



COMMAND & CONQUER

Wrestlers seek ninth-straight win against Northern Iowa tonight. SPORTS, 10A

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The Daily Iowan

THURSDAY, DECEMBER 10, 2009

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50¢



A woman hurls a snowball during a large snowball fight on the Pentacrest on Wednesday evening. The snowball fight was organized via a Facebook group the previous day. The event occurred after the UI canceled classes because of the weather.

ROB JOHNSON/THE DAILY IOWAN

No business like snow business

Hundreds of students fling snowballs on the Pentacrest.

By LAUREN MILLS
lauren-mills@uiowa.edu

CHAOTIC. That is how many UI students described the snowball fight on the Pentacrest on Wednesday evening. They lobbed snowballs into the night sky. Puffs of white went up from heads and jackets as the spheres found their target. Some balls of ice hit with a more solid thud.

"It was crazy," said UI freshman Brian Berge, who had a solid, red line of blood trickling down from beneath his black glasses. "I was hit by someone on my own side, I think."

Though the fight began with random groupings of people, it quickly evolved into two thick lines consisting of around 1,000 individuals, who emitted yelps and laughter and caused a constant rumble of noise.

"A friend of mine related it to musket fire," said UI junior Darren Look. He was armed with a lunch tray for a shield.

SEE WINTER, 3A



Around 1,000 people on Wednesday participate in a large snowball fight on the Pentacrest. The melee allowed students to celebrate the cancellation of classes due to the snowstorm. Some students escaped with only minor injuries.

ROB JOHNSON/THE DAILY IOWAN

DI DAILYIOWAN.COM for a video feature and photo slide show of the snowball fight.

COMMENTARY

Her first blizzard leaves her winded

A Daily Iowan reporter shares stories from her first bitter blizzard.



MARLEEN LINARES
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The winter and I do not get along.

I made the decision to attend the UI after visiting campus twice: once just before winter set in and once right after it had ended.

Unlike right now, the campus was bathed in sunlight, and vegetation grew healthily all around. Whenever I proudly announced my college decision to any of my family and friends, they quickly reminded me of the terribly brutal winters I should expect. But I would just laugh it off and insist I would be fine.

How naïve was I?

As news of the first winter storm of the semester came through Tuesday evening,

reactions from those around me were mixed. The meteorologists said the storm would be the "worst in the past 10 years," describing it as "extremely dangerous" and "hazardous" weather.

But my friends — most of whom are from Iowa — just shrugged their shoulders, explaining to me that the media was hyping up the storm and that "this kind of thing always happens."

Hailing from San Antonio, Texas, where schools shut

down and supermarket shelves are left bare when temperatures drop below 30 and an inch of rain falls, the news of the "truly frightful" storm coming our way was, well, truly frightening.

And my friends only confirmed my fear that I lack winter-survival skills.

They warned me of winds reaching 45 mph or more ("What? Cars go that fast!"), the

SEE COMMENTARY, 3A

More police on the way

Juvenile officers in Davenport inspire Iowa City officials.

By NICOLE KARLIS
nicole-karlis@uiowa.edu

The Iowa City police may soon welcome six new members to the team, including one specifically designated to work with teens.

The Iowa City City Council turned talk of the potential hirings into a reality when they passed a final reading on the city's franchise fee Monday evening. The tax will increase residents' utility bills an extra 2 percent this spring.

The money will be used to add six new officers to the Iowa City police and nine new firefighters to the Fire Department. The new personnel could be employed as soon as July 1.

Police Chief Sam Hargadine wrote in an e-mail he is confident a juvenile investigator would be one of the six officers added to the force.



Hargadine
police chief

SEE POLICE, 3A

New to office, not to helping

Change is coming to the UI ombudsperson office.

By JOHN DOETKOTT
john-doetkott@uiowa.edu

Susan Johnson will have a new job next year.

Starting Jan. 1, Johnson will take over as a UI ombudsperson, helping students, staff, and faculty work through difficult problems.

Appointed by UI President Sally Mason, Johnson brings a wealth of experience to the position, and she said she is excited about beginning the new job.

"I think the position offers a lot of value to the campus," she said. "I'm really looking forward to it."

Johnson is at present the UI associate provost for faculty, and she previously worked as associate dean for faculty affairs in the Carver College of Medicine. She also worked as an Ob-Gyn at the UI Hospitals and Clinics, and she is an expert on menopause and hormone-replacement therapy. She is conducting research on the menopause transition, aiding in a study



Johnson
incoming ombudsperson

SEE OMBUDSPERSON, 3A

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

INDEX

80 Hours **1B** Opinions **6A**
Classifieds **9B** Spotlight **7A**
Crossword **8B** Sports **10A**

WEATHER

10 -6
-12C -21C

DAILYIOWAN.COM

Listen to MP3s of the Blind Boys of Alabama. The group will try to liven up Iowa City's holiday spirit with its rich gospel tradition at 7 p.m. Dec. 13 at the Englert Theatre.



Fan cans stick around

Fan cans aren't kicked yet.

By **CHRIS CURTLAND**
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Football game days are gone, but black and yellow "fan cans" are still popping up around Iowa City.

UI President Sally Mason — along with several other university presidents — sent a letter to Anheuser-Busch Companies Inc. in late August urging the beer distributor to cease distribution in Iowa City.

But earlier this week, the Liquor House, 425 S. Gilbert St., still had approximately 50 cases of the "Limited Edition" Bud Light beer cans displayed. Workers at Kum & Go, 25 W. Burlington St., said the cans are almost going out of style after gaining popularity during the football season.

"They're not nearly so popular now that the season's over," said Leif Halvorson, the Kum & Go sales manager. "People plowed through those pretty quickly."

Once "stocked to the top of the ceiling," a few cases might still be in the "way back" of the cooler, Halvorson said.

The station probably won't get many more, he said, and he speculated that the cans were only around for the football season, because the UI took issue with the Anheuser-Busch campaign.

In her letter, Mason asked the company to "right this wrong" by ceasing production of fan cans, and selling only those the company had already produced.

Anheuser-Busch responded, agreeing to sell only what had already been distributed in the area, said UI spokesman Tom Moore.

However, according to marketing materials, Anheuser-Busch encourages

Where can I find fan cans?

These Iowa City locations still carry the spirited containers:

- Hy-Vee, 1420 Waterfront Drive
- L&M Mighty Shop, 504 E. Burlington St.
- Liquor Downtown, 315 S. Gilbert St.
- The Liquor House, 425 S. Gilbert St.

buyers to "create year-round excitement and show your support" with the cans, starting with football season.

The ad also urges wholesalers and retailers to "stock up and watch the fans follow," which perhaps explains why some local sellers still have dozens of fan can cases displayed in their walk-in coolers.

Moore, along with numerous other university representatives, said they are unsure when the fan cans will disappear for good.

"After the letter, it was unclear how long the fan cans would still be around," he said. "[Anheuser-Busch] gave no deadline or firm date for when it would stop."

Other universities have had varying success crushing the cans.

Some schools took a more threatening approach by having their legal counsels write in.

University of Michigan's attorney sent a letter citing trademark infringement, arguing the dark blue and yellow cans were much to similar to Michigan's maize and gold team colors.

Anheuser-Busch then vowed to not sell fan cans in that community area, said Kelly Cunningham, the director of public affairs.



GEORGE POTERACKI/THE DAILY IOWAN

Bud Light fan cans sit on display at the Waterfront Hy-Vee on Dec. 5. UI President Sally Mason urged Anheuser-Busch to cease production of cans with black and gold colors in August.

And the university took it one step further, saying the institution's community stretches to state borders.

And now there are no maize and blue fan cans in the state of Michigan, Cunningham said.

Jack Dunn, a spokesman at Boston College, said officials expressed their disapproval of the cans during the summer, and Anheuser-Busch never launched the campaign in their area.

Oklahoma State University Director of Communications Gary Shutt said the experience there has been similar to the UI's, and Anheuser-Busch said it

would sell only the "inventory already out there."

"Eventually, they'll run out, and it won't be an issue," he said.

Previously distributed cans are also still being sold in the University of Wisconsin-Madison area, said Vince Sweeney, the vice chancellor for university relations. Anheuser-Busch was responsive to Wisconsin officials' requests, he said, and the ultimate departure of fan cans will be brought about by consumers.

"They're probably all gone by now," he said. "You know Wisconsin fans."

Med students get new track

The addition is geared toward students interested in medical education.

By **SAM LANE**
samuel-lane@uiowa.edu

UI medical students hoping to pursue a career in education now have a proper training ground.

The UI Carver College of Medicine inaugurated the Teaching Distinction Track on Dec. 4, which aims to prepare its students to be effective educators, according to the college's website.

The teaching track joins two others already implemented, which focus on research and service.

"The main reason for the distinctions are to allow students to focus on a particular area of interest," said Kristi Ferguson, the director of the Office of Consultation and Research in Medical Education.



Ferguson
director of the Office of Consultation and Research in Medical Education

"There have always been options for students to specialize, but these allow for extra training and credit in a particular area of special interest."

A primary reason for creating the new track was the popular monthlong Teaching Elective course.

Officials approved the Teaching Distinction Track in April, and they are now in the process of enrolling students.

"People are pretty excited," Ferguson said. "One of the things we've found is that interviewers at residencies find [the distinctions] very attractive. It's a big plus for them."

As a part of the new track, students who enroll must develop a learning contract with a mentor in their specified area of study. This contract is then submitted for review by the Teaching Distinction Track Steering Committee, Ferguson said.

"We want to be more thoughtful and intentional in designing something

effective for them," said Christine Cork, the codirector of the new track and the director of the Medical Student Counseling Center. "Part of being a physician is being an educator for the community."

Following approval of their applications, students must complete 60 hours of relevant teaching experience in areas ranging from tutoring to writing exam questions. Students must also be involved in some type of medical-education committee. After completing these requirements, students participate in an evaluation process that includes a portfolio representative of their education.

Around 20 students attended last week's introductory meeting, and several more have expressed interest, Cork said.

The UI has been one of the pioneers in distinction tracks, and officials said they feel the programs allow for a high level of course rigor.

"The students are all very

well aware of distinction tracks," said Christopher Cooper, the associate dean for student affairs and curriculum in the Carver College of Medicine. "It does take extra work. I think it provides a structure to explore further and get experience in a certain area."

Cooper said the distinction is noted in the Medical Student Performance Evaluation, something he said is another "practical aspect."

The University of Texas Health Science Center at San Antonio has tracks similar to the UI's. The institution has two distinctions, one in research and one in medical education.

"They came about in hopes that students who graduate will be better physicians for the residency of their choice," said David Henzi, the director of the Office of Academic Enhancement at the school.

Beside the extra time professors provide, the new track comes at no cost to the students or the college.

METRO

Regents to decide on surcharge today

The state Board of Regents will hold a meeting by telephone conference today, its last of the year.

The regents will vote on a spring semester surcharge.

The regents delayed making a decision on the potential \$100 fee for students at their Oct. 29 meeting.

They were originally scheduled to vote on the Hancher relocation

and a tuition increase for next year today, but because the meeting is by telephone, both have been deferred to Feb. 4. The regents said the face-to-face meeting in February is better suited to decide on matters of "major consequence."

In addition to the surcharge vote, regents will discuss the Report of Crime Statistics for last quarter, which ended Sept. 30, as well as a University of Northern Iowa request to establish a center for disabilities.

The open session begins at 11 a.m.

— by Emily Busse

Career Center offers more job-hunt aid

Officials from the Pomerantz Career Center have expanded their services to aid graduating UI seniors.

The center will hold a "Job Search Strategies for a Tough Economy" workshop on Friday,

geared toward seniors but available to anyone searching for a job. The seminar will begin at 1 p.m. in C310 Pomerantz Center.

Other new programs include a virtual career fair scheduled for the spring semester. Career training sessions will be available for groups that request them.

For more information on these and other programs, call 319-335-1023 or visit <http://www.careers.uiowa.edu>.

— by Jordan Fries

POLICE BLOTTER

Brent Chroman, 21, 523 N. Linn St. Apt. 8, was charged Wednesday with public intoxication.

Nathan Malmquist, 21, 516 S. Van Buren St., was charged Wednesday with public intoxication.

Tanner Setka, 18, 637 S. Dodge St. Apt. 3, was charged Wednesday with public intoxication and interference with official acts.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyyowan.com from Wednesday.

1. Storm lashes IC
2. UI classes canceled today
3. Turnovers, big runs doom Hawkeyes in loss to UNI
4. Grad student cites protecting subjects as reason not to testify
5. Letters to the Editor

NATION

US military deaths in Afghanistan region at 855

As of Wednesday, at least 855 members of the U.S. military had died in Afghanistan, Pakistan, and Uzbekistan as a result of the U.S. invasion of Afghanistan in late 2001, according to the Defense Department. The department last updated its figures Wednesday at 10 a.m. EST.

Of those, the military

reports 661 were killed by hostile action.

Outside the Afghan region, the Defense Department reports 71 more members of the U.S. military died in support of Operation Enduring Freedom. Of those, four were the result of hostile action. The military lists these other locations as Guantanamo Bay Naval Base, Cuba; Djibouti; Eritrea; Ethiopia; Jordan; Kenya; Kyrgyzstan; Philippines; Seychelles; Sudan; Tajikistan; Turkey; and Yemen.

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POLICE

CONTINUED FROM 1A

This type of officer — one trained specifically to work with teens — has been on the council's list to reduce crime in the city.

Iowa City officials would model a juvenile investigator position after juvenile officers on the Davenport police.

Davenport's juvenile unit consists of five officers and a social worker who work with the School District and juvenile-court system, said Sgt. Paul McKee, the unit's supervisor.

After gaining support from city officials, the police established the juvenile unit in the summer of 2007 at a cost of an estimated \$225,000, he said.

Adding the six officers in Iowa City is estimated to cost \$500,000.

Davenport juvenile detectives serve as mediators between juvenile-court officers and the School District, making the unit more successful when dealing with troubled teens.

"People think the quick fix is to lock the kid up," McKee said. "But that's not the case; that doesn't change the behavior once the kid is back out in the community."

While his juvenile detectives aren't specialized social workers, they know how to deal with young people.

"Having a desire to help kids has to be part of that person's makeup," McKee said.

The duties of an Iowa City juvenile investigator, as Hargadine described them, would be similar to those of a Davenport juvenile detective. The officer would network with school officials, other juvenile officers, and the juvenile-court system, Hargadine said.

Juvenile investigator duties

- Represent Iowa City police at juvenile-related meetings
- Case assignments of known juvenile offenders
- Network with school officials

Source: Iowa City Police Chief Sam Hargadine

At present, no officer specializes in juvenile crime in Iowa City, although some officers work with the school system more than others, said Iowa City police Sgt. Troy Kelsay.

City officials hope that the new position will be a great addition to help assist troubled teens.

"Service to the community should improve with an officer specializing in juvenile crime," Hargadine said.

Your turn. Should the Iowa City police hire a juvenile officer? Weigh in at dailyiowan.com.

WINTER

CONTINUED FROM 1A

The event, UI Snowball Fest '09, fell on the first snow day at the UI since Feb. 6, 2008. According to the Facebook event page, more than 3,500 people said they would attend the snowy soiree.

A few attendees did not sign on to Facebook — rather, they happened to be walking by.

"There's a kind of energy in the air," said Chris Brewer, 50, who was walking by the Pentacrest after working on a paper.

Brewer, who had his video camera out and said he might post clips to YouTube, noted the event reminded him of snowball wars when he was a student at Iowa State University. Those fights were generally between dorm residents and fraternities,

which lobbed snow across the street at each other. But those events were usually all male, he said. This one was definitely co-ed.

The UI police were among the viewers of the fight. One solitary police car was parked on the intersection of Iowa Avenue and Clinton Street, just to make sure the event didn't get too wild.

"I see it as very friendly," Berge said, blood still running down his cheek. Some people might be getting a little bit too into the spirit of the fight, he said. "It is a great way to end a snow day."

During the day, Cambuses continued to slog through slushy streets, UI Hospitals and Clinics doctors and students with clinical duties braved the single-digit temperatures, and UI offices remained open. But classes were canceled.

"We heard celebrations from our neighbors," said UI

freshman Sarah Borland while sitting at T Spoons with snow blowing horizontally past the window. "We heard jumping, and a huge 'Yes,' and then screams."

Many students said they used the extra time from canceled classes to cram for finals.

"It just gave me more time to study," said UI senior Laura Hart, as she sat with her books and notes spread out on the table before her.

During the day, temperatures dipped to 4 degrees Fahrenheit, though that doesn't quite reach the record low for Dec. 9, which is minus-17. Johnson and surrounding counties were under a blizzard warning for most of the day.

UI spokesman Tom Moore said he would not speculate about cancellations today, but a decision should be made at around 6 a.m.

COMMENTARY

CONTINUED FROM 1A

"white outs" ("How do you cross the street?" "You don't.") and the negative double-digit temperatures (No comment).

But I, innocently enough, wanted to stay positive and planned on facing this "hyped up" storm with full force.

And I failed. Miserably.

Walking in freezing temperatures is not fun. Trudging through snow as

the wind whips up thousands of flakes into my face is unbearable. And my face turning a shade of red I've never seen before is less than favorable.

So much for a Winter Wonderland.

And though I might seem to be a little dramatic about the snowstorm, I'm not alone in my low opinion of this kind of weather. For example, 94 UI students are from Florida, 185 come from Texas, and 323 moved here from California.

UI freshman Layla Peña is originally from

Muscatine, but her family moved to California when she was 6.

"This is like my first winter all over again because it's the first I can remember," she said. "I'm trying to stay inside as much as possible."

My first blizzard was an interesting experience, to say the least. And just as I began to slowly adjust to this weather, one of my friends gave me some encouraging words.

"Just wait until February," he said. "That's when the ice comes."

OMBUDSPERSON

CONTINUED FROM 1A

involving more than 3,000 women nationwide.

The Office of the Ombudsperson offers counseling in conflict resolution to all members of the university community and tries to help people resolve issues with campus policy or procedure.

Lois Cox is one of the two UI ombudspersons, a position she has held since filling in for Craig Porter, who left the university in February 2008. Cox will

rejoin the law faculty.

Johnson will work alongside Cynthia Joyce, the full-time staff ombudsperson, who said she enjoyed working with Cox but was excited about Johnson's appointment.

Lois Geist, the associate dean for faculty affairs in the medical school who works with Johnson on a daily basis, said she brings the necessary experience to her new job.

"She has a long-standing commitment to helping people with their problems," Geist said.

UI Provost Wallace Loh

also lauded Johnson's appointment, praising her ability to listen to people and saying she possesses an "emotional intelligence."

"These are qualities of temperament ... that you either have or you don't," he said. "I think she will do very well in this position."

Johnson said she hopes to continue the work started by Joyce and Cox in trying to improve the overall campus climate and conflict-management skills around campus.

"I'm excited to have an opportunity to work on those issues," Johnson said.

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IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT



City High eyes adding more advanced classes

Parents and students have mixed opinions about possible Advanced Placement classes at City High.

By **HOLLY HINES**
holly-hines@uiowa.edu

When it comes to Advanced Placement and Honors classes at City High School, Tareq Abuissa is an expert.

Abuissa, a senior who recently applied to Yale University, has taken five advanced classes and at least eight Honors courses.

Iowa City School District officials are now considering expanding City High's Advanced-Placement curriculum offered to students such as Abuissa by adding three new classes — Spanish, French, and German. The Iowa City School Board will likely to decide whether to approve the new courses at its meeting tonight.

Adding the classes would help balance the course offerings between City High and West High, where Advanced Placement Spanish is offered, said Superintendent Lane Plugge. State officials have been encouraging the district to offer more college-preparatory options for students, he said.

But Abuissa said he doesn't think the advanced classes are vital, because City High offers Honors courses in the subjects. He prefers the Honors classes



Students file into school buses outside City High on Jan. 29. The school is considering expanding the number of its Advanced Placement classes.

he's taken — including French — over the Advanced Placement courses, he said.

"They allow us to be more excited about the material because we're not just pushing for the test," Abuissa said.

Advanced Placement classes are nationally standardized courses that prepare students for college-level work and culminate in a final exam, which universities can use to determine if a student earns college credit, according to the College Board website.

City High sophomore Anthony Rosazza said many students would be interested in taking the new classes to earn college credit.

His Advanced Placement World History class has helped him better write

essays and become more organized, he said.

"Advanced Placement kind of goes above and beyond," he said.

City High parent Natalie Pearson said she has mixed feelings about the classes. Her son, a junior, prefers Honors classes to the advanced classes because they are more interactive.

In addition to the Advanced Placement classes, district officials may also add a class called "Aerospace Engineering." The pre-engineering course would be the fourth in a series of Project Lead the Way classes offered at City High, said Pat Highland, a career education coordinator for the School District and an adjunct lecturer at the UI.

Project Lead the Way, a national pre-engineering

program for students aspiring to engineering careers, is also offered at West High.

Faculty members in the UI College of Engineering have helped train high-school teachers to teach the courses, Highland said.

"When you look at the field of engineering, there are lots of opportunities for students," he noted, and teachers and district officials hope to increase interest among female students, whose numbers are smaller than that of males.

School Board member Tuyet Dorau said the board will not have discussed the class additions before tonight, and members are in favor of matching the curricula at both high schools and offering increased opportunities.

NATION


Finding something to like in Senate's health care compromise

WASHINGTON (AP) — President Obama as well as Democratic liberals and moderates all found something to like Wednesday in an emerging compromise to expand the role of

government in the nation's health-care system, raising hopes inside the party that passage of overhaul legislation might be within reach after a struggle lasting decades.

The same plan drew critics, though — and the threat of more opponents once closely held details become widely known.

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Editorial

Despite good intentions, UI shouldn't require alcohol class

There has been much discourse in lieu of the *Daily Iowan's* startling report on increasing binge drinking rates in Iowa City, and UI officials are continuing to explore measures to curb the university's pervasive binge-drinking culture — including possibly mandating an in-person alcohol-education class for UI freshmen.

In a university landscape already dominated by arguably superfluous class requirements, there is no need for placing an additional burden on students. In addition, the cost of the potential class is enough to disregard the possibility in light of the state's budget cuts.

The UI already requires that incoming freshmen complete AlcoholEdu. But several UI officials, including UI Provost Wallace Loh, see the need for an obligatory class. This could take the form of an altogether new creation or one embedded in an existing course like The College Transition.

Loh said existing course offerings include a face-to-face workshop to help those with alcohol-abuse problems. At the moment, however, the course exists as punitive instruction for students who receive drinking-related citations. He said data show those who partake in the program have dramatically reduced overconsumption.

"I am committed to making it available at a mandatory basis," Loh said. "This is a good time to have that conversation."

Loh's support for mandatory alcohol education is well-meaning and of substantive reasoning. But we believe improving the current education approach is the correct methodology; UI officials need not expand their grip.

Implementing such a class may demonstrate sincere probity, but the UI should consider its potential price tag as well. Although preliminary, the cost of adding an alcohol-education course as a requirement would unquestionably increase costs. The UI cannot heighten expenses in a period of severe fiscal bedlam. Officials should first focus on alleviating the effects of job cuts and budgetary woes before further installing required courses.

Loh acknowledged difficulty in adding a required course to students' schedules, noting that it's probably not feasible for another three semesters.

"There are multiple reasons why it's always difficult to add another course," Loh said. "It becomes, 'How many courses are required in the first year?'"

We encourage administrators to further pursue resolutions to the ever-so-real problem of binge drinking. Indeed, it is their job to do so.

PHOTO ILLUSTRATION BY GEORGE POTERACKI/THE DAILY IOWAN
A Red Bull and vodka awaits consumption at a bar in downtown Iowa City on Nov. 16.

But further course requirements for undergraduates would convolute an already byzantine UI requisite system. And fiscal responsibilities take precedence in a financially insolvent environment. If anything, delaying a decision allows a better opportunity for UI officials to promote internal and community discourse.

For his part, Loh agrees that we must continue dialogue on the issue.

"This is terribly, terribly important," he said of students' health and safety.

We certainly agree on that point.

Your turn. Should the UI add a mandatory alcohol-education class? Weigh in on dailyiowan.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to dioletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Where's my change?

You can almost hear the sound of Obama bumper stickers being peeled off Priuses across America. As Michael Moore said, Obama has betrayed the hopes and dreams of millions and turned "a multitude of young people who were the backbone of your campaign into disillusioned cynics."

Yes, Obama inherited a mess. Bush lied us into two costly, corrupt wars. Thousands were killed, maimed, or tortured. Our reputation was ruined, the

Constitution shredded, environment despoiled, and economy near total collapse. A tough act to follow.

People voted for change. Instead Obama kept the same economists like Timothy Geithner, who engineered Bush's corrupt corporate bailouts and military leaders like Robert Gates, David Petraeus, and Stanley McChrystal. Obama increased already-bloated military budgets, rejected a land mine treaty, and escalated the Afghanistan War, saying a troop escalation will destroy Al-Qaeda.

Much of 9/11 was planned on U.S. soil — attackers even took flying lessons here. Obama shouldn't order drones over America to shred Al-Qaeda infiltrators (or occasional wedding parties). International police efforts have brought more terrorists to justice than any other means, period.

Bush's Troubled Asset Relief Program was a gigantic robbery. Obama's stimulus plan probably helped avoid an economic depression. Obama's lifting of Bush's ban on funding international family planning organizations will prevent more

abortions than all the conservative efforts to restrict women's choices. Obama improved our global image, tried to reform health care and discussed nuclear weapons reductions.

But Obama has betrayed peacemakers and dumped middle-class Americans and the poor in favor of corporate CEOs and military generals. When will the rest of us finally get a president? Only if we can make third parties and independent candidates viable.

Jay Miller
UI graduate

Young and broke

SIMEON TALLEY
simeon-talley@uiowa.edu

All I want for Christmas is a j-o-b!

Students graduating this December will graduate into the worst job market in recent memory. Youth already tenuously in the job market are feeling increasingly insecure about their own prospects. And while you may not find a job right away, you will find a student loan notice six months after graduation.

So with the holidays fast approaching, many are asking, hoping, and praying to land a decent — while still desirable — job.

The outlook seems, quite frankly, gloomy. The good news is that unemployment is now at 10 percent, slightly down from 10.2 percent. The bad news is that unemployment is at 10 percent. After the federal government injected billions of dollars into the largest banks to stabilize the financial industry and Congress passed an \$800 billion stimulus package, the economy, while not crippled, is limping along the road to recovery.

To cope, students are graduating and not looking for job offers but internship opportunities. More and more students are applying to graduate programs in hopes that they'll have a graduate or law degree when someone is hiring again. And some have decided to pack it up and head back home after graduation. For those of you who are headed into the workforce and are desiring to do so, consider yourself fortunate.

Many qualified and eager students looking for jobs are finding themselves in precarious economic situations, to say the least. What I fear most, though, is that there is a lack of urgency and focus on great jobs and opportunities for young people as we emerge out of the recession. Extended unemployment while young creates all types of problems and impediments to earning potential as youth mature in the labor market, as *New York Times* columnist Paul Krugman has

argued.

But there is something else that policy-makers and even economists are missing. Anyone with a rudimentary grasp of economics understands that the business cycle is cyclical — there are booms and busts, there are times of economic recession and expansion. The point being, we'll emerge out of this recession, employers will begin to add to their payrolls once again, and jobs will be created.

But this is no ordinary economic recession. This "Great Recession" has unmasked deep structural imbalances in our economy as a whole. The fact that the failure of a handful of the largest financial institutions precipitated the meltdown of the entire global economy is evidence.

Our problems go farther and deeper than the reliance on finance to drive growth. Economic malaise and uncertainty predates this recession. As I've previously written, the youth have experienced declining wages and skyrocketing student debt for more than a decade. We are lagging behind European countries and even emerging economies like China in clean-energy investment.

So here is my Christmas wish for this holiday: that President Obama gives another major, prime time speech. But this time, he should give it in front of the country's youth, and at a specifically youth venue. And in that speech, he should put forth a bold and innovative agenda to create jobs and opportunities for young people in the 21st century. That speech should outline not only a commitment to a green economy, but should incorporate the energy and creativity of young people to make it a reality. And it should ask young people to be a part of the solution to fixing the country's problems.

This has been no ordinary recession. Although we may be emerging out of recession, the need to create jobs remains imperative.

And those graduating and still tirelessly searching for unemployment understand this better than others. ■

Guest opinion

For a greater economic understanding, go Austrian

By JEFF SHIPLEY

It surprises me to no end that the University of Iowa has continued to live up to its mission statement and is once again offering a course in Austrian economics (06E:169:SCA). I urge every student to enroll in this course, as it is a riveting yet very simple crash course in free-market economics.

It is imperative that people understand the ideas presented by this school of economics. You see, it has been the Austrian economists that have correctly predicted the many economic catastrophes we are now facing. Peter Schiff

was laughed at when he warned of the collapse of the real-estate market and the implosion of the mortgage bubble, although it is hardly a laughing matter when perilous economic events unfolded almost exactly as Mr. Schiff said they would. Upon further examination, Austrian economist Ludwig von Mises was nearly alone in the 1920s when he was warning that permanent prosperity had not arrived and that a serious economic downturn was inevitable. Of course he was vindicated by the Great Depression. Mises was also able to correctly

predict the Weimar hyperinflation of the 1920s 12 years prior, which also, unfortunately, occurred just as he said it would. These men are not extraordinary geniuses, they merely have a solid understanding of money and banking and how markets and governments operate. With an impeccable and stunningly accurate track record of foresight, the Austrian School demands your attention.

In fact, I do not even prefer to call it Austrian economics, which is a reference to the Austrian scholars who clashed with the German Historicism

School of Economics over value theories in the late 19th century. I refer to it simply as 'sound economics' or "How to avoid massive bubbles, colossal bank failures and a chaotic currency crisis economics." I think the latter name really gets the point across.

If you decide to enroll in sound economics, you will have the privilege of doing intellectual battle with the likes of Timothy Geithner, Hank Paulson, Ben Bernanke, and the rest of the central planners — particularly John Maynard Keynes — who believe they alone can plot the economic fate for billions of people

worldwide. John Maynard Keynes was the prominent economist who is most responsible for crafting the world economic order after World War II. His novel ideas include massive debt and deficit spending to finance "recovery" and war efforts and world banking agencies, including a global fiat world currency which he would call the "Bancor."

No amount of taxpayer-funded bailout or stimulus can prevent the inevitable economic downturn, yet we are spending trillions trying to anyway.

This may sound like a "conservative" class, but studying economics is

strictly nonpartisan. Each president tends to be criticized equally. However, the Austrian economists hold nothing back when it comes to scathing condemnation of the Federal Reserve, the very secretive central bank which plans our entire economy.

As you see, these are very important debates and discussions that must be had, and I am delighted the university will satisfy my desire to candidly discuss such vital and thought-provoking matters.

Jeff Shipley is a UI senior and the UI Student Government liaison to the Iowa City Council.

Spotlight Iowa City

DI's Frazier wins prestigious award

The Aftermath Project selects *Daily Iowan* photo coach Danny Wilcox Frazier as one of its two 2010 grant winners.

By COURTNEY SPEARS
courtney-spears@uiowa.edu

Danny Wilcox Frazier was stuck in traffic on the Brooklyn Bridge when he got the phone call.

Not many miles into his trip from New York City to Washington, D.C., the photographer was elated to find out he had won a grant to continue his work on South Dakota's Pine Ridge Reservation.

The UI alumnus and *Daily Iowan* photo coach was selected out of an international pool of 160 to win one of two 2010 grants for the Aftermath Project, a nonprofit organization focused on storytelling through photography.

The second winner is Monika Bulaj of Italy.

"It's a -- award," Frazier said. "And it's one of those prizes that the intent is so in line with what I want to do with my photography."

His work will be featured in the fourth edition of *War*

'It's a huge award. And it's one of those prizes that the intent is so in line with what I want to do with my photography.'

— Danny Wilcox Frazier, photographer

is *Only Half the Story*, the Aftermath Project's annual publication featuring grant winners' work. Sara Terry, who received acclaim for her photographic project on the aftermath of war in Bosnia, published in 2005, founded the Aftermath Project.

Frazier's idea for the Pine Ridge project was born as he traveled for his large-scale, in-depth project about poverty-stricken areas in the United States, for which he received a Humanities Iowa Grant. He went to the Pine Ridge reservation, which experts often describe as the poorest area in the United States, and he was stunned by the economic despair the citizens of Allen, S.D., suffered — they face unusually high unemployment and infant-mortality rates.

"Those were circumstances that I hadn't experienced in the United States," he said. "I went

into working on the reservation very naïve. It is most definitely the hardest place I've worked in the U.S. and possibly ever."

Frazier's winning proposal focuses on the aftermath of the Wounded Knee massacre in South Dakota, on Dec. 29, 1890, and the Lakotas' fight for disputed lands.

During the course of 2010, Frazier will return to South Dakota four times to complete his project, amassing four to six months of new work on the reservation.

"It's easy to get caught up in the shock and awe [of war]," he said. "The problem is, that's just part of the story. The result of that conflict is still playing out and affecting people greatly. This is a story that's so quiet, so remote, and so removed, and so relevant."

In November 2007, the Duke University Press published Frazier's book

Danny Wilcox Frazier

- **Age:** 39
- **Hometown:** Le Claire, Iowa
- **Sports:** Ran track for the UI from 1988-91
- **Most distant location:** Afghanistan, to cover the first presidential elections
- **Favorite book:** *The Road*, Cormac McCarthy

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

Driftless: Photographs from Iowa, a set of dramatic black-and-white photographs portraying the changing rural Midwest and the lives of Iowans. Photographer Robert Frank selected the book out of more than 400 entries as the winner of the Honickman First Book Prize in Photography.

"Photography does one thing really, really well," he said. "When photography is at its best, it evokes emotion. It raises questions. Great photography doesn't tell you what to think. If it's done really well, a viewer will then want to interact with that issue."



CONTRIBUTED PHOTO BY DANNY WILCOX FRAZIER/REDUX
Wikuchela Waters sleeps on his parent's bed in Allen, S.D. Water's family lives on the Pine Ridge Indian Reservation, where nearly 75 percent of children live in poverty (2008). These are photos Frazier submitted to the Aftermath Project.



CONTRIBUTED PHOTO BY DANNY WILCOX FRAZIER/REDUX
The Badlands of South Dakota has always been a difficult place. The region surrounding them, which includes the Pine Ridge Indian Reservation, has been one of the poorest and most socially troubled regions in the nation's history (2008).

NATION

Party crasher resigns from Virginia tourism job

RICHMOND, Va. (AP) — A Virginia man who crashed a White House state dinner has resigned under criticism from the Virginia Tourism Authority board.

Tareq Salahi resigned in an e-mail sent to Gov. Tim Kaine and Alisa Bailey, president of the Virginia Tourism Corp.

Salahi and his wife, Michaela, are aspiring reality TV stars and have been subpoenaed by the House Homeland Security Committee, which is investigating the security breach. The couple says they will invoke their Fifth Amendment right not to testify.

Virginia's Department of Agriculture and Consumer Services also is investigating a charitable polo event they sponsor.

The 130-word e-mail Salahi sent Monday says "unfortunate negative and tabloid-type media" has made him a distraction to the tourism panel.

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INTRAMURALS

UISSC rebounds to win

UISSC defeated Blue Chips to take the intramural pre-holiday 3-on-3 tournament title Wednesday night in the Field House.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Although temperatures in Iowa City dropped to well below freezing outside, it was heating up inside the Field House on Wednesday evening during the intramural pre-holiday 3-on-3 championship game.

The undefeated Blue Chips faced intramural mainstays UISSC in a back-and-forth title bout.

Despite losing the first game, UISSC soared back and ultimately defeated Blue Chips in the fourth game, 21-13, to take the intramural title.

Because Blue Chips came into the game undefeated, UISSC had to defeat Blue Chips twice in order to take the crown — first by taking two out of three and then by winning the final game.

It looked as though Blue Chips would seize the championship early on after taking the first game, 15-10.

Blue Chips senior Brian Larson was unstoppable from outside the arc, scoring 11 of the squad's 15 points in game one. Larson hit a total of seven from beyond the perimeter in the team's four games.

"It certainly put some fear in us when he didn't miss in game one," UISSC player Nick Kron said.

UISSC didn't quit and made numerous defensive adjustments in the three other games to keep Larson from getting open, forcing Blue Chips seniors Mike



Graduate student Caleb Recker of UISSC challenges Blue Chips players in the intramural pre-holiday 3-on-3 basketball championship game in the Field House Wednesday.

CHARLIE ANDERSON/THE DAILY IOWAN

Thomas and Mike Kolze to score most of the points.

UISSC held Larson to one and four points, respectively, in the second and third games.

Graduate student Caleb Recker led UISSC in scoring in both the second and third contests, notching seven points in game one and six in game two. Third-year law student Reed McManigal controlled the boards for UISSC, and Kron added lights-out shooting from long range.

Having four players was a big advantage for UISSC.

While Blue Chips was forced to play the same three players throughout entire championship,

UISSC substituted in and out, giving players much-needed rest. Even after Thomas injured his ankle in game two, he continued to play because of Blue Chips' lack of depth.

"They played tough, especially because they only had three guys," graduate student and UISSC player Clark Anderson said. "Having the fourth guy was big for us. We were able to switch up and sub in fresh guys to stop their best shooter [Larson]."

UISSC won game two, 15-10, and took game three, 15-12, to win the first match.

Rather than play another best-of-three series, the two teams decided to play one

game to 21 points to determine the champion.

Blue Chips players were noticeably tired heading into the final match. Thomas led Blue Chips with six points, and Larson and Kolze added four and three points each.

Despite the balanced scoring, the squad was too fatigued to overcome UISSC.

Recker scored eight points in the final game, and Kron added seven as UISSC took the title.

"This was a good way to close out first semester of intramurals," Kron said. "We're looking forward to post-break intramurals."

Hawks run Bulls, 118-83

By CHARLES ODUM
Associated Press

ATLANTA — Jamal Crawford scored a season-high 29 points and the Atlanta Hawks opened the second half with a 20-4 run and beat the Chicago Bulls, 118-83, on Wednesday night.

The Bulls, who have lost four straight and nine of 10, remained close only in the first period. Atlanta pushed its lead to double digits for good on a jam by Josh Smith with 5:17 remaining in the first half.

Smith had 18 points, including an alley-oop jam to cap the decisive 20-4 run and push the lead to 30 points at 7:46 with 3:35 remaining in the third period.

Derrick Rose led Chicago with 19 points. James Johnson had 17 — all in the final period — and John Salmons added 16.

Maurice Evans had 18 points as Atlanta's reserves scored 66 points.

Joe Johnson and Marvin Williams each had 12 points.

The Hawks have won two straight for the first time since a seven-game winning streak from Nov. 7-20.

Hawks backup forward Joe Smith dislocated his left thumb on a blocked shot less than a minute into the fourth period. He was escorted to the locker room.

Smith had two blocks on the possession, first rejecting Kirk Hinrich's shot against the backboard before sustaining the injury while stopping Joakim Noah's attempt.

There was no immediate update on Smith's status.

The Hawks led 56-42 at halftime before outscoring the Bulls 31-15 in the third period.

Taj Gibson, who had 11 points, was Chicago's only reserve to score in the first three periods. Each team played backups through most of the fourth period.



JOHN BAZEMORE/ASSOCIATED PRESS

The Atlanta Hawks' Jamal Crawford (11) drives past the Chicago Bulls' Kirk Hinrich (left) in the second quarter in Atlanta on Wednesday.

Aldrich leads Kansas in runaway

Aldrich, No. 1 Kansas cruise past Radford 99-64

By JOHN MARSHALL
Associated Press

LAWRENCE, Kan. — Cole Aldrich had 15 points and nine rebounds, and No. 1 Kansas used a dominating first half to rout Radford, 99-64, on Wednesday night.

Kansas (8-0) negated burly Radford center Art Parakhouski with double teams in the first half and hounded the rest of the Highlanders into poor shooting for its sixth win of at least 30 points this season. Sherron Collins had 15 points and eight assists, and Xavier Henry added 13 points to help the Jayhawks extend the nation's longest home winning streak to 47 games.

Radford (4-3) lost starting forward Phillip Martin to a hip injury two minutes into the game and struggled against Kansas' relentless pressure in its first trip to Allen Fieldhouse. Joey Lynch-Flohr had 26 points — most on jump hooks — and Parakhouski scored all of his 21 points in the second half for the Highlanders.

The marquee matchup of this rout-in-the-making was between the two NBA-quality centers.

Aldrich was a preseason All-American and averages 10.6 points and 10.1 rebounds and is seventh in the nation with 3.6 blocked shots per game.

Parakhouski was the Big South preseason player of the year, and he is averaging 22.3 points to go with a

nation-best 14.8 rebounds. Aldrich took a few hurried shots after getting a left-handed hook swatted by Parakhouski early before settling into a rhythm. The junior finished 5-of-9 from the floor after scoring seven points on 1-of-6 shooting Dec. 5 against UCLA.

Kansas double-teamed Parakhouski on nearly every touch in the post in the first half, and he had a hard time figuring it out. The big senior missed both of his shots in the half and didn't score until powering through Aldrich two minutes into the second. Parakhouski found a little more room after Kansas dropped the double teams, finishing 8-of-12 with 13 rebounds.

Unlike some of the other small-conference programs

to visit Allen Field House this season, Radford had the size to match up with the Jayhawks.

Parakhouski is a sturdy 6-11, and athletic forwards Lynch-Flohr and Lazar Trifunovic are both 6-8.

The big Highlanders gave Kansas a little trouble early in their first game against a No. 1 team.

Lynch-Flohr and Trifunovic had the all-angles jump hooks working, while the Jayhawks struggled to shake the cobwebs out, including a hang-on-the-rim dunk attempt on a break-away by Markieff Morris.

The Jayhawks quickly put an end to any thoughts of an upset, though, ripping off a 12-2 run and extending the lead to double up Radford 36-18 by halftime.

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BASKETBALL

CONTINUED FROM 10A

1989. Since then, the Hawkeyes are 0-5 on the road against their in-state nemesis, including an 0-4 mark under head coach Lisa Bluder.

The 10th-year coach knows the atmosphere will be a new experience for her young squad. With senior JoAnn Hamlin and junior Kachine Alexander still sidelined, no Hawkeye with prior minutes in Hilton will be available for Bluder.

"We know what type of audiences and attendance they get," Bluder said. "We've been trying to prepare our players for the type of arena they're going to face. Even though a lot of them didn't play here a couple years ago, they know about it. It makes it a little bit easier when they're from the state of Iowa, and they know the reputation."

Bluder, an Iowa native herself, has three fellow Iowans available to play tonight. Junior Kelsey Cermak (Norwalk), freshman Jaime Printy, and Nesbitt all hail from

the Hawkeye State. Printy, who shares Bluder's native town of Marion, is aware of the challenge awaiting her and her teammates.

The 5-11 guard sees the game as a great opportunity for her team, and despite the Hawkeyes' last two losses — to Michigan and Boston College by a combined eight points — she said the team will keep battling.

"Yeah, it stinks that we lost a couple of close ones," said Printy, who is averaging 11.3 points, 4.0 assists, and 6.1 rebounds per game in her first collegiate season. "But we've been right there the whole time. Just having that confidence and knowing that we can play with anyone really gives us a boost."

Not only will Bluder's Bunch be met with the hurdle of a hostile crowd, but they will face a pretty good team, too.

Iowa State enters tonight's clash having won four straight. The Cyclones also boast four players scoring in double figures, led by senior Alison Lacey at 16.0 points per game.

Iowa sophomore point

guard Kamille Wahlin will assume the task of chasing her around. Lacey is coming off a 27-point, eight-assist performance in Iowa State's 80-64 victory over Arkansas Pine-Bluff on Sunday. Twenty-one of Lacey's points came on 3-pointers.

"I think Alison Lacey is so good," said Wahlin, who is averaging 17.1 points per game. "She can take the ball to the hole. She has great range. She can shoot way beyond the arc. I just have to make sure that I try to stick with her and do what I can to defend her."

Wahlin's defensive effort against her counterpart may prove to be the key. And the 5-8 point guard may thrive in the sea of Cyclone fans.

Wahlin said she enjoys louder environments and thinks tonight's game will be a lot of fun.

"You can always expect a good game," she said. "Both programs are going to prepare well. All the players are going to come out ready to go."

WRESTLING

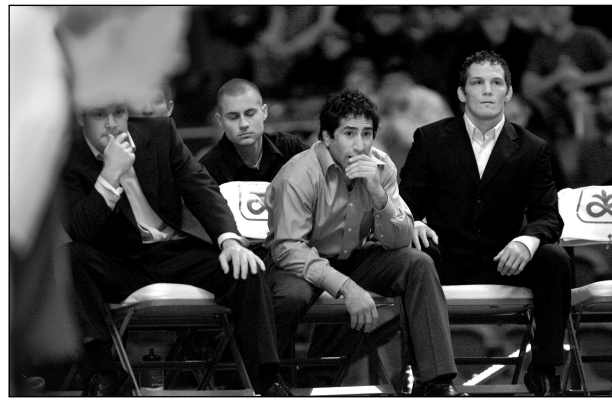
CONTINUED FROM 10A

"I'm just trying to move forward," the 133-pounder said. "We're going into the Northern Iowa meet, and we're not overlooking any opponent. They have a capable guy who's going to be contesting to win the match, so I'll have to be ready."

Dennis also rejected the notion Iowa will suffer a letdown. The Ingle-side, Ill., native said the Hawkeyes will have all pistons firing, and one way or another, they will find the emotion necessary to come out on top for the ninth-straight time this season. He believes the Iowa State dual will help the Hawkeyes' development.

Iowa head coach Tom Brands was less than worried about how his team would respond to the quick turnaround. He said seven of the grapplers in the lineup have gone through the closely scheduled in-state duals three times before.

But when asked about his team's goal of widening



Iowa head coach Tom Brands and assistant coaches Mike Zadick and Doug Schwab watch a match during the Iowa wrestling team's dual against Iowa State in Ames on Sunday. Iowa won, 18-16.

"We're going into the Northern Iowa meet, and we're not overlooking any opponent. They have a capable guy who's going to be contesting to win the match, so I'll have to be ready."

- Daniel Dennis, senior

the gap, his response was quick: "We have work to do."

Borschel said the Hawkeyes are always looking to distance themselves from the competition, and Dennis said Iowa didn't succeed in doing so against Iowa State.

"Our goal is to separate ourselves, and that's what we're going into Northern Iowa looking to do," Den-

nis said. "We're looking to put an exclamation point on every weight class. We're looking to make a statement by doing as well as we can because we didn't do that as much at Iowa State."

"We're looking to prove ourselves more and dominate more than anything else."

JOHNSON

CONTINUED FROM 10A

Luckily for the Iowa coaching staff, she eventually signed with the Hawkeyes. And when senior JoAnn Hamlin suffered a blood clot in her leg short-

ly before the start of the season, Johnson became the starting center.

She is averaging 10.4 points and 6.2 rebounds per game, and she has 18 blocks on the season. During a the Hawkeyes' game against Northern Iowa on Nov. 22, she tied a school record with seven blocks.

With Iowa and Iowa State playing in Ames on tonight, the Hawkeyes look to start a winning streak after being victorious in last year's matchup and losing the previous three contests.

"If it wasn't a special game, I don't think we'd have a whole series named

for it," head coach Lisa Bluder said. "I think it's an important game for both schools. It just means a little more when you play each other."

Sophomore guard Kamille Wahlin had similar thoughts.

"Rivalries are always just a lot of fun," she said.

"You can always expect a good game. Both programs are going to prepare well and all the players are going to come out ready to go."

One player specifically ready will be Johnson, who is eager to show the Cyclones what they missed out on. With that extra

motivation, she knows the criticism has made her a better player.

"Yeah, you hold a little bit of a grudge," she said. "But in the long run, it's one of those things that make you stronger. You know you're getting better from it."

Bowl travel scramble

Some students and fans were forced to change bowl-game plans after the Orange Bowl announcement.

By MICHÈLE DANNO

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As speculation about potential Bowl Championship Series matchups floated around campus, flooded local media outlets, and confused potential attendees, some students attempted to get ahead of the game by making plans beforehand.

UI senior Travis Jargo said his goal during his time on campus has been to attend a bowl game featuring the Hawkeyes. And when he heard Iowa had the credentials to qualify for a BCS contest in his last year as an undergraduate, he prepared early, hoping to ensure himself a seat — no matter where it was.

Before the official announcement on Sunday, many speculated Iowa would attend either the Orange Bowl in Miami or the Fiesta Bowl in Glendale, Ariz.

"We had plans for Phoenix all figured out before the game was officially announced," Jargo said. "But those all backfired, so we had to scramble to find a house in Miami."

Jargo and five fellow Iowa fans plan to travel south for a week in January to attend No. 10 Iowa's Orange Bowl game against No. 9 Georgia Tech. He said he and his travel companions were lucky they had planned to drive, because that meant they didn't purchase plane tickets prematurely.

But Jargo was one of the lucky ones.

On the Facebook group IOWA HAWKEYES FIESTA BOWL 2010, which had 9,469 members before later changing its name to IOWA HAWKEYES ORANGE BOWL 2010, UI students and alumni posted they had already purchased airline tickets to Glendale, Ariz., before finding out the game was in Miami.

After the announcement was made Sunday evening, students and fans rushed to buy tickets for the game.

Like other schools selected to participate in BCS bowl games — except those in the Rose Bowl, which receives more seats — the Iowa ticket

office was allotted 17,500 tickets to sell — an increase from last season's Outback Bowl allotment.

Pam Finke, the Hawkeye director of ticket operations, said the university initially put a limit of one ticket per student and season-ticket holder. But when tickets did not sell out on the first night, she said, officials lifted the purchase limit.

Almost overnight, fans purchased roughly 13,000 of the 17,500 tickets, she said.

But in an effort to sell the full allotment — as was the case for the 2009 Outback Bowl — the ticket office opened sales to the public on Monday at 9 a.m. Within a few hours of going public, 2,000 more tickets were gone, Finke said.

With the bowl-game selection process completed and tickets purchased, students can now make travel plans for the Miami matchup. But for some, such as UI sophomore Trey Chmelka, traveling to the coast of Florida is



Iowa linebacker Pat Angerer tackles Iowa State running back Alexander Robinson during the second quarter on Sept. 12 in Jack Trice Stadium. Iowa won, 35-3.

going to cost him more than a trip to Arizona.

"I have family in Arizona, and I planned on staying with them for two weeks," he said. "But now, we have to spend more money because we have to pay for a hotel and a rental car in Miami. It also cut my trip down to half the time."

He made early plans for the Fiesta Bowl, he said, because he "never thought the TCU versus Boise State matchup would have hap-

pened like it did," noting his disappointment over the situation.

But for other students, such as Jargo, location didn't matter — as long as he has a chance to see the Hawkeyes play in a bowl game in his final year.

"Arizona and Florida are both going to be fun," Jargo said. "All I asked for for Christmas was money to pay for this trip. I'm a senior, so it's now or never."

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Sunday's Orange Bowl announcement had some people shifting their travel arrangements.

9A

SCOREBOARD

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Detroit 90, Philadelphia 86
Atlanta 118, Chicago 83
Golden St. 105, New Jersey 89
New Orleans 97, Minnesota 96
Milwaukee 117, Toronto 95
San Antonio 118, Sacramento 106

Houston 95, Cleveland 85
Utah at LA Lakers, late

NHL
Buffalo 3, Washington 0
Columbus 3, Florida 0
Chicago 2, N.Y. Rangers 1, OT
St. Louis 1, Detroit 0
New Jersey 4, Carolina 2

THURSDAY, DECEMBER 10 2009 Daily Iowan Sports Desk: 319-335-5848 (phone) 319-335-6184 (fax)

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Tyler Sash

FOOTBALL

Sash on CBS team

Iowa sophomore defensive back Tyler Sash was named to the CBS Sports All-America team on Wednesday.

The 6-1, 210-pound native of Oskaloosa led the Hawkeye backfield with six interceptions on the season, including three picks during Iowa's 35-3 victory over Iowa State in Ames.

He returned an interception for a touchdown during the second half of the Hawkeyes' Halloween matchup with Indiana, which helped Iowa to a 42-24 win in Iowa City.

Sash also ranked second on the team in total tackles with 84, sitting 51 behind Iowa senior linebacker Pat Angerer, who was named to the CBS Sports All-America second team on defense.

Senior offensive lineman Dace Richardson also made the second team despite missing Iowa's final few games of the season because of an injury.

Sash, Angerer, and Richardson all earned All-Big Ten honors this season as well.

— by Ryan Young

BASKETBALL

After loss, Hawks stuck

Twenty-four hours after arriving in Cedar Falls for Tuesday night's game against Northern Iowa, the Iowa men's basketball team finally headed home. The team bus left Cedar Falls at approximately 7 p.m. on Wednesday.

The winter weather and poor road conditions kept the Hawkeyes from leaving Cedar Falls Tuesday night following their 67-50 loss to the Panthers.

As a result of the extended stay, the Hawkeyes weren't able to practice on Wednesday, but Associate Sports Information Director Matt Weitzel said they should be back on the Carver-Hawkeye court around 12:30 p.m. today for practice.

"Unfortunately, you just deal what Mother Nature gives you," Weitzel said on Wednesday evening. "The players were able to concentrate on their studies and their books and watch some tape."

Iowa (3-6) will make another road trip on Friday when the team plays Iowa State (6-3) in Ames at 7:05 p.m.

— by Scott Miller

BOWL COVERAGE

The Iowa Hawkeyes are heading to the 2010 FedEx Orange Bowl, and *The Daily Iowan* will be there too, providing ample coverage from Miami.

Starting Dec. 30, be sure to visit dailyiowan.com to check up on Kirk Ferentz and the No. 10 Hawkeyes as they prepare for their BCS showdown with ACC champion Georgia Tech on Jan. 5, 2010.

From stories and blog updates to photo slide shows and multimedia pieces, *The Daily Iowan* will have the Hawks covered. Daily Iowan TV webcasts, including the *Daily Iowan* Football Forum, will also be online daily.

No. 1 Iowa (8-0) vs. Northern Iowa (3-3)

TODAY, CARVER-HAWKEYE ARENA 7 P.M., AM-800 KXIC



JULIE KOEHN/THE DAILY IOWAN

Iowa 157-pounder Aaron Janssen grapples with Iowa State's Andrew Sorenson in Hilton Coliseum on Sunday. Janssen won, 8-6.

Grapplers eye improvement

The Iowa wrestling team expects to avoid a letdown against Northern Iowa tonight after the Hawkeyes' narrow victory over Iowa State.

By J.T. BUGOS

joseph-bugos@uiowa.edu

Letdowns are frequent after emotional matches. The Iowa wrestling team will hope to avoid one when it takes on Northern Iowa at 7 p.m. today in Carver-Hawkeye Arena.

On Sunday, the top-ranked Hawkeyes dispatched second-ranked Iowa State, 18-16, on the road in what could be their biggest event of the season. The team had just three days following that meet to

prepare for the Panthers.

"It's a short turnaround," senior 174-pounder Jay Borschel said. "Guys have to turn around right away. Some of the guys who lost have to get over that quickly and get back on track."

Borschel said he doesn't anticipate a hangover from the win over Iowa State. But he noted in the past, the team has lagged in its matchup with Northern Iowa.

The Marion native couldn't quite come up

with an explanation for the Hawkeyes' less-than-stellar performances against the Panthers in recent years, but he said his teammates are focused on making sure they go into their upcoming break on a high note.

The Hawkeyes want to keep getting better, the All-American said, and tonight's showdown is another opportunity to do that.

Borschel was right in the middle of the four losses suffered in the last five

weight classes at Hilton Coliseum, providing Iowa's only win in the last half of the meet. For him, individual preparation is a large part of experiencing team success.

"Wrestling is a selfish sport, so I just worry about my match and my preparation," he said. "Things fall as they do, and all I can worry about is me. If everyone else is ready to go, and they all take care of business, we're going to be fine."

Fellow senior Daniel Dennis said he isn't dwelling on what happened on Sunday. He defeated Cyclone senior Nick Fanthorpe, 10-8, in sudden victory, but he said he could have done better.

After watching his match, Dennis said, he shouldn't have given up so many points, and he needs to increase his awareness both on the edge of the mat and in other positions.

SEE WRESTLING, 9A

Iowa (5-4) vs. Iowa State (5-1)

TODAY, HILTON COLISEUM, 7 P.M., MEDIACOM CONNECTIONS

Hawks try to shake their luck in Ames

The Iowa women's basketball team will try to reverse its recent misfortune in Ames against Iowa State tonight.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

The Nesbitts may be the only ones with welcoming arms for the Iowa women's basketball team today in Ames. The family of freshman (and Ames native) Trisha Nesbitt will welcome the Hawkeyes for a pregame meal today.

Once Iowa heads to Hilton Coliseum, the Hawkeyes (5-4) will be in for a different reception when they take on Iowa



Bluder coach

State (5-1) at 7 p.m. today. The game is a part of the annual Hy-Vee Cy-Hawk series, and it will be broadcast live on Mediacom Connections.

The Cyclones' home arena will undoubtedly provide one of the most hostile crowds the Hawkeyes will see this season. Excluding a game against Penn on Nov. 27, attendance has averaged more than 9,820 for ISU's three other home games.

Iowa's last victory in Ames came on Dec. 17,

SEE BASKETBALL, 9A

Johnson showing them who's 'too skinny'

After Iowa State recruiters told freshman center Morgan Johnson she wouldn't be successful at a Division-I school, she's ready to prove otherwise.

By EVELYN LAU

evelyn-lau@uiowa.edu

Morgan Johnson wasn't immediately in love with basketball.

She was noticeably taller than other kids growing up. And in the fifth grade, she took to the hardwood, figuring the game was something "tall people did."

Yet the more time she devoted to basketball, the more her mind began to change. Eventually, Johnson decided she wanted to pursue the sport at the next level.

Raised in Platte City, Mo., Big 12 basketball was all around her. While ultimately choosing to attend Iowa, she had early interest in other schools in the area, including Creighton, Drake, and Iowa State.

As a 6-5 senior center, Johnson helped to lead her high school to its first ever state championship last season.

She also earned KC Star Scholar Athlete of the



JOE SCOTT/THE DAILY IOWAN

Iowa freshman center Morgan Johnson guards Kansas Jayhawk Aishah Sutherland in Carver-Hawkeye Arena on Nov. 18. Johnson has averaged 9.3 points per game so far this season.

Year and Missouri High School Coaches Association Female Athlete of the Year honors, in addition to winning the Miss Show Me Basketball Award, a laurel given to the top prep senior in Missouri.

But before those accolades, an interesting moment occurred after one of her games.

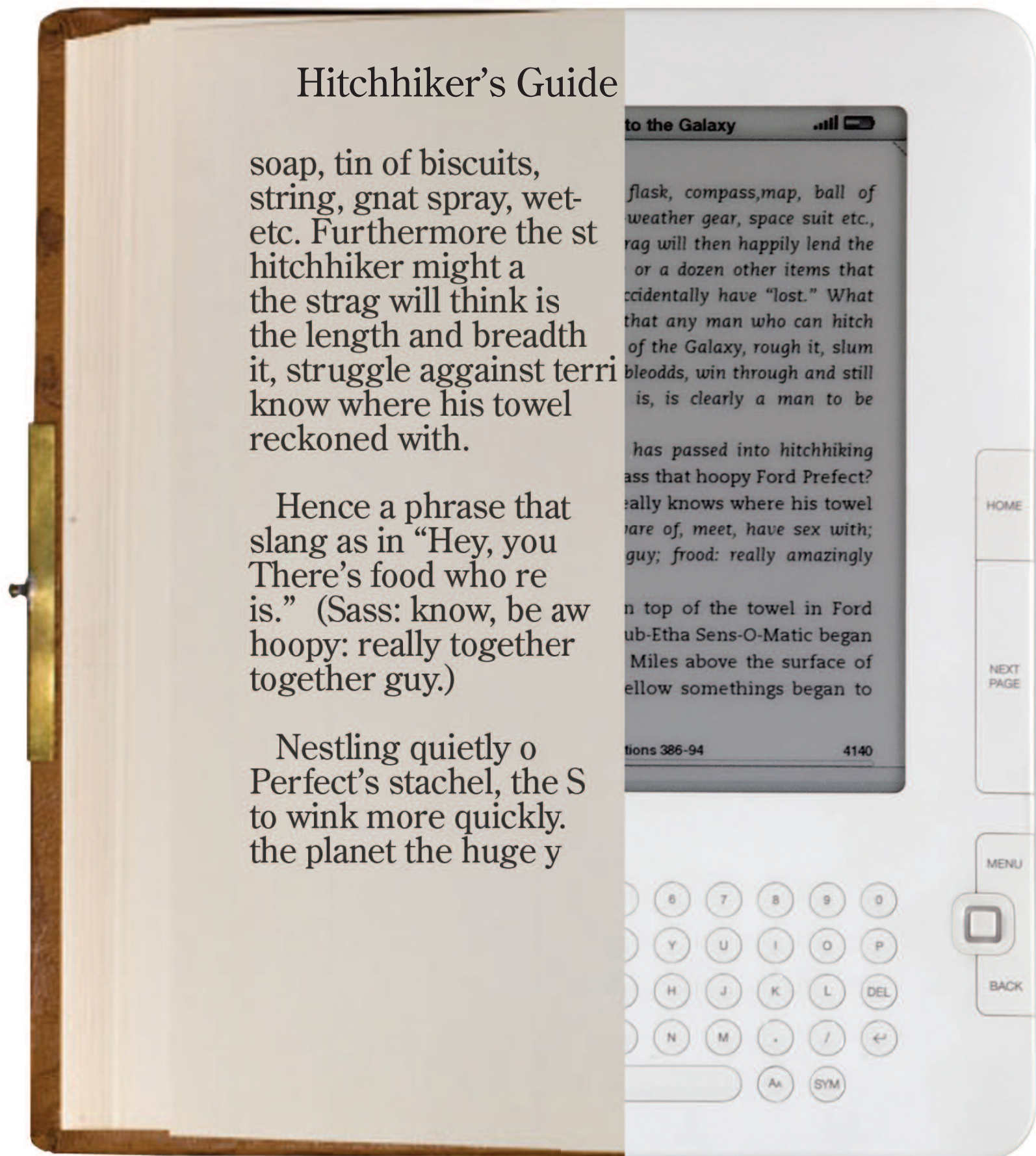
"[The Cyclones] recruited me a little bit," she said. "They came to a game where I played real-

ly well, but they told me I would not be able to play, that I was too skinny to be successful at a Division-I college."

Perhaps it's that moment that changed Johnson's collegiate destination as a basketball player.

"It definitely upset me, but as recruiting goes on, you forget about it," she said. "You move on."

SEE JOHNSON, 9A



GRAPHIC BY: BRENDAN SULLIVAN

Turning the page to eBooks

EBooks make a splash at the Iowa City Public Library, riding the wave of technological integration in libraries over the past few years.

By **COURTNEY SPEARS**
courtney-spears@uiowa.edu

Imagine accessing hundreds of books without ever leaving home.

Technology has made it possible, and the Iowa City Public Library offers the resources to make it happen.

A result of popular demand, the library introduced a 170-item collection of eBooks on its virtual shelves Dec. 1. In the first four days, 67 were checked out, 20 had holds, and 25 new patrons started using downloaded eMedia, said Kara Logsden, the adult services coordinator for the library.

Collection items are available to library cardholders in the Iowa City, rural Johnson County, and University Heights area; they will be available to Coralville residents starting in February 2010.

EBooks can be read on a PC or a Mac using free downloadable Adobe Digital Editions software or with the Sony Reader, a handheld device.

The devices make access to reading materials possible using computers and handheld machines. Some companies have created signature devices — Amazon has the Kindle, Barnes & Noble has the Nook, Sony has the Reader.

The library utilizes eBooks through

Know your major digital readers

• Sony Reader

Features: 5-inch e-ink touchscreen, physical buttons, support for free eBooks and Adobe ePub, reader software for Windows and Mac

Price: start at \$199

• Barnes & Noble Nook

Features: 6-inch screen with 3.5-inch color touchscreen, ability to loan books to other Nook users and reader software on PC, Mac, iPhone, and BlackBerry, 2 gigabytes of memory,

Price: \$259

• Amazon Kindle

Features: 6-inch screen, physical keyboard, 2 gigabytes of memory (1.4 gigabytes also available), reads books out loud (can be disabled), audio player, and web browser, readers for iPhone/iPod Touch, Windows and Mac in development

Price: \$259

Source: technolizer.com, "The E-Reader Explosion: A Cheat Sheet"

OverDrive, one of the major eBook providers offering more than 100,000 titles. Titles are checked out for seven, 14, or 21 days. At the end of that period, the eBook automatically expires and checks itself back into the collection. The library offers a Sony Reader for patron use in the library.

Interfacing with the world

EBooks are one of many technologies in which libraries have invested. Three years ago, the Iowa City Public Library started offering the wildly successful eAudio books, downloadable audio books that can be uploaded to MP3 players.

New technologies are integral to the modern library, and local librarians are relying more and more on the Internet and computer software to maintain collections.

"[Technology] has just permeated every part of our lives," Logsden said. "We have so many new ways of interfacing with the world ... [and the library staff] has to make sure we're there."

That's why the library started an emerging-technology committee in August, a group of library-staff members responsible for monitoring market changes and trends in order to keep the facility modern.

The committee watched the sales and availability of eBooks rise and the price of digital readers drop from more than \$300 to \$199 over the past few years. EBook sales saw a 177.3 percent increase in 2009, according to the Association of American Publishers.

SEE **eBOOKS**, 3B

80 HOURS ON AIR

Check out 80 Hours on Air, the *DI* Arts staff's sweet radio show. We're live 5-6 p.m. every Thursday on KRUI 89.7 FM and online at www.krui.radio.org.

DAILYIOWAN.COM

Time is running out to vote for your favorite movies and albums of the past 10 years. Head to dailyiowan.com to share your thoughts. Polls close at midnight on Friday.

ON THE BLOG

Click over to dailyiowanmedia.com/live/category/arts to read about local band Birth Rites' upcoming show.



NEW MOVIES OPENING THIS WEEKEND



Invictus

Coral Ridge 10, Sycamore 12

From director Clint Eastwood — always an Oscar magnet — comes this true tale of Nelson Mandela's life after apartheid, free from prison and poised to be the South African president. Morgan Freeman stars as Mandela, who uses the 1995 Rugby World Cup to unite his torn country. Matt Damon plays Francois Pienaar, the captain of the rugby team.



The Princess and the Frog

Coral Ridge 10, Sycamore 12

Disney returns to its classic, 2-D musical roots with this retelling of the famous fable about a handsome prince who is turned into a frog. He kisses Tiana (voiced by Dreamgirl Anika Noni Rose), hoping she will break the curse — but it ends up turning her into an amphibian, too. All set in New Orleans, the movie also features voices from Bruno Campos, Terrence Howard, and Oprah Winfrey.

AT THE BIJOU



Ong Bak 2: The Beginning

Showtimes: 7 p.m., Friday, 5 and 9:30 p.m., Saturday, 3 p.m., Dec. 13

The sequel to 2003's *Ong Bak*, this film divulges the origins of its main character — a twisted tale of revenge, murder, and lots of sweet martial arts moves. Cult favorite Tony Jaa stars, directs, and performs all of his own stunts.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

I don't care what anyone says, Joey Ramone is a stud.

His lanky legs, long hair, dramatic shades, tight pants, and staggering vocal cords were enough to get me hooked. *Ramones* was the Ramones album I was introduced to, and "Blitzkrieg Bop" was the first track that tickled my eardrums. I listened to that track so many times I could sing it word for word in perfect harmony with Joey's deep, destructive voice.

At the time, I was too young to understand what any of the words really meant, but I could dance around my room and jump on my bed for hours to the monstrously magnificent melody. I screamed from the top of my lungs, "Hey! Ho! Let's go," while imagining that I was present at one of their performances at New York's legendary CBGB bar. The album led me to release a sort of energy I never knew I had.

The songs were fast and short, but after the tracks ended, the musical masterpieces lingered in my memory. The Ramones' use of repetition in lyrics allowed me to pick them up quickly, which made the album even more enjoyable. I became so engulfed in the band's music through this self-titled album that I was just in need of more Ramones.

Eventually, I popped most of the Ramones' musical library into my CD player, and my ears would explode with the thrashing, heart-jolting, dance-driven anthems.

Why sit around? "Let's Dance."

— by **Alissa Rosen**



Ramones by Ramones

Released April 23, 1976

Today 12.10

MUSIC

- **Big Bad Voodoo Daddy Holiday Show**, 8 p.m., Englert, 221 E. Washington
- **An Evening with Cross Canadian Ragweed**, 8 p.m., Picador, 330 E. Washington
- **Birth Rites, with Coyote Slingshot and Grand Tetons**, 9 p.m., Mill, 120 E. Burlington
- **Jumbies, with Collectible Boys**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **Writers Gone Public**, undergraduate writers' reading, 7 p.m., 304 EPB
- **Writers' Workshop Reading**, Geoffrey G. O'Brien, poetry, 8 p.m., Dey House Frank Conroy Reading Room

THEATER

- **How Catherine D. Got her Expression**, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B

DANCE

- **Collaborative Dance**

Saturday 12.12

MUSIC

- **Opera Without Elephants**, 1 p.m., Englert
- **Kol Shira**, 5:30 p.m., Mill
- **Latin Jazz**, 8 p.m., Englert
- **Five In A Hand**, 9 p.m., Picador
- **Cuddle Magic w/ Skye Carrasco**, 9 p.m., Mill
- **David Zollo and the Body Electric w/ Porch Builder**,

Sunday 12.13

MUSIC

- **UI Percussion Concert**, 3 p.m., IMU Ballroom
- **Blind Boys of Alabama**, 7 p.m., Englert

THEATER

- **A Christmas Carol Radio Play**, 2 p.m., Iowa Children's



don't miss!

Campus Activities Board Massage Chairs

Where: IMU Hubbard Commons

When: 9 p.m.

Why you should go: it's the week before finals. Relax — take a break and get a massage, courtesy of the good folks of the Campus Activities Board.

Performance, *Mixed Signals*, 8 p.m., North Hall Space/Place

LECTURES

- **UI Explorers Lecture Series**, Jane Shuttleworth, 7 p.m., Macbride Hall Biosphere Discover Hub

MISCELLANEOUS

- **Campus Activities Board Massage Chairs**, 9 p.m., IMU

9 p.m., Yacht Club

THEATER

- **A Christmas Carol Radio Play**, 7:30 p.m., Iowa Children's Museum
- **The Tag Sale Project**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **How Catherine D. Got Her Expression**, University Theatres Gallery Series, 8 p.m., Theatre B

Museum

- **How Catherine D. Got Her Expression**, University Theatres Gallery Series, 2 p.m., Theatre B

MISCELLANEOUS

- **Gay, Lesbian, Bisexual, Transgender, Allied Union Holiday Family Feast**, 5 p.m.,

Hubbard Commons

FILM

- **Beaches of Agnes**, 7 p.m., Bijou
- **Nostalgia and Love in the Archive of Time and City**, Fall 2009 Proseminar in Cinema and Culture, Lost and Found: Archival Film Series, 7 p.m., 101 Becker
- **Antichrist**, 9 p.m., Bijou

DANCE

- **Collaborative Dance Performance, Mixed Signals**, 8 p.m., Space/Place

FILM

- **Ong Bak 2: The Beginning**, 5 p.m., Bijou
- **Crude**, 7 p.m., Bijou
- **Ong Bak 2: The Beginning**, 9:30 p.m., Bijou
- **Inglourious Basterds**, 10 p.m., 348 IMU

Lesbian, Gay, Bisexual, Transgender Resource Center

FILM

- **Movies at Museum of Natural History, Curious George**, 2 p.m., Macbride Auditorium
- **Ong Bak 2: The Beginning**, 3 p.m., Bijou
- **Crude**, 5 p.m., Bijou

weekend calendar of events

Friday 12.11



don't miss!

Inglourious Basterds

Where: 10 p.m.

When: 348 IMU

Why you should go: Besides the fact that Quentin Tarantino is awesome? A pack of Jewish avengers known as the "Basterds" attempt to kill Hitler in this alternate history of World War II starring Brad Pitt.

MUSIC

- **UI Tuba-Euphonium Ensemble, Holiday Tubas**, 12:30 p.m., Old Capitol Museum
- **Opera Without Elephants**, 7:30 p.m., Englert
- **Kris Delmhorst & Jeffrey Foucault**, 9 p.m., Mill
- **Emmitt-Nershi Band**, 9 p.m., Picador
- **Merlin**, 9 p.m., Yacht Club

THEATER

- **A Christmas Carol Radio Play**, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **How Catherine D. Got Her Expression**, University Theatres Gallery Series, 8 p.m., Theatre B

DANCE

- **Collaborative Dance Performance, Mixed Signals**, 8 p.m., Space/Place

MISCELLANEOUS

- **Campus Activities Board Massage Chairs**, 9 p.m., IMU Hubbard Commons
- **Campus Activities Board Night Hawks**, Winter Wonderland, 10 p.m., IMU Main Lounge

FILM

- **Ong Bak 2: The Beginning**, 7 p.m., Bijou
- **Crude**, 9 p.m., Bijou
- **Inglourious Basterds**, 10 p.m., 348 IMU

Singing the framework of opera

The UI Division of Performing Arts brings opera into the light with its latest show.

By **BEN EVANS**
benjamin-evans-1@uiowa.edu

Vikings in helmets and braids belting out Wagner at the top of their lungs to please the wealthy masses.

Yes, it's opera.

To the common catechumen, this archaic art form sits somewhere close to intense manual labor on the entertainment scale, a reality the UI Division of Performing Arts strives to conquer with its latest show, *Opera Without Elephants*.

The work will open at the Englert Theater, 221 E. Washington St., at 7:30 p.m. Friday with an additional performance Saturday at 1 p.m. Admission is free.

Opera Without Elephants, a mosaic of operatic history, will showcase the genre's greatest moments, along with its modern obscurities. The show aims to demonstrate the art's tenacious technicalities and the singing actor's difficult duty while performing onstage.

Gary Briggie, a UI visiting associate professor of music, said the performance is a chance for students to become acquainted with opera as an art form and to separate it from the stereotypical view.

"Opera reflects the human condition on a grand scale," the Minnesota native said. "It is the most collaborative of the performing arts because it incorporates both vocal and instrumental music, it incorporates poetic texts, and design and sets, and even choreography."

Briggie also pointed out that the show provides an opportunity for students to



ROB JOHNSON/THE DAILY IOWAN

Brian Dykes acts out a scene for the upcoming show *Opera Without Elephants* Tuesday at Clinton Street Music. *Opera Without Elephants* will feature scenes from well-known pieces and will show Friday at the Englert Theatre.

see the work that their colleagues have put into their passions. *Opera Without Elephants* features a wide range of singing talent, including freshmen to graduate students, all showcasing the skills necessary to be successful in the art form.

"This is an opportunity to show to the public what it takes to become a singing actor, what the fundamental skills are, and what they look like when they are being applied," Briggie said.

The director attributes some of the success of this

show to the Englert, which "was kind enough to offer a facility" for the Division of Performing Arts.

"[The Englert] allowed me to take what is basically a classroom presentation and bring it to the public venue and invite the public in to see the kind of work we're doing in training young actors," Briggie said.

Englert CEO Sean Fredericks said that despite the connotations the word "opera" carries, it has a definite fan base in Iowa City. This is evident, he said, through screenings of the

Metropolitan Opera at Sycamore Mall and the UI's operatic performances. This is one of the unique aspects of the culture of Iowa City, he said.

"Even though we're a small Midwestern town, there is a lot of interest in arts and culture that you might at first think you could only find in a larger city," Fredericks said.

This appreciation is exactly the reason Briggie is happy to share this experience with Iowa City audiences. The performance is about learning, for both the

OPERA

Opera Without Elephants

When: 7:30 p.m. Friday, 1 p.m.

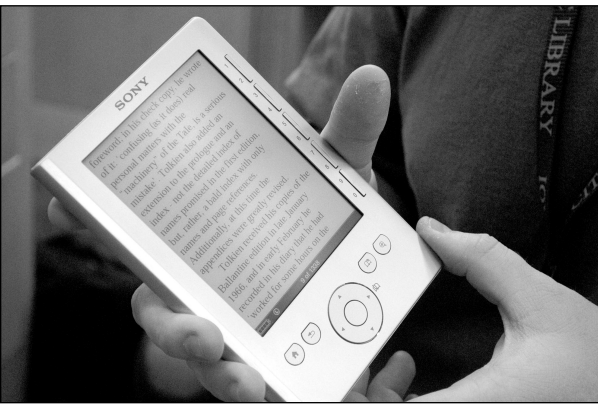
Saturday

Where: Englert, 221 E. Washington

Admission: Free

people listening and the students onstage and the bond that is cultivated between the two, he said.

"Anytime you appreciate what goes into a work of art, you have a greater appreciation for the work itself."



GEORGE POTERACKI/THE DAILY IOWAN

Brian Visser holds a demo e-reader at the Iowa City Public Library on Wednesday. Visser, the library's Adult Services assistant, is in charge of introducing downloadable eBooks and digital readers to library employees.

EBOOKS

CONTINUED FROM 1B

The time was right to invest

“Both sales and the number of items being published was reaching enough of a critical mass that there was a product to offer patrons,” said Andrea Flemming, the head of the emerging-technology committee.

The library invested \$10,000 in its first collection of eBooks. Library officials made because they expect a holiday boom of e-reader sales in the area, and staff members predicted a spike in eBook check-outs at the end of December as a result.

Logsdon said the same thing happened when DVDs first hit the market.

“There was a lot of interest, people with questions wanting to know about [DVDs],” she said. “Then the holidays came around, and many were given DVD players as gifts. The demand was there, and we anticipate the same thing happening with e-readers.”

UI Libraries provides access to approximately 200,000 eBooks online for students, faculty, and staff, but they are not compatible with handheld devices.

However, Ed Shreeves, an associate university librarian and the director of collections and scholarly communication, said he could see adding software for handheld devices in the future if the demand was there. UI Libraries spends at least \$6 million on digital information each year, Shreeves estimated.

Libraries of the future

While increasing

amounts of content is available online, librarians and staff can't imagine the abandonment of physical libraries.

“There will always be resources that people come to use in the library,” Shreeves said. “We also want to make the library a place that people want to come because it's a pleasant place to be even if doing work with digital resources.”

The UI Libraries and the Public Library aren't alone in their technological endeavors. Libraries around the country are digitizing. More than 9,000 libraries, schools, and retailers utilize OverDrive's eBook catalogue.

“One of the main advantages is that eBooks are accessible 24/7,” the Public Library's Flemming said. “As a public library, we're open a lot of hours a week, but we'll probably never be open at midnight.”

In the meantime, UI librarians are busy converting paper materials to digital materials, which Shreeves thinks will become more common in the future.

“People simply expect that convenience [of digital formats],” he said. “So we are moving into a digital delivery of information in the large majority of cases.”

Swinging into Cheer

Big Bad Voodoo Daddy brings swing to the Englert tonight.

By **BRI LAPELUSA**
brianne-lapelusa@uiowa.edu

Daddy-Os, Lindy hops, and jingle bells meld into a collaborative swing extravaganza to rock Iowa City tonight.

The Holiday Party, which will start at 8 p.m. today at the Englert Theatre, 221 E. Washington St., plans to showcase the talents of Big Bad Voodoo Daddy and members of the UI Swing Dance Club. Though the “party” will feature mostly swing-flavored traditional Christmas songs, the band expects to play a number of its original works. Admission ranges from \$34 to \$41.

Englert CEO Sean Fredericks said tickets are selling quickly.

“People started snapping up tickets in August when they went on sale,” he said. “There are really dedicated fans and people involved with swing. I think it will be a really busy performance.”

Big Bad Voodoo Daddy has certainly been busy itself since getting its big break in the 1996 cult comedy film *Swingers*. The Southern California group has since built a dedicated fan base, and it continues to perform 150 shows annually. The band has also gained recognition through appearances on television programs, including the 1999 Super Bowl halftime show and ABC's “Dancing with the Stars” earlier this year.

The band specializes in classic swing music, reminiscent of old-time big-band sounds. But the modern aspect of Big Bad Voodoo Daddy's style remains its continuous creation of original songs, and



PUBLICITY PHOTO/DON MILLER

The jazzy sounds of Big Bad Voodoo Daddy take over the Englert Theatre tonight. Members of the UI Swing Club will join the band onstage.

“I mean, the holiday time of year is just warmth. I don't know what people expect, but [Big Bad Voodoo Daddy] is just a really great show band. It's not just about playing songs; it's really an entertaining show to watch more than listen to.”

— Glen “The Kid” Marhevka, trumpet player

the showy, danceable element of its music and live performances.

Big Bad Voodoo Daddy trumpet player Glen “The Kid” Marhevka said the band's energetic performances separate it from other swing bands.

“We do some cover songs, but we're really known for doing our own original music,” he said. “It's not your traditional 17-piece big band in which [the musicians] sit down — it's

more like a rock concert.”

Upon hearing about Big Bad Voodoo Daddy's Iowa City appearance, UI Swing Dance Club members were anxious to join in the excitement and jump on the Big Bad bandwagon. Fredericks said the club approached him about collaborating with Big Bad Voodoo Daddy in August.

Club members will swing and dance both onstage and in the aisles

CONCERT
Big Bad Voodoo Daddy
Holiday Party
When: 8 p.m. today
Where: Englert, 221 E. Washington
Admission: \$34-\$41

tonight to encourage audience participation and create a party atmosphere.

Marhevka said he thinks the seasonal cheer will add to the show.

“I mean, the holiday time of year is just warmth,” he said. “I don't know what people expect, but [Big Bad Voodoo Daddy] is just a really great show band. It's not just about playing songs; it's really an entertaining show to watch more than listen to.”

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Directed by Agnes Varda
F-9:10, Sat-7:10, Sun-5:10, M-9:10, T-7:00, W-9:10, Th-7:00
Notable French New Wave filmmaker, Agnes Varda, turns the camera on herself in the autobiographical documentary BEACHES OF AGNES. Recounting vivid memories of the French film scene, Varda shares stories of various filmmakers including Alain Resnais and her deceased husband, Jacques Demy. More than simply an extended talking-head interview, BEACHES OF AGNES presents a visual scrapbook of Varda's memories, combining film clips, photos, and whimsical animation to tell her life story.

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NEW MOON (PG-13) 4:20, 6:10, 7:10, 9:00, 10:00	NEW MOON (PG-13) 4:00, 6:15, 7:00, 9:15, 9:45
PLANET 51 (PG) 5:00, 7:10, 9:20	BLIND SIDE (PG-13) v x 3:50, 6:50, 9:50
2012 (PG-13) 4:30, 8:00	PLANET 51 (PG) 5:00, 7:10, 9:20
BLIND SIDE (PG-13) v x 4:15, 7:00, 9:50	GLENN BECKS CHRISTMAS SWEATER: A RETURN TO REDEMPTION ENCORE (NR) v x 7:00
OLD DOGS (PG) v 5:20, 7:20, 9:40	OLD DOGS (PG-13) v 5:10, 7:20, 9:30
FANTASTIC MR FOX (PG) v x 4:50, 7:20, 9:30	2012 (PG-13) 4:30, 8:00
A CHRISTMAS CAROL 3D (PG) v x 5:00, 7:15, 9:30	BROTHERS (R) v 4:15, 6:50, 9:40
NINJA ASSASSIN (R) v 5:20, 7:40, 10:00	EVERYBODY'S FINE (PG-13) v 5:00, 7:15, 9:30
EVERYBODY'S FINE (PG-13) v 5:15, 7:30, 9:50	ARMORED (PG-13) v x 5:00, 7:10, 9:20
	FANTASTIC MR FOX (PG) v x 5:10, 7:20, 9:30
	NINJA ASSASSIN (R) v 4:15, 6:45, 9:45

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Humor and drama in a yard sale

The message of value is delivered at Riverside Theatre in *The Tag Sale Project*.

By **JOSIE JONES**
josie-jones@uiowa.edu

For Maggie Conroy and four of her friends, deciding what was trash and what was treasure wasn't a simple process.

After holding a yard sale in June with items they narrowed down to be least important, Conroy, who holds an M.F.A. from the Iowa Playwrights' Workshop, created a play based on her adventures.

"The task of deciding what to throw out is overwhelming," she said. "Having friends come by to help you was a lot of fun and made attachment easier — you were encouraged by your friends to throw out things."

A staged reading of *The Tag Sale Project* will take place at 7:30 p.m. Friday at Riverside Theatre, 213

N. Gilbert St. The play will also be read at 7:30 p.m. Saturday and at 2 p.m. Dec. 13. Tickets are currently sold out, but to be placed on the waiting list, contact Riverside Theatre's box office.

The Tag Sale Project follows the story of five middle-age women who helped one another clean out their basements or attics. The women are at an age in which they have gone through a lot and have gathered many items in their lives. Together, they decide to hold a yard sale in effort to get rid of possessions they have accumulated over the years, including toys, glass, jewelry, political buttons, and a lot of Beanie Babies.

Conroy wrote the script in about a month based on e-mail communication

"I think everybody has had to make a value judgment about the worth of an object and whether it's something that can be let go of or if it has to be kept."

— **Judy Hovland**, riverside theatre artistic director

among the five friends and their individual reflections. The five women read the script in front of 40 friends in the store window of RSVP, 140 N. Linn St.

Conroy then proposed a one-time performance to Judy Hovland and Ron Clark of Riverside Theatre. *The Tag Sale Project* was added to the season because it was a "unique

offering," Hovland said.

The single event quickly turned into three performances because tickets were selling out. Hovland said a possible reason for the fast-selling tickets is that the subject of the play is something all can relate to.

"I think everybody has had to make a value judgment about the worth of an object and whether it's something that can be let go of or if it has to be kept," she said.

Conroy said the five women in the play also discover what is valuable in a friendship. Through humor, the women begin to understand the powerful concept of what is important, which she thinks is a message that everyone can appreciate.

The 45-minute play is a "remarkable invitation" into this group of friends, Hovland said.

"By the end of the play, we feel as if we know them well and wouldn't



CONTRIBUTED PHOTO

Maggie Conroy (seated) wrote *The Tag Sale Project* based on her experience at a yard sale. Conroy, along with (left to right) Mary New, Susan Shullaw, Nancy Hauserman, and Casey Mahon, will read the play tonight at Riverside Theatre.

mind being a friend ourselves," she said.

After the reading of *The Tag Sale Project* at Riverside Theatre, Conroy said she isn't sure what will happen with the piece. The women in the play are professionals who have other jobs, so

the chances of touring with the show are slim.

Because each woman has her own voice in the piece, Conroy noted that she would not like other actors playing the roles.

"It's almost a little piece of reality," she said. "And I'm recreating it."

Melding art across the spectrum

Artists of all kinds unite for 'Anonymous Readings.'

By **BEN EVANS**
benjamin-evans@uiowa.edu

Musicians, poets, and painters might dwell in different artistic realms, but tonight they will share one stage.

"Anonymous Readings" will begin at 9 p.m. at Quinton's, 215 E. Washington St. Admission for the event is free.

Travis Oler, a poet and winner of the Nation Merit Award who heads the event, said the idea for the readings was conceived four years ago when he was running the Iowa City poetry-slam team. He and friend Josh Nichols wanted to create something original that emphasized more than just the competition of a poetry slam.

"Our intentions were to bring more of the literary poetic aspect of poetry to the stage," Oler said. "It seemed to be a little bit lost with slam poetry and spoken word, where it is not always that poetic, but is more didactic, more storytelling."

And so marked the birth of "Anonymous Readings," a sort of open-mike night for literary and cultural enthusiasts.

"We wanted to incorporate a fair amount of music, such as jazz, with the literary side of readings," Oler said. "The participants give a real interesting and organic blend of artists."

Anyone from any creative background may participate in the readings, from trumpet players to poets to beat boxers. The readings introduce artists of varying talents and specialties to other artists to create a unique experience for both the audience and the performer, Oler said.

"It is a free-for-all for the most part of anybody who is willing to be a part of it," the poet said. "The idea of it is supposed to be very organic and spontaneous, putting both musicians and poets together."

And Quinton's provides a

perfect environment for that kind of spontaneity, Oler said. At the event, he expects a lot of audience participation, not only in listening and reacting to the artists but also in engaging on a deeper, more emotional level, in which the venue plays a significant role.

"Anonymous Readings" is very eclectic — there are a lot of ups and downs and a lot of breaks," he said. "It is just kind of all over the place, and you just need a certain place that can hold that."

Aaron Much, a manager at Quinton's, said that the venue was looking for more of an open, unstructured act to go in place of its usual Thursday night music routine and "Anonymous Readings" was a perfect substitute.

"The readings match the

aesthetic of Quinton's, but they also get more people in here who aren't normally here to enjoy it," he said. "It draws a good crowd — it's a laid-back crowd, a hip crowd, in which there are lots of expressional artists."

Much also supports the open mindedness that the readings promote, noting the retro, speakeasy feel that "Anonymous Readings" exudes. The readings reflect the growing diversity of the town, he said.

"A poet could share time and audience with someone who is really hip-hop driven alongside someone who is completely abstract-driven," he said. "It is neat to hear all the different viewpoints of the artists — things work together that you don't expect or you might not see otherwise."

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Music straight from the heart

The Blind Boys of Alabama brings gospel to Iowa City.

By ERIC SUNDERMANN
eric.sundermann@uiowa.edu

The only thing that hasn't changed during the seven decades of the Blind Boys of Alabama's career is the music.

"When you love what you do, when you enjoy what you do, it just gives you the adrenaline to keep going," said original member and lead vocalist Jimmy Carter.

The Blind Boys of Alabama will try to liven up Iowa City's holiday spirit with its rich gospel tradition at 7 p.m. Dec. 13 at the Englert Theatre, 221 E. Washington St., for "Go Tell It on the Mountain — the Christmas Show." Admission ranges from \$34 to \$38.

The group has an impressive résumé, includ-

ing more than 40 albums, five Grammy awards, and collaborations with well-known artists such as Ben Harper and Jars of Clay. Even the group's latest album *Duets* released in October, is leading the members to a performance with Lou Reed on the "Late Show with David Letterman" in January.

Carter feels blessed to be part of such a tradition-rich group, and he emphasizes the band's priority to stay true to its roots while embracing a changing musical landscape.

"We find most of these people we collaborate with have come from gospel roots also and just chose to go another way," the singer said. "There have not been too many adjustments we

have to make."

While chatting over the phone, it is obvious the decades of singing has affected Carter. The singer's voice carried a worn sound as he described the Blind Boys' message.

"We just tell the people that we've come here to make you feel something you've never felt before, and that's the spirit of the living God," Carter said. "We don't try to force anything down their throats, but we just try to plant the seed and let it grow — sometimes that's the case and sometimes not."

In his years, Carter learned that it's not his duty to change his listeners' views. He said he wants to be honest — and the rest happens on

its own.

"I found out one thing — what comes from the heart reaches the heart," he said. "I don't care how mean you might be, what your beliefs might be — there is a little part of God in everyone because He created you."

Long-time fan and Iowa City resident Justin Petersen recalls fond memories of listening to the



dailyiowan.com

GIVE A LISTEN

Blind Boys of Alabama
Duets

Featured

Track:

• "Perfect Piece"

If you like it:

See **BLIND BOYS OF ALABAMA** at the Englert Theatre, 221 E. Washington, 7 p.m. Dec. 13, \$34 to \$38.



PUBLICITY PHOTO

Blind Boys of Alabama bring traditional gospel songs to the Englert on Sunday.

Blind Boys of Alabama when he was a kid.

"My mom and dad always cranked them up," he said. "[The members] have voices that represent what gospel music should sound like."

Carter hopes that listeners, whether they are spiritual or not, can take some

bits of truth out of the music's message. But he stresses that the group simply wants people to enjoy themselves.

"There are a lot of people in the world who need to be encouraged," he said. "We try to bring encouragement, bring them hope, and bring them joy."

When many art forms dance together

Collaborative performances created by UI graduate students embrace all art forms.

By JOSIE JONES
josie-jones@uiowa.edu

Keely Glenn has been dancing since she was a child, but she never imagined she could make a career out of the art.

She is a choreographer in the UI's graduate dance program, currently working in collaboration with other artists to produce a unique performance.

"We're creating something that would be impossible without the help of people in other fields," Glenn, 24, said.

The Collaborative Dance Performance will take the stage today in North Hall's Space/Place. The performance will continue through Saturday, with all performances at 8 p.m. Admission is \$12 for

adults, \$6 for seniors and youth, and free to UI students with valid IDs.

"I don't even know what to call them," Charlotte Adams, the undergraduate dance program director, said about the performances. "They have dance in them, they have music in them, and there will be live musicians on stage. There are all kinds of things."

The creations originated in her Collaborative Performance class for graduate students in different arts programs. The class brings students from different arts together and creates the opportunity for them to create unique performances with each others' talents. The class is offered every fall with one performance

during the semester.

This semester's class consists of 12 students, ranging in majors from music to theater to dance, divided into three groups.

"I'm really excited about what they're creating. Each work is really different."

- Charlotte Adams, undergraduate dance program director

Each group of students works to develop a collaborative creation, all of which will be performed at the event.

"I'm really excited about what they're creating," Adams said. "Each work is really different."

Although the performances were developed separately and each contains a central theme, there is an overlap of interests. The performance is called *Mixed Signals* because each performance is based on some sort of signal. One piece is about technological communication, mainly dealing with cell phones. Another centers on the absence and presence of sensation.

Glenn's group used the image of a swing as a starting point. The piece focuses on kinetic and potential energy — how it's created and transmitted in the body and in the music.

Because each group consists of only four members, the students are able to bring in other artists — such as dancers and musi-

cians — to perform in the piece. One group even encourages the audience to participate by having the members use their cell phones to send text messages to direct the performers.

"It's interesting the things they're experimenting with," Adams said.

Glenn said a difficult part of the collaboration is being able to understand other art forms, but "it's never frustrating if you're patient enough to listen and to keep working until you're all there."

"You have to be willing to change your process as much as musicians would change their process," she said. "So that ultimately, the final product is nothing you would have imagined or had envisioned because

DANCE
Mixed Signals,
Collaborative Dance Performance
When: 8 p.m. today through Saturday
Where: North Hall Space/Place
Admission: \$12 for adults, \$6 for seniors and youth, free for UI students with ID

of all these different arts coming together."

Glenn thinks gaining the knowledge of the language of other arts will help later on in her career.

"I've gained confidence in other fields during this process," she said. "I feel like wherever I go next, I'll be able to carry that knowledge to my next piece and be able to say it clearer."

HOLIDAY SEASON

HOLIDAY BOOK LOVERS

What is your favorite holiday book or story?

• **Kenneth Van Egdon**, 33, Iowa City resident/professional
A Visit from St. Nicholas, by Clement Clark Moore, 1823
"My grandfather used to read it to me as a kid. It's just one of my favorite poems and it reminds me of the holidays."

• **Sophie Switzer**, 20, UI junior, international studies
The Polar Express, by Chris Van Allsburg, 1985
"When I was little, we used to go to a friend's house, and her dad read [The Polar Express] and picked a kid to read the dialogue. It was a big deal to be chosen."

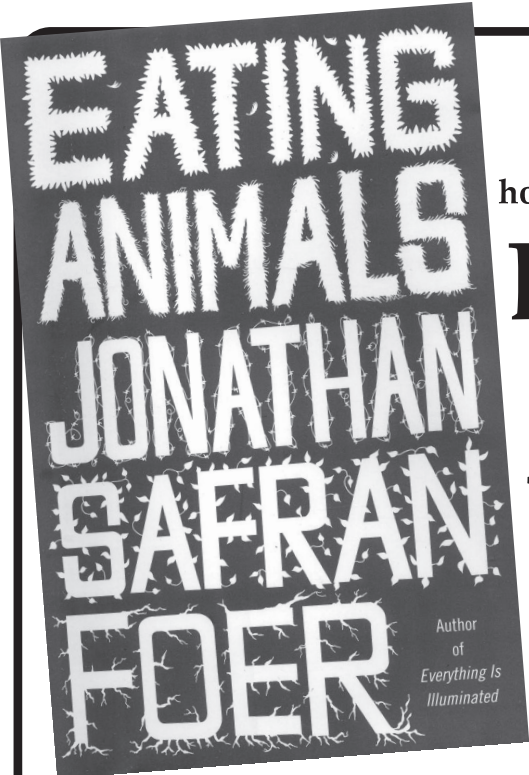
• **Lane Swenka**, 19, UI junior,

MIS/Italian
The Very First Christmas, by Paul Maier, 1998
"The illustrations were exuberant and full."

• **Sarah Eikleberrey**, 27, UI graduate student, sports and health studies
The Nutcracker and the Mouse King, by E.T.A. Hoffmann, 1816
"Sitting with my siblings and

looking at the illustrations while my Mom read it was more memorable than the story itself."

• **Lauren Gabryszewski**, 19, UI sophomore, biology
How The Grinch Stole Christmas, by Dr. Seuss, 1957
"[I like it] probably because of the Christmas spirit, and the movie is my favorite Christmas movie."



explore the many stories we use to justify our eating habits — folklore and pop culture, family traditions and national myth — and how such tales can lull us into a brutal forgetting

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Delving into the persona of violence



KC MCGINNIS/THE DAILY IOWAN

ABOVE: UI theater senior Tom Taylor looks up from the ground in a scene from *How Catherine D. Got Her Expression* in Theatre B on Monday. The actors double as effects/lighting crews, using flashlights and clamp lights.

BELOW: UI theater students Joshua Ollendick and Kaitlyn Busbee act out a scene from *How Catherine D. Got Her Expression* during a rehearsal in Theatre B on Monday. The play portrays abstract reenactments of scenes of violence.

The experimental play *How Catherine D. Got Her Expression* will debut tonight, promising the audience an original experience.

By DEE FABBRICATORE
danielle.fabbricatore@uiowa.edu

"By virtue of having a face, I must carry an expression."

Lisa Leaverton once used this line in a writing workshop, and now, she has turned the concept into a fully evolved play.

"I took it from there and investigated how elusive persona is," she said.

How Catherine D. Got Her Expression is an abstract work that revolves around a French celebrity and her press interview about the mysterious origin of her "expression." The play will run from 8 p.m. today through Dec. 13 in the Theatre Building's Theatre B.

"Right off the bat, it hits you," UI freshman Simone Renault said. "It has that pull-the-rug-right-out-from-under-you effect, and it will definitely catch you off guard."

Renault, who plays Catherine One in the play, said that though she's been performing since she was 4, she's never before worked with material this innovative and experimental. During the creative process, director Alex Iben



KC MCGINNIS/THE DAILY IOWAN

'Right off the bat, it hits you. It has that pull-the-rug-right-out-from-under-you effect, and it will definitely catch you off guard.'

— Simone Renault,
UI freshman

broke plenty of theater rules and encouraged actors to direct their own staging.

Both Renault and Leaverton took great care not to give away too much of the play's unique multi-sensory experience, but they agreed it takes an obscure approach to violence, and it will make the audience think long after the play is over.

"I'm less interested in audience understanding and more interested in the experience," said Leaverton, a graduate student teaching assistant in the UI theater department. "I hope they walk away considering their choices when confronted with aggression and think about the fact that

PLAY *How Catherine D. Got Her Expression*

When: 8 p.m. today through Saturday
Where: Theatre Building Theatre B
Admission: Free for students with ID, \$5 for nonstudents

physical violence is only one part of the equation."

The play also sheds light on the offender's experience with violence and what kind of pain is contained by that person, she said.

"It's a topic that's disturbingly prevalent and often pushed to the way-side," Renault said. "We all fall victim, but we're also all perpetrators."

With an air of suspense in their voices, Renault and Leaverton build anticipation solely in the way they handle *Catherine D.*'s topic, both with tenderness and with force. One thing seems clear: the play is highly obscure, and the audience is expected to enter an other-worldly atmosphere.

"By the end of the show you come back into yourself," Renault said. "And you're like, 'Whoa, did that just happen?'"

Crafting a different type of artistic fair

'What a Load of Craft' provides a new platform for nontraditional work, art, and local music.

By REBECCA KOONS
rebecca.koons@uiowa.edu

At the "What a Load of Craft!" fair, one can knit and headbang at the same time, all while sporting a gem sweater.

The fair's organizers, Susan Junis and Grace Locke Ward, have moved the festival to a new, bigger venue — Building C at the Johnson County Fairgrounds. This year's fair, to be held from 11 a.m. to 7 p.m. Saturday, features more than 40 vendors displaying their craft and artwork, and visitors may purchase their wares. The craft fair has become known as Iowa City's "premier punk-craft fair" because of its nontraditional, do-it-yourself spirit.

In addition to the large number of vendors, music will be provided by bands and musicians such as Olivia Rose Muzzy, Pete Balestrieri, Kate and Amanda, Lipstick Homicide, and Skye Carrasco.

Participants were selected for the fair using an online application that was posted in September. Afterwards, a panel of local crafters reviews

applications and makes the final call on who will earn a spot at the festival.

"We wanted to create a space where the nontraditional would be celebrated and embraced," Locke Ward wrote in an e-mail to the *DI*.

"What a Load of Craft" has grown too big for its former venues, the Hall Mall and the Picador. Employing the fairgrounds as the fair's new location, the women behind the event are able to better accommodate vendors and musicians with nearly three times more space than before.

"It's interesting, because at the first [fair], we were constantly trying to spread the word," Junis wrote in an e-mail. "Now, the [event] is to the point where people who don't know we organize it are telling us about the craft fair, which is a really great feeling that it's so recognizable to so many people."

The punk approach to the craft fair is quite possibly best illustrated by its "Craft Death Match." The competition involves a number of crafters battling for creative supremacy by means of various

judged activities.

This year's contest will have competitors facing off in gingerbread-house construction, speed knitting, human gift wrapping, a Play-Doh holiday meal challenge, and gem-sweater creation. This intense match of skill and ingenuity will be given an added edge — the competition will be held to the sounds of metal DJs Killed by Death.

With "What a Load of Craft," Locke Ward and Junis hope to bring more attention to the idea of an indie-craft show. Both have lived in Iowa City for more than 15 years, and they hope the fair can put the town "on the indie-craft map," as Junis wrote. "You can't find a craft fair like this in Iowa," she wrote.

By combining art, music, and craftsmanship in one event, the opportunity exists for artists in various fields to collaborate in the future.

"I feel there are a lot of similarities between trying to be successful as a musician and as an artist/crafter," Locke Ward wrote. "And many local bands collaborate with local artists/crafters for fliers and album art. The two communities are intertwined, and it is an effortless relationship."

Horns for the holiday



PATRICK BIGSBY
patrick.bigsby@uiowa.edu

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This week's snowfall is just one more reminder that the holiday season is right around the corner. Santa (or at the very least, a Santa impersonator) is encamped in the mall, and radio stations are exploring new techniques for aural torture with the help of "Jingle Bell Rock." As if all these clues weren't enough, the annual appearance of a migrating pod of tubas on the steps of the Old Capitol is imminent.

On Friday at noon, the tuba jamboree known to insiders as "Holiday Tubas" will give passers-by the sound and the fury that can only originate

from Christmas carols emanating from the bells of several dozen tubas. To the surprise of many, this event is not unique.

Tubas gather en masse in hundreds of cities around the country in December to spread holiday cheer, a natural phenomenon usually known as (the fully trademarked) Tubachristmas.

But what, exactly, is the point of all this noise? To paraphrase Charlie Brown, isn't there anyone who knows what Tubachristmas is all about?

Consider if you will, the tuba. The tuba is large, comical, and — outside of the occasional Wagnerian opera — rarely sighted in public. In short, the tuba is the instrumental equivalent of Santa Claus himself. No instrument could be more appropriate.

In addition, the tuba comes in a wide variety of shapes and sizes. Despite these obvious yet superficial differences, the tubas

can still come together for the greater good of caroling — an inspiring holiday message of tolerance and collaboration if ever there were one. People of all backgrounds should follow this example of, in so few words, goodwill toward men.

Finally, remember the many other strange, deeply rooted traditions that reappear at this time of year. Most people wouldn't normally attend an impromptu tuba-fest, but then again I imagine you'd have to be pretty hard-pressed to choke down a piece of fruitcake, wear a hideous hand-made sweater, or buy your boss a present at any other time of the year. Tubas are just another one of those strange winter rituals.

So in between your tree-trimming and cookie-decorating duties, I invite you to fill a thermos with hot cocoa and attend one of the more tangible miracles of Christmas.

Happy Holiday Tubas, and to all a good night.

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Tiger, Tiger, burning not so bright



ERIC SUNDERMANN
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Dear Mr. Woods, Please, take my advice — look to David Letterman.

In October, Mr. Letterman came on his show and told a story. He said a man blackmailed him and accused him of doing “terrible things.” Letterman explained exactly what these “terrible things” were — that he was having sex with interns.

Turns out, he said, it was true.

Yet, after he explained himself, viewers weren’t distraught. They didn’t accuse him of being disgusting or perverted. Nobody was calling for Chris Hansen to show up at his door. Rather, they were using words like “classy” and “upstanding.” They loved him even more.

The man fornicated with interns. He used his charm and power to seduce young women, and he was forgiven. Why? Because he told us. He was honest.

Now, this obviously doesn’t justify what he did by any means. But he

was in control of the public’s knowledge of the situation. If Letterman hadn’t exposed this story, someone else would have. Tabloids would’ve had a field day parading the King of Late Night as a pervert. But, he didn’t let it happen. He squashed it and moved on.

Now Tiger, look at your situation. At 2:30 a.m., you got in a car accident. We saw the photos. We saw your wounds. We know this wasn’t a minor accident, as you originally wanted us to believe. There was some foul play involved — whether you want to admit it — so now, I beg of you, please, look to Letterman.

Admit it. That’s all we ask.

The only reason you’re being harassed is because no one knows what happened. You’re leaving it up to our interpretation, and trust me, our interpretation is much worse than the truth.

So please, have a press conference or a TV special or an announcement after you win your next golf tournament and tell us what the heck is going on. If you do that, we promise to leave you alone. But, if you don’t, expect to be harassed about this situation for the rest of your career.

Do the right thing — for you wife, kids, and all other parties involved — tell the public. We’re not as vicious as you want to believe.

Successfully facing the blank page

Recent Writers’ Workshop graduates win honors writing in Iowa City.

By **ERIC ANDERSEN**
eric-p-andersen@uiowa.edu

Graduates of the Iowa Writers’ Workshop have gone on to do great things, but in many cases, their stories become hazy once they leave the UI.

But a number of recent Writers’ Workshop graduates have begun to find success in an area in which nothing is certain. Iowa City residents and Writers’ Workshop alumni Zach Falcon, Ted Thompson, and Jenny Zhang have all won honors for their writing.

Zach Falcon

“I think one of the differences between Iowa City and probably any other town in America is that nobody thinks you’re crazy for wanting to write,” Falcon said.

Falcon, 37, recently won a runner-up award in the UK’s Bridport Prize international writing competition for his short story “The Malamute.” The piece tells the story of a mother, two children, and a malamute dog, living in Alaska — where Falcon is from — after the father has left the family.

After graduating from high school, he received an undergraduate degree from Columbia and then attended University of Michigan’s law school because he felt being a writer was “a bad business plan.”

“I thought I could have a career as a lawyer and write on the side, but the truth is lawyering is a full-time job, and so is



PUBLICITY PHOTO

Writers’ Workshop graduate Zach Falcon recently had a story placed in the Bridport Anthology. Falcon is currently working on a novel.

writing,” he said. “To try to split them means you’re probably going to be pretty lousy at both, which happened to me.”

His fondness for writing caused him to reconsider his decision to be a lawyer and apply to the Writers’ Workshop.

“The Workshop gives writers the confidence to face the blank page,” Falcon said. “With every story, with any project, you’re trying to build the world anew, and it can be a very daunting undertaking. The Workshop gives you the tools to forge ahead with something as crazy as that.”

Ted Thompson

Thompson, a New York University graduate, said his time in the Writers’ Workshop allowed him to “speed up the learning

novel, enjoyed his time in the Workshop, he recognizes that the experience is not for everyone.

“The program is not going to make you a writer, and it’s not going to teach you anything about whether you should be doing this, but it is going to give you time and space and help you if you’ve already decided to ruin your life like this,” Thompson said, then laughed.

Jenny Zhang

Zhang placed second in the Zoetrope Short Fiction Contest for her story “You Fell Into the River and I Saved You.”

The story is split into numerous parts by the subheadings “Reunion 1-4.” It is told from the first person point-of-view of a young woman who both loves and wants to get away from her family. In the end, the narrator grows wings and flies around the world, gathering family members for one final reunion.

Zhang, 25, who received an undergraduate degree from Stanford, teaches a creative-writing seminar as part of a fellowship with the Workshop.

She has applied for another fellowship, and she plans on traveling to France to work on a novel.

The Writers’ Workshop gave her time to concentrate solely on writing, something she could not get elsewhere.

“[The Workshop] is probably the one place in the world where you’re working alongside people who are going to be the best writers of the next generation,” Zhang said. “My love of the town is really high.”

process” and improve his writing much faster than he could have done on his own.

The 29-year-old recently had a short story, “Some Things I’ve Been Meaning to Ask You,” placed in the *Best New American Voices* collection. The story is written from the point of view of a young man who is trying to explain to his dead father why he didn’t hang out with him more.

The creative-writing instructor said the Workshop is different from other graduate programs at the UI.

“The reason it’s challenging is because it gives you all of this time,” he said. “And if you want to be a writer and this is what you want to do, it basically just forces you to do it.”

Although Thompson, who is working on a

iPOD PLAYLIST

HOLIDAY POP

The holidays are a time for family togetherness, hot chocolate, aiding those in need, and a Santa Claus-sized helping of Christmas-theme albums from your favorite pop stars. Here’s some awesome ones:

• **Mariah Carey, “All I Want for Christmas is You”**

Come on — you know you love it. There’s just something about those chiming computer bells and honey-flavored vocals that’s simply contagious.

• **Boyz II Men, “Let it Snow”**

The drawn out harmonies, the electronic piano solos, and the familiar R&B rhythm make this version incomparable to the original.

• **N Sync, “Home for Christmas”**

Just the thought of the synchronized line of Santa-capped finger-snappers is enough to induce homesickness.

• **Spice Girls, “Sleigh Ride”**

Santa’s delivering a sleigh full of thigh-high platform boots, Brit-flavored female harmonies, and union jacks.

• **Britney Spears, “My Only Wish (This Year)”**

A gum-drop-flavored version of Britney’s gummiest of bubble-gum songs.

• **Jessica Simpson, “The Christmas Song (Chestnuts Roasting on an Open Fire)”**

Nothing spreads yuletide cheer quite like Ms. Simpson warbling over the warm melodies of one of the holiday’s most classic tunes.

— by Bri La Pelusa and Jake Jensen

GREG KNOWS IOWA.



Who’s got the time to keep up with the arts, culture and lifestyle here in Iowa? Greg Shanley does. And he spends a couple hours a day talking it over with fascinating guests. It’s news that hits close to home. Engage in “Talk of Iowa” with Greg Shanley. Weekdays at 10 AM on IPR NewsTalk.

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Daily Break

Now is the accepted time, not tomorrow, not some more convenient season. It is today that our best work can be done and not some future day or future year. It is today that we fit ourselves for the greater usefulness of tomorrow.
- W.E.B. Dubois

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
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What I know about women

- Women spend approximately the same amount of money on clothes, makeup, hair, and accessories as men do on women. That is why it's imperative men not hassle women about overshopping; if they shopped any less, then our economy might go into another tailspin.
- Women change their minds frequently and without cause. They call it "a woman's prerogative." One moment, they may hate you. The next, you may be their knight in shining armor.
- Women don't consider multiple, suppliant requests for pancakes as acceptable pillow talk.
- A woman's "biological clock" does not tick internally as an innocuous reminder of her ensuing deadline to procreate. Instead, it takes control of the woman, as a completely evolved second personality, drinking all the Riesling in the apartment, and maxing out several credit cards by buying designer chocolate and dieting books off of Amazon. ... Or so I've been told. It's not like that's a real-world example based on my girlfriend or anything.
- Women, as a group, should sue Snapple because they are, without a doubt, made from the best stuff on Earth.

- Andrew R. Juhl continues to learn more about women every day, primarily how much he still has to learn.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

SLEDDING



Laura Willis/The Daily Iowan

UI students Aileen Berg (front), Chelsea Harrison, Scott Shields, Bethany Jackson, and Alex Schuck (back) sled behind Stanley on Wednesday. The group used lunch trays to go down the hill, which they claimed, "worked well."

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PRESENTS...

horoscopes

Thursday, December 10, 2009
- by Eugenia Last

ARIES March 21-April 19 You'll feel stifled by the people around you and the demands being made. Acting harshly will backfire. Relationship problems will arise if professional responsibilities add pressure. Utilize your time wisely between work and home.

TAURUS April 20-May 20 Even the people you least expect will cause problems or put pressure on you. Speaking up about the way you feel will not work in your favor. Let others do the talking for now.

GEMINI May 21-June 20 Don't limit yourself when there is so much to gain by thinking big and going after your goals. Don't let anyone hold you back or make you feel inadequate. If there is something you want to do, follow through.

CANCER June 21-July 22 You'll face opposition if you are too pushy about how and what you want done around home. A professional change will allow you greater freedom to put your attributes to the test. Assess your personal relationships.

LEO July 23-Aug. 22 You'll get the go-ahead you've been waiting for. Take a step toward greater financial security by refusing to support those who have been taking advantage of your generosity and good nature. It's time to get serious about your future.

VIRGO Aug. 23-Sept. 22 A partnership may show signs of change, but before you reject what's happening, consider what you can get out of the new ground rules. This is the perfect time for you to speak honestly.

LIBRA Sept. 23-Oct. 22 If you are to blame for something, own up fast, then put it behind you. The longer you try to shirk responsibility, the harder your task will become. A change in attitude will lead to greater acceptance and a brighter future.

SCORPIO Oct. 23-Nov. 21 You'll have plenty of qualms regarding a situation you face at home. Don't put up a fight when your best recourse is to keep working toward something worthwhile. Follow your own path, and you will send a strong message in your defense.

SAGITTARIUS Nov. 22-Dec. 21 Focus on business meetings and travel, and you will be able to set up your agenda for the new year with confidence, knowing you will accomplish your goals. A change at home may be a bit of a shock, but you will realize it's for the best.

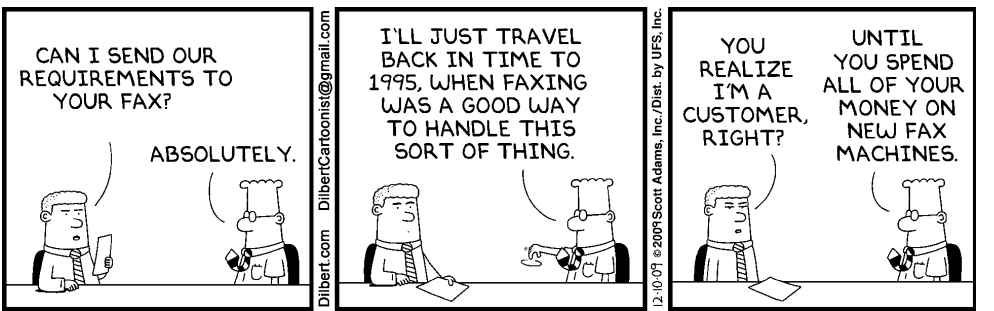
CAPRICORN Dec. 22-Jan. 19 Take a back seat; watch what everyone else is up to before making a statement or promise that may not end up being to your advantage. Your emotions will affect the decisions you make, causing problems for you later on.

AQUARIUS Jan. 20-Feb. 18 Take a serious look at your financial situation. You should be able to set up a strict budget, enabling you to go into the new year with a workable game plan. Don't let the festive season and spirited individuals tempt you to overspend, overindulge, or overdo.

PISCES Feb. 19-March 20 Make plans to start a new health regime. A good idea can turn into extra cash if you go about it smartly. Share your intentions, and you will interest someone who is willing to put a little money behind you.

DILBERT

by Scott Adams



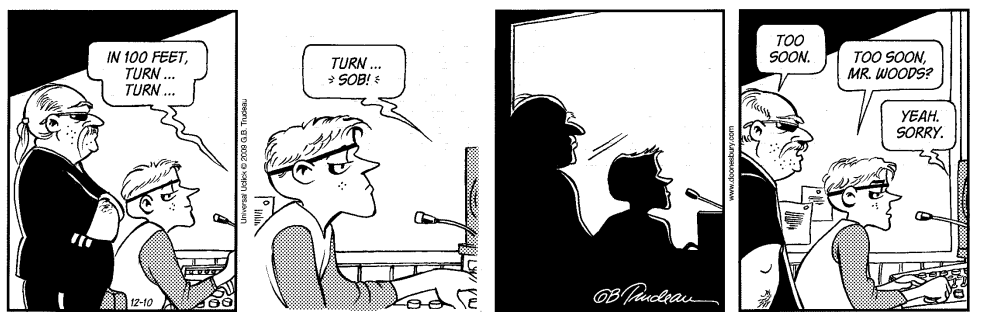
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Tumble Tots**, 10:15 a.m., Performance Health and Fitness, 3290 Ridgeway Drive, Coralville
- **Pharmacology Graduate Student Workshop**, "Regulation of Protein Phosphatase 2A by Ubiquitination/Proteasomal Degradation Pathway," Beth Oberg, 12:30 p.m., Bowen Auditorium 2
- **Word Basics**, 1:30 p.m., Iowa City Public Library
- **Open Studio Art Workshop**, 5:30 p.m., United Action for Youth Center, 355 Iowa
- **Students for Austrian Economics**, 6 p.m., 257 IMU
- **Couples Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleys Drive, Coralville
- **Beaches of Agnes**, 7 p.m., Bijou
- **Fall 2009 Proseminar in Cinema and Culture: Lost and Found: Archival Film, Nostalgia and Love in the Archive of Time and City**, 7 p.m., 101 Becker
- **QPOC Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender

- Resource Center
- **UI Explorers Lecture Series**, "Iowa Lakeside Laboratory - Celebrating 100 Years of Science in Iowa," Jane Shuttleworth, 7 p.m., Macbride Hall Biosphere Discovery Hub
- **Writers Gone Public**, undergraduate writers' reading, 7 p.m., 304 EPB
- **Collaborative Dance Performance, Mixed Signals**, 8 p.m., North Hall Space/Place
- **Writers' Workshop Reading Geoffrey G. O'Brien, poetry reading**, 8 p.m., Dey House
- **How Catherine D. Got Her Expression**, University Theatres Gallery Series, 8 p.m., Theatre Building Theater B
- **Big Bad Voo Doo Daddy Holiday Show**, 8 p.m., Englert, 221 E. Washington
- **Antichrist**, 9 p.m., Bijou
- **Campus Activities Board Massage Chairs**, 9 p.m., IMU Hubbard Commons
- **Birth Rites**, with Coyote Slingshot and Grand Tetons, 9 p.m., Mill, 120 E. Burlington
- **An Evening with Cross Canadian Ragweed**, 8 p.m., Picador, 330 E. Washington
- **Jumbies, with Collectible Boys**, 9 p.m., Yacht Club, 13 S. Linn

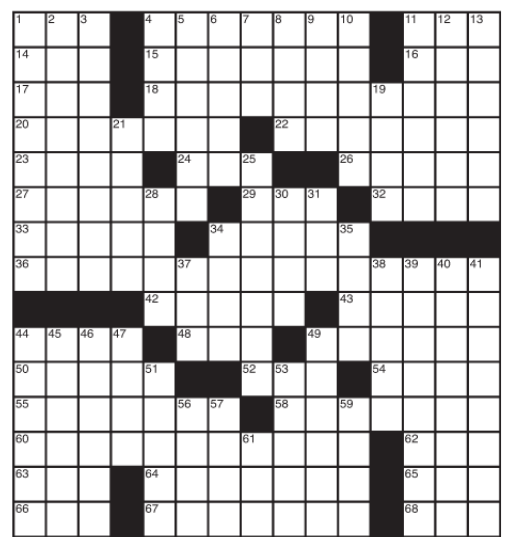
The New York Times Crossword

Edited by Will Shortz No. 1105

Note: When this puzzle is completed, one letter of the alphabet will appear 22 times. Shade in its square everywhere it appears. The result will be an image suggested by 36-Across.

- | | | |
|--------------------------------|---|--|
| Across | 36 1897 novel subtitled "A Grotesque Romance" | 65 Pacific port where Amelia Earhart was last seen |
| 1 ___ de coeur | 42 Composer of "The Planets" | 66 Rocky point |
| 4 Worked on | 43 True inner self | 67 Get comfortable with |
| 11 Ryan of "Top Gun" | 44 One way to stand | 68 This Across answer, appropriately |
| 14 Computer system acronym | 48 Fleur-de-___ grp.? | |
| 15 Way, way back | 49 Comparatively cockamamie | |
| 16 Canine care grp.? | 50 It's addictive | Down |
| 17 Tolkien creature | 52 ___ Maj. | 1 Plain as day |
| 18 Start of a lover's quatrain | 54 The Dakotas, once: Abbr. | 2 Air Force base near San Antonio |
| 20 Big fans | 55 #1 album for 13 weeks in 1966-67, with "The" | 3 Speak with gravity |
| 22 Not straight, in a way | 58 Where the Samoyed dog comes from | 4 It may be managed or extended |
| 23 Rice-A-___ | 60 Eliminates undesirable parts | 5 Ancient meeting places |
| 24 1950s political inits. | 62 Pretense | 6 19th-century James |
| 26 Canadian Oscar | 63 According to | 7 Sugar ending |
| 27 Holds | 64 Panties, old-style | 8 Filly |
| 29 Eur. carrier | | 9 New York cardinal |
| 32 Small denomination | | 10 Headwear banned by the N.F.L. in 2001 |
| 33 ___ ante | | 11 "Battle Cry" soldier |
| 34 Port of ancient Rome | | 12 Like paradise |

ANSWER TO PREVIOUS PUZZLE



- | | | |
|-------------------------|---|----------------------------|
| 34 Like unwashed hair | 44 The Rum Tum Tugger, e.g. | 49 Words of objection |
| 35 Mathematician Turing | 45 New York theater on the National Register of Historic Places, with "the" | 51 Indicator of brightness |
| 37 TV control: Abbr. | 46 Like some algebra | 53 Astronaut's attire |
| 38 Maternally related | 47 1987 Suzanne Vega hit | 56 Founded: Abbr. |
| 39 Eau ___ | | 57 Where the Mets once met |
| 40 Yank | | 59 Don Juan's kiss |
| 41 Told tales | | 61 Vs. |

Puzzle by Patrick Blindauer
For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday Crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT-X to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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GAME ROOM

IMU All Night



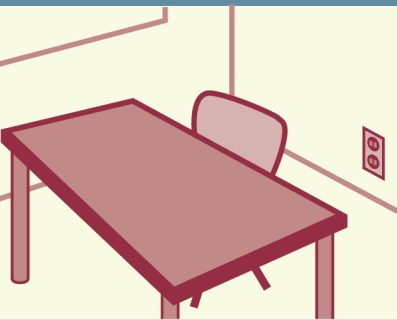
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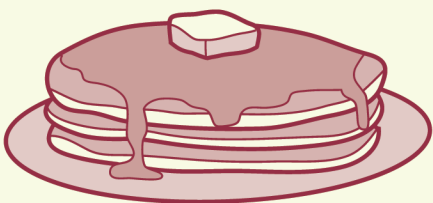


ADDITIONAL GROUP & QUIET STUDY SPACE



FREE MESSAGES

IMU: Dec 10, 13, 14, 15 from 9pm-12am



MIDNIGHT BREAKFAST

IMU: Dec 14 • 11pm-1am • River Room

ALL NIGHTER ESSENTIALS

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