

State of sabbaticals

The UI is accepting 40 percent fewer applicants for sabbaticals than three years ago. METRO, 2A



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50¢



UI student Rachel Lasquite and Matt Rohret talk over coffee and Mountain Dew at T Spoons on Tuesday. Rohret has participated in the Best Buddies program since 2002; Lasquite meets with Rohret around once a week.

KC MCGINNIS/THE DAILY IOWAN

BUDGET CRISIS

UI further targets stimulus \$

The UI will use the remaining stimulus money, in part, to attract students.

By **JOHN DOETKOTT**
john-doetkott@uiowa.edu

While a majority of the UI's stimulus money went to salaries and benefits for employees who will leave the university, several other important projects will also depend on the federal funding.

The UI spent nearly \$33.4 million of its total \$35.5 million in stimulus funds to reduce its workforce, an effort that included implementing an early retirement program. And with more than \$2 million still in reserve, the university has started a number of projects to improve the campus and increase interest in the university.



Barron
director of Admissions

The UI will spend roughly \$500,000 to increase recruitment efforts, with \$200,000 of that sum going directly toward reaching out to international students.

Director of Admissions Michael Barron said recruiters are focusing efforts on schools and areas that have traditionally yielded a high number of UI students to build what he called a "pipeline effect."

"We're able to build on past relationships and past successes," he said. "We're not doing it in some broad, blanket approach, we're using a targeted approach."

The stimulus funds will help cover travel costs and education materials.

With the Iowa Promise initiative, UI officials have said they plan to add 100 students each year over a five-year period, which may help to ease budget woes.

Another \$483,500 of the stimulus money is going toward the new Energy Hawks and Energy Control Center, which, officials said, will ultimately produce cost-saving opportunities and further the UI's eco-friendly initiatives.

Don Guckert, the associate vice president for UI Facilities Management, said

SEE **STIMULUS**, 5A

Best Buddies a big hit

The Best Buddies program is seeing more students interested in working with community members with disabilities.

By **MARLEEN LINARES**
marleen-linares@uiowa.edu

As Laura Vukelich and Erin Schubert sat in a local ice-cream shop talking and laughing, they raised their arms to touch their fists together.

"Best friends forever," Schubert said with a bright smile on her face.

"And ever and ever," Vukelich responded reassuringly.

UI sophomore Vukelich and Schubert became friends through the UI chapter of Best Buddies, a national program dedicated to creating one-on-one relationships with people with learning disabilities.

The group has been around for roughly two decades, but this semester, it has seen increased interest, said UI sophomore Rachel Lasquite, the UI Best

Program requirements

Buddy pairs must:

- Make contact with each other once per week
- Have two one-on-one outings each month
- Attend Best Buddies group events

Source: Best Buddies website

Buddies director.

Approximately 100 students are paired with someone who is disabled at the UI or in the community, with around 20 associated buddies who go the group's main events.

Because of the its popularity this year, the organization could not pair every volunteer who requested a buddy.

Along with organized events, the pairs meet regularly for outings.

Vukelich, the program's vice president, started meeting with Schubert in September. Matches are determined by comparing surveys that both volunteers and participants in the program fill out.

Vukelich chose her friend. After meeting Schubert a year ago, Vukelich said, she wanted to be her buddy because of her exuberant personality.

"I had already met her a few times and felt like she'd be a great buddy," Vukelich said as she glanced at Schubert, smiling. "She's just so happy and always has a smile on her face."

SEE **BIDDIES**, 5A

RETENTION

Battling depression

Depressed students are twice as likely to drop out.

By **LAUREN MILLS**
lauren-mills@uiowa.edu

UI officials are seeking answers about why students leave the university early, and they're asking the students themselves.

The Early Intervention Committee, which identifies students who are experiencing academic or other difficulties, is conducting interviews with students who choose to drop out.

Committee members are also trying to ensure students are informed about support services, such as the Univer-

sity Counseling Service.

"Sometimes, people paint themselves into a corner and say 'This is it,'" said Larry Lockwood, the assistant provost for enrollment services. "We may need to be more in their faces about where help is at."

As part of the university's efforts to identify reasons for a retention rate that is lower than officials would like, the committee — formed in April as part of the Student Success Team — is asking questions of students who

SEE **DEPRESSION**, 5A

Symptoms of depression

The University Counseling Service, located in Westlawn, is free to students. These are some common symptoms of depressions:

- Changes in appetite
- Insomnia or oversleeping
- Loss of energy
- Feelings of worthlessness or guilt
- Difficulty thinking, concentrating, or making decisions
- Irritability

Source: American Psychiatric Association

The lights of the season

A new program allows holiday lights to be recycled.

By **MITCHELL SCHMIDT**
mitchell-schmidt@uiowa.edu

Iowa City officials are spreading holiday cheer this season in the form of more glimmering lights.

City staff members hung 520 strands of wire with 52,000 twinkling lights in downtown this year — 10 percent more than last year, said Terry Robinson, the city superintendent for the central district. Eleven officials from different city departments, including parks and forestry, spent 204 hours hanging the decorations, he said.



CHARLIE ANDERSON/THE DAILY IOWAN

Lights are displayed downtown on Wednesday. The lights have been up since before Thanksgiving, and they will remain glowing downtown until February.

SEE **LIGHTS**, 5A

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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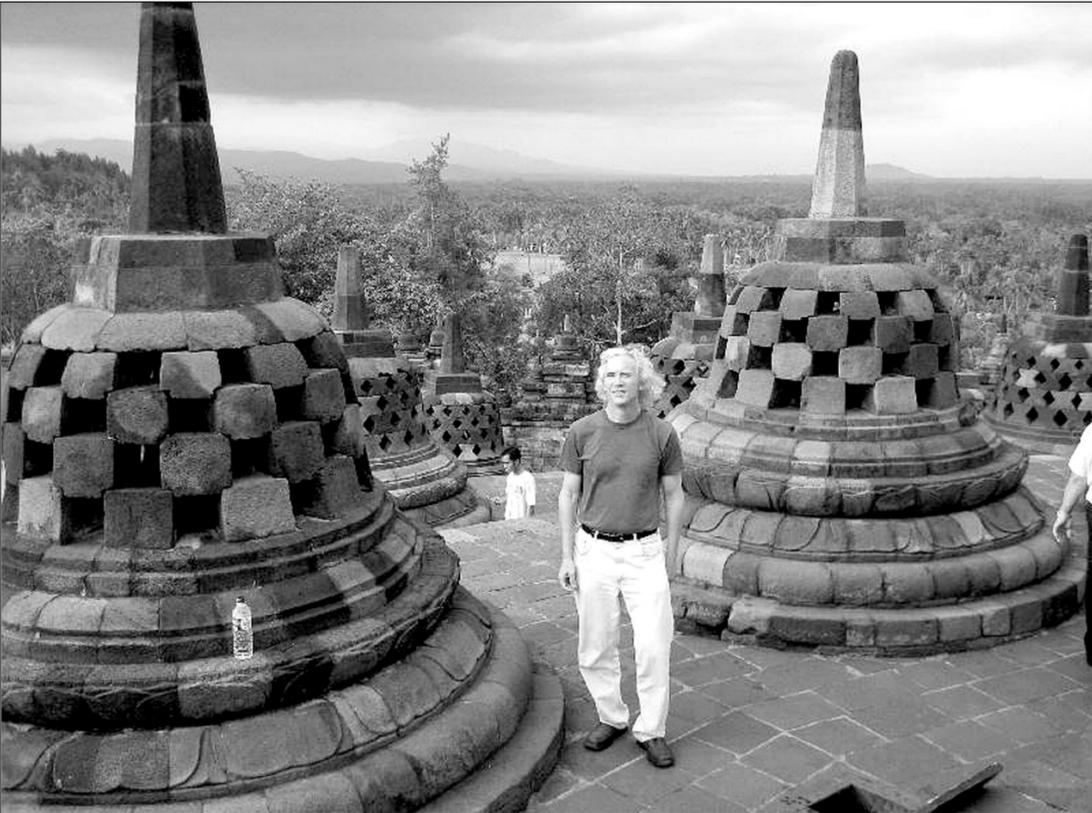
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Iowa Agni is the UI's first South Asian a cappella group. Read about it in 80 Hours and hear the sensational South Asian sounds exclusively in today's online edition.



CONTRIBUTED PHOTO

Linguistics Professor William Davies stands at the top of Temple Borobudur, the largest Buddhist temple in the world, in Indonesia during last summer. Davies studied the Madurese language while on sabbatical in Indonesia.

Budget woes may endanger sabbaticals

The UI is accepting 40 percent fewer applications for sabbaticals than it did three years ago.

BY JORDAN FRIES
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UI linguistics Professor William Davies has visited Indonesia numerous times on the university's dime.

But these aren't pleasure vacations; he was on sabbatical — known in academia as professional-development assignments — and spent his trips studying the complex Madurese language, which is spoken by more than 7 million people in Indonesia's roughly 18,000 islands.

Davies is one of 56 UI professors who took sabbaticals this year, but these university-sponsored research breaks may soon wind up on the cutting-room floor.

The sabbaticals will cost state Board of Regents' universities \$337,000 for the research grants themselves and another \$6 million to pay the professors' salaries this year, said UI Provost Wallace Loh. From the three state universities, 107 professors took a sabbatical this year.

"It comes down to protecting the sabbaticals versus faculty and teaching-assistant positions," Loh said. "However, we hire replacement faculty, reschedule courses, and find colleagues who agree to teach absent professors' courses on an unpaid basis to make up some of the cost."

Regents' President David Miles will make a decision regarding the reduction of sabbaticals by February. The regents postponed a decision during a meeting last week and authorized Miles to make the decision himself.

"The research done through these programs is important for the institutions," Miles said. "But we are working on reducing the number of sabbaticals requested given the financial circumstances."

The UI is accepting 40 percent fewer applications for sabbaticals than it did three years ago, Loh said.

Miles said a temporary ban is unlikely because it would stall research. But he is concerned about balancing the costs of the

grants with impending layoffs and furloughs, he said.

Most professors take a sabbatical to research the most relevant new developments in their fields.

Davies is receiving a partial grant from the university's Arts and Humanities Initiative, as well as grant money from the Toyota Foundation, to continue his work on translating Madurese, which is virtually unknown in the United States.

He has published a Madurese grammar book, and he is working on translating at least 35 Madurese folk tales to archive on the UI's Iowa Digital Library this spring. Besides the UI-sponsored sabbatical, Davies also travels to Indonesia each summer, without pay, to continue his research. He has traveled to Indonesia once a year for the past 15 years.

"My students probably know more about this language than most professional linguists do," Davies said. "I'm grateful for the opportunity to work on this

project. It's very important for us to understand this culture and spread their language to other parts of the world."

Officials from the University of Texas-Austin, University of Wisconsin-Madison, and the University of Illinois-Champaign/Urbana all noted similar financial turmoil, but officials at the institutions said keeping the "mission of the university in mind" takes greater importance.

"It's really critical that we keep our research funds constant," said Howard Guenther, the associate vice chancellor for research at the University of Illinois-Champaign/Urbana. "That's what makes us a university."

Davies said he agrees. "I understand the financial concerns, but you don't want to lose sight of what's important in what we're teaching here," he said. "Students still need to know these things. The world is ever changing, and this research keeps us on the cutting edge."

Study: Religion repressed in third of all nations

By DAVE BRYAN
Associated Press

NEW YORK (AP) — In Indonesia, Muslim groups burn down a mosque belonging to the minority Ahmadiyya. In Singapore, the government refuses to recognize Jehovah's Witnesses. In Belgium, 68 religion-based hate crimes are reported in 2007 alone.

People living in a third of all countries are restricted from practicing religion freely, either because of government policies and laws or hostile acts by individuals or groups, according to a study released Wednesday by the Pew Research Center, "Global Restrictions on Religion."

That amounts to 70 percent of the globe's population, since some of the most restrictive countries are very populous. Of the world's 25 most populous countries, citizens in Iran, Egypt, Indonesia, Pakistan and India live with the most restrictions when both measures are taken into account, the study found.

"Where those two come together is where it's most intense," said Brian Grim, senior researcher at the Pew Research Center's Forum on Religion and Public Life.

The United States, Brazil, Japan, Italy, South Africa and the United Kingdom have the least amount of restrictions on religious practices when measured by both government infringement and religion-based violence or harassment, according to the study.

The study found that religious minorities suffer the brunt of the intolerance.

Timothy Shah, a senior research scholar at Boston University who is familiar with the study, said he was struck by the fact that more than 30 countries have high levels of both government and social restrictions on religion.

Shah pointed to Nigeria, where 12 majority-Muslim states adopted the Islamic Sharia criminal code after returning to civilian rule in 1999, resulting in hostilities against religious minorities.

"Where the state throws its weight around, that naturally creates a response of social hostility," he said.

The Pew Center sought answers to 20 questions it created related to government restrictions on religious practices, such as policies or laws, and on 13 questions on social restrictions, such as individual acts of violence.

The group then examined published public information sources, including reports by the U.S. State Department, the United Nations and various non-governmental organizations, to answer the questions on a county-by-county basis. Researchers analyzed information from July 1, 2006, to June 30, 2008.

The report found that the percentage of the world's countries with high or very high government restrictions is at about 20 percent, which amounts to 57 percent of the world's population. These countries include Saudi Arabia, Iran and former communist countries, such as Russia, Belarus

and Bulgaria, where state atheism has been replaced by favored religions that are accorded special protections or privileges.

Grim pointed out that many countries have language in their constitutions or basic laws that ban infringements on religion. But the reality is that governments often place restrictions on religions in practice.

For example, 90 percent of countries require religious groups to register for reasons including obtaining tax-exempt status or import privileges. But in almost three in five countries, the registration requirements result in problems or discrimination against certain groups.

The Singapore's Societies Act, for example, requires all religious groups to register with the government but it doesn't recognize Jehovah's Witnesses or the Unification Church.

In practice, only about a quarter of the world's countries implement constitutional language protecting religious freedom.

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BREAKING NEWS

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POLICE BLOTTER

Elizabeth Allen, 44, Coralville, was charged Dec. 12 with public intoxication.

Raymond Cline, 33, 424 Dakota Trail, was charged Tuesday with driving

with a suspended or canceled license. Saira Denny-Cline, 23, 1100

Arthur St. Apt. 13, was charged Dec. 11 with second-degree theft.

Spotlight Iowa City

Senior keeps on breathing multicultural air

Cultural interaction is more than a career path for UI senior Isabella Santoro.

By CHRIS CURTLAND
christopher-curtland@uiowa.edu

Isabella Santoro thinks in a mix of languages.

The UI senior is a dual citizen of the United States and Italy, and she has added English, French, and Spanish to her native Italian.

In her four years of college, Santoro has used both her experiences and studies to promote cultural exchange and interaction. She will graduate this month with a degree in international studies and minors in Spanish and French.

"Overcoming linguistic and cultural barriers is my passion," said the native of Florence. "Studying language, translation, and interpretation has always fascinated me."

While studying at the UI, the 22-year-old has maintained a 3.92 cumulative grade-point average, made the Dean's List in every semester, and worked in many international programs to pursue her passion of intercultural relationships.

International-studies program assistant Natasha Wilson Boland helped Santoro land a very involved internship with the Stanley Foundation in Muscatine, where she performed foreign policy research.

"She's ambitious," Boland said. "Her assignments there sounded very difficult for an undergrad, and she seemed overwhelmed, but she never backed down from the challenge."

Santoro said her various internships and activities



CONTRIBUTED PHOTO

UI senior Isabella Santoro sits atop the Rock of Gibraltar during the spring of 2007. Santoro will graduate this month with a degree in international studies and minors in French and Spanish.

Isabella Santoro

- Age: 22
- Birthplace: Florence, Italy
- Favorite movie: *Labyrinth*
- Favorite music: The Beatles
- Favorite food: Italian
- Childhood dream job: Teacher

Language preferences:

Reading in Italian, writing in English

Know someone we should shine a light on?

E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at

dailyiowan.com/spotlight.

'She's ambitious. Her assignments there sounded very difficult for an undergrad, and she seemed overwhelmed, but she never backed down from the challenge.'

— **Natasha Wilson Boland**, International-studies program assistant

have been invaluable in helping her to achieve her goals of working in foreign policy and pursuing a master's degree in international relations.

"Making friends with people with very different cultural backgrounds and learning about cultural norms elsewhere has been a huge help," said Santoro,

who studied abroad in Spain in spring 2007 to enhance her experience in intercultural communication.

Santoro is in Washington, D.C., finishing a full-time internship with the International Institute for Strategic Studies. She has worked on issues related to the Middle East, missile defense, and climate change.

"Being in the nation's capital has been a great experience, seeing where everything happens at the political and social level," she said.

Santoro said meeting President Obama during his campaign in her Washington, Iowa, home motivated her to pursue a career in public policy and Foreign Service.

"It inspired me to go to D.C., where change would happen, and be in the heart of it all," she said.

For the last three years, Santoro has helped foreign students adapt to the UI campus while working with Global Buddies. This spring, she taught English to immigrants in Iowa City as part of the International Women's Club and worked as a volunteer teaching assistant with international studies Adjunct Professor Jerry Croft.

"In my 10 years, I've never met a student who worked harder to make things just right," he said. "She's very bright."

So far, Santoro has interviewed for a position at the Council on Foreign Relations in New York. She said she'd also like trying an entry-level job at a think tank — nonprofit organizations that influence policy decisions and promote community awareness on foreign policy.

"They try to put a bunch of brainpower together to come up with a recommendation for the administration," she said.

Because Santoro's thinking and brainpower is in volts of four mixed

languages, the soon-to-be graduate is in a unique position to likewise mix up think tanks.

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SHAWN GUDE Opinions Editor • CLARA HOGAN Metro Editor
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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Point/Counterpoint

Should students have access to academic buildings 24 hours a day?

Yes

Study space is a rare commodity these days, and the situation will get worse because UI officials have decided to merge four libraries.

But what if I told you some students don't have to deal with this irritating process?

It's true. Some students have 24-hour access to the buildings that house their majors. Engineering students have access to the Seamans Center. They can even reserve rooms (with comfortable desk chairs) for hours at a time.

But why limit it to just some students? UI officials should consider giving all students access to the academic buildings of their respective majors. The plan has obvious benefits: Students could use major-specific, university-supplied equipment, the Main Library would be less crowded, and stressed students would always have an alternative to the library.

Sure, there is a cost factor. I understand now is not the time for careless spending. And this isn't a dire situation. But there is enough reason for university officials to take a closer look.

In addition, one could argue — pretty accurately — that being on campus that late makes one more vulnerable to crime. But simple safety precautions, such as walking with a friend, taking a cab, or calling Nite Ride would significantly reduce that risk.

We pay to learn in these places. We should have the option to use our resources to their full potential.

— by Chris Clark

No

Ever-accessible academic buildings sound good in theory, but that would cause more problems than it would solve. The UI is the largest campus in the state, with buildings spread out across both

Iowa City and Coralville. Changing the current system would open up the campus to a variety of different problems.

Possibly the biggest problem would be cost. It doesn't take an accountant or math whiz to figure out how expensive it is to keep a building operating during its normal hours of operation — let alone 24 hours.

Recently, the UI Office of Sustainability announced the university saved approximately \$18,000 during its "power down" campaign over Thanksgiving break. The savings the UI made from those simple measures underscore the expense of keeping operations open — and that's just energy costs. The UI would likely have to pay custodial staff and other people to watch the building as well.

Then there's the new security the school would have to invest in. This could entail security upgrades to safeguard equipment for the nighttime hours. That alone could cost millions. Plus, there's no guarantee either people or equipment would be safe.

Keeping facilities open longer exposes the premises and all its contents to such risks as vandalism, robbery, and assault. If the university were to expand access to other buildings, it would open up a much wider area that personnel would have to monitor.

Opening academic buildings to students sounds like a great idea, especially during finals week. The ever-shrinking availability of study space may cause officials to look in different directions. But it would only create a logistical nightmare.

— by Justin Sugg

Your turn. Should the UI allow students access to academic buildings 24 hours a day? Weigh in on dailyiowan.com.

Reflections from Copenhagen

SIMEON TALLEY
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COPENHAGEN — Everyone knew that going a climate-change agreement in Copenhagen would be a formidable task. For two weeks, delegates from 193 countries, all with varying perspectives, have deliberated and bargained in public and in private, attempting to broker a new international agreement — largely unsuccessfully. But as we stand only 24 hours from the conclusion of the conference, what has inhibited this conference most is a lack of political will. Representatives from around the world have failed to rise to the level that the moment mandates.

Observers lowered expectations coming into Copenhagen in recognition that a comprehensive, legally binding deal was unattainable. And, to a certain extent, that was OK. We were making progress, and a series of commitments from the United States, China, India, and the European Union just before the conference provided much-needed momentum.

That momentum has been lost.

Countries have not reached a consensus on the key issues: emission levels, climate finance for adaptation and mitigation, monitoring and verification, and a deadline for a binding agreement.

My cynical prognosis could be premature. I still find hope just because 193 nations have gathered in Copenhagen to combat climate change and recognize it as an established fact.

Eventually some type of agreement that squares with the science must come to fruition. And there still is the possibility that when the actual leaders arrive in Copenhagen, they could strike a deal. I hope so. But with only hours remaining, my suspicion is that we'll walk away with a much more watered-down agreement than originally expected, punting the resolution of many issues into the future.

There are many narratives and several stories to tell from this conference.

Nongovernmental organizations showed up by the thousands, attempting to influence the negotiations. The first few days of the conference, people from around the globe flooded the halls, primarily to support an international agreement. International youth showed up in a big way as well. Young people were granted official constituency status for the first time ever, which allowed them to have an official and functional role in all of the proceedings. Of this youth delegation, U.S. youth were the largest.

U.S. youth focused mostly on advocacy, making the U.S. delegation transparent, and holding the members accountable using not only social-media tools such as Facebook and Twitter but also Skype to phone the States and ask people to call their representatives and the White House and to write letters to the editor. Moving forward, I predict that young people will play an even more critical and effective role in international meetings similar to this one.

There were very dark moments during the conference as well. Protests erupted into violence, and there were hundreds of arrests. The police presence outside of the conference center appeared too heavy-handed. Entrances to the conference were lined with security forces. Several reports of excessive force circulated inside and outside conference halls.

I've been very fortunate to attend this conference. Copenhagen — while dark most of the time and cold — is a beautiful European city. I have learned, seen, and experienced so much. And I hope young people understand the significance of what happened in Copenhagen.

Let's assume that you accept the scientific consensus behind climate change and recognize the dire implications if nothing is done. You will live in a world that will experience even more environmental shocks. It will be a world in which poverty will be exacerbated.

Generations of today and tomorrow will inherit a world on a pathway toward serious danger — or perhaps a little bit more hopeful and equitable — because of what happens in Copenhagen. ■

Letters

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Students' alcohol outlook must change

Logic. It is a tough collegiate class to pass, but it acts as a powerful tool to solve real-world problems. The editorial in *The Daily Iowan* on Dec. 7 ("The comprehensive solutions to solving the drinking problem") looks more like a political platform containing unrealistic goals. The drinking issue will never be solved if we insist on the status quo, Band-Aid approaches. We must cultivate the root of the problem in order to avoid deadly progression in the future.

We cannot ignore the fact that the university, the police, and the bars are businesses

that revolve around money. The university faces tough budget cuts that consume officials' attention. The police enjoy poking fun at intoxicated minors while stacking hundreds of dollars in drinking citations. The bars will continue to serve regardless of your age or level of intoxication. The facts are a stubborn thing. The only way to decrease the amount of drinking comes within a student. We must change the thinking.

"A man will always be judged by the amount of alcohol he can consume," Bryan Brown says to the ambitious Tom Cruise in *Cocktail*. This is our generation; this is our outlook. Posting obstacles in our way of drinking motivates us to hurdle higher, faster, and stronger. It's like when

your parents put your Nerf gun on top of the refrigerator — you're climbing that fridge, no questions asked. Our generational approach to drinking resembles the marijuana fixation in the '60s and '70s. The solution? Lessen the importance of essentially a number, age, to determine your readiness of alcohol consumption.

Allow teenagers to mature with alcohol as they mature. Rid the restrictions surrounding alcohol that motivate adolescents to abuse it. Gradually lessen the regulations that bolster the aura of underage drinking to ensure the safety of future generations.

Mark Lavery
UI sophomore

The dangers of alcohol

Bravo to *The Daily Iowan*, Danny Valentine, and Christy Aumer for the Dec. 7 article "The siren song of alcohol." More than five years ago, I suggested that Iowa Public Television do a "Friday Night Follies" show from downtown Iowa City with video documentation of the drunkenness, vomiting, public urination, fights, and other misbehavior that has become such a common feature of our late-night scene.

A little public exposure goes a long way toward showing what the problem is — for our police and ambulance personnel, for innocent downtown residents and visitors, and for the alcohol abusers themselves.

Jim Walters
Iowa City resident

Guest opinion

House health-care reform bill a win for Iowans

By DAVE LOEBSACK

Many young people attended my health-care town-hall meeting in August. I thank all of you for taking an active role in civic engagement at a young age. During my town hall, I spoke with you about the need for reform, and many of you agreed. The current health-care system is unsustainable and unacceptable. However, many of you had concerns with the House proposals for reform. I, along with many of my colleagues, took your questions and comments back to Congress, and we strengthened the health-care bill.

From creating historic,

fundamental change in the way Medicare pays hospitals and providers so that states such as Iowa are rewarded for their excellence to making sure that we are helping our young people to implementing common-sense, practical solutions to help small businesses, we have put together a bill that works for Iowans.

For decades, because of the nature of the Medicare-payment system, Iowa has been getting a raw deal. In the health-care bill that was passed on the House floor, the agreement to address this issue is included. Because of

this agreement, the rest of the country will follow Iowa's model of high-quality, low-cost care.

Many of you at my town halls wondered what was in the health-care bill for you. More than a quarter of those ages 19-34 were uninsured in 2007, according to a study by the non-partisan Kaiser Family Foundation. Young people are also less likely to be offered coverage through their jobs and are less likely to be able to afford care.

With the health-care bill, you will be allowed to stay on your parent's health-care plans until

your 27th birthday. Additionally, the bill will set up a health-care exchange that will offer coverage to those without job-based coverage and provide premium assistance to those who still can't afford health insurance. All of these measures will work to help young people attain quality, affordable, and stable health insurance.

A number of you were worried about the effects of health-care reform on businesses. As many of you are graduating and preparing to graduate, you have concerns about the economy and the current

state of the job market.

Small businesses are the lifeblood of Iowa's economy. In order to help Iowa's economic development, we strengthened the original proposal to ensure no small businesses were being forced to make choices that could hurt their businesses. Now, more small businesses will be able to enter the exchange and, because of the collective bargaining power of those in the exchange, small-business owners and employees will have more choices and lower costs.

All of you worried about debt being passed on to

young people, and I agreed with you. The non-partisan Congressional Budget Office has estimated it will actually reduce the deficit.

We started with a good proposal and built on it, so that Iowans will have stable, affordable, and accessible health care. As the process continues on through the Senate, things will continue to change, evolve and improve. Thank you for your help, and I look forward to more discussions with Iowa's bright young students.

Rep. Dave Loebsack, a Democrat, represents Iowa's 2nd District, which includes Iowa City.

DEPRESSION

CONTINUED FROM 1A

choose to leave. Though the data from the current study are not yet available, the last state Board of Regents' study of the three state universities, conducted in 2002, demonstrated that the major reason students left the UI was financial, followed by the inability to achieve a sense of belonging.

Sam Cochran, the director of University Counseling Service, said he supported the findings. Officials do not have data on the number of students who have dropped out due, in part, to depression, he said. Feelings of isolation are among the many symptoms of depression, but are not necessarily definitive.

UI officials are planning to use part of a potential tuition hike to fund retention efforts, but it's unclear if the Counseling Service would receive any of the funding.

Few other universities in the Big Ten conduct exit surveys, although the spokesperson for the Uni-

versity of Wisconsin-Madison said a "safety net" will be put into place next year to provide a consultation process for students at risk of dropping out.

The university has the lowest counselor-to-student ratios of the three state Board of Regents' universities at 1-2,950.

Though the University Counseling Service is pretty much booked up, Cochran said, he estimates that there are a number of students who choose to not seek treatment.

"It is really hard to be a good student if you have untreated depression," he said.

According to a study headed by Daniel Eisenberg of the University of Michigan, students who suffer from depression are about twice as likely to drop out compared with their peers. The study also suggested that students with depression were likely to see a drop in their GPAs.

Although studies have shown women to be twice as likely as men to suffer depression, Cochran said, the statistic could be the result of biased criteria.

"It is my belief that how individuals show depres-

sion is culturally learned," he said. While women are more likely to cry, show sadness, or seek help, he said, "men are more likely to puff themselves up and get angry or irritable."

One of the challenges with recognizing depression is that it tends to come and go, Cochran said. Some people may be on the verge of going to get help, but then the depression lifts, and they put it off.

Another challenge of dealing with depression is students who attempt to "self-medicate," turning to drugs or alcohol, Cochran said.

In the general population, approximately 10 percent of people have problems with drugs and alcohol, said Dave Barloon, an advanced nurse practitioner at the UI Chemical Dependency Center. That number rises to around 30 to 40 percent among individuals with mental illness, such as depression.

Cochran emphasized the importance of getting professional help.

"Depression is too painful," he said. "It is too difficult to bear for people who are in the throes of major depression."

BUDDIES

CONTINUED FROM 1A

Schubert, who is able to live independently, first started in Best Buddies five years ago through the Realizing Educational and Career Hopes program at the UI. That program helps young adults with learning and cognitive disabilities become independent, engaged members of their community, according to its website.

Schubert lives in an apartment with a roommate who is also in Best Buddies. She said she plans to participate in the program for many more years.

"I really love Best Buddies," Schubert said. "The friends I've made through the program are great. I'm very glad I became a part of it."

Vukelich joined Best Buddies last year after learning about it from a friend at her sorority house, and she said she enjoys helping.

"The people in this program make me so happy," she said. "People tend to discriminate easily, and this program makes such a big difference in their lives."

Vukelich said Schubert is also a major reason she likes the program so much.

"We have so much fun together," Vukelich said, reminiscing on their memories of karaoke nights, dinner dates, and Best Buddies events. "She has a stunning personality, and she's beautiful. She's very much my best friend."

STIMULUS

CONTINUED FROM 1A

the center would use the university's existing technology and provide a base on which to build later.

"We're building the infrastructure right now to enable us to do what we want to do in the future," he said.

The new facility, to be housed in the University Services Building, will allow staff to monitor all campus buildings from one central location and identify small problems with equipment before they develop into serious conditions, thereby saving the UI money, Guckert said.

Liz Christiansen, the director of the Office of Sustainability, said few college campuses have the

opportunity to manage their energy use in this way.

Savings from the project might not be apparent right away, Guckert said, but he noted it could wind up saving millions of dollars. He could not provide an estimate of savings on Wednesday.

The UI will also spend \$450,000 to renovate classroom space in downtown Cedar Rapids to house M.B.A. classes. UI spokesman Tom Moore said the facility is necessary to accommodate working professionals who wish to further their education but are unable to make the trip to Iowa City.

Other projects funded by stimulus dollars include the further development of online classes, a campus license for DNA analysis software, and the development of curricu-

Stimulus money

Projects supported by the \$2.1 million in leftover stimulus funds:

- \$500,000 to increase recruiting efforts
- \$483,500 to create an Energy Control Center
- \$450,000 to renovate classroom space in Cedar Rapids
- \$300,000 to increase online courses
- \$125,000 to create a nanoscale engineering teaching laboratory
- \$102,000 for a campus license for DNA analysis software
- \$78,000 to develop Active Learning Centers

Source: UI spokesman Tom Moore

lum and a teaching laboratory for nanoscale devices and systems engineering.

LIGHTS

CONTINUED FROM 1A

The cost for installing the lights was \$8,375, which included salaries and material cost, he said.

The bulbs went up before Thanksgiving, and they will light up downtown until around the beginning of February. Being lit for such a long period of time, coupled with the damage some lights receive while being taken down, means some will not be usable next year, Robinson said.

And with a new program at the Iowa City landfill, the old holiday lights can be recycled properly.

Jennifer Jordan, Iowa City's recycling coordinator, said local residents are encouraged to recycle their old holiday lights this season. The holiday lights can be dropped off at several locations, including Hy-Vee locations and ReStore.

"That is something we will definitely take advantage of," Robinson said.

Jordan noted that the conductive copper in the holiday wiring is reusable.

"The main key with recycling is not wasting resources," she said. "The materials in [the wires] are still valuable."

The Iowa City landfill will take collected lights to a local business to be recycled.

While the amount of copper in a holiday wire is small, it can still be recycled, said Dave Long, the president of Midwest Electronic Recovery, an electronic recycling center in Walford, Iowa.

"Wire is wire, copper is copper," he said.

During recycling, the wires are cut or shredded into smaller pieces. Compressed air then separates the plastic sheaths from the metal and leaves the raw copper. The bare metal can then be melted and reused. All types of wires are processed at the same time, from holiday lights to heavy industrial wire, he said.

"The shredder doesn't care what type of copper goes through there," Long said.

Copper is priced according to grade and weight. While the weight of holiday light wire is less, Long said, processing it with the other wires is efficient.

Recycling holiday lights

Iowa City residents can drop off old holiday lights at several locations:

- Iowa City landfill
- Hy-Vee South, Waterfront Drive
- Hy-Vee East, First Avenue
- North Dodge Hy-Vee
- Lantern Park Plaza Hy-Vee, Coralville
- ReStore, Scott Boulevard

Source: Iowa City officials

He usually only sees holiday lights at the center during the winter season, and he has witnessed only a few hundred pounds of lights this year, a normal amount.

"In the big picture, [holiday light drop-offs are] not a very big thing we see," Long said.

The copper from seasonal lights would bring around 25 to 30 cents a pound, he said.

Jordan said the landfill plans to collect holiday lights until Jan. 4, but it will extend the date if demand continues.

"It's going well so far," she said.

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TRACK

CONTINUED FROM 8A

"Everyone is different," he said. "It's my job to educate myself on what each athlete needs to do to properly succeed. Sometimes, we have to be a little creative and adjust the workouts to fit the facilities. If you don't have a weight room, and you're supposed to do squats, grab a big rock and do them."

Each athlete is given a workout packet to use over break, and Roberts trusts the Hawkeyes will follow their blueprints, even without supervision, he said.

Bacchus said that although there is the temptation to trade sleep for practice some days, she would "definitely pay for it" when she gets back to school.

Aside from keeping up a strict practice schedule, the Hawkeyes also can't forgo other healthy habits. Following a good diet, refraining from drinking alcohol, and getting enough sleep are all high on the priority lists for most of the women.

"I know I'm going to go home, and my mom will have all this good food for me," Trusty said. "I'll for sure want to indulge in it, but I have to remember that I don't want to put on any weight over break. I'm still going to enjoy my Christmas dinner — I'll just have the success of my season in the back of my head."

Roberts said the Hawkeyes will have a hard practice on the day of their return, which will help eval-



Hawkeyes Bethany Praska and Nicole Erickson warm up for track practice in the Recreation Building on Feb. 17.

'Sometimes, we have to be a little creative and adjust the workouts to fit the facilities.'

— Clive Roberts, long and triple jump coach

uate the women's progress or regression over break.

In her three years at Iowa, Trusty said, she has managed to maintain her skills training while at home.

For Scott, the added pressure of making the Hawkeyes' travel squad keeps her motivated, she said. She doesn't want to jeopardize her chances by slacking off.

Katie Trudeson, another freshman, said her spot on the travel team is secure because she is one of only two female pole vaulters at Iowa. However, she knows she will have to be ready to

compete for the first time at the Division-I level when she returns from break.

Her event is much harder to train for than many. Because pole vaulting is not as common as, say, running, she said, she does not have friends to train with when she goes home. Her training keeps her busy six days a week.

Although the newcomer does not have the freedom of working out wherever she wants, Trudeson said, she signed up for Vault Chicago — an instructive camp for pole vaulters. The event, plus scheduling

workouts with her high-school coaches, should keep her in shape for competition, she said.

Roberts is confident that all his student-athletes — no matter where they are from or what event they are training for — will continue to work hard over winter break.

"There's never a concern that they won't do the workouts because we teach our [women] that they have to do their part," Roberts said. "They really understand that what they put in to it is what they're going to get out."

MCDONOUGH

CONTINUED FROM 8A

process. You want to get the top spot," McDonough said. "I'm not going to be satisfied with just being an All-American, or having a winning season, or being a starter in the lineup. Your goal every time is to get that national championship, and that's why I came to Iowa."

After the Iowa State dual on Dec. 6, which McDonough opened with a 13-7 win over then-No. 12 Andrew Long, Iowa head coach Tom Brands said the youngster was a sparkplug for the Hawkeyes.

McDonough's response to Brands' comment was duly modest.

"It's a good thing to know that the coach is impressed with you and sees that you're doing things right," the wrestler said. "But on the same note, I can't let it get me overly confident. I still have to stay on my game plan and keep working hard to get what I want."

Brands continued to heap praise on McDonough after Iowa's dual with the Cyclones when he said the 125-pounder is "a competitive individual who represents the program well." Brands also noted McDonough's ambitions to define his career with championships, which would put his name in the Iowa wrestling history books.

Even with compliments flowing from a coach who is rarely satisfied, McDonough's response doesn't



Iowa 125-pounder Matt McDonough takes a break from drills during practice in the Dan Gable Wrestling Complex at Carver-Hawkeye Arena on Wednesday. The Marion native redshirted last season; he is undefeated so far this season.

'It's not March, and I haven't beaten some of those other big names. I have to get myself ready to compete against some of the other top guys in the country.'

— Matt McDonough, redshirt freshman

deviate.

"It feels good to know the coach sees you're working hard to do things the right way and to emulate that Iowa style of wrestling that I've wanted to my whole life," he said. "I can't rest on that, because I'm not satisfied with where I'm at yet. It's not March, and I haven't beaten some of those other big names. I have to get myself ready to compete against some of the other top guys in the country."

Brands said McDonough's wrestling style lends itself to getting the team off to good starts. The redshirt freshman said his approach is to wrestle for the full seven minutes, not letting his opponent relax — or even take a breath.

His performance during the Hawkeyes' dual against Northern Iowa illustrated what he can provide the sports' No. 1 team.

McDonough pinned his opponent in 4:38, starting a

streak of four-straight pins to begin the match and setting the tone for an easy 48-3 Iowa victory. While he rose to No. 9 in the rankings, he said he won't be satisfied until he's sitting eight spots higher on March 20.

McDonough knows managing victories rests squarely on his 125-pound frame.

"When you work as hard as you do in the wrestling room and train the way you do in the off-season, you have to expect to win and go out there with that mentality," he said. "It's always something you can't just know is going to happen. You have to make it happen. Now that it's working for me, it's a good feeling. But I have to keep it going throughout the year."

SIMBHUDAS

CONTINUED FROM 8A

In her final home meet, Simbhudas tore her ACL in the middle of a floor-exercise routine. She couldn't compete in nationals, and the outcome left a rancid taste on her tongue.

A health and sports studies major, she currently coaches gymnastics at the Iowa City and Coralville Gym Nest in addition to her duties as a Hawkeye instructor.

Iowa head coach Larissa Libby was pleased she elected to return. With the GymHawks' roster contain-

ing just one senior, the coach said, her former pupil's leadership and expertise will be needed.

"Jenifer's a really good coach," she said. "She's not that far removed from it. I think it's always helpful to have somebody in the gym who has done it and can relate to what [other gymnasts are] going through. It's always good to have that person that they trust and respect."

Simbhudas' sister, Rebecca Simbhudas, is a junior on the team, and the two siblings have a close but competitive relationship — especially so when they competed alongside one another.

But the younger Simbhudas said she doesn't think things will change now her older sister is serving a more authoritarian role.

"We had, like, a little battle between me and her to see who's better," Rebecca Simbhudas said. "We were at the same level, so it might be a little bit different. But I'm not going to think about it too much because I know she'll always be there for me."

Another of Jenifer Simbhudas' former teammates, sophomore Rachel Corcoran, said her new coach will bring the same inspiration and motivation she did in past season, just in a different manner.

"I think of her the same way," Corcoran said. "I value her opinions just like we all did last year. She was in our same position, so she can help us through and tell us what to do, mentally and physically, because she's been through it."

Libby said Jenifer Simbhudas has a future in coaching if she wants to pursue it full throttle.

In the meantime, though, Simbhudas said she is still settling in to her position.

"I definitely have my withdrawals all the time when I'm in the gym," she said. "At the beginning, it was a little bit hard, but I'm getting more used to it."

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 21 TO DRINK, 19 TO SOCIALIZE

Colt starters want to play

By **BARRY WILNER**
Associated Press

Peyton wants to play. Reggie wants to play. In a game that has no playoff meaning to the Indianapolis Colts, the starters want to be on the field tonight against Jacksonville.

That might not be so good for the Jags.

Indy's eyes are on the prize awarded in Miami on Feb. 7, but there's still plenty of pride running through the roster for the regular season. An undefeated record remains on the horizon, even if it's eclipsed — rightfully so — by the quest to win a second Super Bowl in four seasons.

Just how much the regulars are in action is up to coach Jim Caldwell and his staff. But don't think Manning, Wayne, Dwight Freeney, and the guys wouldn't like to surpass what the Patriots achieved in 2007 by going 16-0, then sweeping through the playoffs and winning the championship.

Although the Colts have no responsibilities toward other NFL teams, if they stay serious in Jacksonville, it helps playoff such contenders as Miami, Denver, Baltimore, and the New York Jets, who don't want the Jags getting a gimme.

The Colts are nothing close to a gimme with their true lineup participating, even for less than a full game. The oddsmakers didn't put a line on the game because of the uncertainty surrounding who will play for Indy.

COLTS, 21-17



DARRON CUMMINGS/ASSOCIATED PRESS

Indianapolis Colt quarterback Peyton Manning (18) drops back to pass during the second quarter against the Denver Broncos in Indianapolis on Sunday.

Oakland (plus 11 1/2) at Denver

BEST BET: Broncos pretty much can salt away a playoff berth. How sweet would that be against Oakland?

BRONCOS, 30-10

Green Bay (plus 1) at Pittsburgh

Impossible to figure what's happened to Steelers. **UPSET SPECIAL: PACKERS, 21-20**

Dallas (plus 7) at New Orleans

Saints could clinch NFC home-field advantage against the December flops. **SAINTS, 28-22**

Cincinnati (plus 6 1/2) at San Diego

Winner clinches division.

Chargers have won eight in a row and haven't lost in December since 2005.

CHARGERS, 24-21

Minnesota (minus 7 1/2) at Carolina

Vikings get the NFC North crown with a win.

VIKINGS, 27-10

Miami (no line) at Tennessee

Titans think they still have a shot at the playoffs. Dolphins know they have a shot.

DOLPHINS, 17-16

New England (minus 7) at Buffalo

With all their troubles, the Patriots still can handle Buffalo.

PATRIOTS, 20-10

All-U standings

By **IAN MARTIN**
ian-martin@uiowa.edu

Intramural sports has had its share of great games, dominant players, and nonathletic people trying their hardest. The best teams have

been competing all semester for the intramural points championship, which is determined by a team's participation and finish in numerous intramural events throughout the academic year.

Certain events, such as flag football, are worth more points than less time-consuming tournaments, such as dodge ball or the 3-point shootout.

The following are the standings as of Dec. 15 for the three divisions.

MEN'S ALL-UNIVERSITY POINTS STANDINGS:

Team	Points
No. 1: Smooth Obturators	629
No. 2: Favre's Favorites	551
No. 3: Craig County Cougars	348
No. 4: Red Fury	249
No. 5: Sigma Pi Epsilon	231
No. 6: Cruncheazy	230
No. 7: Sigma Chi	205
No. 8: Team Bob Saget	196
No. 9: Ninjas	160
No. 10: Rienow 7 Raptors	160

WOMEN'S ALL-UNIVERSITY POINTS STANDINGS:

Team	Points
No. 1: Show Stoppaz	261
No. 2: Dime Pieces	125
No. 3: PT Pandas	125
No. 4: Iowa Club Alumni	110
No. 5: Schax	100
No. 6: I'd Hit That	95
No. 7: The Cats	95
No. 8: Captain Greech	80
No. 9: Fluffy Cushions	80
No. 10: Seven-Ups	80

CO-RECREATIONAL ALL-UNIVERSITY POINTS STANDINGS:

Team	Points
No. 1: URP	397
No. 2: Titins	225
No. 3: Team Miralax	213
No. 4: TOTS	195
No. 5: Hot Mess	185
No. 6: Dime Pieces	180
No. 7: Captain Greech	160
No. 8: Bisexual Chocolate	160
No. 9: Team MHA	132
No. 10: Team Bob Saget	125

BASEBALL

Columbus gets baseball tourney

Big Ten officials, along with the Huntington Park and the Greater Columbus Sports Commission, announced on Wednesday that Columbus, Ohio, will host the Big Ten Baseball Tournament for the 2010, 2011, and 2012 seasons.

Conference teams played their first neutral-site tournament since 1994 last season at Columbus' Huntington Park, home of the Cleveland Indians' Triple-A affiliate. The 10 Big Ten teams are slated to return to the 10,100-seat ballpark in 2011 and 2012.

Next year's Big Ten Baseball Tournament will be held at Ohio State's Bill Davis Stadium because of a facility constraint.

Before last season, the regular-season conference champion, or the champion from a pre-selected division, has hosted the postseason event since its inception in 1981. In 1993 and 1994, tournament was held in Battle Creek, Mich.

The 2009 event drew more than 12,000 fans — the highest attendance total during the past decade. Indiana won the school's second tournament title, earning the Big Ten's automatic bid to the NCAA championship.

The tournament utilizes a double-elimination format with the top two seeds earning first-round byes.

"The Big Ten conference is excited to return to the city of Columbus for its upcoming baseball tournaments," Big Ten Commissioner James Delany said in a release. "Last year's event provided a fantastic experience for our coaches, student-athletes, and fans, and we look forward to growing the event in the next three years."

— by Ryan Young

BASKETBALL

No. 18 Buckeyes make Hose blue

COLUMBUS, Ohio (AP) — Jon Diebler scored 12 points, including two 3-pointers in a 14-0 run to open the game, to help No. 18 Ohio State beat Presbyterian, 78-48, on Wednesday night.

It was the Buckeyes' first home game without injured star Evan Turner.

David Lighty led Ohio State (8-2) with 20 points, and William Buford added 11 and Dallas Lauderdale 10.

Walt Allen had 13 points for the Blue Hose (2-9), who were paid \$75,000 to bring six freshmen and no seniors in for the lopsided loss.

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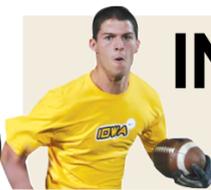
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Sports



INTRAMURALS

Big wins in flag football helped Smooth Obturators, Show Stoppaz, and URP lead in the All-UI standings. **7A**

SCOREBOARD

NBA
Atlanta 110, Memphis 97
Indiana 101, Charlotte 98
Cleveland 108, Philadelphia 101
Orlando 118, Toronto 99
Utah 108, New Jersey 92
L.A. Lakers 107, Milwaukee 106

L.A. Clippers 120, Minnesota 95
New Orleans 95, Detroit 87
Dallas 100, Oklahoma City 86
Denver 111, Houston 101
San Antonio 103, Golden State 91
Washington at Sacramento, late

THURSDAY, DECEMBER 17, 2009 Daily Iowan Sports Desk: 319-335-5848(phone) 319-335-6184(fax)

dailyiowan.com **DI**



Kirk Ferentz

FOOTBALL

Sporting News honors Ferentz, 7 Hawkeyes

On Wednesday, *The Sporting News* recognized Iowa head coach Kirk Ferentz and seven Hawkeye football players for their accomplishments during the 2009 season.

The magazine selected Ferentz as the Big Ten Coach of the Year. The 11-year Iowa head coach earned the conference's Coach of the Year crown on Nov. 23.

The publication chose five Hawkeyes — sophomore Tyler Sash, juniors Bryan Bulaga, Karl Klug, and Amari Spivey and senior Pat Angerer — for the All-Big Ten squad. *The Sporting News* also selected Bulaga as a first team All-American weeks after he was named the Big Ten's Offensive Lineman of the Year.

Two redshirt freshmen made the All-Big Ten freshman team — running back Adam Robinson and offensive lineman Riley Reiff.

— by Brendan Stiles

SWIMMING

Hicks honored

The Iowa women's swimming and diving team captured its first Big Ten honor of the season on Wednesday. Junior co-captain Verity Hicks was named Big Ten Swimmer of the Week.

The native of New Zealand earned the award for her performance against Iowa State on Dec. 11. The Hawkeyes lost the meet, 166-133.

Hicks took first-place in the 200 freestyle, swimming a season-

best time of 1:51.42 in the process. She also took first-place in the 500 freestyle and swam a leg on the AquaHawks' 400-freestyle relay, which took second.

So far, Hicks has enjoyed ample success during her junior campaign. She has eight individual first-place finishes, and she has played a pivotal role on the AquaHawk relay team.

The honor is Hicks' first Big Ten weekly award. The accolade comes exactly one year to the day since the AquaHawks last earned the Big Ten Swimmer of the Week honor.

Current senior Christine Kuczek won that laurel on Dec. 16, 2008.

— by Mitch Smith

BOWL COVERAGE

The Iowa Hawkeyes will head to the 2010 FedEx Orange Bowl, and *The Daily Iowan* will be there, too, providing ample coverage from Miami.

Starting Dec. 30, be sure to visit dailyiowan.com to check up on Kirk Ferentz and the No. 10 Hawkeyes as they prepare for their BCS showdown with ACC champion Georgia Tech on Jan. 5, 2010.

From stories and blog updates to photo slide shows and multimedia pieces, *The Daily Iowan* will have the

Hawks covered. *Daily Iowan* TV webcasts, including the Daily Iowan Football Forum, will also be online daily.

No break for tracksters

Team members will use their old high-school facilities to train.

By MICHÈLE DANNO
michele-danno@uiowa.edu

For the women on the Iowa track and field team, there will be no "break" following the word "winter" in the coming weeks.

The Hawkeyes trained extensively during the fall for their 2010 indoor track season, and team members say they can't afford lose the results during the hiatus.

"I cannot get out of racing mode when I go home," senior sprinter Rhonda Trusty said. "Most people are probably relaxing over break, but as athletes, we cannot just say, 'Oh hey, it's Christmas. Time to relax,' because we have to come back and race right away."

The Ontario native said leaving the United States for the holidays adds extra temptation to lose focus because Iowa "is a lot better in terms of the training environment."

She is not the only Hawkeye bringing her training regimen to another country. Senior high jumper Caleigh Bacchus will head south for the winter to work out in her home country of Trinidad and Tobago. Not only is she much farther removed from the Iowa training facilities than most of her teammates, she also has the added pressure of needing to find the right equipment.

Because high jumping requires specific equipment, she has to work out a training schedule with her former high-school coaches, who let her use their facilities.

Freshman long and triple jumper Leia Scott said her event is difficult to train for over break as well, because it requires a sand pit. She won't travel quite so far from campus, though.

Like Bacchus, Scott plans to use resources provided by her former high school in Downers Grove, Ill.

Iowa long and triple jump coach Clive Roberts, who also coaches the sprinters, said the Hawkeye coaches spend a lot of time working out winter-break training for different student-athletes in each of the 21 track and field events.



Iowa's Nicole Erickson and Tiffany Hendricks do crunches during practice in the Recreation Building on Feb. 9. Both run the 400 for the women's track team. FILE PHOTO/THE DAILY IOWAN

SEE TRACK, 6A

Wrestlers' sparkplug has some lofty goals

Iowa redshirt freshman Matt McDonough sets the tone for the top-ranked Hawkeyes.

By J.T. BUGOS
joseph-bugos@uiowa.edu

Iowa wrestler Matt McDonough was faced with the task of taking over the 125-pound spot after former 125-pounder Charlie Falck graduated following last season.

As a redshirt freshman, McDonough has more than filled the void.

Falck, a two-time All-American, finished his Iowa career with a 94-34 collegiate record, 60-12 in dual meets. He was also a three-time Big Ten placewinner and finished as high as sixth at the NCAA championships.

McDonough sports a 9-0 record, with four pins and three technical falls.



JULIE KOEHN/THE DAILY IOWAN

Iowa 125-pounder Matt McDonough takes down Iowa grappler Nick Trizzino during practice in the Dan Gable Wrestling Complex at Carver-Hawkeye Arena on Wednesday.

And now the Marion native says he would like to better Falck's highest NCAA finish and win a national championship.

SEE MCDONOUGH, 6A

GYMNASTICS

Simbhudas returns as coach

After completing her eligibility, former Iowa gymnast returns to be a volunteer coach.

By ROBBIE LEHMAN
robbie-lehman@uiowa.edu

Black and Gold still runs in Jenifer Simbhudas' veins.

No longer competing collegiately after finishing

her career last season, one of the most decorated female gymnasts in Iowa history assumed the role of volunteer assistant coach in order to help a young Hawkeye squad reach its goals in the upcoming season.

A native of Markham,



Simbhudas coach

Ontario, Canada, Simbhudas is one of six Hawkeye gymnasts to earn All-Big Ten honors three times. She earned second-team conference laurel as a sophomore in 2007 and first-team recognition consecutively in the two ensuing seasons.

"I couldn't see myself, the way I finished off last year, just finishing cold turkey like that," she said. "I've done it for so long. I kind of want to pass on the way I think of gymnastics. You want to pass on the things that you should've done during your career off to other people that you know will help them."

SEE SIMBHUDAS, 6A



Once in a blue moose



PHOTOS BY CHRISTY AUMER
GRAPHICS BY BRENDAN SULLIVAN

The Blue Moose Taphouse is the newest music venue in the evolving Iowa City music scene.

By **ERIC ANDERSEN**
eric-p-andersen@uiowa.edu

WHEN the Blue Moose Taphouse opened in Iowa City, it seemed as if the venue came out of nowhere to replace the Industry. Even longtime talent

buyer Doug Roberson, who was booking a few shows at the Industry, was shocked by the quick switch.

"It was literally like, 'Whoa,'" he said. "It was kind of short notice. No one knew what was going on but the owner. The new management did some remodeling and revamping things, got the sign and a few other things lined up, and during Thanksgiving, they had some time to get it done."

Roberson, who began booking gigs in 1986 at Gabe's (now known as the Picador), recently started up his own promotion company, Mr. Kicks LLC. He believes the changes were a step in the right direction for the building, which previously housed the Q Bar in addition to the Industry.

Roberson lauded the new owners. "They like music and are enthusiastic," he said.

At the Blue Moose Taphouse, 211 Iowa Ave., a large wooden sign sits directly above the entry to the now 21-bar, letting passersby know the venue has changed. Patrons will find the wide-open design of the Industry replaced with a smaller bar separated from the main stage by a wall and double-doors painted to show a blue moose holding a foamy beer mug.

To the left of the entryway sits a basketball arcade machine with the words "Full Court Fever" printed on the side in a splash of bright

purple, orange, and green neon. On this Saturday night, a young man stands at the machine in a gray hooded jacket and jeans shooting baskets. The 25-year-old — who looks younger than his age suggests — is the new general manager of the Blue Moose Taphouse, Josh Ivey.

"We felt like the building needed a face-lift," Ivey said. "We wanted to make it more accessible with more of a 'bar feel.' I don't want people to wonder if they can come here and drink without paying \$10 at the door."

Despite the attempt to cater to the everyday bar crowd, Ivey said, he still plans to utilize the main stage — as well as the smaller upstairs stage dubbed "the Blue Room" — to host musical acts. The new manager plans to take a less-is-more approach to booking acts on the main stage.

SEE **MOOSE**, 3B

80 HOURS ON AIR

Tune in to 80 Hours on Air today from 5-6 p.m. on KRUI 89.7 FM (or listen online at kruiradio.org). Today's show is the final edition for the semester, so satisfy your music cravings before it's too late.

DAILYIOWAN.COM

Check out a slide show from this weekend's UI Youth Ballet Winter Concert, plus a video from new a cappella group Iowa Agni's auditions. While you're there, check out our Top-20 lists of the last 10 years' best arts and culture moments.

ON THE BLOG

For even more arts and culture goodness, head over to dailyiowanmedia.com/artslive

NEW MOVIES
OPENING THIS WEEKEND

Avatar

Coral Ridge 10, Sycamore 12

Titanic director James Cameron brings his epic to the screen after creating the idea almost a decade ago. Cameron's movie tells the story of a former Marine (Sam Worthington) who becomes an Avatar on Pandora, a toxic planet with a mineral that could solve Earth's energy crisis. Zoe Saldana (*Center Stage*) costars as a Pandora native.



Did You Hear About the Morgans

Coral Ridge 10, Sycamore 12

Hugh Grant and Sarah Jessica Parker star in this romantic comedy about a couple on the verge of divorce forced together in the Witness Protection Program. Will the pair's love rekindle in the middle-of-nowhere Wyoming, or will it be the end of their marriage?



Alvin and the Chipmunks: The Squeakquel

Opening Dec. 23

Coral Ridge 10, Sycamore 12

Alvin, Simon, and Theodore return to enroll in school and deal with bullies and peer pressure. They also fall for the rival Chipettes, a female chipmunk trio. Jason Lee ("My Name is Earl") reprises his role as Dave, the human father to the three chipmunk brothers.

TRACKS
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Christmas is coming. While some may celebrate with Nat King Cole or Dean Martin holiday standards, others prefer to ring in the Christmas season in a much louder way. Enter *We Wish You A Metal Xmas ... and a Headbanging New Year*.

Though this album came out only last year, it certainly is a trip to Christmas past. With appearances by Stephen Percy, Vinny Appice, Billy Sheehan, and other rock gods, it's almost as if the *Sunset Strip* circa 1984 came together on a chilly December evening and decided to shred on some Christmas carols. *Metal Xmas* sounds like the greatest Christmas album ever produced over the leftover Aquanet fumes from a Mötley Crüe concert.

The best track on *Metal Xmas* is the album's opening song, "Run Rudolph Run." Featuring Dave Grohl on drums, ZZ Top guitarist Billy Gibbons, and vocals by Motorhead's Lemmy Kilmister, this take on the Chuck Berry classic ensures that the listener's nights will be anything but silent.

"God Rest Ye Merry Gentlemen" is given the full Black Sabbath treatment with appearances by Ronnie James Dio and Tony Iommi, and "Grandma Got Run Over By a Reindeer" becomes (somehow) even more awesome with the growling vocals of Ratt's Percy and full bass lines by Sheehan.

If a quiet Christmas by the fire isn't your thing, then this album certainly is. 'Tis the season for rocking, and *Metal Xmas* is the record for it.

- by Tommy Morgan Jr.

Today 12.17

MUSIC

- Mitchell Moyland & the Cedars of Lebanon with Jeffrey C. Capps, 9 p.m., Mill, 120 E. Burlington
- White Tornado Outbreak with Amanda Miller and the Smoking Sextion, 9 p.m., Yacht Club, 13 S. Linn
- DJ Polynation and School of Flyentology, Coolzey and DJ TUTT, 10 p.m., Picador, 330 E. Washington

FILM

- *Crude*, 7 p.m., Bijou
- *Ong Bak 2: The Beginning*, 9 p.m., Bijou

THEATER

- *A Christmas Carol Radio Show*, City Circle Acting



don't miss!

The Picador's End of Semester Blow Out

Where: Picador, 330 E. Washington

When: 10 p.m. today

Why you should go: Let loose and let go of the fall 2009 semester with this free party featuring two floors of music. Downstairs, DJ Polynation and the School of Flyentology spin tracks, while Coolzey and DJ TUTT rock the upstairs.

MISCELLANEOUS

- Hubbard Group, Kwanzaa Celebration, 6 p.m., IMU Black Box Theatre

Company, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall

Saturday 12.19

MUSIC

- When Forever Ends, with Demise of Cavall, Of Flesh Unseen, Drowning Victoria, 6 p.m., Picador
- Kevin Gordon, 9 p.m., Mill
- The Uniphonics, with Toad King, Setoya, 9 p.m., Yacht Club

Ballet Winter Concert, 8 p.m., North Hall Space/Place

THEATER

- *A Christmas Carol Radio Show*, City Circle Acting Company, 7:30 p.m., Iowa Children's Museum

COMMENCEMENTS

- College of Liberal Arts and Sciences

Undergraduate Commencement, Tippie College of Business Commencement, and Nursing Commencement, 9 a.m., Carver-Hawkeye

- College of Law Commencement, 10:30 a.m., Boyd Law Building
- College of Engineering Commencement, noon, Macbride Auditorium

Sunday 12.20

MUSIC

- Starlings, with the Gilded Bats, 9 p.m., Mill

DANCE

- Dance Forum/UI Youth Ballet Winter Concert, 3 p.m., 101 Halsey Hall

The Starlings, with special guests the Gilded Bats

Where: Mill, 120 E. Burlington

When: 9 p.m. Dec. 20

Why you should go: Kick off winter break by chilling at the Mill with the Starlings' sounds of Seattle roots tunes and local band the Gilded Bats' old-time folk beats rolled into one performance.

don't miss!

weekend
calendar
of events

Friday 12.18

MUSIC

- The Gglitch, with Clean Livin', 9 p.m., Yacht Club

THEATER

- *A Christmas Carol Radio Show*, City Circle Acting Company, 7:30 p.m., Iowa Children's Museum

MISCELLANEOUS

- School of Management Commencement, 4:30 p.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville
- Graduate College Commencement, 7 p.m., Carver-Hawkeye Arena



don't miss!

Shame Train, with Firewood Revival, Ben Eato

Where: Mill

When: 9 p.m. Friday

Why you should go: Shame Train's '80s pop, alternative country, and early '90s-inspired tunes can help ease you out of all that finals stress.

A cappella India is calling

A new student organization is changing the face of a cappella at the UI.

By ADAM SALAZAR

adam-salazar@uiowa.edu

Although comfortable singing in the shower, UI freshman Kat Williams said when it comes to Indian music, she doesn't feel so confident.

"My experience in Hindi music is limited, but what I have heard I liked," said Williams, an English major from Ames.

She, along with eight other UI students, is now part of Iowa Agni, the first South Asian a cappella group at the university. Along with the distinction of being the first South Asian singing group, the troupe will also make history by being the first co-ed a cappella group on campus.

Although dozens showed up at the group's Dec. 2 auditions at the Ecklund Piano Lounge in Stanley Hall, only eight were chosen to serve as newcomers alongside the group's three founding members.

"We thought that it would be a good idea to get a group going here.

- Janani Veluchamy, UI sophomore

Springing from the UI Indian Student Alliance's annual Gathe Raho — a South Asian a cappella competition — UI students Ankit Patel, Renugan Raidoo, and Janani Veluchamy decided at the end of last semester that the time was ready to assemble a group devoted solely to singing.

"We thought that it would be a good idea to get a group going here," said Veluchamy, a sophomore. A native of Michigan, Veluchamy was introduced to classical Indian Carnatic music as a child and has witnessed



KC MCGINNIS/THE DAILY IOWAN

Iowa Agni founding members Ankit Patel (left), Janani Veluchamy, and Renugan Raidoo discuss music over the piano in the Stanley Hall lounge on Wednesday. The co-ed a cappella group will begin rehearsing Bollywood and Indian Carnatic numbers in January.

other universities with large Asian populations creating South Asian a cappella groups.

Because Iowa Agni (a Sanskrit word meaning "fire" and also the Hindu god of fire) only formed recently, rehearsals will not begin until late January 2010, as the club prepares for an exhibition performance at Gathe Raho in April. The group's future hopes include competing with other South Asian a cappella groups from other universities in competitions nationwide.

"I would like to take this semester to build the team and expose the team and the university to South Asian and a cappella music as a whole," UI senior Patel said.

The group will primarily focus on the Bollywood genre, which has reached worldwide recognition from the soundtracks of Indian movies such as *Slumdog Millionaire* and

Bollywood-inspired American films such as *The Guru*, Patel said. Some Carnatic music will also be performed.

Pieces will be performed in both English and Hindi. All members will go through additional language training to accomplish the challenging feat of singing in Hindi, which doesn't quite match up with the a cappella format.

UI graduate student and Iowa Agni member Nisarga Phatak said that while Bollywood music is easier to sing on stage as a group because of its melodic Western touches, Carnatic music is a different ball game.

"To perform a classical song on stage, the audience needs to know what's going on first," said the native of Mumbai, India. While Bollywood has exploded on the global scene, Indian classical music has yet to



KC MCGINNIS/THE DAILY IOWAN

UI students Renugan Raidoo (reflected, right), Ankit Patel, and Janani Veluchamy talk about music in the Stanley Hall lounge on Wednesday. The students are the founding members of Iowa Agni.

appeal to wide audiences.

"It is still an unknown artwork," Phatak said.

That might be good news for Williams — she is the only non-South Asian in the group. Although her only exposure to Indian music is derived from Bollywood, Iowa Agni's founders assured her that she

DAILYIOWAN.COM

Check out a video from Iowa Agni auditions.



was not the only person dealing with the language barrier.

"They said all will be brushing up their Hindi next semester," she said.



CHRISTY AUMER/THE DAILY IOWAN

The Blue Moose Tap House, formerly the Industry is ready for business on Wednesday. During a two-week renovation, the bar added a 24-line beer tap at the bar and a stuffed moose, as well as eight televisions.

MOOSE

CONTINUED FROM 1B

He hopes that by having fewer concerts, each show can receive better promotion and build credibility with the help of Roberson and Des Moines-based First Fleet Concerts.

"The difference between a place such as the Picador or the Mill and [Blue Moose] is size," Ivey said. "It takes a lot fewer people to fill the room at those places. This downstairs room is a lot bigger, and the bar made this thing huge. At the other venues, a show with 50 to 100 people is fun — here it just feels like an empty warehouse."

Currently, two bands are set to play the Blue Moose main stage. Indie-pop musician St. Vincent — who has played with Sufjan Stevens and opened for major indie bands Arcade Fire, Grizzly Bear, and Death Cab for Cutie — will take the stage on Feb. 16, and Breathe Carolina will bring its electronic pop-punk on Feb. 23.

"I think if Josh and Nate can get a bar that's fairly cool to hang out in to attract customers and then have some live music to make it even more appealing to the music fans, they could be suc-

'I think if Josh and Nate can get a bar that's fairly cool to hang out in to attract customers and then have some live music to make it even more appealing to the music fans, they could be successful.'

— Doug Roberson, talent buyer

cessful," Roberson said. "It's a way of looking at it that's not hipster central or like, 'You're not cool enough to go to that show, man.' You don't really get that nonsense, either."

As long as people are willing to take the risks of owning a music venue, Iowa City's scene will likely persevere. The new managers of the Blue Moose Taphouse can look to businesses such as the 7-year-old Yacht Club (in its second incarnation) or the Mill, established in 1962 (though not in its present location), for examples of successful music ventures.

"At the beginning, we had a hell of a time getting bands," said Pete McCarthy, the general manager of the Yacht Club. "A lot of times in the music business, bands

have these ties to certain places. When we first opened, some bands were like, 'I only play at Gabe's or the Mill or the Green Room.' Well, the Green Room closed, and we picked up where it left off, basically."

Whether the Blue Moose Taphouse can make a name for itself is of course unknown, but the past has shown people are always willing to seek out a good show.

"If there's one thing that Gabe's has proved, [it] was that if you had a band people wanted to see, it could be a cinder-block outhouse, and people would get in line to see it," Roberson said. "So if you get the right bands that people want to see, it doesn't matter where they're at, [people] will go."

Rockin' in the new year

Expect an unpredictable and somewhat bittersweet fusion of sound on New Year's Eve at the Englert.

By DEE FABBRICATORE
danielle-fabbricatore@uiowa.edu

This New Year's Eve, three bands will jam in 2010 with old friends.

Iowa City bands the Uniphonics, Euforquestra, and Public Property will join for a blow-out show at 8 p.m. Dec. 31 at the Englert Theater, 221 E. Washington St. All three bands will play a one-hour set, then join at midnight for what Public Property frontman Dave Bess calls "Public Euforia" — 15 musicians cranking out original and cover songs on the Englert stage.

In 2006, the Euforquestra members lent a helping hand to their Public Property pals by throwing a benefit to raise money to replace the band's stolen equipment. So it is no surprise that Bess expects this New Year's Eve to be filled with "plenty of love and unity, no doubt."

This isn't the only warm-and-fuzzy tidbit to celebrate. The show will also mark Public Property drummer Ben Franklin's last show after four years touring with the progressive-reggae band. After the strike of midnight, Public Property will officially be on a hiatus until further notice.

The Englert has decided to stay open as late as any Iowa City bar that



FILE PHOTO/THE DAILY IOWAN

Public Property will play its final show on New Year's Eve, after which the progressive-reggae band will go on hiatus.

night and allow of-age patrons to drink alcohol.

"This will be a good way to bring in the New Year because the show will be super high energy," Englert CEO Sean Fredericks said. "There's a huge area following and a sound and vibe that are perfect in this space."

The combination of Public Property's final concert, a large number of local fans, and celebratory drinks appears to be a recipe for an unpredictable show. All three bands perform an eclectic jumble of music.

"We play ska, some hip-hop, some rock influence," Bess said. "Reggae is the foundation, and all the other genres and influences are what we build the house with."

Throw into the mix Euforquestra's afro-beats

CONCERT
Public Property, Euforquestra, and Uniphonics
When: 8 p.m. Dec. 31
Where: Englert Theater, 221 E. Washington
Admission: \$25

and the Uniphonics' gospel-funk fusion, and the audience can expect to quite literally ring in the New Year, with ears buzzing after the night is over — and perhaps even after New Year's resolutions fade.

Bess said he has a couple: To learn to tango and to become a better person.

"I think the band's resolution is to have a resolution regarding the future of the band and the direction we want to go in," he said.

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INVICTUS (PG-13) ✓
4:20, 7:10, 10:00

PRINCESS AND THE FROG (G) ✓
4:30, 5:20, 6:45, 7:35, 9:00, 9:50

NEW MOON (PG-13)
4:15, 7:00, 9:45

PLANET 51 (PG)
4:50

2012 (PG-13)
4:40, 8:00

BLIND SIDE (PG-13) ✓
4:15, 7:00, 9:50

OLD DOGS (PG)
5:20, 7:20, 9:20

A CHRISTMAS CAROL 3D (PG) ✓
5:00, 7:15

AVATAR 3D (PG-13) ✓
Midnight

NINJA ASSASSIN (R)
7:10, 9:30

EVERYBODY'S FINE (PG-13) ✓
5:15, 7:30, 9:40

INVICTUS (PG-13) ✓
3:50, 6:45, 9:45

PRINCESS AND THE FROG (G) ✓
4:00, 5:00, 6:30, 7:15, 9:00, 9:30

NEW MOON (PG-13)
4:00, 7:00, 9:45

BLIND SIDE (PG-13) ✓
3:50, 6:50, 9:50

PLANET 51 (PG)
5:00

RIFFTRAX LIVE: CHRISTMAS SHORTS - STRAVAGANZA (NR) ✓
7:00

AVATAR 3D (PG-13) ✓
Midnight

2012 (PG-13)
4:30, 8:00

BROTHERS (R) ✓
4:15, 7:10, 9:40

EVERYBODY'S FINE (PG-13) ✓
5:00, 7:15, 9:30

ARMORED (PG-13) ✓
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5:10, 7:20, 9:20

NINJA ASSASSIN (R)
7:10, 9:35

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MOVIE PREVIEWS

A cornucopia of holiday films

When you are not visiting friends and family or sleeping off finals, the movie theater is the perfect place during the winter break. This holiday season's highlights offer a variety of characters, including sexy dancers, the beloved Sherlock Holmes, and a race of blue aliens.

By SARAH LARSON
sarah-a-larson@uiowa.edu

PUBLICITY PHOTOS

AVATAR - Friday



Titanic's James Cameron directs this CGI-filled epic about a man trying to save his alien-world home.

DID YOU HEAR ABOUT THE MORGANS? - Friday



Hugh Grant and Sarah Jessica Parker star as the Morgans, a married couple not feeling the love. That all changes when they are placed in middle-of-nowhere Wyoming under the Witness Protection Program.

NINE - Dec. 25



Daniel Day-Lewis, Penelope Cruz, Marion Cotillard, Nicole Kidman, and Kate Hudson are just a few reasons to see this splashy Broadway musical adaptation by director Rob Marshall (of *Chicago* fame). The film follows Italian director Guido Contini (Lewis) as he tries to balance the women in his life.

SHERLOCK HOLMES - Dec. 25



Watch beloved detective Sherlock Holmes (Robert Downey, Jr.) take on the bad guys with the help of his loyal assistant, Watson (Jude Law), in this take on Sir Arthur Conan Doyle's famed stories.

THE IMAGINARIUM OF DOCTOR PARNASUS - Dec. 25



Heath Ledger's final film is the story of a man who makes a deal with the devil to save his daughter. Jude Law, Colin Farrell, and Johnny Depp step in to complete Ledger's unfinished role.

DAYBREAKERS - Jan. 8



If the past year has taught moviegoers anything, it's that vampires are in. In this twist on a classic tale, a diseased population that has been turned into vampires must find more blood or a cure for the human race.

LEAP YEAR - Jan. 8



Amy Adams stars in this romantic comedy about a woman trying to make the journey to propose to her love on a leap day. Will she fall for the handsome Mr. Right she meets on the way?

IT'S COMPLICATED - Dec. 25



Meryl Streep stars in the comedy about a woman falling for her remarried ex-husband, played by Alec Baldwin, making her "the other woman."

EVENTS DURING BREAK

City will not shut down

Winter break can be a barren land, full of downtime and boredom. Luckily, Iowa City's arts scene is still bustling, even when classes are not in session. Here are a few ways to keep cabin fever at bay over the next few weeks.

• Kevin Gordon

When: 9 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$8
In addition to his work as an indie-rock guitarist, Kevin Gordon is a songwriter who has created tracks for Keith Richards, Southside Johnny and the Asbury Jukes, Dave Zollo, and more. Gordon received an M.F.A. from the Iowa Writers' Workshop in 1989 and is a published poet residing in Nashville. Having worked

with Grammy-winner Lucinda Williams on his 2000 album title track "Down to the Well," Gordon is a force to be reckoned with in the rock/blues arena.

• Public Property, Euforquestra, and Uniphonics

When: 8 p.m. Dec. 31
Where: Englert, 221 E. Washington
Admission: \$25 for all ages
Ring in the New Year with this night of entertainment, for which the Englert's website promises "dancing in the aisles." The show will be the Englert's first New Year's Eve bash since the venue reopened in 2004. These three bands will provide all the funk and groove needed to ring in 2010 with a bang, cranking out reggae, roots, funk, and jazz-influenced

hip-hop both separately and together.

• 12th-Annual Elvis Tribute and Benefit

When: Jan. 8
Where: Mill
Admission: \$3 or one canned-food item
The concert - a benefit for the Crisis Center - is a tribute to the King of Rock 'n' Roll, Elvis Presley, whose birthday also happens to be Jan. 8. Tributes will be performed by a great deal of local musicians, covering classic Elvis tunes all night long. A list of the acts performing will be announced in the near future. This event is the perfect chance to show a philanthropic side and rock to the classics all rolled into one.

• Colin Braley and Company, with Lick it Ticket

When: 9 p.m. Jan. 16
Where: Yacht Club, 13 S. Linn
Admission: \$5
Colin Braley, a music student at the University of Northern Iowa, will bring musicians from Cedar Falls and put them together with Iowa City talent in what he calls an "eastern Iowa all-star jam." Lick It Ticket is a new outfit from Cedar Falls that plays bluegrass, jazz, experimental music, and more. The band is a super group of sorts, featuring musicians from Hunab, 3 Lbs. of Love, and some of the top UNI jazz bands.

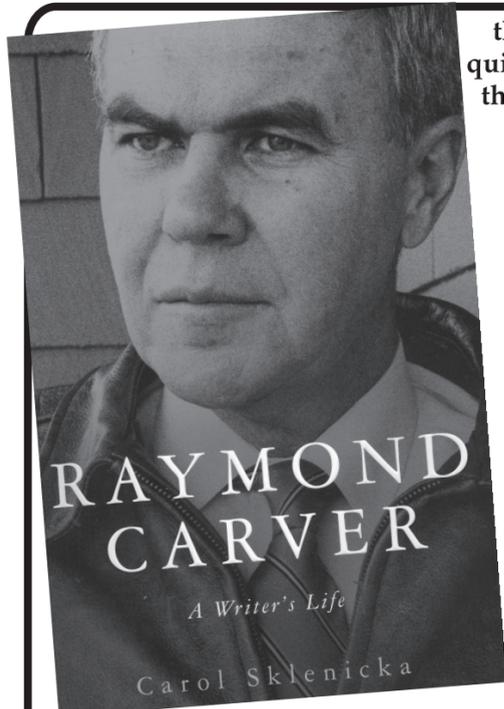
• Church Basement Ladies

When: 2 and 7 p.m. Jan. 16

Where: Englert
Admission: \$25 for adults, \$22 for students, seniors, and children
The musical comedy *Church Basement Ladies*, set in 1964 Minnesota, centers on four women who work in the kitchen of a church basement living through changing times. The play

is lauded as being funny and down-to-earth, with characters ranging from a young newcomer to an elderly veteran. As they prepare dinners for every function imaginable, they learn to enjoy (or at least tolerate) the company of one another.

- by Rebecca Koons



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LAURA WILLIS/THE DAILY IOWAN

UI freshman Katie Jensen recycles in Stanley Hall on Wednesday. ECO Iowa City will host a green New Year's Eve party on Dec. 31 to encourage an environmentally friendly 2010.

Ringling in the green year

ECO Iowa City ushers in the new year by celebrating green.

By COURTNEY SPEARS
courtney-spears@uiowa.edu

ECO Iowa City invites area residents to "go green" in 2010.

The grant-funded initiative aims to increase environmental awareness by hosting a Green New Year's Eve Party at the Iowa City Public Library, 123 S. Linn St., from 2-4 p.m. on Dec. 31. Attendees can register their green-minded resolutions and check back with them on Earth Day's 40th anniversary on April 22, 2010.

"It's the end of the year, and people want to make resolutions," said Maeve Clark, the Public Library information-services coordinator. "We want people to take baby steps, medium size-steps, or big steps — whatever they can do to make their life and the lives around them ... more environmentally sustainable."

People of all ages can learn to reduce their carbon footprint by filing a resolution on the library's website. ECO Iowa City is providing water bottles and other green items as incentives to make a resolution.

"Iowa City has very good water, so why buy the plastic water bottles if you don't have to?" Clark said. "[But] mostly, it's to celebrate the Earth that we have and how to make it better."

ECO Iowa City was born about a year ago as a joint initiative between the library and the city's Public Works Division. The initiative is funded by a \$57,000 grant from the International City and County Management Association. The grant was to show that libraries and cities or county municipalities could work together.

The national council selected nine grant recipients, including ECO Iowa City, out of 515 applications.

While the grant was not specifically focused on environmental sustainabil-

ity, the library and the city chose to focus on the issue because of the past success of the two working together.

"And how could you not want to do green activities?" Clark said.

This year, the organization partnered with various city and state groups to pave the road to green. But Clark believes that Iowa City still has a long way to go.

On Friday, ECO Iowa City will host a discussion on suggestions for what to do in 2010 with the remainder of its grant money.

"The goal is that the community groups will continue to work together [after the grant is finished]," said Jennifer Jordan, Iowa City's recycling coordinator.

The collaborators have green resolutions of their own. Clark said she is taking on the difficult task of giving up her city parking pass to save on gas and cut

down on emissions. Jordan has resolved to eat only local foods, including produce from her own garden.

Clark said looking at the financial benefits of going green is important to show people how being a friend to the environment affects everyone.

"The more you put into the environment that's unhealthy, the more expensive it is to take it back out," she said. "Not everybody has that warm fuzzy feeling about trees ... [so] if that's what it takes to get people to do it, then good."

ECO Iowa City and environmental protagonists encourage collaboration as a means to a more healthy Earth.

"If everybody plugs in one fluorescent bulb ... takes just one little step," Clark said, "... eventually, accumulatively, it will make a difference."

Dancing into winter

The UI Youth Ballet will perform a variety of pieces during its winter concert.

By JOSIE JONES
josie-jones@uiowa.edu

In 2004, Jason Schadt performed a dance to music from Charles Gounod while studying in Tokyo. This semester, he has attempted to bring the piece to the UI as a reconstruction.

"It's completely unidentifiable. It's the same music, but I put it on different bodies and a different size cast," he said. "Almost every instant of it is different now."

Schadt choreographed the piece for the fourth level of ballet — the most advanced level — offered through the UI's Youth Ballet program, which features dancers from age 7 to early high school.

Level-four dancers will perform his choreography at the annual UI Youth Ballet Winter Concert. The other three levels will also perform, dancing in different pieces. The show will grace the stage at 8 p.m. Saturday in North Hall's Space/Place. The show will continue at 3 p.m. Dec. 20. Admission is \$12 for adults, \$6 for seniors and youth, and free to UI students with valid IDs.

The performance is set to Gounod's *Faust*, incorporating six of the opera's seven movements. In total, dancers will perform eight pieces.

The winter concert has four choreographers. Schadt, a graduate of the UI M.F.A. program, choreographed four of the six *Faust* pieces, and UI senior Lydia Phillips choreographed the other two. Kathryn Smith, the UI Dance Forum director, created a winter-solstice piece. Mareva Minerbi,



BRENNA NORMAN/THE DAILY IOWAN

Jason Schadt teaches dancers in the upcoming UI Youth Ballet concert during rehearsal in Space/Place on Tuesday. The UI Youth Ballet Winter Concert will open on Saturday in Space/Place.

who completed her undergraduate degree at the UI, choreographed a pointe piece.

Even though most pieces have fewer than 10 dancers, Schadt said, it has been difficult for the choreographers to create pieces that show off the students' ability while still challenging them.

Schadt said the "short and sweet" 45-minute performance has required the choreographers to excite the students.

"When you're young, I think you look forward to the dress-up aspect of a ballet. This piece isn't about that aspect much at all," the 29-year old said. "We're trying to show the students it can really be about the movement, and the costume is a tool for showing it off in its best light."

The stage on which the winter concert will be performed is quite simple, and no props will be used. It is a fairly straightforward performance, Schadt said.

It has also been difficult for the students to grasp that the concert is

DANCE
UI Youth Ballet Winter Concert
When: 8 p.m. Saturday and 3 p.m. Dec. 20
Where: North Hall Space/Place
Admission: \$12 for adults, \$6 for seniors and youth, free for UI students with valid IDs

DAILYIOWAN.COM
Check out a photo slide show of a Youth Ballet rehearsal.

not a story ballet similar to *Sleeping Beauty* or *The Nutcracker*, he said. Because there is not a cast of characters, he has had to help the students use their imagination to become motivated in a different way. For example, he suggested using a theme of nature, such as a forest creature or a fairy, to help them decide what it is they're doing on stage.

"I've given them moves or images to sort of inspire them," Schadt said. "But the piece is fundamentally coming down to the students to create what the piece is about."

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10 easy ways to go green in 2010

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9. Check auto-tire inflation monthly - it increases fuel efficiency.
8. Wash clothes in warm/cold water, not hot.
7. Caulk and weather-strip around doors and windows to plug air leaks.
6. Run the dishwasher only with a full load.
5. Buy energy-efficient compact fluorescent bulbs for most-used lights.
4. Clean/replace air filters as recommended.
3. Buy surge protectors for TVs/stereos and turn off home office equipment when not in use.
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A LOOK BACK AT THE LAST 10 YEARS

Best pop culture moments of the last 10 years

From celebrity meltdowns to breakups to deaths, we've seen plenty in the last 10 years — then we've blogged, Tweeted, and gone on Facebook about it. Here are some defining highlights from the sometimes gut-wrenching, almost always vomit-inducing pop-culture moments of the last 10 years.

1. Britney Spears goes nuts.

Ten years ago, Britney Spears was everyone's favorite squeaky-clean teen idol, but now, we have all witnessed her downward spiral — kicking crazy into overdrive by marrying and divorcing Kevin Federline, driving with her baby on her lap, and her infamous head-shaving stunt in 2007.

2. Michael Jackson's death.

The King of Pop's controversial career came to an end when Jackson died suddenly on June 25, and many, many people worldwide celebrated the legacy he left behind.

3. Brad Pitt leaves Jennifer Aniston.

On Jan. 6, 2005, Jennifer Aniston went from being an envied "Friends" sweetheart to "poor, poor Jen" on the front of every pop-culture magazine. Nearly five years later, the fronts of tabloids still feature stories of the feuding Brangelina/Aniston triangle.

4. Tom Cruise jumps on the couch.

In 2005, Tom Cruise released his inner-maniac on "The Oprah Winfrey Show" when he gushed about falling in love with former "Dawson's Creek" star Katie Holmes, then jumped up and down on Oprah's couch like a crazed madman (and when we learned he firmly believed in Scientology, we realized he might actually be just that).

5. Potter-mania.

J.K. Rowling's *Harry Potter* series grossed more than \$5 billion worldwide in the last 10 years, making it socially acceptable for people to dress up in wizard cloaks and line up in front of bookstores at midnight for *Potter* release parties. The fantasy trend paved the way for the now-popular *Twilight* series.

6. Janet Jackson's wardrobe malfunction at the 2004 Super Bowl.

You can't say "wardrobe malfunction" without thinking about Janet Jackson's faux pas at the 2004 Super Bowl halftime show, when Justin Timberlake sang, "Gonna have you naked by the end of this song," then made good on his word by exposing her right nipple.

7. Heath Ledger dies.

Ledger's life came to an end when he accidentally took a lethal combination of prescription drugs in his New York City apartment, just months before the premiere of his Oscar-winning role as the Joker in *The Dark Knight*.

8. Paris Hilton's sex tape.

Everyone got a glimpse of the then 19-year-old heiress' "One Night in Paris" when the three-minute clip went viral in 2003, sparking an era of stars who became famous overnight for no reason (see also: Kim Kardashian).

9. Tina Fey's Sarah Palin impression.

Tina Fey proved her comedic genius when she entertained us with her uncanny resemblance and spot-on Alaskan accent on "Saturday Night Live."

10. Martha Stewart goes to jail.

The homemaker mogul went from making do-it-yourself Christmas wreaths to spending time in the Big House when she served time for securities fraud and obstruction

of justice in 2004.

Best singles of the past 10 years

They became engrained in your head, causing you to hum, tap your fingers, or sing along. These singles dominated the charts and the radio, becoming the tunes of a generation.

1. The Killers, "Mr. Brightside"

The Killers hit the scene in 2002 with *Hot Fuss*, an album that gained popularity thanks to the rock single "Mr. Brightside." While the No. 1 slot is always going to be debatable, everyone knows this tune, and it's one of the finer examples of what the post-rock scene has to offer.

2. Jay-Z, "99 Problems"

Jay-Z put out some of the definitive songs of the last 10 years, solidifying his title as one of the kings of hip-hop. "99 Problems" is one of the artist's staple tracks, seamlessly blending the sound of old-school rap with driving rock guitars, courtesy of Rick Rubin's legendary production. The track took the artist to superstardom and rightfully so — it's the best moment in hip-hop of the last 10 years.

3. The Strokes, "Last Nite"

The Strokes may be strangely absent from our top album list — the rockers have always been more of a single-driven band. Pumping out such songs as "Someday," "Reptilia," and of course, "Last Nite," the band proves that it can write strong alt-rock music with plenty of hooks to go around (though not be able to spell "night").

4. The Postal Service, "Such Great Heights"

With a name such as the Postal Service, it's no surprise that this band delivers (at least every day but Sunday and, soon, Saturday) the sonic sound of alternative rock. "Such Great Heights" is produced to machine-like precision, yet never sounds over processed. The core groove of the song revolves around an electronic drum beat mixed with soothing vocals that are a trademark of the band.

5. Grizzly Bear, "Two Weeks"

"Two Weeks" mixed psychedelic rock with '60s-era vocals. The vocal melodies, which Grizzly Bear performs flawlessly, are a big part of the song's success. It's likely the band will continue to dominate the indie-rock scene for years to come.

6. M.I.A., "Paper Planes"

Boosted by the success of *Stumdog Millionaire*, M.I.A. finally got the respect she deserved with the alternative hip-hop song "Paper Planes." The artist's music always con-

veys a strong message and fits the film perfectly.

7. Outkast, "Hey Ya"

"Hey Ya" is energetic and insanely catchy. The song, which blends elements of funk and rock, is one of Outkast's better-known hits and coined the phrase "shake it like a Polaroid picture," which Polaroid later used in an advertising campaign.

8. The Darkness, "I Believe in a Thing Called Love"

When The Darkness released the single, "I Believe in a Thing Called Love," it was a breath of fresh music. Vocalist Justin Hawkins played the frontman perfectly, wearing flamboyant costumes and screaming in falsetto vocals. "I Believe in a Thing Called Love" is arguably the best "classic rock" song of the last 10 years.

9. Animal Collective, "My Girls"

"My Girls" is catchy enough to satisfy casual listeners while at the same time delivering the noise rock nerds crave. The song is a prime example of the band's talent and is original enough to put the group ahead of the indie pack.

10. MGMT, "Time to Pretend"

Although MGMT only formed in 2005, the band managed to create a career-defining album with *Oracular Spectacular*. On the opening track, "Time to Pretend," the band employs a mix of synthesizer and rock instruments to create one of the most memorable songs of the last 10 years.

Best video games of the past 10 years

Video games came into their own this last 10 years. Microsoft took console gamers online through an innovative online service, and Nintendo had people jumping like buffoons in front of the television.

1. Halo 2

Halo set the ground for great shooter action in first year of the new millennium, but Halo 2 created the most user-friendly online interface, changing the way people played games forever. Sure the single player sucked, but the multiplayer aspects are still unrivaled to this day, making it the greatest game of the last 10 years.

2. Fallout 3

An open-world, role-playing shooter, Bethesda's postapocalyptic masterpiece is an experience unlike any other. Stark images of a nuclear-ravaged Washington, D.C., and a lack of food and ammo establish what it's like to live in a true dystopia.

3. Call of Duty 4: Modern Warfare

Duty is one of the most realistic first-person shooting games on the

market to date. It is also among the top video games played online by people around the world.

4. Rock Band

The multiplayer instrumental controllers make this game truly revolutionary, and it is arguably the best party game of all time.

5. Gears of War

In one word, *Gears of War* is gruesome, and it follows an entertaining story line. It also features a unique cooperative campaign mode.

6. Grand Theft Auto: San Andreas

Everyone has a favorite *Grand Theft Auto* game, but *San Andreas* stood out from the rest of the pack. Maybe it was the controversy surrounding its depiction of African Americans in gangs, but mostly it was the massiveness of the levels. Rockstar took sandbox to the extreme, realizing some people's inner desire to blow stuff up.

7. Mass Effect

While BioWare's *Star Wars* game introduced players to a dynamic story built around their choices, *Mass Effect* is an experience unique to every player. The player chooses which characters live, die, or fall in love with them. Choices even dictate the environment in the sequels, making the trilogy's middle chapter one of the most anticipated games of 2010.

8. Super Mario Galaxy

A year after the Wii's launch, Nintendo needed to give its hard-core audience a reason to dust off the nun-chucks, and who better to do it than everyone's favorite Italian plumber? Combining the system's signature waddle with classic 3D platforming, even the Wii's biggest critics can't say no this one.

9. BioShock

BioShock is all about the story. The morality-based utopian plot borrows ideas from literary greats, such as George Orwell, creating an underwater world that is both immersive and engaging. The ability to bash people's faces in with a wrench doesn't hurt, either. (That's utopia? What's dystopia look like?)

10. Tony Hawk Pro Skater 2

Ah, the days when Tony Hawk was king of skateboarding. This game gave even the less board-inclined a chance to pretend they knew how it felt to do a kick flip or grind on park benches. Plus, you could unlock Spiderman as a playable character. Enough said.

Best gadgets of the past 10 years

From touch screens to traveling information —

and whether you're a Mac or PC, there's no doubt whether these were technology times.

1. iPod

Combining all needed elements — style, quality, and practicality — Apple's iPod revolutionized how music is heard. Staying away from the clunk of CD or tape players, the iPod combines sleek looks with a solid interface. Rocking out has never been this easy.

2. USB Flash Drive

Remember what it was like to burn a CD? Or use a floppy drive? The USB flash drive changed the way people accessed information — forever. With just the quick slip in and out of the computer, information is easily accessed and delivered.

3. iPhone

Apple again scores on the Top 10 with the iPhone — the cell phone of all cell phones. Combining the innovative concept for applications with Internet, music, and, of course, talking, the iPhone is the ultimate communication tool. Plus, the phones are quite sexy.

4. Garmin GPS

Throw those thick atlases out the window and never get lost again. The Garmin GPS utilizes satellite information to guide and direct anyone who calls, without the embarrassment of stopping at a gas station to ask for directions.

5. BlackBerry

No BlackBerry, say goodbye to any other smart phone on the market. The BlackBerry was the first to combine e-mail, texting, and phoning all into one.

6. TiVo DVR

Wait. I'm watching live television and have to

answer the door for the pizza guy. Don't worry, just pause the television with TiVo's innovative DVR system. Having the ability to pause and record live television without a VCR or tape changed the way home entertainment worked.

7. Amazon Kindle

Say you're driving to Colorado for a ski trip over the holidays and forgot to get some books before you left. Not to worry, the Amazon Kindle can download books from any part of the world, and there is no fee for Internet use. Just click on what you want, and enjoy some Salinger or Sedaris — whatever you please (including good authors).

8. The Netbook

What do people use computers for? Communicating on the Internet. So, the inventors of this gadget decided to utilize what the everyday person uses most, and created the Netbook — an Internet-based laptop that's light enough to travel wherever you want yet stable enough to type that philosophy paper.

9. Wii

Ever though parents and kids would play video games together? The time is now — Nintendo revolutionized the gaming industry with the Wii — so Grandma is not afraid to take her shot.

10. BluRay

Utilizing high-definition technology, BluRay changed the way people watch their favorite movies. Sometimes, it feels as if Michael Myers is in the room because it's so lifelike.

Check out dailyiowan.com for the complete Top 20 lists and to see reader-poll results.

The Daily Iowan's
last day of publication
is December 18.

Offices will close at noon on
Friday, December 18
and reopen
at 8:00am on
Monday, January 4.

We will resume publishing
Monday, January 18.

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11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with ******* or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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PARTICIPATE in psychology experiments! Pay is \$8/ hour for intermittent work, not steady employment. To apply, email coglabs-psychology@uiowa.edu

SEEKING administrative assistant well versed in basic computer functions, position starts at \$10.00/ hour in Iowa City with steady raise potential. Call (713)574-1729 for more information.

STUDENTPAYOUTS.COM

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Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid. \$405/ month. RCMP (319)887-2187.

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PRIVATE room on busline with shared bathroom and kitchen. Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

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ROOMMATE WANTED FEMALE

FEMALE sublet needed at 532 S. VanBuren. Contact (641)295-2404 for details.

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502 N. DODGE-

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AUGUST 2010. Studios, one bedrooms, two bedroom. www.UiRentals.com (319)325-4156.

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QUIET, clean efficiency, H/W paid, laundry, busline, Coralville. No smoking/pets. (319)337-9376.

14 N. JOHNSON, UNIT 6
Four bedroom apartment in large co-op house. Heat, electric, water included. On-site laundry. \$1000/ month. Available 1/1/10. www.buxhouses.com. (319)354-7262.

419 S. GOVERNOR-
Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hook-ups, no pets. \$750. RCMP (319)887-2187.

AVAILABLE January 2010. Large three bedroom with two full baths, five blocks north of the medical school. W/D in apartment along with gas fireplace. Rent is \$1550 which includes INTERNET and two reserved parking spaces in a heated and secure parking garage. Call (319)631-1236 for more info.

AVAILABLE January 2010. Brand new 3300 sq.ft. duplex unit. Three bedroom with 3-1/2 baths. Super GREEN with GEOTHERMAL heat and A/C as well as SOLAR hot water. All amenities included. Ten blocks east of the Pentacrest. \$1600 per month. Call (319)631-1236 for more info.

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3 BR, parking, gas/water paid, free internet, \$750. HERITAGE PROPERTY MANAGEMENT (319)351-8404 Signing bonus!

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2300 West Lake Rd No. 202A

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Well maintained 2005 3-BR, 2-bath condo with easy access to Iowa City and Cedar Rapids. Nine foot ceilings, nice laminate and carpeted floors and lots of natural light. The kitchen opens to the dining space and has nice cabinets and appliances including an upgraded refrigerator. The living room has a corner gas fireplace. The private master suite has a large walk-in closet and a master bath with double sinks. There are two entrances onto a generous deck from the living room and the master bedroom. There is additional storage space and a two-car garage. Washer and dryer in unit. \$114,900.

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- John Stevens

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Three- four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available now. \$955-\$1215/ month plus utilities. Westwinds (319)354-3792.

SPACIOUS three bedroom, three bath apartment, hardwood floors, newly painted, split level, located at 606 E. Jefferson. Rent \$1500. Please contact (319)331-7487 for showing.

DUPLEX FOR RENT

MOD POD INC.
Nice two bedroom, two bath duplex with garage, Iowa City. Mod Pod Inc. (319)351-0102.

THREE bedroom, quiet, non-smoking, A/C, W/D, \$700, utilities included. (319)330-4341.

CONDO FOR RENT

MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$550/ \$600 plus utilities. RCMP (319)887-2187.

THREE bedroom granny's house, large bedrooms, close-in, clean, yard, porches, quiet area, 2-3 grad students preferred. \$950. (319)331-5071.

WHITE HOUSE

Three bedroom, three bathroom, Muscatine Ave. Wood floors, laundry, fireplace, C/A, buslines, off-street parking. Pet deposit. \$1000/ month plus utilities. (319)338-3071.

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Twelve, 11, 9, 7, 6, 5, 4, 3, 2, 1 bedroom. 8/1/10. (319)337-5022.

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Two paradoxes are better than one; they may even suggest a solution.
— Edward Teller

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

LEDGE TWO-FER THURSDAY!

My Top 10 Months of 2009*

1. May
2. July
3. June
4. April
5. March
6. August
7. September
8. December
9. October
10. November

*Honorable Mentions:
January, February

Multiple-Choice Guessing Patterns Based on Personality Type

- Stat-knower: BADECABDEC
- Urban legend-knower: ABBACADABBA
- Fashionista: BEADED
- Lothario: BEDDED
- Lathargico: BED
- Male classic rock fan: ACDC
- Female classic rock fan: ABBA
- Confident: ACED
- Confident of failure: BAD
- Cavalier: FU
- Michael Jackson fan: DEAD
- Mark Martin fan: ED
- Illiterate: #%\$@&
- Shepherd: BAAAAAAAAA
- Club kid: EEEEEEEEEE

— Andrew R. Juhl thanks Matt Gorman for the first half of today's Ledge.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

FILLING UP



KC MCGINNIS/THE DAILY IOWAN

UI junior Julia Zhang fills her tank at the Burlington Street and Madison Avenue Kum & Go on Wednesday. Zhang is preparing for her week's finals; the toughest part of finals week, she said, is "not getting distracted by the 8,000 other things going on."

mc ginsberg.com
PRESENTS...

horoscopes

 Thursday, December 17, 2009
— by Eugenia Last

ARIES March 21-April 19 Don't take the blame for something that is out of your jurisdiction. Follow a path that is doable, and you will excel. Use your experience to acquire what you want in the future.

TAURUS April 20-May 20 Spending on something you really cannot afford will lead to stress, but if you use your imagination, you will come up with an alternative that allows you to please someone you love and also save cash. A trip will be the best gift you can offer.

GEMINI May 21-June 20 Don't confuse issues by giving a false impression regarding the way you feel about someone. Get to the point. Honesty and patience will pay off.

CANCER June 21-July 22 Emotions will cause problems, especially if you find it difficult to complete a job someone is waiting for you to finish. Time is on your side, and love is likely to find its way back into your heart if you are patient.

LEO July 23-Aug. 22 You have to save your money; it's never a good thing to spend impulsively. Nor should you let someone guilt-trip you into paying for her or his needs. Be strong, and budget wisely.

VIRGO Aug. 23-Sept. 22 A look at what's transpired over the past year will give you some good ideas on how you can make next year better. Formulate your strategy, and make sure your goals are feasible. Let the people you care about know how you feel.

LIBRA Sept. 23-Oct. 22 An argument will lead to a devastating turn of events, so don't let a disagreement turn into something ugly. Back off, compromise, or do whatever is necessary to keep the peace. Use your insight and creative awareness.

SCORPIO Oct. 23-Nov. 21 You will have to spend a little time and money in order to set things up for the future. You can obtain the information or skills required to get ahead in the new year. Question everything and everyone before you make your move.

SAGITTARIUS Nov. 22-Dec. 21 Consider who and what has been a help and who and what has been a hindrance this past year, and eliminate whatever is working against you. Change, along with a surprise, is heading your way.

CAPRICORN Dec. 22-Jan. 19 It may be time to get rid of some of the hangers-on. You have more on the line than you realize, and if you are bogged down with other people's problems, you can't take advantage of the opportunities heading your way. Clear up unfinished business.

AQUARIUS Jan. 20-Feb. 18 Make your own choices but don't do so without thinking matters through carefully. You can do something that you enjoy or you can continue down the same old path that leads nowhere. Set your goals and stick to them — help will be offered.

PISCES Feb. 19-March 20 Mixing your personal and professional life can have its assets but only if you feel secure. Someone you think you can trust will surprise you by taking unexpected action. Don't let any one limit or burden you.

DILBERT

by Scott Adams



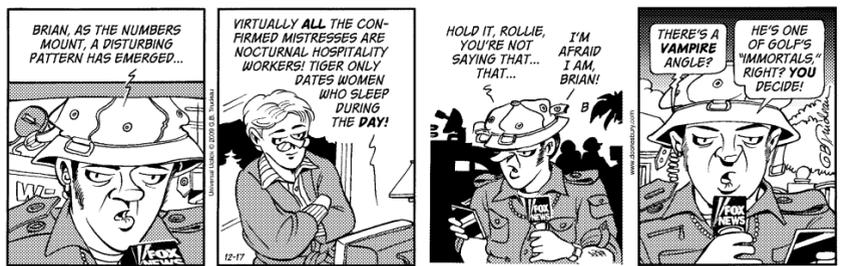
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

- **Fit 4 Fun**, 10:30 a.m., Performance Health and Fitness, 3290 Ridgeway Drive, Coralville
- **Teen Snow Day**, 3 p.m., North Liberty Community Library, 520 W. Cherry
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Dawn's Bead and Hide Away Staff Show**, 5 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- **FitStart Youth**, 5:30 p.m., Performance Health and Fitness
- **Open Studio Art Workshop**, 5:30 p.m., United Action for Youth, 355 Iowa
- **Hubbard Group Kwanzaa Celebration**, 6 p.m., IMU Black Box Theatre
- **Couples Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B Walleys Drive S.E.
- **Crude**, 7 p.m., Bijou
- **Dave Zollo**, 7 p.m., Orchard Green Restaurant, 521 Gilbert
- **Festival of Carols**, 7 p.m.,

- Englert, 221 E. Washington
- **A Carol for Our Time**, 7:30 p.m., City High, 1900 Morningside Drive
- **A Christmas Carol Radio Play**, City Circle Acting Company, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Larry Baker**, book signing, 7:30 p.m., Barnes & Noble, Coral Ridge Mall
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Jazz Jam**, 9 p.m., Sanctuary, 405 S. Gilbert
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Mitchell Moylan and the Cedars of Lebanon**, 9 p.m., Mill, 120 E. Burlington
- **White Tornado Outbreak**, 9 p.m., Yacht Club, 13 S. Linn
- **Double Floor Dance Party**, 10 p.m., Picador, 330 E. Washington
- **Ong Bak 2: The Beginning**, 9 p.m., Bijou

COMMENCEMENT CEREMONIES

Undergraduates from Tippie College of Business and Colleges of Liberal Arts and Sciences, Nursing, Education, and University College and Carver College of Medicine: 9 a.m., Dec. 19, Carver Hawkeye Arena
Graduate College: 7 p.m., Friday, Carver Hawkeye Arena
College of Law: 10:30 a.m., Dec. 19, Boyd Law Building
College of Engineering: Noon, Dec. 19, Macbride Hall

School of Management (MBA program): 4:30 p.m., Friday, Coralville Marriott Hotel and Conference Center
College of Education teacher convocation: 4 p.m., Friday, IMU Main Lounge
Note: Seat reservations and tickets aren't necessary for any commencement ceremonies. Doors open one hour before each ceremony. Guests are not allowed to enter with large bags or backpacks and security officials reserve the right to inspect bags.

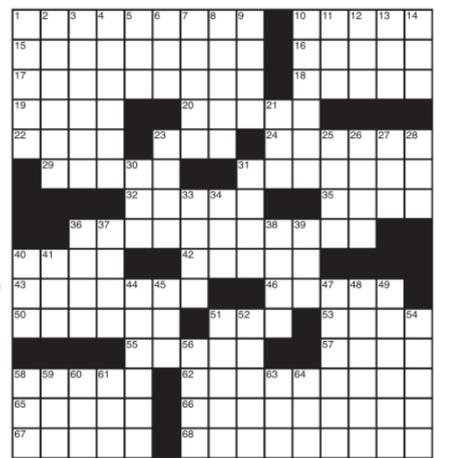
The New York Times Crossword

Edited by Will Shortz No. 1112

- Across**
- 1 Tycoon who was reputedly the first person in New York City to own an automobile
 - 10 Hawaiian landmark
 - 15 Changes in a whole new way
 - 16 Moorage
 - 17 Tending to cut off
 - 18 Tricky jumps
 - 19 Van Gogh's "Le Café de ..."
 - 20 Like some fancy soap bubbles
 - 22 "Corydon" author
 - 23 Got a move on
 - 24 Singer with the 2002 hit "Ignition"
 - 29 "No more delaying!"
 - 31 Better at dinner
 - 32 Chapter's starting point, usually
 - 35 ___ chic
 - 36 Classic marketing tagline
 - 40 Show signs of age, maybe
 - 42 Uncorks
 - 43 Collected work
 - 46 Impressive feats
 - 50 Kisses may break them
 - 51 Year Nostradamus's first almanac was written
 - 53 Texas ___
 - 55 Very, to Verdi
 - 57 Not esto or eso
 - 58 Kind of jelly
 - 62 Commuter aircraft, maybe
 - 65 Marine snail
 - 66 Small blood vessel
 - 67 "Heartlight" singer, 1982
 - 68 Home setting
- Down**
- 1 Union symbol?
 - 2 Kind of priest
 - 3 Excited answer to "Who wants ...?"
 - 4 Like the Wicked Witch of the West at the end of "The Wizard of Oz"
 - 5 Painter's deg.
 - 6 Slowing down, in mus.
 - 7 "The Red Tent" author Diamant
 - 8 Exeter's county
 - 9 North Sea tributary
 - 10 Chase Field team
 - 11 Whammy
 - 12 ___ upon my bed I lay me": Longfellow
 - 13 Airport code of the world's busiest airport
 - 14 Some A.L.'ers
 - 21 NPR host Flatow
 - 23 Some breads
 - 25 Diminutive ending
 - 26 Way into N.Y.C.
 - 27 Jason who starred in TV's "My Name Is Earl"
 - 28 Sentence units: Abbr.
 - 30 Anagrammatic cousin of 21-Down?
 - 31 Flew
 - 33 Inc. article subjects
 - 34 Nonpareil

ANSWER TO PREVIOUS PUZZLE

A	D	D	O	N	U	T	A	H	R	O	M	A		
P	R	I	M	O	S	O	S	A	A	D	A	M		
B	E	E	R	B	R	E	W	E	R	M	I	R		
S	I	M	I	L	A	R	A	D	D	R	E	S		
E	V	I	L	L	A	O								
F	R	A	T	I	D	I	D	I	N	D	E	E		
R	A	D	I	O	G	A	N	G	B	L	O			
O	N	E	T	W	O	T	H	R	E	E	F	O	U	R
S	T	P	L	U	S	T	R	A	N	D	I			
T	O	T	H	E	T	E	R	E	H	D	Y	E	S	
O	R	B	R	E	H	A								
T	A	L	L	Y	U	P	R	A	M	P	A	G	E	
E	M	I	L	L	O	R	O	T	O	R	O	O	T	E
S	O	T	O	S	L	A	B	N	O	R	M	S		
S	K	E	W	T	O	P	S	G	R	I	S	T		



- Puzzle by Brendan Emmett Quigley
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|-----------------------------------|--------------------------------|---|
| 36 His first opera was "Rosamund" | 45 Maritime letters | 56 Attempt |
| 37 Mae West role | 47 Fantasy world | 58 Plant bristle |
| 38 Unsolicited MS., perhaps | 48 It's refined in Britain | 59 ___bear |
| 39 Brand letters | 49 Dungeons & Dragons item | 60 "Dictionary of Linguistics" linguist |
| 40 Inc. article subjects | 51 Actress Tierney of "ER" | 61 In a bad way |
| 41 Expert on a 68-Across | 52 Grimes | 63 Community get-together |
| 44 Symbol for a difficult ski run | 54 Subject of a renowned curse | 64 Regal symbol |

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