**BATTERED UP**

Women's basketball is looking for its first Big Ten road win in light of injuries. SPORTS, 10A

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**We only have ice for you**

The city had exhausted 50 percent of its sand supply before the ice storm Wednesday.

By JORDAN FRIES

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**More living-learning communities on the way**

Officials hope the move will improve the university’s retention rate.

By GRACE SAVIDES

---

**Bills focus on higher ed**

By EMILY BUSSE

---

**Former VP remembered**

Mary Jo Small’s colleagues say she was a passionate intellectual.

By REGINA ZILBERMINTS

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**IMMIGRATION**

**A local committee wants Iowa City to explore becoming a Sanctuary City.** METRO, 4A

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**Weather**

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV The 15-minute newscast is on Sunday through Thursday at 7:30 and 10:00 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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**Correction**

In the Jan. 20 article “Coal ash monitoring increased,” we incorrectly reported the amount of coal burned annually by the UI Power Plant. The UI burns about 100,000 tons of coal each year. We regret the error.
Some say the university's proximity contributes an open environment.

BY HOLLY HINES

The Daily Iowan

UI senior Nick Beatty said he would not have expected to see gay city in Iowa as the third "gayest city in the country." But a recent article in The Advocate—a national magazine that covers news in the gay community—named Iowa City third in a list of 15 cities abundant with gay residents and gay-related activities.

Beatty claimed the No. 1 spot, followed by Hollywood and New Orleans.

A set of seven factors determined the ranking: gay pride parades, gay/bisexual bars, gay-based community centers, visibility in the media, the presence of the Gay and Lesbian Alliance Against Defamation, the presence of a gay pride newspaper, and court rulings.

"Gay is everywhere in Iowa City," Beatty said. "We have a lot of people who go out and make sure that people see them as gay." His own experience as a gay person is not as difficult as it once was, but he claims that is true for all gay people. "Gay people don't have rights that are fixed," he said, "so every little step that helps you is a step in the right direction."

Beatty and other gay residents were interviewed for the magazine article and are aware of the gay-friendly atmosphere Iowa City has earned.

An Iowa City man shot outside of Los Cocos bar on Aug. 9, 2009, was charged Tuesday with public intoxication.

Spouses John Bollenbacher and Michael Post stand outside of the Johnson County Administration Building after having applied for a marriage certificate on April 27, 2009. The two had been together for 30 years and had a Zen tea wedding ceremony in 1987 in California.

"Iowa City has been on the cutting edge of gay rights for a long time," he said.

Beatty said people in Iowa City are fairly open-minded and open-minded. "He said Iowa City is gay-friendly in part because the community is very prominent student groups at the UI, such as the Gay Lesbian Bisexual Transgender and Allies, helped him adjust and move along better as the community moved, he said. "It's a place where you don't feel alone," he said, and the article may increase Iowa City's visibility for gay couples who don't want to "come out of the closet." But some aspects of the article may not be true for Beatty. "My opinion is that your father won't make you feel like you're gay," he said, and the gay dating and hooking up profiles that the magazine recommends make him feel like he is "hooking up with the wrong crowd."

"But he agrees Iowa City is gay-friendly in part because the community is very prominent student groups at the UI, such as the Gay Lesbian Bisexual Transgender and Allies, helped him adjust and move along better as the community moved, he said. "It's a place where you don't feel alone," he said, and the article may increase Iowa City's visibility for gay couples who don't want to "come out of the closet." But some aspects of the article may not be true for Beatty. "My opinion is that your father won't make you feel like you're gay," he said, and the gay dating and hooking up profiles that the magazine recommends make him feel like he is "hooking up with the wrong crowd."
Mary Jo Small passed away Dec. 25, 2009, at the University of Iowa Hospitals and Clinics. She died at about 12:30 a.m. Wednesday morning for reasons that are currently unknown, according to her family and friends. Small was 72. She was a trailblazer and one of the University of Iowa’s first female vice presidents.

Small told us she had the education she could never get, as she was not able to get the knowledge and to get into politics and do what she couldn’t do,” Small told The Daily Iowan.

The University of Wisconsin System Board of Regents hasipes pediments with 18 million school days, is an important decision. The board’s main point is to increase the number of students and to change the system. Last time was a few years ago, the board’s main point was to increase the number of students. They are now focusing on preventing ice deluges and in the UI business to make sure that the students are comfortable.

Two separate bills would double his shares of getting his ideas passed, beyond. He also added a Tutun Development Fund to which was used to donate and money earned from counter-faction increases.

For more news, please visit our website at dailynow.com or find us on Facebook.

STUDENTS CONTINUED FROM 1A

"There are huge layers of administration. Talk to some of those people who try to work through the maze," he said.

But the proposal has received some criticism, and some say it will just the same.

Other Big Ten universities have merged administrations.

"There was a period when it was pretty quiet but the city had a lot of traffic accidents and serious incidents," Moore said. "We’re in a rush, and we decided the situation was serious." Rick Fosse, the director of Iowa City’s Public Works, said he pulled garbage trucks off the streets and halted public transit on Wednesday night for safety reasons. More than 200 local citizens were without power for part of the day, according to McIntammon Energy. University officials were also forced to cancel a flu clinic and shut down the UI Hospitals and Clinics on St. Vincents, the University of Iowa’s community hospital in Northeastern Iowa.

"We were going on," UI Vice President Judith Crain said. "If she didn’t think I was doing the right thing, she’d come in and straighten me out," Boyd said.

"Sandy" Boyd said Sarbaugh’s "courage was enormous affection for her; it would take days." Crain said she was not high on the list, but "it would be something more on the wish list." Legislators will sometime present bills with a low priority of passing in order to get ideas out there and start discussion, he said — a strategy Iowa’s House Speaker will begin to fade this winter.

Though they’re adding a new president, officials will close the remaining community college on the campus because of lack of interest. The UI is not high on the list, said board member Julia Upmeyer. Instead, the student body president attends the board’s morning meeting, said she.

"If you’re doing something for the state’s sake institutions, the Iowa State University has an extensive program hosting 117 learning communities. UI Students were the first ones to comment, said Eark Katheryn Reed. The Iowa State University has 50 student board members, two years term.

The Muslims leave from apartment buildings on Carriage Hill on Wednesday morning for more news. They are now focusing on preventing ice deluges and in the UI business to make sure that the students are comfortable.

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IC to join in Race to the Top

President Obama's new grant could create better national standards, officials say.

By MARLEEN LINARES

The Iowa City School District will participate in President Obama's Race to the Top grant program, which could lend Iowa's Department of Education up to $715 million.

The district is one of 221 school districts in the state that have agreed to partake.

"We want it to be a part of the conversation in education," said Iowa City Superintendent Lone Plugge.

Plugge and School Board President Peeti Fidelski said a memorandum of understanding was signed by President Patti Fields and School Board member Lane Plugge.

The race is one of 221 districts in the nation that have agreed to support state and local control of educational excellence, "If many Iowa City residents take the grant, Iowa would be a member of the Sanctuary City Committee," he said in a press release.

US Education Secretary Arne Duncan discussed the grant program during a conference call on Jan. 19, in which he said the most important thing was to get the adults in the education system to join in the Race to the Top.

"I think it would just give us a better national standard," he said. "We are all looking for how to reach the national standards, officials say.

Though Iowa cities choose to participate, 141 Iowa school boards refused to join in the Race to the Top. A common argument against the state is that it grants the federal government too much control of the education system.

"What we're looking for isn't just the money, but every adult collaborating to help students be successful, teachers, parents, school board, etc." said Doreen.

Doreen said she doesn't want the planning support as an issue, noting that a large portion of the race to the top requirements are in line with Iowa Core Curriculum, which officials are hoping to implement throughout the state.

By MITCHELL SCHMIDT

The Rev. Randolph Juarez wants to provide a sanctuary to immigrants who feel that many Iowa City residents take the grant.

Juarez is a member of the Sanctuary City Committee, an organization striving to provide basic needs to immigrants in Iowa City, regardless of legal status.

"We're looking for how to reach the national standard," she said. "We are all looking for hardworking immigrants," she said.

"I think it would just give us a better national standard," she said. "We are all looking for how to reach the national standard, "Juarez said, "and allow Iowa to continue to participate, 141 Iowa districts in the nation that have agreed to support state and local control of educational excellence," she said.

With anything there are going to be some negative things," she said. "But we have the option of withdrawing of anything changes that we do not agree with."

Gov. Chet Culver signed the bill on Jan. 13; it was the first bill he signed during the 2010 legislative session.

"We are very excited about what this might mean for educational reform and allowing Iowa to continue to lead the way in terms of educational excellence," he said in a press release.

Jenn McCoy, who works for the University of Northern Iowa, said the bill would give the state more freedom in educational reform.

"We want to make the Iowa City and Corrulcota area a welcoming community," she said. "We are all looking for how to reach the national standard, "Juarez said, "and allow Iowa to continue to participate, 141 Iowa districts in the nation that have agreed to support state and local control of educational excellence."
Jamie Powers creates gourmet pastries with an at-home feel at Deluxe Cakes & Pastries.

By ERIC ANDERSON
eric-p-andersen@uiowa.edu

Jamie Powers knows the atmosphere of her hometown bakery is just as important as the gourmet treats it serves. Deluxe Cakes & Pastries, 812 S. Summit St., is encased by light pink walls, and a vintage diner-like counter sits at the store’s center with three red-cushioned silver stools. Resting on top of the counter is a glass case containing pastries ranging from a butter-dunked cinnamon pecan muffin to citrus poppyseed bread. It is a setup the 34-year-old spent years perfecting.

“People come in not just to eat but to zone out and get away from the troubles of the day,” said Powers, wearing a flour-smeared apron and putting some finishing touches on red velvet petit-four cakes.

Powers started the bakery after working in Wolfgang Puck’s, a professional kitchen, and the five-star Brown Palace Hotel. The business began in her basement in Iowa City, where she worked alongside her pet Great Dane, and it eventually expanded to the current location in 2002. She’s since created an eclectic menu of baked goods — all made from scratch out of award-winning ingredients. Powers insists on using whole milk, heavy cream, and butter in her creations, instead of low-fat substitutes, which she said adds to the taste.

Deluxe employs two full-time and three part-time workers. Iowa City resident Mary Simmons has been working for Powers the longest, around four years.

“The atmosphere and the staff are great. We like them a lot, everybody works hard, and they have a great product,” Russo said.

Powers’ ability to make customers and coworkers feel comfortable keeps residents, such as Mark Russo, coming back for more.

“It’s a great neighborhood gathering place,” he said. “The atmosphere and the staff are great. We like them a lot, everybody works hard, and they have a great product.”

“Powers also gets ideas for new recipes and designs by researching the work of professional chefs in places such as New York City, San Francisco, and Boston. She said this is her favorite part of the job because it allows her to try something new and to create.

“Just the fun part of the job,” Powers said, noting in addition, an apple pomegranate tart. “I get to test out new ideas and think up desserts.”

In the coming months, Powers plans on partnering with other local businesses — such as Wild Bill’s Coffee Shop — to sell pastries, but doesn’t plan to expand out of Iowa City. “We’d lose this vibe if we expanded too much,” Powers said. “We’re more interested in building a community.”

IT’S DELIGHTFUL, IT’S DELICIOUS, IT’S DELUXE

By BRENNA NORMAN

Jamie Powers (right) decorates a sheet of lip-shaped cookies with help from Evan Sheridan in the kitchen of Deluxe Cakes & Pastries on Tuesday. Powers has been owner and operator of the Iowa City bakery for eight years.

It is this everyday crowd of pastry and coffee buying regulars that keep the business alive. "It’s a great neighborhood gathering place,” Russo said. “The atmosphere and the staff are great. We like them a lot, everybody works hard, and they have a great product.”

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Jamie Powers
• Age: 34
• Hometown: Iowa City
• College: UI
• Favorite food: Chips and salsa
• Favorite film: Rebecca, Dial M for Murder
• Favorite hobby: Reading

Check out the Deluxe Cakes & Pastries blog: deluxebakery.blogspot.com

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.
On a board that would immense power over students, you’d quickly be werked more about the potential for unintended pregnancies than the state Board of Regents, you’d be wrong.

That number needs to increase, and it needs to happen soon. Rep. Jeff Kaufman, B-Wilton, is drafting a bill that would instantly increase the number of student regents from one to two. It would be a positive step, but having one student regent on the board would give each institution an even stronger voice to represent its students.

Greta Johnson, a senior at Iowa State University, is a student regent for this year and said she supports Kaufman’s effort to increase the number of student regents.

“I think it would be very beneficial to add one, if not two more students,” she said. “I was placed in this role of representing 70,000 students, and it can get overwhelming trying to find information and get the student perspective.”

Johnson has been an important member of the regents board, fighting against this semester’s 800 tuition surcharge. But she should not be burdened with representing tens of thousands of students on three campuses. It is unfair to her and the students she represents.

The regents will soon decide whether to accept the UI’s plan for relocating Honors College students to Iowa City. The UI will ask for opinions from UI officials and students, but it is apparent that having a UI student regent on the board would contrive to the university. Student regents are unavailable for comment on this issue.

Appointing two more students would instill in students a concrete faith in the regents — a faith that is wearing thin because of years of tuition hikes. Johnson can attest to the power that she can bring to the board on behalf of Iowa State students. And Kaufman’s bill would embolden the student perspective to make a difference.

For his part, Kaufman believes his proposal is a good opportunity for young people to get more familiar with their education system. He said he hopes to increase the number of student regents to four.

Iowa State University’s current student regent, Nadeen El-Khoury, agreed to meet her daughter’s law school classmates.

Ellen Gaffney’s story

I met Ellen 12 years ago while we were leaving the office of the crime-stopper in Peoria, Ill., until the baby showed and then went to dinner.

I met Ellen 12 years ago after work. The crime-stopper walking to meet his brother had no idea that the “flu” that kept her home from going to work was actually a birth child wanted later.

Ellen hopes that sharing her story — that kept her home from going to work — will inspire others. The editorial hit the nail on the head.

Ellen says that when she discovered her pregnancy, many young women had been shamed and the lives of their children and often were not allowed to keep their children.

Many similar stories do exist, but the saddest stories have in common a failure to communicate. People often don’t give them away.

Without telling anyone else in her family, she agreed to meet her daughter’s law school classmates.

We urge the Legislature to amend the board’s by-laws to include a designated driver. So instead of having a designated driver, we need to have an option for public transportation or support from young adults, not only will it help them feel safer, it will also give them the opportunity to share their stories.

Byrnie Petersen

Editorial

Power to the students: Increase number of student regents

Conservative anger abounds

SHEILA PETTIGREW

Republican State Senator Todd Stum, Democrat Martha Christiansen and Democrat David Blakeslee in District 25 in 2006. Stum created the equivalent of an earthquake in political science.

On Tuesday evening, Democrat Kaufmann was appointed to the special election, making her the fifth Democrat on a board with five seats, in a county that gave Barack Obama 70 percent.

These two elections, at first glance, seem quite similar. Both were in small ruralcountervailing trends. In downtown Massachusetts, a Republican was elected to the board, and in the college town, Democrats won.

While we urge the Legislature to amend the board’s by-laws to include a designated driver, we need to have an option for public transportation or support from young adults, not only will it help them feel safer, it will also give them the opportunity to share their stories.
Aftershock terrifies desperate Haitians

By Mike NELSON

Associated Press Writer

Haitian earthquake

PORT-AU-PRINCE (AP) — A frightening newswave Wednesday found numerous desperate survivors calling on the lips of the capital to save or seek food as they perched on赖以生存 even con-

Fears for your gold

By Steve LEIBERAN

BOSTON (AP) — As he campaigned for the U.S. Sen-

ate, Brown picked up a green plastic suitcase, said he has no personal political

ties to the Tea Party movement, and decried

Palm and McCain will campaign aga

By ANDREW LEE MYERS

PHOENIX — Sarah Palin and John McCain plan to campaign together again.

The Arizona Republican announced Wednesday that the former Alaska governor and 2008 vice presidential nominee, Arizona Sen. McCain in Phoenix on March 26 to help his re-

McCain refused to discuss the

details how she was pre-

McCain has stood by his deci-

 McCain’s book “Going Rogue” that

Their loss, saying in her

McCain said on NBC’s

I’m proud of Sarah Palin's vetting

McCain’s book that says Palin's vetting


Brown energy AT T W

'Bush's every image'

BY STEVE LEIBERAN

ministers, meanwhile, led by

Sellers, meanwhile, led by

LEIBERAN

Haitians still endured lif-

life is like working in a car

battered building for 30 sec-

To get this report included

There's a lot of pain for our

By BILL GINSBURG

McAuliffe, the state’s attorney general, was considered by many a shoo-

in Arizona to Washington as the representa-

of his pledge to be the 41st

Following the 2001 attacks,

Brown opposes a 2008 bal-

It would have eliminated

around $9 billion. Brown

BOSTON (AP) — As he cam-

In the final weeks of

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Senior officials on national stage

By IAN MARTIN

A.J. Haduch went to the University of Iowa in 1982 for a different kind of scholarship — the all-star intramural sports scholarship.

He didn’t exactly get a full ride, just money to attend school and an opportunity to play basketball and flag football for the University of Iowa Intramural Sports Club.

But it was enough for a future grad assistant — now a senior official — to turn his love of sports into a career.

Haduch was a star on the University of Iowa’s intramural flag-flying team. The team was a national powerhouse, winning the All-University title every year but one, according to Haduch.

“We were all-stars on that team,” Haduch said.

The A.J. Haduch Memorial Scholarship has been given to students in the University of Iowa’s co-recreational sports program each year since 1985. The team members are chosen by the intramural officers.

“I was a leader on that team,” Haduch said. “I was a valued member.”

He also did some officiating on the side, including at the National Intramural-Recreational Sports Association national championships.

“It was a national championship,” Haduch said. “It was a big deal.”

He attended the national championships for 11 games, including the championship.

Today, Haduch is the director of the University of Illinois Sports Club, which is the school’s intramural sports program.

“I’m really proud of that,” Haduch said.

He said he didn’t think much of it at the time but looks back now and sees how lucky he was to be part of such a great program.

“I was just wanting to play,” Haduch said.

He was also trying to make a name for himself in the intramural program, which was one of the first things he got into when he arrived at the University of Iowa.

“My father was a recruiter,” Haduch said. “And I wasn’t going to take his job.”

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“This is my career,” Haduch said.

But he’s not done with the intramural program yet.

“I’m still involved,” Haduch said.

He’s the director of the University of Illinois Sports Club, which is the school’s intramural sports program.

“I have a passion for the intramural program,” Haduch said.

He’s also a member of the National Intramural-Recreational Sports Association, which is the national governing body for intramural sports.

“I’m proud to be a part of this organization,” Haduch said.

He said he hopes to continue to be involved in the intramural program for the rest of his life.

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WOMEN'S BASKETBALL CONTINUED FROM 10A

19:00 minutes a game through seven Big Ten contests, previously enabling in to release Wahlin and allow freshman Jaime Priesty to bunt said. “I feel like all of us were ready to have the outside line and all the pressure that we have put on. Of course, a lot of (the pressure) will be just because Hel is coming in for her position.

Alexander emphasized the confidence she has in Xanthi to step in for Wahlin need be. “I feel all the faith in Trisha to be able to step up,” she said. “She’s been behind Kemeli that whole entire way and all the summer, and Kemeli’s taught her a lot. I think she’ll be OK.”

Unfortunately for Iowa, the team’s fifth chance at its first Big Ten tourney victory of the season won’t come against the same Illinois team that went 10-21 last year.

Instead, Bladder’s bench will be challenged by a drubbing from Northwestern in the first round. The Wildcats capitalized on that. If we could eliminate our turnovers, we could really play hard...” Fuller said during a postgame radio interview.

“It’s really on us, as a team, to turn things around,” Hansen said. “I guess the focus is really on the team, just do whatever I can to help us get there...”

NCAA women’s basketball game at Iowa’s Carver-Hawkeye Arena on Wednesday night.

Hawkins scored 20 points, and Wilson added a career-high 13 off the bench for the Badgers (15-4, 5-0 Big Ten), who won despite shooting 2 for 24 from 3-point range. Wisconsin again was without forward Skye Devault, who left the game after suffering an injury in the first minute. Devault scored 27 points against Northwestern on Nov. 30, 2009.

Michigan was without forward Jordan Morgan (6-5, G), who scored with 4 minutes 15 seconds on the clock in the first half and didn’t return until the second half for 14 points. Michigan State was without forward Brandi Williams (6-4, F) because of injury.

Hawkins forced 17 turnovers, outrebounded Washington 43-30, and was 14 of 28 from the floor before Mike Bruesewitz (6-5, G) came back into the game after suffering an injury to his left wrist earlier this season.

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Hawks try to halt skid

The Iowa women's basketball team will try to snap a four-game losing streak tonight at Illinois.

By JORDAN GARRETSON

Iowa women's basketball coach Lisa Bluder was asked to speak Thursday on the Hawkeyes' loss to Penn State Wednesday night to snap a four-game losing streak tonight at Illinois.

Iowa will most likely face that hurdle against a top-10 opponent.

The Hawkeyes (15-1, 4-1) will try to snap that skid when they play Illinois 11-4, 3-1 at 7 p.m. in Champaign.

Iowa will most likely face that hurdle without the services of sophomore Kamille Wahlin.

On Tuesday, Iowa head coach Lisa Bluder announced her starting point guard would be questionable for Thursday's game against the Illinois Fighting Illini because of an injury.

"We're going to have to make some adjustments," Bluder said. "That's a huge loss for us. We're going to have to get some people ready to step up and play some minutes.

"I expect Kamille will be ready to play tomorrow night, but it's going to be up to her to decide later tonight.

"We'll see how she's feeling tomorrow morning."

Wahlin, a senior, has averaged 14.0 points and 3.0 assists that Wahlin has been suffering from back spasms since sustaining an injury against Penn State on Jan. 14.

"I don't know what to say," Bluder said. "It's just one of those things that happen and it's going to happen."

"You just have to keep moving along and you can't make excuses."

"You just have to keep moving along and you can't make excuses."

"If we lose by 20, it's not as bad as losing by 40 or 50."

"But if we lose by 20, it's not as bad as losing by 40 or 50."

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"I just hope we can regroup and play better tomorrow night."

Late comeback falls short for hoopers

Iowa gave No. 6 Michigan State all it could handle, but fell to the Spartans.

By BRENDAN STILES

Iowa women's basketball team played as well as one could against a top-10 opponent on the road.

But Michigan State proved to be too much, and the No. 6 Spartans clung to a 70-65 victory over the Hawkeyes on Wednesday in the Raised Center.

In their season opener, the Hawkeyes fell to the Michigan State Spartans, 70-65, in the Bres.

The Hawkeyes (7-10, 0-6) lost their sixth straight game, while the Spartans (16-2, 6-0) improved to 6-0 in conference play.

"I think we played as well as we could tonight," Iowa head coach Lisa Bluder said. "We gave them a good game, but they were just too much for us.

"I'm proud of our team, but we have to work on some things to get better.

"We have to improve our defense, especially against the Spartans' high-powered offense.

"They made us pay for our mistakes, and we have to be more disciplined on defense.

"I'm proud of our effort, but we have to do better to compete against the Spartans."
80 HOURS ON AIR

Tune in to 80 Hours on Air Friday at 5 p.m. on 90.1 FM (or listen online at 90.1FM.org). Local band Datagun will be in the studio playing tracks off its new album, Where the Wild Things Aren’t.

ON THE WEB

Check out dailylawan.com to catch exclusive video footage of the music-supply stores from Professor Katherine Eberle's dance class.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read our thoughts on the latest Coco versus the Chin fiasco, or take a trip back to 2009 and listen to an album review of Animal Collective’s latest, Fall Be Kind.

HUMAN-RIGHTS FESTIVAL

The UI celebrates the progress of civil rights with documentaries, lectures, and “Star Trek” all over campus.

2B

THURSDAY, JANUARY 21, 2010

From Thursday evening to Sunday night — the Weekend in Arts & Culture dailylawan.com

Tapping into history

Thank You, Gregory brings the audience on a fast-paced trip through the history of tap dancing and honors dance legend Gregory Hines.

By DEE FABBRICATORE

To properly thank Gregory Hines, it’s helpful to know what he’s done in the first place. There are a few key words that pop up when Googling Hines: dancer, actor, choreographer, and “ambassador of tap” — the last a nickname nodding to his efforts to redefine the art of tap in his 50-year-long career. But to see what he’s truly given, his legacy may be best conveyed when his lifework began onstage.

Thank You Gregory, a Hancher production coming to City High’s Opstad Auditorium, 1800 Mariowendske Drive, at 7:30 p.m. Saturday expresses his accomplishments in a live performance. Admission ranges from $10-40.

Actor, dancer, and singer Joseph Webb believes Hines is a legend that deserves much more than a quick biography rundown.

“Tapping into history

Thank You, Gregory brings the audience on a fast-paced trip through the history of tap dancing and honors dance legend Gregory Hines.”

By JOSIE JONES

Daniyal Mueenuddin enjoys the last line of Robert Lowell’s poem “Dolphin”: “my eyes have seen what my hand did.”

“I think for a writer, you have to live the experience,” Mueenuddin said. “To have the real, minute detail, you need to have seen and done it.”

After spending much of his life in the countryside of Pakistan, he wrote a number of short stories about his experiences, which included living through the decline of one set of powers and the rise of another.

He will read from In Other Rooms, Other Wonders today at Prairie Lights Books, 15 S. Dubuque St. The free event will begin at 7 p.m.

In Other Rooms, Other Wonders consists of eight short stories, including “Spoiled Man,” “Nawabdin Electrician,” and “In Other Rooms, Other Wonders,” all of which were published in The New Yorker. Although some of the collection’s stories were published in 2006, the book’s official release date was in early 2009.

The stories that make up Mueenuddin’s début book are about events that he found “dramatically interesting.”

“This should be fun, writing should be fun,” he said. “And one way to make it fun is to write about some things that are fun to write about.”

He does not consider In Other Rooms, Other Wonders to be merely a collection of short stories. The book, he said, is about the individual yet intersecting lives of the characters. And that is why he feels the title fits.

“The image of many rooms is a nice one to describe how they are connected,” he said. “I like the room metaphor.”

In Other Rooms, Other Wonders gained national attention when it was named one of the top-10 books of 2009 by numerous publications, including Time and Entertainment Weekly. It was also a National Book Award finalist.

“Thank you is my lifelong dream,” he said. “I practiced law for a period of time, but writing was always what I wanted to do. So it’s fabulous and so unexpected.”

Prairie Lights co-owner Jan Weissmiller is one of the many who recommend Mueenuddin’s work.

“Enough room for a metaphor

Daniyal Mueenuddin makes his first visit to Iowa City with a reading from his début collection, In Other Rooms, Other Wonders.”

By SEK MUEENUDDIN

“I like the room metaphor.”

“I think for a writer, you have to live the experience,”

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Extraordinary

Michaela Grazia
reporter

A man does wonders. What it takes to save his children after they are diagnosed with a fatal disease. This is the story of two small kingdoms, one in South Carolina and the other in Iowa. Both kings need for their children. The two, with different relationships to the same disease, are able to rise above their struggles. It shows how many of those who are often misunderstood, and underestimated, have the potential to do great things.

If you live in or near Coralville, you may have heard the name Lucas Black. The actor known for his role in the TV show "Bones" has also lent his voice to the role of Fraser in the movie "The Last Mimzy". Lucas Black plays the part of a boy who, along with his friends, finds aSidebar: Lucas Black, with Lizz King, Good Time Karaoke, 13 S. Linn St., Coralville

mezzo-soprano

Katherine Eberle, follows the kind of relationship as they try to save Fraser’s kids.

To Advisory Board Chair Ann Marie Liberatore, it is meaningful to reflect on the work of Dr. Martin Luther King Jr. “Kutzko has also earned significant recognition for diversity,” Baker wrote in an e-mail. “If we are to serve as a model for others, it is only appropriate then, as we reflect on Dr. King’s death, much of his teachings for guidance and directions.”

Dr. King.” Kutzko, who has said, “Plus, I think it’s really important for people to look forward to the organizational events from noon to 2 p.m. on the first floor of the Blackman Union Center. UI senior Alamo, an intern for the UI Center for Human Rights, organized the fair. The justinian’s, and international studies, and business, and retain a diverse student population in those underrepresented fields of study. Dr. Kutzko has been a great champion of diversity.” Baker wrote in an e-mail. “Kutzko has also earned significant recognition for diversity,” Baker wrote in an e-mail. “If we are to serve as a model for others, it is only appropriate then, as we reflect on Dr. King’s death, much of his teachings for guidance and directions.”

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DANCE

Thank You, Gregory

When: 7:30 p.m. Saturday, May 15
Where: University Auditorium, 700 Hudson Rd.
Admission: $9/4

A strange culture is emerging that combines food and heavy-metal music. Recently, the music news website Roadrunner reported an article about Chef Ryan Ernst and Matthew Cheever’s Toreadors with a van and a drum kit to create an entire rap metal and hip-hop performance.

The story originated from Grill ‘Em All, a road-side eatery stationed at a regular old and fresh and innovative tap dance form recently showcased on today’s pop-culture stage with attention focused on the famous shoes as Fox’s dance competition “So You Think You Can Dance,” which featured these young tappers last season. When people talk about tap, they think of old, black-and-white movies. Webb said, “They don’t think of it as a current art form.”

Thank You, Gregory continues the spirit of re-emergence with a number choreographed to a hip-hop song.

“I think that tap dance isn’t so popular as something like hip-hop because it’s not mainstream,” Arnold said. “What would really take tap to the pop level is once again realizing that tap dancing is what sets tapping apart from other dances is its very intricate and rhythmic visual art form.”

“The stories are just limitless facets. I’m sure there is someone that’s either blind or visually impaired. “It is beautifully written and really compelling,” she said. “It will be what you make it want it to be.”

Arnold agrees that what makes tap dance unique from other dances is its ability.

“You have a lot of things going on, and it’s a very intricate and rhythmic visual art form,” she said. “It will be what you make it want it to be.”

When Gregori McBeth and Donovan Helma.

DANCE MARATHON 16
FEBRUARY 5-6, 2010
IT’S NOT TOO LATE TO MAKE A DIFFERENCE!
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FIRE AND ICE

Coco Harroch - piano

Saturday, January 23, 5 p.m.
Atomic Auditorium, Cedar Rapids

Sunday, January 24, 2 p.m.
West High School, Iowa City

Order Tickets online at www.friendsofthewaite.org
Or call 319-363-9676 or 800-580-TUNE

HAMBURGERS AND HEAVY METAL

ERIC ANDERSEN

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Music not yet forgotten

Katherine Eberle will employ mezzo-soprano virtuosity to showcase an artist of Europe.

Katherine Eberle practices her music at the UI Music Activity Hall in the University of Iowa Center for Dance. Eberle, a 10-year professor, produced a new show to chronicle the life of a 19th-century French composer and mezzo-soprano singer called, Pauline Viardot: Sings, Composes, Forgets. Music.

PAULINE VIARROT: SINGER, COMPOSER, FORGOTTEN MUSE
Katherine Eberle
The Daily Iowan, Jan. 24
Where: 150 University Center Annex
Admission: Free

By CAROLINE BERG
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Rencontres usually try to make the old look new. Wild Bill's Coffee Shop, several months of remodeling, has created not only updated facilities but a recognition of the past, as well.

Wild Bill's, 311 North Hall, will celebrate its future and its past with a grand reopening at 4 p.m. Jan. 24.

The coffee shop, managed by the School of Social Work, has been undergoing learning opportunities for the school's students and employees.

"Our [music] students will feature a performance from local musicians," Palermo said. "So we kept it."

"We decided, rather than replace it, that it was wonderful," Palermo said. "So we kept it."

During the grand reopening, Wild Bill's will also display articles found from the elementary school, such as student drawings, educational postcards, and quarantines from the 2018 flu epidemic.

"It's just amazing that we're part of that long chain of history in this building," Palermo said. "We wanted to honor the past.

"The old is not the only thing, though — those involved with Wild Bill's are also celebrating the renovation of the shop's kitchen. She said the kitchen now has a dedicated water heater and dishwasher. Wild Bill's staff hopes to have heat water in cof-

"Not much had been done (to the kitchen) in 35 years," Palermo said.

Singer, Composer, Forgotten Muse
Pauline Viardot: Singer, Composer, Forgotten Muse

Pauline Viardot was a painter, a composer, a singer, and a mezzo-soprano called, "the Enchantress of Voice," by Karl Marx.

However, a more pressing matter for her is the feeling that her beloved musical career has become a forgotten legacy since the devastating 2008 flood.

"One of my students still hasn't left," she said. "Which is a real testament to our professors."

Fiorello Architecture and Planning and the County of Johnson raised funds and rebuilt a proper facility to house the music school. Eberle believes in the emotionally and potential of music education at Iowa City High School. She said her performance this Jan. 24 will reflect this conviction.

"It's been brought back to life. I'm sure they're going to want to use it."
A window on the Mideast

The Arab Student Association seeks to teach people about Middle Eastern culture.

A trio of the wild

Iowa City based Datagun prepares tomorrow at the Picador in celebration of its album release.

By BENJAMIN EVANS

A shared passion for electronic drum machines and programmed audio devices brought Tanner Illingworth, Craig Eley, and Andre Perry together. The trio, which formed last year under the moniker Datagun, will hold a release party for its first album, Where The Wild Things Aren’t, at 9 p.m. Friday at the Picador, 310 E. Washington St.

“Playing live is definitely the high point,” Illingworth said. “The three of us share knowledge of each other for a really long time, so during live shows, we are able to mutually bounce ideas off each other and do some things on the fly and it becomes a great experience.”

Illingworth, who plays guitar, keyboards, and sings vocals for the band, described the group’s concept as a sort of musical rebirth.

“We started to play around with a lot of stuff off each other and do some things on the fly and it becomes a great experience.”

Although it is often referred to as an electronic rock, each member grabs influences from many different genres.

“We are all into a lot of dark electronics and textures,” Illingworth said. “You see a lot of these from us come from different places when it comes to influences, but we also like the pop-electronic stuff.”

For Eley, the high point of being in Datagun is the creativity that comes with creating sounds on the computer.

“I have stopped being a part of the creative process, which is different than anything I did, or the work that I do,” the UI graduate student said. “We are all doing it as a kind of expression, and we are all doing it as our own personal expression.”

CULTURAL SERIES

By MARISA WAY

The Arab Student Association seeks to teach people about Middle Eastern culture. — as well as history — that is often described in public media. A small minority does not reflect the vast majority.

One way the group shares Arab culture on campus is by hosting events. The association sponsors lectures, film screenings, and traditional events. Arabic culture is called Arabian Nights. It takes place every year at the Red Poppy 341 E. College St., and features belly dancers as well as Middle Eastern music and cuisine.

A goal for the organization is to reach 1,000 members, as new members are always welcome, Harb said. The group intends to host another Middle Eastern band, in addition to showing monthly films and giving lectures throughout the semester. Those who are interested in finding out more about the group can join the organization’s list serve at www.uiowa.edu/~asa or look for the group on Facebook.

Harb said those who attend an event might be surprised by how much they are able to learn about Middle Eastern culture. It is important that we think of the Middle East as a region, which is different than thinking of the region as a war-torn area, he said.

“We strive to be a resource and provide an answer to questions that people may have,” Harb Harb, the public-relations officer for the organization, wrote in an e-mail to The Daily Iowan. “It is critical that the Arab Student Association help increase exposure and awareness to counter negative publicity that is often described in public media. A small minority does not reflect the vast majority.”

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A window on the Mideast

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Andre Perry plays the violin during a practice in his basement as Tanner Illingworth and Craig Eley, also in the band Datagun, prepare for the band Datagun Wednesday. Datagun performs at The Picador Friday at 9:30 p.m.

EVENT

Datagun

When: Friday, Jan. 29
Where: Picador, 310 E. Washington
Admission: $5

Thank You, Gregory: A Tribute to the Legends of Top

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Shocks & Struts

Hello.

Shocks & Struts

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By MARISA WAY

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When flicking through news channels or skimming over the headlines, such words as the “Palestinian territories,” “Kuwait,” and “Israel” stand out. While the news might present information about these places and how they relate to the United States, it can be easy to forget the rich and complex cultures — as well as history — that these, and many other Arab countries, possess.

The Arab Student Association offers several opportunities for those interested in learning about Arab culture. The group on Facebook. Talib hopes to give students and Iowa City residents a chance to explore Arab culture through events and promotions sponsored by the association.

One of the most popular events hosted by the organization is Arabian Nights. It takes place every year at the Red Poppy, 341 E. College St., and features belly dancers as well as Middle Eastern music and cuisine.

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Old Capitol Senate

However, unlike on that other show, the cast members of Jersey Shore aren't as concerned about keeping it real. Instead, they do exactly what they want. Spiked hair, tacky jerseys, and aggressive defiant party behavior make even the most egregious Mediterranean Spring-break breaker OD the show's hallmarks. Jersey Shore's lead cast member, Snooki, said on one episode that the ideal man would be the most normal person she could find— oud-aw-up "guido" she called him. At the best, Jersey Shore's characters, who inhabit MTV's "reality" show that gets by on that general paranormal and more than a bit of PRST member's far east. As its worst, Jersey Shore is often tiresome. —The program shows us just how shallow the real world has become.

For some perspective, the most normal person on the show, who actually gets screen time is a 21-year-old bartender named Mike. He seems the most normal person to the audience an an average human being, and continues to refer to them as "The Situation," but compared with the rest of the guys and girls he is at least a step or two above them through his mind. Of course, he has the usual stuff: he also more than any other human being, and continually referring to them as "The Situation," but compared with the rest of the guys and girls. The conversation will likely be a live audience in the Old Capitol Senate Chamber. In addition to a live stream on the WorldCanvass Facebook page, the show will be broadcast on UITV at 8 p.m. Friday and on KRUI radio on 9 a.m. Jan. 31. The two-hour program will examine the importance of the tape recorder in relation to global issues. Kjaer emphasizes the recorder as a powerful piece of personal and worldwide history. "The story of the tape recorder is a personal and worldwide story," she said. "It gives you a kind of inside feel for the author's own sense of the world.

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The UI International Programs' WorldCanvass paints the historical picture of the tape recorder with its program "Taping the World" Friday evening.

AS citizens of the 21st century, we are exposed to a seemingly infinite number of recorded records and before the pandemic of iPhone, iPod, digital cameras, and Garage Band, there was the tape recorder. Still an essential tool for recording news and college students, the tape is big. Called the greatest invention of our time. The UI International Programs' WorldCanvass paints the historical picture of the tape recorder with its program "Taping the World" Friday evening.

UI English Professor Garrett Stiersten says the power of audio books and literature on tape is dynamic. "When literature is read aloud, it brings out some nuances and inferences in the text that wouldn't be captured otherwise," she said. "It gives you a kind of inside feel for the author's own sense of the world."
**SPRING 2010 MOVIE PREVIEW**

**Wolfman (Feb. 12)**
Laurence Talbot (Benicio del Toro) returns to his Victorian estate and his estranged father (Anthony Hopkins) after the mysterious death of his brother. There he learns the town is plagued by a bloodthirsty beast, and he must get to the bottom of the mystery.

**Shutter Island (Feb. 19)**
Leonardo DiCaprio and Martin Scorsese reunite in a neo-noir thriller that follows the story of two U.S. Marshalls searching for a missing woman on an island housing the criminally insane.

**Alice In Wonderland (March 5)**
Tim Burton returns in a highly stylized sequel to Lewis Carroll's original story. Alice (Mia Wasikowska) must return to Wonderland to slay the Jabberwock guarding the Red Queen. Also with Anne Hathaway, Helena Bonham Carter, and Johnny Depp as the Mad Hatter.

**Repo Men (April 2)**
Jude Law and Forrest Whitaker star in this science-fiction thriller playing artificial organ repo men, who forcibly remove organs from customers who fall behind on payments. The two men are pitted against each other after Law falls behind on the payments for his artificial heart.

**Brooklyn’s Finest (March 5)**
Richard Gere, Ethan Hawke, and Don Cheadle headline this cop drama about three different New York police officers who find themselves in the “same deadly location.” Directed by Antoine Fuqua of Training Day fame.

**She’s Out of My League (March 12)**
A Transportation Security Administration officer named Kirk לוק (Jay Baruchel) meets Molly (Alice Eve), a girl clearly out of his league but is nevertheless attracted to him. Now Kirk must make the relationship work.

**Iron Man 2 (May 7)**
Robert Downey Jr. returns as the billionaire inventor of the Iron Man suit, this time to battle Russian scientist Ivan Vanko (Mickey Rourke) and his spy Natasha Romanoff (Scarlett Johansen). John Favreau directed the film also featuring Don Cheadle, Samuel L. Jackson, Gwyneth Paltrow, and Sam Rockwell.

**Green Zone (March 12)**
Matt Damon plays a rogue warrant officer in search for weapons of mass destruction in pre-surge Iraq.

**Shutter Island**

**Repo Men**

**Iron Man 2**
**Today's events**

- **Biochemistry Special Seminar, 9 a.m.** 107 Molecular Education & Research Facility
- **Museum of Art Exhibit Opening: In the Naming of Masters: The Evolution of the Painter's Signature, 10 a.m.** Pape Art Museum, 220 W 18th St., Davenport
- **Office of Student Life Poster Sale, 11 a.m.** 360 S. Linn St.
- **Epidemiology Seminar, Tuesday, December 9, 12-1 p.m.** Student Union Building, 1 University of Iowa
- **UI Explorers Lecture Series, Dr. Jennifer Bauernfeind, 3-4 p.m.** 120 E. Burlington St., Iowa City
- **Martiimus King Jr. in 2010 Celebration: A Black Master of Hope and Goodwill, 11:45 a.m.-1:15 p.m., 101 DOW**
- **Interdisciplinary Health Group session, Interdisciplinary Training Team that builds health, 3:30 p.m.**
- **Special Seminar, "Knee Osteoarthritis: Challenges, Causes, Treatments," University of Colorado at Denver Health Sciences Center, 10 a.m.-11 a.m.
- **Lawyers and Leaders Lecture, Live Work and Move Clever, 11 a.m.** 202 Royce building
- **Martiimus King Jr. in 2010 Celebration: Award Ceremony, Vision of Downtown, 12:45 p.m.**
- **Wild Rice Coffeeshop Grand Reopening, 4-8 p.m., 123 North Hill Drive
- **Think you're pretty funny? Prove it.** Daily-iowan@uiowa.edu
- **10 p.m., IMU Hubbards Commons**
- **10 a.m.-7 p.m., UI Museum of Art Exhibit Opening: "Inspection in an Insured Population," 11:30 a.m., 225 W. Second St., Iowa City
- **8 p.m., IMU Black Box Theatre**
- **9 p.m., 2421 Coral Court, Coralville**
- **5:30 p.m., Riverside Theatre, 213 N. Gilbert St., Coralville**
- **8 p.m., figge Art Museum, 225 W. Second St., Davenport**
- **5:30 p.m., IMU Hubbards Commons**
- **9 p.m., 2421 Coral Court, Coralville**
- **6 p.m., 2421 Coral Court, Coralville**
- **7 p.m., Iowa City Public Library, 131 N. Gilbert St., Coralville**
- **9 p.m., 235 Boyd Law Building**
- **7 p.m., Iowa City Public Library, 131 N. Gilbert St., Coralville**
- **8 p.m., 2421 Coral Court, Coralville**
- **9 p.m., 2421 Coral Court, Coralville**

**CUTLINE**

**B. Cooper Klaw, 3rd year student**

"For me it was really challenging having to explain certain situations to someone who I didn’t know, but it helped me practice my communication skills."
Of music and wool socks

Lizz King will bring ‘electron cabaret’ to the Picador.

By HANNA ROSMAN

All musician Lizz King needs for a tour is a blue station wagon and the camaraderie of a friend.

She will perform in the Documentary UB release at the Picador, 330 E. Washington St., for a 19-and-older show at 9 p.m. Friday, Admission is $5.

King defines her musical style as “euphoric croon—” she is a perks-like singer with country-blues inflections. Often, she has a pattern of singing melancholy songs about love and loss.

“I am traveling with her being her protector, roadie, and costume,” Guild said.

Among their stops in King’s tour, the two will pick up Breezee One, a rap-per in Detroit, to travel and perform with them until they reach their grand finale.

“Set if there is room for her—if not, then in my set,” King said.

The artist creates a fashion style to match her stage theme. Her typical outfit while performing includes a striped sweater and moccasins. She defines her everyday style with wool socks and hand-me-downs.

“In the spring, I like to camp out, but not in January, she said. “I have packed a lot of wool socks for this month because I will be in the Midwest.”

King is familiar with the Rusty Malewood Writer’s Residency and has relocated to Iowa City. She looks forward to meeting wildlife and recreational areas because she heard about their beauty.

“It would be nice to camp out, but not in January,” she said. “I would like to come back in the sum-
mer for that.”

Lizzy King will bring ‘electro cabaret’ to the Picador.

By ADAM SALAZAR

Photographer Grant Hamilton walks up the stairs of his Iowa City home.

The Daily Iowan - Iowa City, Iowa - Thursday, January 21, 2010

By ADAM SALAZAR

By HANNA ROSMAN

In 2006, after becoming a member of the House of Lords, Hamilton's work has been displayed in places from China to New York.

The artist has been part of a re-emergence of a limited but recent trend in photography called ‘Beauty in the mundane.’

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“Because of a pattern of singing melancholy songs about love and loss,” King said.

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