



TIME TO SIGN

Kirk Ferentz and the Hawkeyes snatch 21 recruits on national signing day. **SPORTS, 10A**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, FEBRUARY 4, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

COUNTDOWN: DANCE MARATHON 2010



KC MCGINNIS/THE DAILY IOWAN

Associate Professor of pediatrics Raymond Tannous talks in his office in the UI Children's Hospital on Thursday.

A heartfelt connection with kids

Doctor calls Dance Marathon a 'lifeline.'

By **ALYSSA CASHMAN**
alyssa-cashman@uiowa.edu

The UI Children's Hospital is rarely somber.

Instead, children play loudly in the bursting playrooms, all smiles and giggles. They seem almost excited to be there.

Raymond Tannous is no doubt part of the reason for these children's high spirits.

Tannous, the director of UI pediatric hematology, oncology, and immunology, is well known around the pediatrics floors for his tendency for teasing and strong connections with patients.

"It's a beautiful relationship that is beyond anybody's comprehension," he said.

He has been a member of the pediatrics department since 1977. And

DAILYIOWAN.COM

Check out a photo slide show of Raymond Tannous, the director of UI pediatric hematology and oncology.

although 33 years have passed, his passion for the job is still as palpable as if it were his first day.

SEE **TANNOUS, 3A**

Dance Marathon seeing more equipment requests

The group provides items like operating-room lamps and height-measuring devices.

By **EMILY BUSSE**
emily-busse@uiowa.edu

Comfort capes — cloth capes for cancer patients to play in, sibling grief kits, and music therapy are just three projects on the list of 17 funded by Dance Marathon for 2009. These items emotionally support children, the original goal of Dance Marathon.

"Many students felt and saw that pediatric cancer patients couldn't lobby for themselves," said Mark Bacceti, an assistant director of the UI Office of Student Life and the Dance Marathon adviser.

But because of the economic downturn in the last two years, some funds have also gone toward equipment costs for the UI Children's Hospital.

Funds for needs such items

as operating-room lamps and height-measuring devices now appear on the list with massage therapy, comfort kits, laptops, and coping tools for kids.

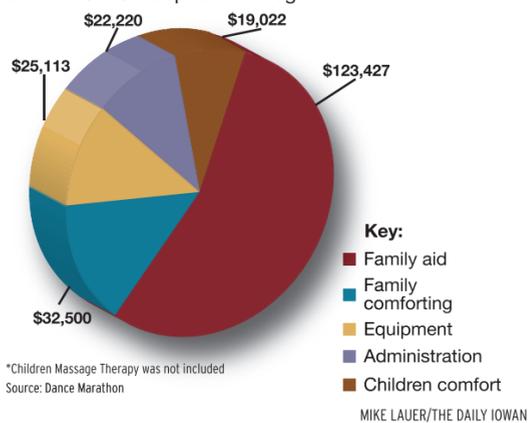
"It's just something different from things we did in the past," said Megan Jones, the Dance Marathon hospital director. "But because it's something that would directly affect some of our kids, we thought it was important to help out."

Chris Klitgaard, a Dance Marathon alumni representative and allocations board member, said he would be hesitant to make a blanket statement about the budget crisis causing the requests, but Dance Marathon could certainly help out.

SEE **MONEY, 3A**

Dance Marathon funds

Allocations of Dance Marathon money primarily focus on family aid, which includes a pharmacy co-pay program, "Dancing in Our Hearts" fund, a flower fund, and the UIHC Hospital Bill Program.



BUDGET CRISIS

Regents might dump charge

The state Board of Regents will discuss ways to meet a 24 percent budget cut.

By **MORGAN OLSEN**
morgan-olsen@uiowa.edu

Today's state Board of Regents meeting may come with a surprise — the rescinding of the \$100 tuition surcharge for the spring semester.

Earlier this week, President Sally Mason told *The Daily Iowan* that UI officials would announce a budget-related proposal to the regents that would be "exciting for the students."

While Regent Robert Downer couldn't confirm that the surcharge would be returned, he said it could be what UI officials plan to discuss.

"I cannot say; we haven't had a conversation about it at this time," he said. "It may very well be on the agenda, but there's no firm idea right now."

The possibility was raised after Gov. Chet Culver's request to return \$14 million of budget cuts to UI this fiscal year.

In October 2009, the regents approved the surcharge for this semester by a 5-4 vote. The surcharge was used in effort to meet budget cuts of roughly \$60 million.



Mason
UI president



Downer
regent

SEE **REGENTS, 5A**

Seminar sparks criticism

Discussion of the Southeast Side opens with a forum.

By **MARLEEN LINARES**
marleen-linares@uiowa.edu

While Iowa City's Southeast Side often sparks heated debate, some residents suggested Wednesday that the neighborhood's residents rarely get the opportunity to voice their opinions.

Iowa City residents gathered to discuss the issues of ethnicity and media relating to the Southeast Side at a seminar Wednesday night.

But some in attendance said the event's location kept the city's southeastern residents from attending.

SEE **SEMINAR, 3A**

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

INDEX

80 Hours **1B**
Classifieds **8B**
Crossword **10B**

Opinions **6A**
Spotlight **2A**
Sports **10A**

WEATHER

34
1C

25
-4C

CORRECTION

In the Feb. 3 brief "Council moves against electronic cab signs," the *DI* inaccurately reported a statement from Roger Bradley, manager of Yellow Cab Company. Bradley requested the City Council look into better methods to enforce the current rates on file with the City Clerk's office. The *DI* regrets the error.



Spotlight Iowa City

From the gift of a microscope, a life's work

Biology Professor Joseph Frankel teaches the lesson of longevity.

By **MATT SCHOMMER**
matthew.schommer@uiowa.edu

Where there's smoke, there's... science?

That sounds unlikely, but for biology Professor Joseph Frankel, it was a pack of cigarettes that sparked a deep-seated passion he continues today.

In 1947 in Germany, a friend of Frankel's father traded a pack of smokes for an old microscope, brought the instrument back to the United States, and gave it to an eager 12-year-old Frankel.

"I went out to local ponds, and looked at single-cell organisms, and studied them," the 74-year-old said. "And then decided I really wanted to go into biology."

It's been more than 60 years since then, and Frankel, originally from Vienna, Austria, is still enjoying his life as a professor and researcher at the UI.

Even after 47 years of teaching biology, he still finds innovative ways to educate his students, thanks to a continually evolving field.

"There is one advantage to teaching biology over, say, teaching calculus or physics," he said, sitting at his desk next to four tanks of liquid nitrogen — used to preserve his research organisms. "And that is that biology is such a young science. New discoveries are being made all the time."

A colleague of his, Professor John Menninger, has been working with Frankel since 1973, and the two collaborate on the curriculum for the



Professor Joseph Frankel spreads out notes for his lecture in a Principles of Biology II class in Macbride Auditorium on Monday.

biology department. Menninger said he has a great deal of respect for Frankel, especially his dedication to the seminar aspect of teaching.

"He's one of the most thorough readers and attentive listeners of biology seminars," he said. "He's the quintessential biology teacher."

And when Frankel isn't using those notes to improve his Principles of Biology II class, he is focused on his research, which specializes in protozoa — single-cell organisms — and using random mutations to alter the genetics of the cell to analyze how its structures are organized. He hopes such endeavors will assist future scientists, he said.

But lecturing huge classes and performing research can take its toll on almost any educator. However, Frankel

— who studied at Cornell and Yale University — welcomes the challenge.

"The demands of teaching are greater," he said. "You have to maintain websites, check up on students for plagiarism, all sorts of things. But it's good that the demands of teaching are greater, because we have to pay more attention to our students."

His continued devotion is reflected in the students he has taught.

UI graduate student Karen Thompson, a teaching assistant for Frankel's biology class, once even had him as a professor, too.

"He has a deep passion and really explains things well," she said. "Energetic sums him up pretty well."

The still young-at-heart Frankel has a lot of years

Joseph Frankel

- Age: 74
- Hometown: Vienna, Austria
- Favorite downtown establishments: India Café, Riverside Theatre
- Favorite hobby: Hiking
- Dream job: curator at the Hall of Invertebrates at the American Museum of Natural History

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

to look back on.

"You never get everything you want in life," he said. "My goal was to be at a large research university, in a small town, and near the mountains. I got two out of three."

UI fares better than national average in donations decrease

Cash donations for the first half of this fiscal year are up 13 percent.

By **HOLLY HINES**
holly.hines@uiowa.edu

Though donations to the UI dropped slightly in fiscal 2009, UI officials said loyal donors helped prevent donations from declining as much as other they did at other universities nationwide.

"They stuck with the university at a difficult time," said Forrest Meyer, executive director of strategic communications at the UI Foundation.

Donations declined by roughly 5.7 percent from fiscal 2008 to 2009, according to Foundation officials.

During fiscal 2009, donors offered approximately \$116 million in outright cash donations. This number is down from about \$123 million in fiscal 2008,

officials said.

But nationally, the fiscal 2009 drop in donations to universities was more than double that of the UI's at approximately 12 percent, according to the Council for Aid to Education's annual Voluntary Support of Education survey released Wednesday.

The national decline, a side effect of recent economic hardship, was the largest ever recorded, according to the report.

Lynette Marshall, the president and CEO of the UI Foundation, said she thinks the university didn't suffer as much as other schools in part because of the UI Foundation's "long-term stability." A majority of the university's donors in recent years are alumni, she noted.

Areas of the school that benefit from donations suffered fairly equal losses, Marshall said.

Foundation scholarship allocations decreased because of fewer donations, she said. That can affect students' financial situations, possibly forcing them to find work or, in some instances, drop out of school.

In addition, Marshall said, the Foundation contributed less funding for faculty endowments.

Though cash donations dropped, pledges and promised gifts to the Foundation rose by 7 percent in fiscal 2009, she said.

In fiscal 2009, pledges and promised donations to the UI Foundation totaled

approximately \$56 million.

Cash donations for the first half of fiscal 2010 are up around 13 percent, Marshall said.

"We feel good about that," she said.

Meyer said he expects donation amounts will stay up throughout 2010.

The national report's director agreed.

"Historical patterns indicate that as the economy recovers, contributions will rise again," said Ann Kaplan, director of the Voluntary Support of Education Survey. "However, 2009 was a difficult year for colleges and universities and, indeed, also for the individuals and institutions that care about them."

METRO

Judge orders Bo-James' license suspended

An administrative judge ordered the suspension of Bo-James' liquor license, according to court documents.

The order comes after Bo-James, 118 E. Washington St., failed an alcohol-compliance check in January 2009. According to the documents,

officers from the Iowa City police accompanied two 20-year-old individuals to the downtown establishment. The individuals were not asked for IDs by doormen at two locations near the bar's entrance, nor were they asked for identification when they ordered beer, according to a police testimony. Bo-James employs a "21-only" policy after 7 p.m.

In addition to the license suspension — which is set to last

from March 29 to April 28 — Leah Cohen, the owner of Bo-James, must pay a civil penalty of \$1,500 to the state's Alcoholic Beverages Division. The owner may appeal the decision within 30 days.

— by Sam Lane

UIHC seeks Coralville clinic

UI Hospitals and Clinics proposed a Coralville ambulatory

care clinic that could cost \$73 million at the state Board of Regents meeting Wednesday.

Revenue and hospital bonds will pay for the clinic, which officials plan to be operational in June 2012.

In order to move outpatient medical care off the busy UIHC campus, the clinic would offer cardiology, general surgery, radiology, women's health, and general pediatrics, among other services.

— by Emily Busse

POLICE BLOTTER

Roxan Bernhart, 39, Burlington, was charged Wednesday with OWI.

Kynison Cauthron, 19, 603 S. Capitol St. Apt. 205, was charged Jan. 10 with fourth- and second-degree theft.

Jack Champlin, 20, N212 Currier, was charged Tuesday with pos-

session of a controlled substance and drug paraphernalia.

Matthew Dunlap, 19, 806 E. College St. Apt. 17, was charged Tuesday with possession of marijuana.

Michael Graziano, 19, N357 Hillcrest, was charged Tuesday with possession of a controlled

substance. **Reinaldo Hall**, 21, Mount Pleasant, Iowa, was charged Wednesday with OWI.

Keith Hanson, 45, address unknown, was charged Tuesday with public intoxication.

Kyle Jack, 18, Wapello, Iowa, was charged Monday with

interference with official acts. **Shane Stange**, 22, North Liberty, was charged Tuesday with delivery of a controlled substance.

Avery Synegal, 22, 203 Myrtle Ave. Apt. 312, was charged Wednesday with driving with a suspended/canceled license.

The Daily Iowan

Volume 141

Issue 134

BREAKING NEWS

Phone: (319) 335-6063
E-mail: dailyiowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Pete Recker at 335-5783

E-mail: dailyiowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher:
William Casey..... 335-5788

Editor:
Kelsey Beltrame..... 335-6030

Managing Editor:
Kurtis Hiatt..... 335-5855

Metro Editor:
Brian Stewart..... 335-6063

Opinions Editor:
Shawn Gude..... 335-5863

Sports Editor:
Ryan Young..... 335-5848

Arts Editor:
Rachael Lander..... 335-5851

Copy Chief:
Beau Elliot..... 335-6063

Design/Graphics Editor:
Kurt Cunningham..... 335-6063

Photo Editor:
David Scrivner..... 335-5852

Web Editor:
Tony Phan..... 335-5829

Business Manager:
Debra Plath..... 335-5786

Classified Ads Manager:
Juli Krause..... 335-5784

Circulation Manager:
Juli Krause..... 335-5783

Advertising Manager:
Renee Manders..... 335-5193

Advertising Sales Staff:
Bev Mrstik..... 335-5792
Cathy Witt..... 335-5794

Day Production Manager:
Heidi Owen..... 335-5789

Night Production Manager:
Bob Foley..... 335-5789



TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Football recruits ranked No. 39
2. Hawkeye football recruit fulfilling family dream
3. Provost clears up tension over graduate task force
4. A patient's big imagination
5. Derby marked as athlete

A Policy of Working Together

Home • Farm • Business • Auto • Recreational Vehicles

insurance
FLEENER
services

FARMUTUAL
GRINNELL MUTUAL
PROGRESSIVE

www.fleenerinsurance.com

430 Iowa Avenue • Iowa City • 337-3324

NATIONAL WEAR RED DAY
FEBRUARY 5TH!
Wear Red...Tan For FREE!

Show your support for Women's Heart Health!
See Salon for Details. Valid on 2/5/10 only.

Buy a Tanning Package & Double it for \$5
Not valid with any other offers. See Salon for Details. Valid on 2/5/10 only.

#1 SUN
TANNING SALON

115 Hwy 1 W. - Gateway Center
Iowa City 338-0810

585 Hwy 965 S. Suite #C
North Liberty 626-3040
(Next to Johnny's)

NOW OPEN!

Did you know...
Tanning is an excellent source of Vitamin D which has been linked to reducing the risk of heart disease.

DESIGNER SKIN™
Tanning...
LOOK GOOD. FEEL GREAT!™

Tan Smart... Don't Ever Sunburn

WWW.NUMBER1SUN.COM

hobo my heart

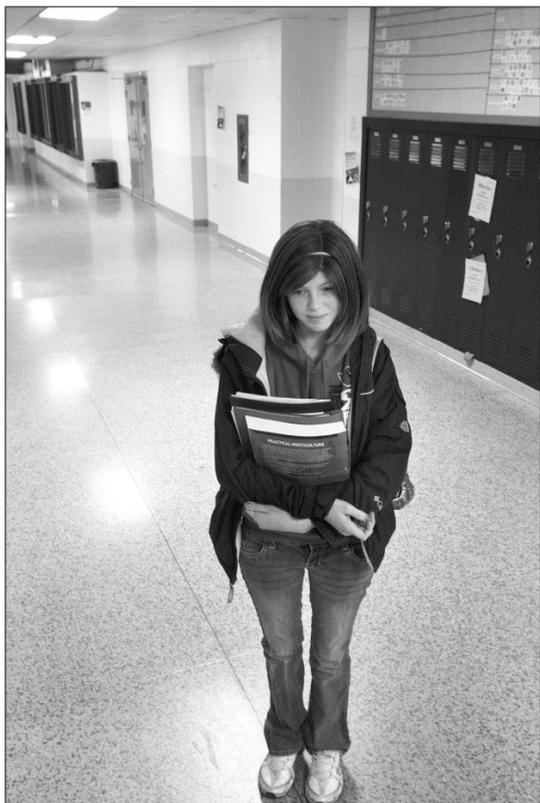
Every \$5 you donate to the Haiti Earthquake Relief Fund, you receive **40%** off any Hobo bag in the store. Sale ends February 7th

Make donation at Textiles. Limit one bag per \$5 donation.

textiles
beautiful clothing for women

109 s. dubuque street on the ped mall 319.339.0410
www.textilesiowa.com

Makings of a graduate



RACHEL JESSEN/THE DAILY IOWAN

Kelsey Wagner of Oxford Junction stands in a hallway at Maquoketa High School on Jan. 17. Kelsey, who was diagnosed last summer with Hodgkin's lymphoma, made the switch from Midland High in Wyoming, Iowa, to Maquoketa High for her senior year. Read Kelsey's story and see an audio slide show at dailyiowan.com.

TANNOUS

CONTINUED FROM 1A

While studying medicine in France, Tannous became interested in becoming a pediatrician. There, he helped care for a child with leukemia, and "nothing went well" with the case.

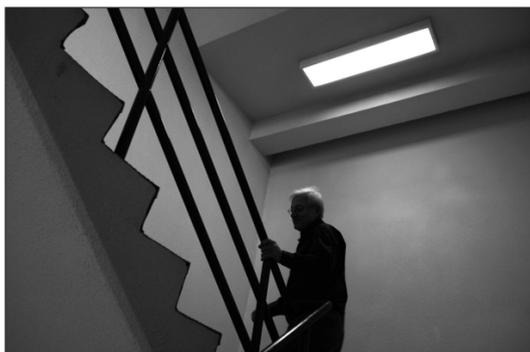
"The idea of a child suffering was something that was not acceptable," he said. "So, you wonder if you can do anything to change that."

The native of Lebanon soon came to the United States and the UI. More than three decades later, he seems to remember each of his patients well.

He recalled how one mother of a patient who had died spiraled into a deep depression each month, the day before the anniversary of her child's death.

Tannous began to call her on that day until she improved.

He remembered the lit-



KC MCGINNIS/THE DAILY IOWAN

UI Associate Professor of pediatrics Raymond Tannous walks up a flight of stairs in the UI Children's Hospital on Thursday.

tle boy who loved to tell jokes, so he and Tannous prepared their best ones before each meeting. During any procedure, the boy would tell Tannous a joke until it was over.

Sheila Baldwin, the executive director of development for the UI Children's Hospital at the UI Foundation, has known Tannous

for more than 20 years.

"He is as passionate about caring for families and children as he is about caring for their medical needs," said Baldwin, who was once one of Tannous' patients.

Ayman El-Sheik, a UI clinical assistant professor of pediatric hematology and oncology at the Children's Hospital, echoed

Baldwin.

"He is very caring and loves his work," El-Sheik said.

That work includes Dance Marathon.

Tannous said since the organization's inception in 1994, he has done "everything imaginable" with the group, from giving speeches at events to leading tours of the hospital to cross-dressing for a morale program. He's also seen Dance Marathon's impact.

"I can't sing enough praises of what I see," he said. "It's an inspiration."

Last year, the 66-year-old announced his decision to step down as head of the division, and he said he could see himself retiring sometime in the near future.

"But I would work here till the day I die if they needed me," he said.

He knows his department will have plenty of help.

"It's beyond belief," he said. "They've become a lifeline for [pediatrics]."

SEMINAR

CONTINUED FROM 1A

"This was very much an academic setting with a lot of students and UI officials," said Cindy Roberts, a Southeast Side resident. "I'd like to see more representation of the Southeast residents next time."

The three-part seminar series, "Media, Space and Race: The Case of the 'Southeast Side' of Iowa City," is hosted by the UI's Project on Rhetoric of Inquiry.

At Wednesday's hour-and-a-half long seminar, "Words Matter: On-line Postings in the *Iowa City Press-Citizen*," three pan-

elists — Jeff Carlson, the *Press Citizen's* opinion-page editor, UI Associate Professor Frank Durham, and UI Assistant Professor Andre Brock — examined an article about the Iowa City City Council's passage of an underage curfew and the associated online commentary.

Carlson defended the "story chat" feature, noting the publication tries to ensure that the minority opinion is protected against the majority's.

"We've had to kick many people off whose comments are clearly wrong and violate our terms of service," he said.

However, Durham said, comments on articles do

not provide any insight, noting they are often off-topic, profane, and unrepresentative of the community.

"Journalism is the product of enlightenment; blog posts are the very chaos articles [seek] to order," he said.

Sue Loving, who lives on the Southeast Side, said the comments posted often are over the top, and she noted that the violence often attributed to the area is citywide and not confined to her neighborhood.

But she said she finds it hard to disagree with all of the comments after the August shooting occurred right outside her home.

"These comments are made out of anger, so they

seem fake, but they're not," Loving said. "It's not fair for me to worry about making comments and hurting someone's feelings when things like this are happening."

Brock said that after studying the comments on the article, he became worried and fascinated at people's expressions about ethnicity that they'd otherwise be too uncomfortable to reveal off-line.

"The Internet showcases the best and worst in people because it was designed that way," Brock said.

The next seminar in the series, "Maps Matter: Iowa City Boundaries and 'Neighborhood Imaginaries,'" will be March 3.

MONEY

CONTINUED FROM 1A

"Maybe there have been a few more requests in past years, but not out of line," he said.

Klitgaard said an example would be if the hospital could only afford one machine because of budget cuts, officials may ask Dance Marathon to purchase the second one.

The diversity of the voting allocation committee — which decides where to spend Dance Marathon money — has been a valuable asset as the funding proposals have shifted slightly, Baccei said.

As UIHC officials ask the group to cover more equipment costs, Baccei said, their input on what they need is vital.

"The diversity of the group is beneficial to have those conversations and know what's going on with the Children's Hospital and how we can help," he said, but noted the group needs to continue to ask how each funding request will aid Dance Marathon families. "So it's a very free dialogue."

If a request for equipment will have a positive effect on families and children, it fits into Dance Marathon's mission, Baccei said. In the fall of 2009, Dance Marathon allocated \$60,000 — the largest request awarded — to the on-going Dance Marathon Hospital Bill Program, which helps families pay medical bills.

VALENTINES DAY COOKIE CAKES

ORDER YOURS BY FEB 12th
AND RECEIVE UP TO 12 FREE COOKIES*

GREAT AMERICAN COOKIES®

Coral Ridge Mall, Coralville
(near Carousel entrance)
319-354-4096

*OFFER ENDS 2/12/10 or while supplies last

Show us a picture of this ad on your phone or bring the ad with you
for a FREE cookie. No purchase necessary.

The Daily Iowan
&
MidWestOne
Bank.

GRAND GIVEAWAY

Today's password is
DAYTONA BEACH

(brought to you by Lyla's Boutique & Raquet Master)

log onto dailyiowan.com,
click on the Grand Giveaway
Contest button to enter
today's password

BROTHERS

THURSDAY

MUG \$5 Buys the Mug Filled

Domestics, wells, calls,
Long Islands, Hurricanes,
Sex on the Beach...

...you get the idea!

\$1 U Call it
\$2 Doubles

• All New Special • All New Special • All New Special • All New Special •

\$1 SHOTS & BOMBS

FRIDAY

\$3.75

ThreeOlives®
VODKA

drinks

\$1 Bombs

\$3.75 Jumbo

Long Islands

\$4.50

ThreeOlives®
VODKA

&
Red Bull

SATURDAY

\$3.50

BACARDI

drinks

\$1 Bombs

\$3.75 Jumbo

Long Islands

Visit Us on the Web at BROTHERSBAR.COM

"Always the 'Best' Specials, Always the 'Most' Fun!"



Demand better.

Fiber-optic *fast* Internet.
No home phone required.
Tons of free extras.

Call | **800.996.2565**
Español 800.558.9999

Click | qwest.com/demand

Visit | Any Qwest store location below
or for other locations, call 877.567.1717

Cedar Rapids
Lindale Mall

Coralville
Coral Ridge Mall



REGENTS

CONTINUED FROM 1A

UI sophomore Kourtney Kirkpatrick said such a possibility is "awesome."

"I have financial aid that pays for most of school, but I did have to pick up the extra \$100 on my own."

Tuition increases for the 2010-11 academic year are also on the regents' agenda.

If the proposal is approved, UI undergraduates and graduate students face a 6 percent increase in base tuition — a response, in part, to a 24

percent cut in regent universities' state appropriations. Such a slice means the schools will start fiscal 2011 with \$162 million less than in fiscal 2009.

UI officials have said a tuition increase is necessary to continue academic excellence, research, and outreach programs.

In addition to base-tuition hikes, certain UI programs may also see extra costs, if the regents approve them.

All graduate education majors could see an additional \$1,350 on top of their tuition, and law students may see a \$1,200 fee. Med-

DAILYIOWAN.COM



Log on throughout the day today for updates and live video from the regents' meeting in Ames.

ical students could see an added fee of up to \$1,814

The differing amounts didn't sit well with UI medical student and first-year class representative Shady Henien.

"Med school is already the most expensive tuition for any professional school," Henien said. "If they're going to add these extra costs, it should be across the board."

Junior and senior under-

graduates in the UI School of Engineering may also pay an extra \$250.

In addition to fees and tuition, the regents will review the UI requests to replace the Voxman Music Building/Clapp Recital Hall and Hancher Auditorium, which the 2008 flood destroyed.

UI officials plan to recommend placing the music facilities on Clinton Street just south of Burlington Street and rebuilding Hancher Auditorium northwest of its current location on higher ground.

The recommendation comes after an analysis of

flood risk, availability of commercial insurance, and Federal Emergency Management Agency assistance in case of future flooding. Officials also considered sustainable energy costs.

"We're hoping our proposal is approved and we can move forward," Hancher Executive Director Charles Swanson said. "We have a lot of work ahead, but we are optimistic and excited and know there are great opportunities."

Regents will also take a look at a preliminary proposal for the restoration of the IMU. According to regent documents, the

Proposed tuition increases

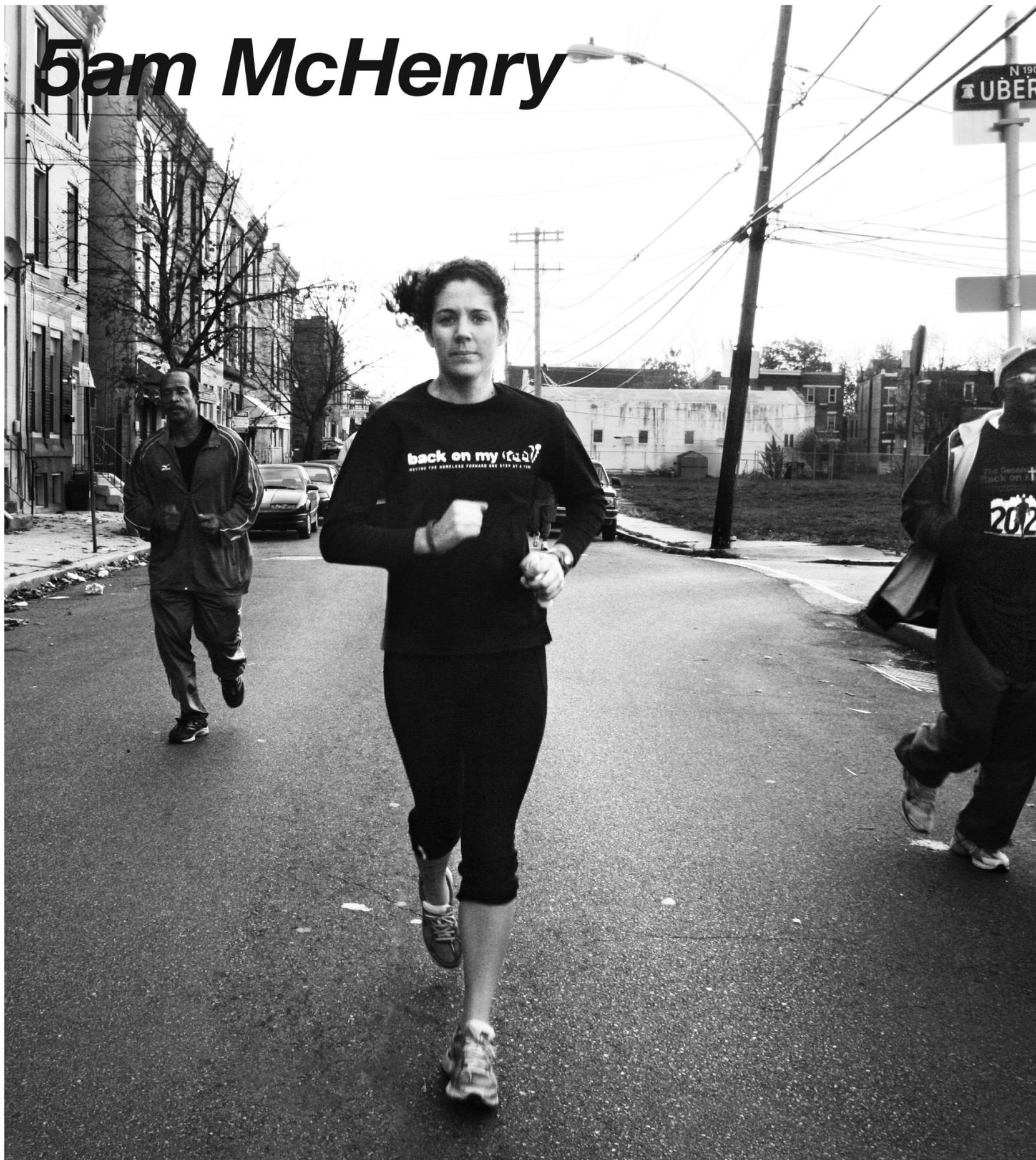
Base tuition and all mandatory fees:

- 2009-10 Resident: \$6,824
- Proposed 2010-11 Resident: \$7,417
- 2009-10 Nonresident: \$22,198
- Proposed 2010-11 Nonresident: \$23,713

Source: State Board of Regents documents

ground floor of the IMU could be open by winter break of 2011-12.

Your turn. Do you think rescinding the \$100 tuition surcharge would be a good idea? Weigh in at dailyiowan.com.



Suzanne McHenry is no feather in the wind. Every day, she rises with the sun to run with the homeless. Every day, she's feeding her life, her career and her future.

Feed your future at www.pwc.tv





SHAWN GUDE Opinions Editor • BRIAN STEWART Metro Editor

CHRIS CLARK, MICHAEL DALE-STEIN, MICHAEL DAVIS, TYLER HAKES Editorial writers

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Early retirement incentives a commendable alternative to job cuts

At least UI employees are retiring instead of getting handed a pink slip.

UI administrators are set to present the state Board of Regents a second run at the university's early retirement program. During the first round, the UI granted retirement to 340 of the 700 applicants; to date, 149 of the cut positions are still vacant.

While we're in favor of a cost-effective plan that doesn't simply ship out faculty, the implications of such a plan are potentially nebulous — and not widely acknowledged. Officials should remain cognizant of the deleterious effect an understaffed university can have on students' education and overall experience.

According to a five-year estimation found in regents' documents, the cost to shore up funds for the 340 retired — and also replace salaries for those that must be replaced — is \$83 million. Alternatively, the price of paying all the 340 salaries would be \$150 million. Obviously, pocketing an additional \$67 million during the next half-decade is preferential.

But underneath the slick veneer of the program, we have to ask, what types of jobs are being shelved? With the 149 positions still in limbo, could UI students be missing out on certain benefits expected of post-secondary schooling?

Richard Saunders, an assistant vice president for Human Resources and the head of the benefits office, said the largest majority of those accepted into the early retirement were merit staff employees, such as secretaries, custodians, and groundsworkers.

"The essential services on campus are not going to be affected," Saunders said.

But are faculty already granted, and those interested in the second round of the early retirement program afforded, a fair and just compensation for their years of work at the UI?

"The individuals who, of course, have been approved for participation, are very happy with it," Saunders said.

But Saunders also acknowledged the disappointment among some.

"The people who were denied, some of them are not very happy with it," he said. "In order to be



ROB JOHNSON/THE DAILY IOWAN

The presidents of the UI, Iowa State, Northern Iowa, the Iowa School for the Deaf, and the Iowa Braille and Sight Saving School meet with the state Board of Regents to propose budget reductions on Oct. 29, 2009, in the Maucker Union at Northern Iowa.

approved, there had to be substantial savings for the university."

If the regents do approve a second phase of early retirement incentives in Ames today, the new program will change — albeit just slightly — from the initial program.

The first program, which concluded at the end of September, was restricted to those UI employees older than 57. Now, the age limit will be lowered to 55, opening up a larger eligibility window. Projected savings from the second round are \$1 million for the General Education Fund, \$2 million overall. The proposal calls for applications to be accepted between Feb. 15 and March 31. Participants in early retirement must be fully retired by July 31.

As a method of increasing savings during a period of economic tribulation, the early retirement incentive program is a far better option for the UI community than simply cutting jobs. We commend those who sought to implement early retirement incentives. Still, we have reservations. We hope that those approved for the program are justly compensated for their years of work at the university and that officials remain mindful of the negative implications of a potentially understaffed university.

Your turn. Is the UI's proposed early retirement program a good idea? Weigh in on dailyiowan.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. **GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations. **READER COMMENTS** that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

UI Foundation remains strong

The Jan. 22 guest column in *The Daily Iowan* ("The UI Foundation needs a major overhaul") asserts that the UI Foundation's "investment results have been lacking," but the column offers no factual substantiation of this claim. A good resource for such information is the National Association of College and University Business Officers. That group's

Annual Endowment Study offers useful comparative data; following are some recent performance figures, including some from the study.

In the fiscal year that ended June 30, 2009 (a very difficult year for all investors), the UI Foundation's returns on the endowment it manages (valued at \$714 million at fiscal year end) was -18.6 percent. The national association's average for that period was -19 percent, and the S&P 500 Index was

-26.2 percent. The guest column implies that the UI Foundation is not competitive with other institutions that value excellence. In this same fiscal-year comparison, two excellent institutions — the University of Michigan (public) and Harvard University (private) — had investment returns of -21.0 and -27.3, respectively. Further, the UI Foundation's preliminary investment return for calendar year 2009 is +34.9 percent, versus +26.5 percent

for the S&P 500 Index for the same period.

Through both a challenging investment environment and one marked by some recovery, we feel the UI Foundation has more than held its own in investment management and endowment performance for the UI, thanks in part to the excellent counsel we receive from our professional advisers and experienced volunteers.

Lynette Marshall
president and CEO, UI Foundation

Fixing student groans

CHRIS CLARK
christopher-p-clark@uiowa.edu

While the frightening thought of entering an unstable market has persuaded me and many other college seniors to choose alternatives, President Obama's proposed budget may change some minds — and rightfully so.

It clearly demonstrates his dedication to the success of our generation and the faith he has put in us to help stabilize a broken economy.

The job market is the worst it has been in decades, so the words "after graduation" have become taboo on campus. The national unemployment rate in May 2009 was at 9.4 percent, and it has only gotten worse. In December 2009, unemployment hit 10 percent. In Iowa, unemployment in December 2009 had risen a full point — to 6.7 percent — since last May.

If you're looking for an above-average job, a high-school diploma is not likely to be sufficient. And a college degree is becoming more expensive by the year.

But Obama's proposals, if adopted, would make college degrees a bit more practical for high-school grads.

In his State of the Union address last week, Obama placed job creation at the top of his to-do list, putting \$100 billion in next year's budget for the initiative.

Congress should pass this proposal with no contention.

Obama also laid out a plan that could relieve students of some of the burden of student loans.

College graduates are currently required to pay back student loans with 15 percent of their income monthly, and the government forgives the debt after 25 years. Obama's plan calls for payments of only 10 percent of the borrower's total income and forgives the debt after 20 years.

The plan is estimated to cost between \$1 billion and \$2 billion over the next five years.

UI Director of Student

Financial Aid Mark Warner said the plan would help a good number of students, but not everyone. Still, he said, he is happy with the proposal.

"This allows students to have more flexibility," he said. "But it's really intended to provide a little bit more relief for students who are challenged economically by the 15 percent rule."

Under the Federal Direct Student Loan Program, which the UI has used for 15 years, borrowers can alter their payment plans monthly.

Warner said most students pay off loans in around 10 years. It is to the student's advantage to pay off student loans as quickly as possible to avoid paying more interest. But for those students struggling to pay 15 percent of their income to student debt, this plan would be a godsend.

"The idea behind it is to help the student at any given point in time when they may be economically challenged," Warner said.

Obama's proposition could set the tone for a reform in funding for public education across the county. And it should. Ideally, Congress would pass a bill that would make a college education more affordable across the board. But this proposal would be a good step.

Now in my fourth year at the UI, I have seen layoffs, program cuts, and tuition battles that have turned students against their government representatives.

While I accept that there is no simple — or even timely — solution to such a deep issue, Obama has made it clear that he is looking out for our generation's prosperity. His determination to help us succeed concurrently lays upon us the responsibility of fighting through these financially straining times.

Obama's speech should have instilled in students a hint of hope for the future. But in order it to succeed, we need Congress to share Obama's passion for improving the education system right now.

Only then will we have the ability to help America grow. ■

Guest opinion

Martin Luther King's dream on Palestine

By PATRICK HITCHON

Last month as I was driving home from work, I listened to Martin Luther King's "I Have a Dream" speech from 1963. Though I had grown up thousands of miles away and was a high-school student in Beirut at the time of the march on Washington, D.C., the words are eternal in their eloquence and substance. After listening to it, it became apparent that what applied in 1963 in the United States applies to the current situation in Palestine.

The incarceration, imprisonment, and summary execution of "militant" Palestinians by Israel and the confiscations, demolitions, and the apartheid

conditions under which the West Bank Palestinians live each day recall the words of King.

In his speech, he said, "One hundred years later, (after the Emancipation Proclamation) the life of the Negro is sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land."

This is the life of Palestinians under Israeli occupation. They live incarcerated in ghettos or refugee

camp, separated from their families and farms. They are not allowed access to the holy places in Jerusalem. They are not granted permits to build homes and are not granted access to water, while the settlers live a life of plenty in the midst of lush gardens and swimming pools. My relatives have experienced firsthand Israel's unfair policies toward Palestinians returning home after receiving a higher education and employment overseas.

King went on to say, "There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwind of revolt will con-

tinue to shake the foundations of our nation until the bright day of justice emerges. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred."

The Palestinians should desist from violence and terrorism. The barrage of rockets fired upon Israel from the South of Lebanon and Gaza is inexcusable. Likewise, the destruction of Lebanon in 2006 and the bombardment of Gaza by Israel last Christmas are acts of savagery condemned by the U.N. Goldstone Report and the world. Approximately 2,000

Lebanese and Palestinians were killed in Israel's strikes. Many survivors are crippled permanently. The Palestinians have gained none of their homes, property, or rights since 1948. More than 4 million of them are refugees, while Israelis occupy their homes, annex their lands, and demolish what still stands.

"I have a dream that one day, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers." This is truly a dream that, considering the situation on the ground in Palestine and Israel, will never be achieved. In the company of Menachem Begin, Yitzhak

Shamir, Ariel Sharon, and Benjamin Netanyahu, the likes of Abraham Lincoln will never be found.

It is up to the United States and the world to condemn the situation in the West Bank. We are done with the rhetoric. It is time for the United States to divest from Israel. It is time for our policymakers in Iowa and Washington to show objectivity and not be influenced by the American Israel Public Affairs Committee. We are done talking the talk; we need to all walk the walk, hand in hand, Palestinians and Israelis.

Patrick Hitchon is a UI professor of neurosurgery and bioengineering chief of neurosurgical service at the Veterans Affairs Medical Center.

COMMENTARY

'Almost' season

At a certain point, 'almost' isn't good enough.



SCOTT MILLER
scott-t-miller@uiowa.edu

Wednesday night, Iowa almost beat Illinois.

The Hawkeyes almost hit enough 3-pointers to stick with the athletically superior, better-coached Illini team. They almost almost played good enough defense. And they almost snagged enough rebounds to hang with Demetri McCamey and Company.

Illinois 57, Iowa 49.

"I felt like today we had a chance to win," Iowa head coach Todd Lickliter said while staring bewilderingly at the stat sheet. "We did enough things right to have a chance."

It many ways, Wednesday's game was a microcosm for the Hawkeyes' entire season. They almost played good enough to beat the likes of Duquesne, Virginia Tech, and Texas (for a half, anyway).

But at a certain point, almost isn't good enough. We're at that point.

Throughout the year — even when the losses piled on top of each other — Lickliter maintained he liked his team's "approach." He liked the way they practiced, the way they fought, the way they took good teams to the brink.

And it's true. He's had some reason to be happy.

As recently as a week ago, the Hawkeyes took a top-20 Ohio State team down to the wire. Iowa, of course, lost.

A week before that, Lickliter's squad did the same thing at Michigan State.

These were reasons to be happy if you're an Iowa fan, reasons to look forward to next year when a highly ranked recruiting class comes to town, reasons to maybe show up to a game or two.

But as the Hawkeyes have so often done under Lickliter — anyone remember their 28-point thrashing at the hands of Michigan last year in the Big Ten Tournament? — they take one step forward and then two steps back.

A week ago, one could have easily made the case that Iowa had played five-straight good games (of course, that'd be ignoring the three abysmal games that came before then, but that's not the point).

The Hawkeyes won two-consecutive contests, hung with Michigan State on the road, beat Indiana in Bloomington, and nearly took down Evan Turner and the Buckeyes.

Indeed, it was a good 15-day stretch for Lickliter.

Then, Iowa went up to Ann Arbor, Mich., and looked horrendous, losing by 14 and shooting only 31 percent. The Hawkeyes played better on

Wednesday, but it was a familiar story: poor shooting (29.6 percent, this time), bad coaching, and not enough offense down the stretch

One step forward. Two steps back.

And so it is: After last night's loss, the Hawkeyes sit at 8-15 (2-7). They're on the cusp of making history.

With three more losses, Iowa will finish under .500 for three-consecutive seasons. The last time that happened was after the 1931-32 season.

Nearly three years into Lickliter's career at Iowa, the program is no better off than when he took it over. Lickliter's time in Iowa City has been a lesson on how not to close out games, how not to put together a successful offensive system, and, ultimately, how not to win.

"Hopefully, we can fight and compete, and eventually make some winning plays when it comes that time," Lickliter said.

Hall of Fame football coach Bill Walsh used to say, "Never mistake hope for a plan."

The last two-and-a-half years have been filled with hope — hoping recruits would pan out, hoping negatives would turn into positives, hoping fans would support a wilting product.

There's no reason to hope anymore. The games, the losses, the faltering speak for themselves. Now, all that's left to do is move on.



RACHEL JESSEN/THE DAILY IOWAN

Then-City High quarterback A.J. Derby prepares for a play during the Little Hawks' game against Cedar Rapids Washington on Nov. 6, 2009. Derby helped lead the Little Hawks to a victory over Washington, 35-14.

RECRUITS

CONTINUED FROM 10A

Ferentz, who will begin his 12th year as Iowa's head coach next season, said his staff was determined to land Fiedorowicz, even after he had originally committed to Illinois last summer. Fiedorowicz decommitted from the Illini and reconsidered the Hawkeyes.

"We really felt like he connected well when he came on campus. He was here several times prior to making the decision elsewhere," Ferentz said. "I guess we just weren't convinced that in his heart that was going to be the best thing for him, and we certainly weren't convinced it was the best thing for him, either. So we stayed in contact."

There is also quarterback A.J. Derby, an Iowa City product. Although he had been considered at other positions, Ferentz made it clear on Wednesday that Derby would play quarterback.

Iowa's 2010 recruiting class

- | | |
|--------------------------|-----------------------|
| 1. Louis Trinca-Pasat | 12. Tanner Miller |
| 2. A.J. Derby | 13. Marcus Coker |
| 3. Austin Vier | 14. Carl Davis |
| 4. C.J. Fiedorowicz | 15. Austin Gray |
| 5. Kevonte Martin-Manley | 16. Jim Poggi |
| 6. Anthony Ferguson Jr. | 17. Don Shumpert |
| 7. De'Andre Johnson | 18. B.J. Lowery |
| 8. Brandon Scherff | 19. Mike Hardy |
| 9. Andrew Donnal | 20. Anthony Hitchens |
| 10. Donovan Johnson | 21. Christian Kirksey |

Source: Rivals.com

Watching the former City High signal-caller progress throughout the past season, Ferentz said, it was apparent Derby has the potential to not only be a Division-I quarterback but an exceptional one.

"He clearly had been working on his footwork, throwing the football — that type of thing," he said. "He's a winner, and on top of that, we think he's got a lot of upside at the quarterback position."

Derby and defensive tackle Louis Trinca-Pasat are the only Hawkeye recruits who started classes at the university this semester.

Sash, Greenwood out

When the Hawkeyes start spring practice in March, they will be without the services of Tyler Sash and Brett Greenwood for the second-straight year.

Ferentz confirmed on Wednesday the two starting defensive each both had off-season surgery after Iowa's 24-14 win over Georgia Tech in the 2010 FedEx Orange Bowl, and they will be on sideline this spring. Neither will participate in the team's open scrimmage at Kinick Stadium on April 17.

MEN'S HOOPS

CONTINUED FROM 1A

"I thought he played with a little more assertiveness," Lickliter said. "I thought he was pretty active."

Considering the performance Iowa had last weekend at Michigan — the

team never seemed in the contest — the Hawkeyes felt the effort on Wednesday against Illinois was there, but they didn't do enough when it mattered most.

"This is just too bad to look up at the scoreboard at the end of the game, and we don't get a win for all the effort and all the good things you put into it," Gatens said. "But there are a lot of things we can learn

from and a lot of things we can be proud of."

Iowa will go on the road now for the third weekend in a row when it visits No. 13 Ohio State on Feb. 7. Tip-off is scheduled for 11 a.m. The Hawkeyes and Buckeyes met eight days ago in Carver-Hawkeye Arena; the Buckeyes came from behind to win, 65-57.

Locally Owned
For 75 Years

Linder

Tire Service Inc.
Quality Service Since 1932

BRAKES & BATTERIES

632 Riverside Drive • Iowa City • 337-4163 • 1-800-TIRE 123 • 55 Commercial Drive • North Liberty • 626-8980

Relive the sights and stories of
a season on the edge

Hawkeye Football 2009

160 full-color pages of photos, stories, and stats

Available **NOW** at:
HyVee, University Book Store,
Iowa Book and The Daily Iowan

OR

Order online @

www.dailyiowan.com

Revolutionary Sound Remarkable Picture

MITSUBISHI ELECTRIC
DIGITAL TELEVISIONS™

HDTVs with built-in SoundBar

\$1299 40"

\$1599 46"

\$1999 52"

* Price includes local delivery.

Why settle for just half of the HDTV experience? Several companies make nice looking HDTVs but have you noticed how poor they sound? The Mitsubishi 151 Series features a revolutionary 16-speaker Dolby Digital Surround Sound System giving you both high-definition picture and sound. **Stop in and hear the difference.**

FREE

POLK AUDIO® PSW111 SUBWOOFER

with the purchase of \$499 or more of select Polk Audio speakers.

polkaudio™
the speaker specialists®

CORALVILLE
805 2nd St. (Hwy 6)
319-337-4878

hawkeye

audio/video

Your Friend In
The Business
www.hawkeyeaudio.com



WOMEN'S HOOPS

CONTINUED FROM 10A

"Playing against that kind of level of competition all season has just made me grow as a player. I know I'm a lot better than I was at the beginning of the season."

Not only is she much improved, but the play and confidence of the Hawkeyes might be at its highest level of the year as well.

After losing four-straight games — including road losses at Michigan on Jan. 7 and at Purdue on Jan. 17 by a combined 39 points — Iowa has won a season-high three games in a row.

At the same time, the Buckeyes' confidence may be dipping after losing two out of their last three games.

Ohio State started the season 20-1 overall, 8-0 in the Big Ten, but losses by a combined seven points at Purdue on Jan. 25 and at Indiana on Jan. 31 suddenly have the Buckeyes clinging to a

"Playing against that kind of level of competition all season has just made me grow as a player. I know I'm a lot better than I was at the beginning of the season."

— Morgan Johnson, freshman

two-game lead in the conference.

Still, Bluder saw what Ohio State did following the Purdue loss — an 81-58 crushing of Minnesota in Columbus on Jan. 28 — and knows head coach Jim Foster will have his team ready to play.

"We probably couldn't catch them at a worse time in my mind," Bluder said. "I think we're going into a hornets' nest a little bit. They're undefeated on the entire season at home. I'm sure Jim will have their full attention this week and having them mad as hornets playing against us."



DAVID SCRIVNER/THE DAILY IOWAN

Iowa freshman Morgan Johnson prepares to shoot during Coralville Hy-Vee's Game Time League championship game against Active Endeavors/McCurry's in the North Liberty Community Center on July 23, 2009. Johnson scored a team-high 22 points with 10 rebounds in the 85-68 win.

ANNIVERSARY

CONTINUED FROM 10A

write lists of names she should consider for the job. Stringer's name appeared on all of them.

Grant was also friends with Anne Griffiths, Stringer's former coach at Slippery Rock University, in Pennsylvania. Griffiths highly recommended Stringer, who at the time was coaching at Cheyney State College (now Cheyney University of Pennsylvania).

Griffiths' praise was enough for Grant, who flew to the Quaker State in hopes of luring Stringer and her husband to Iowa.

That was no easy task. During the meeting, Stringer, who was quite loyal to Cheyney State, said she didn't want to leave. If she did, it would only be for somewhere warm, not Iowa.

"I must admit, I thought my chances at that stage were not very great," Grant said. "However, something happened just after she said that. I happened to glance at her husband, Bill, who winked at me, and I thought, 'I might have an ally in him.'"

"I said, 'I'm not asking you to commit to anything. The only thing I'm asking you to do is to come visit our campus — that's all.'"

Stringer and her husband ventured to Iowa City and were immediately won over.

"It was the people and the warmth of the athletics directors and the confidence that I had that the fans would be some of the greatest fans there were," Stringer said. "And to know that the program had a rich history of equitable sports mixed with all of its academic programs."

The dream

Introduced as the new head coach, Stringer said she wanted to play in front of a sold-out crowd, win a Big Ten championship, and make a Final Four appearance.

At Cheyney State, Stringer's teams always played in front of packed crowds, albeit in a building that held between 3,000 and 4,000 students. Carver-Hawkeye, obviously, could hold quite a bit more.

Without fan support, Stringer knew it could also be a lonely place. The previous year, Iowa ranked 299 out of 302 teams in attendance.

"I knew in years past, they were lucky to have 200 people," she said. "They told me most times, people came in to the



CONTRIBUTED PHOTO

Carver-Hawkeye Arena is crammed full during the Iowa women's basketball game against Ohio State on Feb. 3, 1985. For the game, 22,157 fans filled the stadium, an NCAA and Big Ten attendance record.

arena to read newspapers or to get out of the cold [for women's basketball games]."

But she saw potential in Hawkeye fans and their passion for sports.

"I considered that a challenge," Stringer said. "I always want challenges, and I considered myself a challenger. ... I just wanted to duplicate at Carver what we did at Cheyney."

During Stringer's first season with Iowa, the Hawkeyes went 17-10 overall and 11-7 in Big Ten play — a vast turnaround from the 7-20 and 2-16 records the previous season.

The next season, the team started off with two losses before running off five-straight victories. After dropping the Big Ten opener to Purdue, Iowa then won seven-straight against conference opponents and rose to second in the Big Ten behind No. 8 and unbeaten Ohio State. With an upcoming home showdown with the Buckeyes, it seemed the perfect time to try to sell out the arena.

The marketing race was on.

Advertisements, fliers, and TV commercials featuring Hayden Fry, Dan Gable, and Stringer urged fans to become a part of history.

Game time

Traveling on a team bus toward the arena around noon, Ohio State coach Tara VanDerveer couldn't understand the traffic jam. With the game scheduled on a Sunday, she jokingly asked one her assistants if church had just let out.

"Tara, all these people are coming to the game," the assistant said.

VanDerveer knew the Hawkeyes were shooting for record attendance. She had a sport-psychologist talk with her team about playing in front of a large crowd. But even then, she couldn't imagine the type of gathering she was in store for. Twenty minutes before tip-off, fans were still trying to enter the crammed arena.

Grant admitted another 7,000 before sealing the doors. The fire marshal later reprimanded her, but she felt guilty about turning people away.

Iowa freshman guard Michelle Edwards, later named the Big Ten Athlete of the Decade, ran out of the tunnel and was astonished by what she saw.

"I looked around, and it amazed me," she said. "I was like, 'Oh my gosh, I can't believe this. They really are doing this.' I didn't know what the exact number was, but I knew it was more than we averaged. I dwelled on it for maybe five minutes, and then, I kind of didn't think about it anymore, because I was trying to focus on the game."

During the national anthem, Stringer and VanDerveer stood together on the brink of tears.

Twenty-five years later

Despite Iowa's losing to the Buckeyes, 57-46, that night, those who were there look upon the day fondly.

Edwards, now the women's basketball director of operations at Rutgers (where Stringer now coaches), puts the experience high on her list of basketball achievements.

"When you're young, you don't realize the magnitude of accomplishing a goal like that," she said. "But for people to actually

come out and help that dream become a reality, it's got to be one of my top three now. It's so much bigger than just me, or my team, or even the program. It was a great moment in the history of women's basketball. It really entailed so many different things."

Stringer also appreciates the support Hawkeye fans showed that day.

"Even now, it makes me cry," she said. "And I thought it was such a daunting task, because Ohio State was nationally ranked and we weren't. And yet, how could I let the fans down? They were so special to come. And I just wanted so, so badly to show them we appreciated the fact that they came out to support us."

But things have changed.

A quarter of a century later, the attendance numbers for women's hoops in Carver-Hawkeye have dropped significantly. During Stringer's time as the head coach until her departure in 1995, the Hawkeyes were among the top leaders in attendance. No longer.

Even though Iowa finished second in the Big Ten last season and tied for first in 2007-08, attendance figures have been disappointing.

In 2007-08, the Hawkeyes averaged just 2,987 fans while going 13-3 in Carver-Hawkeye. The next year, attendance rose to 3,543 as the team went 13-2 at home — still hardly matching the strong support the program once received.

With the note of reprimand from the fire marshal still framed on her desk, Grant has one message for the fans in attendance in 1985: "Come back."

THURSDAY
The CLUB CAR
 122 WRIGHT STREET
 IOWA CITY
 DRINKS, FOOD AND FUN
THURSDAY
\$2.25 Domestic Bottles ALL DAY
\$3.75 Jager Bombs 7-CLOSE
 122 Wright St. • 351-9416
 (across from the train tracks)
 19 to Socialize • 21 to Drink

BIJOU THEATRE NOW PLAYING JAN 29 - FEB 4

GOOD HAIR
 Directed by Jeff Stilson
 F-7:00, Sat-5:00 & 9:00, Sun-3:00, M-7:00, T-9:00, W-7:00, Th-9:00
 With Chris Rock as the tour guide, GOOD HAIR sheds light on the African-American community's obsession with their hair. Rock and director Jeff Stilson conduct interviews with black celebrities who weigh in on the "straight vs. nappy" debate and share their personal experience with hair issues, including the surprising expense and pain involved with "relaxing" their hair into straight hairstyles.

WOMEN IN TROUBLE
 Directed by Sebastian Gutierrez
 F-9:00, Sat-7:00, Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00
 A flight attendant finds herself with a dead rockstar on her hands; a pornstar's career is threatened when she discovers she's pregnant; a psychiatrist's own psyche is thrown into flux when she learns of her husband's affair. With a cast full of recognizable faces (Carla Gugino, Marley Shelton, Josh Brodin, and Joseph Gordon-Levitt, among others), WOMEN IN TROUBLE is a series of comedic vignettes that follow a day in the life of ten women.

Tickets @ University Box Office, IMU
 Movie Hotline: 335-3258
www.bijoutheater.org

Bo James

BIG BEERS BURGER BASKETS

21 to enter after 8pm • No Cover

35-gumby
 319-354-8629
 702 S. Gilbert
 Mon-Thurs 2pm-3am
 Fri & Sat 11am-3:30am • Sun 11am-3am

GUMBY'S Pizza

Gumby Dammit
 14" Large Cheese Pizza OR 16" XL Cheese Pizza
\$4.99 \$6.49
 • Valid delivery or carryout
 • Valid Sunday-Thursday
 • Must mention when ordering

12" Mix'N Match
 • 10 Wings
 • 5 Pepperoni Rolls
 • 12" 1-Item Pizza
 • 12" Pokey Stix
 < choose any 2 for
\$15.00

16" Mix'N Match
 • 20 Wings
 • 9 Pepperoni Rolls
 • 16" 1-Item Pizza
 • 16" Pokey Stix
 < choose any 2 for
\$20.00

The Big Ass Gone Wild
 20" Pizza or 20" Pokey Stix for
\$9.99
 NOW AVAILABLE Monday-Thursday

Spend \$20 or more & receive a FREE Sml. order of Pokey Stix

Super Bowl Sunday
February 7th

Pick your team
 For each additional touchdown and field goal scored
You get a free Jello Shot
Drink Specials All Day!!
 Opening at Noon • Kitchen Open

JATAP
 BAR • FOOD • MUSIC
 440 N. Dubuque St.
 NORTH LIBERTY

IOWA WOMEN'S BASKETBALL
IOWA VS MICHIGAN STATE
 SUNDAY, FEBRUARY 7 AT 3:30 PM

ANNUAL PINK ZONE GAME!
 COME TO PROMOTE BREAST CANCER AWARENESS!

WEAR PINK AND GET IN FOR JUST \$5!
 First 1,500 fans receive a pink Iowa Hawkeyes bracelet!
 Halftime: Iowa Spirit Squad Kid's Cheer Clinic
 Kid's Fun Zone and Post Game Autographs

WBCA PinkZone
 UNIVERSITY OF IOWA

hawkeyesports.com • 1 800 IA HAWKS

NOW RENTING FOR 2010-2011

The Telluride

ONLY 4 UNITS LEFT

• Brand New • Corner of Court & Linn St.
 • Luxury Apts. • 2 Blocks from Campus
 • Fully Furnished • Studios to 5 bedrooms

608-233-4440
www.tellurideapartments.net

IceHawks to hold benefit for Haiti

The Iowa hockey club will host a silent auction of jerseys for the American Red Cross' Haiti Relief Fund on Saturday.

By MICHÈLE DANNO
michele-danno@uiowa.edu

The Iowa hockey club has lost a lot more games than expected this season, but after the Jan. 12 earthquake rocked Haiti, the IceHawks realized others worldwide have faced much tougher losses.

The temblor inspired the squad to make the Haiti relief effort the focus of its annual fundraiser for the 2009-10 club hockey season.

Led by head coach Nick White, a silent auction of brand-new IceHawks jerseys will take place on Saturday during the Gold team's game against Missouri.

"I guess we're just hoping that people come out to follow Iowa," White said. "But in the big scheme of things, I hope they come out to support a good cause and do

what they can to help."

Last season, the team hosted a similar event to raise money for breast-cancer research. The team auctioned off a pink game jersey, and, White said, each one brought in upwards of \$100.

The IceHawks have even higher hopes for this weekend's benefit, though.

Based on last year's fundraiser, players are confident they can collect a few thousand dollars this year by selling 25 jerseys.

And instead of hosting the upcoming contest at its usual arena in the Coral Ridge Mall, the club will play at the Cedar Rapids Ice Arena, the home of the Cedar Rapids Rough Riders.

With a typical IceHawk game that attracts between 200 and 300 people, team captain Graeme Laxton

said, he hopes moving the event to a larger, more notable venue will attract a larger crowd.

White agreed.

"We got a good turnout last year, but I think we'll get even more this year because we have a little more coverage with Haiti being all over the news," he said. "Plus, these jerseys will be even more appealing to Hawkeye fans in general because they are black and gold rather than pink."

Sponsors and friends of the club funded the new jerseys, which cost around \$65 each, he said.

Because the organization didn't pay for the uniforms, all of the proceeds will go directly to the American Red Cross in Cedar Rapids.

In addition to raising funds for Haiti, Laxton said he thinks the event will

raise his teammates' morale as well.

Team President Austin Ladd said the IceHawks will need all the confidence they can muster to play Missouri. In last season's league tournament, Missouri defeated Iowa in triple overtime.

Although the club team currently boasts a 14-11-1 overall record, Ladd said, the season has been "disappointing."

"We entered into this season with the most talent we've ever had," he said. "We had really high expectations, but it's been kind of a roller-coaster ride. We've beaten some teams we shouldn't have but lost to some teams we shouldn't have lost to. It's hard to predict what will happen Saturday."

The Haiti relief efforts still have a long way to go,

and despite the outcome of this weekend's matchup, the benefit is a positive conclusion to the IceHawks' year, White said.

"[The players] were all pretty jazzed about it," he

said. "They realize it's for a good cause. I wanted to raise their awareness of how well they have it here in Iowa City, at the university, and in the U.S. in general."

BASKETBALL

Baylor dumps Iowa State

WACO, Texas (AP) — LaceDarius Dunn scored 21 points, including four 3-pointers, Ekpe Udoh had his 11th double-double of the season, and No. 20 Baylor backed up its big win on the road with an 84-63 victory over Iowa State on Wednesday night.

Udoh had 19 points, 10 rebounds, and five blocked shots, and Tweety Carter scored 14 points for the Bears (17-4, 4-3 Big 12), who were coming off an overtime victory Saturday at then-No. 6 Texas. They had lost to Kansas

State before that in their last home game to end a school-record 11-game winning streak at the Ferrell Center.

Anthony Jones hit a 3-pointer to start a 7-0 run for Baylor and stretch its lead to 10 after Iowa State (13-9, 2-5) got a free throw in the opening seconds after half-time. There had been six ties and six lead changes in the first half, but none after that.

Craig Brackins had 19 points, and Marquis Gilstrap added 15 for the Cyclones, who have lost four of five.

Dunn made a 3-pointer on the first shot of the game, and his

last came with 6:15 remaining with an extremely frustrated Iowa State coach Greg McDermott fuming on the sideline.

After Carter missed a 3, Brackins was ahead of everybody when he got a long pass and went up for a slam. He missed when A.J. Walton caught up and swatted at the ball. McDermott was

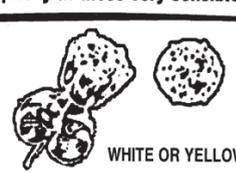
livid that a foul wasn't called, and play continued with Dunn hitting from long range to make it 65-49.

McDermott went under the basket to have words with the official during an ensuing time-out. When there was another time-out only seconds later, he conversed with another official though he avoided getting a technical foul.

DIAMOND EARRINGS

Excellent quality at these very sensible prices

NEW GREAT PRICES!



WHITE OR YELLOW GOLD

.10 ct. total weight, pair	\$99
.20 ct. total weight, pair	\$269
.25 ct. total weight, pair	\$350
.33 ct. total weight, pair	\$399
.50 ct. total weight, pair	\$729
1.00 ct. total weight, pair	\$2175

Qualities may vary

HERTEEN & STOCKER

JEWELERS

101 S. Dubuque
338-4212

Do You Have Asthma?

- Have you been diagnosed with Asthma?
- Are you between the ages of 12 and 70 years old?
- Are you currently using an inhaler regularly?



YOU MAY BE ELIGIBLE TO PARTICIPATE IN A CLINICAL RESEARCH TRIAL. PARTICIPANTS WILL BE COMPENSATED UP TO \$1000 FOR THEIR TIME, AND ALL STUDY RELATED PROCEDURES AND MEDICATIONS WILL BE PROVIDED. FOR MORE INFORMATION, PLEASE CALL 319-338-5552.



Iowa Clinical Research Corporation

225 East Burlington Street • Iowa City
319-338-5552 • 866-338-5552

Save The Date

Sunday, February 21, 2010
Noon to 3 pm
Fashion show from 2:30 – 3 pm
Iowa Memorial Union • Iowa City

The Wedding Salon Bridal Show

Join us for a romantic and unique look at planning your wedding. Our Lunch & Learn starts at 10:30 am - Noon with Wedding Florist and Designer, Cynthia Betts from Special Events.

The first 70 brides will receive a Goodie Bag filled with coupons and discounts sure to help with your wedding planning!

We promise that you won't look at your wedding day in the same way!

For more information and tickets, visit **Weddingsiniowa.com**

This is THE show not to miss!



FREETUNES

Checking

PUT YOUR MONEY WHERE YOUR MUSIC IS.

Imagine a free checking account that awards you with free downloads from iTunes® and even reimburses you for bank ATM surcharges.* It's not too good to be true. It's too good to pass up. It's **Free Tunes Checking** from the University of Iowa Community Credit Union, and it rocks. Learn more at www.uiccu.org/freetuneschecking.com, then stop by any office to open your account.



10 Free Songs

when you sign up.

Each month you use your UICCU Visa Debit Card at least 12 times, we will refund any bank ATM surcharges you may have paid that month (up to \$10) and reimburse you for up to \$5 worth of your downloads from iTunes®.

The benefits rock:

- Free downloads from iTunes®
- Nationwide ATM surcharge refunds
- Free CU Online Home Banking
- Free 24/7 Cell Phone Teller
- No minimum balance requirements
- 8 area locations to serve you



UNIVERSITY OF IOWA COMMUNITY CREDIT UNION

339-1000 • www.uiccu.org

**Free Tunes Checking™ is not affiliated with iTunes. iTunes is a registered trademark of Apple Computer, Inc. To qualify for the reimbursement of iTunes downloads, the account holder must 1) be signed up to receive statements electronically, and 2) have at least 12 UICCU debit card transactions post to the account each month (excludes PIN-based transactions). The transactions must average at least \$5. Limit one account per member. UICCU will also reimburse up to \$10 in ATM surcharge fees each month that the qualifiers are met. \$1 ATM usage fee applies to use of non-UICCU owned machines. The opening bonus of 10 songs and the ongoing bonus of 5 songs assume a \$.99 cost per song, so maximum cash refund is \$10 at opening and \$5 ongoing. iTunes downloads of music, movies, literature, games, or otherwise are the option of the account holder.



The Hawkeyes' barely winning ways haven't brought Iowa hoops fans hope this season. **7A**

NBA
 Atlanta 103, L.A. Clippers 97
 Philadelphia 106, Chicago 103
 Toronto 108, N.J. Nets 99
 N.Y. Knicks 106, Washington 85
 Oklahoma City 103, New Orleans 99

Boston 107, Miami 102
 Dallas 110, Golden State 101
 Utah 118, Portland 105
 San Antonio 115, Sacramento 113
 Phoenix 109, Denver 97
 L.A. Lakers 99, Charlotte 97



Elton Brand

NBA 76ers sneak past Bulls in OT

PHILADELPHIA (AP) — Elton Brand scored 26 points, and Andre Iguodala had 25 points, eight rebounds, and eight assists to help the Philadelphia 76ers rally for a 106-103 overtime victory over the Chicago Bulls on Wednesday night.

Willie Green added 15 points in place of Allen Iverson, Lou Williams had 14, and Samuel Dalembert finished with 10 points and 13 rebounds for the Sixers (17-31), who have won two in a row. They are still just 8-16 at home.

Iverson missed the game because one of his children is ill. The All-Star guard is expected back Friday night at New Orleans. In 25 games since returning to the Sixers, Iverson has averaged 14.4 points.

Derrick Rose scored 13 of his 30 points in the fourth quarter and overtime, and Luol Deng and John Salmons had 17 each for the Bulls (23-24), who had their five-game road winning streak snapped. Those five wins came against teams with winning records, which set an NBA record. Kirk Hinrich added 13 points, and Tyrus Thomas had 12 for Chicago.

Rose hit two free throws to tie it at 98 with 1:41 left in overtime.

On Philadelphia's next possession, Iguodala hit a 3-pointer from the top of the key for a 101-98 lead. After a miss by Rose, Green connected on a short jumper for a 103-98 lead with 50.8 seconds remaining.

The Sixers pulled away from there for a rare victory at the Wachovia Center.

Iguodala had a chance to put the Sixers ahead with 6.7 seconds left in regulation, but he converted the first free throw and missed the second, tying it at 94. Brand then missed a short jumper from the baseline.

BASKETBALL

Northern Iowa squeaks by Wichita

CEDAR FALLS (AP) — Kwadzo Ahelegbe scored 18 points, 15 in the second half, and No. 24 Northern Iowa hung on to beat Wichita State, 59-56, on Wednesday night.

Jordan Eglseder added 15 points for the Panthers (20-2, 11-1), who avenged a 60-51 loss at Wichita State on Jan. 19 and took a commanding three-game lead atop the Missouri Valley standings.

Wichita State (19-5, 8-4) buried consecutive 3-pointers to pull within 58-56 with 1:54 left, then got the ball back on a Northern Iowa turnover with 31 seconds left. But Toure' Murry missed a 3 from the elbow, and Clevin Hannah's desperation heave bounced off the rim.

Murry had 17 points to lead Wichita State, which shot 10-of-17 from the free-throw line.

It was a typical Valley slugfest, with baskets and style points in short supply. But that's exactly the kind of play the pesky Panthers excel at.

Of course, it didn't hurt that Ahelegbe shook off a terrible first half and carried the Panthers offense down the stretch.

Football officially inks 21 recruits

Home-grown products highlight Iowa's 2010 class.

By **BRENDAN STILES**
brendan-stiles@uiowa.edu

For Iowa head coach Kirk Ferentz, 2010 proved to be a typical recruiting year.

Hitting the Hawkeyes' hotbeds, Ferentz nabbed 21 high-school standouts who resemble the type of players the Iowa coaching staff traditionally seeks.

Perhaps fitting the mold best is Solon native James Morris, the son of Hawkeye equipment manager Greg Morris.

For now, James Morris is

listed as a linebacker. But Ferentz said after a conversation with former running-back coach Carl Jackson — who retired in February 2008 — he wouldn't rule out putting Morris at tailback.

Given the recruit's familiarity with the Iowa football program, James Morris had been on Ferentz's radar for years.

"He's a real mature young man. He's got his head on straight," the coach said on Wednesday. "We were excited about every-

thing we knew about him. I think after he came to camp, we saw how he competed with the older players. That really impressed us."

Tight end C.J. Fiedorowicz had also been targeted for a couple years before finally committing to Iowa.

A native of Johnsbury, Ill., his name first fell on Ferentz's ears thanks to current running-back coach Lester Erb, who heavily recruits in Illinois.

SEE RECRUITS, 7A



ROB JOHNSON/THE DAILY IOWAN

Iowa head coach Kirk Ferentz talks to the media during a press conference about the Hawkeyes' football recruits who signed national letters of intent on Wednesday. Iowa nabbed 21 recruits, five of whom are native Iowans.

ILLINOIS 57, IOWA 49



CHARLIE ANDERSON/THE DAILY IOWAN

Iowa sophomore Aaron Fuller tries to shoot through three Illinois defenders during the Hawkeyes' game in Carver-Hawkeye Arena on Wednesday. Iowa lost, 57-49.

Hawks come up short again

The Iowa men's basketball team suffered its third-straight loss in a 57-49 defeat to Illinois.

By **BRENDAN STILES**
brendan-stiles@uiowa.edu

"Crushing" hardly sums up Iowa's loss to Illinois Wednesday night.

The Hawkeyes had a chance to put themselves in position to potentially tie the game in the final minute, trailing 52-49. But a missed lay-up by freshman Cully Payne led to a Fighting Illini rebound, and to the delight of the "Orange Krush" — the Illinois student section — the Illini left Carver-Hawkeye Arena with a 57-49 win.

Iowa dropped its third-straight game and fell to 8-15 overall and 2-8 in Big Ten play.

During a time-out in the final minute of regulation, Iowa head coach Todd Lickliter called a play where either Payne would go to the basket if an opening occurred or dish the ball out to sophomore Matt Gatens for a shot.

Payne, who played despite dealing with pneumonia, got his opening but couldn't score with Illinois providing enough coverage to contest his shot.

"As soon as I got the corner turned, it's either I see it or I don't, and I kind of saw the lay-up at first before I saw anyone else," Payne said. "In the first half, I had a ton of kick-outs, so I thought they were going to really try to play those, so I thought a lay-up was there."

Illinois got off to a quick 5-0 start before the Hawkeyes initiated a back-and-forth contest in the first half, which at one point was tied at 19-19. But after that, the Illini took control.

Although the Hawkeyes struggled shooting all evening, finishing 16-of-54, Lickliter was content with the way his club played defensively in the defeat — the Illini shot 21-of-47.

"I think they've been shooting 50-something percent, and so we obviously guarded them a little better than what they've been seeing," he said. "Defensively, especially in the second half, we stepped it up."

Illinois had three scorers in double figures. Junior Demetri McCamey led the way for the Illini with 15 points, Mike Tisdale had 14, and D.J. Richardson finished with 11.

Iowa had two players — sophomore Matt Gatens and junior Jarryd Cole — who reached the double-digit plateau. Gatens led the Hawkeyes' offensively with 12 points, and Cole had 10.

Freshman Brennan Cougill also contributed, especially early in the game. The forward came off the bench and provided the Hawkeyes with eight points and seven rebounds.

SEE MEN'S HOOPS, 7A

25 years ago, a magical night

This week marks the anniversary of the Iowa women's basketball team's sold-out game against Ohio State.

By **EVELYN LAU**
evelyn-lau@uiowa.edu

Hawkeye coach C. Vivian Stringer wiped away tears.

Stepping out of the tunnel in Carver-Hawkeye Arena, she could hardly believe what she saw: A blur of black and gold filled every available seat and then some. People stood in the aisles and spilled out onto the hardwood as extra chairs were set up to meet the swarm of people in attendance.



Stringer
former coach

That night — Feb. 3, 1985 — a record-breaking 22,157 Hawkeye fans jammed together to make history in support of the Iowa women's basketball program, packed inside the 15,500-seat Carver-Hawkeye to watch Iowa host the then-No 8. Buckeyes.

It was the moment Stringer's dream of her team playing in front of a sold-out crowd in Carver-Hawkeye had finally come true.

Arrival at Iowa

After seven losing seasons in nine years of existence, the Hawkeyes needed a new coach in 1983. Iowa women's Athletics Director Christine Grant asked her friends and colleagues — including Tennessee coach Pat Summit and Texas coach Jody Conradt — to

SEE ANNIVERSARY, 8A

Iowa (11-10, 4-6) at No. 8 Ohio State (21-3, 9-2)

WHEN: 6:30 P.M. TODAY WHERE: VALUE CITY ARENA IN COLUMBUS, OHIO WHERE TO WATCH OR LISTEN: TV: BIG TEN NETWORK RADIO: AM-800 KXIC, AM-600 WMT, AM-1040 WHO

Johnson and Hawks face big challenge

Morgan Johnson will lead the Hawkeyes into Columbus to face the Buckeyes tonight.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Iowa freshman Morgan Johnson has already competed against a bevy of elite post players this season.

But her next matchup — against Ohio State's Jantel Lavender — may be her most imposing challenge yet.

The youngster and the Hawkeyes (11-10, 4-6) will head into Value City Arena

in Columbus, Ohio, to take on Lavender and the No. 8 Buckeyes (21-3, 9-2) at 6:30 p.m. today. The game will be televised live on the Big Ten Network.

Johnson is coming off a solid performance. The Platte City, Mo., native posted 16 points and collected 11 rebounds in Iowa's 70-50 victory over Purdue on Sunday. Her performance was good enough to earn her first

selection as Big Ten Freshman of the Week.

However, Johnson collects the honor entering a week that Iowa head coach Lisa Bluder said might be Johnson's "biggest challenge of the year" on Tuesday.

After tonight's matchup against Associated Press preseason All-American Lavender, she will face a battle with 6-9 Allyssa DeHaan of Michigan State.

Bluder said it may be difficult, but Johnson "never backs down."

"She is always a person who has met every challenge, and she's gone against some great posts already ... and not once has she backed down," she said. "I expect that trend to continue and that she'll do a good job for us this week."

Johnson, who has started all 21 games of her Hawkeye career thus far, comes

in averaging 9.5 points and 7.2 rebounds. Lavender is making a strong case for postseason awards.

The 6-4 junior is the Big Ten's leading scorer, averaging 21.0 points per game. Her 10.5 boards a game also slot her as the conference's second-best rebounder.

"I'm definitely excited about this opportunity," Johnson said on Tuesday.

SEE WOMEN'S HOOPS, 8A

80 hours



Feeling through the blindness

UI graduate Rinde Eckert hopes those who go see his latest production, *Eye Piece*, will feel a plethora of emotions – including confusion.

2B

THURSDAY, FEBRUARY 4, 2010

From Thursday evening to Sunday night • the Weekend in Arts & Culture

dailyiowan.com **DI**

'His rare attention to language and genuine fearlessness were early models for when I started writing seriously. I have deep respect for writers who confront worthwhile issues with original lyricism, and Flynn's no bullshit.'

- **Cheyenne Nimes**, UI Nonfiction Writing Program graduate student, on contemporary writer Nick Flynn



GRAPHIC BY BRENDAN SULLIVAN

Places you shouldn't go

Contemporary writer Nick Flynn reads tonight from his latest memoir, *The Ticking is the Bomb*, an account of new fatherhood and a meditation on modern-day torture.

By DEE FABBRICATORE
danielle-fabbricatore@uiowa.edu

Nick Flynn doesn't wait for a revelation. "For me, it's just like, you do it," he said. "You just sit, and there's inspiration all around, and then you allow it to have a container for those moments."

Though Flynn makes writing sound easy, some consider his topics to be just the opposite — his mother committed suicide when he was just 22, he has seen his ex-con father live homeless in the streets of Boston — and perhaps the hardest part yet, he's shared all this struggle with the world.

Flynn will read from his most recent memoir, *The Ticking is the Bomb*, in Van Allen Hall Lecture Room 1 at 7 p.m. today.

Admission is free. The reading will be followed by a book-signing at Prairie Lights Books, 15 S. Dubuque St.

His new work extends emotions first introduced in his 2004 memoir, *Another Bullshit Night in Suck City*, an honest account of watching his failed, alcoholic father being homeless. The second memoir weaves the writer's personal and political lives, hinging on his parenting fears and on meetings with several Abu Ghraib detainees.

"It became this sort of meditation on the darker impulses I think are in all of us, and this tension came about from the decision to have a child in the midst of that," he said.

The author said he considers himself a poet first.

"The things you can do in poetry are things that you have to know how to do if you want to write a play, or a novel, or non-fiction," he said.

UI Nonfiction Writing Program graduate student Cheyenne Nimes said that when Flynn's first poetry collection, *Some Ether*, released in 2000, the poetry stuck with her.

"His rare attention to language and genuine fearlessness were early models for when I started writing seriously," she said.

READING

Nick Flynn

When: 7 p.m. today

Where: Van Allen Hall Lecture Room 1

Admission: Free

SEE FLYNN, 3B

80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 5 p.m. on KRUI 89.7 FM (or listen online at kruiradio.org). Local musician Brooks Strause will do an in-studio interview.

ON THE WEB

Check out dailyiowan.com to catch exclusive video footage of a rehearsal of Rinde Eckert's *Eye Piece*, which premieres at 8 p.m. Saturday.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read about our anticipating Tuesday's "Lost" season premiere. While you're there, enhance your cultural experience by glancing through a post written in Chinese.



NEW MOVIES OPENING THIS WEEKEND



From Paris With Love

James Reese (Jonathan Rhys Meyers) is a low-level operative for the CIA living in Paris with his beautiful French girlfriend. What Reese desires most is to become a bona fide agent and experience more excitement out on the field. He seemingly finds his big break with Charlie Wax (John Travolta) who, in reality, is a trigger-happy, wisecracking maniac working in Paris to thwart a terrorist attack.



Dear John

A young soldier home on leave, John Tyree (Channing Tatum) falls in love with the idealistic college student Savannah Curtis (Amanda Seyfried). The couple conducts a relationship for seven turbulent years through a chain of overseas love letters. Their correspondence ultimately leads to fateful consequences.

AT THE BIJOU



Brief Interviews With Hideous Men

Showtimes: 9:10 p.m. Friday, 7:30 p.m. Saturday, 5:10 p.m. Feb. 7

Sara Quinn (Julianne Nicholson) is a doctoral candidate in anthropology at a prestigious East Coast university. Her boyfriend leaves her without reason, and Quinn proceeds to throw herself into her dissertation consisting of interviews with men in hopes to reveal the secret inner workings of the male psyche.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The 1980s were a heyday for metal and hard rock. It took just about every form imaginable, from the slick pop sensibility of Def Leppard, to the hedonistic glam of Poison. There was, however, a faction of metal fans looking for something 10 times heavier. Enter thrash metal.

Megadeth formed in 1983 in Los Angeles, spearheaded by ex-Metallica guitarist Dave Mustaine and Dave Ellefson. *Peace Sells ... But Who's Buying?* is the band's sophomore release, following its 1985 debut *Killing is My Business ... and Business is Good!*, and brought Megadeth to the forefront of the thrash movement.

Mustaine has been the driving force behind Megadeth since its inception, and he is known for his snarling vocals and socially conscious lyrical content. War, corruption, politics, and addiction are ever-prevalent throughout the album, especially in the album's title track.

This "thinking man's" thrash band performs some of its most aggressive songs on this album, including "Wake Up Dead," which proves itself to be a head-banger's delight with its breakneck paced guitar solos and pure, raw energy.

Peace Sells ... But Who's Buying? is hailed as one of the best metal records of all time, and for good reason. There are very few thrash bands that have reached such iconic status and that have remained as socially and musically relevant as Megadeth.

— by Rebecca Koons

Today 2.4

MUSIC

- **Local hip-hop with Purist, ILLTH, MC Generic, Staples,** 9 p.m., Blue Moose Tap House, 211 Iowa
- **Brooks Strause & the Gory Details, with Dustin Smith/Eric Whittaker,** 9 p.m., Mill, 120 E. Burlington
- **Collectible Boys & Robert John Band,** 9 p.m., Yacht Club, 13 S. Linn

- **Good Time Karaoke,** 9 p.m., Nickelodeon, 907 Second, Coralville
- **Karaoke,** 9 p.m., Gus', 2421 Coral Court, Coralville

WORDS

- **Nonfiction Writing Program Reading, Nick Flynn,** 7 p.m., Van Allen Hall Lecture Room 1

THEATER

- **End Days,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert

FILM

- **Women in Trouble,** 7 p.m., Bijou
- **Good Hair,** 9 p.m., Bijou

Friday 2.5

MUSIC

- **Open Mike,** 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Dave Moore,** 8 p.m., Mill
- **Sean Boarini,** 8:30 p.m., Piano Lounge, 217 Iowa
- **Jake Dilley and the Color Pharmacy, the Post Mortems, Doubling Daniel and the Deliverance,** 9 p.m., Blue Moose
- **Seventh-Annual Bob Marley Birthday Bash, with Natty Nation,** 9 p.m., Yacht Club
- **Big D's Karaoke Jamz,** 10 p.m., Saloon, 112 E. College

WORDS

- **"Live from Prairie Lights," Nick Pace, nonfiction,** 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **End Days,** 7:30 p.m., Riverside Theatre
- **Rinde Eckert's Eye Piece,** 8 p.m., Theatre Building Mabie Theatre
- **Second City 50th Anniversary,** 8 p.m., Englert, 221 E. Washington
- **No Shame Theatre,** 11 p.m., Theatre Building Theatre B

FILM

- **Coco Before Chanel,** 7 p.m., Bijou
- **It Came From Outer Space, Ray Bradbury Film Festival,** 7 p.m., Iowa City Public Library, 123 S. Linn
- **Brief Interviews With Hideous Men,** 9:10 p.m., Bijou
- **Campus Activities Board Movie, Where the Wild Things Are,** 10 p.m., 348 IMU

MISCELLANEOUS

- **Dance Marathon,** 7 p.m. through 7 p.m. Saturday, IMU

Saturday 2.6

MUSIC

- **Café Caravan Concert,** 7:30 p.m., Old Brick, 26 E. Market
- **Flannel,** 7:30 p.m., Agave, 2781 Oakdale Blvd., North Liberty
- **Sean Boarini,** 8:30 p.m., Piano Lounge
- **Dr. Dog, with the Growlers,** 9 p.m., Mill
- **Dennis McMurrin & the Demolition Band's 75th Show,** 9 p.m., Yacht Club
- **Liberty Leg, Audobanga, Tim Krien,** 9 p.m., Blue Moose

THEATER

- **End Days,** 7:30 p.m., Riverside Theatre

- **Rinde Eckert's Eye Piece,** 8 p.m., Mabie Theatre
- **Second City 50th Anniversary,** 8 p.m., Englert

FILM

- **Coco Before Chanel,** 5 and 9 p.m., Bijou
- **Brief Interviews With Hideous Men,** 7:10 p.m., Bijou
- **Campus Activities Board Movie, Where the Wild Things Are,** 10 p.m., 348 IMU

MISCELLANEOUS

- **Dance Marathon,** through 7 p.m., IMU
- **Elation Dance Party,** 9 p.m., Studio 13, 13 S. Linn

Sunday 2.7

MUSIC

- **Piano Sundays, Uriel Tsachor and Ksenia Nosikova,** 1:30 p.m., Old

Capitol Senate Chamber

THEATER

- **Rinde Eckert's Eye**

Piece, 2 p.m., Mabie Theater

- **End Days,** 2 p.m., Riverside Theatre

FILM

- **Coco Before Chanel,** 3 p.m., Bijou
- **Brief Interviews With Hideous Men,** 5:10 p.m., Bijou

MISCELLANEOUS

- **Study Hall (the game),** 9 p.m., Mill

Through the art blindly

Rinde Eckert's *Eye Piece* addresses blindness and other disabilities through music and dance.

By **MARISA WAY**
marisa-way@uiowa.edu

People who see *Eye Piece* will experience a full spectrum of emotions. At times, they may even feel a little lost, but that is exactly what playwright Rinde Eckert is hoping will happen.

"Sometimes, they'll be laughing, and other times, they'll be crying," he said. "And sometimes, they may even be perplexed."

Eye Piece will be produced in the Theatre Building's Mabie Theatre at 8 p.m. Friday, Saturday, and Feb. 12 and 13 and at 2 p.m. Feb. 7 and 14. Admission will be \$5 for university students, \$15 for seniors, and \$17 for all others.

The piece was written and directed by UI graduate Rinde Eckert; its cast comprises students from the music, dance, and theater departments, as well people from the Iowa City community.

The project is presented through the UI because the Association of Performing Arts Presenters Creative Campus Innovations Grant Program selected Hancher Auditorium for a grant in 2007. The UI Carver Family Center for Macular Degeneration also played a significant role in the production of *Eye Piece*.

Eckert was approached with the topic of blindness — it was his job to make art out of it.

"They called me and asked if I'd be interested in being part of a grant," he said. "One that was in collaboration with the ophthalmology department and the eye clinic. It was up to me to figure out how to tell some kind of story with it."

The play is about a painter who loses his sight and how he attempts to deal with this change in his life, Eckert said. *Eye Piece* revolves around the topic of disability as a whole.

"It deals with vision loss, the vicissitudes of impairment, and the psychological ramifications of vision



CHRISTY AUMER/THE DAILY IOWAN

A member of the cast of *Eye Piece* raises his hand toward the crowd during a rehearsal in the Mabie Theatre on Monday.

PLAY

Eye Piece, by Rinde Eckert

When: 8 p.m. on Friday, Saturday, Feb. 12, 13; 2 p.m. on Feb. 7, 14

Where: Theatre Building Mabie Theatre

Admission: \$5 for UI students, \$15 for seniors, and \$17 for all others

loss," he said. "It deals with medicine and the doctor-patient relationship. It's a very broad spectrum, and it relates to blindness in a larger sense as well."

Gary Barth, an Iowa City resident who plays Tiresias, a blind prophet in Greek mythology, hopes that *Eye Piece* causes people to look differently at disabilities.

"I hope they feel moved more than anything," he said. "I hope they feel moved to challenge any preconceptions that they may have about disabilities. Hopefully, the main function of art is that it opens our eyes wider. It lets us see more, and that's particularly poignant and loaded for a show that is about blindness and about someone descending into blindness."

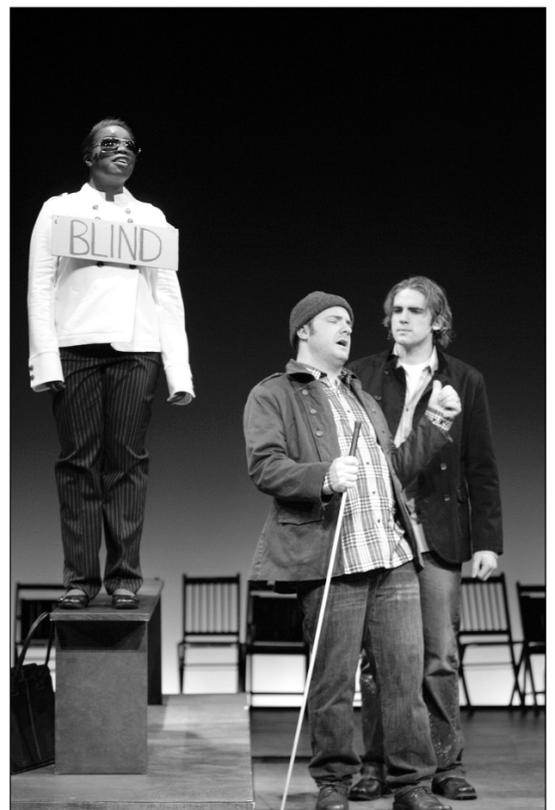
The cast had six weeks of rehearsal — the first two weeks were in October, and rehearsals resumed on Jan. 11. The production, from the initial planning until the show's opening night Friday, spanned around two years, Eckert said. This posed a bit of a

challenge for him, because he teaches Interdisciplinary Theater at Princeton University.

"I kept coming back [to Iowa City] for interviews and to talk more about the project with people, so maybe five or six visits before I got to this point," he said.

When the audience members leave *Eye Piece*, he wants them to feel the full array of emotions, including confusion.

"Overall, I tend to want my audience to just be a little lost, but not so lost that they panic," Eckert said. "But that means that they're in a different world — that they're going to see something brand-new."



CHRISTY AUMER/THE DAILY IOWAN

The cast of *Eye Piece* rehearse in the Mabie Theatre on Monday.

FLYNN

CONTINUED FROM 1B

One poem in the volume, "Bag of Mice," tells a dream of his mother's suicide: "I dreamt your suicide note / was scrawled in pencil on a brown paperbag / & in the bag were six baby mice."

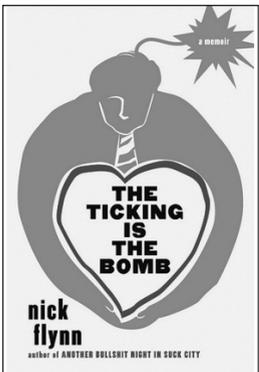
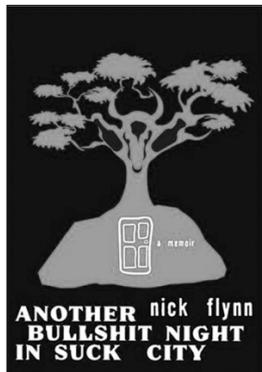
"If it feels like a place you don't feel you should go, like it feels shameful or it feels painful or it feels just too difficult, I think that really is a subconscious cue saying that's where you need to go," he said.

Tonight's reading will focus on a work of creative nonfiction, a genre that struggles to find its place in both the writer's mind and on bookstore shelves.

John D'Agata, a UI associate professor of English and a fellow nonfiction writer, said he avoids using the term "creative nonfiction" when talking about it.

"The reality is, however, that everything in this genre has been fashioned out of each writer's individual perception of the world," he said. "All of it has been shaped; none of it is purely 'factual.' The imagination is as much a part of nonfiction as it is fiction and poetry."

Another Bullshit Night in Suck City won the PEN/Martha Albrand Award, and it has been translated into 13 lan-



guages. Flynn has received a fellowship from the Guggenheim Foundation, appeared in such publications as *The New Yorker*, and written a play, *Alice Invents a Little Game and Alice Always Wins* in 2008. He is writing a third memoir based on a film he worked on called *Darwin's Nightmare*, which was nominated for an Academy Award for best feature documentary in 2006.

Despite this list of accomplishments, he feels success is fleeting.

"I don't think you should even think about success or failure," he said. "Just show up every day. Success and failure are completely out of your hands."

Now on a nationwide book tour, his achievements — however ephemeral they may feel — are undeniable. But like any author, Flynn went through a phase of feeling uneasy in this title.

"You have to call yourself the thing for years before you actually are the thing," he said. "You have to go through a very uncomfortable period when you maybe haven't actually published a book, or you haven't found your writing voice, but you have to pretend to be the thing before you are the thing."

However complicated his themes, Flynn said his craft's purpose is simple.

"That's our job as writers — to examine places that other people aren't able to, places they haven't been able to articulate," he said. "So it just seems like it's part of the job description. An electrician makes the lights go on, and the ship captain drives the boat, and it's just what you do. It's your job."

Motivational speaker charged in sweat lodge deaths

By **FELICIA FONSECA**
Associated Press

FLAGSTAFF, Ariz. (AP) — Motivational speaker James Arthur Ray was arrested Wednesday afternoon on three counts of manslaughter for deaths that happened after a sweat lodge ceremony he led in northern Arizona last year.

Ray was taken into custody on an indictment at his attorney's office in Prescott, and was to be booked into the Yavapai County jail in Camp Verde, sheriff's officials said. His bond was set at \$5 million.

Ray's attorneys said Wednesday he surrendered to authorities but that the charges were unjust and they were confident he would be exonerated in court.

"This was a terrible accident, but it was an accident, not a criminal act," Ray's attorney Luis Li said. "James Ray cooperated at every step of the way, providing information and witnesses to the authorities showing that no one could have foreseen this accident."

The Oct. 8 sweat lodge ceremony was intended to be the highlight of Ray's five-day "Spiritual Warrior" event at a retreat he rented just outside Sedona. He told participants, who paid more than \$9,000 each to attend, that it would be one of the most intense experiences of their lives.

About halfway through the two-hour ceremony, some began feeling ill, vomiting, and collapsing inside the 415-square-foot structure. Despite that, Ray urged participants to push past their physical

weaknesses and chided those who wanted to leave, authorities and participants have said.

Two people — Kirby Brown, 38, of Westtown, N.Y., and James Shore, 40, of Milwaukee — passed out inside the sweat lodge and died that night at a hospital. Liz Neuman, 49, of Prior Lake, Minn., slipped into a coma and died a week later. Eighteen others were hospitalized.

Neuman's daughter, Andrea Puckett, said Wednesday she was pleased with Ray's arrest and the effort authorities put into the investigation.

"It helps that he is, for now, being stopped from doing what he's doing, from harming anyone else, and that's the biggest relief for me and my family right now," said Puckett, of Bloomington, Minn.

Participant Beverley Bunn previously told The Associated Press that Ray did nothing to help the sick during the October sweat lodge ceremony. Following Ray's arrest Wednesday, she said she had "many tears of joy."

"It's kind of a strange feeling," said Bunn, who was not among the hospitalized. "We've been waiting a long time."

Ray's attorneys have said he took all necessary safety precautions and wasn't aware of any medical problems until the ceremony was over. Ray declined to speak with authorities that night, on the advice of his attorneys, public records have shown.

Authorities said they quickly determined the deaths were not accidental and focused their

investigation on Ray. They conducted hundreds of interviews that reached into Ray's past ceremonies and events, including one in which a man fell unconscious during a 2005 sweat lodge ceremony at the same retreat near Sedona.

The self-help superstar who teaches people about financial and spiritual wealth uses free seminars to recruit followers to more expensive events. His company, James Ray International, is based in Carlsbad, Ca.

Ray's representatives have said there was no way Ray could have predicted the night's tragic events. Had he heard any pleas for help inside the pitch-black sweat lodge, he would have stopped the ceremony immediately, Ray's attorneys said.

Documents released in the investigation showed that some people lost consciousness and others suffered broken bones at past Ray-led events and that Ray largely ignored medical problems that arose.

In the weeks after the deaths, lawsuits accused Ray and the owners of the Angel Valley Retreat Center where the sweat lodge was held of negligence and fraud. Ray's publisher postponed two book releases, and Ray canceled his appearances amid heavy criticism from survivors.

Amayra Hamilton, one of the Angel Valley owners, has said the staff had minimal contact with Ray over the seven years he held sweat lodges there, and that other groups had used the same lodge for ceremonies without any problems.

NATION

Cowell's Haiti charity single gets first airing

LONDON (AP) — A star-studded British single to raise money for victims of the earthquake in Haiti has had its first radio airplay.

The cover of R.E.M.'s 1993 ballad "Everybody Hurts" made its debut on breakfast-time

broadcasts Tuesday.

Susan Boyle, Rod Stewart, Leona Lewis, Kylie Minogue and Robbie Williams are all featured on the track, coordinated by TV mogul Simon Cowell.

R.E.M. has agreed to waive royalties and the British government says the record will be exempt from sales tax.

It goes on sale by download Sunday and will be in stores starting Monday.

The song is one of several records raising money for victims of the Jan. 12 quake. Another is a re-recording of 1985 anthem "We Are The World" by 80 artists including Pink, Celine Dion, and Kanye West.

A rapturously funny play about science, religion and suburbia.



JANUARY 29 – FEBRUARY 21

By Deborah Zoe Lauffer
Directed by Bruce Wheaton

Sponsored in part by Julie & Carl Schweser

RIVERSIDE THEATRE
Iowa City's resident professional theatre

Thursday, Friday, and Saturday at 7:30 pm and Sunday at 2:00 pm

www.riversidetheatre.org | (319) 338-7672 | Tickets \$12-\$26

Sponsored by United Fire Group

CUPID'S ARROW

Michael Wayne - clarinet

Saturday, February 13, 8 p.m.
Sinclair Auditorium, Cedar Rapids

Sunday, February 14, 2 p.m.
West High School, Iowa City

Coleman - Lunatics and Lovers
Mozart - Clarinet Concerto
Wagner - Prelude and Liebestod
Tchaikovsky - Francesca da Rimini, op. 32

cedar rapids SYMPHONY ORCHESTRA iowa

Timothy Hankewich, Music Director
2009-2010 | 88th Season

Order Tickets online at www.orchestraiowa.org
Or call 319.366.8203 or 800.369.TUNE

COLLEGE STUDENT TICKETS \$10!

AN EVENING WITH Rosanne Cash

Wednesday, February 10, 7:30 pm
The Englert Theatre

The keeper of the Cash family flame will reflect on her proud pedigree in a performance sure to reveal why she is both respected and beloved in her own right.

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

HANCHER THE UNIVERSITY OF IOWA

Winard Harper Sextet

Friday, February 12, 7:30 pm
City High School, Opstad Auditorium

Winard Harper—master of both drum kit and West African balafo—surrounds himself with fierce young talent that can blow the roof off the room. Harper himself shouldn't be mistaken for a guy who merely pounds the skins. His is a sound full of textures and colors, and he is "so mind-bogglingly dexterous...as to be truly awe-inspiring." [All About Jazz]

RELATED EVENTS — OPEN TO THE PUBLIC
Tuesday, Feb. 9, 8 p.m. [NEW DATE]— Harper will participate in a coaching session with UI jazz ensembles at The Wedge, located on the Iowa City Pedestrian Mall.

Thursday, Feb. 11, 8 p.m. — Harper and his sextet will participate in a jam session with UI jazz studies students at The Mill in Iowa City.

COLLEGE STUDENT TICKETS \$10!

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

HANCHER THE UNIVERSITY OF IOWA



Principles from the principal

Nick Pace presents his lessons learned in a reading at Prairie Lights.

By **HANNA ROSMAN**
hanna-rosman@uiowa.edu

For former Principal Nick Pace, providing first-hand knowledge is vital for fulfilling students' needs.

He will read from his book, *The Principal's Challenge: Learning from Gay and Lesbian Students*, at 7 p.m. Friday in Prairie Lights Books, 15 S. Dubuque St. Following the reading, there will be a discussion about the relationship between the educational administration and its students. This reading will also be streamed live and archived through the Virtual Writing University, a UI project.

The Principal's Challenge was founded on Pace's experience as a principal in a small high school. During his career, a senior opened up about being gay to the conservative community, and in his administrative position, Pace could only visualize a negative result.

"I could only envision bad outcomes," he said. "It could be very serious and lead to substance abuse and suicide."

To his surprise, the student had only two negative things said to him during his final year of high school. This occurrence led to an unforeseen pathway that changed Pace's view-



DAVID SCRIVNER/THE DAILY IOWAN

Nick Pace's book *The Principal's Challenge: Learning from Gay and Lesbian Students*, is seen in Prairie Lights on Wednesday. The professor of education at the University of Northern Iowa will read from the book at 7 p.m. Friday in Prairie Lights.

READING Nicholas Pace

When: 7 p.m. Friday
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

point on school leadership and the way he approached his job.

The Principal's Challenge: Learning from Gay and Lesbian Students contains this story and eight other accounts in students' words detailing their fears and success as well as how their schools had either a positive or negative effect on them. The author's intentions are to initiate a dialogue within schools to prepare students for the world. Pace does so by promoting diversity along with tolerance to help students learn, grow, and develop.

"[The book] fits perfect

with the real world," he said. "It's not pushing students together to be friends but to be respectful and to live a productive and fulfilling life."

He conducted in-depth interviews with students and other forms of research to provide some guidance to education administrators who don't know where to turn because there isn't a lot of research or guidance available.

"I think it will open up a lot of interesting conversation," said Jan Weissmiller, a Prairie Lights co-owner.

People in the Iowa City area have always been supportive of alternative lifestyles, she said, and she hopes many of the younger demographic attend.

Now an assistant professor of education at the University of Northern Iowa, Pace works with those who want to become principals.

"I always wanted to be a part of helping principals become more effective," he said.

Funny business turns 50

A famous comedy troupe will take its 50th-anniversary celebration to Iowa City.

By **SARAH LARSON**
sarah-a-larson@uiowa.edu

Mötley Crüe seem tame? For Second City comedian Ross Bryant, it's true.

"Think of the most deranged, indicative thing that Mötley Crüe did on the road and double it," Bryant said. "That's what we did."

When the actors aren't outdoing Crüe's rock-star road antics, they perform sketches created through improvisation and other written pieces that begin as audience suggestions. Second City is a legendary comedy theater now celebrating its 50th anniversary. One of its touring ensembles will perform at 8 p.m. Friday and Saturday in the Englert Theatre, 221 E. Washington St. Admission ranges from \$22 to \$27.

Second City has two theaters in Chicago and Toronto, three training centers, and 11 touring ensembles.

Bryant, 28, auditioned for Second City twice before being hired. Performing in the comedy group for three years, he described his experience as a positive one.

"They throw you right in, and you do a lot of learning on the fly," he said. "But luckily, [all the

actors] you are surrounded by are super-talented people and really supportive people also. It's pretty great to be in awe of everyone that you perform with on a day-to-day basis."

Besides working with talented performers, Bryant noted the impressive list of Second City alumni, including Steve Carell, John Belushi, and Tiny Fey. "Ridiculous" is the way he described it.

To celebrate its longevity, the troupe will perform a 50th-anniversary show. The performance includes sketches dating back to the 60s, brand-new scenes, and improvisation.

"It's a good retrospective of what Second City is all about," Bryant said. "And even though some of the scenes are 30 to 45 years old, it's still a sensibility that's contemporary and should satisfy any kind of audience."

He found a knack for improv at Appalachian State University, in Boone, N.C., performing a show similar to "Whose Line Is It Anyway." After graduation, he moved to Chicago. He has learned a great deal during his time at Second City, he said, and he has a deep fondness for the troupe teachings.

"This place is such a

COMEDY Second City 50th Anniversary Tour

When: 8 p.m. Friday and Saturday
Where: Englert Theatre, 221 E. Washington
Admission: \$22 to \$27

great performance experience and a great learning experience," Bryant said. "I feel like it makes you such a better performer and such a better comedian."

Englert CEO Sean Fredericks has high expectations for the show.

"I get inspired by the level of talent that's on the stage — their ability to be so quick-witted, smart, and unafraid to fail," he wrote in an e-mail to *The Daily Iowan*. "This year's show should be particularly funny because they're taking a look back at 50 years of classic Second City comedy sketches, first dreamed up by people who have gone on to become comedy legends."

Bryant said he is also excited about the show.

"I think it's a great way to take a look at what Second City has been all about for the last 50 years and where it's going in the future," he said. "When you get right down to it, it's just a really funny show that I think anybody would enjoy."

JAY GOLDBERG EVENTS AND ENTERTAINMENT PRESENT

UMPHREY'S MCGEE

WEDNESDAY, MARCH 10, 2010
IOWA MEMORIAL UNION BALLROOM
UNIVERSITY OF IOWA

ADVANCE TICKETS AVAILABLE AT THE UNIVERSITY BOX OFFICE, ALL TICKETMASTER OUTLETS OR ONLINE AT WWW.JAYTV.COM

www.umphreys.com

JAY GOLDBERG EVENTS AND ENTERTAINMENT PRESENT

GOV'T MULE

TUESDAY, FEBRUARY 9 • THE CAPITOL THEATRE - DAVENPORT, IA

moe.

20 years . . . just getting started

WITH SPECIAL GUESTS **CORNMEAL**

SUNDAY, MARCH 7 • THE CAPITOL THEATRE - DAVENPORT, IA
ADVANCE TICKETS AVAILABLE BY PHONE: 888-512-SHOW OR ON-LINE AT WWW.JAYTV.COM

BOSTON UNIVERSITY

Boston University International Programs

FIND YOURSELF ABROAD
Internships > Liberal Arts > Language > Science > Engineering

www.bu.edu/abroad

Financial aid is available.
An equal opportunity, affirmative action institution.

Sunday afternoon at the piano

The UI School of Music's Piano Sundays continues with performances from two faculty members.

By JOSIE JONES
josie-jones@uiowa.edu

Ksenia Nosikova began playing the piano at the age of 6 — coming from a musical family, she said, it was a natural thing to do. The UI associate professor of piano has recorded five solo albums; in addition to teaching, she is the artistic director of Piano Sundays at the Old Capitol.

Created in 2007, the series of piano recitals highlights musicians in the UI School of Music. The concert series is the recipient of a renovated piano donated by West Music in Coralville.

Piano Sundays will continue this weekend with performances from Nosikova and Uriel Tsa-chor, the head of the piano department at the UI School of Music. The two faculty members will play at 1:30 p.m. on Feb. 7 in the Old Capitol Senate Chamber. The recital is free and open to the public. Other performances this the semester will take place on March 7 and April 4.

The series consists, typ-

ically, of three concerts per semester, which are usually on the first Sunday of the month. Two of the recitals feature piano faculty, and the others showcase graduate students and other players. Sometimes, a special concert for advanced high-school students is added to the series.

Nosikova believes that six piano performances in an academic year are the right number.

"It's a good number of performances," she said. "It gives us good exposure, but at the same time, we don't want to saturate our audience."

The atmosphere of the event is as informal as a piano recital can be. The performers are encouraged to talk to the audience about the music they are playing, which is something they cannot do in other venues.

"We share some thoughts and information we find important to the specific works," Nosikova said.

Piano Sundays typically lasts about an hour, which

CONCERT

Piano Sundays

When: 1:30 p.m. Feb. 7
Where: Old Capitol Senate Chamber
Admission: Free

allows the event to appeal to a general audience. Nosikova said the less formal recital helps expose younger generations to the many differing aspects of the piano.

Her performance is dedicated to composers Chopin and Schumann to mark the 200th anniversary of their births. While she thinks the composers' music is wonderful, she said, the recital is more of a tribute to them.

Piano Sundays usually attracts a varied crowd that includes students, faculty, staff, and Iowa City community members.

"From my experience, it's been enjoyable from both ends," Nosikova said. "On stage and from the point of the people that are listening."



FILE PHOTO/THE DAILY IOWAN

William Larue Jones (middle) conducts members of the UI Symphony Orchestra as Associate Professor Ksenia Nosikova plays the grand piano during a rehearsal on Sept. 26, 2007.

'From my experience, it's been enjoyable from both ends. On stage and from the point of the people that are listening.'

— Ksenia Nosikova, UI associate professor of piano



FILE PHOTO/THE DAILY IOWAN

FROM THE BLOG

BLIND ON BLINDSIDE



ERIC SUNDERMANN
eric-sundermann@uiowa.edu

The Academy has released its 2010 Oscar Nominations, and I have one thing to say.

The Blindside? Seriously? OK, I will admit, *The Blindside* wasn't awful. In fact, it was pretty enjoyable. Sandra Bullock gave a solid performance (I'd say the best of her career), and it was a feel-good movie. But no way was it one of the 10-best films of the year.

This year, the Academy decided to expand the Best Picture category from five films to 10, which I think is a great idea. It gives opportunity to other films that might not traditionally be considered Best Picture by pretentious academy members (such as last year's *The Dark Knight*). Give the little guy a chance — that's what I say.

Sadly, this year hasn't been the greatest for movies, but it definitely hasn't been the worse. The Academy had

a chance to pull from quite a few nontraditional films, such as *(500) Days of Summer*, *Moon*, or even *The Hangover* to fill that 10th spot. I know I would've liked to see Zach Galifianakis trotting down the red carpet in his tuxedo, aviators, and full beard.

But, no, Oscar dropped the ball. With the 10th spot, the Academy decided to nominate the plainest movie in the bunch.

I promise, I don't have a vendetta against *The Blindside*, but I just don't get what was so special about it. Sandra Bullock's acting? OK, yeah, that was pretty good, and she was nominated for Best Actress — so there, voilà, covered.

But no, that's not it — give it a Best Picture as well. Hell, while we're at it, why don't we nominate it for Best Visual Effects. That's about as nonsensical as the rest. Maybe I'm being unfair to *The Blindside*. After all, it was a true story, and it felt good to watch, and what's wrong with feeling good about ourselves for once? Why does every movie that's considered good have to be sad? Well, that's not what I'm saying.

Be your own Cupid. Give an iPod touch.

Share a love song. Play two-person games. Even make restaurant reservations. It's all possible with iPod touch.

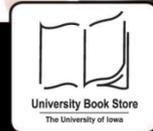


Tech Connection

Tech Connection - Main Store
University Book Store
Old Capitol Mall
201 South Clinton Street

Tech Connection
Wild Rose Books
Main Entrance Lobby
Univ. of Iowa Hospitals and Clinics

Become a fan at
facebook.com/uibookstore
Follow us on
twitter.com/TechConnection



Memories of a Hiroshima Atomic Bomb Survivor II

Tuesday, February 9, 2010
7:00-9:00 pm
Iowa City Public Library
Meeting Room A
123 S. Linn Street

If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the library in advance at (319) 335-5838.

For more information, please visit www.lib.uiowa.edu/events/

33rd Annual Cedar Rapids / Iowa City

"The Great Outdoors Is Waiting!"

SPORTSHOW

FEB. 5-7
Coralville Marriott Conference Center

MORE EXHIBITS! MORE DEALERS! MORE ADVENTURE!

FISHING BOATS • PONTOONS • SPORT BOATS • FIFTH WHEELS • TRAILERS • ULTRALIGHTS
FISHING CAMPS - U.S./CANADA • FAMILY RESORTS • CANOE OUTFITTERS • VACATIONS
HUNTING OUTFITTERS • SPORT FISHING CHARTERS • CAMPGROUNDS • FLY-IN OUTPOSTS
FISHING TACKLE • HUNTING GEAR • CANOES • KAYAKS • ATVS • GOLF CARS

SEMINARS! Sponsored By **KCRG-TV NEWS** **The Gazette** **FAMILY FUN!**
We're there. Every day.

<p>Dave Csanda</p>	<p>Rick White</p>	<p>Brian Brosdahl</p>	<p>FRIDAY 5:00 PM Many Moods of Smallmouth 6:00 PM Spring Turkey Hunting 7:00 PM Shallow Water Walleye</p>	<p>Dave Csanda Rick White Dave Csanda</p>
<p>SATURDAY 11:00 AM Trophy Whitetail Noon Shallow Water Walleye 1:15 PM Finding & Catching Panfish 2:30 PM Spring Turkey Hunting 3:30 PM Many Moods of Smallmouth 4:30 PM Fishing Coralville & Lake McBride 5:30 PM Ice Fishing Success</p>			<p>SUNDAY Noon Finding & Catching Panfish 1:00 PM Trophy Whitetail 2:00 PM Ice Fishing Success</p>	<p>Rick White Dave Csanda Bro Brosdahl Rick White Dave Csanda Paul Sleeper DNR Brian Brosdahl</p>

Admission: Fri. and Sat. \$6.00 Sunday \$4.00 Kids 12 & Under FREE

FRIDAY Matinee \$3 2-5 PM

FRIDAY 2:00pm-9:00pm Sat. 10:00am-7:00pm Sun. 11:00am-3:30pm

NIABI ZOO
PERFORMANCE TIMES:
Fri. 3pm, 5pm, 7pm
Sat. Noon, 3:30pm, 5pm
Sun. Noon, 1:30pm, 2:30pm

Rainbow Trout Fishing

Get Discount Coupons At CASEY'S GENERAL STORE Fishing Simulator!

www.iowashows.com

Bring your clothes in to make money for

Spring Break!

THE SECOND ACT
Select Consigned Clothing - Costumes • Vintage
538 Olympic Court • Iowa City Iowa
Phone 319-338-8454

Highway 6
Bookoutlet Video
Hy-Vee



Lessons from the juke joints

A local soloist icon will perform with friends at the Mill.

By ADAM SALAZAR
adam-salazar@uiowa.edu

Although he doesn't like to brag about it, local musician Dave Moore has had an interesting life. From picking fruit in South America to teaching art in prisons across Iowa, Moore's experiences have combined to develop his eclectic music.

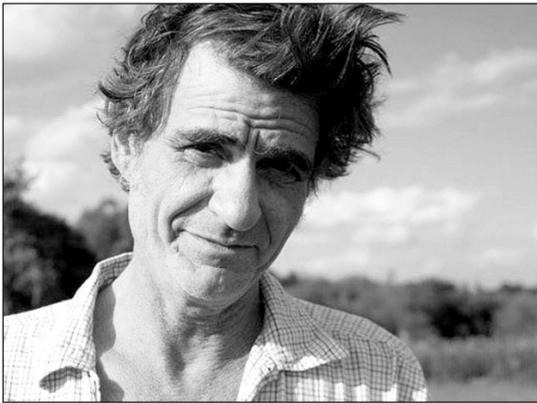
He will play at 8 p.m. Friday at the Mill, 120 E. Burlington St., with rising local musician River Breibach of River and the Tributaries and friend Al Murphy. Admission is \$7.

The 58-year-old Cedar Rapids native first began playing music at the age of 21, when his mother bought him a harmonica for Christmas. Since then, the mainstays of his music have revolved around genres of blues, folk, jazz, and country music.

"Those all influenced me in a way that I was lucky to experience them," Moore said. "I just started playing it, and I couldn't stop."

After discovering his newfound relationship with his harmonica, he began to play the guitar, thus starting a new career with music that has spanned more than three decades, numerous albums, and international tours.

This is far from Moore's first show at the Mill. He's been performing his mix of blues, folk, and conjunto music at the establishment for the past 30 years



PUBLICITY PHOTO

Local legend Dave Moore will take the Mill's stage on Friday.

CONCERT

Dave Moore

When: 8 p.m. Friday
Where: Mill, 120 E. Burlington
Admission: \$7

and is a seasonal staple.

"One of the great things about his music is that he's so diverse," said Sam Locke-Ward, the event coordinator at the Mill. "He draws a crowd, and people like him."

When he plays solo gigs, Moore typically plays a guitar and harmonica and occasionally brings out a button accordion.

Moore was first exposed to the accordion while traveling through South America, where he worked as a fruit picker and in various other occupations. However, it was a trip to South Texas that introduced Moore to the local Mexican-American and Northern Mexican music scene.

In 1985, during the production of his first album, Moore learned how to play conjunto music with help of a grant from the National Endowment for

the Arts with conjunto legend Fred Zimmerle.

In addition to making music, he also served as an educator. For some time now, he has participated in arts residencies in local elementary schools, nursing homes, and prisons across Iowa, where he teaches songwriting under the auspices of the Iowa Arts Council.

The artist was granted an award for literacy by the Iowa Council of Teachers of English in 2002.

"This is an experience that many kids don't have," Moore said, emphasizing his beliefs that there is a current lack of live music within communities and families. "There is something about being around live music that fills the part of a kid."

The musician also noted that it is important for both children and adults to know the true origins of different types of music. He cited the benefits of those legacies so that their roots aren't skewed by contemporary artists.

"It's good for kids to know that [music] didn't come from Lady GaGa or Michael Jackson," Moore said.

Music from the heart

A California native visits the Yacht Club to share his passion for music.

By SARAH LARSON
sarah-a-larson@uiowa.edu

Singer Robert Jon grew up watching his father play different instruments. He said his dad loved music and loved playing it. The musician credits his father, now a retired teacher, for inspiring him.

While touring the Midwest, the singer/songwriter will stop to perform at the Yacht Club, 13 S. Linn St., at 9 p.m. today. He will sing from his most recent self-titled EP.

Jon's dad is not his only inspiration — he also pointed to his family as a whole for supporting him. He often finds motivation in their different struggles and joys, he said.

His older brother, Casey Cox, who has deep appreciation for his brother's music, said Jon's ability to understand instruments comes from their father.

"He captures the heart of this generation," Cox said. "His passion comes through his music very clearly. Robert Jon has an ability to understand instruments and then use them to express himself."

Jon started playing the piano in first grade. In fifth grade, he learned how to play the drums, and in seventh, he moved on to the guitar.

The 21-year-old recorded his first album, *Stand*, last year. However, he said, his newly released EP was more of the music he liked



PUBLICITY PHOTO

California singer Robert Jon brings his love for music to a cold Iowa winter for only the second time.

CONCERT

Robert Jon

When: 9 p.m. today
Where: Yacht Club, 13 S. Linn
Admission: Free

and in line with the kind of music he wants to play.

His music is about more than sitting down and writing songs, he said. For him, it is a form to express himself.

"It's how I vocalize my thoughts," Jon said. "It's what I do."

Hailing from Long Beach, Calif., he and the members of his group are not looking forward to the cold Iowa winter.

"I'm trying not to think about it," he said. "I've only been out to a Midwest winter once. We're just waiting for it to shock us and hoping that the roads are clear."

He enjoys the adventure aspect of touring, and is also excited to meet new people. He thinks the Midwest is "downright nice" compared with his experience in Los Angeles.

When not touring, Jon

works at a coffee shop. He also performs in two other bands, playing the keyboards in one and backing on guitar or piano in the other. He said his musical passion occupies most of his time.

Cox said Jon's songs are how he expresses his heart. He spoke of the way in which songs can sometimes have a good beat but no lyrics and vice versa and credits Jon for not succumbing to this loss of balance.

"You can hear his words and his lyrics, but the music isn't lost," Cox said.

Another important aspect of Jon's music is his performances, which he said enhances his music. With his tour underway, he said, he enjoys audience interaction.

"I like [the audience] to feel the music and dance around and clap their hands," he said. "I enjoy my music more when I can watch other people enjoying it."

<p>Formerly operated by CED Theatres NO PASSES EXTRA SPECIAL ATTRACTION R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes</p> <p>Now you can buy your tickets online! It's easy and convenient. Just visit marcustheatres.com</p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p>SAVE with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p>\$2 Popcorn and Soda Every Tuesday</p>	<p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010</p> <p>WHEN IN ROME (PG-13) ✓ 5:10, 7:30, 9:40</p> <p>EDGE OF DARKNESS (R) ✓ 4:50, 7:25, 10:00</p> <p>TOOTH FAIRY (PG) ✓ 5:00, 7:15, 9:30</p> <p>LEGION (R) ✓ 5:20, 7:40, 10:00</p> <p>EXTRODINARY MEASURES (PG) ✓ 6:50, 9:20</p> <p>SPY NEXT DOOR (PG) 4:30</p> <p>BOOK OF ELI (R) 4:15, 7:00, 9:50</p> <p>AVATAR 3D (PG-13) ✓ 4:40, 8:00</p> <p>SHERLOCK HOLMES (PG-13) 4:10, 7:00, 9:50</p> <p>BLIND SIDE (PG-13) 4:00, 9:40</p> <p>UP IN THE AIR (R) 7:10</p> <p>ALVIN AND CHIPMUNKS: THE SQUEAKQUEL (PG) 4:40, 6:50, 9:00</p>	<p>SYCAMORE 12 Sycamore Mall • Iowa City 351-8383</p> <p>WHEN IN ROME (PG-13) ✓ 4:15, 7:20, 9:30</p> <p>EDGE OF DARKNESS (R) ✓ 4:20, 7:00, 9:40</p> <p>EXTRODINARY MEASURES (PG) ✓ 4:15, 6:45, 9:15</p> <p>TOOTH FAIRY (PG) ✓ 4:10, 6:40, 9:10</p> <p>LEGION (R) ✓ 4:40, 7:10, 9:35</p> <p>ALVIN AND CHIPMUNKS: THE SQUEAKQUEL (PG) 4:30</p> <p>PRAIRIE HOME COMPANION LIVE w/GARRISON KEILLOR (NR) ✓ 7:00</p> <p>LOVELY BONES (PG-13) 4:00, 6:50, 9:45</p> <p>UP IN THE AIR (R) 4:30, 7:10, 9:50</p> <p>ITS COMPLICATED (R) 4:10, 7:05, 9:50</p> <p>AVATAR 2D (PG-13) ✓ 4:45, 8:15</p> <p>BOOK OF ELI (R) 4:20, 7:00, 9:40</p> <p>PRECIOUS (R) 7:05, 9:35</p> <p>SHERLOCK HOLMES (PG-13) 4:00, 9:45</p>
--	---	--

University of Iowa

A Hawkeye tradition since 1995.

Check-in for the Big Event

Check in will take place in Hubbard Commons, IMU
5pm-9pm Monday, Tuesday & Thursday
and 8am-5pm on Friday

www.dancemarathon.org



THE LODGE

100 Hawk Ridge Dr. Iowa City
319-358-3500
Mon-Fri: 8am-7pm
Sat: 10am-4pm
Sun: 12pm-4pm

- Fully Furnished 1, 2 & 4 BR Apartments
 - Individual Leasing
 - All Utilities Paid, including Cable and Internet
 - Roommate Matching
 - Community Activities
 - Shuttle Service
 - 24 Hour Fitness Center
 - Basketball Court
 - Tanning Beds
 - Underground Parking
 - Theatre Room & Study Rooms
 - Limited Access Buildings
- www.thelodgeatui.com

TAKE ADVANTAGE OF OUR GREAT LEASING SPECIAL!!

\$30 OFF PER MONTH FOR THE YEAR



Englert
LIVE MUSIC COMEDY DRAGS THEATRE

FEB 5/6 SECOND CITY 50th ANNIV.
FEB 8 DARK STAR ORCHESTRA
FEB 10 ROSANNE CASH HANCHER EVENT
FEB 13 PEKING ACROBATS
FEB 19-21 WONDERFUL TOWN
FEB 21 MOULIN ROUGE
FEB 25 RALPHIE MAY
FEB 27 OLD CAPITOL CHORUS
MAR 5/6 SNOW WHITE
MAR 7 HOLLYWOOD LIVE!
MAR 12 IN THE MOOD
MAR 19 GAELIC STORM
MAR 31 BOOKER T
APR 3 GREG BROWN
APR 11 CHICK COREA
MAY 7 JOE BONAMASSA

221 E WASHINGTON ST DOWNTOWN IOWA CITY
319.688.2653 • www.englert.org
twitter.com/englert

the Mill

120 East Burlington • 351-9529
www.icmill.com

FREE PARTY RESERVATIONS
FREE WIFI • LUNCH DAILY 11AM
WEEKEND BRUNCH 10AM-2PM

THURSDAY \$2 WELL DRINKS
(back bar)
Seasonal Specials - Fresh dishes made from local farmer's market ingredients
FREE DELIVERY STARTING @ NOON DAILY
BEST HAPPY HOUR IN TOWN 2-6PM M-F

\$3.75 Pitchers PBR **\$3.75** Burger Baskets
\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday
BROOKS & STRAUSS & THE GORY DETAILS w/DUSTIN SMITH/ERIC WHITTAKER

Friday
DAVE MOORE

Saturday
DR. DOG w/THE GROWLERS

Sunday
STUDY HALL (the game)

Monday
OPEN MIC w/J. KNIGHT

Tuesday
GRAND TETONS, ANNA VOGELZANG, ANNIE PALMER

Wednesday
BURLINGTON ST. BLUEGRASS BAND TALK ART (late show)

The color of music

Jake Dilley and the Color Pharmacy provides the complete audio-visual concert experience.



PUBLICITY PHOTO

Jake Dilley and the Color Pharmacy combine indie-rock and psychedelic tunes with creative visuals at 9 p.m. Friday at Blue Moose Tap House.

By REBECCA KOONS
rebecca-koons@uiowa.edu

Combine the colorful magic of *Willy Wonka and the Chocolate Factory* with indie-rock music, and you have the basis for what is now Jake Dilley and the Color Pharmacy.

Dilley came up with the band's concept after working on his senior Honors project as a UI studio-arts major. He created what he calls an "alternate soundtrack" to the classic '70s film, and when it came time to look for a name for his formal act, the project's title "Color Pharmacy" stuck.

The Minneapolis-based trio will display its audio-visual specialties at the Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. Friday. The band released its most recent EP, *Detour*, in September 2009.

After moving to the Minnesota metropolis, Dilley performed his project as a solo gig until he signed with Covalent Records. Eventually, he was able to put on shows with other musicians in the area, leading to the current Color Pharmacy lineup, which consists of bassist Matt O'Brien and drummer/vocalist Jake Quam. Dilley provides vocals and plays guitar, bass, mandolin, banjo, piano, and drums.

Over time, the band's creative process became more of a collaborative effort. O'Brien likes to

consider the sound and influence of the Color Pharmacy "a mix of Syd Barrett meets Neutral Milk Hotel." The project enlists the efforts of a "revolving door" of musicians, artists, and filmmakers.

"Many times, Jake brings a song to the band," O'Brien said. "I and [Quam] take it on for a little while, then we all help form it into what it will be on the record."

The set list of Jake Dilley and the Color Pharmacy has taken on the visual concept of Dilley's original project, using it in every show. The music following the *Willy Wonka* project was set to the 1956 short film "The Red Balloon."

Most of the band's visuals, aside from films, are of its own creation and are used to enhance the music. The band manages to incorporate the audience into the stage production by having live video of the crowd mixed in with video produced prior to the performance. O'Brien said the interaction between the band and the crowd has a great effect on the show's energy.

"Hopefully, they feel some kind of kinship to the music," Dilley said. "We keep our shows as authentic as possible. We are who we are."

Jake Dilley and the Color Pharmacy, while successful in its current setup, has lofty goals for

the future. The next big project to come from the band is a 3D IMAX concert in which the band will perform in front of a film of its own devising. The project is more than two years in the making; it was inspired by Dilley's work at a cinema in Minneapolis. When a 3D movie came through, it began his exploration of the art form. Dilley found that, given his limited resources, he could still create 3D visuals fit for red-and-blue glasses. While the album for the film, titled *T.R.I.P.S.*, is mostly complete, production on the visual aspect will start in the spring, with an anticipated fall release date.

"Ultimately, we're very interested in pushing the envelope in what a show means," Dilley said.



dailyiowan.com



GIVE A LISTEN

Jake Dilley and the Color Pharmacy
Detour
Featured

Tracks:

- "Start Over"
- "Killer In Trees"

If you like it:

See **JAKE DILLEY AND THE COLOR PHARMACY** at Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. Friday.



LAURA WILLIS/THE DAILY IOWAN

Megan Irish (back) fills coffee bags with Shana Prescott (front) at Systems Unlimited in Iowa City. Irish is on the committee that will sponsor the Snowflakes and Strings Wine Gala and Silent Auction on Friday at hotelVetro. All proceeds will benefit the human-services agency.

Aiding a system of helping hands

HotelVetro will host a night of wine and revelry to benefit the outreach opportunities of a local human-services agency.

By CAROLINE BERG
caroline-berg@uiowa.edu

A network of six homes sprouted in 1971 in Iowa City; the founders intended to house disabled children in an non-institutional environment. Thirty-nine years later, the human-resources agency Systems Unlimited Inc. provides 15 major services to more than 1,100 children, adults, and families in 45 satellite locations up and down eastern Iowa.

"Our staff works really hard to create a loving home environment for people who have nowhere else to go," said Mona Dowiat, the assistant director of support services at Systems Unlimited.

Bolstered by its growth, Systems Unlimited seeks to magnify its name in the community with the agency's fifth-annual Snowflakes and Strings Wine Gala and Silent Auction at hotelVetro, 201 S. Linn St., at 7 p.m. Friday. Advance tickets are \$35; tickets at the door are \$40.

The benefit will auction gifts including salon, tanning, and massage packages, a houseboat-cruise wine party, and a 10-person cocktail party at the Mansion in Iowa City. The Marion Chamber Trio will provide music, and hotelVetro will cater hors d'oeuvres and a chocolate fountain.

"The money we raise will go toward enhancing the home environments of the people we serve, as well as their work environments," said Megan

McCannon, a community-resource coordinator at Systems Unlimited. "Some of the money will go to funding trips, which are important for breaking the routine for the people we serve."

The agency will channel a portion of the proceeds toward its "Keep on Moving" Memorial Fund, she said. In 2008, Coralville residents Larry and Judy Smith established the fund in memory of their son Steve Smith, whom Systems Unlimited served for 22 years. The fund has supported trips to Adventureland, in Des Moines, an indoor water-park and river-boat tour in Dubuque, a dinner-theater trip in Rock Island, and a visit to the Omaha Zoo.

"My experience working for the agency has been incredibly positive," McCannon said. "I've seen so many success stories with enabling the people we serve to live and work in the community."

The agency partners with Jumpy Monkey Premium Coffee, which assists individuals with disabilities to attain meaningful and purposeful employment. Wild Bill's Coffee Shop, City High School, and 808 Restaurant are among a collection of community venues that serve Jumpy Monkey coffee.

Dowiat regards the opportunities she receives to work directly with both individuals and staff at the agency as most valuable. At one point, she left Systems

BENEFIT

Snowflakes and Strings Wine Gala and Silent Auction
Benefit for Systems Unlimited Inc.

When: 7 p.m. Friday
Where: hotelVetro, 201 S. Linn
Admission: Advance tickets are \$35 and available through PayPal at www.sui.org or by calling 319-338-9212. Tickets at the door are \$40.

Unlimited temporarily to lend the UI her counseling expertise. However, she missed the direct contact available to her at the agency, and she has been back on the staff for around a year now.

"I love the passion our staff has in providing quality service to those in need," Dowiat said.

She attends career fairs to recruit councilors. She has seen many UI students come to work temporarily at the agency and wind up on permanent staff because of the emotional attachment they have formed with their work.

McCannon is proud that Systems Unlimited has sustained the same principles upon which the agency was founded nearly four decades ago: Individuals of any age, background, or capability are equally important, and all have the right to achieve their maximum potential and quality of life.

facebook.com/PhilWasHere

A HANCHER COMMISSION AND WORLD PREMIERE!

Rinde Eckert

eye piece

Imagine your world going dark.
Contemplate the fading sight of a loved one.
Grapple with the responsibility of delivering a diagnosis.

Renowned theater artist and UI graduate Rinde Eckert takes you behind the eyes and into the heads and hearts of those surrounded by the shadows of blindness.

Friday and Saturday, February 5 and 6, 8 p.m. Sunday, February 7, 2 p.m.
Friday and Saturday, February 12 and 13, 8 p.m. Sunday, February 14, 2 p.m.

Mabie Theatre in the UI Theatre Building

For more information and for details about related events: www.hancher.uiowa.edu

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

COLLEGE STUDENT TICKETS ONLY \$5

THE UNIVERSITY OF IOWA

HANCHER

This project is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation. It is presented in collaboration with the UI Theatre Arts Department's Partnership in the Arts and the UI Division of Performing Arts' Creating the Future Initiative. It is also presented in collaboration with the University of Iowa Carver Family Center for Macular Degeneration and the University of Iowa Carver College of Medicine Writing Program.



Learning to move

This weekend, Middle Eastern song and dance workshops are open to beginners and enthusiasts alike.

By DEE FABBRICATORE
danielle-fabbricatore@uiowa.edu

In a room off Dubuque Street, there is a rack full of floor length dresses — or *galabias* — decorated in vibrant pinks, reds, yellows, and blues and embroidered with flowers that creep down the neckline. On a hanger to the left, a silver beaded top dangles delicately.

Across the hall, a group of dancers wear scarves tied around their waists and use their arms to swoop and slice the air in figure eights. With flexed feet, swinging hips, still heads, and smiling faces, the group members move naturally — if placed on a beach, they'd make perfect circles in the sand with their feet.

The class practices Middle Eastern dance at the City Ballet of Iowa, 700 S. Dubuque St., led by Marie Wilkes of the Kahraman Near East Dance Ensemble, who's taught this style in Iowa City for the past 24 years.

On Saturday, Kahraman Dance Studio and Salaam Music Ensemble will host Café Caravan, a day of dance and music workshops at Old Brick, 26 E. Market St., at 1 p.m., followed by a 7:30 p.m. performance featuring a fusion of traditional Middle Eastern expression and jazz, joined by local musician Saul Luberoff. Admission for workshops ranges from \$30 to \$45 and \$12 to \$15 for the evening concert.

Wilkes said the workshops will focus on learning to count uneven time signatures, which are indicative of world music, including counts of six, eight, and 10 beats per measure.

"Instead of steps, I want to teach them concepts for approaching the music as a mover and how to create movement out of what they hear," she said.

Though Salaam Music Ensemble plays music from Iraq, Turkey, Egypt, and

Lebanon, the musicians add twists with elements of jazz, blues, rock, and classical music.

"In our workshops, we will teach participants how to understand how Middle Eastern melodies are built and how to improvise in this style," Salaam Ensemble member Dena El Saffar said. "Instrumentalists will have the opportunity to play or sing some of the different modes, or *maqamat*, and learn to play a song or two."

Both Wilkes and El Saffar encourage people of all skill levels to bring their instruments to Saturday's workshops. The night performance will offer free refreshments and an opportunity for musicians to play the songs they learned in workshops earlier.

Kahraman students will perform everything from folkloric *saidi* style and belly-dancing techniques. They've also prepared a comedy number, danced to the jazz standard "Caravan."

Wilkes is the founder of Kahraman and the artistic director; she received an M.F.A. in dance from the UI. She said teaching Middle Eastern movement in Iowa City is much easier than it used to be.

"When I first got here, the culture was very Iowan," she said. "A lot of times, there was suspicion you were going to be a bad dancer and then you were going to do something out of the bounds of our culture, so it took a lot of years of education to present the folkloric dance of things."

Although Wilkes said the general public uses the term "belly dancing," there is no Arabic equivalent to the phrase — only *raqs sharqi*, or "dance of the East."

Another common misconception, as Wilkes aptly puts it, is that all her dancers do is "shake it with beads." She said the dance is so complex that one could easily spend the next 10 years exploring its technique.

"Women are surprised

and delighted to find it accepting and loving of all ages and body types," she said. "It's a hobby of wealth in terms of the music, the dress, and the movement. You don't peak and it's over by the time you're 30 — most of the dancers who are well-known in the East don't have their peak until their 40s."

Some may dismiss the most recognizable costume, a tasseled bra and a long, low-cut skirt, as simply seductive, but the garb has a purpose — to elongate the torso so the waist, back, and belly movements are visible.

"The legs covered are very similar to a magician working with a table," Wilkes said. "Our legs work very, very hard, but it would give away the tricks if you saw the legs all the time."

And like a magician's illusion, she said, the dance only gets more impressive with practice.

"The expressive quality of the dance becomes richer and more textured with time," she said. "It takes a lot of feeling comfortable with your body and a real playful spirit."



BRENNA NORMAN/THE DAILY IOWAN

ABOVE: Dancers in the Kahraman Near East Dance Ensemble rehearse a routine at City Ballet. The group will hold workshops during Café Caravan at 1 p.m. Saturday, followed by a performance at 7:30 p.m., in Old Brick.



BRENNA NORMAN/THE DAILY IOWAN

BELOW: Marie Wilkes (middle) of the Kahraman Near East Dance Ensemble talks to performers at City Ballet. Wilkes has taught Near East style dance in Iowa City for the past 24 years.

The Daily Iowan

NEWS PAPER • ONLINE • TELEVISION

is accepting applications for the following positions:

- Editorial Writers
- Columnists
- News Reporters
- Page Designers

Download an application at www.dailyiowan.com/pages/jobs.html

Completed applications should be dropped off at The Daily Iowan at E131 Adler Journalism Building, or can be sent to kelsey.beltramea@gmail.com.

All accepted applicants must complete a training program before they will be placed on the DI payroll.

If you have questions please e-mail di-application@uiowa.edu

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with or any ad that requires payment, please check them out before responding. DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

LEGAL NOTICE

NOTICE TO CURE BREACH FOR FAILURE TO PAY RENTAL PAYMENTS AND INTENT TO TERMINATE LEASE IF NOT PAID

TO: Masami Ryan Vo
ADDRESS: 117 N. Van Buren St., Iowa City, IA 52245
You are hereby notified that the landlord claims the following past due rent from you under the terms of your rental agreement covering the property located at the above address:

ITEMIZED AMOUNTS OWED: Nov. 2009-Feb. 2010 Rents \$1360
Pursuant to Iowa Code 562.27(2) of the 2000 Code of Iowa you have three days from the date of this notice to pay the rent and late charges as set forth above. If you do not pay the rent and late charges as set forth above within three (3) days, the rental agreement shall stand terminated and the landlord will commence an action for forcible entry and detainer. No further notice regarding termination of the lease agreement or notice to quit shall be served.

If you pay the past due rent and late charges as set forth above, you may continue with the rental agreement.
DATED THIS 3rd DAY OF FEBRUARY, 2010
BY: Ralph Ramer PHONE: 319.400.7335
ADDRESS: 117 N. Van Buren St., Iowa City, IA 52245

TAX PREPARATION

TAX PREPARATION AT REASONABLE PRICES
Specializing in taxes for Faculty and International Students
Evening and weekend hours available.
TAXES PLUS
6 E. Benton St., Iowa City (319)338-2799

MESSAGE BOARD

St. Jude's Novena
May the sacred heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred heart of Jesus pray for us. St. Jude worker of miracles, pray for us. Say this prayer nine times a day. In eight days your prayers will be answered. Must promise to publish. Thank you, St. Jude. H.V.B.

ADOPTION

COUPLE looking to adopt infant into our home filled with happiness, security and endless love. Please call Debra and Robert 1(877)770-2008.

PEOPLE MEETING PEOPLE

WANTED: Slender blonde female, 40s, for loving long term. I'm slender, 6', white male, 50. (563)570-8542 Tim.

LOST & FOUND

LOST: Soft & supple hands FOUND: Kermit's Wonderfult® Skincare® Fareway, Hy-Vee, Paul's & Soap Opera Made-In-Iowa Product

Advertise for potential employees in **The Daily Iowan** (319)335-5784

HELP WANTED

100 WORKERS Assemble crafts, wood items, sewing. Materials provided. To \$480+ wk. Free information 24 hr. (801)264-4963

How far can you go in your car for 75¢?



Iowa City Transit can take you all over town.

www.iowa-city.org/transit

For Route & Schedule Information Call 356-5151
Mon.-Fri. 6 a.m.-10:30 p.m. only 75¢ a ride!
Sat. 6 a.m.-7 p.m.
Please, exact fare only (monthly passes available).



SELL YOUR CAR 30 days for \$45

1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$45.

Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

OR make an appointment to bring your car by and we'll take the picture.

DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

MEDICAL

GIRLING HEALTH CARE

Immediate Opening in our Iowa City Home Health Branch

DIRECTOR OF PATIENT CARE (BRANCH DIRECTOR)

Must have current Iowa RN license with at least 1 year of management or supervisory experience in either a public health or home health setting.

Fax Resume referencing Ad # 10021 to (319) 358-9191 For an application, call (319) 358-8787

Apply online at www.girling.com

Or apply in-person at 702 South Gilbert Street #101 in Iowa City

E.O.E / MFDV

HELP WANTED

ATTENTION UI STUDENTS!

GREAT RESUME- BUILDER GREAT JOB!

Be a key to the University's future! Join

THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$9.50 per hour!!! CALL NOW!

(319)335-3442, ext.417

Leave name, phone number, and best time to call.

www.uifoundation.org/jobs

BARTENDING! \$300/ day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

GRAPHIC/ WEB DESIGNER

Local internship and part-time opportunities with

www.nurtureenergy.com

Experience with Dreamweaver, Illustrator, Photoshop, Flash media, JQuery, Java. Send resume and portfolio to: careers@nurtureenergy.com

HOUSEKEEPER WANTED for permanent part-time position at all-suites hotel. Pay commensurate with experience. Apply at the Alexis Park Inn & Suites, 1165 S.Riverside Dr., Iowa City.

PART-TIME clerk position. Days, computer knowledge required. Part-time only. (319)354-6880.

PART-TIME morning farm help needed. Farm machinery experience required. (319)331-4627.

PARTICIPATE in psychology experiments! Pay is \$8/ hour for intermittent work, not steady employment. To apply, email coglabs-psychology@uiowa.edu

SEEKING administrative assistant well versed in basic computer functions, position starts at \$10.00/ hour in Iowa City with steady raise potential. Call (713)574-1729 for more information.

STUDENTPAYOUTS.COM

Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

TELEMARKETING, part-time flexible hours, \$12/ hour, experience preferred. Iowa City. (319)936-1217.

EDUCATION

MATH TEACHER

Creative, fun, loving tutor for impatient boys who think they can learn calculus before algebra. \$15/ hour, or salary commensurate with qualifications. Email resume to: david.burgess@uiowa.edu

RESTAURANT

RIVERSIDE CASINO & GOLF RESORT

Cook Diner/A la carte

FT position. Practical kitchen knowledge/experience. We offer competitive pay, benefits, advancement opportunities & a fun environment you can bet on. Interested candidates can apply online at www.riversidecasinoandresort.com

SALES

THE HEARTLAND INN
Director of Sales

Full-time opportunity for a highly competitive, goal oriented, professional to lead and direct our sales and marketing efforts. If you are an enthusiastic and resourceful person that loves a challenge, let's talk! Apply in person Monday-Friday, 87 2nd St., Coralville.

SUMMER EMPLOYMENT

PLAY SPORTS! HAVE FUN! SAVE MONEY!

Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campocedar.com

SUMMER INTERNSHIPS: Living History Farms, Des Moines. Earn \$2250, six TUITION-PAID credit hours, and valuable work experience as a day camp counselor or historical interpreter. Internships run 13 weeks (mid-May through mid-August). Visit: www.lhf.org/internship.html for details and to download an application or call (515)278-5286. Application deadline is February 15, 2010.

TUTORING

Foreign Language Center of IC Offers tutoring, translation and more. We are looking for contract instructors. www.icforeignlang.com (319)338-5234

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)331-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

SELL IT! The Daily Iowan Classifieds 319-335-5784

HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu. (319)339-1251

GARAGE / PARKING

FOR RENT: Garages, eastside Iowa City. Check our website at: iowacity-rentals.com Call (319)338-8058 or (319)631-1189.

AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO PARTS

PROMPT JUNK CAR REMOVAL. Call (319)338-7828.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130. Apply in person Monday-Friday, 87 2nd St., Coralville.

ROOM FOR RENT

121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid, \$405/ month. RCMP (319)887-2187.

LARGE room for female grad student at 942 Iowa Ave. Share kitchen, bathrooms, laundry. Parking. \$350/ month, all utilities, cable, internet included. Available now. www.buxhouses.com (319)354-7262.

ONE large bedroom, quiet non-smoker, W/D, utilities included, \$350. (319)330-4341.

PRIVATE room on busline with shared bathroom and kitchen. Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

QUIET room for serious student. Share bathroom. \$350 includes utilities, laundry, parking, internet and storage. (319)339-0039.

ROOM FOR RENT close to downtown. W/D provided. \$425, utilities paid. RCMP (319)887-2187.

ROOMMATE WANTED FEMALE

AVAILABLE immediately. Sublet needed at 532 S.VanBuren. Contact Amy (641)295-2404.

ROOMMATE WANTED

IMMEDIATE one bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, parking, cable, hardwood floors and fireplace. \$340/ month plus utilities. (319)400-7335.

SUMMER SUBLET

STUDIO on Dodge St., parking, second floor, \$470 plus electric. (708)516-3649.

APARTMENT FOR RENT

DOWNTOWN APARTMENTS

1-5 Bedrooms Great locations! (319) 338-7058 jjapartments@gmail.com

FALL RENTALS

Heritage Property Management Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404

APARTMENT FOR RENT

HODGE Property Management

NOW LEASING FOR FALL

rooms, efficiencies 1, 2, 3, 4 & 5 bedrooms still available

apartmentsiniowacity.com

319-354-2233

PRESTIGE Properties, L.L.C.

NOW LEASING

- Rooms
 - Efficiencies
 - 1-4 Bedroom Apartments
 - 2-8 Bedroom Houses
- All within 6 blocks of campus!

319-331-7487

www.prestigeprop.com

SouthGate Property Management

319-339-9320

www.southgateiowacity.com

755 Mormon Trek Blvd Iowa City, Iowa

1, 2, 3, 4 bedrooms and efficiencies and houses. Very close to downtown and campus. Parking, pool, balcony, laundry, elevator. www.asirentals.com or (319)621-6750.

1, 2, 3, 4, 5 bedroom houses and apartments for rent. www.Barkalowhomes.com or call (319)855-2364 Iowa Broker.

121 E. DAVENPORT 325 E. COLLEGE 393 S. GILBERT

5 bedrooms. Near U of I campus. (319)354-8331 www.aptsdowntown.com

502 N.DODGE- Two bedroom, one bath, close to downtown area, busline, on-site laundry, \$595, water paid. RCMP (319)887-2187.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm. (319)351-2178.

ALWAYS ONLINE www.dailyiowan.com

APTS DOWNTOWN FALL LEASING 1, 2, 3, 4, 5, 6, 8, 10 bedrooms (319)354-8331 or www.aptsdowntown.com

ATTENTION STUDENTS! 1, 2 & 3 bedroom units ranging from \$660-\$985 available in Saddlebrook NOW through FALL 2010. W/D hookups, cable ready, C/A, fireplace, free parking. Clubhouse with fitness center, close to busline, cats allowed with additional fee. 1/2 off security deposit. Contact AM Management at (319)354-1961 or www.ammanagement.net

AUGUST 2010. Studios, two bedrooms, two bedroom. www.UIRentals.com (319)325-4156.

AVAILABLE August 1, close-in, quiet, quality two and three bedroom apartments. www.parsonproperties.com

AVAILABLE now, fall option. Large one bedroom, second floor, Lucas St., \$550. Two bedroom, Broadway, \$575. (319)936-2184.

NOW RENTING FOR FALL: 1, 2, 3 and 4 bedroom apartments, off-street parking, some have W/D in unit. Eastside of Iowa City. Check out our website at: iowacity-rentals.com Call (319)338-8058 or (319)631-1189 for a showing.

SYCAMORE APARTMENTS One and two bedroom units ranging from \$540-\$775 available NOW through FALL 2010. W/D hookups, cable ready, free parking, country setting, most with decks/ patios. **Dogs allowed** for an additional fee. 1/2 off security deposit. Contact AM Management at (319)354-1961 or www.ammanagement.net

THE LODGE The Finest in Student Living OPEN DAILY! 2 & 4 Bedroom Apartments (319)358-3500 www.thelodgeatui.com

EFFICIENCY / ONE BEDROOM

\$650-\$570, one bedroom apartments, close to campus, H/W provided, off-street parking. Available 6/1/10 and 8/1/10. (319)338-0870.

AVAILABLE August 1, close-in, quiet, quality one bedroom and efficiency apartments. www.parsonproperties.com

DOWNTOWN one bedroom loft apartments, H/W paid. (319)338-4774.

ALWAYS ONLINE www.dailyiowan.com

ONE bedroom condominium for rent. A/C, laundry. One mile from UIHC. No pets. \$530 plus deposit. (319)530-5180, (563)357-5875.

SEVILLE APARTMENTS, 900 W.Benton St., Iowa City has a one bedroom available Feb. 5. \$600 includes heat, water and A/C. Laundry on-site, off-street parking. (319)338-1175.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

#1006. Close to UIHC/ medical/ dental. Two bedroom, one bath, one car underground garage parking. \$740-\$775/ month, H/W paid. (319)339-4783.

#409. Coralville two bedroom, one bath, new paint/ carpet, cats ok, \$595- \$625. www.lotusroadapts.com (319)339-4783.

1014 Oakcrest St., Iowa City. Two bedroom apartment. Walk to UIHC, Law, Dental. \$750. Call (319)855-2364 Iowa Broker

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY BLDG IN DOWNTOWN WITH A POOL, free garage parking, central AC/ heating, laundry, elevator, all appliances. www.asirentals.com or (319)621-6750.

3455 E.COURT/ 411 PETERSON- Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCMP (319)887-2187.

902 & 906 N.Dodge St., Iowa City. Two bedroom apartment, close-in, great location, new paint and carpet, off-street parking, laundry on-site, \$750. Call (319)855-2364 Iowa Broker.

914 WESTSIDE DR.- Two bedroom, 1-1/2 bath, W/D, two car garage. \$850 plus utilities. RCMP (319)887-2187.

AVAILABLE NOW! Very large two bedroom with 1-1/2 baths located six blocks north of the medical school. Has W/D, fireplace, heated parking and INTERNET included. Rent is \$1050. Call (319)631-1236 or go to www.parsonproperties.com

CORALVILLE. Pet friendly. Two bedroom, one bathroom, free parking, on busline. www.hamptonatcoralridge.com (319)339-1480.

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

THREE / FOUR BEDROOM

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

NOW RENTING FOR FALL: 2 bedroom condos, W/D, fireplace, 1 bath, garages. Check out our website at: iowacity-rentals.com Call (319)338-8058 or (319)631-1189 for a showing.

NOW RENTING FOR FALL: 2 bedroom townhouses, W/D, fireplace, 1-1/2 baths, garages. Check out our website at: iowacity-rentals.com Call (319)338-8058 or (319)631-1189 for a showing.

RUSHMORE DR. Two bedroom, one bath, fireplace, one car garage, W/D in unit, dishwasher \$775/ month plus utilities. (319)339-4783.

ALWAYS ONLINE www.dailyiowan.com

THREE / FOUR BEDROOM

14 N. JOHNSON, UNIT 6 Four bedroom apartment in large co-op house. Heat, electric, water included. On-site laundry. \$1000/ month. Available 1/1/10. www.buxhouses.com. (319)354-7262.

801 S.VANBUREN. 2200 sq.ft., three bedroom, three bath, patio and deck, two car garage, all new carpet, new paint. \$1400/ month plus utilities. (319)339-4783.

AVAILABLE NOW! Brand new 3300 sq.ft. duplex unit. Three bedroom with 3-1/2 baths. Super GREEN with GEOTHERMAL heat and A/C as well as SOLAR hot water. All amenities included. Ten blocks east of the Pentacrest. \$1600 per month. Call (319)631-1236 for more info.

AVAILABLE August 1, close-in, quiet, quality two and three bedroom apartments. www.parsonproperties.com

AVAILABLE now, fall option. Large one bedroom, second floor, Lucas St., \$550. Two bedroom, Broadway, \$575. (319)936-2184.

NOW RENTING FOR FALL: 1, 2, 3 and 4 bedroom apartments, off-street parking, some have W/D in unit. Eastside of Iowa City. Check out our website at: iowacity-rentals.com Call (319)338-8058 or (319)631-1189 for a showing.

SYCAMORE APARTMENTS One and two bedroom units ranging from \$540-\$775 available NOW through FALL 2010. W/D hookups, cable ready, free parking, country setting, most with decks/ patios. **Dogs allowed** for an additional fee. 1/2 off security deposit. Contact AM Management at (319)354-1961 or www.ammanagement.net

THE LODGE The Finest in Student Living OPEN DAILY! 2 & 4 Bedroom Apartments (319)358-3500 www.thelodgeatui.com

CONDO FOR SALE

2300 West Lake Rd No. 202A

A Comfortably Large Condominium

Well maintained 2005 3-BR, 2-bath condo with easy access to Iowa City and Cedar Rapids. Nine foot ceilings, nice laminate and carpeted floors and lots of natural light. The kitchen opens to the dining space and has nice cabinets and appliances including an upgraded refrigerator. The living room has a corner gas fireplace. The private master suite has a large walk-in closet and a master bath with double sinks. There are two entrances onto a generous deck from the living room and the master bedroom. There is additional storage space and a two-car garage. Washer and dryer in unit. \$114,900.

Alan Swanson • 319.321.3129 Adam Pretorius • 319.400.2741

BLANK & McCUNE The Real Estate Company 506 E College St

CONDO FOR SALE

Peninsula Neighborhood

BONUS TO BUYERS Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000* The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.

OPEN HOUSE SUNDAYS 3:30 - 5:00. Starting at \$124,000.

*Founders Row Condos possession/closing by April 30th, 2010

Alan Swanson • 319.321.3129 Adam Pretorius • 319.400.2741

BLANK & McCUNE The Real Estate Company 506 E College St

TWO BEDROOM

NOW LEASING FOR FALL 2010

Quiet west side location and walking distance to campus.

Harlocke St. Condos

2 Bdrm/1 Bath, Secure Bldg

Newer, Close to Campus and UIHC.

Wireless Internet. Free Parking. W/D. NO PETS.

RAE-MATT PROPERTIES • 319-351-1219

raematt.com • rae-mattproperty@qwestoffice.net

THREE / FOUR BEDROOM

NOW LEASING FOR FALL 2010

Quiet locations and walking distance to campus.

517 S. Linn 4 Bdrm/2 Bath Secure Bldg

720 S. Dubuque 4 Bdrm/2 Bath

Free Parking, On-site Laundry, NO PETS.

RAE-MATT PROPERTIES • 319-351-1219

raematt.com • rae-mattproperty@qwestoffice.net

THREE / FOUR BEDROOM

Multiple locations in the downtown area

Email or call for further information

319.321.7099 or stlframer@msn.com

Visit our web-site for pictures and locations!

THREE / FOUR BEDROOM

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

THREE / FOUR BEDROOM

THREE bedroom, two bath, 322 S.Lucas St., with parking and laundry facilities in building. Available August. (319)631-3337 or midwesthomebuild@yahoo.com

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

The many hats of Amanda Bynes, as evidenced by her Twitter account

- “gym!!!!!!!”
- Amanda Bynes, punctuation enthusiast
- “What Happens In Vegas is such a good freaking movie!!!!”
- Amanda Bynes, movie “critic”
- “I’ve been quiet movie wise for a little while because I was tired! but as long as you keep liking them, I’ll keep making them! <3”
- Amanda Bynes, altruist
- “us wifey types love guys that plan adventures aka romantic dates, even if that means us not leaving the crib but escaping from the world!! <3”
- Amanda Bynes, wifey type
- “I like old fashioned things :)”
- Amanda Bynes, conservative
- “I’m on the cover of Maxim and it’s out now!!!!”
- Amanda Bynes, conservative?
- “Random Fact: A person will usually swallow around 250 times during dinner.”
- Amanda Bynes, avid swallower
- “I’m on page 23 in the book of my life.”
- Amanda Bynes, slow reader
- “Pink flamingos aren’t unclassy”
- Amanda Bynes, lexophile
- “Lack of sleep = I feel like death”
- Amanda Bynes, abstract mathematician
- “<3 Love is that condition in which the happiness of another person is essential to your own. <3”
- Amanda Bynes, codependent
- “the universe (including ourselves) is made up of ENERGY-Important to keep it POSITIVE! be as wonderful as the world u want to live in!”
- Amanda Bynes, unemployed physicist

- Andrew R. Juhl is glad he got himself a Twitter account, but wishes he could quit ‘er.

Think you’re pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it’s good, we’ll run it - and maybe contact you for more.

PONSETI’S LEGACY



SLADE KEMMET/THE DAILY IOWAN

UI junior Greg Pelc serves food to Dorothy Paul at the Iowa City Foreign Relations Council luncheon at the Congregational United Church of Christ, 30 N. Clinton St., on Wednesday. The council invited guest speakers to talk about the legacy of Ignacio Ponseti and advancements in treating clubfoot.

mc ginsberg.com
PRESENTS...

horoscopes

Thursday, February 4, 2010
- by Eugenia Last

ARIES March 21-April 19 You have to focus on what’s important, not what’s unavailable. It’s the here-and-now that will lead you to a better future. Handle whatever situation you face with dignity and grace, and it will lead you in a positive direction.

TAURUS April 20-May 20 Avoid emotional outbreaks. Stay level, and pick your battles wisely. Don’t let anyone take advantage, but don’t engage in a war. Walk away, and pursue something that will allow you to show your better qualities and talents.

GEMINI May 21-June 20 Concentrate on methods that position you for bigger and better results. Advancement is apparent if you are willing to go above and beyond what others are offering. You have the insight and the imagination to outmaneuver the competition.

CANCER June 21-July 22 Don’t let an opportunity pass you by because you are not ready to make any changes to your life. Regrets are never fun to deal with, so take action. It’s time to reach unfinished dreams, goals, and destinations.

LEO July 23-Aug. 22 Don’t aggravate an already tumultuous situation. Back away and observe. Act compassionately and listen, but remain neutral, and you will be the one who sits in a position of strength.

VIRGO Aug. 23-Sept. 22 Make the effort to sort out a problem that’s been brewing for some time. Make the call or visit the person, and clear up any misunderstanding. Networking will enable you to take a project you want to develop to the next level.

LIBRA Sept. 23-Oct. 22 Past experiences can teach you not to be vulnerable in the future. If you recognize some of the mistakes you have made, you will avoid a confrontation with someone who has a certain amount of control in your life. Love is in the stars.

SCORPIO Oct. 23-Nov. 21 Keep your thoughts to yourself. You will face deception that will mislead you if you are too trusting and open. Focus on creativity and developing a project that allows you to excel financially.

SAGITTARIUS Nov. 22-Dec. 21 Pull out every possible trick if it will help you gain ground. Utilize the people you know and the talents you have to get things done to your liking. Don’t take risks or leave anything to chance. Romance will flourish.

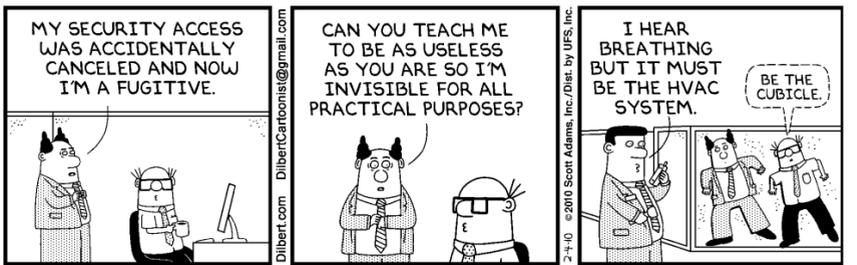
CAPRICORN Dec. 22-Jan. 19 Don’t be swindled by someone you thought you could trust. Emotional blackmail will result in a financial loss. Added responsibilities must not be taken lightly or even considered if you don’t have the time to do the best job possible.

AQUARIUS Jan. 20-Feb. 18 Persuade someone you care for that you should be doing more together. It’s up to you to make the first move. Negotiate or settle a dispute, and you will feel less stress and greater freedom to pursue new avenues.

PISCES Feb. 19-March 20 Don’t allow your emotions to lead the way when a practical attitude will be what benefits you most. Follow your better judgment, not what someone else decides to do. Opportunity is knocking, and it’s important that you answer the right door.

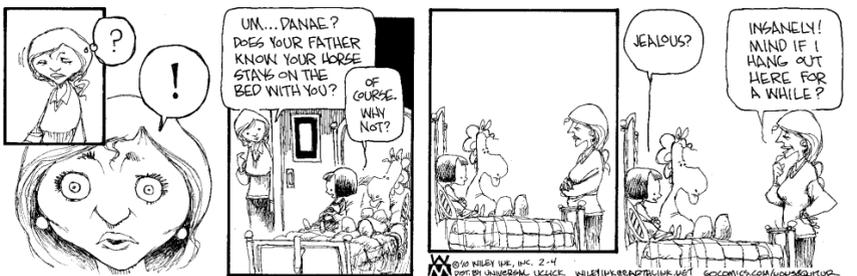
DILBERT

by Scott Adams



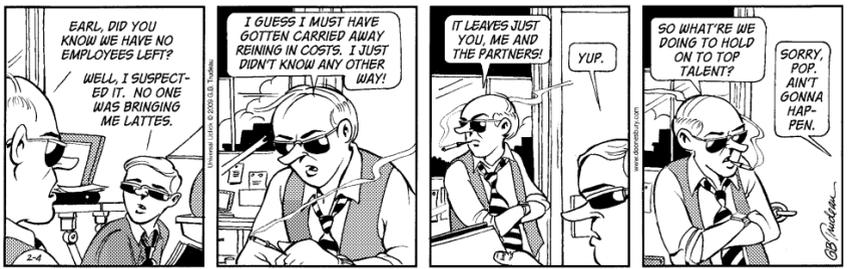
NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

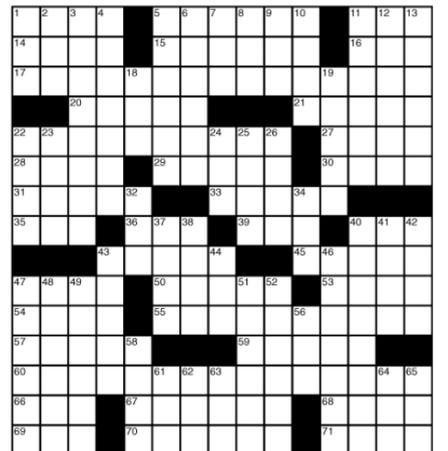
- **Tot Lot**, 9 a.m., Coralville Recreation Center, 1506 Eighth, Coralville
- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Electronic Tax Filing**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Research Council Meeting**, 10 a.m., E220C General Hospital
- **Biochemistry Seminar Series**, “Discovery of New NAD+ Metabolic Pathways and Nutritional Regulation,” Katrina Bogan, 10:30 a.m., 2117 Medical Education & Research Facility
- **Fit for Fun**, 10:30 a.m., Performance Health & Fitness
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Blood Drive**, 11 a.m., Burge Hall Carnival Room
- **Department of Epidemiology Seminar**, “India Winterim: Temples, Tetracycline, and Toilet Paper,” Anne Wallis, E331 General Hospital
- **Electrochemical DNA-Based Sensors: From Benchtop to Bedside**, 12:30 p.m., Ryan White, University of California-Santa Barbara, W128 Chemistry Building
- **Open Studio**, 4 p.m., Dawn’s Hide and Bead Away, 220 E. Washington
- **Fahrenheit 451 Book Discussion**, 5 p.m., Pheasant Ridge Neighborhood Center, 2626 Bartelt Road
- **FitStart Youth**, 5:30 p.m., Performance Health & Fitness
- **Creating and Presenting**

- **Scientific Poster**, Paul Casella, 6 p.m., 2117 Medical Education & Research Facility
- **Electronic Tax Filing**, 6 p.m., Iowa City Public Library
- **Winter Comfort Meats**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Wall-eye Drive S.E.
- **Women in Trouble**, 7 p.m., Bijou
- **The Fretarazzi**, 7 p.m., Senior Center, 28 S. Linn
- **Nonfiction Writing Program Reading**, Nick Flynn, 7 p.m., Van Allen Lecture Room 1
- **Peace Corps Application Writing Workshop**, 7 p.m., 1117 University Capitol Centre
- **Social Justice Potluck**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **End Days**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Good Hair**, 9 p.m., Bijou
- **Brooks Strause and the Gory Details**, 9 p.m., Mill, 120 E. Burlington
- **Collectible Boys**, 9 p.m., Yacht Club, 13 S. Linn
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second, Coralville
- **Karaoke**, 9 p.m., Gus’, 2421 Coral Court, Coralville
- **Purist, with ILLTH, MC Generic, and Staples**, 9 p.m., Blue Moose Tap House, 211 Iowa
- **The Obama Deception**, 10 p.m., 335 IMU

The New York Times Crossword

Edited by Will Shortz No. 1231

- Across**
- Small drafts
 - Vice president after Breckinridge
 - Govt. media monitor
 - Return from a mountain?
 - Dreadful, old-style
 - Mauna _____
 - Person making firm decisions
 - Wasn’t up
 - Bobby-_____
 - Different strokes for different folks
 - Radious, e.g.
 - Intensely interested
 - Vujacic of the Los Angeles Lakers, who’s nicknamed “The Machine”
 - Cup holders?
 - Alternatives to cups, in dessert orders
 - Something to throw on the BBQ
 - Salute in stanzas
 - Mental figures
 - Click of condescension
 - On the authority of
 - It’s nothing new, with “the”
 - Not worthless
 - Pirate Lafitte
 - Country statistics
 - Maestro Klemperer
 - Parris Isl. outfit
 - 1960s sitcom set at a camp
 - Chew out
 - Place to escape to
 - Storybook group residing in this puzzle?
 - It has a very large bed
 - “Niagara” star, 1953
 - Plot piece
 - Athena’s symbol
 - Pachacuti’s people
 - Be in a certain mood?



ANSWER TO PREVIOUS PUZZLE

SLED LOCHS IMAX
WIFI ASYOU SAXE
ALFA SHAWN AULD
BARNESANDNOBLE
ONO AIDE
GENENTECH ALDER
HAT SETH MYLOVE
OREL SEALY AGIN
STRICT KARO WAD
THYME PAPAJOHNS
ELKS ALI
HARLEYDAVIDSON
SOLI ACELA STYE
OPEC THEOC ALEN
WICK SERTA WERE

- Down**
- See 58-Down
 - Potsdam pronoun
 - Multistep process starter
 - Great crops cultivated for fodder
 - Snorts of disdain
 - She created Hercules
 - Alternative to AOL or Juno
 - Bath bathroom
 - Global lending org.
 - Cross-court items?
 - Limb bender
 - Detroit venue for sporting events and concerts
 - Training groups
 - It’s done for fun, for short
 - 19 It’s done for fun
 - 22 _____ Bell
 - 23 Psalm start
 - 24 AOL or Juno
 - 25 “Big deal”
 - 26 D.C. diamond squad
 - 27 Granny, to a great-aunt
 - 34 Ref’s call
 - 37 Thick-shelled seafood selection
 - 38 Tony-winning “Spamalot” actress Ramirez
 - 40 Shelve for a while
 - 41 City in Padua province
 - 42 Antique autos
 - 43 Cry when you’ve had enough
 - 44 “Live Free or Die Hard” director Wiseman
 - 46 What Fido “shakes hands” with
 - 47 To a T
 - 48 Abstain from
 - 49 Unconcerned with scruples
 - 51 “Punk’d” host Kutcher
 - 52 Some are bituminous
 - 56 Brink
 - 58 With 1-Down, moderately sweet, to a vintner
 - 61 Hoops coach Kruger
 - 62 Magazine with an annual “500”
 - 63 La-la lead-in
 - 64 [Mumble, mumble]
 - 65 “Comprende?”

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

The Daily Iowan

For home delivery, phone 335-5783