



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

UNHAPPY V-DAY

A cabaret show this weekend focuses on a darker side to the chocolatey, flowery holiday. **80 HOURS, 1B**

The Daily Iowan

THURSDAY, FEBRUARY 11, 2010

NEWSPAPER • DI DAILYIOWAN.COM • TELEVISION

50¢

Jury finds Clark guilty

Sentencing for the former Lemme Elementary counselor is set for March 26.

By SAM LANE

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As Donald Clark removed a golden cross from around his neck, he began to cry.

The 41-year-old took his wallet out of his pocket, ripped off his tie, and handed his belongings to the sheriff's deputy. The officers led him to a door

near the courtroom's witness stand.

After more than six hours of deliberation — over two days — a jury determined that Clark was guilty of second-degree sexual abuse. He was convicted of performing sex acts upon a fifth-grade student in the spring of 2004, when he was a counselor at Lemme Elementary, 3100 E. Washington St.

Cameras clicked, and spectators whispered on Wednesday afternoon when jury members returned the guilty verdict.

The courtroom was seemingly split: Clark's relatives sat on one side of the large, darkening room. The accuser and his family sat on the other.

SEE VERDICT, 3A



Clark

guilty

Loh: No harm to students a priority

The provost discusses budget, high-tech classrooms.

By MORGAN OLSEN

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UI officials are trying to remedy the problem of increased enrollment coupled with fewer faculty members predicted for next year, Provost Wallace Loh told the UI Staff Council on Wednesday.

Six task forces charged with investigating budget cuts around campus will release reports on their findings next week, he said.

"Rule No. 1: no harm to students," Loh said. "There will still be plenty of courses, and we will not delay students' graduation; that cannot happen."

The UI created the strategic-initiative task forces — charged with assessing the budget and planning — in April 2009. Officials originally expected the results to be released this week.

Loh briefly addressed concerns surrounding the preliminary results of the Graduate Program Task Force, which administrators released to departments in January.

SEE COUNCIL, 3A



Loh
provost

UI creates plan for science teachers

Other Iowa universities are creating programs to help solve the shortage.

By ASHLEY OERMAN

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A new UI program will get students out of college and into a career in science education one year early.

Students majoring in biology, chemistry, and physics will have the chance to get both a bachelor's and master's degree in teaching with five years of coursework — a load that would normally take students six years.

The program, which the university will launch this fall, was designed to respond to a growing need for science and math teachers both in Iowa and nationwide, said Brian Hand, a UI science-education professor.



Hand
professor

10K Hours Show picks Howie Day

New incentives for volunteers allow them to attend other Iowa 10K concerts.



PUBLICITY PHOTO

Howie Day will perform on April 11 in the IMU for the 10,000 Hours Show, officials announced Wednesday. For volunteers donating 10 hours of service time, the show is free.

By MARISA WAY

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Philanthropic students on the UI campus will get a chance to see Howie Day this year, 10,000 Hours Show officials said Wednesday.

The concert, which will take place on April 11 in the IMU Main Lounge, will be the group's seventh show, 10K staff said in the dramatic lighting in the basement of Atlas World Grill, 127 Iowa Ave., amid hors d'oeuvres and OK Go's song "Here It Goes Again." The performance is free for anyone who volunteers at least 10 hours. Performers in previous years have included Girl Talk, OK Go, and Jack's Mannequin.

Day hit stardom with the tune "Collide," which nabbed the No. 20 spot on the U.S. Hot 100 chart in 2004 and received frequent radio airplay. The singer-songwriter has released three albums, taking six years before dropping his latest record, *Sound the Alarm*.

Though Day doesn't have a plethora of records behind his name, he has toured extensively. After the release of his best-known album, *Stop All the World Now*, he spent five years on the road. He became known for his live show — playing acoustic guitar and using a wide range of samplers and effects pedals.

SEE 10K, 3A



21

-6C

14

-10C

WEATHER

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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DAILYIOWAN.COM

Watch a Daily Iowan TV feature on the Iowa wrestlers' upcoming weekend. It'll be a busy, tough one, wrestlers say.



Mason, Loh discuss budget, drinking

The provost emphasized that students must have a voice in these matters.

By JOE CAVALIERE

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Students gathered Thursday night to get direct answers from their administrators on a range of issues. Quality of education, the fate of graduate programs, and drinking issues steered the discussion.

Approximately 15 students attended the event, which was held in the IMU on Wednesday night and featured UI President Sally Mason and Provost Wallace Loh.

"The forum's purpose is for anybody to get answers," said UISG President Michael Currie. "I wasn't disappointed by the attendance."

Recent budget cuts were the main focus of discussion between students and the administrators.

When asked about how the cuts will affect the educational quality of the UI in the future, Mason acknowledged the cuts will have negative effects.

"Initially, when we lost \$65 million in fewer than 18 months, we had no choice but to reduce workforce," she said. "Maybe we won't be able to do everything we have done in the past."

The university is most concerned with maintaining quality, she said; Loh agreed.



MOHAMMED ALHAJAB/THE DAILY IOWAN
UI President Sally Mason, Eric Kaiser, the president of the Executive Council of Graduate and Professional Students, and the UI Provost Wallace Loh listen to audience questions at an open forum in the IMU on Wednesday.

"The need to reduce our budget, which is real, allows us to rethink things to make our university better," he said.

Students also touched on the binge-drinking problem.

Mason, in response to a question about new initiatives to steer students away from the downtown drinking culture, said the administration is looking very seriously at a downtown site for the UI School of Music — something she believes could change the culture in that area.

Loh elaborated on other plans to curb irresponsible drinking, such as increased police presence downtown on weekends and the possible installation of security cameras on the Pedestrian Mall.

Mason and Loh both said students asked hard questions at the forum.

"The questions were excellent," Loh said after the event. "It is obvious that they cared deeply, and it is very helpful to hear directly from them."

Attendance on Wednesday was better than at the last forum, which was held Dec. 3, 2009. UISG officials said at that forum the low turnout was partly due to poor advertising. This month, UISG sent out a mass e-mail to students about the second forum.

Loh emphasized the importance of student feedback in that setting.

"The students must have a voice," he said.

Forum examines poverty

Poverty rates in Iowa's university towns skew higher.

By JOSEPH BELK

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Local experts weighed in on both state and national poverty Wednesday night as a part of a series of UI forums on domestic policy.

The discussion was part of the UI course Policy Matters: Scholarly and Practical Perspectives on Contemporary Problems. This is the first semester the course has been offered, said history Professor Colin Gordon, the teacher of the course.

The course has scheduled forums on energy, immigration, and economic development.

Lily French, a research associate with the Iowa Policy Project, presented poverty problems unique to the state and described how the recession affected Iowa.

"Iowa was slow to be

affected by the recession, but when it hit us, it hit us hard," she said.

The state lost 20,000 manufacturing jobs last year, and it has had difficulty recovering, she said.

"The jobs we're adding back in Iowa are not as good as the one's we're replacing," French said.

Educated workers are also losing wages in Iowa, and the state could consider investing more in postsecondary education, she said.

UI sociology Professor Kevin Leicht, the director of the Institute of Inequality Studies, presented a history of poverty in the United States.

"Poverty in the United States is not measured very well," he said.

The poverty rates of Iowa college towns such as Ames and Iowa City are skewed higher in part because of

the large student population and the way data are collected, he said. However, Leicht cited other factors for the discrepancy.

"During a recession, some people migrate to places such as these because unemployment rates are low," he said.

Leicht also described "concentrated poverty," "segregated" communities of low-income housing.

The alternative, "scattered-housing," is not a popular option, he said. Providing low-income housing in wealthier areas is often met by resistance from neighbors and real-estate companies concerned about the effect on property values, he said.

"Americans really value being able to pick their neighborhoods," he said.

The forum also discussed problems with childcare services.

Upcoming domestic-policy forums

The forums are open to the public and meet at 6:30 p.m. Wednesdays:

- Feb. 17: Agriculture
- Feb. 24: Energy
- March 3: Water
- March 10: Transportation
- March 24: Immigration

Source: Public Policy Center

Brian Loring, the executive director of Neighborhood Centers of Johnson County, said parents lose their childcare assistance because they no longer meet employment benchmarks after being laid off or having their hours cut.

The next forum is scheduled for Feb. 17 and will feature local agricultural experts.

METRO

Material witness wants case dismissed

The material witness held in relation to the Oct. 8, 2009, shooting death of John Versypt has asked that his case be dismissed, according to court documents.

Justin Marshall, 19, was in the apartment building where Versypt, the landlord of Broadway Condominiums, was shot during a checkup visit to the residence.

Police investigators questioned Marshall on the day of the shooting, but further interviews with him did not match his original story, authorities have said.

The attorney has requested the dismissal for lack of probable cause and because it violates Marshall's federal and state constitutional rights. A district judge has set a hearing for March 4 to review the motion for release and Marshall's bond.

— by Sam Lane

Defendants in Jones' suit respond

The UI, State Board of Regents, and UI President Sally Mason have submitted their answer to a lawsuit filed by a former UI vice president for Student Services, according to court documents.

Phillip Jones accused the parties of wrongfully terminating him after an outside report criticized his handling of an on-campus alleged assault. Jones claimed the firing jeopardized his relationship with potential employers, injuring him financially.

The lawsuit stems from controversy surrounding an alleged sexual assault in Hillcrest on Oct. 14, 2007.

The defendants denied most of the original petition and, overall, have asked for the case to be dismissed or for judgment to be entered in their favor.

— by Sam Lane

IMU, your late-night place to be

The IMU has extended its hours and is offering new services for students.

Now open until 2 a.m. daily, students can study, grab late-night snacks, or find a place to relax.

Students can take advantage of free Wi-Fi Internet access, meeting rooms open for group study, an ITC on the third floor, and laptop checkout at the IMU Box Office until 1 a.m.

The River Room now boasts six flat-screen TVs and a Wii console. The Union Market will stay open until 1 a.m. with fresh coffee for late-nighters and will offer 99-cent pizza from 4 to 7 p.m. in the River Room and from 7 p.m. to 1 a.m. in the Union Market.

— by Meaghan Rohan

Iowa lags in Advanced Placement Exams

Fewer Iowa high-school students took an Advanced Placement Exam in 2009 than students nationwide and scored lower than their American peers, according to the group's sixth-annual report to the nation released Wednesday.

Roughly 13 percent of the 2009 graduating class in Iowa schools took at least one Advanced Placement Exam in their high-school years, compared with 26.5 percent of the nation's high-school graduates.

The most popular subject area for 2009 graduates was social sciences. The most popular test was the English literature exam.

Slightly more than 8 percent of the 2009 graduating class earned a 3 or higher on at least one Advanced Placement Exam during high school, compared with the nation's 15.9 percent.

— by Meaghan Rohan

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday

1. Porn movie canceled at Bijou
2. Alcohol convictions may not be fully erased
3. City's alcohol game-prize ordinance is ridiculous
4. Iowa hosts surprise Wildcats tonight
5. Marriage bill dead

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IN THE HEART OF IOWA CITY'S CULTURAL DISTRICT

POLICE BLOTTER

Clayton Knight, 23, 55 Regal Lane, was charged Wednesday

with public intoxication. Michael Wiseman, 20, 2110

Broadway Apt. C, was charged Tuesday with manufacture of a

controlled substance and drug tax-stamp violation.

VERDICT

CONTINUED FROM 1A

After jurors returned the verdict, the teenager and his family stood outside the courtroom. Family members hugged each other and wept. Assistant Johnson County prosecutor Anne Lahey had tears in her eyes as she spoke about the trial.

"Justice was done," she said. "It's a step in the right direction for protecting children."

She said this case, which included no real physical evidence, was particularly difficult.

"We know it's hard for the jury in these cases," she said. "Either way, we would have respected the verdict."

Because the case included no physical evidence, jury members essentially

had to decide whether they believed Clark's testimony or the accuser's testimony. The trial became what some referred to as a "he said-he said" case.

During his opening statement on Monday, defense attorney John Robertson spoke about the credibility of the minor. He explained the allegations came "out of the past," from a teen with a troubled childhood.

"I don't think there will be any questions that this is a child with past struggles who is making these allegations," Robertson said.

But Lahey had a different view, one she addressed in her closing statement rebuttal.

"He became more withdrawn and angry," Lahey said about the accuser. "This was the result. There

was a traumatic event. They want you to believe he suffered from some mental illness. There's no evidence of that."

According to some officials, the number of sexual-abuse cases are decreasing. In 2008, there were 636 incidents of sexual abuse involving children in Iowa, according to Child Abuse Iowa.

"It's better than it was before," said Steve Scott, the executive director of the organization. "We're making progress there. I hope it's some of our prevention work."

Clark's sentencing is set for March 26. Lahey said Clark's charge means he will have to serve a minimum of 70 percent of that sentence before he is eligible for parole. He faces up to 25 years in prison.

COUNCIL

CONTINUED FROM 1A

"It's easy to understand the panic, but it's not sustainable," he said. "You can't have 105 graduate programs at the UI and expect all of them to be outstanding."

Despite the final results' delay, he outlined several potential solutions to the problems the UI faces.

The university could examine installing several high-tech classrooms, which could be used for teaching such courses as foreign languages and low-level math, he said. The classrooms would use

sophisticated technology to teach students through software, reducing the number of faculty and TAs necessary for a class.

The classrooms would have been funded by federal stimulus money. But after large-scale budget cuts were announced last fall, the UI used the federal funds to buffer the effect of the reductions, Loh said.

Resource efficiency is also a method to make up for lost funds, he said.

"We have gotten away with incredible inefficiencies," Loh said. "We have classes with fewer than 10 students; we have at least 60 to 70 faculty members who teach fewer than 20 students a year."

Council members continued to ask questions, even after their 30 minutes with Loh were up.

"It's thrilling that he comes on a regular basis," said UI Staff Council member Heather Schnoebelen. "He keeps us up to date on important issues that affect everyone."

In a discussion last week between Loh and the UI Faculty Senate, some expressed anxiety over the task forces' preliminary findings.

"I think you need to slow down the process," philosophy Professor Richard Fumerton told the provost at that meeting. "It's better that we get this right."

10K

CONTINUED FROM 1A

This year was the first that volunteers were able to help decide who performed at the 10K Show,

said Kristin Fuhs, the executive director of the organization. Volunteers could vote on the 10,000 Hours website for their top pick among Ben Kweller, Day, and the Flobots.

"The votes played a large part in it, but the votes were a little inconclusive, because Ben Kweller and Howie Day were really close," Fuhs said.

Though it may seem as though the most difficult part of planning the concert has been decided, a lot of the work is just beginning for the 10K staff, which consists of approximately 30 students.

Larry Hau, the executive director of 10,000 Hours, said his job requires a lot of organizing.

"Mostly I manage volunteers, and a large part of my job is planning the concert," said Hau, who like most of the organization's staff, didn't know whose name would



FILE PHOTO/THE DAILY IOWAN

A crowd awaits the arrival of Girl Talk, a.k.a. Greg Gillis, onstage for the 10,000 Hours show in the IMU on April 13, 2009. Students who volunteer 10 hours can get in free to see this year's act, Howie Day, who will perform April 11.

be announced Wednesday.

Laura Formanek, the group's executive director of marketing and public relations, said a very small number of people on staff knew who would perform before it was officially announced.

In addition to online voting, 10,000 Hours staff also rolled out new incentives this year.

The 10,000 Hours Exchange will provide an opportunity for volunteers to choose which of Iowa's 10K concerts they attend.

In addition, students who volunteer at least 20 hours

can bring a friend to the concert under the "20 Hours Opportunity."

To promote this year's event, the 10K staff plans to perform Michael Jackson's "Thriller" dance on the Pentacrest.

Hau emphasized the 10,000 Hours Show is part of a greater purpose.

"I think it's really cool to see our work," he said. "I mean, yes we have a concert, but our organization is to promote volunteering."

MASTER'S

CONTINUED FROM 1A

"We have critical shortages in physics and chemistry," he said. "We need to get teachers out [of college] as quick as possible."

For many schools, it's a matter of bringing in enough new teachers to replace the ones retiring, said Terry Coleman, an assistant principal at City High, 1900 Morningside Drive.

Math and science teachers throughout Iowa are retiring in record numbers, according to the Iowa Math Science Education Partnership's 2009 annual report.

Dale Wurster, the senior associate dean of the UI Graduate College, said the program is aimed at recruiting science majors who are not sure what to do with their degrees.

"The two extra years of graduate school turn science majors away from education," he said. "We hope that this new pro-

gram encourages them to consider it."

Lauren Pinkerton, a sophomore biology major who recently decided to pursue a career in education, said the five-year program would keep her from having to choose between changing her major or paying another year of tuition.

"Saving a year of tuition saves a lot of money," she said.

However, Hand said, because of the nature of the courses — which combine elements of teaching and science degrees — the program is mostly available to new, incoming students.

Though the program is designed to benefit the nation's junior and senior high schools, Coleman said, smaller or poorer school districts may not be able to hire graduates with master's degrees.

"It could be a deterrent for an applicant because the school would not be able to pay them," he said.

Hand agreed that some school districts may have to look into budgeting differently.

"It's a difficult situation, but it's also a major shortage," he said.

Wurster said that while the five-year program is a first for the College of Education, the College of Engineering offers these "fast-track" programs in all departments.

"Overall, these kinds of programs are used to get people to consider careers where we need more people," he said.

Other Iowa schools such as the University of Northern Iowa and Iowa State University are also developing programs to address the teacher decline.

Thad Sheldon, a City High biology teacher, said he thinks the accelerated master's program would appeal to students, as long as the program doesn't sacrifice any training for teachers.

"As long as the quality of classes are not sacrificed, I think it's a good idea," he said. "It's a pretty sweet gig."

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Spotlight Iowa City

Writer knows when to park day job

John Thomas has two jobs that couldn't be more different.

By MITCH SMITH

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John Thomas has a secret identity.

He spends his days working in the UI Parking and Transportation Department.

But by night — or "early evening," because he's getting older — the Coralville resident is in a much more graphic line of work.

Thomas, 40, is not a super hero, although he occasionally creates them. He is a published author of graphic novels.

Graphic novels, also commonly described as "book-length comics," have been Thomas's passion for as long as he can remember. He published his first work in 2003, and he has released 14 graphic novels since.

"What I love about the writing is the accomplishment," he said, taking a lunch break at Panchero's early last week. "When you finish a book, there's nothing like it."

He spends his time away from his desk at the parking office in the IMU parking ramp creating, among other characters, the world's worst team of super heroes.

The series, titled *Zoo Force*, follows the adventures of a super-hero team whose home base is in a trailer park. The group is made up of a man with a 6-foot-long tongue, a polar bear that can read, a chicken claiming to be a Greek philosopher, and a prairie-dog man.

Some of his other published works include *Lost in the Wash* and *Numbers*. He's also in the beginning stages of working on a graphic novel about the first eight years of the Iowa football program.

Thomas is a learned man. He received an undergraduate degree in philosophy from Texas Tech, then went on to get master's degrees in classical humanities and Latin, the latter from the UI, where he also served as a teaching assistant.

The Lamar, Colo., native's dedication and commitment was evident even before he began his writing career, said Carin Green, the head of the UI's classics department.

"He has always been somebody who follows his passion, and he brings

others along with him," she said.

During his time at the UI, Thomas found a group of people in Iowa City who shared his passion for comics. He met four other writers/illustrators in the early '90s. The group collaborated under the name Candle Light Press, which they still use today.

One of the illustrators, Will Grant, sees Thomas not only as a friend but as an inspiration.

"I think he just sort of proves that if you're an artist, you don't have to suffer too much for your art," Grant said. "You can have a day job and put out your own stuff without losing your soul in the process."

One of the most important aspects of writing graphic novels, Thomas said, is the collaboration with the illustrators. Because Thomas only writes the novels, he must work with an illustrator to make sure the images on the page match the images in his head.

The second most important part is finding the time to write the story.

"You just have to go do it," he said. "That's the real test to see if you real-

John Thomas

- **Age:** 40
- **From:** Lamar, Colo.
- **Favorite food:** Anything lemony
- **Ideal super power:** Time dilation (the ability to make more time)
- **Ideal pet:** Something hypoallergenic
- **Favorite sport and team:** Football – the 1896 Hawkeyes
- **Dream vacation spot:** A sunny seaside research library and record store
- **His work can be found and purchased:** www.candle-lightpress.com

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.



BRENNAN NORMAN/THE DAILY IOWAN

John Thomas works on his computer in his Coralville home on Feb. 5. Thomas works at the University Parking Office in the IMU parking ramp during the day, and he is also a graphic novelist working for Candle Light Press.

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Cambus confident about its drivers in winter

Not all Cambus drivers receive winter-weather training.

By KELLIE PETERSEN

kellie-petersen@uiowa.edu

Even when other local bus routes come to a halt in winter weather, Cambus often continues to deliver people to their destinations.

While not all Cambus drivers are trained to drive in winter conditions, Cambus officials say their 40 hours of required training creates prepared drivers.

Cambus training and safety supervisor Ryan Miller said the organization provides drivers with winter-driving tips and asks dispatchers to remind them often to obey common winter-driving rules, such as slowing down.

While they don't provide winter-weather training for all Cambus drivers, those who train in the winter learn how to control the bus in those conditions, Miller said.

UI senior and Cambus driver Renee White, who trained during the winter, said the experience was advantageous. People who did not train during the winter may not be as used to winter driving conditions and may have to take a few more precautions, she said.

"But I don't think it would be outrageously difficult," White said.

Miller said training includes prospective drivers getting their Class B commercial driver's license permit, driving for 10 hours with a driving trainer, then driving for 30 hours with a normal licensed driver.

To complete training, drivers go on a "final drive" with Miller to determine their preparedness.

At Iowa State University, drivers for the school's transit system, CyRide, go through 140 hours of training both on and off a bus, said Sheri Kyras, the transit director for CyRide.

However, she said, CyRide differs from Cambus. CyRide has fares and more extensive routes, because it serves the town of Ames as well as the ISU campus.

CyRide offers winter-driving training; drivers are taken to an empty



FILE PHOTO/THE DAILY IOWAN

A Cambus struggles to climb Jefferson Street as snow falls on Iowa City on Feb. 25, 2008.

"When dealing with inclement weather, it really, truly, is a case-by-case basis," said Vicki Robrock, the director of parking and transportation for Coralville Transit.

During a snowstorm earlier this year, Cambus routes remained open,

and Coralville and Iowa City routes were briefly closed. Miller said this was because Cambus routes follow all primary roads, which are cleared more often; Coralville and Iowa City routes cover residential neighborhoods.

The University of Iowa Office of Equal Opportunity & Diversity 11th Annual Diversity Catalyst Awards NOMINATIONS DUE!!

Do you have a co-worker, UI program or department, student or student organization that stands out from all others? Have they gone above and beyond to advance The University of Iowa's diversity commitment? If you do, then you should consider nominating them for this year's

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Nominations for outstanding and innovative contributions to diversity and inclusiveness are welcome from now until

February 28, 2010.

Nomination forms may be acquired at:

www.uiowa.edu/~eod/diversity/catalyst-awards/

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Opinions

SHOULD THE CITY COUNCIL VOTE TO ALLOW URBAN CHICKENS?

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Point/Counterpoint

Should the state grant in-state tuition to illegal immigrants?

Yes

Ah, illegal immigration. Next to gay marriage and abortion, the issue is guaranteed to incite some of the most visceral, impassioned debates in the political arena.

Rep. Ako Abdul-Samad, D-Des Moines, had to realize as much when he introduced a bill that would allow illegal immigrants accepted into community colleges or state universities to receive in-state tuition rates. The individual would have to have attended an accredited school in Iowa for at least five years before graduating from high school and, if he or she didn't have a Social Security number, the individual would be required to "pursue citizenship in the United States at the earliest possible time."

I can see the demagogic campaign commercial already, replete with bold lettering, nefarious characters, and overly zealous outrage. "And while YOU were working hard and working through this tough economy, the LIBERAL Democrats in the Legislature were handing out your money to ILLEGALS at state universities."

Opponents of the bill have some legitimate financial concerns. With a gaping budget hole, giving undocumented immigrants in-state tuition surely wouldn't help the state's finances. First off, this relatively parochial debate overlooks the root causes of illegal immigration. The United States' trade policies have contributed to the exodus of immigrants from their home countries, and our too-strict immigration policies have criminalized their basic yearning for a better life.

And at its core, the tuition issue is one of fairness: Should the children of illegal immigrants be punished for the country's broken immigration system? Should recently graduated illegal immigrants, brought to the United States by their parents, be denied the chance to further their education and contribute to society?

Higher education has two principal goals: to help students develop the skills critical to participating in our democracy and to prepare them for postgraduation employment. To deny either of those to children of illegal immigrants is to ostracize them and stultify their civic and educational development.

Hard-working immigrants shouldn't be penalized for wanting to further their education. They're just as Iowan as any other Iowa native.

— by Shawn Gude

No

Granting illegal immigrants in-state tuition is to be ignorant of Iowa's current budgetary situation. The Iowa Legislature has made deep budget cuts in recent months, and the state Board of Regents just approved a 6 percent tuition increase for the next school year. As always, tuition increases fill funding gaps left by cuts from state appropriations. Given that tuition increases every year to fill gaps in the budget, why would any Iowa legislator in her or his right mind push for a law that would further burden the budget?

Letting illegal immigrants receive in-state tuition rates is a slap across the face to lifelong Iowa residents who have invested in their state's institutions of higher learning their entire working lives with their tax dollars. The fact that illegal immigrants do not pay Iowa income taxes means they should pay out-of-state tuition rates, just as the myriad of students from Illinois, Minnesota, Wisconsin, and other states do every year.

Supporters of the bill suggest the mythical \$1 million, college "lifetime earnings boost" would make up for the fact that illegal immigrants did not previously invest in Iowa's colleges with income taxes but could do so with the earnings boost gained from attending college. Whatever the sum, no legislator or supporter of the bill can guarantee any amount of the money gained would wind up as tax revenue for Iowa or that the student wouldn't take their degree and move to a different state for higher wages, as many Iowans do each year.

Going back to the out-of-state tuition analogy, granting illegal immigrants in-state tuition would be akin to allowing students from Illinois to receive in-state tuition if they promise to live in Iowa after graduation and pay Iowa taxes. If that deal seems hard to enforce, it's because it would be nearly impossible to enforce — and would leave citizens of Iowa and the United States picking up the tab at a later date.

— by Jonathan Groves

Your turn. Should the state allow illegal immigrants who live in Iowa to pay in-state tuition? Weigh in on dailyiowan.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Porn movie is a free-speech issue

As a former Bijou board member, I can assure you that great deliberation, discussion, and voting goes into the selection of its programming. The Bijou, located in the IMU, is by definition "the student-run cinema of the University of Iowa."

Never before has there been any interference or censoring of films.

Typically, films are monster, new-age, musical, religious, spiritual, foreign-language, or limited-release, including locally produced films. Around once a year, Bijou shows a "light porno," usually selected to be more hysterical than erotic.

Films have included *Deep Throat* and *Behind the Green Door*. With zero complaints.

Bijou is designed to provide cinema education and diversity. Occasional fringe films are part of this balanced educational media mix and are a beneficial educational experience.

Tom Rocklin, interim vice president for Student Services,

was totally out of line in canceling *Disco Dols in Hot Skin*.

If he watched it, there is more slap-stick silliness than bedroom bawdiness. In any case, this is a restriction of free speech and cannot be tolerated — by the students, the university, or the community.

Tim Taffe

former Bijou board member

Guest opinion

City should bring back debate on urban chickens

By ALICIA AMBLER

In late 2009, several Iowa City residents presented a petition to the City Council with approximately 700 signatures requesting a review of the city ban on chickens in city limits. After selecting a new mayor, the council came to the conclusion that the majority of councilors are against overturning the ban and that this justifies removing the discussion from the council's agenda. I would like to refute some of the arguments against urban chickens and present some compelling reasons that the council — and the city — ought to give urban chickens a chance.

When the discussion of urban chickens first started in Iowa City, then-Mayor Regenia Bailey was quoted in a USA Today article ("Chickens Come Home to Roost in Backyards around the USA," Nov. 8) as opposing urban chickens for two reasons: First, she cited college students' reputation for leaving pets behind when they leave their temporary living situations. This point is easily refuted by noting that, unlike most other pets, chickens can be eaten when they no longer serve their purpose as companions.

Second, Bailey was quoted suggesting that urban chickens undermine local economies, saying, "We have a lot of small farmers around

here making chickens and eggs available for sale. My fundamental question is: Why aren't we supporting the regional economy?"

I would argue that urban chickens would in fact strengthen Iowa's economy, especially when we consider unique and important businesses such as the McMurry Hatchery in Webster City, known nationally for its collection of rare chicken breeds. Likewise, I highly doubt Bailey would make such an argument when considering whether citizens ought to be allowed to have vegetable gardens.

Many people have suggested that chickens

shouldn't be allowed within city limits because they are noisy, messy, and spread disease. I would address the first two parts of this argument by asking citizens to reflect on the acceptance of dogs in our community. They are significantly louder than hens (not to be confused with roosters, which are generally not allowed in areas that allow urban chickens) and produce much more waste. In fact, chickens consume kitchen scraps, and their bodily waste is a beneficial fertilizer for gardens and lawns. As with all animals, care and education of the handler can prevent chickens from disease.

The arguments in favor of allowing urban chickens are far too numerous to be listed here, but I'd like to address at least a few of them. First, urban chickens are a source of high-quality, safe protein at a very low cost. While this may seem trivial, the recent flood of contaminants and subsequent recalls should make it clear that our food system is not as safe as we'd like to think.

Having such a valuable food source within city limits would reduce transportation costs, thus cutting pollution and saving money. As I mentioned before, chickens easily work in tandem with existing

backyard gardens, improving the quality of soil and reducing pests.

Finally, I firmly believe that allowing urban chickens would be a strong reflection of the kind of city we like to think we have, one in which the councilors are reasonable and open to the needs and wants of their constituents and in which independent thought and action are valued and fresh perspective rewarded.

Please join me in asking the council to reconsider, and put some Iowa back in Iowa City.

Alicia Ambler is an Iowa City resident. Those interested can sign a petition at www.ipetitions.com/petition/icurbanchickens.

Fashion, brains, and the job market

**MICHAEL DALE-STEIN**michael-dale-stein@uiowa.edu

Always dress for the occasion. Match shoes to belts, socks to slacks, and, on a below-zero morning in Iowa City, sweatpants to sweatshirts.

Fashion advice? From a 22-year-old student-journalist? I'll have that grain of salt with an ice water and lemon wedge, please.

Yes, I'm a Pop Warner-caliber sartorialist who appreciates both a comforting pair of Iowa sweatpants matched with a ubiquitous North Face fleece and a single-breasted, three-button Italian suit with a tidy pocket square.

In the climate of Iowa City, the more casual of the two outfits enjoys a wide acceptance. Nevertheless, college presents itself as a practice turf where fresh-faced young adults can expect a maturation of their personal style. And what better a time to start dressing commendably than now?

Each of us tiptoeing toward the plunge into the frightening job market — which, according to a Michigan State University study, is expected to be 2 percent worse for 2010 college graduates on top of last year's 40 percent nose-dive — should take every possible opportunity to carve out an edge. Maybe that means it's time to bank some funds for corporate digs and fine-tune those crucial self-promotion skills.

Career advice? From a 22-year-old student-journalist? Now you've gone off the deep end.

But I'm not the only one who thinks so. Deborah Rinner, an interpersonal skills consultant, recently penned her top 10 tips to make an impression in a sluggish market. She argues that presenting a polished image to potential employers is crucial.

"It takes only seconds for people greeting you to convert first visual impressions into an

evaluation of your credibility," Rinner writes, later adding, "You probably detail your vehicle, but do you take the time to detail yourself?"

But my sole concern isn't what you should wear. It's imperative to begin a self-branding process beyond aesthetics. Perfecting your visual representation must not come at the expense of one's most valuable asset: the mind.

"Clothing and appearance could matter once you have an interview, but won't matter at all if you don't have the credentials to get that far in the hiring process," said Michael Sauder, a UI assistant professor of sociology.

How young adults present themselves will inevitably drive a hefty portion of corporate success, social connections, and, plausibly, even spousal decisions. But Sauder makes a strong point. It's impossible to obtain substantial accomplishments without credentials and experience.

I hope we can all truly recognize that the mind makes the man.

Still, this mug needs all the help he can get, and if a Canali tie and Boss pea coat provide the slightest advantage once in the workforce — as a complement to a kickin' personality and Einsteinian intellect (note to self: Quit the hyperbolic statements before this turns into an epically failed eHarmony ad) — then sign me up for more plastic cash.

Unfortunately, not everybody considers intelligence and creativity the measures for success. The truth is that reality is (insert number here) times harsher than overtly facile "don't judge a book by its cover" optimism.

So as graduates and almost-graduates send out résumés and schedule interviews, keep in mind that landing a first job requires both polished intellectual skills and impeccable personal appearance.

That may mean ditching the sweatpants. ■

Immigrant bill's fate uncertain

The measure failed already in 2004 and 2007

By MITCHELL SCHMIDT
mitchell.schmidt@uiowa.edu

Eva wants nothing more than to go to an Iowa university. But the 21-year-old has one problem: She is an undocumented immigrant.

The Marshalltown High graduate, who asked not to be named because of her immigration status, must pay thousands more in out-of-state tuition if she wants to pursue higher education — a price the Tijuana, Mexico, native cannot afford.

"It's really frustrating," she said. "I really want to go to school."

A bill in the Iowa House Education Committee could change that.

The bill — the Iowa Opportunities and Workforce Act — would allow undocumented immigrants more access to higher education by charging them the same in-state tuition as their classmates and friends.

Under the bill, students would be required to attend at least five years of school in Iowa, graduate from an Iowa high school, and sign an affidavit stating they will apply for legal status as soon as eligible.

Ruth Schultz, an organizer for Iowa Citizens for Community Improvement, which lobbied for the bill, said the students affected have been living in Iowa most, if not all, of their lives. Eva moved to Iowa when she was 9.

"This is their community; this is where they want to be," Schultz said.

Rep. Ako Abdul-Samad, D-Des Moines, introduced the bill first in 2007 to little response and again this year. In 2004, the Iowa House passed the bill, but the Senate did not.

Abdul-Samad said the bill would not only give more individuals the opportunity to achieve higher education, it would also increase citizenship in Iowa.

"I think it's a good bill," he said. "It's a win-win for Iowa."

Ten states across the nation have passed similar bills, including Illinois, Texas, and California, according to the National Immigration Law Center.

"I think if it passes in

Iowa Opportunities and Workforce Act

- Immigrants make up 3.9 percent of the state's population.
- One in 18 Iowans are Latino or Asian.
- Iowa employers and unauthorized workers paid between \$50.3 million and \$77.8 million in Social Security and Medicare taxes to the federal government in 2007.

Source: Immigration Policy Center

other states, then there's no reason it shouldn't pass in Iowa," said Veronica Guevara, a member of Citizens for Community Improvement.

However, not all Iowans are in favor of the bill.

Robert Ussery, the director of the Des Moines chapter of the Minutemen Civil Defense Corps — an organization dedicated to seeing the U.S. borders secured against unlawful entry, said he believes the legislation would violate federal law. He argued if the government offered in-state tuition to illegal immigrants, the same courtesy should be extended to all American citizens.

Abdul-Samad noted that if the bill doesn't make it to the floor by Friday, it will be dropped for the year.

Both Schultz and Abdul-Samad conceded the odds of the bill being discussed before the end of the week are uncertain.

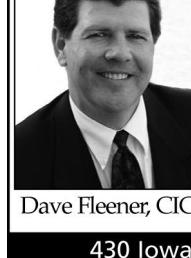
"A lot of people use immigration as an election battering ram," Schultz said.

Members of Citizens for Community Improvement said that if the bill does not pass this year, they will push harder for it next year.

Abdul-Samad agreed: "Without a doubt."

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Rare earthquake jolts northern Illinois

ASSOCIATED PRESS

GILBERTS, Ill. — A small earthquake woke residents and shook furniture in northern Illinois early Wednesday, causing no major damage or injuries but startling people as far away as Michigan and Iowa.

The epicenter of the 3.8-magnitude earthquake was near the villages of Gilberts and Pingree Grove in Kane County, approximately 45 miles northwest of Chicago, according to the U.S. Geological Survey. The quake hit at 4 a.m. Sheriff's dispatchers and the survey were flooded with calls from concerned residents.

"It's rare in northern Illinois," Geological Survey geophysicist Amy Vaughan said. "It's downstate where we'd expect the larger quakes and where the larger ones have happened historically."

The survey initially reported the magnitude as 4.3 but later downgraded it. Vaughan described the shaking as light to moderate.

Residents in Iowa, Indiana, Wisconsin, and Michigan also reported feeling the quake, she said.

In Pingree Grove, 43-year-old artist Dan Erman said the tremor moved his bed and woke him.

"I knew it was an earthquake," he said. "It was pretty loud. The bed headboard was hitting the back of the wall."

Erman said he heard dogs barking, and when he looked outside, he saw his neighbors turning on their lights. There was no damage to his home.

Some residential and business alarms were triggered, but deputies weren't called for assistance, Kane County sheriff's spokesman Lt. Pat Gengler said. DeKalb County Sheriff



COREY MINKANIC/ASSOCIATED PRESS
Kaz Mohan, a civil engineer with the Illinois Department of Transportation, inspects a bridge on U.S. Route 20 in Elgin, Ill., following a small earthquake that rattled the area early Wednesday. The U.S. Geological Survey says the 3.8-magnitude earthquake hit around 45 miles northwest of Chicago at 4 a.m.

Roger Scott said residents in his area also reported feeling the earthquake, but no

damage was reported.

The last earthquake in the area was recorded at a magnitude of 4.2 on June 28, 2004, around 35 miles away from Wednesday's temblor, according to the survey.

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Culver signs retirement plan

By MIKE GLOVER

Associated Press

DES MOINES — More than 1,000 state workers are expected to retire early under a package of incentives signed Wednesday by Gov. Chet Culver.

The deal is expected to save the state approximately \$60 million and is a key part of the governor's plan to cut \$340 million from the budget that begins July 1.

State workers have already been forced to accept unpaid furloughs, and some have lost their jobs. Danny Homan, the president of the local unit of the American Federation of State, County, and Municipal Employees, said the retirement incentives were among the only good options for workers.

"If we don't have these people go out the door, we're going to have massive layoffs," said Homan, whose union is the largest in state government.

Under the measure, workers can get cash payments of \$1,000 for every

year of service to the state, up to \$25,000. The state also will continue to pick up its share of health-insurance costs for up to five years.

The incentive package begins immediately, and Homan predicted many would act quickly.

Stephan Hampton said the plan persuaded him to retire early, ending a 20-year career with the state's wage-enforcement agency. He and his wife plan to spend more time at a cabin they built in rural Missouri.

"I was so close to retirement anyway that it didn't make sense for me not to take it," Hampton said.

Although the retirements will save the state money, Hampton said, agencies may have trouble dealing with the loss of so many experienced workers.

"I can't imagine that it's not going to be a struggle to replace people that they've relied on for a considerable amount of time," he said. "Unfortunately, we can't put that on a flash drive and leave it behind."

The governor has ordered roughly \$140 million in spending cuts using his executive authority, and he is pushing legislators to find another \$200 million, including the retirement incentive savings.

The House is expected to begin debate later this week on a package that would trim roughly \$125 million through government efficiency and agency reorganization moves. There is far less bipartisan agreement on that effort. More than 160 amendments have been drafted to that measure, and it likely will take the House several days before it votes on the matter.

The Senate has passed a different version of the restructuring plan, and the final package will have to be resolved by a House-Senate conference committee.

At a signing ceremony, Culver said savings would enable the state to focus on its top needs.

"We will be able to protect our priorities of education and health care," he said.



M. SPENCER GREEN/ASSOCIATED PRESS

Former Illinois Gov. Rod Blagojevich (center) leaves the Federal Court building on Wednesday in Chicago after pleading not guilty to revised charges in his upcoming federal corruption trial. Law-enforcement officials allege he schemed to sell or trade President Obama's old Senate seat and trade official favors for campaign money.

Blago pleads not guilty

By MIKE ROBINSON

Associated Press

CHICAGO — Ousted Gov. Rod Blagojevich pleaded not guilty Wednesday to revised federal corruption charges and challenged prosecutors to allow jurors to hear all of the FBI's recordings of his telephone conversations.

Sounding unusually combative after the brief hearing, Blagojevich told reporters he would not ask Judge James Zagel to prevent jurors from hearing FBI wiretaps in which prosecutors say he schemed to sell or trade President Obama's former Senate seat.

"Let me cut right to the chase. Today I'm laying down the gauntlet," Blagojevich said. "I'm not going to hide behind my lawyers, nor will I hide behind technicalities in the law to try to block these tapes from being heard."

But he challenged the government to play all of the roughly 500 hours of recordings.

"I'm not just going to talk the talk, I'm going to walk the walk," he said. "Play the tapes. Play all the tapes."

His attorneys, in court papers filed Wednesday, wrote that a full airing of the recordings will establish Blagojevich's innocence.

Zagel will ultimately decide how much of the recordings can be presented at the trial, which is slated to start June 3.

Blagojevich, in a book

published last year, said he had hoped to appoint Illinois Attorney General Lisa Madigan to the Senate seat as part of a deal with her father, Illinois House Speaker Michael Madigan.

The attorney general has said she knew nothing about such a plan, and Steve Brown, a spokesman for her father, after the book's release called Blagojevich "a very troubled and very confused person."

Blagojevich also said that he would take the witness stand in his own defense at the trial.

Randall Samborn, a spokesman for the U.S. Attorney's Office, said he would have no comment about Blagojevich's remarks in the courthouse lobby.

The actual hearing lasted only a few minutes.

"We are going to waive reading of the indictment and enter a plea of innocent to each and every charge," Blagojevich told Zagel.

"The record will reflect that he pleaded not guilty," Zagel said. Under the law, not guilty is the correct way to state the plea and innocent is incorrect.

"You know why he entered a plea of innocent — because he is innocent," defense attorney Samuel Adam told reporters afterward. "And the tapes will prove that."

Zagel gave the defense attorneys about a month to file any motions aimed at postponing the trial's scheduled June 3 start. He said he didn't see anything

in the newly minted indictment that would cause such a delay.

Blagojevich is charged with scheming with his aides and advisers in search of a way to get a lucrative job or cash in exchange for the Senate seat. He also is charged with squeezing potential campaign contributors, such as a racetrack owner and a hospital executive, for hefty donations in exchange for favors.

The newly revised indictment against Blagojevich is similar in most respects to the old one. It doesn't allege any misconduct on the impeached former governor's part that was not contained in the previous version.

But prosecutors have been concerned about the previous indictment because many of the charges are based on a federal law that makes it illegal for public officials to deprive the taxpayers of their "intangible right to honest services." Critics say that the so-called honest services fraud law is vague.

Prosecutors have been concerned that the U.S. Supreme Court, which is currently reviewing the law, could erase if from the books or limit it to the point that it might not be useful in prosecuting Blagojevich.

The revised indictment, while not alleging any additional misconduct, adds eight charges that prosecutors believe will stand up in court even if the honest services law is thrown out.

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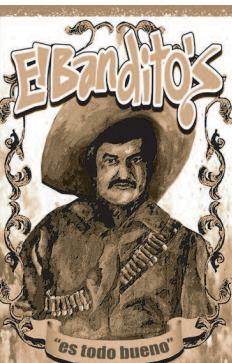
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*Fall in LOVE with
Iowa City's Northside*

Hoping for that old hoops magic

The Magic Johnsons will try to use athleticism and great defense to win the All-University championship.

By JERRY SCHERWIN

jerome.scherwin@uiowa.edu

A year ago, Jake Grein and the Apostles were Residence Hall champions.

Now called the Magic Johnsons, Grein and his friends hope they can go on another run that will take them back to the intramural Men's League championship game.

After falling short to MGR Express by five points in last year's All-University championship matchup, the team hopes a new name brings new fortunes.

Originally, none of the players knew each other.

"I and another guy on the team were playing in the Field House one day, and he decided to go play with three other guys," said Scott Maudlin, the Magic Johnsons' starting point guard. "They got to know each other, and then we all got to know one another. The rest is history. We then picked up a couple other guys from the dorms."

Kings among men in last year's Residence Hall intramural basketball league, the squad — composed of one junior, six sophomores, and one freshman — is taking its



CHARLIE ANDERSON/THE DAILY IOWAN
Adam Murray, the captain of intramural basketball team Magic Johnsons, pretends to go through plays in the Currier conference room on Wednesday. Last season, under the name Jake Grein and the Apostles, the team won residence-hall championship.

game to the Men's Open court.

Fittingly, the Magic Johnsons were put in the same division as MGR Express, and a rematch will come before the playoffs. Both teams are heavy favorites to continue their successes from last year.

But while MGR Express boasts seven Iowa men's basketball-team managers and Iowa assistant coach Joel Cornette, the Magic Johnsons aren't just amateur basketball fans. A couple of the team's players could have played at the Division-III level.

All but two played basketball during all four

years in high school.

"A few of us had offers to go play at small colleges during high school," said Maudlin, who initially planned to play at Morningside College in Sioux City. "I think we all could have played in college, though ... We miss playing basketball competitively, and we love playing intramurals because it offers that type of basketball."

Competitive certainly describes the team of eight, whose members get together at least two times a week in addition to playing intramural games on Sunday nights.

"Nobody really matches

up with us athletically and defensively," said the Magic Johnsons' captain, Adam Murray. "Last year, we were missing our post player, but we did a great job at being patient and creating good shots. I think the difference this year is that if we continue that patience on top of the athleticism we have, we'll have the league locked."

Besides Murray and Maudlin, the Magic Johnsons has a couple other key players — especially A.J. Doughan, who Maudlin described as "our big man" who creates problems down low for defenses.

Having a large team by intramural standards, the Magic Johnsons has the ability to rotate players. Managing to stay fresh for longer periods of time, the team can wear other squads out physically on the boards and in the post.

Defensively, the players' athleticism and experience in competitive basketball give them a unique advantage that other teams can't match.

"We expect to make the playoffs, and once we are there, hopefully, we will be in a groove, and we'll do what we do best: win," Murray said.

The Magic Johnsons is

1-0 so far this season, and it has a bye this weekend, allowing for a two-week break before taking on MGR Express at 8:30 p.m. Feb. 21.

It will be a battle for division supremacy, tournament seeding, and

bragging rights.

"They are a good team, and we only lost by five last year, so I like our odds," Maudlin said. "We got a couple better guys, and hopefully, it will be a blowout in our favor this time around."

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Hawk jumper seeks to soar

Iowa high jumper Caleigh Bacchus sets new goals for her final season.

By MICHELE DANNO

michelle.danno@uiowa.edu

Caleigh Bacchus' career goal is to clear 6 feet in the high jump.

But her ultimate goal, to obtain an education, is her real motivation for jumping.

The senior on the Iowa women's track and field team said she considers jumping more than just a talent or a hobby — it is a job.

The Trinidad and Tobago native said higher education might not have been readily available to her without the opportunity of a full-ride scholarship.

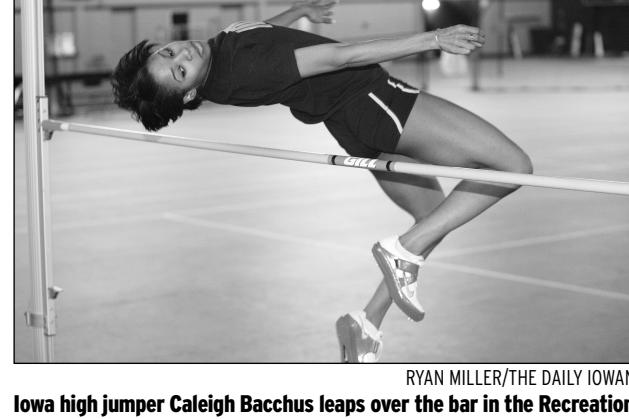
She said she wouldn't have been able to afford tuition on her own, and getting recruited was the "easiest route" to college.

Not that it was always easy, though.

After a number of injuries and major ankle surgery, she enters her senior season healthy for the first time in the past few years. She recently jumped her career-best 5-8 — only two inches from the provisional qualifying height for the NCAA championship.

Her coach, Christi Smith, said she has faith Bacchus' hard work and consistency will help her get to nationals.

"This is the first season she has been healthy, and



RYAN MILLER/THE DAILY IOWAN

Iowa high jumper Caleigh Bacchus leaps over the bar in the Recreation Building on Tuesday. Bacchus, a senior from Trinidad and Tobago, is trying to qualify for the NCAA championships.

she has responded really well to training," Smith said. "She has worked extremely hard to get herself back. Caleigh doesn't say much, but you can tell in her actions day in and day out that she has become a leader in the high jump."

As the only senior high jumper on the track team, Bacchus' leadership is important to train her two fellow jumpers, both of whom are freshmen.

Freshman jumper Megan Glisar said having the senior's experience and advice has contributed to the success of the program.

"Caleigh has been through everything before," Glisar

said. "It shows, because she can tell not only what other people are doing wrong and what we need to do to improve, but also what she is doing wrong. She always lets us know when we need to work on something."

That experience comes from a long track and field career which she began as an 8-year-old. It's also why she is at Iowa.

Although, she only ended up in Iowa City by default.

Bacchus' older sister, who ran for the University of Kansas, had a strong effect on her decision to compete in track, and she originally committed to Kansas because of her sibling.

But when the university retracted its offer of a scholarship because of a lack of funding, Bacchus looked elsewhere for an education and a chance to high jump.

Luckily, she said, she met an Iowa recruiter at a regional meet in the Caribbean.

"He told me about Iowa, and I ended up liking the school," she said. "In hindsight, coming here was a good decision, because most of my life I've done stuff with my sister. It was a good experience to do stuff on my own."

Although Bacchus didn't end up on her sister's team, she said having a family member in the United States made the transition from island life easier. She said it was hard to leave her "comfort zone," but it made her stronger.

With her track and field career ending after this season, she is unsure what the future holds. She will graduate in December, but she doesn't know if she will stay in the States or return to Trinidad and Tobago.

But one thing is for sure — the Hawkeyes will miss her presence on the field.

"Caleigh really sinks her teeth into her main craft," Smith said. "And I think I'll be losing a leader when she graduates. She is the mother of the group."

3 Iowans have special Hawk pride

Hailing from Iowa provides three Iowa gymnasts with a special bond.

By ROBBIE LEHMAN

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Being a Hawkeye means something extra special for three Iowa gymnasts.

Junior Andrea Hurlburt and sophomores Jessa Hansen and Heather Fomon are the only native Iowans among the 18 members of the Iowa women's gymnastics team, which provides the trio a sense of pride unmatched by their out-of-state teammates.

"I've always been a Hawkeye fan growing up," Hansen said. "It's an honor to represent your home state and the University of Iowa."

All three grew up cheering for Iowa, and because they were lifelong fans, attending college in Iowa City came as easy decisions.

A native of Clive, Hansen performed at Chow's Gymnastics in West Des Moines,

run by the famous trainer Liang Chow, who was an assistant coach at Iowa in the 1990s.

Hurlburt hails from Waterloo and trained at the Blackhawk Gymnastics club, and Fomon is a product of Iowa City West and the Iowa Gym-Nest in Coralville.

The three GymHawks have fond memories of competing against one another during club meets.

Yet, with no high-school gymnastics programs in the state, Hurlburt, Hansen, and Fomon are the only native Iowans head coach Larissa Libby has had in her six years at the helm of the Hawkeye program.

"Everybody wants to see a kid in the program as large as the University of Iowa," Libby said. "We haven't been able to give them that for a long time.

It's exciting for us to be able to say, 'Yes, we do have Iowa kids, and the state is producing great gymnasts.'

Among the many benefits of being from Iowa, staying close to family and friends is the most prominent — especially because relatives don't have to travel far to watch Iowa's home meets.

"It's nice to know that they're here, not just for the meets, but in general," Hurlburt said. "If we have a weekend off, I can go home and see them. A lot of my teammates really miss their parents a lot. I don't have as much of the homesickness or problems that way."

The three gymnasts may have a special bond, but they don't talk about their Iowa ties too much around other teammates, whose home states range from Nevada to New York.

Still, Fomon's house is a

common place for team meals and get-togethers. However, the walk-on often gets teased by her teammates for not knowing downtown Iowa City perfectly, even though she grew up primarily in Coralville.

She shares a soft spot for the little girls who come to meets. After Iowa's win over Ohio State in last weekend's "Pink Meet," the GymHawks invited the children in attendance to dance to the "Cha-Cha Slide" on the mat.

"I love when they come out and support us," Fomon said. "I know what they feel. I know they look up to us."

Libby said she couldn't be prouder of how her first three local gymnasts have panned out.

"They're just three great, quality kids," the coach said. "They're very different, but they're very passionate about Iowa gymnastics. That's what we like."

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MEN'S HOOPS

CONTINUED FROM 12A

Sophomore Aaron Fuller recorded his fourth double-double of his career with 13 points and 11 rebounds, despite being hampered with foul trouble much of the game. Cole added 13 points and snagged seven rebounds.

"We just got smacked pretty good," Carmody said. "I don't know what to else say."

Iowa ran out to a 14-6 lead, scoring on six of its first seven possessions and netting 12 points before the under-16 time-out. Lickliter's squad was up as much as 15, much thanks to its 3-point shooting against Northwestern's zone.

Bawinkel, the Hawkeyes' only senior, made four 3-pointers in the first half. Thompson, who finished with 20,



RYAN MILLER/THE DAILY IOWAN

Iowa basketball head coach Todd Lickliter applauds his players before entering a time-out huddle in the second half against Northwestern on Wednesday in Carver-Hawkeye Arena. After the 78-65 win, Lickliter said, "I think there's a lot to be said about guys who don't give up and persevere."

countered by hitting three triples of his own in the game's first 20 minutes.

But that was about all that went right for Northwestern. Shots consistently clanked off the rim — the Wildcats shot 9-for-25 (36 percent) in the first half — while nearly everything fell for Iowa (12-of-26, 46 percent).

After Carmody's big man, Luka Mirkovic, missed a point-blank lay-up, Cougill swished a 3-pointer.

The Hawkeyes' 13-point halftime lead was its largest since Dec. 21, 2009.

"I really like this group," Lickliter said. "I'm proud of them, and I believe in them."

WOMEN'S HOOPS

CONTINUED FROM 12A

In fact, this week marks the second time this season where Iowa has looked to Nesbitt to fill in for her older counterpart.

Bluder expected Nesbitt to start in place of Wahlin at Illinois on Jan. 21, because the sophomore was suffering from back spasms. Instead, Wahlin started and played through the injury. Nesbitt played 18 minutes in the 74-65 Iowa win and was a perfect 2-for-2 from the floor.

Nesbitt also saw increased minutes — 21 — when Wahlin took an early exit from Sunday's game after suffering her concussion.

Her 3-of-4 shooting from the free-throw line helped seal the Hawkeyes' victory.

Those two games were not the only instances in which a freshman was called upon to fill in for a more experienced teammate this season. It was only the most recent.

Two freshmen — guard Jamie Printy and center Morgan Johnson — were immediately thrust into Bluder's starting lineup for Iowa's season-opener on Nov. 14, 2009. The pair took over for sophomore Hannah Draxten (herniated disc) and senior JoAnn Hamlin (blood clot), and neither have looked back since.

Printy and Johnson have started all 23 games this season.

Printy said dealing with injuries has become "kind of like second nature" this season.



RYAN MILLER/THE DAILY IOWAN
Iowa guard Trisha Nesbitt drives through the Michigan State defense on Sunday in Carver-Hawkeye Arena. Nesbitt is a freshman from Ames.

"Obviously, it's frustrating, especially because it is Kamille, and she's one of our key players," Printy said. "We'll get through it. We've battled this whole way, so whatever happens, we'll be fine."

The numerous injuries

COMMENTARY

CONTINUED FROM 12A

Wildcat team seeking a Big Ten title and a trip to the Rose Bowl. And I watched a young Iowa team dismantle Northwestern and prevent the Wildcats from reaching Pasadena.

That day left Hawkeye fans joyous and assuming the future would be bright.

Fast-forward to Wednesday's setting inside Carver-Hawkeye Arena, and the stakes were somewhat similar on the hardwood.

At this point in the season, Iowa has very little to lose. Northwestern, meanwhile, came in with plenty at stake.

Consider this: The NCAA Tournament has existed since 1939. In fact, Welsh-Ryan Arena in Evanston, Ill., hosted the first Final Four.

But in the tourney's 72-year history, the Wildcats have never participated in March Madness.

The 2009-10 Wildcats carried the hopes of their prestigious alumni, who thought maybe this is finally might be the year Northwestern makes the Big Dance.

But with Wednesday's performance, the Wildcats' tourney résumé is now severely crippled, making an invitation to the NIT look more realistic.

This year has been far from favorable one for Iowa. But a win such as this could go a long way.

What made the 13-point victory impressive was that the Hawkeyes never trailed — up by as many as 19 points even.

Right away, sophomore Matt Gatens set the tone with a triple, spurring Iowa to put on a 3-point shooting clinic, thanks in large part to senior

Devan Bawinkel. The Hawkeyes sunk a dozen 3-pointers.

Northwestern didn't stand a chance.

A bubble popped Wednesday night in Iowa City, just as Wildcats' dreams of roses were squashed a decade ago.

Both moments could also be beginnings, though. Following the football win over the Wildcats in 2000, the Hawkeyes reached the Alamo Bowl the next season.

Who knows? Maybe this is a sign Iowa basketball fans have waited for. Maybe the basketball program has a pulse and is moving forward under Todd Lickliter.

Whether the Hawkeyes reach postseason play next season remains to be seen. But for one night at least, there was something to feel good about.

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Sports



TRACK

A native of Trinidad and Tobago, Iowa senior Caleigh Bacchus used high jumping to pursue a college education.

10A

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Adam Koch

BASKETBALL

Northern Iowa clinches tie for league title

DES MOINES (AP) — Adam Koch scored 12 points, and No. 19 Northern Iowa clinched at least a share of the Missouri Valley title by beating Drake, 57-48, on Wednesday night.

Ali Farokhmanesh and Johnny Moran each added 10 for the Panthers (22-2, 13-1), who can lock up the top seed for next month's conference tournament with a win at Bradley on Saturday.

Northern Iowa fell behind by 3 with 6:36 left before putting the game out of a reach with a 15-0 run. Farokhmanesh keyed the spurt with two long 3s, and Lucas O'Rear's lay-up with 2:02 left put the Bulldogs ahead 55-45.

Ryan Wedel and Josh Young each had 11 to lead Drake (11-15, 6-8), which lost at home for the first time in five games and fell to 0-9 when trailing at halftime.

The young Bulldogs gave the Valley's best team their best shot, but the more experienced Panthers made all the big plays down the stretch in winning their sixth straight game.

Purdue knocks off Spartans

EAST LANSING, Mich. (AP) — E'Twaun Moore scored a season-high 25 points, and JaJuan Johnson added 19, lifting No. 6 Purdue to a 76-64 victory over No. 10 Michigan State on Tuesday night.

The Boilermakers (20-3, 8-3) have won six straight, and the Spartans (19-6, 9-3) have lost three in a row to lose their commanding lead in the Big Ten.

Michigan State coach Tom Izzo previously predicted the conference champion would have four or five losses.

"We're getting closer to that number now — unfortunately," he said.

Kalin Lucas played after missing a game with a sprained right ankle. He gave Michigan State a three-point lead with 13:16 left in the first half, then Purdue scored twice as much as the Spartans the rest of the first half to take a 47-33 lead.

Michigan State trailed by 18 points early in the second half but pulled within three with 4 1/2 minutes left.

The Boilermakers held off the rally to snap a nine-game skid at the Breslin Center and reach the 20-win mark for the fourth-straight season.

"It was a great atmosphere — one of the best in college basketball — and it's tough to play when you can't hear yourself think," Purdue coach Matt Painter said. "This is an unbelievable place, and we're fortunate to get a victory."

Michigan State's Chris Allen, who scored 21 points, made a 3-pointer to make it 65-62.

Purdue closed the game with an 11-2 run, making the score lopsided as it was for much of the night.

"The major surprise to me is a lack of effort right now," Izzo said.

IOWA 78, NORTHWESTERN 65



RYAN MILLER/THE DAILY IOWAN

Iowa guard Cully Payne angles to make a pass under the arm of Northwestern's Davide Curletti in the first half of Iowa's game against the Wildcats in Carver-Hawkeye Arena on Wednesday. Iowa went on to win, 78-65.

Hawkeyes rain 3s in win

Iowa hit 12 3s on its way to a 78-65 victory over Northwestern on Wednesday night.

By SCOTT MILLER

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Nineteen seconds into Wednesday night's game between Iowa and Northwestern, sophomore Matt Gatens stood 25 feet away from the basket and calmly swished a 3-pointer.

It was the beginning of a long night for the NCAA Tournament-hopeful Wildcats (16-8, 5-7), as the Hawkeyes (9-16, 3-9) scorched head coach Bill Carmody's 1-3-1 zone for 12 triples on their way to a 78-65 victory in Carver-Hawkeye Arena.

Gatens led Iowa with 16 points, and 3-point specialist Devan Bawinkel added 15 — all coming from beyond the arc. It was the ninth time this year the Hawkeyes made double-digit 3-pointers. They are now 4-5 in those games.

Wednesday's victory, in

which Iowa had a season-low-tying eight turnovers, also broke the team's four-game losing streak.

"I think there's a lot to be said for guys who persevere and don't give up," Iowa head coach Todd Lickliter said. "And I'm not saying we have everything fixed, but we've been playing good basketball."

It took Iowa almost four minutes to score its first field goal in the second half, with Gatens hitting a running lay-up. Not long after, over a one-minute span, the Hawkeyes and Wildcats traded 3-pointers on four consecutive possessions.

Michael Thompson, John Shurna, Cully Payne, and Bawinkel all got in on the act.

The Hawkeyes, however, prevailed. Gatens and freshman Brennan Cougill nailed consecutive 3s, giving Iowa a 16-point advantage

at the 12:19 mark.

But five quick points from freshman Drew Crawford got Northwestern within 11.

Back-to-back triples from Eric May, who was held to two points in the first half, widened Iowa's lead to 15 again. The freshman finished with eight points.

Iowa shot 23-of-46 (50 percent), 12-of-24 (50 percent) from 3-point range.

"It's good to see guys get some confidence back," Gatens said. "We obviously shoot a lot of 3s, and when we're making them, it helps out a lot."

On a night defined by long-range bombs, an old-fashioned three-point play from junior Jarryd Cole gave Iowa a 19-point lead with 4:48 left and sealed the contest.

SEE MEN'S HOOPS, 11A

COMMENTARY

A bright spot for hoopsters



BRENDAN STILES

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For some, the feeling in Carver-Hawkeye Arena Wednesday night may have been awkward.

After all, a struggling Iowa men's basketball team reeled off a 78-65 victory over a Northwestern squad

seeking its first-ever NCAA Tournament berth.

For myself, the feeling was more familiar.

Considering all the parallels fans have made between the basketball team's current situation and the state of the Iowa football program when Kirk Ferentz first took over in 1999, one comparison stayed in my head.

Ten years ago, I sat in Kinnick Stadium watching the Hawkeyes play a

SEE COMMENTARY, 11A

Iowa (12-11, 5-7) at Indiana (13-10, 6-6)

WHEN: 6 P.M. TODAY WHERE: ASSEMBLY HALL, BLOOMINGTON, IND. WHERE TO WATCH OR LISTEN: RADIO: AM-800 KXIC, AM-600 WMT, AM-1040 WHO

'Next Hawkeye in' plays in hoops, too

Trisha Nesbitt is the latest freshman ready to step up for the Iowa women's basketball team.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

The "next man in" philosophy seems to be infectious around campus — especially for the Iowa women's basketball team.

The most recent injury to "Bluder's Bunch" hit starting point guard Kamille Wahlin. The Crookston, Minn., native suffered a concussion in Iowa's 77-66 victory over Michigan State on Sunday. In a release Wednesday night, Iowa head coach Lisa Bluder said Wahlin will not be available for Iowa's (12-11, 5-7) 6 p.m. game today at Indiana (13-10, 6-6). The next woman in for Iowa is freshman Trisha Nesbitt.

Purdue closed the game with an 11-2 run, making the score lopsided as it was for much of the night. "The major surprise to me is a lack of effort right now," Izzo said.

toms and would need to be symptom-free for 24 hours before she could have her playing status evaluated.

"This is obviously a big blow to our team," the coach said in the statement. "Kamille has been playing well all year, and we hate to lose her for this game."

Hailing from Ames, Nesbitt has seen time off the bench in all 23 of Iowa's contests this season. The 5-6 guard has averaged 15.8 minutes a game.

Nesbitt's numbers pale in comparison with Wahlin's 23 starts, 14.0 points, and 3.0 assists per game, but her teammates and Bluder are both confident she is ready to take over the lead-guard duties.

SEE WOMEN'S HOOPS, 11A



KC MCGINNIS/THE DAILY IOWAN
Trisha Nesbitt drives to the net during Game Time action in the North Liberty Community Center on June 23, 2009. Nesbitt had 15 points and six assists in Active Endeavors/McCurry's 94-99 overtime loss.

80 hours

THURSDAY, FEBRUARY 11, 2010

From Thursday evening to Sunday night • the Weekend in Arts & Culture

Ten Minutes of Fame

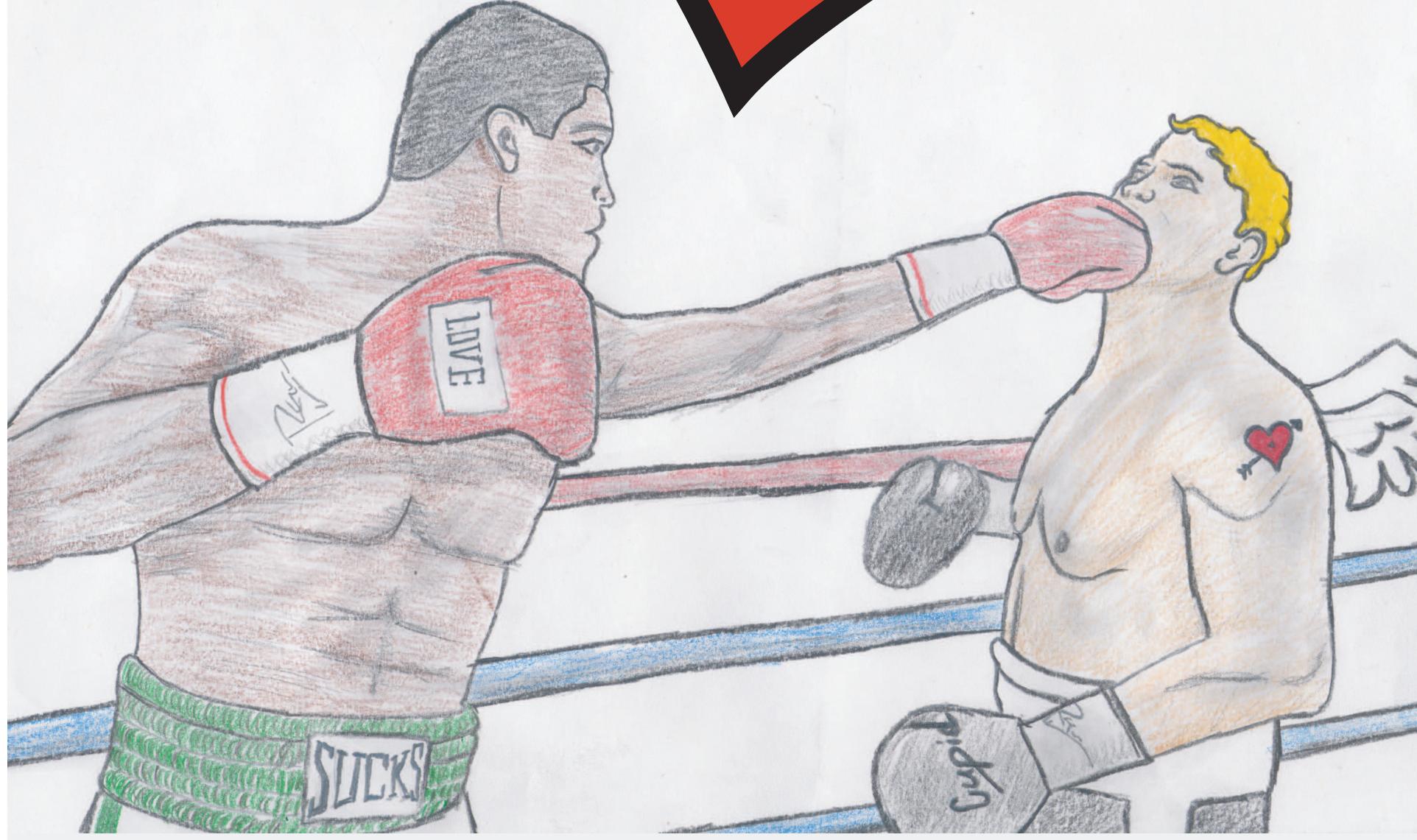
The UI theater department's annual undergraduate 10 minute festival lights up the stage this coming weekend.

5B



dailiowan.com DI

My Funky Valentine



GRAPHIC BY BRENDAN SULLIVAN

Down With Love — the Anti-Valentine's Day Cabaret offers a darker alternative to the lavish holiday.

By JOSIE JONES

josie-jones@uiowa.edu

As many women are being spoiled with Ghirardelli chocolates and a dozen perfect red roses on Valentine's Day, Angie Toomsen will light up the stage with songs about shredded love letters and slashed truck tires.

But she doesn't look at the performance as a holiday burden.

"Lest anyone thinks the revue will kill your Valentine's Day chocolate buzz, we actually think these songs will be fun — not depressing," she said.

Toomsen, with four other singers of Dreamwell Theatre, will present a variety of songs during a special one-night event: *Down With Love! The "Anti" Valentine's Day Cabaret* at 8 p.m. Feb. 14 in the Mill, 120 E.

Burlington St. Admission is \$6.

When Dreamwell set out to do a Valentine's Day revue, Toomsen suggested doing something different.

"The lovey-dovey stuff is so in all of our faces," she said. "What about the other side of love? The pain? The hurt? The boredom with daily routine? The second thoughts? We've all been there before, haven't we? Living to tell about it — and sing about it — is much more interesting than focusing on candy hearts and roses."

Thus, an evening of heartbreak,

SEE CABARET, 3B

CABARET

Down With Love! The "Anti"

Valentine's Day Cabaret

When: 8 p.m. Sunday

Where: Mill, 120 E. Burlington

Admission: \$6

80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 5 p.m. on KRUI 89.7 FM (or listen online at kruiradio.org). Local band Shame Train will be in the studio playing songs with its new lineup.

ON THE WEB

Check out dailiowan.com to catch exclusive video footage of a rehearsal of the theater department's annual undergraduate production, the 10-Minute Play Festival.

FROM THE BLOG

Click on dailiowanarts.blogspot.com to read Arts reporter Hanna Rosman's commentary about the Super Bowl and, more importantly, The Who's halftime performance.


**NEW MOVIES
OPENING THIS WEEKEND**
**The Wolfman**

Marcus Sycamore 12:10, 4:05, 7:10, and 9:50 p.m.

Lawrence Talbot (Benicio Del Toro) reunites with his estranged father after the vanishing of his brother. In his quest to recover his brother, he discovers that a creature with incredible strength and insatiable bloodlust is killing off the residents of his hometown of Blackmoor.

**Valentine's Day**

Coral Ridge 10:1, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, and 10 p.m.

Featuring an all-star cast, this romantic comedy follows the intertwining tales of numerous couples and single people through their own activities on Valentine's Day in Los Angeles. All of the sentiment, heartbreak, anguish, and joy of the romantic holiday quickly ensue.

AT THE BIJOU**The House of the Devil**

Showtimes: 7 p.m. Friday, 5 & 9:30 Saturday, 3 p.m. Feb. 14

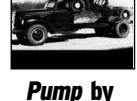
College student Samantha (Jocelin Donahue) takes up a job babysitting at the Ulman House, when strange happenings begin to occur. Samantha slowly uncovers the satanic secrets of the house in this movie styled after '80s cult horror films.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Aerosmith hit platinum with its 10th album in September 1989. *Pump* was widely embraced by American rockers because of the band's application of keyboards and big band horn section to a normally straightforward rock formula. Many tracks, such as "Love in an Elevator," and "F.I.N.E." became overwhelming hits.

Pump reached a steep

**Pump by Aerosmith**

Released 1989

"Janie's Got a Gun." Another first for Aerosmith includes "Love in an Elevator" hitting No. 1 on the Mainstream Rock Tracks chart.

Pump is also the only Aerosmith album ever to have three singles in the Top 10 list of the *Billboard* Hot 100. This album also became the fourth best-selling album in 1990.

The theme in the album varies from heartfelt ballads such as "What It Takes" to incest and murder in the track "Janie's Got a Gun." Steven Tyler's mouth (one that could win any marshmallow face-stuffing competition) lets loose a drug-shredded voice that complements the guitar riffs of Joe Perry. Don't like the vintage version of *Pump*? It was remastered and reissued in 2001.

- by Hanna Rosman

Today 2.11**MUSIC**

- **An Evening in the East**, 6 p.m., Old Brick, 26 E. Market
- **J Holiday Pre-Valentines Day/Haiti Relief Concert**, 7 p.m., IMU Main Lounge
- **Complete Piano Ballades and Scherzos by Chopin**, 7:30 p.m., Riverside Recital Hall
- **Johnny Kilowatt**, 8 p.m., Blue Moose Tap House, 211 Iowa
- **Jam Session with Winard Harper Sextet**, 8 p.m., Mill, 120 E. Burlington
- **Pert Near Sandstone and Smokin' Joe Scarpalino**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **Exiled from that Bottomland, What Sticky Remains**, noon, White Rabbit,

Friday 2.12**MUSIC**

- **Winard Harper Sextet**, 7:30 p.m., City High Opstad Auditorium, 1900 Morningside Drive
- **Damon Dotson**, 9 p.m., Mill
- **White Water Ramble and Springtime Grocery**, 9 p.m., Yacht Club
- **Shame Train**, 9 p.m., Blue Moose

WORDS**109 S. Linn**

- "Live from Prairie Lights," **D.A. Powell & David Trinidad**, 5 p.m., Prairie Lights Books, 15 S. Dubuque
- "Live from Prairie Lights," **Lucy Silag**, fiction, 7 p.m., Prairie Lights

THEATER

- **End Days**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **10-Minute Play Festival**, 8 p.m., Theater Building Theater B

LECTURES

- **Thug Life, "Hip-Hop's Curious Relationship with Criminal Justice,"** 12:40 p.m., 235 Boyd Law Building
- **Cavalli, Faustini, and the**

MISCELLANEOUS

- **Campus Activities Board Comedy**, Erin Jackson, 9 p.m., IMU Black Box Theater

MUSIC

- **Wells Tower reading**, 7 p.m., Prairie Lights Books
- **Eye Piece**, 8 p.m., E.C. Mabie Theater

THEATER

- **End Days**, 7:30 p.m., Riverside Theater
- **Rinde Eckert's Eye Piece**, 8 p.m., Theatre Building Mabie Theatre
- **10-Minute Play Festival**, 8 p.m., Theater B

WORDS**MISCELLANEOUS****Sunday 2.14****MUSIC**

- **Center for New Music Ensemble**, 7:30 p.m., Riverside Recital Hall
- **Dreamwell Theatre's Down With Love! The "Anti"**

Valentine's Day**7:30 p.m., Mill**

- **Rinde Eckert's Eye Piece**, 2 p.m., Mabie
- **10-Minute Play Festival**, 2 p.m., Theater B

LECTURES**Student Union**

6 p.m., Afro-American Cultural Center

FILM

- **27th Annual Presidential Lecture**, 3:30 p.m., Levitt Center fourth-floor assembly hall
- **Black History Month, Sunday Dinner with Black**

FILM

- **Movies at the Museum of Natural History, Great**

weekend calendar of events**Saturday 2.13****MUSIC**

- **End Days**, 7:30 p.m., Riverside Recital Hall, 213 N. Gilbert
- **Rinde Eckert's Eye Piece**, 8 p.m., Mabie
- **10-Minute Play Festival**, 8 p.m., Theater B

FILM

- **House of the Devil**, 5 p.m. and 9:30 p.m., Bijou
- **Wings of Desire**, 7 p.m., Bijou
- **Campus Activities Board Movie: Men who stare at Goats**, 10 p.m., 348 IMU

MISCELLANEOUS

- **Mini World's Fair Celebration**, 1 p.m., Old Capitol Museum and the Museum of Natural History

Keeping jazz alive, venue to venue

The great Winard Harper comes to Iowa City for multiple weekend events.

By ERIC ANDERSEN

eric.p.andersen@uiowa.edu

Winard Harper doesn't let his status as a master percussionist in the jazz world get to his head. He realizes it is as important to stay on the road, playing shows and hosting workshops.

"In this time, you're looking for anything and everything — whether it's small shows or playing in theaters and on festivals," the 47-year-old musician said. "You kind of welcome it all. One, to stay busy, and two, to see how you can help to evolve and open up other doors, not to just make things good for yourself but for the music and those musicians coming in behind you."

Harper, along with the musicians making up his sextet, will bring a wide array of jazz knowledge to the UI campus over the next few weeks as part of a residency with the School of Music. The drummer hosted a coaching session with the UI jazz ensemble at the Wedge, 136 S. Dubuque, and he will jam with jazz-studies students at the Mill, 120 E. Burlington St., at 8 p.m. today in a free performance.

Harper went on to play with such jazz greats as Dexter Gordon, Johnny

Griffin, and Betty Carter. He eventually started a band called the Harper Brothers that played on "The Tonight Show Starring Johnny Carson" in the early '90s and formed the Winard Harper Sextet in 1995, which released several albums and became nationally recognized as one of the most energetic jazz acts around.

The group features a revolving lineup of young musicians; it now consists of pianist Jon Notar, bassist Eric Wheeler, tenor saxophonist Jovan Alexander, percussionist Alioune Faye, and trumpeter Bruce Harris.

Craig Kessler, the owner of Real Compact Discs and Records, said he first saw Harper perform at the Sanctuary, 405 S. Gilbert St., a couple of years ago but first heard of the musician in the late-80s.

"It's like on those reality TV cooking shows where they give somebody a lamb chop, an onion, a couple of

spices, and then tell them, 'Let's see what you can do with that,' " Harper said.

"That's pretty much the way jazz is. There is a basic structure, but it's up to that individual to utilize her or his experience, her or his imagination, and her or his creativity to come up with something new."

[Harper] is just a really solid percussionist and knows a lot of the history of



Winard Harper plays the drums at the Wedge on Tuesday. The Winard Harper Sextet will play at 7:30 p.m. Friday in City High's Opstad Auditorium.

Morningside Drive. Hancher is putting on the concert; admission is \$20 to \$25 for adults and \$10 to \$22.50 for UI students.

Harper began playing drums around the age of "3 or 4" alongside his brother, jamming to tracks by Graham Central Station and Kool & the Gang. At the age of 10, he was turned on to jazz and fell in love with the improvisational freedom it gave him.

"It's like on those reality TV cooking shows where they give somebody a lamb chop, an onion, a couple of spices, and then tell them, 'Let's see what you can do with that,' " Harper said.

"That's pretty much the way jazz is. There is a basic structure, but it's up to that individual to utilize her or his experience, her or his imagination, and her or his creativity to come up with something new."

[Harper] is just a really solid percussionist and knows a lot of the history of

the music," Kessler said. "He is a great performer."

Part of the appeal of Harper's playing is that he places percussion instruments at the forefront of the sextet's sound. He specializes in playing a standard drum kit as well as the balafon, a wooden-keyed percussion instrument from West Africa played using mallets with soft rubber ends. The drummer, who said he was also influenced by such leaders as Martin Luther King Jr., Malcolm X, and Paul Robeson, likes the earthy sound of the instrument.

Harper pointed out that while the UI is doing a "good thing" by inviting him to visit the university and talk to high-school and college jazz students, it is up to the young musicians to be leaders and try to spark interest among their friends and peers.

While jazz may not have a large following among younger crowds, he is dedicated to preserving the genre of music he loves. He also recognizes that it has never been easy being a jazz musician.

"I mean, look, this age we are living in now — everybody's struggling for something," Harper said. "But at least there are still jazz venues popping up and people trying to do new things."

"Generally, when we come out and play, the

majority of our audience are people my age and older," he said. "Hopefully, we'll introduce the music to more people in hopes of opening up some doors for rebuilding and replenishing the jazz audience. There are always a lot of good young talented musicians coming on, but the thing is, will they be able to bring on a lot of their peers and get a lot of their friends to be supporters for the music?"

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"I mean, look, this age we are living in now — everybody's struggling for something," Harper said. "But at least there are still jazz venues popping up and people trying to do new things."

"Generally, when we come out and play, the

CABARET

CONTINUED FROM 1B

pathetic, neurotic, and devastating songs for cynics and singles. Five singers from various area performance groups, accompanied by three musicians, will perform a mix of solos, duets, and group numbers. The cabaret will perform an array of material, from country to modern pop to old standards.

"The element [the songs] all have in common is that

they are about the dark side of love — love lost and lovers scorned," performer Kate Thompson said.

Director Josh Sazon said he enjoyed deciding which ballads to perform.

"Part of the fun of doing shows like these is having an excuse to go through different songs — familiarizing yourself with new ones and reacquainting yourself with old ones," he said. "And love songs, especially these love songs, are pretty good songs."

The originality of the songs attracted Sazon to *Down With Love*. Thomp-

'Part of the fun of doing shows like these is having an excuse to go through different songs — familiarizing yourself with new ones and reacquainting yourself with old ones. And love songs, especially these love songs, are pretty good songs.'

— **Josh Sazon**, director

son agreed, saying the show gives her the rare opportunity to perform a variety of styles. However, she said, one song interests her more than the others.

"I'm really looking forward to doing Carrie

Underwood's 'Before He Cheats' with the delightful Angie Toomsen," she said.

The singer said she is looking forward to an intimate interaction with the audience, something she feels the Mill stage will

allow.

Sazon looks to a different aspect of the venue: the bar.

"When you're doing an evening of material on broken, shattered, unrequited love, it's good to have some alcohol close at hand," he said.

While the 90-minute show is aimed at the pessimistic, Sazon said, he thinks anyone who appreciates good music and has a good sense of humor about love and Valentine's Day would enjoy the show.

Thompson agreed.

"The performance is intended to give an alterna-

tive to other, mushier Valentine's fare," she said. "We're hoping that both cynical singles and couples with a sense of humor will choose this for their Valentine's entertainment."

Despite singing about Cupid's failed attempts, the performers hope to provide an element of comfort to everyone.

"If you're single or heartbroken, we offer a little commiseration," Toomsen said. "And if you're in a great relationship, you'll leave feeling grateful you have a valentine to go home with."

The hand doing what the mind imagines

Artist James Siena presents images and anecdotes on his work.

By HANNA ROSMAN

hanna-rosman@uiowa.edu

Artist James Siena believes one must make artwork about oneself instead of focusing entirely on technique.

He will present a lecture at 7:30 p.m. today in 101 Biology Building East that will combine "images and anecdotes" about his artwork.

He began creating art at the age of 12 in private classes. They were a gift from his mother, whose hobby was Japanese brush painting, and they soon evolved into a study of life drawing with adults. Because he was an adolescent, Siena had to get permission from his parents to join the class.

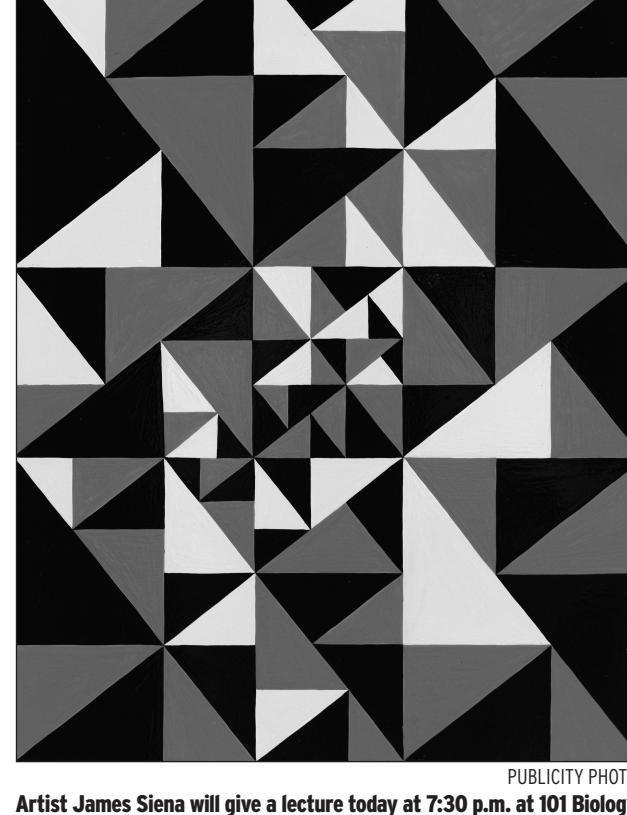
"I had to get a signed note from my father, because we did drawings of a nude model," he said.

Today, he is highly successful in both art and life. Many art students discover that it is difficult to establish careers, and they may find his lecture beneficial because of the long journey he has taken.

"He remembers what it's like to be a student and how hard it is to get started in a career," said Laurel Farrin, an associate professor in the UI School of Art and Art History.

Siena has worked many jobs outside of art, and he also owned a small framing and matte-cutting business. He now prides himself as being a very fast and accurate cutter, and that influenced his work as he learned how best to present art.

"It helped me understand what it is to finish something," he said.



PUBLICITY PHOTO

Artist James Siena will give a lecture today at 7:30 p.m. at 101 Biology Building East. Siena has been creating art since he was 12, when he had to get a signed note from his father to draw nude models.

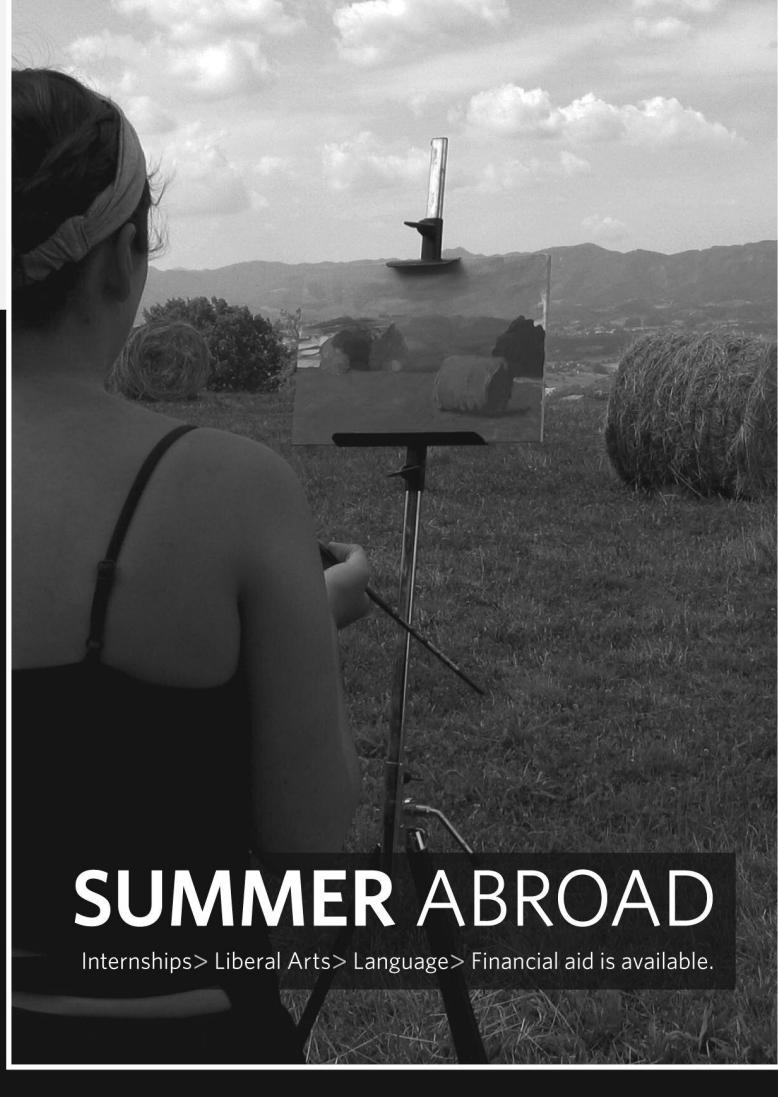
LECTURE
James Siena
When: 7:30 p.m. today
Where: 101 Biology Building East
Admission: Free

themselves react to their own work, he said. He looks forward to putting fresh eyes on UI students' work and helping to strengthen their techniques.

"It is a long process from where an artist begins," Siena said. "It is a process to make the hand do what the mind wants."

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NATION

Ex-Edwards aide faces pressure after tell-all book

HILLSBOROUGH, N.C. (AP) — A former aide to John Edwards turned over the now infamous sex tape to a judge Wednesday, then faced tough questions from attorneys for the ex-presidential candidate's mistress who were frustrated with his changing story about where the tapes had been kept.

On top of that, Andrew Young said Elizabeth Edwards has threatened to sue him for contributing to the downfall of their marriage.

Young's attorneys turned over several items to be placed under seal, including an original videotape marked "special" that purportedly shows John Edwards in a sexual encounter with mistress Rielle Hunter. Young also turned over a copy of the tape.

The former Edwards confidant struggled to answer why he said last week that the only copies of the sex tape he had access to were in an Atlanta lockbox. He testified Wednesday that he also had a copy of the tape elsewhere and that he recently showed the video to ABC News in preparation for an interview.

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A long love affair with words

Wells Tower will read from his first short-story collection Friday at Prairie Lights.



Wells Tower will read from his début short story collection, *Everything Ravaged, Everything Burned*, Friday at Prairie Lights.

By REBECCA KOONS
rebecca-koons@uiowa.edu

Wells Tower loves everything about language.

Since childhood, he has had an unwavering passion for all things involving the written and spoken word and the realm of linguistics. He recalls storytelling as one of the high points of being a little kid, and his mother acted as a strong reinforcement of his enthusiasm.

"My mother really deserves a lot of credit," said Tower, 36. "She is very keen on the classics and Greek mythology, and that was all part of this preoccupation of mine."

The Chapel Hill, N.C., native will read from his début collection of short stories, titled *Everything Ravaged, Everything Burned*, at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Everything Ravaged, Everything Burned, which came together over the course of six years, was released in March 2009 to widespread critical acclaim. The book was reviewed in the *New York Times*, and many critics considered it to be one of the best releases of 2009.

Deborah Eisenberg's review in *The New York Review of Books* pushed Prairie Lights co-owner Jan Weissmiller to read Tower's book.

"I was rewarded and cannot wait to hear him read," she said.

The nine short stories in the collection all tell tales of men down on their luck. From failed marriages, to losing a job, to family estrangement, Tower seeks to approach every story with as much grit and reality as possible. Despite these being works of fiction,

the sentiment is anything but imaginary.

Tower's creative process gives him the ability to turn fiction into reality. It is rare, if ever, that he is hit with a "sudden tide of inspiration" that leads to him writing a whole piece, he said. Instead, he thinks of an idea, sits down to work on it, then finds out where its deficiencies lie.

"In the process of writing fiction, you're tricking yourself into believing the things you make up," he said. "That belief also comes from just spending a lot of time by yourself and thinking about the story."

One word he uses to describe his style of writing is "traditional." While the topics in *Everything Ravaged, Everything Burned* can sometimes involve the twisted nature of reality, he does not spare substance for style, likening his approach to that of a writer such as Flannery O'Connor. This method allows him to hark back to his childhood love of words, which are very carefully placed throughout his work.

"I write stories that want to be fulfilling, insert readers into a world, and come to a satisfying close," Tower said. "I do believe that one should sweat considerably over the words he or she inflicts on a reader. It's a challenge of fiction writers that every word chosen is the right one."

Though he may not have his eyes set on a Pulitzer Prize, he is content in providing his readers with quality material and hopes they can take pleasure in the care he has taken with the language and the stories.

"You never know how a stranger will interpret your work," he said.

The nine short stories in the collection all tell tales of men down on their luck. From failed marriages, to losing a job, to family estrangement, Tower seeks to approach every story with as much grit and reality as possible. Despite these being works of fiction,

READING

Wells Tower

When: 7 p.m. Friday
Where: Prairie Lights Books, 15 S. Dubuque

Admission: Free

Everything Ravaged, Everything Burned

Djarf was from Hedeby-Slesvig up the Sli fjord, a foul and rocky locality whose people take a worrisome pleasure in the gruesome sides of life. They have a habit down there if they don't like a child's looks when he slides from the womb, they pitch him into the deep and wait for the next one. Djarf himself was supposedly a colicky baby, and it was only the benefice of the tides and his own vicious tenacity that got him to the far beach when his father tried to wash him from the world.

He'd been campaigning for payback ever since. I guess I was with him on a search-and-destroy tour against Louis the Pious, and with my own eyes watched him climb up over the soldiers' backs and stride across their shoulders, scything skulls as he went. On that same trip, we ran low on food, and it was Djarf who decided to throw our own dead on the fire and have at last night's mutton when their stomachs burst. He'd been the only one of us to dig in, apart from a deranged Arab along as a spell-buster. He reached right in there, scooping out chewed-up viscera with a shank of pine bark. "Greenhorns," he called us, the firelight twitching on his face. "Food's food. If these boys hadn't gotten their threads snipped, they'd tell you the same thing."



A UI alumnus brings R&B artist J. Holiday to Iowa City for a Pre-Valentine's concert to benefit Haiti relief efforts.

Music for Haiti

A UI alumnus brings R&B artist J. Holiday to Iowa City for a good cause.

By SARAH LARSON
sarah-a-larson@uiowa.edu

Sid Mali wanted to give back.

After seeing the devastation in Haiti, Mali knew the right cause. He reached out to his friends in the music industry, and the result is the J. Holiday Pre-Valentine's concert at 7 p.m. Friday in the IMU Main Lounge. Admission is \$25; a portion of the proceeds will go to the Red Cross to benefit Haiti relief.

J. Holiday is a Grammy-nominated R&B star. His songs "Bed" and "Suffocate" were back-to-back No. 1 singles on the R&B charts in 2007. Other acts at the concert will include J. Miracle featuring Keys Davis, T. Gaines, and Zaya of Big Bang.

Thisis50.com, the popular urban blogging site created by rapper 50 Cent, will film the performance.

"It's going to be a very great event," Mali said. "I'm very excited that [50 Cent] even offered his company to come and film."

In addition to the concert, Mali launched a campaign called "Hawks for Haiti." T-shirts with the fundraiser name, Hawkeye logo, and Haitian national flag will be on sale with 100 percent of the proceeds going to Haiti. As a 2007 UI alumnus, he wanted to bring the benefit to Iowa City.

"I'm just excited to give back to the place where I went to school," he said. "It's a blessing to work with the school that gave me the resources and the knowledge to be where I'm at."

While on campus, Mali worked at KRUI as a radio-show host. Enjoying the experience, he created the "Amaza Show" which he now hosts. The online show centers around his interviewing different celebrities, such as singer

BENEFIT CONCERT

J. Holiday, with J. Miracle featuring Keys Davis, T. Gaines, and Zaya of Big Bang

When: 7 p.m. today
Where: IMU Main Lounge
Admission: \$25

Aretha Franklin, and getting behind-the-scenes access to music events. He has high hopes for the "Amaza Show."

"My hopes for the 'Amaza Show' are for it to be a company that will entertain people but also help with changing lives," he said. "It could be inspiring somewhere. I just want the 'Amaza Show' to be known as the company that not only is known for entertainment but for giving back to those that are in need and underprivileged."

Growing up in South Africa until 2000, Mali, 27, said he knows what it

means to see the struggles of others. He said he was hurt when he could not do anything to help those in need.

"Here, I have the privilege of reaching out to powerful people who assist me in doing things like raising money and giving back," he said.

Phi Beta Sigma is also sponsoring the upcoming J. Holiday show, and Mali said the fraternity has been supportive in helping with the event. Mali said Gibril Mansaray, a UI junior and business manager of the fraternity, was instrumental in aiding him.

Mansaray, who created the idea of "Hawks for Haiti," said it was a good way for the UI to be involved in the relief effort.

"I look at it as a way to help unify the community," he said. "We all have a mutual love for music. Whatever walk of life you come from, music is a way to unite the people."

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This photo provided Jan. 28 shows French medical staff Col. Lambert, left, tending Haitian girl Darlene Etienne aboard the French medical ship Siroco, off Port-au-Prince, Haiti, Wednesday. Etienne, 17, was pulled from the rubble in a stunning rescue 15 days after the earthquake was in stable condition Thursday, able to eat yogurt and mashed vegetables to the surprise of doctors, who said her survival was medically inexplicable.

Haiti survivor tells his story

Haiti mystery patient recovering: Stable, eating

By PAISLEY DODDS

Associated Press

POR-TAU-PRINCE, Haiti — A rice vendor who doctors say may have survived 27 days under the rubble after Haiti's devastating earthquake was in stable condition and eating Wednesday.

Doctors were skeptical at first about the man's story — people can survive as long as nine weeks without food, but die quickly without water. The last confirmed survivor was a 16-year-old girl removed from rubble 15 days after the Jan. 12 quake.

They turned into believers, however, after he became lucid enough to tell his tale. He told health-care workers that he was selling rice in a flea market when the quake destroyed the building,

trapping him under the debris — apparently along with water or food.

"He's doing very well," said Dr. David Chong, who was treating the man at a University of Miami Medishare field hospital in Haiti's capital. "We've been giving him intravenous fluids and he's tolerating them well. We also gave him a Hershey bar. He was pretty happy about that."

The man — identified as 28-year-old Evans Monsigrace — had bad scrapes on his feet after being pulled from the rubble. He told doctors he lay on his side for much of the time, trapped in a small void in the remains of the market.

"He's not going to be able to walk for a while, but he should have a full recovery," Chong said.

Doctors planned to feed Monsigrace rice on Wednesday and possibly other foods in the coming days.

"He wants to go home," Chong said.

Another physician, Dushyantha Jayaweera,

said when Monsigrace first became lucid, he claimed he had not had any water or food. The man, however, had normal kidney function with heart palpitations, suggesting he at least had drank something but not enough to avoid getting dehydrated, Jayaweera said.

The man's story began when two men delivered the vendor to a Salvation Army medical center in Port-au-Prince on Monday, saying he had been trapped since the earthquake. Dehydrated and malnourished with rail-thin legs, Monsigrace was later moved to the University of Miami hospital because of his critical condition. The man's mother, who was at the field hospital, told workers that people clearing rubble downtown discovered him and alerted his brothers.

"He came in delirious, asking to die," said Nery Yncian, a University of Miami media officer in Haiti, noting that Creole translators were at the field hospital.

With eight plays at

10 minutes of theater joy

The 10-Minute Play Festival, an annual UI theater tradition, displays eight undergraduate shows.

By JOSIE JONES
josie-jones@uiowa.edu

This is Amy Haeussler's favorite part of the year. Not because Valentine's Day is soon approaching and not because she will graduate in a few months. What Haeussler loves most about February is the UI theater department's most popular tradition, the 10-Minute Play Festival.

"It's what kept me in the department," she said. "At first, I was intimidated and almost dropped the major, but then I was cast in 10-Minute freshman year."

The 10-Minute Play Festival will begin today in the Theatre Building's Theatre B. Performances will continue through Feb. 14; Thursday through Saturday shows will begin at 8 p.m., and the Feb. 14 show will start at 2 p.m. Admission is \$5 at the door or free with valid student ID.

While Haeussler has acted in the festival for the three years, this is the first time she will be both a playwright and an actor. In "Event Gar-Day," she plays a janitor pretending to be the director of a theater production. "A Diner," a play Haeussler wrote in her Playwriting 1 class and submitted to the festival, is about two women stuck in a diner at 2 in the morning after driving their car into a pond.

"It's so exciting for me to be able to see something I wrote to be put on," the UI senior said.

The 10-Minute Play Festival is strictly for undergraduates — it allows them to participate in the department that can be dominated by graduate students.

With eight plays at



LAURA WILLIS/THE DAILY IOWAN

UI students Daisy McKinlay (left) and Kyle Niemer (right) perform a scene from "Quintellige" in the Theatre Building on Tuesday. The two are a part of the 10-Minute Play Festival, which will open tonight.

around 10 minutes each, the performance nears two hours. But production stage manager Kizzy Marco isn't worried about audiences losing interest.

"All the plays are very different," she said. "I think the audience is really going to appreciate that."

Of the 39 plays submitted, only eight were selected to be performed. Marco said playwright faculty member Kate Aspengren, along with Eric Burchett, narrowed the submissions, looking for well-written plays with good character development.

Because the department wants to focus on the content of the plays, the set, costumes, and props are minimal.

"It's more about the 10-minute plays that are well-written," Marco said. "We want to hear writing that's brand-new and the acting of undergrads rather than big fluffy sets and crazy painting jobs. It really strips it down to the art of theater, which in this case, is the playwriting and acting."

THEATER

10-Minute Play Festival

When: Today through Feb. 14, Thursday-Saturday 8 p.m., Sunday 2 p.m.

Where: Theatre Building Theatre B
Admission: \$5 general admission, Free with UI Student ID

The annual tradition is in its 13th year of production. While it's only her first year, she doesn't think 10-Minute has lost any of its entertainment.

"It's really fun, and I think people who are in it would say the same thing if they called home to talk about it," she said. "This is more about enjoying what we're doing and having fun while we're at school."

Haeussler agreed, saying she doesn't want to graduate because she'll miss the festival.

"I'm really sad this is the last time I get to be a part of it," she said. "It's my favorite thing in the department. I just love it. Even if you're not a part of it, it's a great thing to come and experience."

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Daily Break

The chief value of money lies in the fact that one lives in a world in which it is overestimated.
— H.L. Mencken

the ledge

This column reflects the opinion of the author and not the *D* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

andrew.juhl@uiowa.edu

20 movies I might have thought were gay or fetish adult films, based solely their titles

1. *Eating Raoul* (gay)

2. *Family Business* (fetish)

3. *Igby Goes Down* (gay)

4. *Kangaroo Jack* (fetish)

5. *Buck and the Preacher* (gay)

6. *Little Women* (fetish)

7. *Kissin' Cousins* (fetish)

8. *Nine Queens* (gay)

9. *Intolerable Cruelty* (fetish)

10. *She's the Man* (fetish)

11. *Lonesome Cowboys* (gay)

12. *The Punisher* (fetish)

13. *Ladies in Retirement* (fetish)

14. *Whipped* (fetish)

15. *The Last Hard Men* (gay)

16. *Transamerica* (fetish)

17. *Where the Boys Are* (gay)

18. *The Thing with Two Heads* (fetish)

19. *The Secret of Convict Lake* (gay)

20. *Silver Bears* (both)

— Andrew R. Juhl thanks — and is concerned about — multiple friends for helping him compile today's Ledge.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

HOPE AND FLEURS



AMY OLESON/THE DAILY IOWAN

Fairfield, Iowa, resident Patricia Simmons looks at a variety of flowers displayed in baskets, pots, and vases at Flowerama, 817 S. Riverside Dr., on Wednesday. Simmons was buying a gift for the Hope Lodge, which is available to patients and caregivers dealing with cancer treatment.

mc ginsberg.com
PRESENTS...

horoscopes

Thursday, February 11, 2010

— by Eugenia Last

ARIES March 21-April 19 Your decisions should be based on what's best for you. Jealousy and feeling guilty are a waste of time. Reconnect with someone you miss or someone who can contribute to your life by reinforcing some of your old goals and ideas.

TAURUS April 20-May 20 Slow down and take your time, or you will end up involved in something that results in unwanted consequences. Love is on the rise, but getting involved with someone you have had a bad experience with in the past will only lead to more sorrow.

GEMINI May 21-June 20 Participating in social or business events will bring you in contact with someone interested in your ideas and plans. Your ability to converse and work a room will pay off. Before you know it, there will be an opportunity to consider.

CANCER June 21-July 22 If you don't make your move, you won't be able to take advantage of what's being offered. Your timing must be impeccable if you want to get ahead at this time. Waffling will lead to disappointment.

LEO July 23-Aug. 22 The competition is great, and although you do have some great ideas, so will others. You can form a partnership with someone you feel can complement what you have to offer. Being a team player will put you in a leadership position.

VIRGO Aug. 23-Sept. 22 A problem within your relationship will occur if you have been all work and no play. If you neglect what's really important, uncertainty will develop. You will find a solution if you listen to the complaints being made.

LIBRA Sept. 23-Oct. 22 Everyone will be in your corner. Love is on the rise, and the people you are with can change your future. Let everyone know what you want and what your intentions are. Once you establish your position, the rest will fall into place.

SCORPIO Oct. 23-Nov. 21 If you aren't being honest with yourself, it's hard for others to help or to be honest with you. Follow your dreams, don't be afraid to be open about your intentions and plans, and focus on the positive.

SAGITTARIUS Nov. 22-Dec. 21 A trip or gathering will lead to talks about future projects and how you can contribute. Love and romance are in the stars. Someone who makes an unexpected, last-minute change will catch you off guard. Protect your home and your assets.

CAPRICORN Dec. 22-Jan. 19 Don't let anyone push you around. Demands and ultimatums should be tossed aside. Reasonable talks and suggestions will help to calm the waters and bring everyone to the same conclusion. Diplomacy will win.

AQUARIUS Jan. 20-Feb. 18 An old friend or lover is likely to surface, but keep your guard up — nothing has changed. Past experience will guide you now and save you from making the same mistake twice. Choose the people with whom you can associate successfully.

PISCES Feb. 19-March 20 You may be offered help, but it will be at a price. Before you get involved in something new, find out what's expected of you. A partnership may intrigue you and even sound good, but if talks become pushy, back off immediately.

DILBERT



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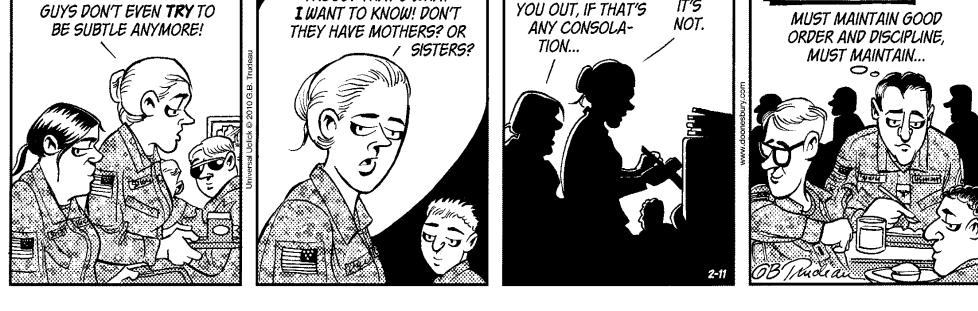
by Scott Adams

'NON SEQUITUR'



BY WILEY

Doonesbury



BY GARRY TRUDEAU

today's events

• Biochemistry Research Workshop, "Gene Regulation by TFAP2C in Breast Cancer," Ronald Weigel, 10:30 a.m., 2117 Medical Education & Research Facility

• Department of Epidemiology Seminar, "Maternal and Infant Mortality in South India: Epidemiology and Steps Towards Improved Outcomes," Ann Wallis, 11:30 a.m., E331 General Hospital

• UIHC Palliative Care Conference, Ganiu Edu, noon, 5970 Pappajohn Pavilion

• Pharmacology Graduate Student Workshop, "Investigating the Role of CaMKII Binding to NR2B in Models of Inflammatory Pain," Uche Maduka, 12:30 p.m., Bowen Spivey Auditorium

• "Thug Life: Hip-Hop's Curious Relationship with Criminal Justice," Andre Cummings, West Virginia University 12:40 p.m., 235 Boyd Law Building

• Film Screening, *Interrupt the Pipeline*, 1 p.m., Iowa City Public Library

• Special Colloquium: Condensed Matter Faculty Candidate, "Emergent phenomena in two-dimensional electron systems out of equilibrium," Maxim Khodas, Brookhaven National Laboratory, 3:30 p.m., 301 Van Allen Hall

• Jennifer Williams Brown lecture, "Cavalli, Faustini, and the Cave of Eternity: Producing *La Calisto* in the 17th Century," 5 p.m., 252OD UCC

• Bon Appetit — the Best of the French Chef, 5 p.m., Hillcrest Residence Hall

• D.A. Powell and David Trinidad, reading, "By Myself: An

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

The New York Times Crossword

Edited by Will Shortz

No. 0107



ANSWER TO PREVIOUS PUZZLE

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C	O	S	I	F	R	A	I	D	C	A	T
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Puzzle by Xan Vongsaithorn

45 Cry at a poker game, maybe 51 Arise anew 57 With 65-Across, extermination ...
46 Title film character who's done to 10 what can be answers in this puzzle without affecting their clues?
47 Some Balkanites 53 Photographer Adams 59 Distinctive Dilbert feature
48 Full-length 50 Georges with the best seller "Life: A User's Manual"
49 Picadors assist him 56 Don't just sit there 61 M.L.K. Day month

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The Daily Iowan

For home delivery, phone 335-5783

Another look at Americans in Paris

Author Lucy Silag will read from the second novel in her *Beautiful Americans* series tonight at Prairie Lights.

By MARISA WAY

Marisa-way@uiowa.edu

Lucy Silag's novels have given her plenty of reasons to celebrate.

The Iowa Writers' Workshop student sold the movie rights to make her first novel, *Beautiful Americans*. The third novel in the series will be released in August. Silag will read from the second novel in the series, *Wanderlust*, at 7 p.m. today in Prairie Lights Books, 15 S. Dubuque St.

"This is the first [reading] I'll do for *Wanderlust*," she said. "It's also the only one I've ever done in Iowa City, so I'm super excited about it."

Her inspiration for the series was heavily influenced by her studying abroad in Germany and Hungary, as well as various traveling opportunities in high school. The author was captivated by the social dynamic and varying cultures she found.

Although she never studied abroad in France, Silag visited there a handful of times before she started working on her novels. She thought it would be the perfect setting for her series.

"I thought France would be a more romantic setting, and one that readers could more easily relate to," she said. "And, of course, Paris is one of the most beautiful cities in the world."

In order to become better acquainted with French culture, she spent a significant amount of time researching in France. When she was writing the first book in the series, she took what she called a research trip to Paris. Around the same time she was applying at the Iowa Writers' Work-



Author Lucy Silag sits in her Iowa City home on Wednesday. Inspired while living in Paris for a year, she based her new book, *Wanderlust*, on the idea of students studying abroad in France.

shop, she made the decision to submerge herself in the culture, quitting her job to live in Paris for a few months at a time.

"So I got to just live over there, and take French classes, and spend a lot of time writing," she said. "So that was how I got to know Paris well enough to really write these books."

Silag was admitted into the Iowa Writers' Workshop last spring, and she said the experience has affected her writing for the better.

"Everyone there takes writing very seriously," she said. "Hearing a lot of people's perspectives on my writing has been really interesting for me, and I have to say it's been really inspiring. I think my next book, because of that, will

be a little bit more serious."

Samantha Chang, Silag's instructor in her fiction workshop, understands why Silag's books

have been met with praise thus far.

"I think her fiction has great appeal," wrote Chang in an e-mail to *The Daily Iowan*. "She has a gift for knowing what is interesting and for creating vivid and compelling motivations for her characters. I'm delighted by the scope and ambition of her approach."

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Ferris Bueller's Day Off

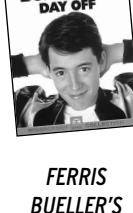
"Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

That quotation, easily one of the best in movie history, is from one of the most epic and classic films of all time, *Ferris Bueller's Day Off*.

The 1986 John Hughes film has

all the right elements for a great flick - teen angst, comedy, and Abe Froman, sausage king of Chicago.

Ferris Bueller follows senior Bueller as he skips school one gorgeous, sunny day and heads to downtown Chicago with girlfriend



FERRIS BUELLER'S DAY OFF

Sloane and best friend Cameron in tow. From catching a Cubs game to joy riding in a 1961 Ferrari, the three have a great time all while dealing with a few personal problems.

Matthew Broderick's Bueller exudes what it means to be cool. He is simply the guy everyone wants to be and everyone loves. Rarely can characters be loved as much as Bueller is. From the way he talks casually to the camera giving pointers on how to fake sick to the way he performs the "Twist and Shout" in a parade, Bueller is awesome.

Whether it's a professor deadpanning, "Bueller, Bueller?" during an extensive silence or the way Bueller teaches everyone that life is meant to be enjoyed, *Ferris Bueller's Day Off* will always be a classic.

- by Sarah Larson

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THE UNIVERSITY OF IOWA

Wanderlust

by Lucy Silag

I cry silently into his chest as we wait for the walk signal at a crosswalk near our hotel. The rain comes down harder, echoing along the rooftops as it falls. Small puddles begin swirling around our feet and into the gutters, totally soaking my cream-colored suede platform pumps. Across the street, the Mediterranean Sea crashes against the docks of the marina, soaking the sandy beach. Watching the storm brewing, I can't help but feel like this time, I'll never dig myself out. For the first time in my life, I have no survival plan.

READING

Lucy Silag

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

Silag, who teaches a Rhetoric II course at the university, said she invited her students and other friends in the Iowa City area to the reading.

"I'm going to make a bunch of French-themed sweets to have at the reading," she said. "So I hope it will feel like a party — and a celebration."



A legend returns

Hallways of Always — featuring William Elliott Whitmore and Jenny Hoyston — comes to town for a 'once in a lifetime show.'

By ERIC SUNDERMANN

eric.sundermann@uiowa.edu

When William Elliott Whitmore steps onto an Iowa City stage, toting tattoo covered arms, a banjo, and a bottle of Jack Daniel's, he feels at home.

"The shows, man, they are always just so damn fun," he said. "I can look out and see people I know, and it feels like a family."

Whitmore and Jenny Hoyston will perform under the name Hallways of Always on Saturday at the Blue Moose Tap House, 211 Iowa Ave., at 8 p.m. Admission is \$10.

The show features three parts. Hoyston, an electronic artist from Portland, begins with a solo set before Whitmore and other musicians join her as the band Hallways of Always, playing its 2006 self-titled EP in full. Whitmore will then perform solo, stomping his foot and pounding his banjo to close out the night.

The Hallways of Always project emerged in California when Hoyston and Whitmore both lived in a punk-rock square house in Oakland. Being fans of each other's genre, the two fused to form a blend of country and electronica.

"It was a chance for each of us to do something different," Whitmore said. "When we started writing songs, they ended up being these weird hybrids of both things. It's just another part of my musical personality."

Before recording with Hoyston, Whitmore's love for Iowa drew him back to the Midwest — a small cabin on the farm he grew up on in Lee County. The two eventually met for a week and recorded a self-titled EP,



FILE PHOTO/THE DAILY IOWAN

William Elliott Whitmore talks between songs during his set at the Java House for "Java Blend" last spring. Whitmore will perform at the Blue Moose Tap House on Saturday.

DI
dailyiowan.com

GIVE A LISTEN

William Elliott Whitmore

Animals in the Dark

Featured

Tracks:

"Old Devils"

If you like it:

See **HALLWAYS OF ALWAYS**

with William Elliott Whitmore and Jenny Hoyston, 8 p.m.

Saturday, Blue Moose Tap House,

211 Iowa, \$10.

same as a spinning, vinyl, analog record on your turntable."

The songwriter, who says he has between 5,000 and 6,000 vinyl records, said he believes a relationship occurs with a physical copy of music.

"Maybe as humans, we need to feel things," he said. "When you pop on a record and you can look at the cover art and who played on the record and hold the jacket and dig on the art. It's a whole ceremony, you know? And it gets you off your ass — you have to flip from side A to side B, so it makes music an interactive experience."

Whitmore's musical roots are in Iowa City — he originally begged local booking agents to let him open for major traveling acts. Now, the artist is on the ANTI-record label (with such acts as Tom Waits, Michael Franti & Spearhead, and the Swell Season), but he is still grateful for his Iowa City following.

"He's Iowa's own — a native son who comes back," KRUI director Nathan Gould said. "He's used as an example, almost a prototype, that music from Iowa City can reach beyond the Midwest and even internationally."

And despite touring all over the world, Whitmore said he loves nothing more than Iowa and the Mississippi river.

"There's just something magical about this place," he said. "The Lakotas have the Black Hills, the Mormons got Nauvoo, Ill., and Salt Lake City, Utah, and I've got Lee County, Iowa."

"The physical copy of the record is important," Whitmore said. "For one thing, a song doesn't sound the same on an MP3 that's been squashed down to fit into your iPod through your little earbuds. It's not the

physical copy of the record is important,"

Whitmore said. "For one thing, a song doesn't sound the same on an MP3 that's been squashed down to fit into your iPod through your little earbuds. It's not the

The Englert goes acrobatic

The Peking Acrobats brings traditional Chinese acrobatics and music to the Englert Theatre on Saturday.

By TOMMY MORGAN JR.

tommy.morgan@uiowa.edu

SHOW

Peking Acrobats

When: Englert Theatre, 221 E. Washington

Where: 2 and 7 p.m. Saturday

Admission: \$30, \$25 for students, \$20 for children

made it to the United States, and acrobat troupes from the country usually had more than 100 members. The Peking Acrobats hold a Guinness World Record, which the troupe set on the now-defunct "Guinness World Records Prime Time" television show.

"It's one thing to see crazy acrobatics and stunts on TV or online," Fredericks said. "But when it happens right in front of you, I think you realize how talented these performers are."

One of the most important aspects of the Peking Acrobats, Hughes said, is the focus on a group aesthetic. No one acrobat is the star, and the performers all participate in much of the show.

"With the popularity of the Cirque-style shows, combined with the Iowa City area's support for dance and movement pieces, we thought this was something that made sense to try," he wrote.

The first incarnation of the Peking Acrobats arrived in America in 1986 through the efforts of producer Don Hughes and his partner, Ken Hai — a fourth-generation acrobat — as a way for people to "see another culture in its truest form."

Hughes, who had brought artists over from Taiwan prior to forming the Peking Acrobats, said that before then, not many cultural traditions from mainland China

"All the props are something you can find in your house," the producer said. "I think the most modern prop in the show is a bicycle."

The acrobats will bring in new acts, but, Hughes said, they will also perform staple tricks that people know and love. These include plate-spinning, contortionists, and Chinese comedy.

The group does a human chair stack in which acrobats balance themselves high above the ground on stacked chairs with no safety lines. For this stunt, the Peking Acrobats hold a Guinness World Record, which the troupe set on the now-defunct "Guinness World Records Prime Time" television show.

"It's one thing to see crazy acrobatics and stunts on TV or online," Fredericks said. "But when it happens right in front of you, I think you realize how talented these performers are."

Live musicians will accompany the Peking Acrobats, playing Chinese instruments, drums, and flutes. Included are the Er Hu, a bowed instrument dating to the 10th Century, and the Di Zi, a Chinese flute that has been around for more than 2,000 years. The musicians will play prior to the show while the audience is being seated, Hughes said, to allow audience members to see the instruments and get an idea of how they are played and what they sound like.

"Most of the acrobatic shows play canned music," he said. "We like live musicians because it makes a big difference."

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A chapel celebrates

Faith, diversity, and the arts will braid their influences together at tonight's benefit for St. Raphael Orthodox Christian Chapel.



CHARLIE ANDERSON/THE DAILY IOWAN
Tariel Iberi rehearses with the St. Raphael Orthodox Christian choir for a performance in Old Brick on Wednesday. He will conduct the choir, which will be accompanied by his 12-year-old daughter.

By CAROLINE BERG

caroline.berg@uiowa.edu

In 2000, St. Raphael Orthodox Christian Chapel found fertile soil in Iowa City. Over 10 years, the chapel has matured and attracted a congregation of more than 100 Syrians, Russians, Romanians, Greeks, Lebanese, Georgians, and Americans. Last year, the Orthodox church moved out of a rental space into a permanent home to accommodate its steady growth.

The chapel will celebrate "An Evening in the East: Rachmaninoff Vespers" at Old Brick, 26 E. Market St., at 7 p.m. today. The Grinnell Singers, along with Iowa City's own Georgian composer Tariel Iberi, will demonstrate the rich musical traditions represented in the congregation. Home-cooked Greek, Middle Eastern, Romanian, Georgian, and Russian food, as well as varied auction items, will accompany the music. Admission is \$25.

"Iowa City has more of an international flavor than most of the rest of Iowa," chapel leader Ignatius Valentine said. "[This] has been helpful to the growth of our church."

The St. Raphael choir will début Georgian music that Iberi recently composed. Since moving here in 2007 from the Democratic Republic of Georgia, he and his family found a community in Iowa City's only Orthodox church. He devotes himself to guitar pedagogy, and his 12-year-old daughter will accompany the church choir on the guitar in tonight's performance.

"The international component to our church really gives us a rich tapestry of opportunities," Valentine said.

The Grinnell Singers comprises 54 members from scattered domestic and international areas, and they also represent a spectrum of religious backgrounds.

"It's not as though we're singing as a group of Christians," group director John Rommereim said, noting that the members include Jews, agnostics, atheists, and Hindus. "Despite the fact that they're singing Christian music, these singers must translate [it] into their own personal interpretations."

The Grinnell Singers will perform Sergei Rachmaninoff's *Vespers*, written from texts meant for the Russian Orthodox All-Night Vigil ceremony.

"Rachmaninoff is known for creating glorious piano concertos," Rommereim said. "With these *Vespers*, he turned his focus and expertise completely toward the chorus ... [which] became the vocal substitute for an orchestra."

The composer's *Vespers* is considered a crowning

'The international component to our church really gives us a rich tapestry of opportunities.'

- Ignatius Valentine,
chapel leader

achievement at the end of Russia's short-lived musical renaissance.

"The *Vespers* incorporates the roots of Russia's past," Rommereim said. "What's poignant about this body of work is that, up until the Russian Revolution in 1917, there was a great flowering of music growing in the country that got completely decimated."

He described the stifling reform of the Soviet era's music in which the safest lyrics to chant included "Isn't it a beautiful day?"

CONCERT

"An Evening in the East: Rachmaninoff Vespers" Benefit for St. Raphael Orthodox Church

When: 7 p.m. today; refreshments at 6 p.m.

Where: Old Brick, 26 E. Market

Admission: \$25 at the door, \$20 in advance with discounts for children and families

or most plainly "La la la."

Valentine said last year's benefit as a success both in terms of raising money and merrymaking. He hopes the celebration of faith and diversity will become an annual event.

"We would love to see more growth in the church," he said. "Which is greatly accomplished through reaching ourselves out into the community."

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FROM THE BLOG

LIL WAYNE SHOULD HAVE NEVER GIVEN BIRTH TO THIS MESS.



ERIC ANDERSEN
eric-andersen@uiowa.edu

be getting a huge chunk of change have his name associated with this abomination, because even all of the production tricks in the world cannot save it.

Lil Wayne
Rebirth
★ out of ★★★★

able to pull off any of these songs live.

As far as actual songwriting goes, the lyrics to the tracks "American Star" and "Da Da Da" read like something found scribbled in a wannabe rapper's high school notebook.

And if the poor vocal performance wasn't enough, *Rebirth* is full of riffs that sound like they were regurgitated from the blandest of '90s rock acts ("Get a Life" is basically dumbed-down ska and "Knockout" sounds like uninspired Blink 182). With the critical acclaim and riches that followed *Tha Carter III*, you would think Lil Wayne could afford some top-notch session guitarists. Check out dailyiowanarts.blogspot.com to read the rest.

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Idaho woman faced financial woes before Haiti trip

By REBECCA BOONE

Associated Press

BOISE, Idaho (AP) — In the days after the Haiti earthquake, Laura Silsby made a series of calls around the country to mobilize a trip to rescue orphaned children from the disaster.

She enlisted members of her Baptist church and told them she had all the necessary paperwork. She even found a Kentucky couple, Richard and Malinda Pickett, who had been trying to adopt three siblings from Haiti and told them she could get the children out.

The Picketts say they politely declined, figuring the youngsters were safe and would soon be evacuated to their new home.

"My wife told her that under no conditions should she try to move the kids — that would just interfere with our plans. But she called two more times, and the last time she called, on the 25th, she said she was getting on a flight and would like to pick up our kids," Richard Pickett said. "My wife, for the third time, told her no way — stay away from them."

A few days later, Silsby and nine other Americans were charged in Haiti with kidnapping for trying to take 33 children out of the country without proper documentation. The 10 defendants remain in jail in Haiti.

The Haitian and U.S. governments are investigating Silsby and her group, trying to determine why they were rounding up children, many of whom were not orphans. Silsby and her supporters say they just wanted to save youngsters from the chaos, disease and uncertainty of quake-ravaged Haiti. Others, like the Picketts, aren't convinced.

A closer look at Silsby shows that the adoption fiasco followed a certain pattern seen in her life. The 40-year-old businesswoman and mother of three has been known to make big promises and big plans that often give way to questionable behavior and legal action.



In this Feb. 8 photo, Laura Silsby, one of the 10 Americans arrested while trying to bus children out of Haiti, is escorted to the court building in Port-au-Prince, Haiti.

JAVIER GALEANO/ASSOCIATED PRESS

Court records show she has a habit of failing to pay employees, creditors and taxes. In the last year alone saw her home go into foreclosure and watched a number of legal proceedings against her and her business wend their way through Idaho's courts.

All of this happened as she became highly passionate about helping kids in the Dominican Republic, according to those who know her.

"She had explained that she felt absolutely driven in her heart to open an orphanage in the Dominican Republic," said Nancy Batten, owner of a children's second-hand clothing store in Boise where Silsby shopped.

Silsby showed her knack for achievement early, earning a high school diploma at 15, according to an old news release from her company. She went on to study business administration and accounting at Washington State University, graduating

summa cum laude in 1991. She took a job with Hewlett Packard in Boise, working for six years in financing and Internet marketing positions.

In 2000, Silsby and a man named James Hammons patented a method for creating and operating a personalized Internet store. She used the method to found a company that would do business under the name Avenue Me. The goal, Silsby told associates, was to create an online personalized shopping experience for those too busy to dig through several stores or websites.

She hired Boise multi-

media marketing company Wirestone to build her website, but soon stopped paying the bills, said Mark Salow, a former Wirestone manager. Wirestone ultimately sued after Silsby fell tens of thousands of dollars behind in paying for the work, Salow said.

Hundreds forced into labor, sex in Ohio

By MATT LEINGANG

Associated Press

COLUMBUS, Ohio (AP) — About 1,000 American-born children are forced into the sex trade in Ohio every year and about 800 immigrants are sexually exploited and pushed into sweatshop-type jobs, a new report on human trafficking in the state said Wednesday.

Ohio's weak laws on human trafficking, its growing demand for cheap labor and its proximity to the Canadian border are key contributors to the illegal activity, according to a report by the Trafficking in Persons Study Commission.

"Ohio is not only a destination place for foreign-born trafficking victims, but it's also a recruitment place," said Celia Williamson, an associate professor at the University of Toledo who led the research.

Formed last year by Ohio Attorney General Richard Cordray, the commission also found that hundreds more in the state are at risk of being forced into sex trafficking or to work against their will in fields, restaurants, sweatshops or construction sites.

Nationwide, between 45,000 and 50,000 people are trafficked into the United States, according to a 2001 report by the U.S.

State Department. But Williamson noted that the problem is hard to quantify because of the underground nature of human trafficking, and studies often rely on estimates. Even the Ohio study, which analyzed law enforcement and government databases, is limited, she said.

Cordray said the report establishes the scope of the problem in Ohio as authorities discuss ways to combat it.

From 1990 to 2000, Ohio's foreign-born population increased 30 percent, and the state has a growing pool of legal and illegal immigrants who draw victims or hide victims, Williamson said.

These networks are highly organized, with brothels fronting as legitimate businesses.

Also, Toronto's airport is an arrival destination for international victims who are trafficked in Canada and transported to other cities, helping make Toledo, about 55 miles southwest of Windsor, Ontario, rank fourth in the U.S. in terms of arrests, investigations and rescue of domestic child-sex victims, the report said.

Only Miami, Portland, Ore., and Las Vegas had more.

A federal investigation into a child prostitution

ring in Harrisburg, Pa., exposed Toledo as a center for the trade in 2005. Nine local girls were sold as sex slaves as part of the ring, and at least 12 of the 31 people charged had ties to Toledo.

Ohio does not have a stand-alone human trafficking law. Instead, it allows prosecutors to attach a human trafficking specification to related crimes that increase prison sentences — just as penalties are more severe if a crime involves a firearm.

According to the report, 42 states with tough human trafficking laws can bring serious charges. Offenders in Delaware, Montana, New Mexico and New York may face up to 100 years in prison, for example.

The report said that besides weak state laws in Ohio, law enforcement agencies often don't recognize human trafficking when responding to reports of illegal activity. For example, Ohio is quick to label child prostitutes as delinquents and to incarcerate them, rarely looking further at the adults involved, Williamson said.

The report recommends handling child trafficking cases through the child welfare system rather than the juvenile courts.

Ex-Ill. cop's hearing feels like real murder trial

By DON BABWIN

Associated Press

JOLIET, Ill. (AP) — Family members, investigators, clergy and even a psychic have spent weeks testifying in a northern Illinois courtroom — and Drew Peterson's murder trial hasn't even started.

Billed as a preliminary step in the case, an extraordinary hearing to determine what hearsay, or secondhand, evidence jurors will be allowed to hear during the former police officer's trial in his third wife's death has turned into a sort of legal dress rehearsal.

The testimony has exposed serious flaws in the police investigation of Kathleen Savio's death, Peterson's deteriorating relationship with his missing fourth wife, Stacy Peterson, and perhaps most important: a possible motive.

But none of it matters if the judge doesn't allow at least some of the witnesses to testify during the real thing.

"If they don't get the hearsay stuff in, then they don't have a shot at this case," said Terry Sullivan, a Chicago attorney and former prosecutor.

The hearing is the result of a new Illinois law that allows a judge to admit hearsay evidence — statements not based on a witness' direct knowledge — if prosecutors can prove a defendant may have killed a witness in order to prevent him or her from testifying. The law was so closely linked to the Peterson case that some have dubbed it "Drew's law."

That means for Judge Stephen White to allow hearsay evidence — such as witness testimony that Savio said she feared Peterson would kill her and make it look like an accident — he must believe Peterson not only killed her but did so to keep her from testifying. The same applies to similar comments that witnesses attributed Stacy Peterson before she disappeared.

"(White) is going to have



M. SPENCER GREEN/ASSOCIATED PRESS
In this May 8 photo, former Bolingbrook, Ill., police Sgt. Drew Peterson yells to reporters as he arrives at the Will County Courthouse in Joliet, Ill. Family members, investigators, clergy, and even a psychic have spent weeks testifying in a northern Illinois courtroom — and Peterson's murder trial hasn't even started.

to struggle with the intent here — if he murdered them with the intent to cause their unavailability," said Herb Tanner of the Prosecuting Attorneys Association of Michigan. "It doesn't have to be the sole intent, but it has to be in there."

Peterson, a brazen former police sergeant, has pleaded not guilty to first-degree murder in Savio's death. He is the only named suspect in the October 2007 disappearance Stacy Peterson, but has denied wrongdoing and has not been charged in that case. It was after she went missing that investigators exhumed Savio's body and determined her death was a homicide.

Almost 70 prosecution witnesses have testified during the past 3-and-a-half weeks. Defense attorneys plan to begin calling about 20 witnesses next Wednesday to contradict statements made by people who said the two women feared Peterson.

Prosecutors have little physical evidence on which to base their case against Peterson and will likely have to rely heavily on statements that Savio and Stacy Peterson allegedly made to others. The testimony has included claims that Drew Peterson was furious Savio might get a large portion of his pension, and that Stacy Peterson suggested she could threaten to tell police that Drew Peterson killed Savio to squeeze extra money from him in a divorce.

Some legal scholars say the Peterson hearing has underscored the serious constitutional problems with the hearsay law.

"It violates the right to a fair trial because it calls for a judge to decide if a guy is guilty even before he stands trial, in open court where a jury pool can see it," said Leonard Cavise, a DePaul University law professor.

Albert Alschuler, a Northwestern University law school professor, said he doesn't think the law has "serious" constitutional problems. But he said it might keep statements out of the trial that should otherwise be admitted because it forces the judge to determine why someone was killed.

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A different kind of collage

D.A. Powell and David Trinidad's collaborative project is a perfect mix of prose and pop culture.

By MARISA WAY

marisa-way@uiowa.edu

When he was working on the book *By Myself: An Autobiography* with long-time friend David Trinidad, one could say that D.A. Powell heard music.

Powell, a graduate of the Iowa Writers' Workshop, mentioned the concept of *By Myself* casually to Trinidad in a conversation over the phone. Trinidad was intrigued by the idea and suggested working on the project together. What resulted was a creative, spontaneous, and hilarious collaboration that is best described by Powell, who compared the experience to the musical partnership between singer Billie Holiday and saxophonist Lester Young.

"They both know the melody, and they both wander away from it, and yet they're never out of harmony," Powell said. "They're always listening to each other, and they're always responding to each other in these marvelous and inventive ways."

The reading will take place at Prairie Lights Books, 15 S. Dubuque St., at 5 p.m. today. Admission is free.

By Myself: An Autobiography was written through e-mails between the two writers. The project took about eight months.

The reading will be the first time Powell and Trinidad have read from

the book, and it may very well be the only time. Powell is an associate professor of English at the University of San Francisco, and Trinidad teaches undergraduate and graduate-level poetry classes at Columbia College in Chicago. Their busy schedules, as well as geography, made it difficult for the authors to schedule readings.

Iowa City won out over much larger cities — such as Los Angeles, Chicago, and New York — for the chance to host this reading.

"There's a wonderful bookstore there," Powell said. "There's a terrific audience of writers who will be very interested in the project, and there was no other place that we both wanted to visit."

By Myself is a project that was not only a collaboration between Powell and Trinidad but indirectly among 300 celebrities. The book is a collection of single lines from 300 separate celebrity autobiographies and memoirs. The result is a character who is rather void of all demographics — one that ultimately transcends sex, ethnicity, and age stereotypes.

"It's a collage," Trinidad said. "There was always that fine line between being coherent and not. It feels like it makes sense, but when you look closely, it doesn't really ... it's slightly out of focus."

However, both writers

By Myself: An Autobiography
by D.A. Powell and
David Trinidad

To put it in two words: disaster struck. I was born on June 27, 1880, in Tuscumbia, a little town of northern Alabama. I never was codded, or liked, or understood by my family. My mother's childbearing had been dangerously botched by a fashionable doctor in New Orleans, and forever after she stood in fear of going through it again, and so I was an only child. It puzzled me a little why Mother had decided to take up butterfly collecting. There was a time when it was thought that she might become a concert pianist. One day, while she was seated at the piano, I ran to her to confess that I had just smashed a cup belonging to her best set of Haviland china. My mother always seemed to me a fairy princess: a radiant being possessed of limitless riches and power. Mother was furious, and I was too—but we had each other, so the hell with it. We knew little about the outside world, having no radio and no TV. That woman never taught anyone anything worthwhile.

agreed that one aspect of the book was clear from the beginning.

"My goal was just to have fun and see where it went," Trinidad said. "When I read this, I laugh out loud. It's meant to be fun."

The authors also said



CONTRIBUTED PHOTO/TRANIE DEVORE

D.A. Powell, an English professor at the University of San Francisco, will read from his work *By Myself: An Autobiography* today at Prairie Lights.

READING

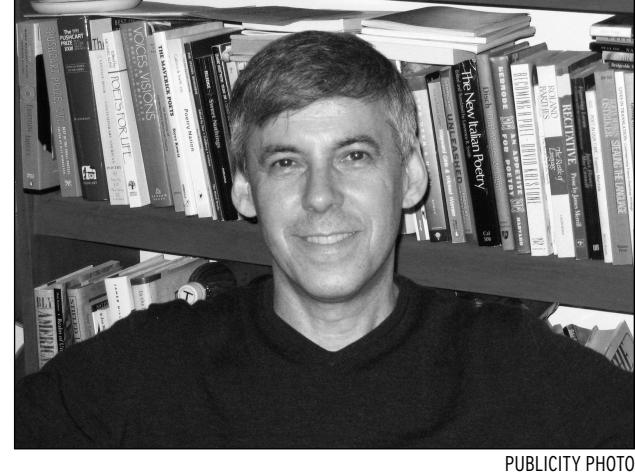
D.A. Powell and David Trinidad

By Myself: An Autobiography

When: 5 p.m. today

Where: Prairie Lights Books, 15 S. Dubuque

Admission: FREE



PUBLICITY PHOTO

David Trinidad, who teaches poetry at Columbia College in Chicago, will be reading from his work *By Myself: An Autobiography* today at Prairie Lights Books.

buffs — we love popular culture. So I think that was how we decided on this project. It was a natural extension of who we are as people."



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