

Immigration

A local committee wants Iowa City to explore becoming a Sanctuary City. METRO, 4A



BATTERED UP

Women's basketball is looking for its first Big Ten road win in light of injuries. SPORTS, 10A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

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50¢



RYAN MILLER/ THE DAILY IOWAN

Mark Pearson works diligently to shovel a thick frosting of ice from the sidewalk in front of the IMU on Wednesday. Freezing rain caused sidewalks across the city to become treacherous sheets of ice. Still, UI students had to trek across an icy campus on the second day of the semester.

We only have ice for you

The city had exhausted 50 percent of its sand supply before the ice storm Wednesday.

By JORDAN FRIES
jordan-fries@uiowa.edu

ALYSSA Nicolai and Rachel Lukas smiled as they watched students slip and slide their way across the sidewalks near Burge Hall on Wednesday morning.

Sitting in their fifth-floor dorm room, the UI freshmen roommates said it was easy to laugh at the cluster of students failing to maintain their balance on the virtual skating rink below.

But when the reality set in that UI officials would not cancel classes despite nearly half-an-inch of ice on the ground, the mood on campus quickly shifted from amusement to annoyance.

"It was definitely difficult for me to get out of my driveway to class," said UI sophomore Kahle Novak. "I think everyone would have been safer had classes been nixed for the day."

At least seven car collisions were reported between 8 and 10 a.m., according to Iowa City police Sgt. Denise Brotherton. Around half of those involved numerous vehicles.

According to the National Weather Service, at that time, the ice storm was at its apex.

"Luckily, these were mostly just minor fender-benders when people were going to work," Brotherton said. "Once the city began to put sand on the

SEE ICE, 3A

Wednesday's ice storm

By the numbers:

- Roughly 0.5 inches of ice covered Iowa City
- 16,000 Iowans were without power
- 2 feet of snow covered the ground before the storm
- 20 percent chance of freezing precipitation today

Source: Associated Press

DAILYIOWAN.COM

 Check out more photos and a Daily Iowan TV feature.

SEE STUDENTS, 3A

Bills focus on higher ed

By EMILY BUSSE
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If passed, a state legislator's proposed bill could result in the merging of the regent institutions' administrations and combining the universities under a single president.

Rep. Linda Upmeyer, R-Garner, said her proposal, one of nine presented by Iowans for Tax Relief, could potentially save the universities \$62 million.

"Doing things differently is not always a bad thing," Upmeyer said. "My goal is not to hurt the universities but to find opportunities to do things better, more streamlined, more transparent."

Upmeyer's bill is the second one set to be proposed this session that would alter the structure of higher education in Iowa.

Because each university runs independently at present, Upmeyer said, combining administrative functions such as payroll, human resources, and hiring into one system would save money.

"I think we've already got a bureaucratic system," Upmeyer said.

Former VP remembered

Mary Jo Small's colleagues say she was a passionate intellectual.

By REGINA ZILBERMINTS
regina-zilbermints@uiowa.edu

When Arthur Small III was young, he wanted to go to a friend's house for a sleepover.

But he had a cold and his mother, long-time UI administrator Mary Jo Small, wouldn't let him go.

Arthur Small said he would have understood if his mother had responded to his complaints with "I'm bigger than you." But instead, Mary Jo Small explained the ethical and legal obligation parents had to their children. She even pointed out the law in a copy of the Iowa Code.

"That story captures the way that she dealt with life, with challenges, with questions," Arthur Small said. "She was always looking, not to brute power or rote application of rules, but always thinking about what is the right thing to do."

Mary Jo Small

- Born: Feb. 5, 1937, in Cincinnati
 - Earned undergraduate degree from University of Dayton in 1959
 - Earned master's degree from the UI in 1961
 - Husband: Arthur Small Jr.
 - Children: Arthur III, Peter, Martha
- Source: UI press release

SEE COMMUNITY, 3A

SEE SMALL, 3A

More living-learning communities on the way

Officials hope the move will improve the university's retention rate.



LAURA WILLIS/ THE DAILY IOWAN

UI freshmen Nicole Olson (front left), Kaleen Balun (front right), Sydney Mason (back right), and Melanie Kneisel chat on the Women in Science and Engineering living-learning community floor in Stanley Residence Hall on Wednesday. UI officials will create more living-learning communities next year to help incoming freshmen connect with others and feel more comfortable at a new school.

By GRACE SAVIDES
grace-savides@uiowa.edu

UI officials hope to curb low freshman retention rates by adding four more living-learning communities next year.

The new living-learning communities — areas in which students with similar majors or interests live near each other — are Latino culture and language, career leadership academy, law study and legal careers, and sustainability.

Three of the four new opportunities will only be open to freshmen; sustainability will be open to all students. Students who live in the communities will take at least one class together.

"I think we will transform the undergraduate educational experience" at the UI, said Provost Wallace Loh.

The university's freshman retention rate — which is around 83 percent — is one of the leading factors behind the program, said Beth Ingram, the associate provost for undergraduate education.

University officials have noted the UI's retention rate is the lowest in the Big Ten.

Loh said officials hope is that additional living-learning communities will shrink the size of the campus in freshmen's minds, making it easier for them to integrate into the school.

More than 1,000 residents live in the university's 12 living-learning communities on campus, said Heather Ockenfels, a manager of Residence Life.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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WEATHER

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CORRECTION

In the Jan. 20 article "Coal-ash monitoring increased," the *DI* incorrectly reported the amount of coal burned annually by the UI Power Plant. The UI burns about 100,000 tons of coal each year. The *DI* regrets the error.



IC No. 3 'gayest' city

Some say the university's proximity contributes to an open environment.

By **HOLLY HINES**
hollyhines@uiowa.edu

UI senior Nick Beatty said he would not have expected a small city in Iowa to rank as the third "gayest city" in the country. But a recent article in *The Advocate* — a national magazine that covers news in the gay community — named Iowa City third in a list of 15 cities abundant with gay resources and residents.

Atlanta claimed the No. 1 spot, followed by Burlington, Vt.

A set of seven factors determined the rankings in the article, titled "Gayest Cities in America."

Factors included same-sex couple households per capita, statewide marriage equality, and the number of gay elected officials.

Despite Beatty's surprise, he said, the city deserves the ranking, and he's never had a problem as a gay student on campus.

Beatty said people in Iowa tend to be friendly and open-minded.

He said Iowa City is gay-friendly in part because there are many prominent student groups at the UI, such as the Gay Lesbian Bisexual Transgender and Allied Union. The union helped him adjust and meet people when he moved, he said.

"It's certainly a place where you won't feel alone," he said, and the

article may increase Iowa's popularity as a destination for gay couples who don't want to live in big cities.

But some aspects of the article concerned Turk Pierson, a student on the executive board of the Allied Union.

"The way that they ranked the article was not an acceptable way," Pierson said, and the "gay dating and hookup profiles per single male population" factor reinforces the stereotype that gay males frequently use "hookup" websites.

But he agrees Iowa City is very gay-friendly, he said, and others he knows in the gay community have reacted positively to the title.

Many nonresidents are often surprised by how progressive Iowa City is, said Bridget Malone, the vice president of Connections, a local gay community organization.

The April 2009 Iowa Supreme Court ruling to legalize gay marriage contributes to her belief that Iowa City deserves the ranking, she said.

"That did a great deal to boost Iowa's attractiveness as well as Iowa City's," she said.

The proximity of the UI also helps the city remain gay-friendly, she said.

Gay people tend to feel more welcome in university towns because many students come out in college, a place where people



FILE PHOTO/THE DAILY IOWAN
Spouses John Bollenbacher and Michael Post stand outside of the Johnson County Administration Building after having applied for a marriage certificate on April 27, 2009. The two had been together for 30 years and had a Zen tea wedding ceremony in 1987 in California.

are often open to new things, Malone said.

She noted there are also many gay-affirming churches in Iowa City, a feature that increases the quality of life for gay people living here.

Malone said she feels

comfortable going into any bar in Iowa City with her partner of 19 years, whether it's considered a "gay bar" or not.

"Iowa City has been on the cutting edge of gay rights for a long time," she said.

Court reporters face crunch

A committee looks into using audio recording technology.

By **SAM LANE**
samuelane@uiowa.edu

Tammy VanBogart is now one of only 18 court reporters working among six counties, including Johnson County.

Since officials announced that the state would have to cut 7.1 percent of its judiciary budget, four court reporters who worked among Johnson, Linn, Iowa, Tama, Jones, and Benton Counties were let go. An additional reporter's hours have been reduced.

Before the cuts, VanBogart said, court reporters were able to work one-on-one with an individual judge.

"It's put a huge strain on us," she said. "Now we are working with numerous judges, sometimes never with the judge we were assigned originally. We're working our tails off."

Sheryl Culver, the president of the Iowa Courts Reporter Association and an official court reporter, agreed that the reduction has affected their workload.

"It's just an extreme overwork situation," she said. "It's hitting everyone.

We're getting hit hard, but so are other departments."

To make up for the limited number of court reporters, Iowa Supreme Court Chief Justice Marsha Ternus issued a supervisory order regarding the matter.

With the order, released Jan. 6, courts will now allow parties in civil cases to retain, at their own expense, court reporters under certain circumstances. In other words, if a court-hired reporter is not available for a non-priority civil case, parties in the case may pay for their own reporter.

If the parties agree to hire one, they must notify the district court's administrator, who will then select a reporter from a roster including those employed part-time, former reporters, or those privately certified.

The order also states that hired reporters' pay cannot exceed \$250 for a full day and \$150 for a half day.

While the change may be a way to provide cases with a reporter, some, such as VanBogart, do not necessarily support it.

"It makes justice

available to those who have and not available to those who have not," she said.

She has seen few, if any, parties use the option to hire a reporter, she said.

The Iowa Judicial Branch has been exploring other options for budget management. In May 2009, the branch established a committee to research digital audio recording technology as a method for recording in the courtroom. The committee obtained information on the cost of the technology, conducted site visits of jurisdictions that used it, and tested the equipment.

The committee found the total cost for the installation of mid-level audio/video equipment, plus its maintenance, was \$33,998 per courtroom. Currently, the judicial branch pays more than \$13 million to employ 151 full-time equivalent court reporters. However, officials say digital technology is no substitute for court reporters.

"It would be a mistake to get rid of court reporters," said Tyler Johnston, a pub-

Retention of court reporters in civil cases

Some provisions for cases that lack a court reporter:

- If parties wish to obtain a reporter, the court administrator must select one from a roster of employed part-time reporters, former reporters, or private shorthand-certified reporters.
- Hired reporters can make no more than \$250 for a full day or \$150 for a half day.
- The district court administrator must inform the party of the name and contact information of the reporter selected.

Source: Supreme Court of Iowa

lic defender in the 6th District and a member of the digital audio recording technology committee. "What we have found is that even the places that had a shortage kept reporters to operate the equipment."

Court reporters feel the same way.

"In Iowa, the court reporter is the judge's only support," VanBogart said.

became intoxicated and shot Parker, according to court documents. Parker sustained serious injuries.

He has demanded a trial by jury.

— by Sam Lane

METRO

Local man sues Los Cocos

An Iowa City man shot outside of Los Cocos, 1921 Keokuk St., on Aug. 9, 2009, is suing the now-defunct bar.

According to court documents, Cortez Parker is suing the since-closed establishment, alleging that it allowed one of its patrons to become intoxicated and subsequently shoot him.

Parker and Bernard J. Butler were at Los Cocos bar on Aug. 9, 2009, at approximately 1 a.m. when Butler — who is 18 and thus was in violation of Iowa City's "under 19" ordinance — allegedly

POLICE BLOTTER

Brandon Anderson, 24, Solon, was charged Tuesday with possession of marijuana.

James Cason, 15, 1609 Gryn Drive, was charged Tuesday with possession of marijuana.

Bobby Cantrell, 37, Whitwell, Tenn., was charged Sunday with OWI.

Shevon Davis, 23, 2160 Davis St., was charged Tuesday with obstruction of an officer.

Joseph Fazekas, 18, 4232 Burge, was charged Monday with possession of a controlled substance and drug paraphernalia.

Rene German, 37, 2128 S.

Riverside Drive Apt. 91, was charged Tuesday with driving with a suspended/canceled license.

Creed Harkless, 21, Grundy Center, Iowa, was charged Jan. 7 with possession of drug paraphernalia.

Lanna Hatfield, 32, Grinnell, was charged Jan. 16 with OWI.

Curley Howard, 43, 2401 Hwy 6 East Apt. 3007, was charged Tuesday with driving with a suspended/canceled license.

Eric Intlekofer, 19, 430D Mayflower, was charged Monday with public intoxication.

Joseph Jerkovich, 20, N116 Currier, was charged Sunday with public intoxication.

Thomas Longoni, 23, Fayette, Iowa, was charged Jan. 7 with possession of drug paraphernalia.

Kimberly Norwood, 39, 2160 Davis St., was charged Tuesday with obstruction of an officer.

Joshua Pardie, 24, Muscatine, Iowa, was charged Tuesday with OWI.

Erik Rea, 25, 107 E. Market St., was charged Jan. 16 with public intoxication.

David Salvatore, 19, 910 Slater, was charged Wednesday with public intoxication.

Austin Schroeder, 18, 935 Slater, was charged Sunday with possession of drug paraphernalia.

Tyler Voss, 18, 910 Rienow, was charged Monday with public intoxication.

Kelli Warnstaff, 39, Lone Tree, was charged Oct. 1 with credit card forgery and fifth-degree theft.

Lewis Williams, 17, 1001 Cross Park Ave. Apt. D, was charged Jan. 15 with disorderly conduct.

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Adversity behind him, Cole leads from experience
2. UI heightens efforts to bring in nonresidents
3. High expectations for Hayek
4. Rettig wins board seat in runaway
5. Spotlight Iowa City: Zealous about the student-athletes

METRO

Libel suit settled

A Coralville man's libel lawsuit against a Williamsburg, Iowa, couple was settled outside of court, according to court documents.

Turner L. Stammer, sued the couple for libel in October 2008 after they accused him of sexually

abusing their daughter(s), engaging in a conspiracy to abuse and exploit children, and associating with others to cover up these alleged activities.

The trial, originally scheduled for Jan. 25, has been canceled.

— by Sam Lane

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ICE

CONTINUED FROM 1A

streets and people got where they were going, accidents slowed down significantly.”

The UI was the only school in the Iowa City area to remain open, but university spokesman Tom Moore said that safety was still the main priority, citing a relatively low number of traffic accidents and serious falls in the area.

“There was a period when it was pretty icy, but the city had crews on the streets at 7 a.m. in anticipation,” Moore said. “It’s a judgment call, and we decided the situation wasn’t serious.”

Rick Fosse, the director of Iowa City’s Public Works, said he pulled garbage trucks off the streets and halted public transit on Wednesday morning for safety reasons.

More than 2,000 local citizens were without power for part of the day, according to MidAmerican Energy.

University officials were also forced to cancel a flu clinic and shut down the UI Hospitals and Clinics QuickCare locations near Sycamore Mall and in North Liberty.

Fosse credits city workers for being prepared to handle the frozen precipitation, which officials expect will begin to fade this morning.

“City workers have done a great job of cleaning up the streets in between snow storms to be able to handle something like this,” Fosse said. “We’re also focusing on preventing ice blockages at places such as



MOHAMMED ALHADAB / THE DAILY IOWAN
Massive icicles hang from apartment buildings on Carriage Hill on Wednesday.

Ralston Creek once the weather warms up.”

Fosse said more than 50 percent of the city’s sand supply, used to make streets and sidewalks safer for travel, was exhausted before Wednesday’s storm.

Though he wasn’t certain how much sand the city used on Wednesday, Fosse said he believes the city still has a “good supply” in case the ice strikes again.

But the sand did little to comfort students like UI

freshman Erica Recker, who trudged over sidewalks blanketed with fresh ice to arrive on time for a morning science lab.

When she got there, a TA informed her the professor was unable to make it out of his driveway. The class was canceled.

“Sometimes, I wonder why I go to school in Iowa,” Recker said. “On days like this, it’s difficult to get out of bed.”

STUDENTS

CONTINUED FROM 1A

“There are huge layers of administration. Talk to some of those people who try to work through this maze.”

But the proposal has received some criticism, and some say it will do just the opposite.

Other Big Ten universities have merged administrations.

The University of Wisconsin System Board of Regents has operated on a combined system similar to Upmeyer’s proposal since the early 1970s, said board member Judith Crain.

The setup, consisting of 13 four-year institutions, 12 two-year colleges, and university extensions, runs under a single executive president and a chancellor for each school.

“I believe our system is working well,” Crain said.

But Rep. Jeff Kaufmann, R-Wilton, said he is “not ready to go there yet.”

“I would be worried that bill would go to a point where three separate universities could lose their identities,” he said.

Kaufmann, who began drafting his own Regent Reform Bill in December, said he has now split the bill in two, with one focusing solely on proposing that state Board of Regent

members be voted into office instead of being appointed by the governor. Two separate bills would double his chance of getting his ideas passed, he said.

He also added a Tuition Reduction Fund to his bill, which would use donations and awards from lawsuits to counter tuition increases.

Another of Kaufmann’s main points is to increase the number of student regents from one to two, a change that could introduce an entirely new perspective to the board’s decision-making, he said.

Currently, Iowa State University student Greta Johnson, is serving a six-year term as the only student on the regents.

Six of the UI’s 10 peer institutions have students on their governing boards, though none of the student terms last longer than two years and some of them cannot vote. At both Wisconsin and Arizona, two student board members serve two-year terms.

The Michigan Board of Regents does not appoint a student to its eight-person board, said member Julia Darlow. Instead, the student-body president attends and presents at each public meeting, she said.

“We’re always looking for ways to do things better,” she said, and the board is “moving in the direction” of more student interaction. “I

think to the students that want it and welcome it; it’s something that I think we should be responsive to.”

Kaufmann and Upmeyer said they’re unsure how far their respective bills will proceed through the Legislature.

UI political-science Associate Professor Tim Hagle, who advises the College Republicans group at the university, said bills such as Kaufmann’s and Upmeyer’s would have a hard time passing, given the majority of Iowa legislators are Democratic and adjusting to a shortened session.

“Something like this is not high on the list,” he said. “It may be something more on the wish list.”

Legislators will sometimes present bills with a low probability of passing in order to get ideas out there and start discussion, he said — a strategy Upmeyer admits to.

“I would anticipate a lot of changes [to the bill],” she said. “It’s just by having these discussions, you may identify additional places we haven’t even considered.”

Kaufmann said his bills, especially mandating regents be voted on, is worth the fight.

“I am anticipating that certain legislators are probably going to want to bury this thing,” he said. “But I’m going to make somebody bury it twice before I give up on it.”

COMMUNITY

CONTINUED FROM 1A

Next year’s sustainability living-learning community is unique, aside from opening its doors to all UI students.

The sustainability community will include field trips and chances to work in the UI’s student gardens.

“Right now, we are seeing an opportunity for us to connect faculty to students,” Ockenfels said.

Though they’re adding four new communities, officials will close the computing mathematics and science living-learning community next year because of lack of interest.

The UI is not the first of the state’s regent institutions to explore this domain.

Iowa State University has an extensive program boasting 70 learning communities — 50 being non-residential, said Kurt Earnest, the coordinator of Resident Life and Academic

Services at the university. The University of Northern Iowa has taken a different approach by expanding community options that are not course-related.

Past attempts to create course-related living-learning communities have been unsuccessful, said Lyn Redington, the director of Residence Life at the school.

Your turn. Would you live in a living-learning community? Weigh in at dailyiowan.com.

SMALL

CONTINUED FROM 1A

Mary Jo Small passed away Dec. 25, 2009, at the age of 72. She had spent approximately 40 years at the UI, serving 10 years as an assistant vice president and 17 years as the associate vice president for Finance and University Services. Her family is asking that donations be made to a fund that finances continued development for UI employees.

At the UI, Small was critical in the development of the current structure of the Human Resources Office, championing the expansion of the UI human-rights statement to create protection for gays and lesbians. She also played a vital role in developing the university’s first sexual-harassment policy.

She was passionate about making sure everyone was treated equally, her former colleagues agreed.

Before computers, she went through the salaries of every employee on campus by hand each year to make sure there was no inequity.

“I can still see her in a conference room we used to set up with a pile of computer printouts of all the salary adjustments that were going on,” UI Vice President for Finance Doug



CONTRIBUTED PHOTO
Mary Jo Small died Dec. 25, 2009. She was 72. During her time at the UI, she was passionate about equality.

True said. “She would look through all of that; it would take days.”

She had high standards for others and lived up to them herself, said UI President Emeritus Willard “Sandy” Boyd.

“If she didn’t think I was doing the right thing, she’d come in and straighten me out,” Boyd said. “But I have enormous affection for her; she was a very dear friend and an esteemed colleague.”

Outside her work at the UI, Small was deeply involved in politics, participating in numerous presidential and senatorial campaigns. She was inspired to become involved in politics after her father asked her to fight for the working-man.

“He told us we had the education he could never get, so we had the knowledge to get into politics and do what he couldn’t do,” Small told *The Daily Iowan* in 2007.

Her involvement in Gene McCarthy’s antiwar campaign in 1968 helped reinvigorate and strengthen a splintered party, said Johnson County Auditor Tom Slockett.

Slockett recalled his memories of Small singing in the car and reciting poetry from memory.

Her son also remembered her as a passionate intellectual.

“I was almost a teenager before I came to understand that in other families, they didn’t talk about tax policy around the dinner table, or literature, or other issues from the world of ideas,” he said.

It worked, he noted. Out of three children, two have Ph.D.s and one earned a law degree.

He called her constant striving to do what was right courageous.

“But she didn’t think of it as courageous, just the way one did things,” he said. “It didn’t occur to her to take a shortcut with people’s lives.”

Celebration of Excellence And Achievement Among Women

Committee is accepting nominations for the 2009-2010 Distinguished Achievement Award

The Distinguished Achievement Award is given to a UI Staff or faculty member who has distinguished herself/himself and the University by her or his record of achievement in a professional or service capacity within the University or broader community. The award is given annually to a person whose achievements have made her or him a pioneer in her or his field of service and a role model and mentor for women and/or girls.

For a nomination form or for more information, Please contact Jan Warren at the Belin-Blank Center, 600 BHC, or by email at jan-warren@uiowa.edu Nominations due by Monday, February 15, 2010

To be awarded at the Celebration of Excellence And Achievement Among Women Wednesday, April 7, 2010 3:30 pm, Senate Chamber, Old Capitol Museum

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IC to join in Race to the Top

President Obama's new grant could create better national standards, officials say.

By **MARLEEN LINARES**
marleen-linares@uiowa.edu

The Iowa City School District will participate in President Obama's Race to the Top grant program, which could land Iowa's Department of Education up to \$175 million.

Iowa City is one of 221 school districts in the state that have agreed to take part. "We wanted to become a part of the change in education," said Iowa City Superintendent Lane Plugge.



Plugge
superintendent

Plugge and School Board President Patti Fields signed a memorandum of understanding with the state, agreeing to uphold "specific roles and responsibilities" if the state is selected.

Those include redesigning how students learn and developing new learning environments, said Associate Superintendent Jim Behle.

School Board member Tuyet Dorau noted that, though she didn't agree with everything on the memorandum, she and the rest of the board members felt the pros outweighed the cons.

"With anything there are going to be some negative things," she said. "But we have the option of withdrawing if anything changes that we do not agree with."

Gov. Chet Culver signed the bill on Jan. 13; it was the first bill he signed during the 2010 legislative session.

"We are very excited about what this might mean for education reform and allowing Iowa to continue to lead the way in terms of educational excellence," he said in a press release.

U.S. Education Secretary Arne Duncan discussed the Race to the Top grant competition during a conference call on Jan. 19, in which he said the most important goal is getting unanimous support from the adults in the community.

"What we're looking for isn't just the unions but every adult collaborating to help students be successful: teachers, parents, school board, etc.," he said.

Dorau said she doesn't see gaining support as an issue, noting that a large portion of the Race to the Top requirements are in line with Iowa Core Curriculum, which officials are implementing throughout the state.

Race to the Top Participating districts agree to support state efforts including:

- Demonstrating significant progress in raising achievement
- Supporting the transition to enhanced standards and high-quality assessments
- Using data to improve instruction

Source: Memorandum of understanding between Iowa City School District and the state

Though Iowa City choose to participate, 141 Iowa school boards refused to join in the Race to the Top. A common argument against the program is that it grants the federal government too much control of the education system.

Despite the concerns, Dorau said, she feels the program will still preserve local control.

"I think it would just give us a better national standard," she said. "We are all looking for how to reach the same goal: how to best educate our kids."

Forty states and Washington D.C. submitted applications for Race to the Top. The federal government plans to select the states eligible for the grant in April.

Group seeks sanctuary status for Iowa City

A local committee plans to educate residents on sanctuary plans.

By **MITCHELL SCHMIDT**
mitchell-schmidt@uiowa.edu

The Rev. Rudolph Juarez wants to provide a sense of security that many Iowa City residents take for granted.

Juarez is a member of the Sanctuary City Committee, an organization striving to provide basic needs to immigrants in Iowa City, regardless of legal status.

"We're looking at people's rights," said Juarez, a pastor at St. Patrick's Church, 4330 St. Patrick's Drive.

Juarez and other committee members said they want Iowa City to adopt a sanctuary ordinance that would ban employers and, in some cases, police agencies from asking people about their legal status.

Immigrants would be able to report crimes or call authorities without fear of having to provide legal documentation, Juarez said.

"We want to make the Iowa City and Coralville area a welcoming community for all people regardless of status," he said.

The first step is education and awareness, he said.

The Sanctuary City Committee plans to take that step in a public forum at 7 p.m. today in the Iowa City Public Library, 123 S. Linn St.

"This is our first sort of

coming-out meeting," said Sarah Swisher, a member of the Sanctuary City Committee.

Planning and organization of the committee began in early 2009, she said.

She noted that two of the largest illegal immigration raids in the United States occurred in Iowa — the 2006 Swift & Co. raid in Marshalltown and Postville's Agriprocessors Inc. raid in 2008 — and raised the need for action.

There are more than 50 sanctuary cities in the United States, she said, including Chicago, Minneapolis, and Madison, Wis. There are none in Iowa.

The designation is often meant to show that the local government will not become actively involved with federal immigration matters.

Adding Iowa City to the list of sanctuary cities would not only give struggling immigrants security and potential for employment, it would also make the area a more enticing community, said Pastor Karla Stoltzfus Detweiler, also a member of the Sanctuary City Committee.

"We're encouraging an attitude of welcome for all ethnicities and origins," she said.

But Robert Ussery, director of the Des Moines chapter of the Minutemen

Iowa City to become a sanctuary city?

Tonight's Sanctuary City Committee meeting:

- 7 p.m., Iowa Public Library Meeting Room A
- Plans to raise awareness of illegal immigration and educate about sanctuary cities
- Features Juan Soto, codirector of civil rights for immigrants for the Gamaliel Foundation

Source: Sarah Swisher, Sanctuary City Committee member

Civil Defense Corps — an organization dedicated to seeing the U.S. borders secured against unlawful and unauthorized entry — opposes sanctuary cities.

"It's a slap in the face to all hardworking immigrants who came here legally," he said, and, in his opinion, sanctuary cities are a violation of federal law.

Ussery argued that cities taking sanctuary status will see such repercussions as boycotts at businesses or athletics events.

The Iowa City City Council will make a decision regarding a sanctuary ordinance. Members of the Iowa City Human Rights Commission believe Iowa City residents and officials need ample information before making a decision, said Dianne Day, the vice chairwoman of the commission.



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Spotlight Iowa City

It's delightful, it's delicious, it's Deluxe

Jamie Powers creates gourmet pastries with an at-home feel at Deluxe Cakes & Pastries.

By ERIC ANDERSEN
eric-p-andersen@uiowa.edu

Jamie Powers knows the atmosphere of her hometown bakery is just as important as the gourmet treats it serves.

Deluxe Cakes & Pastries, 812 S. Summit St., is encased by light pink walls, and a vintage diner-like counter sits at the store's center with three red-cushioned silver stools. Resting on top of the counter is a glass case containing pastries ranging from a butter-dunked cinnamon pecan muffin to citrus poppyseed bread.

It is a setup the 34-year-old spent years perfecting.

"People come in not just to eat but to zone out and get away from the troubles of the day," said Powers, wearing a flour-smeared apron and putting some finishing touches on red velvet petit-fours.

Powers started the bakery after working in Wolfgang Puck's, a professional kitchen, and the five-star Brown Palace Hotel. The business began in her basement in Iowa City, where she worked alongside her pet Great Dane, and it eventually expanded to the



Jamie Powers (right) decorates a sheet of lip-shaped cookies with help from Evan Sheridan in the kitchen of Deluxe Cakes & Pastries on Tuesday. Powers has been owner and operator of the Iowa City bakery for eight years.

BRENNA NORMAN/THE DAILY IOWAN

current location in 2002.

She's since created an eclectic menu of baked goods — all made from scratch out of award-winning ingredients. Powers insists on using whole milk, heavy cream, and butter in her creations, instead of low-fat substitutes, which she said adds to the taste.

Deluxe employs two full-time and three part-time workers. Iowa City resident

Mary Simmons has been working for Powers the longest, around four years.

"Jamie and I are of very different natures, so it's been great to explore how to work together, and she's funny," 57-year-old Simmons said with a bright smile. "When we're busy, the hammer comes down, but that's when the humorous one-liners come out, too."

Powers' ability to make customers and coworkers

feel comfortable keeps residents, such as Mark Russo, coming back for more.

"It's a great neighborhood gathering place," he said. "The atmosphere and the staff are great. We like them a lot, everybody works hard, and they have a great product."

Russo said he visits the bakery about three to four times a week to take a coffee break from his kitchen- and bath-design business.

It is this everyday crowd of pastry and coffee buying regulars that keep the business alive.

Many people come to Deluxe to ask Powers for custom orders. Past creations include a motorcycle wedding cake with bright orange flames and a Wrigley Field birthday cake containing an elaborate green scoreboard at its top.

Powers also gets ideas for new recipes and designs

Jamie Powers

- Age: 34
 - Hometown: Iowa City
 - College: UI
 - Favorite food: Chips and salsa
 - Favorite film: *Rebecca, Dial M for Murder*
 - Favorite hobby: Reading
- Check out the Deluxe Cakes & Pastries blog: deluxebakery.blogspot.com
- Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu.
Catch up with others from our series at dailyiowan.com/spotlight.

DAILYIOWAN.COM

Check out a photo slide show at Deluxe Cakes & Pastries.

by researching the work of professional chefs in places such as New York City, San Francisco, and Boston. She said this is her favorite part of the job because it allows her to try something new and be creative.

"That's the fun part of the job," Powers said, noting her newest addition, an apple pomegranate tart. "I get to sit at Prairie Lights and think up desserts."

In the coming months, Powers plans on partnering with other local businesses — such as Wild Bill's Coffee Shop — to sell pastries, but doesn't plan to expand outside of Iowa City.

"We'd lose this vibe if we expanded too much," Powers said. "We're more interested in building a community."

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Editorial

Power to the students: Increase number of student regents

On a board that wields immense power over students, you'd think we'd be accorded more than just one representative. But when it comes to the state Board of Regents, you'd be wrong.

That number needs to increase, and it needs to happen soon. Rep. Jeff Kaufmann, R-Wilton, is drafting a bill that, among other things, would increase the number of student regents from one to two. It would be a positive step, but having one student regent from each state university would give each institution an even stronger voice on important issues such as tuition.

Greta Johnson, a senior at Iowa State University and the board's only student regent, said she supports Kaufmann's idea of including more student regents.

"I think it would be very beneficial to add one, if not two more students," she said. "I was placed in this role of representing 70,000 students, and it can get overwhelming trying to find information and get the student perspective."

Johnson has been an important member of the regents, fighting against this semester's \$100 tuition surcharge. But she should not be burdened with representing tens of thousands of students on three campuses. It is unfair to her and to Iowa's public university students.

The regents will soon decide whether to accept the UI's plans for relocating Hancher Auditorium and the School of Music. Johnson will ask for opinions from UI officials and students, but it is apparent that having a UI student representative on the board would contribute to discussion and a more informed vote.

Regents were unavailable for comment Wednesday afternoon.

Appointing two more students would instill in students a concrete faith in the regents — a

faith that is wearing thin because of years of tuition hikes. Johnson can attest to the power that she has with the board. As a student and regent, she embodies the duality that is vital to representing students' interests.

"The other board members are very respectful," Johnson said. "I'm personally paying the tuition, so my opinions resonate more."

For his part, Kaufmann believes his proposal would allow students an opportunity to have a greater say in their education.

"I'm of the mindset that the people who are affected personally by a problem ... passionately advocate for that issue," he told the DI last December. "More students on the board will bring an entirely different perspective to the university, and I think it's a perspective that is crucial in higher education."

Kaufmann is right. The tacit year-to-year decision not to expand the student representation on the regents is troubling. Instead of increasing student membership, the Legislature has effectively locked students out of directly affecting regent decisions. In a time of limited state funding and tuition hikes, it's imperative that each state university has a student regent. It's difficult to adequately represent students after all, when they make up only one-ninth of the board. Each institution has different problems and concerns that are specific to that school, and they cannot all be sorted out properly by one advocate.

We urge the Legislature to amend Kaufmann's bill and allow students from all three regent universities to have a voice in higher education in this state.

Your turn. Should the number of student regents on the Board of Regents be increased? Weigh in on dailyiowan.com.

Conservative anger abounds

SIMEON TALLEY
simeon-talley@uiowa.edu

Republican Scott Brown's defeat of Democrat Martha Coakley on Tuesday in Massachusetts' U.S. Senate special election created the equivalent of an earthquake in politics. Also on Tuesday night, Democrat Janelle Rettig became the next Johnson County supervisor in a special election, making her the fifth Democrat on a board with five seats, in a county that gave Barack Obama 70 percent of the vote.

These two elections, at first glance, seem to represent countervailing trends. In deep-blue Massachusetts, a Republican running on a fairly conservative platform won a seat previously held by deceased and longtime Democratic Sen. Ted Kennedy and his brother, President John F. Kennedy, before him. Locally, a Democrat won a seat vacated by the death of Democrat Larry Meyers in a county often referred to as the "People's Republic of Johnson County." Brown shook the political world; Rettig, the odds-on favorite, won.

Brown was able to win in Massachusetts in part because of a souring political environment for Democrats. All across the country, people are simply frustrated and, as we've seen in Virginia and in New Jersey, they are taking that anger out on incumbents. We've also seen a Republican Party that was moribund after the 2008 election, along with re-energized conservatives. A summer of volatile town halls and tea-party rallies provided outlets for those who don't agree with President Obama's agenda — for reasons that range from reasonable to quasi-nihilistic — to coalesce.

So the Massachusetts election and Johnson County election bear no similarities, have nothing in common, right?

Consider the precinct-by-precinct vote breakdown of the Johnson County election. Rettig did not lose any of the 25

Iowa City precincts (there was a tie in Precinct 7). But in the 32 precincts outside of Iowa City, many of them rural, Republican Lori Cardella won 23 of them. In fact, independent candidate James Knapp fared considerably better outside of the Iowa City limits as well. In 2008 Obama carried all of Iowa City's precincts, plus 25 of the 32 precincts outside Iowa City. In the 2006 county supervisor election, each of the Democratic candidates carried more than 20 of the 32 precincts outside of Iowa City, while carrying all of the IC precincts.

Voters in rural Johnson County have long been more conservative than voters living in Iowa City. Yet even those characteristics can't explain away the divergence in results on Tuesday. They do show, however, a polarization of the local electorate, if only increasingly marginally so. And that polarization, I believe, is overlaid with some of the same forces that elected Brown and shocked so many Democrats across the country.

Of course there are several differences. A principal one: Rettig ran a very professional and aggressive campaign for the entire election. Martha Coakley, the Democrat in Massachusetts, probably didn't. And it is likely that Johnson County will continue to deliver sufficient margins to Democratic candidates at the local, state, and national level. The day a Republican carries Johnson County would be a real "WTF" moment.

Alas, youth turnout there and here was low. I am a progressive and — while in this political environment one must expect to take some losses — I do want progressive candidates to win in 2010, 2012, and beyond. Youth will be critical to any success progressives have in 2010, and candidates avoid this at their own peril.

But Democrats and progressives in power all across the country — including locally — need to seriously listen to the frustration and legitimate concerns of voters of all ages. As even Obama acknowledged, "the same thing that swept Scott Brown into office swept me into office." ■

Letter

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Education, lower drinking age needed

I read your well-written editorial on drinking ("The comprehensive solutions to solving the drinking problem," Dec. 7) with much interest. As a parent with a senior at the UI and two children at another university, we have discussed this topic at length. In fact, while visiting the Iowa City campus, my 18-year-old was assaulted — blind-sided actually — while he was walking to meet his brother after work. The crime-stopper reward is yet unclaimed. As an

aside, I must commend the Iowa City police in their handling of this incident.

But even after this experience, my family have not changed their views on alcohol consumption. The drinking age should be lowered to 19. The reality is that these kids are all drinking regardless of the 21-age limit. And it is not just in Iowa. The important component needed to change the behavior discussed in the editorial is education. And education starts in the home. I believe these young adults need to learn to drink responsibly. The editorial hit the nail

on the head. The kids drink before they go out because of feared repercussions of getting caught. If they could go out and have a social drink, I believe the rate of binge drinking would decrease. Talk to the young adults. Listen to what they have to say. I have.

Education is key. Look at the success of educating people about the dangers of drinking and driving. These young adults are much more responsible than we were at that age about having a designated driver. So they are getting the message. Finding a safe solution that works for all is key. For facts

and statistics, Choose Responsibility is an organization working toward a safe resolution of this problem.

Young adults need our guidance, but they also need to be responsible for their actions. In order to solve the problem with alcohol overconsumption and binge drinking, we need to work with these young adults. There are many solutions, some of which you mentioned in your editorial. But without support from young adults, our effort will go for naught.

Carolyn Palash
Winfield, Ill., resident

Guest opinion

Vilsack: Unintended pregnancies affect everyone

By CHRISTIE VILSACK

Ellen Gaffney's story has a happy ending. She wouldn't share it if it didn't. When she carried out her adoption plan in 1960, she didn't ask if it was a boy or girl. "I made up my mind that I would never try to find him or her. I made up my mind, and I told my parents." She didn't expect that child to find her or to discover that she has three grandsons.

I met Ellen 12 years ago at the Buchanan County Courthouse, where she has served more than 20 years on the county Board of Supervisors. She's hard to forget, because there are few female supervisors in

Iowa. She's probably not even 5 feet tall, but she's a force to be reckoned with.

Ellen, now 67, says the stigma doesn't matter anymore. She wanted to share the news of a daughter and three grandsons with her colleagues at work, her friends, and especially her parents, who played an important role in her story.

Ellen says that when she discovered her pregnancy, "it wasn't a hard choice." She knew she wasn't ready to have a child. She wanted to go to college even though her father didn't believe in college for girls. Ellen said her parents had never talked with her about "the

birds and the bees." She had no idea that the "flu" that kept her home from school was morning sickness. Unlike many parents, however, Ellen's parents thought the decision to give the child up for adoption was hers.

The father of her child wanted to get married. She did not. Her parents already had young children to raise. She decided to attend a business school in Omaha for three months before she "showed" and then went to live with relatives in Peoria, Ill., until the baby was born. For her, giving up the baby was not a hard choice. Two years

later, she met a man and married him. She told him about her pregnancy but told him she'd "lost the baby."

In 1999, Ellen received a call at the courthouse. A voice asked Ellen if she had had a child out of wedlock in 1960. The woman was calling from an adoption agency on behalf of a child searching for her birth mother.

Without telling anyone else in her family, she agreed to meet her daughter, Lynn. Lynn was as apprehensive about the meeting as Ellen, but they talked and went to dinner. Over a glass of wine, they decided that Ellen should

meet her grandchildren.

The story of Lynn finding Ellen ends happily. Many similar stories do not. It seems to me that the saddest stories have in common a failure to communicate. In Ellen's time, many young women had been told so little about sex that they weren't sure how they got pregnant. Many were not allowed to make the important decisions about their own lives and the lives of their babies. Some were shamed into giving up their children and often were not told of their legal rights in the adoption process. They were often promised that contact information would be left in their files in case

a birth child wanted later to contact them, but it was not. Many young women felt alienated, ashamed, and never regained their self-esteem.

Ellen hopes that sharing her story will encourage people to be more open to educating young people about relationships, sexuality, and preventing unintended pregnancies. She wants to make one thing clear about birth mothers and their babies, though. "You give them up; you don't give them away." Ellen's daughter has found comfort in that.

Christie Vilsack is executive director of the Iowa Initiative to Reduce Unintended Pregnancies and the former first lady of Iowa.

Brown's 'everyman image'

BY STEVE LEBLANC
Associated Press

BOSTON (AP) — As he campaigned for the U.S. Senate from the back of his green pickup, Scott Brown portrayed himself as an independent-minded everyman and moderate candidate fighting the Democratic "machine."

But as a Republican in Massachusetts, Brown sometimes found himself to the right of his own party.

He once proposed an amendment which would have allowed emergency room doctors to deny emergency contraception to rape victims based on the doctor's religious beliefs, which drew the ire of fellow Republicans. But Brown voted for the final version of the bill without the amendment.

He has criticized the federal stimulus program as ineffective, but said he would not return the money.

And in the final weeks of the campaign, Brown benefited from the financial backing of conservative groups like the Tea Party movement which pumped hundreds of thousands of dollars into television ads for him.

Like former vice presidential nominee Sarah Palin and even Barack Obama in 2008, Brown is getting a boost from his own limited political résumé, according to Julian Zelizer, professor of history and public affairs at Princeton University. In the absence of a strong record or public profile, voters felt free to read into the candidates whatever they want.

"There is a virtue of not being a known commodity and not having tons of experience in the national spotlight," Zelizer said. "With Palin, people knew nothing about her when she was introduced ... and that was an asset at first."

Brown was able to craft his own image in the public mind in large part because of an initial lackluster response from Democrat Martha Coakley, the state's attorney general who was considered by many a shoo-in after double-digit leads



U.S. Sen.-elect Scott Brown, R-Mass., speaks at a news conference Wednesday in Boston. Brown was elected to fill the U.S. Senate seat left empty by the death of Sen. Edward M. Kennedy, D-Mass.

ROBERT F. BUKATY/ASSOCIATED PRESS

in polls coming off a primary win last month.

Only after Brown picked up momentum and polls reflected a tight race did Coakley respond, but it was too little, too late.

In his acceptance speech Tuesday night, Brown again declared himself an independent thinker.

"I go to Washington as the representative of no faction or interest, answering only to my conscience and to the people," Brown said. "I've got a lot to learn in the Senate, but I know who I am and I know who I serve. I'm Scott Brown. I'm from Wrentham. I drive a truck, and I am nobody's senator but yours."

Key to Brown's campaign was his pledge to be the 41st vote to block Obama's health care initiative, but Brown himself voted in favor of the 2006 Massachusetts health-care law that has been used as a blueprint for the bill working its way through Congress.

On health care, Brown said he supports providing health care to everyone, but would block the bill and send it "back to the drawing board." But Brown has also said that providing health care is best left up to the states.

"There should be a way

for the states to go and do what we have here," Brown said in December 2009. "They should have the ability to see what their needs are and what help they need, if any, from the federal government and tailor a plan that's good for their individual states."

Another key to his campaign was a strong anti-tax message. In his first television ad, he invoked President John F. Kennedy in calling for lower taxes. In the ad, Brown segued an old newsreel of Kennedy calling for tax cuts into a clip of Brown reading from the same speech.

But as a state senator Brown opposed a 2008 ballot initiative that would have eliminated the state income tax and saved the average taxpayer about \$3,700 a year, according to supporters.

He also supported hundreds of millions in higher fees and fines pushed by former Republican Gov. Mitt Romney during his first two years in office.

While he's portrayed himself as an independent-minded candidate on the campaign trail, Brown's campaign has pulled in support from deep-pocketed lobbying and interests groups, from U.S. Chamber

of Commerce, the Tea Party movement, and the Iowa-based conservative American Future Fund, which spent about \$600,000 on an ad saying Coakley "supports the reckless spending by Washington politicians."

During the campaign, Brown portrayed himself as stronger on national security. He said terror suspects shouldn't have the same constitutional protections as U.S. citizens, and chastised Coakley for saying there were no al-Qaida terrorists left in Afghanistan.

He also campaigned alongside former New York Mayor Rudy Giuliani, but a month after the terrorist attacks of Sept. 11, 2001, Brown was one of three Massachusetts representatives to vote against a bill that would have granted paid leave to state workers volunteering for disaster relief with the American Red Cross.

He's also positioned himself to the right of his party's 2008 presidential nominee, Arizona Sen. John McCain, over the simulated drowning tactic known as waterboarding to gain information from suspected terrorists. McCain, who endorsed Brown, opposes waterboarding.

Associated Press Writer Glen Johnson in Boston contributed to this report.

Aftershock terrifies desperate Haitians

By MIKE MELIA
and PAUL HAVEN
Associated Press

PORT-AU-PRINCE, Haiti (AP) — A frightening new aftershock Wednesday forced more earthquake survivors to live on the capital's streets or sent them fleeing to perhaps even worse conditions in the countryside.

A flotilla of rescue vessels, meanwhile, led by the U.S. hospital ship Comfort, converged on the capital. They are helping fill gaps in still lagging global efforts to bring water, food and medical help to hundreds of thousands of people who are surviving in makeshift tents or simply on blankets or plastic sheets under the tropical sun.

The strongest tremor since Haiti's cataclysmic Jan. 12 earthquake struck at 6:03 a.m., just before sunrise while many were still sleeping. From the teeming plaza near the collapsed presidential palace to a hillside tent city, the 5.9-magnitude aftershock lasted only seconds but panicked thousands of Haitians.

"Jesus!" they cried as rubble tumbled and dust rose anew from government buildings around the plaza. Parents gathered up children and ran.

Up in the hills, where U.S. troops were helping thousands of homeless, people bolted screaming from their tents. Jajoute Ricardo, 24, came running from his house, fearing its collapse.

"Nobody will go to their house now," he said, as he sought a tent of his own. "It is chaos, for real."

A slow vibration intensified into side-to-side shaking that lasted about eight seconds — compared to last week's far stronger initial quake that seemed to go on for 30 seconds.

Thongs again sought out small, ramshackle "tap-tap" buses to take them

away from the city. On Port-au-Prince's beaches, more than 20,000 people looked for boats to carry them down the coast, the local Signal FM radio reported.

But the desperation may actually be deeper outside the capital, closer to last week's quake epicenter.

"We're waiting for food, for water, for anything," Emmanuel Doris-Cherie, 32, said in Leogane, 25 miles southwest of Port-au-Prince. Homeless in Leogane lived under sheets draped across tree branches, and the damaged hospital "lacks everything," Red Cross surgeon Hassan Nasreddine said.

Hundreds of Canadian soldiers and sailors were deploying to that town and to Jacmel on the south coast to support relief efforts, and the Haitian government sent a plane and an overland team to assess needs in Petit-Goave, a seaside town 10 miles farther west from Leogane that was the epicenter of Wednesday's aftershock.

The death toll was estimated at 200,000, according to Haitian government figures relayed by the European Commission, with 80,000 buried in mass graves. The commission raised its estimate of homeless to 2 million, from 1.5 million, and said 250,000 people needed urgent aid.

Many badly injured Haitians still awaited life-saving surgery.

"It is like working in a war situation," said Rosa Crestani of Doctors Without Borders at the Choscal Hospital. "We don't have any morphine to manage pain for our patients."

Associated Press writers contributing to this report included Alfred de Montesquiou, Tamara Lush, Kevin Maurer, Michelle Faul and Bill Gorman in Haiti; Edith M. Lederer at the United Nations; Emma Vandore and Elaine Ganley in Paris, and Aoife White in Brussels.

Palin and McCain will campaign again

By AMANDA LEE MYERS
Associated Press

PHOENIX (AP) — Sarah Palin and Sen. John McCain plan to campaign together again.

The Arizona Republican announced Wednesday that the former Alaska governor and 2008 vice presidential candidate will join McCain in Phoenix on March 26 to help campaign for his reelection to the U.S. Senate.

Palin is scheduled to attend a private fundraising event that evening. The next day, she and McCain will appear together at a public event, likely a rally, according to McCain spokeswoman Brooke Buchanan.

"I'm looking forward to getting back on the campaign trail with my former running mate, and I know my fellow Arizonans will welcome her, as well," McCain said in a statement. "Sarah energized our nation and remains a leading voice in the Republican Party."

Since their failed bid for the White House, McCain and Palin have had a couple of public appearances together, including a dinner in Washington. But the March events will mark the first time the pair will be on the campaign trail together since 2008, Buchanan said.

Palin has criticized McCain's campaign since

their loss, saying in her book "Going Rogue" that there was substantial tension between her advisers and McCain's. She also details how she was prevented from delivering a concession speech in Phoenix on Election Night, and how she'd been kept "bottled up" from reporters during the campaign.

Palin hasn't criticized McCain himself. The senator has stood by his decision to choose Palin as his running mate and has staunchly defended her.

Earlier this month, McCain refused to discuss material in *Game Change*, a book that says Palin's vetting was "hasty and haphazard."

"I wouldn't know," McCain said on NBC's "Today" show. "The fact is, I'm proud of Sarah Palin and I'm proud of the campaign she waged. She energized our party."

During the interview, McCain predicted Palin will be a "major player" in GOP affairs.

A Palin spokesman declined to comment, but a post on her Facebook page said the former governor is excited to help elect candidates who will "fight for the people and against politics as usual." The post mentioned McCain, Texas Gov. Rick Perry, and Minnesota Rep. Michele Bachmann.

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Senior officiates on national stage

A.J. Haduch refereed numerous games at the national flag-football championships in Tampa, Fla.

By IAN MARTIN
ian-martin@uiowa.edu

A.J. Haduch went to the national championship, albeit unable to play. But he was perfectly fine with that.

Haduch was the only Iowa student selected to officiate at the National Intramural-Recreational Sports Association national championships, one of two national flag-football tournaments nationwide.

The University of South Florida hosted the tournament from Jan. 3-5 in Tampa, Fla.

As one of the top referees, Haduch oversaw 11 games among the co-recreational, men's, and women's divisions of the tournament. He was also assigned to a men's quarterfinal game featuring eventual champion North Carolina A&T,



BRENNAN NORMAN/THE DAILY IOWAN
UI senior A.J. Haduch studies in his South Johnson Street apartment on Dec. 11, 2009. Haduch was the only UI intramural flag-football referee at the national flag-football championships in Tampa, Fla.

and he served as a back judge on a women's semifinal game as well.

"Going to nationals is a big honor," said UI intramural graduate assistant Dan Payne, a former All-American official in flag-football himself. "It's a big accomplishment. It's the best of the best."

The national tournament not only showcases the top intramural flag-football squads in the country, but it is supposed to be a great showing of referees. While a game at the UI may feature one veteran referee with four first-year callers, the

national tournament is all about the experience.

Haduch, a senior, said the tournament is also a great platform for meeting people from other schools for potential jobs or graduate schools at which he can become an intramural assistant.

While he was the only man to go from the UI, dozens of officials oversaw all the games played at the tournament. And it was not just well-known football schools that sent the whistle-blowers.

While officials came from Ohio State and Michigan, others hailed from less

prominent sports schools, such as Ohio University and Kennesaw State.

The teams at the national tournament also ranged from small to large, with such representatives as the little-known Augustana College in Illinois — the men's team that won the Iowa City regional — to traditional football powers, including the University of Georgia.

Despite the disparity in size, though, Haduch said, all the teams were well-behaved and easy to ref, because they understand the parameters of the game.

"They know the rule book just as well as [the referees]," he said. "Teams will even have plays designed around the rules."

When it comes to next year, Haduch will likely be a graduate assistant at a school other than Iowa. He said almost always the referees at nationals are undergraduates, so he will likely not be there again.

But in his officiating future, he will continue to referee high-school sports, and he may even try to get on the committee that evaluates the referees at the national tournament.

For now, his experience

over winter break left him with nothing but positive things to say.

"It was fun going out there," Haduch said.

"[Our supervisors] just kept telling us to have fun, and it really was fun going out there with the other officials."

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Getting to the intramural points

While there is pride in winning an individual intramural sport, Recreational Services also rewards those who play the most.

By KYLIE SEBERT
kylie-sebert@uiowa.edu

Intramural sports are played by students each semester for competitive fun.

But many are unaware there are incentives for not only being the best but for also being involved.

The most prominent incentive could be trophies for the All-University team champions each year. There are three categories in intramural sports — men's, women's, and co-recreational — with each divisional winner receiving a trophy for becoming an All-University champion.

Teams earn the title by not only winning but winning and participating in the bigger intramural sports offered throughout the year.

"The key is to do well in



DAVID SCRIVNER/THE DAILY IOWAN
First-year UI graduate student Clark Anderson chases the ball during UISSC's 3-on-3 basketball game against Team Esteban in the Field House on Dec. 7, 2009. UISSC won, 2-0.

the big sports such as flag-football and basketball and keep the same team name as you are participating," said Nancy Fraga, an assistant director of intramurals.

Each sport has a maximum and minimum amount of points that each team can gain, she said. Intramural sports are assigned a different point value by Recreational Services.

Fraga used the example of flag football in the fall, which can earn a squad a minimum of 50 points and upwards of 150 points if it wins a division.

A flag-football team can score 50 points even it does not perform well. However, the points add up if the

team continues to succeed during the season.

Fraga said the more popular sports have the most point value. For example, if a team wanted to improve its standing in the All-University rankings, players should sign up for basketball as opposed to bowling.

Another important aspect of the All-University standings is that team members not only need to be the same for each activity, but also the team name must stay consistent.

If a team participates in every intramural sport offered but over time changes the name, the points will not count for the same team. Instead they are attached to the other

team name.

All-University rankings, however, are often overlooked when teams formulate. It seems many UI students who partake in intramural sports are unaware of the system completely.

Taylor Newton was one of these uninformed participants when he began playing. Newton is a member of the co-recreational All-University points leaders URP — named because all players on the team are graduate students in urban and regional planning.

"When we started [playing], it was about getting to know people in the program and staying active," Newton said.

When asked whether he knew anything about the All-University point system when URP started, he said none of his teammates were aware of it.

In past semesters, URP has participated in flag football, indoor soccer, basketball, bowling, darts, pool, dodge ball, volleyball, Wiffle ball, and kickball among others activities, Newton said.

It seems URP will compete just as much in the second semester, even though the team doesn't intend on being the best.

"We plan on playing almost everything we can," Newton said. "Not to win the championship but to have fun and stay active."

UI alum riding high with Vikings

Steve LaCroix finds his niche in sports following his time at Iowa.

By AMIE KIEHN
amie-kiehn@uiowa.edu

It's a late night in the Minnesota Vikings office.

At 11 minutes to 8 p.m., Steve LaCroix is finally poised to depart from the piles of neatly stacked documents atop his desk on this frigid Tuesday.

"He's a big stacker," wife Sue joked about her husband, the vice president of sales and marketing. "I make fun of him all the time because he doesn't like to use the file drawers. Where lots of us would put them in the drawers — not him."

The 6 a.m. to 8 p.m. shift LaCroix and his many colleagues have administered is the result of their team's winning playoff performances. Equipped with the powerful arm of future Hall-of-Famer Brett Favre and the intense grip of wide-out Sidney Rice, long nights in the office aren't only expected in the Min-

nesota Vikings' office but cherished.

The yearlong workload and progress culminates to the organization's upcoming game when the Vikings will vie for the NFC Championship — and, ultimately, a trip to Miami for the Super Bowl — against the New Orleans Saints.

For LaCroix, being actively involved in sports is nearly encoded into his DNA. The son of legendary cross-country and track coach Bob LaCroix of Peoria, Ill., Steve LaCroix kept himself extremely busy with four sports in high school.

It wasn't until the tall, dark-haired teen with glasses arrived at the UI in 1986 that a clearer direction emerged for a path into the sports profession.

After a brief stint as an engineering major his freshman year ("I realized it wasn't the right career

path for me," LaCroix joked), he switched into the business school and found his niche almost immediately. He began studying marketing with a focus on athletics.

"It was an opportunity to continue my passion for sports but apply it more in the business side," the 41-year-old said.

"I fell in love with the classes and the subject matter, and really, I kind of just took off from there. I applied all the knowledge I learned in Iowa City and took it to grad school [at Western Illinois] and then Indiana Pacers."

Once his sports management degree at Western Illinois was completed, LaCroix nabbed a position on the Indiana Pacers' sales team, where he stayed for 10 years. In 2001, he was recruited to work for the Vikings.

Since LaCroix's time with the NFL's Purple-and-White franchise, LaCroix and his staff of 40 have been responsible for implementing the successful "You made the team," the

fan-appreciation campaign. He also aided in the redesign of the Vikings uniforms.

"We worked hand-in-hand with Reebok and the NFL league office and its design team. It has been a big hit," he said, clearly cheerful. "Right now, this past season, Brett Favre is the No. 1 jersey sold in the NFL among all players. Adrian Peterson is No. 5."

With the Vikings big game four days away and the front office working 14 hour days, Sue LaCroix knows her husband remains extremely grateful to be where he's at.

"He loves what he does," said Sue, also an Iowa graduate. "He works so hard, even when things are crazy, he actually works better. The higher the stress, the higher the workload, the better he performs."

With the mounting workload, Steve LaCroix can't wait for his game day ritual, a "Carmel High Rise" from Caribou Coffee en route to the Metrodome.

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DAVID SCRIVNER/THE DAILY IOWAN

Iowa freshman Jaime Printy passes to freshman Gabby Machado during the Hawkeyes' game against Washburn in Carver-Hawkeye Arena on Nov. 8, 2009. The freshmen came off the bench and combined for 14 points during the Hawkeyes' 88-60 victory.

WOMENS BASKETBALL

CONTINUED FROM 10A

19.0 minutes a game through seven Big Ten contests, primarily subbing in to relieve Wahlin and fellow freshman Jaime Printy.

"I am [ready to go]," Nesbitt said. "I feel like all of us will be ready to pick up the extra slack, and all the pressure won't be put on me. Of course, a lot of [the pressure] will be just

because I'll be coming in for her position."

Alexander emphasized the confidence she has in Nesbitt to step in for Wahlin if need be.

"I have all the faith in Trisha to be able to step up," she said. "She's been behind Kamille this whole entire way and all summer, and Kamille's taught her a lot. I think she'll be OK."

Unfortunately for Iowa, the team's fifth chance at its first Big Ten road victory of the season won't come against the same Illinois team that went 10-21 last year.

Instead, Bluder's bunch will be challenged by an immensely improved Fighting Illini squad, particularly when trying to score.

"They're not scoring a lot of points, but their defense is just unbelievable," Bluder said. "They just have the ability to turn it on when they want to turn it on. It's like you kind of get used to playing one pace, and all of a sudden they can intensify that pace — that denial defense and that on-ball defense. Anyone of them can do that, so I think that's the biggest difference in them."

HANSEN

CONTINUED FROM 10A

For a team with one senior — Jenny Donar — sixth-year head coach Larissa Libby will depend on the sophomore gymnast to guide the Hawkeyes throughout the year, especially during competitive conference meets.

Hansen said she is ready, but is the Big Ten ready for her?

The Waukee High graduate burst into the collegiate gymnastics scene as a freshman last season. This season, she ranks fourth in the Big Ten individually in the all-around, averaging 38.950 points. Her average score also ranks 27th nationally.

But while others may aspire for personal success and lofty goals, Hansen, a modest underclassman, would never tell that anyone.

"I really just want to hit every event, every meet, help improve our team score every meet," Hansen said. "I guess the focus is really on the team, just do whatever I can to help us rise in the rankings and establish ourselves in the Big Ten."

To Libby, Hansen has all the physical tools of a great gymnast, but her most admirable quality is her team-first attitude.

"The best thing about her is that there isn't a single arrogant bone in her body," Libby said. "She truly is shocked anytime she is a winner in something. She competes for the pure joy and trying to make a statement for her team."

"She could care less for an individual title. It absolutely means nothing to her."

Donar agreed that Hansen seems poised to shine for Iowa.

"I feel Jessa's definitely ready," she said. "She loves competing, and she definitely brings it every time she comes into a meet. She's been strong and consistent so far, so it's going to be a promising year for her if she keeps it together."

Hansen credits her early success to off-season training and maturity as a sophomore, which she didn't have a year ago.

The newfound confidence is something Libby would like to see more frequently as the season progresses.

"She is learning to be a



FILE PHOTO/THE DAILY IOWAN

Iowa gymnast Jessa Hansen performs a floor exercise during the NCAA North Central Regional in Carver-Hawkeye Arena on April 4, 2009. Hansen had the team-high floor-exercise score of 9.9.

tougher competitor," the coach said. "She's one of those 'nice young ladies' who needs to get cockier out on the competition floor. I think she can go really, really far. She's capable of a lot more. She just doesn't know it yet."

"She could care less for an individual title. It absolutely means nothing to her."

— Larissa Libby, head coach

MENS BASKETBALL

CONTINUED FROM 10A

Michigan State improved to 6-0 (16-3 overall) in the Big Ten for the first time under head coach Tom Izzo. Iowa fell to 1-5 in conference play and is now 7-12 on the season.

The night contest began with the squads playing neck-and-neck. The Hawkeyes were up by as many as five points early on, at 19-14.

At that juncture, Iowa was getting strong play from sophomore Matt Gatens, who finished with a game-high 17 points. The Iowa City native was also one of four Hawkeyes who scored in double figures on Wednesday.

But mania ensued late in the first half.

The Spartans took advantage of five-consecutive Iowa turnovers and scored 15 unanswered points to move ahead 29-19. Michigan State finished the half on a 21-4 run and led by a dozen at halftime.

"That's really on us, those turnovers that we could eliminate ourselves," sophomore Aaron Fuller said during a postgame radio interview. "Part of it is not being focused, and they really capitalized on that. If we cut down on those turnovers, this could have been a whole different game."

The second stanza didn't get any better for the Hawkeyes, and they were down by as many as 19 with slightly more



AL GOLDIS/ASSOCIATED PRESS

Iowa's Matt Gatens (left) drives against Michigan State's Korie Lucious during the first half Wednesday in East Lansing, Mich.

than 11 minutes remaining.

Then, Iowa slowly climbed back.

After only connecting on two 3-pointers in their first 15 attempts, the Hawkeyes ignited from behind the arc. Iowa trailed 58-42 when freshman Brennan Cougill knocked down an outside shot (the lone bench points the Hawkeyes received all evening).

Iowa continued to scorch the net with four more 3-pointers — two by freshman Eric May, one from freshman Cully Payne, who finished with 12 points, and one from Gatens that trimmed Michigan State's lead to 66-61 in the game's final minutes.

During the comeback, the Hawkeyes also received major contributions from junior Jarryd Cole, who recorded 10 points and seven rebounds, and Fuller, who just missed his third-

straight double-double after finishing with 13 points and nine boards.

Cole sank two free throws with 17 seconds left to make it 66-63, but the Spartans broke away with four free throws down the stretch.

"To our guys' credit, they're a team that will fight. They have pride. They care — all the things you have to have to get things started and get things growing," Iowa head coach Todd Lickliter said during a postgame radio interview. "You cannot criticize this group's effort in any way. This is a great environment."

Iowa will play another road game on Jan. 24 at Indiana. Tip-off from Assembly Hall in Bloomington, Ind., was pushed back an hour on Wednesday because of the AFC championship game in Indianapolis. The contest will now begin at 5 p.m. CST.

BASKETBALL ROUNDUP

Badgers dump Michigan late

MADISON, Wis. (AP) — Trevon Hughes and Rob Wilson led a late scoring surge, powering No. 18 Wisconsin past Michigan, 54-48, on Wednesday night.

Hughes scored 20 points, and Wilson added a career-high 13 off the bench for the Badgers (15-4, 5-2 Big Ten), who won despite shooting 4 of 24 from 3-point range.

DeShawn Sims scored 23 points and grabbed 13 rebounds for the Wolverines (10-8, 3-3), who were coming off a victory over then-No. 15 Connecticut on Sunday. Things don't get much easier from here for the Wolverines, who play at No. 13 Purdue, then get No. 6 Michigan State at home.

Michigan led 39-30 after back-to-back 3-pointers by Stu Douglass, but Wisconsin went on a 13-4 run — including nine points by Wilson — to tie it at 43 with 4:04 left.

Hughes took it from there, hitting a long jumper and scoring on a driving lay-up with the shot clock running down to give the Badgers a 47-43 lead with 2:12 left.

Keaton Nankivil then drew a

charge from Sims, and Wilson hit a pair of free throws to put the game out of reach.

Michigan scored only five points in the final five minutes.

Wisconsin again was without second-leading scorer Jon Leuer, out indefinitely after having surgery on his left wrist earlier this month. And it showed early on.

The Badgers got off to a miserable start on offense, missing their first eight shots from the floor before Mike Bruesewitz finally scored at the 13:56 mark. But they only trailed 6-2 at that point, as Michigan's offense didn't fare much better early on.

Michigan led 21-18 at halftime as Wisconsin shot 8 for 25 in the first half — including 1 for 10 from 3-point range — despite an 8-0 run to end of the half.

Sims scored 12 points and had eight rebounds in the first half for Michigan.

The Badgers have been shooting more 3-pointers since Leuer's injury but haven't been making them. They shot a combined 16-for-52 from 3-point range in the previous two games, a victory at Northwestern and a loss at Ohio State.

No. 14 BYU beats Wyoming, 81-66

PROVO, Utah (AP) — Tyler Haws scored a career-high 24 points, and No. 14 BYU won its 14th in a row and pulled within one win of the best start in school history with an 81-66 victory over Wyoming on Wednesday night.

The Cougars are 19-1 for the first time since opening the 1987-88 season 20-1.

Jackson Emery scored 15 points. Jimmer Fredette added 11 points for BYU (4-0 Mountain West).

Adam Waddell had 15 points to lead Wyoming (8-11, 1-4), which has lost three straight. Arthur Bouedo added 13 points for the Cowboys.

BYU forced 17 turnovers, outrebounded Wyoming 40-33 and tied the second-longest winning streak in school history — three short of the record, also set in 1987-88.

The Cougars led by eight at halftime, then ran off 12 straight early in the second half and led by double figures the rest of the way.

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Ok. City 94, Minnesota 92
Milwaukee 113, Toronto 107
New Orleans 113, Memphis 111
Utah 105, San Antonio 98
Phoenix 118, New Jersey 94
Chicago at L.A. Clippers, late
Denver at Golden State, late



Gayle Blevins

SOFTBALL

Softball night set

The Iowa softball team is set to host its sixth-annual "Meet the Hawks" night, which will take place on the second level of the Brechler Press Box in Kinnick Stadium at 6 p.m. Feb. 9.

The event, which will include refreshments, is free to the public, and fans can meet head coach Gayle Blevins, other Iowa coaches, and the players.

Posters and schedule cards will be available for the Hawkeyes to sign.

Doors will open at 6 p.m. At 6:30 p.m., Blevins and select players will conduct a short program featuring video highlights.

Those interested in attending the event are encouraged to RSVP to the Iowa Sports Marketing office via phone at (319) 335-9431 by Feb. 5.

— by Ryan Young

BASKETBALL

Wake topples N. Carolina

CHAPEL HILL, N.C. (AP) — Freshman C.J. Harris scored a career-high 20 points, and Wake Forest beat No. 24 North Carolina, 82-69, on Wednesday night to send the Tar Heels to their first three-game losing streak under coach Roy Williams.

Ishmael Smith had 20 points, and Al-Farouq Aminu added 13 points and 11 rebounds for the Demon Deacons (13-4, 3-2 Atlantic Coast Conference). They hit 56 percent of their 3-pointers and were 7-of-8 from long range in the second half of their first victory in Chapel Hill since 2003.

Will Graves scored 16 points to lead the Tar Heels (12-7, 1-3). The defending national champions, who have dropped four of five, were playing their first game since falling to No. 24 — their lowest ranking in the Associated Press Top 25 since 2006.

The losing streak is their longest since they dropped five in a row under Matt Doherty in 2002-03.

Harris had 13 points in the second half, and fellow freshman Ari Stewart added 11 points for Wake Forest, which was coming off a 20-point loss three nights earlier at Duke but salvaged a split against its top in-state rivals by winning its second-straight against North Carolina.

The Tar Heels made it a one-point game shortly after halftime before Wake Forest's first-year guards fueled the 18-6 run that put the Demon Deacons in complete control.

Stewart closed the run with three-straight 3s in a 90-second span, capping it with a 25-footer that stretched it to 58-45 with 10:45 to play. Even after the spurt was over, the 3s kept falling: Harris swished a pair 30 seconds apart from the same spot on the left wing, stretching the lead to 68-53 with 7:26 left.

Travis Wear and Deon Thompson had 13 points apiece, and Graves pulled North Carolina to 40-39 with a 3 with 17 minutes remaining before the Tar Heels faded to the fourth 1-3 start in ACC play in program history.

Iowa (8-10, 1-6) at Illinois (11-6, 3-4)

ASSEMBLY HALL, CHAMPAIGN, ILL., 7 P.M. TODAY; RADIO: WMT AM-600, KXIC AM-800, WHO AM-1040



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior Kachine Alexander drives during the Hawkeyes' contest against Washburn in Carver-Hawkeye Arena on Nov. 8, 2009. Alexander's game-high 25 points led the Hawkeyes to an 88-60 victory over the Lady Blues.

Hawks try to halt skid

The Iowa women's basketball team will try to snap a four-game losing streak tonight at Illinois.

By JORDAN GARRETSON
jordan-garretson@uiowa.edu

If tonight's chances for the Iowa women's basketball team to halt a four-game losing streak weren't slim enough, it just became even more daunting.

The Hawkeyes (8-10, 1-6) will try to snap that skid when they play Illinois (11-6, 3-4) at 7 p.m. in Champaign.

Iowa will most likely face that hurdle without the services of sophomore Kamille Wahlin.

On Tuesday, Iowa head coach Lisa Bluder announced her starting point guard would be questionable for Thursday's game. The Crookston, Minn., native has been suffering from back spasms since the team's shootaround on Jan. 14 prior to the Hawkeyes' game against

Penn State.

Even if Wahlin is able to play, Bluder said, she "might be a body, but she's probably going to be about 50 percent."

Fifty percent or not, Wahlin's injury is devastating to an injury-riddled team.

Junior Kachine Alexander made it clear: Iowa will miss more than just the 14.0 points and 3.0 assists that Wahlin averaged while starting all 18 games this season.

"I don't know what to say," Alexander said. "She's our floor general. She's everything to our team."

A fallen starting point guard may be cause for panic on other teams. For Iowa, though, it seems disturbingly normal. The Hawkeyes have lost three players for the season.

Despite being in the midst of her most

challenging year during her Iowa tenure, the 10th-year head coach refuses to make excuses.

"Now, we've just had things that I've never really seen before this year," Bluder said. "Odd injuries, again, what do you do? You just can't control these things. You can't look in a crystal ball and see that they're going to happen."

"You just have to keep moving along and do the best you can. There are just not a lot of other options."

The options are virtually minimal at this point. Enter freshman guard Trisha Nesbitt.

Bluder said the Ames native will take over as the primary replacement at lead guard. Nesbitt is averaging 2.7 points in

SEE WOMENS BASKETBALL, 9A

MICHIGAN STATE 70, IOWA 63

Late comeback falls short for hoopsters

Iowa gave No. 6 Michigan State all it could handle, but fell to the Spartans.

By BRENDAN STILES
brendan-stiles@uiowa.edu

The Iowa men's basketball team played as well as one could against a top-10 opponent on the road.

But Michigan State proved to be too much, and the No. 6 Spartans clung to a 70-63 victory over the Hawkeyes on Wednesday in the Breslin Center.



AL GOLDIS/ASSOCIATED PRESS

Michigan State's Raymar Morgan (left) tries for a steal against Iowa's Cully Payne during the first half Wednesday in East Lansing, Mich.

SEE MENS BASKETBALL, 9A

Hansen set to lead Hawks

Iowa gymnast Jessa Hansen is primed for a breakout season as a sophomore leader.

By ROBBIE LEHMAN
robbie-lehman@uiowa.edu

A glance at the Iowa women's gymnastics team roster reveals a preponderance of underclassmen.

And one of them, Jessa Hansen, is prepared to step into a leadership role.

The Clive, Iowa, native began the 2010 season by winning the all-around competition in the Hawkeyes' home-opener against Michigan State and Illinois-Chicago on Jan. 15. Career bests in

both the vault (9.775) and balance beam (9.850) earned her a career high score of 39.025 in the all-around.

But while others might shy away from the thought of being a go-to performer, Hansen said, dealing with an increased role is nothing she can't handle.

"There are a lot of expectations and a lot of pressure, but it's kind of nice to be counted on," she said. "And I think it will help me rise to the occasion and be someone to depend on."



Hansen
sophomore

SEE HANSEN, 9A



Tapping into history

Thank You, Gregory brings the audience on a fast-paced trip through the history of tap dancing and honors dance legend Gregory Hines.

By **DEE FABBRICATORE**

danielle-fabbricatore@uiowa.edu

To properly thank Gregory Hines, it's helpful to know what he's done in the first place.

There are a few key words that pop up when Googling Hines: dancer, actor, choreographer, and "ambassador of tap" — the last a nickname nodding to his efforts to redefine the art of tap in his 50-year-long career. But to see what he's truly given, his legacy may be best conveyed where his lifework began: onstage.

Thank You Gregory, a Hancher production coming to City High's Opstad Auditorium, 1900 Morningside Drive, at 7:30 p.m. Saturday expresses his accomplishments in a live performance. Admission ranges from \$10-\$40.

Actor, dancer, and singer Joseph Webb believes Hines is a legend that deserves much more than a quick biography rundown.

SEE **GREGORY**, 3B



Enough room for a metaphor

Daniyal Mueenuddin makes his first visit to Iowa City with a reading from his debut collection, *In Other Rooms, Other Wonders*.



PUBLICITY PHOTO

By **JOSIE JONES**

josie-jones@uiowa.edu

Daniyal Mueenuddin enjoys the last line of Robert Lowell's poem "Dolphin": "my eyes have seen what my hand did."

"I think for a writer, you have to live the experience," Mueenuddin said. "To have the real, minute detail, you need to have seen and done it."

After spending much of his life in the countryside of Pakistan, he wrote a number of short stories about his experiences, which included living through the decline of one set of powers and the rise of another.

He will read from *In Other Rooms, Other Wonders* today at Prairie Lights Books, 15 S. Dubuque St. The free event will begin at 7 p.m.

In Other Rooms, Other Wonders consists of eight short stories, including

"Spoiled Man," "Nawabdin Electrician," and "In Other Rooms, Other Wonders," all of which were published in *The New Yorker*. Although some of the collection's stories were published in 2008, the book's official release date was in early 2009.

The stories that make up Mueenuddin's debut book are about events that he found "dramatically interesting."

"This should be fun; writing should be fun," he said. "And one way to make it fun is to write about some things that are fun to write about."

He does not consider *In Other Rooms, Other Wonders* to be merely a collection of short stories. The book, he said, is about the individual yet intersecting lives of the characters. And that is why he feels the title fits.

"The image of many rooms is a nice one to describe how they are connected," he said.

"I like the room metaphor."

In Other Rooms, Other Wonders gained national attention when it was named one of the top-10 books of 2009 by numerous publications, including *Time* and *Entertainment Weekly*. It was also a National Book Award finalist. Naturally, Mueenuddin was thrilled.

"This is my lifelong dream," he said. "I practiced law for a period of time, but writing was always what I wanted to do. So it's fabulous and so unexpected."

Prairie Lights co-owner Jan Weissmiller is one of the many who recommend Mueenuddin's work.

READING

Daniyal Mueenuddin
In Other Rooms, Other Wonders

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

SEE **MUEENUDDIN**, 3B

80 HOURS ON AIR

Tune in to **80 Hours on Air** today at 5 p.m. on KRUI 89.7 FM (or listen online at kruiradio.org). Local band Datagun will be in the studio playing tracks off its new album, *Where the Wild Things Aren't*.

ON THE WEB

Check out dailyiowan.com to catch exclusive video footage of the mezzo-soprano sounds from Professor Katherine Eberle.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read our thoughts on the latest Coco versus the Chin fiasco, or take a trip back to 2009 and listen to an album review of Animal Collective's latest, *Fall Be Kind*.

NEW MOVIES
OPENING THIS WEEKEND

Legion

Marcus Sycamore 12
1:50, 4:20, 6:40, 9:10 p.m.

Paul Bettany stars as the archangel Michael who fights a legion of angels sent to destroy all humans after God loses faith in mankind. Michael's grace falls on a group of people trapped in a diner in the desert. The apocalyptic film also stars Dennis Quad, Tyrese Gibson, and Lucas Black.

Extraordinary
Measures

Coral Ridge 10
12:00, 4:20, 7:10, 9:40 p.m.

A man does whatever it takes to save his children after they are diagnosed with a fatal disease in the film starring Harrison Ford and Brendan Fraser. Ford plays a scientist who is on the brink of a breakthrough that Fraser's needs for his children. The two men form a different kind of relationship as they try to save Fraser's kids.

AT THE BIJOU



Red Cliff

Showtimes: Friday, 9:20, Saturday, 6:50,
Jan. 24, 5:20

Taking after such films as *Hero* and *Crouching Tiger, Hidden Dragon*, *Red Cliff* follows the story of two small kingdoms banding together to fight against the all-powerful dynasty.

TRACKS
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Def Leppard is one of those often misunderstood and underplayed bands. Many have tried to define the group's metal mixture of hard-, album-oriented rock, and heavy metal as glam metal or pass it off as an '80s hair band. Frankly, Def Leppard is in a genre of its own because of its electronic drums and guitar sounds loaded with effects, not to mention concrete layers of rough but harmonized vocals.

Def Leppard's album *Euphoria* sold more than 98,000 copies in the first week of its release and made the Top 10 of the *Billboard* 200, ranking No. 11 and becoming certified gold in the United States. In the same month, the first single on the album, "Promises," reached the top of the *Billboard* chart. The band had not reached that height in popularity in a number of years.

Def Leppard "brings down the walls of wonderland" with driving beats and an electrified sound. The album uses a theme of mobility, not only in spirit but in the obvious by loving a "woman who loves to drive, likes to go 95."

The album stands as one of Def Leppard's top three albums that have made its popularity timeless in a wide variety of venues. *Euphoria* is an album the band hasn't been able to top since.

— by Hanna Rosman

Euphoria
by Def Leppard

Released
June 8, 1999

Today 1.21

MUSIC

- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Thurch, with Nihil Seraph and more**, 9 p.m., Yacht Club, 13 S. Linn
- **Miles Nielsen, with Shame Train**, 9 p.m., Mill, 120 E. Burlington

WORDS

- **Daniyal Mueenuddin, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Thursday Theatre Talk**,

End Days, 5:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

- **Martin Luther King Jr. 2010 Celebration, "A Small Favor: Stories of Hope and Goodwill,"** 11:30 a.m., 123 IMU
- **Martin Luther King Jr. 2010 Celebration, "Fierce Conversations,"** 6:30 p.m., 343 IMU

MISCELLANEOUS

- **Office of Student Life Poster Sale**, 10 a.m., IMU
- **Martin Luther King Jr. 2010 Celebration, "Community of Color,"**

3 p.m., Currier multipurpose room

- **Martin Luther King Jr. 2010 Celebration**, Award Ceremony — Voices of Disability, 4 p.m., W401 Pappajohn Business Building
- **Wild Bill's Coffee Shop Grand Reopening**, 4 p.m., North Hall
- **Campus Activities Board Comedy**, Danny Browning, 9 p.m., IMU Black Box Theatre

FILM

- **Martin Luther King Jr. 2010 Celebration, Right of Diamond**, 7 p.m., Latino/Native American Cultural Center

Friday 1.22

MUSIC

- **Martin Luther King Jr. 2010 Celebration, UI PanAmerican Steel Band**, noon, UIHC Colloton Pavilion
- **Open Mike**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- **Pride Fundraiser**, 8 p.m., Yacht Club
- **Dr. Z's Experiment, with Dave and Jon Wayne & Pain**, 9 p.m., Mill
- **Datagun, with Lizz King**,

Living Ghost, Coyote Slingshot, 9 p.m., Picador, 330 E. Washington

- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

THEATER

- **No Shame Theatre**, 11 p.m., Theatre Building Theatre B

LECTURES

- **Martin Luther King Jr. 2010 Celebration**,

"Understanding Our Cultural Differences," noon, N212 Dental Science Building

MISCELLANEOUS

- **Office of Student Life Poster Sale**, 10 a.m., IMU
- **WorldCanvass**, 5 p.m., Old Capitol Senate Chamber

FILM

- **Campus Activities Board Movie: Zombieland**, 10 p.m., 348 IMU

weekend
calendar
of events

Saturday 1.23

MUSIC

- **Seventh Anniversary Party**, 4 p.m., Yacht Club
- **Beggarmen**, 7 p.m., Uptown Bill's Small Mall
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn
- **Samuel Locke Ward & Boo Hoos, with HOTT**, 9 p.m., Mill

DANCE

- **Thank You, Gregory: A Tribute to Legends of Tap**, 7:30 p.m., City High Opstad Auditorium, 1900 Morningside Drive

FILM

- **Campus Activities Board Movie: Zombieland**, 10 p.m., 348 IMU

Sunday 1.24

MUSIC

- **Katherine Eberle, mezzo-soprano**, 3 p.m., 1670 University Capitol Centre

LECTURES

- **Martin Luther King Jr.**

- **2010 Celebration, "I Don't Feel No Ways Tired"** Discussion Forum, 4 p.m., Afro-American Cultural Center

MISCELLANEOUS

- **Study Hall**, 9 p.m., Mill

Remembering King, celebrating rights

Human rights and diversity are celebrated at the UI with a host of different events.

By SARAH LARSON
sara-larson@uiowa.edu

A white man kisses a black woman on television — nothing out of the ordinary anymore.

The first such kiss on television occurred between Capt. Kirk (William Shatner) and Lt. Uhura (Nichelle Nichols) on "Star Trek: The Original Series" in 1968. Such a seemingly small event created an uproar at the time.

Now, more than four decades later, community members are celebrating progress with the Human Rights Festival. An array of activities will take place to recognize that progress and to look forward to the accomplishments that lie ahead.

- "Set Phasers to Equality: 'Star Trek' and Human Rights" will take place at 7 p.m. today in the Afro-American Cultural Center and will address the way in which "Star Trek" played a role in tackling issues involving ethnicity and sex, including that monumental kiss. The discussion is sponsored by the Starfleet Academy Young Officers' Club, a new student organization cofounded by Bryne Berry, a UI freshman. She said the human-rights festival is important to her, and she believes now is a great time for the people to reflect on the work of Dr. Martin Luther King Jr. and the progress made in human rights.

- "A Celebration of the Civil Rights Movement: Where we have Been, Where we are Going" will feature James Lawson, one of the prime leaders in the civil-rights movement. He organized the Nashville sit-ins and promoted nonviolence when he refused to take part in the military draft. The lecture will be held in the Senior Center, 28 S. Linn St., at 7 p.m. today.

Louis De Grazia, an Iowa City local, was a friend of Lawson's when they both attended Oberlin College in 1955.

"He became very instrumental in the whole human-rights struggle and has been ever since," De Grazia said. "His real interest all of his life has been human rights and social justice."

- "We are Not Afraid" will feature UI mathematics Professor Philip Kutzko at 4 p.m. Friday in 2229 Seamans Center. The lec-



Volunteers knit clothing for the Iowa City Shelter House Monday at the Trinity Episcopal Church, 320 E. College St. Many were volunteering for the UI's Day of Service in honor of Martin Luther King Jr.

ture is part of "Sciences and Engineering Celebrate Dr. King." Kutzko, who has been a part of the UI mathematics faculty since 1974, received the 2008 Presidential Award for Excellence in Science, Mathematics, Engineering Mentoring from President Obama. Kutzko has also earned many other national awards.

Esther Baker, the director of external relations in the College of Liberal Arts and Science, said the school chose Kutzko as the focus of the event because minority students are underrepresented across the United States, especially in the fields of science and mathematics.

"But the college has made it a priority to attract and retain a diverse student population in these underrepresented fields of study, and Dr. Kutzko has been a great champion of diversity," Baker wrote in an e-mail.

- *Katrina's Children* follows 19 children living in different parts of New Orleans and shows how Hurricane Katrina affected each of them differently. Told from the children's points of view, the movie features artwork from each child that reveals how socioeconomic situations affected each adolescent. The documentary shows at

7 p.m. Jan. 25 in Iowa City Public Library Meeting Room A, 123 S. Linn St. A panel discussion will follow.

- On Jan. 26, the Human Rights Fair will feature 11 different student groups talking about their organizations from noon to 2 p.m. on the first floor of the Blank Honors Center. UI senior Amy Palace, an intern for the UI Center for Human Rights, organized the fair. The journalism and international studies major said she is very passionate about human rights.

"Everybody deserves dignity, and there are a lot of ways that we could all help each other out more," she said. "Plus, I think it's really important for people to be aware culturally and socially — not to be just involved in their own little bubble but to start caring for other people."

As the celebration of human rights and diversity continues, people can remember where they have been and look forward to where they are going.

"In the 42 years since Dr. King's death, much progress has been made, and with this progress has come the gradual abatement of fear among our citizens," Kutzko wrote in an e-mail. "If we are to serve these students well, we



Travel-sized shampoo and other toiletries are displayed on a table at the Trinity Episcopal Church during the Martin Luther King Jr. Day of Service. Volunteers bagged the items for residents at the Iowa City Shelter House for the Shelter from the Storm program.

must, I think, face these fears squarely and overcome them; it is only appropriate then, as we reflect on

the legacy of Dr. King, that we turn to his words and deeds for guidance and inspiration."

CHARLIE ANDERSON/THE DAILY IOWAN

GREGORY

CONTINUED FROM 1B

Webb plays the MC of the show and serves to thread Hines' energy throughout the evening.

"Gregory is known for keeping the dance funky and fresh and innovative," Webb said. "He was a bridge between the elders and the generation that came after him."

Maud Arnold is one of the nine contemporary dancers who will represent today's generation of hoofers in Saturday's performance.

"The thing about tap that's unique is that we look to the past and to our ancestors, and we grow and learn from them," Arnold said.

Thank You, Gregory pays homage to Hines and other tap-dance legends, such as Bill "Bojangles" Robinson, Fred Astaire, and John Bubbles. Instead of following a linear story line, the production explores the evolution of tap with glimpses into its past and present. The performance covers everything from a traditional vaudeville-style duet to cutting-edge choreography.

Rob Cline, the Hancher director of marketing and communications, said the venue has upheld a long-standing appreciation for tap by playing host to *Classical Savion*, *Tap Dogs*, and *Urban Tap* in years past.

"We're always on the look out for high-quality tap dance performances because it's such a great American art form and people really enjoy it," Cline said.

Though tap dancers think their style often falls by the wayside, the

DANCE

Thank You, Gregory

When: 7:30 p.m. Saturday
Where: City High Opstad Auditorium, 1900 Morningside Drive
Admission: \$10-\$40

dance form recently resurfaced on today's pop-culture stage with attention from such shows as Fox's dance competition "So You Think You Can Dance," which featured three young tappers last season.

"When people talk about tap, they think of old black-and-white movies," Webb said. "They don't think of it as a current art form."

Thank You, Gregory continues the spirit of its re-emergence with a number choreographed to a hit Beyoncé song.

"I think that tap dance isn't as popular as something like hip-hop because it's not mainstream," Arnold said. "What would really take tap to the pop level is once artists start employing tap dancers."

Webb thinks the craft deserves attention in today's dance world because it's more than just physical movement.

"You have a lot of things going on, and it's a very intricate and rhythmic visual art form," he said. "It will be what you want it to be."

Arnold agrees that what sets tapping apart from other dances is its limitless facets.

"You're not only a dancer, you're also a musician," she said. "You're making sound and move-



PUBLICITY PHOTO

Award-winning dancer Joseph Webb plays the MC in this Saturday's tap performance, *Thank You Gregory*.



PUBLICITY PHOTO

Thank You, Gregory pays tribute to both vaudeville-style tapping duets and contemporary tap choreography, as demonstrated by Brent McBeth and Donovan Helma.

ment and can entertain someone that's either blind or deaf. Our bodies are literally our instruments."

MUEENUDDIN

CONTINUED FROM 1B

"The stories are just truly beautiful," she said. "It is beautifully written and really engaging."

A factor that contributes to the originality of the collection is Mueenuddin's interesting point of view.

"I look at America through Pakistani eyes,

and I look at Pakistan through American eyes, and that's handy," he said. "It gives me a place to stand to look at things."

Weissmiller agrees that his experience of having lived in both the United States and Pakistan makes for a compelling collection.

"[*In Other Rooms, Other Wonders*] can really tell a story from the inside rather than a made-for-TV sense of what it is like in Pakistan," she said.

FROM THE BLOG

HAMBURGERS AND HEAVY METAL



ERIC ANDERSEN
eric-andersen@uiowa.edu

A strange culture is emerging that combines food and heavy-metal music.

Recently, the music news site Blabbermouth.net ran an article about Chef Ryan Harkins and Matthew Chernus, two dudes with a van and a dream to combine their love of all-things-metal and hamburgers.

The idea culminated into Grill 'Em All, a roadside business operating out of a van with an outer design featuring wizards wearing long-flowing robes and a burger dressed in a Viking hat.

The Los Angeles based roadside eatery is debuting the Death-Punch Lunch, which contains Applewood smoked bacon, pepper-jack cheese, and beer-soaked onions, for a limited time only. While I don't necessarily

enjoy Five Finger Death Punch the idea is cool, and I would support these guys if I were in the area (plus they do offer cooler burgers like Behemoth and Molly Hatchet).

Surprisingly, Grill 'Em All is not the first business created which combines burgers and metal.

Kuma's Corner in Chicago is the originator of the metal burger and has a wide range of theme sandwiches named after a variety of bands, including Mastodon, Motorhead, and Mayhem.

And if that wasn't enough savory metal goodness, self-proclaimed "Morbid Chef" Annick Giroux recently put out the *Heavy-Metal Cookbook*, containing a list of recipes from underground metal artists, such as Udo Dirkschneider's Roast Beef with Green Beans, After the Bombs' Speed Metal Vegan Tofu, or Eyehategod's New Orleans Blood Red Beans and Rice.

While the mixing of heavy metal and food culture may be a bit strange, anybody who can find a way to mix metal and business to make money is OK in my book.

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Modern Physics & Ancient Faith

7:30pm
Tuesday, January 26
Van Allen Hall · LR 1

Stephen M. Barr
Dept. of Physics and Astronomy
at the University of Delaware

Presented by Geneva Campus Ministry
www.geneva-ui.edu

Sponsored by Physicians for the Arts and UnitedHealthcare

FIRE AND ICE

Conor Hanick - piano

Saturday, January 23, 8 p.m.
Sinclair Auditorium, Cedar Rapids

Sunday, January 24, 2 p.m.
West High School, Iowa City

Nielsen - *Helios*
Prokofiev - *Piano Concerto No. 3*
Sibelius - *Symphony No. 2*

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A HANCHER COMMISSION AND WORLD PREMIERE!

Rinde Eckert
eye piece

Imagine your world going dark.
Contemplate the fading sight of a loved one.
Grapple with the responsibility of delivering a diagnosis.

Renowned theater artist and UI graduate Rinde Eckert takes you behind the eyes and into the heads and hearts of those surrounded by the shadows of blindness.

Crafted from interviews collected via an unusual collaboration between Eckert and the University of Iowa Carver Family Center for Macular Degeneration, *Eye Piece* will feature performers from the UI Theatre Arts and Dance departments and the School of Music as well as Eckert himself. With humor and compassion Eckert will lead us on a journey through darkness toward a different kind of illumination.

Friday and Saturday, February 5 and 6, 8 p.m.
Sunday, February 7, 2 p.m.
Friday and Saturday, February 12 and 13, 8 p.m.
Sunday, February 14, 2 p.m.
Mabie Theatre in the UI Theatre Building

RELATED EVENTS
Monday, January 25, 5:30 pm
1289 Carver Biomedical Research Building, Kelch Conference Room
Panel discussion about the creation of *Eye Piece* with Rinde Eckert, Dr. Ed Stone, Steve Kuusisto, and two cast members. Open to the public.

Tuesday, January 26, 12-1 pm
Braley Auditorium in UIHC's Pomerantz Family Pavillion
Discussion about the impact of vision loss on family members with Rinde Eckert, Dr. Mark Wilkinson, and others. Open to the public.

This project is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, a component of the Doris Duke Charitable Foundation.

It is presented in collaboration with the UI Theatre Arts Department's Partnership in the Arts and the UI Division of Performing Arts' Creating the Future Initiative. It is also presented in collaboration with the University of Iowa Carver Family Center for Macular Degeneration and the University of Iowa Carver College of Medicine Writing Program.

COLLEGE STUDENT TICKETS ONLY \$5

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

THE UNIVERSITY OF IOWA **HANCHER**



LAURA WILLIS/THE DAILY IOWAN

Wild Bill's Coffeeshop is back in business. After months of planning and reconstruction, the coffee house finally held its grand opening on Tuesday. The North Hall venue serves a variety of items, from coffee and pastries to soups and salads.

Wild Bill's returns with a new look

Wild Bill's Coffe Shop celebrates updated facilities and its building's history.

By TOMMY MORGAN JR.
tommy-morgan@uiowa.edu

Renovations usually try to make the old look new. For Wild Bill's Coffee Shop, several months of remodeling has created not only updated facilities but a recognition of the past, as well.

Wild Bill's, 301 North Hall, will celebrate its future and its past with a grand reopening celebration at 4 p.m. today. The event will feature a performance from local musicians Greg and Susan Dirks, speeches from managers and directors, and tours of the new facilities.

The coffee shop, managed by the School of Social Work, operates as a service-learning opportunity for the school's students and employs local people with disabilities.

Wild Bill's closed for the renovations in May and reopened Tuesday.

"This is a time for the community to come and see Wild Bill's revitalized and ready to serve the Iowa City community," said Wild Bill's manager, UI social-work student Alena Vazquez.

Before it started being used as a space for university classes, North Hall housed the University Schools, experimental K-12 educational facilities administered by the UI College of Education. The room in which Wild Bill's is located used to be a kindergarten classroom, and the remodeling of the coffee shop serves to show this part of the building's history.

"I think some people who went to elementary school and high school will be here at the opening," said Jefri Palermo, the development coordinator for the School of Social Work. "Now that it's been brought back to life, I'm sure they're going to want to see it."



LAURA WILLIS/THE DAILY IOWAN

Steve Brown helps to rebuild Wild Bill's Coffeeshop in North Hall. Brown was one of the individuals to find artifacts hidden beneath the wooden floorboards and cubbies.

She said the renovations exposed the old kindergarten floor — complete with a reading circle — which the school chose to keep on display.

"We decided, rather than replace it, that it was wonderful," Palermo said. "So we kept it."

During the grand reopening, Wild Bill's will also display artifacts found from the elementary school, such as student drawings, educational posters, and quarantine signs from the 1918 flu epidemic.

"It's just amazing that we're part of that long chain of history in this building," Palermo said. "We wanted to honor the past."

The old is not the only focus, though — those involved with Wild Bill's are also celebrating the renovation of the shop's kitchen. She said the kitchen now has a dedicated water heater and dishwasher. Workers used to have to heat water in coffee pots in order to do dishes and other cleaning.

"Not much had been done [to the kitchen] in 35 years," Palermo said.

REOPENING
Wild Bill's Coffee Shop
Grand Reopening
When: 4-6 p.m. today
Where: Wild Bill's Coffee Shop, 301 North Hall
Admission: Free

The new kitchen will also feature a tile wall showing the names of people who have donated to the shop as well as tiles painted by students.

One feature of the new Wild Bill's that is both new and old is a restored stage in the space, meant to attract more to North Hall. Palermo said Wild Bill's is planning to hold events every Thursday night, and they will include music, spoken-word performances, and theater presentations.

Vazquez said she hopes that Wild Bill's will also become a more attractive study space for students.

"The space is feeling more and more like a hub for relaxation, studying, and conducting small get-togethers," she said.

Music not yet forgotten

Katherine Eberle will employ mezzo-soprano virtuosity to showcase an artist of Europe.



AMY OLESON/THE DAILY IOWAN

Katherine Eberle practices her music at the UI Music Recital Hall in the University Capitol Centre. Eberle, a UI professor, produced a one-woman show to chronicle the life of a 19th-century French composer and mezzo-soprano called, *Pauline Viardot: Singer, Composer, Forgotten Muse*.

By CAROLINE BERG
caroline-berg@uiowa.edu

Professor Katherine Eberle has spent approximately 20 years at the university developing a pedagogy in oratorio, chamber music, art song, and opera had. Now, she has produced a one-woman show to recount the life of an eminent 19th-century French composer and mezzo-soprano. "This is the hardest thing I've ever done," she said. "I'm the kind of person who wants to stretch myself and take on new challenges."

A seasoned mezzo-soprano soloist, Eberle will debut her work *Pauline Viardot: Singer, Composer, Forgotten Muse* at 3 p.m. Jan. 24 in 1670 University Capitol Centre. Admission is free.

She devoted a year to organizing and preparing the one-hour production after winning a competitive Arts & Humanities Initiative grant. She recruited playwright and actor Maggie Conroy to sift through countless books and dissertations written about Viardot, as well as personal letters, to create a focused monologue about the influential European musician.

"Both of us wanted to create a piece that would introduce a new character to the community," Conroy said. "[Viardot] was really at the center of Europe's artistic circle [in the 1800s]... The list goes on and on of important people she was always around."

Viardot was born into a family of opera singers. Her older sister's mezzo vocals were especially popular, and she was

dubbed the "Enchantress of Nations." Viardot grew up taking piano lessons with Franz Liszt, and she spent a musical career associating with a variety of major artists. Those in her circle included the novelist George Sand (Amandine Aurore Lucie Dupin), pianist Frédéric Chopin, and the love of her life — with whom she had an ongoing affair — Russian writer Ivan Turgenev.

Eberle was interested in the project not only as a challenge for herself but also because of her great respect and admiration for Viardot's life and works.

"What was fascinating about putting together this play was discovering all the different facets of this artist that separates her from most other artists," she said.

Viardot spoke six languages, wrote more than 150 musical compositions, and eventually retired to become a renowned music professor.

Eberle delved into the mental labor of memorizing a monologue and honed her proficiency on the piano in order to accompany herself while singing a slew of Viardot's multilingual songs.

"[She] has an incredible capacity for work," Conroy said. "She really is amazing... [and] the music really fits the range of her voice."

Eberle intends to record the production and release her performance on DVD so that the legacy of Viardot may be appreciated and enjoyed by the general public and music students alike.

"I feel a certain respon-

PAULINE VIARDOT: SINGER, COMPOSER, FORGOTTEN MUSE

Katherine Eberle

When: 3 p.m. Jan. 24
Where: 1670 University Capitol Centre
Admission: Free

sibility as a teacher to provide certain additional musical works for the community," she said.

While it's true Iowa City has an active arts community, she said, she feels somewhat isolated from the wide scope of music one may find in New York or Chicago — including opportunities to view live opera.

However, a more pressing matter for her is the feeling that her beloved music school has become a forgotten refugee since the devastating 2008 flood.

"Our [music] students still haven't left," she said. "Which is a real testament to us professors."

She is anxious to raise funds and rebuild a proper facility to house the music school. Eberle believes in the strength and potential of music education at Iowa, and she hopes her performance this Jan. 24 will reflect this conviction.

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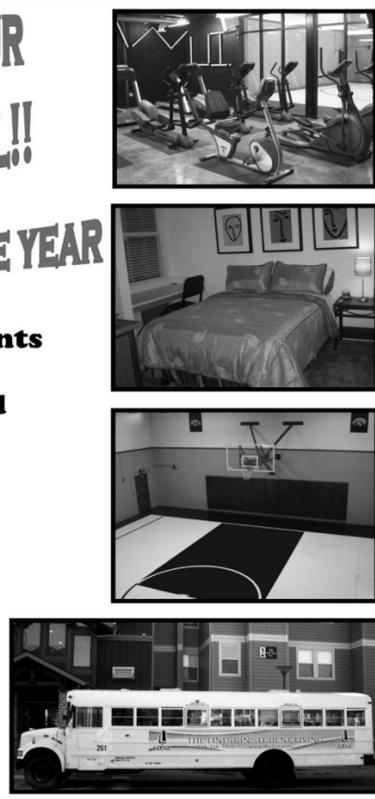
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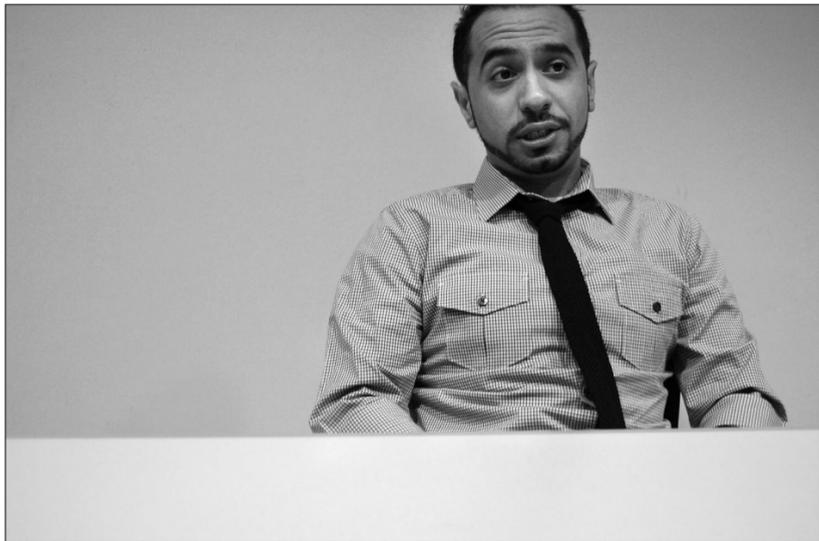
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CULTURAL SERIES

A window on the Mideast

The Arab Student Association seeks to teach people about Middle Eastern culture.



KC MCGINNIS/THE DAILY IOWAN

Talib Talib, President of the UI Arab Student Association, talks with a reporter in the Biology Building. Talib hopes to give students and Iowa City residents a chance to explore Arab culture through events and promotions sponsored by the association.

By **MARISA WAY**
marisa-way@uiowa.edu

'We strive to be a resource and provide an answer to questions that people may have.'

— Harb Harb, the public-relations officer for the organization

When flicking through news channels or skimming over the headlines, such words as the "Palestinian territories," "Saudi Arabia," "Kuwait," and "Iraq" stand out.

While the news might present information about these places and how they relate to the United States, it can be easy to forget the rich and complex cultures — as well as history — that these, and many other Arab countries, possess.

The Arab Student Association offers several opportunities for those interested in learning about Arab cultures. The organization offers Arab students a venue in which they may connect with others who share their cultures and is a source for curious students who want to better understand those backgrounds.

"We strive to be a resource and provide an answer to questions that people may have," Harb Harb, the public-relations officer for the organization,

wrote in an e-mail to *The Daily Iowan*. "It is critical that the Arab Student Association help increase exposure and awareness to counter negative publicity that is often described in public media. A small minority does not reflect the vast majority."

One way the group shares Arab culture on campus is by hosting events. The association sponsors lectures, film screenings, and traditional music performances.

"It is through dialogue and education that awareness of Arab culture can be disseminated," Harb said.

One of the most popular events hosted by the organization is called Arabian Nights. It takes place every year at the Red Poppy, 341 E. College St., and features belly dancers as well as Middle Eastern music and cuisine.

A goal for the organization

is to reach 1,000 members, so new members are always welcome, Harb said. The group intends to host another Middle Eastern band, in addition to showing monthly films and giving lectures throughout the semester. Those who are interested in finding out more about the group can join the organization's list serve at www.uiowa.edu/~asa or look for the group on Facebook.

Harb said those who attend an event might be surprised by how much they are able to learn about Middle Eastern culture.

"It is important that we have a dynamic approach of topics to provide a number of ways to think of the Middle East and understand that," he said. "Although it is often referred to as a war-torn region, it still has a beautiful history and culture that is overlooked at times."



ROB JOHNSON/THE DAILY IOWAN

Andre Perry plays the guitar during a practice in his basement as Tanner Illingworth plays the piano for the band Datagun Wednesday. Datagun performs at The Picador Friday at 9:30 p.m.

A trio of the wild

Iowa City based Datagun performs tomorrow at the Picador in celebration of its album release.

By **BENJAMIN EVANS**
benjamin-evans-1@uiowa.edu

A shared passion for electronic drum machines and programmed audio-devices brought Tanner Illingworth, Craig Eley, and Andre Perry together.

The trio, which formed last year under the moniker Datagun, will hold a release party for its first album, *Where The Wild Things Aren't*, at 9 p.m. Friday at the Picador, 330 E. Washington St.

"Playing live is definitely the high point," Illingworth said. "The three of us have known each other for a really long time, so during live shows, we are able to really bounce a lot of stuff off each other and do some things on the fly, and it becomes a great experience."

Illingworth, who plays guitar, keyboards, and

sings vocals for the band, described the group's conception as a sort of musical rebirth.

"We started to play around with a little bit of an electronic sound — drum machines, programmed sounds," the 25-year-old said. "This band was kind of a blank slate, so we could mess around a little more and explore the sounds that we didn't get a chance to as much before [in previous bands]."

Datagun's mix of sounds formed into what Eley described as "electronic rock," though each member grabs influences from many different genres.

"We all have to tendency to enjoy pop melodies, but we also enjoy a lot of dark electronics and textures," Eley said. "The three of us come from dif-

EVENT

Datagun

When: Friday, Jan. 24
Where: Picador, 330 E. Washington
Admission: \$5

ferent places when it comes to influences, but we all like the pop-electronic stuff."

For Eley, the high point of being in Datagun is the creativity that comes with making new sounds on the computer.

"I have enjoyed being a part of the creative process, which is different from anything I do, or the work that I do," the UI graduate student said. "We are all doing it as a kind of expression, and we are all doing it as our own personal expression."

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Not a 'Shore' thing

Jersey Shore somehow manages to represent everything wrong with our culture in only one season of television (so far).



TOMMY MORGAN JR.
tommy-morgan@email.edu

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MTV's latest foray into vomit-inducing reality television, "Jersey Shore" is perhaps its worst yet.

"Jersey Shore" centers on eight overly tanned and under-educated 20-somethings living (where else?) on the Jersey Shore.

The show, for the most part, is modeled after "The Real World."

However, unlike on that flagship reality show, the cast members of "Jersey Shore" aren't interested in keeping it real. Instead, they revel in the fake.

Spiked hair, tacky jewelry, and enough Mystic Tan to make even the most egregious Midwestern spring-breaker OD are the show's hallmarks. One cast member, Snooki, said on one episode that her ideal man would be the most hair-gelled and roid-ed-up "guido" she could find.

At its best, "Jersey Shore" is just another MTV "reality" show that gets by on unreal personalities and more fakery than a PETA member's fur coat. At its worst — and "Jersey Shore" is always at its worst — the program shows us just how far we've fallen as a culture.

For some perspective, the most normal person on the show (who actually gets screen time) is a 27-year-old named Mike. He seems the most normal because he doesn't appear to spend as much time gelling his hair as the rest of the guys and a thought occasionally wafts through his mind. Of course, he talks about his abs more than any human being should, continually referring to them as "The Situation," but compared with the rest of the immaculately coiffed cast, that doesn't seem all that farfetched.

From the moment "Jersey Shore" began occupying a time slot

probably better spent on reruns of "Teen Crips," the show has drawn ire from many. New Jersey tourist groups and Italian-American associations have criticized the show for its embrace of the term "guido," a derogatory slur against Italian Americans. The word comes up seemingly every 30 seconds, mostly as a term of endearment, despite its horribly negative connotations. The outcry has been so much that corporations, including pizza giant Domino's, pulled ads from the show only a few weeks into its run.

When Domino's, of all companies, pulls ads from a show because it's offensive to Italians, something has gone horribly wrong.

When it seemed as if things couldn't get worse, women's groups started (rightfully) decrying MTV because of the promotion of an episode in which Snooki is punched by a man at a bar — and punched hard. Leveled, really. MTV made the punch the focus of its advertising for the episode, much to the ire of women's groups everywhere. Just when the show's characters made it a ridiculous and insulting joke, MTV as a corporation decided to jump right on in and make itself look as ridiculous as the caricatures cast for "Jersey Shore" by using the clip to profit.

The network soon issued several mea culpas in regards to both the show's portrayal of Italian Americans and its use of violence against women as a profit and entertainment vehicle. But still, "Jersey Shore" continues to hit the airwaves every Thursday night.

At this point, the only way this show could get any worse would be if it did a crossover with "The Hills," thereby creating some sort of douche-bag singularity representing everything wrong with America in one convenient location.

From the show to its advertising (or lack thereof), everything about "Jersey Shore" is an unattractive, bottle-tanned mess.

All the world is a canvass

WorldCanvass paints the historical picture of the tape recorder with its program 'Taping the World' Friday evening.

By **BRI LAPELUSA**
brianne-lapelusa@uiowa.edu

As citizens of the 21st century, we are exposed to a seemingly infinite number of recorded media. But before the pandemic of iPhones, digital cameras, and Garage Band, there was the tape recorder.

Still an essential tool for journalists and college students, the tape recorder changed worldwide communication forever.

The UI International Programs' WorldCanvass Project aims to explore the groundbreaking influence of the technology with its program "Taping the World" at 5 p.m. Friday.

International Programs produces WorldCanvass in collaboration with students, faculty, and community partners. Past programs have focused on topics in Africa and on human rights. Joan Kjaer, the WorldCanvass host and International Programs senior communications adviser, said the idea for the program has its roots in the growing global network.

"I think we realize more and more every day that this is a very connected world," she said. "Things that happen 'way over there' are actually very close."

"Taping the World" will be recorded before a live audience in the Old Capitol Senate Chamber. In addition to a live stream on the International Programs' website, the show will be broadcast on UIVT at 8 p.m. Friday and on KRUI radio at 8 a.m. Jan. 30.

The two-hour program will examine the importance of the tape recorder in relation to various political, historical, and artistic global issues. Kjaer said the device shapes roles in human interaction.

"The way history, music, and the arts were recorded — shared across borders and archived — was entirely different," she said. "Suddenly, you



DAVID SCRIVNER/THE DAILY IOWAN

The audio console inside KRUI's radio station illuminates during a broadcast. "Taping the World" will be recorded live at the Old Capitol Senate Chamber at 5 p.m. Friday and will broadcast on KRUI on Saturday.

could hear the tape recording of a poet who lives on the other side of the world."

The conversation will extend into discussion of the audio recorder's emotional translation. UI English Professor Garrett Stewart says the power of audio books and literature on tape is dynamic.

"When literature is read aloud, it brings out some emphases and nuances in the text that wouldn't be captured otherwise," he said. "It gives you a kind of inside feel for the author's own

sense of the wording." "Taping the World" emphasizes the recorder as a powerful piece of technology that has changed the course of personal and worldwide history.

Journalist Lisa Weaver, documentarian Jeff Porter, and double bassist Volkan Orhon will discuss the use of the tape recorder in their fields of expertise. "Taping the World" will also feature a recently discovered recording of poet Walt Whitman.

In addition, the Killer Apps' instrumental

WORLDCANVASS
"Taping the World"
When: 5 p.m. Friday
Where: Old Capitol Senate Chamber
Admission: Free

iPhone adaptations of classic rock songs, such as Led Zeppelin's "Kashmir," will demonstrate the innovative use of modern recording technology.

"I hope [the show] tackles some interesting and compelling topics while also being fun and enjoyable," Kjaer said.

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FROM THE BLOG

Who will be the last late-night comedian standing?
NBC's decision to bump Conan O'Brien back to his original 12:05 a.m. (EST) time slot not only brought out the diva in Conan but sharp-edged jabs from competing late-night network stars David Letterman and Jay Leno. Oddly, one-late night comedian who is keeping his lips shut about the whole debacle is Jimmy Fallon, who hosts an NBC show at 11:35 p.m. on weeknights. Potent personal remarks have emblazoned the usually not ferocious "Late Show with David Letterman." Not only did Letterman joke, but he revisited his own problems with CBS. Leno is also one who is throwing his jokes in the ring by noting how O'Brien has received more time to settle his show into a new time than he has. O'Brien

made a rebuttal on his show to Leno tainted with the bitter taste of the age divide, remarking "do anything you want in life — unless Jay Leno wants to do it too." O'Brien has even publicly shown his distaste of the network for making this decision by blatantly opening up his show last Thursday by greeting the audience as "NBC's 'Employee of the Month.'" O'Brien ranks high within the younger demographic of late-night television audiences, but Letterman still holds a strong lead ahead of him overall. As the dust settles this week from negotiations between O'Brien and NBC, it is most likely Conan will either calm down from his A-list sized tantrum and take whatever NBC will give him or get canceled.

— by **Hanna Rosman**

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4:20, 7:10, 10:00

DAYBREAKERS (R) ✓
5:20, 7:40, 10:00

LEAP YEAR (PG) ✓
5:10, 7:25, 9:40

ITS COMPLICATED (R)
9:30

BLIND SIDE (PG-13)
4:00, 6:50

UP IN THE AIR (R)
4:30, 7:10, 9:40

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4:30, 7:10, 9:40

ITS COMPLICATED (R)
4:10, 7:00, 9:50

AVATAR 2D (PG-13) ✓✓
5:15, 9:00

BOOK OF ELI (R) ✓✓
4:20, 7:00, 9:40

PRECIOUS (R)
6:50

YOUNG VICTORIA (PG)
4:20, 9:20

SPY NEXT DOOR (PG) ✓
5:30, 7:40, 9:50

LEAP YEAR (PG) ✓
4:15, 6:45, 9:35

SHERLOCK HOLMES (PG-13)
4:00, 6:50, 9:45

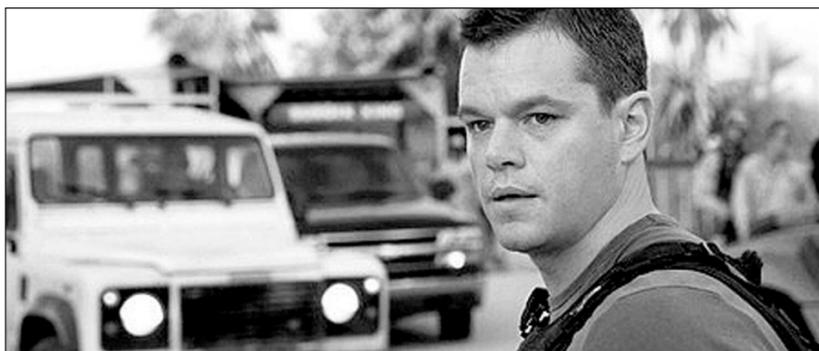
YOUTH IN REVOLT (R) ✓
4:00, 6:30, 9:00

SPRING 2010 MOVIE PREVIEW



Wolfman (Feb. 12)

Lawrence Talbot (Benicio del Toro) returns to his Victorian estate and his estranged father (Anthony Hopkins) after the mysterious death of his brother. There he learns the town is plagued by a bloodthirsty beast, and he must get to the bottom of the mystery.



Green Zone (March 12)

Matt Damon plays a rogue warrant officer in search for weapons of mass destruction in pre-surge Iraq.



Shutter Island (Feb. 19)

Leonardo DiCaprio and Martin Scorsese reunite in this neo-noir thriller that follows the story of two U.S. Marshalls searching for a missing woman on an island housing the criminally insane.



She's Out of My League (March 12)

A Transportation Security Administration officer named Kirk (Jay Baruchel) meets Molly (Alice Eve), a girl clearly out of his league but is nevertheless attracted to him. Now Kirk must make the relationship work.



Alice In Wonderland (March 5)

Tim Burton returns in a highly stylized sequel to Lewis Carroll's original story. Alice (Mia Wasikowska) must return to Wonderland to slay the Jaberwock guarding the Red Queen. Also with Anne Hathaway, Helena Bonham Carter, and Johnny Depp as the Mad Hatter.



Repo Men (April 2)

Jude Law and Forrest Whitaker star in this science-fiction thriller playing artificial organ repo men, who forcibly remove organs from customers who fall behind on payments. The two men are pitted against each other after Law falls behind on the payments for his artificial heart.



Brooklyn's Finest (March 5)

Richard Gere, Ethan Hawke, and Don Cheadle headline this cop drama about three different New York police officers who find themselves in the "same deadly location." Directed by Antoine Fuqua of *Training Day* fame.



Iron Man 2 (May 7)

Robert Downey Jr. returns as the billionaire inventor of the Iron Man suit, this time to battle Russian scientist Ivan Vanko (Mickey Rourke) and his spy Natasha Romanoff (Scarlett Johansen). John Favreau directed the film also featuring Don Cheadle, Samuel L. Jackson, Gwyneth Paltrow, and Sam Rockwell.

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2nd Place - \$250 • 3rd Place - \$250

Winners will take home a total of \$1500 in Iowa City/Coralville Community Gift Cards redeemable at all local businesses accepting MasterCard.

Starting January 26, *The Daily Iowan* will publish a special password in each day's issue. Find that day's password, log onto dailyiowan.com, click on the Grand Giveaway button and enter the Grand Giveaway password along with your contact information.

Each week three semi-finalists will be entered into the Grand Prize drawing to be held March 6, 2010. Semi-finalists will be announced each Tuesday. One entry per person per day.



the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Know your Ledge author

- Every late autumn, my body feels the weather get colder and utterly freaks out. I begin to retain fat and water, I grow extra hair in several places, and I think I even emit a low-frequency static charge that pulls bits of lint and dust from the air to cling to me. Seriously, I'm like a living Katamari Damacy.
- Sometimes, I make bets with myself just because I enjoy winning. In a related disclosure, I still owe myself \$200 from the World Series, and I'm worried I'm gonna get violent soon if I don't pay me the money I owe me.
- If I had to guess, I'd say I have two to four novels inside of me. How they got there is a painful mystery.
- I want my Ph.D. so bad I can taste it. It tastes like chicken. Teriyaki style.
- Sometimes I get asked if I ever get any hate mail. Sure, I've gotten my fair share of hate mail, a few angry phone calls, and even the occasional dead cat tied to a cinder block thrown through my windshield, but — if anything — I'd say my relationship with my parents is on the mend and has nothing to do with this column.
- I firmly believe in living entirely within my means, even if that requires taking out several loans. And it does.
- I keep a treadmill in the house for when I get stressed or angry; whenever I need to blow off some steam, I just kick the treadmill until I feel better.
- Everything I've ever published is actually part of a calculated future insanity defense.

— Andrew R. Juhl thanks Erik J. for collaborating on today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we contact it's good, we'll run it — and maybe contact you for more.

EXTENDED



RYAN MILLER/ THE DAILY IOWAN

John Palmtag, a first-year law student, works out on a rowing machine in the Field House as part of a clinic setup by the Iowa men's rowing club on Wednesday. Palmtag said he was in the Field House to shoot baskets, but since he used to row at the University of Nebraska, he decided to do that instead. The clinic intended to recruit students to the club and teach them to row.

mc ginsberg.com
PRESENTS...

horoscopes Thursday, January 21, 2010

— by Eugenia Last

- ARIES** March 21-April 19 Don't fold under pressure. You cannot let emotional restrictions slow you down or interfere with your plans. A personal relationship will offer you encouragement and support and help you establish what it is you want to do.
- TAURUS** April 20-May 20 Stop wasting time, and get on with business. Someone you have worked with or met in the past will offer you an opportunity worth considering. A geographical move may not be a bad idea.
- GEMINI** May 21-June 20 Pick up skills or improve your lifestyle or your future in any way possible. You have plenty going for you. Don't settle for anything less than what you want. A favor will be granted for something you've done in the past.
- CANCER** June 21-July 22 Don't take anyone who is playing emotional games too seriously. A change of plans will turn out to be to your benefit, so don't make a fuss. Alterations at home will be better than anticipated and will be cost-efficient.
- LEO** July 23-Aug. 22 A change at work will help you determine what direction you should take in order to advance. Take action. Waiting around to see what everyone else does will cost you personally and professionally.
- VIRGO** Aug. 23-Sept. 22 Make a commitment to someone you want to have in your corner. A change at home will come about if you discuss your plans. There is money to be made if you make a move or invest in something or someone to make a profit.
- LIBRA** Sept. 23-Oct. 22 Don't limit what you can do because someone is trying to make you feel guilty. Use your intuition to guide you in the right direction, and you will not go wrong. Someone from your past will provide you with information you need.
- SCORPIO** Oct. 23-Nov. 21 You can make some drastic changes that will allow you to do more things that interest you. An emotional relationship may need a little extra attention. Plan a romantic evening, and you can make amends.
- SAGITTARIUS** Nov. 22-Dec. 21 Your emotional outlook will catch the attention of someone you've known a long time. Travel plans will give you greater incentive to work hard. You will receive recognition for a job well done if you pay close attention to detail.
- CAPRICORN** Dec. 22-Jan. 19 Look into the possibility of making some personal changes that allow you to be closer to work or to make a professional jump to another field of interest. Don't limit yourself. Opportunities exist.
- AQUARIUS** Jan. 20-Feb. 18 Don't give in to someone putting demands on you or asking for unreasonable favors. It may be time to start thinking about your recent choices — decide whom you do or don't want in your life. The people you associate with can make a difference to your reputation.
- PISCES** Feb. 19-March 20 Take a chance on someone or something offered to you. A professional change may lead you down an altogether different path. A challenge will raise your confidence and prove you have something worth offering.

DILBERT ©

by Scott Adams



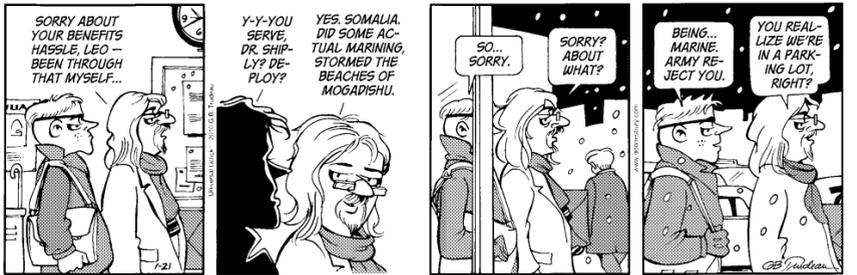
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

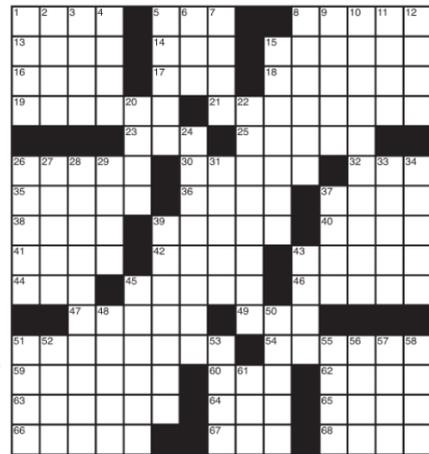
Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Biochemistry Special Seminar**, 9 a.m., 1117 Medical Education & Research Facility
- **UI Museum of Art Exhibit Opening**, *In the Footsteps of Masters: The Evolution of the Reproductive Print*, 10 a.m.-9 p.m., Figue Art Museum, 225 W. Second St., Davenport
- **Office of Student Life Poster Sale**, 10 a.m.-7 p.m., IMU Hubbards Commons
- **Epidemiology Seminar**, "Incidence and Risk Factors for Clostridium difficile Infection in an Insured Population," 11:30 a.m., Medical Alumni Auditorium, E3331 UIHC General Hospital
- **Martin Luther King Jr. 2010 Celebration: A Small Favor: Stories of Hope and Goodwill**, 11:30 a.m.-1 p.m., 123 IMU
- **Interdisciplinary Health Group session**, Interdisciplinary Toxicology Training Program, noon, 200 South Quadrangle
- **Special Seminar**, "Nanoscale Solutions for Environmental Challenges," Cafer Yavuz, University of California-Santa Barbara, 12:30 p.m., W128 Chemistry Building
- **Lawyers and Leaders Lecture**, Iowa First Lady Mari Culver, 12:40 p.m., 235 Boyd Law Building
- **Martin Luther King Jr. 2010 Celebration: Community of Color**, 3-6 p.m., Currier Van Oel Multipurpose Room
- **Biology Seminar**, "To Regenerate or Not to Regenerate? A Tale of the Zebrafish Lateral Line," Martine Behra, National Institutes of Health, National Human Genome Research Center, 4 p.m., 101 Biology Building East
- **Martin Luther King Jr. 2010 Celebration: Award Ceremony, Voices of Disability**, 4-5 p.m., W401
- **Wild Bill's Coffeeshop Grand Reopening**, 4-6 p.m., 301 North Hall
- **Thursday Theatre Talk, End Days**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Iowa City Federation of Labor Chili Supper**, 6 p.m., Coralville Public Library, 1401 Fifth St., Coralville
- **Martin Luther King Jr. 2010 Celebration: Fierce Conversions**, 6:30 p.m., 343 IMU
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye Drive S.E.
- **"Live from Prairie Lights,"** Daniyal Mueenuddin, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Forum on Immigration**, A Discussion of Concerns, Rights and Common Hopes, 7 p.m., Iowa City Public Library, 123 S. Linn
- **Martin Luther King Jr. 2010 Celebration, The Right of the Diamond**, 7 p.m., Latino Native American Cultural Center
- **"Set Phasers to Equality: 'Star Trek' and Human Rights,"** 7 p.m., Afro-American Cultural Center,
- **UI Explorers Lecture Series, Dr. Nandita Basu**, 7 p.m., Macbride Biosphere Discovery Hub
- **Hapkido Martial Arts Demonstration**, 7:30 p.m., S511 Field House
- **Campus Activities Board Comedy, Danny Browning**, 9 p.m., IMU Black Box Theatre
- **Miles Nielsen**, 9 p.m., Mill, 120 E. Burlington
- **God Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus' Food and Spirits, 2421 Coral Court, Coralville
- **Rosalee Motor Revival**, 9 p.m., Blue Moose Tap House, 211 Iowa
- **Thrunch**, 9 p.m., Yacht Club, 13 S. Linn

The New York Times Crossword

Edited by Will Shortz No. 1217

- Across**
- Gulf competitor
 - "What Do You Do With ___ in English?" ("Avenue Q" song)
 - Preserved, in a way
 - Vat waste
 - Hipster
 - A Previn
 - Canaanite deity
 - Tractor make, briefly
 - More sumptuously furnished
 - No holds barred
 - Craft that's the subject of this puzzle
 - Subject of "Hofmann's Potion"
 - Finish behind
 - ___ Americano
 - Customarily
 - Physical sound
 - United hub
 - ___ Haskins, 1960s-'70s N.B.A. player
 - "___, sing America!" Langston Hughes
 - Spicy sauce
 - PX, e.g.
 - Line to Penn Sta.
 - Marilyn's mark
 - Kind of board
 - It may get food away from a canine
 - Had eggs, e.g.
 - Mercury and Gemini astronaut, informally
 - Forename meaning "born again"
 - Old-fashioned "Sweet!"
 - Group of pinheads?: Abbr.
 - How the passengers went in 21-Across
 - Brute
 - Paris's Rue de ___
 - Frank
 - National frozen dessert chain
 - Penguin from Antarctica
 - Follow relentlessly
 - Viking foe?
 - Excellence
 - Withdrawn
 - Louis VIII nickname, with "the"
- Down**
- Hundred Days campaign planning site
 - It makes an impression
 - Navy commando
 - ___ City Hall, Nobel ceremony locale
 - Sales off, folders
 - Sound made while being fleeced?
 - Envelope abbr.
 - James of "Star Trek"
 - Allen and ___, old comedy duo
 - It fills a chest
 - Loupe user, say
 - Dagger
 - "Puh-leeze!"
 - Title role for a 1997 Oscar nominee
 - Sweet frozen treat
 - "Billy Bathgate" novelist, 1989
 - "New York, New York" has one
 - "What ___!" ("So funny!")
 - Topped
 - Available
 - Works stocked by a bookstore with a rainbow flag
 - Locale in a Carlo Levi best seller
 - Loose
 - "Winnie ___ Pu"
 - Certain terrier
 - Memorable 1996 hurricane
 - 53 2:1, e.g.
 - "___ be all right"
 - Early 12th-century year
 - "Peek-___!"
 - "For Better or for Worse" cartoonist Johnston
 - Like some loads
 - "That's gotta hurt!"



Puzzle by Francis Heaney and Patrick Blindauer

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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'Beauty in the mundane'

A UI physician is part of a re-emergence in Polaroid photography.

By ADAM SALAZAR
adam-salazar@uiowa.edu

Local photographer Grant Hamilton doesn't like to tell people about his other profession — he is also a UI Hospitals and Clinics facial plastic surgeon.

"I think people impose their own value on that," he said.

The artist has been part of a limited but recent trend in photography worldwide, but he acknowledges that some may judge his art to be a hobby rather than half of a dual career.

"They stick the 'just' into it," he said.

Hailing originally from Arlington Heights, Ill., Hamilton displayed his artistic eye while attending the University of Illinois-Urbana/Champaign and majoring in industrial design. He graduated in 1991, then decided to move into medicine in 1994; he has been at the UIHC since 2005.

He became interested in photography in 2004 after the birth of his daughter, and he taught himself the art through trial and error. Using digital photography at first, he soon realized that there was something important missing.

"[Digital photos] kind of lacked some character or what other people call it, say, lacking some soul," he said.

In 2006, after becoming more interested in abstract imagery, Hamilton switched to Polaroid; he bought his first



CHRISTY AUMER/THE DAILY IOWAN

Photographer Grant Hamilton walks up the stairs of his Iowa City home. Hamilton's work has been displayed in places from China to Europe, but he's never had a gallery in the Iowa City area. He specializes in Polaroid photography and often shoots his work out of town.

Polaroid camera and began posting his work online.

"I think the best design comes from constraints — with the digital stuff, you have so much freedom, but there is no truth in it," he said.

Whatever that truth in Hamilton's pictures might have been, it certainly caught the attention of various art galleries, magazines, and even the retail industry. Although relatively unknown in the local arts scene, he has gained fame in the rest of the country and in Europe and has displayed his Polaroids in such cities as New York, Paris, Berlin, Los Angeles, and Salt Lake City.

His work has been reviewed in global photo-art magazines, and he is on the brink of having his designs printed by urban outfitters T-shirt supplier Oh Snap. Hamilton is also currently with Apple Inc. to use his designs for iPhone wallpapers.

Introduced in 1948, instant photography cameras have mostly become a thing of the past. In 2008, Polaroid officially announced that it would

cease production of all SX70 film, and Fujifilm is the only supplier in the United States. Progress is being made by an Austrian entrepreneur and 12 former Polaroid employees in the Netherlands. They hope to replicate the chemicals that were used to produce SX70 film at an old Polaroid plant.

Hamilton himself is in the process of finishing a documentary, *Time Zero*, dedicated to the emerging medium and the few artists who practice it.

Professional art curator Shalee Cooper, who showcased Hamilton's work in January 2009 at the Saans Gallery in Salt Lake City, said Hamilton's work was so innovative that the venue kept his exhibit on display for the entire month. The gallery followed the successful show with another of the same medium that displayed five other artists.

"It was like eye candy," Cooper said. "He's composing an image that is very deliberate that it makes you think about every shot. He's out searching for the beauty in the mundane."

Of music and wool socks

Lizz King will bring 'electro cabaret' to the Picador.

By HANNA ROSMAN
hanna-rosman@uiowa.edu

All musician Lizz King needs for a tour is a blue station wagon and the camaraderie of a friend.

She will perform in the Datagun CD release at the Picador, 330 E. Washington St., for a 19-and-older show at 9 p.m. Friday. Admission is \$5.

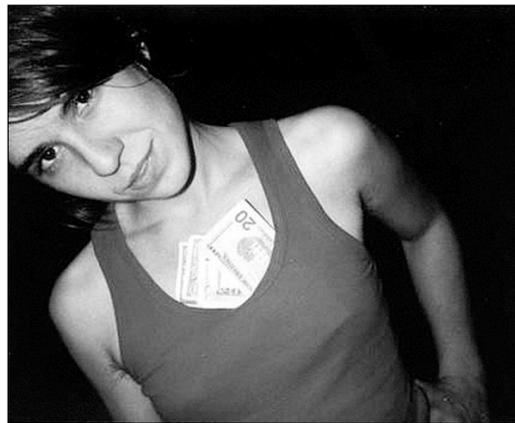
King defines her musical style as "spastic crooner" — she is a porch-like singer with country-blues inflections. Often, she has a pattern of singing melancholy songs about infinite subjects and dance songs that focus on animalistic feelings.

The 29-year-old musician began performing at the age of 16. She described her youth as her "amateur" years in music and said she recently took a more serious approach to performing.

She will stop in Iowa City on a cross-country tour that began in her hometown, Shepherdstown, W.Va., where she works as a bar manager at her family's restaurant, the Blue Moon Cafe.

On the station wagon's built-in cassette player during her travels on the road, she plays not a mix of the latest band but books on tape. Recordings of Appalachian women writers, mythology, and geography help pass the hours away.

Lindsay Guild, King's good friend of 10 years, travels with her to help with merchandising.



PUBLICITY PHOTO

"I am traveling with her being her protector, roadie, and comrade," Guild said.

Among their stops in King's tour, the two will pick up Breezee One, a rapper in Detroit, to travel and perform with them until they reach San Francisco.

"She will get to play a set if there is room for her — if not, then in my set," King said.

The artist creates a fashion style to match her stage theme. Her typical outfit while performing includes a zebra-striped onesie and moccasins. She defines her everyday style as hand-me-downs and second-use items.

"In the spring, I like to go Dumpster diving in college towns," King said.

Some of King's other lifestyle interests include maintaining a natural diet and learning to grow food. Her organic lifestyle also encompasses dogs, kimchi, raw fermented

CONCERT

Lizz King

When: Friday, Jan. 22
Where: Picador, 330 E. Washington
Admission: \$5

foods, composting, and wool socks.

"I like wool socks because even though my feet sweat, they still stay warm and dry," she said. "I have packed a lot of wool socks for this month because I will be in the Midwest."

King is familiar with the frosty Midwest winter, but this will be her first visit to Iowa City. She looks forward to seeing wildlife and recreational areas because she has heard about their beauty.

"It would be nice to camp out, but not in January," she said. "I would like to come back in the summer for that."



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