



# KACH-ING IN

Junior guard Kachine Alexander's greatest value is her leadership, not her statistics. SPORTS, 10A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 4, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## BUDGET CRISIS

# Provost defends report

Wallace Loh: See the glass as "four-fifths full."

By **MICHELLE HILLENBRAND**  
michelle-hillenbrand@uiowa.edu

In a public forum Wednesday night, University of Iowa Provost Wallace Loh and Graduate College Dean John Keller addressed student concerns about the recently released task-force reports.

Most questions raised by those attending focused on the Task Force on Graduate Education, which recommended 14 graduate departments reorganize or face consolidation or elimination.

Around 22 students gathered at the IMU's Blackbox Theatre — almost three times the turnout of the undergraduate public forums. Most questions regarded changing graduate programs and graduate education.

Allison McGuffie, a graduate student in the cinema/comparative literature department, asked the officials what the UI is doing to save money administratively.

"The University of Iowa has the leanest, the absolute leanest administration in the Big Ten," said Loh, noting his eliminating the senior vice provost and associate provost for academic programs positions.



**Keller**  
Graduate College dean



**Loh**  
provost

SEE **GRAD**, 3A

# UI's grant money increasing

Colleges raked in \$429.5 million in funding in fiscal 2009.

By **MORGAN OLSEN**  
morgan-olsen@uiowa.edu

Ronald Mirr asks for money for a living. Since he started in 1987, he's made \$106 million.

But he doesn't keep the money; he writes grants for Iowa City schools and human-service agencies.

Mirr passes on his success to University of Iowa students in a grant-writing class taught through the School of Social Work and the urban and regional planning department.

While some may think poor economic times wouldn't offer much award money, Mirr disagrees.

"There's lots of money to be had," he said. "With the right skill set and a knack for writing, funds are attainable."

In fiscal 2009, 12 colleges in the UI were awarded \$429.5 million in sponsored funding through grants and contracts.

SEE **GRANTS**, 3A

## LAST CALL

# Council eyes last resort

Harsher fines and tougher serving laws have failed to change the drinking scene.

By **GRACE SAVIDES**  
grace-savides@uiowa.edu

Iowa City city councilors say the 21-ordinance is a last resort after years of failed attempts to regulate alcohol consumption downtown.

The most prominent recent examples — the PAULA-per-poll visit ratio policy and 500-foot rule, both passed last

year — are only the latest in more than a decade of debate over how to best eliminate underage and binge drinking.

Ernest Lehman, a former mayor of Iowa City who retired in 2005,



**Lehman**  
former mayor

said alcohol issues sprang up two years after he took his seat on the City Council in the early 1990s. At the time, he said, everyone except bar owners supported a 21-ordinance.

Lehman recalled a meeting in which former University of Iowa President Mary Sue Coleman waited two-and-a-half hours to address the

councilors and ask that they approve the proposal.

But despite numerous other groups, including the UI College of Public Health, throwing their support behind the regulation, the City Council remained reluctant to pursue it then. Not anymore.

SEE **ORDINANCE**, 3A



Shirley Myers (left), part of the Senior Center Dance and Drill Team, raises her pompons above her head while practicing a routine at the Senior Center on Wednesday. The team recently performed at Dance Marathon.

# NEVER TOO OLD TO GET A GROOVE

Age is just a number for one local dance team.

By **MARY HARRINGTON**  
mary-harrington@uiowa.edu

While halftime Hawkeye courts and Homecoming parade routes are typically center stage for university cheer squads, another dance team in town is serving up some competition. And not one of these ladies is under 60 years old.

For five years, this group of Iowa City's finest, flexible elders have worked weekly to polish their jazz, swing, and funk dance moves as the Senior Center Dance and Drill Team.

They've received requests from young and old alike to perform routines to such songs as "Jailhouse Rock," "Respect," and "On Iowa." And from pelvic twists to high kicks, they'll do whatever it takes to bring a crowd to its feet.

"Contrary to public opinion, it isn't all walkers and canes once you pass 60," said 77-year-old dancer Shirley Myers.

Myers, an original member of the group, said she never tires of the public's response to the team's showmanship and skill.

"It's great that we get to show people that the Senior Center is not just a bunch of old people sitting around doing nothing active," said 70-year-old Trish Jensen.



Members of the Senior Center Dance and Drill team rehearse at the Senior Center on Wednesday. The team dances to such songs as "Rock around the Clock," "Respect," and "Jailhouse Rock."

SEE **TEAM**, 3A



DAILYIOWAN.COM Check out a video and multimedia piece of the team grooving.

## DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## INDEX

80 Hours **1B** Opinions **6A**  
Classifieds **8B** Intramurals **8A**  
Crossword **6B** Sports **10A**

## WEATHER

**37**  **18**  
3C -8C

## CORRECTIONS

The March 1 column "The ultimate hoax?" incorrectly stated the institution involved in "climategate." It is the climate-research unit at the University of East Anglia. In addition, the March 2 editorial "UIHC right to bar employees from using Facebook and Twitter at work" incorrectly stated the prohibition. It is on all clinic workstations. The *DI* regrets the errors.



# Schiefer denies any sexual abuse

The defendant in a sexual-abuse case talks about drug abuse, difficult life.

By **SAM LANE**  
samuel-lane@uiowa.edu

Jonathan Schiefer never tried to have non-consensual sex with his accuser, he testified Wednesday.

Speaking quietly as he sat in a Johnson County courtroom on Wednesday, the 34-year-old was one of three witnesses to testify on the third day of his trial. Schiefer is accused of third-degree sexual abuse and first-degree burglary stemming from an incident involving a former University of Iowa student in April 2008.

On Monday, the alleged victim testified that Schiefer entered her apartment without consent and sexually abused her.

Wednesday, Schiefer began by talking about his personal life and drug use. He said in high school, he didn't use alcohol or marijuana.

However, that changed during his first semester of college at Iowa State University, when he

started drinking — at first just on the weekends, then, he said, it became “recreational.”

After Schiefer's wife recommended that her husband see a doctor about his problem focusing, he was eventually put on the Dexedrine. Schiefer said he was able to focus better, but his hands shook and he felt agitated.

“It was hurting more than helping,” he said.

Schiefer switched to Ritalin, but that drug made him tired, and he switched back to Dexedrine. He then fell further into drug abuse.

Schiefer's struggle with drugs continued through the time of the incident in spring 2008, he testified.

Paul Perry, a pharmacy professor at Touro University in California who also testified Wednesday, said he was asked to determine if Dexedrine, combined with alcohol and marijuana, would reduce Schiefer's libido and impair his judgment.

Perry said in general, the combination could

reduce one's libido and impair judgment. But, he said, he had not examined Schiefer, so he did not know what effect it might have had on him.

Schiefer also testified that, other than the incident itself, the rest of that night was fairly typical and thus he didn't recall much.

He said his memories of the night began when he was outside the alleged victim's apartment and saw her through the window. He said he also remembered walking through the unlocked sliding door and into the woman's bedroom. After the incident, Schiefer walked back out through the sliding door, he testified. Schiefer said in July 2008 he found himself back outside the accuser's apartment when he needed to urinate. He said he peered through the window again and was struck with “déjà vu.” He left, but quickly returned to connect the apartment with his memories, he said.

## Jonathan Schiefer trial

- April 2008: Schiefer allegedly sexually abuses a University of Iowa female student
- July 2008: Schiefer returns to the apartment and is arrested for trespassing
- August 2008: Authorities go to Schiefer's home in Williamsburg with arrest warrants and ask him about the incident
- March 2010: Trial

When he began to leave the second time, he was arrested, beginning a line of events that has led to his trial this week.

“I can see now that I had no logical thought process at that time,” Schiefer said about the original incident.

Because Schiefer and his attorney decided to waive a jury for the court proceedings, 6th District Judge Ian Thornhill will rule on the case, perhaps within the next day.

The trial will resume today at 9 a.m. with the attorneys' closing statements.

# County delays building new ambulance facility

The county is still set on funding two new paramedics.

By **JOSEPH BELK**  
joseph-belk@uiowa.edu

Budget cuts for fiscal 2011 led the Johnson County Board of Supervisors to propose holding off on pledging funds for a new building to house the ambulance and medical examiner facilities.

The supervisors' proposed budget for fiscal 2011 is \$16 million less than the county's fiscal 2010 budget.

By not immediately pledging money toward the building project and postponing other payments, the property-tax increase in 2011 will be 1.8 percent rather than 4.3 percent.

Because construction on the ambulance and medical examiner's site will not begin by 2011, the supervisors chose not to bond more than \$500,000 to the new facility, Supervisor Janelle Rettig said.

Alternative means of financing the project are available, and officials are still planning for the facility. Portions of the \$6.4 million capital-projects fund could be allocated to the project, Rettig said.

The budget for fiscal 2011 still accounts for the addition of two new ambulance staff members.

“We recognize that we need to have four full-time ambulances available,” said Sally Stutsman, the supervisors' chairwoman.

A 33 percent increase in ambulance calls — owing to busier interstates and a drastic rise in visits to downtown on weekend nights — has put some pressure on the department.

“There are many times throughout the week where we run out of trucks,” said



Responders arrive to a man outside of the Airliner on October 25, 2009. The man was found passed out, and was shortly thereafter taken into the ambulance. The Johnson County Board of Supervisors held off on funding a new building to house an ambulance facility.

Steve Spenser, the director of the Ambulance Service.

The new paramedics will have part-time designation and will be on-call during peak hours — weekend nights and football Saturdays — Spenser said.

Inadequate facilities for both the medical examiner and ambulance services led to the eventual cooperation between the two departments.

Similar functions and similar problems for the departments, such as the lack of available vehicle storage space, made the building proposition ideal.

Both departments keep a vehicle in a parking garage because of space limitations, Spenser said.

The county's medical examiners sometimes must thaw out equipment — frozen from being stored in

a public space — as they respond to a scene to recover a body, said Mike Hensch, administrator of the department.

The medical examiner department is housed in the Johnson County Administration Building and is sharing office space with the Treasurer's Office. Though autopsies are carried out by the University of Iowa Hospitals and Clinics, the medical examiner conducts investigative and clinical services.

“We'd like to be able to do external exams and store bodies in one location,” Hensch said.

The ambulance department has similar concerns.

New facilities would help the examiners operate more efficiently, Spenser said, though a new location would likely not help them

## County budget for fiscal 2011

A look at numbers from a public hearing on the budget for fiscal 2011:

- Budget decrease from fiscal 2010: \$16,136,221
- Fiscal 2011 budget total: \$73,927,596
- Capital projects: \$6,437,616
- Ambulance service fiscal 2011: \$3,092,567

Source: Johnson County Board of Supervisors

arrive to a scene more quickly.

The ambulance and medical examiner departments will meet with an architect to discuss possible sites and make cost assessments on March 19. The supervisors will vote to complete the fiscal 2011 budget on March 11.

## POLICE BLOTTER

**Tammy Ellyson**, 40, 302 Cherokee Trail, was charged Tuesday with driving with a suspended or canceled license.

**Paul Myles**, 19, 1307 Burge, was

charged Wednesday with public intoxication.

**Faustino Paredes**, 42, 2104 Miami Drive, was charged

Tuesday with fifth-degree theft. **Daniel Slade**, 27, 332 S. Linn St. Apt. 408, was charged Wednesday with OWI.

**Zackery Walters**, 30, 34 Bluestem Court, was charged Wednesday with driving with a suspended or canceled license.

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## GRAD

CONTINUED FROM 1A

The UI's ratio of administration to faculty has dropped in the past five years, Loh said, noting some other universities have seen increases. By July 1, the UI will have eliminated 35 faculty, 188 staff, and 150 teaching-assistant positions.

"We have lost more over the past year than any other public university in the country," Loh said.

While most students asked questions about the task-force report and graduate programs, others chose to give suggestions. One student recommended asking alumni to serve as TAs on a voluntary basis, which, he said, could count toward public service hours. Another said a pub-

lic forum for those in the Iowa City community would allow the public to take part in deciding particular programs' fates.

Loh said he is proud that 80 percent of the UI's graduate programs are high-quality, ranking in categories other than "additional evaluation required."

"It's a question of whether we focus on the glass that is four-fifths full or one-fifth empty," he said.

Stef Shuster, a graduate student in the sociology department, said she worried prioritizing programs based on their ranking could stratify departments.

"I appreciate Dean Keller's comments; from a short-term perspective, he addressed my concerns," she said. "But what about the long-term and further down the road?"

In response to a question about the advantages and disadvantages of combin-

ing programs in the future, Loh used a phrase he said is common in Texas: "If you always do what you've always done, you'll always get what you always got."

Now is the time to do something different by restructuring and redesigning programs, he said.

Keller iterated that the task force is not trying to get rid of programs, it is trying to make improvements. Despite future changes, graduate students already here at the UI will be able to complete their degrees.

While Loh said faculty don't have to agree with everything the task force concluded, they should consider areas that could be changed to attract more students and analyze curriculums.

"This is a catalyst for change," he said.

## TEAM

CONTINUED FROM 1A

Jensen, who got her team-spirit start as a high-school majorette in the 1950s, is one the team's younger members. Ann Kearney is the ensemble's self-proclaimed baby of the group at 62, and Bert Harding leads the pack at 81.

"Weekly practices are great for us," Myers said. "It keeps you flexible and makes you actively think when you're well past 25 years old."

What is now a tightly choreographed ensemble of pompon-punctuated dances and cheers began as a single, minute-long performance of the *Napoleon Dynamite* dance made famous in a scene from the 2004 feature film. Following the popularity of that performance, Myers' daughter Pam Myers started choreographing dances for the group set to timeless tunes.

Elvis' "Jail House Rock" backed the original routine and a year-round dance program blossomed, attracting elderly gals looking for exer-

cise and fun. And the publicity that comes with it keeps these ladies smiling too, they said.

"This isn't something that your average grandma is out doing," said 70-year-old dancer Shirley Dvorak.

An active lifestyle while aging increases independent living and overall health, according to studies by the Hebrew University Medical Center.

The women warmed up Wednesday evening to "Kokomo," limbering up with fluid arm stretches and side steps. Then, with black and gold pompons in hand, they amped up their pace with some twists, shakes, and spirited smiles set to "Rock around the Clock."

They learned moves to their newest number, Aretha Franklin's "Respect," which had them throwing pompons to the ground, shaking their hips, and spinning with style.

"You've got to get your funk on," Pam Myers yelled as they learned the steps. Though the high-energy dance numbers were worthy of brief water breaks, the dancers panted

through a full hour of rehearsal.

When devising new dance routines for the drill team, Pam Myers said she will typically have one dance move in mind to structure the rest of the song around.

Before getting involved with the senior citizen team, she said, her dance and choreography experience was very minimal, limited to small-scale community plays or show choirs.

Now, her team dances to crowds in ballrooms and arenas. They're invited to the University of Iowa women's basketball halftime shows, Dance Marathons, and Homecoming parades. Local nursing homes often beckon the girls to entertain their residents as well.

"I find these women very inspirational, that they are wanting to do this at their age," said Pam Myers, who is also the director of finance and human resources for University Relations. "They're not at all set in their ways about what they can and can not do."

## ORDINANCE

CONTINUED FROM 1A

This time, "it's not going to be a silver bullet, but we may have a more manageable situation," Lehman said.

Since the issue arose decades ago, the two groups who have protested most have been students and bar owners. This became apparent in 2007, when students turned out in record numbers and voted against the ordinance.

Since 2000, councilors have reviewed a number of proposals, including implementing harsher fines, limiting drink specials, restricting sales to two drinks per person at any one time, and mandating bartenders take TIPS certification, a training program designed to teach them how to prevent alcohol-related problems.

Last summer, councilors decided that any bar in which police cite more than one underage drinker per visit would likely have its

liquor-license renewal denied. But earlier this year, an administrative law judge sided with two local bars on the ongoing issue; the city plans to appeal the decision.

Without much success from these attempts, councilors said this week they're resorting to the 21-ordinance.

Councilor Regenia Bailey said she had been in favor of other proposals, particularly the 500-foot law, but remains opposed to this ordinance.

"If the object is to change behavior, I'm doubtful any law can change that," said Bailey, the only councilor who said she would vote against it.

Others, such as Mayor Matt Hayek and long-time Councilor Connie Champion, have changed their stances this year.

"They're in a dangerous business," said Champion, who was against the idea in 2007 but said bars have already had their chance. "I don't think they're act-

ing responsibly."

Though there has been extensive debate about the role bars have had, assaults, fights, and even slayings linked to intoxication — as well as binge-drinking problems that drew national attention to Iowa City — have pushed councilors to act.

The number of bars has increased significantly in the past decade, particularly on and near the Pedestrian Mall.

And, in Lehman's mind, that presents the real problem: increased availability and, due to competition, lower prices.

Some city councilors say the issue should involve input from interested parties before they take action.

"I really think there needs to be a lot of dialogue before that vote comes up," said Councilor Terry Dickens.

*Your turn.* Do you think the City Council's past attempts to regulate alcohol consumption downtown were successful? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## GRANTS

CONTINUED FROM 1A

The top earner was the College of Medicine, bringing in \$212.5 million.

Over the last five years, the UI has steadily received increased funding. From fiscal 2008 to fiscal 2009, the UI made 10.3 percent more in research awards.

As the UI's state funding dips, officials say grants will be a key to creating a self-sufficient university. State funding dipped to 41 percent for fiscal 2010, according to state Board of Regents documents.

With this increase in needs, grant-writing has become a more valuable skill. Mirr's class was offered twice this school year instead of once due to demand.

In his class, he

preaches that getting a grant is in the writing and the ability to communicate ideas to strangers.

"The class doesn't make students experts, but they will learn to understand concepts of grant-writing," he said. "If they go into an agency they know all the pieces and can be successful."

His course draws large crowds. Last year, Mirr estimated he had 30 students, most of whom were graduate students.

Graduate student Sheila Knoploh-Odole took the class this semester after working as the development director for food safety in Washington, D.C., where she tracked grants and monitored deadlines.

"The skill is a big part of the job for anyone who might be headed into public administration or the nonprofit area," she said.

Mirr works on a project basis, meaning he is not steadily employed with any one company. Although some companies do hire on staff grant-writers, he said it almost always costs the company less to pay per project.

Colleges and departments at the UI use several different types of grant-writers, said Ann Ricketts, the director of research development office in the Office of the Vice President for Research. Ricketts cited President Obama's American Reinvestment and Recovery Act as a sign of flourishing research funds.

"It shows that the federal government will stay committed to research in higher education," she said. "We're pleased that although these are tough times, the government is planning to maintain this commitment."



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**METRO**

**Birthday cake triggers alarm**

A birthday cake left on the second floor of the Becker Communication Studies Building triggered a response from the Iowa City Fire Department on Wednesday.

The cake allegedly belonged to Sarah Nebel, 26, a graduate teaching assistant in communications studies.

The Fire Department reportedly sent two engines, a ladder truck, and a battalion chief in response to an automatic fire alarm. All occupants reportedly evacuated the building upon hearing the alarm.

Firefighters allegedly found

light smoke from a birthday cake on the second floor had activated the smoke detector.

Once officials determined a cause, they turned the building over to the UI police and UI Facilities Management. Log on to [dailyiowan.com](http://dailyiowan.com) to watch a video interview with Nebel.

- by Jordan Fries

**Coralville Delimart fails tobacco sting**

One business failed a tobacco compliance check conducted by the Coralville police Tuesday.

Of the 23 tobacco retailers in Coralville, Delimart, 506 Second St., was the only business to fail the test.

Officers charged Leonard Marlin Van Winn, 32, with providing tobacco to a minor.

Police used a 16-year-old to attempt to purchase tobacco to test the retailer's compliance.

The Coralville police said they will continue to check and monitor the sales of tobacco and alcohol to those underage.

- by Kathryn Stinson

**Redistricting panel to meet again**

The Iowa City School District's Redistricting Committee will meet tonight to again discuss scenarios

for redrawing school boundaries.

The 38-member group will meet at 6 p.m. in the School District's central offices, 509 S. Dubuque St.

The third and most recent redistricting scenario has drawn some concern over how to deal with the district's ninth graders.

The new plan has two forms: one would add a new junior high to serve seventh through ninth grades, while the other required building a third high school.

- by Brian Stewart

**Teen pleads not guilty in slaying**

A 17-year-old charged with

first-degree murder has pleaded not guilty, according to online court records.

Charles W.C. Thompson was charged with the October 2009 shooting death of John Versypt, a landlord who was checking up on one of his apartment buildings on Broadway. Police believe Thompson, who came to Iowa City from Holland, Mich., in the summer of 2008, planned to rob Versypt.

Thompson and his attorney entered the not-guilty plea after a written arraignment was filed on Wednesday.

- by Sam Lane

**Lombardo finalist for Mass. position**

Former Iowa City City Manager Michael Lombardo is one of three finalists for position of the first town manager for Hamilton, Mass., according to the *Salem News*.

Search-committee members said Lombardo's tenure in Iowa City wouldn't be a "black mark" against him, according to the publication.

Lombardo received a notification of termination from the Iowa City City Council on April 17, just short of his one-year anniversary.

City councilors never explained their decision, saying it was a personnel issue.

- by Kathryn Stinson



**WHEN EVERY PENNY COUNTS**

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PAID ADVERTISEMENT

# HUNDREDS OF PEOPLE CASH IN YESTERDAY IN IOWA CITY!

## Gold and Silver Pour into Yesterdays Roadshow Due to Highest Prices in 40 Years.

By Jason DeLong  
Treasure Hunters Roadshow  
Staff Writer

Yesterday at the **Quality Inn & Suites**, hundreds lined up to cash antiques, collectibles, gold and jewelry in at the Roadshow. The free event is in **Iowa City** all week buying gold, silver, antiques and collectibles. One visitor I spoke with yesterday said "It's unbelievable, I brought in some old coins that had been in a little cigar box for years and some old herringbone necklaces and in less than fifteen minutes I left with a

**"If you go to the Roadshow, you can cash-in your items for top dollar. Roadshow representatives will be available to assess and purchase your items at the Quality Inn & Suites through Saturday in Iowa City."**

check for \$712.37. That stuff has been in my jewelry box and dresser for at least 20 years." Another gentlemen brought an old Fender guitar his father bought years ago. "Dad had less than fifty bucks in that guitar." The Roadshow expert that assisted him, made a few

phone calls and a Veterinarian in Seattle, Washington bought the guitar for \$5700.00. The seller continued, "I got another \$150.00 for a broken necklace and an old class ring, it's not everyday someone brings six thousand dollars to town with your name on it."

Jeff Parsons, President of the Treasure Hunters Roadshow commented, "Lots of people have items that they know are valuable but just don't know where to sell them. Old toys, trains, swords, guitars, pocket watches or just about anything old is valuable to collectors. These collectors are willing to pay big money for those items they are looking for."

This week's Roadshow is the place to get connected with those collectors. The process is free and anyone can bring items down to the event. If the Roadshow experts find items their collectors are interested in, offers will be made to purchase those items. About 90% of the guests that attend the show end up selling one or more items at the event.

Antiques and collectibles are not the only items the Roadshow is buying. "Gold and silver markets are soaring," says Archie Davis, a Roadshow representative. "Broken jewelry and gold or silver coins add up very quickly. I just finished working with a gentleman



Above • Residents line up and await their payment as the Treasure Hunters Roadshow expects to spend in excess of \$300,000 in the next 3 days!

that had an old class ring, two bracelets, and handful of silver dollars... his check was for over \$650.00. I would say that there were well over 100 people in here yesterday that sold their scrap gold."

One gentleman holding his check for over \$1250.00 in the lobby of the event yesterday had this comment, "I am so happy I decided to come to the Roadshow. I saw the newspaper

ad for the event and brought in an old German sword I brought back from World War II and some old coins and here is my check. What a great thing for our community. I am heading home now to see what else I have they might be interested in."

The Roadshow continues today starting at 9am. The event is free and no appointment is needed.

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**THE TREASURE HUNTER'S ROADSHOW  
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IOWA CITY!**



SHAWN GUDE Opinions Editor • BRIAN STEWART Metro Editor

MICHAEL DALE-STEIN, MICHAEL DAVIS, JONATHAN GROVES, TYLER HAKES Editorial writers

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## Editorial

## City Council should reject 21-ordinance in favor of smaller, more effective measures

Earlier this week, the Iowa City City Council exhumed the corpse of the 21-ordinance from its nearly 2½-year-old grave. The Editorial Board would be happy to see the ordinance rest in peace. The move to raise the minimum bar-entry age is misguided desperation on the part of the City Council and University of Iowa administrators, who support the measure.

"Nothing short of changing the minimum bar-entry age to be consistent with the state drinking age has had a substantial effect," said Tom Rockling, the UI interim vice president for Student Services, in a statement. "So it's time to try the most obvious approach to limiting access by minors to alcohol."

While it's clear the city and UI should take additional steps to curb the drinking problem — and the Editorial Board has offered numerous suggestions for the city and the university in the past — the ordinance's comprehensiveness is no substitute for a more nuanced, effective approach.

We oppose the proposed ordinance for a number of reasons.

Raising the age of bar patrons wouldn't address the root problem with downtown Iowa City: overconsumption, a factor not entirely congruent with age. With overconsumption comes the fights, assaults, and other various crimes that have Iowa City, UI officials, and students worried. While university officials support this measure as a way to curb drinking problems in the student population, banning 18-, 19-, and 20-year-olds is a rather reactive way to curb alcohol abuse problems. The "most obvious approach," as Rockling referred to it, will have little effect on the underlying overconsumption issue.

If a 21-ordinance does pass, students will find ways to skirt the ordinance. Other college towns have 21-only bars, and the campus party scene merely moves off-campus to apartments and houses. This will likely have negative implications for police, who will be unable to cover the large swath of house parties.

Furthermore, with an increase in house parties comes a possible increased risk in assaults, rapes, and unregulated consumption by partygoers. While bars downtown are no doubt crowded, there is at least plenty of bar staff and law enforcement concentrated in the area to address problems. House parties offer no such help to students who need assistance for their friends or for themselves.

We admit that a 21-ordinance would reduce congestion in many bars downtown. But while the downtown problem may be bad, at least the problems are concentrated on or near the Pedestrian Mall. Decentralized drinking could pose even more problems.



FILE PHOTO/THE DAILY IOWAN

People wait in line outside the Summit and celebrate the defeat of the 21-ordinance on Nov. 6, 2007. Two years and four months later, the current City Council is considering revisiting the ordinance.

As Councilor Regenia Bailey told *The Daily Iowan*, "If you push the bubble down in one place, it just pops up somewhere else." Bailey was mayor of Iowa City in 2007, when the 21-ordinance failed at the ballot box. She is the only councilor who opposes it this time around.

In addition, continually trying to pass the 21-ordinance disrespects the wishes of citizens who voted the measure down in 2007. Instead, councilors should look to other avenues.

If the councilors really wish to combat the overconsumption problem, for example, they could pass ordinances limiting drink specials that encourage buying large quantities of alcohol. If drinks cost more, students would invariably buy fewer of them. Such a measure would be less heavy-handed than a 21-ordinance and would encourage better drinking habits, rather than mass consumption and possible belligerence. Smaller moves such as this would be more effective in altering Iowa City's drinking culture.

And while it may seem relatively minor, a 21-ordinance would undoubtedly hurt the music scene. Bars would have to choose between going alcohol-less — irking patrons 21 and older — or not admitting underage music fans. Either way, it would likely cause a decline in revenue for music venues and a weaker music scene.

UI and city officials have said they have no problem with responsible drinking. We challenge them on those sentiments and urge them not to take the easy way out. Instead of supporting the overly broad, non-targeted 21-ordinance, they should attack the overconsumption problem with a more effective, multifaceted approach.

Your turn. Do you support the proposed 21-ordinance? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Keep film studies

I am writing in response to the March 1 article ("Few send comments on task forces") on Provost Wallace Loh's comments regarding a lack of e-mail support for programs — film studies in particular — that have been received by the Provost's Office.

The UI film-studies department is recognized internationally as a leading contributor to the field. Dismantling the department and eliminating the Ph.D. track would undermine the academic standing of the university.

This is not only my opinion, but the opinion of both national

and international leaders in the field. I urge you to examine the support of the European Network for Cinema and Media Studies, which also urges the administration to reconsider eliminating this program.

As an Iowa alum, I hold the institution in high regard.

However, eliminating such a prestigious program would not only be a costly academic move, it would tarnish the university's prestige. I cannot endorse such a move. Please fight to keep the UI film-studies department intact.

Jonathan Marchetta  
UI graduate

## Guest opinion

## Changing Iowa City stereotypes one night at a time

By MARCUS CAVANAGH

"What school do you go to?"

"I go to Iowa."

"Oh, I bet you have fun up there."

"Yeah, it's a blast."

"I bet you get wasted a lot, huh?"

This tends to be a typical conversation when I get back home for the holidays, spring break, or the summer. I do not know about others out there, but I am pretty tired of the stereotype that if you go to Iowa, you are automatically a heavy drinker.

Despite the stereotype, I have gotten to know some pretty cool people who do not get slammed on their weekends. I met some of

these people on my first SOBAR (Students Organizing for Better Alcohol Responsibility) outing on Feb. 20, from 10:30 p.m. until close at One-Eyed Jakes.

At first I was a little hesitant to go, wondering if many people were going to show up and whether this would be worth the effort. But after being a part of 30-plus people on SOBAR, I will continue to support and go to the monthly outings downtown.

I was shocked to see all the participants who came, and at one short time, we seemed to cover over half the dance floor at One-Eyed Jakes. The cool thing

about it was no one really noticed that we were part of the SOBAR group. Yes, we all wore blue to represent SOBAR, but we all fit in like everyone else.

We were not going around trying to preach that you are a bad person if you drink over your limits. We just want people to know that there is a group for those who want to dance and have an enjoyable time downtown, who want to go with a group that doesn't pressure them to keep drinking, who want to change the bingeing culture and take responsibility for their alcohol decisions.

It can be very hard for

freshmen to adapt to a drinking environment such as Iowa City's. Night Games is a great organization for students to go to enjoy some exercise with friends. But it is only once a month, which is not enough for those who choose not to drink. I have always loved going downtown to dance, but it was sometimes hard to find people to go downtown with who just wanted to dance and socialize. We do not want that to be a problem anymore for students. We will not force you to change your behavior. SOBAR wants you to enjoy yourself downtown with a cool group of people who

## The fight for education

SHAWN GUDE  
shawn-gude@uiowa.edu

The David Miles I spoke with Wednesday morning was not the David Miles the public is used to hearing.

"I'm not throwing in the towel at all to make the case over and over again to the Legislature, to the state, and to citizens about how important it is to fund higher education," the president of the state Board of Regents told me.

It was a swift break from his speech last week at the Iowa City Noon Rotary Club, in which he spoke about "the need to do more with less."

"If we consider the long-term trends, the realities are clear: The future of Iowa's public universities will necessarily be one of increasing self-sufficiency, not just during this global economic crisis, but for the foreseeable future," Miles said.

The troubling long-term trend of declining state funding is undeniable. The state has gone from funding 76 percent of the UI's budget three decades ago to just 41 percent this school year. As the Editorial Board discussed last week, this has profound implications for education accessibility, democratic citizenship, and the survival of departments with less affluent alumni.

I came away from my Wednesday talk with Miles thinking that while he cares deeply for higher education in the state, he has too readily accepted the relative paucity of funding allocated to state universities year in and year out.

Miles defended his comments, saying, "I would hope that no one has misinterpreted that, to think that we've re-evaluated and said, 'Well, we're not that critical in terms of our contribution to the state, and so don't worry about investing in us.' Because that's not true."

It would be unfair to blame Miles for decades of incessant defunding; he has only been on the board since 2007. But his voice has been conspicuously silent in those years. It's clear he cares. But does he have the chutzpah to speak out and fight against years of financial neglect?

A look at his statements and speeches over

the past couple years suggests he may not. It's not to say that Miles welcomes this lack of funding. But his emphasis has been on adapting, rather than questioning. Even when he has negatively appraised the long-term funding decline, he has stopped short of imploring the Legislature to restore previous funding levels.

"Our immediate fiscal challenges aside, there is reason to be concerned about whether the state of Iowa is continuing to make the level of investment in Iowa's public universities and special schools to continue the quality that we have come to expect," he said in a January 2009 statement in reaction to Gov. Chet Culver's fiscal 2010 budget.

He then bemoaned long-standing funding shortages and the stress they put on universities — but he didn't castigate the Legislature, Culver, or past governors for their actions. And he didn't call on elected officials to build up public funding when the economic recession waned.

As the regents' president, he has the stature and authority to bring attention to this troubling issue. Insulated from the political pressures of an elected official, he should be an unbiased, yet passionate advocate for the state's higher-education system. Instead, he came off last week as a docile supplicant, thanking the Legislature and governor for what little funding they've appropriated and seemed to view this funding decline as inevitable.

It would be naively atavistic for me to assume appropriations could return to the levels of, say, 50 years ago. In the 1959-60 school year, state appropriations accounted for a whopping 80 percent of the UI's budget. After two decades of funding undulations, that number had dropped a few percentage points. But just one decade ago, even after years of steady allocation drops, state appropriations made up 63 percent of the UI's general-education budget.

For the sake of our state's economy and citizens, we need to return to that allocation percentage. Tuition, private dollars, and research grants can't take the place of strong state support for our public universities.

In order for that to happen, we're going to need prominent people such as Miles to be determined pugilists, rather than pliant adapters in the face of gradual privatization. ■

With SOBAR, students can have a great time while contributing to the improvement of our community.

Maybe you haven't found something here that has fit you. Try SOBAR. It won't hurt. Maybe you will meet a great friend. And who knows? The next time you hear someone talk about how terrible Iowa City can get at night, you can tell them about the SOBAR group that you are in, a group trying to make a change one night at a time.

Marcus Cavanagh is a UI junior. Those interested in learning more about SOBAR or attending a future event can e-mail: [gregory-pelc@uiowa.edu](mailto:gregory-pelc@uiowa.edu) or [marcus-cavanagh@uiowa.edu](mailto:marcus-cavanagh@uiowa.edu).

Spotlight Iowa City

# People, stories drive Kjaer

Joan Kjaer loves hosting 'WorldCanvass,' a monthly show that explores international topics.

By SARAH LARSON  
sarah-a-larson@uiowa.edu

You may not know her, but Joan Kjaer likely wants to know you.

The Iowa City resident is curious about others.

"I've just always, always been interested in meeting people," said Kjaer, who has a warm, motherly air about her. "I'm just always interested in people and their stories. I just like meeting new people. It happens very rarely that I don't feel some connection with someone."

Kjaer has the opportunity to make these connections as the UI International Programs senior communications adviser and host of the program "WorldCanvass," which debuted in November 2009. The show, which appears on UITYV and KRUI, revolves around a different international theme each month. Asia will be the show's topic at 5 p.m. Friday in the Old Capitol Senate Chamber, when Kjaer speaks with Chinese musicians and professors on culture and political issues.

"Countries and people are much more than their politics," said Kjaer, surrounded in her office by a few classical paintings. "So if you have a little bit of a lot of different things, I think it gives a nicer experience of the locale you're exploring."

Gerhild Krapf, who hired Kjaer in International Programs and helped create "WorldCanvass," lauded Kjaer's abilities.

"It's really a wonderfully engaging program," the International Programs external-relations director said. "And she does it with great skill."

Kjaer, a UI alumna, majored in anthropology and religion and planned to



ROB JOHNSON/THE DAILY IOWAN

Joan Kjaer walks outside of the Old Capitol Town Centre on Wednesday.

attend graduate school in religion before she ended up as a classical-music producer and announcer for KSUI, an Iowa Public Radio station. Her former KSUI feature "Know the Score" focused on performances and interviews with different musicians and composers, either visiting Iowa City or locals. In 2009, she ended her 32 years at the organization as the deputy director.

Her current position with International Programs, in addition to the "WorldCanvass" job, includes writing press releases and finding new ways of projecting different programs in the community.

The 57-year-old also said she loves traveling. Western Europe became a favorite destination after her first visit, when she was 19. She said Rome is her favorite; she loves the layers of history present there and the way in which modern mixes with ancient.

When she isn't talking about her work or travels, Kjaer proudly shows off her granddaughter, who is a little over 1 year old. The mother of two said a big reason for staying in Iowa City was her family.

## Joan Kjaer

- **Age:** 57
- **Hometown:** She considers it to be Iowa City, though she grew up in Mason City until high school.
- **Favorite film:** *My Dinner with Andre*
- **Music:** She loves something from every possible genre; her favorite is the Kronos Quartet.
- **Hobbies:** Traveling and studying Italian
- **Favorite restaurant:** One Twenty-Six
- **Dream place to live:** Rome
- **Last book she read:** *The Women*, by T.C. Boyle

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

Kjaer's younger sister, Jackie Kjaer, who works at the UI as a secretary in the Office of the General Counsel, spoke highly of her. "She's one of the best people I know and could hope to know," Jackie Kjaer said. "She's very thoughtful and caring, and that carries over into her work. She's just really found a niche that is good for her."

# Forum addresses mental maps of IC

UI professors attempt to open the public's eyes to the power of maps.

By ARIANA WITT  
ariana-witt@uiowa.edu

A panel of University of Iowa faculty members doesn't think many Iowa City residents have a good "mental map" of the city's Southeast Side.

So, on Wednesday night, they asked the roughly 50 people at a forum to put pencil to paper and transfer their internal perceptions into physical maps.

As the second of three seminars hosted by the UI Project on Rhetoric of Inquiry, the event focused on the importance of how the community members "imagine" the city's Southeast Side.

Steven Rackis, a Southeast Side resident and city housing administrator, said he felt attending the meeting was important.

"There is an unfortunate myth about the Southeast Side," he said. "I wanted to see how our neighborhood is being characterized."

Panelists focused on the Southeast Side's public connotation. Arrest rates were a major focus.

Richard Funderburg, a UI assistant professor of urban and regional planning, pointed out that most arrests in the last six years have occurred downtown, but some people are still likely to avoid the southeastern section of town.

"They've built perceptions, biases, hearsay, knowledge, and prejudice," he said.

'There are official mapmakers of course, but we all carry our own maps - mental maps that get at emotions'

- James Throgmorton, UI professor of Urban and Regional Planning

According to panelists, these and other issues are affected by the "mental maps" carried around by members of the community.

"There are official mapmakers of course, but we all carry our own maps - mental maps that get at emotions," said James Throgmorton, a panelist and UI professor of urban and regional planning.

He said images when mapped can make certain stories and arguments more persuasive. He cited the current redistricting debate in the Iowa City School District as an example.

After asking them to draw their own mental maps of the Southeast Side, Throgmorton told participants they likely left out important elements that define the area and created something less than accurate.

David Bennett, a UI associate professor of geography and a panelist at the seminar, theorized that maps affect how people move through an area. Makers of online maps assume users understand them perfectly, he said, but people are more conceptually dependent.

"Online map making - like Google maps and Mapquest - leave people

## Next seminar

### Stories Matter: Creating Community and Boundaries Through Stories About the 'Southeast Side'

- April 7
- 6:30 p.m.
- Wood Elementary School, 1930 Lakeside Drive

Source: UI Project on Rhetoric of Inquiry

not understanding what they've created," Bennett said. "Certain things may be more or less attractive to them, and thus included or left out."

Rod Perdue, a West Liberty resident, said his mental map was not restricted to the Southeast area.

"Southeast Iowa City, Coralville - it's all the same thing," he said. "It's our perception."

Bennett admitted his own mental map did not include much of the Southeast Side, extending no farther than the UI campus.

The third seminar in the series, "Stories Matter: Creating Community and Boundaries Through Stories About the 'Southeast Side,'" will be held April 7.

## Meet the Doctors!

Come chat with Drs. Kirk Gieswein & Hilary Barr of Mercy Services Coralville on Wednesday, March 10, from 5 to 7 p.m.



Kirk R. Gieswein, MD



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# Four gymnasts set for last spin

Senior members of the men's gymnastics team share similar thoughts on their careers.

By NICK GANS  
nick-gans@uiowa.edu

Senior years may be filled with midterms, meeting employers, and memories. But four Iowa gymnasts are continuing to build on the latter.

Jon Buese, Danny Kuklinski, Joel Snyder, and Reid Urbain make up the Hawkeyes' senior class, and today, they will compete for the last time at Iowa.

The gymnasts said they don't know what to expect when they finish their routines against Illinois on Senior Day, but they know what they will take from their experiences.

"I'm going to remember how much fun we all had together," Kuklinski said. "Every day you come in here, there will be some days you don't want to work out, but being with all these guys all the time is an experience I'll never forget."

Urbain added, "We're a pretty tightly knit group. All of us seniors get along well. In fact, the whole team does."

Team goals are something the seniors emphasized at the beginning of the year.

After finishing 2-3 last season and placing sixth in the Big Ten Tournament, the veterans knew bettering the Hawkeyes had to start with them. Consequently, their leadership has led to the reloading of Iowa gymnastics, not the rebuilding of it.



FILE PHOTO/THE DAILY IOWAN  
Assistant Coach Alex Kolyvanov works with senior Jonathan Buese during gymnastics practice at the Field House on Monday (Jan. 22, 2006) afternoon. Buese, scoring a 50.5, won the all-around competition in Michigan on Saturday during his second competition with Iowa.

Urbain said the seniors wanted to start a path for the underclassmen to continue — although, some

of those paths are away from the mat. "We all do things together in and outside the gym to

keep everyone close," Kuklinski said. "I think that's what distinguishes our class from everyone else — we bring everyone together."

Another aspect distinguishing the seniors from their teammates is the path each took to Iowa City.

Buese knew all about the Iowa program coming in as a recruit despite growing up in Gainesville, Fla. His brother, Tom Buese, was a Hawkeye gymnast under head coach Tom Dunn.

Kuklinski had gone to Iowa for annual invitational meets in the Field House since the age of 6. Because of that, he said, he had become fond of the Iowa campus and atmosphere, and he thinks of Iowa City as a second home.

Urbain's path to Iowa tagged him as the black sheep of his family.

"I've been competing at Iowa since I was really young, doing the Iowa Boys Invitational and getting used to the atmosphere since I can remember," the Fort Atkinson, Wis., native said. "But my parents all went to Iowa State. My brother and sister went to Iowa State."

When the seniors finish up their careers in the middle of April at the NCAA championships, however, competing in gymnastics at the collegiate level will come to an abrupt end.

But the memories they've shared and lessons they've learned from the highs and lows of gymnastics will



FILE PHOTO/THE DAILY IOWAN  
Iowa Gymnast Jonathan Buese competes on the Horizontal Bar to earn a score of 13.85 on Saturday, February 2, 2008 against the Michigan Wolverines. The Hawkeyes lose 341.950-338.600.

prepare them for the daunting "real world," they said.

"Having gymnastics on a résumé not only shows employers that he's a part

of a team, but that he's working hard, and he can balance other things," Urbain said. "It's something not everyone can say."

# On the swimming bubble

All the Iowa men's 800 free relay team can do is wait for an invitation to the NCAA championships.

By PATRICK RAFFERTY  
patrick-rafferty@uiowa.edu

Freshman Jordan Huff, sophomores Duncan Partridge and Paul Gordon, and senior Brian Farris were in a race against the clock Wednesday night.

After posting a school record-breaking time of 6:27.66 in the 800 relay at the Big Ten championships last weekend, the Hawkeyes sat at No. 12 on the list of NCAA championship qualifiers.

But when the Pac-10 championships ended on Wednesday, five teams — Arizona, Stanford, California, Washington, and Southern California — had topped their time.

The Trojans — the slowest of the five — managed to finish in 6:22:87, nearly five seconds better than Iowa, which may now be standing outside the NCAA picture.

The Hawkeyes won't know officially until March 8, Gordon said.

"We're going to be right on the bubble," he said. "But hopefully, we can do the same thing we did at conference."

Last season, NCAA officials invited 15 squads to the national meet. Had only three Pac-10 teams surpassed Iowa's mark, its odds of receiving an invitation would have been considerably more favorable.

After Wednesday's results, though, the Hawkeyes are hoping a few more teams are called this season.

But they said they aren't keeping their hopes up. And if the four don't receive a bid, they'll use their team's success at the Big Ten championships as a cornerstone for the future.

In Columbus, Ohio, last weekend, Iowa broke seven school records and finished

sixth out of 10 teams — the program's best showing in 14 years.

And with four conference foes sitting in the top 25 and the six others receiving votes, the Iowa swimmers also picked up confidence along the way.

Should the Hawkeyes earn an opportunity to prove themselves at the NCAA championships, they plan to use that confidence as a launching pad.

"The difference is this team knows how to beat the [good] teams now," Huff said. "We know we can do well at Big Tens now, regardless of how we have performed in the past ... It's kind of just the experience of knowing how to swim, knowing how to race."

Looking up at the scores last weekend, Huff said he liked what he saw, but he admitted there is some disparity between Iowa and the

faster relay teams.

However, he expects that the Hawkeyes will catch up during the 2010-11 season.

"We know we're a young class," Huff said. "We look at the other relays when we're getting the awards, and we see a lot of juniors and seniors up there. It's just exciting because we know we're returning almost everybody, and next year we'll be even faster."

Iowa head coach Marc Long said he was happy with his team's performance five days ago as well, but he has his sights set on loftier accomplishments.

"A lot of these guys train two-a-days year round just to be able to compete at this level," Long said. "Big Tens was a giant step for us, but there are bigger steps yet to come, including moving up in the Big Ten and competing stronger at the NCAA level."

## INTRAMURALS

# Intramural female numbers down

Statistics show female participation has dropped in intramural sports at the UI.

By JOVANA SIMIC  
jovana-simic@uiowa.edu

Despite many opportunities in the world of intramural sports at the UI, female participation is slowly decreasing.

Originally housed under the Women's Physical Education Program, Recreational Services took over the administration of the women's intramural sports program in the early 1970s and created 15 intramural sports for females to play.

Now, 40 years later, there is a wider range of sports for women to choose from. However, there is a smaller number of female students involved.

Senior Anna Schmitz, who has played intramural sports since she was a freshman, said she believes women aren't aware of the intramural opportunities.

"The males are encouraged to join teams right away in college by their RAs, resident halls, and

fraternity leagues," Schmitz said. "Most women are on their own to hear about intramurals and find a team to play with. It can be hard for them to find six or seven more girls who are interested in sports and who are willing to play."

Associate Director of Recreational Services Mike Widen said there has always been a larger number of men participating in intramural sports. Yet despite the drop of women in intramurals, he said, it doesn't reflect the lack of interest in physical activity.

During the last two years, he said, program registration numbers indicate approximately 70 percent of fitness-facility users, 95 percent of group-exercise participants, and 85 percent of mind and body class attendees are women.

Female participation is also high in sports such as volleyball, basketball, 5K cross-country, and bowling.

The sports that tend to have a lower involvement come from mostly male-dominated sports such as wrestling, flag football, soccer, and golf.

UI graduate assistant Jon Randle said flag football and soccer have the largest difference in participation between men's and women's teams, and volleyball has the largest number of women participants.

"I think one reason for low numbers is because females don't grow up playing organized football, as males do, so when they come to college, playing organized football is foreign to them," he said. "However, this trend is the same with volleyball. The number of women's teams was more than double than that of men's."

In 2008, flag football had 176 male teams; just eight female squads registered. The next year saw both sides drop, to

163 male teams and only four women's teams entered to compete.

Soccer remained the same. The men's teams went down by one, to 47, and the women gained a team to bring their total to seven.

Volleyball is one of the few intramural sports in which women outnumber men. Last year, 24 teams competed, but only 10 men's teams registered — a significant drop from the 16 signed up in 2008.

The biggest question presented to Recreational Services is how to regain female participants in intramurals.

"I think that better promotion would definitely help," Schmitz said. "Like having the RAs and resident halls encourage freshman and sophomore girls to get involved — especially helping them find other girls who are interested and forming a team."

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DAVID SCRIVNER/THE DAILY IOWAN

Texas forward Gary Johnson blocks a shot attempt by Iowa guard Matt Gatens in the 2009 O'Reilly Auto Parts CBE Classic at the Sprint Center in Kansas City on Nov. 23, 2009. The Longhorns defeated the Hawkeyes, 85-60.

RECAP

CONTINUED FROM 10A

"The problem was we took shots we couldn't make, and we didn't work the shot clock down," Iowa head coach Todd Lickliter said during a postgame radio interview.

If there were any bright spots for the Hawkeyes, they came in the form of their two big men — Fuller and Jarryd Cole. Fuller led the Hawkeyes with 14 points and five rebounds, and Cole had nine points and six boards for Iowa.

At one point early in the first half, the Hawkeyes took an 8-7 lead after Fuller grabbed an offensive board and got the put-back. Then Wisconsin sent Iowa into a downward spiral, going on a 23-2 run.

"They really did whatever they wanted out there on the offensive end, and we had no answer for them," Fuller said.

The Badger attack con-

"The problem was we took shots we couldn't make, and we didn't work the shot clock down."

— Todd Lickliter, head coach

tinued; Wisconsin took a 20-point lead, 36-16, into halftime. The 16 points were the second-lowest first-half total of the season for the Hawks, and it was the third-straight contest away from Carver-Hawkeye Arena that the Hawkeyes had fewer than 20 points at the half.

The second half was no different. The Badgers finished 28-of-51 from the field with 16 assists and outrebounded Iowa, 29-19.

The Hawkeyes will travel to Minneapolis on March 7 for their last regular-season game, a 5 p.m. showdown with the Golden Gophers that will air on the Big Ten Network. Minnesota won the teams' first meeting, on Jan. 2, 86-74.

ALEXANDER

CONTINUED FROM 10A

The greatest example of Alexander's leadership may be the work she's put in to diversify her skills.

Although Alexander provided plenty of excitement on the offensive end prior to this season, her defense had always been ahead of the rest of her game. Her formidable defense didn't waver this season, either.

The Minneapolis native joined Crystal Smith (2006) on Monday as only the second Hawkeye in history to earn a spot on the Big Ten's All-Defensive team.

But this year, her other skills have caught up.

Alexander is averaging 15.6 points per game. She is no longer one-dimensional on offense.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Kachine Alexander drives during the Hawkeyes' contest against Washburn in Carver-Hawkeye Arena on Nov. 8, 2009. Alexander's game-high 25 points led the Hawkeyes to an 88-60 victory.

Bluder previously gave her parameters on shot selection — and for good reason — she shot just 16.7 percent on 3-pointers last season.

Now, in addition to scoring via attacking the rim or knocking down free

throws, she has added a consistent jump shot to her arsenal. Alexander is shooting at a vastly-improved 31 percent clip on her long-range shots this season.

And in addition to her dynamic offense, she has

been straight—"Kach" on the glass this season for the Hawkeyes.

Bluder knew her latest team would lack size. However, the 10th year coach made it clear before the start of the season: Alexander had to be a rebounding force.

She hasn't disappointed her coach.

Despite standing only 5-9, she is collecting 11.3 rebounds per game, making her the best rebounding guard in the country.

"That's the thing you enjoy about coaching somebody like Kachine," Bluder said. "You give her a goal, and it's like, 'All right.' She's just going to take it on, and she doesn't care what that goal is. I love that attitude about her. She's such a competitor."

TICKETS

CONTINUED FROM 10A

On Monday, the Iowa athletics department also announced that general public season tickets will increase by \$3 per game to \$360, and UI faculty and staff tickets will go up by slightly more than \$2 per game to \$290.

Typically, UI Associate Athletics Director Mark Jennings said, the athletics department raises prices every two years, but officials opted to wait a third year because of the economy.

Only ticket prices will change, he said. The cost of game-day parking and

chair backs will not be affected; their price increased before the 2009-10 season. Prices for the Hawkeye Express and Iowa basketball games will also remain the same.

The department has 10,400 season tickets set aside for students for the upcoming season, Jennings said. And despite the raised prices, he does not anticipate student ticket sales to decrease.

Instead, he suspects there may not be enough to accommodate the high demand.

"Iowa football is a very popular entertainment value right now," Jennings said. "We just don't think we're going to have a lot of

discourse from our fans because of this."

Iowa Associate Athletics Director Rick Klatt said prices aren't going up to specifically support the football program; the athletics department examines its expenses as a whole rather than focusing on individual sports' revenues.

Raising prices is necessary for the department to remain self-sufficient, he said.

"As always, increases in ticket prices are a reflection of the fact that we are a self-supporting unit," Klatt said. "So we need to generate the revenue that will pay all of our expenses."

One of those expenses is athletics scholarships, which will increase as well because of the 6 percent tuition hike set for the 2010-11 academic year.

Describing the 6 percent jump as "a huge number," Jennings said rising tuition will force the athletics department to dole out even more money to Iowa's student-athletes — an expenditure he estimated will cost the department "hundreds of thousands of dollars."

"It's not like they go to school for free," he said. "We pay their scholarship needs, so our costs have gone up dramatically because of the tuition increase."

NHL

Blackhawks cap Oilers

CHICAGO (AP) — Niklas Hjalmarsson, Dustin Byfuglien, and Jonathan Toews scored in the third period to help the Chicago Blackhawks beat the Edmonton Oilers, 5-2, on Wednesday night for their fifth victory in six games.

Marian Hossa and Dave Bolland also scored, Patrick Kane added two assists, and the Blackhawks outshot Edmonton 47-14. Robert Nilsson and Shawn Horcoff scored for Edmonton. The Oilers have lost three straight and seven of their last eight.

The Oilers, who made two trades before the deadline Wednesday, skated with a largely inexperienced group of defensemen, including recent American Hockey League callups Dean Arsenne, Taylor Chorney, Theo Peckham, and Johan Motin.

Chicago's Cristobal Huet made 12 saves in his first start in nearly a month. Antti Niemi had made five-straight starts for the Blackhawks, but Huet replaced him early in the second period of a 5-3 road loss to the New York Islanders on Tuesday night.

The Blackhawks failed to make a long-rumored trade to upgrade their goaltending before the deadline.

"We're not letting in a lot of goals," general manager Stan Bowman said. "We have confidence in our goaltenders."

Edmonton backup Devan Dubnyk stopped 42 shots. He was recalled from Springfield of the American Hockey League on Monday after playing there during the Olympic break.

Earlier, Edmonton sent veteran defenseman Steve Staios to Calgary for defenseman Aaron Johnson and a third-round 2010 draft pick. The Oilers also dealt Lubomir Visnovsky, their top-scoring defenseman, to Anaheim for defenseman and U.S. Olympian Ryan Whitney and a sixth-round pick this year.

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## GYMNASTICS

Four senior gymnasts hope the Hawkeyes' camaraderie continues when their Iowa careers are over. **8A**

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## BASKETBALL

### Purdue whips Indiana

WEST LAFAYETTE, Ind. (AP) — E'Twaun Moore scored 21 points, and Chris Kramer added a season-high 18 in his final home game to help No. 7 Purdue beat Indiana, 74-55, on Wednesday night.

JaJuan Johnson added 14 points, seven rebounds, and four blocks for the Boilermakers (25-4, 13-4 Big Ten), who rebounded from a loss to Michigan State that came in their first game without injured Robbie Hummel.

If Purdue wins at Penn State on Saturday, the Boilermakers will earn a share of the Big Ten championship. It would be Purdue's first conference title since 1996.

Purdue scored just 44 points Sunday without Hummel, the do-it-all forward who is out for the season with a torn ACL in his right knee. The Boilermakers bounced back and shot 49 percent against the Hoosiers on Senior Night.

Verdell Jones III scored 15 points, and Derek Elston added 13 points and seven rebounds for Indiana (9-20, 3-14), which lost its 11th-straight game.

Purdue got off to a much better start against Indiana than against Michigan State. The Boilermakers made six of their first eight shots to take a 13-5 lead.

### Kansas wears down Kansas St.

LAWRENCE, Kan. (AP) — Sherron Collins had 17 points in his final game at Allen Field House, and No. 2 Kansas beat No. 5 Kansas State, 82-65, Wednesday night to clinch its sixth-straight Big 12 regular-season title.

Xavier Henry scored 15 of his 19 points in a tight first half, and Kansas (28-2, 14-1) wore down Kansas State in a foul-filled game to extend the nation's longest home winning streak to 59 games. The Jayhawks are 32-2 against Kansas State in the Big 12 era and will have the No. 1 seed in next week's Big 12 tournament.

Kansas State (24-5, 11-4) relied on the guard combination of Jacob Pullen and Denis Clemente to keep it close while its frontline struggled with foul trouble. Clemente had 21 points, and Pullen scored 15 of his 20 in the first half, while the five biggest Wildcats combined for 19 points.

The last time these rivals met, it was billed as one of the biggest games in the rivalry's 113-year history. The game matched the hype, with second-ranked Kansas pulling out an 81-79 overtime win at Kansas State's eardrum-bursting Octagon. Turns out, it was just Round 1 of this rivalry rumble.

## BIG TEN EVENTS

Both the Iowa wrestling and women's basketball teams are pursuing Big Ten titles, and *The Daily Iowan* will follow all the action this weekend.

Beginning Friday, be sure to visit [dailyiowan.com](http://dailyiowan.com) for updates on the Hawkeye hoopsters and grapplers as they compete in Indianapolis and Ann Arbor, Mich.

From stories to photo live shows to live Tweets, *The Daily Iowan* will have ample coverage.



Iowa senior Kachine Alexander is fouled while shooting on Dec. 7, 2008, in Carver-Hawkeye Arena during Iowa's game against Iowa State.

DAVID SCRIVNER/THE DAILY IOWAN

# 'Kach' drives the Hawks

First team All-Big Ten pick Kachine Alexander has contributed more than her stats to the Iowa women's basketball team.

By **JORDAN GARRETSON**  
jordan-garretson@uiowa.edu

Kachine Alexander's gaudy statistics can be listed for hours.

And those accomplishments didn't go unnoticed this season. On Monday she became the 18th Hawkeye ever to be named to the first-team All-Big Ten.

But her 16 double-doubles, as impressive as they are, aren't Alexander's greatest asset to the Iowa women's basketball team.

Just ask any of her coaches or teammates. The junior guard's greatest value is her unparalleled leadership.

Whether it's her intensity, her fist pumps, or

her big smile, Iowa head coach Lisa Bluder said, players can't help but be excited to be on the floor with her.

She isn't the only one. Freshman Jaime Printy said she loves the energy Alexander brings to the team.

"If she's down, then most likely a lot of the team's down," Printy said. "She just rubs off on people. It's such a good thing too, because almost 99.9 percent of the time it's positive energy that she brings."

Sophomore Kamille Wahlin feels the same way. The starting point guard said she knows whenever Alexander steps on the court, she's going to bring it.

"When you see her get emotional, it just gets everyone on the same page," Wahlin said. "It gets everyone going. It gets everyone ready and pumped up."

Bluder emphasized Alexander's importance on Tuesday, referring to the seven games Alexander missed from Nov. 22 to Dec. 10 with a stress fracture in her leg.

"We missed it when she was gone those seven games," Bluder said. "Not only for her points and her rebounds and her defense, but she is also the heart and soul of our team as far as the emotion."

SEE **ALEXANDER**, 9A

## Despite pricier tickets, no lack of buyers seen

While the price of Iowa football season tickets may be increasing, UI students and officials say it likely won't affect attendance this fall.

By **JESSIE SMITH**  
jessica-c-smith@uiowa.edu

Even though season-ticket prices for 2010 Iowa home football games will increase for the first time in three years, UI students don't foresee fans shying away from Kinnick Stadium come September.

"I think if you're a true Hawkeye fan, you'll go regardless of what the price is," freshman Emira Deumic said. "I mean not necessarily if they were hiked up \$100, but \$2 a game isn't that much."

Deumic said the student tickets jump from \$154 to \$168 likely won't affect sales — especially among her peers.

That increase in student season tickets alone is projected to bring in more than \$145,000. And with the Hawkeyes slated

### Other student ticket prices around the Big Ten:

Penn State — \$247  
Wisconsin — \$133  
Michigan State — \$136  
Purdue — \$119  
Illinois — \$112  
Michigan — \$210  
Indiana — \$30

to play Iowa State, Penn State, and Ohio State in Iowa City, freshman Tyler Gill said the strong home schedule is worth the extra money.

"I mean its Iowa. It's the Hawkeyes," he said. "Everyone wants to go to the home games. If we didn't have such a strong home schedule, I'm sure people wouldn't want to buy [the tickets] and spend extra money on them."

SEE **TICKETS**, 9A

WISCONSIN 67, IOWA 40

## Hawks Badgered into 20th loss of the season

Hawkeyes' 20th loss this season — a 27-point defeat at Wisconsin — is a school record.

By **BRENDAN STILES**  
brendan-stiles@uiowa.edu

The Iowa men's basketball team fell on the wrong side of history Wednesday night in Madison, Wis.

Crushed by No. 15 Wisconsin, 67-40, the Hawkeyes tallied their 20th loss of the season — a school record. The 40 points scored also matched a season low set on Feb. 13 against Purdue.

Iowa now sits at 10-20 overall, 4-13 in the Big Ten, but it remains ninth in the conference standings. The Hawkeyes will secure the No. 9 seed in next week's Big Ten Tournament if Penn State loses at No. 11 Michigan State tonight in East Lansing, Mich.

"It's very frustrating," sophomore Aaron Fuller said during a postgame radio interview. "We know we're better than this, and right now, we're not performing on the court. Teams are really taking advantage of us."



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior Devan Bawinkel tries to steal the ball from Badger forward Jon Leuer in Carver-Hawkeye Arena on Jan. 21, 2009.

Four games back from injury, junior forward Jon Leuer led all scorers on Wisconsin's Senior Night with 18 points on 8-of-9 shooting from the field. He also tallied six rebounds and three blocks for the Badgers.

Starting seniors Jason Bohannon and Trevon Hughes also dominated for Wisconsin. Bohannon, a Marion native and product of Linn-Mar High School, ended the night one rebound shy of a dou-

ble-double, finishing the contest with 11 points and nine boards. Hughes had 15 points, along with four assists and three steals.

Iowa finished the game shooting 16-of-43, 3-of-15 from 3-point range. The Hawkeyes also committed 12 turnovers. Every player who saw time on the floor each recorded a mishap with the basketball.

SEE **RECAP**, 9A



GRAPHIC BY BRENDAN SULLIVAN

## Combining cultures musically

The sound of Abraham Inc. slides, blows, and beats over the boundaries of genres.

### By MARISA WAY

marisa-way@uiowa.edu

Sometimes the members of Abraham Inc. don't even know if they're good.

David Krakauer may be workin' the clarinet. Fred Wesley could be slidin' the trombone. Josh Dolgin might be rappin' beats and vocals in klezmer style.

However, with the three's unprecedented genre, they just don't have a standard of comparison.

"If you're in a rock band, and you play a great rock song, you just sort of know you did it," Dolgin said. "But we don't have that feeling, because we don't know what the hell we're doing. It's a new type of music, and we're just feeling it out, basically having fun

freaking each other out and stirring each other up."

The band will present its eclectic mix today in attempts to stir up audiences at the IMU Main Lounge at 7:30 p.m. The concert, sponsored by Hancher Auditorium, costs \$10 for UI students, \$24.50 for children, \$31.50 for senior citizens, and \$35 for others.

While Abraham Inc. has only been together for three years, everyone involved had previously established their talents as musicians. Krakauer was known for his classical and klezmer performances on the clarinet.

### CONCERT

#### Abraham Inc.

**When:** Today, 7:30 p.m.  
**Where:** IMU Main Lounge  
**Admission:** \$10 for UI students, \$24.50 for children, \$31.50 for senior citizens, and \$35 for all other attendees

SEE ABRAHAM, 3B

### 80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 5 p.m. on KRUI 89.7 FM (or listen online at [kruiradio.org](http://kruiradio.org)) for exclusive interviews with local bands playing tonight at Public Space One.

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) for an exclusive article on JC Brooks and the Uptown Sound, and while you're there check out a tune by David Daniell and Douglas McCombs.

### FROM THE BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read our thoughts on Chatroulette and Jennifer Lopez's comeback (maybe).



## NEW MOVIES OPENING THIS WEEKEND



### Alice in Wonderland

Sycamore 12: 1:30, 4:30, 7:10, and 9:30 p.m.  
Coral Ridge 10: 1:50, 5:20, 7:40, and 10 p.m.

Tim Burton tackles yet another classic tale with *Alice in Wonderland*. The original story revolves around a girl named Alice, who falls down a rabbit hole and into a magical world. This time around, viewers can expect the usual dark twist, and of course, Johnny Depp makes an appearance as the Mad Hatter.

## AT THE BIJOU



### An Education

*An Education* tells the story of 16 year-old Jenny (Carey Mulligan), who lives under the restrictive wing of her father, who plans for his daughter to attend Oxford. However, Jenny later meets David Goldman (Peter Sarsgaard), a man in his 30s, who makes her realize that life does not always have to work according to plan, leaving Jenny with a difficult choice.



### Broken Embraces

Director Pedro Almodóvar (*Volver*) and Penelope Cruz team up once again in *Broken Embraces*. The film follows writer Mateo Blanco, who is blinded in a car accident. After the accident, Blanco takes on the pseudonym of Harry Caine, and is forced to tend to his ill neighbor Diego, while his neighbor's mother is away. Harry proceeds to tell Diego his past, which consists of a tragic romance with Lena (Cruz).

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Who can listen to *Jock Jams, Volume 1* and not smile? Or at least, how many times can you play Michael Buffer's "Let's Get Ready to Rumble" without your head bopping despite yourself? A (drinking) game could be made out of it.

SpongeBob Squarepants and his jelly friends certainly felt compelled to dance till the wee hours with 2 Unlimited's "Get Ready for This."

Only his grouch neighbor Squidward Tentacles couldn't understand the sheer joy that this pump-up song demands.

What sold me on *Jock Jams* was 69 Boyz's "Tootsee Roll" at a friend's birthday party in my early elementary years. The beat is infectious, and it's about candy. What more could I ask for in a song?

Regardless of what you're doing at any given time — browsing the grocery aisles, bowling, mourning over a pet fish you had to flush down the toilet — when the Village People's "YMCA" breaks out, the only thing to do is to stop, drop what you're doing, and dance the dance.

Listening to these tracks is like listening to Mozart. They're timeless.

Not in the same way, of course. I'm not that crude. But these are the hits that still sprinkle themselves over dance-club mix lists, and I have confidence they will always be pop 'n' lock, "Do the worm" classics.

— by Caroline Berg

## Today 3.4

### MUSIC

• **Abraham Inc.**, 7:30 p.m., IMU Main Lounge

• **Summer Camp Battle of the Bands**, 8 p.m., Yacht Club, 13 S. Linn

### WORDS

• **"Live From Prairie Lights,"** Leslie Jamison, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### THEATER

• **Eurydice**, 8 p.m., Theatre Building Thayer Theatre

### LECTURES

• **"The Paradoxes of Truth: Reckoning with Pinochet and the Memory Question in Chile and World Culture, 1989-2006,"** Steve Stern, 3:30 p.m., 1117 University Capitol Centre

### DANCE

• **Dancers in Company Home Concert**, 8 p.m., North Hall Space/Place

### FILM

• **After School**, 7 p.m., Bijou  
• **Uncertainty**, 9 p.m., Bijou

### MISCELLANEOUS

• **Campus Activities Board Comedy**, Dan Cummins, 9 p.m., TBA

## Friday 3.5

### MUSIC

• **Henhouse Prowlers**, 9 p.m., Yacht Club

### WORDS

• **Rock Art**, 9 p.m., Mill, 120 E. Burlington

### THEATER

• **Snow White And The Seven Dwarfs: A Musical**, 7:30 p.m., Englert Theatre, 221 E. Washington

• **Killadelphia: City of Numbers**, 7:30 p.m., Riverside Theatre, 213 N.

Gilbert

• **Eurydice**, 8 p.m., Thayer Theatre

• **No Shame Theatre**, 11 p.m., Theatre B

### LECTURES

• **Careers for Change Lecture Series**, "Journey to a Girl's School in Pakistan," Jane Cranston, 12:30 p.m., S301 Lindquist Center

### DANCE

• **Dancers in Company**

**Home Concert**, 8 p.m., Space/Place

### FILM

• **An Education**, 7 p.m., Bijou  
• **Broken Embraces**, 9 p.m., Bijou

### MISCELLANEOUS

• **WorldCanvass: Asia**, 5 p.m., Old Capitol Senate Chamber  
• **Campus Activities Board Night Hawks**, Deal or No Deal, 10 p.m., Currier Hall multipurpose room

## Sunday 3.7

### MUSIC

• **Piano Sundays**, Alan Huckleberry and Rene Lecuona, 1:30 p.m., Old Capitol Senate Chamber

• **UI Orchestras**, 3 p.m., Theatre Building Mabie Theatre

### THEATER

• **Eurydice**, 2 p.m., Thayer Theatre

• **Killadelphia: City of Numbers**, 2 p.m., Riverside Theatre

### DANCE

• **Dancers in Company**

**Home Concert**, 3 p.m., Space/Place

### FILM

• **An Education** 2 p.m., Bijou  
• **Movies @ the Museum of Natural History**, *The Life of Mammals: Return to the Water*,

# weekend calendar of events

## Saturday 3.6

### MUSIC

• **UI School of Music Spring Concert Series**, featuring John Muriello, baritone, and David Gompper, piano, 2 p.m., Riverside Recital Hall

• **Dave Zollo & the Body Electric**, 9 p.m., Mill  
• **Dennis McMurrin & The Demolition Band**, 9 p.m., Yacht Club

### THEATER

• **Snow White And The Seven Dwarfs**, 2 and 7:30 p.m., Englert  
• **Killadelphia: City of**

**Numbers**, 7:30 p.m., Riverside Theatre

• **Eurydice**, 8 p.m., Thayer Theatre

### DANCE

• **Nachte Raho**, 7 p.m., IMU Main Lounge  
• **Dancers in Company Home Concert**, 8 p.m., Space/Place

### FILM

• **An Education**, 5 and 9:30 p.m., Bijou  
• **Broken Embraces**, 7 p.m., Bijou

2 p.m., Macbride Auditorium

• **Oscar Party 2010**, Oscar Shorts Program 2010: Live-Action, 7 p.m., Bijou

### MISCELLANEOUS

• **Gallery Talk**, "Printmaking 'Mastery' in the Nineteenth

Century," Ranelle Lueth, 2 p.m., UI Museum of Art

• **Hollywood Live**, 5:30 p.m., Englert

• **Center for New Music Composer's Workshop**, 7:30 p.m., Riverside Recital Hall  
• **Study Hall the Game**, 9 p.m. Mill

# Smorgasbord of dance

UI dancers will showcase months of rehearsals.

By SARAH LARSON  
sarah-a-larson@uiowa.edu

Move your feet and shake your hips — it's time to get down.

Dancers in Company will take the stage at 8 p.m. today through Saturday in North Hall's Space/Place. Admission ranges from \$5 to \$20. An hour of excerpts from the concert will produced at 3 p.m. March 7; admission is free.

Dancers in Company is a troupe of UI students who experience what a career as a dancer might be like after college with grueling rehearsals and long hours. The high-level touring group consists of 11 females and one male.

"All the dancers are fantastic," director Eloy Barragán said. "Every year, the dancers put their hearts and their bodies and their minds in it. That's why Dancers in Company is so exciting. [The members] are there because they want to dance."

Daily rehearsals from 5:30 to 8:30 fall on top of all the performers' regular



Laura Willis/The Daily Iowan

Leah McClure dances during the Dancers in Company dress rehearsal on Tuesday in Space/Place. Dancers in Company is a touring company helping dancers develop skills in the areas of ballet, jazz, and hip-hop.

coursework. The group started out with 12 female members but had to have a male fill in after one of the dancers was hurt.

The various pieces that make up the repertoire contributed to the challenges the dancers faced.

"It's really cool because it's nice for the audience to be able to see all the different types of dance," UI senior dancer Kendall Rutherford said. "But it is a

## DANCE

### Dancers in Company

**When:** 8 p.m. today through Saturday

**Where:** North Hall Space/Place  
**Admission:** \$5 for college students, \$10 for 17 and under, \$15 for senior citizens, \$20 for general admission

challenge as a dancer to be able to go from one style right into the next style,

because there's only 12 people in the company. Everyone is dancing a lot."

The choreographers were helpful in making the style changes necessary and staying focused, she said. The dance and elementary education major, who has been a member of the company for three years, said contemporary is her favorite style.

Barragán said one of the important goals of the company is to bring art to the community. The dancers will perform at different schools throughout a tour of Iowa towns.

He views Dancers in Company as an ambassador for the dance department and the university. Last year, the troupe traveled as far as Mexico City. Its representation of the school is one of the reasons for its wide repertoire.

"With the repertory we selected, we tried to show to the audience and to the kids a different range of different genres," Barragán said. "It's versatile: from ballet to modern to jazz to hip-hop to contemporary ballet. That way, there's not just one style of dancing."

Barragán is in his third

year directing Dancers in Company, but this is the first time he is directing solo. The native of Mexico City has had much experience in dance, ranging from performing in the Royal Academy of Dance in London to the Joffrey Ballet in New York. He also choreographed two of the seven dances for the company's upcoming show.

Other choreographers included UI faculty members Annett Schaedlich-Hendrix, Deanna Carter, and Armando Duarte. Guest Carl Flink and international guest choreographer Jaime Camarena also contributed pieces.

"[The dancers] get the fantastic experience of working with different choreographers," Barragán said. "Many times, they are works that are created only for them."

He is excited about the show, he said, and excited that the audience can experience the choreographers' gifts.

"It's a great opportunity to see these great student dancers," he said.

# Delving into humanity, how people work

Leslie Jamison's invention of characters is an exploration into human nature.

By REBECCA KOONS  
rebecca-koons@uiowa.edu

Some say Leslie Jamison started writing before she was literate.

Growing up in Los Angeles, Jamison often told stories to her two older brothers, who would in turn transcribe her imaginative tales. This enthusiasm for storytelling prior to learning how to write was the first indication of her desire to pursue a career in writing.

"I've always wanted to figure out how other people work — what makes them feel afraid, what makes them yearn, what brings them close," Jamison said.

The 26-year-old author will read selections from her first novel, *The Gin Closet*, at 7 p.m. today in Prairie

Lights Books, 15 S. Dubuque St. Admission is free.

Amber Qureshi, the senior editor at Free Press publishing, found Jamison's passion for character development rang clear in drafts and detailed discussion about how the book should turn out.

"I've never read a writer who allows her characters as much uncanny, unwavering, open-hearted, and effusive dignity as does Leslie," Qureshi said.

Jamison's curiosity about the human condition, including that of her family, put into motion the creation of *The Gin Closet*. The story focuses on the life of a woman named Tilly Rudolph, who abandons her middle-class upbringing to slip into a dangerous world of prostitution and addiction. When her young niece shows

up, a close bond forms between the two as they attempt to build a new life together.

After writing and working in New York at the age of 23, Jamison moved back to Los Angeles to care for her ailing grandmother. After her death, Jamison only wanted to write about the "gravity and fear of living with a dying woman [she] loved," culminating in the desertion of her novel-in-progress about a museum.

"I have an aunt, like Tilly, who has been estranged from the family for many years," Jamison said. "I wanted to explore what that kind of rupture can do to a family, and to probe my own sense of loss at my aunt's absence."

Her natural writing style includes spending long

spans of time in deep immersion, which aided her in finishing *The Gin Closet* in roughly three and a half years. To her, this felt like a sprint of sorts, yet she still felt fortunate to have extended periods where she did little besides write.

Lately, she said, she is lucky to find that kind of time to devote to intense writing.

During her time in the Iowa Writers' Workshop, her writing style shifted from a "Romantic mode" to one of more stability. Because of this, she now makes herself write whether she "feels like it" or not, because she believes time is too precious not to write.

"I've learned to feel energized by the bad writing as well as the good, to see

## READING

### Leslie Jamison

**When:** 7 p.m. today  
**Where:** Prairie Lights Books, 15 S. Dubuque  
**Admission:** Free

terrible sentences as offerings at the altar of discipline rather than simply failures," Jamison said.

Some writing communities may take the art of autobiographical fiction to be "tedious" or "aesthetically unambitious." However, regardless of these "unspoken tests" *The Gin Closet* may be subjected to as a debut novel, Jamison knows this was the novel she needed to write.

"Intimacy hurts, but it's all we've got," she said.

# Eurydice. Orpheus. Banana peels.

*Eurydice*, an odd, bittersweet comedy about love and memories, takes the UI Theater Department's stage.

By **JOSIE JONES**  
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In Sarah Ballema's version of the Orpheus and Eurydice myth, the characters slip on banana peels as they are walking out of the Underworld. Along with a few classmates, Ballema wrote and performed the myth as puppet theater in ninth grade.

Now, 21 years later, Ballema is directing the play *Eurydice* as told from playwright Sarah Ruhl's perspective. The show will open at 8 p.m. today in the Theatre Building's Thayer Theatre. The

play will run through March 14 with Thursday through Saturday shows at 8 p.m. and Sunday shows at 2 p.m. Admission ranges from \$5 to \$17.

*Eurydice* is loosely based on the Orpheus myth told from Eurydice's perspective. The play begins with the two getting married. Shortly after the wedding, Eurydice falls to her death (in Ovid's version, she is bitten by a venomous snake) and is reconnected with her father upon arriving in the underworld.

Orpheus soon ventures after Eurydice, asking the Lord of the underworld to

allow her to return with him. His wish is granted, with the condition that he not look at her until they reach the upper world. As they are leaving, Eurydice calls out Orpheus' name, and he turns around, sees her, and loses her forever.

"It's your classic love story with a really imaginative, fun twist," Ballema said.

Fitting in the romantic genre, an aspect that attracted the 35-year-old director to *Eurydice* was Ruhl's feminine voice. Ballema said that actors respond differently to the playwright's writing

because of her style, evoking more emotions than other female playwrights do.

While based on a myth, the play is set in contemporary times. However, the '50s fashion costumes do reference mythical elements, and the set mimics a "bizarre *Alice in Wonderland* world," Ballema said.

The 90-minute production balances different rhythms and tempos, something the director said the cast has struggled with.

"Some of the play is very sweet, and tender and some of it is fast and furious," Ballema said. "We're

still finding those shifts and letting things be both sad and funny at the same time, even when it feels inappropriate."

Although *Eurydice* balances many emotions, actor Deanna Brookens feels audiences will respond to the show, which centers on love and loss.

"I think a lot of people can relate to the uncertainties that come with romantic love," the 25-year-old graduate student said. "And the certainty that comes with parental love. And the struggling with losing loved ones."

Because of the plot's

## PLAY

### *Eurydice*

**When:** 8 p.m. today through Saturday, March 11-13; 2 p.m. March 7 and 14

**Where:** Theatre Building Thayer Theatre

**Admission:** \$5-\$17

highly relatable characteristic, Ballema thinks a wide array of the community will enjoy the classic love story *Eurydice* offers.

"If anyone is looking to impress a date with a good selection for an evening, this is a great choice," she said.

## ABRAHAM

CONTINUED FROM 1B

Wesley had a long history of playing and writing music, most notably working with James Brown (the "King of Funk") in the 1970s. Socalled's (Dolgin) work with hip-hop and klezmer music has also given him a name in the music community. Backup musicians, who regularly perform, include Igar Thomas on trumpet, Brandon Wright on tenor saxophone, Jerome Harris on bass guitar, Sheryl Bailey on lead guitar, Allen Watsky on rhythm guitar, Michael Sarin on drums, and rapper C-Rays Walz.

Rob Cline, Hancher's director of marketing and communications, said he first heard about Abraham Inc. through the venue's work with

Krakauer. The notion of hosting James Brown's old trombone player was additionally enticing.

"And we thought, 'Heck — well, we want to be a part of that,'" Cline said.

Although most people are familiar with funk and hip-hop, klezmer is not as well-known. Dolgin said the word "klezmer" is derived from the Hebrew words for "vessel" and "song." He said the style of music originated in Eastern European Jewish culture and was traditionally played at celebrations.

"In Jewish life, everything was sort of punctuated by music," Dolgin said. "So, it developed into this very specific form of dance music — instrumental music that people partied to in Eastern Europe."

Abraham Inc. draws from the backgrounds of Dolgin, Krakauer, and Wesley and their unique approaches to music. The

'The message there for [Abraham Inc.] is that we can find some common musical ground, and then we also [can] find some common ground out in the wider world.'

— Rob Cline,

director of marketing and communications for Hancher

spectrum of differences among them is about as wide as the distance from Wesley's hometown of Mobile, Ala., to Dolgin's childhood home of Chelsea, Québec, Canada.

Though their sounds, backgrounds, and instruments are varied, Wesley said, the collaboration is much smoother than one might think.

"It's basically listening to each other," he said. "We've all come to really understand each other very well ... We all kind of relax ourselves to go with the other one's feelings. That way we

France and Austria.

Iowa City is one of a handful of U.S. stops for Abraham Inc. Dolgin said the New York-based group will, hopefully, make a music video, because some tracks have gotten radio play in Europe. Since Abraham Inc.'s debut album came out in Europe a few months ago, one of the songs was a top download on iTunes in Europe. Titled *Tweet Tweet* after one of the album's tracks, the CD was released in the United States on Feb. 23.

In addition to playing in the IMU today, the Abraham Inc. members held a discussion about their project at Hillel House on Wednesday. An opportunity to discuss their music will again follow the performance tonight. Cline said this is a good way to bring background information and a more personal context to the musicians' performances.

"The message there for [Abraham Inc.] is that we can find some common musical ground, and then we also [can] find some common ground out in the wider world," Cline said.

Dolgin and Wesley can also find some common ground in their extended résumés — their talent reaches across a variety of media. Dolgin invests time in magic, writing, and photography, and Wesley wrote a memoir in addition to teaching at the University of North Carolina-Greensboro. Still, they can get bored.

"I'm always looking for something new to do," Wesley said. "That's why I wrote the book ... just boredom for the same old daily routine."

Perhaps the cure for Wesley's boredom is Abraham Inc. Everyone involved in the project describes it as a new musical experience.

SCOPE Productions Presents

# GIRL TALK

May 4th - IMU Main Lounge

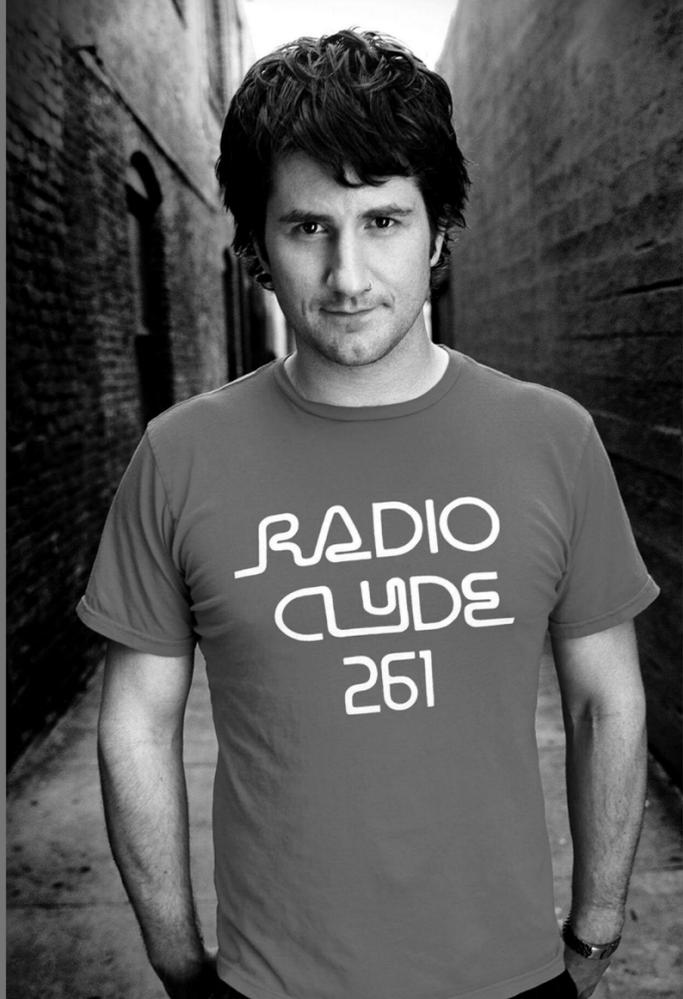



*Wetale*

Tickets available at the University Box Office where students can charge up to 8 tickets on their UBILLS, and any Ticketmaster location. For ticket information call 319.335.3041.

SCOPE Productions and RIVERFEST Presents

# MATT NATHANSON



April 25th  
IMU Ballroom

[www.scopeproductions.org](http://www.scopeproductions.org)



# Evolving 'guitar-scapes'

David Daniell and Douglas McCombs will create a wall of sound at the Blue Moose Tap House tonight with their guitars and little else. Besides clothes.

By **TOMMY MORGAN JR.**  
tommy-morgan@uiowa.edu

An adage of rock music says it takes merely three guitar chords to start a band and write songs.

With a little more than that, and some equipment, electric guitarists David Daniell and Douglas McCombs say they can create an entire landscape of improvised sound.

They will bring their textured guitar sounds to Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. today. Admission is \$7.

The two began performing together in 2006 as part of composer Rhys Chatham's Die Donnergütter (The Thundergods) band. From there, they found connections in their music and tastes and decided to play together when Daniell moved from New York to Chicago, where McCombs lived.

"Right around the time he moved to Chicago, both of us had been offered some solo gigs," McCombs said. "So we decided to do them together."

The two, who each play in numerous other bands and projects, gravitated toward improvisation. Daniell said they found common ground in the work he did with San Augustin and what McCombs did with his band Brokenback. McCombs, who hadn't really played much improvisation before teaming with Daniell, said the music they make has helped him grow as a guitarist.

"It's a weird feeling. Sometimes it's a little scary," he said. "On a certain level, I feel comfortable doing it, but there's enough of a challenge to keep it together [and] a challenge there that makes me feel like I'm progressing every time I do it."

Daniell and McCombs took their influence not so much from rock bands as from composers and other artists. Daniell cited Morton Feldman as an inspiration for the minimalist sounds they create.

"My interest in music goes way beyond guitar-based music," he said. "A lot of what we're doing is derived from electronic and



PUBLICITY PHOTO

**David Daniell and Douglas McCombs will perform their minimalist, improvisational guitar music at the Blue Moose Tap House tonight.**

orchestral music. We're not a string quartet, but we can approach some of the same ideas." Because of that, both said, their guitars tend not to sound like guitars: With the aid of a few pedals, they create what Daniell called "evolving soundscapes." This maximizes the capabilities of the instrument, creating many different sounds and mimicking others.

"The guitar is a really versatile instrument," Daniell said. "It's vibrating strings. What you do with that is pretty open."

Another part of the openness of their music is their free-flowing style. For *Sycamore*, Daniell and McCombs' first release, they improvised parts for more than seven hours in a few days and recorded the results in two lofts in Chicago. From there, they listened to what they created, taking bits and pieces to form them into songs.

When they perform live — sometimes with a drummer — sometimes without, they use those songs or general arcs as a starting point and then go off into spontaneous territory. The result, even without drums and vocals, is a wall of sound that can take on the aspects of

## CONCERT

**Daniell and McCombs**

**When:** 9 p.m. today  
**Where:** Blue Moose Tap House, 211 Iowa Ave.  
**Admission:** \$7

many instruments. "It's usually really gradual, one way or the other," McCombs said. "Sometimes, we'll try to start with something a little intense and have it trail off into something else [or vice versa]. Even though we're working in a slightly limited range of what we do, it tends to be different every time, anyway."

# Life among inmates

A local theater favorite delves into the lives of the forgotten.

By **ADAM SALAZAR**  
adam-salazar@uiowa.edu

Wearing a polo shirt and khaki pants with a legal pad in one hand and a No. 2 pencil in the other, playwright Sean Christopher Lewis stepped into the realm of prison. Unbeknownst to him, however, the inmates would become a fascination he turned into characters. On Friday, Riverside Theatre, 213 N. Gilbert St., will put on *Killadelphia*, written by the UI Playwrights' Workshop alum at 7:30 p.m. Admission ranges from \$12 to \$26.

The play is his second showcase at Riverside since 2007.

*Killadelphia*, a collection of harrowing monologues, follows the lives of inmates sentenced to life in the Graterford, Pa., Prison.

After graduating from the Playwrights' Workshop in 2007, Lewis took a one-year residency at the Interact Theater Company in Philadelphia. During his tenure, he was approached by the Mural Arts Program of Philadelphia to produce a play for the inmates.

Initially, his objective was to create a 20-minute play only to be seen by the prisoners whose talents were responsible for the countless murals painted in the prison and displayed on the walls in downtown Philadelphia.

What came about, however, was a startling revelation and a bigger story.

"Not a single one of them was older than 24 years old when they got their life sen-

## PLAY

**Killadelphia**  
**When:** Friday, 7:30 p.m.  
**Where:** Riverside Theatre, 213 N. Gilbert St.  
**Admission:** \$12 to \$26

tence," Lewis said.

*Killadelphia's* title is actually the term that the inmates in the prison used to refer to the city of Philadelphia. Lewis said the state of Pennsylvania has the highest concentration of youth offenders serving life sentences in the world.

Wanting to dig deeper into the reason crime is so prevalent in the city, Lewis began interviewing victims, their families, politicians, and talk-show hosts. From those stories, the play grew into a mix of insight of the origins of the prisoners, the lives affected by them, and the social fabric of the city that produced them.

"It made me think about how often we hear about people [committing crimes] or directly [being] affected by it," Lewis said. "I wanted to give people as close to an approximation of my experience as I could."

Having never been in a prison, his perception of inmate life was based more on popular culture than knowledge. After realizing that his project had evolved from just the prisoners and their art, the inmates grew wary about his intentions.

"There were moments where you knew you crossed

the line," Lewis said.

After befriending one particular inmate through a common interest in rap music, the interview process became easier. The inmates were so pleased with the show that they made Lewis a mural.

Mixing humor and verbatim commentary, Lewis further explored the issues of drugs, poverty, lack of education, and ignorance, which he uncovers as the reason so many of the men are in prison.

Although he doesn't offer a solution or a critique of the system, he wants audience members to leave with a sense of understanding.

"With crime, we all basically know the symptoms and that's where the problem happens," he said. "If you don't engage with the community, then how are you going to change it?"

Ron Clark, a cofounder of Riverside, has seen Lewis' work before, in 2007, when he did his first act at the venue.

After Clark and cofounder Jody Hovland viewed the play, they were so enamored by the project that they decided to book Lewis again.

"So much of the penal system is designed to lock people away," Clark said.

While Lewis may not look like a person who would do interviews in prisons, Clark said, he has a great ability to interact with individuals.

"He just tried to have a conversation with these guys and gain their trust," Clark said.



dailiowan.com



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**David Daniell and Douglas McCombs**  
*Sycamore*

**Featured Track:**

"F# Song (edit)"

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UNCERTAINTY follows two wildly different situations pivoting on a seemingly simple decision made by Kate and Bobby (Joseph Gordon-Levitt). Do they spend the 4th of July quietly with family or set out on a spontaneous adventure in New York City? The film shows the events of both situations and the extreme implications on both sides of a seemingly mundane decision. The "what if?" scenarios set off in wildly different directions and classify the film into a crowd-pleasing hybrid genre of pulse-pounding thriller and melodrama.

**AFTERSCHOOL**  
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F-9:00, Sat-7:00, Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00

Robert is a lonely student at an exclusive prep school who spends the majority of his free time watching videos on the internet. Despite viewing tendencies skewing toward pornography and violence, Robert seemingly retains a "childlike" naivete and innocence. When he's loaned a camera to film a class project, what begins as an exciting opportunity to create his own videos, quickly turns into a nightmare when Robert films the accidental overdose of two female students and grows further detached from his peers.

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MAR 31 BOOKER T  
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APR 11 CHICK COREA  
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BRENNAN NORMAN/THE DAILY IOWAN

Manny Ram, the manager of Masala, opens the top of an oven used to make naan, a type of baked bread, on Wednesday. Masala, which has been in Iowa City for 18 years, serves only vegetarian and vegan dishes.

# The spices of healthy life

Pramod Sarin will fire up the tandoor today and cook up some spicy Punjabi relief from the Iowa chill.

By CAROLINE BERG  
caroline-berg@uiowa.edu

Do you suffer from cough, cold, nausea, liver dysfunction, stress, or high blood pressure? Instead of collecting pharmaceuticals, why not try a spice-stocked plate of tandoori chicken?

"Coriander seed, cumin seed, clove, cinnamon, cardamom, turmeric — these are all the basic spices usually included in Indian cooking," manager Manny Ram said as he pointed out the ingredients on a spice chart in Masala, 9 S. Dubuque St. "Turmeric. Turmeric is really good. It's like a kind of antibiotic."

In India, Ram said, one-fourth teaspoon of turmeric a day keeps the doctor away.

At 6 p.m. today, Sarin will teach the basics of her native Punjabi cuisine at Coralville's New Pioneer Co-op, 1101 Second St. Admission for the Indian Tandoori Chicken Dinner class is \$15. Besides chicken tandoori, participants will assemble aloo gobi (spiced cauliflower and potatoes), as well as chapatti flat bread.

In Punjab, India, wheat is the staple food. The grain is often cooked in a tandoor clay pot to produce naan bread. "Tandoori" describes the food that is cooked or baked in the charcoal- or wood-fired tandoor. Punjabi cuisine is considered gourmet, and its reputation

reigns atop India's seven main food regions.

"India is a small country, but you find quite a variety of food," said Sarin, who now lives in Waterloo. "I get bored [in Waterloo] because there aren't as many vegetables available for me to cook with."

The Punjabi cook said a typical Indian meal consists of two vegetable dishes and one pulse (lentil or bean) dish with a variety of condiments; meat may be consumed every two or three days.

The amount of meat consumption in India depends significantly on climate and geography, Sarin said. Populations in warmer climates and along the coast prefer more vegetables and seafood. People who live in colder climates, and up in the mountains, customarily eat more meat because the weather is often too harsh for vegetable cultivation.

Despite working in a strictly vegan and vegetarian restaurant, Ram delights in the never-ending possibilities of Indian cuisine.

"I eat at least one meal here every day, and I never get bored," he said. "Some of our customers come in four days a week, and they're always looking for something different to eat, which is something we're able to provide."

Although Masala's menu is predominately northern

**COOKING CLASS**  
**Indian Tandoori Chicken Dinner**  
When: 6 p.m. today  
Where: New Pioneer Food Co-op, 1101 Second St., Coralville  
Admission: \$15

cuisine, the Hindu religion holds its greatest culinary influence in southern India, where cows roam the streets leisurely alongside automobiles. A 2006 study revealed 40 percent of Indians are vegetarians, with 9 percent of this population allowing eggs in their diets. Hindu texts are filled with instructions and warnings against killing anything that breathes.

"He who desires to augment his own flesh by eating the flesh of other creatures lives in misery in whatever species he may take his birth," reads the *Mahabharata* Sanskrit text.

Here in Iowa City, however, some vegetarians have a different mindset.

"[Indian food] is light and easy to digest really fast," Ram explained. He has noticed a particular increase in Masala's female patronage that is testing out a new diet.

"These days, you have the chicken flu, [mad] cows, all these diseases from meat ... but the veggies are always healthy," Ram said.



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## ARTS

### Truth and paradox

The world has had its eyes on Chile since an 8.8 magnitude earthquake hit on Feb. 27.

Professor Steve Stern, the vice provost for faculty and staff, as well as an Alberto Flores Galindo, professor of history at the University of Wisconsin-Madison, will give a lecture on the country at 3:30 p.m. today in 1117 University Capitol Centre.

Instead of discussing current problems in Chile, he will examine the country's past. The lecture is titled "The Paradoxes of Truth: Reckoning with Pinochet and the Memory Question in Chile and World Culture, 1989-2006."

It is an inaugural lecture that will be given in memory of Charles A. Hale, who was a UI professor emeritus of Latin American history. He died in 2008.

Stern said the lecture will cover the rule of Augusto Pinochet, who was dictator of Chile from 1973 to 1990. During his reign, Stern said, many people vanished and "mass atrocities" occurred.

"The paradox of truth is that when there's that much pent-up demand for truth rather than misinformation, and when people get some version of the truth, it always seems a little bit like that mirage in the desert," Stern said.

— by Marisa Way

Join us for the second annual S.T.A.T. Nearly Naked Mile 2010

Running Bare Because We Care!

Saturday, March 6, 2010

Check-in begins at 2 p.m. at Hubbard Park

Race begins at 3 p.m.

Beverages and snacks follow the race



The University of Iowa Alumni Association's S.T.A.T. (Students Today, Alumni Tomorrow) Ambassadors will help lead the community and students in the second annual walk/run called Nearly Naked Mile, in which participants will strip off excess layers of clothing prior to the start of the race. If being nearly naked is not your bag, feel free to wear a costume in the spirit of our fun race. All donations will go to the Salvation Army.

## Walk-Up Registration Welcomed!

Event questions? Contact **Jasmine Mangrum** at [jasmine-mangrum@uiowa.edu](mailto:jasmine-mangrum@uiowa.edu).

Registration questions? Contact **Leslie Prideaux** at 319/335-3854 or [leslie-prideaux@uiowa.edu](mailto:leslie-prideaux@uiowa.edu).

For more information and to register, go to [www.iowalum.com/nnm](http://www.iowalum.com/nnm).

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Entries you might not be aware of in the presidential line of succession

- No. 1 — Vice President Joe Biden
- No. 2 — Speaker of the House Nancy Pelosi
- No. 3 — President pro tempore of the Senate Robert Byrd
- No. 4 — Brett Favre (You might have thought it was Secretary of State Hillary Clinton, but Favre won't leave. He. Just. Wont. Leave.)
- No. 9 — Secretary of Agriculture Tom Vilsack
- No. 19 — Chuck Norris (not the famous one)
- No. 20 — Chuck Norris (the famous one)
- No. 24 — Tom OR Dick Smothers
- No. 44 — Clone of FDR (take THAT, 22nd Amendment)
- No. 45 — George Clooney
- No. 69 — Your mom
- No. 113 — Reanimated corpse of Ulysses S. Grant
- No. 145 — The Jonas Brothers
- No. 324 — Angelina Jolie's right index finger
- No. 489 — Chuck Norris (famous one (again))
- No. 841 — A Siamese cat with a ouija board
- No. 1,138 — George Lucas
- No. 1,928 — Mickey Mouse
- No. 3,874 — Hannah Montana
- No. 3,875 — Miley Cyrus
- No. 6,647 — The entire 1972 Miami Dolphins
- No. 7,035 — Thunderdome fight to the last between casts of "Glee" and *High School Musical*
- No. 115,123 — Ringo Starr
- No. 115,124 — Ledge authors

- Andrew R. Juhl thanks Erik J (No. 58,008) for collaborating on today's Ledge.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## RIVER PLACID



MOHAMMED ALHADAB/THE DAILY IOWAN

**Coach Scott Ramsey supervises some of the Iowa women's rowing team during practice on Iowa river near the Beckwith Boathouse on Wednesday. The team is preparing to leave for spring break training in Austin, Texas, for the Longhorn Invitational on March 21.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes

Thursday, March 4, 2010  
- by Eugenia Last

**ARIES** March 21-April 19 An opportunity to partner with someone will arise if you share your ideas with an agency, corporation, or institution. Steady work will bring monetary relief and an opportunity to add your own personal touch to the service you provide.

**TAURUS** April 20-May 20 Reforms must be made if you want to move forward. A group you belong to may question you initially, but once you explain your intentions, you will have the freedom to continue at your own pace. Favors will be granted if you go beyond what's expected of you.

**GEMINI** May 21-June 20 You have to proceed with caution. Someone may try to lead you astray or ruin your reputation. Stick to your game plan and partner with people who have something to contribute to your cause. Don't let your emotions govern your decisions.

**CANCER** June 21-July 22 Don't hesitate to ask questions and to change your mind. You can advance at work or make vocational moves, raising your earning potential or even start creative projects that can lead to financial freedom. Love is in the stars.

**LEO** July 23-Aug. 22 Make an effort to please the people you love most by planning something special. Offering your home for group meetings will put you in charge, allowing you to incorporate your own ideas into the plans being made.

**VIRGO** Aug. 23-Sept. 22 You will have a better understanding of the partners you are involved with personally and professionally if you listen to complaints being made. A thoughtful response will help you maintain your position and restore your reputation. Organize an event.

**LIBRA** Sept. 23-Oct. 22 Put everything you've got into getting ahead professionally. Making a unique change or taking personal interest or action in something you do will enhance your chances of getting ahead. Loyalty and dedication, not spending, will lead to success.

**SCORPIO** Oct. 23-Nov. 21 Take another stab at promoting a project you've been working on a long time. The help you get will enable you to finally finish what you started. A small risk will take you beyond your expectations.

**SAGITTARIUS** Nov. 22-Dec. 21 Listen to what's being said, but don't expect everything you hear to be accurate. Get the facts straight, or you'll pay for someone else's mistake. Situations you face with friends, neighbors, and relatives will get blown out of proportion, leaving you in a vulnerable position.

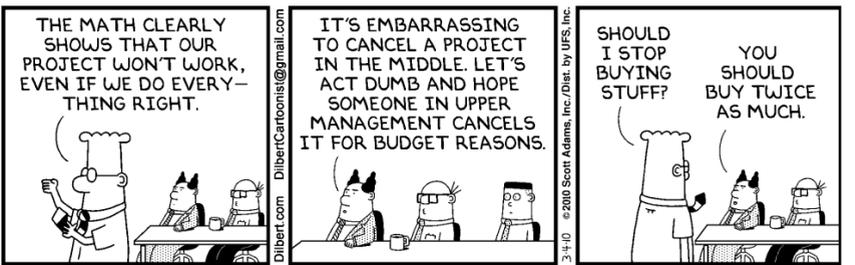
**CAPRICORN** Dec. 22-Jan. 19 Don't let a burden or responsibilities hold you back. Your past will speak for itself, allowing you to make professional gains. Someone you used to know can help you achieve your goals now.

**AQUARIUS** Jan. 20-Feb. 18 Stick to what you know and do best, and you will avoid opposition. Don't get angry with people who are trying to help you. Wasting time on something you cannot change will set you back. A money matter must be settled.

**PISCES** Feb. 19-March 20 Good fortune prevails. You can make financial gains, sign contracts, or resolve pending settlements. Love is in the stars. The changes you make to your home will entice someone you want to get to know better.

## DILBERT

by Scott Adams



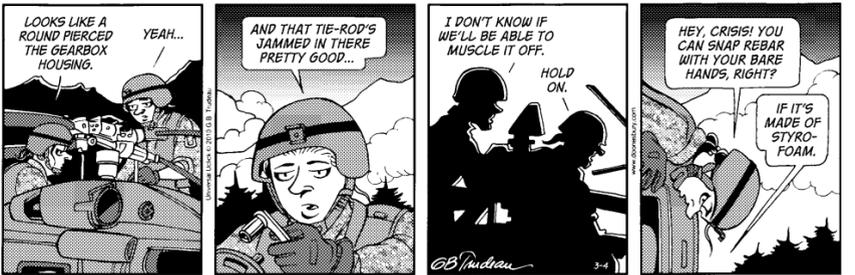
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu)

- **Tot Lot**, 8:30 a.m., Coralville Recreation Center, 1506 Eighth St.
- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Electronic Tax Filing**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Biochemistry Seminar**, "Kinase Targets in the Malignant Progression of Breast Cancer," Ray Mattingly, Wayne State University, 10:30 a.m., Medical Education & Research Facility
- **Fit 4 Fun**, 10:30 a.m., Performance Health & Fitness
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Department of Epidemiology Seminar**, "Do Pesticides Cause Cancer in Humans?," Michael Alavanja, National Cancer Institute, 11:30 a.m., E331 UIHC General Hospital
- **Iowa City Foreign Relations Council**, "China & the Uighurs," Wenfang Tang, noon, Congregational United Church of Christ, 30 N. Linn
- **Pharmacology Graduate Student Workshop**, "Function of Ure1-A key protein in Acid Acclimation in *H. pylori*," Larry Gray, 12:30 p.m., Bowen Spivey Auditorium 2
- **Art Adventure: Jar Lanterns**, 3 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Ida Beam Distinguished Visiting Scholar Lecture**, "Lessons from the Levees: From Democratic Dialogue to Civic Responsibility," Margaret Smith Crocco, 3 p.m., 2520D University Capitol Centre
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **"The Paradoxes of Truth: Reckoning with Pinochet and the Memory Question in Chile and World Culture, 1989-2006,"** Steve Stern, University of Wisconsin, 3:30 p.m., 1117 University Capitol Centre
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Speak Up or Lose Out**, 4 p.m., Johnson

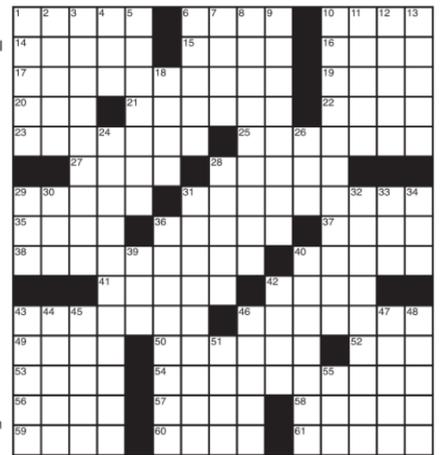
- County Mental Health and Disability Services Office, 855 S. Dubuque
- **Advanced Art Adventure: Animal Portrait 2**, 5 p.m., Iowa Children's Museum
- **Night of 1,000 Dinners**, 5 p.m., Old Brick, 26 E. Market
- **FitStart Youth**, 5:30 p.m., Performance Health & Fitness
- **Dave Zollo**, 6 p.m., Orchard Green, 521 S. Gilbert
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B Walleye Drive S.E.
- **AfterSchool**, 7 p.m., Bijou
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Hwy 1 W
- **Grounds for Art: Dawn Frary**, 7 p.m., Java House, 713 Mormon Trek
- **"Live from Prairie Lights, Leslie Jamison,"** fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Social Justice Potluck**, 7 p.m., Gay, Lesbian, Bisexual, Transgender Resource Center
- **Tech Petting Zoo**, 7 p.m., Iowa City Public Library
- **The Case for Israel: Democracy's Outpost**, 7 p.m., Iowa City Public Library
- **Abraham Inc.**, 7:30 p.m., IMU Main Lounge
- **UI Lecture Committee, Manfred Nowak**, United Nations, 7:30 p.m., Main Library Shambaugh Auditorium
- **Dancers in Company Home Concert**, 8 p.m., North Hall Space/Place
- **Eurydice**, 8 p.m., Theatre Building Thayer Theatre
- **Summertime Battle of the Bands**, 8 p.m., Yacht Club, 13 S. Linn
- **David Daniell and Douglas McCombs**, 9 p.m., Blue Moose Tap House, 211 Iowa
- **Good Time Karaoke**, 9 p.m., The Nickelodeon, 907 Second, Coralville
- **Karaoke**, 9 p.m., Gus' Food & Spirits, 2421 Coral Court, Coralville
- **Uncertainty**, 9 p.m., Bijou
- **Campus Activities Board Comedy**, Dan Cummins, 9 p.m., 348 IMU

## The New York Times Crossword

Edited by Will Shortz

No. 0128

- Across**
- 1 Lounging sites in lounges
  - 6 Chocolat au \_\_\_
  - 10 Pump, in a way
  - 14 Hatch at a hearing
  - 15 The Mountain of Fire, to 23-Acrosses
  - 16 "Come \_\_\_ these yellow sands, / And then take hands"; Ariel in "The Tempest"
  - 17 Scalding castle weapon
  - 19 Gas brand that's also an Italian pronoun
  - 20 Former Saturn
  - 21 En \_\_\_ (on tiptoe)
  - 22 Prefinal game
  - 23 Person of olden times
  - 25 Like stocks and reference books
  - 27 About
  - 28 Four-bagger
  - 29 Spinal parts
  - 31 Airs
  - 35 It's not Occidental
  - 36 Coarse-woven cloth
  - 37 Influence
  - 38 Not direct at all, as gossip
  - 40 Follows
  - 41 Square, maybe
  - 42 Source of many a bead
  - 43 Like a crucifix
  - 46 Not normal, as a gene
  - 49 A gun, slangily
  - 50 Chooses
  - 52 Follower of harvard. or yale.
  - 53 \_\_\_-food industry
  - 54 What 17-Across and 10- and 24-Down all conceal
  - 56 \_\_\_-Aryan
  - 57 "The Dark at the Top of the Stairs" playwright
  - 58 \_\_\_ a time
  - 59 Foreshadowing
  - 60 Villain
  - 61 Bathhouse wear



Puzzle by Raymond C. Young

### ANSWER TO PREVIOUS PUZZLE

BANDB GROH ABAB  
TRENE LOLA MACE  
TEXASTAXES IBLE  
EAT TIDY PONYUP  
GIFT AUTOS  
DIALFORFLORIDA  
HOTELS URLS TRU  
URSA ANO ITIN  
NET ANTI ABSENT  
KNOWRYENNEWYORK  
ORATE ZAHN  
SALAMI HIKE JAM  
TRAP MAINEANIME  
ETTUELLE ROBOT  
WEEP SETS TREKS

- Down**
- 1 Queen of Spain's Juan Carlos I
  - 2 Acrylic fiber
  - 3 The last Holy Roman emperor
  - 4 Marksman's skill
  - 5 Some marksmen
  - 6 Kosh
  - 7 Lots
  - 8 Approved, in a way
  - 9 Having star potential
  - 10 Resigned response to tragedy
  - 11 Emaculate, say
  - 12 Response to "Who's there?"
  - 13 Animal-like
  - 18 What the "poor dog" had in "Old Mother Hubbard"
  - 24 A pharaoh vis-à-vis Horus, in Egyptian myth
  - 26 Advent mo.
  - 28 Size two, say
  - 29 "What's up wit \_\_\_?"
  - 30 Suffix with freak
  - 31 Talking silly
  - 32 It may help close the deal
  - 33 Wee bit
  - 34 M.O.
  - 36 "Star Wars" droid, informally
  - 39 Passbook abbr.
  - 40 Real somebody
  - 42 Not go for a drive?
  - 43 1894 opera set in Egypt
  - 44 59-Acrosses, in Italian
  - 45 Head of government?
  - 46 Lonette of "The Cotton Club" and "Malcolm X"
  - 47 Mitchell of Apollo 14
  - 48 Common nickname for a cowpoke
  - 51 Hwy. planner
  - 55 Suffix with mesal

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# Thrills, twists, and a broken typewriter

City Circle Acting Company presents *Deathtrap*, a thrilling story full of twists and tricks.

By JOSIE JONES  
josie-jones@uiowa.edu

Tucked away in the back corner of an interactive children's museum, after walking past a grocery store and tables that stand a foot high, Scot Hughes is sitting center stage as the character Sidney Bruhl in *Deathtrap*, punching away on a broken typewriter.

This isn't the first time Hughes has participated in the longest running non-musical on Broadway. He also played the role as a freshman at Central College.

"I've been waiting for the chance to do it again for 27 years," she said. "It's a fantastic play."

*Deathtrap* will open at 7:30 p.m. Friday in the Iowa Children's Museum in Coral Ridge Mall. The play will run through March 14, with Friday and Saturday shows at 7:30 p.m. and Sunday shows at 2 p.m. Admission is \$17 for general admission and \$10 for students and seniors.

The story follows playwright Bruhl on his desperate attempt to create a successful play. With many plot twists and turns along the way, the thriller was designed to keep the audience wanting more.

"The first time I read through it, I was like, 'Oh my gosh, what is going on?'" director Alex Iben said. "Of course, I was like, 'Let's do it.'"

Although the production is centered on trickery and suspense highlighted with dramatic and humorous moments, actor Brad



Carole Martin and Scot Hughes rehearse a scene as Myra and Sydney in *Deathtrap* at the Iowa Children's Museum on Tuesday. *Deathtrap*, directed by Alex Iben, opens this weekend and runs through next weekend.

Quinn feels the play has a deeper meaning.

"It's about making bad assumptions," he said. "And the consequences when making those assumptions."

With a five character cast, Iben, a 21-year-old UI theater and film major,

feels the most beneficial aspect of directing is the ability to collaborate with different actors. She said she enjoys being exposed to the brilliant ideas that the cast and designers contribute to the production.

Despite directing many

**PLAY**  
**Deathtrap**  
**When:** 7:30 p.m. Friday and Saturday, 2 p.m. March 7; 7:30 p.m. March 12-13, 2 p.m. March 14  
**Where:** Iowa Children's Museum, Coral Ridge Mall  
**Admission:** \$10 for students and seniors, \$17 general admission

middle-school and university-level plays, *Deathtrap* is Iben's debut at directing community theater. However, being a college senior hasn't affected her capability.

"I don't think her age has been a real issue," Hughes said. "She's been really great to work with. She has a good understanding of what she wants with the show — and for a director, that's great."

Iben has a similar opinion about the cast, and she said she is lucky because the actors accepted her youth.

"I'm assuming it was a leap of faith," she said. "And it's nice that they took it with me."

Iben isn't the only one new to community theater. Kaitlyn Busbee, 20, is participating in her first theater production since eighth grade. She plays a 40-year-old psychic from the Netherlands in *Deathtrap*, a role she said she's excited about.

"I've done a lot of serious and dramatic roles lately," she said. "I haven't had the chance to take a stab at a comedic one in a while."



Matthew James plays Cliff in City Circle Acting Company's production of *Deathtrap* on Tuesday in the Iowa Children's Museum. The play follows Sydney and Myra as they attempt to steal Cliff's script.

The two-hour play is aimed at a more mature crowd, Iben said, and the type of audience that really wants to be captivated.

Quinn agreed.

"If you haven't been to a live show before, this would be a good way to start," he said. "It's got humor, suspense, fighting. It's got everything you could want."

## DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

"Hey everybody, we're all gonna get laid."

Well, maybe not, but that doesn't mean life — on the golf course, at least — can't be one big party. Golf gets the comedy treatment in *Caddyshack*, an ensemble starring, among others, Bill Murray, Chevy Chase, and Rodney Dangerfield.

The main arc centers on Danny Noonan (Michael O'Keefe), a coming-of-age caddy at a country club who learns that his girlfriend might be pregnant. During work, Noonan seeks career and life

advice from Chase's Ty Webb and the venerable Judge Smails (Ted Knight), among others.

Along the way, Dangerfield's Al Czervik and his hard-partying posse attempt to shake things up. As greenskeeper Carl Spackler, Murray spends most of the movie fighting a gopher that is destroying the course, which culminates in a disastrous spectacle.

Where *Caddyshack* truly excels is in its one-liners and repartee among the golfers, such as the above-quoted line.

This space could easily be filled with classic lines from the movie — it's the ancestor of *Anchorman* in this way — but that wouldn't do them justice. Seeing the film is the only way to truly appreciate its greatness.

*Caddyshack* has a little heart, but the focus is comedy. When the director and writers must decide between a tender moment and a hilarious one, they always pick the latter. And they do so well.

— by Tommy Morgan Jr.

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## BEER PONG TOURNAMENT

THIS FRIDAY 7:30 PM  
@ Wildwood Saloon

### Details:

- \$20 per team (includes pitcher of beer and 2 bull rides)
- 2 player teams with 2 games minimum
- 10 cup games with 25 minute time limit  
• Can also play with water or mixed drink
- Must be 21 to play (18+ College ID to party)
- REGISTER by 7 PM, March 5

Winning team gets a **FREE KEG PARTY**

For more information:  
**338-2211**  
or find us  
**Facebook**



[www.wildwoodsaloon.com](http://www.wildwoodsaloon.com)  
Located on Herbert Hoover Highway near I-80!

### Upcoming Events:

#### Wednesdays:

All you can eat ribs / DJ Roger Karaoke

#### Thursdays:

Free Dance Lessons

#### This Saturday:

Lonesome Road Band

**Next Wed 3/10:**

**JUSTIN MOORE**

**Next Friday 3/11:**

**Mechanical Bull**

## Bring your clothes in to make money for

**Spring Break!**

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Second Gala Season  
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The University of Iowa Faculty Jazz Ensemble  
John Rapson, Conductor

Sunday, March 7, 4PM  
Congregational United Church of Christ  
30 N. Clinton Street

For more information,  
337-4301 or [www.uccic.org](http://www.uccic.org)

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Sat. April 17th-8pm  
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## ON THE WEB

### JC Brooks and the Uptown Sound brings soul to the Blue Moose

Soul band JC Brooks and the Uptown Sound will bring its tunes to the Blue Moose Tap

House, 211 Iowa Ave., Saturday at 7 p.m.

The Chicago-based band is relatively new, but it's already gaining worldwide popularity. The group, consisting of Jayson Brooks and Billy Bungeroth, has a record deal in both the U.S. and Europe and is planning a

tour around France, Italy, and Spain.

Guitarist Bungeroth has been playing since he was 12, saying he first picked up the instrument as a way to meet girls and it has progressed into a passion.

Check out [dailyiowan.com](http://dailyiowan.com) to read the complete article.

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## mixtape of a city

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Directed by Matt Slaybaugh

2 WEEKENDS ONLY!

# MARCH 5-14

CONTAINS ADULT LANGUAGE

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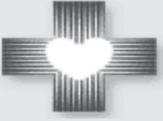
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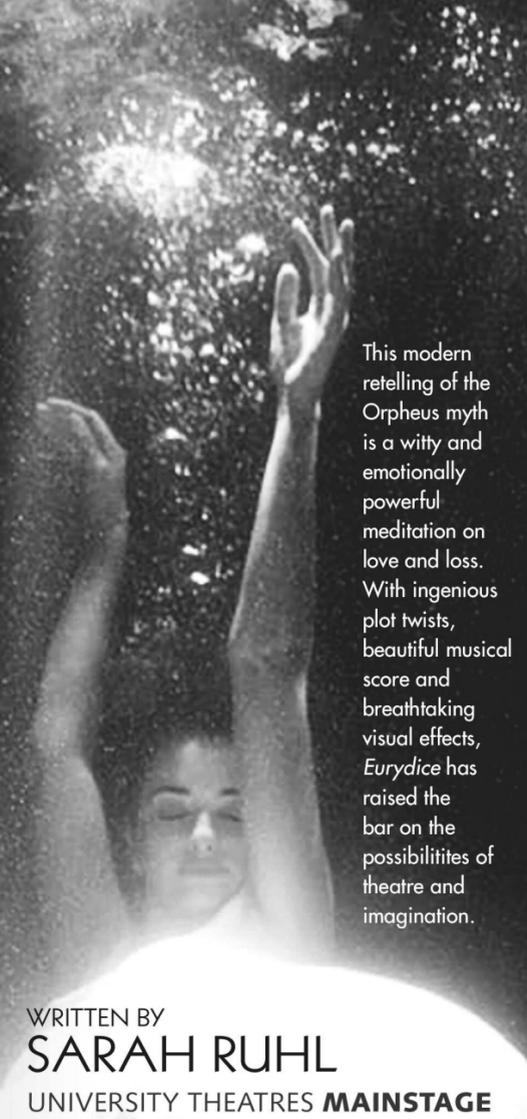


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MARCH 4-6, 10-13 at 8 pm  
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WRITTEN BY  
**SARAH RUHL**  
UNIVERSITY THEATRES MAINSTAGE

# The Daily Iowan Classifieds • 319-335-5784

# Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with or any ad that requires payment, please check them out before responding. DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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**ADOPTION:** A Baby Desired We're a young (mid 30s) down to earth couple with a 3-year-old (adopted) daughter. We're fun-loving, financially secure and focused on family. Mom's a music teacher!  
Call Adam & Julie (888)879-4270

## PEOPLE MEETING PEOPLE

**WANTED:** Slender blonde female, 40s, for loving long term. I'm slender, 6', white male, 50. (563)570-8542 Tim.

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**LOST:** Soft & supple hands  
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City of Coralville Transit is looking to hire regularly scheduled part-time shift drivers and fill-in drivers who are scheduled as needed. Current valid commercial driver's license, including air brake and passenger provision required. \$14.95/hour. Must pass a post offer, pre-employment physical & drug screen and live within 20 minutes of city limits after hire. Employees must participate in the federally mandated drug and alcohol program. Applications available at [www.coralville.org](http://www.coralville.org) or by contacting [mfunke@ci.coralville.ia.us](mailto:mfunke@ci.coralville.ia.us); 319-248-1700. EEO

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No experience required. Earn \$20-60/ hour. Contact us at (319)432-7253.

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**SECURITAS** is seeking serious minded, career oriented Security Officers in the Iowa City and Cedar Rapids area. This position requires individuals to work a flexible schedule. No two days are the same as you observe and report activities, make periodic tours of facilities, and check for irregularities at client sites. Must be 18 with a HS diploma/ GED, drug free, clean criminal and driving record, have reliable transportation and means of communication. Free uniforms available. Please apply online at: [www.securitasjobs.com](http://www.securitasjobs.com) and apply in the St. Louis region for Iowa City. EOE. M/F/D/V.

## STUDENTPAYOUTS.COM

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## EDUCATION

**Iowa City Community School District Certified Openings 10-11 School Year**  
• 1.0 FTE Band Instructor, NWWJH  
Please apply at [www.iccsd.k12.ia.us](http://www.iccsd.k12.ia.us)  
EOE

## EDUCATION

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Immediate opening for an experienced qualified individual to answer telephone and help customers. Requirements are: a positive attitude, excellent communication skills, professional people skills, aptitude for detail, experience handling monetary transactions and general office duties. Your duties include: answer telephone, assist customers, compiling time cards, filing and generating reports.

## Internet Sales Coordinator

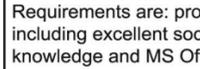
This is a high energy position requiring solid organizational skills, proficiency in database management and strong experience in virtual and telephone communications. Requirements are: proficient computer skills including excellent social networking knowledge and MS Office Suite; experience with graphic design is a plus. Excellent communication skills and people skills, professional attitude and appearance will be essential in meeting the criteria level required of this position. Your duties include: answer emails, follow-up phone calls, setting appointments, maintaining website and other social networking tools. Training will be provided and all tools necessary to be successful.

## Part-Time Receptionist

Requirements are: a positive attitude, excellent communication skills, professional appearance and people skills. Must be able to work evenings and Saturdays. Your duties include: answer telephone, greet customers and general computer entry.

## Chezik-Bell Ford is a smoke-free workplace.

Contact Information:  
Sarah Boulter  
Chezik-Bell Ford Lincoln Mercury  
Phone: (319) 338-7811  
Fax: (319) 338-6066  
or email to [sboulter@chezikbell.com](mailto:sboulter@chezikbell.com)



## Chezik-Bell

## EDUCATION

The Iowa City Community School District is seeking a dynamic educational leader for the position of Principal at City High School - *The School that Leads* - in Iowa City, Iowa for the 2010-2011 school year. City High School is a 9th through 12th grade facility that serves approximately 1400 students.

The successful candidate must have the following:

- Master's Degree or equivalent in educational administration
- Possess, or have the ability to attain prior to assuming the position, a valid Iowa Administrator and Evaluator License
- Demonstrated success working with culturally and academically diverse students
- Demonstrated success in implementing a rigorous curriculum and school improvement initiative
- High expectations for all
- Effective interpersonal and communication skills

The Iowa City Community Schools are nationally recognized as among the best in the nation. City High School excels in academic, fine arts, and extra-curricular programming.

Minimum salary \$120,000. Candidates should apply electronically at [www.iccsd.k12.ia.us](http://www.iccsd.k12.ia.us) under Human Resources/Job Opportunities. No paper applications will be accepted. Application deadline is Monday, March 22, 2010. EOE

**MEDICAL**



**RN Opportunity  
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REM Iowa is looking for enthusiastic Nurses. Full-time position, Monday-Friday, 6AM-2PM. 8-bed residential ICF/MR facility for adults with intellectual disabilities. Staff to consumer ratio of 1:2 or 1:3. One position in Kalona & one position in Washington.

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<p><b>Westdale APARTMENTS</b> 210 6th St - Coralville 351-1777 2 Bedrooms</p>	<p><b>Westgate Villa</b> 600-714 Westgate St - Iowa City 351-2905 2 &amp; 3 Bedrooms</p>
<p><b>Parkside Manor Apartments</b> 12th Ave &amp; 7th St - Coralville 338-4951 2 &amp; 3 Bedrooms</p>	<p><b>Park Place Apartments</b> 1526 5th St - Coralville 354-0281 2 Bedrooms, Cats Welcome</p>

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(319)337-5022.

**FOUR BEDROOM, 1-1/2 BATH** -730 E. Jefferson (\$1675) New kitchen and bathrooms. W/D, A/C, dishwasher, disposal. Off-street parking. We shovel snow and cut grass. Tenant pays utilities. No pets. Renting August 1. (847)486-1955 Marty.

**FOUR** bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

**LARGE** house, close-in. Four baths, four kitchens, W/D. Parking. (319)321-6418.

**LARGE** three bedrooms, 4-5 people. Close to campus, W/D, A/C, dishwasher, hardwood floors, deck, porch, off-street parking. No pets. \$1600.  
(319)936-7100.

**SEVEN** bedroom house, N. VanBuren St., dishwasher, laundry, large driveway. Available 8/1/10. \$2700/ month plus utilities. Pets possible.  
(319)560-5490.

**Classifieds**  
319-335-5784

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FOR SALE**

**New Construction**  
**Lighthouse Homes and Design**

**195 Auburn East Ln**  
*Exceptional styling and design in this 4300 sq. ft. ranch-style home.*  
5 Bdrms, 3.5 Bths, Theatre Room, Exercise Room and Garden Room.  
*"Building with Style"*  
**\$649,000**  
Newly Completed  
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**Leslie Bohlen,**  
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**HOUSE  
FOR SALE**

**109 Pheasant Run Lane,**

**West Branch**  
One owner home, built in 2004 on over one acre. Very livable house, great room, two additional family rooms, 4 bedrooms, three car attached, one detached garage.  
\$285,000. One owner is a licensed realtor in the state of Iowa.  
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**THREE / FOUR  
BEDROOM**

**www.lowcityapartmentsandhouses.com**  
3 & 4 bedroom units  
Multiple locations in the downtown area  
Email or call for further information  
319.321.7099 or [stlframer@msn.com](mailto:stlframer@msn.com)  
Visit our web-site for pictures and locations!

**TWO BEDROOM**

**PARK PLACE** in Coralville has a two bedroom sublet available April. \$575 includes water and garbage. 24 hour maintenance and laundry on-site. Call (319)354-0281 for more details.

**TWO** bedroom apartment, 932-1/2 S. VanBuren St. \$670 plus utilities. Pets ok. Call (319)325-2300.

**TWO** bedroom, 730 Michael St. \$650, H/W paid. No pets. (319)331-0168.

**TWO** bedroom apartment, W/D, heat included, \$700/ month. Small pets considered. Call after noon. (319)354-5481.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**WESTGATE VILLA APARTMENTS** has a two bedroom sublet available April 10. \$710 includes water and garbage. 1-1/2 baths, laundry in building, off-street parking. Call (319)337-4323.

**THREE / FOUR  
BEDROOM**

**3 BR-2 Bath Townhomes,** West Side, 2-Car Garage, Deck, Patio, Large Yard, \$1200 Rent, No Pets. Available 6/1 & 8/1.  
**(319) 248-0552**

**AUGUST 1.**  
3 bedroom across from Medical/Dental/Sports.  
\$990.  
**(319) 337-5156**

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FOR SALE**

**531 N. 1st Ave • Iowa City**

Wonderful open space in light-filled 2nd-floor eastside condo designed by award-winning Neumann Monson. 2 BRs plus study or non-conforming 3rd BR. Nice sunroom and huge deck. Kitchen with laundry room behind opens to dining area and LR with fireplace. Southeast corner condo offers nice light. 2 baths with double vanity in master bath. ACCESSIBLE building with living space on one level and elevator. 2-car garage. Close to shopping, schools, activities, walking/bike paths, park, and bus. \$189,900

**Alan Swanson • 319.321.3129**  
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**CONDO  
FOR SALE**

**Peninsula Neighborhood**  
**BONUS TO BUYERS**  
Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000\* The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 Baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.

**OPEN HOUSE SUNDAYS 3:30 - 5:00.**  
Starting at \$124,000.  
\*Founders Row Condos possession/closing by April 30th, 2010  
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PIN BALL MACHINES

MAKE A MEMORY IN OUR  
PHOTO BOOTH  
FULL COLOR PICTURES

**ANGRY HOUR** 4:00 to 6:30pm

**PUB QUIZ**  
EVERY THURSDAY  
HOW SMART IS YOUR TEAM?  
minors welcome til 7pm

# the Mill

**FRI** ROCK ART

**SAT** DAVE ZOLLO & THE BODY ELECTRIC  
w/SAD IRON MUSIC

**SUN** STUDY HALL **MON** OPEN MIC

**TUES** SOCIAL CLUB: BROOKS STRAUSE,  
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**WED** BURLINGTON ST. BLUEGRASS BAND  
TALK/ART

**THUR** VIA AUDIO w/PATTERN  
IS MOVEMENT,  
OH KUSO

# THE UGLY'S SALOON

**FRI** \$3.75 Shot Wheel  
\$3.00 "BIG UGLY" Steins  
\$4.25 Big Bombs

*Our Bombs are BIG and COLD!*

**SAT** \$2 Domestic Bottles  
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*The COLDEST BEER  
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*A UI Tradition Since 1944*

**THURS** \$2 HUGE BEERS  
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8-Close • NO COVER

**TUE** 1/2 PRICE PIZZA  
FREE DELIVERY  
TUESDAYS ONLY  
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Iowa City & Coralville

**\$2.50**

Vine Steins  
all day, all night

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**FRIDAY NITE 9PM-CLOSE**

**\$3** Mason Jars **\$3** Big Beers

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