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The Daily Iowan

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50¢

Tuition up, charge gone

The state Board of Regents vote to raise tuition and rescind the \$100 spring surcharge.

By **EMILY BUSSE**
emily-busse@uiowa.edu

AMES — The state Board of Regents took with one hand and gave back with the other on Thursday, hiking 2010-11 tuition 6 percent, then deciding to return the \$100 per

student spring surcharge.

The one-time surcharge was included in this semester's tuition costs to pour \$6 million into the universities' struggling budgets.

But Gov. Chet Culver provided another option in his most recent

budget proposal. If approved by the state Legislature, his plan would restore \$31 million to the regent institutions for fiscal 2010, which ends June 30.

Students at regent institutions would be credited the amount of the surcharge; the

vote is contingent upon the passing of Culver's budget.

"I think it's an important statement by this board of thanks, basically, to the students for their willingness to do this," Miles said.

SEE **SURCHARGE**, 3

Regents delay UI early retiring

They say the UI's retirement program is not uniform enough.

By **EMILY BUSSE**
emily-busse@hotmail.com

AMES — The state Board of Regents on Thursday deferred action on the second UI Early Retirement Incentive Program, concerned the proposal may be too generous in comparison to other state institutions. The regents will use their telephonic meeting in March for further discussion of the proposal.

UI officials expect the first program, implemented in April 2009, will save \$14 million universitywide. The second program is projected to save an additional \$2 million.

The proposal would lower the age requirement from 57 to 55, opening it up to between 1,300 and 1,400 additional people.

Several regents expressed concern that the UI's early retirement program may be too expansive, in part because it does not include a length of service requirement for participants.

"Hypothetically, you could have been hired yesterday at \$100,000 a year and retire tomorrow" and still receive all the benefits, Regent Michael Gartner said.

The regents also questioned the significant differences in participant acceptance rates among the universities.

Officials from Iowa State University and the University of Northern Iowa reported accepting around 90 percent of faculty who asked to participate in the retirement program.



Gartner
regent

Early retirement benefits

The UI's second Early Retirement Incentive Program would offer eligible participants between 55 and 57 several benefits:

- Payment of accrued vacation
 - Health and dental insurance
 - Payment of accrued sick leave
 - Monetary retirement incentive
- Source: Board of Regents

SEE **RETIREMENT**, 3

COUNTDOWN: DANCE MARATHON 2010



DAVID SCRIVNER/THE DAILY IOWAN

Jason (top) and Josh O'Neill play football in their home in Solon on Jan. 21. After being diagnosed with cancer when he was 19 months old, Jason will "graduate" from Dance Marathon this year after participating in the "Big Event" for five years.

HAPPY CEREMONY FOR 7-YEAR-OLD

A young Hawkeye fanatic will 'graduate' from Dance Marathon.

By **EMILY BUSSE**
emily-busse@uiowa.edu

Jason O'Neill got just what he wanted for Christmas: a black Labrador puppy and miniature Hawkeye jerseys had topped his and his younger brother's lists.

As Jason, 7, tackles his brother in imitation of their favorite sports team, the blond-haired, blue-eyed, Hawkeye-loving boy shows no sign he's a five-year cancer survivor about to "graduate" from Dance Marathon.

But it's something his mother,

Lynn O'Neill, never forgets.

A week before Christmas 2003, her 19-month-old son was diagnosed with a rare and deadly cancer. She remembers sitting on the couch, staring at Jason's name on the stocking hung above the fireplace.

"I was just sobbing and wondering if he was going to be there next Christmas," O'Neill said. "There's not one Christmas that goes by that, when I hang up the stocking, I don't think of that Christmas."

SEE **JASON**, 3

Jason O'Neill

- Age: 7
- Hometown: Solon
- Illness: Rhabdoid tumor
- Status: Declared in remission in July 2009
- Likes: The Hawkeyes, video games, Ricky Stanzi, and science class
- His prediction for the Hawkeye's next football season: Undefeated

Students push for PAULA change

Allowing drinking tickets to be expunged would be economically beneficial.

By **ADAM B SULLIVAN**
adam-sullivan@uiowa.edu

DES MOINES — Some members of the UI Student Government aren't content with UI students' reputation as apathetic boozers.

So eight student representatives traveled to Des Moines to lobby state lawmakers face-to-face. Their top issue? Easing the bur-

den for students with alcohol charges.

But proposed legislation aimed at loosening the grip of PAULAs isn't just a convenience for the 819 young people issued PAULAs by Iowa City police in 2009; students and lawmakers alike said it would be a wise economic move for the state.

If passed into law, the bill would allow young Iowans

to petition to have an underage drinking offense expunged from their records. The rule would only apply to people who do not receive another offense in the two-year period after the initial alcohol ticket.

UISG officials, including President Mike Currie and Vice President JD Moran, said PAULAs are often the result of a one-time judg-

ment lapse. But some employers and graduate programs snub applicants because of a single offense, the student representatives said.

"The significant help for our graduates is in terms of getting jobs or getting better jobs," Currie told lawmakers.

SEE **UISG**, 3



CHARLIE ANDERSON/THE DAILY IOWAN

A view from the Capitol dome shows students from UI and Iowa State student governments discussing the financial state of Iowa's public universities at the state Capitol on Thursday.

DAILY IOWAN TV

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WEATHER

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Learn what some UI students had to say about the tuition increase on Thursday with a Daily Iowan TV report.



Spotlight Iowa City

Weiner leads the fight against cancer

Researcher turned administrator leads with experience.

By **SAM LANE**
samuel@uiowa.edu

George Weiner has seen two very different sides of Dance Marathon.

The first was performing in skits at the “Big Event” (which involved clothes Weiner hadn’t worn “since a few years back”), and the second — the one in which he spends the bulk of his life — is his position as director of the Holden Comprehensive Cancer Center.

His job is mostly administrative, but the 53-year-old still has a passion for research, and he is a professor in the internal medicine department who’s been on UI faculty for 20 years. He trained as a physician in internal medicine, hematology, and oncology.

“We really bring together cancer-related activities wherever it’s taking place,” said Weiner, who referred to the Holden Center as a “matrix cancer center,” which serves the UI Hospital and Clinics, Carver College of Medicine, and other university departments and colleges.

Though Weiner is not directly involved with Dance Marathon, he said he’s very appreciative of the event that supports a cause to which he’s devoted his life.

“The sense of community and teamwork and increasing the profile of the work we do here in and of itself is very, very valuable,” he said.

Weiner, sitting in his office and facing two wall-length shelves filled with books, said he’s always been interested in research. In fact, when he came to the UI, he split time between seeing patients and investigating the use of the immune system to treat cancer. He continued until about 10 years ago, when he took his current position at the nationally renowned organization.

The Holden Center is recognized as a National Cancer Institute-designated facility, meaning it excels in conducting basic laboratory research, testing new treatments, and working to understand the burden of cancer in the community.

“I’m very proud of it,” Weiner said. “I’m particularly proud of the outstanding people I get to work with that are attracted here because of the desire to work together and as part of a team.”

His colleagues believe much of this success can be attributed to the director’s leadership.

“He’s extraordinarily



DAVID SCRIVNER/THE DAILY IOWAN
Professor George Weiner stands in a research lab in the Holden Comprehensive Cancer Center on Nov. 20, 2009. The director said he enjoys researching in addition to his administrative work.

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See a photo slide show of Weiner, the director of the Holden Comprehensive Cancer Center.

committed and dedicated to cancer research and finding a cure,” said John Buatti, the center’s deputy director of clinical care. “He’s helping other people in the university achieve that as well.”

Professor Roger Gingrich, the center’s associate director of quality, said Weiner’s commitment and experience are key elements keeping Holden at the top of national rankings.

“He’s fully committed to the mission of making us the best player we can be locally, regionally, and

George Weiner

• **Age:** 53
• **Education:** Johns Hopkins University (undergraduate), Ohio State University (medical school), University of Michigan-Ann Arbor for cancer training
• **Considers himself:** A native Iowan

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailiyowan.com/spotlight.

nationally,” Gingrich said. “He’s a comprehensive guy. He does not miss anything in trying to solve the cancer problem.”

COUNTDOWN: DANCE MARATHON 2010

For her, a life-changing event

Cassandra Boehmer dedicates her ‘heart and soul’ to Dance Marathon.

By **MICHELLE HILLENBRAND**
michelle-hillenbrand@uiowa.edu

For Cassandra Boehmer, Dance Marathon is a cause worth sticking around for.

Touched by what she calls the “passion of Dance Marathon,” she was inspired to stay in the Iowa City area after graduating in December to participate, for the fifth time, in the “Big Event.”

“Dance Marathon is amazing,” she said. “It has honestly changed my life and what I want to do with my life.”

The organization has touched her life in more ways than one.

Though she enrolled at the UI contemplating a business major, Boehmer is now hoping to go into pediatric nursing.

Having completed her nursing degree at the UI, she works to positively affect the lives of Dance Marathon kids. As the family-programming cochairwoman, she is responsible for developing the theme for the Family Room, a place of less chaotic fun for kids and their families during the 24-hour event.

This year, the room will have a Disney theme, replete with karaoke, Mickey Mouse ears, a dress-up castle, temporary tattoos, and inflatables.

Fellow family programming cochairwoman Alysse Flynn said Boehmer’s ability to connect with children has helped immensely.

“She puts herself in the



AMY OLESON/THE DAILY IOWAN
UI graduate Cassandra Boehmer picks up a banner to hang in the Family Room in the IMU on Wednesday. As the family-programming cochairwoman, she is responsible for picking the Disney theme for the children and their families. “Dance Marathon has turned into my passion, and I can’t imagine my life right now without it,” said Boehmer, who was inspired to stay in Iowa City to participate in Dance Marathon after graduating in December.

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Watch and listen to an audio slide show of this dedicated Dance Marathon volunteer.

place of the kids and is really creative and imaginative,” she said.

Throughout the year, Boehmer and the rest of the family-programming team work to plan events for Dance Marathon kids and their families. Recent trips have included theme parks, water parks, and pumpkin patches.

Boehmer said she is impressed by the spirit of the Dance Marathon kids

she interacts with. She was taken aback while watching kids with no hair on tricycles at the hospital being chased around by parents with IV poles.

“They ignore the fact that they are in the hospital,” she said. “They just inspire me that anything is possible.”

Boehmer also serves as a source of inspiration for others and as a necessary cog in the Dance Marathon wheel.

Megan Jones, the organization’s hospital director, said Boehmer has been vital to the organization.

“She pours her heart and

soul into Dance Marathon,” she said.

For Boehmer, the culmination of this hard work comes during Power Hour — the final hour of the “Big Event” — a time she said is so powerful it’s hard to explain to others.

“In that moment, it’s like nothing else matters, the little trivial things in life, you know, your tests, money, none of those things matter,” she said. “You know that you are helping those kids fight, and all of your hard work and effort is right then and there.”

POLICE BLOTTER

Catherine Hintze, 24, 1153 Cambria Court, was charged Wednesday with driving with a revoked license.
Curtis Kemp, 43, 2105 Miami Drive, was charged Wednesday

with driving with a suspended/canceled license.
Candice Kleppe, 26, 2401 Highway 6 E. Apt. 2004, was charged with fifth-degree theft.
Jerald Navarre, 33, address unknown,

was charged Wednesday with public intoxication.
John Reiter, 18, 741 Rienow, was charged Thursday with public intoxication.
Clinton Taylor, 25, Ely, Iowa, was

charged Thursday with OWI.
Zachary Taylor, 29, Cedar Rapids, was charged Thursday with OWI.
Dakota Williams, 18, 519 N. Johnson St., was charged July 28, 2009, with forgery.

The Daily Iowan

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BREAKING NEWS

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Call: 335-6030

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TOP STORIES

Most-read stories on dailiyowan.com from Thursday.

1. Ferentz officially signs 21
2. Regents may consider rescinding surcharge
3. Southeast Side seminar sparks criticism
4. Commentary: Almost isn't good enough
5. Doctor spreads joy over 33-year career

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childhood sexual abuse
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UI Researcher Invites Participants for Election Campaign Study

Interested American citizens aged 18 and over are invited to participate in an election campaign study being conducted by Professor David Redlawsk, of the University of Iowa Department of Political Science. Participants will spend approximately 2 hours involved in a presidential election campaign simulation where they will learn about candidates and decide which candidate they favor. Participants' decision making processes will be recorded and used to understand the processes voters use to make choices during a campaign.

Compensation is available.

For more information or to enroll, please contact Nicholas Martini at nicholas-martini@uiowa.edu or Professor Redlawsk at david-redlawsk@uiowa.edu

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SURCHARGE

CONTINUED FROM 1

UI President Sally Mason said she was excited about announcing the decision to revoke the surcharge after having to ask students to chip in.

"I was delighted," she said. "It's a great thing for students, obviously, to be able to hopefully ... give that back would make a big difference."

Some students said the return of \$100 is good, but not enough.

"I would rather give them the \$100 and leave tuition alone," said UI junior Melissa Rasper. "But if they were going to increase it anyway, it's a little better that we get the \$100 back."

Though the regents voted unanimously to rescind the surcharge, several were conflicted about giving back the already-paid fee.

"To me, I think the problem here is that education should be the top priority for parents, for families, and for the whole state of Iowa, and that it's an investment," Regent Craig

Lang said. "Parents have to understand how important this investment is and that we can't in any way lessen the opportunity."

With a vote of 7-2, the regents also asked students and their families to invest in another way — by paying more in tuition next year.

The 6 percent increase — many resident undergraduates will see an 8.7 percent increase once fees are added in — will be implemented for the 2010-11 academic year at regent universities. Regents Ruth Harkin and Michael Gartner cast the dissenting votes.

Regent President David Miles said he realizes that 6 percent is "real money" for students, but he maintained that the regents are not in the business of making extraordinary tuition hikes.

"I would say that the commitment that we have to keeping tuition as low as we can is evidenced by the last two years, when we passed the lowest tuition increases in the past 25 years," he said.

Other states have also responded to budget crises with tuition hikes. At the

University of Texas-Austin, President William Powers is asking for a 5.4 percent increase in tuition, and the California Board of Regents voted to increase tuition midyear by 15 percent and raise student fees by 32 percent for 2010-11.

While officials have described the 6 percent increase as "modest," the regents will set aside an additional \$3.2 million in need-based aid for undergraduate students "so if this does cause a pinch in their budget, we're hoping to be better able to respond to it," Miles said.

The increase is only a small step on a long road to financial recovery, he said.

Miles noted that, including regents' budget actions and Culver's latest proposal, the regent institutions would still begin fiscal 2011 with \$132 million less than in fiscal 2001.

"Our cuts are still well beyond this, and we're by no means being made whole by the return of \$31 million," Miles said.

Your turn. Do you think the Board of Regents' tuition and surcharge decisions were the best options? Weigh in at dailyiowan.com.

UISG

CONTINUED FROM 1

Additionally, proximity to alcohol, not just consumption, is grounds for a PAULA — and students argued those charged shouldn't be punished with a PAULA record.

UISG governmental-relations liaison Sam Konchar led the lobbying effort. He talked one-on-one with state senators and representatives Thursday, most of whom agreed to support the legislation.

"There's plenty of support on the Democratic side and the Republican side," he said. "It sounds like it's a big priority, especially with the high unemployment right now."

The bill recently moved

out of committee and is ready to be discussed in the House of Representatives, but it could meet resistance from older lawmakers.

"There are some people who will have some questions about 'Why are we doing this? They shouldn't be drinking,'" Rep. Geri Huser, D-Altoona, said. "It's like, 'Look, remember back when 60 years ago when you were a kid? We make mistakes.'"

That's why, officials said, it's important for students' fresh faces to speak to veteran lawmakers.

"I think it's always very helpful when students come down here and talk about the issues they know more about than we do," said Sen. Rob Hogg, D-Cedar Rapids, a UI alumnus. "It's very educational

for us when students come down and talk about the real issues they're dealing with in Iowa City or in Ames that we don't necessarily deal with as legislators in our lives."

While the UI employs a professional lobbyist to pursue the university's interests on the state level, he said, students can offer a unique perspective.

"They're able to put a face on what some of the budget numbers mean," said Keith Saunders, the director of state relations for the UI. "They're able to tell their story, and you know when trying to convince people to invest in something it's helpful to see what they're investing in, and that's the students."

JASON

CONTINUED FROM 1

That year, an innocent-looking bump on the inside of Jason's elbow turned out to be a tumor. But then answers stopped coming.

"I kept wanting them to tell me, 'It was benign, it was benign,' but no one would say the words to me," O'Neill said, and she called doctors at least twice a week. "Finally, they called me and told me it was cancer."

The bump on Jason's right elbow was a rhabdoid tumor, a swift cancer that only affects between five and 10 American children each year. He began chemo immediately.

During treatment, O'Neill spent up to 23 days a month in the hospital. Struggling with one income and limited time to spend with her newborn baby, Josh, she took "each day one day at a time."

As father John O'Neill described that low point in their lives, Jason spoke up from the couch.

"It was hard for my mom at that time," he said, his normally smiling face briefly somber.

But with the support of Dance Marathon, the family were able to get through the "toughest times," Lynn O'Neill said. When they arrived for the first day of treatment in December 2003, Dance Marathon members handed them a "comfort kit."

"You feel this world is crashing down on you and then Dance Marathon gives this bag of things to you," Lynn O'Neill said, recalling the parking and food vouchers. "They probably don't even realize what that means."

Remembering being trapped with medical bills and constant worry, John O'Neill lauded the student volunteers' "amazing" commitment.

"It's just really, really neat that they take those kids like they're their own," he said. The O'Neills still have the Bob the Builder banner one volunteer made for Jason's "end of chemo party."

July 2009 marked five cancer-free years for Jason. He now goes for a checkup once a year and is officially in remission. And though his right arm is slightly smaller than the other because of the

radiation, Jason is a normal, carefree kid, John O'Neill said.

Perched on the edge of his bed, wearing his new jersey, Jason proudly pointed out the extensive Hawkeye memorabilia that dominate his décor. He was most eager to show off the decoration above his bed — a Hawkeye white board with the words "Go Iowa" in his scrawling handwriting. With the push of a button, the "Hawkeye Fight Song" blares.

"Fight fight fight for Iowa," Jason sang along by heart, dancing on his bed.

Watching her sons play football with the Scotch tape field goal she made on the wall, Lynn O'Neill smiles. She said she looks forward to seeing Jason walk across the stage in a mini cap and gown at the "graduation" ceremony this weekend with other kids five years free of cancer.

"No matter what, seeing my son up there for me is the best feeling in the world," she said. "But I'm hoping for other families newly diagnosed seeing my son up there — that it's hope."

RETIREMENT

CONTINUED FROM 1

UI officials accepted only 59 percent of participants. The UI did not replace 149 of the 340 employees who retired early under that program.

Regent Ruth Harkin called for a more consistent retirement program across the universities, something she said the regents attempted to make clear the first time.

Gartner said UI officials should come back to the regents with a plan closer to that of the other universities and the state's.

In this way, the UI won't "further the impression in the state of Iowa that there is a Board of Regents, and there's everybody else," Gartner said. "Which I think is damaging to us in the eyes of our citizens and the eyes of the Legislature."

But after the meeting, UI President Sally Mason maintained the UI's first

retirement program "worked very well."

If the plan had been approved at Thursday's meeting, UI officials said they had hoped to decide who would retire under the program by May 15.

But now, UI officials need to "work hard" before coming back in March to answer the regents' questions, Regent President David Miles said.

"There was a reason it was pulled back off the table," he said.

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Editorial

Rescinded surcharge helpful, but yearly tuition hikes need to stop

For students, Thursday's state Board of Regents meeting was a study in contrasts.

While regents voted 7-2 to raise tuition 6 percent, our misfortune was tempered by a vote minutes later. They passed a resolution to rescind the \$100 spring surcharge in response to Gov. Chet Culver's \$31 million addition to higher-education appropriations. The surcharge revocation is subject to the Legislature's approval of Culver's budget proposal.

The tuition hike will not be a popular move. With another increase, the already-steep cost of higher education will rise again, making it even more difficult for struggling families and college students. The regents must respond quickly and assertively to make concrete plans to lower the exorbitant costs of higher education in Iowa.

Nonetheless, the regents should be commended for their swift and bold action to rescind the surcharge. The unanimous vote showed strong solidarity with students, a characteristic that was severely lacking when the regents first approved the surcharge.

"I was one who strongly supported the surcharge, because I felt at the time it was all about sharing the burden," Regent Robert Downer said. "Since conditions have improved, I think it is reasonable that these funds go back to the students."

The rescinded surcharge may have softened the blow to students and families, but the 6 percent tuition increase does nothing to support Iowa families in this time of fiscal crisis.

In his comments before the vote, Regent Michael Gartner argued that it is easier for the "universities to pay the price than Iowa families." Regent Ruth Harkin followed suit, asserting she would stand with Gartner on "the economy and the families of Iowa."

We salute Harkin and Gartner for their courageous votes.

University officials have long contended that Iowa's tuition increases are substantially lower compared with similar institutions around the nation. Regent President David Miles specifically cited Florida and California, with respective tuition spikes of 15 and 32 percent.

The comparison is specious, however.

California is struggling with devastating budget problems, and Florida was hit especially hard by subprime mortgages. Unemployment continues to be a problem in both states, and their economies have stagnated.

And even if we were to laud ourselves when comparing Iowa with these two states, it's a dubious honor. Tuition cost should not be dictated by the national average or a few states with onerous increases. State officials have apparently lost sight of the great strain that sharp annual tuition hikes have on students and their families. Our goal should be to provide a quality education at an affordable price, not a quality education that's merely less exorbitantly priced than other states' public institutions.

Still, it's an obvious conundrum: How can we keep costs low while still providing the quality education students deserve?

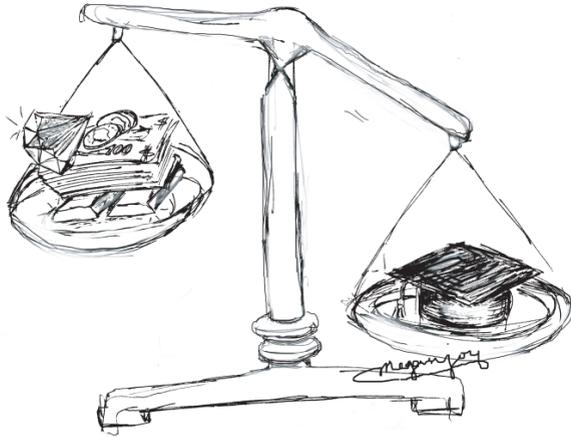
Miles made his worries known, arguing that if the regents did not raise tuition by 6 percent, "we will harm the quality of the institutions, and we will find ourselves, a year from now, looking for something

even more in terms of increases and making a difficult situation even worse."

While he may be right, it provides negligible comfort to Iowans sending their kids to college. While the regents were effectively straitjacketed by the Legislature's miserly funding, these increases cannot continue. State lawmakers must make it a priority to fully fund state institutions instead of relying on yearly tuition increases. In the coming years, it will become even harder for the regents to justify that the education Iowa students receive matches the level of debt they have are forced to endure years after graduation.

The rescinded surcharge was a small gift to students, but the major hurdle — the seemingly inexorable cost of higher education — remains. To solve that problem, legislators will have to take it upon themselves to right their errant funding course.

Your turn. Were the regents right to raise tuition 6 percent and revoke the surcharge? Weigh in on dailyiowan.com.



Saving cinema at the UI

GRETA HAGEN-RICHARDSON
greta-hagen-richardson@uiowa.edu

We are at the beginning of the second semester, and students have already been subjected to quite a few service cuts. I have thus far kept quiet because I understand that the university is under a lot of pressure to provide innumerable services and resources to a large student body, while coping with a decreased amount of available funds.

However, I recently discovered that the university has formed a group, titled the Provost Task Force on Graduate Education, whose job is to examine various graduate programs and consider whether they are necessary. One of the programs that this task force has considered cutting is the films studies Ph.D. program in the cinema and comparative literature department.

This is an attempt to voice an opinion that I know is not solely mine. As an undergraduate student who spent her first two years paying out-of-state tuition (roughly \$22,000 annually), it would seem that my opinion (and our opinions) should be at least considered.

Most of us have heard that the UI is home to the prestigious Writers' Workshop, with its winners of Pulitzer Prizes and National Book Award honorees. I also knew as a freshman about the business school, the music program, and the sociology program.

But for those of you who walk past Adler Journalism Building daily without ever knowing who is inside and what is going on, the UI houses an internationally recognized film studies Ph.D. program. It began in the early 1960s, with faculty who still teach here.

I spent most of my first two years at the UI taking a myriad of classes under the general-education heading and trying to get a footing, much like thousands of freshmen and sophomores. I began to feel as if I was floating between interests, lost among the hundreds of

students in lecture classes with professors who didn't know my name or care to find out.

I took a year off and tried to figure out my direction for the remaining two years. I signed up for a film-analysis class, and it was as if I had entered a completely different school. My teacher, who shall remain anonymous, was a Ph.D. candidate in the film-studies department.

And despite all my classes with big-name professors and brilliant graduate students in various departments around the UI, this 20-something, fourth-year Ph.D. candidate was easily the most engaged and compelling instructor I had ever encountered.

He was just the beginning. I enrolled in a solid slate of film-studies classes, and it was as though a new world opened up to me.

The people who make up the Ph.D. program and the faculty who advise them (and occasionally teach me) are smart, passionate, and care about my progress. If I don't show up to class, I get an e-mail asking what happened to me.

I step into office hours, and the instructor cares about my interpretation of the material. I don't get pushed off as an ignorant undergrad who is taking up time that could be spent doing research.

These teachers love film, and they love teaching. That is rare, especially at a school in which half of a graduate student's job is research.

I love my classes now, and I love my teachers. I feel like I belong to a community of people who matter — people who are at the cutting edge of cultural and film criticism. Most importantly, I don't feel like I am here to get a piece of paper.

The Ph.D. students in the film-studies program make me want to absorb as much knowledge as possible in my remaining year. They motivate me to excel.

Rather than spending my weekends at bars, I am working toward contributing to the community that has basically saved my academic life.

So, Provost Task Force, please do not close this program. If you do, you will lose some of the best things this university has to offer. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Honoring activism

The loss of two heroes hit hard last week. Several hundred people gathered in Iowa City on Jan. 30 to commemorate the life of our local hero, Peggy Stokes, who died on Jan. 9. The Jan. 27 death of Howard Zinn, our national and international hero, shocked and saddened hundreds of thousands.

Peggy and Howard didn't know each other, but they were a lot alike. First, they both would say there is too much living and work to do to spend much energy mourning. Peggy took loving care of her own family and spent 23 years at the UI Pediatric Center for Disabilities and

Development helping innumerable families and children. For the last five years, she has led a peace vigil every Friday afternoon at the southeast corner of the Pentacrest.

Howard, a B-17 bombardier in World War II, was beaten and arrested in the '60s and '70s protesting for civil rights and against the Vietnam War. He wrote *A People's History of the United States* and never stopped applauding the heroism of everyday citizens (Peggy was one of those "everyday citizens"). They were both rather audacious and not easily embarrassed, because they acted not for self-glorification but

out of a deep affection for others and an unshakable commitment to peace.

They did everything possible to inspire us, and it is now up to us to take up their sweet burden.

Ed Flaherty
Iowa City resident

Universal health-care system essential

I am still deeply troubled that President Obama and his administration throughout the last year have not done a very good job explaining to Americans in a

persistent and convincing way the advantages of a good, sensible universal health-care system — including a public option. I think that most Americans would appreciate watching the PBS "Frontline" segment "Sick Around the World," in which T.R. Reid clearly and objectively shows how other developed countries have created good universal health-care systems that work fairly well, provide cost-effective preventative health care for everyone, and yet the overall cost is much less per person — about half as much per person — as the current U.S. health-care system.

Why is this understanding of all the benefits of a good,

comprehensive universal health-care system not being given to all Americans and their legislators? There is widespread confusion, misunderstanding, and fear of health-care reform and universal health care.

Many call it "socialism" and claim that the government will take health-care decisions away from their doctors (that is, if they have health-care insurance that does not deny coverage for their particular health-care problem). There is no reason the United States cannot create its own universal health-care system that is well designed and well run.

John Macatee
Iowa City resident

The truth about Israel

James Eaves-Johnson routinely slanders any human-rights or peace activist who criticizes the Israeli government's oppression of the Palestinians, whose land that government has illegally occupied for more than 40 years. So David Goodner should consider the attacks a badge of honor ("Goodner's report biased, misrepresenting," Jan. 29).

For anyone interested in hearing firsthand of what Goodner actually saw and wrote about on his recent visit to Palestine, he will speak at the Iowa City Public Library at 7 p.m. Feb. 8.

Julia Daugherty
Iowa City resident

Insight through loss of sight

Rinde Eckert makes sense of the world through art.

By ALEX RICH
alex-rich@uiowa.edu

"Like artists, we look hard at our subjects," a doctor says in Rinde Eckert's new play, *Eye Piece*. "And, like artists, we are trying to make sense of the world."

A UI graduate and playwright, Eckert has been trying to make sense of the world through his art since the '80s. From his first role as Peter Rabbit when he was 5 to his latest work, which opens this evening, he has pushed the boundaries of theater, always trying to create something new and entertaining for his audience.

"I call it interdisciplinary theater," he said. "Admittedly a dry title for something as exciting as what this is. It's the use of the theater in all its different conceits, some of them very close to straight theater, others closer to opera, others closer to dance."

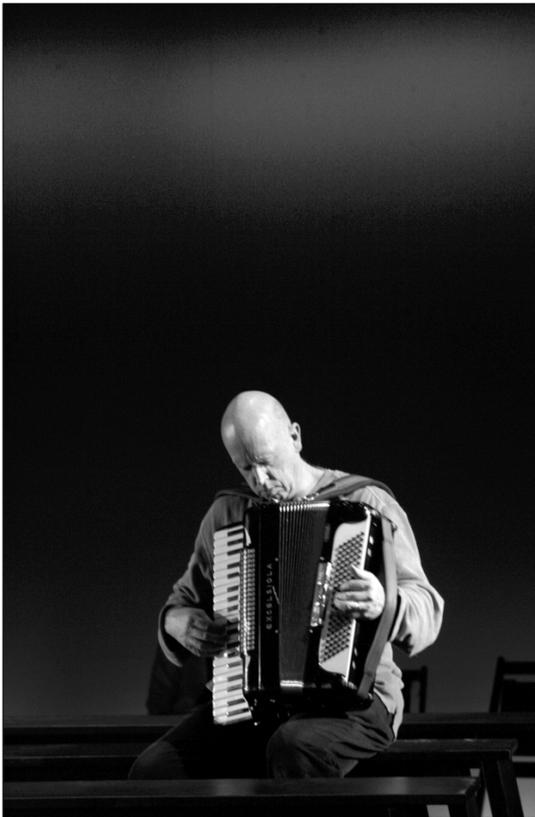
Eckert's theatrical journey began at the UI School of Music, where he majored in vocal performance. From that foundation, he received a master's degree from Yale University and then moved to the West Coast to start his theater career.

"I then began doing avant-garde theater in the '80s in San Francisco," he said. "That developed into a career as a composer, playwright, and as a performer that has spanned the last 25 years now, and it leads me here."

He began to work on his own pieces in 1985, while collaborating with famed composer Paul Dresher. The duo continued working together for 10 years when Eckert moved to New York City.

The inspiration for Eckert's latest work *Eye Piece* stemmed from a challenge made by the Creative Campus Fund and the Doris Duke Charitable trust.

"They wanted to see an art piece that dealt with science in some way and they wanted to see some sort of rapprochement between the science end



CHRISTY AUMER/THE DAILY IOWAN
Rinde Eckert plays the accordion during a rehearsal of *Eye Piece* in the Mabie Theatre Monday. Eckert wrote the play, and he is also its director.

of the university and the art end," he said.

Eye Piece follows the story of a painter who learns that he is going blind. The audience watches as the artist moves through life lessons and learns how cope with his loss of sight.

An artist going blind is of particular interest to Eckert, and the character represents many of the universal insecurities about sight.

"This is true with everyone who goes through a dramatic transformation like that from a seeing person to a non-seeing person," he said. "It's a huge shift. If your life is organized around sight, then it might be worse."

He drew on many sources for inspiration on this piece, one of which was UI Professor Stephen Kuusisto. Kuusisto, who has a dual appointment in the UI Nonfiction Writing Program and ophthal-

ON DAILY IOWAN TV
Check out a video feature on the theater guru at dailyiowan.com.

mology and is also the author of *Planet of the Blind*, helped give Eckert insight into the life of the blind.

"A lot of my memoir contains stream of consciousness about the interior experience of vision loss and the way that imagination can turn that into the kind of thing that is art," Kuusisto said. "That's what Rinde's play is attempting to show."

Not lost in 'Lost'

There ain't nothin' like gettin' my 'Lost' on.



ERIC SUNDERMANN
eric-sundermann@uiowa.edu

medium
media filtered through us brought to you

In 2004, Oceanic 815 flight crash-landed on a remote island in the middle of the Pacific Ocean.

The survivors not only faced the typical elements of distress you'd expect with a plane crash (you know, finding food, water, shelter — that stuff), but the island they landed on not only happened to be in the middle of the ocean, it was (still is), by far, the craziest place on the planet. They were forced to deal with island natives, a smoke monster, and polar bears, among other issues (uh, what?).

Now, before you burn me at the stake for loving "Lost," I'll be the first to admit that the story line is a bit far-fetched. Around Season Three, I'm pretty sure the writers threw any idea they could think of against a wall and used whatever stuck in the plot line. I see them now.

"What if we make the island magical so it can time travel? Or better yet, what if we make people come back to life?"

"Sure. Why not?"
But, despite the ridiculousness of "Lost," I don't care.

When I tell folks one of my favorite shows is "Lost," I usually get



PUBLICITY PHOTO
Jack (Matthew Fox) stares at himself in the mirror in the latest episode of the addicting hit series "Lost."

two responses.

The first, and most common, is that the person starts asking my theories about time travel or who I think John Locke is. Or, better yet, they'll explain how their theories are better than mine and that my ideas won't work because the numbers I'm using won't match the numbers introduced in that season with the scene I forgot about that only lasted a few minutes.

To an outsider, our conversation must appear ludicrous, but I don't care.

The other result is that the poor soul tells me how stupid I am. They can't believe that I would like a show with such bad acting and poor writing.

They'll tell me how there's no point to it all, and the writers are just feasting the basic need for humans to be curious. They'll say that they tried to watch the show once but it was dumb and I should think that way, too.

However, once again,

I don't care.

"Lost" may be infected with bad acting (Matthew Fox's heavy breathing as the character Jack comes to mind) and poorly delivered one-liners, but one must credit the creators of the show as innovative.

Honestly, what other TV show is like it? In world infested with lame, three-camera sitcoms, "The Office" wannabes, and a thousand forensic-science crime-fighting shows, "Lost" stands alone as one of the few original television shows out there.

To all the haters, please, just give it a chance. Throw Season One on your Netflix queue, and watch a few episodes. I guarantee you will not only be hooked, you will be thankful that quality television still does exist.

And to the rest of you who can't get over your preconceived notions that "Lost" is stupid and won't give it a chance?

I still don't care.

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Regents OK plan for Hancher-music

UI officials will appear before the Iowa Board of Regents again in April with an update.

By **EMILY BUSSE**
emily-busse@uiowa.edu

AMES — The state Board of Regents told UI officials on Thursday to pursue a plan that splits the future locations of Hancher Auditorium and the new music facility.



Mason
UI president

The regents unanimously approved UI President Sally Mason's proposal to rebuild Hancher near its current site west of the river and the music building in a downtown location.

"We do feel this is an excellent solution and provides the campus community not only with what is an academically sound decision ... but also provides the community with some wonderful opportunities with performances in two portions of the campus," Mason said.

While Regent President David Miles lauded UI officials' involvement with the entire community, he requested they come before the regents at the end of April for an update on negotiations for property near the intersection of Clinton and Burlington Streets.

Mason said officials wanted Hancher to remain on the West Campus to

retain its "very pastoral, very lovely location." The rebuilt facility will be built higher than the floodplain.

Faculty and students have said a downtown music location would provide more accessibility to campus and more downtown exposure.

Though Benjamin Coelho, the associate director of undergraduate studies in the School of Music, said he's sorry to see the facilities separated, the music school will be better able to "fulfill its academic mission."

Matthew Wolf, a sophomore minoring in music, said he supports the downtown site for its convenience.

"[It's] not so out of the way now ... [this] ties the university together," Wolf said. But some uncertainties about the location remain. Part of the project study area is occupied by two banks.

If there are problems with the acquisition, UI officials have a backup plan, Mason said.

"Should we run into difficulties that cannot be solved with the East Side location, we are prepared to move back to the West Side and look again," she said.

For now though, UI officials have approval to move ahead with negotiations for the proposed location.

Regent Robert Downer requested to abstain from discussion of the East Side site because of a stock ownership interest in the area.

Flood relocation

The state Board of Regents approved the UI's proposal to split Hancher Auditorium and the music facility:

- Hancher rebuilt near current location
- Hancher moved above floodplain
- Music facility could be relocated to downtown site
- Music students would have more accessibility to campus

Source: UI President Sally Mason

Mason, "in the interest of full disclosure," also excluded herself from that portion, because she sits on the board of one of the banks located on the proposed site.

Though UI officials will return before the regents in April, Miles expressed his approval of the plans.

"These will be facilities that will last a long, long time and have a real impact on the whole community," he said.

DI reporter Jordan Fries contributed to this report.



27th

Annual
PRESIDENTIAL
LECTURE

"BEING HERE"

MARILYNNE ROBINSON

David J. Skorton-F. Wendell Miller Professor of Creative Writing

SUNDAY, FEBRUARY 14, 2010, 3:30 P.M.

4th Floor Assembly Hall

Levitt Center for University Advancement

A public reception will follow in the Wyrick Rotunda of the LCUA

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please call the Office of the President at 335-0011. This program will be interpreted in American Sign Language.



METRO

School officials hear boundary criticism

Iowa City School Board officials held a public forum Thursday night to gather feedback on redistricting scenarios the boundary-change committee is considering.

District administrations and consultants from RSP & Associates LLC fielded questions and comments, largely critical, from the public in a discussion. This differed from past forum settings, in which one person addressed a large crowd.

Facilitators for the roughly six

groups recorded complaints during the discussion and collected written comments from participants as the night ended.

Some in the audience complained that balancing students with free and reduced lunch across different schools would create an unnecessary community divide. A majority of the vocal participants felt it was more important to keep neighborhoods intact.

A second public forum will be held at 7 p.m. today in the Sheraton Hotel, 210 S. Dubuque St.

— by Nora Heaton

WORLD

Taiwanese man charged in US with Iran exports

MIAMI (AP) — A Taiwanese man has been arrested on charges of exporting a series of prohibited items to Iran, including missile components and engines that can be used in unmanned military drones, federal prosecutors said Thursday.

Yi-Lan Chen, 40, arranged at least 30 banned shipments to Iran since 2007, according to an affidavit by a U.S. Commerce Department enforcement agent. Most involved "dual use" items that have both commercial and military applications.

"The dual use items allegedly exported in this case could easily be used in missile development and other military components," said acting U.S. Attorney Jeffrey Sloman.

Arrested this week in Guam, Chen waived extradition at a hearing Thursday and will be flown to Miami to face trial, prosecutors said. Court records did not show an attorney yet for Chen, who runs a company in Taiwan called Landstar Tech.

The Commerce Department's Office of Export Enforcement field office in Miami is involved in several investigations of Iranian entities seeking to obtain banned products from the United States.

According to the complaint, investigators learned of Chen's activities after he tried to arrange for the export of 2,000 detonators through an unnamed California company. Search warrants were obtained for Chen's e-mail accounts from South Florida judges.

The e-mails revealed that Chen had shipped two P200 Turbine engines and spare parts to Iran

via Hong Kong in 2007, labeling them on an invoice as "a starter for a car and wheels." The engines can be used in model aircraft but also for military drones.

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6:00 PM Spring Turkey Hunting
7:00 PM Shallow Water Walleye

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Rick White
Dave Csanda

SATURDAY
11:00 AM Trophy Whitetail
Noon Shallow Water Walleye
1:15 PM Finding & Catching Panfish
2:30 PM Spring Turkey Hunting
3:30 PM Many Moods of Smallmouth
4:30 PM Fishing Coralville & Lake McBride
5:30 PM Ice Fishing Success

Rick White
Dave Csanda
Bro Brosdahl
Rick White
Dave Csanda
Paul Sleeper DNR
Brian Brosdahl

SUNDAY
Noon Finding & Catching Panfish
1:00 PM Trophy Whitetail
2:00 PM Ice Fishing Success

Brian Brosdahl
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Rick White



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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Overheard at Iowa

Girl: You believe in Rudolph the red-nosed reindeer?
That's stupid!
Boy: It's called bioluminescence! It can happen!
— Burge discussion of how Darwinism can explain Christmas mutations. (Overheard by Kendall McCabe)

Drunk guy: Girl, you are a rose in a field of daisies!
Hot mess: Awww. Well, you are daisy in a field of roses!!
— It's the thought that counts, provided there is any. (Overheard by Brianne Duncan)

Guy 1: Dude, is a stork a REAL bird, or did they just, like, make it up for the whole baby thing?

Guy 2: Nah, dude. They totally just made it up.
— The "Avoid the Stork" campaign is not stimulating the type of conversations it intended. (Overheard by Meggie Gannon)

Professor: What do car dealers try to do to people?
Student: Screw them.
Professor: Do you know any car dealers?
Student: Yeah, my sister dates one.

— Some tactics work better than others. (Overheard by Rich Gaul)

[Guy wearing sunglasses enters class very late.]
Professor: Hey, you shouldn't party during the week.
Guy wearing sunglasses: It wasn't much of a party. It was just about sex.

— If you're going to be late to class, have a good excuse. (Overheard by Mauricio Monsalve Moreno)

— Andrew R. Juhl thanks the above contributors for originally posting on the "Overheard at Iowa" Facebook group.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

GETTING READY



MOHAMMED ALHADAB/THE DAILY IOWAN

UI senior Cassandra Creasy sprays some poles in preparation for Dance Marathon outside the IMU on Thursday. The poles will be used to build a snack shop for the families and kids at the "Big Event."

mc ginsberg.com
PRESENTS...

horoscopes

Friday, February 5, 2010
— by Eugenia Last

ARIES March 21-April 19 Do whatever it takes to ensure better health, finances, and future. People you have worked with in the past will join forces to develop a new project. Expand your interests, and make what you do best count.

TAURUS April 20-May 20 Don't give your secrets away. Holding on to what you know may be your only defense if you are challenged. Protect and preserve what you've worked so hard to acquire.

GEMINI May 21-June 20 You hold the key to your future and must work hard to make your dreams come true. There is plenty to work with if you open your eyes, use your imagination, and strive for perfection. This is not the time to be a follower.

CANCER June 21-July 22 Someone may take advantage of you emotionally if you are too open about your likes and dislikes. Honesty is a good thing but not when it is being used against you. Don't let anyone hold you back.

LEO July 23-Aug. 22 Don't let your heart rule your head, especially where partnerships and money are concerned. If someone gives you an ultimatum, it will be your cue to walk away. Don't let a past partnership interfere with what you have or what you want in the future.

VIRGO Aug. 23-Sept. 22 You can settle old arguments and finish jobs that you left undone as long as you do so on your own terms. There is money to be made if you take a practical approach to an idea you have been toying with for some time.

LIBRA Sept. 23-Oct. 22 An unexpected decision that affects your job — or the rules and regulations you are used to dealing with — will leave you wondering what to do next. Don't let uncertainty frighten you into making a snap decision that may not suit you later.

SCORPIO Oct. 23-Nov. 21 Take control, and work hard to follow through with old projects. You must not give up on something you have already put so much into. Travel, communication, and interacting with others will lead to your success.

SAGITTARIUS Nov. 22-Dec. 21 Get busy instead of hanging around waiting for someone to do the work for you. It's important that you show how industrious you can be. It's your efforts that will impress people, not giving orders. Love is on the rise.

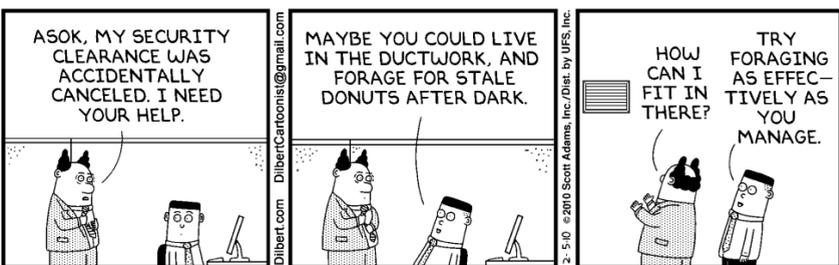
CAPRICORN Dec. 22-Jan. 19 Don't overload your mind with trivialities. Be concise if you want to get ahead. Mistakes will leave you vulnerable, but the time to make unexpected changes that will take others by surprise is now.

AQUARIUS Jan. 20-Feb. 18 Refuse to let others dictate what you can and cannot do. Focus on what counts and what will get you ahead. Now is not the time to slip back into old habits that will set you back and hurt the people who love you.

PISCES Feb. 19-March 20 Someone else may have an interesting idea, but it probably isn't as good as your own. Invest in yourself. A contract or negotiation will turn in your favor if you hold out for what you want.

DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Pappajohn New Venture Business Plan Competition**, 9 a.m., S126 Pappajohn Business Building
- **Electronic Tax Filing**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **English Conversation Group**, 10 a.m., Iowa City Public Library
- **Story Time**, 10 a.m., Barnes & Noble, Coral Ridge Mall
- **Book Babies**, 10:30 a.m., Iowa City Public Library
- **Funded Retirement & Insurance Committee Meeting**, 11:30 a.m., 302 University Services Building
- **Exiled From The Bottomland, What Sticky Remains**, noon, White Rabbit, 109 S. Linn
- **"Government and You in Johnson County,"** Supervisor Terrence Neuzil 1 p.m., Senior Center, 28 S. Linn
- **Coralville Public Library Book Sale**, 1:30 p.m., Coralville Public Library, 1401 Fifth
- **Sport Show**, 2 p.m., Coralville Marriott, 300 E. Ninth
- **Friends of FAIR! Fundraiser**, 5 p.m., Dawn's Hide & Bead Away
- **Fahrenheit 451**, 6 p.m., North Liberty Community Library, 520 W. Cherry

- **Keith Varadi: Cloak Wheel**, 6 p.m., Public Space One, 115 E. Washington
- **Coco Before Chanel**, 7 p.m., Bijou
- **Dance Marathon begins**, 7 p.m. through 7 p.m. Saturday, IMU
- **"Live from Prairie Lights,"** Nicholas Pace, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Ray Bradbury Film Festival, It Came from Outer Space**, 7 p.m., Iowa City Public Library
- **End Days**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Open Mike**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Dave Moore**, 8 p.m., Mill, 120 E. Burlington
- **Rinde Eckert's Eye Piece**, 8 p.m., Theatre Building Mabie Theatre
- **Second City 50th Anniversary Tour**, 8 p.m., Englert Theatre, 221 E. Washington
- **Sean Boarini**, 8:30 p.m., Piano Lounge, 217 Iowa
- **Bob Marley Birthday Bash, with Natty Nation**, 9 p.m., Yacht Club, 13 S. Linn
- **Brief Interviews with Hideous Men**, 9 p.m., Bijou
- **Jake Dilley and the Color Pharmacy**, 9 p.m., Blue Moose Tap House, 211 Iowa

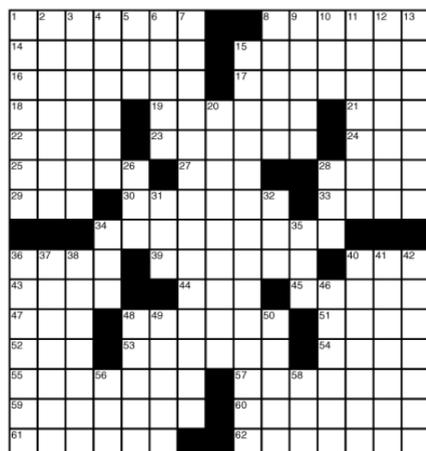
The New York Times Crossword

Edited by Will Shortz No. 0101

- Across**
- Part of a horse between the shoulder blades
 - Xanax maker
 - Quaint game with a giver and a striker
 - Valerie of "The Electric Horseman"
 - Like broken things
 - Pros at projecting
 - Ready to be fired
 - Pot cover
 - Basketball Hall-of-Famer Holman
 - Resistance leader in Woody Allen's "Sleeper"
 - Eldest of a trio of comic brothers in 1930s-'40s films
 - Neil Sedaka's "___ Ape"
 - Williamson who played Hamlet and Macbeth on Broadway
 - Its chapel was designed by Eero Saarinen, briefly
 - Processing time unit: Abbr.
 - Foul territory?
 - Pas de deux part
 - Dostoyevsky's exile city
 - Coarse, as stucco
 - Plantation creation
 - Dieter's concern
 - Org. whose emblem features an eagle and a crown
 - She's a paradigm of patience
 - Notable head-turner
 - Bouillabaisse go-with
 - 47 I
- Down**
- Some winter wear
 - Sure to be grounded, say
 - Matter of lease concern?
 - Bring bad luck to Louis XVI
 - One with a dreared style?
 - Play set entirely in a beauty parlor
 - Choate ran with him in 1996
 - Half of a recurring "Saturday Night Live" duo
 - N.Y.C. transportation debut of 1904
 - Movement Herman Wouk called "a single long action of lifesaving"
 - Sets off
 - Like some love
 - Time of Obama's swearing-in
 - First Across word in the world's first crossword
 - Einstein, notably
 - Eik's enemy
 - His opening statement is famous
 - Uniform adornment
 - New Testament miracle recipient
 - Great Dark Spot locale
 - Blackmailer's words
 - Record producers
 - Do a store chore
 - City hall, often
 - Clown's over-the-top topper
 - Mekong River native
 - Zinger
 - Police blotter abbr.
 - One of Iowa's state symbols
 - 34 & 35 Mocha is on it
 - Mix on the range
 - Far from Rubenesque
 - Put on a pedestal
 - Abductor of the Sabine women
 - Sustaining stuff
 - Obsesses
 - Ascribe
 - Psychotherapy topics
 - Suffuse
 - New Testament miracle recipient
 - Credit card statement abbr.
 - Credit card statement abbr.

ANSWER TO PREVIOUS PUZZLE

SIPS HAMLIN FCC
ECHO UG SOME LOA
CHAIRMAN OF THE BOARD
SLEPT SOXER
TOEACHHISHIN BONE
AGOG SASHA BRAS
CONES PATTY
ODE IQS TSK PER
USUAL OFUSE
JEAN AREAS OTTO
USMC ANSHEROES
SCOLD HAVEN
THREELITTLEPIGS
SEA MONROE ACRE
OWL INCANS WERE



Puzzle by Brad Wilber

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Searching for spark

Iowa women gymnasts are still looking to find their groove.

By **ROBBIE LEHMAN**
robert-lehman@uiowa.edu

The Iowa women's gymnastics team is focusing on the now.

After a disappointing home loss to Illinois on Jan. 30, the GymHawks will try to regroup and win their first meet of the season.

Iowa hosts Ohio State (1-3, 0-1) at Carver-Hawkeye Arena on Saturday at 7 p.m. for the GymHawks' annual "Think Pink" meet. The team will sport pink leotards in support of breast-cancer awareness.

"It's important to us," Iowa head coach Larissa Libby said. "We coach upwards of 18 young women every year. In coaching women, I feel like it's our job to constantly raise that awareness that it could be anybody. It's not a selective disease. That importance is there for us this weekend."

The importance of a strong all-around execution is present as well.

The Hawkeyes rank No. 35 in the nation, just in front of the No. 37 Buckeyes. The Hawkeyes average 192.637 team points per meet, also narrowly edging Ohio State's 192.331 average. The teams sit at sixth and seventh place, respectively, in the Big Ten standings as well.

Coming off last weekend's home loss, the GymHawks have been tweaking routines in hopes of finding a spark. Libby lashed out at her young squad on Tuesday during practice for not

working hard enough.

"We're trying to change things up in the gym a little bit," the fifth-year coach said. "We had a long discussion about the [Illinois loss] and the disappointment of it. I don't believe that there are a lot of teams that are doing far more difficulty than we are. It's just we're not as mentally tough as everybody else."

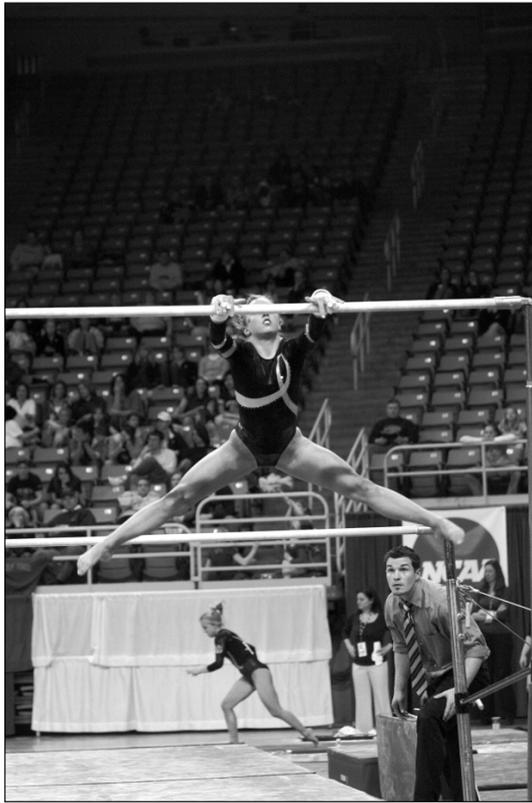
Libby described herself as being "brutally honest" with her team and said her gymnasts are "too nice" — something that freshman Emma Stevenson disputed.

"Well, I don't know about that," she said. "I think we all really want it. We haven't gotten to the point that we can show that yet. We practice really well. Of course, everyone makes mistakes. People have been shining at different points this season, but it hasn't all been collective."

Sophomore Jessa Hansen, who ranks 16th in the Big Ten with an all-around average of 38.344, said the team is on the right track to getting stronger mentally.

"You have to have that attitude like, 'I'm better than everyone here,'" she said. "You can't be like, 'Oh, hey, I'm here to have fun.' In the end, you want to be the best one there. To be the best, you have to act as if you're the best. We have to step it up, and before we put on the equipment, act as though we really are the best."

Stevenson acknowledged her teammates' goal of



FILE PHOTO/THE DAILY IOWAN
Iowa gymnast Jessa Hansen performs on the uneven bars during the NCAA North Central Regional in Carver-Hawkeye Arena on April 4, 2009.

eventually hitting their stride in time for the heart of the Big Ten section of the regular-season schedule. She also understands time is winding down.

"The goal was to peak later in the season, and it's starting to get later," she said. "So I hope that in the next week or two to see everything that we've

Iowa vs. Ohio State
When: 7 P.M. SATURDAY
Where: CARVER-HAWKEYE ARENA

worked so hard for this year come together and have us do what we are capable of.

"Of course we're nice, but we're not going to let people walk all over us."

Women's track splits up

The Iowa Hawkeye distance runners will head to Notre Dame, and the sprinters and field-event participants will compete at Nebraska over the weekend.

By **MICHELE DANNO**
michele-danno@uiowa.edu

Many members of the Iowa women's track and field team will be on the "fast track" this weekend.

The Hawkeye sprinters and field-event participants will compete at the 35th Annual Frank Seignie Husker Invitational today through Saturday in Lincoln, Neb.

Iowa sprint coach Clive Roberts said the venue was primarily chosen because it introduces his runners to a banked track — which they'll run on if they qualify for the NCAA championships.

A banked track, also known as a "fast track," is different from the flat variety the Hawkeyes are used to practicing and competing on. Bank tracks are uneven and consist of small inclines and declines.

Senior sprinter Rhonda-Kaye

Trusty said this will be her third time running on a banked track. Her freshman teammates might have more difficulty adjusting to the slopes and drops, she said.

"I think it comes down to the person," she said. "If they have the personality where they like adventure, it's like a roller coaster, so they'll like it. But if they are more used to doing things a certain way, it will take some getting used to."

Freshman distance runner Megan Ranegar said this weekend will not only be her first time competing on a banked track, it will be the first without her regular coach and team as well.

The distance squad will run at a different event from the sprinters and field-event participants. Coaches said the split is mainly due to entry limitations that prevent the Hawkeyes from running all of their

top women.

The distance team — minus Ranegar, junior Hannah Roeder, and sophomore Lindsay Anderson — will attend Notre Dame's Mevo Invitational in South Bend, Ind. The other three runners will head to Nebraska to compete in the 3,000-kilometer race.

Ranegar said having just two of her fellow distance runners to support her is enough.

"You really only need a few girls," the Indiana native said. "I am really just enjoying any opportunity I get to race. I don't expect to go to any certain meets, so whenever I do get asked to go, it's pretty exciting."

Freshman Mariah Jordan said she hopes to break her personal record of 9.0 seconds in the 60-meter hurdles, which she set at the Iowa Open on Jan. 16. During the team's meet in Min-

neapolis on Jan. 23, she said, her first away-meet jitters disrupted her performance.

"This weekend, I just want to run the best race I can," the Iowa City native said. "Now, I know I have to focus on myself and not worry about whom I'm running against and what their times are. I need to worry about me."

Coaches said the Notre Dame and Nebraska events will pit the Hawkeyes against tough opponents, so neither team has an easy weekend ahead.

Iowa women's coach Layne Anderson said he has high expectations for all the athletes because of their intensive training and dedication over the past month.

"These meets are opportunities to run fast on good tracks against top competitors," he said. "We're really looking for lifetime-best performances."

Hawks begin long aquatic goodbye

Hawkeye seniors hope to end their careers with a win.

By **MITCH SMITH**
mitchell-e-smith@uiowa.edu

Emotions will be high this evening when the Iowa women's swimming and diving team takes to the pool.

Nine Hawkeye seniors will compete in their final home meet when Iowa faces Northern Iowa and Western Illinois at 5 p.m. today. The double-dual is free to the public.

The Hawkeyes (6-6, 2-3) have had success against both the Leathernecks and the Panthers. Iowa defeated both teams earlier this season during the Hawkeye Invitational, Nov. 20-22, 2009.

In addition to the graduating swimmers, an 83-year-old senior will also see the last leg of NCAA competition. Today's meet will be the final collegiate swim meet in the rich history of the Field House pool.

"It's definitely going to be really emotional," senior Christine Kuczek said. "It's pretty cool to be a member of the last senior class to swim in the Field House. It'll be really emotional to say goodbye to this place."

However, the true goodbye will come on April 17 at the Hawkeye Alumni Meet.

The senior class, composed of Kuczek, Julie deBruin, Julie Feingold, Stacia Johns, Hilary Leigh, Brittany Logan, Katie Michelau, Laura Mozden, and Nicki Wex has helped the program grow.

"The team has changed tremendously," Leigh said. "The focus my freshman year wasn't as serious. We didn't have as high of goals. And now we're really concentrating on those high-end meets — Big Tens, NCAAs, Nationals, and Olympic meets. That wasn't

even necessarily in the realm for this team when I came in as a freshman."

Iowa has won 24 dual meets over the past four years. If the squad defeats both opponents this weekend, it will have eight wins for the first time since the 2005-06 season.

In addition to team success, the seniors have notched historical individual accomplishments, as well. The eight veteran swimmers (Logan is a diver) have combined for 16 top-10 finishing times while at Iowa.

Leading the way is Kuczek, who holds six times ranking in the top-10, including the best score in the 100 freestyle. Feingold and Mozden are close behind with five and four top 10s, respectively, and deBruin and Michelau each hold one apiece.

"This group of seniors has really provided the program

with a lot of stability," Iowa head swimming coach Marc Long said. "They're all exceptional young women. We'll miss them in a variety of fronts. Not only in the pool, but as leaders."

This is an important meet for the Hawkeyes, Long said, in order to gain momentum heading into the postseason. While the meet will honor the seniors and their commitment to the program, the Hawkeyes cannot overlook their opponents and what is yet to come after this meet, he said.

This is the final meet before the squad competes in the Big Ten championships in West Lafayette, Ind.

Leigh and the rest of the seniors plan to continue to keep the team focused and moving in the right direction.

"We hope to go out with a bang and a win," she said.

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FIELD HOUSE

CONTINUED FROM 12

When Moore began swimming at Iowa, the team averaged almost six losses per season. At present, the Hawkeyes are 9-1 overall and on pace for one of their best finishes in

Iowa swimming history. "I think to swim for this team was special," Moore said. "I joined the team when it was very small, and it's been growing ever since. It's been fun to see the team get better and better each year and improve by leaps and bounds along the way." Gearing up for the last

dual meet of the season and in the history of the Field House, the Hawkeyes aren't looking past their opponent. Western Illinois has not won a meet this season, but the Hawks remain focused. "They may not be the same caliber of team than some of the others," Schubert said. "But they're

going to race you hard, and you've got to prepare the same way. "Every meet is important, Senior Day a little more than most because it's your last [time], but hopefully, we'll be able to get a win." While Iowa will close a chapter in its swimming book, a new one will open up.

The Hawkeyes are hoping the combination of the great success they had this season and the new Campus Recreation & Wellness Center will bring back the elite status the team achieved from 1980-1995, when it finished in the top 23 each year. "This puts us on an even playing field with the Big

Ten and the rest of the nation," Malone said. "It will be one of the nicest pools. We're more than excited. We're hearing a lot of excitement from people in the swimming community, from recruits, and it's just a really fun time to be a Hawkeye."

WRESTLING

CONTINUED FROM 12

For Iowa 197-pounder Luke Lofthouse, the trip will also be a homecoming.

Filling in for the injured Chad Beatty, who continues to recover from foot surgery, the Avon, Utah, native went 2-0 in Iowa City last week against Penn State and Michigan State.

Lofthouse said he and the Iowa coaching staff have worked on strengthening his leg shots, which helped him rack up double-digit points (10-7) in a victory against the Spartans on Sunday.

"I've had some good matches, and there are some I lost that I shouldn't have," he said. "It's just a road that you're taking, and when you're winning, you feel good, and when you're losing you don't feel

'I've had some good matches, and there are some I lost that I shouldn't have. It's just a road that you're taking, and when you're winning, you feel good, and when you're losing you don't feel as good.'

- Luke Lofthouse, junior

as good. It's good to win a couple matches in a row — that's helped my confidence quite a bit."

Lofthouse will also have family on hand on Saturday, including nieces and nephews who have never seen him wrestle before.

Like Keddy, Lofthouse said his preparation and pre-match intensity will not be any different. Only the people in the stands will change, he said.

"When you step on the mat, you're usually pretty jacked up already, and if you're not, you're going to be in for a rough night,"

Lofthouse said. "It doesn't matter if there are thousands of people in the stands or 10 people in the stands. You're still going to prepare the same way."

For the first time this year, Utah Valley is eligible to send wrestlers to the NCAA Tournament.

Iowa head coach Tom Brands said the Wolverines have quality wrestlers, some who competed at the Midlands Championships, and they are eager to face Iowa.

Keddy isn't looking past this weekend's opponent. Even though Utah Valley

might be considered a lower profile match than some on Iowa's Big Ten slate, upsets can occur if the team isn't focused, he said. "These guys are Division-I athletes, and they're coming out fired up and ready to wrestle," the 184-pounder said. "You can't treat them any different just because they don't have a number before their name. We definitely won't be taking them lightly. We're going out there to compete and wrestle to our best ability."

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The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 26, 2010.

Russ Lenth
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

BASKETBALL

CONTINUED FROM 12

"There have been a lot of good players at Iowa who played as freshmen, so I feel pretty honored," she said after the game. "A lot of the credit goes to my teammates, because without good screens and good passes, I wouldn't have so many open looks. It's a great honor to have that record, but I would have much rather had a win tonight than a record."

As a team, the Hawkeyes set a record for 3-point field goals made by an opponent in Columbus, hitting 11-of-21 — eight during the first half. The 11 3-pointers also tied an Iowa school record in Big Ten play.

After a 67-62 loss at Indiana on Jan. 31 that dropped Ohio State four spots in the polls, the Buckeyes came into Thursday's contest looking to rebound with a victory.

Iowa took an early 13-4 lead four minutes in the game. However, the Buckeyes battled back to trail by just one, 44-43, at half-time. It was the first time in Bluder's career her team had led at the half while at Value City Arena.

During the second half, Iowa and Ohio State traded baskets. A questionable offensive foul on Printy and a turnover led to an Ohio State 3-pointer and a 77-72 Buckeye lead with just under four minutes left in the game.

After a time-out, the Hawkeyes got within 81-78 but with two turnovers in the last minute, Ohio State held on for the four-point victory.

"I think Ohio State is capable of putting up big numbers anytime," Bluder said. "I've always felt that's the best two-person game in the whole league and maybe in the country."

Iowa will return to Carver-Hawkeye Arena to face Michigan State in its "Pink Meet" on Feb. 7. Tip-off is scheduled for 3:30 p.m.

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Ohio State, again

For the third-straight weekend, the Hawkeyes hit the road, facing an Ohio State squad they played in Carver-Hawkeye Arena last week.

By **BRENDAN STILES**
brendan-stiles@uiowa.edu

This year's Big Ten schedule has provided plenty of quirks for the Iowa men's basketball team.

The Hawkeyes have already played six of their 10 conference home games, four of them over semester break. In a span of 12 days, Iowa found itself playing Big Ten leader Michigan State twice.

And now, the Hawkeyes are going to have another 12-day stretch of seeing a ranked opponent twice when they play at No. 13 Ohio State on Super Bowl Sunday. This will also be the third-consecutive weekend with road trips in conference play for Iowa.

The two teams met in Carver-Hawkeye Arena on Jan. 27, and the Buckeyes seized control of a game dominated by Iowa for the first 37 minutes, leaving Iowa City with a 65-57 win.

"We had a chance to win the game," sophomore Matt Gatens said. "It was a great game we played and just too bad we couldn't get over the top."

Since that contest, Ohio State has had the luxury of playing its last two games inside Value City Arena in Columbus, Ohio, dominating the likes of Minnesota and Penn State to the tune of two-straight double-digit victories. The Buckeyes are also tied for second in the Big Ten, and they possess a 7-3 conference mark to go with their 17-6 overall record.

While Ohio State has won three straight dating back to its victory at Iowa, the Hawkeyes have lost three straight. The most recent defeat came at the hands of Illinois on Wednesday, 57-49. The loss put Iowa at 8-15 overall with a 2-8 Big Ten record.

Although Iowa had a



FILE PHOTO/THE DAILY IOWAN

Iowa basketball players Aaron Fuller (left), Eric May, Nick Neari, and Andrew Brommer walk toward the basketball court at Carver-Hawkeye Arena for Iowa men's basketball Media Day on Oct. 12, 2009.

defensive effort that left head coach Todd Lickliter somewhat content, shooting an abysmal 16-of-54 from the field against the Fighting Illini ultimately hurt the Hawkeyes.

And what frustrated Lickliter the most after the loss were plays that he said not even the best NBA players are able to make.

"We're trying to make some plays that just aren't there, that are so low-percentage," Lickliter said. "We just don't have that kind of margin for error. But we did more good than bad, and hopefully, we can fight and compete, and eventually make some winning plays when it comes time."

Once again, the one Buckeye player Iowa will have to contain is junior Evan Turner, whom Iowa kept in check for the majority of the teams' previous meeting. He finished with 16 points, 12 rebounds, and seven assists.

Given the familiarity the Hawkeyes have with the Buckeyes nine days ago, the players find

that the game plan against Ohio State the last time around hasn't been completely lost.

"Playing them already helps us," freshman Cully Payne said. "We don't have to prepare as much and go over all their stuff. We're kind of fresh with what they do and their personnel."

Iowa (8-15, 2-8) at No. 13 Ohio State (17-6, 7-3)

When: 11 A.M. FEB. 7
Where: VALUE CITY ARENA IN COLUMBUS, OHIO
Where to watch or listen: TV: BIG TEN NETWORK, RADIO: KXIC-800 AM

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All accepted applicants must complete a training program before they will be placed on the DI payroll.

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DATED THIS 3rd DAY OF FEBRUARY, 2010
BY: Ralph Ramer PHONE: 319.400.7335
ADDRESS: 117 N. Van Buren St., Iowa City, IA 52245

DI CALENDAR BLANK
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Deadline for submitting items to the calendar column is 1pm two days prior
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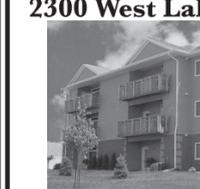
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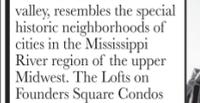
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free W/D, parking. All wood
floors. \$1500. Pets welcome.
Front and back



Todd Licklitter and the Iowa men's basketball team are on the road for the third-consecutive weekend. **10**

NHL
 Montréal 3, Boston 2, SO
 Washington 6, N.Y. Rangers 5
 Ottawa 3, Vancouver 1
 Columbus 2, Dallas 1
 Tampa Bay 5, N.Y. Islanders 2

Minnesota 4, Edmonton 2
 Nashville 5, Colorado 3
 San Jose 4, St. Louis 2
 Anaheim at L.A. Kings, late
NBA
 Cleveland 102, Miami 86



Jonathan Beuse

GYMNASTICS

Buese, Ketelsen come up short

The Iowa men's gymnastics team's "one-two punch" of Jonathan Buese and Benjamin Ketelsen traveled to Las Vegas for the Winter Cup Competition on Thursday.

Despite solid performances from both, Buese and Ketelsen failed to qualify for the Saturday's finals, which would have secured them spots on the U.S. National Team.

Buese finished 11th in the all-around during his session. Ketelsen finished the all-around in 24th during the same session.

Both gymnasts fell below their season averages on all of their events, but Iowa head coach Tom Dunn said the low scores were the result of high expectations from the judges.

"Judging is always very strict; they are always trying to separate," Dunn said. "The scores are always lower (at the Winter Cup), and they are never up to the NCAA averages."

The Winter Cup is traditionally one of the premier gymnastics events in the country, with more than 100 athletes from ages 14 and up competing over two days.

Buese, Ketelsen, and the rest of the Iowa gymnastics team won't compete again until the Hawkeyes travel to Oakland, Calif., for the Pacific Coast Classic on Feb. 20.

— by Nick Gans

PROGRAM

Hawks offer strength program for girls

The Iowa strength and conditioning program will host its inaugural women's strength training and injury-prevention clinic in Carver-Hawkeye Arena on Feb. 13 at 8 a.m.

The event is free to the public, and all coaches, parents, and female athletes in grades six through eight are encouraged to attend.

The clinic seeks to teach girls simple strength-training movements that don't require the use of equipment. Female athletes will learn basics posture, running, and landing mechanics, as well as how to incorporate those movements into a time efficient warm-up routine.

Iowa director of strength and conditioning J.C. Moreau and assistant strength and conditioning coach Gabby Quiggle will conduct the clinic. Members of the UI strength and conditioning staff will also be on hand to assist.

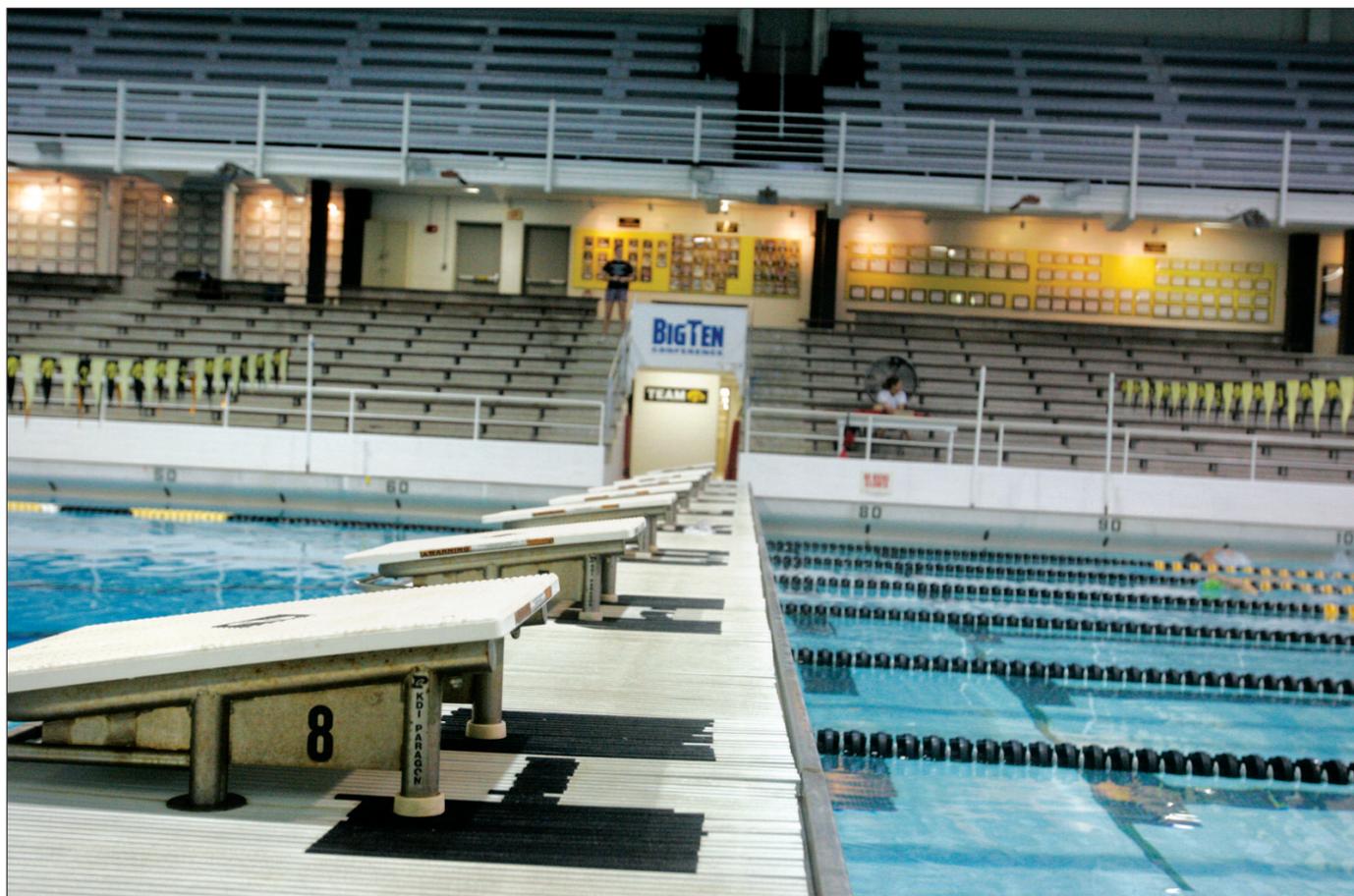
"It has become widely known that there are a tremendous number of injuries occurring to young female athletes," Moreau said. "Injuries in sports will never disappear, but it is our hope that we can continue to learn preventive measures, be proactive, and get the information out to female athletes at the grass-roots level. We believe that if young female athletes can learn these movement patterns and exercises at a young age, and practice them with consistency, they should decrease the likelihood of non-contact injuries."

For more information call (319) 384-4268 or e-mail Moreau at jc-moreau@hawkeye-sports.com.

— by Ryan Young

Women: Iowa (6-6) vs. Western Illinois (1-8) and Northern Iowa (3-7) Men: Iowa (9-1) vs. Western Illinois (1-7)

WHEN: 5 P.M. TODAY, WHERE: FIELD HOUSE



ROB JOHNSON/THE DAILY IOWAN

The Field House, which has stood for more than 80 years, will be replaced by a new recreation building. "I'm excited about the new pool," said junior Veronica Rydze, a Hawkeye diver. "This one [Field House] is close to a breakdown."

AquaHawks close an era

Iowa will hold its final competition inside the 83-year-old Field House today.

By PATRICK RAFFERTY
 patrick-rafferty@uiowa.edu

In 1927, Iowa had the largest indoor swimming pool in the world.

Now, the Hawkeyes can't even train long course.

Dave Armbruster, Iowa's head coach for almost 40 years, designed the Field House, which for almost 83 years has stood as the home of the Iowa swimming and diving teams. After today, however, competition will no longer take place in the facility's waters.

And when Western

Illinois travels to Iowa City, the Hawkeyes will also bid farewell to its seniors.

Growing up in Coralville, senior Josh Schubert has watched the Hawkeyes since he was a kid. He remembers coming to the Field House for meets as a child aspiring to be a Hawkeye like All-American Iowa record holder and former Olympian Artur Wojdat.

"It's just special with all the former great swimmers we've had here, to be

able to follow their success," Schubert said. "There have been some great Olympians. It's just fun to be able to swim and train in the same place they did, and follow behind them."

Along with Schubert, two Iowa coaches also have strong Hawkeye roots. Head coach Marc Long and assistant coach Frannie Malone both swam in Hawkeye waters.

Long, a six-time All-American, led Iowa to its best finish (eighth) at the

NCAA championships.

A shoulder injury cut Malone's Hawkeyes swimming career short. Afterward, she served as a student assistant coach to stay close to the team and the building she has steadily grown fond of.

"I think there's a real bond that you get with all of the stories that everybody has had," Malone said. "It really is special. Especially the members of the team now who get to be a part of the end of the Field House and the

MORE INSIDE

Turn to Page 8 for more on the women swimmers' final competition in the Field House.

beginning of a new facility."

Senior Jake Moore will also swim his last lap in the pool and for the Hawkeyes. Along with Moore and Schubert, seniors Nick Divan, Brian Farris, Michael Gilligan, Brad Jones, Matt Ryan, and Frank Van Dijkhuizen will be honored before today's meet.

SEE FIELD HOUSE, 9

Hoopsters nearly upset Buckeyes

Costly turnovers late in the game cost the Iowa women's basketball team an upset over No. 8 Ohio State.

By EVELYN LAU
 evelyn-lau@uiowa.edu

The Iowa women's basketball team held on until the very end Thursday night.

But despite riding a three-game winning streak, the Hawkeyes (11-11, 4-7) couldn't overcome two turnovers in the final minute, falling to No. 8 Ohio State (22-3, 10-2), 86-82, in Columbus, Ohio.

"I'm proud of my team's

effort," Iowa head coach Lisa Bluder said in a postgame press conference. "Congratulations to Ohio State for the victory. ... We just turned the ball over too many times in the second half."

Iowa freshman Jaime Printy led Iowa with 22 points, and junior Kachine Alexander added 20 points and 10 rebounds. Sophomore Kamille Wahlin posted 18 points.

Printy went 9-of-11 and shot 4-of-4 from behind the arc, becoming Iowa's all-time leader in 3-point field goals made by a freshman with 50 on the season.

SEE BASKETBALL, 9

No. 1 Iowa (18-0, 4-0) at Utah Valley (7-2, 2-1)

WHEN: 7 P.M. SATURDAY WHERE: UTAH HIGH SCHOOL IN VERNAL, UTAH WHERE TO WATCH OR LISTEN: RADIO: KXIC AM-800

Utah homecoming for two Hawkeye wrestlers

Iowa grapplers Phillip Keddy and Luke Lofthouse will return to their home state.

By J.T. BUGOS
 joseph-bugos@uiowa.edu

Phillip Keddy is going home.

On Saturday, the 184-pound senior will travel to his hometown of Vernal, Utah, where the top-ranked Iowa wrestling team will take on Utah Valley.

"It's real exciting, and it's a great opportunity to be able to go home and wrestle close to my family," Keddy said. "It will be a special event regardless, because it will be at my high school, where wrestling really started for me."

Keddy said his parents and grandfather travel to Iowa City frequently to watch him in Carver-Hawkeye Arena, but other close family



FILE PHOTO/THE DAILY IOWAN

Iowa 184-pounder Phillip Keddy (left) and 197-pounder Luke Lofthouse take a quick break during practice in the Dan Gable Wrestling Complex in Carver-Hawkeye Arena on Nov. 11, 2009.

members don't often see the All-American compete. As exciting as the trip will be for Keddy, it isn't a vacation.

"It's still a business trip, and we're out there to showcase the way we

like to wrestle," the 12th-ranked grappler said. "No matter what the environment is, you have to treat it all the same and try to get ready the same."

SEE WRESTLING, 9



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www.DanceMarathon.org



University of Iowa



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February 5 & 6, 2010



Dancer Check-In

Located in the IMU Hubbard Commons.

Check in is on Friday from 8am-5pm. All dancers should be in the IMU by 6pm.

If you would like to donate please visit
www.dancemarathon.org
 and click on *Donate Now!*

OR text **HAWKS to 85944** to make a
 \$5 donation to UI Dance Marathon!



Dear Dancer,

It is finally here! The weekend we have all been waiting for... University of Iowa Dance Marathon 2010!

And with the event only hours away, we want to thank you from the bottom of our hearts for all your hard work over the past year. Without the dedication of individuals like you, Dance Marathon would not be possible. With your help we are able to provide children battling cancer at University of Iowa Children's Hospital truly remarkable financial and emotional support. From child life assistants that help the children cope with their illness to our pharmacy co-pay program that helps cover medical expenses, your fundraising efforts make a difference!

We know it is not always easy to fundraise...it involves countless hours of writing letters, sending emails, standing in the cold canning and plenty of other creative ways to raise money. However, we know that you will realize just how worthwhile your time and effort has been the minute you see one of our Dance Marathon kids dancing on stage without a care in the world. These children have to deal with serious illness every day of their life and to give them an opportunity to "be a kid again" at our big event is priceless. So smile knowing that you have helped give this gift.

You have so much to be proud of. Not many college students can graduate knowing they have made an impact on their community. We can't wait to celebrate this over the next 24 hours with you. So put on your dancing shoes and get ready for the most exciting, life-changing event of the year! We can't wait to see you all there!

*We dance for laughter, we dance for tears, we dance for madness, we dance for fears,
 we dance for hopes, we dance for screams, we are the dancers, we create the DREAMS.*

**FTK (For The Kids),
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Why do we dance?

for inspiration



for hope



for dreams



for the cure



to make a difference



for the kids

What is Dance Marathon?

365 days that create hope



24 hours that celebrate the fight



1 power hour that makes a miracle.



I'm Dancing

For **T**he **K**ids

University of Iowa Dance Marathon, February 5-6, 2010