Recruiters look to embassies
Officials seek more students from abroad.

By EMILY BUSSE
emily-busse@uiowa.edu

A new recruitment effort in the nation’s capital could help University of Iowa officials bring in more international students.

For the first time, UI representatives traveled to Washington, D.C., and met directly with international embassies to recruit students.

Officials said the trips have already begun to generate results.

During the two-day trip in December, two UI officials met with higher education representatives from five Central Asian, South Asian, and Middle Eastern countries.

Downing Thomas, the dean of International Programs, said they provided an overall presentation and fielded questions about admission standards, English as a second language, and programs offered.

Thomas said the university started these trips only this year because international recruiting “hadn’t been part of the priorities of the university” before 2007. Now that international efforts have increased dramatically this year alone, he said, reaching out to embassies will produce more international students.

“The vision for this program is for it to be done by the end of the year,” Thomas said, because people feel the need to take action and it takes about a year-and-a-half to compose a year-and-a-half to compose a plan.

University of Iowa officials are bringing in a familiar face to orchestrate a new building for the School of Art and Art History.

Rod Kruse has designed many UI buildings.

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**Board accepts resignation**

Parent: ‘Do what you can to keep this man at City High’

**By MORGAN OLSEN**

University of Iowa Presi- dent Sally Mason spoke with the University Senate Executive Committee — in closed meetings — about possible courses of action facing the UI faculty — most notably the budget. Leaders of the University Senate Executive Committee were meeting with Mason, and PAULA. identified Glenn Kell said.

In a closed meeting, the officials discuss the budget, Hancher/Voxman/Clapp. decided, are an opportunity to meet with Mason, to discuss similar issues with the students, and to discuss similar issues with the students.

As a result of the closed meetings, the Executive Committee submitted an edite on behalf of City High. As a result of the closed meetings, the Executive Committee submitted an edite on behalf of City High.

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News

RESIDENTS CONTINUED FROM 1

Sherry Dehak, who lives in the area since 2000, sat at a cafeteria table, de- 
scussing the increased traf- 
fic in front of her home. 
“...I’m interested in what’s going on, and I like to be informed. Before things happen...”

Particularly important for Dehak is the Germantown Neighborhood development and city growth to the east. With an increase in people and traffic, the difference is that “the homes of the neighborhood,” she said. “Public workshops and comprehensive city plans are fairly common in large cities, city planners at the meeting said, and some states require towns to build such services. Often, planning is done through the paper with the city, before it becomes a reality.”

ART CONTINUED FROM 1

The design concept is focused on “vertical presence,” which will allow light to penetrate the building’s upper floors. “We wish to stimulate the visitor, the student, and the learning process,” said Kruse. “We want students to feel like they are standing in a piece of modern art...”

Kruse, who has worked with three architectural firms in more than 30 years of service, said he has always enjoyed proj- ects for the UI. Among the nearly 10 projects, he designed the Blank Honors Center, which houses the UI Athletics Office.”

“I’m interested in what’s going on, and I like to be informed. Before things happen, I’m interested.”

But he’s staying optimistic. “I’m excited to see what’s going on, and I like to be informed. Before things happen, I’m interested.”

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Rise in graduate-student costs adversely affect students, universities, and society

Our elected officials may be fighting the wrong battle. In the last 30 years, college tuition and fees have jumped 1,070 percent while the cost of medical-care costs — and twice the rate of the overall increase in the Consumer Price Index, according to the Bureau of Labor Statistics. And even after undergraduate work, that cost doesn’t let up, as students accumulate serious amounts of graduate-college debt.

Yet students are confronted with a frightening conundrum: When attending graduate school, they receive no money at all, according to the UI — need to take drastic steps to enable them to burn off their debt.

What this means is that the UI has cut 150 of those positions this year, the UI — need to take drastic steps to enable them to burn off their debt.

In the absence of increased state revenue with maximum class sizes, we are not able to complete postgraduate work, because of that lack of education, students could soon find themselves as well. As accessibility plummets, the United States will become a global marketplace, and other quality education will.

But in the absence of increased state revenue, our educational priorities, it seems, are not to the same degree.

...
Matthew Davis is hard-pressed to remember a time when he didn’t want to write. When his desire to do so was met with praise and encouragement from college professors, it made him think this was not only something he wanted to do but something he could do. Today, he may not have taken all of his teachers to heart, but the network of support that sustains him is enough for him to pursue writing with optimism.

The 32-year-old Chicago native attended graduate school at Johns Hopkins University’s Advanced International Studies in Baltimore, and he has an M.F.A. from the University of Iowa Nonfiction Writing Program. When he was not hard at journalism, teaching, editing, or administrative work, Davis carved out time for the “From the Top” broadcast, the radio program. Hosted by Christopher O’Riley, it airs from Iowa City tonight and will feature Orchestra Iowa and a group of select young musicians.

University of Iowa Professor William Lallow Jones, the director of orchestral studies, said it is an honor to be chosen for the program, because there are a relatively few people invited to participate. He described the youthful participants as having “not just average talent but very sophisticated talent.”

“I’m impressed by Brumle, although his style doesn’t imitate has, in any way, anyone I’ve heard,” said Jeremiah, 16, a self-taught composer, pianist, and double bassist from Iowa City. His composition, “Tale, will be the subject of the Prairie Insight program. The book will join the panel discussion, titled When Things Get Dark: A Mongolian Winter’s Tale, on Friday, February 26, at Prairie Lights Books, 15 S. Dubuque. The event is free and open to the public. It begins at 7 p.m. with a reading and a conversation, followed by a reception at the bookstore.

Matthew Davis brings his Mongolian experience home.

Matthew Davis will read from his travels, When Things Get Dark: A Mongolian Winter’s Tale, tonight at Prairie Lights as part of the PrairieInsight program.

Both Jeremiah and Katherine have had an interest in classical music since they started walking and talking, which is why Jeremiah is interested in bringing it into the lives of others.

Iowa-made Shakes, a project funded by the U.S. Department of Education, makes “From the Top,” teacher collaboration, incidental performances, and a Peer Leadership Program possible. The Peer Leadership program appeals to Jeremiah because it allows him to share his compositions with his peers. He thinks this will help change kids’ ideas of classical music. The perception of a lot is that classical music is too high or far off,” he said. “And it really doesn’t have to be that way.”

“Music and reading out to youth in this area is a way to keep the music alive and help grow.”

The intelligence that just sort of securitism of all the people developing the best works. He wants everyone to take that and their own talents and showcasing them. The people who listen, he said.

In the future, Jeremiah hopes to integrate music through his strengths in physics and mathematics.

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A partial list of things I should probably tell every prospective girlfriend

"Go the extra mile, and impress someone you
"Java Blend" Archive, music videos

A partial list of things I should probably tell every prospective girlfriend.

Vita Broun, a member of the Sycamore Knights Club, posed her mug next to her opponent on Tuesday in the Toddler Center. The methological Broun is a member of the group's debate team, which will face the District 6 team at the showcase.

The Self-evaluation will do you some good. The ideas you have that will enable you to utilize your skills more will help you advance personally and professionally. It’s never too late to start something — if you don’t allow someone to stand in your way.

A love connection is looking good. Spend time with that special person, or attend a function where you can meet someone. You will face barriers trying to get others to see that no one can question your motives.

Do nearly all my reading English. And because I is so big a pool, I can’t get enough sudoku? — L.M. Boyd

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Keeping life and meals local and vegan

Dave Burt combines his passions for cooking and local food as an owner of the Red Avocado in Iowa City.

By TOMMY MORGAN JR.

Dave Burt, the founder and a co-owner of the Red Avocado, prepares tables for customers on Tuesday. Burt has operated the restaurant since 1999.

Dave Burt didn’t really start thinking about being a vegan until he converted to veganism, but the social aspect of the decision was hard. It’s really amazing how much more time with his family, and the people for whom he cooks.

The 41-year-old said, thanking his partner, Ofer Sivan, a co-owner of the Red Avocado, for food rubs off on friends, family, and the people for whom he cooks. “People get mad that you don’t eat meat at all,” the 31-year-old one of the few restaurants in the country that exclusively serves organic vegan meals.

While it started as a vegetarian restaurant, a few years later, it became fully vegan. By his estimation, it is one of the few restaurants in the United States 20 years ago as a student.

In cooking vegan food there was also a challenge for Burt, who said he had grown tired of cooking and eating dishes with meat and dairy products. “It’s really amazing how little you get restricted by cutting meat out,” he said. “In fact, a lot of flavors are cut when you eliminate meat.”

Burt believes “the vibe of the person making the food goes into the food and into the stomach of the person who’s eating.”

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Men’s tennis faces Drake

The Iowa men's team faces its "biggest rival" in Des Moines tonight.

By JERRY SCHROEN

Screaming fans, packed bleachers and two programs that respect and recognize the other can only mean one thing: Iowan.

The No. 55 Iowa tennis team will travel to Des Moines tonight to face the No. 20 Drake Bulldogs, a match many consider one of the most storied in the history of both programs.

"We've had some very close matches and a lot of matches that have gone over the years," Iowa head coach Chris McKee said. "It's going to be a matchup of equals. You've got to respect what they've done and building block hasn't sur-

"It's a fight to the finish," Blar's Reed Lang said, who recruited him. "That kick-started his team's early success, the No. 1-ranked Blar uses a pressing defense and fast-break offense.

Top-ranked Blar rules in intramural basketball

Iowa freshman gymnast Matt McGrath isn't surprised by his success.

Recker drilled a 3-pointer in scoring with 22 points. "I'm supposed to do that," he refused to let it affect him.

A team-first attitude has made McGrath a vital part of the squad, Trosch said. Labelled the team "brothers in arms" with his obvious love for gymnastics, Iowa assistant coach Alex Kolyvanov said. "He's very good from the floor, a strong backhand and forehand, but he doesn't make the many mistakes."

Also imposing for the Hawkeyes is Drake freshman Jason McManigal, who will likely face Iowa junior Nick Kron said, who

"We are just out of shape, driving through the open court when he's play-

"I'm supposed to be doing for that," Nick Kron said, who

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"We are just out of shape, driving through the open court when he's play-
Evansville had lost 17 of 18 meetings, and they were facing another ranked opponent. Jake Koch had scored 22 points, and Kavon Lacey had added 14 for the Purple Aces, and Evansville outscored Northern Iowa 31-18 in the second half, tying the school record set during the 2002-03 and 2003-04 seasons. Evansville had lost to Northern Iowa twice. Koch had 12 points and eight rebounds to help Evansville stun No. 25 Northern Iowa, 55-54, on Feb. 24, 2003, in the Field House. Koch made six of 11 shots and he knew the squad was capable of a win. Koch said, “I don’t think anyone is expecting anything out of the medi-ocre relax-y teams.”

The Big Ten is arguably the toughest swimming conference with all 10 teams — Illinois being the lone school without a program — listed either in the top 25 or on the bubble. Long said a good finish this season will carry momentum and give Iowa optimism for the future.

“I don’t think it’s just going to happen,” Cole said. “But throughout it all, we feel like we’re ready to start stepping up, and we have a lot of things happening that will help at these meets.”

Evansville’s swimmers are having fun, going to class, and doing the things they are supposed to do. Me, that’s a successful season.”

But throughout it all, Lachki has maintained a "laid-back attitude of our team is changing. But we feel like we're ready to start stepping up, and we have a lot of things happening this fall which will help at these meets.”

McBeford honored

The Daily Iowan - Iowa City, Iowa - Wednesday, February 24, 2010 - 9
‘Ten seconds before our race, the ref says get up on the blocks. So I step up on the little step pad, step on the block, look down, see both my feet, shake my arms a little bit, put my left foot back and in my racing stance. Front toes are over the edge of the blocks. Then I’m waiting for about two or three seconds for the ref to say, Take your mark. Go down. Tense up a little bit. Focus in on the beep. Then the beep goes, and then I’m off.’

— Tommy Radtke, sophomore

‘Thirty seconds before the race, I’ll be behind the blocks, and I’ll just be kind of like making myself confident. I think that confidence going into the water is the most important thing. Also, that telling yourself it’s going to hurt, it’s not going to be easy to do, like to finish this race and come out on top. Just telling myself I can do it, and I can take out the guys on either side of me.’

— Paul Gordon, sophomore

‘During the race, when I’ve had my best races, I’m not really thinking about anything, I’m just out there, trying to beat the person next to me or just being in the moment, not trying to think too much into it: Oh, I have to do this, or I have to do that. But really, it all just comes naturally. After all that training you’ve done, it just comes together in that one race.’

— Sean Swibes, sophomore

‘I’ll get up there every time, and my stomach will be churning, and I’ll be nervous. If anything, I like to use that excitement and adrenaline, that nervousness. Then once you’re up on the blocks, you take a deep breath, and everything gets quiet. You just wait for the horn, then channel it into the race.’

— Donny Warren, freshman

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— Sean Swibes, sophomore
TAX PREPARATION

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By PATRICK RAFFERTY

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