

HANG TIME

The Hawkeyes gave No. 20 Ohio State a scare Wednesday night. SPORTS, 8A



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

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50¢

BUDGET CRISIS

Plan gives regents more \$\$\$

Gov. Culver's proposal would bring in \$125 million in federal higher education money.

By **EMILY BUSSE**
emily-busse@uiowa.edu

Gov. Chet Culver plans to return almost \$31 million to regent institutions this fiscal year if his newly proposed budget plan is passed.

In a budget report released Wednesday by Culver and Lt. Gov. Patty Judge, the \$5.32 billion plan would use savings and reserve funds to allocate money to key areas including education, health care, and public safety.

Regent Robert Downer said his feelings

SEE **BUDGET**, 5A

Faculty react to grad report

One faculty member fears inaccuracies in the preliminary findings.

By **MORGAN OLSEN**
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A task force assembled to assess graduate programs is already drawing criticism, but those close to the process stress all findings are preliminary.

The Graduate Task Force released the initial evaluations to each university graduate program this week; final recommendations for action won't be released until the week of Feb. 8. UI officials, including President Sally Mason and Provost Wallace Loh, met Wednesday to discuss the findings.

The task force, which began its evaluation of the UI's 108 programs in April 2009, originally ranked the programs as exemplary, high quality, good, or weak,

SEE **REPORT**, 5A

Obama touts jobs, education

A student observer lauded the president's push for greater transparency while another questions the proposed spending freeze.



RACHEL JESSEN/THE DAILY IOWAN

David's Place owner Dawit Kidane watches President Obama's State of the Union address with patrons at the bar on Wednesday. The watch party was organized by Matt Beltrami, a regional field director for Organizing for America.

By **MICHELLE HILLENBRAND**
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With a nation at war and in the midst of severe economic doldrums, President Obama asserted in his first State of the Union address Wednesday evening that he has never been more hopeful about America's future.

America's future lies with students today, he said. Some of them gathered to watch him speak at David's Place, 100 S. Linn St.

"In the 21st century, the best antipoverty program around is a world-class education," the president said. A group of roughly 30 listened as the message emanated from multiple screens.

Obama urged the Senate to pass the American Graduation Initiative, a bill that will invest \$10 billion in higher education in the next decade, revitalize community colleges, and encourage college completion.

By rewarding success and investing in reform, Obama said he hopes to inspire students to excel.

Obama said his administration plans to end taxpayer subsidies that go to banks for students loans. Instead, he said he will increase funding for Pell Grants and give families a tax credit to help them pay for four years of college.

After graduation, American college students would only be required to spend 10 percent of their annual income on students loans, with forgiveness after 20 years. Those working in public service would see the rest of their loans forgiven in just a decade.

UI student Melissa Palma said she was concerned when Obama didn't include education as an exemption to his proposed three-year freeze on government spending.

SEE **OBAMA**, 5A

An educated State of the Union

President Obama said he's committed to:

- Making student loans more affordable with an income-based payment plan
- Investing more than \$10 billion in the next decade to reform community colleges, encourage college completion
- Having the highest proportion of college graduates as a country by 2020
- Asking college and universities to cut their own costs as much as possible

Source: White House

Owner sells Et Cetera bar

Maintaining the bar responsibly was a strain, he says.



CHRISTY AUMER/THE DAILY IOWAN

A police officer sits outside Et Cetera on July 27, 2009. Under new ownership, the bar will reopen as Slippery Petes.

By **DANNY VALENTINE**
daniel-valentine@uiowa.edu

Goodbye Et Cetera. Hello, Slippery Petes.

An owner of 3rd Base, 111 E. College St., along with the bar's general manager and a third party, recently purchased the bar Et Cetera, 118 S. Dubuque St., after its owner decided it was time to leave the bar scene.

On Monday, the Iowa City City Council unanimously approved the liquor license and dance permit for the new bar, Slippery Petes. The liquor license will go into effect Feb. 1,

but it was not immediately clear when the new establishment would open.

Owners did not return phone calls on Thursday.

Et Cetera owner George Etre, who also owns Iowa City Fitness, 221 E. College St., and Takanami, 219 Iowa Ave., said he cemented the deal around a week ago.

Several factors contributed to his decision for closing, but he said one of the primary reasons was that the bar received a ticket for serving an underage patron this fall.

SEE **ET CETERA**, 5A

School District sees many cuts

Staff say they are concerned about the effect of proposed cuts.

By **MARLEEN LINARES**
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Some Iowa City school officials are worried proposed budget cuts could put elementary and secondary teachers at risk.



Plugge superintendent

"Naturally, when any budget cuts are announced,

it scares us," Horn Elementary Principal Kristin Cannon said. "We know that it could have an effect on the students' education, and that creates a concern."

Superintendent Lane Plugge suggested the cuts late into Tuesday's School Board meeting in hopes of saving the district up to \$5 million.

Contract negotiations with teachers will deter-

SEE **TEACHERS**, 5A

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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80 HOURS

Gaining sight of internationalization
Iowa City is a vibrant melting pot that the UI International Programs is preparing to highlight.





Small tax hike to fund communications center

City councilor defends call for increased levy.

By GRACE SAVIDES
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Johnson County residents will soon see a small increase in their property taxes to help fund a new emergency-communications center.

County residents will be taxed 70 cents on every \$1,000 of property value, up from 68 cents, with the funds going directly toward funding the Joint Emergency Communication Center. The Johnson County Board of Supervisors

approved the tax levy proposed by the center's policy board at a meeting Wednesday.

The tax was dropped from the originally proposed 75-cent levy, said Sally Stutsman, the head of the supervisors.

Changes in the tax levy came after supervisors expressed concerns about the amount of the tax.

"They seemed not to be fully aware of what money they had available for them," Stutsman said.

But Iowa City City

Councilor Mike Wright defended the levy and said the only way to have a budget was to levy taxes. Because of the unique nature of the center, he said, it was unclear how much money the center would need.

"Once we have a year of history under our belts, we'll know a lot more," Wright said. "It's a whole new entity."

Supervisor Rod Sullivan said he wasn't completely satisfied with how center officials compiled

their budget.

"I'm glad they reduced what they were asking for, but I'm disappointed they chose to raid their reserves instead of cutting their budget," he said. The communications center has reserves of approximately \$2.6 million.

The communications center is a joint project of Iowa City, Coralville, North Liberty, and Johnson County. The center will be fully staffed and in operation starting July 1.

200 attend volunteer fair

Around 45 groups solicit volunteers at an annual fair.

By MEAGHAN ROHAN
meaghan-rohan@uiowa.edu

More than 200 UI students grabbed maps and passports on Wednesday, though they never left campus.

These students didn't have their passports stamped by airport security — they were traveling through the UI Volunteer Fair in the IMU Main Lounge on a journey to volunteer their time.

Kelly Jo Karnes, an associate director of the Office of Student Life, said the passport promotion was an incentive for students to stop and speak with agencies. Students who filled their passports at the fair received a free T-shirt.

From helping elementary-age girls make healthy decisions to donating blood, do-gooders had 45 different agencies to choose from.

Girls on the Run of Johnson County garnered a full list of potential volunteers from the fair.

The program has almost 100 volunteers each season, said Phoebe Trepp, the



BRENNA NORMAN/THE DAILY IOWAN

UI students and community members visit booths set up in the IMU for the Volunteer Fair on Wednesday. Roughly 200 students attended the fair, a significant decrease from the 1,100 students who visited the Volunteer Fair in the fall.

organization's representative at the fair. Volunteers manage the program in which they teach girls in grades three to six from eight area elementary schools.

The group's curriculum focuses on healthy decision making on all spectrums, Trepp said. A 5K race caps the 12-week program.

The organization recruits many volunteers, including running buddies,

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Log on to watch video clips from the volunteer fair.

who commit to two dates when they can run in the 5K with the girls, and coaches, who meet with the girls once or twice a week.

"The program prevents long-term negative behaviors," Trepp said.

Recruiters for Campus

QUASH also lured volunteers to their colorful display on Wednesday. Sponsored by the Alzheimer's Association, Campus QUASH is a scavenger hunt to raise funds and awareness for Alzheimer's disease.

This spring will mark the event's second anniversary at the UI.

Another booth recruited for the DeGowin Blood Center at the UI Hospitals and Clinics. Representatives passed out cards calling for platelet donors.

"Patient demand has been high, and we need your help," the cards read.

Attendance is lower each year at the spring volunteer fair in comparison with the fall, said Karnes, noting that many agencies most likely already found volunteers in the fall. The cold and snowy weather also probably contributed to the low attendance, she said.

The spring fair usually averages between 250-350 students while last year's fall fair had a record 1,100 students.

"It's another chance for students to see what is available," Karnes said.

METRO

Dining for a good cause

Students interested in helping with Haiti relief have two options for lunch today as the UI holds two benefits over the noon hour.

A special Lunch with the Chefs titled "The UI Unites to Help Haiti" will run from 11 a.m. to 1:30 p.m. in the IMU Main Lounge. The lunch will cost \$10, \$6 of which will go toward the Grant Wood Area American Red Cross' Haiti relief fund.

Chefs will offer a traditional Haitian menu: potato and beet salad, garden salad with lime chile vinaigrette, chicken creole, red beans and rice, and pineapple carrot cake with citrus glaze. Lucy Joseph, a Haitian UI graduate student, conceived the idea. They're aiming to raise \$5,000.

Hungry members of the UI community west of the Iowa River can

stop by the Boyd Law Building for the UI College of Law's Haitian earthquake relief luncheon at 11:30 a.m. The lunch is \$15 for students and \$30 for faculty; all proceeds will go to the American Red Cross. UI law Professor Marcella David will talk about international legal issues related to the relief process at the event.

— by Kristin Lutz

Supervisors set raises

The Johnson County Board of Supervisors agreed on salary raises for elected officials, their deputies, and non-bargaining employees at a budget meeting Wednesday.

Elected officials and their deputies will receive a raise of 1.4 percent, down from the 2 percent that the Compensation Commission originally recommended, said Supervisor Chairwoman Sally Stutsman.

Non-bargaining employees, or employees who are not part of the union, have proposed raises of 2.75 percent, Stutsman said. Supervisors will decide whether to confirm those raises later.

Employees who are a part of a union have their salaries calculated separately.

The raises will likely be factored into the Johnson County budget, which is set to be approved on Feb. 11.

— by Grace Savides

Man charged with 6th OWI

UI police charged a Marion man with his sixth OWI after he was reportedly found driving backwards on Gilbert Street without his headlights on.

Kevin Knapp, 43, was charged Wednesday with OWI. Knapp has

five prior OWI convictions, the most recent being on Nov. 24, 1998, in Linn County.

According to UI police, Knapp, who admitted to being the driver of the vehicle, had watery eyes, smelled strongly of alcohol, and admitted to drinking before getting in the vehicle to drive. After officers found Knapp returning to the vehicle, he told them he had not drank anything since he drove, reports say.

Knapp allegedly showed various signs of impairment while attempting to walk and stand on one leg before self-terminating the sobriety test. He reportedly blew a blood-alcohol level of .112.

OWI while having at least two prior convictions is a Class D felony, generally punishable by up to five years in prison and a maximum fine of \$9,375.

— by Jordan Fries

POLICE BLOTTER

Wendy Aguilar, 33, 2321 Taylor Drive, was charged Tuesday with driving with a suspended/canceled license.

Joshua Barnett, 24, 1326 Lower Muscatine Road, was charged April 28, 2008, with possession of a controlled substance with intent to deliver.

Jacob Behrens, 18, 2239 Quadrangle, was charged Jan. 22 with public intoxication, interference with official acts, PAULA, and being in a bar after hours.

Jacob Bresemann, 20, 736 Stanley, was charged Sunday with PAULA. Marques Brooks, 25, 402 Kimball Road, was charged Tuesday with assault, obstruction of emergency communication, and second-degree criminal mischief.

Amberly Bult, 25, 729 E. Jefferson St., was charged Wednesday with OWI.

Kasie Christensen, 22, 2479 Heinz Road, was charged Tuesday with driving with a suspended/canceled license.

Zachary Clark, 21, Cedar Rapids, was charged Sunday with public intoxication.

Ashley Decker, 20, 112 E. Bloomington St. Apt. 1, was

charged Jan. 21 with PAULA. Enoch Epps, 28, 2616 Catskill Court, was charged Wednesday with driving with a suspended/canceled license.

Barrett Fellows, 20, 806 E. College St. Apt. 9, was charged Jan. 21 with PAULA.

Michelle Freeman, 20, 305 S. Summit St., was charged Jan. 22 with PAULA.

Shannon Gillette, 33, 3051 Wayne Ave. Apt. 42, was charged Tuesday with driving with a suspended/canceled license.

Chelsea Gervase, 19, 12 E. Court Apt. 504, was charged Jan. 23 with PAULA.

Sara Hill, 19, Ames, Iowa, was charged Jan. 23 with PAULA.

Jenna Hostettler, 19, Nichols, Iowa, was charged Sunday with PAULA.

Britanny James, 22, 313 N. Linn St., was charged Monday with public intoxication.

Matthew Jensen, 24, 1014 Oakcrest Apt. 4, was charged Jan. 23 with OWI, public intoxication, and interference with official acts.

Lauren Lavelle, 18, W135 Hillcrest, was charged Jan. 22 with public intoxication and PAULA.

James Leonard, 19, 2205 Quadrangle, was charged Tuesday with possession of drug paraphernalia.

Michael Lopez, 20, 235 Slater, was charged Sunday with possession of drug paraphernalia.

Conor McMahon, 19, 208 Slater, was charged Jan. 22 with public intoxication and possession of drug paraphernalia.

Samuel Mulholland, 20, Ames, was charged Sunday with public intoxication.

Nathan Myhre, 18, 721 Slater, was charged Jan. 23 with PAULA.

Sarina Patel, 18, 3009 Glenn Eagles Court, was charged Jan. 21 with PAULA.

Jennifer Pivita, 19, 414 S. Dubuque St. Apt. 9, was charged Jan. 22 with PAULA.

Alina Rubezhova, 20, 619 S. Johnson St. Apt. 7, was charged Jan. 22 with PAULA.

Alexandra Sankovitch, 19, 278 E. Court St., was charged Jan. 22 with PAULA.

Kirsten Schreiber, 18, 816 Slater, was charged Jan. 21 with PAULA.

Aric Sievers, 20, Cedar Rapids, was charged Sunday with PAULA.

Stephanie Spengler, 19, 5516 Daum, was charged Sunday with possession of a controlled substance and drug paraphernalia.

Evan Stamatoukos, 19, 0747 Rienow, was charged Sunday with public intoxication.

Stephanie Till, 20, 510 S. Van Buren St., was charged Sunday with PAULA.

Angela Tweedy, 20, 941 E. Jefferson St., was charged Jan. 22 with PAULA.

Kelly Verkoulen, 19, 1234 Slater, was charged Jan. 21 with PAULA.

Joseph Wheeler, 18, 208 Slater, was charged Jan. 22 with public intoxication.

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. UI gaining international regard
2. Firefighters prepare for rescues
3. First-time alcohol offenders should receive a second chance
4. Iowa faces Turner, Buckeyes tonight
5. IC School District test scores fail to meet goals

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THINK OUTSIDE THE BUN

Spotlight Iowa City

Toys 'R' her

A local 'Toy Lady' has supplied the Iowa City police for more than a year.

By **JORDAN FRIES**
jordan-fries@uiowa.edu

One hundred eighty-two dollars.

That was the catalyst that transformed Claudia Kline into a victim's advocate.

A thief stole the cash from the 58-year-old one day in downtown Iowa City after she left her purse at a store.

Distraught, she went to the Iowa City police with her granddaughter, hoping to catch the culprit. As they waited for an officer, her 7-year-old granddaughter reached into the children's toy bin, looking for something to pass the time.

She found nothing inside except a few specks of dust.

Police Chief Sam Hargadine told Kline that because of budget cuts, he couldn't stock the toy crate set out for the station's young visitors, maybe as witnesses to a crime or the victims of abuse or neglect cases.

"Sometimes they're upset, and other times they're playful, running up and down the halls, but each one of them asks to see that toy bin," Hargadine said.

She was unsettled and asked what she could do to help.

"These children are here for something they didn't do, and they need to know someone is looking out for them," said Kline, a grandmother of two. "I don't want them to be nervous, scared, or uncomfortable."

Since that day, Kline (who did eventually get her \$182 back) has become the self-proclaimed "Toy Lady" at the Police Department. Despite losing her job in 2009, she drops off anywhere from 10 to 20 toys a month, always purchasing them with her own money.

The number jumps during the holidays, but she



MOHAMMED ALHADAB/THE DAILY IOWAN
Claudia Kline eats dinner with her husband, Dennis, in Applebees on Wednesday. Kline, also known as "Toy Lady," has supplied the Iowa City police with toys for kids for more than a year.

never fails to stock the once-empty bin for children.

Every dispatcher knows her name (or nickname), and police officers say she's become something of an integral figure.

"We have a lot of benefactors who donate to our department, and Kline is a special one," Sgt. Denise Brotherton said. "Getting to keep the toy is really just a tiny token of appreciation for whatever the kids have been through."

Supplying roughly 130 toys for all ages since early 2009, Kline said the obvious focus is on young toddlers who still view the police premises as a personal playground.

She doesn't seek praise or accolades for her work.

An empty toy crate, which she says proves her generosity is not in vain, is enough of a reward.

"Sometimes as a child you feel alone, and getting something like this out of the blue from a stranger could be all you need to brighten up a day," Kline said.

The Hills native hopes her efforts will increase awareness in the community of the many ways children can be nourished with a simple act of kindness, saying, "We never know whom we can affect in life, and children are the place to begin."

Asked if she plans on stopping her monthly toy

Claudia Kline

- **Age:** 58
- **Hometown:** Hills
- **Favorite restaurant:** Bob's Your Uncle
- **Day job:** None - "I just give the toys."
- **Favorite toys to give:** Cars for the boys and dolls for the girls
- **Not a fan of:** Stuffed animals - "They have enough of those."
- **Favorite age range:** 4 to 6

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

runs anytime soon, she shook her head, a smile slowly widening across her face.

"This is my pleasure, and I plan on doing this for as long as I can," Kline said. "If I could just say one thing to these children, it would be to enjoy. Don't worry about life's stresses. Just enjoy."

In and out of the bubble

While unemployment rates may stay high, a speaker is optimistic.

By **MORGAN OLSEN**
morgan-olsen@uiowa.edu

Everyone knows that our country is trying to crawl out of a recession, but not everyone understands how or why we got here.

Dean Baker, a codirector of the Center for Economic and Policy Research in Washington, D.C., spoke to UI students and local residents about exactly that on Wednesday night.

Baker's lecture kicked off the university's weekly forum of lectures concerning important domestic policy issues. Every Wednesday from 6:30 to 8:30 p.m., the UI Public Policy Center and the UI history department will host free sessions on such issues as health care, poverty, immigration, and taxes.

The forums, which double as a history and political science class, will offer 12 to 14 topics throughout the semester.

"We want students to get access to some expertise they normally wouldn't get access to," said Peter Damiano, the director of the Public Policy Center. "We hope to expose students to topics from a whole bunch of areas that will be important to them for the rest of their lives."

As the co-director of the Center for Economic and Policy Research, Baker promotes democratic debate on economic and social issues in order help the public make more informed decisions.

Baker's lecture, "The

'He simplified complicated issues to an understanding level. Not a lot of the information was new to me, because I am an economist, but to a student, it will help you sort out what's happening.'

- **John Solow, associate professor of economics**

Great Recession: How We Got Here and How We Get Out," focused on the national housing bubble, which he blames for the economic downfall.

UI junior Chris Collier said Baker presented a new perspective of the economy for him.

"He really narrowed it down to the housing, which was an interesting perspective to get," Collier said. "It was very articulate and very composed."

Baker cited rising vacancy rates, a boom in commercial real estate, and stagnant rent prices as signs that were neglected.

"Two factors affect the housing fall in certain locations," he said. "One is they tended to have less vibrant communities. The other is they had relatively few restrictions on building laws."

He credited financial issues as a secondary cause of the overall downfall.

In his most recent book, *False Profits: Recovering from the Bub-*

Future forums

The forums are held from 6:30 to 8:30 p.m. in the Main Library's Shambaugh Auditorium:

• Feb. 3: Colin Gordon of the UI history department on the historical background of the health-care-reform debate, options considered by Congress and implications for Iowans

• Feb. 10: Kevin Leicht of the UI sociology department of and Lily French of the Iowa Policy Project on poverty in the U.S.

• Feb. 17: Session chairman Fred Kirschenmann of the Leopold Center at Iowa State University on sustainable agriculture

ble Economy, he goes in-depth on his view of what caused the current economic crisis and how we can fix it.

While Baker predicts unemployment to stay high for the next two years, he said he is optimistic about fixing the problem at hand.

"He simplified complicated issues to an understanding level," said John Solow, an associate professor of economics. "Not a lot of the information was new to me, because I am an economist, but to a student, it will help you sort out what's happening."

UI junior Austin Quint also said he thought the first forum of the semester was informative.

"It opened my eyes to the reality behind how limiting our debt can be," he said. "I was that more people did not see this crisis coming."

Congratulations to the new initiates of Chi Omega!

Lily Allen-Duenas	Erica Lester
Nicole Boucher	Paige Mulgrew
Amanda Carlson	Gracie Polzin
Mary-Cate Devitt	Sarah Robbins
Mary Doughty	Michelle Ruthig
Sadie Fahn	Kate Stoffer
Karina Flores	Jessica Tobin
Sarah Geis	Julia Vanderwilt
Ellen Havey	Molly Washler
Abby Helling	Madison Williams
Samantha Irej	Courtney Willits
Jennifer Knipper	Ashley Yoder

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Editorial

GOP flag-waving falls flat on military unemployment bill

On Tuesday, the Iowa House of Representatives passed a common-sense measure that would bring the state up to speed with the majority of the country. It would extend unemployment benefits to spouses of those enlisted in the military who leave their jobs because of duty-related relocations.

When the legislation goes to the Senate, members of both parties should embrace this measure to update Iowa's antiquated system. Military families deserve the best.

Representatives passed the measure on a nearly party-line vote of 56-44. The sole Republican supporter was Rep. Richard Anderson of Clarinda.

Because there are no special provisions at this time regarding benefits for military spouses, they are held to the same "good cause" requirement as all other unemployment cases, with a vow to review these specific instances on a case-by-case basis. The legislation, if approved, would qualify a spouse's military relocation under the aforementioned "good cause" standard, ensuring that they are eligible to receive unemployment benefits.

Rep. Greg Forristall, R-Macedonia, said the bill is "poorly written" and "doesn't require the spouses to actually 'trail.'"

The bill clearly states, however, that legislation applies to individuals whose "leaving was caused by the relocation of the individual's spouse by the military." In addition, Forristall and other Republicans didn't attempt to amend what they perceived to be a flawed bill.

Forristall also objected to the source of funding for the legislation. According to the Legislative Services Agency, the approximate yearly price tag of \$200,000 would come from the Iowa Unemployment Insurance Trust

Fund, which has more than \$300 million in it.

"If the state wants to give money to a specific group of people, then the state should pay the bill," Forristall said.

The trust fund is funded primarily through employer contributions, but individual businesses would not be responsible for specifically paying for this legislation.

Members of the GOP opposed to this measure are renegeing on the right's constant wave of support-the-troops banter; voting against such legislation is a clear indication that one's allegiances lie not with the troops and their families but rather with the pocketbooks of businesses.

"It's a small price to pay to help military families," said Rep. Dave Jacoby, D-Coralville.

He is right. While it will cost a couple hundred thousand dollars per year, the measure is simply the right thing to do. Iowa is one of only five states that does not expressly offer benefits to military spouses and also requires a "good cause" for resignation in order to qualify for benefits, according to the National Conference of State Legislatures, a nonpartisan group.

We as a country venerate those who brandish the role of soldier and call on families to selflessly sacrifice the company — and, possibly, lives — of their loved ones. So we owe it them to ensure that they are treated with the utmost amount of respect for their service. Denial of these benefits stains our state and evinces a lack of respect for their extraordinary sacrifices.

Legislators of both parties should stand united in their allegiance to provide the best possible care for the men and women who serve our country and their families alike. That is what it means to truly support our troops.

Your turn. Should the Legislature pass the military-spouse unemployment bill? Weigh in on dailyiowan.com.

The fifth freedom



SIMEON TALLEY
simeon-talley@uiowa.edu

In 1941 at his State of the Union address, Franklin Delano Roosevelt articulated his vision of four fundamental freedoms that everyone around the world should enjoy: Freedom of speech and expression, freedom of religion, freedom from want, and freedom from fear. Last week, Secretary of State Hillary Rodham Clinton articulated a fifth freedom for the 21st century, the freedom to connect — or what has become known as Internet freedom.

By including the freedom from want and the freedom from fear in his speech, Roosevelt went beyond traditional U.S. constitutional values protected in the First Amendment. This was an endorsement of economic and physical security, revolutionary for its time. So much has changed since then, yet the historical moment we find ourselves in now draws striking parallels.

Roosevelt's era was a world at war, threatened by despotism and a domestic economy emerging out of the Great Depression. It was an era in which a new generation of Americans rose to meet the most profound set of national security and economic challenges the country had seen.

Instruments that transmitted radio waves, e.g. radio, transformed how messages could be broadcast and how presidents and businesses alike could communicate with ordinary people. It was an unsettling and insecure period in history. And yet Roosevelt, through his words — and leading a country not quite a superpower — sought to reassure Americans at home and stoke universal aspirations abroad.

Most have interpreted Rodham Clinton's speech on Internet freedom as a response to the Chinese government's alleged attempt to hijack the Google e-mail accounts of Chinese dissidents.

Certainly the timing of the speech was no coincidence. And the U.S. government has appropriately taken a public stance in support of Google. The speech and the nascent policy it creates however, does much more than that. Elevating Internet freedom as a human-rights issue gives credence to

the notion that everyone, everywhere has a right to connect to each other and the infinite measure of ideas that exist in our world — uncensored by governments.

This is revolutionary in our time.

This past year we've seen governments brutally crack down on protesters and attempt to shut down Twitter. Before this most recent flagrancy with Google, the Chinese government sought to mute social networks when violence erupted between Uyghurs and ethnic Han Chinese. Bloggers in Egypt, Jordan, Saudi Arabia, and Vietnam have been imprisoned for voicing dissident opinions.

Not so long ago, pamphlets and dissident newspapers voiced grievances when no other formal outlet was permitted. Now, e-mail, blogs, Twitter, and Facebook are empowering a new generation to tell their stories — especially youth.

Through the Internet, we can know what is happening in far and disparate places in real time, from real people. The earthquake that struck Haiti is a tragic event that has magnified broader issues such as poverty and development. Yet consider how most around the world got their information about the disaster and how many were able to find out ways that they could help. As Rodham Clinton remarked during her speech, "The spread of information networks is forming a new nervous system for our planet."

Many like to describe our world as interconnected or as one global community. The world is compressing — capital, information, goods, and services are able to travel at a dizzying pace. But there are many who can't and aren't able to participate in the benefits associated with globalization.

American college students spend nearly every hour of every day online either through a computer or a cell phone. Contrast that with someone whose ability to traverse the Internet is severely limited or isn't plugged in at all.

The Internet and the tools that are equipped by it are neutral; they can be used for good or bad. Yet we know that ideas and connecting people to each other can change the world. The 21st century will be an era when another great wall tumbles — the lack of open and unfettered access to the Internet. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Anti-Semitic drivel

On Jan. 20, *The Daily Iowan* published a very emotional, heartfelt diatribe by none other than that noblest of fellows, David Goodner. Goodner mentions several alleged horrors committed by the evil Zionist entity! He will make sure that this illegitimate (democratic, U.N. recognized ...) regime fails!

However, and I say this with great sorrow, Goodner has unfortunately fallen short of the high marks I expect from him. Goodner notes, there were Jews among his comrades! Surely he knows we regularly dispatch Zionist spies to infiltrate? You see, we Learned Elders must make sure we have a tentacle

everywhere, for our ambitions are great indeed.

Not to worry! Goodner knows this and knows that merely mentioning Jews will shield him from any potentially sticky situations. And he knows, as he so frequently notes on his Facebook page, that any accusation of anti-Semitism against a brave "anti-Zionist" is never, ever legitimate! In his own words, "I'll bet you 10 sheikels that James Eaves-Johnson [Zionist? Oh no!] has a letter to the editor calling me anti-Semitic published within a week" (Jan. 17). He knows our secret! We control the presses!

And who else is going to stand up to we, evil, all-powerful, all controlling, and horrifically capitalist, Zionist Jews?!

Oops, I meant "Israel" wink, comrade, wink).

Am I suggesting Goodner's credibility is on par with someone who believes outer space aliens perpetrated 9/11 and maybe you should stick to real reporters? Well, yes. Now what, exactly, is the newspaper doing publishing drivel from someone who thinks allegations of anti-Semitism are the highest honor that could possibly be afforded him?

Marni Steadham
UI junior

An irresponsible use of money

Why in the world is the university's provost performing janitorial work while on the

university's payroll ("A Day of Service," Jan. 19)?

Presumably, having a provost is necessary for the university to function properly. Paying provost wages for janitorial work is an irresponsible use of money.

Public agencies are frequently criticized for being poor money managers; this is a good example of poor money management.

One day away from work won't make or break the university, but engaging in feel-good projects such as cleaning up a theater should be done on one's own time, not while on the public payroll.

Mike Norton
UI graduate

Guest opinion

Restore common sense: Amend Board of Regents

By **JEFF KAUFMANN**
and **PAT GRASSLEY**

The UI recently announced a new vice president to fill yet another newly resurrected administrative position.

Iowa taxpayers and students are paying this new vice president of Strategic Communications, currently working on a master's degree, a base salary of \$200,000. With benefits, his nearly quarter-of-a-million-dollar compensation is

significantly larger than that of the governor of Iowa.

This decision is boldly sandwiched between a new \$100 surcharge on our students and a likely tuition increase. In these difficult economic times when Iowa families are tightening their budgets, it's time for reform to restore fiscal common sense and fairness for our students.

The state Board of Regents is providing information to imply that

administrative expenses at our institutions are less than their peers. There is one thing we have learned about these kinds of charts: They usually make creative use of statistics to justify decisions that lack of common sense to the public.

We know that our criticism and demand for reform will cause some irritation. We were called partisan by a few of our colleagues because of the suggestion that we should

elect our regents. These are rather hollow jabs, because both parties' political appointees are represented among the regents. The only way to slow this epidemic of fiscally poor decisions is for Iowans to say in a united voice, "Enough is enough."

Let's discuss three reforms already working in several states:

1) Elect some members of the Board of Regents and allow the state auditor to also appoint a member.

Colorado, Michigan, and other states already elect their regents to reduce rubber stamping.

2) Hold public hearings before a vote to increase tuition.

3) Form task forces to look at tuition relief, graduation rates, duplicity, and administration costs.

The bottom line is that an institutional bureaucracy, even in tough times, will naturally favor and expand its members at the top. Despite frontline employee

furloughs, pay freezes, and sacrifice, adding another cabinet-level VP is sadly predictable.

If the regents continue to neglect their basic duties of scrutiny and oversight, then it is time for Iowans to say "enough is enough" and make it our New Year's resolution to insist that the Legislature and governor intervene.

Rep. Jeff Kaufmann, R-Wilton, represents House District 79. Rep. Pat Grassley, R-New Hartford, represents House District 17.

BUDGET

CONTINUED FROM 1A

about the \$65 million for higher education are "very positive," but he noted that the current economy will continue to put a strain on the budget.

"Obviously, it is not everything we would like," he said. "At the same time, we all have to be cognizant of the economic distress state government is in, along with a lot of individuals."

In the area of higher education, the plan would provide \$6 million for community colleges and \$31 million for state Board of Regents' institutions in fiscal 2010 and fiscal 2011, an allocation aimed at leveraging more than \$125 million in federal funds for higher education.

The budget will also invest \$62.7 million in college financial-aid programs.

Culver said his plan doesn't require increases in income or sales taxes, instead using funds saved elsewhere including with myriad budget-saving measures suggested in an efficiency review by Public

Works LLC last summer. Officials project \$341 million in savings in the first year of the proposed plan.

Culver's 10 percent across-the-board cut to the state's budget in October 2009 left regent institutions with a \$60 million budget gap. The universities have since been engaged in cutting costs to make up the gap; Wednesday's proposal could "restore" some of that, Downer said.

"I do believe that higher education is one of the areas [Culver] wanted to provide as much assistance for as he possibly could," Downer said. "I don't know exactly how that's going to fit in with the cuts we've already sustained."

UI President Sally Mason called the proposal a "step in the right direction" in a statement released Wednesday.

"His proposed budget, if approved by lawmakers, would enable us to maintain the high quality of education we offer students, continue conducting important research, and enhance our efforts to help drive the state's economic recovery," Mason said.

Regent President David Miles thanked Culver in a statement on Wednesday, noting the regents are "very pleased" with the restored cuts.

UI Provost Wallace Loh said he couldn't comment Wednesday evening because he hadn't looked at the proposal yet.

In addition to higher education, Culver's proposal would fund job-training programs, provide more funding for Departments of Corrections and Public Safety, and allocate \$100 million of state reserves to K-12 education. The budget would provide a surplus of \$382 million.

Downer said Culver's prioritizing of such areas will be more effective than a general allocation of money.

"There are a lot of needs ... that involve basic human needs that have to be covered, but he's certainly not ignoring the fact that the regent universities are a large part of the key to the future of the state," he said.

TEACHERS

CONTINUED FROM 1A

mine how much money the district could save. District officials began talks with the teachers' union on Monday, when union leaders asked for a 5 percent pay increase for teachers.

Included in the proposed cuts are elementary-school counselors and assistant principals along with elementary- and secondary-school library staff. Plugge also suggested saving in transportation costs through options such as combining bus routes or adjusting pickup and drop-off schedules.

Board Vice President Mike Cooper said the district started some of these transportation efforts after last year's budget discussion, and he said the response has been positive.

"It's worked out really well," he said, noting the district has saved roughly \$375,000. "I think both elementary and high-school students are satisfied, and we've saved money."

Plugge also proposed

an early retirement program for which up to 25 teachers could apply.

"This is where we have started," he said. "Certainly, these are all tough cuts to make because we'll be eliminating services as well."

The cuts come after Gov. Chet Culver announced a 10 percent-across-the-board reduction in all state budgets in October 2009. On Wednesday, Culver submitted a fiscal 2011 budget to legislators that proposed giving districts 2 percent allowable growth and investing an additional \$100 million of reserve funds in K-12 education.

School Board members said they were concerned about the number of staff cuts detailed in Plugge's plan and suggested looking at other ways to save money.

"A lot of these cuts are people," board member Tuyet Dorau said. "I would like to see more than staff cuts."

Cannon, the elementary-school principal, agreed. The cuts in teachers would affect the availability of programs for students, she said.

"Media teachers are just as instrumental in the

learning process for students as any other teachers," she said. "They help in assessing the students' reading levels, which is very important."

But Cannon said the school would find ways to work around the cuts, if the plan is becomes final.

"We will just have to think of a creative way to continue to work hard, focusing on the areas that will most be affected by these cuts," she said.

Cooper said the board will further discuss the cuts at the next two upcoming meetings in February.

If the board approves the proposal, Iowa City students could see increases in class sizes, he said.

"The problem is there are so many cuts you can make before it affects the classroom," Cooper said. "None of us are fans of increasing the student-teacher ratio, but we may not have a choice."

REPORT

CONTINUED FROM 1A

and evaluated each program based on retention rate, recruitment issues, and overall strength of education.

After receiving negative feedback from faculty members, the ranking "weak" was changed to "additional evaluation needed," Graduate College Dean John Keller said.

"There has been considerable concern and angst over the task force," he said. "That's to be expected; no one likes to hear criticism."

Despite this effort to appease frustrated faculty, some find problems with the task force.

"The process has been horrible," said Professor Catherine Ringen, the head of the UI linguistics department. "Its preliminary report is full of mistakes and inaccuracies."

Ringen pointed to one she considered inaccurate: The task force reported that the department had only a 40 percent degree-completion rate. While this is a true statement for 1996-2001, the

1993-2003 completion rate is 77 percent, Ringen said. She argues that the task force should have looked at a larger time frame.

"It tried to make it look as though we weren't producing Ph.D.s," she said. On this week's preliminary report, her department received an "additional evaluation needed" ranking.

But officials and other faculty members argue the recommendations are only in the beginning stages.

"Most of the angst comes from faculty who don't understand the process," said UI Faculty President David Drake. "What we have now is simply a recommendation; it is not a final decision."

Officials won't make any decisions until September, Loh said. The preliminary results will be reviewed with representatives from any program needing further review. Any concerned program can appeal to both the provost and the state Board of Regents later in the process as well.

"All I'm saying is that to focus on two or three programs complaining publicly while we have 105 other programs is jumping the gun," Loh said. "Let's wait

and see the overall result."

The task force is reviewing all the feedback from faculty on the evaluations. Factual errors must be corrected, and the group will take in considerations received, Keller said.

"I thought the ranking was fair," said Daniel Collins, director of the UI accounting graduate program, which received a "high quality" ranking. "Employees seem pleased with our students, and we're going to stay on course and continue to do what we're doing."

Currently enrolled students in graduate programs that face restructuring or even closure will have the ability to finish the program, Keller said.

The process for making changes to the programs will be long, Loh said, and students will find out which programs will be affected in September.

"We're such a long way from the finish line," Loh said. "We're barely out of the start line."

ET CETERA

CONTINUED FROM 1A

"If I can't run it perfectly the way I want, I don't want anything to do with that," Etre said.

Et Cetera was one of seven bars whose employees failed an alcohol-compliance check in November 2009, according to Iowa City police.

Etre said he wasn't at the bar as much as he wanted to be and the hours were starting to grind on him.

"There's a lot of money in these bars, but there is also a lot of responsibility and liability," he said. "I'm ready to mature and move on."

He said slow business — one of the bar's worst fall semesters — was also a factor in his decision to leave, but "financially, we could have weathered that storm."

Etre said he didn't have any difficulty selling the bar, and he noted that smaller bars are profitable and easier to manage. "Controlling people in a big bar is much harder," he said.

Current Et Cetera employees have the opportunity to work at



CHRISTY AUMER/THE DAILY IOWAN

Et Cetera is seen on July 27, 2009. Owner George Etre has sold the bar, and it will reopen as Slippery Petes.

his other businesses, he said. He is also working on a project, possibly another restaurant, that could staff Et Cetera employees.

Owning a bar today takes more time and effort than it did when he first started six years ago, Etre said.

His priorities have changed a lot compared with when he first began. For the first five years, the No. 1 goal was making sure bartenders didn't serve underage patrons, he said. Now, employees need to focus on making sure drinks don't get handed to an underage patron.

Erin Moreau, a UI student and Et Cetera

employee, said Etre made the announcement to staff Wednesday night, but there had been rumors circling around the bar, and she wasn't surprised.

"The city has just been on his back about his liquor license," she said. "He probably wants a new start."

Earlier this fall, the City Council recommended stripping Et Cetera's and 3rd Base's liquor licenses because of underage drinking ticket ratios over one per police visit.

However, an administrative judge overturned the decision. The city has appealed.

OBAMA

CONTINUED FROM 1A

"Previously, he was talking about a commitment to innovation, and then a few minutes later didn't include that in the list," she said.

With the spending freeze, Obama said he is hoping to remain frugal within budgetary constraints.

But UI political-science Associate Professor Tim Hagle said such a freeze may not have a significant effect, noting it only affects 17 percent of spending.

Meanwhile, Obama pushed his agenda for creat-

ing jobs. He proposed using \$30 billion worth of bailout money repaid by banks to finance small businesses.

While he said creating new jobs won't make up for the 7 million that have been lost over the past two years, Obama stressed the importance of developing a foundation for long-term economic growth.

The president also noted he intends to bring American troops in Iraq home by August and repeal the

Don't Ask, Don't Tell policy, allowing gays to openly serve in the military.

Obama also said he hopes to increase public trust in the government, in part by increasing transparency.

"He said he would provide more transparency and apologized for not explaining his actions as well as he could have last year, which I found kind of heartening actually," UI student Atish Dey said.

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Intramurals loses money, but no worries

Intramural sports always fail to turn profit, but they stay afloat with help from Recreational Services.

By IAN MARTIN
ian-martin@uiowa.edu

With the financial crunch at the UI, many departments are scrambling to balance budgets. But intramurals doesn't have any problem operating in the red.

Intramurals had expenses of \$140,550 last year, operating on only \$56,000 in revenue, meaning it had a net loss of \$84,550.

Yet, the program does not have a model designed to make money. Instead, intramural officials anticipate losses and are subsidized by Recreational Services, the branch of the UI in charge of intramurals.

Recreational Services business manager Dennis Miller said the majority of the overall revenue for his department comes from the fitness passes sold to students for \$80 a semester. And it seems other branches, not just intramurals, rely on students wanting to work out.

"Most of our programs on their own would not be able to make it," Miller said. "The fitness pass has been able to help us fund and expand things such as intramurals."

Recreational Services as a whole operates on a budget of \$3.4 million, and Miller said the goal is to break even. The department does receive \$700,000 in general-



DAVID SCRIVNER/THE DAILY IOWAN

UI law student Reed McManigal (left) and pharmacy student Ryan Van Engel chase a pass during their Co-Rec championship game in the Bubble on Nov. 2, 2009.

education funds, although that money has remained the same over the past 10 years.

This year, Recreational Services is projecting a deficit of around \$250,000, because of the cost of the new Campus Recreation & Wellness Center. Miller said there is reserve money they will use to make up for the loss, and with the student fees next year, he anticipates the money will return.

Wayne Fett, a senior associate director of Recreational Services, said officials expect intramurals to lose money.

"Everyone is working together in our department to make things better," he

said. "Our intramural program is very important, just like any of our student programs. That's why we have no problem supporting intramurals."

While the program does lose a large sum of money each year, Miller noted the majority of the money the program spends goes to students. Recreational Services is one of the top employers for students on campus, with intramurals making up a large part.

The most money is spent on referees, and flag football is the worst at making money. Because the sport requires three field judges, one scorekeeper, and supervisors at the fields, the

department spent at least \$14,000 on refs last fall alone.

But Recreational Services defends its pay for referees — who start at \$9.43 per game — by justifying the difficulty of the task.

"Officiating is a tough job; you're not going to find volunteers to come out and get yelled at like officials some times do," said Mike Widen, an associate director of intramurals.

Almost all the revenue comes from registration money for intramural sports, he said, and raising those fees won't bring in any more revenue because fewer people would likely play.

"For our main events such as flag football, soccer, and basketball, we can't charge enough to break even," he said. "It would be cost prohibitive."

It seems there is no way for intramurals to make a profit, but no campus would be complete without intramural sports.

And Fett said that if not for intramural sports, there would be no Recreational Services to support it.

"[Intramurals are] what started recreational programming in the past," he said. "In the '50s and '60s, if you looked at campus recreation, intramurals were the base."

LAKERS 118, PACERS 96

Lakers outpace Pacers

By CLIFF BRUNT
Associated Press

INDIANAPOLIS — Kobe Bryant scored 29 points, and Andrew Bynum added a season-high 27 to help the Los Angeles Lakers beat the Indiana Pacers, 118-96, on Wednesday night.

Bryant also had nine rebounds and seven assists, and Bynum had 12 rebounds. Pau Gasol had 21 points and 13 rebounds, and Lamar Odom added 12 points and 14 rebounds for the Lakers, who won at Washington on Tuesday.

Roy Hibbert scored 21 points, Troy Murphy scored 18, Danny Granger had 14, and Brandon Rush added 13 points and 11 rebounds for Indiana.

The Lakers set a season rebounding high, outrebounding the Pacers 62-42.

The Pacers played in front of just their fourth sellout crowd of the year, and much of it chanted M-V-P for Bryant on several occasions.

Odom hit a 3-pointer at

the halftime buzzer to give the Lakers a 59-56 lead. Bynum scored 22 points on 10-for-12 shooting before the break.

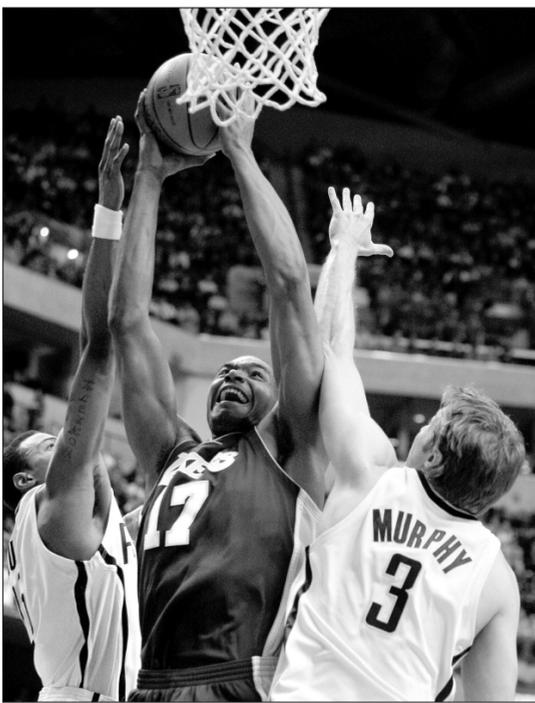
Derek Fisher connected on a three-point play in the first minute of the second half. Bryant hit a 3-pointer, then Gasol dunked, and converted the three-point play to give the Lakers a 10-point lead.

Another 3-pointer by Bryant was met with M-V-P chants and gave the Lakers a 76-65 edge. Los Angeles kept the pressure on and led 92-78 at the end of the quarter.

The Pacers shot just 35 percent in the fourth quarter, and the Lakers led by at least nine points the entire period.

Notes: Pacers F Tyler Hansbrough sat out with an inner ear infection. ...

Lakers F Ron Artest, a former Pacer, made a lay-up on the game's first offensive possession for his only points of the game. ... Bynum scored 10 points in the first four minutes. ...



DARRON CUMMINGS/ASSOCIATED PRESS

Los Angeles Laker center Andrew Bynum (middle) puts up a shot against Indiana Pacer guard Brandon Rush (left) and forward Troy Murphy during the first quarter in Indianapolis on Wednesday.

CAVALIERS 109, TIMBERWOLVES 95

Cavaliers easily dispose of T-Wolves

By TOM WITHERS
Associated Press

CLEVELAND — J.J. Hickson scored a career-high 23, LeBron James added 11 assists, and the Cleveland Cavaliers finally won comfortably after a string of nail-biters, beating the Minnesota Timberwolves, 109-95, on Wednesday night for their sixth-straight victory.

Emerging as an interior option for Cleveland, Hickson went 8-of-10 from the field and made all 7 free throws in 25 minutes. The Cavs were able to rest their starters — James and Hickson sat out the entire fourth — a well-needed break, given that the club's previous seven games were decided by a

combined 21 points.

The Cavaliers were again without injured point guards Mo Williams and Delonte West, but it hardly mattered against the Timberwolves, who dropped to 3-21 outside Minnesota.

James added 12 points and six rebounds in 31 minutes.

Corey Brewer scored 22 and Kevin Love 20 for the Timberwolves.

Most of Hickson's points came on dunks or lay-ups as James found him slashing to the basket. With Hickson part of their offensive package, the Cavs can go down low to Shaquille O'Neal, Anderson Varejao, or Zydrunas Ilgauskas and take pressure off James on the perimeter.

O'Neal added 13 points and four assists in just 19 minutes, and Jamario Moon added 14 points.

The rare blowout gave the Cavs, who have won 21 of 25, a chance to relax and fool around more than they have at almost any point this season.

During the third quarter, Daniel Gibson drew a charging foul and as he was lying on the court, James, O'Neal, and Anthony Parker rushed over to tend to their fallen teammate. But once they saw he was OK, the trio began tickling Gibson, and Parker even pretended to revive him with chest compressions.

Moments later, James playfully knocked the

microphone away from the arena's PA announcer as he was promoting an upcoming event. During a time-out late in the fourth, James engaged in a dance-off with one of the arena's ushers.

The Timberwolves played much better after being blown out by 33 and 27 points in their previous games, but lost their fifth in a row.

James recorded another of his signature chase-down blocks in the first quarter. The latest victim was Brewer, who appeared to be on his way to an easy breakaway bucket when James raced down the floor, caught the unsuspecting swingman from behind, and swatted his shot out of bounds.

BoJames

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GymHawks' 'Wonder Child'

Senior gymnast Jenny Donar has traveled a memorable journey at Iowa.

By **ROBBIE LEHMAN**
robert.lehman@uiowa.edu

Three years ago, Jenny Donar was just another member of the Iowa women's gymnastics team's incoming 2007 class.

Now, she is the only one left. Grades, homesickness, and family issues have given her a special role. She leads by example, hoping to leave her mark on the Iowa program in her final season of competition.

"I hope that I can be able to prove that hard work does pay off," Donar said. "If you keep working and trying, eventually, you will become a part of the team."

The pre-med major understands the concept of hard work.

A native of Cuba City, Wis., Donar took up the sport when her mother opened West Side Gymnastics in Dubuque, 30 miles from the Iowa-Wisconsin border.

With a high-school wrestling coach for a father, a Badger grappler for a brother, and above average

athleticism running through her blood, gymnastics came naturally to her.

Eventually, Donar managed to become a walk-on for Iowa head coach Larissa Libby, who granted her a scholarship as a sophomore.

But during her final two seasons, Donar reverted to walk-on status. Never fleeing from an opportunity, she has earned a fitting nickname for her style.

"We call it backyard gymnastics," Libby said. "She pretty much taught herself, so when she came to us, she had a lot of really bad habits. It took us a year to try to get control of those bad habits. She's done a really, really good job in that time."

Over the years, Donar has also become increasingly valuable to the Hawkeyes — especially with injuries this year. To Libby, Donar is the GymHawks' "wonder child," who sacrifices herself for the good of the program.

With Donar's college career approaching an end,

Libby said, "I think she's struggling with the idea that this is going to be the last year for her."

Sophomore teammate Annie Szatkowski said the current group of Hawkeye gymnasts is extremely close, and Donar won't be forgotten.

"Jenny, she's always smiling, always has an encouraging word and helps you out a lot — just has a good attitude," Szatkowski said. "We'll miss her next year, but it's been fun with her."

Donar said she plans to savor her last semester as an Iowa gymnast.

Her favorite memory so far?

When she scored a 9.90 for first place on vault after being thrown into the lineup in the last minute during a meet in Anchorage, Alaska, her freshman season.

"It was one of the greatest things ever," Donar said. "The whole team came running over. They pretty much tackled me. It was just really exciting to have that moment, especially in an event where I wasn't even expecting on competing."

And after a Lighty 3-point play again pulled Ohio State within two, May hit his fourth 3 of the second half with 4:46 remaining.

"[The Buckeyes] turned it up a little bit," Lickliter said. "They started driving it at us a little bit. I don't want to take anything away from them. They're a great team."

In what was a slow start, the two teams combined to score five points in the game's first four minutes. Iowa had two field goals in the first 10 minutes of regulation, 3-pointers from Gatens and redshirt freshman John Lickliter.

A 3 by Bawinkel tied the

game at 14 with 6:43 remaining, sparking the loudest cheer all season from the Carver-Hawkeye faithful. Gatens' triple with 1:18 remaining broke a 3½-minute scoring drought, and Iowa went into the locker room with a five-point lead.

But when the 3s stopped falling down the stretch, Iowa got outscored, 45-32, by the Buckeyes in the second half.

"The game was there for us to take. It was ours for most of the game," said junior Jarryd Cole, who finished with nine points and five rebounds on Wednesday. "We just couldn't do it."

RECAP

CONTINUED FROM 8A

from 3-point range.

"It was just one of those nights where [my shot] did feel good, but unfortunately, it wasn't good enough," May said.

When the Buckeyes narrowed the deficit to two with 10:50 remaining, May hit back-to-back 3-pointers. A minute-and-a-half later, senior Devan Bawinkel hit his second triple of the night to give Iowa a seven-point lead, its biggest at that point in the game.

MEN'S BASKETBALL

CONTINUED FROM 8A

If you can keep him off-balance, you can kind of dictate what he's going to do."

As the game went on, Iowa's lead held up. The Hawkeyes got red-hot shooting beyond the arc from freshman Eric May, who finished with a team-high 18 points, 17 of which came in the second half.

With 7:12 remaining, Iowa held a 45-38 advantage. Senior Devan Bawinkel had just knocked down a 3-pointer that sent Carver-Hawkeye Arena into pandemonium.

The Hawkeyes were ready to take a double-digit lead when freshman Brennan Cougill attempted an open 3-pointer.

But the shot rimmed in and out, and the Buckeyes got a lay-up from Turner to trim the Hawkeye lead to five points.

May called the sequence of events the game's turning point.

"That swing was huge," he said. "It went from a 10-point game to a five-point game. But still, we should have had control from there. We just couldn't stay solid right there."

With the game tied at 50-50 at the 3:36 mark, things began to slip away.

Iowa had forced the Buckeyes to play slowly for most of the evening. But Ohio State finished the contest on a 15-7 run, thanks in large to an increase in the game's tempo.

Turner led the way for Ohio State in the game's final minutes, as he managed to finish with 16 points, 12 rebounds, and seven assists.

No matter how well the Hawkeyes played on Wednesday, they know the game got away from them.

"We just made too many errors to beat a team like this," Lickliter said.

TRACK

CONTINUED FROM 8A

"Cross-country really helped me with my mental toughness more than anything," he said. "That's going to help me at the end of races."

The City High product had offers from other big-name schools, such as Duke and Notre Dame. He said choosing a college was a tough and lengthy decision for him.

"In the end, I think I made the right choice," he said. "Iowa made the most sense academically and athletically. It's nice to put on a jersey that says U of I on it."

He was a force in high school, a two-time state

champion and holder of the sixth-fastest 400-meter time in state history. And although he has already had some success at the college level, some believe he is just scratching the surface of his abilities.

"His potential is phenomenal," said John Rafensperger, a former City High track coach and volunteer coach at Iowa. "He's a very physical runner. His straight-line speed is what he really brings."

But Dibbern isn't just all about track.

The adjustments he has had made going from high school to college are hard enough, but it might be a little more difficult being an engineering major on

top of it.

"I really like dorm life; it's just like hanging out with a bunch of your friends all the time," he said. "But the hardest part is managing my schedule and getting to places on time. It's nothing like high school."

If he can navigate his way through his demanding schedule and major, his lofty goals on the track may seem like a breeze.

"I enjoyed running on Arkansas' banked track, and I'm looking forward to getting back there for nationals," he said. "But eventually, I'd really like to be an indoor and outdoor All-American."

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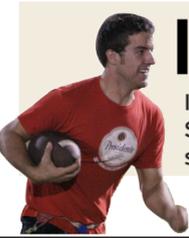
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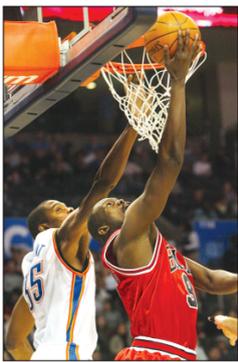
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Luol Deng

BASKETBALL

Bulls take 4th-straight road game

OKLAHOMA CITY (AP) — Derrick Rose scored 26 points, Joakim Noah added 13 points and 11 rebounds, and the Chicago Bulls held the Oklahoma City without a field goal for the first eight minutes of the fourth quarter on their way to a 96-86 victory on Wednesday night.

The Bulls won their fourth-straight road game and improved to 22-22, returning to .500 for the first time since they were 6-6 on Nov. 21.

After Oklahoma City took its only lead late in the third quarter, Chicago went on a 25-7 run to go up 89-73 on Rose's right-handed flip in the lane with 4:57 remaining.

Kevin Durant ended a run of 16-straight missed shots for Oklahoma City with a 16-footer from the right baseline with 3:59 to play. He finished with 28 points and 11 rebounds, and Jeff Green added 24 points and nine rebounds.

Luol Deng had 17 points, Brad Miller scored 14, and Tyrus Thomas had 13 points. Taj Gibson had 15 rebounds to lead Chicago, which held a 53-40 advantage on the boards.

The Thunder wiped away a nine-point halftime deficit by holding the Bulls to six points and forcing seven turnovers in the first nine minutes of the third quarter. James Harden put Oklahoma City ahead 66-64 with his jumper from the right side with 1:39 remaining, but the lead ended up being short-lived.

Thomas had an emphatic right-handed putback jam of John Salmons' missed jumper and Miller hit two free throws to give the Bulls a 68-66 lead entering the fourth quarter, and they wouldn't trail again.

Oklahoma City missed its first 14 shots in the fourth quarter, and the Bulls got back on track.

Illinois thumps Penn State

STATE COLLEGE, Pa. (AP) — D.J. Richardson scored 20 points, and Illinois staved off a Penn State rally from a double-digit deficit in a 77-67 win Wednesday night to snap the Illini's three-game losing streak.

Down 10 early, the Nittany Lions took a 46-42 lead with 15:06 left after David Jackson's lay-up capped a 12-0 run. Jackson finished with 13 points, and Tabor Battle had a team-high 20.

But a nearly five-minute Penn State scoring drought gave Illinois (13-8, 5-3 Big Ten) another opening. Despite some choppy play, Mike Davis' jumper and Dominique Keller's buzzer-beating fall-away gave the Illini a 59-53 lead with 4:03 left.

Demetri McCamey's 3 from 20 feet with the shot clock winding down extended the lead to 10 with two minutes to go.

It was another crushing loss for the Nittany Lions (8-12, 0-8). Their winless streak in conference play is the school's worst Big Ten start since 2003.

OHIO STATE 65, IOWA 57

Almost ... but not quite



ROB JOHNSON/THE DAILY IOWAN

Iowa forward Jarryd Cole dives for the ball against Ohio State on Wednesday in Carver-Hawkeye Arena. Cole had nine points and five rebounds in Iowa's 65-57 loss. Check out more photos from the Hawkeyes' game against Ohio State Wednesday night on dailyiowan.com.

Ohio State closes out a narrow win in the last 8:18 of the game Wednesday night.

By SCOTT MILLER
scott-t-miller@uiowa.edu

No. 20 Ohio State (15-6, 5-3) only led for 166 seconds in the second half, but it was enough to knock off Iowa (8-13, 2-6), 65-57, in Carver-Hawkeye Arena on Wednesday night.

The Buckeyes closed out the last 8:18 of the game on a 27-12 run thanks to a flurry of points from junior standout Evan Turner, who buried the Hawkeyes with eight points in the last 1:39. A four-minute scoring drought late in the second half doomed head coach Todd Lickliter's team, handing Ohio State a seven-point lead with just over a minute remaining.

"I believed in them the whole way ... so I'm really disappointed — not in their effort. I'm just disappointed in the outcome," Lickliter said. "When it was time to finish, I think we got a little apprehensive."

Turner, who came into the contest averaging 18.6 points and 9.8 rebounds per game, scored 16 Wednesday night, eight of which came down the stretch. While the junior struggled most of the game with freshman Eric May draped all over him, Ohio State junior David Lighty exploded for 18 points in the second half.

In fact, Lighty ignited a 14-5 Ohio State spurt late in the second half, giving the Buckeyes a two-point lead with 2:46 remaining — their first advantage since 7:49 remaining in the first half.

Sophomore William Buford scored 11 for head coach Thad Matta, and Dallas Lauderdale added 10.

"Until the last few minutes, we were guarding one of the best teams in the nation toe-for-toe," Lickliter said.

Even with Lighty knocking down shots, May's 3-point shooting kept the Hawkeyes on top most of the second half. Sophomore Matt Gatens, who suffered an ankle injury earlier Wednesday, contributed only six points.

May was the only Hawkeye in double-figures, scoring a team-high 18 points. The Dubuque native made 5-of-10 attempts from long distance. Playing in front of 12,132 fans, Iowa connected on 10-of-31 (32 percent) shots

SEE RECAP, 7A

Hawks win the first 37 minutes

Iowa controlled the majority of the contest before No. 20 Ohio State pulled away late.

By BRENDAN STILES
brendan-stiles@uiowa.edu

For 37 minutes Wednesday night, the Iowa men's basketball team had No. 20 Ohio State right where it wanted.

And the game's pace was at the level Iowa head coach Todd Lickliter wanted.

But in the final three minutes, the Hawkeyes let a potential win slip away, and Ohio State escaped a jam-packed Carver-Hawkeye Arena with a 65-57 win to improve to 5-3 in Big Ten play. Iowa fell to 2-6 in the conference.

"We were in control of the game for the first 37

minutes," junior Jarryd Cole said. "The last three, we just seemed like we were hoping time was going to run out."

Early on, it looked as though the contest would be a low-scoring struggle. Iowa only tallied two field goals — both 3-pointers — in the game's first eight minutes.

When Iowa went into the locker room at halftime with a 25-20 lead, all nine players who saw action on Wednesday had points. As a whole, the team shot 39.1 percent from the field; the Buckeyes shot 40 percent.

The Hawkeyes also kept Buckeye sensation Evan

Turner in check. The highly touted Ohio State junior only had two points, which came on an open jumper early on.

"We were playing great team defense," Cole said. "He's a guy that likes to probe a lot. He's not going to pick up the ball too often."

SEE MEN'S BASKETBALL, 7A

Local speedster burns with potential

Iowa freshman runner Kevin Dibbern is having some early success.

By MATT SCHOMMER
matthew-schommer@uiowa.edu

Freshman sprinter Kevin Dibbern doesn't seem to fit the mold of a Division-I athlete, let alone one who excels. From his exterior, he appears more suited to follow in the footsteps of Bobby Fischer than Usain Bolt.

Coaches and teammates talk about Dibbern in a playful manner, and they note his quiet and reserved personality.

"If you saw him outside of track, you wouldn't think he's an athlete," fellow sprinter and junior Zeke Sayon said. "But he's a nice kid, and he works very hard. He's a great competitor."

That seems to be the "Rudy-esque" stereotype for the young runner, one he's faced his whole athletics career.

"I've always been given a hard time about it," Dibbern said. "People have made fun of me for it for

years, but I don't mind it that much. I let my performance speak for itself."

So far, so good. Last week at the Razorback Invitational in Arkansas, Dibbern won his heat in the 200 meter and placed 13th overall to pace the Hawkeyes.

Because he ran cross-country in high school, Dibbern said, he is better prepared for the collegiate track season.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa freshman sprinter Kevin Dibbern warms up before practice in the Recreation Building on Wednesday. The Iowa City native received offers from Duke and Notre Dame but chose Iowa.

SEE TRACK, 7A



GRAPHIC BY BRENDAN SULLIVAN

Iowa City is a vibrant melting pot that the UI International Programs is preparing to highlight.

By **CAROLINE BERG**
caroline-berg@uiowa.edu

UI International Programs is operating, apparently, at full charge. "I don't need coffee; I'm already pretty wired," said Gerhild Krapf, the UI International Programs director of external relations, at T-Spoons last week. Ever since she took the recently established position, in April 2009, she has been mining the International Programs' lode of resources.

Her latest brainchild is Prairie InSight, a monthly public discussion sponsored by International Programs, Prairie Lights Books, 15 S. Dubuque St., and City Channel 4.

The series' first meeting "The World's Our Stage: Why Internationalization?" will occur at 5 p.m. today in Prairie Lights. The round table, moderated by Krapf, is free and open to the public.

"Internationalization" has many different connotations," said Downing Thomas, the International Pro-

grams dean. "[It] can mean something very positive, or it can indicate great changes or challenges, or it can even have negative connotations."

Thomas and other invited guests from numerous professional backgrounds will present their experiences and thoughts on internationalization.

"With this program, I hope to connect the community on a number of levels," Krapf said. "I feel as though this community consists of many concentric circles, and we're not

drawing the lines to connect them."

She envisions a casual format for Prairie InSight. She considers the Times Club Wine Bar and Café on Prairie Lights' second floor as the perfect atmosphere. In this room, Robert Frost, Langston Hughes, and e.e. cummings held salons — a forum for intellectuals to gather and debate relevant issues — in the 1930s (though, of course, the site did not yet house Prairie Lights).

SEE INTERNATIONAL, 3B

"PRAIRIE INSIGHT"

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When: 5 p.m. today
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80 HOURS ON AIR

Tune in to 80 Hours on Air today at 5 p.m. on KRUI 89.7 FM (or listen online at kruiradio.org). Local pop rockers Unknown Component stop by for an in-studio interview to preview its show at the Blue Moose Tap House tonight.

ON THE WEB

Check out dailyiowan.com to catch exclusive video footage of interviews with the members involved with Prairie Lights Books' latest endeavor, Prairie InSight.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read our thoughts on Heidi Montag's plethora of surgeries and Prince's endorsement of the Minnesota Vikings.



**NEW MOVIES
OPENING THIS WEEKEND**



Edge Of Darkness

Coral Ridge 10
1, 3:05, 5:10, 7:30, and 9:40 p.m.

Martin Campbell, the director of *Casino Royale*, returns to direct an adaptation of the 1985 BBC television drama "Edge of Darkness." Thomas Craven (Mel Gibson in his first starring role since 2002's *Signs*) is a Boston homicide detective who witnesses his daughter's murder and tries to find the killers, unearthing of government and big-business cover-up. Also starring Ray Winstone (*The Departed*) and Danny Huston.



When in Rome

Marcus Sycamore 12
1:45, 4:20, 7, and 9:40 p.m.

Kristen Bell (*Forgetting Sarah Marshall*) stars in this romantic comedy about a New York City art curator who finds herself being chased by a number of suitors after picking their coins out of Rome's "Fountain of Love." Also starring Josh Duhamel, Jon Heder, Dax Shepard, and Will Arnett.

AT THE BIJOU



Good Hair

Showtimes: Friday, 7 p.m., Saturday, 5 & 9 p.m., Sunday 3 p.m.

A documentary hosted by Chris Rock that chronicles the African-Americans' obsession, and sometimes battle, with their hair. The movie features interviews with such celebrities as Ice-T, Paul Mooney, Maya Angelou, and the Rev. Al Sharpton.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

I've never loved Claire Danes more than when she stood in the middle of an abandoned street and watched her teen crush ride away on a rusty Schwinn bike.

The 1994 teen-drama "My So-Called Life" was mid-90s television at its finest. The series followed 15-year-old Angela Chase (Danes) as she navigated through the confusing teenage years. The first and only season covered a slew of hot topics: child abuse, homophobia, alcoholism, homelessness, violence, same-sex parenting, drug use, and '90s grunge bands.

What made "My So-Called Life" so fantastic (besides Danes in torn flannel shirts, of course) was its now-nostalgic soundtrack. Take the aforementioned angst street scene, where R.E.M.'s "Nightswimming" played against Danes' troubled expression perfectly.

The alt-rock ballad was first released as track 11 on R.E.M.'s 1992 album *Automatic for the People*. Bassist Mike Mills' G Major piano riff strings the song together and is interrupted only by a string chorus and a lone oboe entrance three minutes in. Yes, the whole melody is rather simple and circular, but in today's jungle of experimental synth-beats, I find it comforting.

Frontman Michael Stipe sings of young adolescent bliss, of late-night skinny dipping and playful innocence — the kind of innocence Danes clings to so desperately on that dimly lit street corner in episode two.

I own both season one of "My So-Called Life" and R.E.M.'s *Automatic for the People*, and am I'm willing to loan them — only one at a time, I'm not that nice — to those who should choose to take me up (you'd be crazy not to). Be sure to keep tissue and/or a long-sleeve shirt sleeve close at hand because let's face it, things will get emotional.

— by Dee Fabbriatore



Automatic for the People by R.E.M.

Released 1992

Today 1.28

MUSIC

- **Martin Luther King Jr. 2010 Celebration**, [J]amnesty, 7 p.m., Old Brick, 26 E. Market
- **Unknown Component, Alexis Stevens, River Glen**, 8 p.m., Blue Moose Tap House, 211 Iowa
- **Desdamona, with David the Saint**, 9 p.m., Mill, 120 E. Burlington
- **Insectoid and Matt Skinner**, 9 p.m., Yacht Club, 13 S. Linn
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Birthritis, with Grand Tetons and Horsepital**, 10 p.m., Picador, 330 E. Washington

10 p.m., Picador, 330 E. Washington

WORDS

- **Stage on the Page: Laramie Project**, 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Martin Luther King Jr. 2010 Celebration**, Raise your Voice, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center

FILM

- **Red Cliff**, 7 p.m., Bijou
- **The Bad Lieutenant - Port of Call: New Orleans**, 9:45 p.m., Bijou

LECTURES

- **Martin Luther King Jr. 2010 Celebration: "Diversity - Are We Living Dr. King's Vision at the UI,"** 4 p.m., 2520D University Capitol Centre
- **Taping the World**, 4 and 7:30 p.m., 304 English-Philosophy Building
- **Prairie InSight**, "The World's Our Stage: Why Internationalization?" 5 p.m., Prairie Lights Books, 15 S. Dubuque

MISCELLANEOUS

- **Campus Activities Board Comedy**, Aaron Kominos-Smith, 9 p.m., IMU Black Box Theater

**weekend
calendar
of events**

Saturday 1.30

MUSIC

- **Danger is My Middle Name, Worse Case Scenario, Final Alibi, Action Blast, Kidnap the Sun**, 5 p.m., Blue Moose Tap House
- **Raise the Red Lantern, with Snow Demon**, 9 p.m., Picador
- **Abodanga, with Sarah Cram and the Derelicts, All Rattle and Dust**, 9 p.m., Mill
- **5 in A Hand and OH! Kuso and Sean Shiel**, 9 p.m., Yacht Club
- **Black Diamond**, 9 p.m., Wildwood Smokehouse and Saloon, 4919 B Walleye Drive S.E.
- **Fitzgerald, Mad Monks, Byron T.**, 9:30 p.m., Blue Moose Tap House

THEATER

- **End Days**, 7:30 p.m., Riverside Theatre
- **Nostalgium** by Matt Benyo, 8 p.m., Theatre Building

- **Mozart's La finta giardiniera**, UI Martha-Ellen Tye Opera Theater, 8 p.m., Englert Theatre

FILM

- **Good Hair**, 5 and 9 p.m., Bijou
- **Women in Trouble**, 7 p.m., Bijou
- **Campus Activities Board Movie: Cloudy with a Chance of Meatballs**, 10 p.m., 348 IMU

MISCELLANEOUS

- **Love Inks: Reusable Valentines**, Noon, Home Ec Workshop, 207 N. Linn
- **"Free the Clinic" Scrabble Tournament**, 1 p.m., Old Brick
- **Roller Skating**, 6 p.m. Robert E Lee Recreation Center, 220 S. Gilbert
- **Night Games**, 9 p.m., Field House

Friday 1.29

MUSIC

- **Jazz After Five Concert Series**, with OffEnsemble, 5 p.m., Mill
- **Kol Shira**, 6 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- **Heatbox and Dr. Z's Experiment**, 9 p.m., Yacht Club
- **In Defence, with Expire and Former Thieves**, 9 p.m., Picador
- **Mitchell Moylan & the Cedars of Lebanon, Slip Silo, Koplant No.** 9 p.m., Blue Moose
- **New Duncan Imperials, with Mannix! and the Sound Thoughts**, 9 p.m., Mill
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

WORDS

- **"Live from Prairie Lights," Wapsipicon Almanac**, 7 p.m., Prairie Lights
- **Open Mike**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert

THEATER

- **End Days**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Mozart's La finta giardiniera**, UI Martha-Ellen Tye Opera Theater, 8 p.m., Englert Theatre, 221 E. Washington
- **Nostalgium**, 8 p.m., University Theatres Workshop Production, 172 Theatre Building

- **No Shame Theater**, 11 p.m., Theatre Building

FILM

- **Good Hair**, 7 p.m., Bijou
- **Women in Trouble**, 9 p.m., Bijou
- **Campus Activities Board Movie, Law Abiding Citizen**, 10 p.m., 348 IMU

MISCELLANEOUS

- **Martin Luther King Jr. 2010 Celebration, Something the Lord Made**, film screening and Dialogue, 6 p.m., location TBA
- **Friends of International Students Winter Game Night**, 7 p.m., Office of International Students and Scholars, 1111 University Capitol Centre

Sunday 1.31

THEATER

- **End Days**, 2 p.m., Riverside Theatre

- **Mozart's La finta giardiniera**, UI Martha-Ellen Tye Opera Theater, 2 p.m., Englert Theatre

FILM

- **Movies@Museum of National History, Meet Me in St. Louis**, 2 p.m., Macbride Auditorium

- **Good Hair**, 3 p.m., Bijou
- **Women in Trouble**, 5 p.m., Bijou

MISCELLANEOUS

- **Study Hall (The game)**, 9 p.m., Mill

Elvis, Jesus, and a Goth

End Days, a humorous yet challenging story, will grace the stage at Riverside Theatre.

By **JOSIE JONES**

josie-jones@uiowa.edu

If you thought seeing Elvis on the same stage as a Goth and an immobilized father could only happen in daydreams, think again.

End Days, Riverside Theatre's current production, is a romantic comedy with an array of strange characters.

The play will take the stage at 7:30 p.m. Friday in Riverside Theatre, 213 N. Gilbert St. *End Days* will run through Feb. 21 with Friday and Saturday shows at 7:30 p.m. and Sunday shows at 2 p.m. Admission ranges from \$12 to \$26.

The play has a cast of five and an interesting plot. Sixteen-year-old Rachel Stein dresses in all black and hates, well, everything. Her father, Arthur, is filled with so much regret and remorse for having survived 9/11 that he won't change out of his pajamas. Sylvia, her mother, recently embarked on a personal relationship with Jesus, and her new neighbor is a 16-year-old Elvis impersonator who has completely fallen for her. Rachel is having a bad year.

"[The characters] all have their annoying sides, and they all have their lovable sides," director Bruce Wheaton said. "Kind of like every group of friends, right?"

Actor Jim VanValen was easily able to get into character of Arthur because of the challenges he works to overcome in the play.

"I think there is so much in the humanity of each of [the characters] that it's easy for an actor to tap into them," he said. "And for actors to want to tell their stories."

While *End Days* does contain some adult language, the director hopes it also offers an engaging story. Wheaton describes



SLADE KEMMET/THE DAILY IOWAN

Jody Hovland plays character Sylvia Stein (left), Tim Budd plays Jesus (middle), and Laura Tatar acts the role of Rachel Stein (right). They rehearse for the play *End Days*. The play focuses on a modern family facing multiple problems of faith, science, and the approaching apocalypse.

the two-hour play as "both entertaining and probably a bit stimulating." The ushers even interact with the cast, playing the bullies at school and throwing wadded-up milk cartons at a cast member.

Perhaps the ushers are required to be interactive because of the small stage at Riverside. The set of *End Days* is mainly devoted to two rooms, the kitchen and living room, inside the Stein family's condo. All other scenes are performed on a mini stage on either side of the center stage in front of a plain curtain. Small props, such as a few lockers, chairs and signs, help set the scene.

While the play is a light-hearted romantic comedy, it is also about a family connecting to what is really

**PLAY
End Days**

When: Friday through Feb. 21, 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays

Where: Riverside Theatre, 213 N. Gilbert

Admission: \$12-\$26

important in life — and that is ultimately each other, VanValen said.

"I find that the story is very moving in a way [that] life challenges us to risk being vulnerable and open to the people that matter the most to us," the actor said. "I think that that can be scary and risky at times, but the rewards of such relationships are priceless."

End Days is able to balance two sides of life with its



SLADE KEMMET/THE DAILY IOWAN

Ryan Westwood stars as Nelson Steinberg (left) and Jim Van Valen plays Arthur Stein (right) in dress rehearsal for *End Days* at Riverside Theatre.

moments of humor and tragedy, something that VanValen thinks is wonderful.

"I think that perhaps we can get caught up in worries about the future and regrets about the past that

we miss the moment of now," he said. "[*End Days*] serves as a reminder to the characters, and even perhaps those that come to see it, that now is really all we have."

MUSIC SERIES

Playing at the cutting edge of music

The Center for New Music handles changes and challenges.

By SARAH LARSON
sarah-a-larson@uiowa.edu

The UI Center for New Music is no stranger to difficulty. From the challenge of performing complicated pieces to the upcoming decision on where its new home will be, the center is facing many obstacles.

The center serves as a place in which musicians from soloists to groups of around 20 can play contemporary pieces. It prides itself on its repertoire.

Graduate student Emily Rolka knows well the struggle of playing the challenging works.

“The most challenging part is that the rhythms that are composed are really tricky,” she said. “Some of the things that I have had to learn I thought were impossible to play.”

As part of the School of Music, the center will be directly affected by the state Board of Regents’ Feb. 4 decision on the new location for Hancher and the new music facility. The UI has proposed building the music facility downtown and constructing Hancher on higher ground near its original site.

David Gompper, the director of the Center for New Music, believes

musicians belong downtown, where they can be a more prominent part of the city. However, he said, separating Hancher and the music facility creates complications with trying to move instruments and equipment between the two.

He is a composer himself. Hailing from a family of musicians, he began playing piano at age 7 and won an award from the American Academy of Arts and Letters last year. He knows well the scope of the demanding works that the center performs.

“Usually, the musicians

need to have a certain experience level before they tackle contemporary works,” he said. “Not that all other pieces, such as Mozart or Beethoven, are simpler; they’re as hard and more difficult. Usually, the technique level for contemporary works requires a higher technique.”

Rolka, who has played the violin since she was 7, said she enjoys her experience at the center.

“It’s been a really great experience to rehearse and perform with other excellent musicians,” she said.

Performing contemporary works pushes her to become



CHRISTY AUMER/THE DAILY IOWAN

Paul Vaillancourt practices in the University Capitol Centre. Vaillancourt is the director of percussion and contemporary ensemble activities at Columbus State University in Columbus, Ga.

a better musician, she said. “It’s just because I had never done anything so complex before,” she said. “It really has expanded my horizons.”

INTERNATIONAL

CONTINUED FROM 1B

“The salon format can be like a living room,” Krapf said. “Everyone can come in and out as they please ... and if they’re thirsty, they’re more than welcome to just get up and go get a coffee in the café.”

After the six scheduled guests complete their abridged presentations, audience members are encouraged to generate conversation on international perspectives.

“These days, you can walk out into the halls here in the business building and hear languages being spoken from all over the place,” Terry Boles, a UI associate professor of management and organizations. “This wouldn’t have been true back when I first came here in 1993.”

Thomas agreed that the UI campus has seen a greater influx of international students than before. Now, he said, the challenge is to maintain a welcoming environment.

“[Prairie InSight] is important because the state of Iowa has been international for quite some time in areas such as trade and humanitarian

involvement,” he said. “This is just following an Iowa tradition of reaching out to the world and moving toward greater global involvement.”

He pointed to the worldwide response to the Iowa floods in the summer of 2008 as an example of a global community: The state received aid from as far away as South Korea from people who know and love the area. He is working to organize local interest in Haitian relief efforts with people who now feel linked to their international neighbors.

“Becoming more responsible citizens only comes through mutual understanding and dialogue,” Thomas said. “With [Prairie InSight], I want to see a dialogue about international education ... and I wish to see more awareness in international affairs.”

Today’s pilot discussion will serve as a general platform for the series. In following months, topics will be built on selected book readings with an international scale. For February, Krapf anticipates a theme built on “journeys” to coincide with a 20-minute reading by Matthew Davis depicting his transformational odyssey in *When Things*

Get Dark: A Mongolian Winter’s Tale.

“Internationalization is all about understanding — it can be small or large,” Krapf said.

Thomas believes that immersing oneself in new cultures can be a leap of faith. When he first went abroad, to France, he was confronted by huge differences in conventional ideas and customs that challenged those of his native Texas homeland, he said.

“Recognizing these differences makes you think a lot about your assumptions, your beliefs, and it allows you to become a more accepting and tolerant person,” he said. “I have heard over and over from students who have come back from studying abroad who describe their time abroad as a really transforming experience.”

Even if one remains in Iowa, the effect of internationalization is noticeable.

“I tell my students now that even if they plan to stay forever in Iowa, if you’re buying and selling corn, nowadays, you’re going to have to deal with businesses in other countries,” Boles said. “Knowing another language used to not matter so much in the business world, but now it matters a lot.”

The recent collaboration

in the International Programs’ new external affairs branch, he believes, particularly between Krapf and senior communications adviser Joan Kjaer, has been an asset to the community.

“This town has so much to offer,” Krapf said. She has more ideas to promote the international community in Iowa City, including outreach projects. “More and more people are coming here who are not Iowans.”

A native of Iowa City,

Prairie InSights to look forward to ...

Upcoming events:

- Feb. 24
Matthew Davis will open with a reading from his nonfiction book *When Things Get Dark: A Mongolian Winter’s Tale*
- March 29
Philemon Matibe will read from his memoir, *Madhinga Bucket Boy: From Boyhood in Colonial Rhodesia to Manhood in Zimbabwe, A Native Son’s Story*
- April 26
Anchee Min will read from her new novel, *Pearl of China*

Krapf believes the best way to stay alive in life is to be creative and curious. “We should all be engaged in the things going on around us,” she said. “Everyone is responsible for developing one’s own growth.”

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'Office' is (yawn) back

Start preparing for a bad breakup — 'The Office' is losing everything that once made it sitcom perfection.



DEE FABBRICATORE
danielle-fabbricatore@uiowa.edu

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I would seriously consider marrying Michael Scott. Yes, he'd embarrass me by heckling waiters at nice restaurants, and sure, he'd teach our children skewed moral lessons and insulting jokes, but to receive the myriad of awkward gifts he'd bestow upon me on anniversaries would make it worth it.

Keep that in mind as you read the following. "The Office" made its return Jan. 21 with a highly disappointing clip show, featuring only about five or six minutes of new scenes, all which were intended to set up old footage.

It reminds me of the time I waited eight weeks to see my boyfriend, was promised a nice evening out, then driven to Red Lobster and forced to watch him order "the cheapest beer possible" (Busch Light) and get drunk (off three). I feel for "The Office" the same way I felt then — let down in a major way and quite aware that the love affair had run its

course.

I think back to the glory days of "The Office" (Dunderball, Diversity Day, when Michael burned his foot on a George Foreman grill) and struggle to pinpoint the beginning of the end.

First to blame is Jim and Pam's established relationship. Jim's early season adorableness stemmed from his and Pam's clever pranks on Dwight, their campy flirting scenes, and all the sheepish camera glances in between. The show's lovable tension lied mostly in the moments when we all thought — or squealed — "they are sooo cute together." Now married, the couple have lost their appeal in the same way "Friends" characters Ross and Rachel lost audience interest the moment they finally did the deed, so to speak.

Someone must also be held accountable for Michael's character development. Although he's prided himself on self-inflicted uncomfortable circumstances, the writers have stretched this one-dimensional gag too far.

Take this season's "Scott's Tots" episode, in which Michael broke the news to underprivileged high-school kids that he wasn't going to pay their promised college tuition. It was all the hilarity. So what's next?

Michael assaulting a pregnant mother? The writers are pushing his ignorant archetype into an outlandish other world, where socially inept sitcom bosses go to die.

Maybe the fault lies simply in, well, the office. Only so much entertainment can be had from the same odd-ball characters existing in the same bored office, having the same clumsy (albeit comical) conference-room conversations.

For those already drafting and addressing hate mail toward me, might I remind you of my commitment to Scott and the rest of Scranton's Dunder-Mifflin branch. Since its premiere in the spring of 2005, the show's done wonderful things for mockumentary-style cold-opens and camera eye contact. More than that, Phyllis, Oscar, Andy, Kelly Kapoor, and all the other office misfits have kept me warm on otherwise cold, lonely Friday nights.

It's too bad "The Office" had to take me on that metaphorical Red Lobster date. At least there are other fresh, exciting characters now living inside my TiVo, such as Liz Lemon of "30 Rock" and Phil Dunphy of "Modern Family."

To steal a few words from Robert Frost — nothing Golden Globes can stay.

Blending words

Desdamona will bring her poetry act to the Mill.

By **ERIC SUNDERMANN**
eric-sundermann@uiowa.edu

In Shakespeare's tragedy *Othello*, the character Desdemona is murdered by her husband for an act she didn't commit. While many see her fate as heartbreaking, Heather Ross saw it as an opportunity. She changed the spelling and claimed the name in an attempt to redefine the character.

"As a woman, a lot of times we are quiet and we stay in the background," the artist said. "Desdemona is killed by a lie, so I decided to take this name. I'm not going to be silent, and I'm going to tell my story, whatever that story might be."

Spoken-word artist Desdamona will perform at the Mill, 120 E. Burlington St., at 9 p.m. today, with David the Saint opening. Admission is \$6.

A native of Mount Pleasant, Iowa, Desdamona moved to Minneapolis in 1996 to explore her art form. She used open mikes as a medium and became a local success. Now, 14 years later, the artist's résumé includes three albums with the most recent, *Inkling*, released in November 2009.

Inkling contains strictly poetry as opposed to her previous albums, which were based on hip-hop.

"Sometimes I feel like I'm more of a poet, sometimes I feel like I'm more of a rapper," she said. "My poetry definitely comes from a place of hip-hop, but I also like to not categorize it. It is what it is, and you like it or you don't like it."

Although reluctant to place her work in a genre, Desdamona does believe certain themes ring true, regardless of its



PUBLICITY PHOTO

Spoken-word artist Desdamona brings a fusion of hip-hop and poetry to the Mill.

classification. Often referred to as a feminist, she emphasized that, although she cares greatly about female artwork, she wants a more global appeal with her work.

"It is relevant, because sometimes women in music don't get the same exposure or respect as men," she said.

Friend, and former booking agent, Stephanie Devine, calls Desdamona's work "emotional" and "powerful."

"A lot of it is about self-empowerment," she said. "Love, harmony, and accepting who you are and being harmonious with yourself."

Desdamona wants to promote the idea of togetherness, believing that it's a concept that's lost some value in our culture.

"The ego is ruling us right now, and I wish we could come back to some deeper sense of community and accountability," she said. "We're getting lost in the Internet and the 'me, me, look at me' type of thing."

Outside of the performances, the spoken-word artist makes stops at schools on her tours, teaching workshops that mix writing and hip-hop.

"We show kids what they can do with just a

little rhythm and some words," she said.

Desdamona said she fell into being an educator because of her choice in career.

"In reality, we are all educators and role models," she said. "We can act like we aren't, but we are. Educating through music and through creative output opens it up to other, new people."

But ultimately, she said, she just wants to make art — anything else that happens, just happens.

"When I make music, I don't go on stage saying, 'Hey this is about me,' because if no one is in the room, there is nobody to hear it, respond to it, or ask me a question about it," she said.



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Mozart's 'gardener' grows in the Englert

The UI School of Music will bring the magic of a Mozart opera to the Englert.

By ALEX RICH
alex-rich@uiowa.edu

By the time they are 18, many budding musicians spend time performing in garage bands covering the music of Fall Out Boy or Blink-182. Not Wolfgang Amadeus Mozart.

He didn't spend his time at that age practicing power chords (although he could play some powerful chords) — he composed classic operas, among some other bits.

The Englert Theater, 221 E. Washington St., will showcase one of them on Friday. Mozart's opera *La finta giardiniera* will open, a production of the UI Martha-Ellen Tye Opera Theater. Admission ranges from \$5 to \$20.

The opera follows the story of Count Belfiore and his lover, Violante, after a lover's quarrel that ends with Violante being stabbed and left for dead by the Count. Violante disguises herself as the gardener Sandrina in an attempt to find redemption and forgiveness.

Gary Briggie, a visiting associate professor and the UI director of opera, is no stranger to Mozart's work.

"My first big operatic performance was in Mozart's opera *The Abduction from the Seraglio*, and I played Pedrillo, the industrious servant," he said. "It was an amazing and unforgettable experience."

So he decided to bring the magic of Mozart to the UI.

"The music, of course, is superb even though Mozart was only 18 when he wrote it," Briggie said.

Many saw Mozart's operas as a refreshing shift away from the dramas of antiquity that were the standard of his time. Instead of focusing on stories of the Roman gods, Mozart combined high drama with the low comedy of the Italian street theater to create original compositions with a new kind of character.



CHARLIE ANDERSON/THE DAILY IOWAN
Lexi Schiano and Jason Mallory sing their parts at dress rehearsal for *La Finta Giardiniera* at the Englert Theatre. The Opera, sung completely in Italian, is playing at 8 p.m. Friday and 2 p.m. Saturday.

"Mozart was only interested in three-dimensional human beings who are neither good nor bad, neither black nor white, but are complex," Briggie said. "Like Shakespeare in the theater, nobody does it better than Mozart. He is somehow able to capture in music this fascinating complexity and exalted transformation of the human spirit."

The opera has much cultural significance in the musical world. *La finta giardiniera* was the first major success the young composer had; he then won a commission to write a German version of the piece. This second version remained in the repertoire until 1979, when the original Italian version was found in Rome.

At the beginning of the academic year, 50 students auditioned for the production, and seven were cast. Sara Butwinick, a master's student in vocal performance, is the lead, Violante/Sandrina.

"The biggest challenge with this opera was its being in Italian," she said. "None of the performers are fluent in Italian or have even studied Italian a whole lot. We had to make it seem as if we totally understood everything."

Briggie chose this opera because of its accessibility

OPERA
La finta giardiniera
When: 8 p.m. Friday and Saturday, 2 p.m. Jan. 31
Where: Englert Theatre, 221 E. Washington
Admission: Adults \$20, Students \$5, Seniors \$15, Children \$10

and challenge to the young performers he cast. However, he found a different sort of hurdle in rehearsals.

"Learning how to sing in corsets has been interesting, but we're getting used to that, too," he said.

They are also adjusting to a smaller space in the Englert, a post-flood performance stage for the school.

"We will sell about 300 seats, and that gives everyone in the audience an opportunity to have a really intimate encounter with the production," he said.

The orchestra pit is also smaller than normal for an opera, he noted.

Although many might be apprehensive about opera, Briggie encourages people to see the performance.

"I just want to say to everyone who may be intimidated by Mozart in Italian and the big 'Opera' word: It's a wonderful, comic piece," he said. "I invite them to take a chance on it."

Working daily in the art mine

Artist Corrine Smith combines art with geometry.

By HANNA ROSMAN
hanna-rosman@uiowa.edu

Corrine Smith thinks each day is an aesthetic surprise.

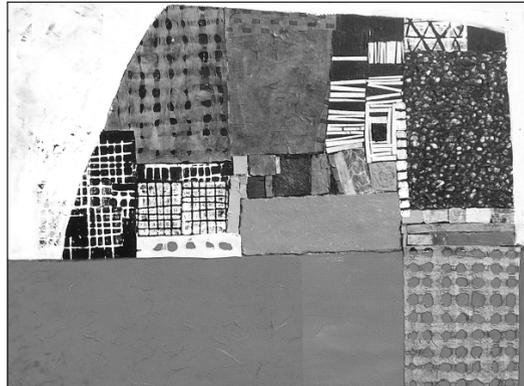
Smith, a resident of Rock Island, Ill., works as an abstract artist creating work that evolves on a daily basis. Her work can be viewed at the Chait Galleries, 218 E. Washington St., in an exhibit titled *New Abstract Art Will Brighten Any Day* until Feb. 26.

Featured in the display of abstract artwork are three to five different paintings by artists such as Cathy Patterson, Brad Krieger, and Marcia Wegman that combine bright color and rich fluidity. The colorful exhibit contrasts with the frosty temperatures and dull colors the last couple months of winter can bring. "The exhibit is bright and cheerful, and it's kind of gray outside," Chait Galleries owner Benjamin Chait said.

Smith's passion for the arts developed during childhood. Unlike many adolescents who want to be a teacher or an astronaut, she had no other career interest except for the creative.

"I remember in third grade I had a need for a creative release," she said. "I enjoyed it from the get-go."

Her two children from her marriage of 29 years did not become artists, but they grew up with art and learned to appreciate it. Their friends, who often visited the Smith household, also learned



CONTRIBUTED/CORRINE SMITH
Corrine Smith classifies her art as an evolution by creating work every day through self-discipline.

much about art. "I felt like I was educating half of the neighborhood," Smith said.

Originally, she intended to be a landscape artist. She attended graduate school at the University of Kentucky, creating works such as still-life paintings. Though she enjoyed that type of work, it wasn't exactly what the college wanted from her.

"They wanted a little bit more from me," she said, noting that the university pushed her toward more non-representational artwork.

She believes in self-discipline in the arts and possesses a drive that pushes her to create work on a daily basis. Although her pieces tend to be

conceptual, she does teach traditional basic drawing and two-dimensional design courses part-time at Augustana College. She bases her curriculum upon guidelines set through the college to teach the fundamentals of art to students.

When she's not teaching, Smith finds a creative release by working with acrylic paint and handmade paper applied to canvas. The art she creates is textural as well as visual from the different kind of fibers the paper is made of. The 52-year-old enjoys the immediate result of color in paper because there is no drying time.

"Art just kind of feeds itself," she said.

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When nostalgia meets delirium

Matthew Benyo's play about memories and delirium, *Nostalgium*, will open the spring series of theater workshops this weekend.

By **MARISA WAY**
marisa-way@uiowa.edu

Alex Scott will gladly talk about the play he has directed, but don't even dream about asking him how it ends.

"It's a wild ride, that's for sure," he said a week before the show's opening night. "I don't want to give anything away, but there is a big twist."

Matthew Benyo wrote *Nostalgium*, and the cast of two comprises Brittainy Barattia and Jacob Langefeld. The first workshop production for the spring semester will run at 8 p.m. Friday and Saturday in 172 Theatre Building. Admission is free to all, but seating is limited; tickets will be available at the door.

The title of the play refers to a combination of nostalgia and delirium, and the production is different from others in the theater department. The venue and set are smaller than usual, and rehearsals lasted only four weeks. However, the plot may be the most interesting part of the production.

"The play is about a woman who invites a

young man over to her house and tries to persuade him to cut off her leg through a series of stories about her life," Scott said. "The female character feels tied down to her leg, but we're not as sure what the male character is tied down to. It's more vague what he's tied down to."

Barattia said the ending is her favorite part of the script.

"There's this huge, gruesome, horrifying twist that I can't give away," she said.

Although both Barattia and Scott spoke about the wonderful experience the workshop has been, it wasn't without its challenges.

"With a workshop, you have to pick certain parts of the play that you really want to focus on," Barattia said. "It's a little bit grittier, and I think that really works well for this production."

The script is 97 pages and largely consists of monologues, so memorization was not an easy task for the two actors. Scheduling rehearsals was also a struggle.

"Rehearsal was four weeks, two before break and two after break," Scott said. "Jake and I were both

PLAY
Nostalgium
When: 8 p.m. Friday and Saturday
Where: 172 Theatre Building.
Admission: Free

working on another production the first week, the second week there was that big snowstorm, then finals. It's basically been two and half weeks of rehearsal."

Despite the challenges, the four members of the cast and crew still managed to have fun.

"We've become very, very close," Scott said. "The process is incredibly relaxed. It's a very chill process. It works, and it's very smooth."

The play is about characters who are trapped, he said, and he wants audience members to question what they are trapped by when they leave the play.

"I hope they are surprised, but I also hope they can see the honesty and truth in the piece," Barattia said. "It's bizarre, but I hope they can see the honesty."

Delving into the layers of art

Cathy Patterson discovers joy in abstract art and bold colors.

By **SARAH LARSON**
sarah-a-larson@uiowa.edu

Artist Cathy Patterson doesn't have to look very far for inspiration.

"[I] just look at the world around me for the things that seem beautiful," she said.

Patterson has countless colors in her artwork — her pieces are often filled with bright hues and themes of femininity. Her abstract work is on display at the Chait Galleries, 218 E. Washington St.

"Her art is very subjective and open to the interpretation of the individual," Chait Galleries owner Benjamin Chait said. "Her work is very well-received. She is very prolific, and she sells well ... Her work is well-constructed."

Patterson described her work as an indirect reflection of the world. Using

mixed media such as water colors and pastels, she said, she likes to work wet and let colors bleed into each other.

The painter described her process as layering. She often starts with a wet paper and then works water colors and inks into it. Then she works pastel over the water colors, sometimes even putting pastel over the entire page.

Patterson uses bold color schemes to express certain ideas and themes, and she leans towards corals, pinks, reds, and oranges. However, she still loves every color.

She often brings femininity into her work either by choosing certain colors or conveying different shapes. Rather than using "aggressive male primary colors," she uses feminine shades that she said aims

to express "delicacy."

"The feeling of it just can overtake you as a sensation of color and texture," she said.

Patterson has a zeal for her genre of art.

"I love abstract work," she said. "When I go to the art museum, that's what I go to look at. It speaks to your senses more than to your verbal thoughts."

The Lincoln, Neb., native developed a passion for art at a young age. She took every art class she could in middle school, and in 1980, she obtained a B.F.A. from the University of Nebraska-Lincoln.

She began her career creating representational work but later moved to her nonrepresentational art.

"The more loose and free the workmanship, usually the better I like it," she said.

WINTER FEST

Still 'tis the season

Seasonal spirit will continue to thrive at the Coralville Winterfest on Jan. 24.

Those experiencing holiday withdrawal associated with the disappearance of sleigh rides, striped candy, and general seasonal merriment should rest assured that Winterfest offers just the cure.

The entire seasonally spirit-deprived family is invited to experience Iowa's winter wonders with indoor and outdoor activities, music, food, and entertainment.

The free annual festival will take place Jan. 31 at 1 p.m. in various parts of Coralville, including the Johnson County Historical Society, the Antique Car Museum of Iowa, the Coralville Marriott Hotel, and surrounding outdoor locations near the Iowa River Landing.

Dominick Magalhaes, guest services associate for the Johnson County Historical Society, said he anticipates a turnout of 2,000-plus people — a twofold increase from last year.

"This has been a very well-attended event," Magalhaes said. "It's a great way to get community business names out there."

Horse drawn sleigh rides around the Iowa River Landing, professional skiing and snowshoe demonstrations, ice sculpting, pine-cone games, and open fire chestnut roast-

ing provide the anticipated thousands of guests a diverse menu to choose from.

"It's just a good way to let people get out there and have a fun time in the cold," Magalhaes said.

Those wishing to join in the seasonal celebration but are less keen on braving the cold can opt to partake in the frosty fun from the comfort of the great indoors. The Iowa Children's Museum will sponsor

arts, crafts, and games, offering a creative outlet for kids at the Coralville Marriott Hotel. In addition, the Johnson County Historical Society will host a maple syrup snow candy making workshop.

The indoor enjoyment isn't limited to kids — adults can listen to live music from local artists and participate in a winter-theme printing press demonstration.

— by Bri LaPelusa

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 (319)354-7262.

801 S.VANBUREN. 2200 sq.ft., three bedroom, three bath, patio and deck, two car garage, all new carpet, new paint. \$1400/ month plus utilities. (319)339-4783.

CONDO FOR SALE

2300 West Lake Rd No. 202A

A Comfortably Large Condominium
 Well maintained 2005 3-BR, 2-bath condo with easy access to Iowa City and Cedar Rapids. Nine foot ceilings, nice laminate and carpeted floors and lots of natural light. The kitchen opens to the dining space and has nice cabinets and appliances including an upgraded refrigerator. The living room has a corner gas fireplace. The private master suite has a large walk-in closet and a master bath with double sinks. There are two entrances onto a generous deck from the living room and the master bedroom. There is additional storage space and a two-car garage. Washer and dryer in unit. \$114,900.
 Alan Swanson • 319.321.3129
 Adam Pretorius • 319.400.2741
BLANK & McCUNE The Real Estate Company
 506 E College St

CONDO FOR SALE

Peninsula Neighborhood
BONUS TO BUYERS
 Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000*
 The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. The Lofts on Founders Square Condos (2 BRs, 2 baths & 1 BR) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. Has washer, dryer, dishwasher, disposal, and stainless steel appliances. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly.
 OPEN HOUSE SUNDAYS 3:30 - 5:00.
 Starting at \$124,000.
 *Founders Row Condos possession/closing by April 30th, 2010
 Alan Swanson • 319.321.3129
 Adam Pretorius • 319.400.2741
BLANK & McCUNE The Real Estate Company
 506 E College St

CONDO FOR SALE

109 Pheasant Run Lane,

West Branch
 One owner home, built in 2004 on over one acre. Very livable house, great room, two additional family rooms, 4 bedrooms, three car attached, one detached garage.
 \$285,000. One owner is a licensed realtor in the state of Iowa.
Roberta Stackhouse
 319-631-2092
AMBROSE & BOYD
 REALTORS

HOUSE FOR SALE

HOUSE FOR SALE

HOUSE FOR SALE

TWO BEDROOM

NOW LEASING FOR FALL 2010
 Quiet west side location and walking distance to campus.
Harlocke St. Condos
 2 Bdrm/1 Bath, Secure Bldg
 Newer, Close to Campus and UIHC.
 Wireless Internet. Free Parking. W/D. NO PETS.
RAE-MATT PROPERTIES • 319-351-1219
raematt.com • rae-mattproperty@qwestoffice.net

THREE / FOUR BEDROOM

NOW LEASING FOR FALL 2010
 Quiet locations and walking distance to campus.
517 S. Linn 4 Bdrm/2 Bath Secure Bldg Parking and Laundry
720 S. Dubuque 4 Bdrm/2 Bath Free Parking, On-site Laundry, NO PETS.
RAE-MATT PROPERTIES • 319-351-1219
raematt.com • rae-mattproperty@qwestoffice.net

THREE / FOUR BEDROOM

www.lowacityapartmentsandhouses.com
 3 & 4 bedroom units
 Multiple locations in the downtown area
 Email or call for further information
 319.321.7099 or stiframer@msn.com
 Visit our website for pictures and locations!

THREE / FOUR BEDROOM

AVAILABLE January 2010. Brand new 3300 sq.ft. duplex unit. Three bedroom with 3-1/2 baths. Super GREEN with GEOTHERMAL heat and A/C as well as SOLAR hot water. All amenities included. Ten blocks east of the Pentacrest. \$1600 per month. Call (319)631-1236 for more info.

DAILY IOWAN CLASSIFIEDS
 (319)335-5784, (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

THREE / FOUR BEDROOM

THREE bedroom, two bath, 322 S.Lucas St., with parking and laundry facilities in building. Available August.
 (319)631-3337 or midwesthomebuild@yahoo.com

Daily Break

"I look to the future because that's where I'm going to spend the rest of my life."
- George Burns

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Overheard at Iowa (Ladies Edition)

Girl 1: Is blue a primary color?
Girl 2: No, because it's not on a stop light.
- Bright colors, dull people, in a Mayflower hallway. (Overheard by Emily Pudenz)

Random girl: Was that a true story?
- Leaving the theater after *The Curious Case of Benjamin Button*. (Overheard by Matthew Christianson)

Girl 1: So I found out today that Kirk Ferentz comes here every day at 7:30 in the morning.

Girl 2: NO WAY!
Girl 1: What time do you have class tomorrow?
Girl 2: Doesn't matter. I'm waking up at 6 to straighten my hair.
- Priorities. You gotta have 'em. (Overheard by Kelly McPhee)

Random girl: It was a relationship based on lies, but it was still a good relationship based on lies.
- In Hillcrest, explaining why wrong is sometimes right. (Overheard by Tonya Vrba)

Girl 1: Can vegetarians eat peanut butter? It's got protein.
Girl 2: So does spinach.
Girl 1: [stunned] I thought spinach was a vegetable?!
- Actually, a lot of people think that. (Overheard by Rachel Roling)

Random girl: I didn't mean to have sex with him. All I wanted was a back rub.
- On why there's no such thing as a harmless back rub. (Overheard by Beth Cline)

Girl writing on the bus window: How do you make a backwards 'O'?
- It's just like an upside-down 'O,' only reversed. (Overheard by Nicolette Martin)

- Andrew R. Juhl thanks the above contributors for originally posting on the "Overheard at Iowa" Facebook group.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

HAIL TO THE HISTORIAN



KC MCGINNIS/THE DAILY IOWAN

A woman walks past a statue of Irving B. Weber on Iowa Avenue on Wednesday. The statue of the local historian, donated in 2003, stands in a high foot-traffic area for UI community members.

mc ginsberg.com
PRESENTS...

horoscopes

Thursday, January 28, 2010
- by Eugenia Last

ARIES March 21-April 19 Welcome the unexpected. You will be in your element, acting fast and taking care of every little thing that comes your way. The emotional turmoil created by someone close to you will be a telltale sign of what you should do next to make your personal life better.

TAURUS April 20-May 20 Someone will interest you with a new hobby or activity. Tag along, and you will discover you have lots in common. A potential to make a little money with this joint venture is apparent.

GEMINI May 21-June 20 Take the initiative and deal with any pressing matters immediately. If someone is not pulling her or his weight, you may want to intervene. Be determined and strong about what you want to see happen.

CANCER June 21-July 22 Speak up and let your feelings, thoughts, and intentions be known. If you don't say something now, it will be too late to make a difference later on. Let your emotions lead the way.

LEO July 23-Aug. 22 Don't be shy when it's so important to keep things out in the open. Talks will lead to change that you may not want, but once you get used to the alterations, you'll realize how beneficial this new set of circumstances is for you.

VIRGO Aug. 23-Sept. 22 A little pampering or self-improvement will go a long way for you. Someone you care about can share your enjoyment, or you should meet late in the day for good food and conversation. Enjoy the moment.

LIBRA Sept. 23-Oct. 22 Rid of yourself of any laziness. Procrastination will make you look bad and cause criticism. Open up to new trends, and incorporate your old ideas with a different twist.

SCORPIO Oct. 23-Nov. 21 Observing the people around you will be eye-opening. You will discover something that helps you identify what you want to do in the future. You will be invigorated by what you contribute and the response you get from others.

SAGITTARIUS Nov. 22-Dec. 21 Emotional matters will escalate if you try to run away or avoid a personal problem. Face the music, and put what is bothering you in the past. Put your effort into work, not play, if you don't want to be pressured.

CAPRICORN Dec. 22-Jan. 19 Take care of business. The demands being put on you emotionally will pose a greater problem the longer you wait. Money-making opportunities are looking good, but check the deal out personally rather than trusting someone else.

AQUARIUS Jan. 20-Feb. 18 Don't make waves, start fights, or antagonize someone who can influence your future. Your foggy outlook will cause you to misjudge a situation, leaving you in a vulnerable position. Assess things realistically, and respond in a practical manner.

PISCES Feb. 19-March 20 Initiate entertaining events or activities with friends or someone you love. A commitment made today may be based on a changing situation. Before you make a promise, consider the outcome from several different angles.

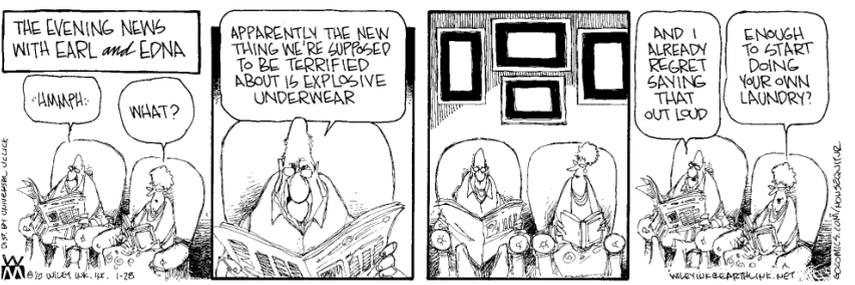
DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Stage on the Page Drama Discussion**, 10 a.m., Coralville Public Library, 1401 Fifth, Coralville
- **Fit 4 Fun**, 10:30 a.m., Performance Health and Fitness, 3290 Ridgeway Drive, Coralville
- **Lunch with the Chefs**, Haiti Benefit, 11 a.m., IMU Main Lounge
- **Department of Epidemiology Seminar**, "Fertility Preservation in Female Cancer Patients," Barbara Stegmann, 11:30 a.m., UIHC E331 General Hospital
- **Haitian Earthquake Relief Luncheon Fundraiser**, 11:30 a.m., Boyd Law Building
- **UIHC Palliative Care Conference Meeting**, "When grief drives decision making," Janeta Tansey, noon, UIHC 5970 Pappajohn Pavilion
- **Special Seminar**, "Insights to the Chemical Nature of Secondary Organic Aerosol (SOA) in the Atmosphere," Elizabeth Stone, New Mexico State University, 12:30 p.m., W128 Chemistry Building
- **Blood Drive**, 1:30 p.m., Hy-Vee, 310 N. First
- **Bill Johnson, piano recital**, 2 p.m., Senior Center, 28 S. Linn
- **Conscious Birth Summit**, 2 p.m., Iowa City Public Library, 123 S. Linn
- **Chemistry Colloquium**, "Open-Chain Chelating Amidate Ligands: Flexible Scaffolds for Anion Binding and Catalysis," Cora MacBath, Emory University, 3 p.m., 104 Iowa Advanced Technology Labs
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Biology Seminar**, "From Clocks to Behavior: Neural Output and Circuitry in the Drosophila Circadian Pacemaker," Bridget Lear, Northwestern University, 4 p.m., 101 Biology Building East
- **Martin Luther King Jr. 2010 Celebration: Diversity - Are we living Dr. King's vision at the UI?**, 4 p.m., 2520 University Capitol Centre
- **Open Studio**, 4 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- **Taping the World**, 4 p.m., 304 English-Philosophy Building
- **Prairie InSight**, 5 p.m., Prairie Lights Books, 15 S. Dubuque
- **FitStart Youth**, 5:30 p.m., Performance Health and Fitness
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleje Drive S.E.
- **(J)amnesty**, 7 p.m., Old Brick, 26 E. Market
- **Raise Your Voice: An Evening of Poetry for Human Rights**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Taping the World**, 7:30 p.m., 304 English-Philosophy Building
- **Campus Activity Board Comedy**, Aaron Kominos-Smith, 9 p.m., IMU Black Box Theater
- **Desdamona**, 9 p.m., Mill, 120 E. Burlington
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Insectoid**, 9 p.m., Yacht Club, 13 S. Linn
- **Karaoke**, 9 p.m., Gus' Food and Spirits, 2421 Coral Court, Coralville
- **Unknown Component**, 9 p.m., Blue Moose Tap House, 211 Iowa
- **Terrorstorm**, free film screening, 10 p.m., 335 IMU

The New York Times Crossword

Edited by Will Shortz No. 1224

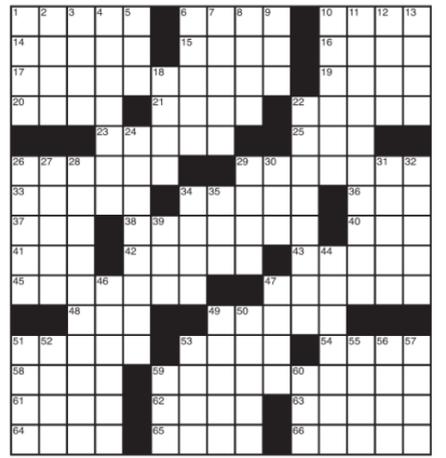
- Across**
- Light in a bad way
 - Emmy-winning character actor James
 - In
 - Novelist Calvino
 - Spanish pot
 - Astronomer's sighting
 - In perpetuity
 - Twin
 - Sense
 - Locks
 - Edible tubes
 - Concertedly
 - Monopoly token
 - How the obvious may be disguised
 - Fight night highlight
 - Green, to Goya
 - Go "pffff"
 - Dakota Indian
 - 35mm camera type
 - Fate-tempting motorcyclist
 - Suffolk female
 - One in the charge of an institutor
 - Sources of filets mignons
 - "Ghosts" playwright
 - Deluge
 - With a saucy style
 - French possessive
 - Ho-hum
 - Big pictures
 - Belly laugh
 - Monopoly token
 - Tony winner
 - Neuwirth
 - Pan's place
 - Has a blast
- Down**
- Bit of a dustup
 - Plains Indian
 - Red inside
 - Cavaliers' home
 - 26-Down adjustment: Abbr.
 - Big name in late-night
 - Any song on a 78
 - Sharp
 - It may be part of a bank
 - Like vicuñas
 - It was conquered in 1953
 - Novelist Turgenev
 - Cartoon chipmunk
 - Ship-to-ship call
 - 2008 World Series champs
 - Like tank tops
 - Tube
 - "Is anybody listening ...?"
 - Impossible to change
 - "... ouii!"
 - Tylenol competitor
 - Flight support

ANSWER TO PREVIOUS PUZZLE

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JUST TRY ME ST JOE
AS WES PEAK AWAKE
BLACK MAGIC WOMAN
STR SENAT UPI
ADASH GROUPIE
BARBO VIN
WHITEHOUSE TAPES
ART ZAP OVA
REDBLOODEDMALES
TEX SCIFI
ONAWHIM PARTB
MOA ADOU T ROY
ALLOVER THE PLACE
HATER ANAHEIMCA
ANODE NEWS PAPER

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Puzzle by Nancy Salomon

- Itsy-bitsy
- "The Tonight Show" piece
- Onetime C&W channel
- Chaney of "The Wolf Man"
- "The Gang That Couldn't Shoot Straight" novelist
- Judge's announcement
- Made without milk or meat
- Feeling ho-hum
- Squat's opposite
- River that ends in Tarragona
- Put out
- Midnight alarm giver
- Pilgrimage to Mecca
- "Clock Jump" (Basie hit)
- Whirling water
- Ultimate
- Scottish explorer of the Arctic

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