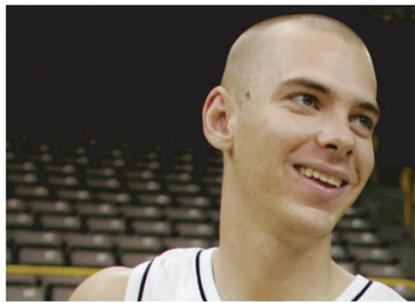


Administration largesse?

The UI has a relatively thin administration and should continue that trend, the Editorial Board argues. **OPINIONS, 4A**



SENIOR TRIP

Harsh words and a passion for basketball led Devan Bawinkel to Iowa. **SPORTS, 10A**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, FEBRUARY 25, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

UI houses more than dorms

The economy changes housing outlook for upperclassmen.

By **SAM LANE**
samuel.lane@uiowa.edu

The University of Iowa serves as landlord for more than the freshman in Slater and Stanley. Much more.

And in a rough economic climate, officials say their apartments and houses can offer an affordable alternative to private leasing companies. Parking included.

The UI owns a variety of residential properties. It has a total of 21 fully furnished units: one house, 10 duplexes, nine one-bedroom apartments, and one studio apartment. It also owns 41 unfurnished residences.

In addition to these properties, the UI also owns two apartment complexes, one on Hawkeye Drive and another on Hawkeye Court. Because of an expected increase in the number of incoming freshmen next year, university officials have decided to convert Parklawn — now a third apartment complex — back into a dorm for next year.

The two apartment complexes boast 613 units, all of which are occupied save for small number affected by the 2008 flood.

Officials said people may prefer the apartments to the dorms because of their affordability, the included amenities, free parking, and proximity to Cambus lines. Also, if an apartment tenant has children, the UI pays for any costs associated with their public-school education. They also pay to make sure school buses stop at these locations.

"Everyone here has something in common," said Helen Baker, the manager of the apartments. "They're all affiliated with the university in some way."

The average per-month rent for students in the two-bedroom apartments is \$540. At the same time, the average per-month rent for a two-bedroom apartment rented through Apartments Downtown, a leading rental agency in Iowa City, can be over \$600.

UI residential properties

What the UI owns (in addition to apartment complexes and residence halls):

- 31 houses
- 18 duplexes
- 17 one-bedroom apartments
- 2 two-bedroom apartments
- 2 studio apartments

Source: UI spokesman Tom Moore

SEE **HOUSING, 5A**

MUSCLE CARS OF LIQUOR

The availability of stronger liquor is 'an alarming trend' for young drinkers.



PHOTO ILLUSTRATION BY KC MCGINNIS/THE DAILY IOWAN

ABOVE: While beer sales have remained steady, liquor sales in Iowa have doubled in 10 years, from \$100 million to \$210 million. The shift in alcohol sales can be partly explained younger students wanting to feel the effects of alcohol in a shorter time than when drinking beer.

BELOW: Liquor bottle sit in rows at Takanami Restaurant on Oct. 15, 2009.

By **DANNY VALENTINE**
daniel.valentine@uiowa.edu

As the state's No. 83 best-selling booze, Iowa liquor retailers sold 3,689 cases of Everclear 151 last year.

But the notorious spirit's pungent punch — the target of possible state restrictions — is rivaled by numerous other high-octane brands. Those ranks are growing, too.

Liquor companies are developing new 100-plus proof spirits for popular labels, and traditional high spirit brands are increasing in popularity and prevalence, said Lynn Walding, the administrator of the Iowa Alcoholic Beverages Division.

That might be a problem, according to the liquor-regulatory agency.

The Alcohol Division, as part of a campaign to raise awareness about high-proof alcohol and Everclear, will address the issue with University of Iowa students at 2:30 p.m. today in the IMU. The agency will eventually make recommendations on whether to tighten regulations on Everclear.

This year, there are 32 spirits at or above 100 proof sold through the state, up from 24 in 2005, according to data from

HIGH-PROOF ALCOHOL

The Iowa Alcoholic Beverages Division public forum

When: 2:30 p.m. today

Where: 337 IMU

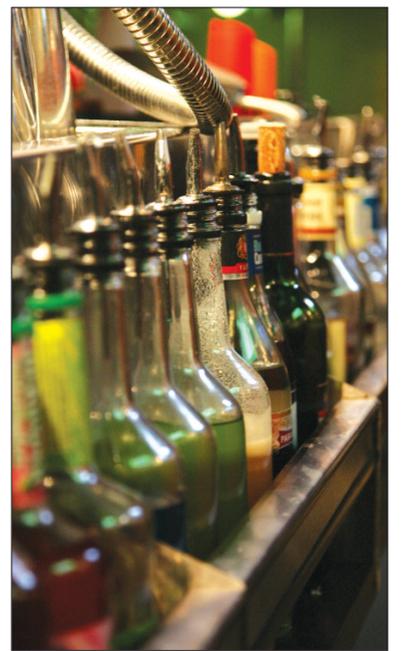
Discussion: The future of high-proof alcohol, including Everclear 151.

the state's liquor division. The division has turned down some labels to limit the number of powerful spirits, Walding said.

This is an alarming trend, especially for new and inexperienced drinkers, Walding said.

The change seems to mirror an increase in alcohol-related incidents, such as a 2009 incident in which a Drake University student drank enough Everclear to send him to the hospital with a blood-alcohol concentration of 0.50, he said. Blood-alcohol levels above 0.40 are potentially fatal, according to the University of Rochester Health Service.

SEE **ALCOHOL, 5A**



CHARLIE ANDERSON/THE DAILY IOWAN

UI looks to advanced classes to aid undergrads

One student said she appreciates the opportunity to take a course; it helps her mature as a writer.

By **JORDAN FRIES**
jordan.fries@uiowa.edu

James Alan McPherson drew stares of admiration from the 11 students in his undergraduate fiction-writing workshop on Wednesday when he shuffled into a Dey House classroom pushing a cart stocked with snacks and soda pop.

McPherson, the author of six books and the first African

American to win the Pulitzer Prize in fiction, said the tasty diversion is part of relaxing his tiny classroom as they embark on the graduate-level task of writing and critiquing each other's stories.



McPherson professor

"I don't want them to be so bookish or technical," he said. "I want them to explore their imagination and be comfortable in their writing."

A member of the University of Iowa Writers' Workshop faculty, McPherson, 66, had never taught undergraduates until university officials asked him to take on the course this semester. Graduate assistants have taught the class in previous years.

Similar workshops geared toward undergraduates are a part of future plans to increase interest in the relatively new undergraduate creative-writing track, which began last spring.

Students may apply for the track as part of an English major, though creative writing is not a major in itself.

Many incoming UI students are disappointed to

learn they cannot enter the majority of the university's writing courses until they are enrolled in graduate school, McPherson said.

"The workshop is usually removed from the younger students, so I think it's very fair that we are offering more of these resources," he said. "Plus, it keeps me young."

Graduate education

Some departments that offer graduate programs for undergrads:

- College of Engineering
- Writers' Workshop
- Linguistics
- German

Source: John Keller, dean of the UI Graduate College

SEE **WRITING, 5A**

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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CORRECTION

In the Feb. 24 story "UI picks architect for new art facility," the *DI* incorrectly reported that Rod Kruse designed Art Building West in 2006. Steven Holl actually designed the building, and Kruse worked with him. The *DI* regrets the error.



Alum really has game

A UI alumnus gives advice to UI business students.

By MORGAN OLSEN
morgan-olsen@uiowa.edu

When Steve Seabolt graduated from the University of Iowa in 1974, the digital entertainment industry didn't exist. Today, it's his job.

Seabolt is the vice president for global brand development for Electronic Arts Inc., an international video game producer and distributor.

He spoke to around 50 UI students at the Tippie College of Business on Wednesday, sharing tips on how they can market themselves and get the most of their degree — while also talking technology and Madden NFL.

"It's a hands-on job, and that's what's really fun about it," he said. "I have the opportunity to learn whatever I want every day — I can sit down with animation producers and learn about what they do."

Seabolt noted the change the entertainment industry is going through and talked about his company's transformation into online and mobile media.

"Learn to adapt and expect the unexpected, and you'll never be surprised," he said. "Be nimble on your feet, and expect things to be changing."

He told students he struggled academically in high school but advanced at the UI.

"Iowa is the place I learned to love learning," he said. "I had such a passion for business when I left here."

Students asked questions about everything from brand development to the "Madden curse," a



LAURA WILLIS/THE DAILY IOWAN

Steve Seabolt, a vice president of Electronic Arts, closes a lecture in the Pappajohn Business Building on Wednesday. He discussed the changes made to Electronic Arts games in recent years and gave advice to those studying business and marketing.

superstition that players who grace the cover of Madden NFL often fall victim to injury or poor performances.

While Seabolt said he doesn't believe in the curse, he did give students an inside look at the growing industry of video games.

"Video games are so prevalent in our culture, so it was interesting to see behind the scenes of the business," said UI senior Alyssa Dahmer, who said she has considered a career in digital entertainment.

Seabolt has worked for Electronic Arts since 2001. He said that as soon as he walked into the offices in Redwood Shores, Calif., he knew he wanted to work there.

Besides technology, he also gave students a lesson on business morals, with his collective advice on karma and egos.

"He talked about things that we don't hear in class, like how to be a team

player and to always treat people with respect," said UI senior Austin Strajack, whose favorite Electronic Arts game is NHL 2010. "It's not always the cut-throat industry that you think it might be."

After Seabolt's self-described "unsolicited advice over pizza," he spoke with students about how to break into the entertainment industry and internship opportunities at Electronic Arts.

"Focus on what you're passionate about," he said. "If you can articulate exactly what you want and get excited about it, people can see that excitement oozing out of your pores."

He also acknowledged that the career market may be harder to break into in the current economy.

"You have to assume it's going to be more competitive," he said. "Just work harder and remember that determination always wins out."

Many of the students

Seabolt's day-to-day routine

A breakdown of how Steve Seabolt spends his day at Electronic Arts:

- 60 percent: Meetings. Seabolt met with Will Smith and wife Jada Pinkett Smith last week to discuss future ownership rights.
- 25 percent: Answering e-mails. Seabolt gets up to 300 e-mails each day and tries to answer each one before leaving the office for the day.
- 15 percent: Strategizing. Seabolt works individually or with the Electronic Arts team to develop new ideas.

Source: Steve Seabolt

went to hear him before attending the internship and career fair later in the day.

"A lot of companies are going digital," said Dahmer. "Everyone wants a piece of this kind of business — I want that; I want a job description that is always changing."

Accused shooter had been acting strange, father says

By CATHERINE TSAI AND P. SOLOMON BANDA
Associated Press

LITTLETON, Colo. — The man accused of wounding two middle-school students in a community still haunted by the Columbine massacre had become increasingly erratic in recent weeks, yelling at imaginary friends and complaining that eating macaroni and cheese made too much noise, his father said Wednesday.

Investigators are looking into the bizarre behavior of 32-year-old Bruco Strong Eagle Eastwood as they try to figure out why the unemployed ranch hand allegedly showed up at his old school and started firing at students in the parking lot before being tackled by a math teacher.

Eastwood's father described his son's recent strange behavior in an interview with the Associated Press at his ranch outside Denver.

The older man said that his son used to talk to himself a lot, but in the past month, he had begun yelling. The younger man also complained that the refrigerator was too loud and that certain foods made too much noise, his father said.

Others said Eastwood would show up at a nearby gas station to buy cigarettes, but was often 20 or 30 cents short, and he

would mumble to himself as he read the sports section of the newspaper.

"He has problems, but I never thought he'd go to the extent to hurt somebody," said his father, War Eagle Eastwood. "You can say you're sorry, but you can't replace the fear and hurt he's put in innocent people. He's put a hole inside of me."

As the math teacher was being hailed a hero, officials said the quick response was further proof that the community learned the lessons of Columbine in quickly responding to the shootings. But there was growing evidence the school missed a chance to head off the attack.

Investigators said Eastwood walked through the doors of the Deer Creek Middle School earlier in the day, indicated he was a former student and chatted with teachers, apparently without drawing much suspicion.

Authorities said they didn't know the nature of his conversations with school staff before he went outside and opened fire with a bolt-action hunting rifle he stole from his father.

Sheriff's Department spokeswoman Jacki Kelley said Eastwood left the building without being asked to do so. She said a school security officer was not at Deer Creek at the

time. The officer also has duties at another school, but officials haven't determined where he was when the shootings happened, Kelley said.

Asked about the possible security lapse, Jefferson County school Superintendent Cindy Stevenson said only that there is a sign-in sheet that requires visitors to state their name and the purpose of their visit. She said school officials did not have access to the sheet for Tuesday because the school was closed as a crime scene.

Eastwood was jailed on \$1 million bail on suspicion of attempted murder.

Residents were stunned by the thought of a gunman opening fire at a school fewer than three miles from Columbine High, where two teenagers killed 12 students and a teacher in the nation's deadliest high-school shooting. Parents rushed to the middle school, many unnerved by the sight of youngsters running for lives just like on that day in 1999.

"We thought all of that was behind us," resident Betty Makr said.

David Benke, a 57-year-old teacher and father of three, said he heard one shot and saw the gunman squeeze off a second round as he sprinted toward the man. Another teacher, Norm Hanne, helped subdue the gunman, and Assistant Principal Becky

Brown grabbed the gun as it lay on the ground in the parking lot.

Benke, who is 6-5 and has been taking some martial arts training lately, said he told the gunman: "Look, bud, I'm 6-5. ... You're not going anywhere, so let's kind of relax till the sheriff's people get here."

Schools in Littleton have gone through extensive emergency drills since the Columbine tragedy, and Benke said he always thought about what he would do if a shooting broke out. "I said, 'I hope that I'm capable of doing something about it,'" he recalled.

At a news conference, Benke became choked up when he said it bothered him that he didn't stop the gunman before he shot the second student.

One of the wounded, Reagan Weber, was treated at a hospital and released. The mother of the other victim, Matt Thieu, said he was "doing well" at a hospital.

Benke said that he was simply doing his job and that it was a team effort by the school's staff. But a Facebook page called "Dr. David Benke is a Hero" quickly grew to more than 21,000 members, and his actions were discussed on the floor of the Legislature.

"Sometimes that's just what we need. We need someone to be a hero for us," said state Sen. Mike Kopp of Littleton, who lives in Benke's neighborhood.

The Daily Iowan

Volume 141

Issue 149

BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Call: Juli Krause at 335-5783

E-mail: daily-iowan-circ@uiowa.edu

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Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher: William Casey 335-5788

Editor: Kelsey Beltramea 335-6030

Managing Editor: Kurtis Hiatt 335-5855

Metro Editor: Brian Stewart 335-6063

Opinions Editor: Shawn Gude 335-5863

Sports Editor: Ryan Young 335-5848

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Mason, Staff Council panel discuss budget, Hancher in closed session
2. School Board accepts City High principal's resignation
3. Inside a swimmer's mind
4. Students petition to fund UI Human Rights Center
5. Lickliter: 'They're right there'

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IN THE HEART OF IOWA CITY'S CULTURAL DISTRICT

POLICE BLOTTER

Zachary Garringer, 23, Williamsburg, Iowa, was charged Feb. 5 with disorderly conduct.

Kevin Howard, 24, 2401 Highway 6 Apt. 1002, was charged Tuesday with driving while barred.

Levi Yoder-Parizek, 18, 1840 S. Gilbert St. Apt. 2, was charged Tuesday with possession of marijuana.

Lacey Woltz, 19, 806A Mayflower, was charged Tuesday with assault and disorderly conduct.

Spotlight Iowa City

Making the games run smoothly

Paula Jantz oversees roughly 180 events in a typical season of Hawkeye sports.

By **MICHÈLE DANNO**
michele-danno@uiowa.edu

Paula Jantz is not a member of the Iowa football team.

But every home game day, the petite 56-year-old woman joins the Hawkeyes in their tradition of tapping the bronze helmet on the Nile Kinnick statue as they enter the stadium.

Although she is not on the field scoring touchdowns, she works behind the scenes to make the game possible. During a football contest, she can be found on the fourth level of Kinnick Stadium in the operations and event-management booth with a buzzing cell phone and crackling walkie-talkie.

Her official title is associate director for athletics for event management and operations — in other words, she is responsible for coordinating all Iowa home sporting events.

“Our main focus is to make sure that our student-athletes, coaches, and fans have the best game day experiences they can have,” Jantz said.

The well-known director really needs no introduction for most.

“Everyone knows who she is,” said Ashley Carlson, a sports-information employee. “She runs a great group of event managers, and things always seem to run smoothly.”

After 30 years of experience in the department, Jantz is undoubtedly an expert in hosting athletics



RYAN MILLER/THE DAILY IOWAN

Paula Jantz, an Iowa associate athletics director, prepares for an upcoming NCAA event in her Carver-Hawkeye Arena office on Tuesday. Jantz has worked for the Hawkeyes since 1980, when she began under Christine Grant, the women's athletics director at the time.

events. In 1980, after two years of working as a graduate assistant, she was offered a full-time position in the Iowa women's athletics department.

Twenty years later, when the men and women's sectors merged, Jantz snagged

the position as an overseer for the entire department.

Now her responsibilities range from working directly with teams, strength and conditioning programs, equipment rooms, the UI police — the list goes on and on. With so many

“She’s always positive no matter what trial comes. With events, we hope for the best but prepare for the worst, and it’s important to have a good attitude.”

— **Dave Visin**, an associate director of the UI police

people reporting to her, employees say her chipper personality and friendly disposition aid communication and coordination among departments.

“I really just can’t say enough about what she does,” said Dave Visin, an associate director of the UI police. “She’s always positive no matter what trial comes. With events, we hope for the best but prepare for the worst, and it’s important to have a good attitude.”

When coordinating a competition as immense as a Hawkeye football game (Kinnick Stadium has a capacity of roughly 70,000) maintaining a positive attitude under that amount of pressure may seem impossible.

But for Jantz, it’s just part of the job.

“Our plan is once the game starts, we won’t have to work because we hope everything goes smoothly,” she said.

And although not all Iowa sporting events are as highly attended as football

games, she said her pleasure comes from facilitating the student-athletes and watching them succeed, no matter the sport.

Her department takes pride in every event it hosts, which ranges from 175-180 per year. She said putting on a first-class competition and making the Iowa experience enjoyable to all is her top priority, and that she treats spectators as “guests in our house.”

“The icing on the cake is when you can sit back and watch students participate. To watch somebody achieve their goals — there’s nothing greater than that.”

Paula Jantz

- **Age:** 56
- **Home state:** Oklahoma
- **Has coordinated:** 175-180 Big Ten athletics competitions per year for the past 30 years
- **Majored in:** Social science and physical education at Oklahoma State
- **Master's degree:** Athletics administration from the UI
- **Started as:** A softball coach/graduate assistant at the UI

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.


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THE STATE OF HIGHER EDUCATION: A WEEKLONG SERIES

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Editorial

Top-heavy bureaucracy? The UI has avoided that pitfall

For the sake of the economy and for the welfare of generations to come in this state, it is imperative we improve the quality of public higher education. This is no simple task. In University of Iowa Provost Wallace Loh's words, "There is no formula."

But here's a start: Focus on hiring high-quality faculty rather than adding to the upper-level administration.

The UI has one of the leanest top offices in the Big Ten. Last fall — the most recent data available — university faculty outnumbered administrators 2,276 to 264. And some of the other Big Ten universities with higher administrator ratios are looking to cut back. Between the fall 2007 and the fall 2008, the percentage of UI administrators, executives, and managerial staff decreased from 2.07 to 1.87. The rates of the University of Wisconsin, the University of Illinois, the University of Minnesota, the Ohio State University, and the University of Indiana all increased.

"We are in a situation where we have a good balance," Faculty Senate President David Drake told the Editorial Board. "I think there are some places where there could be additional associate-level people that would be helpful, but that's not going to happen because this administration is committed to keeping things as lean as possible."

At the same time, the institution's veteran faculty is being depleted. And university officials expect more faculty drop-off.

"I think all faculty here are concerned about it," Drake said. "The provost has presented in the past that the president has a desire to hire more faculty ... and that is going to be pursued."

The economic recession could be an serendipitous opportunity to do just that.

Facing a seemingly unmanageable



budget, Loh and top-ranking officials around the country have faced massive budget cuts and struggled to maintain standards.

"In times of austerity, a university becomes stronger primarily by substitutive growth — it adds personnel, programs, and funding into some areas by diverting resources from other areas," Loh wrote the Editorial Board in an e-mail. "It's not necessarily a case of 'doing more with less.' The strategy is to work smarter, not just work harder."

And a smarter way could be to emphasize attracting adroit professors rather than financially cumbersome administrators. As we look to rebuild a struggling economy, education needs to be the priority.

That starts in the classroom. As a top public university, our goal should be hiring high-level professors. Access to a college degree is imperative to keeping up in a constantly developing global community, and professors at the cutting edge of their field facilitate a learning haven.

While administrators play an important role in universities, professors have the most effect on students' learning. Universities must recognize that basic fact if they want to succeed in educating students.

And financially, administrators' salaries cost the university much more than those of the faculty members. According to the state Board of Regents' Comprehensive Human Resources Report, the average estimated salary of a UI faculty member for 2009-10 is \$97,400, the same as last year's average. The average salary of the UI's and UIHC's top 275 administrators is \$150,661, according to UI spokesman Tom Moore.

As the UI has grown, it has been forced to stay competitive by adding such departments as the Office of Sustainability or hiring professional academic advisers. Resources such as these are invaluable to students and should be recognized as such.

While we were opposed to the UI's hiring of a new public-relations administrator, the university has generally done a good job of striking the right balance between administration and faculty. As Loh pointed out, in financially rough times, it is important to stay efficient. We agree, and we hope the decisions in the future demonstrate that mindset. Professors cost the UI less than administrators, and they contribute more to the individual success of each student. This is where our money should be spent.

As we move forward as a university, the students' interests must be the priority. Hiring high-level faculty for research and instruction is the best choice in terms of improving the university. We appreciate the amount of work this thin administration handles, and we hope to see this pattern continue.

Your turn. Should the UI focus on hiring professors rather than more administrators? Weigh in on dailyiowan.com.

Guest opinion

Maintaining access in a privatized public university

By CHRISTOPHER MORPHEW

In the Feb. 20 *Iowa City Press-Citizen*, James Gardner, the former president of Miami University in Ohio (a public university) is quoted as saying that unless some important changes are made, "We will see public universities gradually get worse and become a refuge of last resort for students who can't afford to go anywhere else, worse-case-scenario, parallel to inner-city schools."

With all due respect to Gardner, I would argue that his prediction is exactly the opposite of what is likely to happen at flagship publics such as the University of Iowa. In fact, the more likely danger at the UI and other public universities is that they morph into what education researcher Tom Mortenson describes as

"gated communities," serving disproportionate numbers of students from high-income families.

Many public universities are becoming increasingly elite, both in terms of admission and attendance. The University of Virginia, for example, admits only 1 in 3 applicants, according to petersons.com. At that university in 2005, fewer than 8 percent of undergraduates qualified for federal Pell Grants, which are need-based grants offered to students from lower-income families. For comparison, consider that nearly 30 percent of undergraduates enrolled in Virginia colleges and universities were Pell-eligible, according to the research group Postsecondary Education Opportunity.

The UI is fast becoming

an elite university, too. In 2006, the university enrolled 16.2 percent of all undergraduates in the state of Iowa, but only 3.8 percent of the state's Pell-eligible undergraduates.

Tuition at public universities such as the UI will almost certainly be going up in the near future, perhaps for many years. That is to be expected as the university copes with proportionately fewer state dollars while maintaining its high quality and national reputation. But, as the price of attendance at the university rises, its leaders have a question to answer: Do they want the university to attract the best and brightest, regardless of their ability to pay?

If the answer is no, little or no action is required. As tuition costs

increases, attendance at the UI will become increasingly correlated with family income.

If, however, the answer is yes, then some strategic action is required. The good news is that there are examples of policies and programs that demonstrate that even if a university increases its sticker price, it does not necessarily have to become out-of-reach for students from low-income families.

Many public universities have met the challenge of ensuring access even as tuition prices have risen. The University of North Carolina has established the Carolina Covenant, a program that provides a no-loan financial-aid award to students from families with incomes at 200 percent or less of federal

poverty guidelines.

Research demonstrates that it's not enough to provide financial aid to students from low-income families. Universities must establish relationships that inform and enable prospective students. Again, there are models that might be replicated at the UI.

In 2005, for example, the three most selective public universities in Virginia entered into a formal contract with the state that simultaneously addresses the universities' need for greater authority and the state's interest in ensuring a more equitable higher-education system. The "management agreement" signed by the universities identifies specific targets for increased numbers of community-college transfers. The contract also commits the

universities to work directly with low-income regions within the state to promote economic and student development. Finally, the universities have agreed to numeric goals related to the numbers of applicants and enrolled students from low-income families. In turn, the universities have been granted greater authority.

Fewer state dollars will invariably mean a higher sticker price at the UI. But, with some leadership and hard work, we can find ways of ensuring that the university continues its public mission and is a resource available to all qualified Iowans.

Christopher Morphew is professor of higher education and chairman of the Department of Educational Policy and Leadership Studies at the UI.

Person on the street

Which is more important — hiring top administrators or stellar faculty?



'Faculty. I think this country has shown we have enough administrators.'

— Patrick McPartland, 20, sophomore



'Faculty. As an educational institution the focus should be on the students, and the money should go to the teaching staff.'

Administrators already make enough money.'

— Giselle Bruskewitz, 20, sophomore



'Administrators. We have a lot of problems that need to be fixed, and you should start with the base and the infrastructure.'

— Gautam Reddy, 23, first-year medical student



'Faculty. They are a more direct route to the student.'

— Christine Himmelsbach, 21, senior

ALCOHOL

CONTINUED FROM 1A

“The issue of high-proof alcohol is really an issue of maturity and understanding the effects of alcohol on the body,” Walding said. “In that sense, young adults and underage consumers seem to be particularly at risk because of that lack of familiarity.”

Between 2003 and 2008, blood-alcohol concentrations for UI students referred to Health Iowa jumped from an average range of 0.13-0.17 to 0.18-0.25, according to Health Iowa. At the same time, the Johnson County Ambulance Service has been hit with more alcohol-related ambulance calls.

Students may turn to spirits more frequently because with high-proof drinks they will feel the effects faster, said Professor Emeritus Peter Nathan, an alcohol expert and former UI provost.

Hard liquor can also be consumed more rapidly, decreasing the likelihood that they will be detected underage, he said.

“You’re not really socially sipping your shot. You’re shooting it. The way people drink that stuff is different.”

— **Stephan Arndt**, director of the Iowa Consortium for Substance Abuse Research and Evaluation

There is nothing inherent in high-proof alcohol that would make it more dangerous, said Stephan Arndt, the director of the Iowa Consortium for Substance Abuse Research and Evaluation. Alcohol is alcohol, whether consumed as a beer or a shot or a tequila sunrise, he said.

But people tend to consume hard liquor faster, he said.

“You’re not really socially sipping your shot. You’re shooting it,” he said. “The way people drink that stuff is different.”

In addition to seeing more high-proof alcohol, the state has witnessed a spike in spirit consumption over the past 10 years — a trend that can be seen both nationally and internationally, Walding noted.

Liquor sales across Iowa have increased from around \$100 million in 2000 to around \$210 million a decade later. Beer

sales, by comparison, have remained relatively flat, said Walding.

The number of gallons of spirits sold in Johnson County increased from around 144,000 to more than 240,000 between fiscal 2000 and 2009. That’s an increase of nearly 67 percent.

Arndt said that higher sales of spirits is troubling because higher spirit consumption is tied to higher rates of alcoholism.

Story County and Black Hawk County, home to the other two state universities, also saw huge increases.

Walding cited numerous reasons for the spike in spirits, including a much more aggressive industry, more women drinking mixed drinks, and a generation that generally prefers sweeter drinks.

Your turn. Do you support a ban on high-proof spirits? Weigh in at dailyiowan.com.

HOUSING

CONTINUED FROM 1A

Officials didn’t have the total dollar amount of UI-owned properties. One of the UI’s properties — 707 Melrose Ave. — is worth more than \$220,000. However, many of the university-owned complexes are farther from campus.

Money from school-owned properties goes back into the housing budget, Baker said.

The University of Texas-Austin has a similar set of popular apartments. In three complexes, it has 715 apartments, which are 95 percent occupied at any given time. Randall Porter, the senior associate director for housing and food



LAURA WILLIS/THE DAILY IOWAN

UI graduate student Jiaxi Li opens the door to her Hawkeye Drive apartment on Wednesday. Hawkeye Drive is one of the two university apartments complexes, in addition to 21 furnished and 41 unfurnished residences.

service at Austin, said the school has 350 people on the waiting list.

“I think it’s very important,” Porter said. “It’s potentially a recruiting tool for academic departments, particularly for interna-

tional students.”

Baker said the apartments simply give students another option.

“People put a lot of trust in the University of Iowa being a good landlord,” she said.

METRO

Arrest set for teen charged in slaying

The arraignment has been set for a 17-year-old charged with first-degree murder.

Charles William Curtis Thompson was charged with the October 2009 shooting death of John Versypt, a landlord who was checking up on one of his apartment buildings on Broadway. Police believe Thompson, who came to Iowa City from Holland, Mich., in the summer of 2008, planned to rob Versypt.

Thompson’s arraignment is set for March 4 at 2 p.m.

— by Sam Lane

Cause of College St. fire still unknown

An Iowa City Fire Department investigation was unable to determine the cause of a Feb. 18 apartment-house fire on East College Street.

The apartment building, 515 E. College St., was too severely damaged to identify the origin or cause of the blaze, according to a release. The building was cited for nine violations in December.

Ten residents were displaced by the fire.

Despite the lack of a finding, the Fire Department said the investigation will continue.

— by Emily Busse

Man suing Brothers wants new trial date

An Iowa City man suing Brothers Bar & Grill has asked that the trial be reset, according to court documents.

In June 2007, Jordan Neve said he was forcibly removed from the downtown bar for no apparent reason. Employees allegedly used excessive force and intentionally harmed Neve, according to the documents. Neve sustained a number of injuries.

A district-court judge has set a telephone conference for April 6 to determine the trial date. Neve’s attorney, who was recently diagnosed with pneumonia, cited the illness as the reason for moving the trial date.

— by Sam Lane



DAVID SCRIVNER/THE DAILY IOWAN

Professor James Alan McPherson sits with his undergraduate fiction-writing workshop students in the Dey House on Wednesday.

WRITING

CONTINUED FROM 1A

McPherson’s course is just one example of how university officials are working to emphasize more interaction between undergraduate students and faculty from the UI’s 108 graduate programs, said John Keller, dean of the Graduate School.

Allowing undergraduates to enter courses that were previously off-limits is one way in which UI officials are attempting to raise the current 83 percent freshman retention rate, Keller said.

Outside of classes such as McPherson’s — intended to expose students to a

“There is a growing interest nationally in getting students interested in advanced work earlier than ever before.”

— **John Keller**, dean of the Graduate School

certain field of study — Keller said UI undergrads can also enroll in five-year degree programs in certain departments of the College of Engineering and College of Liberal Arts and Sciences.

These programs allow students to embark on graduate-level work before entering the graduate school.

“There is a growing interest nationally in getting students interested in advanced work earlier than ever before,” Keller

said. “And it keeps the faculty fresh, so it’s just as beneficial to them.”

UI senior Meredith Glasson-Darling, who has taken the undergraduate fiction workshop, said she sees firsthand the difference it makes having a member of the Writers’ Workshop faculty in charge.

“This class isn’t for those who want a pat on the back,” she said. “It’s difficult, but my writing has grown so much.”

NATION

Whale kills trainer; spectators horrified

ORLANDO, Fla. (AP) — A SeaWorld killer whale snatched a trainer from a poolside platform Wednesday in its jaws and thrashed the woman around underwater, killing her in front of

a horrified audience. It marked the third time the animal had been involved in a human death.

Distraught audience members were hustled out of the stadium immediately, and part of the park was closed.

Trainer Dawn Brancheau, 40, was rubbing Tilikum after a noon-time show when the 12,000-pound whale grabbed her and pulled her

in, said Chuck Tompkins, the head of animal training at all SeaWorld parks. Park officials say the veteran trainer drowned.

Audience member Eldon Skaggs said Brancheau’s interaction with the whale appeared leisurely and informal at first. But then the whale “pulled her under and started swimming around with her,” he told the Associated Press.

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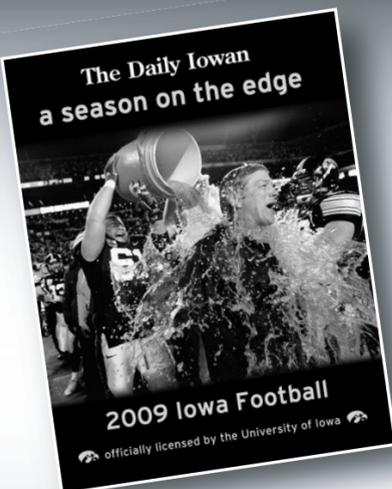
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Walding out as alcohol czar

By **ROD BOSHAUT**
Associated Press

DES MOINES — The administrator of the state's Alcoholic Beverages Division for 10 years said on Wednesday he has been informed that Gov. Chet Culver will not reappoint him to the post when his current term expires May 1.

Lynn Walding said he was told by Culver administration officials this week that the governor intends to name a new division administrator and, beyond that, "there was no explanation given."



Walding
administrator

"It's his prerogative," Walding said in an interview. "He decided to go in a different direction."

Culver on Wednesday named Stephen Larson, a deputy state treasurer and native of West Burlington, to be the new administrator of the Iowa Alcoholic Beverages Division.

Walding said he was disappointed that he won't be reappointed to a fourth term as administrator.

"I have had a great run, and I have enjoyed every minute of the past 10 years serving Iowans in that capacity, and I will continue to do so to the best of my abilities for the next two months until my term ends on May 1," he said in a statement. "Finally, I want to thank Govs. Vilsack and Culver for that opportunity, and I now look forward to planning the next phase of my career."

Walding was first appointed by former Gov. Tom Vilsack in February 2000 to oversee the

division that is in charge of the state's liquor warehouse and enforces state laws regulating beer, distilled spirits, and wine. The office also has been active in enforcing Iowa's smoke-free laws at establishments that hold state liquor licenses.

Before taking the division administrator post, Walding served for 19 years as an assistant attorney general in the state's Justice Department. He also has been an adjunct professor of public administration at Iowa State University.

Sen. Brad Zaun, R-Urbandale, praised Walding's administrative skills and fairness, saying he worked with him in his former capacity as mayor of Urbandale and as a state senator.

"I'm very upset about this," Zaun said. "It seems to me that because of the dysfunction that's going on in the governor's office that he's just the fall guy. I think the governor should reconsider because I think he was one of the best, most qualified people that works for the governor. I find it very disappointing."

Sen. Randy Feenstra, R-Hull, echoed Zaun's concerns, saying he had Walding as an instructor while getting a master's degree at Iowa State University and praised him as "one of the true patriarchs of government reform in our state."

"The guy is running a great operation," Feenstra said, noting that Walding's division transferred \$86 million to the general fund last fiscal year. "I just saw him as being a leader who was on the cutting edge of government reform, and to hear that he is being let go by Culver is extremely disappointing."

R.I. school to fire all its teachers

By **RAY HENRY**
Associated Press

CENTRAL FALLS, R.I. — The blue-and-white banner proclaiming "anti-papism" on the front of Central Falls High seems like a cruel joke for an institution so chronically troubled that its leaders decided to fire every teacher by year's end.

No more than half of those instructors would be hired back under a federal option that has enraged the state's powerful teachers' union, earned criticism from students, and brought praise from U.S. Education Secretary Arne Duncan and some parents.

The mass firings were approved by the School District's Board of Trustees on Tuesday night after talks failed between Superintendent Frances Gallo and the local teachers' union over implementing changes, including offering more after-school tutoring and a longer school day. The teachers say they want more pay for the additional work.

"If it's only an hour or two, I think teachers can afford to do that," said Robert Rivera, 40, who worries about sending his 13-year-old daughter to the troubled high school next year. He dropped out of school as a teenager and works more than 60 hours a week as an appliance repairman.

He's determined his daughter will go to college, although he sometimes feels her teachers have a nonchalant attitude when he seeks help.

"I just feel like maybe they're not putting in the effort," he said.

The shakeup comes as Rhode Island's new education commissioner, Deborah Gist, pushes the state to compete for millions of dollars in federal funding to reform the worst 5 percent of its schools, including in Central Falls. State law requires schools to



BUTCH ADAMS, PAWTUCKET TIMES/ASSOCIATED PRESS

Central Falls High librarian Debbie Fisher (second from left), and teachers Kathy Luther (left), Deloris Davis Grant (second from right), and Pat McKenna, protest outside the school before a School District Board of Trustees meeting on Tuesday in the Rhode Island town. The board voted during the evening meeting to fire every teacher at the high school at the end of the school year.

warn teachers by March 1 if their jobs are in jeopardy for the following school year.

To get the money, schools must choose one of four paths set under federal law, including mass firings. Gallo has said she initially hope to avoid layoffs by adopting a plan that would have lengthened the school day and required teachers to get additional training and offer more after-school tutoring.

Duncan applauded the plan, saying students only have one chance for an education.

"When schools continue to struggle, we have a collective obligation to take action," he said in a written statement.

The U.S. Department of Education does not play a role in deciding which model schools choose and did not know Wednesday whether Central Falls was the first to opt to get rid of its teachers, said Sandra Abrevaya, a department spokeswoman.

The decision won praise from Republican Gov. Don Carcieri, a former math teacher who supports Gist.

"We can no longer stand by as our schools under-

perform," Carcieri said in a written statement. "While we have some excellent individual teachers, our students continue to be held back by a lack of a quality education and by union leadership that puts their self-interests above the interests of the students."

Leaders from the local teachers' union did not respond to repeated requests for comment. But in a news release issued earlier in the week, Jane Sessums, the president of the Central Falls Teachers Union, said teachers had already agreed to several reforms, including teacher evaluations and schedule changes, and said the administration was scapegoating teachers.

Central Falls High has long been one of the worst-performing in Rhode Island. Just 7 percent of 11th graders tested in the fall were proficient in math. Only 33 percent were proficient in writing, and just 55 percent were proficient in reading. In 2008, just 52 percent of students graduated within four years and 30 percent dropped out.

More children live in poverty in Central Falls, a city of just 1 square mile, than anywhere else in Rhode Island. Until recently, one of the city's few growth industries was a quasi-public jail.

Shantel Joseph, 42, who lives just a block from the high school, was uncertain when asked whether her 16-year-old son would graduate.

"He might," she said, noting that he earns mostly Cs and Ds on his report card and appears to be assigned little homework. Still, she opposed mass firings in a city where unemployment stands at 13.8 percent.

"It's a bad idea, because I know they need a job," said Joseph, a part-time worker who is seeking more hours. "They need to work. Maybe they should talk to the teachers."

During a rainstorm Wednesday, four boys sprinted from a side door on the high school Wednesday, then ran down a driveway. One of them, Christian Manco, 15, said there was a walkout of students in support of their teachers.

Feds reviewing 1993 mail-bomb case after Alabama shootings

ASSOCIATED PRESS

BOSTON — The U.S. Attorney's Office in Boston said on Wednesday it was reviewing its investigation into an attempted mail bombing in 1993, an inquiry in which authorities questioned a woman now accused of killing three colleagues at an Alabama university.



Bishop
defendant

Amy Bishop and her husband were questioned, but not charged, in the attempted bombing. Dr. Paul Rosenberg received the bomb, which did not explode, shortly after Bishop quit her job at Children's Hospital following a poor review by Rosenberg.

Bishop is accused in the Feb. 12 shooting deaths at the University of Alabama in Huntsville, where she was a professor.

In a statement, U.S. Attorney Carmen Ortiz said her office had started "a thorough review" of its information about the 1993 case "to confirm that all appropriate steps were taken in that matter and to determine whether information related to this incident may be of assistance to other law enforcement agencies."

Ortiz said her office would not comment further until its review was finished.

Bishop 45, is charged with capital murder and attempted murder in the Alabama shooting, which

wounded three other colleagues. Police have not offered a motive, but colleagues say she had complained for months about being denied the job protections of tenure.

Since the killings, stories of violence in Bishop's past have surfaced.

She killed her brother in 1986, which authorities at the time ruled an accidental shooting. The investigation has been broadly criticized in light of the Alabama case.

In the 1993 case, Rosenberg told authorities Bishop had resigned her job as a postdoctorate research fellow with him around the time he was mailed the pipe bomb. Rosenberg said that "he had been instrumental in her leaving because he had felt she could not meet the standards required for the work," according to a report by the U.S. Bureau of Alcohol, Tobacco, Firearms,

and Explosives.

A witness also told the agency that Bishop's husband, James Anderson, said "he wanted to get back at victim Dr. Rosenberg and that he wanted to shoot him, bomb him, stab him, or strangle Rosenberg."

Anderson has said he and his wife were among several innocent people interviewed by authorities and that they were not suspects.

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BAWINKEL

CONTINUED FROM 10A

"Just beating those guys whenever we played the Chicago competition, just beating them and outplaying them, that made me kind of feel like, 'Hey, if you can do it against Chicago kids, you can do it against anyone,'" he said.

At Winnebago High, Bawinkel made the varsity team as a freshman, and as he got older, publicity followed.

As a senior, he was named Co-Player of the Year in Illinois' Class A level. He holds his school's career records in points (2,185) and rebounds (950), as well as assists and steals.

He liked the added attention that came with such a performance.

"You wanted to do well for not only yourself, but for your family, your friends, your community, and that kind of drove you to work even harder," he said.

His top college choices all hailed from the Big East — DePaul, Georgetown, and West Virginia. He said West Virginia first had him on its radar when he was a sophomore.

Then-Mountaineer head coach John Beilein offered him a scholarship after the two met at a basketball camp in New Jersey.

Traveling 'Country Roads'

Beilein was in the midst of bringing West Virginia basketball back to prominence, and the Mountaineers reached the Elite Eight in 2005 and the Sweet 16 in 2006.

Bawinkel knew his parents would support whichever school he chose.

"We started talking in phone calls, and I started watching [the Mountaineers] on TV," he said. "I really liked the way they played and thought I could fit in well there."

The transition from



FILE PHOTO/THE DAILY IOWAN

Winnebago to Morgantown was going to be difficult because of the distance. His parents knew they wouldn't be able to make every one of his games, but they also knew he was happy.

At West Virginia, he concentrated on becoming a 3-point shooting guard. Although he didn't start as a freshman, he won Beilein over when he took part in a drill while suffering a broken hand.

"He was running around the court with his arm dangling, and he refused to take himself out," Beilein said. "We finally made him come out, and sure enough, it was broken. That's the type of toughness that kid had both mentally and physically."

West Virginia won the 2007 NIT championship, and Bawinkel envisioned becoming a more effective shooter. But that's when his life changed.

A 'reality check'

Shortly after winning the NIT, Beilein became the head coach at Michigan. Kansas State's Bob Huggins replaced him.

Although Beilein was no longer at West Virginia,

Bawinkel was determined to work through the switch and went through the off-season training. But just before the fall semester began, the 6-5 guard met Huggins in his office.

"He basically told me that if I wanted to play, I'd be better off going somewhere else," Bawinkel said. "By then, most of the rosters had been filled up for other teams, so it was tough for me to find a place to go in such a short amount of time."

Just like that, Bawinkel was back in Illinois, playing his sophomore season at Highland Community College in Freeport. For as much as he enjoyed his one year of junior college, his perspective changed.

"It made me realize basketball wasn't just a game anymore. It was a business, especially at the Division-I level," he said. "It was a reality check, and it was tough, but you just learn to adjust."

While at Highland, the Iowa coaching staff met him to see what type of game he had. With AAU teammates who played at Butler singing the praises of Todd Lickliter and both of his parents being University of Iowa alums, Iowa

was the perfect fit.

On March 15, 2008, he committed to the Hawkeyes.

"We always wanted Devan to have his own dream," Mary Bawinkel said. "When the final things were said and done, and that ended up being Iowa for him, we were very thrilled with that."

Maturing into who he is today

As a junior, Devan Bawinkel established a reputation similar to what he was going to become at West Virginia — a lethal 3-point shooter.

Naturally, under Lickliter, his role fits the mold of a wing player, someone who sees his opportunities and takes the open shot.

"He understands his strengths, and he has a strength that he can really shoot the basketball," Lickliter said. "He's not concerned about trying to prove anything else. I think he's comfortable with who he is, both on the court and off the court."

Not starting doesn't minimize Bawinkel's effect. He played more than 700 minutes for the Hawkeyes during the 2008-09 season.

But for all the 3-pointers

he shot and all the minutes he played, one thing he hadn't done until a game against Prairie View A&M on Dec. 5, 2009, was shoot a free throw.

In the game's final seconds, he was fouled, then stood at the charity stripe to take a shot that wasn't a 3-pointer. Two free-throw attempts, two points.

He also made a mark on the Hawkeyes' biggest victory this season to date — a 78-65 win against Northwestern on Feb. 10. In that game, he knocked down 15 points, naturally coming via five 3-point shots.

Statistics aside, he and teammate Jarryd Cole earned the ultimate amount of respect from teammates after being named cocaptains.

"Jarryd's more of a vocal leader, while Devan, he kind of leads by example," sophomore Matt Gatens said. "He's always doing the right thing."

In December 2009, he

earned a bachelor's degree in communication studies, and come May, he will receive his diploma.

Now he faces the Feb. 28 game against Indiana, his last game in Carver-Hawkeye Arena.

"It has been quite a journey," Mary Bawinkel said. "It's had its ups and downs, but mostly ups, and it has been very exciting to see Devan on his journey and to be part of his life."

He said he would like one day to become a high-school athletics director, preferably back in the area where he grew up. He wants others to see him as a role model, someone who likes giving back and can make a difference in a younger person's life.

"I really want to show them that through hard work and everything, whatever you want to do is possible, as long as you just stick with it," he said.

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MEN'S HOOPS

CONTINUED FROM 10A

Lickliter's squad has lost 21 of its last 23 Big Ten road contests.

"We proved we can [upset the Wildcats] once," junior Jarryd Cole said. "There's no reason we can't do it twice."

The Hawkeyes lost their last game, 80-78, an overtime heartbreaker to Michigan. In that game, Aaron Fuller scored a career-high 30 points on 11-of-13 shooting and snagged 13 rebounds.

The sophomore has earned a double-double in three of his last four games, one of which came against Northwestern. Fuller is now second in the conference in offensive rebounds at 2.9 per game.

"I feel more conditioned this time around," he said on Tuesday. "It's just more of an effort thing. I just try to go after it and get the ball and try to get my team second-chance shots."

Sophomore Matt Gatens, who has averaged 12.4 points over his last five



RYAN MILLER/THE DAILY IOWAN

Iowa guard Cully Payne angles to make a pass under the arm of Northwestern's Davide Curletti in the first half of Iowa's game against the Wildcats in Carver-Hawkeye Arena. Despite being in the game for 37 minutes Payne netted only 5 points, Iowa went on to win 78-65.

contests, is coming off a 21-point, eight-rebound performance against Michigan on Feb. 16. He also scored 16 on 2-of-5 from 3-point range against Northwestern last time.

The Iowa City native, along with Bawinkel's five triples, propelled the Hawkeyes to one of their best shooting nights of the year.

"That night, we happened to be pretty good shooters," Lickliter said. "We'll need to do that again."

On the defensive end, the Hawkeyes will face a familiar conundrum in defending Carmody's Princeton offense.

If Lickliter's defense chooses to not guard the perimeter tightly, then Northwestern is likely to rely on its outside game, where it ranks third-best in the Big Ten at 3-point shooting (36.4 percent). When Iowa's perimeter defenses starts to creep up on the Wildcats' outside shooters, the patented

back-cuts of the Princeton offense take effect.

"You've got to love the system," Lickliter said.

The Hawkeyes had success against Carmody's system on Feb. 10, holding Northwestern to 8-of-26 shooting from outside and only allowing a few back-cuts late in the game.

It helped, of course, that the Wildcats' star player, sophomore John Shurna, was held to 6-of-15 shooting from the field. The lanky forward, who has scored 20-plus points six times in conference play, has scored in single-digits only three times all season.

Perhaps of greater concern to Lickliter and Company is Northwestern freshman Michael Thompson, who scored 20 points on 4-of-9 shooting from 3-point range in the teams' last meeting.

"We'll probably have to play a lot better up there," Lickliter said. "We really didn't guard very well, but we got fortunate, and they missed shots. And they don't miss a lot of shots. They won't miss up there."

WOMEN'S HOOPS

CONTINUED FROM 10A

"It's tremendous," Bluder said during her Wednesday press conference. "It's one thing for the coaches to say it. It's an entirely different thing when the players say it. It means a lot more coming from them."

Alexander called the Northwestern loss a "wake-up call." None of the Hawks were happy, but they were all grateful it came on Feb. 21, not later.

A wake-up call in the Big Ten Tournament would have been too late.

Instead, the Hawkeyes have a chance to learn and recover. They now know

what remains ahead of them: Two more regular-season games, the one tonight and the team's finale at Wisconsin on Feb. 28.

They also know two victories this week, along with a solid performance in next week's Big Ten Tournament, would be significant in solidifying their currently fragile NCAA Tournament hopes.

Iowa isn't the only Big Ten team on the bubble.

As of Wednesday afternoon, ESPN.com's Charlie Creme projects Penn State, Michigan, and Purdue to be among the first eight teams left out of the 64-team NCAA field. Creme doesn't have the Hawkeyes currently listed.

However, Iowa does own home victories over Michigan State and Wisconsin — two of the three Big Ten teams Creme has making the tournament.

Bluder said she feels her squad would be worthy of an NCAA at-large bid with two wins this week. A win at Wisconsin would give Iowa a season sweep over the Badgers, currently sitting at third in the conference.

"It'd be hard for [the selection committee] to take [Wisconsin] and not us, I would think," Bluder said.

With so much on the line, the 10-year coach has made her players aware of the conference standings and scenarios for the first time

this season.

They have battled through injuries, climbing from the conference cellar to emerge as a potential Cinderella story. And if the slipper fits and Iowa finds its way into the NCAA Tournament, freshman Jaime Printy said, she feels this season's adversity will make things even more rewarding.

"Especially since everyone thought there was no way that we could possibly do it this year," she said. "I think it's really motivating to know we still have that chance and that opportunity."

"I just think it shows that we never gave up all season and we're just going to fight until the end."

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FILE PHOTO/THE DAILY IOWAN

Iowa junior Rebecca Simbhudas reacts to cheers as she completes her floor routine during a meet against Maryland in the Carver-Hawkeye Arena on Feb. 28, 2009. Simbhudas is one of four members of the women's gymnastics team who hail from Canada.

Oh, Canada

A gymnastics pipeline exists between Canada and Iowa City.

By **ROBBIE LEHMAN**
robert-lehman@uiowa.edu

The symbolic Maple Leaf has an entirely different meaning for several members of the Iowa women's gymnastics team.

Head coach Larissa Libby, assistant coach Jenifer Simbhudas, and GymHawks Rebecca Simbhudas and Kaitlynn Urano are all Canadians, and they feel a special connection as Hawkeyes because of their national ties to the Great White North — especially this year.

"Especially with the Olympics going on right now. It's one of those things that every Canadian knows who every other Canadian is, and we have such little success to be excited about," Libby said. "Only Kaitlynn, Becky, and Jen can understand the mourning of a country when they lose a hockey game."

The gymnasts admit that they come from a hockey-crazy country. With Vancouver hosting the 2010 Winter Olympic games, they all have felt a strong sense of patriotism and pride seeing their countrymen and -women compete for medals.

However, their dejection was palpable Sunday night when the men's Canadian hockey team lost to Team USA, 5-3.

"I was so angry. I don't think you have any idea," said freshman Urano. "I was a little bitter, I'm not going to lie."

How the foursome wound up together in Iowa City is a story that goes back to Libby's youth training in Pickering, Ontario. By coincidence, the Simbhudas sisters later trained under the same coaches in the same gym.

Jenifer Simbhudas, two

'Canada isn't that much different, but still we have our own culture and diversity.'

— Kaitlynn Urano, Gymhawk

years older than sister Rebecca Simbhudas, a junior all-rounder, had just come up as Libby was on her way out of the gym.

The Simbhudas hail from Markham, Ontario, roughly 25 minutes from Libby's hometown. Libby competed in college at Louisiana State, but she began recruiting Jenifer Simbhudas when she accepted the coaching position at Iowa six years ago. Eventually, Rebecca Simbhudas followed.

"There's a huge tie with how I have access with Canadians," Libby said. "I was on the national team, and most of those coaches are still there. It makes it easy, because they're people I trust. It's very helpful in identifying kids who can come here and be successful."

Urano, the biggest hockey fan of the Canadian quartet, said she didn't even know where Iowa was on a map. But by another coincidence, Urano's coach trained Libby during the summers when she returned home from LSU.

When watching a Canadian junior nationals meet, Urano caught Libby's eye. Luckily for Libby, a scholarship slot had recently opened, and she wasted no time in snatching a commitment from the British Columbia native.

"You always have that patriotic bond," Urano said. "Canada isn't that much different, but still we have our own culture and diversity."

Libby, whose husband is American and two daughters have dual citizenship,

said she's targeting 10 to 15 Canadian gymnastics at the moment as possible future GymHawks.

Rebecca Simbhudas knows more Canadians will flourish under Libby, just as she has because of their perpetual link.

"We both have the same background, gymnastics-wise," she said. "We're closer that way, because she understands where I'm coming from and how to train me and talk to me. It's a good relationship between us. It's comfortable."

Tracksters chase after 'Hawk of the Week'

The Iowa track and field coaches recognize their athletes with a special weekly award.

By **MATT SCHOMMER**
matthew-schommer@uiowa.edu

The desire to be No. 1 can be intense.

But when it comes to taking such an honor, at least for the men's track and field team, doing so may be quite simple: It takes a stellar performance.

"Hawk of the Week" has become a sought-after award for the athletes, with Erik Sowinski's recent performances having earned him the honor on more than one occasion. And he said he wouldn't mind continuing that trend.

"I want everyone to perform well, but at the same time, I want to perform well myself," Sowinski said.

The trackster didn't win the award this week, though, after sitting out the Iowa Invitational, giving some other teammates the chance to be recognized.

"Erik's been 'Hawk of the Week' pretty much every week," assistant coach Joey Woody said. "That's motivation in itself, to try to do what he's done for us."

That motivation seems to have made its way into a few other athletes in last week's home meet. Karesa Farley, Kyle Reid, and D'Juan Richardson won the award after posting noteworthy times or heights in their respective events. Reid improved his



CHARLIE ANDERSON/THE DAILY IOWAN

Kyle Reid practices the pole vault in the Recreation Building on Tuesday. Reid was named one of three "Hawks of the Week" last week.

personal best in the pole vault by a foot.

"It shows people are paying attention," the first-time winner said. "You want to be able to get that. At the same time, you're doing something good and need to keep it up."

It takes a great accomplishment for an athlete to garner the award. Head coach Larry Wiczorek and the assistant coaches choose the winner, or winners.

At times, big improvements can trump the best individual performance.

When Sowinski first broke the 800-meter record, he didn't receive the honor. Instead, it went to Nick Kuczvara for his major improvement in his own 800-meter time.

If there is any sort of disagreement, or if several athletes were impressive in their

performances, numerous track and field athletes will have their picture posted under the "Hawk of the Week" hanging on the Recreation Building's bulletin board.

"It's supposed to be just the main coaches, but everyone communicates about it," Woody said.

Among other things at the team's Wednesday meetings, the coaches let the squad know who has done enough to earn a shout-out as the top athlete on the team for the week.

Several athletes said the award is motivating whether they've won it before.

"It's something you want to get," Sowinski said. "Obviously, you're putting out good performances, exemplifying what you've been doing all year. I'd definitely say it's a thing you're striving to get."

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BASKETBALL

Notre Dame knocks off Pitt

SOUTH BEND, Ind. (AP) — Tim Abromaitis scored 17 points, Ben Hansbrough had 15 points and nine rebounds, and Notre Dame made 10 3-pointers to beat No. 12 Pittsburgh, 68-53, on Wednesday and end the Panthers' five-game winning streak.

The Fighting Irish (18-10, 7-8 Big East), playing a third-straight game without Luke Harangody because of a bone bruise on his right knee, buried the Panthers (21-7, 10-5) from the outside. The Irish were 10-of-18 from 3-point range, making 56 percent of their shots behind the arc.

The Panthers hadn't given up more than nine 3-pointers in a game this season.

Tory Jackson added 14 points and seven assists for the Irish, who ended a three-game losing streak by earning their second win in six tries against ranked opponents.

The Panthers shot 42 percent from the floor. The loss allowed West Virginia to move into a tie for third place in the Big East with Pitts. The Panthers, who had won six of their previous seven against the Irish, were led by Jermaine Dixon with 13 points and Ashton Gibbs had 11.

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 Phoenix 106, Philadelphia 95
 Utah 102, Charlotte 93
 Dallas 101, L.A. Lakers 96
 Detroit at L.A. Clippers, late



NBA Bulls hang on to win wild one

CHICAGO (AP) — Luol Deng scored a season-high 31 points, and the Chicago Bulls pulled away for a wild 120-110 victory over the Indiana Pacers on Wednesday night after blowing an early 23-point lead.

Derrick Rose added 23 points, eight assists, and nine rebounds as the Bulls won for the seventh time in nine games.

The Bulls led by 23 in the first quarter and were up 19 going into the second, only to watch it all disappear. Then, with a 58-54 halftime lead, they broke it open in the third and sent Indiana to its sixth loss in seven games.

The Pacers' Danny Granger missed his first five shots but finished with 20 points after missing Monday's loss at Dallas for personal reasons. Brandon Rush scored 12 of his season-high 21 in the second quarter as Indiana got back into the game by outscoring Chicago 36-21.

Then, the Bulls pulled away again and ended any flashbacks to their epic collapse against Sacramento in December, when they blew a 35-point lead and lost.

COLLEGE HOOPS

Buckeyes hold off Nittany Lions

STATE COLLEGE, Pa. (AP) — After a cold start, Evan Turner found his shooting touch at just the right time.

The Ohio State star had 25 points and overcame a 1-of-7 shooting effort in the first half by hitting 7-of-10 in the second, and the No. 9 Buckeyes nearly lost a 17-point lead before holding off Penn State, 75-67.

David Lighty scored 18, including an open 3 from the left wing that put the Buckeyes (22-7, 12-4 Big Ten) up 49-32 with 13:50 left. Penn State then answered with three-straight 3s.

David Jackson's three-point play off a lay-up with 5:15 left got the Nittany Lions (10-17, 2-13) within 59-57, sending a Jordan Center crowd longing for an unlikely upset into hysterics. Jackson finished with 13 points and six rebounds, while Talor Battle had a team-high 22.

But Turner scored Ohio State's next eight to help put the game away, hitting an array of athletic leaners and lay-ups, and hitting all nine of his foul shots on the evening.

The Nittany Lions couldn't handle Ohio State's balanced offense during the Buckeyes' 19-4 run to open the second half capped by Lighty's 3.

That's when Penn State finally found its range, hitting 3-straight 3s over the next two minutes in a 9-0 run. Jeff Brooks' jumper and David Jackson's three-point play off a lay-up drew Penn State within 59-57 with 5:15 left.

Knocked to the floor after getting fouled by Turner, Battle came to his teammate's aid and let out a big yell. But the Nittany Lions would get no closer, thanks to Turner's athletic play. He showed again why he's a candidate for National Player of the Year.

Iowa (9-18, 3-11) at Northwestern (17-10, 6-9)

WHEN: 6:02 P.M. TODAY WHERE: WELSH-RYAN ARENA WHERE TO WATCH OR LISTEN: TV: ESPN, RADIO: KXIC AM-800

Hawks head to 'Cats' den

The Hawkeyes have lost 21 of their last 23 conference road games.

By SCOTT MILLER
 scott-miller@uiowa.edu

Bill Carmody didn't have the answers.

The Northwestern coach shook his head, stared at the stat sheet, and spoke in a hushed tone following Iowa's 78-65 win over the Wildcats in Carver-

Hawkeye Arena two weeks ago.

How could Northwestern, a team with its first NCAA Tournament bid on the line, look so unprepared? How could Devan Bawinkel, a player averaging 3.2 points per game, go off for 15 on five 3-pointers? How could Iowa, which hadn't shot above 42 percent from 3-point

range in Big Ten play, nail 12-of-24 triples?

Too many questions and not enough answers.

"We just got smacked pretty good; I don't know what else to say," Carmody said at the time.

Iowa and head coach Todd Lickliter will roll into

Evanston today, hoping to play spoiler once again at 6:02 p.m. in the Welsh-Ryan Arena. This time, the Wildcats are coming off back-to-back losses, while the well-rested Hawkeyes are playing their first game in nine days.



Lickliter
head coach

SEE MEN'S HOOPS, 8A



Iowa senior Devan Bawinkel tries to steal the ball from Badger forward Jon Leuer in Carver-Hawkeye Arena on Jan. 21, 2009. Bawinkel is the only senior on the men's basketball team.

A journey in hoops

A four-year odyssey has taken Iowa's Devan Bawinkel to this weekend, when he will be the lone Hawkeye player recognized on Senior Day.

By BRENDAN STILES
 brendan-stiles@uiowa.edu

When Devan Bawinkel was just 9 months old, he played with any kind of ball he could find. By age 4, he was competing in organized basketball at a Boys & Girls Club. By high school graduation, he had become the most decorated player in the school's history.

But the Iowa basketball player's journey since those days has not been ordinary. Seldom does any collegiate student-athlete attend three schools in three seasons — sitting on the bench, anticipating being called upon to

check in and hit timely shots.

That's just Bawinkel. When the Iowa men's basketball team plays its final home game against Indiana on Feb. 28, he will be the only senior honored. His story will have the ending many student-athletes envision.

Perhaps more meaningful may be how Bawinkel reached this point.

For love of the game

Bawinkel grew up in the small town of Winnebago, Ill.

His mother remembered the

boy's fitting demeanor for basketball.

"He was always just a really good team player," Mary Bawinkel said. "He was, at a very young age, always competitive, and even at the age of 4, wanting to win. That was the most important thing."

Any chance he had, Devan found the orange ball and started shooting.

In eighth grade, after playing games against Chicagoland kids, he began believing he could extend his basketball career.

'He was always just a really good team player. He was, at a very young age, always competitive, and even at the age of 4, wanting to win. That was the most important thing.'

— Mary Bawinkel, Devan Bawinkel's mother

SEE BAWINKEL, 8A

Indiana (13-14, 6-10) at Iowa (15-12, 8-8)

WHEN: 7 P.M. TODAY WHERE: CARVER-HAWKEYE ARENA WHERE TO WATCH OR LISTEN: RADIO: AM 1360 KMJM

Crunch time for Hawks

Tonight's contest against Indiana begins a crucial two-game stretch for the Iowa women's basketball team.

By JORDAN GARRETSON
 jordan-garretson@uiowa.edu

Kachine Alexander is the self-proclaimed best texter on the Iowa women's basketball team.

But none of her outgoing messages have meant more to the Hawkeyes than the one Alexander sent earlier this week.

Despite Sunday's 72-66 defeat at Northwestern,

just the second loss in Iowa's last nine games, the junior guard used her BlackBerry to send the team a motivational message prior to Tuesday's practice. It conveyed how excited she was about practice and, more importantly, how the Hawkeyes were going to go on another run.

This time, their NCAA

Tournament lives depend on it.

Today, Iowa (15-12, 8-8) will get another chance to build its résumé when it meets Indiana (13-14, 6-10) at 7 p.m. in Carver-Hawkeye Arena.

Head coach Lisa Bluder couldn't say enough about Alexander's display of leadership.

SEE WOMEN'S HOOPS, 8A



Iowa freshman Jaime Printy passes to freshman Gabby Machado during their game against Washburn in Carver-Hawkeye Arena on Nov. 8, 2009. The women's basketball squad will play Indiana this evening in Carver-Hawkeye Arena.

DAVID SCRIVNER/THE DAILY IOWAN

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Visiting ceramics artists share their tips and tricks in workshops this weekend.

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GRAPHIC BY BRENDAN SULLIVAN

Float like a butterfly, sting like an Ali

Comedian Ralphie May will bring his 'ethnically insensitive' and 'culturally controversial' standup act to the Englert tonight.

By **TOMMY MORGAN JR.**
tommy-morgan@uiowa.edu

Having gone from living in the hood to becoming a national headliner, comedian Ralphie May's rise to fame is not lost on him.

May, who will perform at 7:30 p.m. today in the Englert Theatre, 221 E. Washington St., had performed comedy for nearly 20 years before he received a big break: He came in second on NBC's reality show

"Last Comic Standing." After that, everything began to change.

"Going from barely being able to make the rent to a year later buying a house in the Hollywood Hills, it was strange," the comedian said.

He began his career 25 years ago at the age of 13, when he performed at a church youth rally.

"It was what I wanted to do, so that's why I went after it," he said.

Whether because of pressure, material seen as lame in hindsight, or a tough crowd, most comics talk about bombing the first time they perform. Not him.

"I told my jokes. I got a standing ovation. I made out with a 14-year-old chick," he said. "I know that's not as heartwarming as some of the tales you hear, but it is true."

COMEDY

Ralphie May

When: 7:30 p.m. today

Where: Englert Theatre, 221 E. Washington

Admission: \$29.50

SEE MAY, 4B

80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 5 p.m. on KRUI 89.7 FM (or listen online at kruiradio.org) for an exclusive interview by Eric Sundermann with LGBT activist Lt. Dan Choi.

ON THE WEB

Check out dailyiowan.com for an exclusive photo slideshow of the new play by Joe Luis Cedillo called *Dry* opening this weekend.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read arts reporter Josie Jones' thoughts on why she could be an "American Idol" judge.



NEW MOVIES OPENING THIS WEEKEND



The Crazies

Sycamore 12:130, 4:30, 7:10, and 9:30 p.m.
Coral Ridge 10:150, 5:20, 7:40, and 10 p.m.

The residents of small Iowa town Ogden Marsh get infected with a toxin that changes them into violent psychopaths. The sheriff (Timothy Olyphant) bands together with his wife and two other uninfected townspeople to try to solve the problem and fight for survival.

AT THE BIJOU



Uncertainty

Bijou: 7 p.m.

A young couple, played by Joseph Gordan-Levitt and Lynn Collins, go through two alternate story lines in the same summer day in New York City spawned from a coin-flip. They are forced to confront their self-identities and discover how each values their own families in this suspenseful indie drama.



Afterschool

Bijou: 9 p.m.

A loner prep-school student who spends an inordinate amount of time watching videos on the Internet is loaned a camera to shoot a class project. That quickly goes off the tracks when he accidentally shoots the overdoses of two female students. The film "captures the numbing psychic scramble that just might cause the YouTube generation to go morally haywire" (*Entertainment Weekly*).

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Ah, the middle-school dance. Everyone tries, but who can forget the girls in their older sisters' prom dresses, guys leaning uncomfortably against the gym wall, and the scent of too much of Dad's cologne permeating the sexually awkward air?

No album captured the ethos of the 21st-century middle-school dance than Usher's *8701*. This is because the tracks of *8701*, were far too mature for the 12- to 14-year-old audience to handle. Just like the prom culture that found its way into the lives of 13-year-olds far too soon.

8701 was all over the radio, especially "U Remind Me," and "U Don't Have To Call." These sexually charged, club-friendly jams quickly made their way into the school-dance circuit. Soon, teenagers in gyms everywhere were trying to "TworK It Out" long before they even knew what that meant.

The album wasn't without its slow songs, either. "U Got It Bad" had couples on the dance floor, holding each other at arm's length while seventh-grade PE teachers looked on and made sure no funny business was happening.

The geeks and the popular kids alike found something to enjoy in *8701*, even if the dances at which it was played are better left forgotten.

— Tommy Morgan Jr.



8701 by Usher

Released 2001

Today 2.25

MUSIC

- **Liferuiner**, 5 p.m., Picador, 330 E. Washington
- **Good Luck Jane**, 6 p.m., Blue Moose Tap House, 211 Iowa
- **Paul Pollard, bass trombone**, 7:30 p.m., University Capitol Centre Recital Hall
- **University of Iowa Jazz Performance**, 8 p.m., Mill, 120 E. Burlington

WORDS

- **Salt Lines Slam Poetry**, 6 p.m., IMU Black Box Theatre
- **"Live from Prairie Lights,"** Kevin Gonzales & Nick Lantz,

poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

• **UI Museum of Art Word Painters reading**, 7:30 p.m., Old Capitol Senate Chamber

THEATER

- **Thursday Theater Talk**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Poona the F**kdog**, 7:30 p.m., Dreamwell Theater, 10 S. Gilbert
- **Dry**, University Theatres Gallery Production, 8 p.m., Theater Building Theater B

LECTURES

- **"Wireside Chat,"** with

Lawrence Lessig, 5 p.m., UI Main Library

• **"The Alhambra: Real and Imagined,"** 5:15 p.m., Main Library Shambaugh Auditorium

FILM

- **Oscar Shorts Program 2010: Live Action**, 7 p.m., Bijou
- **Oscar Shorts Program 2010: Animated**, 9 p.m., Bijou

MISCELLANEOUS

- **Ralphie May**, 7:30 p.m., Englert, 221 E. Washington

Friday 2.26

MUSIC

- **Gregory Douglas**, 2 p.m., Java House, 211½ E. Washington
- **Open Mike**, 7:30 p.m., Uptown Bill's, 401 S. Gilbert
- **Orchestra Invitational Gala Concert**, 7:30 p.m., Theatre Building Mabie Theatre
- **Orquesta Alto Maíz**, 9 p.m., Mill
- **Trampled by Turtles and the Boomchucks**, 9 p.m., Yacht Club, 13 S. Linn
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

WORDS

- **Salt Lines Slam Poetry Workshop**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **The Big Read: Keynote Presentation**, 7 p.m., Englert

THEATER

- **Poona the F**kdog**, 7:30 p.m., Dreamwell Theater
- **Dry**, University Theatres Gallery Production, 8 p.m., Theater B

MISCELLANEOUS

- **Card Making: "Cut it, Iron**

don't miss!

Dirty jokes

Where: Friday, 7:30 p.m.

When: *Poona the F-dog*

Why you should go: Well, you still have a chance to catch Dreamwell Theatre's kick off to its 13th year, which members have described as its Taboo Bijou season.

it, Stamp it," 6 p.m., Home Ec., 207 N. Linn

Sunday 2.28

MUSIC

- **School of Music Concert**, 1:30 p.m., Old Capitol
- **Musica Britannica**, 3 p.m., First Presbyterian Church,

2701 Rochester Ave.

• **Philharmonia**, 3 p.m., Riverside Recital Hall

• **Bach Project II: Christine Rutledge**, Baroque viola,

7:30 p.m., Riverside Recital Hall

THEATER

- **Dry**, University Theatres Gallery Production, 2 p.m., Theater B

Natural History, The Mind's Big Bang, 2 p.m., Macbride Auditorium

FILM

- **Film Screening, Flow**, 2 p.m., Iowa City Public Library,
- **Movies @ the Museum of**

MISCELLANEOUS

- **Study Hall**, 9 p.m., Mill

Delving into questions of fate

A UI playwright's experimental work, the retelling of a Greek myth, will open tonight.

By SARAH LARSON
sarah-a-larson@uiowa.edu

Can we ever be free of fate?

Joe Luis Cedillo asks this question in his new play, *Dry*. The piece covers a variety of topics ranging from Hiroshima and the Enola Gay to Greek mythology and family dysfunction.

Dry will debut at 8 p.m. today in the Theater Building's Theater B. Admission is free for UI students with IDs, \$5 for all others.

"It essentially is something that lives in a very visceral way," Cedillo said. "It essentially is going to make you feel something."

The director described the 85-minute show as the retelling of a Greek myth dealing with such themes as fate versus free will and whether people will inevitably turn out like their parents.

The script took two weeks to write, and Cedillo wrote it in a special topics class. He deleted half of the script after the first rehearsal and has since added a third act.

The experimental nature of constant rewrites in the production presented a challenge for the actors, who were still memorizing their lines only a week until opening night.

Even though new plays may present challenges for cast members, many actors said they enjoyed the experience, including UI junior Cassi Schiano. Before performing in *Dry*, the actor had experienced similar concept-driven productions. She said she loves new work.

"I've had a blast with it," Schiano said. "For me, this is the kind of theater I really enjoy doing, because it's experimental but you learn a lot about yourself and the show."



UI junior Thomas Henrich performs a scene from *Dry* in the Theatre Building on Tuesday. The experimental play uses lighting techniques and simple costumes and props to portray its themes.

"I've had a blast with it. For me, this is the kind of theater I really enjoy doing, because it's experimental but you learn a lot about yourself and the show."

— Cassi Schiano, junior

Dry's many military scenes may be contributed to the seven years Cedillo served in the Marine Reserves. After his service, he went to school as a pre-law, pre-med student before becoming a graduate-student playwright. He said he didn't like the way in which lawyers and doctors help people after something bad has happened — once they have a lawsuit or are sick.

"We [playwrights] might be able to effect change," the Southern California native said. "We might be able to do something before the fact."

The writer, a finalist

PLAY

Dry

When: 8 p.m. today-Saturday, 2 p.m. Feb. 28

Where: Theatre Building Theatre B
Admission: Free for UI students with IDs; \$5 for all others

for the Keneda Graduate Playwriting Competition, said he likes the energy and intense vibes that plays give to the audience.

"For me, at least, plays are the way I engage with the world," he said. "I always have questions.



UI sophomore Julie Daniels rehearses for the production of *Dry* in the Theatre Building on Tuesday. *Dry* is an abstract play that incorporates ideas from Hiroshima to Greek mythology.

For me, a play is a question. It asks a question that for the most part it's probably not going to get an answer to. It's an exploration."

UI theater major and freshman cast member Joshua Ollendick said the actors work well together.

"It's great to get to

know the people and work off of them," he said.

He liked being a part of an experimental play because of the fresh take offered, he said.

"It's never been done before," the actor said. "You get to make it your own. You do the research. You get to create your own character. It's fun."

No clay feet in these ideas

Three visiting ceramics artists will discuss their inspirations and demonstrate their techniques this weekend.

By **TOMMY MORGAN JR.**
tommy-morgan@uiowa.edu

In ceramics, round is not always what the artist is angling for.

Visiting ceramics artists Christa Assad, Josh DeWeese, and Lorna Meaden plan to demonstrate what inspires them and how they make their art in three events this week.

They will hold a discussion in Van Allen Lecture Room 2 at 5:30 p.m. Friday and will demonstrate how they work from 9 a.m. to 4 p.m. Friday and Saturday in the Studio Arts Building. Admission is free.

"You get to see a step-by-step of how their forms are created," said Mathew Rude, a UI assistant professor of art. He compared the lecture and demonstrations to "peering into the windows of [the artists'] studios to see how they work."

The three artists plan to not merely present a course in art history but to discuss their techniques and what inspires them.

"The way I like to approach it is giving students a little background about my sources of inspiration," Assad said.

Paintings, nature, and other classic sources of inspiration work for some. But Assad, a full-time studio artist from Berkeley, Calif., takes her cues from contemporary architecture and modern industrial design.

"The style is based very strictly on geometry and precision," she said. "It's a style that's evolved quite naturally from the interests I have."

Assad, who was an engineering majors, showing how their inspirations turn from ideas into finished products.

"These guys will set up and demonstrate their work, answering questions from the participants and creating a dialogue about their work," Rude said. "All of them have unique techniques to build their clay objects."

Assad said she often starts out with the rounder shapes of clay that



UI junior Adam Huscall works with clay at the Studio Arts Building on April 6, 2009. Huscall was creating a pot for his Ceramics II class.



Ceramic pieces sit neatly arranged on shelves and pedestals in the new ceramics gallery at the UI Museum of Art on Sept. 12, 2006.

make up traditional pottery, such as vases and cups. She usually changes those forms later in the process, in what she calls "wheel-thrown slab construction."

This creates something more in line with the precision and geometry that inspire her. The ceramics often come out in the form of teapots with hard edges and angles, a design she said is modeled on old clothes irons.

When Assad finishes the

pieces, she fires them in a kiln at more than 2,200 degrees Fahrenheit to create "archival pieces that can outlast most any other material on the planet."

The lecture and demonstrations, both Assad and Rude said, are aimed not just at advanced students but at anyone interested in pottery. Assad said she enjoys that element of the demonstrations.

"I get to go through the whole repertoire of what I make," she said.

FILE PHOTO/THE DAILY IOWAN

FILE PHOTO/THE DAILY IOWAN

LECTURE

Christa Assad, Josh DeWeese, Lorna Meaden
When: 5:30 p.m. Friday
Where: Van Allen Hall Lecture Room 2
Admission: Free

DEMONSTRATIONS

When: 9 a.m. to 4 p.m. Friday and Saturday
Where: Studio Arts Building
Admission: Free

Funny & beautiful

Kevin González, an Iowa Writers' Workshop alum, will read from his first collection of poetry, *Cultural Studies*.

By **JOSIE JONES**
josie-jones@uiowa.edu

Kevin González started writing what he called songs in seventh grade.

"They were pretty terrible," he said. "But I liked writing song lyrics, and that kind of merged into poetry."

The poet will read from his first collection of poetry, *Cultural Studies*, at 7 p.m. today in Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Although he has read at Prairie Lights before, while in the Iowa Writers' Workshop, he is still excited to present his work.

"It'll be cool to read at Prairie Lights because I've been to so many readings there," he said.

Cultural Studies contains poems that reflect growing up in Puerto Rico and the political and social situation in San Juan. The work is written in the second person but is autobiographical, González said. A majority of the poems in the collection have the word culture in the title — which is how he developed the book's name.

He wrote the collection as an M.F.A. student in poetry at the University of Wisconsin-Madison. Despite being slightly altered, *Cultural Studies* is essentially the thesis he wrote in 2005.

Some of the poems are longer, he said, around three pages or so. He also



PUBLICITY PHOTO

Kevin González will read from a collection of poetry inspired by his childhood in Puerto Rico.

experimented with other elements while writing the collection.

"Something I'm interested in is shifting tones within the same poems," González said. "I tried to blend seriousness, humor, and sadness into one single poem. I try to build within the range of emotions."

He also blends narrative and lyrical elements in a handful of the poems in *Cultural Studies*.

Living in Puerto Rico until he left for college, González began reading and writing poetry in Spanish. As a result, he developed a desire to create a similar art.

"I always liked reading poetry and fiction since I was a kid," he said. "Reading

READING

Kevin González
When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

made me want to write."

The Madison resident has a goal to write a little every day. When writing poetry, he said, he is able to finish a good draft within a few days or even a few hours. But with fiction — which is what he's focusing his attention on at present — it is almost essential to write continually.

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ELECT THE DEAD SYMPHONY follows a musical experiment led by Grammy award winner and System of a Down frontman, Serj Tankian. In March 2009, Tankian conducted a 70-piece orchestra as they play a self-written arrangement of songs from his discography. A marriage of rock concert and symphony, ELECT THE DEAD SYMPHONY chronicles the event and lends insight into Tankian's inspiration behind the undertaking.

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VALENTINE'S DAY (PG-13) ✓
3:45, 4:30, 6:30, 7:15, 9:15, 10:00

WOLFMAN (R) ✓
5:00, 7:30, 9:50

DEAR JOHN (PG-13)
4:20, 7:10, 9:40

FROM PARIS W/LOVE (R)
4:50, 7:20

WHEN IN ROME (PG-13)
5:10, 7:30, 9:40

AVATAR 3D (PG-13) ✓✓
4:40, 8:00

SHERLOCK HOLMES (PG-13)
9:30

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3:50, 6:50, 9:50

PERCY JACKSON: LIGHTNING THIEF (PG) ✓✓
4:00, 6:40, 9:20

VALENTINE'S DAY (PG-13) ✓
4:00, 4:30, 6:45, 7:15, 9:30, 10:00

WOLFMAN (R) ✓
4:05, 7:10, 9:50

IMAGINARIUM OF DR. PARNASSUS (PG-13)
4:05, 6:50, 9:35

CRAZY HEART (R)
4:00, 6:45, 9:45

DEAR JOHN (PG-13)
4:15, 6:45, 9:35

FROM PARIS W/LOVE (R)
10:00

AN EDUCATION (PG-13)
5:00, 7:30

EDGE OF DARKNESS (R)
4:20, 7:00, 9:40

UP IN THE AIR (R)
4:20, 7:00, 9:40

AVATAR 2D (PG-13) ✓✓
4:45, 8:15



MAY

CONTINUED FROM 1B

The Englert hopes May's show, while not heartwarming, will be a great night for fans of comedy.

"We always love having comedians at the Englert," said Nancy Mayfield, the Englert development director. "The space is intimate enough that from every seat you can catch every nuance, every facial expression, and share in every laugh."

That first act, even at the age of 13, was nearly four years in the making. May decided he wanted to get into comedy when he was 9 years old. He grew up watching late-night television legend Johnny Carson, and he was drawn in by Carson's use of topical humor, which he began to replicate.

"I really enjoyed writing [topical humor]," he said. "I was writing it when I didn't even know what I was doing."

Even though he believes he got friends and family to laugh harder than Carson got his audiences to laugh, he said, he holds the talk-show host in the highest regard.

"I know I have a lifetime of experience to get before I can compete with Mr. Carson," the 38-year-old said. He compared any hypothetical contest between Carson and him to a "2-year-old playing a chess master."

In addition to topical humor, May also prides himself on what he calls his "crass, irreverent" comedy, including "racially insensitive" and "culturally controversial" bits. He views his jokes on race and other issues different from those of others, however, because of the social message he also tries to offer.

"I try to open people's eyes to the plight of fellow man," he said. "I actually give a shit."

He particularly enjoys examining stereotypes, he said.

"I love it when stereotypes just happen right in front of you," he said. "It's a beautiful thing."

For example, during a phone interview, May highlighted Tiger Woods' recent fall from grace through racial and ethnic jokes, referring loadedly to Woods' November 2009 car accident and highly publicized infidelity.

Still, while he may have little reverence for his subjects, he does respect their humanity; he referred to the golfer as "Mr. Woods." That didn't hold back the gaffes, however. Of Mr. Woods' loss of sponsors, May pointed out that he hasn't lost Nike. Why?

"The slogan is, 'Just do it,'" May said. "He'll be fine."

He is one of the few white comedians who tackle ethnic issues in such a manner. While some could assume such jokes would bother some, if not many, people, Stacey Pokluda, May's publicist, said that hasn't been a problem.

"Ralphie's jokes are hilarious," Pokluda said, perhaps illuminating the key reason May has been able to perform such humor in such venues as "The Big Black Comedy Show."

After that first gig at a church rally at the University of Southern Alabama, May continued to do comedy, and he began performing in clubs a few years later at 17. Because of his age, his mother had to take him to the shows.

"My mama always thought I was funny, so she'd help me out," he said.

Of course, even though she may have found him humorous, his mother thought comedy was just a

phase.

"She also thought I was gonna go to college and have a real job," he said. "Twenty years later, I haven't gone anywhere."

That sentiment, "I haven't gone anywhere," seems an understatement. After the "Last Comic Standing" performance, people in the street began recognizing him. One person, he said, approached him while he was in his car, stopped at a red light.

"At first, I thought I was getting carjacked," he said, but the guy just wanted an autograph.

Since then, May has enjoyed success on the stage and screen, including numerous appearances on late-night television and three Comedy Central specials. One of his appearances on "The Tonight Show" garnered him a standing ovation — the first for a comedian on the show in 10 years, according to a release issued by Outback Concerts, the promoters of the show.

The crass nature of May's comedy and his aggressive style of delivery sometimes draws critics' ire, but the comedian doesn't care. Instead, he gauges his work by the crowds' reactions, with a standing ovation being the highest of honors.

"They just want it funny and hard," May said. "For me, that's what I go by. I don't have to have all the bells and whistles."

Because of this, he knows that his comedy isn't for everyone.

"I just create jokes for the people," he said. "I just try to punch them in the face with as many jokes as I can."

Art in the places we build

Art historian D. Fairchild Ruggles will lecture on the cohesion of architecture and gardens today at the UI Main Library.

By **HANNA ROSMAN**
hanna-rosman@uiowa.edu

D. Fairchild Ruggles thinks studying art is like time travel.

The art historian will give a lecture titled "The Alhambra: Real and Imagined" at 5:15 p.m. today in the Main Library's Shambaugh Auditorium. The discussion will focus on the Alhambra, of Granada, Spain, an Islamic citadel, and it will cover different points of history through a PowerPoint presentation. The lecture is open to the public, and it will be followed by a discussion.

For Ruggles, it is a chance to mentally get away from the harsh Midwestern weather.

"On a snowy, cold day, for one hour, we are going to a sunny, warm place," she said. "You can transport yourself there."

The Massachusetts native is educated as an art historian with interest in architecture and landscape, but she initially began as a studio artist. She started out, as many students do, by studying Spanish architecture. She slowly shifted her interest in drawing and ceramics to the history of gardens, then studied the "built environment," which she defines as an inhabited space that we live in.

"I realized I like talking

'On a snowy, cold day, for one hour, we are going to a sunny, warm place. You can transport yourself there.'

— **D. Fairchild Ruggles**, art historian

about it more than doing it," Ruggles said.

Her areas of interest center on Spain and India, primarily the Medieval Islam style. The architectural structures in those areas are generally freer compared with the boxed-in style of areas with harsher weather that are built to keep the elements of nature out.

"I was attracted to both parts of the world because they are very open to architecture because of the climate," Ruggles said.

The art historian is also interested in the relationship between an environment and its inhabitants. She believes that gardens and architecture are closely defined and should not be separated.

"The inhabited environment that we live in reflects society," she said.

Ruggles is also intrigued by the feminine aspects of art, an interest sparked when she was a college student. The visibility of women in history in particular interested her.

"The space of women as patrons of the arts is hid-

LECTURE

D. Fairchild Ruggles

When: 5:15 p.m. today
Where: Main Library Shambaugh Auditorium
Admission: Free

den away and oversimplified," Ruggles said.

UI art Associate Professor Barbara Mooney teaches Ruggles' research on the built environment in her classroom. Her students will attend the lecture for class credit.

"Gardens are like paintings and sculptures," Mooney said. "They're not just lovely things, and students are learning multi-cultural lessons."

The professor believes there is a strong relationship between humankind and nature. To her, gardens are not only pretty, they provide sustainability. Mooney is furthering her efforts towards educating students in this area by trying to make it a general-education requirement for next spring.

The Daily Iowan Academy Awards Contest

The Daily Iowan invites you to predict the winners of the 82nd Annual Academy Awards.

Rules are simple:

- Entrants can enter one time only by filling out the ballot online at www.dailyiowan.com
- The most correct entries are put in a random drawing for the prizes offered.
- Contest closed to all sponsor employees.

Deadline: Friday, March 5, 2010

1st Prize - 10 movie passes; 2nd Prize - 6 movie passes; 3rd Prize - 4 movie passes

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- Up
- Up in the Air

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- Colin Firth
- Morgan Freeman
- Jeremy Renner

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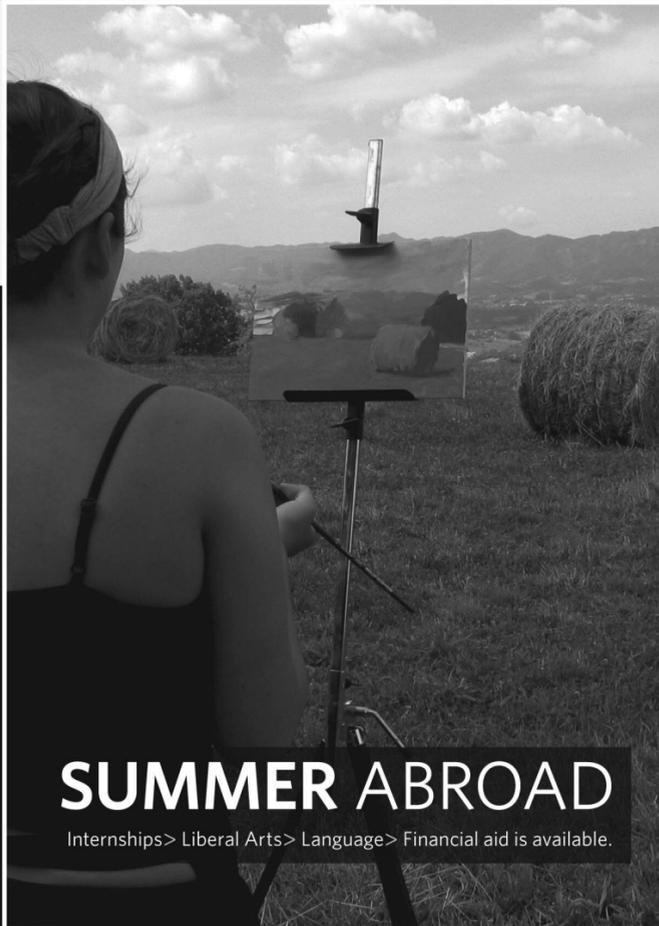
- Avatar
- Fantastic Mr. Fox
- The Hurt Locker
- Sherlock Holmes
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FILE PHOTO/THE DAILY IOWAN

Dan Maloney of Death Ships plays the rhythm on the tambourine while singing a song during the band's gig in the summer of 2006 at the Picador.

Musical ship returns to home port

Former Iowa City band Death Ships will return to its hometown for a show at the Mill this Saturday.

By HANNAH KRAMER
Hannah.Kramer@uiowa.edu

The connotation of the name Death Ships is much harsher than the band's folk sound — and the group knows it. On its website, the members warn those expecting long hair and death metal might be in for a surprise when a few guys wearing plaid and toting acoustic guitars walk on stage.

Death Ships will appear with Datagun, Olivia Rose Muzzy, and the Vagabonds at the Mill, 120 E. Burlington, at 9 p.m. Saturday. Admission is \$6.

Lead vocalist and guitarist Dan Maloney (who once wrote for *The Daily Iowan*) launched Death Ships in 2001 as a solo project when he was a student at the UI, and he accumulated a cast of band members throughout years of playing.

In 2008, after finishing school, he took the group to Chicago, where a new lineup of members was added.

"It feels great, obviously, to come back to a town I spent six years living and going to school in," Maloney said.

Seeds of Devastation, Death Ships' debut album, was released in 2006 to critical acclaim, and the

Alternate Press named the group the "best unsigned band."

Since the album's release, Death Ships has worked on other projects, including the *Maybe Arkansas* EP, which will be released on iTunes soon.

KRUI music director Drew Ingersoll said he thinks the new EP will be "one of its best releases."

Ingersoll, who saw Death Ships two years ago, said he noticed a definite growth in the band's sound.

"You can definitely tell all the experiences that Iowa City brings — you can see it in their music," he said. "Since [the guys] moved to Chicago, they keep getting better and better."

Maloney agrees that the move has helped the band connect more to the music world and said the transition is "a nice challenge, and we are starting to make a little niche in the scene there."

The Death Ships member said the band members are excited about returning to Iowa City as a headliner at one of the bars where they often opened for others.

"I still have a lot of friends still in town, and I hope to come back and reach new ears that haven't

CONCERT
Death Ships, with Datagun, Olivia Rose Muzzy, and the Vagabonds
When: 9 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$6

heard us or seen us before," Maloney said.

Those who attend the show can expect a variety of music. Death Ships will play some of the most familiar tracks from *Seeds of Devastation*.

New, unreleased songs the band is recording for its next full-length album will also be featured, along with some covers it has recently added.

"[The show] will hopefully amp us up to be on top of our game and try not to get upstaged," Maloney said.

He believes that headlining at the Mill proves the group's growth.

"Iowa City is lucky to have music people in this town ... who continue to give local bands breaks opening for regional and national acts coming through as well help put Iowa City on the map," he said.

Two views of nonfiction

The UI Museum of Art Word Painters Reading presents faculty member Honor Moore alongside M.F.A. nonfiction writing student Jennifer Percy.

By JOSIE JONES
josie-jones@uiowa.edu

Honor Moore is no prima donna. She is excited to work with new talent.

"I'm very interested in a series that combines faculty and student reading," said the Bedell Visiting Writer in Nonfiction. "I think it's a very important kind of event to have because it allows the younger writer to be in context of a more established writer. And it brings each writer's audience to the other writer."

Moore and Jennifer Percy will read together at the Museum of Art's Word Painters Reading at 7:30 p.m. today. The event, in the Old Capitol Senate Chamber, is free and open to the public.

The Word Painters Reading, created in the fall of 2006, pairs a faculty member with a person in the University of Iowa Nonfiction Writing Program, each reading from her or his recent works. Typically, the student reads first, followed by the faculty member. Dale Fisher, a coordinator in the School of Art and Art History, said the reading is an honor given to students in the program.

"The idea [behind the reading] was to collaborate between UI departments," Fisher said. "And try to integrate the arts within the university community."

Percy's essay "Even in English, a Language Gap" was published in the *New York Times* column "Modern Love" in December. Moore will read from her most recent memoir, *The Bishop's Daughter*. The "novelistic nonfiction narrative," as she characterized the book, is about the



PUBLICITY PHOTO

Jennifer Percy will be one of the people who reads at the Museum of Art's Word Painters Reading tonight at 7:30 in the Old Capitol Senate Chamber. It is free and open to the public.

difficult relationship she had with her father.

"A book like that you write all your life," she said.

The Bishop's Daughter contains a chapter of writing she wrote while in college.

Described by critics as absorbing and engrossing, Moore intended for the *The Bishop's Daughter* to "take you and pull you along." She tends to use imagery to tell the story and likes to use scenes to convey characters and information.

"In nonfiction, you don't make anything up," she said. "But there is an active imagination where you have to decide what the book is going to be like."

Moore, who usually resides in New York, enjoys writing in places where she feels safe, such as the MacDowell Writers' Colony or in the library. She believes writers need to spend a lot of time

alone, have a lot of patience, and be able to shut out negative voices.

"For people who are writers, it's like a metabolism," she said while eating a Cobb salad at the Bluebird Diner. "It's a thing you do to stay alive — transform your experience into literature."

After beginning her book in 2003, it took her three years to write *The Bishop's Daughter*. She plans to read a longer passage at the event in effort to demonstrate how she put the book together as a writer.

While being excited to read from her memoir, having the opportunity to read in the Word Painters Reading is something she is most looking forward to.

"It's wonderful to be here in the nonfiction program and participate in a series that's specifically established by it," Moore said.

FROM THE BLOG

NEW YORK FASHION WEEK IN REVIEW

I'm not sure how this happened, but somehow New York Fashion Week has come and gone without my knowledge! This pivotal week in fashion kicked off on Thursday, Feb. 11 with designers such as L.A.M.B. and BCBG Max Azria. Classic designers such as Ralph Lauren, Calvin Klein, and Tommy Hilfinger wrapped up the fashion-filled week. This event is a pretty big deal because it consists of the world's most successful designers gathering in one place and previewing their collections for the next season. The past week was the last time that the event will be held at the iconic Bryant Park location; the new venue for New York's Fall Fashion week will be the Lincoln Center in New York City.

For me, NYC Fashion Week offers many things:

1. CLOTHES
2. Shoes!
3. Up-and-coming makeup and hair trends
4. Attractive male models
5. An opportunity to judge runway models, simultaneously mourning the fact that I don't work out enough yet celebrating the fact that I love food.
6. Practice visualizing what I would do if I had kajillions of dollars to spend on things like clothes.

Here is a glance at some of my favorite looks from the past week's runways!

• Christian Siriano
I loved Christian when he won the fourth season of Bravo's television show "Project Runway," and I love his collection that showed at Fashion

week last Friday. It features dark, cool colors, such as black, midnight blue, and plum. Hair and makeup for his show featured old-Hollywood waves with bold lips and brows.

This is my favorite look for his collection. The contrast between the structured jacket and the feminine, sparkly jacket is "fierce," as Siriano himself would say.

• Marc Jacobs
Marc Jacobs' collection this year mixes structured, military pieces in neutral grays and greens with lighter, more theatrical pieces.

This is one of my favorite pieces from his new collection. I love the neutral plaid print with bright blue accents. The adorable shorts seem like an effortless wardrobe piece that would be perfect for spring.

Marc Jacobs used barely any denim in this collection, so this dress definitely stood out. Denim dresses are going to be big as soon as the weather warms up. Maybe I will buy this dress instead of textbooks for next year.

• DKNY
DKNY's show this season is all about prints. Plaids and geometric prints ruled the runway show that took place on Valentine's Day. I think this is appropriate, because I adore this collection. Elements of the collection include school uniform-inspired skirts and socks, menswear inspired heels, metallic accents, and ribbons. Need I say more? I thought not.

My favorite look for the collection was a shift dress with a collage of various patterns and textures. Check out the ribbons

that tie around the waist! Excellent. Models for the show rocked loosely pulled back hair and makeup in neutral browns. Note the super edgy blue nails. Love it!

• Vera Wang
Oh, geez. Vera Wang, you have possibly created my favorite collection for this spring's Fashion Week. The designer, who is known for wedding gowns, combined textures such as leather, feathers, and mesh to create one classy collection.

Look at the texture on this dress! I love the contrast that the belt creates. It's delicate, yet edgy. If by some miracle I ever owned this dress, I would probably wear it 24/7. Class, bed, Burge cafeteria — you get the idea.

• Sophie Theallet
I decided to check out a designer that I had never heard of before, and I fell upon Sophie Theallet. Her collection that showed at Fashion Week is inspired by bright punches of color and a peasant vibe. Every model had on tan, brown, or black boots. Not every look was one I would want to work, but I like this collection because it's different.

I love the casual, grunge-chic look of this outfit. The boots are pretty fabulous as well.

If I ever come across a large (large, LARGE) inheritance or win the lottery, you may see some of these clothes walking down the T. Anne Clearly Walkway.

— by Marisa Way

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Poetry with a punch

The women of Salt Lines slam down poetry without abashment.

By **CAROLINE BERG**
caroline-berg@uiowa.edu

That time of the year again: The women of Salt Lines are calling on people with uteri to throw up their hands, be proud of their childbearing hips, and embrace their oscillating emotions. It's National Women's History Month.

"Performing gives me the permission to be who I am," said Denise Jolly, one of the four estrogen-fueled Salt Lines slam poets. "It's about creating a safe space, universally."

Salt Lines is a poetry-spewing quartet that toils and sweats on stages nationwide to address gender issues, as well as personal, cultural, and social histories. The performers have collectively appeared on HBO, CNN, MTV, BET, Oxygen, and UK Travel Networks.

The University of Iowa's Lesbian, Gay, Bisexual, and Transgender Resource Center will host Salt Lines at 6 p.m. today in the IMU Black Box Theatre. Admission is free; all are welcome. Also, people may join the slam poets Friday for a free writing and performance workshop at 10 a.m. in the Iowa City Public Library Room A, 123 S. Linn St.

"Slam poetry on the page is not always that great to read," said Elizabeth Krause, the manager of the Resource Center. "But performing it is when slam poetry really comes to life."

She admits she generally shares a greater affinity toward poetry of the non-slam kind, and she knows that poetry runs the gamut.

"On one end of the spectrum, there's the poetry that's boring or embarrassing, like, 'Why was that poem ever written?'" Krause said. "Or there's the poetry that makes you sick to your stomach or elated ... and after listen-



Publicity photo: The women of Salt Lines seek to electrify audiences with slam poetry.

READING

Salt Lines

When: 6 p.m. today
Where: IMU Black Box Theatre
Admission: Free

LECTURE

Salt Lines writing and performance workshop

When: 10 a.m. Friday
Where: Iowa City Public Library Room A, 123 S. Linn
Admission: Free

"I definitely had reservations talking outwardly about my personal life. But performing changed all that."

— Denise Jolly, Salt Lines slam poet

ing to it, you feel you have to move because the poetry is moving."

Poetry's use of metaphors can unlock emotional gates in people that everyday left-brain analysis cannot tap into, she said. Her theory, shared by many, is that incorporating the arts to discuss issues can generate a greater effect on the mind than merely attending a lecture.

For Jolly, poetry has helped her overcome the trauma of her past as a "violence survivor."

"I definitely had reservations talking outwardly about my personal life,"

she said. "But performing changed all that."

Although the Salt Lines experience has a tendency toward impassioned storytelling, she said, the group has its element of comedy relief.

"Sonya [Renee] is also a violence survivor, but actually, she's pretty hilarious," Jolly said about her fellow slam poet. "Sonya tends to make the room laugh."

Andrea Gibson, another Salt Lines performer, is a busy activist for queer rights and gay marriage. She won the first-ever Women of the World Poetry Slam held in Detroit during March 2008.

The final member, Tara Hardy, spent 15 years working for the Battered Women's Movement. She also founded the Seattle-based Bent writing institute for Lesbian, Gay, Bisexual, Transsexual, Intersex, and Questioning/Queer people.

"We like to provide a social commentary," Jolly said. "It causes audience members to think and ask questions in their own heads about these issues."

She said the group has received a great deal of appreciation from audience members who confess struggles with similar personal or societal demons. In the last year, the women of Salt Lines held a discussion group at Lehigh University in Bethlehem, Pa., where the electric discussion moved a student to voice her homosexuality.

"It was her first time coming out to anyone," Jolly said. "It was pretty amazing."



UI medical student Kristina Sinnott rehearses for *The Vagina Monologues* last winter.

Going beyond genitals

The Vagina Monologues brings its attention-grabbing subject to Iowa City this weekend.

By **MARISA WAY**
marisa-way@uiowa.edu

Emily Mecklenburg's passion for theater and medicine have one unexpected trait in common: vaginas.

"For both acting and being a doctor, you have to learn a set of skills," she said. "I love theater; it was something fun to do aside from just med school. When I got to do it, it was just this amazing experience."

The Vagina Monologues will be produced at the Mill, 120 E. Burlington St., at 6 p.m. Saturday and at 9 p.m. March 6 at Public Space One, 129 E. Washington St. Admission is \$12; a \$5 donation is encouraged.

The play, written by Eve Ensler, is a series of monologues all relating to the vagina, covering topics ranging from birth to sex to female genital mutilation. Mecklenburg said that in previous years, *The Vagina Monologues* has been done in collaboration with the theater department. This year, Medical Students for Choice, a pro-choice organization that focuses mainly on women's health, is producing the event.

Proceeds from the shows will benefit the Emma Goldman Clinic, 227 N. Dubuque St., a health clinic that is described on its website as having "a feminist approach to health care."

Despite some controversy surrounding the play because of topics that are addressed, Sam Locke Ward, a co-booker of events at the Mill,



Ryan West, a codirector of last winter's *The Vagina Monologues*, talks to the cast before a run-through.

PLAY

The Vagina Monologues

When: 6 p.m. Saturday
Where: Mill, 120 E. Burlington
When: 9 p.m. March 6
Where: Public Space One, 129 E. Washington
Admission: \$12, \$5 donation encouraged

was not nervous about showing *The Vagina Monologues*.

"I'm just not worried about it," he said. "We just wanted to support the cause, and we are always about doing theater-type events."

Mecklenburg, a UI medical student taking the year off for research, said there has been controversy in previous years with the play. However she has not encountered any problems this year. Last year, the play was produced at midnight in the Englert Theater, and Mecklenburg said a goal for this year was to gain more exposure for the show by having it at more public places.

"This play is not just for women," she said. "It's also for the community. Yes, it's about women telling stories about themselves, but it's really made for everybody to enjoy."

Locke Ward is also convinced that a wide demographic will enjoy the show.

"I think people are going to come out and support it, and I think people who do come out are going to enjoy themselves," he said.

Mecklenburg said the monologues present individuals' experiences and allow the audience to take away what they will. She emphasized that the show is meant to empower women and that for a long time, women had to deal with the pressure to uphold the status quo.

"Violence against women is not just the men doing it, it's the women allowing it to happen," she said. "*The Vagina Monologues* try to show that there's a problem with the way we approach women, but women alone can't fix it."

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PUBLICITY PHOTO

Local favorite Ed Gray takes the stage this weekend in Iowa City.

Singing what he feels

Iowa City musician Ed Gray will appear at Java House for the first time on Friday.

By **MARISA WAY**
marisa-way@uiowa.edu

Many musicians aspire to pack up their instruments and move to faraway places that, seemingly, promise fame and fortune. Not Ed Gray. He found the music scene he was hoping for right here in Iowa City.

"It's given me more freedom to try what I want to do," said Gray, 43. "If I were in a large metropolitan city, I would feel a lot more pressure to solely play pretty songs ... Here, it's pretty laid-back, for better or for worse."

Gray will play at the Java House, 211½ E. Washington St., on Friday. The performance is part of Java House's "Friday Night Free Music Shows," which take place weekly at the coffee shop. The Iowa City band LWA will also play; the music will start at 8 p.m. Admission is free.

Despite living in Iowa City for many years, Friday will mark the first time for Gray to play in the Java House. Although he said the venue is somewhat different from where he is used to playing, he welcomes the change.

"It's a clean, well-lit space, where people will be comfortable and paying attention to the music," he said. "There won't be any alcohol, which is good for me, and it's good for the crowd."

Drew Fischels, who books musicians for the Friday night shows, said he contacted Gray after hearing that he was a great performer, in addition to seeing him play around town. Fischel also thinks the coffee shop's location in the middle of the downtown scene lends itself well to experimenting with different music styles. He thought Gray would offer an unusual sound.

"He's very interesting and definitely fits that criteria that I'm looking for," Fischels said. "He's not the typical stale folk musician that you usually might find in a coffee shop."

Gray, whose favorite musician is Don Williams and greatest musical influence is Willie Nelson, has been playing since he was 12. In his one-man show, he plays guitar and sings — although his favorite instrument is the drums. He went on tour in late 2006 after the release of his album *The Late Gray Ed Great*, a play on Townes Van Zandt's 1972 album *The Late Great Townes Van Zandt*. Despite his long career in music, Gray's motivation for continuing to play is fairly simple.

Ed Gray

- **Age:** 43
- **Hometown:** Clinton, IA
- **Favorite Food:** Cough syrup
- **Favorite Drink:** Irish Coffee
- **Unusual Performance:** Taco joint

"The rhyming words just keep coming to me," he said.

Although his reason for filling his life with music is fairly straightforward, his philosophy behind music is somewhat more complex.

"I pictured playing music as something more than just being entertainment," he said. "Like I was communicating memories to other people, without using words per se ... It's OK to just blurt out your feelings, you know; the world's not going to come to an end. Just say what you feel."



dailyiowan.com

GIVE A LISTEN

Ed Gray
The Late Gray Ed Great

Featured Tracks:
• "Drink"

If you like it: See **ED GRAY** with LWA, at 8 p.m. Friday at the Java House. Admission is free

Music in the hard-core lane



PUBLICITY PHOTO

Hardcore band Liferuiner rocks out and head thrashes at the Picador tonight.

Liferuiner gets hard-core tonight at the Picador.

By **ERIC ANDERSEN**
eric-p-andersen@uiowa.edu

Kevin Kellett has witnessed more drama in his first year as bassist for the hard-core band Liferuiner than many other musicians see in a lifetime. He's nearly been sucker-punched in the face and later struck with a baseball bat in Ohio. And he has dealt his fair share of blows, too.

All of that happened without even mentioning the tensions between the current lineup of Liferuiner and its former members (who perform under the same name in Canada), a feud that has people confused to this day.

With all of the excitement, the band could practically have its own MTV reality show.

"When I was asked to join the band, I knew full-on what it entailed," Kellett said. "I heard the rumors about Liferuiner getting into trouble and breaking the law, but that is all in the band's past. Even though we might not be the original members, we are Liferuiner."

Liferuiner brings its mosh music to the Picador, 330 E. Washington St., as the headliners of

"Liferuiner is just awesome. The breakdowns are always inventive, and the lyrics are really dark. The band combines all of the best aspects of the hard-core scene."

— Jack Henaman, fan

an eight-band hard-core show at 5 p.m. today. Admission is \$10. Other bands set to make appearances include Reaping Asmodeia, No Wings to Speak Of, and an array of local metal bands, including When Forever Ends and Of Flesh Unseen.

Jack Henaman, who handles promotions and security for the Picador, said he put the night together because he was tired of Iowa City only getting big package shows. He is also an avid hard-core music fan and sees the show as a chance to highlight some of the genre's upcoming talent — topping things off with a performance

from the New York based Liferuiner.

"Liferuiner is just awesome," he said. "The breakdowns are always inventive, and the lyrics are really dark. The band combines all of the best aspects of the hard-core scene."

Though Liferuiner's current lineup has only been together since the summer, Kellett said the band's set list is at least half new songs set to appear on an album coming out later this year.

Previous lineups of the band released two CDs, *No Saints* and *Taking Back the Nightlife*, which feature violent lyrics and heavy, simplistic riffs. Kellett said the new Liferuiner material takes the sound of these albums and expands on it to create a tighter and more mature sound — although the 23-year-old said there is still plenty of anger to go around.

The aggressive nature of the music often keeps mainstream audiences away from the hard-core scene, and the genre has a reputation for physical violence at shows. Kellett said this is simply what hard-core is about, although he does not like the "violence for the sake of violence" mentality of some fans.

"Hard-core is a fast, aggressive, angry style of music," he said. "Why would their shows not be? You go see Britney Spears because you want to dance. Because it's f—in' Britney Spears, that's what she does. You come and see Liferuiner, or any hard-core band play, and you're going to want to punch someone in the face."

Kellett — who is the only member of the band to practice a straightedge lifestyle in which he does not drink or do drugs — said his biggest frustration with hard-core bands is that the members often try to sell straightedge.

"I don't believe in the selling of organized beliefs," he said. "I don't feel like it's right for Christians to do it, and I don't feel like it's right for people who are straight-edge to do it ... How are you going to sell something that should be in your spirit or your soul? For me, to profit like that is not something I really want to be a part of."

What is most important in the end for him is that Liferuiner keeps doing what it does best, playing aggressive heavy music for its fans.

"This is our band now, and we are working really hard, day in and day out," he said.



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PUBLICITY PHOTO

Trampled By Turtles will bring its all-acoustic act to the Yacht Club at 9 p.m. Friday, with the Boomchucks.

Far beyond bluegrass

Trampled By Turtles defies musical boundaries.

By **REBECCA KOONS**
rebecca.koons@uiowa.edu

Trampled By Turtles is more than first meets the ear and anything but formulaic.

Trying to tag the band with various genre labels proves to be futile, because the band has transcended the bluegrass/roots framework to morph into something of its own devising. Trampled By Turtles mixes traditional bluegrass with the influence of harder-edged rock bands such as Nirvana, Neil Young, and the Rolling Stones and does it free of electric instrumentation.

The quintet from Duluth, Minn., will perform at 9 p.m. today at the Yacht Club, 13 S. Linn St., with the Boomchucks opening the evening's festivities. Admission is \$10.

Trampled By Turtles began as a side project for Dave Simonett, Tim Saxhaug, Dave Carroll, Erik Berry, and Ryan Young. They were in separate bands that eventually fell to the wayside, and the focus began to hone in on the acoustic project.

"We had three shows booked before we even had a name," Simonett said. "We wanted to have a name that wasn't traditional-sounding, and when Erik came up with this one, it was the first name we didn't all completely hate — so it stuck."

In the band's first performance in Iowa City, Trampled By Turtles' reputation has preceded it. Scott Kading, who booked the band at the Yacht Club, said that plenty of tickets

have been sold.

"We've been killing it with bluegrass here, and it is near the top in that genre in the Midwest," Kading said. "We're pretty sure [the guys] are going to surprise even their ardent fan base with some new songs."

Difficult as it may be to cite anything specific, vocalist/guitarist Simonett knows that the environment that he and his bandmates grew up in has certainly had an effect on who they are as musicians and performers.

"I don't think you can avoid it," Simonett said. "The songs are original material, so from there, you can't get past where you're from."

The band's flair for individuality is something that has come about both intentionally and as a sort of natural progression. The desire to play acoustic songs grew into writing original material to put to a bluegrass-based instrumentation and beyond.

With four albums under its belt, the latest being 2008's *Duluth*, Trampled By Turtles has its own



dailyiowan.com

GIVE A LISTEN

Trampled By Turtles

Palomino
Featured Tracks:

• "Wait So Long"

If you like it: See **TRAMPLED BY TURTLES**

with the Boomchucks, at the Yacht Club, 13 S. Linn,

at 9 p.m. Friday, \$10.

methods of approaching songwriting and recording. Though it may vary slightly depending on circumstance, Simonett is usually charged with coming up with the initial melody, lyrics, and chord progression of a song. Every other member will then add his own part in that basic framework.

Unlike many bands or singers, Trampled By Turtles records most of an album's content live. Aside from the typical finishing touches and fixes, a recording session may consist of all five members playing in a circle in front of several microphones. This, as Simonett described it, "without a net" technique has solidified the group's honesty as musicians.

Trampled By Turtles treats its live performances much in the same fashion, with a presence all the band's own. Because it is all-acoustic, featuring bass, banjo, mandolin, and fiddle as its weapons of choice, keeping a beat and energy equivalent to that of a kick drum or electric bass is demanding. As a result, every member plays both a rhythm and lead role.

The band members don't make a conscious effort to get a crowd up and moving, but that seems to happen without much provocation. The energy Trampled By Turtles puts into its performance clearly translates to the audience.

"I hope they see us up there as being very excited about what we're doing and honest musically," Simonett said. "We're just doing our own thing."

Morissette proud. I like that deep, rocker, somewhat harsh voice, and she so has that. And "Hand in my Pocket," the song she sang, may be one of my favorites. High five to Crystal — you did good.

Way to end the show, Katie Stevens. She's cute, fun, and I was not expecting that voice to come out of her.

And, that's it. None of the women gave me goose bumps. None of them are quite Kelly Clarkson, my all time favorite "Idol" and singer EVER. Or Allison Iraheta, my favorite from last season of "Idol" (who will perform on the show today). But the women of this season aren't bad. I look forward to hearing what else they (and the guys) have.

Result show is today. The bottom two women and two guys will be sent home. We'll see how good my judging is.

— by Josie Jones

A bright star returns

A UI alum comes back to inspire a school.

By **ADAM SALAZAR**
adam.salazar@uiowa.edu

In a short period of time, Paul Pollard has done what many aspire to achieve. Yet the classically trained trombonist, now a member of the New York Metropolitan Opera Orchestra, has remained grounded in his roots, hoping to inspire pupils in preserving their own voice.

"It's important that musicians do what I do to play [chamber music] to keep them fresh as artists," he said.

Pollard will perform at 7:30 p.m. today at the University Capitol Centre. Admission is free.

The concert will be the first time since graduating in 2000 that he has visited the University of Iowa after an eventful decade of promotion and success.

Arriving in 1993 as a graduate student, the artist set aside academic studies to tour with famed Broadway director Andrew Lloyd Webber in 1995. After two years of touring, Pollard returned to the UI to finish his doctorate in music in 2000.

Subsequently taking a short-term position at the University of Northern

Iowa after graduation, in 2001, Pollard's career flourished. When his wife landed a position at an international elementary school in Hong Kong, Pollard auditioned for a trombone position at the prestigious Hong Kong Philharmonic, considered to be one of the foremost conservatories in Asia. He was awarded both a performance and teaching prospective musicians for the next six years.

"The students of Hong Kong really hunger for information and education," the Georgia native said. "It was very fertile ground."

He and his wife learned to acclimate themselves to the customs of their new home. Both learned to speak Cantonese and adopted Chinese mannerisms. Pollard credits his students for exposing him to the local culture.

"You become a citizen in the place you live in," the 39-year-old said, and his family became Chinese in a way.

After playing and teaching in Hong Kong and Taiwan, Pollard heard of an opening for a bass and tenor trombonist in the New York City Metropolitan Opera Orchestra, one of the most prestigious institutions in the world. He eventually became one of only five trombonists in the ensemble.

"It's like if you were a baseball player and then go to being a shortstop for the Yankees," UI music Professor David Gier said. Aside from Pollard's ambition to travel and perform, Gier said, positions of this caliber only come by every 25 to 30 years for trombonists.

"All the stars would have to line up," he said.

Pollard's homecoming, however, was not easy.

After being abroad for nearly a decade, the Pollards experienced a huge culture shock upon returning home. Absent from the events of Sept. 11, along with their unfamiliarity of the Northeast, they had difficulty in becoming accustomed to the city and the country, which had changed dramatically during their absence.

"We came back almost as non-Americans," he said.

Pollard may soon find a similar scenario in Iowa City — many of the UI music facilities are still damaged from the 2008 flood.

Although he is not familiar with his performance site, he is honored to return, and he hopes that the music school will return to its grandeur.

"It's just really sad when you consider how many great musicians that graduated and walked the halls there," he said. "It has affected a lot of people's lives."

DVD VAULT

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Jerry Maguire

Released: 1996

"That's more than a dress. That's an Audrey Hepburn movie." So starts one of the greatest first-date scenes in recent cinema history. The chemistry is undeniable between down-on-his-luck sports agent Jerry Maguire and his devotedly infatuated secretary, Dorothy. I can practically feel the heat as Jerry accidentally snaps off Dorothy's dress straps and traces soft kisses down her neck.

Yet, I'm not sure I should be rooting for them to walk inside, to the bedroom, do the thing that's "going to change everything." I want to. I so badly want

to, because who hasn't been that stupidly infatuated with a boy (or girl), who hasn't been self-deluded by all that wishful thinking? On the inside though, I know it won't end well for Dorothy. I cringe alongside the disapproving sister (played by the sensational Bonnie Hunt). I just want Jerry and Dorothy to stay on that porch, stay in that intensely sensual moment, stay happy.

Thankfully, it's not all melodrama. Jerry Maguire takes us "behind the scenes" of the sports world. I'm not sure if this movie is an accurate portrayal of the sports industry, but Cuba Gooding Jr. gives such an incredible performance as the

cocky, no BS Rod ("Show me the Money") Tidwell that frankly, I don't even care. However, Tidwell wouldn't be nearly as likable of a character if it wasn't for the loving relationship with his wife that humanizes his bigger-than-life personality.

It all comes back to love. While it is entirely debatable whether Jerry's speech (and cheesy lines) in the last scene is at all realistic, the sentiments behind his "I love you — you complete me" can touch even the most cynical of us. After all, wouldn't the awkward first dates, the sleepless nights, and miles of hurt all be worth it if we just ended up with someone who had us at hello?

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'AMERICAN IDOL' BLOG

I should be an "Idol" judge. I'm sure I've said this before, but I'm a reality TV show junkie. So, there's no way that I missed the first live performances of the ladies on "American Idol" tonight.

Ryan Seacrest started the show off by asking Simon if he really thought this season was going to be a year for the ladies. Although I tend to agree with you, Simon, I'm sorry, but this time I don't. I was only impressed with a handful of the top-12 women. These are the ones that I approve of — so far, anyway.

Janell Wheeler sang "What About Love," by Heart. And even though she didn't sing it spectacularly, there's something about her that I like. Maybe it has to do with the Spice Girls being among her musical influences. Either way, I'm keeping my fingers crossed that she makes it through.

Katelyn Epperly sang "Fixing a

Hole," by the Beatles. Maybe I'm biased in liking her because she's an Iowa native, but I think the woman has an awesome voice. Sorry my descriptions aren't better. I don't know much about music and vocals and notes and ranges and all the rest of that stuff that Kara always talks about. But I do know a good singer when I hear one, at least to my liking, and Katelyn definitely fits my taste.

(Side note: Ellen's video of Simon touching her leg at the beginning of the show was genius. Loved it. Way to make your spot with the judges — I approve).

OK, so about this Siobhan Magnus chick. She has a good voice, maybe even a really good voice. But she's creepy. I don't know, there's just something about her that scares me a bit. Plus, her favorite male artist is Hanson. Really?

Crystal Bowersox did Alanis

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Fast Cash/ Express Tax Place
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2439 2nd Ave. #4, Coralville.

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wanted part-time, energetic and honest. Will train. The Dog House in Oxford, (319)828-4379 or (319)828-6016.

BARTENDERS

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\$300/ day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

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wanted for permanent part-time position at all-suites hotel. Pay commensurate with experience. Apply at the Alexis Park Inn & Suites, 1165 S.Riverside Dr., Iowa City.

LOVE-A-LOT EARLY CHILDHOOD CENTER

is hiring a full-time infant caregiver. Experience preferred. Please apply at: 213 5th St., Coralville.

PART-TIME

Rental Assistant wanted for large apartment complex in Iowa City. Monday-Thursday 5-7pm and Saturday noon-3pm. \$9.25/ hour. Apply at 535 Emerald St., Iowa City.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

APARTMENT FOR RENT

SouthGate Property Management
319-339-9320
www.southgateiowacity.com
755 Mormon Trek Blvd
Iowa City, Iowa

1, 2, 3, 4 bedrooms and efficiencies and houses. Very close to downtown and campus. Parking, pool, balcony, laundry, elevator. www.asirentals.com or (319)621-6750.

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325 E. COLLEGE
333 S. GILBERT
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502 N.DODGE-
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AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm. (319)351-2178.

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www.dailyiowan.com

APTS DOWNTOWN FALL LEASING
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www.aptsdowntown.com

ATTENTION STUDENTS!
1, 2 & 3 bedroom units ranging from \$660-\$985 available in Saddlebrook NOW through FALL 2010. W/D hookups, cable ready, C/A, fireplace, free parking, Clubhouse with fitness center, close to busline, cats allowed with additional fee. 1/2 off security deposit. Contact AM Management at (319)354-1961 or www.ammanagement.net

AVAILABLE immediately. Sublet needed at 532 S.VanBuren. Contact Army (641)295-2404.

AVAILABLE now, fall option. Large one bedroom, second floor, Lucas St., \$550. Two bedroom, Broadway, \$575. (319)936-2184.

MOD POD INC.
Now. Two bedroom- two bath duplex with garage, east Iowa City. For fall.
Efficiency: 1- 2- 3 bedroom, downtown.
Mod Pod Inc. (319)351-0102.

NOW RENTING FOR FALL-
1, 2, 3 and 4 bedroom apartments, off-street parking, some have W/D in unit. Eastside of Iowa City.
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PARK PLACE and PARKSIDE MANOR in Coralville has one and two bedroom sublets available March, April and May. \$575 includes water and garbage. 24 hour maintenance and laundry on-site. Call (319)354-0281 for more details.

SYCAMORE APARTMENTS
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\$570 and \$575, one bedroom apartments, close to campus. H/W provided, off-street parking. Available 6/1/10 and 8/1/10. (319)338-0870.

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AUGUST 1.
1 bedroom across from Medical/Dental/Sports.
\$525, \$550, \$570.
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JUNE 1.
1 bedroom across from Medical/Dental/Sports.
\$570, \$610.
(319) 337-5156

AVAILABLE August 1, close-in, quiet, quality one bedroom and efficiency apartments. www.parsonsonproperties.com

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DOWNTOWN one bedroom loft apartments, H/W paid. (319)338-4774.

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#409. Coralville two bedroom, one bath, new paint/ carpet, cats ok, \$595- \$625. www.lotusroadapts.com (319)339-4783.

1014 Oakcrest St. Iowa City. Two bedroom apartment. Walk to UIHC, Law, Dental. \$750. Call (319)855-2364 Iowa Broker

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY BLDG IN DOWNTOWN WITH A POOL, free garage parking, central AC/ heating, laundry, elevator, all appliances. www.asirentals.com or (319)621-6750.

3455 E.COURT/ 411 PETERSON-
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902 & 906 N.Dodge St. Iowa City. Two bedroom apartment, close-in, great location, new paint and carpet, off-street parking, laundry on-site, \$750. Call (319)855-2364 Iowa Broker.

914 WESTSIDE DR.-
Two bedroom, 1-1/2 bath, W/D, two car garage
\$850 plus utilities.
RCPM (319)887-2187.

AVAILABLE NOW! Large deluxe two bedroom very close to UIHC and campus. Call (319)631-1236 or visit www.parsonsonproperties.com for more information.

AVAILABLE NOW! Very large two bedroom with 1-1/2 baths located six blocks north of the medical school. Has W/D, fireplace, heated parking and INTERNET included. Rent is \$1050. Call (319)631-1236 or go to www.parsonsonproperties.com

CORALVILLE. Pet friendly. Two bedroom, one bathroom, free parking, on busline. www.hamptonatcoralridge.com (319)339-1480.

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GREAT VALUE!
One bath, \$775.
Two baths \$835.
Close-in, quiet. (319)351-0946.

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Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000* The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.

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*Founders Row Condos possession/closing by April 30th, 2010

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MEADOWLARK CONDOS-
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

TWO bedroom apartment, 932-1/2 S.VanBuren St. \$670 plus utilities. Pets ok. Call (319)325-2300.

TWO bedroom sublease, parking, on-site laundry, \$900/ month, Iowa Ave. (319)350-0736.

TWO bedroom, 730 Michael St. \$650, H/W paid. No pets. (319)331-0168.

1-6 bedrooms. www.icrentals.com
Fall leasing. (319)594-1062.

2, 3 and 4 bedroom houses. Westside, close to UIHC/ medical/ dental. Prices vary. (319)339-4783.

314 W.BENTON. Three bedroom, W/D, dishwasher, microwave, hardwood floors, full basement, parking, garage. Available 8/1/10. \$1300/ month plus utilities. www.buxhouses.com (319)354-7262.

4, 3 and 2 bedroom houses for rent, close-in, W/D, dishwasher, A/C, off-street parking. Available 8/1/10. (319)471-3723. www.hawkeyehouses.com

931 S.VanBuren St. Large house, W/D, parking. \$1500/ month. www.remhouses.com (319)337-5022.

FOUR and three bedroom houses. W/D, dishwasher, A/C, off-street parking, westside, close to campus. Available 8/1/10. (319)471-3723. www.hawkeyehouses.com

FOUR bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

FOUR BEDROOM, 1-1/2 BATH
-730 E.Jefferson (\$1675)
New kitchen and bathrooms. W/D, A/C, dishwasher, disposal. Off-street parking. We shovel snow and cut grass. Tenant pays utilities. No pets. Renting August 1. (847)486-1955 Marty.

FOUR bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

LARGE house, close-in. Four baths, four kitchens, W/D. Parking. (319)321-6418.

LARGE three bedrooms, 4- 5 people. Close to campus, W/D, A/C, dishwasher, hardwood floors, deck, porch, off-street parking. No pets. \$1600. (319)936-7100.

FOUR bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

LARGE three bedrooms, 4- 5 people. Close to campus, W/D, A/C, dishwasher, hardwood floors, deck, porch, off-street parking. No pets. \$1600. (319)936-7100.

FOUR bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

LARGE three bedrooms, 4- 5 people. Close to campus, W/D, A/C, dishwasher, hardwood floors, deck, porch, off-street parking. No pets. \$1600. (319)936-7100.

FOUR bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

LARGE three bedrooms, 4- 5 people. Close to campus, W/D, A/C, dishwasher, hardwood floors, deck, porch, off-street parking. No pets. \$1600. (319)936-7100.

FOUR bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

LARGE three bedrooms, 4- 5 people. Close to campus, W/D, A/C, dishwasher, hardwood floors, deck, porch, off-street parking. No pets. \$1600. (319)936-7100.

FOUR bedrooms, extra SPACIOUS and NICE. Reasonable. Must see. No pets. \$1150. Call (319)683-2324.

HOUSE FOR RENT

SEVEN bedroom house, N.VanBuren St., dishwasher, laundry, large driveway. Available 8/1/10. \$2700/ month plus utilities. Pets possible. (319)560-5490.

SEVEN bedroom, 308 Church St. Two kitchens, W/D. \$3000/ month. www.remhouses.com (319)337-5022.

WHITE HOUSE
Three bedroom, three bathroom, Muscatine Ave. Wood floors, laundry, fireplace, C/A, buslines, off-street parking. Pet deposit. \$1000/ month plus utilities. (319)338-3071.

www.remhouses.com
9, 7, 6, 5, 4, 3, 2 bedroom. 8/1/10. (319)337-5022.

HOUSE FOR SALE

\$137,900
1536 PLUM ST., IOWA CITY
1.5 miles from campus, ranch, two bath, three bedrooms, red oak floors, finished basement. Call Ed (319)393-9279.
For info go to:
fso-iowa.com and
iahomesforsale.com

LARGE, close-in house, parking. \$395,000 or best offer. (319)337-5022.

PARENTS: Buy my four bedroom house for your student and rent out extra bedrooms. Walking distance to campus with garage. 1207 Muscatine Ave. (319)331-1289.

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K.I.S.S. LISTING SERVICES
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WATERFRONT LOT FOR SALE! Coralville Lake Reservoir waterfront 12 acre lot ready to build on for sale on hard surface road in North Liberty. Mostly timber and private. Call Tracy at Barkalow & Associates Realtors (319)354-8644 or (319)631-3268.

OFFICE SPACE

FOR RENT:
Office spaces for rent, eastside Iowa City. From 140 sq.ft. to 3700 sq.ft. Check our website at: iowacity-rentals.com
Call (319)338-8058 or (319)631-1189 for a showing.

Classifieds

319-335-5784
319-335-5785

HOUSE FOR SALE

109 Pheasant Run Lane,

OPEN HOUSE
Feb. 28, 2-4

West Branch
One owner home, built in 2004 on over one acre. Very livable house, great room, two additional family rooms, 4 bedrooms, three car attached, one detached garage. \$285,000. One owner is a licensed realtor in the state of Iowa.

Roberta Stackhouse
319-631-2092

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Daily Break

“It is dangerous for a national candidate to say things that people might remember.”
- Eugene McCarthy

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



DANIEL FRANA
ANDREW R. JUHL
dailyiowan@uiowa.edu

Reasons I should never have a baby

- To keep it warm, I would wrap it in a huge afghan that I would call “Dingo.”
 - I would be annoyed when the child did not appreciate my witty pop-culture references.
 - I would use lecture halls as daycare centers.
 - There’s already a federal court injunction prohibiting me from doing so.
 - I would try to teach my baby self-sufficiency by making it change its own diapers.
 - I would be tempted to use, “My baby ate my homework” as an excuse.
 - I would be tempted to feed my baby my homework.
 - Babies have no idea how major and minor thirds work and would restrict my karaoke duet possibilities.
 - I absolutely HATE sharing my crayons.
 - I’m afraid my birthing canal isn’t wide enough for a natural delivery, and a cesarean scar would ruin my kickin’ bikini bod.
 - I could no longer use the pickup line, “Wanna see my little friend?” as it would then refer to my baby.
 - Babies are terrible wing-men.
 - I would be tempted to sell the corporate naming rights to my child (I would still love my little Nickelodeon eBay Johnson & Johnson).
 - Do you have any idea how often I drive off with my coffee on top of my roof?!
 - I don’t need yet another person in the world who’s better than me at Mario Kart Wii.
 - It’s hard to binge drink with the judgmental eyes of a child staring at you. Hard, but not impossible.
- Daniel Frana and Andrew R. Juhl promise not to have any babies together.

Think you’re pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it’s good, we’ll run it - and maybe contact you for more.

A HUMAN EMBODIMENT



CHARLIE ANDERSON/THE DAILY IOWAN

Ariane Parkes-Perret works on the costume to be worn by Megan Norman for her role as Enola Gay in *Dry*, a play that’s part of the University Theatres Gallery series, at the Studio Arts Building on Wednesday. *Enola Gay* is the human embodiment of the aircraft bomber that dropped an atomic bomb over Hiroshima. The play was written by UI M.F.A student Joe Cedillo.

mc ginsberg.com
PRESENTS...

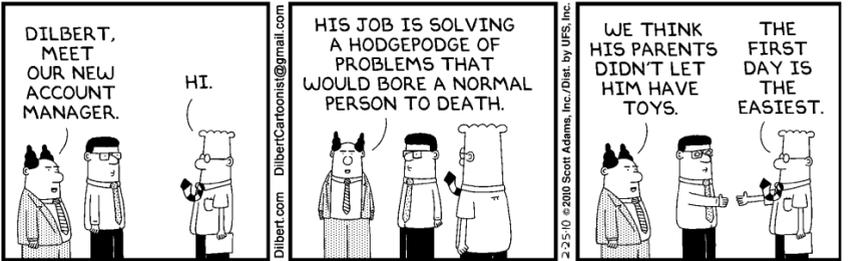
horoscopes

Thursday, February 25, 2010
- by Eugenia Last

- ARIES** March 21-April 19 Do what you can to fix up your domestic environment. A change of plans may come about suddenly; try not to let whatever happens stop you from enjoying time spent with family, friends, or your lover.
- TAURUS** April 20-May 20 Keep busy, especially when you are around home and dealing with family or friends. Tempers will mount if you are too aggressive or stubborn. Focus on what you can do for those less fortunate.
- GEMINI** May 21-June 20 A sincere offering of the way you feel and what you intend to do will enable you to turn a problem you face into a positive experience. Don’t let anyone take advantage of your kindness, generosity, or your skills.
- CANCER** June 21-July 22 You can make some serious changes that will alter your life forever. An unusual opportunity must not be passed by because of fears. A partnership you are involved in will take an upward swing if you are willing to try something new.
- LEO** July 23-Aug. 22 You will inspire others to support your efforts. Money, adventure, and travel can all bring about new friendships and the possibility of financial gains. A love relationship will grow if you are attentive.
- VIRGO** Aug. 23-Sept. 22 What you have to offer will lead to all sorts of benefits - personally, emotionally, and financially. Opportunities to get involved with people you respect are apparent and will aid you in reaching some of your longtime goals. Love is up for grabs.
- LIBRA** Sept. 23-Oct. 22 Expect to be deluged with all sorts of changes where work, friendships, and your lifestyle are concerned. You cannot skip a beat, or you will miss out on an unusual and gratifying experience.
- SCORPIO** Oct. 23-Nov. 21 You’ll be torn between the good and the bad. Don’t let the bad override what you do. Getting angry will defeat the purpose and cause you to miss out on an interesting opportunity that can change your life. Focus on the pluses.
- SAGITTARIUS** Nov. 22-Dec. 21 You may have to pull up stakes and make a move if you want to stay on top of your finances. Don’t expect friends or family to help you out, or you will be disappointed. Make decisions based on facts, figures, and what will serve you best.
- CAPRICORN** Dec. 22-Jan. 19 Look at the people you have associated with in the past before you decide to make a change. Partnering with someone you know you can trust will make your job much easier. An old friend will help you make a good choice.
- AQUARIUS** Jan. 20-Feb. 18 Take advantage of a job offer. You will have a gut feeling that will enable you to make a good choice regarding a financially beneficial partnership or move. Your ability to excel will push you to greater heights.
- PISCES** Feb. 19-March 20 Your instincts are good, and your ability to attract attention will drum up personal and professional interest. Enjoy the time you spend with friends, colleagues, and your lover. Each will offer you good suggestions.

DILBERT

by Scott Adams



NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- Stage on the Page, *Deathtrap***, 10 a.m., Coraville Public Library, 1401 Fifth St.
- Pharmacology Graduate Student Workshop**, “The Effects of GGDPS Inhibition on Osteoblast Differentiation,” Megan Moore, 12:30 p.m., Bowen Spivey Auditorium 2
- Yoga for Healthy Aging: Adapting Postures to Fit the Person**, 1:30 p.m., 2159 Westlawn
- Art Adventure: Scrap Paper Mosaic**, 3-5 p.m., Iowa Children’s Museum, Coral Ridge Mall
- Special Colloquium**, “Emergent phenomena in two-dimensional electron systems out of equilibrium,” Maxim Khodas, Brookhaven National Laboratory, 3:30 p.m., 301 Van Allen Hall
- African-American Women’s Health Night**, 4-8 p.m., Emma Goldman Clinic, 227 N. Dubuque
- Peace Meditation**, 5-5:30 p.m., Iowa City Public Library, 123 Linn
- Advanced Art Adventure: Animal Portrait Part 1**, 5 p.m., Iowa Children’s Museum
- Liferunner**, 5 p.m., Picador, 330 E. Washington
- Wireside Chat with Lawrence Lessig**, 5 p.m., 2032 Main Library
- “The Alhambra: Real and Imagined,”** D. Fairchild Ruggles, 5:15 p.m., Main Library Shambaugh Auditorium
- Thursday Theatre Talk**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- Beginning Classes with Kahraman Dance**, 6 p.m., City Ballet of Iowa, 700 S. Dubuque St.
- Good Luck Jane**, Blue Moose Tap House, 6 p.m., 211 Iowa Ave.
- Salt Lines Poetry Slam**, 6 p.m., IMU Black Box Theatre
- The Whole Chicken and Nothing but the Chicken**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B Walleve Drive S.E.
- Oscar Shorts Program: Live Action**, 7 p.m., Bijou
- Fluidity Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- “Live from Prairie Lights,”** Kevin Gonzalez and Nick Lantz, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- The Sound of Music**, 7 p.m., Regina Elementary, 2120 Rochester Ave.
- Country Dance and Lesson**, 7-10:30 p.m., Eagles, 225 Highway 1 W.
- Paul Bollard**, bass trombone, 7:30 p.m., 1670 University Capitol Centre
- Poona the F—dog**, 7:30 p.m., Dreamwell Theatre, 10 S. Gilbert St.
- Ralphie May**, 7:30 p.m., Englert, 221 E. Washington
- UI Lecture Committee presents Lt. Dan Choi**, 7:30 p.m., IMU Main Lounge
- Museum of Art Word Painters Reading**, 7:30 p.m., Old Capitol Senate Chamber
- Dry**, University Theatres Gallery Production, 8 p.m., Theater Building Theatre B
- UI Jazz Performance**, 8 p.m., Mill, 120 E. Burlington
- Oscar Shorts Program: Animated**, 9 p.m., Bijou
- Paul Kresowik & the Instrumentals**, 9 p.m., Sanctuary, 405 S. Gilbert
- Campus Activities Board Comedy**, Rio Hillman, 9 p.m., IMU Black Box Theatre

The New York Times Crossword

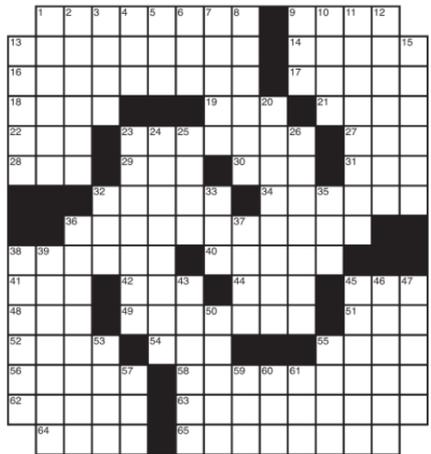
Edited by Will Shortz No. 0121

- Across**
- “Don’t take offense at that”
 - Was free
 - Some fairly difficult odds
 - 1983 Gary Busey comedy
 - Major role in “Troy”
 - Performer in a seven-million-gallon tank
 - Affirmations to pitchers
 - Univ. helpers
 - Dustup
 - Stuck on a pub wall
 - Put off till tomorrow, say
 - It may have a big mouth
 - Since Jan. 1
 - Ballad’s end?
 - “We shun it it comes”: Emily Dickinson
 - It’s not to be believed
 - Microscope part
 - Wide of the mark
 - What this puzzle’s theme does?
 - Occurring relatively soon
 - Haven
 - Brevipennate bird
 - Cat on the prowl
 - British character in “Zorro”
 - 1992 hit “Life _____ Highway”
 - Struck (out)
 - Hardly fops
 - Lambert Airport’s home: Abbr.
 - Speaker in the Hall of Fame
 - What might charge a going rate?
 - Brand at a checkout counter that’s also the name of a Phoenix radio station

- Down**
- Eat an entire cake, say
 - Sidestepped
 - Bedtime phenomena
 - Véronique, for one: Abbr.
 - ____-pah band
 - Vote in Vichy
 - Make ____ of
 - Delaware tribe
 - Alternatives to downloads
 - Newspaper publisher Arthur _____ Sulzberger
 - Shoulder blades
 - Rain forest monkey
 - Free of bells and whistles
 - “Swish!”
 - Author of the 1965 biography “Kennedy”
 - Disney’s dwarfs and others
 - “It’s game time ...!”
 - ____ the Midget, regular on “The Howard Stern Show”
 - 2650 mythical sea nymphs
 - Seven-footers’ jeans sizes, say
 - Green mold in the fridge
 - Pueblo pottery
 - “Seinfeld” co-star
 - Loan lure, maybe
 - Daring person’s cry
 - Sinclair Lewis novel “_____ Mr. Wrenn”
 - Corp. manager of day-to-day affairs
 - Things with xings
 - Authoritarian Spanish leader
 - Bulldoze
 - A nominal fee
 - Ring rock
 - Dough
 - Tristan’s love
 - Opera house attire
 - Betting option
 - Wedding dress fabric
 - Part of many a KFC order
 - Numbers game
 - Application datum: Abbr.
 - On a map it may be colored bleu
 - Program file extension
 - XK or XKE, for short

ANSWER TO PREVIOUS PUZZLE

M	E	A	N	B	U	M	P	S	A	J	A	R				
S	I	R	E	I	S	A	A	K	S	O	D	A				
N	E	S	T	S	U	C	T	I	O	N	C	U	P			
B	I	O	A	H	A	F	A	K	E	S						
C	O	N	T	R	O	L	G	R	O	U	P	S				
				I	M	P	L	E	A	S	T	H				
P	E	S	T	O	L	E	A	H	D	R	E	D				
O	N	W	A	R	D	A	N	D	U	P	W	A	R			
R	Y	A	N	A	I	D	S	R	E	P	A	Y				
T	A	R	E	T	T	A	E	E	L							
				M	O	N	E	Y	S	U	P	P	L	I	E	S
S	W	I	F	T			S	O	S	D	I	E				
W	O	N	T	O	N	S	O	U	P	T	A	D	A			
A	R	T	E	S	P	A	R	E	A	H	E	M				
P	E	O	N		C	A	R	P	E		G	O	R	I	Y	



Puzzle by Elizabeth C. Gorski

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