



STATUS: UNKNOWN

Sophomore guard Kamille Wahlin is questionable for Thursday's game against Indiana. **SPORTS, 12**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

WEDNESDAY, FEBRUARY 10, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Clark: I didn't touch boy

Alleged victim may have wanted to blame someone he trusted, defendant says.

By **SAM LANE**
samuel@iowa.uiowa.edu

A former counselor at Lemme Elementary never touched the boy who accused him of doing so, he testified Tuesday.

At the end of the second day in Donald Clark's

second-degree sexual-abuse trial, both attorneys gave their closing statements. The jury did not return a verdict.

Clark took the stand Tuesday to give his testimony regarding sex acts he allegedly performed on a then-10-year-old in the spring of 2004.

Clark spoke confidently as attorneys raised questions about his professional life and the alleged incident.

"I was the man who had to wear a lot of hats," he said about his time in the Iowa City School District.

Part of his duties in the district included acting as a sex-education teacher. It was in this capacity that he first became familiar with the alleged victim, he said.



Clark
defendant

SEE **TRIAL, 3**

Bijou bows to pressure on porn

A 1970s film showing is canceled.

By **REGINA ZILBERMINTS**
regina-zilbermints@uiowa.edu

The students in charge of the Bijou agreed to cancel the 3-D pornographic film scheduled to be shown this weekend after a discussion with Thomas Rocklin, the UI interim vice president for Student Services.

Despite a terse statement released by Rocklin, Bijou's executive director Evan Meaney said it was ultimately the students' decision to acquiesce to Rocklin's request.

"I'm very familiar with censorship laws," said Meaney, a graduate student in film. "Normally, when I see things censored, red flags go up. I don't think that this is that."

The Bijou could have chosen to fight, Meaney said. But while the cinema is no stranger to showing controversial films and the Board of Directors isn't happy



Rocklin
interim vice president for Student Services

SEE **MOVIE, 3**



FILE PHOTO/THE DAILY IOWAN

Two pedestrians pass one of the many bars that line the Pedestrian Mall on Feb. 12, 2009. Through a bill passed by the Iowa House may allow Iowans to remove drinking offenses from their records, some admissions officials say they will still ask applicants to reveal alcohol-related convictions.

Expungement not a panacea

Past convictions may still affect future graduate-school applications and jobs.

By **MICHAEL ARRIOLA**
michael-arriola@uiowa.edu

It may be erased, but that doesn't necessarily mean it's gone.

A bill passed by the Iowa House and now working its way through the Senate would, if passed, let Iowans petition to have a drinking offense expunged from their records. But area officials say just because it's

not officially on record doesn't mean it won't ever come up again.

Students interested in law or medical school, for example, will likely have to reveal any underage drinking tickets, regardless of whether they've been expunged.

"The hype may be a bit overblown," said Collins Byrd, an assistant dean of admissions for the UI

College of Law.

Admissions officials at both the UI and Drake University — the only other institution in Iowa with a law school — say their applications ask prospective students to disclose any information regarding criminal convictions, specifically noting expungement.

But this doesn't stop UI junior Vince Geis — who has

a PAULA conviction and plans to apply to the UI and other law schools — from wanting to expunge his transgression.

It may not help for the UI application, he said, "but I will probably still have it removed because other schools may not be as specific with their wording when

SEE **PAULA, 3**

Yucca Mountain as metaphor

Research and real life are the keys to John D'Agata's writing.

By **REBECCA KOONS**
rebecca-koons@uiowa.edu

The prospect of a potential environmental disaster near his mother's new home inspired UI Associate Professor John D'Agata's latest book, *About a Mountain*.

Several years ago, he helped move his mother to Las Vegas. He heard about the Yucca Mountain project through his mother's involvement in environmentalism. The plan to store the nation's nuclear waste in the mountain was an "absolutely dangerous and ridiculous" prospect to D'Agata, resulting in years of research.

About a Mountain will be the subject of the Mattapoissett, Mass., native's reading at 7 p.m. today in Van Allen Lecture Hall 2. Admission is free.

Anticipating a large crowd, organizers moved the reading from Prairie Lights Books, which is sponsoring the event, to Van Allen.



D'Agata
author

READING

John D'Agata

When: 7 p.m. today

Where: Van Allen Lecture Hall 2

Admission: Free

SEE **D'AGATA, 3**

Tuition-funded scholarships go up

It's happening despite a drop in donor-funded scholarship money.

By **HOLLY HINES**
holly-hines@uiowa.edu

Scholarship money funded by UI tuition revenue increased by 13 percent this year — welcome news for many students during tough economic times.

UI officials distributed roughly \$33.3 million to students this academic year, compared with approximately

\$29.4 million in the 2008-09 academic year, said Mark Warner, director of the UI Office of Student Financial Aid.

UI freshman Emily Gross said she is relieved economic concerns haven't affected award money.

She is a recipient of a 2009 UI Presidential Scholarship, which recognizes outstanding high-school students,

according to scholarship's website.

Gross said if she lost her scholarship, she would worry, because she might have to get a job, distracting her from academics.

Warner said scholarship funding will likely increase again next year as part of the 6 percent tuition increase approved by the state Board of Regents last week.

SEE **AID, 3**

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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DAILYIOWAN.COM

What do you think about UI interim Vice President of Student Services Thomas Rocklin's decision to cancel a 3-D pornographic film at the Bijou Theater? Cast your vote online.



Spotlight Iowa City

A gallery of careers

Local entrepreneur Ben Chait has humbly been an important figure for the Iowa City arts community.

BY ADAM SALAZAR
adam-salazar@uiowa.edu

Ben Chait has never settled down in one career. He always wants to do something else.

Since arriving in Iowa City more than 30 years ago, the soft-spoken architect turned visual artist and entrepreneur doesn't lament that he decided to put down the pencil and pick up a camera.

"It's an incarnation of possibility," said Chait, 62, about quitting work as a UI Hospital and Clinics architect three decades ago and deciding to pursue more commercial and artistic endeavors. Or, how he simply put it, "Getting out of the box."

Chait, a native of South Florida, has always had an eye for art. Graduating with a degree in architecture and urban design from Washington University in St. Louis, it took six years for him to move away from the trade.

In 1974, Chait moved to Iowa City to take a job at the UIHC in architecture. The following year, he moved into a private practice but was soon disenchanted, quitting in 1980.

The tall Chait began a new career path — one that combined freedom and entrepreneurship.

He began to take portraits and paint buildings



BRENNA NORMAN/THE DAILY IOWAN
Ben Chait stands behind the front counter of his gallery, Chait Galleries Downtown, on Monday. Chait has owned the gallery, which sells and displays his and other artists' work, for six years.

with eccentric colors, and he founded Iowa City's only independent movie store.

But the businessman is really known for his pristine landscape photography. He's dabbled in portrait photography, sculpting, and painting.

"He would never confine himself to one thing," said wife Terri Chait, who co-owns Chait Galleries Downtown, 218 E. Washington St. "He has always called the shots."

The gallery, a local mainstay for the arts community that sells pieces from ranging in price from \$5 to \$25,000, displays colorful works against stark white walls in a cavernous space, featuring



Check out a video interview with Ben Chait.

Chait's collection and that of artists from around the world.

Though Chait admits the gallery can be intimidating to some who feel the need to purchase, he said the space is not as demanding as it is fulfilling for him and his customers.

"This is just a small retail gallery. We're not a fancy museum galley," he said, noting that the gallery serves more to foment the interest of the arts in the community. This, he says, makes the gallery a more intimate

Ben Chait

- **Age:** 62
- **Hometown:** Coral Gables, Fla.
- **Favorite actor:** Sir Anthony Hopkins
- **Favorite food:** Doughnuts
- **Favorite childhood memory:** Selling newspapers at the age of 9
- **Favorite architect:** Paolo Soleri
- **If he were an animal, he would be:** A dolphin

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

space than some might assume.

Iowa City native and former UI Museum of Art exhibition designer Dave Dennis, 66, has worked with Chait since the gallery opened seven years ago.

Dennis believes Chait's innovation has helped him become a successful artist.

"They have to have a vision, and that's no different from someone trying to write a book," Dennis said.

Chait's vision has defined the quality of world-class art in such an unorthodox city.

"Iowa City is a pretty melting-pot community, and connections from around the world are pretty amazing," he said.

New UI sex-harassment policy open for comments

UI officials wait for community response to the revisions of the sexual-harassment policy.

By MORGAN OLSEN
morgan-olsen@uiowa.edu

UI students could soon report unwelcome behavior before it becomes sexual harassment under new revisions to the university's sexual-harassment policy.

One revision of the proposal states "individuals who have experienced unwelcome sexual behavior are encouraged to report it, even if they are not certain whether a violation of the policy has occurred," according to a revision.



Carlson organizer

UI officials said they hope the revision will encourage students to speak up in uncomfortable situations.

"We wanted to include this because sometimes people don't know if what occurred is sexual harassment,"

said Jonathan Carlson, the senior associate to UI President Sally Mason and organizer of the project team that evaluated the policy. "We want to encourage reporting before a situation could get worse."

Other revisions include a proposal that would notify the alleged victim of what is occurring in the investigation, opposed to the victim waiting until the investigation is complete. In addition, allegations against UI students would be handled solely by the dean of students.

"It provides consistency between the Sexual Misconduct policy and the sexual harassment policy," said Dean of Students David Grady.

UI officials revised the policy on sexual misconduct involving students last spring after the state Board of Regents criticized them for their handling of the alleged sexual-

assault case reportedly involving two then-Hawkeye football players and a female student in Hillcrest.

"We created the best of the best policy for our students," said UI Faculty Senate President David Drake. "Now, we want our sexual-harassment policy to match that."

The proposed revisions to the sexual-harassment policy were shared with the UI community in a mass e-mail last week.

"The next step is to get feedback from the campus community," Carlson said. "We hope to hear from a wide array of people and give President [Sally] Mason something good, an improvement on the policy."

Comments and concerns from students and faculty will be processed, and the proposal will be changed to reflect the feedback. The UI Council on the Sta-

What constitutes sexual harassment?

Examples of sexual harassment:

- Someone talking about her or his sexual experiences.
- Someone asking you about your sexual experiences.
- Someone telling sexual jokes, innuendoes, or stories.
- Someone touching you, threatening you, and/or pressuring or forcing you to have sex

Source: UI Sexual Harassment website

tus of Women will discuss the proposed policy at its meeting on Thursday.

"The policy alone won't encourage or discourage sexual-harassment reporting," said Monique DiCarlo, the UI's coordinator for sexual-misconduct response. "The policy plus the way people implement it will improve reporting."

METRO

City snow emergency in effect

A snow emergency will take effect in Iowa City today and extend through Friday, city officials said.

Certain parking regulations apply. During a snow emergency, on streets that normally have odd-even parking, the usual evening and Sunday exemptions no longer exist. On streets that permit parking on one side of the street only, parking is allowed on even dates if that side is the even side, odd dates if that side is the odd side. On streets that allow parking on both sides, odd-even parking takes effect.

Vehicles in violation of the parking restrictions are subject to a \$50 ticket and could be towed.

— by Brian Stewart

Marriage bill dead

The debate over gay marriage at the state Capitol is likely over for this year, because Republicans failed to push a vote in either house of the Legislature on Tuesday.

In the House, Republicans needed 51 votes in order to bring a bill calling for a constitutional amendment banning gay marriage out of committee. However, the motion failed 54-45.

In the Senate, Sen. Paul McKinley, R-Chariton, called on fellow lawmakers to sign a petition to bring a similar amendment to the floor. The petition only garnered 19 signatures, falling short of the required 26.

"While our bipartisan effort fell short of gaining the 26 votes needed to proceed, the voters this November will have an

opportunity to decide if they are content with the continued Democrat obstruction and inaction," McKinley said in a statement.

— by Adam B Sullivan

Culver honored

Gov. Chet Culver has been recognized as the 2010 honoree for the "State and Local Leadership Award" by Voices for National Service, a national advocacy group that promotes public policy in community service and volunteerism.

Culver is one of three honorees from Iowa this year.

Last year, Culver proposed and signed Senate File 482, which established "Green Corps," a program that will allow young people to weatherize homes for families in need, as well as remove the tax burden for education awards

for AmeriCorps members.

— by Morgan Olsen

Spence trial reset

A U.S. magistrate judge granted a continuance in the trial of a Minneapolis man charged in connection with the 2004 break-in at the UI Spence Labs and Seashore Hall, according to court documents.

Scott DeMuth, 22, is charged with conspiracy to commit animal-enterprise terrorism. On Nov. 14, 2004, four masked individuals broke into Spence Labs and Seashore Hall and caused around \$450,000 in damages. The Animal Liberation Front claimed credit for the break-in.

The trial has been reset for May 3.

— by Sam Lane

The Daily Iowan

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BREAKING NEWS

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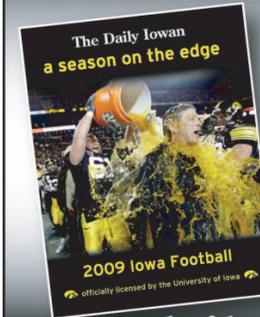
Most-read stories on dailyiowan.com from Tuesday.

1. Lickliter still pleased with team's effort
2. Gay marriage at risk in Iowa
3. House passes PAULA bill
4. Iowans should reject the fallacy of ineffective congressional Democrats
5. Alleged victim testifies in sex-abuse case

POLICE BLOTTER

Kirsten Steffey, 27, 717 Kirkwood Ave., was charged Tuesday with OWI.

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TRIAL

CONTINUED FROM 1

Following Clark's interaction with the alleged victim — which occurred during his fifth- and sixth-grade years — he heard nothing about the boy until he got a call from Iowa City police Detective Donald John Steva.

Clark said he thought the call was normal, because he had received calls before asking about students. But Steva told Clark there had been an allegation of inappropriate touching.

"It's not a call I'm going to forget," Clark said before pausing to contain his emotion.

In a subsequent interview between Steva and Clark, the detective asked the defendant why the alleged victim would lie. Clark, a gay man, guessed that it could have had something to do with the alleged victim's sexuality.

"I know it was very hard. I believe I told Detective Steva that they often blame someone they trusted," he said.

In assistant Johnson County prosecutor Anne Lahey's cross-examination of Clark — the defense's first and only witness — she asked a number of questions about Clark's knowledge of abuse cases. Clark said he couldn't give statistics about the tendencies.

Following a recess after Clark's testimony, each attorney gave closing statements. "We want to believe this didn't happen," said Lahey, who spoke first. "Why? We want to believe we're protected in our own lives."

Defense attorney John Robertson also spoke. "Are you convinced that the doubt is the kind that would make a reasonable person hesitate?" Robertson said as he strolled around the courtroom. "If you hesitate, you must acquit."

Robertson met with the defendant and his family after the courtroom cleared. Clark was crying.

The jury may return a verdict today.

PAULA

CONTINUED FROM 1

it comes to expungement."

Requesting information about expunged convictions is popular on law-school applications throughout the nation, Byrd said, and it's "very important" to be forthcoming about convictions. If a board of examiners were to find out an applicant lied on her or his law-school application, it would question the person's integrity.

Medical-school applicants, meanwhile, must be just as honest, said Kathleen Huebner, the director of admissions for the Carver

College of Medicine. Though paperwork doesn't mention expungement, it does ask about ever having any criminal conviction history.

And professional-school prospects may not be the only group this affects.

Many companies hire third-party agencies to complete background checks, said Ross Loder, a legislative liaison for the state Department of Public Safety.

The businesses may even have databanks of criminal records that, for example, captured a PAULA conviction when it was formerly public record and held it for future reference.

"It is unfortunate that

after people go through all of the work it takes to get a conviction expunged off of their record, it is still possible their name can be found," Loder said.

UI Student Government President Michael Currie still sees the value in the bill.

"The bill won't hurt and can only give you an advantage," he said.

Regardless of an application's wording or a company's background check, Greg Bal, supervising attorney for Student Legal Services, had some straightforward advice.

"If they ask you specifically, you better tell them," he said.

MOVIE

CONTINUED FROM 1

about canceling the movie, group officials are thinking of the future.

Getting antagonistic about a film intended as "a joke, a gimmick" wouldn't bode well for when the Bijou decides to show a contentious movie the organization genuinely stands behind, Meaney said.

The Bijou's website describes the 1978 movie *Disco Dolls in Hot Skin*: "There will be big hair. There will be obnoxious mustaches. There will not be a coherent plot."

People packed the theater to see the movie when it was screened at the Bijou three years ago. But Rocklin wasn't the head of Student Services then, and public pressure on universities has increased.

The Bijou's program-

ming budget comes from ticket sales, but the cinema is partially funded by the university. And taxpayers likely wouldn't discern the difference — particularly as universities compete for a cut of the ever-shrinking state budget.

"The political climate is not conducive for experimentation with ideas of free speech," said Lyombe Eko, an associate professor of journalism and mass communication.

That has been evident throughout the country as other universities struggled with the same issue.

In April 2009, administrators at the University of Maryland-College Park canceled a screening of a hard-core pornographic film after state legislators threatened to cut funding to the institution.

But other universities have shown porn on campus, often augmenting

screenings with lectures on safer sex.

Student employees at the Bijou aren't planning to argue their case, so it isn't clear what the legal resolution would be in an often-murky area of law.

Pornography isn't inherently obscene, and universities fall under the same First Amendment protections as the rest of the country.

Rocklin said he would have allowed the screening if it had served an educational purpose, but he didn't see one.

The evolution of law regarding pornography and obscenity is convoluted but often begins with cases similar to this one, Eko said.

"It's from seemingly insignificant issues that we get great law," he said.

Your turn. Do you agree with UI officials' decision to halt the porn screening? Weigh in at dailyiowan.com.

D'AGATA

CONTINUED FROM 1

Jan Weissmiller, a co-owner of Prairie Lights, said D'Agata contributes "incalculably" to the city's literary culture because he lives in Iowa City.

"He is widely seen to be breaking new ground in the literary essay," Weissmiller said.

The more he researched and conducted interviews regarding Yucca Mountain, the more he realized just how faulty a plan it was. But more than an account of the project, *About a Mountain* also serves as a metaphor for cultural issues in America.

About a Mountain pushed him to gather information in ways he had not yet experienced. Investigative reporting

became an important mechanism, conducting his first interviews during the process.

"At first I didn't know how to do what I needed to do or write the way I needed to write," he said.

D'Agata's career in writing began during his junior year at Hobart College in New York when he picked up an English major.

He eventually received MFAs in both nonfiction and poetry at the UI, and he now teaches 21st Century Nonfiction and an Essay Writing Workshop.

UI visiting Professor Honor Moore will formally introduce D'Agata. She first became acquainted with him as an instructor during

his graduate studies.

For her, the chance to see him develop as a writer is a rewarding experience.

"If you have a really talented student, you can learn as much as the student does, and we've had a wonderful exchange," Moore said. "I've read [*About a Mountain*] in various stages, and it's thrilling to see it come together. He manages to have a unique, complex, intense style that's completely his own, without sacrificing meaning."

Tonight's reading will provide the opportunity for D'Agata to share his work with the community and work toward the goal of entertaining his audience.

AID

CONTINUED FROM 1

Iowa State University officials have not cut any scholarship amounts this year, said Roberta Johnson, the director of the school's Office of Student Financial Aid. University-funded scholarship money increased this school year, she said.

Both college-funded and donor-funded scholarship dollars are up this year at Kirkwood Community College, said Kathy Hall, the

vice president for resource development.

Hall said Kirkwood Foundation officials, who collect award donations, brought in roughly \$1.5 million in funding for the 2009 fiscal year, compared with \$1.4 million in the previous fiscal year.

Donations to the UI Foundation, a nonprofit organization that collects funding for the university including scholarships, decreased by roughly 5 percent in fiscal 2009, said Lynette Marshall, the pres-

ident of the foundation.

Warner said officials awarded 75 percent of scholarship money based on student need demonstrated by the federal financial-aid form.

UI officials don't make a clear distinction between need-based and merit-based scholarships, he said. Instead, university officials focus on making sure those with financial concerns have the opportunity to attend the school each year, he said.



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Editorial

City's alcohol game-prize ordinance is ridiculous

Seven years have come and gone since an Iowa City ordinance banned games and contests involving drinking or winning alcohol. While the prohibition has never led to a citation, that could soon change.

Assistant City Attorney Eric Goers recently sent a notice to all Iowa City liquor-license holders, alerting them to the city ordinance.

Raising fuss over this irrelevant matter is evidence of over-regulation and micromanagement on the city's part. Let local businesses pocket a few extra dollars, and let adults freely participate in mostly harmless entertainment.

According to city code, to do any of the following is unlawful:

"Encourage or permit any game or contest or tournament of any kind which involves drinking any alcoholic liquor, wine, or beer or the awarding of alcoholic liquor, wine, or beer as a prize."

On its face, the ordinance appears to be tailored to prevent bar owners from hosting drinking games — "beer pong" events, for example. But its polysemous language allows city officials to easily translate its meaning to gaming machines as well.

Goers said gaming machines' prize tickets have two values — the value of the paper on which it's printed and its value in exchange for goods and services.

"Obviously, neither the bar, the patron, nor the city is concerned with the former," he said. "It's the value of exchange for goods or services that everyone cares about."

"That's the real prize. That prize cannot be alcohol."

Oddly enough, state statute permits gaming machines' distribution of vouchers redeemable for

alcohol. However, Iowa City's ordinance narrows state code in this instance.

"In this case, the gaming devices are reportedly legal under state law," Goers said. "But awarding alcohol as a prize is illegal under Iowa City ordinances, so Iowa City establishments may not do so."

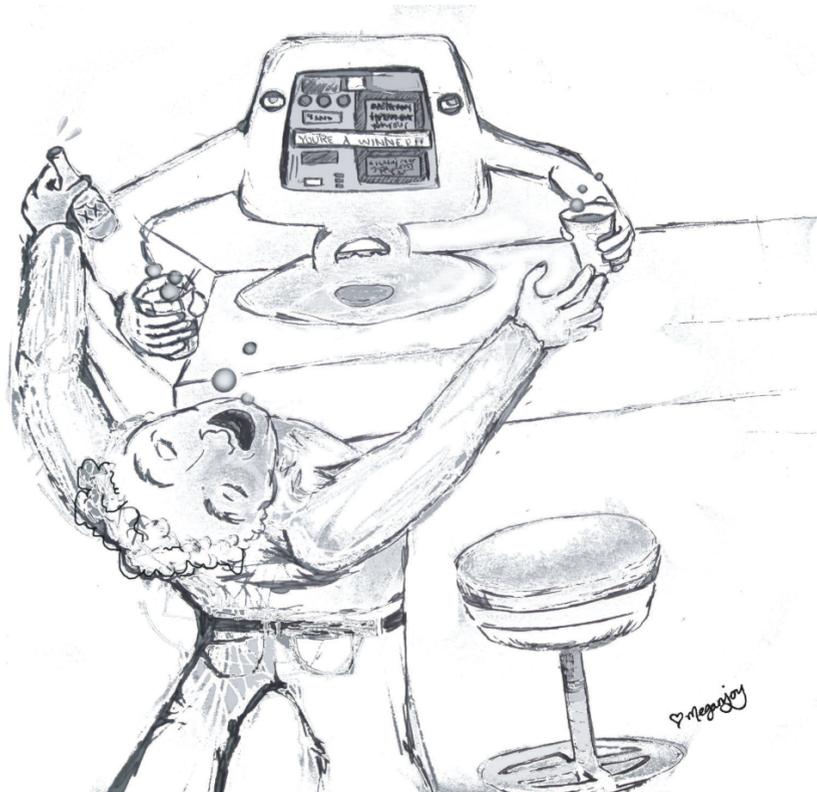
The city concerning itself with such trivial things as gaming machines is emblematic of its general approach to alcohol. Eliminating alcohol prizes won't change anything. Binge drinking will continue, and piecemeal enforcement of ill-considered ordinances will continue to fail. The city has yet to come up with a comprehensive solution to the drinking problem, instead choosing to sporadically pass or enforce ineffective regulations.

With the city's latest crackdown, it's relevant to note other provisions that aren't enforced as well. According to city code, it's unlawful to increase the volume of alcohol in a drink without increasing the price. Another provision prohibits serving more than two drinks at one time to any one person. Both of these are routinely violated, yet consistently ignored.

Legalities aside, banning gaming machines that award alcohol as a prize is a prime example of the city's misguided attempts to regulate alcohol behavior. Supposed solutions such as enforcing a nearly decade-old ordinance against alcohol prizes are ineffective Band-Aids suturing an incessantly bleeding wound.

The City Council should strike this ordinance from the city code and get real about solving the drinking problem.

Your turn. Is the city's alcohol prize ordinance a good one? Weigh in on dailyiowan.com.



Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Use of King's words misguided

Patrick Hitchon stated in his Feb. 9 column that "what applied in 1963 in the United States applies to the current situation in Palestine."

Really?

From 1960 to April 4, 1968, I was privileged to work with Martin Luther King Jr. as a political adviser, his lawyer, and draft speechwriter.

I have not yet visited Israel or the territory Hitchon described as Palestine. I know that there has been criticism of some security measures instituted by Israel to protect itself against episodes of wanton violence and terrorism from territory under the political control of Palestinian leadership. Hitchon's description of the current situation in Palestine as equivalent to the conditions of American Negroes described by King in 1963

is open to challenge, even though his right to do so is not.

Hitchon pimps and corrupts the language and precepts expressed by King in his "I Have A Dream" speech when he cites it as an authentic source for his criticism of Israel's conduct toward people living in the Palestinian territories.

America is America. Israel and Palestine have their own historical and political dynamics, having nothing to do with the struggle of African-Americans under the moral and political leadership of King.

Hitchon is entitled to express his opinion about Israel's treatment of Palestinians, with or without reference to any actions by Palestinians against Israel. These actions also can be the subject of criticism. If he chooses to use or apply the words of King in support of his criticism of Israel, those of us who worked closely with King, often

24/7, have a responsibility to challenge the appropriateness or correctness of Hitchon's use of King's words — obviously, chosen only to enhance the credibility and authenticity of his criticism of Israel.

I think I should know, because I helped craft the text of King's speech for the March on Washington.

Clarence Jones

Scholar in residence, Martin Luther King Jr. Research and Education Institute

Anti-abortion ad freedom of speech

After reading Rachael Lander's Feb. 3 column "Medium: Super Bowl advocacy ad," I was so puzzled I had to iterate the hypocrisy I was reading. Lander claims that CBS has a responsibility to ban advocacy ads during the Super Bowl or show a contra ad promoting a woman's right to

choose (versus the pro-life ad). The thing I just can't wrap my mind around is why she believes freedom is limited to off-air time.

First, freedom of speech is fundamental to our society. All have the right to air their opinions. Why then should they not be allowed to make a commercial? Politicians do it, liberals do it, conservatives do it, etc. An ad is always an opinion: You should buy this, you should visit us, and you should not do this are all equal. Where does the line blur? Furthermore, why does CBS have a responsibility to ensure an opposing ad is aired? I suspect it didn't ban a pro-choice ad — and wouldn't have — but none was offered.

If people believe in that stance, they should choose to support it with a commercial during the Super Bowl, one I would contribute to if asked. But the thing I can't stand is the idea that simply because an opinion is contrary to someone

Pro-choice missteps



JUSTIN SUGG
justin-sugg@uiowa.edu

Super Bowl commercials often receive as much media attention as the game. But one ad grabbed media attention out of controversy rather than its humor.

The response to the commercial was telling, and it highlighted the hypocrisies of the pro-choice movement.

For those who've been living under a rock (and said rock didn't have cable, satellite, or a digital converter), the Tim Tebow commercial was rumored to show Pam Tebow — the quarterback's mother — recounting how doctors advised her to abort Tim out of concern for her health. She instead chose to carry the pregnancy to term, and the rest is history.

Leading the criticism against the ad was National Organization for Women President Terry O'Neill, who told the Associated Press the commercial "is not being respectful of other people's lives. It's offensive to hold one way out as being a superior way over everybody else's."

Her and others' overwhelming support for abortion presents a very narrow view of a woman's right to choose. Groups such as NOW have become more pro-abortion than pro-choice. Even if that is not their intent, it certainly appears that way. At the very least, they've framed the pro-choice movement around a particular set of choices, but not all of them.

The commercial that aired consisted of Pam Tebow calling her son a miracle and said there were numerous occasions when she could have lost him during her pregnancy. That is not to say there weren't controversial elements surrounding the ad. Focus on the Family, a conservative group that supports restrictions on abortion access and opposes gay rights, paid for it.

But just because the group that funded the ad is anti-abortion doesn't mean the commercial is. There is a difference between content that describes certain options and one that advocates certain positions.

At most, the Tebow ad only describes a potential outcome from a choice. This is vastly different from a video such as *Champions for Life*, which featured former New York Giant football players Phil Simms and George Martin, among others. In this ad, Martin condemned *Roe v. Wade*, comparing it to the Dred Scott decision. This ad is worthy of criticism because it advocated restricting abortion rights.

All the Tebow ad did is describe a particular option — an option that is absent from many pro-choice groups' literature. There is an abundance of information advocating abortion and making it more accessible, but there is a lack of literature advising women to keep the child or put it up for adoption.

None of these options should be the preferred choice over each other, but when pro-choice groups such as NOW attack an ad that just communicates an option, their rhetoric becomes anti-choice. It sounds hypocritical and also has the potential of driving people such as myself away — people who believe life begins at conception but also believe women should be free to choose.

That's not a group the pro-choice movement should scare away. A 2009 Gallup poll showed people who identify themselves as "pro-life" now constitute the majority opinion. When pro-choice groups criticize positive ads such as the Tebow commercial, they drive moderates into the arms of anti-choice groups such as Focus on the Family.

Pro-choice groups that become this myopic could negatively affect an expectant mother's decision-making rather than inform her of options available. If all a woman (or any person, for that matter) sees is one particular point of view, she may feel her options are restricted. In that event, pro-choice groups become no better than the anti-abortion groups they criticize.

Choosing whether to carry a pregnancy to term can be a very complicated decision, and no woman should receive criticism for her choice — even Pam Tebow. Pro-choice groups should keep that in mind if they truly want to be pro-choice. ■

else's belief, it has no business being in the public domain. Every ad is meant to influence people, and political and religious issues are no different. I fear the ignorance of youth that wants to ban commercials based on differing views. The article offends me, and still I hope Lander can continue to print her views — if for no other reason than that simple freedom is what makes us a great nation.

Larry Hau
UI senior

Pro-choice hypocrisy

The idea that it's sexist for a man to be a public figure in the abortion debate because the issue somehow doesn't affect him makes absolutely no sense. But the pro-choice forces are desperate, so inane and illogical arguments are to be expected. By that reasoning, a woman past child-bearing age

shouldn't be allowed to speak out either, I suppose? Slavery didn't really affect a lot of white New England abolitionists — should they have kept quiet as well?

Given that Tim Tebow is alive today because his mother ignored a doctor's counsel to have an abortion, it's fair to say the abortion issue has "affected" him. And he has every right to air his anti-abortion views in any forum. Abortion-rights advocates have apparently forgotten that we have freedom of speech in this country.

And, ultimately, people who call themselves "pro-choice" shouldn't object to Tim Tebow and his mother telling their story in a Super Bowl ad. Pam Tebow had a choice, and she chose life. Who but the most strident pro-choice advocates would have a problem with that?

Jeanne Bryson
Iowa City resident

Classic songs, classic fun

Rosanne Cash brings her take on American classics to the Englert tonight.

By TOMMY MORGAN JR.
tommy-morgan@uiowa.edu

After singer/songwriter Rosanne Cash paid tribute to her family, including father and country mega-legend Johnny Cash, with the 20-song album *Black Cadillac* and a subsequent tour, she is now seeking to give homage to all of country music.

Her celebration of the music she has known all her life will come to Iowa City at 7:30 p.m. today as Hancher hosts "An Evening With Rosanne Cash" at the Englert Theatre, 221 E. Washington St. The performance is sold out.

"She's one of our great living songwriters," Hancher programming director Jacob Yarrow said, noting that Cash has made "great records that have been with us for a long time."

When it came time to work on a follow-up to *Black Cadillac*, which she called a "dense, emotional record," she wanted to take on a new challenge. She decided to do a covers record — the first of her career.

"I wanted to just be an interpreter and have fun," the songwriter said.

The resulting album was 2009's *The List*. The idea and title stemmed from an actual list, given to Cash by her father, of what she said he called 100 essential country songs. For years, Cash didn't do anything with it.

"I received it at 18," she said. "I wanted to have it, I was thrilled that he made it for me, but I didn't realize the importance of it."

In 2005, she rediscovered the list and incorporated it into a narrative she wrote for her *Black Cadillac* shows, on which she received many comments encouraging her to record the songs.

Despite the list having its genesis in country music, she eschews the label, calling the songs on the list "100 Essential American Songs." She also said the record isn't just a country album, either.

"I knew I couldn't put on a costume of it being a straight country record because I'm not a straight



DEBORAH FEINGOLD / PUBLICITY PHOTO

Rosanne Cash will mix country classics and her own material tonight at the Englert.

country singer," she said. "I think these songs have a greater appeal than just strictly country. They're as much of what we are as Americans as Cole Porter or Gershwin."

For the album, Cash chose 12 songs from the list, based on what she called a "part academic, part intuitive" process.

The songwriter said certain songs had to be represented, including ones performed by Patsy Cline ("She's Got You"), Ray Charles ("Take These Chains From My Heart"), and the Carter Family ("Bury Me Under the Weeping Willow").

"If there has been an iconic version of a song, you kind of carry that into the studio with you," Cash said.

Despite that, she tried to strike a balance between a reverence for the songs that she regarded as "a kind of Holy Grail" and a desire to put her own spin on them.

Yarrow said that while *The List* and Cash's current tour highlight "music that has a deep sense of

CONCERT
"An Evening with Rosanne Cash"
When: 7:30 p.m. today
Where: Englert Theatre, 221 E. Washington
Admission: Sold Out

history" by the people who invented country music as we know it, Cash is also moving forward stylistically.

Though *The List* may be a covers album, she has not abandoned her own catalogue while touring. Even though much of the focus is on the legacy of great American songs, she doesn't want attending the show to be "like going to a lecture."

"The songs are so musical, and some of them really rock," she said. "It's a fun show."

Hands off Bono, dude

Brian Johnson, don't you have better things to do than slam Bono for helping humanity?



RACHEL LANDER
rachel-lander@uiowa.edu

medium
media filtered through us brought to you

Dear Brian Johnson, Leave Bono alone.

Just because you and the rest of the AC/DC members don't mesh music with humanitarian acts doesn't mean other celebrities can't.

During your recent interview with the Australian-based *Daily Telegraph*, you said you didn't go to concerts to hear rockers speak out on behalf of important causes. Fair enough — it's doubtful anyone goes to a concert to actually hear about any rockers' charity work — but don't they speak out to inspire people to contribute to those in need?

Don't you think in some way it's beneficial when celebrities publicly support causes? Let's use Bono's Red campaign as an example. In January 2006, the U2 frontman partnered with Bobby Shriver to launch (Product)RED, a program that collaborates with businesses to sell items branded with the Red logo. The point? A certain percentage of proceeds goes to help HIV and AIDS in Africa.

Thanks to Red, more than \$20 million has been raised to benefit those living with the aforementioned life-threatening disease. So let me break that down for you, Mr. Johnson. Bono (a rock star) put his face on a campaign for a cause he believed in. What happened? Millions of dollars have been raised to help those in need.



AP PHOTO/MJ KIM/HOPE FOR HAITI NOW

In this image released by Hope for Haiti Now, Bono, left, and Rihanna perform at the "Hope for Haiti Now: A Global Benefit for Earthquake Relief" event Jan. 22 in London.

Red has faced its fair share of criticism to be sure; many argue that more money would have been raised had people donated directly to the cause instead of purchasing products when only a portion of the proceeds go to charity.

But do you really think if Bono hadn't been the face for the campaign thousands of average people would have written checks to help fight HIV and AIDS? Yeah, right. Sometimes it takes a celebrity face to get people to shell out their money to help others.

Not a good enough example for you? Well, let's expand our celebrity humanitarians to include movie stars and take a look at the recent Haiti disaster.

After the earthquake, Hollywood stepped up. Many (such as Sandra Bullock, Brangelina, and Gisele Bündchen) pledged at least \$1 million each to help relief efforts. So maybe those checks were initially written in private, but the next thing they did was supremely public.

George Clooney teamed with MTV to help organize "Hope for Haiti Now: The Telethon" during which

celebrities from Alicia Keys to Jay-Z to Bono himself performed and recorded an album — donating all the proceeds directly to helping Haiti.

And it didn't stop there. Celebs flocked to the phones, answering calls, and collecting money from the masses. In fact, more than \$35 million has been raised to support Haiti relief through the "Hope For Haiti Now" fund. Do you think that much could have been raised if the rich and famous hadn't stepped up for the cause? Not a chance.

So, Mr. Johnson, what do you think now? Do you think it may be the teeniest bit beneficial for charities around the world to have celebrity support? Don't you think that more money has been raised to help those in need simply because we have rockers and movie stars putting their faces on campaigns?

Why don't you keep quiet about your disdain for those that care about spreading a humanitarian message, keep donating your private checks, and stop criticizing Bono.

Thank you.

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childhood sexual abuse
sexual harassment
stalking
attempted rape
incest
obscene phone calls

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- Sterling silver tag bracelet w/diamond. \$125
- Resin bubbles on sterling chain. \$141.50 (3 large 6 small)
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- 14k diamond heart pendants. starting at \$95
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HANCHER THE UNIVERSITY OF IOWA

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

My answers to SkyMall's rhetorical advertising questions

- Q: No time to read?
A: Obviously I have the time; what I appear to lack is worthwhile material.
- Q: Tired of throwing money away on bad wine?
A: No.
- Q: Should G-Defy [spring-loaded footwear] be banned from athletic competition?
A: I confess that I lack the necessary credentials to weigh-in on that decision.
- Q: What would be better than a planter and trellis in one?
A: A lot of things, quite frankly. Your narrow-minded focus on gardening at the detriment of an improved economy or world peace is, to state it lightly, off-putting.
- Q: Need a lift?
A: Sure. I mean, my car works fine and all, but carpooling is better for the environment.
- Q: What about your breathing muscles?
A: What about them, *SkyMall*?
- Q: Why spend hours scrubbing concrete and applying paint and epoxy?
A: It's a documented, diagnosed psychiatric illness, and I'll thank you to quit making fun of me for it.
- Q: Need a different size?
A: That's a bit personal, don't you think?
- Q: Below them is a heart, and the initials inside are ... yours?
A: Um ... you're scaring me, dude.
- Q: Craving a little recognition? Someone who gets your jokes?
A: Argh! Get out of my head, *SkyMall*!

- Andrew R. Juhl took these questions from the pages of *SkyMall*.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

CLIMBING



UI students pile in to the English-Philosophy Building away from the cold wintry weather and snow on Tuesday. Temperatures were expected to rise in the area today, according to the National Weather Service.

mc ginsberg.com
PRESENTS...

horoscopes

Wednesday, February 10, 2009 - by Eugenia Last

- ARIES** March 21-April 19 Put your skills to the test, and you will excel. Getting all worked up over what others say or do will be a waste of time and could hold you back or affect your status. Stay calm, and speak with authority.
- TAURUS** April 20-May 20 Push for what you want. Don't count on others to know the ins and outs of what you are doing or to give you the benefit of a doubt. You have to take a lead position, or someone who opposes you will.
- GEMINI** May 21-June 20 Take the initiative to raise issues that have been bothering you. Taking on too much or being pressured to do so will leave you in a compromising position. Love is in the stars; it should be on your agenda.
- CANCER** June 21-July 22 You'll tend to be emotional, sensitive, and uncertain regarding your personal relationships. An opportunity to try something new will lead to a better position or a change in the way you do your job. Deal with problems swiftly.
- LEO** July 23-Aug. 22 Don't mess with rules and regulations, or you will have to face a critical individual who can affect your position. Spending on something you don't need will lead you to deception. Focus on work and making more cash.
- VIRGO** Aug. 23-Sept. 22 Take one step at a time, and do your best to stay in control. Sudden, unexpected changes will come your way, so be ready to deal with them immediately. Networking will ensure you have other opportunities should a problem develop with someone for whom you are working.
- LIBRA** Sept. 23-Oct. 22 Do what you say without hesitation, or you may be criticized. You may not be able to make all the changes necessary at home, but you can start to talk about your plans. A chance to make some creative personal changes is apparent.
- SCORPIO** Oct. 23-Nov. 21 Don't let anyone get the better of you by making you angry. A practical and rational approach will enable you to handle the situation with dignity and grace. Diplomacy will impress others.
- SAGITTARIUS** Nov. 22-Dec. 21 Your experience will help you out now. Someone you love and trust will be able to help you see things from a better perspective. A solution can be found as long as you don't overreact or overindulge.
- CAPRICORN** Dec. 22-Jan. 19 Refuse to let anyone pressure you into doing something you don't feel right about. Come up with alternative ideas that will allow you to spread around the responsibilities. If you delegate, you will remain in control.
- AQUARIUS** Jan. 20-Feb. 18 If you need help, ask for it. A new plan will help you make decisions about your future that can lead to higher income and a better sense of what you are capable of doing. Separate yourself from negative people.
- PISCES** Feb. 19-March 20 Take control and offer solutions. Be upfront about what it will cost to implement your plans. Take the attitude that less is more, and you will even win over your toughest critic.

CAN'T GET ENOUGH SUDOKU?

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

1	7	9	2					
		5	4		3			
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	7						6	
	2	9					7	4
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Level: 1 2

3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

2	8	5	1	4	6	3	9	7
1	3	9	2	8	7	5	4	6
6	4	7	9	3	5	1	8	2
3	7	6	5	1	9	4	2	8
4	1	2	6	7	8	9	3	5
9	5	8	3	2	4	6	7	1
8	6	1	7	9	3	2	5	4
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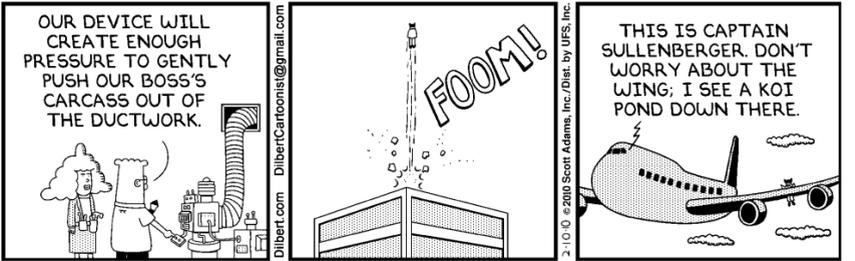
UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. "The Great Recession: How We Got Here and How We Got Out," Dean Baker, Economic & Policy Research, Washington, D.C., Jan. 27
- 4:30 Museum of Natural History Series, "Exploring Emergent Hydrologic and Biogeochemical Patterns in Catchments Across Scales," Nandita Basu, College of Engineering, Jan. 21
- 5:45 Human Rights Award, Michael Ratner, Nov. 13, 2009
- 6 Human Rights Week Convocation & Celebration, Keynote speaker State Rep. Wayne Ford, Jan. 18
- 8 "The Great Recession: How We Got Here and How We Got Out"
- 9:30 Daily Iowan News
- 9:45 Lisa Bluder Weekly News Conference
- 10:15 Ueye, student life and information
- 10:30 Daily Iowan News
- 10:45 "Exploring Emergent Hydrologic and Biogeochemical Patterns in Catchments Across Scales"

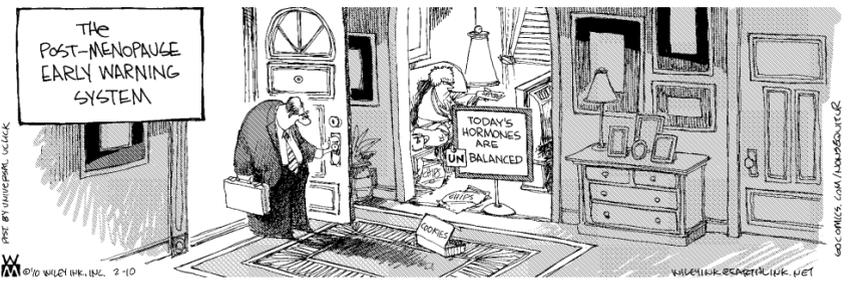
DILBERT

by Scott Adams



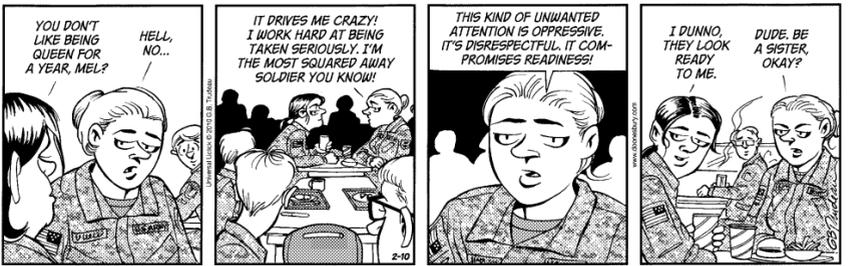
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

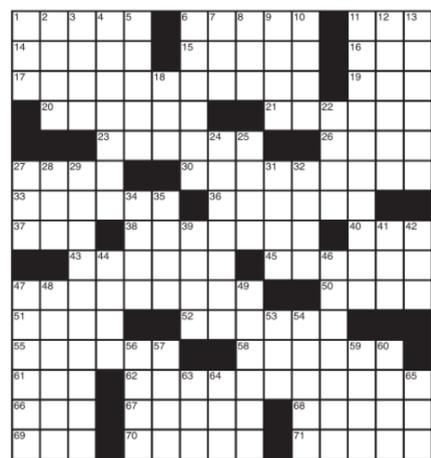
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Fahrenheit 451 Book Discussion**, 11 a.m., Kirkwood Community College, 1816 Lower Muscantine
- **Midday Connection Luncheon**, 11:30 a.m., Melrose Meadows, 350 Dublin Drive
- **Arts, Entertainment & Media Career Fair**, noon-4 p.m., C310 Pomerantz Center
- **Staff Council Meeting**, 2:30 p.m., 102 Center for Disabilities and Development
- **World Affairs Career Series: Funding for International Research and Internships**, 3:30 p.m., 1117 University Capitol Centre
- **Gerontology Colloquium**, "Design for Dignity and Independence," Gowri Betrabet-Gulwadi, University of Northern Iowa, 4 p.m., 103 North Hall
- **Microbiology Department Seminar/Immunology Group Seminar**, "Cytomegalovirus and T cells: what's all the fuss about?," Ann Hill, Oregon Health & Science University, 4 p.m., 283 Eckstein Medical Research Building
- **Osher Lifetime Learning Institute**, "Learning to use Facebook Part I: Creating an account," 5 p.m., 2523 University Capitol Centre

- **Love Inks Reusable Valentines**, 5:30 p.m., Home Ec. Workshop, 207 N. Linn
- **Author Richard Taylor**, 6 p.m., Bickford Cottage, 3500 Lower West Branch Road
- **Board Game Night**, 6:30 p.m., Critical Hit Games, 89 Second, Coralville
- **The Gray Knights Chess Club**, 6:30 p.m., Senior Center, 28 S. Linn
- **Forkenbrock Series on Public Policy**, Poverty, Kevin Leicht and Lily French, 6:30 p.m., Main Library Shambaugh Auditorium
- **Coco Before Chanel**, 7 p.m., Bijou
- **Nonfiction Writing Program Reading**, John D'Agata, 7 p.m., Van Allen Hall Lecture Room 2
- **Red Watch Band**, Free CPR and Alcohol Emergency Training, 7 p.m., 339 IMU
- **"You at Your Best: Positive Psychology in Practice,"** 7 p.m., Quadrangle Recreation Room
- **An Evening with Roseanne Cash**, 7:30 p.m., Englert Theater, 221 E. Washington
- **Brief Interviews with Hideous Men**, 9 p.m., Bijou
- **Talk Art**, Writers' Workshop, 9 p.m., Mill, 120 E. Burlington
- **The Jam**, 10 p.m., Yacht Club, 13 S. Linn

The New York Times Crossword

Edited by Will Shortz No. 0106

- Across**
- 1 Add a new article to, maybe
- 6 Sweat units
- 11 Prime meridian std.
- 14 Zellweger of "Leatherheads"
- 15 Not yet reached
- 16 Evergreen tree
- 17 Race energetically past?
- 19 What an athlete may turn
- 20 It sometimes depicts a dragon or tiger
- 21 Rides
- 23 Keys on the side of a keyboard
- 26 Last word of a January 1 song
- 27 Mozart's "Fan Tutte"
- 30 Yellow one
- 33 Todd who directed "I'm Not There," 2007
- 36 More bohemian
- 37 East ender?
- 38 Like King Solomon ... or an oral hint to 17- and 62-Across and 11- and 29-Down
- 40 "... verily"
- 43 Nonchalant
- 45 Adjusts to one's situation
- 47 Games involving picks
- 50 Sch. groups
- 51 River to the Mediterranean
- 52 Dust collector
- 55 Stonewall, say
- 58 Popular sandwich bag
- 61 Smoke detector batteries, often
- 62 Native African's musical beat?
- 66 "I said ... out!"
- 67 Banana-loving zoo critter
- 68 "With this ring ... wed"



ANSWER TO PREVIOUS PUZZLE

S	C	O	F	F	T	B	A	R	S	L	O	W		
A	U	D	I	O	R	I	T	A	K	E	P	I		
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- Down**
- 1 Thin bark?
- 2 Soften
- 3 Grammy winner for "Amarantine"
- 4 Occupies, as bushes or trees
- 5 Sonar's measurement
- 6 Bribe
- 7 Photo blowup: Abbr.
- 8 Singer Winehouse
- 9 Red ink
- 10 Eyelid annoyance
- 11 Where an old wanderer is interred?
- 12 Sister of Venus
- 13 Like some short tennis matches
- 18 Louis XIV, e.g.
- 22 "... so long ... both shall live?"
- 24 Fishing boat
- 25 Garment in Gujarat
- 27 2008 title role for Benicio Del Toro
- 28 Tireme propeller
- 29 What Romeo and Juliet had to do?
- 31 "... date!"
- 32 Went kaput
- 34 Luxury
- 48 Secure
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- 56 Debuts on Wall St.
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New facility awes Hawks

The new Campus Recreation and Wellness Center provides a boost to swimmers and divers.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Bob Stein struggled to find the words.

Walking around the new Campus Recreation and Wellness Center, the former Iowa swimmer-turned-published-author looked on in amazement.

"I'm blown away," he said. "I have imagination, but this is unbelievable. This is beyond my wildest dreams. I tried to imagine all of this, but I couldn't get this far."

Members of the Iowa swimming and diving program will likely feel the same way when the \$69 million project is completed this summer. It still takes some imagination to picture the finished product.

Tiling the 787,000 gallon pool began on Feb. 2, and the building is scheduled to be completed as planned, said Steve Otto, a construction engineer for UI Facilities Management.

The smell of sawdust still looms in the air, and many of the indoor walls remain incomplete. But soon, it will all come together.

And athletics officials are psyched. The Hawkeyes plan to host the Big Ten championships in the center in either 2012 or 2013.

"We're going to have one of the great facilities in the



DAVID SCRIVNER/THE DAILY IOWAN

The swimming pool is seen in the Campus Recreation and Wellness Center on Monday. The swimming pool will contain 787,000 gallons of water.

country," Iowa Athletics Director Gary Barta said.

Features for the center include a 9-by-26-foot high quality video board and a 50-meter Olympic-length swimming pool with another pool for diving.

The separate pools allow for better temperature control. Swimmers prefer cooler water because it's easier to train in, and divers like warmer water.

Because the swimmers and divers are unable to carry keys or key-cards in their suits, the facility will use a palm scanner for access to the teams' locker rooms. Iowa swimming coach Marc Long said the security device is fairly common in new rec centers.

A big bonus of the center? Hopefully, prized recruits.

MORE INSIDE

Read more about the statue to appear at the center's pool: legendary Hawkeye swimmer Jack Sieg. **10**

Freshman swimmer Mitch Taylor said facilities are a major factor in choosing which school to swim for.

"It's definitely what recruits think about," he said. "When freshmen come in, they're excited. They're going to want a bigger stage to compete in. They're going to look at the pool, and I think it's going to help a lot."

The new pool size will be a drastic difference from the small Field House facilities. The building is by far the oldest swimming facility in the Big Ten, which meant Iowa was the only school in the conference without an

Olympic-size pool.

"[The Field House] is antiquated compared to the rest of the conference," swimming coach Marc Long said. "Currently, one-third of our practices are in a 23-yard pool, so we actually train in a course that's too short, and we don't have any access to long course. And the divers don't have much to work with, either. Just to have a facility like this puts us on par with the rest of the Big Ten."

Both Long and Recreational Services aquatics director Phil Julson said having a facility that could be mutually beneficial to Recreational Services and collegiate athletics was a key aspect of the project.

"It just shows a great commitment from the entire university and the state of Iowa," Long said. "That's big in itself to show that kind of support to a non-revenue sport. ... The UI is going to be opened up to thousands of new prospective students, not just student-athletes."

For Barta and the athletics department, building the new facility is about giving Iowa swimmers and divers a chance to compete at the highest level.

"One of my mantras is if you're going to wear the Black and Gold, whether

you're revenue producing or non-revenue producing, you're going to represent the Hawkeyes," he said. "We want our student-athletes to have great facilities to give them a chance to compete for championships."

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As part of her graduate studies, Sara Quinn conducts interviews with numerous men in order to shed light on their varying and complex relationships with women. As her interviews consistently reveal the pigish attitudes that men have towards women, she uses what she learns to reflect on her own experiences with men.

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Dutch diver adjusts to Iowa

Diver Frank Van Dijkhuizen hasn't decided whether he'll return to Amsterdam.

By PATRICK RAFFERTY
patrick-rafferty@uiowa.edu

Last-minute decisions usually aren't the best ones.

Two weeks before the 2006 school year, Iowa senior diver Frank Van Dijkhuizen still hadn't made up his mind on what he wanted to do. Ultimately, he left the Netherlands for Iowa.

"I just packed my bags and went off to college," he said. "I had no idea whatsoever, but it was one of the best decisions I made in my life."

Arriving in Iowa from Amsterdam, Van Dijkhuizen knew things were going to be different.

Living in the dorms his freshman year, he loved the social aspect. But it didn't remind him of home.

"My coach back home went to college in Nebraska. He told me a little bit about it, but I wasn't sure what to expect," he said. "I never did

my laundry back home. I didn't have to cook for myself. Now, I do all that stuff."

During his journey as a Hawkeye, Van Dijkhuizen has found friends. Fellow senior diver Michael Gilligan and Van Dijkhuizen formed a formidable one-two combination this season and helped lead the Iowa men's swimming and diving team to a 10-1 regular-season record.

Gilligan and Van Dijkhuizen share more than just the team, though. During the holidays, Van Dijkhuizen always has a place to go.

"He came to my house for Thanksgiving," Gilligan said. "He knows my family. I know his family. They've stayed at our place before. Whenever he has family or friends in town, we always hang out and do things together."

With the season and semester both winding

down, however, difficult decisions await Van Dijkhuizen. After March, his athletics eligibility will be depleted, and he still has one semester left in business school. But after that, he doesn't know what he is going to do.

"My family back home is really pulling me to get back," he said. "The only thing is if I stay here, I maybe want to go somewhere a little warmer. But I'd have to start all over again. That's the major thing holding me back from doing that. If I go back home, I'd have everything lined up for me, so it's kind of the adventure, I guess."

Iowa diving coach Bob Rydze has seen several talented divers during his 35-year tenure. While Van Dijkhuizen doesn't possess the accolades of previous pupils, he has been an important part of the team, Rydze said.

"He came in and has won

a lot of important meets for us," he said. "Being from the Netherlands and his culture has been very good for the rest of the divers. We've learned a little bit more about the Netherlands."

"I think he's become a more mature and a lot more responsible, and that's a good thing. But I hope all my divers do as they get older."

Throughout his career, Van Dijkhuizen has dealt with various injuries. Recently, a back injury has forced him to be more careful in the water — not an easy feat considering he is trying to accomplish his ultimate goal: winning a NCAA championship.

"I still haven't made it to NAAs, which is still a big step I want to make," he said. "I'm still on the injury list right now, but I'm trying to work that out. The Big Tens are going to be a big step. The main focus is going to be to accomplish that last goal."

Intramural wrestling begins

Students can follow the state's long-standing wrestling tradition.

By MATT COZZI
matthew-cozzi@uiowa.edu

For all those Brent Metcalf-wannabes who want to take part in the state's strong wrestling tradition but can't suit up in Black and Gold, there is a solution: intramural wrestling.

With the No. 1 team in the nation on campus, Hawkeye fans frequently flock to Carver-Hawkeye Arena to witness one of the most famous college dynasties of all time. Now they can wrestle competitively, too.

Recreational wrestling, which began Tuesday night in the Dan Gable Wrestling Complex in Carver-Hawkeye Arena, consists of nine weight classes, beginning at 133 pounds and ending at heavyweight.

Junior Justin Boltz, who participated in the

last two winter seasons, said intramural wrestling is a good option for those who choose not to wrestle collegiately.

"It's hard for me to wrestle outside of intramurals, so it's nice to have," said Boltz, who wrestles at 149 pounds.

Ross Bower, the undergraduate supervisor for intramural wrestling, said more than 50 participants are expected, and some of the grapplers were state qualifiers in high school.

Despite a rich wrestling tradition across the Big Ten, though, only two other conference schools — Penn State and Michigan — offer the intramural sport.

Penn State intramural officials take pride in offering the option in intramurals.

"We feel like intramural wrestling just gives students an opportunity that they dearly love and have been involved with all their lives," said Tom Lovins, the Penn State director of recreational sports.

Nittany Lion head coach Cael Sanderson's former team, Iowa State, is no slouch, either, when it comes to wrestling. The Cyclones boast eight national championships, making intramural wrestling also popular in Ames.

Linda Marticke, the intramural coordinator at Iowa State, said 124 participants signed up this season, and there has always been a good turnout.

"I've been here for 33 years, and [intramural wrestling] was here when I got here, so it's been around awhile," she said. "It is absolutely a popular

sport around this state."

Boltz, a Sumner, Iowa, native, said he isn't surprised Recreational Services offers the sport considering the Hawkeyes' wrestling history, which includes 22 NCAA championships.

"It's expected," he said. "In some cases, it's right up there with basketball and football."

But even though competitors won't face off against Iowa 141-pounder Montell Marion or get pointers from head coach Tom Brands, intramural wrestling adds to the school's tradition.

Many wrestlers who participate in intramurals often have past experience, which makes the event more competitive.

"A lot of these guys have spent a whole lifetime wrestling," Bower said. "It makes for a good tournament."

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WOMEN'S HOOPS

CONTINUED FROM 12

Through the first three games of the season and prior to her injury, the 5-9 Alexander averaged 21.0 points and 15.7 rebounds per game.

Alexander appears to be playing near that same level once again. The Minneapolis native has averaged 19.7 points and 10.0 rebounds across Iowa's last three contests.

"I think she's playing like she's forgetting about the

leg," Bluder said. "I think for a while she kept worrying about, 'Is it going to come back?' And she was really nervous about any pain that happened in her leg."

The starting point guard has returned, though, "a little more offensive-minded than she was last year," Bluder said.

Valentine's Day marks last Sunday home contest

Iowa's Feb. 14 game against Illinois in Carver-Hawkeye is the team's last Sunday home game of the season. In

addition to being "Go Red For Women Day," which encourages and celebrates heart health among women, Sunday is also National Girls and Women in Sports Day.

Bluder said other Iowa women's athletics teams will be recognized at halftime, and young fans wearing a jersey will receive free admission.

"Hopefully, we'll have a lot of aspiring athletes in the crowd," Bluder said. "And [hopefully we'll] have a good home-court advantage for our last Sunday game."



FILE PHOTO/THE DAILY IOWAN

Iowa 197-pounder Chad Beatty prepares to wrestle Iowa State's Jake Varner during the Hawkeyes' dual against Iowa State in Hilton Coliseum on Dec. 6, 2009. Varner, ranked No. 1 at 197, downed Beatty, 12-4.

BEATTY

CONTINUED FROM 12

If Beatty does make a return before the original schedule date — the Big Ten championships, less than a month away — he will again be on the mat with Brandvold. Wisconsin is Iowa's last dual meet of the season.

The cast was removed on Jan. 29, and he said he felt significant progress in a little over a week. His foot isn't painful anymore, he said, just stiff.

"I'm working that stiffness out, and it's definitely not going to hold me back," he said. "We're getting my stance and motion back and working on fakes and penetration. But I don't know when I can return."

Even with the uncertainty about the timing, Beatty said he is "day-to-day." Both he and Iowa head coach Tom Brands are anxiously anticipating his return to competition.

"I don't know if he'll be back before Big Tens," Brands said. "That's the

race. I don't think the race is for the middle of March. It's for the beginning of March."

Brands said he's forced to defer to the medical experts.

But the fourth-year head coach has noticed his senior's eagerness to put on a singlet again.

Once Beatty dons the Black and Gold, he will try to continue his best start to a season.

With a 13-2 overall record prior to his injury, the 197-pounder had risen to a No. 4 ranking, where he still stands. His only two losses came to Iowa State's top-ranked Jake Varner.

Beatty fell by major decision to Varner, 12-4, in their first match during the Hawkeyes' dual against the Cyclones in Ames on Dec. 6, 2009, but narrowed the gap to a 4-1 defeat in his second loss in the semifinals of the Midlands.

Two of Beatty's victories have come against ranked

opponents, including No. 7 Brandvold and No. 20 Joe Kennedy of Lehigh. Both victories were by decision at the Midlands.

Beatty has missed 10 dual meets so far, which, he said, is frustrating. But he noted that junior Luke Lofthouse is capably filling in.

Lofthouse owns a 17-11 record, including an upset win over No. 8 Anthony Biondo of Michigan.

Beatty said he wants Lofthouse to win, just as he wants his team to win, even if he is beside the mat instead of on it.

Both Beatty and Brands know the recovery could veer off course, but the two are optimistic about the possibilities.

"These things physically take time to heal, and there's a definition of time for the both to heal," Brands said. "I think attitude and motivation can skew that in our favor, though."

MEN'S HOOPS

CONTINUED FROM 12

"You just go down the list; I think they're really skilled basketball players in a very well-executed system," Lickliter said.

Junior Jarryd Cole said defending against Northwestern's Princeton offensive could be a challenge.

"There are a lot of screens being set, a lot of back-cuts," he said. "I think they play off of trickery. You have to be solid and sound defensively in order to stop it."

The Hawkeyes struggled defensively against Ohio State on Sunday, allowing Evan Turner to score a career-high-tying 32 points.

Iowa sophomore Anthony Tucker, who has missed the last 13 games after an alcohol-related arrest, dressed against the Buckeyes but did not play. Lickliter and company could use Tucker tonight against the Wildcats, but his status remains unknown.

In Tucker's absence, Eric May has elevated his game, averaging 10.2 points in the last 13 games. The freshman scored 16 against Ohio State, but he wasn't too



ROB JOHNSON/THE DAILY IOWAN

Iowa guard Matt Gatens drives on Nov. 15, 2009, in Carver-Hawkeye Arena. The Hawkeyes lost their season opener, 62-50, while shooting 30 percent from the field.

impressed with his performance.

"I shot pretty well [on Sunday], but there are things I could have done differently," May said. "It's not like I played an outstanding game — especially on defense."

While Northwestern has seen its standing within the Big Ten rise, Iowa's stock has remained dormant over the past three seasons.

In fact, the Hawkeyes' 8-16 record is the worst it has ever been in Lickliter's three years on campus. Iowa is in the midst of a four-game losing streak, its second such slump of the season.

Still, Lickliter and his players have maintained their record isn't representative of the team's level of play. In recent weeks, the Hawkeyes have taken quality teams such as Michigan State, Illinois, and Ohio State (twice) down to the wire, losing all four of those contests.

"We're playing so well to not get the win, in my opinion," Lickliter said. "I just think we're playing with some really good toughness. We're showing some poise. And it'll be an unbelievable test on Wednesday."

NBA

Deng leads Bulls past Pacers

INDIANAPOLIS (AP) — Luol Deng had 23 points and 11 rebounds, and the Chicago Bulls beat the Indiana Pacers, 109-101, on Tuesday night.

Derrick Rose and John Salmons each scored 21 points for the Bulls, who had lost three of their previous four. Kirk Hinrich scored 17 points, and Brad Miller added 13 for Chicago.

Danny Granger had 27 points and 10 rebounds, Troy Murphy had 18 points and 16 rebounds, and Earl Watson chipped in 14 points and six assists for the Pacers.

Chicago shot 51 percent from the field.

Chicago center Joakim Noah was not with the team because of a left foot injury. Miller, a former Pacer, started in his place.

Indiana shot just 33 percent in the fourth quarter and blew a five-point lead.

A 3-point play by Rose, then a two-handed jam by Taj Gibson tied the score at 92 with seven minutes to go. Rose closed out the 9-0 run with a long jumper from the top of the key that gave the Bulls a 96-92 lead.

A dunk by Deng with 1:56 to play extended Chicago's lead to 103-97, and the Bulls led by at least five points the rest of the way.

Pacer guard Earl Watson drained a 40-foot shot as time expired on the shot clock 2.6 seconds before halftime. The bucket gave the Pacers a 60-57 lead at the break.

A 3-pointer by Granger gave the Pacers a 69-63 lead early in the third quarter, and a 3 by Brandon Rush increased the lead to 73-63.

The Bulls recovered quickly. A runner by Rose cut Indiana's lead to 77-75 late in the quarter, but the Pacers hung on to lead 86-81 at the end of the period.

Notes: Army PFC Alex Hughes proposed to Lindsey Smith on the court between the first and second quarters. ... Pacer C Jeff Foster will have season-ending back surgery after the All-Star break. ... Pacer F Tyler Hansbrough sat out again with an inner ear infection, but coach Jim O'Brien was hopeful he would return soon after the All-Star break. ... Gibson committed his second foul with 9:42 left in the first quarter.

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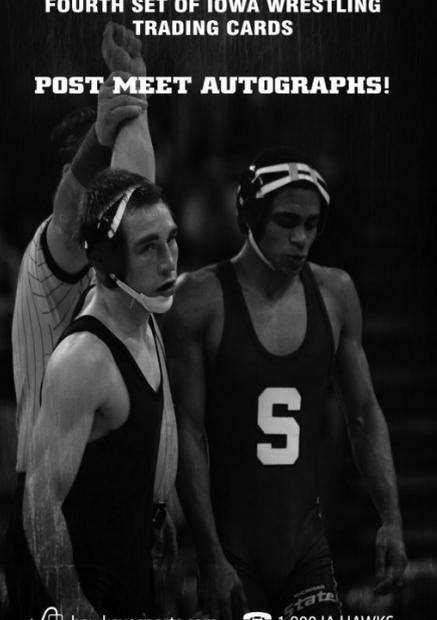
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Dunkaroos rebound in 2nd half

Seniors Jon Lewis and Travis Dyer lead Dunkaroos to a 45-35 win over Six Ball Beaters.

By KYLIE SEBERT
kylie-sebert@uiowa.edu

What started as a seemingly even co-rec matchup in the Field House ended with the Dunkaroos hopping to a 45-35 victory over Six Ball Beaters on Tuesday evening.

Dunkaroos, which trailed at halftime, 21-20, overcame poor offensive lapses and lack of hustle thanks, in part, to two Dunkaroo difference-makers.

"After the first half, I was not pleased — especially with my performance," Dunkaroos senior Travis Dyer said. "We turned up the energy, and the second half was a completely different story."

Dyer and fellow senior Jon Lewis teamed up in the final 14 minutes. After two consecutive 3s by Six Ball Beaters with 8:03 left in the game, Dyer drove down the court but tripped near the lane and tossed a behind-the-back flip to Lewis under the basket.

Lewis put up the shot but missed. However, he snagged the rebound and eventually put the ball in.

Immediately after, Dyer rebounded on the other side and nailed a 3-pointer, which swayed the momentum to Dunkaroos' favor. More outstanding hustle



Sophomore Molly Kluesner (left) watches a teammate, freshman Colby Straub (middle), try to get past senior Jon Lewis during an intramural co-rec basketball game in the Field House Tuesday night. Straub joked after losing 45-35, "We didn't practice before, but we should."

plays and effective rebounding put the squad ahead.

"We boxed out a lot more in the second half, and I positioned myself to get

rebounds, so that helped a lot," Lewis said. "We just slowed our pace and played our game."

The Dunkaroos not only seemed to have skilled

players but also great team chemistry.

Named after the graham-cracker snack dipped in frosting, the group of primarily education majors

has played together before. Four of the eight players competed on Dunkaroos last year, when it played in the intramural co-recreational semifinals.

That experience proved to be vital on Tuesday as players coached and supported one another along the sideline.

On the other side, the three female Six Ball Beaters players — sophomores Erin Walsh, Megan McLaughlin, and Molly Kluesner — quickly ran out of gas.

"We just lost our composure," Six Ball Beaters sophomore Mike Sullivan said. "The ladies played 28 minutes with no substitutions, and that hurt us in the end."

Looking winded, the women on Six Ball Beaters said it was difficult having no subs.

Their male teammates joked they should start running to prepare for the squad's next game.

"They were running everywhere, scoring 3s in the first half," Sullivan said.

Though Six Ball Beaters had some early success, an early second-half jump by the Dunkaroos left Six Ball Beaters calling time-outs, attempting to keep themselves in the game.

"Eventually it came down to having fresh legs on the court and being able to hustle that helped us win," Dunkaroos senior Lydia Eviz said.

NEW REC CENTER

The statue

While the Field House and the new Campus Recreation and Wellness Center have few similarities, the new building will share a common feature with another historic structure on campus.

Similar to Kinnick Stadium, a statue of a Hawkeye legend will welcome fans as they enter the pool area.

The bronze statue will be a life-size version of legendary Hawkeye swimmer Jack Sieg, who swam for the Hawkeyes from 1934-36. He was enshrined as a member of the Iowa Athletics Hall of Fame for what he did to forever change the sport of swimming.

Sieg collaborated with then-Iowa head swimming coach Dave Armbruster to create the butterfly stroke, which along

with the freestyle, breaststroke, and backstroke, have become the four primary styles of swimming.

"It is one of these great discoveries in our entire university that sometimes goes unnoticed," Iowa head swimming coach Marc Long said. "Our team really respects the history. To have one of the four competitive strokes developed

on your campus, we think this is a terrific way to honor it."

Larry Nowlan of LNJ Sculpture, based in Windsor, Vt., is sculpting the statue. He is the same sculptor who created the Nile Kinnick statue outside of Kinnick Stadium.

Nowlan said the Sieg statue is finished; it took about six months to complete.

— by Mitch Smith

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SOFTBALL

Softball's 'Meet the Hawks' rescheduled

The Iowa softball team's sixth-annual "Meet the Hawks" night has been rescheduled for 6 p.m. Feb. 23.

The free event, which had been scheduled for Tuesday, will be held on the second level of the Brechler Press Box in Kinnick Stadium.

Fans will have the opportunity to meet Iowa head coach Gayle Blevins and the players and coaching staff.

Complimentary appetizers and refreshments, as well as softball posters and schedule cards, will be available.

Fans interested in attending the event should RSVP by Feb. 19 to the Iowa sports marketing office at (319) 335-9431.

The Hawkeyes finished 42-16 overall, 13-7 in the Big Ten, last season.

The squad will begin its season at 7 p.m. Friday against Arkansas in Minneapolis during the Metrodome Tournament hosted by Minnesota.

— by Mitch Smith

GYMNASTICS

McGrath honored

Iowa freshman gymnast Matt McGrath was named Big Ten Freshman of the Week on Tuesday following his performance against Illinois-Chicago on Feb. 6 in Chicago.

McGrath helped the No. 7

Iowa men's gymnastics team defeat No. 16 Illinois-Chicago, 340.200-331.050. He scored two first-place finishes, tallying the highest score during the still rings (14.650) and vault (15.550) competitions.

The Wheaton, Ill., native also finished second in the floor exercise (14.600) and fifth on parallel bars (13.800).

On Feb. 20, the Hawkeyes will venture to Oakland, Calif., to compete in the Pacific Coast Classic, scheduled to start at 7:30 p.m.

— by Ryan Young



McGrath
freshman

BASKETBALL

Big Ten hoops tourney tickets go on sale

All-session and single-session tickets for both the 2010 Big Ten men's and women's basketball tourneys will go on sale at 10 a.m. Feb. 15.

Tickets can be purchased online at www.TicketMaster.com or www.ConscoFieldhouse.com, or by calling (800) 745-3000. Orders are limited to 12 tickets per customer.

Single-session tickets for the men's tourney range from \$30 to \$75 depending on the session and seat location. All-session tickets are between \$165-\$220.

Students have the option of buying a men's tournament all-session ticket for \$50. Student section seating will be in the eight balcony sections of Consco Field House.

Women's tournament tickets are \$12 to \$16 depending on the session, and all-session tickets are \$65.

Consco will host the Big Ten men's and women's basketball tournaments through the 2012 season.

Brackets for both events can be found at www.BigTen.org and www.IndianaSportsCorp.com

— by Ryan Young

Wahlin may be sidelined



Iowa sophomore guard Kamille Wahlin looks to pass after recovering the ball from a pile of players on Jan. 31 in Carver-Hawkeye Arena against Purdue. The Hawkeyes went on to win, 70-50.

RYAN MILLER/ THE DAILY IOWAN

A concussion may keep Iowa point guard Kamille Wahlin out of action on Thursday.

By **JORDAN GARRETSON**
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The Iowa women's basketball team (12-11, 5-7) claimed its fourth win in five games with a 77-66 win over Michigan State (15-8, 6-6) on Sunday, but the victory was not without bad news.

Sophomore starting point guard Kamille Wahlin left the contest with 7:40 remaining after suffering a concussion. Her status is in doubt for the Hawkeyes' game at Indiana (13-10, 6-6) Thursday night.

Wahlin successfully drew a charge against Michigan State's Lykendra Johnson but paid a price. Johnson tripped over the 5-8 guard and stepped on her head, causing it to slam into the hardwood.

During her Tuesday press conference in Carver-Hawkeye Arena, Iowa head coach Lisa Bluder said she had seen the footage and "didn't think it was anything intentional by any means."

Wahlin, who is sporting a heavily bruised left eye, is still suffering concussion-like symptoms. She must be symptom-free for 24 hours before her playing status can be tested.

Freshman Trisha Nesbitt will step into the starting lineup if Wahlin isn't able to play on Thursday. However, Bluder expects Wahlin will travel with the team to Bloomington regardless of her status.

"I think she'd want to be there with her team in that situation," the coach said. "I think she can help even if she's on the bench, just talking through situations with Trisha and helping her out."

Bluder feels Alexander is back to pre-injury form

Bluder has noticed a recent difference in junior Kachine Alexander's play. Alexander returned to action against Drake on Dec. 20, 2009, after being sidelined for a month with a stress-fracture in her right leg.

SEE **WOMEN'S HOOPS**, 9

ON DAILY IOWAN TV

Watch a video report about Coach Lisa Bluder's press conference on dailyiowan.com.



Iowa (8-16, 2-9) vs. Northwestern (16-7, 5-6)

WHEN: 7:35 P.M. TODAY **WHERE:** CARVER-HAWKEYE ARENA **WHERE TO WATCH OR LISTEN:** RADIO: KKIC AM-800, TV: BIG TEN NETWORK

Wildcats close to 1st tournament

By **SCOTT MILLER**
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Two years ago, the Northwestern Wildcats weren't just an afterthought — they were an abomination, a sorry excuse for a Division-I basketball program, and a near-certain win for the opposing team.

Head coach Bill Carmody's team went 8-22 during the 2007-08 season, making Iowa head coach Todd Lickliter's 13-19 season look like a rousing success.

Now, nearly 23 months after that eight-win season, Northwestern (16-7, 5-6) sits on the cusp of its first-ever NCAA Tournament bid. The Hawkeyes (8-16, 2-9) could derail the Wildcats' tournament hopes today when the teams face off at 7:36 p.m. in Carver-Hawkeye Arena.



Lickliter
coach

"I think everybody was surprised initially," Lickliter said on Monday. "But now after you watch them play, you've got to really like what Bill does up there."

Indeed, Carmody's Princeton offense fits his personnel perfectly.

Wildcat 6-8 sophomore John Shurna, who is averaging 20.3 points per game in his last six outings, has scored in double-figures in 14 of his last 15 contests. On Jan. 30 against Michigan State, the forward netted a career-high 31 points against the usually stout Spartans defense.

Freshman Drew Crawford has been remarkably consistent, scoring in double-figures in every conference game except one. But perhaps no one on the roster is more responsible for the Wildcats' turnaround than junior point guard Michael Thompson, who plays nearly 38 minutes per game.

SEE **MEN'S HOOPS**, 9

Beatty anxious to get back on the mat

Iowa senior 197-pounder Chad Beatty could be on the mat before the Big Ten championships.

By **J.T. BUGOS**
joseph-bugos@uiowa.edu

Chad Beatty is eyeing an early return.

The senior said he isn't sure when he can compete again, but since breaking his foot more than a month ago, his rehab is ahead of schedule.

"Each day, we're getting better," the 197-pounder said. "I'm just trying to get the motion back and get a lot of the stiffness and the swelling out. I'm feeling really good, and my conditioning is getting better."

He broke his right foot during the Midlands Championships on Dec. 30, 2009, during a match against Wisconsin's Trevor Brandvold. The Wilton, Iowa, native toughed out the remainder of his 6-3 win, then underwent surgery to repair the Lisfranc joint.



FILE PHOTO/THE DAILY IOWAN

Iowa 197-pounder Chad Beatty wrestles Northern Iowa's Dustin Bauman during a dual between Iowa and UNI on Dec. 10, 2009, in Carver-Hawkeye Arena. Beatty won the match, 15-5.

SEE **BEATTY**, 9