

# WONDERFUL TOWN

The Iowa City Community Theatre will stage the show, which takes place during the Great Depression, starting tonight at the Englert Theatre. 80 HOURS, 1B



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

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50¢



MOHAMMED ALHADAB/THE DAILY IOWAN

Eric Asboe sits in Fair Grounds Coffeehouse on Feb. 8. "I knew how special and great it can be to find a letter waiting for you," said Asboe, who writes letters for "A Literal Letter Service," an Iowa City group that writes and sends letters for free.

## Letter-perfect business

Local letter-writers send creative notes in 'artistic' envelopes for customers.

By **EMILY BUSSE**  
emily-busse@uiowa.edu

Eric Asboe has written a letter every day since October. It's part of his job.

With the Iowa City company "A Literal Letter Service," the 26-year-old and his friend, John Engelbrecht, take orders from the Iowa City community and customers around the country to compose and mail letters for someone else.

And the best part? It's all free.

The letters are more than ink and paper. Written either by hand or on a typewriter, some notes are enhanced with sketches or mini watercolor paintings. Sometimes, they are folded into homemade envelopes of duct tape.

"We're making little pieces of artwork for one audience member," Asboe said.

Since 1996, the amount of single-piece, stamped mail has dropped by 45 percent and, in a society of dwindling postal use,



PHOTO ILLUSTRATION

A trio of envelopes is shown. Writers for "A Literal Letter Service" like to add their artistic touches to envelopes and letters.

Asboe and Engelbrecht's free service offers a quirky alternative to e-mail, texting, and Tweeting.

"There's an intentionality of

it as opposed to being bored. It's something you can't accidentally do," Asboe said. "I knew how special and great it

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See more photos, along with examples of letters and envelopes, in a slide show.

can be to find a letter waiting for you."

The idea for A Literal Letter Service came from the duo's job at Public Space One. Originally intended to be a "wacky fundraiser" or publicity stunt for the nonprofit art and performance venue, it has now transformed into a daily job.

"A lot has changed since we started," Asboe said, noting they have written close to 200 letters. "I didn't think it would happen as often or go for as long."

But the originality and novelty of each of their letters keep customers coming back and adding new ones as they send them out.

SEE **LETTERS**, 3A

## Board backs medical pot

Area legislators also support the legalization of medical marijuana.

By **JORDAN FRIES**

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Officials from the Iowa Board of Pharmacy voted unanimously to recommend that the state Legislature legalize the use of medical marijuana on Wednesday.

The proposal would reduce marijuana from a Schedule I controlled substance to a Schedule II, classifying the drug as presenting the potential for abuse but also having acceptable medical uses.

If the suggestion passes through the Legislature, the Board of Pharmacy would become the nation's first such organization to back medical marijuana use.

Lloyd Jessen, the director of Iowa's Board of Pharmacy, said because a state agency made the recommendations, a legalization bill cannot be filed until next year at the earliest.

"We are limited in that regard, but there is nothing stopping state legislators from passing this eventually," he said. "I know the board is very pleased in the outcome. This decision is the culmination of a pretty massive undertaking."



**Jessen**  
director of Iowa Board of Pharmacy

SEE **MARIJUANA**, 3A

## High-tech rooms in UI's near future

A new \$290,000 classroom will integrate technology.

By **MORGAN OLSEN**

morgan-olsen@uiowa.edu

A new project is underway in the UI Main Library. Just past the Information Arcade, a room is being transformed into an interactive high-tech classroom.

UI officials have started to build several of these technology-assisted classrooms around campus. Another is located in MacLean Hall.

These classrooms are becoming reality through the UI Transform, Interact, Learn, Engage program, with the help of the Office of the Provost, Information Technology Services, and the Center for Teaching.

Inspiration for the project came from classrooms in use at the University of Minnesota and North Carolina State. Jean Florman, the director of the UI Center for Teaching, visited the University of Minnesota last year to sit in on a biology class using the technology.

SEE **CLASSROOMS**, 3A

## 'Smile Team' heads to Guatemala

The group of doctors and other volunteers will work 12-hour days to correct cleft lips and palates.

By **NORA HEATON**

nora-heaton@uiowa.edu

It's the smiles they remember.

The Miles of Smiles Team, made up of Iowa City doctors and non-medical volunteers, will take its expertise to Xela, Guatemala, today to spend 10 days correcting cases of cleft lip and palate.

The team members will be able to help 60 to 80 patients and for Peter Wallace, a retired pediatrician, that's many new smiles to remember.

"That's what to look for," he said, remembering one woman's reaction when her son returned from surgery. "She literally danced around the whole unit. She was ecstatic. And you can see it in that smile."

The team of physicians, nurses, Rotarians, and ancillary personnel has made an annual trip to Guatemala for the past five years. They work to repair cleft lip and palate, birth defects caused by abnormal facial development and help train Guatemalan doctors and nurses

to treat the affliction.

Cleft lips and palates are some of the most common birth defects, and they will occur in about 1 in every 700 births, according to the National Institutes of Health. In the United States, corrective surgery is commonly done before the child is 1.

But for the Guatemalan patients who visit the team's clinic, treatment is a luxury they can't afford.

SEE **SMILES**, 3A

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

### INDEX

80 Hours **1B** Opinions **4A**  
Classifieds **7B** Intramurals **6A**  
Crossword **8B** Sports **8A**

### WEATHER

**28** **10**  
-2C -12C

### DAILYIOWAN.COM

Watch Daily Iowan TV coverage of a press conference with Iowa women's basketball head coach Lisa Bluder. Bluder said she's happy with the women she's been able to coach.



## Spotlight Iowa City

# Finding a calling in prison

UI senior Rebecca McCray works with inmates at the women's prison.

By IAN MARTIN  
ian-martin@uiowa.edu

When Rebecca McCray's friends ask her what she's doing on a Tuesday night, she almost always has the same answer: I'm going to prison.

It's not because she has been charged with or convicted of any crime. The 24-year-old UI senior makes the hour-and-a-half drive to Mitchellville, Iowa, and willingly checks into the Iowa Correctional Institution for Women to teach art and writing classes.

"They're excited," said McCray. "They don't take education for granted the way some of us do, because it's just something we're accustomed to. But it's a privilege when you're inside."

McCray is an English major who began to accompany Rachel Williams, a UI associate professor of art education, on the trips to Mitchellville in the summer of 2008 to work with inmates.

In a typical one-and-a-half hour class, the group will help about a dozen inmates with art ranging from painting to writing. Many students keep journals McCray gave them in which they write poems, letters, or prose pieces.

At the end of the class, McCray gathers the group and allows participants to read what they want aloud. McCray and Williams both described the writings as much different from a college English class, because they are not bound by the conventions taught in classrooms.

The crew has grown now to include an administrator



CHRISTY AUMER/THE DAILY IOWAN

Rebecca McCray displays some work from women in the Iowa Correctional Institution for Women on Wednesday. McCray spends most Tuesday evenings teaching at the prison.

from the School of Social Work and an English teacher from Kirkwood Community College.

McCray has stayed with the program almost every week since her first visit almost two years ago.

"She is the reason I bring volunteers to the prison now," Williams said, explaining she wanted more helpers like McCray. "After I worked with her, she was just incredibly inspired and inspiring."

Though McCray relishes the time she spends at the prison, it can also be emotional.

"It's kind of rough," she said. "I develop relationships with these women, and so sometimes, when I leave, I am just incredibly depressed and horrified when I learn how they have to live."

The class is not about workshopping writings, McCray says, just expression for women who may not have many forums to do so.

All of this, for someone who has sat through countless college workshop and English classes, is what is really important. McCray wants to eventually work for a nonprofit organization aiding ex-offenders who have been released from prison.

This may be because her interest is not just a single foray. McCray and Williams have worked at the Iowa State Juvenile Home in Toledo the past two summers, helping the girls write, produce, and act a play over just a few weeks.

For someone who has lived in Iowa City for nearly her entire life and who has dropped out of college twice, she said these

## Rebecca McCray

- **Age:** 24
- **Hometown:** Iowa City
- **Major:** English
- **After college:** Applying to nonprofit organizations that work with ex-offenders
- **Favorite music:** '60s and '70s soul music
- **Favorite restaurant in Iowa City:** Motley Cow Café
- **Hobbies:** Hosts "Breakfast of Champions" on KRUI 7 to 10 a.m. Wednesdays

Know someone we should shine a light on? Email us at:  
di-spotlight@uiowa.edu.  
Catch up with others from our series at  
dailyiowan.com/spotlight.

experiences have been an awakening for her.

"It puts things in perspective for me," she said. "I appreciate the freedom that I have."

# Experts push for farm change

Some of the panelists see the end of cheap fossil fuels.

By JOSEPH BELK  
joseph-belk@uiowa.edu

Iowa's thousands of farmers face a slew of issues in contemporary agriculture, including energy efficiency and skyrocketing prices.

Experts gathered to discuss these issues' role in the future of farming on Wednesday night, as part of the UI Public Policy Center's series of sessions in contemporary problems.

Oil and energy sources were the focus of the two-hour long seminar.

Among the three panelists was Fred Kirschenmann, a distinguished fellow at the Leopold Center for Sustainable Agriculture at Iowa State University. He said he thinks oil could reach \$300 a barrel in the next decade.

"Our current industrial model of agriculture is only

possible because of cheap fossil fuels," said Francis Thicke, a candidate for Iowa secretary of Agriculture. "We're nearing the end of our cheap fossil-fuel era."

Laura Krouse, the owner of Abbe Hills Farm, said even her small, non-industrial farming operation is affected by oil prices.

"We're totally dependent on petroleum," she said.

Thicke said he would like to see development of new technology for "farm-scale" energy production. Possible avenues of sustainability are farmer-owned mid-size wind turbines and technology allowing for on-site production of biofuels.

"I would like to see us transition our biofuels production toward fueling agriculture," he said. "Most of the biofuels produced are not for fueling agriculture."

He would like to see a

different utilization of ethanol in particular.

"I think we're not using ethanol very efficiently," Thicke said. "We're using a third of our U.S. corn crop to produce ethanol [for vehicles]."

A 10 percent increase in passenger vehicles' fuel efficiency would save more gallons of fuel than ethanol would, he said.

He also raised concerns about the environmental consequences of ethanol production. Two gallons of soil are lost to erosion for every gallon of ethanol produced, he said.

"I want to have a dialogue on these issues," Thicke said. "People with a vested interest [in ethanol] do not." The panelists suggested that Iowa farmers diversify their crops to combat rising energy costs.

Kirschenmann said corn and soybeans grow on 92

percent of cultivated land. Agricultural "monoculture" is hard to maintain and requires significant energy — a concern when cheap energy is no longer a reality — and relies on a consistent climate, he said.

He described agricultural systems that utilize "biological synergies," the mixture of species in which the waste from one species becomes the energy of another.

"Instead of energy inputs, you have energy exchanges," Kirschenmann said.

Coping with variability because of climate change is one of agriculture's biggest challenges, Thicke said.

Kirschenmann said diversifying crops would also help combat this problem.

The next session in the series — scheduled for Feb. 24 — will focus on energy.

## METRO

### UI-run swim club cleared

A UI-run swimming club is not in direct competition with another Iowa City group and may continue to operate, according to the university's General Counsel Office.

The university is not allowed to compete directly with private groups. But the Iowa City Eels Swim Club is a nonprofit corporation and therefore does not qualify as a private enterprise, Deputy General Counsel Gay Pelzer concluded in her advisory conclusion.

Club officials claimed the Iowa Flyers, the UI club, caused the Eels to lose 23 percent of its swimmers and created a budget hole.

They had asked that the Iowa Flyers' USA Swimming license be stripped.

— by Regina Zilbermintz

## POLICE BLOTTER

Jacob Christophersen, 21, Cedar Rapids, was charged Wednesday with OWI.

Kevin Johnson, 30, address

### Group wants man charged in death to pay for funeral

The Crime Victim Compensation Program has asked that an Iowa City man charged with involuntary manslaughter pay for the funeral of the alleged victim.

Alajuwon Shamar Johnson, 26, was charged Jan. 1 in the shooting death of 20-year-old Kylie Jo Perkins. Johnson was also charged with possession of a controlled substance with intent to deliver and illegally carrying a concealed weapon.

According to police reports, both he and Perkins handled the weapon before it accidentally discharged and struck her in the upper torso, officers said.

Johnson was asked to pay

roughly \$7,500 for the funeral and burial.

— by Sam Lane

### Officials to examine sexual-harassment policy

Fewer than two weeks after the UI released its proposed sexual-harassment policy, officials have targeted three sections of the document that need further consideration.

Jonathan Carlson, the senior associate to the UI president, spoke with the UI Staff Council Executive Committee on Wednesday about these concerns and asked the members for their opinions.

The new policy proposes that students would not be offered the option to use informal resolution

to resolve sexual harassment. Most executive council members agreed that the option should be allowed, because its absence would possibly deter some reporting.

Another proposal in question was victim notification. The new policy proposes that a victim would be told about actions imposed on a perpetrator. Council members weighed privacy rights and victims' rights but didn't come to a decision.

Carlson also brought up protection and support of those who report sexual harassment on the behalf of another. The executive council was in agreement that respondents should have access to support at all times.

Some agreed that the policy was complicated and needed to be clarified.

— by Morgan Olsen

was charged Wednesday with public intoxication.

Tanya Webb, 28, 1015 W. Benton St. Apt. 32, was charged Jan. 8

with possession of marijuana. Jerit Wohlford, 18, Cedar Rapids, was charged Wednesday with public intoxication.

## The Daily Iowan

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### BREAKING NEWS

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Hawkeyes fall to Michigan in overtime
2. Commentary: Individual performances not enough
3. Frats getting live-in 'dads'
4. Republican ignorance
5. Task-force recommendations a good start for UI's budget problems

## METRO

### Trial set for White

Trial has been set for Andre White, who is charged with second-degree sexual abuse, according to court documents.

White, 39, was at a residence in Lone Tree on the night of Jan. 22 when he allegedly forced a woman to have sex with him by holding a knife to her throat. According to police, White told the woman he would kill her and her son if she told anyone.

White's trial is set for April 5, with a pretrial conference scheduled for March 25.

— by Sam Lane

### UI, UI Physicians drop lawsuit

The UI and UI Physicians have

— by Sam Lane

dropped their case against a health-care management company, according to court documents.

In September 2008, the UI parties filed a lawsuit against Interplan Health Group. According to a Sept. 30, 2008, UI Health Care release, the group failed to apply the correct rates to patients from January 2004 to August 2006.

Doctors said the under-charge cost them more than \$300,000, but they asked for more than \$400,000, including interest from Interplan.

Executives at Interplan allegedly tried to persuade the doctors to overcharge patients in order to recoup the losses, but UI Physicians rejected the idea and demanded payment from the company.

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## MARIJUANA

CONTINUED FROM 1A

Because of various other issues and a shortened legislative session expected to end in late March instead of April, Jessen said, he does not envision legislators having the time to approve the bill in 2010.

Wednesday's recommendations would also give the Board of Pharmacy the power to choose an advisory committee to aid legislators in properly drafting a bill.

Sen. Joe Bolkcom, D-Iowa City, told *The Daily Iowan* in October 2009 that he is in favor of legalization. Rep. Mary Mascher, D-Iowa City, proposed a legalization bill that died on the committee floor during last year's legislative session.

"I've heard from many Iowans who suffer in chronic pain from debilitating

conditions," Bolkcom told the *DI* on Oct. 7, 2009. "They find they would get some benefits and pain relief if they had access to medical marijuana."

The deciding group, consisting of four Board of Pharmacy members and two public participants, made the recommendation after roughly six months of research and testimony.

The board, at the urging of the American Civil Liberties Union of Iowa Foundation, conducted four public forums from August to November 2009, including one on the UI campus.

More than 136 people testified at these forums about the personal benefits they received from medical marijuana use.

The board looked carefully at the testimonies, as well as results from the 14 states that have already legalized medical marijuana, before making a decision, Jessen said.

Jessen also pored over scientific data presented by ACLU officials at the final forum on Nov. 4, before he felt comfortable enough to begin deliberation.

"We looked at this as something beneficial to the state and to many Iowans," Jessen said. "We had to make sure it was medically acceptable if used responsibly."

Despite the wealth of support from state officials, some UI students are still unsure on the issue.

"I'm not opposed to it, but I can see where it would pose problems," said UI senior Teddy Solberg. "People might use it as an excuse to get their hands on it. But if there's scientific evidence that medical marijuana can help people, then I would support it."

Your turn. Do you think legalizing medical marijuana is a good choice for Iowa? Weigh in at [dailyiowan.com](http://dailyiowan.com).



Members of Iowa Miles of Smiles Team (from left) UIHC pediatric otolaryngologist Don Solomon, nurse Deb Strike, plastic surgeon John Canady, and nurse B.J. Wagner talk in the Pomerantz Family Pavilion center meeting room on Wednesday. The team will go to Guatemala for 11 days to perform surgery for kids in need.

## SMILES

CONTINUED FROM 1A

"These families comes from a very, very rural area in Guatemala, and they're subsistence living," said John Canady, a plastic surgeon at the UI Hospitals and Clinics who has gone on similar service trips for 20 years.

It's not necessarily a lack of local skill to perform the surgeries but a lack of money for costly supplies.

The team budgets around \$50,000 for the trip, Wallace said. Their funds come from rotary clubs in the area and private donors.

When departing

Guatemala, the team typically leaves some supplies and equipment. In past years, the members have left an anesthesia machine and a defibrillator with staff at the local hospital.

The team also contributes 12 hours a day of concentrated effort along with free services.

"From my expectations, this is not a vacation," said Catherine Lane, who will join the team for the first time this year as non-medical personnel. "I know that we're going to work. They say that these are long days. I thoroughly expect to come home tired."

Through their hard work, the team members

hope to give parents the opportunity to see their children's real smiles. Or in the case of a married teenage girl whose lip was fixed, the opportunity for her husband to kiss his bride for the first time.

Or the 83-year-old man who Wallace remembers gazing at his new reflection in the mirror after surgery.

Still swollen with stitches, Wallace said, the man approached a nurse and said: "I really want to thank you, not just for fixing me, but for making it possible for all these children to not have to live their lives like I did."

## LETTERS

CONTINUED FROM 1A

UI sophomore John Komdat met Engelbrecht, 32, and Asboe when he spotted them sitting at a table during Homecoming weekend with the sign "Free Letter Writing."

Komdat corresponds with his best friend in Colorado exclusively through letters, so he ordered one right away and gave them a \$5 donation.

"I think their company is so cool because they're always coming up with new neat things that, if you open an envelope one day you'd be like, 'Wow, who came up with this and decided to mail it to me?'" Komdat said. He likes it that they "put their own weird twist on it."

One letter was typed on the back of a "creepy" photo of a girl wearing fish nets and duct tape, Komdat said, and another was written on Styrofoam and then shrunk in the oven.

This creativity — free of charge — is another reason Asboe and Engel-

brecht's service has sustained on donations alone, Komdat said.

"They're just incredibly generous guys who are both really into doing something interesting that not everybody thinks of," Komdat said. "It isn't a great expense to them, it's just kind of doing something to make every day a little bit more interesting."

The order form for an A Literal Letter Service letter, which can be found online, allows the customer to choose which voice he or she wants it written in. "Gracefully galand," "light like helium," "cryptically enigmatic," "authoritatively empty," and "super boring" are only a few of the options.

Engelbrecht said his favorite voice to write in is mathematically precise because "no one actually writes letters like that." But it's the campy quality of the notes that makes their service so enjoyable, he said. Both he and Asboe sign each letter.

"I think we've confused a few grandmas in our time," Engelbrecht said. "A lot of people are pretty baf-

fled by that happening. Even that is exciting to me. It's better than receiving a bill."

Despite their off-beat feel and appreciation for snail mail, Asboe said the point is sparking connections between people that will carry on after their letters are opened.

"If people just started talking on the phone more or Tweeting more, that is just as important to me as writing letters," Asboe said. "Those sorts of continuations are more important than what we do here."

Asboe said they don't know any more about writing letters than they did at the start — "but more about the post office," Engelbrecht said.

Their eccentric service may seem just as perplexing as the reasons they provide it, but that's sort of the point, according to their order form.

"It doesn't make sense on a lot of levels," it reads. "But we figure that's all the more reason for doing it ... We like to think: If time is money, then we're indifferent to them both."

## CLASSROOMS

CONTINUED FROM 1A

"Everyone was extremely engaged and busy working through problems," she said in describing the class of approximately 112 students.

"There aren't many people in the professional world who sit behind a desk and don't talk to anyone during the day," said Beth Ingram, the associate provost for undergraduate education. "You have to problem solve with others, and this will help students learn those skills."

The classroom under construction in the library will have six round tables, each accommodating nine students. Students will work on computers and have a central computer mounted on a wall near their table. The classroom has one central screen, which the professor can use to post important information.

Some have expressed concerns these classrooms could take away from the teaching process.

"I think the technology would be beneficial," UI sophomore Natasha Santos said. "I just wouldn't want to see a decrease in face-to-face communication between students and teachers."

While Ingram understood the concern, she said, the classrooms are meant for student and professor interaction and that professors would still lead the class.

"The classrooms aren't about just sitting in front of a computer," Ingram said. "It's about interaction and a new way of thinking."

While officials face some troubles with budget cuts, the program is moving forward with alternative funding.

Maggie Jesse, the ITS instructional-services manager, estimated the classroom being built in the library cost the UI \$290,000. The price tag could fluctuate with varying classroom sizes.

Ingram said officials are considering several different size classrooms scattered across campus. Each room would hold anywhere from 20 to 100 students.

High-tech labs will be built in existing

classrooms so the costs lie in computers, chairs, projectors, and some remodeling.

The project is around a year old, and officials have held two meetings for faculty and staff interested in integrating technology into the classroom. Each meeting brought in nearly 40 to 50 faculty members, Ingram said.

Faculty using the classrooms would undergo training on how to use the facilities at the Center for Teaching.

Ingram said courses in business, sciences, and humanities will likely lend themselves well to these high-tech classrooms.

"These will work best with classes using discussion in conjunction with exploration-based learning," she said.

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## Point/Counterpoint

## Should the Downtown Association install cameras that monitor the Pedestrian Mall?

## Yes

The actions of the Iowa City Downtown Association are a signal of its willingness to accept responsibility for what happens in Iowa City and offer a realistic measure that may prove beneficial to all citizens — without tapping their pocketbooks.

Surveillance footage from the Pedestrian Mall can, at the very least, serve as a source of video evidence for police investigating more serious crimes such as sexual assault and robbery. While conceding that their use as a deterrent for violent crime has been proven negligible at best, the fact remains that the video records can afford officers a reliable source to identify criminals, corroborate eyewitness accounts, and further discern the truth in the aftermath of a crime.

With this in mind, these cameras would serve as an added safety measure in the violence-ridden bar district — at the expense of bar owners who profit from drunkenness rather than the public that is left to deal with the consequences.

Downtown Association President Leah Cohen told *The Daily Iowan* that the cameras would neither be actively monitored nor accessible by anyone other than the police. Under these guidelines, the cameras are more akin to those in apartment hallways: They are rarely — if ever — monitored by the complex's owners. But should a violent crime take place in that hallway, they offer a much-needed resource for investigators.

Even without the added safety, citizens would be wrong to assume a role in these deliberations to begin with. Both legally and rationally, these companies can install such surveillance as they see fit. Citizens would not be sacrificing any element of their right to privacy in a highly visible public setting such as the Ped Mall.

Aside from this, these are private businesses spending (mostly) their money to install these cameras. They have a right to — and a vested interest in — monitoring the area surrounding their business. Their willingness to offer the footage to Iowa City police is simply a benefit for the safety of our citizens.

— by Tyler Hakes

## No

In questioning the Downtown Association's proposal, I don't doubt the members' good intentions. But a couple facets of the plan make me balk.

First, the efficacy of these cameras is highly questionable. Brandon Welsh, a professor of criminology at Northeastern University, told the *DI* in



FILE PHOTO/THE DAILY IOWAN

Two pedestrians pass one of the many bars that line the Pedestrian Mall on Feb. 12, 2009. Local officials want to install cameras in the area.

December that closed-circuit television has no effect on deterring crime in town centers. His research only showed that cameras decrease vehicle crime in closed parking structures.

As a rule, we should rely on cops to crack down on crime, rather than cameras. The group shouldn't even consider installing cameras unless its members have clear evidence the cameras are effective in public settings comparable with the Pedestrian Mall.

In addition, we have to recognize the difference between public and private. In this case, we'd be allowing a private group — the Downtown Association — to install cameras that monitor a public place. There would be no debate if these businesses wanted to install cameras on their premises and submit tapes to the police when crimes occur inside their establishments. It's their property. But to expand private businesses' purview to a public space is a slippery slope.

If the city wants to save money, it could tax the businesses and install the cameras itself. When you transfer control to private hands, you concurrently lose democratic accountability. Citizens have little say in what goes on with private operators, and the possibility of misuse skyrockets.

If the city wants to have cameras downtown, let's have a discussion about the proper role of public security vis-à-vis privacy. But citizens should reject the fallacy that private businesses have any right to record a public area such as the Pedestrian Mall — even if such an argument is couched in altruistic terms.

— by Shawn Gude

Your turn. Should the Downtown Association install cameras to monitor the Pedestrian Mall? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Learn from the Brits

JONATHAN GROVES  
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"I want to be the voice of change and hope. I want to confront the big challenges this country faces."

Think this column is an homage to Obama? Think again. The above quotation is from a conservative.

What conservative could possibly have the rhetorical skills in the same realm as President Obama — and even sans teleprompter? Certainly, conservatives are incapable of promulgating such positivity.

David Cameron, the leader of the Conservative Party in Britain and leader of the opposition in Parliament, has been doing the "hope and change" bit since he was elected Conservative leader in 2005, well before Obama's brand of "hope and change" spread across America.

When not lambasting Prime Minister Gordon Brown during prime minister's questions (and Cameron does so with regularity, which you can watch on YouTube), Cameron has been pushing the party of Churchill and Thatcher to poll leads over Brown's Labour Party. A recent ComRes poll for the *Independent* showed Conservatives with an 11 percent edge. All this means the Tories are likely to exit the political wilderness they entered when Tony Blair became prime minister in 1997.

Lately, British Conservatives are riding the wave of changing voter preference. The ruling Labour Party has been in power a long time, and the accumulating grievances of British voters have caught up with it, UI history Professor Jeffrey Cox wrote in an e-mail. Cox teaches modern British history and is working in London for the semester.

So what does this mean for American politics?

In order to get back into power, Republicans need to recognize that the Conservatives in Britain are campaigning on the same issues as Republicans. The difference in issues lies in the fact that Cameron has well thought-out and articulate explanations for his policy ideas, going beyond just opposing Brown. Republicans need to get beyond just being the opposition and should promote themselves as an alternative that promises

more individual freedom and opportunity.

To be fair, I think it was completely necessary for Republicans to be "the party of no" in opposing health-care and cap-and-trade legislation.

However, I know voters — especially the all-important independent voters — need to hear specific plans from Republican candidates in the upcoming midterm elections, as well as a positive plan of action in the run-up to the 2012 presidential election. The tide has turned in their favor, and Republicans now need to turn with the tide.

To find this positive message, we must again go to swinging London, baby. Here, Cameron has adapted conservative ideals to fit the concerns of his presumptive voters with a positive message and plan for his country. He has brought back the concept of "compassionate conservatism" on top of a fresh, young face for Conservatives, Cox said.

Cameron has not done this by promising to outspend the Labour Party or glossing over issues. Cameron wants to fix what he calls Britain's "broken society" with plans to "give people more power and opportunity over their own lives."

In short, Cameron has promised Conservative ideas — not reworded Labour ideas. Republicans need to do much the same to win voters, especially the Tea Party movement, which polling suggests is rich with independent voters and is not the Astroturf movement that Democrats wishfully think it is. As of yet, the Republican Party has not quite figured out how to woo the Tea Partiers. But I think they would be more successful in attracting these voters if they found a better way of explaining exactly what conservatism means in America today.

Rather than favoring groups or promoting top-down solutions, conservatism rests power with the individual. That is what Cameron has explained so well to the British people, and it is what Republican leaders need to explain better to Americans.

Republicans have been successful in criticizing the Democrats for forcing unpopular legislation on the American people. But they need to seize the opportunity to define American conservatism in modern terms — much as Cameron has redefined modern British conservatism — before Democrats take the chance to do it for them. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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## Follow the no-smoking signs

The UI is supposed to be a smokefree campus. But if you were a visitor to campus, this would not be evident. Everywhere I go, I see students, faculty, and staff smoking on campus. I see people smoking outside of the Pappajohn Business Building,

Burge Hall, the Main Library, at bus stops, on the Pentacrest, and outside the IMU during Dance Marathon. As a seven-year childhood cancer survivor, I am very passionate about smokefree campaigns. Smoking is a known carcinogen for smokers and nonsmokers. It accounts for more than 440,000 deaths a year,

according to the American Heart Association.

The university has done a poor job of enforcing the smokefree policy. The people of the university have also done a poor job following state and university regulations.

As a leading research university and hospital, what

kind of example are we setting? Do you care if your smoking causes a child to get cancer? I cherish my second chance at life and do not want to get cancer again because of someone else's ignorance. Don't light up on campus — it's that simple.

Emily Inman  
UI junior

## Guest opinion

## The 'Millennials' a Lost Generation? Not so fast

By JOSH TETRICK

We are "bright, eager, and unwanted," according to a recent *Business Week* cover story about the record-high unemployment rate and career anxiety among our generation.

Our generation is inheriting a damaged future and a series of problems that are of crisis proportions. We're coming of age in a world in which global-warming pollution is dumped by the million-ton truckload into the sewer formerly known as our atmosphere, where billions live each day in the grinding no-medicine, no-light, and no-family type of

poverty. And now — a job crisis of our very own.

"For people just starting their careers, the damage may be deep and long-lasting, potentially creating a kind of 'lost generation.'"

If you're reading this, that likely means you.

We've seen how the potent mix of apathy and anger leads to neither effective solutions nor mental comfort. While the unemployment rate among this generation is the highest for any since World War II, our capacity to embrace the big, selfless, and profitable career paths of tomorrow has never been higher. We have no choice

other than to innovate our way out of this social, ecological, and economic mess.

Ory Okolloh (24) doesn't just use Google Maps to find a restaurant; she harnesses it to track atrocities and human-rights violations. Derek Lomoas (26) doesn't see business as evil; he sees it as a tool to distribute interactive games for children in Africa. Mark Rembert (23) doesn't use his mechanical engineering degree to build bigger buildings; he's using it to repower his city with renewable energy.

We have a commitment to common good over individual gain, an ethos that

reaches across traditional divisions such as race, ideology, and partisanship.

We're radically pragmatic. We're ecologically intelligent and socially tolerant.

And more than any generation before us, we get this paradox: Selflessness is profitable.

Millennials refuse to be constrained by past conventions. This is manifested in the thousands of young people who are creating the tools, law, vaccines, buildings, code, fashion, and food that will allow the planet to grow stronger while empowering those living their days on monthly income barely

enough to buy a large coffee. Thousands of us are using bugs (and biochemistry) to beat back malaria, sending out Tweets and Facebook updates to galvanize support for genocide victims, building hospitals and homes and communities brimming with renewable energy, and installing green roofs for a new generation of American homes.

While the press (and our parents) lament the present, we've taken a moment to remember (and live) a story from the past. "Why the lightbulb?" a student seeking a clarity to his own career anxiety once asked Thomas Edison. "I find out

what the world needs, then I proceed to invent." Billions of dollars and 100 years later, Edison's answer captures brilliantly how the "lost generation" is embracing the future in the vice grip of this economic downturn. We're not only making Edison proud — we're making him envious.

We — the Millennials — are not lost. We've only just arrived.

Josh Tetric, 29, has led a U.N. business initiative in Kenya, worked for both former President Clinton and the president of Liberia, Ellen Johnson-Sirleaf, and taught street children as a Fulbright Scholar in Nigeria. He blogs about world-changing career ideas at [blog.33needs.com](http://blog.33needs.com).



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INTRAMURALS

# Cardinals take sting out of Bumblebees

Tough defense aids Brad Cook and the Cardinals in their first game of the intramural basketball season.

By **JERRY SCHERWIN**  
jerome-scherwin@uiowa.edu

Wednesday night marked the start of the intramural basketball season for both the Cardinals and the Bumblebees in the Men's Open League.

But while both teams looked at the game as an easy way to gain momentum, the Cardinals managed to outlast the Bumblebees, 57-44, thanks to captain Brad Cook.

The contest started sluggishly — nearly four minutes elapsed before a single field goal swooshed.

With 10:34 remaining in the half, the Cardinals' Johnny Biehl hit a wide open 3-point jumper.

But the Bumblebees answered when captain Jarret Tinman hit a 3.

With almost seven minutes left in the first half, the Bumblebees, plagued by turnovers, bad shooting, and terrible rebounding through most of the contest, went on a scoring tear.

Behind Tinman and Jeremy Graves, the Bumblebees made easy buckets in transition.

"We need to push the ball more," Tinman said. "We



Laura Willis/The Daily Iowan  
**Beau Becker of the Cardinals drives in the Field House on Tuesday. The Cardinals won their intramural basketball game against the Bumble Bees, 57-44.**

didn't get as many fast breaks as we needed, which is unfortunate because that is our style of game."

Luckily for the Cardinals, Cook took the game into his own hands.

He demanded the ball at the wing and dropped a dagger 3-pointer. The Bumblebees never led again.

Cook's 13 first-half points put his squad up, 29-20, before halftime.

"We moved the ball well and hit most of our open shots," he said. "We played great defense, which forced a lot of turnovers."

Turnovers indeed stalled

the Bumblebees' offense.

"We didn't play like a team," Tinman said. "We needed to pick up the chemistry but couldn't all game."

Starting the second half, the Bumblebees' offense seemed to come out with a changed attitude and a different approach. Darius Bowie, who went scoreless in the first half, came out and hit two consecutive shots, putting pressure on the Cardinals.

Tinman added a 3 to tighten up the score at 34-29. But the Bumblebees fell victim to the offensive

rebounding of big man Matt Bopes.

Followed by an acrobatic fade-away bank shot by Cook, Biehl hit a 3, giving the Cardinals a 10-point lead.

It didn't get much better for the Bumblebees, who resorted to fouling the Cardinals players toward the end. But spotty shooting by the Bumblebees killed their hopes of a comeback.

"Boxing out killed us. We couldn't rebound all game," Tinman said. "That put us in a hole early in the second half."

Forcing the Cardinals to earn their points at the charity stripe seemed to work for a few minutes. But then Cook nailed two huge free throws to effectively seal the win.

"I knew we had the game won with about 2½ minutes left," he said. "They had to resort to fouling us, and after a while, we nailed our free throws."

"We need to continue to play the way we played tonight. With good ball movement and spacing, we should continue to build on this success for the remainder of the season."

PURDUE 60, OHIO STATE 57

# Purdue squeaks by Ohio St.

By **RUSTY MILLER**  
Associated Press

COLUMBUS, Ohio — JaJuan Johnson scored 24 points and consistently hit big shots to build the lead and keep No. 9 Ohio State at bay in No. 4 Purdue's 60-57 victory Wednesday night.

With the victory, the Boilermakers (22-3, 10-3) tightened the race for first place in the Big Ten with 11th-ranked Michigan State (21-6, 11-3).

E'Twaun Moore had 15 points, and Keaton Grant added 13 off the bench for Purdue, which had lost in all nine of its previous trips to Value City Arena. The Boilermakers won their eighth-straight game overall.

Evan Turner had 29 points, William Buford 11, and Jon Diebler 10 for Ohio State (20-7, 10-4), which had won its last nine

Big Ten games.

Diebler had a chance to tie the game, but his last-second 3-pointer clanked off the back of the rim.

The victory was the Boilermakers' fourth against Top-10 teams this season. Ohio State suffered its first home loss after winning its first 15 games.

Down by 15 early in the second half, the Buckeyes rode Turner to get back into the game. He had a three-point play and hit a 3-pointer to cut the lead to 43-37 with slightly more than 14 minutes left.

Turner had 11 of Ohio State's first 16 points in the second half, but Johnson was unstoppable at the other end. He had a three-point play on a short turnaround and then, with the shot clock winding down, swished an 18-foot jumper from the elbow to push the lead to 48-39.

Buford — who had only

one field goal in the first 29 minutes — hit a 3-pointer and another long jumper to pull the Buckeyes as close as 48-46 with 9:46 left. But they could never pull even.

With Purdue ahead 58-53 with 1:12 remaining, Moore nailed two free throws. After Dallas Lauderdale's tip-in narrowed the lead to five, Chris Kramer missed the front end of a bonus situation. Turner then hit a shot off glass to make it a one-possession game.

Moore missed a contested lay-up with 16 seconds left, giving Ohio State another chance. The Buckeyes hurried the ball down the floor and fed Buford, but his shot on a drive was blocked by Kramer. Diebler recovered the ball and seemed to hesitate as the seconds ticked away. Confronted by two defenders, he split them and got to the top of the key, but his

jumper was off the mark.

Things couldn't have gone much better for Purdue in the first half if coach Matt Painter had scripted it.

The Buckeyes missed their first five shots from the field while the Boilermakers broke to a 7-0 lead. Even though Ohio State's David Lighty prevented Robbie Hummel from scoring in the opening half, the Boilers had plenty of other weapons. Johnson hit five of his first six shots from the field and Grant his first four as the Boilermakers rolled to leads of 20-9, 29-12, and 36-23 at the break.

Johnson had 15 at the half on 7-of-9 shooting, with Grant coming off the bench to add 11.

The Boilermakers had led 41-29 after the first half in West Lafayette, only to have the Buckeyes come back and steal the win. Not this time.

BULLS 115, KNICKS 109

# Bulls knock off Knicks again

By **BRAIN MAHONEY**  
Associated Press

NEW YORK — Derrick Rose scored 27 points, Luol Deng added 23, and the Chicago Bulls beat the New York Knicks 115-109 on Wednesday night to complete a sweep of a home-and-home series.

With trade rumors swirling around both teams, the Bulls rallied from a 15-point deficit to move above .500 at 27-26 and hand the Knicks their fifth-straight loss.

Brad Miller had 21 points and 10 rebounds, and Taj Gibson finished with 14 points and a career-high 16 rebounds as Chicago outrebounded New York 52-40.

Al Harrington scored 27 points, and Wilson Chandler had 26 for the Knicks. David Lee had 23 points and 12 rebounds, and Danilo Gallinari scored

19 points. However, he was just 2-of-10 from 3-point range, including a pair of costly misses with a chance to tie the game in the final minute.

Chicago outscored New York 62-45 in the second half to win a game that was much closer than its 118-85 rout at United Center on Tuesday night.

The Knicks played without Nate Robinson, who they said was home with flu-like symptoms. However, various reports earlier Wednesday said the team was nearing a deal to send the backup guard to Boston, and an official in the league said the trade would be completed today.

Starting forward Jared Jeffries also played only six minutes before he left with what the Knicks said was a sore right knee.

New York did complete one deal, sending the unhappy Darko Milicic to

Minnesota for Brian Cardinal. The deal would open a roster spot for the Knicks to make another trade today if they waive Cardinal, as expected.

Chicago was without John Salmons. Coach Vinny Del Negro said he got a call before the game telling him to leave the guard at the team hotel, an indication a trade was in the works.

New York led by two after three quarters, but Janner Pargo opened the fourth with a 3-pointer that gave Chicago the lead for good and kicked off a 9-0 run that made it 91-84 on a follow dunk by Tyrus Thomas with 9:12 remaining.

The Knicks cut it to three on Lee's jumper with 49 seconds to play and had chances to tie on their next possession, but Gallinari missed a pair of 3-pointers. New York got the rebound

again after a scramble but Rose stole a pass. Miller was fouled and made a free throw to make it 113-109 with 6.4 seconds left.

The first quarter was more competitive than Tuesday's game. There were 12 lead changes in the period, with Toney Douglas tossing in an off-balance 3-pointer as time expired to give New York a 27-25 lead.

Douglas made another 3-pointer to extend the lead to 11 with 8:46 left in the second, and the lead grew to 15 late in the half before the Knicks took a 64-53 lead into the break.

The Bulls turned it around in the third quarter behind 13 points from Miller a surge from Rose. He scored six during a 12-2 spurt that trimmed a 12-point deficit to 80-78 on Kirk Hinrich's lay-up, and the Knicks' lead was only 84-82 after three.

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The State of *Education*  
*Higher Education*  
Read *The Daily Iowan* opinions page next week for a series of editorials addressing the state's dire financial situation and its striking impact on Iowa universities.

# Not horsing around

By NICK GANS  
nick-gans@uiowa.edu

Last year, the pommel horse was a weak link for the Iowa men's gymnastics team.

But with the emergence of junior Mike Jiang and sophomore Jacob Swafford, that is no longer the case. Iowa gymnasts and coaches expect to ride the pommel horse to success.

The development of Jiang and Swafford has helped catapult the No. 8 Hawkeyes. After being ranked 15th on the pommel horse last year, the coaching staff knew it had to focus more on the event.

The change for the eighth-ranked pommel horse team from a year ago is credited to the hard work and approach of the Iowa gymnasts, said associate head coach Dmitri Trouch said.

He said he expects his gymnasts on the pommel horse to be in great shape, come up with dynamic routines, and perform flawlessly meet after meet. Following the Hawkeyes' win against Illinois-Chicago on Feb. 6, he thinks Jiang and Swafford have started to do just that.

Jiang set a meet high of 14.150 in Chicago, and Swafford finished second



FILE PHOTO/THE DAILY IOWAN  
Hawkeye Jonathan Buese does a routine on the pommel horse during the men's gymnastics practice in the Field House on April 13, 2009. The Hawkeyes are optimistic about being successful on the pommel horse this season.

with a score of 13.80 in the event.

Jiang, who now ranks 26th nationally, has consistently put up some of the best scores in the country. And his success on the pommel horse does not surprise him.

"Pommel horse comes pretty natural to me, but it wasn't until my sophomore year of high school," he said. "My growth spurt threw me off, and after that, everything came by pretty easy."

Although he has won in meets, he said he realizes there is room for improvement on his dismounts

and consistency. He plans to work on the former during practice and credits the coaching staff for improving his consistency this season.

Jiang said he felt last year's team wasn't ready on the pommel horse because of a lack of preparation.

Preparation for the pommel horse is something Swafford knows a thing or two about. After injuring his shoulder at the beginning of the season, he now only competes on the pommel horse, and like Jiang, he has put up some of the top scores.

Swafford currently

ranks 17th in the NCAA but hopes to do even better by the end of the season. While other gymnasts spread their practice time over numerous routines, Swafford spends his hour and half of practice every day on just the pommel horse.

He credits this and his technique for his success this year.

As Swafford begins to regain strength in his shoulder, he and Jiang have begun setting goals for the rest of the season.

Jiang has his eyes set on the Iowa pommel horse school record of 14.95. His personal best is 14.30.

Swafford has taken a different approach. All he wants is to hit on every try. He said if he does that, the scoring and records will take care of themselves.

With different paths and different goals, the pommel horse duo of Swafford and Jiang said they believe the best is yet to come.

Trouch expects the same. "A lot of times, teams just struggle with the pommel horse," he said. "We hope pommel horse is the event we can count on later on in the Big Ten Tournament and NCAA championships."

## DENNIS

CONTINUED FROM 8A

Iowa head coach Tom Brands said confidence breeds success for Dennis, and when he's confident, he's good.

Dennis has no reason to doubt himself, the head coach said, even with after posting a result he didn't want four days ago. The wrestler didn't show any doubt in himself but said his mind proved to be more enemy than ally.

"Ideally, you aren't thinking when you wrestle," Dennis said. "That's something that maybe I'm doing too much. I think going out there it's going to be critical to be

confident and know you're going to win than believing it while you're wrestling and proving it in the result."

Dennis' confidence couldn't overcome the length of Ness, though.

As opposed to the stocky Gomez, the Golden Gopher's lanky build caused the 5-4 Dennis some problems. But the Hawkeye said the body type of his opponent shouldn't change much in how the match plays out.

"It changes some things, but it doesn't change the pace," the third-ranked grappler said. "You are aware of some things, but it doesn't change your mentality of attack. Maybe it changes the holds that

become an option or that you see open up."

Dennis said he is "extremely excited" about the Big Ten championships and any opportunity to wrestle Ness and Gomez again. But first he must spin his loss into a gain.

"I'm doing my best to get a positive outcome from it," he said. "You never want to lose, that's never good. You always want to get your hand raised, but I think you can take something from every match, and I think it's going to turn into a positive."

Brands said Dennis surprised Ness with the way he wrestled, which the fourth-year head coach said played to the strengths of the Minnesota grappler.

Should Dennis rectify his mistakes, he has a chance to improve on his seventh-place NCAA finish from last year, starting this weekend when Iowa will take on No. 4 Ohio State and No. 19 Wisconsin. The Badgers boast the sixth-ranked 133-pounder in Tyler Graff.

"There's reasons why he lost that are pretty clear and evident," Brands said. "You have to work on them, iron them out, and feel good about how you ironed them out and they won't happen again. But it's not going to be automatic."

"He's an open-minded guy, and he evaluates things the right way, so good for him. He's just got to keep it going."

## GYMNASTICS

CONTINUED FROM 8A

one-tenth of a point from a judge. Added up, those lost portions can easily determine a meet.

"We went back and looked at statistically how many landing sticks we had," Libby said. "Out of 18 possible, there were only four done. So if you don't change anything in how well you do hitting, as far as falling off or staying on, and the only thing you change is how many steps you take out of a landing, we're increasing our score by 1.8, which is very annoying for us right now."

With its next dual meet at home No. 15 Iowa State on Feb. 21, Libby and her team know Iowa will need to hit every routine possible to keep up with the Cyclones.

Junior all-rounder Houry Gebeshian said Iowa has seen a rapid improve-

ment in performance in just the few days since Libby called the team meeting.

"I think that's a great tactic to actually have us realize how we're doing inside the gym and outside the gym, in competition," she said. "Seeing that we only stuck five times out of the 24 that we can stick, it's

like, 'Oh my gosh, what are we doing?' Right now, people have already started sticking and doing better."

Overall, Libby said, she hopes the complicated statistics will prove a simple point to the Hawkeyes.

"We're trying to concentrate on that being the bigger fix, and probably the

easier fix mentally for them, rather than concentrating on a bigger picture, which is hitting 24-for-24. I think that it gets overwhelming, thinking, I have to hit, I have to hit, I have to hit."

"Just clean up your landing; it's going to change the score quite a bit."

## WOMEN'S HOOPS

CONTINUED FROM 8A

Sophomore Kamille Wahlin gives the same level of praise to Bluder and her assistants. The starting point guard said the coaching staff has done an outstanding job and has been patient from the beginning.

When the team endured its greatest struggles, the coaches continued to teach the players every day, through film and on the court.

Most importantly, Wahlin said, the coaches never gave up on them.

"They worked harder, and that kind of rubbed off on us," she said. "These coaches aren't giving up on us. They want us to get better. They believe in us. That really helped us get to the point of where we're playing now."

The Hawkeyes are

obviously flights above the position they were in just over a month ago — tied for last place in the Big Ten — but Wahlin and her teammates seem oblivious to exactly how well they are doing.

Junior guard Kachine Alexander was surprised when reporters told her Iowa sat in fifth place in the conference.

"Oh. That's a big jump," she said. "If you hadn't told me, I would have no idea."

But Bluder doesn't mind that her players could care less about standings or projecting where they will play in the postseason. Instead, the squad is much more excited about getting another shot at Minnesota rather than moving up in the conference standings.

"It seems like forever ago," Wahlin said. "It's a game that we could have gotten, so you don't really forget it."

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 Memphis 109, Toronto 102  
 Orlando 116, Detroit 91  
 Miami 87, New Jersey 84

Chicago 115, N.Y. Knicks 109  
 Houston 127, Milwaukee 99  
 Utah 98, New Orleans 90  
 Dallas 107, Phoenix 97  
 Sacramento at Golden State, late  
 Atlanta at L.A. Clippers, late



Adrian Clayborn

### FOOTBALL

#### Clayborn may plead guilty

Hawkeye defensive end Adrian Clayborn will likely plead guilty in an assault case filed against him, according to court documents filed Wednesday.

Clayborn, 21, was charged with assault causing bodily injury stemming from an incident in January 2009. Clayborn allegedly assaulted a taxi driver over a dispute during a traffic jam. According to court records, a friend had to restrain Clayborn.

The charge, which is a serious misdemeanor, carries a maximum sentence of one year in prison plus a fine of more than \$1,500.

It's unclear whether he will plead guilty to that charge or to a lesser one.

The St. Louis native has been ordered to attend a dispositional hearing at 1:30 p.m. on March 19 in the Johnson County Courthouse.

Johnson County prosecutor Janet Lyness and Matthew Petzelka, Clayborn's attorney, did not return messages seeking comment on Wednesday.

Representatives for the athletics department said they did not have enough information to answer questions about the case.

— by Sam Lane

### BASKETBALL

#### Butler rolls again

INDIANAPOLIS (AP) — No. 18 Butler keeps winning games and breaking records.

The Bulldogs followed the pattern again Wednesday night.

Matt Howard scored 17 points, and Ronald Nored added a career-high 16 leading the Bulldogs past Illinois-Chicago, 73-55, for Butler's 16th-straight win. The Bulldogs have matched Murray State for the nation's longest winning streak and broken the school record for consecutive victories.

The Bulldogs (24-4, 17-0 Horizon League) won 15 in a row during the 1999-2000 season and moved within one game of completing the first perfect conference season since Wisconsin-Green Bay went 16-0 in 1995-96.

The Flames (6-20, 2-14) were led by Robo Kreps with 15 points and Chris Buchanan with 10, but they couldn't avoid losing for 12th time in 13 games. Illinois-Chicago is now 0-14 on the road this season.

The Bulldogs, who have already clinched their fourth-straight regular-season league title, have won 19-straight regular-season conference games, and set a league record with 17 Horizon League victories in a season.

And Butler made this one look easy after an awful start.

The Bulldogs started the game by making 6-of-21 shots from the field and trailed Illinois-Chicago 15-14 just 11 minutes into the game.

Not surprisingly, Butler's shooters didn't languish long against the Flames, who had only one win since New Year's Day.

Nored and swingman Willie Veasley finally sparked Butler, combining for all nine points in a first-half run, that turned the game and gave Butler a 23-15 lead.

### Minnesota (12-13, 5-9) at Iowa (14-11, 7-7)

WHEN: 6:30 P.M. TODAY WHERE: CARVER-HAWKEYE ARENA WHERE TO WATCH OR LISTEN: TV: BIG TEN NETWORK, RADIO: AM-800 KXIC, AM-600 WMT, AM-1040 WHO



DAVID SCRIVNER/THE DAILY IOWAN

Iowa head coach Lisa Bluder watches the Hawkeyes play Washburn in Carver-Hawkeye Arena on Nov. 8, 2009. Iowa started the season with an 88-60 victory.

# 1 at a time suits Hawks

The Iowa women's basketball team will try to pick up its seventh win in eight games tonight.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

Prior to hitting the court before each game, the Iowa women's basketball team focuses on one thing: Going 1-0.

And lately, taking things one game at a time has certainly paid off.

After starting the new calendar year losing four-straight Big Ten contests,

Iowa has gone "1-0" six times in its last seven games.

The Hawkeyes (14-11, 7-7) plan to continue that approach when they play Minnesota (12-13, 5-9) at 6:30 p.m. today in Carver-Hawkeye Arena. The game will be televised live on the Big Ten Network.

A 72-69 overtime loss to the Golden Gophers in Minneapolis on Jan. 3 was the pothole that caused the

Hawkeyes to bottom out.

Iowa went on to lose its next three games. That stretch included 17- and 21-point losses at Michigan and at Purdue, the first and third largest margins of defeat all season.

Now, however, the Hawkeyes are playing their best basketball — just in time for their second meeting with Minnesota. Fueled by a bevy of positive person-

alities, a one-game-at-a-time mentality has been the key to the team's turn around.

At her Wednesday press conference, Iowa head coach Lisa Bluder said her players have been a great group of women to coach. She said she probably sounds like a broken record talking about it, "but it really is true."

"I'm sure that probably is a reflection of why we're winning now as well,"

ON DAILY IOWAN TV

Watch video clips from the press conference on [dailyiowan.com](http://dailyiowan.com).



Bluder said. "They enjoy being at practice. They enjoy being around each other. They're very coachable. All of those things make our jobs as coaches a lot easier."

SEE WOMEN'S HOOPS, 7A

# GymHawks aim to stick it

Looking for a new tactic, the coach uses stats to encourage her young team.

By ROBBIE LEHMAN

robbie-lehman@uiowa.edu

Iowa women's gymnastics head coach Larissa Libby has been preaching one thing to the Hawkeyes all season: Hit their routines.

They have yet to live up to their preseason goals and expectations thus far. And as a result, Libby has taken a new approach.

This week, the sixth-year coach drew an arrow and colored in a small portion in red, signifying the amount of potential the GymHawks have left untapped.

"A lot of the kids are visual learners. It's easier for them to see it with their skills," Libby said. "So I thought, 'Let's try something different and have them see it visually. This is where you are, and this is where you need to go, and these are the things you need to do in order to accomplish that.'"

Iowa's lone Big Ten win this season came at home

over Ohio State on Feb. 6. Hits: 23-of-24.

Last weekend, the Hawkeyes placed last out of four teams at the Navy Pier Meet in Chicago. The GymHawks only hit 20 of their routines, scoring 193.625 points — slightly above the 193.183 season average.

Sophomore Annie Szatkowski said the team is full of "visual learners" and took Libby's message to heart.

"You can say something. You can beat it to death, but if you show somebody something, then you can really see it," Szatkowski said. "It helps a lot and puts it into perspective."

It's well-documented that this season's GymHawks are unusually young. With only six upperclassmen on the roster, the youthful gymnasts are struggling to grasp some basic ideas, Libby said.

Another technique she uses to present her case? Calculating statistics to demonstrate that the most important part of the routine is sticking the landing.

On average, sidestepping on a dismount or landing will earn a deduction of



Libby coach

SEE GYMNASTICS, 7A

# Confidence the key for wrestler Dennis

Daniel Dennis has experienced success against highly ranked grapplers in his career.

By J.T. BUGOS

joseph-bugos@uiowa.edu

In two of his last four matches, Daniel Dennis has faced the nation's top-ranked 133-pounder.

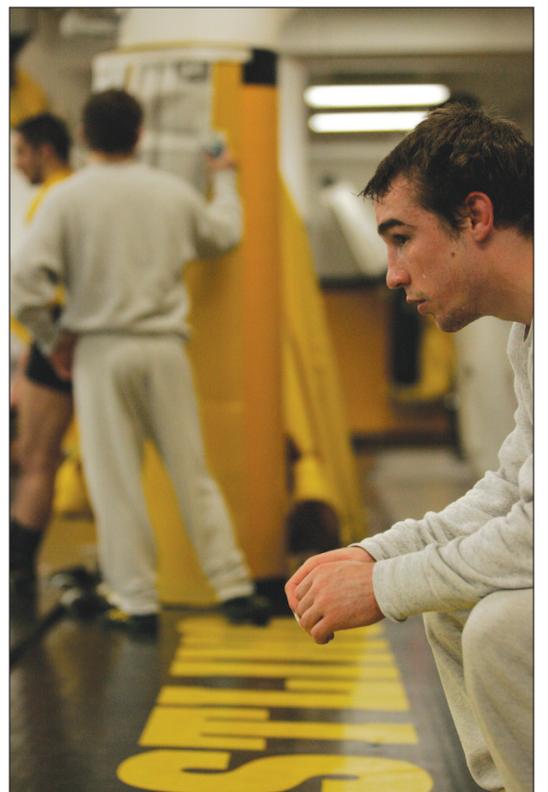
The senior grappler scored a thrilling upset over defending NCAA champion Franklin Gomez of Michigan State on Jan. 31, 3-2, in the first tiebreaker period.

But the 133-pound Hawkeye fell to current No. 1 Jayson Ness of Minnesota, 8-4, on Sunday.

His recent loss to Ness aside, Dennis has performed dominantly against the two top Big Ten grapplers. He is 2-0 against Gomez in dual meets and also holds a 2-1 record against Ness.

Dennis couldn't come up with any specific reasons for his success against the Spartan and Golden Gopher, though.

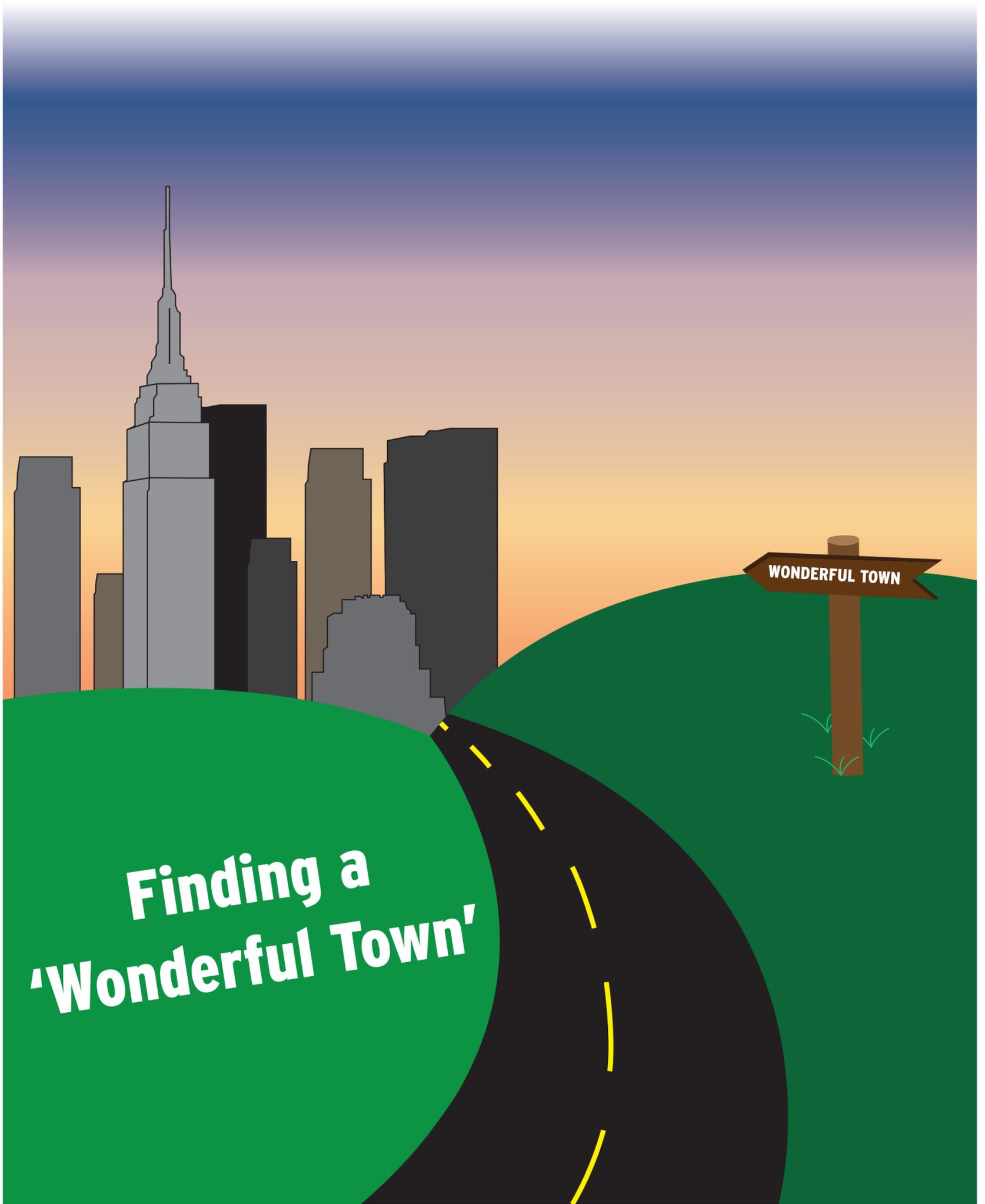
"I don't really look at it as successful as it could have been considering the outcome of the last dual meet," he said. "I'd like to think it's because I'm a competitor when it comes time to wrestle. I'd like to believe when I'm wrestling my will to win will prevail."



ROB JOHNSON/THE DAILY IOWAN

Iowa wrestler Daniel Dennis takes a break during practice in the Dan Gable Wrestling Complex on Monday. The 133-pounder is ranked fourth nationally in his weight class.

SEE DENNIS, 7A



GRAPHIC BY BRENDAN SULLIVAN

Despite financial troubles, the Iowa City Community Theatre will present the musical *Wonderful Town*.

By **JOSIE JONES**  
josie-jones@uiowa.edu

Lauren Baker has bruised knees. Playing the humorous main character of Ruth in Iowa City Community Theatre's production of *Wonderful Town* requires her to fall down a lot. While her role also entails singing and dancing — talents that she possesses — she understood the struggle it took to get into character.

"At first I wasn't sure if [the role] was going to be right for me," she said. "But, boy, am I this character. It's kind of weird how similar we are. Seeing stuff come together as a whole has really helped me go from understanding it to living it."

*Wonderful Town* will grace the stage today at the Englert Theatre, 221 E. Washington St. The musical will continue through Feb. 21 with Thursday through Saturday shows at 8 p.m. and the Feb. 21 show at 2:30 p.m. Admission ranges from \$10 to \$17.

*Wonderful Town* is a contrasting piece that follows the story of two sisters from Ohio who move to Greenwich Village in hopes of making it big during the Great Depression. Ruth is an aspiring writer who can't keep a man's attention. Eileen is a beautiful actor and dancer who has men falling at her feet — even Irish policemen. The sisters experience the Big Apple, learning different

lessons along the way.

The musical production almost didn't come to fruition in Iowa City. On Nov. 5, 2009, director Ben Bentler received a phone call from Community Theatre telling him it was going to cancel the show for financial reasons. But because Bentler had worked on the play since the summer, he wasn't going to let the lack of money dampen his passion.

With help from music director Ed Kottick and choreographer Jill Beardsley, they raised \$11,000 for the show. The donations had a large base — both local community members and businesses contributed.



BRENNA NORMAN/THE DAILY IOWAN

Angelique Van Dorpe (middle) practices her role as Eileen during a tech rehearsal for the play *Wonderful Town* in the Englert Theatre on Tuesday. *Wonderful Town* is a musical about two sisters who leave their home in Ohio to make it big in New York during the Great Depression.

SEE WONDERFUL, 6B

### 80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 5 p.m. on KRUI 89.7 FM (or listen online at [kruiradio.org](http://kruiradio.org)). We'll be going over the weekend calendar to tell you what fun and exciting events are happening in town.

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to catch exclusive articles on cultural lecture "Bhakti is my Power," a Finnish male voice choir, Kirkwood Community College's play *House of Blue Leaves*, and a preview of author Karen Leona Anderson's reading at Prairie Lights.

### FROM THE BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read Arts reporter Hanna Rosman's "live" commentary on Men's figure skating.

NEW MOVIES  
OPENING THIS WEEKEND**Shutter Island**Sycamore 12:12:50, 3:50, 6:50, 9:50 p.m.  
Coral Ridge 10:1, 4, 7, 10 p.m.

Leonardo DiCaprio stars in a new Martin Scorsese flick. Set in 1954, U.S. Marshall Teddy Daniels (DiCaprio) investigates the disappearance of a murderer from an insane asylum located on a remote island. During his research, DiCaprio's character discovers a promising lead only to be shut off by the hospital's doctors. After a hurricane cuts the island's communication off to mainland, Daniels begins to doubt everything in his life — including his own sanity. Based on the novel by Dennis Lehane.

## AT THE BIJOU

**Oscar Live-Action Shorts**

Showtimes: 7 p.m.

With "Miracle Fish," "The New Tenants," "The Door," "Instead of Abracadabra," and "Kavi," the Bijou provides Iowa City with an opportunity to see each Oscar-nominated live-action short film.

**Oscar Animated Shorts**

Showtimes: 9 p.m.

With "French Roast," "Granny O'Grimm's Sleeping Beauty," "The Lady and the Reaper (La Dama y la Muerta)," "Logorama," and "A Matter of Loaf and Death," the Bijou gives Iowa City the chance to see each Oscar-nominated animated short film.

TRACKS  
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

David Lee Roth or Sammy Hagar? The debate ends in Van Halen's greatest-hits album, *The Best of Both Worlds*, which was released in July 2004. The album title not only references the band's song with the same name but both of the groups' highly successful vocalists.

*The Best of Both Worlds* includes the addition of three new songs with Hagar on vocals and no songs from the band's last studio failure, *Van Halen III*.

Hits such as "Hot for Teacher," "Jump," and "Runnin' with the Devil" capture the best of the iconic time when rockers teased their hair and were clad in spandex. If you are preferential to either Hagar or Roth, the album is divided up into 16 songs from the Roth age (1978-1985) and 17 of Hagar's recordings (1985-1996).

Van Halen is the 19th-best selling band/artist of all time in the United States with sales of more than 56 million, according to the Recording Industry Association of America.

Overall, Van Halen is one of those certified glam metal bands from the '80s that everyone loves to hate (but mostly love). So go ahead — jump.

— by Hanna Rosman



**The Best of Both Worlds** by Van Halen  
Released 2004

## Today 2.18

## MUSIC

- **Chicago Underground Duo**, 9 p.m., Mill, 120 E. Burlington
- **Euforquestra**, 9 p.m., Yacht Club, 13 S. Linn
- **Velvet Davenport**, 9 p.m., Picador, 330 E. Washington
- **Matt Wilson Quartet**, Sanctuary, 405 S. Gilbert

## WORDS

- **"Live from Prairie Lights,"** Karen Anderson and Jerry Gabriel, poetry and fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

## THEATER

- **End Days**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Stegosaurus (or) Our Golden Years**, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B
- **Wonderful Town**, 8 p.m., Englert Theatre, 221 E. Washington

## LECTURES

- **"Double Life"**, Kelli Connell, 7 p.m., E105 Adler
- **UI Explorers Lecture Series**, Chris Brochu, 7 p.m., Macbride

Biosphere Discovery Hub

## DANCE

- **Faculty/Graduate Dance Concert**, 8 p.m., North Hall Space/Place

## FILM

- **Wings of Desire**, 7 p.m., Bijou
- **The House of the Devil**, 9:30 p.m., Bijou

## MISCELLANEOUS

- **Campus Activities Board Casino Night**, 9 p.m., IMU Main Lounge
- **Paperback Rhino Improv Comedy**, 9 p.m., Public Space One, 129 E. Washington

## Friday 2.19

## MUSIC

- **Rene Hell and Wet Hair**, 8 p.m., Java House, 211½ E. Washington
- **Brighton, MA, with Bright Giant and the Teddy Boys**, 9 p.m., Mill
- **Split Lip Rayfield**, 9 p.m., Yacht Club
- **Holiday Road**, 9 p.m., Wildwood, 4919 B Walleye Drive S.E.

## WORDS

- **"Live from Prairie Lights,"** Geoff Becker, fiction, 7 p.m., Prairie Lights

7 p.m., Prairie Lights

## THEATER

- **End Days**, 7:30 p.m., Riverside Theatre
- **Stegosaurus (or) Our Golden Years**, University Theatres Gallery Series, 8 p.m., Theatre B
- **Wonderful Town**, 8 p.m., Englert
- **No Shame Theatre**, 11 p.m., Theatre B

## LECTURES

- **Ambassadors of the Solar**

**System — The Iowa Connection**, Past Present, and Future, 4 p.m., Van Allen Lecture Room 1

## DANCE

- **Faculty/Graduate Dance Concert**, 8 p.m., Space/Place

## FILM

- **Oscar Shorts Program 2010 — "Live Action,"** 7 p.m., Bijou
- **Oscar Shorts Program 2010 — "Animated,"** 9 p.m., Bijou

## Saturday 2.20

## MUSIC

- **Karkowski Fundraiser, the Recliners, Acoustic Mayhem, Will Jennings and Sam Thompson**, 6:30 p.m., Mill
- **Greg and Susan Dirks**, 7 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Symphony Band**, 7 p.m., West High, 2901 Melrose Ave.
- **David Zollo and the Body Electric**, 9 p.m., Yacht Club
- **Strangely Familiar**, 9 p.m., Wildwood
- **Twist and Shout, benefit for Amanda Shield**, 9 p.m., Eagle's Lodge, 225 Highway 1 W.

## THEATER

- **End Days**, 7:30 p.m., Riverside Theatre
- **Stegosaurus (or) Our**

**Golden Years**, University Theatres Gallery Series, 8 p.m., Theatre B

- **Wonderful Town**, 8 p.m., Englert

## DANCE

- **Faculty/Graduate Dance Concert**, 8 p.m., Space/Place

## FILM

- **Oscar Shorts Program 2010 — "Animated,"** 7 p.m., Bijou
- **Oscar Shorts Program 2010 — "Live Action,"** 9 p.m., Bijou

## MISCELLANEOUS

- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

## Sunday 2.21

## MUSIC

- **UI School of Music Spring Concert Series**, 2 p.m., Old Capitol Senate Chamber
- **YL Male Voice Choir**, 2 p.m., West High Auditorium

## WORDS

- **"Live from Prairie Lights,"** Geoff Becker, fiction, 7 p.m., Prairie Lights

• **Awful Purdies**, 7:30 p.m., Mill

## THEATER

- **End Days**, 2 p.m., Riverside Theatre
- **Stegosaurus (or) Our Golden Years**, University Theatres

Gallery Series, 2 p.m., Theatre B

- **Wonderful Town**, 2:30 p.m., Englert

## FILM

- **Oscar Shorts Program 2010 — "Live Action,"** 3 p.m., Bijou

• **Oscar Shorts Program 2010 — "Animated,"** 5 p.m., Bijou

- **Elect the Dead Symphony**, 7:30 p.m., Bijou
- **Moulin Rouge**, 9 p.m., Englert Theatre

## MISCELLANEOUS

- **Cultural Diversity Festival**, noon, Field House
- **Black History Month**, Dinner with the Black Student Union, 6 p.m., Afro-American Cultural Center
- **Study Hall**, 9 p.m., Mill

## Going Guantánamo with the Earth

*Stegosaurus (Or) Our Golden Years* gives a glimpse of how people punish the environment.

By **MARISA WAY**  
marisa-way@uiowa.edu

This winter, there has been a lot of buzz about viruses, particularly the flu, sweeping the country. At least when people weren't talking about the weather.

In his upcoming play *Stegosaurus (Or) Our Golden Years*, playwright Andrew Saito describes a new kind of sickness — one inflicted by humans.

"Everything is becoming more extreme [with the weather]," he said. "It really seems like the Earth is having a huge flu that we've caused. With the flu, the symptoms are having fever, coughing, and that's the body trying to get the flu out of its system. I feel like the Earth is trying to get us out."

John Kaufmann directs the play, which Saito began writing in 2007, and it will take the stage at 8 p.m. today through Saturday in

the Theater Building's Theatre B. On Feb. 21, the show will hit the boards at 2 p.m. Admission is free for UI students and \$5 for others.

Saito describes the main character, Misty Michelle, as being "a bright green activist." She is caught between the ideologies of friend Cody, who is an environmental activist, and her family (sister Toolie goes to work for an oil company in the play; her father starts a business selling grilled bald eagle, Kentucky fried canines, and other such delicacies).

UI junior Ashley Yates, who plays Misty, said she prepared for the role by placing herself in the shoes of someone whose greatest passion is misunderstood by others around her.

"I would describe [Misty] as very optimistic," she said. "And sometimes forcefully so — but she's really an admirable character for being able to stay

## PLAY

**Stegosaurus (Or) Our Golden Years**

**When:** 8 p.m. Thursday-Saturday, 2 p.m. Feb. 21  
**Where:** Theater Building Theatre B  
**Admission:** FREE for UI students, \$5 all other attendees

with what she believes in through the hardest times."

For Saito, the inspiration to write the play came from a desire to do more than simply live a green lifestyle. The UI graduate student — who has never owned a car — recalled growing up in Los Angeles; one year, June bugs never appeared.

Another experience that resonated with him was finding a dead dolphin on a beach in Mexico. The dolphin died because it had ingested plastic fishing line.

"I was enraged," he said. "Nature is beautiful and pristine, and we f— it up. We try believing that our survival as



LAURA WILLIS/THE DAILY IOWAN

Actors Brittney Swensen (right), Ben Schlotfeldt (center), and Chase Bottorff (left) rehearse in the Theatre Building on Tuesday. The play *Stegosaurus (or) Our Golden Years*, will be performed from today through Feb. 21.

a species and as a planet is separate from nature, but we need to embrace ourselves as part of nature."

Saito says *Stegosaurus* has been a collaborative effort. Many revisions took place in the script during rehearsal, he said, in which he was a contributing member.

But he wants audience members to decide for

themselves what they think of the play.

"I hope they're entertained," he said. "Beyond that, some people will probably be really down with what I'm saying. Some people might be offended, some people might think it's shit, and some people might think it's brilliant."

## A season for springing into dance

The UI dance department will put on its annual faculty/graduate dance performance.

By **HANNAH KRAMER**  
hannah-kramer@uiowa.edu

UI dance faculty and graduate students will perform this weekend, disproving the "those who can't do, teach" cliché.

The untitled show will be performed in North Hall's Space/Place at 8 p.m. today through Saturday. Admission is \$12 for nonstudents, \$6 for seniors and youth, and free for UI students with valid IDs.

The pieces will feature a range of movement from classical ballet to postmodern dance. The performers will participate in works created by graduate students and faculty.

Arianna Russ, a freshman dance major, said she thinks this production differs from others because "choreographers know their dancers a lot more at this time in the year ... [they

know what image they want to portray, and they know exactly who they want to use to portray it, so casting is a lot more fluid."

Johanna Kirk, a first-year graduate student in the program, said it is a big adjustment to interact with other dancers as students and peers. She remembers being in class and thinking, "Oh, gosh, what are you guys all looking at me for?"

As an undergrad, Russ said, she enjoys working with and learning from graduate students.

"It is all so fresh and exciting," she said.

The transition to instructing came with a bit of uneasiness for Kirk. Grading is something she found especially challenging.

"[Grading] is hard because it is already hard, but harder because they are peers," she said.

## DANCE

**Faculty/Graduate Concert**

**When:** 8 p.m. today-Saturday  
**Where:** North Hall Space/Place  
**Admission:** \$12, nonstudents; \$6, seniors and youth; free for UI students

Fairness in graduate-student grading is regulated in class and thinking through protocol and interaction with faculty.

As a beginner in the program, Kirk said, there was no time to doubt her ability to succeed as an instructor and student.

"You just jump in," she said.

One of the pieces in the upcoming performance, titled "as is the echo of the pious bell, there, amid the white snow," which Kirk choreographed, is an excerpt from a longer piece in which the dancers



ROB JOHNSON/THE DAILY IOWAN

UI junior Ali Ordman dances in Space/Place on Wednesday. The piece, directed by Johanna Kirk, is part of the faculty/graduate student performance.

explore contemporary "femininity" through movement. The piece required a lot of collaboration with the cast as well as an emphasis on imagery.

As the pieces of the production come together, dancers in the department

said they are excited to see the final product.

"There are a lot of very talented choreographers creating movement for very talented dancers, so it will definitely be an exciting show," Russ said.

# The winding road to writing

Geoffrey Becker focuses on life's uncertainties with fluidity in *Hot Springs*.

By REBECCA KOONS  
rebecca-koons@uiowa.edu

All it took was two short stories.

What began as works about three people in a broken-down car in New Mexico and the acquaintances of an overweight, lovesick man living in Baltimore provided a portion of the starting point to Geoffrey Becker's latest novel, *Hot Springs*.

"I knew I wasn't done with the characters," Becker, 50, said.

He will read from *Hot Springs* at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

The book tells the story of a woman named Bernice Click, who is resolute in her desire to reclaim the child she gave up for adoption five years earlier. With her boyfriend in tow, she accomplishes her mission, but she is soon filled with doubt and uncertainty about her situation — stemming from her mother's tendency toward manic episodes.

Becoming a writer was not a conscious decision for Becker, who followed several other paths; he worked in music, theater, and law at various points. Having read all the time as a child and taken writing classes in his undergraduate years at Colby College, in Maine, he said, he "vaguely entertained the idea that [he] might someday become a 'real' writer" but didn't know how to go about it.

He eventually hit his stride some years later in New York City, when he began writing again while working several different jobs. The renewed interest in writing led him to pen more short stories, participate in workshops, and, ultimately, attend the Iowa Writers' Workshop. Along the way, he began getting some of his work published.

*Hot Springs* took longer to complete than Becker's



PUBLICITY

UI Writers' Workshop graduate Geoffrey Baker reads from his latest novel *Hot Springs* tonight.

previous work, because it is a much bigger piece. From original manuscript to final rewrite, he took approximately five years to finish the novel, all the while trying to maintain a sense of movement.

"I'm challenged by trying to keep everything moving — plot, character, setting, theme — in some sort of pointed, compelling way," he said. "I find it rewarding if I feel I've accomplished that."

Becker says he is compelled to edit his work, although he admits it can become a bit out of hand because of his enthusiasm.

"Nothing feels better to me than crossing out a sentence," he said.

His editor, Meg Storey of Tin House Books, is no stranger to his predilection for perfecting *Hot Springs*. She said he wanted to do more work than she felt necessary on a book that only needed minimal adjustment. His final tweaks, however, did indeed change the book positively, she said.

"He ended up inserting another chapter — a scene

## READING

Geoffrey Becker

When: 7 p.m. Friday  
Where: Prairie Lights Books, 15 S. Dubuque St.  
Admission: Free

between Bernice and her mother — and it was really right — the book was definitely missing that piece," Storey said.

In addition to his writing career, Becker is also an associate professor in the English department at Towson University, in Towson, Md. Teaching allows him to work in a more socially interactive world as opposed to writing, where the work takes place in his head. He feels his work as a writer keeps his approach to the profession an honest one.

"Any time you think you know a rule about fiction, a writer comes along and breaks it in some terrific way," Becker said. "That's what's so endlessly fascinating about it — the surprises."

# Finding oneself in images

Photographer Kelli Connell will discuss her award-winning project tonight.

By HANNA ROSMAN  
hanna-rosman@uiowa.edu

In a world in which photographers work in the digital fortress of computers, Kelli Connell enjoys working in a darkroom.

"Sitting at a computer [editing photos] holds a little less magic," she said.

The assistant professor of photography at Columbia College in Chicago fell in love with working in a darkroom and developing photos step-by-step. Not only does she see the physical stages of developing a photo, she views it as a social experience; she converses with other photographers and sees what they work on.

Connell, a UI visiting artist in photography, will host a discussion in E105 Adler Journalism Building at 7 p.m. today. Her subject matter will include her award-winning photography project titled *Double Life*.

The collection of photographs features the same model but multiplied to portray the many sides of relationships that people have — as well as who a person is when no one is looking. The ongoing project captures the change and maturation of the subject matter as well

## LECTURE

Kelli Connell

When: 7 p.m. today  
Where: E105 Adler  
Admission: Free

what Connell sees in life. The photos range from scenes of flirtation to demonstrations of being comfortable with one's age.

Kiba Jacobson, the model featured in this project, had known Connell for many years, and she is a photographer as well. So she knew the many aspects needed to create a piece of art.

"She understands what I need in a photo," Connell said.

Jacobson's looks also appealed to Connell, because her neutral features allowed her to play numerous roles.

"The combination of being generic and androgynous as well as a gifted actor is very important," Connell said. "She has a natural gift for photography."

Connell began photography during basic classes and yearbook work in high school. When she began her undergraduate degree at the University

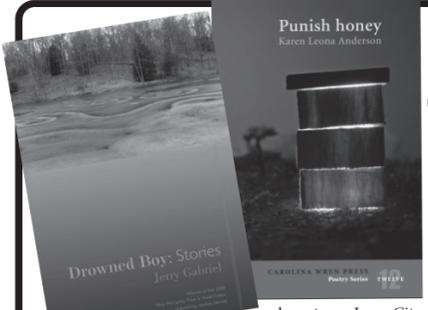
of Northern Texas, she was uncertain about what area she wanted to make a career in. At first, she gravitated toward commercial photography, but once she learned more about the different potentials of working with the medium, she began to study it as a fine art. She received an M.F.A. from Texas Women's University in 2003.

John Freyer, a UI assistant art professor, has displayed the Texas native's work in his classes for many years, because he finds her work conceptually interesting. It's beneficial to photography students to see a large-scale project not based on a deadline, he said.

"Very often, students work on short-term projects," he said. "It is healthy for students to see work that's taken a long time to create."

Many group exhibitions have included her body of work, nine years in the making. Although the work has occasionally been broken up for many exhibitions, it still has an evolving concept from the first photo to the last.

"What I have to say about the self has changed," Connell said. "People can see that in earlier and later photos."



**Writers' Workshop graduates Jerry Gabriel and Karen Leona will read from their work**  
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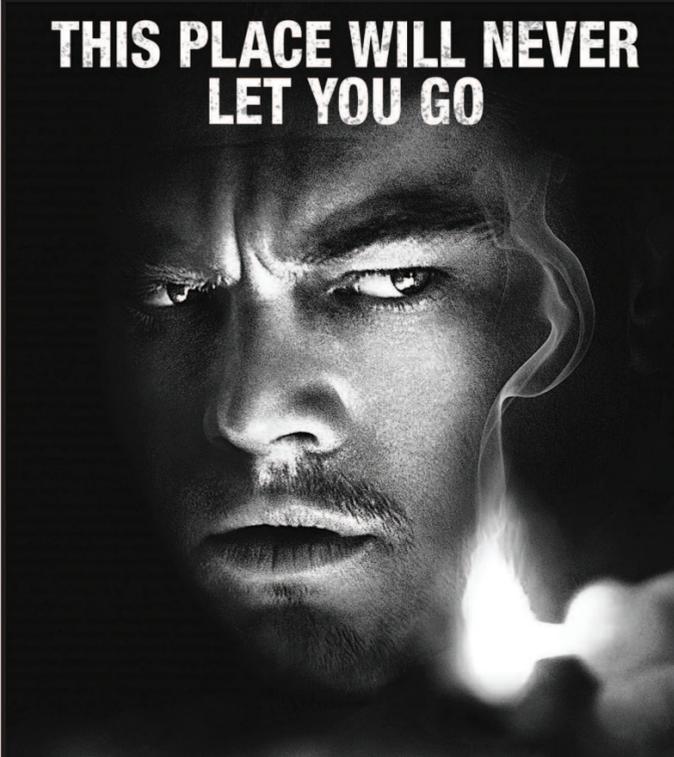
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# Linked stories in small-town U.S.A.

Jerry Gabriel will read from *Drowned Boy* tonight at Prairie Lights.

By SARAH LARSON  
sarah-a-larson@uiowa.edu

Barnes & Noble chose UI alum and writer Jerry Gabriel as the 2010 Discover Great New Writers Award finalist for his collection of short stories titled *Drowned Boy*.

"It's a great honor," Gabriel said. "The competition is pretty fierce. It's a real vote of confidence in the book."



Gabriel author

He will read from his award-winning work at 7 p.m. today at Prairie Light Books, 15 S. Dubuque St. Admission is free.

The author, who was a member of the Writers' Workshop, named many faculty members who made a difference and helped him develop as a writer.

"I really felt lucky to engage with the kinds of

people I engaged with there," Gabriel said.

Stuart Dybek's short-story writing class was one that had a large effect on the writer, he said. The class expanded his ideas of what a story could do and the power a collection of stories has, Gabriel said. He also labeled Dybek's work as his model for *Drowned Boy*.

The author decided to write a collection of short stories after thinking about his past stories. He crafted new pieces around four others he had previously written. The result was *Drowned Boy*, which tells the linked stories of individuals in small-town America.

Gabriel's wife, fellow UI grad and writer Karen Leona Anderson, will also read tonight from her book of poems.

"For me as a poet, watching someone tell a story step-by-step is an amazing and unimaginable thing," Anderson said. "I can't do

that. I feel like we really complement each other, and it's a lot of fun to read together."

Gabriel is looking forward to visiting his former teachers and seeing how the campus changed since he was a student, he said.

"Just being in Iowa City will be fun," he said. "I don't think either of us have been there in about 10 years, so it will be interesting to walk around and see how things have changed."

Besides looking forward to his upcoming visit, Gabriel expressed his joy at receiving the 2008 Mary McCarthy Prize in Short Fiction. The award is what allowed *Drowned Boy* to be published. Andrea Barrett, a National Book Award winner who Gabriel said influenced his work, judged the contest.

"I felt really charmed to have my book up the year she was judging and to have her choose my book and also write a very generous introduction to my

## READING

**Jerry Gabriel**

**When:** Today, 7 p.m.  
**Where:** Prairie Lights Books, 15 S. Dubuque St.  
**Admission:** Free

book," Gabriel said. "So, it was a big deal for me, and it's still very exciting."

He writes as much as possible, he said. His writing processes differ depending on what he is working on, he said, but he usually does not think about what his writing means until he finishes a longer work. After letting his intuition guide him, he finds the meaning and reworks the piece.

For short stories such as *Drowned Boy*, he said, it is not the same process.

"You can almost see the end of it when you start it," Gabriel said. "It's a much quicker, more deliberate process for me."

## MUSIC

### Velvet above ground

The experience of being on tour has definitely been interesting for Velvet Davenport — even if it hasn't been the most hygienic.

"You just have to get to a place, play music, and have fun," said Parker Sprout, who plays guitar and writes music for the band. "And you don't brush your teeth as much."

The band will play at the Picador, 330 E. Washington St., at 9 p.m. today. Admission for the 19-plus show is \$4. Viking F— and

Parade in the Old Country Sky will open.

Velvet Davenport's sound is described on its MySpace page as "psychedelic pop," and Sprout said he enjoys writing music that is "weird and interesting." The band has an album out titled *Happy Endings*, and it is working on a second record, which will be called *Warmy Girls*.

Although one might think that the band is from a certain city in eastern Iowa, Velvet Davenport is based in Minneapolis. Members of the band — Sprout on guitar, Samuel Cramer on bass, Aaron

Baum on keyboard, Jonathan Kennedy on drums, and Tomas Aksamit and Pat Kessler also on guitar — have been playing together since the spring of 2008. Most of the band members have known each other since high school, Sprout said.

The name of the band itself also springs from his earlier years.

"I had a pet fish that was named Velvet Davenport when I was younger," he said from New York, where the band was leaving from being on tour. "I don't know why I named it Velvet Davenport; that's

what the name originally was."

He also does artwork, which he creates by putting various pictures together. His work will be on the cover of a 7-inch, which the band also hopes to put out soon.

When asked how audience members react to Velvet Davenport's music, Sprout keeps his expectations pretty standard.

"I just hope ... that people can listen to it and it sounds good to their ears and to their mind, too," he said. "And that they're able to get something out of it."

— by Marisa Way

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THE UNIVERSITY OF IOWA INTERNATIONAL PROGRAMS

# Way over the top with 'Taboo'

Dreamwell Theatre opens its Taboo Bijou season with a show that 'makes you think while you're groaning.'

By JOSIE JONES  
josie-jones@uiowa.edu

Think of a singing penis, a Heisman Trophy, and a comb phone. Think *Poona the Fuckdog*.

"It's so over the top," codirector and actor Brian Tanner said, describing the play. "But it seemed like something that would be really fun to do. It didn't feel sophomore for the sake of being offensive — there was some substance to the script, too. It kind of makes you think while you're groaning."

*Poona* will open at 7:30 p.m. Friday at the Unitarian Universalist Society, 10 S. Gilbert St. The play will continue through Feb. 27 with Friday and Saturday shows beginning at 7:30 p.m. Admission is \$8 for students, \$10 for seniors, and \$12 for general audiences.

Dreamwell Theatre opens its 13th season — a season of "Taboo Bijou" — with *Poona*. The theme of Taboo Bijou looks at current plays that push boundaries and limits by being controversial and confronting subjects that are often difficult or inappropriate to discuss. *Poona* fits the season because it takes stabs at many different things, such as religion, politics, language, sex, and terrorism.

"There's nothing that's overlooked," Tanner said.

The play is a loose narrative that follows Poona on her quest to find someone to play in her big pink box with smaller, different fairy tales along the way. She meets aliens, talking shrubs, and a man who can sell anything. Along the way, Poona discovers her identity and herself.

"It's how culture is affecting her and her life," codirector and actor Meg Dobbs said. "Poona does come to some realization by the end of the play of what culture does and what she should have done."

The title of the play makes it obvious that *Poona* is for mature audiences because of explicit language and adult situations. If people will be bothered by the play, Dobbs said, they're going to know right away not to attend.

*Poona* has a direct connection to Iowa City — the playwright, Jeff Goode, also cofounded No Shame Theatre. Tanner said he thought Goode's main goal with *Poona* was to invoke discussion on the different topics in the play.

"It's kind of a hit and run," Tanner said. "[Goode] throws a lot at you."

## PLAY

**When:** Friday, 7:30 p.m. through Feb. 27.

**Where:** Unitarian Universalist Society, 10 S. Gilbert St.

**Admission:** \$8, students; \$10, seniors; \$12, general audiences

Although Goode wrote the play 11 years ago, the directors said the cultural references don't seem to be dated too much. The play explores scenes with pre-9/11 terrorism and how video-game violence leads to desensitization. Dobbs and Tanner said such scenes leave them mesmerized.

Despite having an avant-garde theme, the set and costumes of *Poona* don't fit the extravagant stereotype one would expect. Tanner said the focus is rather on



AMY OLESON/THE DAILY IOWAN

Actors take stage during a rehearsal of *Poona the Fuckdog* at the Unitarian Universalist Society on Tuesday. *Poona*, directed by Meg Dobbs and Brian Tanner, will open at 7:30 p.m. Friday and continue through Feb. 27.

the characters and script.

In a community that Dobbs feels is open to new types of art, she said the audiences will be able to connect with the play.

"This is an Iowa City play," she said. "Not that it doesn't speak to other audiences elsewhere; it's hard to imagine people who wouldn't enjoy it."

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**WONDERFUL**  
CONTINUED FROM 1B

"This is a show we really wanted to do," Kottick said. "So when they told us they were going to cut it, we were quite disappointed. We figured if [raising money was] the only way we could do it, let's go out and do it."

Because the majority of the funds for the show were donated and all production costs have been met, the show costs the 55-year-old Community Theatre practically nothing. When rehearsal began on Jan. 3, the musical was monetarily secure, allowing the theater to present an "amazing show that no one has really heard of" in comparison with other Leonard Bernstein works, such as *West Side Story*, Bentler said.

Bentler views the musical with a different perspective from other directors. "Most directors are actors first," he said. "I'm a musician first. The way I look at it is, 'How do we go from the song to the scene,' not the normal way, from scene to song."

Because he comes from a musical background, seeing Bernstein's name on the script attracted him to the play. With a 29-piece orchestra, the songs range from a conga to an Irish jig are performed in *Wonderful Town*.

Baker was forced to experiment with another aspect of the music — she is naturally a soprano, but her character is required to sing as a tenor. She considers herself a singer first, and learning to sing the part allowed her to become the character of Ruth.

Even with the wide array of musical components, Baker feels *Wonderful Town* still flows well. "Bernstein was a genius at putting together different styles of music and making them all mesh into one," she said.

Because audiences were familiar with the music in 1953, when *Wonderful Town* first appeared, Bentler wondered at one point if it would turn younger generations away. That, he said, is why he directed the musical in a way that it would be funny for all audiences.

Feeling it is important to feature the musicians, he gave up half of the stage for a 4-foot platform on which the orchestra will play on. Because the Englert's stage is small, the production team attached another stage to the front. Bentler hopes this will transform

the Englert into a more intimate environment.

"My goal is to really make you feel like you're part of the production from the minute you enter," he said. "And I'm not afraid to break the fourth wall."

Bentler said the show is "insanely dance heavy," which complements the music. The choreographers of *Wonderful Town* recently moved to Iowa City after professionally working with musical theater in Chicago. Bentler feels the choreography is brilliant — not like a show choir.

"It's the best dancing I've seen in any community-theater production in this town," he said.

Because of his love of the show, he motivated the cast of 29. He was challenged to work with varying levels of skill, ranging from high-school students and their parents to college students aspiring to become professionals to create an ensemble.

"This is probably the hardest I've ever pushed a cast," he said. "I won't take anything less than perfection."

One aspect the director best enjoys about the show is that he can connect with the story. It reminds him of moving to Iowa City — and he believes others will have the same experience.

"A lot of folks around here came here, and this town works on you," he said. "It changes you into a different person. People will be able to relate to it well."

# Porn riles 'Big Nanny'

Kitschy porn moves the university toward censorship.



**CAROLINE BERG**  
caroline-berg@uiowa.edu

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Watching porn has never been on my list of things to do before I die. However, when the UI put its foot down on the Bijou last week for its scheduled *Disco Dolls in Hot Skin* in 3-D, I was actually a wee bummed and a bit peeved.

I feel it was a poor decision to pull *Disco Dolls* out of the Bijou because the actual content of the porno parallels a night with *The Rocky Horror Picture Show* rather than a loner's night at home watching hard-core adult

content on the computer.

I talked to a couple graduate students in the cinema and comparative literature department who put a social-studies spin on the taboo film genre. Andrew Ritchey talked about the history of midnight movies and campy art house flicks such as *Disco Dolls*. David Harvey, who will teach a two-week segment on pornography in his gender and film-studies class, talked about porn's significance to feminist theory.

Tom Rocklin, the interim vice president for Student Services, released a statement last week explaining his decision. "If showing the film were essential to an educational objective, the situation would be different. The intent in this case was to provide entertainment."

The focus of any cinema is to provide entertainment. Moreover, the Bijou is not a virgin to showing pornographic films. In recent years, local resi-

dents could view *Italian Stallion*, starring Sylvester Stallone, and *The Lollipop Girls in Hard Candy* in 3-D. Why and how has the situation all of a sudden changed?

Besides, has anyone on the opposing side seen this film?

Countless reviews online depict *Disco Dolls* as harmless, even sometimes verging on artsy. One online review of *Disco Dolls* described the cast as more tired than turned on. Even the soundtrack, the review said, is the caliber you would expect to overhear in the produce department at the grocery store.

University spokesman Tom Moore said he is aware that *Disco Dolls* is a cult classic, but the XXX rating is more important.

He was also aware that *Showgirls* would play at the Bijou in its place. He spoke of no qualms about this film because the edited version is merely R-

rated (for strong sexuality, nudity, language, a rape scene, and drug use).

Personally, *Showgirls* seems like one further step down on the totem pole of disgrace. Even the film's poster is arguably as racy as the poster for *Disco Dolls*, if not more so.

An online review for the R-rated film describes every woman character as laughable sex objects and that the film's nod to female empowerment "is a slap to the face of anyone who's been paying attention."

See the difference? One film is so awful it becomes mindlessly hilarious. The other is so awful it's depressing.

I'm not suggesting students go buy an argyle sweater vest, comb their hair over, and spend the weekend dissecting adult films by the fireplace. I'm just saying appearances can be deceiving and labels such as "XXX" aren't always cut and dried.

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A classic horror set-up: Samantha, a cash-strapped college student, takes a babysitting job at the large creepy Ulman house in order to pay her rent. Strange happenings begin as soon as Samantha arrives at the house and climb to a fever pitch as she gradually uncovers dark, satanic secrets that lie within the Ulman house and threaten her life.

**WINGS OF DESIRE**  
Directed by Wim Wenders  
F-9:00, Sat-7:00, Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00  
In 1980s West Berlin, angels roam the sky under a permanent cloak of invisibility, listening to the thoughts of the city's inhabitants. WINGS OF DESIRE focuses on two such angels, Daniel and Cassiel, as they begin to long for the ability to physically interact with the human world that they have observed for an eternity. To fulfill this desire, Daniel relinquishes his angelic immortality to become human after falling in love with a lonely trapeze artist. Cassiel, however, remains an angel and struggles with his inability to end human suffering.

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Sunday  
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49 Openings  
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Inspection Aide (1)  
Application deadline:  
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Most positions start in April. All require a valid driver's license with satisfactory driving record. Positions requiring a valid CDL will require a pre-employment drug screen. Detailed job descriptions available in Personnel or at [www.icgov.org](http://www.icgov.org).  
We are an EOE and a supporter of the Skills Advantage Work Ready Certificate program.

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## AVAILABLE now, fall option. Large one bedroom, second floor, Lucas St., \$550. Two bedroom, Broadway, \$575. (319)936-2184.

## MOD POD INC.

Now. Two bedroom- two bath duplex with garage, east Iowa City. For fall.  
Efficiency- 1- 2- 3 bedroom, downtown.  
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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
and **NATHAN WULF**  
dailyiowan@uiowa.edu

### What we learned at the Des Moines Blank Park Zoo (and why we're not allowed back)

- They do not rent out their animals.
- It's true: The lions really don't get along well with the lambs.
- ... or with the other lions when there's not enough lamb to go around.
- Neither of us can fit inside a kangaroo's pouch.
- Kangaroos punch as hard as they do in the cartoons, but they lack the padded, professional boxing gloves.
- ... and Nathan's pretty sure kangaroos know how to flip the bird.
- The zoo will not take a donation in the form of Andrew's neighbor's yippy Labradoodle.
- Although Nathan is definitely "faster than a speeding zoo tram," he is most certainly NOT "more powerful than a zoo tram" nor "able to leap tall zoo trams in a single bound."
- Coyotes have never heard of ACME, but they sure will chase a roadrunner.
- ... especially if you lash live rabbits to the roadrunners' backs.
- While it is true that the majestic Northern White Rhinoceros is officially extinct in the wild, it is also true that it tastes best with a light hollandaise sauce.
- An alpaca will spit in your face if you so much as look at them funny.
- ... or try to ride them
- ... especially if you're wearing spurs.
- Andrew can start a tour group by simply wearing khakis and a nametag, then signaling people to follow him.
- Monkeys like to fling poo, but do not like having it flung back at them.

- Andrew R. Juhl and Nathan Wulf promise that no animals were harmed in the writing of this Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

### UP ON THE ROOF



KC MCGINNIS/THE DAILY IOWAN

A man walks down the sidewalk below the Tower Place parking garage on Wednesday. The garage has 510 parking spaces.

**mc ginsberg.com**  
PRESENTS...

## horoscopes

Thursday, February 18, 2010  
- by Eugenia Last

- ARIES** March 21-April 19 Open up about the way you feel and about what you'd like to see happen. Giving in to someone's selfish needs will not make you feel good about who you are. Focus on what really matters to you and your community.
- TAURUS** April 20-May 20 If you aren't willing to do your share, how can you expect others to? Explain to others what is wrong and what can make things right for the organization or people you are concerned about. An interesting partnership will develop.
- GEMINI** May 21-June 20 You'll be faced with both negative and positive reactions and must be prepared to sway the people who don't agree with you. Your unusual way of expressing what you want should help you secure the foothold you need to proceed with your plans.
- CANCER** June 21-July 22 Speak up if you want to correct misinformation that is circulating. Don't be afraid of change to your status or your professional goals. Nothing is as bad as it seems if you put in time and effort.
- LEO** July 23-Aug. 22 Look for an unusual opportunity to raise your income. There is money to be made if you decide to buy, sell, or invest in something you believe in. A change of plans may be unnerving, but it will bring greater insight.
- VIRGO** Aug. 23-Sept. 22 View your glass as half-full, and put your imagination to work for you. The ideas you come up with will help to buffer some of the financial losses you have incurred. Nothing is out of reach if you put your mind to it.
- LIBRA** Sept. 23-Oct. 22 You will be able to develop a good working relationship with someone who has the potential to bring what you are lacking to the project. Spontaneity will allow you to bring attention to your plans and gain the help you will need.
- SCORPIO** Oct. 23-Nov. 21 Not everyone will be as intuitive as you are. The possibilities are endless if you stay on course and prepare for the changes to your personal life that have been on your mind for some time. A move is evident.
- SAGITTARIUS** Nov. 22-Dec. 21 A romantic problem can cloud your vision, causing you to backtrack and second-guess what you are doing. Don't let anyone slow you down. A residential move will help solve some problems.
- CAPRICORN** Dec. 22-Jan. 19 Don't give in to someone else's nastiness. Travel plans will lead to delays, and they should be put on hold, if possible. Less will turn out to be more when it comes to an explanation you must make.
- AQUARIUS** Jan. 20-Feb. 18 Take a long, hard look at your goals, and if you aren't happy with what you see, it may be time to rediscover what you have to offer. New beginnings are always difficult, but they can be exciting and rewarding as well.
- PISCES** Feb. 19-March 20 Talk to someone in a position of power about a project you want to pursue. An unusual way of dealing with a partnership will be a means to get what you want. Approach someone you used to rely on for insight.

## DILBERT

by Scott Adams



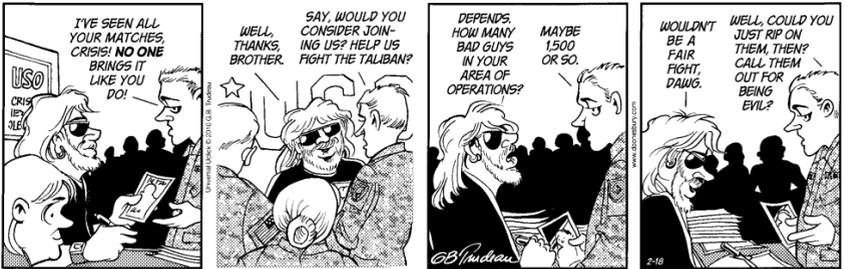
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

- **Vascular Disease Prevention Screening**, 9 a.m., Mercy Medical Plaza, 540 E. Jefferson
- **Electronic Tax Filing**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Dance Fiesta with City Ballet**, 10:30 a.m., Iowa City Public Library
- **Learn How to Download eBooks**, 10:30 a.m., Iowa City Public Library
- **Overdrive eBook and eAudio Demonstration**, 10:30 a.m., Iowa City Public Library
- **Lunch with the Chefs, Stockholm in Winter**, 11:15 a.m., IMU Main Lounge
- **Pharmacology Graduate Student Workshop**, "Regulation of PPARγ Expression in Blood Vessels," Ying Li, 12:30 p.m., Bowen Spivey Auditorium
- **"My Bhakti is My Power; Gender, Power, and the Performance of Devotional Asceticism in Rajasthan,"** Antoinette DeNapoli, 4 p.m., 1117 University Capitol Centre
- **Classics Colloquium, "Sex, Lies and Intertexts: Reading the Homeric Hymn to Aphrodite,"** S. Douglas Olson, University of Minnesota, 4:30 p.m., 302 Schaeffer
- **Willowwind School Summer Camp Preview**, 4:30 p.m., Willowwind School, 950 Dover
- **Black History Month**, Arts and Crafts Night, 5 p.m., Afro-American Cultural Center
- **Iowa City Area Chamber of Commerce Annual Banquet**, 5 p.m., Coralville Marriott, 300 E. Ninth
- **Mexican Chicken Dinner for**

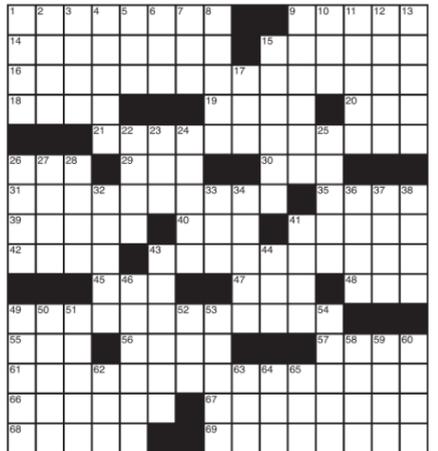
- **Diabetics and Everyone**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Iowa City SPELLS**, 6:30 p.m., Iowa City Public Library
- **Wings of Desire**, 7 p.m., Bijou
- **Computer Help Session**, 7 p.m., Iowa City Public Library
- **"Double Life,"** Kelli Connell, 7 p.m., E105 Adler
- **Game Night for Grownups**, 7 p.m., Coralville Public Library, 1401 Fifth St.
- **"Live from Prairie Lights,"** Karen Leona Anderson and Jerry Gabriel, poetry and fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Schoolhouse Tunic**, 7 p.m., Home Ec. Workshop, 207 N. Linn
- **TRANS Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **UI Explorers Lecture Series**, "The Hierarchy of Certainty: How Evolution Illuminates Past and Present," Chris Brochu, 7 p.m., Macbride Biosphere Discovery Hub
- **Campus Activities Board Casino Night**, 9 p.m., IMU Main Lounge
- **Chicago Underground Duo**, 9 p.m., Mill, 120 E. Burlington
- **Euforquestra**, 9 p.m., Yacht Club, 13 S. Linn
- **Matt Wilson Quartet**, 9 p.m., Sanctuary, 405 S. Gilbert
- **Paperback Rhino Improv Comedy**, 9 p.m., Public Space One, 129 E. Washington
- **Velvet Davenport**, 9 p.m., Pica-dor, 330 E. Washington
- **The House of the Devil**, 9:30 p.m., Bijou

## The New York Times Crossword

Edited by Will Shortz No. 0114

- Across**
- Paris Hilton catchphrase
  - "The Country Girl" playwright
  - Be for, in an argument
  - Nazione di Napoli
  - Like a poison pen letter?
  - "The Office" unit
  - Prefix with -zoic
  - End of a quiz?
  - "Fly Me to the Moon" and others?
  - Abbr. on every original Beatles song
  - South Australia's \_\_\_ Bay
  - Prefix with political
  - Ham operator's "Hurrah!?"
  - They come and go
  - Huskies' home
  - Writer Chinua Achebe, by birth
  - Suffer ignominy
  - "Do \_\_\_!"
  - Yes-man's biography?
  - Not there, to 11-Down
  - Gold stds.
  - Host of the 1970 and 1986 World Cup: Abbr.
  - Like a superlatively sneaky sleuth?
  - Sumac from Peru
  - Silk: Fr.
  - Not having gone pro?
  - TV movie interruption ... or feature of 16-, 21-, 31-, 43- and 49-Across?
  - Garden structures
  - Time on the Enterprise
- Down**
- UKase issuer
  - Obscure
  - Recipe direction starter
  - Contract fine print
  - Host of the 1912 Olympics: Abbr.
  - Bill Haley and Comets
  - They may follow last periods, for short
  - This puzzle's is revealed at 61-Across
  - He played Lord Jim in "Lord Jim"
  - "Terr., 1861-89"
  - Henry's pupil
  - Put on, as a roof, maybe
  - \_\_\_ slip
  - "We're on!"
  - Miss out?
  - Drudge
  - U.N. figure: Abbr.
  - Tchotchke
  - Like some yogurt, informally
  - Fabergé cologne
  - It might come with the mail
  - Kelly Clarkson, once
  - Sound, say
  - Litigators' grp.
  - Ingredient in a salty dog
  - Volume 1 of a two-volume encyclopedia?

### ANSWER TO PREVIOUS PUZZLE



Puzzle by Caleb Madison and J.A.S.A. Crossword Class

- Not just serious
- Hit 1970s-'90s band with a mythological name
- U.N. figure: Abbr.
- "Happy Motoring" sloganer
- The Three \_\_\_
- Pay stub abbr.
- Stage equipment
- One way to go
- American university where Desmond Tutu taught theology
- Bossa nova kin
- [That's what it says]
- Job in "Ocean's Eleven"
- Little Orphan Annie and others
- Swell
- Thames gallery
- Retail giant from 5-Down
- Jamaican fellow
- Ingested
- Loose
- Supporter, of sorts

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