evidence," she said. "We had a courageous victim and excellent police work."

Defense attorney Davis Foster declined to comment.

Outside the courtroom, the accuser and her family shared tearful embraces while they thanked Lahey and the police investigators.

"This is why we do what we do," said Iowa City police Detective David Gonzalez, walking out of the courthouse. "Right here. This is it."

Before the trial, Schiefer and his attorney decided to waive

## Conviction

**Jonathan Schiefer was convicted of:**

- First-degree burglary, a Class B felony, punishable by up to 25 years in prison
- Third-degree sexual abuse, a Class C felony, punishable by a maximum of 10 years in prison

Source: Iowa Criminal Statutes Summary Chart

Schiefer's right to a jury, something experts say is rare.

"The more normal defense wisdom is to not waive the jury," said UI law Professor Aya Gruber. "There are cases in which it's a very sensitive, complex subject matter. I would say it's unusual."

First-degree burglary and third-degree sexual abuse are punishable by 10 and 25 years, respectively.

## METRO

### Man charged with burglary

Iowa City police charged a man for allegedly breaking into a person's apartment.

Patrick Bland, 22, Fort Dodge Correctional Facility, was charged March 1 with third-degree burglary in connection with a Nov. 22, 2009, incident.

According to court records, Bland is incarcerated in connection with other theft and robbery charges.

Police said witnesses heard glass breaking in an apartment below theirs and observed some-

one with a flashlight going through the residence.

Bland allegedly broke a bedroom window and unlocked the front door of the apartment. He took a computer tower valued at \$1,500, police said.

The victim was reportedly out of town at the time.

Police collected numerous fingerprints from the broken glass and allegedly traced them back to Bland.

According to authorities, Bland lived in the area at the time of the alleged crime. The victim said she did not know the defendant, police reports show.

Third-degree burglary is a

Class D felony generally punishable by up to five years in prison and a maximum fine of \$7,500.

— by Jordan Fries

### Davenport man charged with theft, burglary

Police have charged a Davenport man after he allegedly stole more than \$1,000 worth of items from a local residence.

Craig Holmes, 50, Davenport, was charged Feb. 10 with second-degree theft and third-degree burglary.

According to police, Holmes

entered the victim's residence in November 2009 without permission and took computer equipment, electronics, jewelry, and financial instruments.

Some of the property was allegedly found in Holmes' possession, and some of it had been sold.

Holmes, who was arrested in Moline, Ill., reportedly in possession of some of the victim's property, allegedly admitted to the burglary and theft.

Second-degree theft is a Class D felony generally punishable by up to five years in prison and a maximum fine of \$7,500.

— by Jordan Fries

## POLICE BLOTER

Jale Bennett, 20, 302 Ridgeland Ave., was charged Wednesday with PAULA.

Catherine Cook, 23, 636 S. Dodge St., was charged March 4 with public intoxication.

Ryan Corbin, 18, E346 Currier,

was charged Tuesday with possession of drug paraphernalia.

Mary Doran, 55, 1218 Deerfield Drive, was charged Tuesday with domestic assault causing injury.

James Forman, 19, Tiffin, was charged Wednesday with PAULA.

Tate Kapke, 21, Coralville, was charged Wednesday with driving with a suspended or canceled license.

Zijad Pehlivanovic, 54, 2269 Hickory Court, was charged Tuesday with having an open container of alcohol in a vehicle.

Brandon Warren, 20, 630 N. Dubuque St., was charged Wednesday with unlawful use of another's ID.

Benjamin Young, 38, 1118 Pine St., was charged April 1, 2009, with forgery and first-degree theft.

# The Daily Iowan

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## BREAKING NEWS

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Faculty Council endorses 21-ordinance
2. Group petitions to make bars 18 and older
3. Hawkeyes focus on matchup with Michigan, future ahead
4. School Board eyes alternatives to tax hike
5. One-party UISG election underscores political apathy on UI campus

## METRO

### Man charged with theft

Police arrested a Waterloo man for allegedly stealing a laptop computer from the Kinnick Stadium press box.

Jackie Smith, 58, was charged Tuesday with second-degree theft.

According to University of Iowa police, the computer, owned by the university, was

valued at \$1,900.

Smith allegedly admitted to taking the laptop and turned it over. He stated he was remorseful and he regretted his actions, police said.

Second-degree theft is a Class D felony generally punishable by up to five years in prison and a maximum fine of up to \$7,500.

— by Jordan Fries

## SPRING BREAK IS COMING...

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**DEATH**

CONTINUED FROM 1A

to the head and neck.

When a distraught Osborn realized what he had done, he reportedly attempted to hang himself and cut his wrists. He drank bleach, alcohol, and took valium, eventually passing out until just before 8 p.m., authorities said.

Osborn's mother, Vicki Cox, told deputies her son "sounded like a little child" when he called and told her he may have fatally hurt McKay in a domestic fight.

Cox drove from her home in Muscatine with her fiancé, Bobby Randall, and they found Osborn with a bloody neck and wrists,

according to reports.

Randall immediately dialed 911.

The brightly lit bedroom showed McKay's body lying with the covers stretched up to her neck, said Quiles in the affidavit.

Police said Osborn admitted his actions after being read his Miranda rights.

He is currently being treated for non-life-threatening self-inflicted wounds at the University of Iowa Hospital and Clinics.

Osborn's record shows a bevy of past alcohol and drug-related offenses, including an OWI arrest in 2009 and a 2004 controlled-substance violation. Court records show no domestic-violence complaints.

Authorities said Osborn did not display any previous signs of extreme violence.

"A drunk-driving charge isn't a prediction of this kind of tragedy," said Johnson County prosecutor Janet Lyness. "No judge can look into the future and predict something this."

Kristie Doser, the director of the local Domestic Violence Intervention Program, said roughly 70 percent of all domestic-abuse victims are involved in substance-abuse situations.

BJ Franklin of the Horizon Survivors Program said Osborn has three children, none with McKay, and they did not live with him.

Mckay had a daughter, Emilia, from a previous relationship who lives with her maternal grandmother in Iowa City.

A preliminary hearing has been set for March 22.

**MEETING**

CONTINUED FROM 1A

He said he thinks the ordinance can reduce the binge-drinking problem, but that it will "take many, many things to make a dent" over a long period of time. The committee will investigate those other options, he said.

The Wednesday discussion marked the fourth time the group met without polling committee members to see who supports keeping their talks private.

*The Daily Iowan* was turned away from the panel's 4 p.m. steering committee meeting by co-chair Victoria Sharp. When asked if the members could vote on the issue, she said she would bring it up later with the group.

Loh said Wednesday evening he hadn't thought about opening the meet-

ing. However, he expressed willingness to discuss it.

"I am prepared to put it on the table," he said.

Committee members told the *DI* in December that they didn't know the meeting was closed and didn't recall ever discussing it.

Before Wednesday's steering meeting, in fact, one subcommittee chairman allowed the *DI* to attend his meeting, saying he was under the impression all discussions were open.

Several members have indicated in previous interviews that they would support opening meetings to the public, though they understood some might feel more comfortable in a closed setting.

"I'm big on open government," said Stephan Arndt, director for the Iowa Consortium For Substance Abuse Research and Evaluation. "It should

be open."

Andrew Nugent, the interim chairman of emergency medicine at the UI Hospitals and Clinics, and students Simon Holoubek and Jeff Shipley agreed.

Though the committee is composed of many public employees that meet in public buildings, it doesn't fall under the state's open-meetings law as outlined in the Iowa Code. It makes no binding decisions, nor was it created by a state order, both of which would require the group to open its meetings.

So far, the committee has not made any formal announcements of progress.

In September 2009, before a scheduled announcement that was later canceled, UI spokesman Tom Moore told the *DI*, "We know there is intense interest, and we wanted to provide and update as to where we are now."

**COUNCIL**

CONTINUED FROM 1A

Many councilors remain pleased with budget decisions the UI administration has made.

"Officials are doing the best they can," said council member Eddie Etsey, the service delivery and operations manager for the UI Hospital and Clinics. "\$50 million is a lot of money, but they are concerned about students and making sure they come first."

Even with a deficit of \$50 million, Mason said, she'd like to do something to thank UI employees this year — but it would likely not come in the form of raises.

Some council members asked whether tuition would continue to rise after next year's 6 percent tuition hike.

While Mason didn't have an answer, she said, tuition rates at the UI didn't come close to matching the magnitude of those at schools in California, such as the Uni-

versity of California system, which added 30 percent to its tuition.

"Right now, we're in a balancing act," she said. "I didn't want to put it all on the backs of students."

Mason seemed happier to discuss the progress on flood relief.

She said she is confident replacements for flood-damaged buildings would be world-class structures. UI officials are still working on replacing such major buildings as Hancher Auditorium and the Museum of Art.

"We are making a steady but slow progress of recovery," she said. "The rest is really hard work, and it will be hard work for some time to come."

The UI is prepared for whatever flooding may occur this year, she said. Although she cannot predict what will happen, she said, she is confident the UI community will have the resources necessary to protect the campus.

Some council members were also curious about

whether Mason planned to permanently fill administrative positions currently held by interim staff.

She will think over the summer about making current interim staff permanent, she said, but she is happy with the current situation, citing as an example the work being done by interim Vice President for Student Services Thomas Rocklin.

The most important issue facing the Staff Council is campus morale, Mason contended. She encouraged council members to keep an eye out for staff and students who may be struggling with the economy, especially because money is a major contributor to lower retention rates.

"It's an important opportunity for us to get involved and have concerns heard," said council member Amber Seaton, who will succeed President Glenn Kell in a few weeks.

**LOCAL**

CONTINUED FROM 1A

Johnson County has an identical program, Buy Here, which the Iowa City Area Chamber of Commerce adopted in April 2007. More than 175 businesses have pledged to follow the plan, putting nearly \$3 million back into Johnson County.

Iowa Department of Revenue numbers show that consumers bought nearly \$1.7 billion worth of products in Johnson County in fiscal 2008.

Des Moines' "Buy into the Circle" has gained the local economy at least \$66 million.

"We want to promote community and economic development as much as we can," said Kelly McCann, the director of communications for the Iowa City Area Chamber of Commerce. "Local shops help increase jobs and strengthen business in the community."

Though officials insist on shopping in local shops to support the area economy, some customers, such as Emma Borges-Scott, shop in local stores for other reasons.

She likes the availability of secondhand clothing at local stores such as White Rabbit, 109 S. Linn St.

"It is my consumer decision because it is less harmful to the environment," said the University of Iowa graduate student. "You're using something other people aren't using so nothing goes wasted."

Sandra Navalesi, the owner of Dulcinéa, 2 S. Dubuque St., said people should shop at places such as her boutique because of the ambiance.

"The calm atmosphere and the attentive customer service is something you don't get in stores at the mall," Navalesi said. "Plus the selection is normally more condensed, so it's not as overwhelming."

Jain said it is important

**Supporting local business**

**The 3/50 Project calls for consumers to:**

- Pick three favorite independently owned shops
- Spend at least \$50 monthly at each store
- For every \$100 spent in local stores, \$68 returns to the community.

Source: 3/50 website

to keep revenue in downtown, where most of the independent shops such as hers are, because it is what "makes" Iowa City.

The 45-year-old said she's been shopping downtown, in local stores, her whole life. When she was growing up, she went downtown to buy comic books, and now she shops there for other items, too.

"The mix of restaurants, shops and entertainment is amazing," she said. "I can't imagine what the city would be like without its downtown."

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# Opinions

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## Editorial

### UI should be applauded for alternative spring-break offerings

According to MTV, spring break is synonymous with excessive alcohol use and risky sexual encounters on warm beaches.

But an increasing number of students — including at the University of Iowa — are shrugging off the stereotypical labels of collegiate apathy and indifference and choosing to volunteer, take service trips, or explore the world. Recognizing this burgeoning sentiment, the university offers trips and on-campus courses that make for an enjoyable alternative spring break.

We strongly support this program, and we encourage the UI to expand it.

The university can increase the number of students who choose responsible weeklong trips, divest the vacation of its less-than-savory connotations, and encourage responsible citizenship all at the same time.

The UI Center for Credit Programs, a division of the distance-learning department, offers students three distinct types of alternative spring breaks. Students can take off-campus "adventures," such as scuba diving and backpacking; they can take an on-campus class for credit such as dancing and golf; or participate in altruistic endeavors such as promoting literacy in Chicago.

The program has only been in existence for three years, and it has grown tremendously since being introduced in 2008, said Doug Lee, an associate dean of the UI Division of Continuing Education.

"We want to give students more options," Lee said. "I don't think everybody wants to do the traditional spring-break activities."

It seems to be working. Gobs of students — more than double the number who signed up in 2009, and four times the number in 2008 — have lined up

this year to trade in weeklong booze binges or lethargy-filled days for inner-city tutoring, outdoor adventures, and other offerings. The program contributes to changing the way a portion of students view spring break and is a beneficial option for many.

For students involved in the UI's alternative spring-break program — and others who take alternative spring-break trips outside the program — the respite is a time for helping or learning, rather than a time for drinking and partying.

Besides being great experiences, service trips build compassionate, informed citizens who are cognizant

of the struggles of fellow citizens and are willing to do something about it. These experiences help build the civic ethos too often lacking in American society. In order to confront the enormous challenges of today — and the coming years and decades — it is imperative citizens develop the skills to act collectively and compassionately. These programs allow them the chance to do just that. In addition, traveling options imbue students with a greater knowledge of the world, and the on-campus classes offer students the opportunity to learn additional skills.

The program is an overall win-win for students who participate and strengthens the UI's public image. We applaud the university's efforts in creating a successful program that allows students to choose safer, more fulfilling spring break activities.

We support the continued expansion of the alternative spring-break program and encourage students to consider participating in it.

Your turn. What are you doing for spring break? Weigh in on [dailiyowan.com](http://dailiyowan.com).



parents and grandparents.

We can take care of ourselves by using the power of our youth, according to University of Iowa finance lecturer Todd Houge, who teaches a course on wealth management.

"If you invest money early, your assets can grow early, in comparison with someone who starts saving and investing later," he said.

Obviously, if our generation can save money earlier and more often, we can be in better shape than our parents — many of whom have not planned and will feel the pain as they retire.

A recent survey by the Employee Benefit Research Institute found that only 16 percent of workers felt very confident they would have enough money saved for a comfortable retirement. The survey also found 54 percent of those surveyed had total household savings and investment of less than \$25,000.

So we must be better savers, and that starts with us having a plan and making sure we have something to fall back on if hard times come our way.

"It's not just about saving, but thinking about the bigger picture before investing," Houge said. "The big thing for young people is to have a plan and have money for emergencies in case they are out of a job or in a transition period."

As you can see, personal financial security does not start with getting a job or even with relying on the government, as the Greeks are finding out. Facing an economic climate that will be risk-averse for a long time, our generation will have to plan for the eventual hardship, save for the hardships when they come, and then save some more so we can retire sometime before age 70.

I admit I am painting a bleak picture for my peers. Nonetheless, it is a real one. And that's not even factoring in everything happening on Capitol Hill, from health-care reform to cap-and-trade to the jobs bill supposedly coming our way.

If you do not believe me that American society is in trouble, you can see a perfect example happening right now in Greece. *The Economist* has weekly stories about how Greece's lavish pensions have bankrupted the government, strained the European Union, and ushered in decades of austerity for Greek citizens.

So, in the event our government ends up destitute like the Greek government, what can our generation do by the time we retire?

The answer: We need to plan better and save more money than our

parents.

So as you spend your last \$20 on beer during spring break in Panama City, think about saving the next \$20. As Robin Williams put it, the "In God We Trust" on the \$20 bill may some day say: "Trust Us." ■

## Save up, young people



JONATHAN GROVES

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Over the next few years, new graduates across the country will face a different job market and a different climate from that of the past two generations of Americans.

Before the financial meltdown, businesses and people were, as comedian Robin Williams put it, "economic free-basing and running into some bad subprime." Come to think of it, that he can make more sense of what happened to the economy than the people who caused the problem probably means the good old days are long gone.

Consequently, the reaction to the financial meltdown from businesses means reduced risk: i.e., fewer people employed, more difficulty borrowing, and a weaker safety net than our grandparents and parents received over their lifetimes.

Our generation may be the first in America to have a lower life expectancy than our parents, as well as work until we die — something not seen since the Industrial Revolution. Bleak as this may seem, even our parents may not have the financial security and stability that most of the baby boomers and our grandparents have.

I admit I am painting a bleak picture for my peers. Nonetheless, it is a real one. And that's not even factoring in everything happening on Capitol Hill, from health-care reform to cap-and-trade to the jobs bill supposedly coming our way.

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## Letters

**LETTERS TO THE EDITOR** may be sent via e-mail to [dailiyowan.com](mailto:dailiyowan.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailiyowan.com](http://dailiyowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

### 21-ordinance unfair to responsible underage patrons

While many underage students drink at the bars, there are also plenty who don't. Personally, I enjoy the bars because I love to dance. There is nowhere else to dance in a "bar setting" in Iowa City than the bars.

If the city could create a non-alcoholic setting for those under 21, then this ordinance would be OK. But other than that, it's just another right being taken away from me, even

though I'm an adult. Just because I'm not 21 doesn't mean I don't deserve to make decisions for myself.

I don't think the problem is in the bars. I think it's in the underage students who abuse alcohol. You need to punish them, not the underage students who are being responsible.

**Stefanie Zock**  
UI freshman

### 21-ordinance a terrible idea

In 1998, the townies declared war on the students.

Why? Because Coral Ridge Mall opened up, and the area's economic center shifted away from downtown. This occurred because downtown businesses couldn't compete with Coral Ridge Mall. Yet because new drinking establishments moved in to fill the spaces of the vacant businesses, some local business owners blamed their ill fortunes on the drinking culture at the University of Iowa, a popular scapegoat.

These anti-drinking laws are promoted by moneyed interests trying to recapture the downtown for retail

business. It won't work; it can't work. A 21-only ordinance would hurt the current downtown economy and raise the cost of police enforcement, as drinking shifted away from the downtown and out into the residential areas of the city.

The 21-ordinance has always been a bad idea for Iowa City, and it always will be a bad idea. It's time for the City Council to end its war against the university.

**Burgess Smith**  
UI graduate

## Guest opinion

### Hope still present in earthquake-devastated Haiti

#### By KIRSTIN RIGGS

I saw a body in the ditch the other day.

She was alone, partially wrapped in a tarp. Police waved us on, but I couldn't peel my eyes away until the sight was well out of view.

It was the worst, but far from the first horror, I'd witnessed since arriving in Haiti. A thief came in with a deep machete wound in his shoulder. A baby was born with its intestines partly outside its body. A riot began on the premises of the medical compound — nearly 100 people determined to take vengeance on an injured man involved in a fatal automobile accident. The

doctors had to hide him in the pharmacy.

And the earthquake is

recent memory — shown in the land and in the people. All the people we met had stories of how they survived the Jan. 12 earthquake and of their loved ones who did not.

One man was standing outside, unable to move on the snake-like sidewalk as he watched the building his wife was in shake like Jell-O. After the quake, he heard "eerie" screams coming from the city in the valley below. A thick cloud of cement dust from falling buildings traveled up the hill and stung his eyes and

nose. Then, unexpected shouts of thankfulness followed the screams: "Praise God, we're alive."

Without rebar, cement buildings fell straight down, and levels stacked like pancakes. The presidential palace collapsed, the once-grand domes now sunken on the wide staircase. The road cracked in places, at times nearly impassable. A countless number of people live in tent cities. The nice tents are made of tarp; most are made of cloth. In the hills away from Port-au-Prince, shelters are made of woven palm branches.

Haiti is full of tragedy,

yet not empty of hope.

As we drove into Port-au-Prince, the sun was setting. Lamp posts were scarce along the rubble-lined streets, and I wondered what the vendors would do without light. Many had begun cooking on the side of the street, grilling sausages and vegetables over hot coals. As the darkness began to tire my straining eyes, the vendors began to light tall, white candles. The surrounding devastation faded, and the soft flickers seemed at once a memorial and a resolution.

One last ride in the back of the pickup this morning

took us to the airport. I sat on the suitcase closest to the back, choking on the black fumes from cars so close I could touch them. A man passed us on a motorcycle, wearing a gray T-shirt with black letters: "You don't know me."

I didn't bother to check my stare as he whizzed bravely by, and I let the truth of the statement sink in.

We were in Haiti for a quick 10 days. We saw hundreds of patients, delivered a dozen babies, doled out thousands of prescriptions. We held the hands of those in pain, played with children, embraced those who rejoiced as well as those

who mourned. But we weren't heroes.

The bustle continued around me as we arrived at the airport, but I continued to reflect. As we took off, I gazed out the window until the shining tin rooftops of Port-au-Prince disappeared beneath a burst of cotton clouds. My eyes stung with emotion as I felt the distance between myself and this country I had grown to love.

We didn't bring hope to Haiti. Hope is already there. If anything, Haitians gave hope to me.

Kirstin Riggs is a UI journalism student. This is the final of three guest opinions on Haiti from Riggs, who is now back in Iowa.

## NATION

**Families: 3 Americans detained in Iran call home**

**MINNEAPOLIS (AP)** — Cindy Hickey had rehearsed what she would say to her son when she finally got to talk to him months after he was detained in Iran. When the time came, the conversation lasted only about a minute, she said, "so it was hard to say a lot."

But Hickey came away from the phone call hopeful that her son, Shane Bauer, and two other Americans held for nearly eight months in Iran will be home soon.

"The next time I hear his voice

I'd like it to be in person," Hickey, of Pine City, Minn., told the Associated Press on Wednesday.

The families of Sarah Shourd and Josh Fattal also said they received calls Tuesday and all three reported being well. In a statement, the families called the conversations "a tremendous relief."

Hickey said it was "exciting to hear this voice after not having his condition confirmed for over four months."

"The first thing he said was: 'Mom, this is Shane. I love you, I miss you, I'm strong. How are you?'" Hickey said. "I answered: 'I'm strong. I'm determined. It's not going to end until

you're home.'"

Hickey said Bauer, 27, asked how everyone at home was doing and expressed concern for his two sisters.

"He sounded strong. He was talking very fast," said Hickey, who said she assumed the call was monitored. "He sounded determined. It was very good to hear that strength in his voice."

The families say Bauer, Sarah Shourd, 31, and Josh Fattal, 27, were hiking in Iraq's northern Kurdistan region in July when they accidentally crossed the border into Iran.

Hickey said the last time she talked to her son was about a week before he went on his trip.

She said it was an "unexpected call but expected."

The families say Bauer and Fattal are being held in the same prison cell in Tehran. Shourd is alone in a cell.

Fattal's mother, Laura Fattal, said her husband spoke to their son.

"It was emotional for everyone," she said, noting that the family hadn't heard from Josh since a July 27 e-mail. "It was like a thousand pounds lifted off my back. ... We were just thrilled."

Her son said he has been well fed and was getting a chance to exercise, read letters and books sent to him, as well as watch

English language television daily, Fattal said. Her son also said he had seen footage of himself and his friends on TV, as well as footage of his mother talking about the case.

Iran says the three are spies. U.S. officials are calling for the hikers' release.

Speaking to reporters in Washington on Wednesday, State Department spokesman P.J. Crowley called the phone calls a positive development, but said the U.S. was still seeking consular access to the three through the Swiss Embassy.

Switzerland has represented

U.S. consular interests in Iran since Washington and Tehran broke off diplomatic relations following the 1979 Islamic revolution. Crowley said the Swiss haven't had consular access to the detainees since Oct. 29.

"As we have repeatedly said, we believe that these three American hikers should be released," Crowley said. He also called for the release of Reza Taghavi and Kian Tajbakhsh, two other American citizens being held in Iran, and he called on the Iranian government to help find Robert Levinson, who went missing in Iran three years ago.

**UI Faculty: A Flawed Graduate Education Task Force Report and the Future of the University of Iowa**

On March 5, 2010 John Keller, Dean of the Graduate College and Associate Provost for Graduate Education, issued a statement in the Daily Iowan in defense of UI's recent graduate education task force. Dean Keller attempted to legitimate that task force and its conclusions by emphasizing that it "spent ten months finishing its work" and that its overall goal "was to seek improvements in the delivery of graduate programs offered at Iowa." He stressed that "the focus of the assessments was on graduate-student outcomes, using numerous quantitative and qualitative parameters." But he did not explain what those parameters were.

We know them to be deeply flawed. Skepticism regarding the task force rankings should arise when, for example, the M.A. program of Speech Pathology and Audiology, offered by a department consistently recognized to be the best in the country, received only a rating of "high quality" in a system that ranked departments' programs as "exemplary," "high quality," "good," and "weak," the last later recast as "additional study required." The Film Studies program, nationally and internationally considered one of the best in the country [there are no rankings of Film Studies programs but scholars around the world rank the program in the top 10, some in the top 3], was in the original report ranked "weak" and recommended for closure. The alleged reason for this poor ranking? The long time to degree compared to other Ph.D. programs – despite the fact that the program has the second best Ph.D. completion rate in CLAS and consistently places its graduate students in tenure track positions at prominent schools (University of Chicago, Notre Dame, Yale and others like them). Other nationally esteemed programs received similarly odd assessments.

Could the task force have reached more credible conclusions? Yes. At its invitation in January, departments offered corrections of the surprising amount of erroneous data contained in the Task Force's draft, as well as criticisms of the parameters of the study themselves. Among other things, departments criticized the task force's reliance on statistics supplied by the Graduate College rather than more accurate statistics from individual departments; an

illogical comparison of time to degree for strikingly different disciplines; a focus on the size of departments when it is unclear what the correct size might be; and a failure to seek out evaluations from professionals in the fields the task force sought to evaluate. Having solicited departmental responses, the task force decided to ignore them, refusing to reconsider rankings that, as many departments pointed out, were derived from miscalculated, statistically meaningless, or simply misunderstood data. Instead, these responses were relegated to appendices when posted with the final report on the provost's website.

This refusal to take seriously the careful responses of departments, along with their correction of mathematical errors, renders suspect any claim that the task force's methodology was reliable, let alone rigorous. Far from being credible, the assessments promote a callous disregard for the intellectual integrity of important departments.

Dean Keller also underscored that "the task force report presented a series of recommendations," that these were only "the first step in a multistep evaluation process," and that they did "not mandate specific actions for graduate programs." Yet, the administration has already begun to act on them. Indeed, in the same issue of the Daily Iowan a second column reported the first of many "specific actions:" Dean Keller explained that those 14 programs identified as requiring additional evaluation will "not receive fellowship funding to recruit new students for the upcoming academic year."

The Humanities in particular were sold short in this process. While Dean Keller argued that "the task force scrutinized programs in all academic areas equitably," there is little evidence to support his claim. Of the 181 degree programs assessed by the Task Force, 44 (25%) are in the Arts and Humanities. Yet only 3 (14%) out of 21 committee members (counting 2 ex officio members) were selected from departments in the Arts and Humanities. That representation appears to have mattered a great deal: of the 23 degree programs rated "exemplary," 17 are in departments represented by Task Force members. Of the 73 degree programs rated "high quality," 40 are in departments represented by Task Force members. But of the 26 lowest-rated Arts

and Humanities degree programs, not one is represented on the Task Force. In the end, a full 50% of the degree programs targeted for planned mediocrity are in the Arts and Humanities.

The implications are clear. The administration has offered us a vision that looks to downsizing: reducing some essential areas of research and teaching in an effort to further develop so-called areas of excellence. That implies, however, that there will also be areas of planned mediocrity, which will weaken, not strengthen, the overall character of the institution. The task force appears to be one means to that end, one way in which the current, short-term financial crisis is being used to implement long-term transformations without cautious or judicious consideration.

The legislators who created the University of Iowa, like the people who later envisioned the classical edifices of the Pentacrest, hoped to provide Iowa with its own "Athens on the Plains": a site of erudition and learning. They provided for a university where men and women could gain a "thorough knowledge of the different branches of literature and the arts and sciences" (Iowa Code 263). What they realized, and what we as Iowans would be foolish to forget, is that the task of the humanities and the College of Arts and Sciences is to educate citizens who live in a democracy. Democracy cannot function without a strong civil society, and civil society cannot flourish without an educated polity. The founders of this institution recognized that fact, and for generations educators have lauded the virtues of a liberal arts education because of the diversity of perspective it offers to students, which allows them to avoid becoming single-minded in their orientations and outlooks as citizens. That, in turn, promotes creativity and flexibility of thought. Former Congressman Jim Leach, now Chairman of the National Endowment for the Humanities, underscored this very point while he was here in February. The Humanities, he emphasized, are essential for our ability to understand and interact with other peoples and cultures and to manage financial crises and domestic affairs. Today's global conflicts have made humanistic disciplines all the more crucial for our future. We lose sight of that mission at our peril.

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## INTRAMURALS

# Blar dominates Co-Rec

After going 4-0 in the Co-Rec division, Blar looks toward postseason with former Division-I athletes leading the way.

By JERRY SCHERWIN  
jerome.scherwin@uiowa.edu

Thanks to pure athleticism and physical defense, Blar has reigned supreme among the co-ed ranks in the Field House.

The squad, which stands atop the Co-Rec Top 5 Rankings, is no stranger to intramural sports.

Most of the team's members played together during the intramural flag-football season under the same abnormal name — one many are perplexed by.

"I don't think it stands for anything," Reed McManigal said. "It's possibly one of the worst team names ever."

The Blar players may not know what the four-letter title stands for, but when it comes down to intramural hoops, it means pure domination.

Standing 4-0 in division play, Blar has obliterated teams en route to a No. 1 ranking while receiving six out of 11 first-place votes in the intramural poll.

The group's success stems from a mixture of pressure, up-tempo offense, and pure athleticism from the women on the team. All four females played a Division-I sport.



RYAN MILLER/THE DAILY IOWAN  
Graduate student Caleb Recker of the Co-Rec intramural basketball team  
Blar attempts to shoot over the defensive reach of Amanda Macchione on  
Feb. 23 in the Field House. Blar, now 4-0, sits atop the Co-Rec rankings.

Amy Bagge ran track at Northern Iowa, and Betsy Cordt, Abby Emmert, and captain Monica Mims are former Hawkeye athletes, participating in volleyball, basketball, and track, respectively, at Iowa.

"The ladies' athleticism really puts a lot of pressure on the other team's girls, and lets the press be successful because of their ability to recover so quickly," said Kellen Bubach.

Bubach also boasts some collegiate experience as a former five-year basketball

player at Jamestown College, a National Association of Intercollegiate Athletics Conference school located in Jamestown, N.D.

Most of the Co-Rec teams cannot find a hole in Blar's armor when on the hardwood. The team executes a full-court press and pushes the tempo to generate easy points in transition.

Plus, with four previous Division-I athletes, an NAIA college basketball player, and a player capable of throwing down dunks, the top-ranked

bunch of intramural ballers is also fun to watch.

Team members said they hope their success continues through the playoffs, where they look to be the odds-on favorite. However, there are a few other squads holding undefeated records waiting to knock Blar off its golden intramural sports pedestal.

Dime Pieces and Team Miralax are the other two teams receiving first-place votes, and they have been sitting under Blar for most of the intramural basketball season.

"I think there are some other good teams out there for sure," Bubach said. "But if we play well, I think we are going to be really tough to beat, and we don't intend on losing any games."

But those teams are going to have to put together two great halves offensively to swat away Blar's chances of winning the Co-Rec championship. Mims said that may be highly unlikely, though.

"Even if a team is hanging around the first half, it is a pretty safe bet that if we keep pushing it in the second half, they won't have enough left to keep up," she said.

## WRESTLING

CONTINUED FROM 8A

Brands said the philosophy of dominance he preaches is what separates Iowa when the score gets tight, but it doesn't automatically widen the gap every time.

The one good thing about the Hawkeyes, Brands said, is they know they won't receive any gifts from the competition.

"This team has shown it has a lot of firepower," the fourth-year Iowa coach said. "The way they wrestle is the way you would want a team to wrestle — aggressive and being able to come back from a little adversity here and there."

Adversity at the Big Ten championships came partly in the form of an anti-Iowa crowd. Senior Daniel Dennis used the slanted crowd to his benefit, though.

"It's motivating at both extremes," the 133-pounder said. "You get 20,000 people cheering against you, it's going to fire you up. It's you against the world. And you get 15,500 cheering for you here, and it's going to fire you up and get you ready for battle."

Dennis also revealed the secret to Iowa's long-standing success: There is no secret. Instead, he credited the coaching staff getting 10 guys to believe in themselves and expect a lot out of themselves.

The coaches reveal what a wrestler is capable of doing, the Ingleside, Ill., native said, and that clears the way for success.

Fellow senior Dan Erickson said he wants that success to continue through March 20, for the sake of him and the 10 other seniors graduating.

"We all want to finish strong and at the top of our

games," the heavyweight said. "We want to look back at this and not be disappointed and be proud of what we did."

### Morningstar, Beatty expected to wrestle

Senior Ryan Morningstar will be on the mat for the national tournament despite defaulting during his third-place match at the Big Ten championships on Sunday because of an apparent knee injury.

Brands didn't supply any specifics about Morningstar's injury, but he said the 165-pounder remains mentally ready to compete.

"It doesn't matter what the facts are about the knee," he said. "Or is it his ankle? I mean, that's how you look at it. He's very tough-minded. Stubborn in a good way."

Chad Beatty also injury

defaulted in his final two matches at Big Ten championships to protect his health. However, the decision wasn't made by Beatty, and the senior grappler would have been on the mat if it were up to him, Brands said.

"When I first approached him on it, it was, 'I'm going. I'm wrestling. I came here to win the tournament,'" Brands said. "We're about the same thing, but we're also about the next step, too. That wasn't necessarily what was best for the team, that was what was best for Chad Beatty."

"Certainly, we won't repeat that at the national tournament. This is the one you wrestle all the way to the end."

## LACROSSE

CONTINUED FROM 8A

"[D-1 players] have to run seven miles a day and do tons of sprints," said the 21-year-old, once recruited by Villanova, Vermont, and Maryland — all considered competitive schools at the collegiate level. "I just didn't think I could do it for four years."

And so de la Peña ended up at a large public university in the Midwest. But while lacrosse isn't strong in Iowa, it seems he is taking a liking to the campus.

"Al really loves the university," said George de la Peña, a UI associate professor of dance and Alex's father. "He's a Hawkeye

through and through. For him, it's a point of pride that the lacrosse team be as good as other aspects of the university."

For the Iowa lacrosse club, Alex de la Peña may be the right person to accelerate the spread of the sport on campus.

"You just don't see someone who moves, performs, and excels at the sport as well as Alex does in the Midwest," said assistant head coach and UI medical student Casey Ervin. "He can give the younger kids and those who are new to the game experience that nobody else can."

Ervin is one of two assistant coaches for Iowa Lacrosse. The team has no head coach.

But this season a head

coach doesn't seem necessary. The club has started 5-0 thanks to a strong defense and high-powered offense that averages more than 17 goals a game.

Competing in the Great River Lacrosse Conference, the team is a threat to win Division 1-AA of the conference — especially with their 2009 team MVP de la Peña averaging 6.67 points — or goals and assists — per game.

De la Peña said he would consider coaching lacrosse in the future, especially back at his high school.

This season, with expectations for de la Peña and the team high, the attacker stays in a routine that is meant to honor the tradition of the Native American

foundations of the game. The sport started among the Iroquois and Hurons hundreds of years ago.

He listens to the score from the film *Last of the Mohicans* before games, inspiring him for his motivational speeches like any good coach has.

"Last year, I talked to the team before the game," said Alex de la Peña, who told his team the game was meant for fun but to always remember that "it started it out as war. Remember that you're battling somebody ... and if everybody gets his job done, you'll win."

## HOOPS

CONTINUED FROM 8A

"I think we just lay down, and there's no excuses for that," junior Jarryd Cole said about last year's game. "We didn't come out and compete at all, and they exploited us."

Beilein's squad again exploited the Hawkeyes on Jan. 30, when the two teams met in Ann Arbor, Mich. Sims and Harris recorded 20 points apiece (Sims also hauled in 12

rebounds) to lead the Wolverines to a 60-46 victory — the score nowhere close to indicating how much Michigan had imposed its will.

But as painful as both of Iowa's losses were, neither felt more scathing than the 80-78 overtime loss in Carver-Hawkeye Arena last month. During that matchup, the Hawkeyes appeared to be in control until Sims swished two critical shots late in the second half to send the contest to overtime.

Eric May, who made the

team on Monday, will likely guard Harris during the bulk of today's contest.

Fuller and Cole will probably rotate in an attempt to shut down Sims in the paint.

"I feel like we kind of know what he's capable of doing," Fuller said. "We know he likes to score down low, he can shoot the jump shot, shoot the 3, and we just got to mix up pressure and just keep him under control."

But one aspect of Michigan's lineup Iowa head coach Todd Lickliter stressed during a press

conference Tuesday afternoon is the Wolverines' role players. Sophomores Stu Douglass and Zack Novak cannot be overlooked by the Hawkeyes, the coach said.

"We've got to make sure we contest those guys, and then contain as best possible, Sims and Harris," Lickliter said.

The winner of today's contest will draw the top-seeded Ohio State (24-7, 14-4) in the first quarterfinal game of the tournament at 11 a.m. Friday.

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# Outdoor outlook

The Iowa men's track and field team members are famous outdoorsmen.

By MATT SCHOMMER  
matthew.schommer@uiowa.edu

It almost compares to the classic Dr. Jekyll and Mr. Hyde.

While the men's track and field squad might not transform into a completely new entity, the Hawkeyes are generally a different type of monster when they turn their heads to the outdoor season.

"The reason I think that is, is that we have certain events that we are better at or have been more focused on," head coach Larry Wieczorek said. "Generally, we've been good in the throws. We've really invested in [them]."

Wieczorek pointed to one event in particular, the javelin, as an event Iowa has dominated. A lot of that is because of two competitors, freshman and blue-chip recruit Matt Byers and senior Zachary Schimp.

"I think we have two of the best javelin throwers in the Big Ten," Wieczorek said.

Byers, who hails from Wichita, Kan., was a member of the 2009 USA Pan-American team and a two-time finalist in the javelin at the USA Junior National Championships. Much of the outdoor success in that event will be on his arm.

"He was one of the top throwers in the entire country as a junior and senior in high school," throwing coach Scott Cappos said. "We're fortunate to have him."

The coach said Schimp has taken on the role of big brother, mentoring Byers. Cappos said he



FILE PHOTO/THE DAILY IOWAN  
Iowa sophomore Chris Barton (right) tosses T-shirts into the audience during the 10th-annual Iowa Musco Twilight Track Meet at the Cretzmeyer Track on May 2, 2008.

believes the relationship will benefit both athletes.

But, it's not just the throws that have earned the Hawkeyes higher finishes outdoors.

A few other athletes really turn on the afterburners when the indoor season ends. Wieczorek pointed to senior Ray Varner as someone who steps up his performance outside in the 400-meter hurdles. But there is one athlete in particular, junior Chris Barton, for whom Wieczorek expects stardom.

"That's a guy I'm expecting big things from outdoors," he said. "So far in his career, he hasn't achieved what I have expected out of him yet, and I know he can achieve."

The junior from Sherman Oaks, Calif., has had a rocky start to his career, but he possesses the potential to be a major contributor. Wieczorek said some of his struggles indoors come from his size — a 6-5 frame carrying 200 pounds.

"Indoors, I'm kind of a little too big," Barton said. "I can get outrun on those sharp turns. Outdoors, it's a little wider turn, and I can get outside and show my speed. I'm hoping this year it all comes together."

And with the outdoor season comes outdoor conditions, but like postal workers, the squad competes in rain, snow, and shine. Wind, however, remains the team's public enemy No. 1.

"The guys look outside and might think it's a nice day," Wieczorek said. "But the coaches are looking to see if the trees are blowing or the flags are pointing straight out, and we don't think it's such a good day. [The wind] can be your biggest enemy."

This outdoor season, Wieczorek and the Hawkeyes will try to avoid being swept off their feet by relying on the throwing program.

"With the javelin and other events, we know we've got the cavalry coming," he said.

## MLB

### Slam sinks

### Zambrano, Cubs

MESA, Ariz. (AP) — Pablo Sandoval hit a grand slam off Carlos Zambrano, and Jonathan Sanchez pitched three scoreless innings Wednesday, leading the San Francisco Giants to a 5-1 victory over the Chicago Cubs.

Zambrano, the one-time ace who reported to camp in top shape after winning only nine games last season, had given up only one hit in four spring innings before the Giants scored five times in the third. After allowing three soft singles, he hit Eugenio Velez with a pitch and then yielded Sandoval's line drive over the right-field wall.

It was the first homer for Sandoval, who batted .330 with 25 home runs and 90 RBIs in 2009. His eight RBIs have helped the Giants to a 7-1 record this spring.

Sanchez allowed three singles, walked none, and struck out five while running his shutout streak to five innings. The left-hander pitched a no-hitter on July 10, 2009, and finished the season with 177 strikeouts in 163½ innings.

### Padres edge Brewers

PEORIA, Ariz. (AP) — Sean Gallagher and Mat Latos are on track to make the battle for the fifth spot in the San Diego Padres' rotation interesting.

Both pitchers allowed a run over three innings, and Will Venable hit a three-run homer to help a Padres split squad rally for a 5-4 victory over the Milwaukee Brewers on Wednesday.

Latos, who was 4-5 with a 4.62 ERA in 10 starts last season, pitched in relief of Gallagher and allowed one unearned run on three hits while striking out two. The 21-year-old has worked with the Padres on several aspects of his game since last September, including a slight adjustment to his delivery, as well as adding a curve ball into his repertoire.

While he only threw two curves against the Brewers, he's confident it's a viable weapon.

"It's a pitch now," Latos said. "I just started throwing it again in September. I felt really good today, but the changeup felt the best coming out of my hand."

Gallagher, who made eight relief appearances for the Padres last September, allowed two hits to open the game before retiring the next nine batters he faced, including three with strikeouts.



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# Sports



## TRACK AND FIELD

Javelin throwers Matt Byers and Zachary Schimp are expected to help the Iowa men's track and field team succeed during the outdoor season.

**7A**

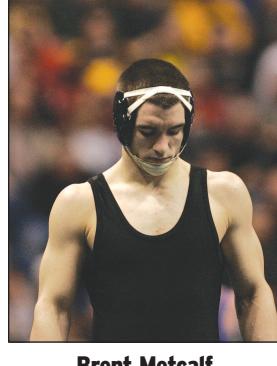
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Brent Metcalf

### WRESTLING

#### Men shut out in No. 1 seeds

Seedings for next week's NCAA wrestling championships were announced on Wednesday, and top-ranked Iowa pulled zero No. 1 seeds.

The Hawkeyes did manage three No. 2 seeds in seniors Daniel Dennis (133), Brent Metcalf (149), and Big Ten champion Jay Borschel (174).

Dennis has a first-round matchup with Kevin Smith of Buffalo, and Metcalf will face Northern Iowa's Trenton Washington. Borschel is slated to square off with Scott Giffin of Pennsylvania.

Both Minnesota's Jayson Ness (133) and Ohio State's Lance Palmer (149), who defeated Dennis and Metcalf, respectively, in Sunday's Big Ten championship finals, drew No. 1 seeds.

Redshirt freshman Matt McDonough managed a No. 3 seed; he will face the winner of the pigtail match between Edinboro's Eric Morrill and Oregon State's Jason Lara.

Big Ten champion heavyweight Dan Erekson received a No. 5 seed, and he will be on the mat with Oregon State's Clayton Jack in the first round.

After finishing fourth at the Big Ten championships, Ryan Morningstar (165) grabbed a No. 7 seed; he is pitted against West Virginia's Donald Jones in his first-round match.

The Hawkeyes also drew two No. 9 seeds in Phillip Keddy (184) and Chad Beatty (197). Keddy will face Virginia's Michael Salopek, and Beatty will wrestle Alan Gelogaev of Oklahoma State.

The Hawkeyes will compete for their third-straight NCAA title starting March 18 at the Qwest Center in Omaha.

— by J.T. BUGOS

### BASEBALL

#### Team begins long road trip

The Iowa baseball team will begin a 10-day, nine-game road trip in Texas today.

The Hawkeyes will (4-5) play the first of four games against No. 3 Texas (9-3) in Austin today at 6 p.m. Iowa will remain in Austin for a double-header before playing the series finale on March 13.

Sophomore Jared Hippen (1-1) will take the mound for today's series opener. The 6-3 southpaw leads the team in innings pitched (19), and his 3.79 ERA is the lowest among Hawkeye starters.

Texas is expected to give the nod to sophomore Taylor Jungmann (2-0), who leads the Longhorns with a 0.83 ERA.

Iowa will head to San Antonio to play a two-game set at Texas-San Antonio (7-4) on March 16-17. The Hawkeyes will conclude their trip with a three-game series against Texas Pan American (6-3) in Edinburgh, Texas, on March 19-20.

— by Jordan Garretson

### MORE COVERAGE

The Iowa men's basketball and wrestling teams are competing for championships, and *The Daily Iowan* has you covered.

From stories to photo slide shows to live Tweets, the *DI* will have ample coverage of both events. Be sure to visit [dailyiowan.com](http://dailyiowan.com) starting Thursday for the Big Ten Men's basketball tourney, and all next week throughout the NCAA wrestling championships.

# Brands: Big Ten results fine

Ryan Morningstar and Chad Beatty are expected to wrestle at the NCAA championships.

By J.T. BUGOS

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Iowa head coach Tom Brands shot down on Wednesday the notion that the Iowa wrestling program views anything less than domination as unacceptable.

Those words were put in his

mouth after the Hawkeyes' won their third-consecutive Big Ten championship, he said, and neither he nor his staff thought last weekend's results were unacceptable.

But dissatisfaction remained.

"Because everybody is about winning the championship,

ON DAILY IOWAN TV

Watch video highlights from the coach's press conference and see interviews with wrestlers on [dailyiowan.com](http://dailyiowan.com).

there's always going to be some disappointment," Brands said. "That and the fact that this program is

about domination. This program doesn't take injury time, this program tries to win by large margins, more than not. Meaning that instead of playing it safe, we're going after bonus points, but in a smart way."



SEE WRESTLING, 6A



RYAN MILLER/THE DAILY IOWAN

Iowa's Alex de la Peña is slapped checked while cutting toward the goal to receive a pass during men's lacrosse club practice in the Bubble on Tuesday. The UI junior plays attacker predominately, trying to score goals on the offensive end of the field.

## De la Peña brings lacrosse to Iowa

UI junior Alex de la Peña is teaching Iowans a thing or two about lacrosse.

By IAN MARTIN

ian-martin@uiowa.edu

He's probably the best player at his sport at the University of Iowa.

And as an informal teacher of the game, he may be the most important player on his team.

So why hasn't anyone heard of Alex de la Peña? Maybe because few in Iowa have ever heard of his sport.

"It's funny. How the football players are treated at Iowa, that's how the lacrosse players were treated at Landon [High School]," said de la Peña, who attended the all-boys school in Bethesda, Md. —

one East Coast state where lacrosse is considered the premier spring sport.

The man his teammates call "de la" has been playing the game since third grade. Now in Iowa — where there is just one high-school lacrosse team in the state, at Waukee Senior High — he is one of four captains on the club team. The squad is filled with first-timers and people who picked up the sport in high school.

Considered to be one of the United States' fastest growing games, with a 9.1 percent spike in participation from 2007 to 2008, according to U.S. Lacrosse, the sport's

best description may be ice hockey on grass. It's a hard-hitting and fast-paced game with players attempting to shoot a hard rubber ball past a goalkeeper and into a net. There are 10 players per team on the field at a time, and like soccer, there are defenders, midfielders, and attackers.

The Los Angeles-born attacker said he picked up the sport when he moved to Long Island, N.Y. And while he may not look like a top-tier athlete off the field in his usual attire of sweatpants or pajamas, the roughly 5-8 de la Peña is one of the best when he dons his helmet and shoulder pads.

He describes his game only as "quickness," but his teammates see it differently.

"He's really smooth, and everything looks easy when he does it," cocaptain and fellow attacker Mitch McElman said. "He'll throw a no-look pass or a behind-the-back pass, or he'll score behind-the-back. Every once in a while, I catch myself watching him."

McElman admitted de la Peña's talents are Division-I caliber, but de la Peña said that after pondering the idea in high school, it didn't appeal to him.

SEE LACROSSE, 6A

## 2010 Big Ten Men's Basketball Tournament: First Round

### No. 9 Iowa (10-21, 4-14) vs. No. 8 Michigan (14-16, 7-11)

WHEN: 1:30 P.M. TODAY WHERE: CONSECO FIELD HOUSE, INDIANAPOLIS WHERE TO WATCH OR LISTEN: TV: ESPN2, RADIO: KXIC-AM 800

## Hawks get yet another shot at Wolverines

Iowa and Michigan meet again in this afternoon.

By BRENDAN STILES

brendan-stiles@uiowa.edu

When the Iowa men's basketball team tangles with Michigan inside Conseco Field House at 1:30 p.m. today in Indianapolis, the Hawkeyes will have shot at a bit of redemption.

Since 2007, when Todd Lickliter came to Iowa from Butler and John Beilein arrived at Michigan from West Virginia, the Wolverines have controlled the conference series, 6-2. Included in those six wins

for Michigan are two straight first-round Big Ten Tournament victories over Iowa, plus wins in both the team's meetings this season.

Most recently, Michigan edged the Hawkeyes, 80-78, in overtime in Iowa City on Feb. 16.

Once again, the key for No. 9-seed Iowa (10-21, 4-14) seems simple against No. 8 Michigan (14-16, 7-11): Keep senior DeShawn Sims and junior Manny Harris from sparking the Wolverines' offense.

ON DAILY IOWAN TV

See a video feature about today's contest on [dailyiowan.com](http://dailyiowan.com).

That task has proven to be the Hawkeyes' downfall in past contests.

In last year's 73-45 drubbing in the Big Ten tourney, the Michigan's premier duo combined for the same number of points (45) as Iowa managed. Sims put up 27 and Harris 18.

SEE HOOPS, 6A



DAVID SCRIVNER/THE DAILY IOWAN  
Iowa guard Eric May blocks a shot from Texas guard/forward Damion James during the Hawkeyes' game in the 2009 O'Reilly Auto Parts CBE Classic at the Sprint Center in Kansas City on Nov. 23, 2009.

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## From goats to a child called Mud

Playwright Jennifer Fawcett will co-lead 'Bringing Personal Stories to Life,' a playwriting workshop at Riverside Theatre.

By JOSIE JONES

josie-jones@uiowa.edu

When she was young, Jennifer Fawcett lived on a goat farm.

Then, at the age of 23, fresh out of the UI Playwrights' Workshop, she wrote her first play based on those experiences, *Goat Show*.

After writing the script in 1997, Fawcett performed *Goat Show* on and off for 10 years — including theaters in Toronto, Ottawa, and Riverside Theatre, 213 N. Gilbert St.

Because she's no stranger to the craft, Fawcett, along with Sean Christopher Lewis, will lead "Bringing Personal Stories to Life," a playwright workshop, at 1 p.m. Saturday in Riverside Theatre. Admission to the class is \$40, \$30 for season-ticket holders. The workshop is for ages 16 and older.

"Jennifer's solo play [*Goat Show*] was very enthusiastically received by our audience in 2007," said Riverside artistic director Jody Hovland. "It's a captivating story told in a very theatrical and imaginative way."

The playwright has been the only one to act in the solo show, but she would enjoy seeing the play performed by another actor.

"It never occurred to me that someone else would want to perform such a personal show," she said.

Since writing *Goat Show*, the Canadian has written eight more plays with many still in progress. Five have been produced. Her most recent play, *Atlas of Mud*, won the National Science Playwriting Award from the Kennedy Center in 2008, and it will be produced in Riverside Theatre's next season.

Hovland said the workshop will show how attendees can turn personal stories into stage-worthy material. Fawcett agreed, saying she hopes the class will "plant the seeds" and that students will leave feeling inspired. The leaders plan to use some physical exercises as well as writing-based activities to find the stories that make compelling theater.

"The big thing is identifying the story you want to tell and where it lives inside you," Fawcett said.

The playwright tends to write about things she sees, in the newspaper or on the Internet, for example. Such topics include war, science, and unanswerable questions.

As she gets older, Fawcett feels her work is changing.

"It takes a long time to write a play," she said. "And over the course of writing a play, you change as a person. Now, I'm doing different things with structure, trying different writing styles, and choosing more difficult subject matter."

Pointing out that playwrights outnumber the theaters willing to produce shows, she thinks it is important for a playwright to have patience and tenacity.

"Plays can be a very powerful way to tell stories," she said. "So you have to be able to stick with it even when you get rejected, which is really hard."

Fawcett also writes poetry and fiction. She likes the density available in poetry, yet enjoys telling a story from an interior point of view through fiction. Despite being attracted to other forms of writing, she feels most comfortable with playwriting.

"People express themselves through different types of art," she said. "For me, the way I think, is in plays."

### WORKSHOP "Bringing Personal Stories to Life"

**When:** 1 p.m.

**Saturday**

**Where:** Riverside

Theatre, 213 N.

Gilbert

**Admission:** \$40, \$30 for season-ticket holders



LAURA WILLIS/THE DAILY IOWAN

Joshua Beadle, the director and cofounder of the Red Door Ensemble, goes over a script with the new acting troupe in his Iowa City apartment on March 9. The group discusses the practicality, appeal, playwright, and overall desirability of each script.

Below: Kelly Kieler, the cofounder and general manager of the Red Door Ensemble, rehearses a scene from *Red Door Shorts* in an Iowa City apartment on March 9. Kieler witnesses scripts evolve, which not only helps her gain professional experience but also aids in the group's communication.

# Behind the Red Door



LAURA WILLIS/THE DAILY IOWAN

Joshua Beadle has painted over his contemporary theater model with the Red Door Ensemble.



LAURA WILLIS/THE DAILY IOWAN

Rick Adams (right) and Steve Wunderlich (left) rehearse a scene for the upcoming Red Door Ensemble performance in an Iowa City apartment on March 9. The new acting troupe will preview its début season with *Red Door Shorts* at 7:30 p.m. Friday in Public Space One.

By CAROLINE BERG

caroline-berg@uiowa.edu

Although 12 organizations stand on the Iowa City theater platform, a group of local entrepreneurial thespians have found a theatrical niche to fill in the Cultural Corridor.

"I started the Red Door Ensemble because I have a passion for contemporary theater," director and co-founder Joshua Beadle said. "[However] instead of being the curator of contemporary work, we're creating the canon with all original works."

The ensemble will preview its début season with *Red Door Shorts* at 7:30 p.m. Friday in Public Space One, 129 E. Washington. The young group will perform 10-minute snippets of *Post-Apocalyptic Postcards*, *How to Heal the Hurt by Hating*, *Germans!*, and *Blood on the Canvas*, as well as a hodgepodge of never-before-seen short stories and monologues. Admission is \$5.

In 2004, Beadle started Stage Left Productions to broaden the contemporary theater terrain in Cedar Rapids. In 2009, however, his theater company's foundation collapsed. Now, he has drawn a finer blueprint for his artistic vision.

"There's a huge amount of talent in all facets of theater here in the Corridor," the 25-year-old said. "We're not really pushing to produce just local community talent or work done by friends. We're just looking for really good [original] works."

With each script decision, the company weighs together the practicality, appeal, playwright, and overall desirability among the ensemble to produce the show.

SEE DOOR, 3B

## THEATER

### Red Door Ensemble

#### *Red Door Shorts*

**When:** 7:30 p.m. Friday

**Where:** Public Space One,

129 E. Washington

**Admission:** \$5

## 80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 4 p.m. on KRUI 89.7 FM (or listen online at [kruiradio.org](http://kruiradio.org)) for an exclusive interview with Via Audio.

## ON THE WEB

Check out [dailiyowan.com](http://dailiyowan.com) for exclusive articles on bands Papadosio and The Lonelyhearts, local artist Michael Roberts, and a review of Peter Hedges' latest book.

## FROM THE BLOG

Click on [dailiyowanarts.blogspot.com](http://dailiyowanarts.blogspot.com) to read our thoughts on an Iraqi metal band, Lady Gaga promoting AIDS awareness, and TV Tuesdays.


**NEW MOVIES  
OPENING THIS WEEKEND**
**Green Zone**

Sycamore 12: 1:30, 4:15, 7:00, 9:45 p.m.  
U.S. Army Chief Officer Roy Miller's (Matt Damon) search for Weapons of Mass Destruction in Iraq goes rogue after he uncovers an elaborate cover-up of faulty intelligence. Based on the 2006 book *Imperial Life in the Emerald City*, this thriller war film follows Miller as he hunts for the most elusive weapon of all - the truth.

**Remember Me**

Sycamore 12: 1:20, 4:10, 6:50, 9:25 p.m.  
Tyler (Robert Pattinson) lives a life of rebellion after his parents' split and his brother's suicide, while Ally lives each day to the fullest after witnessing her mother's murder. The two meet, fall in love, and find happiness with each other. However, hidden secrets threaten to tear the two apart.

**Our Family Wedding**

Sycamore 12: 1:40, 4:10, 6:40, 9:10 p.m.  
For Lucia (America Ferrera) and Marcus (Lance Gross), saying "I do" will be bliss if they can only get their competitive families on board. With only weeks left to plan the wedding and their alphadads (Carlos Mencia and Forest Whitaker) added to the mix, the couple soon discovers the true meaning of love.

**TRACKS  
FROM THE PAST**

**A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.**

Guns 'N' Roses taught people one thing with 2008's *Chinese Democracy*: It's certainly better to burn out than to fade away. Fifteen years in the making, that album serves as testament to the fact that genius can be lost.

Thankfully, though, when it comes to Guns 'N' Roses, there was much genius there to be lost. And nowhere else was genius more prevalent than on its very first album, *Appetite for Destruction*.

"Welcome to the Jungle" is the best opening track on an album, ever, to say nothing of the best song to start a party (that will soon get out of hand, as all parties should).

"Nightrain," an underrated gem on *Appetite*, is a celebration of the power of cheap wine, and "Mr. Brownstone" is the most rocking song about heroin addiction ever recorded.

From "Welcome to the Jungle" to "Rocket Queen," the album's 12 tracks never once let up. Even the ballad, "Sweet Child O' Mine," is a rocker (not counting the awful Sheryl Crow cover).

At a time when metal was more about hair spray than music *Appetite for Destruction* went back to what made it great: sex, drugs, and speedy guitar riffs.

Guns 'N' Roses may be just a shell of its former self now, but as long as *Appetite for Destruction* is around, the legend of the band, and of metal itself, will remain.

- by Tommy Morgan Jr.



**Appetite for  
Destruction  
by Guns 'N'  
Roses**

Released  
1987

**Today 3.11**
**MUSIC**

- **Long Day**, Jimmy Riches, 6 p.m., Blue Moose, 211 Iowa
- **Dave Zollo**, 6 p.m., Orchard Green, 521 S. Gilbert
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Jazz Jam**, 9 p.m., Sanctuary, 405 S. Gilbert
- **Via Audio**, 9 p.m., Mill, 120 E. Burlington

**THEATER**

- **Killadelphia: Mixtape of a City**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Eurydice**, University Theatres Mainstage Series, 8 p.m., Theater Building Thayer Theatre

**LECTURES**

- "More than Super," Jude Tallichet and Matt Freedman, 7:30 p.m., 1505 Seamans Center

- "The Case for Israel: Democracy's Outpost," 7 p.m., Iowa City Public Library, 123 S. Linn

**FILM**

- **Broken Embraces**, 7 p.m., Bijou
- **An Education**, 9:30 p.m., Bijou

**MISCELLANEOUS**

- **Lunch with the Chefs: From Delhi to Mumbai**, 11:15 a.m., IMU Main Lounge

**Friday 3.12**
**MUSIC**

- **The Nadas**, 2 p.m., Java House, 211½ E. Washington
- **Jazz After Five Concert Series**, 5 p.m., Mill
- **Open Mike**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Haiti Benefit**, 9 p.m., Yacht Club
- **Bible of the Devil**, 9 p.m., Blue Moose
- **Ed Gray, with John**

**Bellows, 9 p.m., Mill****THEATER**

- **Bend in the Road**, 7:30 p.m., Iowa City Community Theatre, 4265 Oak Crest Hill Road
- **Deathtrap**, Circle City Acting Company, 7:30 p.m., Iowa Children's Museum Coral Ridge Mall
- **Killadelphia: Mixtape of a City**, 7:30 p.m., Riverside Theater

**DANCE**

- **Ballroom Dance, Noteworthy Quartet**, 7:30, Old Brick, 26 E. Market

**Sunday 3.14**
**THEATER**

- **Killadelphia: Mixtape of a City**, 2 p.m., Riverside Theatre

**Red Door Shorts, 7:30 p.m., Public Space One**

- **Deathtrap**, Circle City, 2

**p.m., Iowa Children's Museum****FILM**

- **Naked Lunch**, 7 p.m.,

**Englert Theatre****MISCELLANEOUS**

- **Playwriters' Workshop**, 1 p.m., Riverside Theatre

- **Bend in the Road**, 7:30 p.m., Iowa City Community Theatre

- **Deathtrap**, Circle City, 7:30 p.m., Iowa Children's Museum

- **Killadelphia: Mixtape of a City**, 7:30 p.m., Riverside Theatre

- **Red Door Shorts**, Red Door Ensemble, 7:30 p.m., Public Space One

- **Eurydice**, University Theatres Mainstage Series, 8 p.m., Thayer Theatre

**MISCELLANEOUS**

- **MadHatter's Talent Share**, 7 p.m., Uptown Bill's

**City Public Library**

- **Found Footage Festival**, 7 p.m., Mill

- **Study Hall**, 9 p.m., Mill

# Guinness day at the café

The Linn Street Café will have some fun on St. Patrick's Day with a Guinness Dinner.

By ERIC ANDERSEN

eric-p.andersen@uiowa.edu

The Linn Street Café wants to put some class into St. Patrick's Day. Not that the Irish aren't already classy.

For its first time, the local gourmet eatery will create a five-course Guinness Dinner in spirit of the holiday, which the Irish have observed for more than 1,000 years. Historically, Christian Lenten prohibitions were suspended, meaning those celebrating St. Patrick's religious feast day and the anniversary of his death could eat meat, drink, and feast.

Iowa City residents can do just that at the Guinness Dinner, which will kick off at 6:30 p.m. at the Linn Street Café, 121 N. Linn St., on March 17, of course. The dinner costs \$45 per person and includes a bottomless pint of Guinness Stout.

"Historically for us, St. Patrick's Day is super-slow because people are out celebrating at the bars or out of town for spring break," said owner Frank Bowman, 37. "We got the idea from [one

of] our servers that every item on the menu should have Guinness in it and thought it would be a fun, upscale, casual event."

Bowman said anyone planning to attend should make a reservation; there is no dress code for the event.

Executive chef Brett Smith said he planned the menu with two other chefs the night the café decided to do the event. Each of the courses created by Smith will have a Guinness component.

"There are some things on the menu that are going to take a good amount of time to make," the 24-year-old chef said. "Everything we are serving is going to look cool and taste awesome, while pairing very well with the beer."

The story behind that frothy brew begins in 1759, when Arthur Guinness signed a 9,000-year lease for an unused, four-acre brewery in Dublin and began making porter and ale. By 2007, the company expanded its reach into markets in 150 countries, selling 10 million glasses every day, its website reports.

The menu Linn Street Café has planned will likely

contribute to that total.

**GUINNESS DINNER**

When: 6 p.m. March 17,

Where: Linn St. Café, 121 N. Linn

Admission: \$45 per person

CHARLIE ANDERSON/THE DAILY IOWAN  
A glass of Guinness sits on the bar at Linn Street Café on Wednesday. The café will hold its first St. Patrick's Day Guinness Dinner next week.

The restaurant's first course on the menu will be roast Arctic char with a Guinness glaze. For the second course, the restaurant will serve oyster chowder in a Guinness bread bowl. The third course will be a spin on the classic "bangers 'n' mash" (sausage and mashed potatoes) with a Guinness demiglace, and fourth will be a pastrami slider composed of a Guinness-brined brisket, among other ingredients.

"Because Guinness is a heavier beer, the portions will be light enough so you won't be weighed down," Smith said. One pint of the draught beverage contains roughly 210 calories and 17 grams of carbohydrates.

The fifth and final course (and also Smith's favorite) will be an Irish Car Bombe, made up of layers of Guinness, Jameson Irish Whisky, Bailey's Irish Cream, and a chocolate crust, topped with candied beer nuts.

The fun thing is that the entire staff gets to try the food, which doesn't always happen," Bowman said.

The owner said he hopes to have similar events in the future to spread interest among Iowa City residents who might not think of eating at a higher-end restaurant.

"We are trying to slightly modify the image [of Linn Street Café] as a place you may come for not only special occasions but also more casual events," Bowman said.

This is especially important to him during the economic recession, in which all luxury-based businesses, whether in the area of designer handbags or gourmet meals.

"Typically, we deal with more UI employees than students," he said. "Starting last January, we put some lower priced [\$10-\$12] items on the menu to attract a more diverse crowd."

Perhaps even a few Irishmen and Irishwomen.

# No ghost town in IC during break

The lights will stay on in Iowa City's entertainment spaces next week.

BY CAROLINE BERG

caroline.berg@uiowa.edu

The lore of spring break's mass student exodus depicts Iowa City as a one-week ghost town. However, the Englert Theatre, Yacht Club, and Dreamwell Theatre contend that the town celebrates when the university's not in session, too.

"People have the impression that spring break in Iowa City, everyone clears out, especially to escape from such a harsh Iowa winter," said Pete McCarthy, the Yacht Club general manager. "But really, we get in a good crowd ... We don't rely completely on the student population."

On March 17, the Yacht Club will host its annual "St. Patrick's Day Massacre VII" honor-the-Irish celebration. A bountiful tap of green beer will begin at 7 a.m., and die-hards are

challenged to survive 19-straight hours at the bar. In three years, 12 people have completed the marathon, and their photos are posted on the venue's "hallowed" wall of fame.

From 3 p.m. until 2 a.m., the Yacht Club will host eight bands with musical styles ranging from reggae to rock to Irish kilt dancing to the satirical "bearded ginger wookies" genre.

"We put [Mint Wad Willy] first [on the lineup] because the members always tend to get drunk pretty fast," McCarthy said about the "bearded ginger wookies" band.

He said he is about as Irish as the Yacht Club staff gets, which is 100 percent. If he gets enough whiskey in his system, he said, he'll recite plenty of exaggerated stories. Perhaps he might even reveal the McCarthy family crest

Gaelic Storm will

tattooed on his back.

One place sure to be the site of storytelling is the Englert Theatre, which will present Gaelic Storm at 8 p.m. March 19.

"I think we just hit a horse," said Steve Twigger, the Gaelic Storm guitarist, while driving through Washington, D.C., on tour last week.

The five-member Celtic/world-music band made a quantum leap 13 years ago, going from pub-entertainment nomads to loosening up Kate Winslet in its steerable romp in *Titanic*. Since then, the group has experimented with African drums, Irish bagpipes, Celtic fiddle, trombones, and Cajun-style accordions to top *Billboard* charts, has been featured on two EA Sports Games, and has installed its "Kiss Me I'm Irish" track on a 2008 Hallmark greeting card.

Gaelic Storm will

release its ninth album this summer, *Cabbage*,

and play some of the album's songs at the Englert. One of Twigger's favorite ditties at the moment is "Here Comes Chucky Tim," written about the real Chucky Tim the band met in Ohio.

"He's got one of those big, bright smiles," Twigger said. "Every time you come upon Chucky Tim in the corridor or the hall, you're guaranteed a good time ... You gotta be drinking when you're with Chucky Tim."

Rounding out Iowa City's lineup of spring-break opportunities, Dreamwell Theatre will commence its second "Season of Taboo Bijou" with performances of *Blackbird*. Opening at 7:30 p.m. March 19, two actors will unfold the story of a minor, Una, who

has an affair with an adult, Ray.

"It's really a compelling piece," *Blackbird* director Angie Toomsen said. "What's challenging about the play is that people might have expectations of how a girl involved in such a situation must have felt ... but people who have been abused don't always experience feelings that go by the textbook."

Toomsen said the actors had to undergo a whole gamut of feelings and enter into risky emotional territory to transform into their characters. The result, however, the director described as dramatic, beautiful, and surprising.

# Band does more than say something

Via Audio pools diverse musical influences for a more mature sound on its sophomore album.

By REBECCA KOONS  
rebecca-koons@uiowa.edu

The term "sophomore slump" doesn't faze Via Audio.

Rather, the Brooklyn-based indie-pop quartet confidently released its second album, *\*Animalore\**, as a "melting pot" of eccentric and varied sound, following its critically acclaimed 2007 debut, *Say Something*.

Via Audio will perform at the Mill, 120 E. Burlington St., at 9 p.m. today, with opening guests Pattern Is Movement and Oh Kuso. Admission is \$8.

The band formed in 2003, while original members Jessica Martins (vocals, keyboards, guitar), Dan Molad (vocals, guitar, drums), David Lizmi (bass), and Tom Deis (vocals, guitar) attended school at Berklee College of Music, in Boston. Adam Sturtevant replaced Molad in 2007. The formation of the band, Lizmi said, was an organic process that "magically" came together.

"Dan and I were looking to start a band," Lizmi said. "Jessica seemed like someone lovely to play music with, and I was playing with Tom in jam sessions, and he was a wonderful player."

Though Via Audio can be described as melodic indie pop, the band is known for its tendency to experiment with "genre jumping." Because each of the band members comes from different backgrounds, Via Audio's sound consists of what Lizmi termed a hodgepodge of influences. With inspiration coming from grunge, electro, dance pop, and more, it is difficult to come up with a better term. Each member's open appreciation for all musical styles is what has allowed them to come to some sort of creative agreement.

With two albums under its belt, Via Audio has seen maturation in its songwriting and recording. The



PUBLICITY PHOTO

**Via Audio will bring its unified, energetic sound to the Mill tonight.**

experience created a much closer relationship among the members, resulting in a more cohesive product. The new album, *Animalore*, even included former drummer Molad as part of the recording process, a testament to Via Audio's commitment to creative unity.

"A song may follow a similar path to the demo, or it may go in a completely different direction," Lizmi said. "We all bring our ideas to the table to form the Via Audio sound as opposed to only one member's particular sound."

Jim Eno, the drummer for the band Spoon, produced both Via Audio albums and has become good friends with the band members. Eno's mastery of the boards was yet another part of the equation of Via Audio's creative endeavors.

"He's really proficient and knows his way around to get a great sound," Lizmi said. "He's a great producer, and that's the bottom line."

This cohesion noted by Lizmi is clearly visible to people outside of Via Audio's creative circle. Julian Guzman, a longtime fan of Via Audio, first became acquainted with the band in 2004, attending a show at the Wentworth Institute of Technology, in Boston, where

he studied at the time. Guzman said Via Audio's "unabashed willingness to take risks with its sound and produce music that is full of life and energy" that draws him to the band's music.

The energy Guzman speaks of transfers from record to stage, where Via Audio makes it a goal to get everyone in the audience moving. The band "isn't big on crossing your arms and just sitting back" to watch a show; the members prefer jumping, clapping, and singing along.

"Hopefully, they'll take away a memorable night, with great music, great musicianship, and new friends," Lizmi said. "Something that will make their day a little bit brighter."



dailyiowan.com

## GIVE A LISTEN

Via Audio

*Animalore*

### Featured

#### Track:

• "Babies"

If you like it:  
See VIA AUDIO

with Pattern is

Movement and Oh

Kuso, at the Mill,

120 E. Burlington

St., at 9 p.m.

today, \$8.

## DOOR

CONTINUED FROM 1B

"It just so happens that with every potential disagreement we all might have, everything ends up working out," the UI theater graduate said, then shrugged.

Beadle developed the company's administrative structure to roughly model that of Second Thought Theatre in Dallas, which incorporates one production ensemble with one acting ensemble. The idea is for everyone to shoulder the production and creative weight so that ensemble members are less vulnerable to burning out.

"Someone made the comment that we're like a communist organization," Beadle said about Red Door's balancing responsibilities evenly among its production crew of four and acting crew double that size.

"The lines are not so drawn in the sand," Beadle said. "Not everyone is just an actor, or technician, or director. They're everything — everybody's collaborating and involved."

Kerry Kieler, a co-founder and the general manager of Red Door, appreciates the opportunity to participate in every aspect and step of producing a play. She witnesses submitted scripts evolve and participates in their revisions. Not only is this a broadening experience for her professionally, it also helps with the group's communication and dynamic.

When local playwright Karl Gronwall's script for *Germans!* first circulated among the ensemble, Kieler was not in favor of producing the play. However, Beadle and Kieler tried acting out some scenes. Slowly, the play revealed its true potential as the two bounced around the dialogue. Beadle realized that "this [play] is flippin' hilarious," and Kieler was also sold.

Rick Adams said acting for original plays takes up a great amount of time in

'One of the biggest issues for production companies is taking the time to read through a stack full of script.'

- Joshua Beadle, director and co-founder

order to create an appropriate character and mood for the play.

"If you're doing Shakespeare, you can just go find an old Laurence Olivier film to study and watch a million times," the 24-year-old "baby" of the group said. "With doing all new works, there's nothing that's been done before on it to draw from for your own acting."

Adams described *Red Door Shorts* as a sort of scatterbrained acting endeavor that quickly hops from one train of thought to another.

"There's one number in which one of our guys has to perform a really heavy monologue about his mom dying from cancer," Adams said. "Then, immediately, he does another piece where he has to be really excited that George Bush is being elected as president."

Kieler, who also collaborated with Beadle on Stage Left Productions, said the former company moved toward the direction of socially provoking plays, which became too serious. With Red Door, the 29-year-old said, a thread cannot be sewn from one piece to the next, and there's much more laughter.

Red Door will hold its season through the summer rather than "straddle the gaps" between years as the other theaters in Iowa City tend to conduct their performance schedules.

"I hate the months of transition," Beadle said. "December and January, I don't want to deal with them."

As for finances, he is paying out of his own pocket for *Red Door Shorts* and utilizing his positive relationship with the community-building organization James Gang, which supports Public Space One. At the moment, the ensemble is largely relying on the

power of word of mouth for its advertising. However, the group plans to throw events each month to benefit and promote the new theater company.

For its first play, *Post-Apocalyptic Postcards*, Beadle wishes to host a zombie dance party a couple weeks before opening night. He also hopes to create postcards with graphics of people screaming and running from zombies.

"It's a lot of guerrilla-ish Internet promotion on sites such as Facebook and the [Iowa Theatre Blog]," Beadle said. "The focus really right now is on building an audience."

He also hopes to build a better network for up-and-coming playwrights looking to get their work produced. He wants to host a YouTube channel, "Page to Stage," on which playwrights may upload short acted clips of their scripts as a resource for producers.

"One of the biggest issues for production companies is taking the time to read through a stack full of scripts," Beadle said, who experienced this frustration at Stage Left. "With [Page to Stage], we hope to create a direct link between producers and playwrights."

Always knowing he wanted to own his own theater company, he envisions a 99-seat black box for both Red Door and community performance groups to share in Iowa City.

"I think part of the reason we're going to be so successful is because of the fact that we're all friends," Beadle said with Kieler and Adams in his company. "I would do anything for these two."

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This exhibit was made possible by a Science Education Partnership Award (SEPA) grant from the National Center for Research Resources (NCRR), a component of the National Institutes of Health (NIH).

**REFLECTIONS**

Saturday, March 20, 8 p.m.  
Sinclair Auditorium, Cedar Rapids

Sunday, March 21, 2 p.m.  
West High School, Iowa City

Prater - Promise  
Jane Walker, flute

Vaughan Williams - Lark Ascending  
Takuya Horiuchi, violin

Mozart - Requiem  
Mary Wilson, soprano  
Elisabeth Bieber, mezzo-soprano  
Alan Bennet, tenor  
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# Diving into college credit

Alternative spring-break classes offer adventure and credits outside the classroom.

By MARISA WAY

marisa-way@uiowa.edu

Rather than going home and sitting on the couch this spring break, Lauren Leskovac will earn college credit. But she won't get that one credit stuffed in a desk or staring at a computer screen.

Instead, the UI sophomore will spend her class time underwater. Leskovac, a geography major, is taking the Advanced Open Water Scuba class through the Lifetime Leisure Skills Program offered at the University of Iowa.

"I'm going into geography, and I really enjoy being outside to begin with," she said. "I thought it would be a great skill to have. Whether I dive for fun or dive for scientific reasons, I had nothing else to do for spring break, and it sounded like a great opportunity."

Classes available over spring break include a backpacking class in the area around the Grand Canyon, a bouldering class in Alabama and Georgia, a kayaking class in Utah, and a land-navigation class in the Southwest, in addition to the scuba class in Florida that Leskovac will take. Each class is one semester hour, and the cost for the classes ranges from \$395 to \$595.

Robert DuBay, the assistant director for UI Outdoor Programs, chooses course destinations, organizes curriculum, and hires instructors. The Lifetime Leisure Skills Program, which has been around since 2003, he said, saw a significant growth last year from around 80 students enrolled to 222 students this year.

An ultimate goal for the program is to expand to an international level, he said. That way, students could get credit for traveling outside the United States over spring break.

"We don't see any signs of slowing down," DuBay said. "We'll expand as much as we can."

Slowing down is definitely not part of the itinerary for Jim Haack over spring break, who is in his third year teaching the Advanced Open Water Scuba class. In addition, he also teaches scuba lessons privately in Iowa City. He said the trip will begin at 6:30 a.m. Saturday, when the class members will begin the drive to Florida. After their arrival around noon Sunday, students will immediately start diving. Haack said he instructs students of all interests and majors on

the spring break trips.

"I have med students, I have business majors, I have law students, and engineering students," he said.

As part of the class, he said, students will have the opportunity to swim with manatees, an endangered species, as well as explore underwater aquifers and caverns. His favorite part of instructing the course is being able to experience these things for the first time through the eyes of his students.

"I hope they all come out of there with a little more appreciation of how we're all part of this Earth and that we have a responsibility to it," Haack said. "I hope they appreciate that we're part of a larger environment."

**BROKEN EMBRACES**  
Directed by Pedro Almodovar  
F-9:00, Sat-5:00 & 9:30, Sun-2:10,  
M-7:00, T-9:30, W-7:00, Th-7:00  
**BROKEN EMBRACES** is the latest team-up between Spanish auteur, Pedro Almodovar, and his muse, Penelope Cruz. The story follows a writer, Mateo Blanco, who, after getting blinded in a car accident, adopts his literary pseudonym of Harry Caine and leaves his past life behind. When he is forced to tend to his ill teenage neighbor, Diego, while his mother is away, Harry reveals to him intimate details of his past, specifically his tragic romance with Lena (Penelope Cruz).

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## DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

### *Girl, Interrupted*

If I weren't an aspiring journalist, I'd be a clinical psychologist. If you must ask the question "why?" then you've clearly never seen *Girl, Interrupted*.

Based on Susanna Kaysen's memoir, *Girl, Interrupted* is set in the 1960s and follows Kaysen (Winona Ryder) through her 18-month stay at a mental institution. Kaysen begins her stay at Claymoore Hospital after chasing a bottle of aspirin with a bottle of vodka because she "had a headache."

Susanna finds friends in other patients at the hospital, including Daisy (played by the late Brittany Murphy), who has an eating disorder and was sexually abused by her father, Georgina, who is a pathological liar, and Lisa, who is diagnosed as a sociopath – the role that won Angelina Jolie the 1999 Academy Award for Best Actress in a Supporting Role.

- by Josie Jones

The girls in the ward form a bond when they visit an ice-cream shop and sneak out of their rooms to bowl in the basement during the middle of the night. Lisa and Susanna break out of the hospital with intentions of working as Disney princesses. Staying the night with Daisy – who was recently released from Claymoore – results in Lisa provoking her, eventually leading Daisy to commit suicide.

Devastated from finding her friend dead, Susanna returns to the hospital and cooperates with the doctors for the remainder of her stay. Lisa returns and resorts to using emotional abuse against Susanna – even reading her diary to the other girls. Susanna finally stands up to Lisa and verbally attacks her for having a cold heart, which ultimately leads to the girls' reconciliation.

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# It don't mean a thing, etc.

The sounds of the Swing Generation will fill the Englert on Friday night.

By HANNA ROSMAN

hanna-rosman@uiowa.edu

Bud Forrest, the creator and producer of *In The Mood*, believes that the big-band sound of the 1940s is still a portrayal of the American spirit.

"It is as patriotic now as it was back then," he contends. "[Big-band] music affects the heart and soul of Americans."

*In The Mood*, a big-band musical, will be performed at the Englert Theatre, 221 E. Washington St., at 7:30 p.m. Friday. Admission ranges from \$29 to \$35. The show includes songs by, or made popular by, Glenn Miller, Tommy Dorsey, Frank Sinatra, the Andrews Sisters, and Artie Shaw.

The company consists of 19 members, including dancers, singers, and the String of Pearls Big Band Orchestra. The group intends to create a show that is as close as possible to the shows of the 1940s.

Those involved in the Keep the Spirit of '45 Alive, a

**MUSICAL**  
**In the Mood**  
**When:** Englert, 221 E. Washington  
**Where:** 7:30 p.m. Friday  
**Admission:** \$29-\$35

project that recognizes those who fought in World War II, have designated *In The Mood* as a national event. Keep the Spirit's stated mission is to re-energize the U.S. international leadership and recognize those who worked toward the peace and prosperity of the country.

The musical has been on the road for 16 years, and the continual traveling takes a bit of a toll on the members.

"The hardest thing we have to remember is the hotel-room number every night," Forrest said.

Trombone player Arthur Swanson is in his fourth year of touring with *In The Mood*. The group plays big-band music, and the 62-year-old

never gets tired of playing it.

"Because it keeps moving, I don't get tired of it," he said.

Not only does he play trombone, he also works as road manager.

"I try to get the group from one place to another on time," Swanson said. "It usually works out just fine."

The Arizona native has played trombone for 50 years; he was originally classical trained, and before joining *In The Mood*, he played in a Navy band in Washington, D.C. He met the members of *In The Mood* there.

Forrest is adamant about traveling and sharing big-band music with many people. He prefers performing in smaller towns, as opposed to larger ones, because of the atmosphere.

Iowa City, as it turns out, is only one of many places in which *In The Mood* has not yet performed.

"There are so many other communities we haven't reached yet," Forrest said. "There is always next year."

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# The return of burlesque

By TOMMY MORGAN JR.

tommy-morgan@uiowa.edu

Once the stuff of national tours, vaudeville acts and tricks are now often relegated to circuses and county-fair sideshows.

Sword-swallowing, fire-juggling, and glass-eating will make their way out of the circus tent and into the Mill, 120 E. Burlington St., when the Pretty Things Peepshow performs at 9 p.m. March 16. Admission is \$8.

"We've got a little something for everybody there," said Go-Go Amy, a founder of the group.

That "little something" includes sword-swallowing, contortionist stunts, burlesque performances, and other dance and sideshow acts. Amy and co-founder Bettina May began producing shows together four years ago, and they created Pretty Things to bring together a combination of vaudeville-type sideshow acts and burlesque dancing.

"Ever since I got into burlesque, I've been interested in creating a real, authentic variety show," May said.

The four performers in the Pretty Things Peepshow travel together in an RV that also houses their equipment and cos-

**PERFORMANCE****Pretty Things Peepshow****When:** 7 p.m. March 16**Where:** Mill, 120 E. Burlington**Admission:** \$8, \$10 day of show

tumes, she said, a throwback to the days of the traveling vaudeville show. The troupe also maintains authenticity when it travels, seeking to perform in places that don't have established burlesque or sideshow scenes.

"Our best reception is in places where this type of show just doesn't come very often," Amy said. "There's obviously a want and a need for this type of entertainment. We're just the ones crazy enough to put it in a van and bring it to everybody."

The hardest part of the act isn't dancing or travel, though, May said. It's creating the costumes.

"I have so many ideas in my head, and I can never decide and narrow it down just to one," she said.

The style and costumes are what attracted May to the idea of burlesque and its vintage qualities. She began her career as a pinup

model and photographer with a flair for the dress and style of the '30s.

"I think people looked more stylish than they are now," she said.

Amy and May, who both perform burlesque numbers during the shows, will be joined by performers Heather Holliday and Donny Vomit. In addition to working with the Pretty Things Peepshow, both performers also do their acts at the Coney Island Sideshow in New York during the summer.

Holliday, a sword-swallowing, glass-eater, and fire-dancer, has appeared in music videos for songs by rappers Rick Ross and 50 Cent. Vomit, who is billed as "The Dapper Dan of Danger," incorporates cracking whips and machete and fire juggling into his act.

The sideshow stunts of Holliday and Vomit add their own element to the show and also complement the burlesque dancing of May and Amy to keep the show fresh, Amy said.

"A show is long. If you watch two and a half hours of burlesque, you kind of know the girl is going to take her clothes off," Amy said. "There's only so many ways you can twirl a tassel."

**ARTS****Local bands to play a Haiti benefit**

Local bands in Iowa City are uniting this evening to bring people together through music in the wake of a disaster. Hey Hello and Mother Culture will perform with opener Stubborn Tiny Lights VS Clustering Darkness Forever OK? in a Haiti benefit show at 9 p.m. in the Yacht Club.

Luke Scott, the bassist for Hey Hello, is very enthusiastic about the project.

"That's the way I want to put my music out there, by helping people, especially those in need," he said.

Concert attendees are asked to donate a minimum of \$5 to the cause. Proceeds will go to Doctors Without Borders, a

medical relief organization, to support its efforts in Haiti.

Doctors without Borders has worked in Haiti since 1991. After the most recent disaster, it has been active with projects including trauma surgery, emergency obstetric care, and sanitation.

Scott, a Cedar Falls native, plays for numerous bands in the area. When his friend and a fellow bassist Kyle Anthony of Mother Culture asked him about doing a Haiti benefit gig in Iowa City, he jumped on the idea.

"I like music so much, and I'm trying to get involved in any way, shape or form," Scott said.

The Yacht Club, where Scott has worked as a sound technician in the past, showed support as the venue for the show. Pete McCarthy, the Yacht Club's manager said,

"We were up for it, and we thought it was a great idea."

Scott said that personal loss has inspired his music and now he hopes to use that motivation. Another band he plays with, Ggitch, lost member Brian Cretzmeyer last year. At the time, the band was in the midst of recording an album.

Scott said he is "happy that he can share [Brian's] music from beyond the grave." He said that although it is difficult, "he knows that it is what [Brian] would have wanted."

Although Ggitch will not perform in tonight's show, Scott said that the event motivated him to get involved in these kinds of shows.

- by Hannah Kramer

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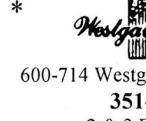
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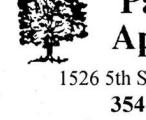
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