

Health-care poll

A Hawkeye Poll shows the 18-35 age group is most opposed to health-care reform. METRO, 4A

EMPTY NEST

Iowa women's basketball team loses to No. 19 Kansas Wednesday night. SPORTS, 10A



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The Daily Iowan

THURSDAY, NOVEMBER 19, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



JOE SCOTT/THE DAILY IOWAN

Cataloguing librarian Duncan Stewart on Nov. 11 helps Japanese studies librarian Chiaki Sakai level a poster for the library's new exhibit on the Hiroshima and Nagasaki bombings. The library typically puts up three exhibits per year. This display will run through February 2010.

Hiroshima and Nagasaki on display

Each exhibit featured in the Main Library requires no more than \$1,000.

By LAUREN MILLS
lauren-mills@uiowa.edu

Atomic bombs have taken over for action heroes in the Main Library's exhibition lobby.

The Comics and Culture exhibit was retired Nov. 9 to make way for a new exhibit, *Material Witness: Remembering Hiroshima and Nagasaki*, which memorializes the two cities bombed August 1945 by U.S. forces.

"I have just a textbook kind of knowledge about Hiroshima," said UI Libraries publicrelations coordinator Kristi Robinson-Bontrager. "The exhibit makes that whole piece of our history

not history anymore. It makes it real."

The exhibit includes the Hiroshima-Nagasaki poster collection donated by the Hiroshima Peace Memorial Museum.

"It is kind of interesting how the visual images tell the story about the bombing," said Cassi Forbes, a UI student studying health promotion, as she scanned reproductions of drawings made by survivors.

Beneath the posters, books and pamphlets were propped open.

"The purpose of the exhibits is to highlight our collections," Robinson-Bontrager said. "To pull out pieces of our

Hiroshima

A few classes and programs at the UI center on the bombings:

- World War II in Japan and America: Racing the Energy/Deconstructing the Other
- Political Science First-Years Seminar: Understanding Weapons of Mass Destruction
- Japan-U.S. Relations, 1840s-1990s
- Study Abroad: Pearl Harbor-Hiroshima

Source: *Material Witness: Remembering Hiroshima and Nagasaki*

collections that people might not know we have."

SEE LIBRARY, 3A

Report: Chem lab actions unsafe

A task force says 11 individuals have become sick since 2007 in the Chemistry Building.

By SAM LANE
samuel-lane@uiowa.edu

A UI task force found a slew of inappropriate laboratory practices occurring in the Chemistry Building, which at least 11 occupants say have caused them to become ill since 2007, according to a report released Wednesday.

Of those occupants — which include two faculty members, one staff member, and seven graduate students — some reported respiratory symptoms, but the most pronounced symptoms have been headaches, short-term memory loss, disorientation, and difficulty concentrating.

Three of the ill occupants have been relocated in the Chemistry Building, and seven have been moved elsewhere. One undergraduate student also reported similar symptoms but left the building after finishing his or her course.

SEE BUILDING, 3A

Summit lawsuit may set precedent

Summit owner asked the court for temporary relief while the lawsuit proceeds.

By REGINA ZILBERMINTS
regina-zilbermints@uiowa.edu

Summit owner Mike Porter's lawsuit against Iowa City could decide the future of the city's PAULA-ratio policy. But an expected loss of revenue until then may be hard for the downtown bar to swallow.

The Iowa City City Council voted Tuesday to deny Summit's liquor-license renewal, following new guidelines mandating police recommend the council deny a license for any bar in which officers write an average of more than one PAULA per police visit.

Summit, 10 S. Clinton St., became the third bar to be denied a license. The others — Et Cetera and 3rd Base — are awaiting the result of their appeal to the state.

SEE SUMMIT, 3A

State may move to ban Everclear 151

Officials already banned Everclear 190 this year, only allowing it for cleaning.

By JORDAN FRIES
jordan-fries@uiowa.edu

State officials will meet today to discuss whether to halt sales of Everclear 151 in Iowa in response to an incident last week at Drake University, when a 19-year-old student ingested cups of Everclear — the strongest liquor available on store shelves — as part of an alleged fraternity hazing event.

The event led to an emergency room visit at a Des Moines-area hospital, where the student registered a blood-alcohol content of nearly 0.50. Police have charged two Phi Delta Theta members with hazing, and the fraternity's Drake charter was revoked on Monday.

Everclear with 190-proof content — or 95 percent alcohol —

was banned from Iowa liquor-store shelves six months ago, said Lynn Walding, the administrator for Iowa Alcoholic Beverages Division, which regulates how much and what kind of alcohol is sold in the state. He said the only function of Everclear 190 now is to clean petri dishes and other items.

Walding will meet with other division officials at 1:30 p.m. in Ankeny, Iowa, to discuss banning the high-proof liquor.

"The Drake incident hasn't been our first occurrence," Walding said.

Doug Alberhasky, the manager of John's Grocery, 401 E. Market St., compared Everclear to "going out and drinking diesel fuel" and said drinkers "can't really do anything worse."

SEE EVERCLEAR, 3A



GEORGE POTERACKI/THE DAILY IOWAN

A bottle of Everclear sits on a shelf behind the register at Sauce liquors on Wednesday. Sauce manager Chris McConnell said the establishment has yet to sell a case — 12 bottles — of Everclear this year. Many local officials say it's more about the quality when consuming alcohol — not the quantity.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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WEATHER

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80 HOURS

Student showcase
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80hours
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Student Film Showcase
WHERE: IMU Black Box Theatre
WHEN: 9 p.m.
FREE ADMISSION



UI researchers probe brain

UI neurology department researchers study rare brain disorders.

By SHANE ERSLAND
shane-ersland@uiowa.edu

When a stranger put a knife to S.M.'s throat and threatened to kill her, she didn't even flinch.

Rather, S.M. — as she is known at the UI Hospitals and Clinics — looked at the man and simply told him he would have to go through her angels before he could harm her.

S.M. is missing her amygdala, an almond-shaped structure considered the main hub of the brain's fear network. And UIHC researchers are eager to learn more about the rare condition.

Justin Feinstein, a graduate student seeking his Ph.D. in clinical neuropsychology, is the lead researcher working with S.M. He discovered her when she was a patient at the UIHC. After learning about her condition, he asked S.M. if she would volunteer as a research subject, and she agreed.

In S.M.'s case, Feinstein was interested in the implications of living in a virtually fear-free world. While studying her, the middle-age



BRENNAN NORMAN/THE DAILY IOWAN

UI graduate student Justin Feinstein points to a set of photos from patient "Roger's" brain in the Laboratory of Brain Imaging and Cognitive Neuroscience at the UIHC on Tuesday. Feinstein has worked with patients who are missing or have damage to certain parts of their brain.

woman told Feinstein about some of the dangerous situations she has unwittingly gotten herself into.

"She gets in a lot of trouble because she can't sense when a dangerous situation is arising," he said.

Through numerous probing discussions with S.M., Feinstein said he hopes his team will be able to help doctors better understand patients with similar conditions.

Feinstein usually finds subjects through the world-renowned Iowa Patient Registry, a database of more than 3,000 patients with a variety of rare brain disorders.

David Rudrauf, director of the laboratory of brain imaging and cognitive neuroscience, said department

officials strive to keep the registry large and diverse to accommodate the school, as well as patients such as S.M.

"We want to have patients who cover every part of the brain," he said. "We try to get as many as we can to cover all the areas."

Patients from across the nation clamor to be added to the list, Feinstein said.

Feinstein targets patients in the registry who are missing areas of the brain important for emotion, like S.M. Another such patient is "Roger" — a man whose limbic system, a collection of brain regions thought to be critical for feeling emotion, was destroyed by a virus nearly 30 years ago.

Rudrauf joined Feinstein in conducting research on Roger, and said the patient's

disorder was the first one like it they had seen.

"It's rare that a disease affects the brain that much," he said.

The research team worked to discover if the missing parts of Roger's brain were truly critical for a person to feel emotion.

Feinstein showed Roger emotion-provoking movies. Surprisingly, Roger appeared to display all of the appropriate emotions — ranging from intense laughter while he watched comedy sketches to sighs of compassion while watching children suffering from starvation.

The testing on Roger has led to a series of projects aimed at understanding how he is still capable of feeling emotion even though his limbic system was destroyed.

Despite the groundbreaking research like Feinstein's conducted within the department, the 28-year-old said he is worried about the UI's ability to keep their top clinicians and recruit more, saying the UI has lost several senior researchers since he arrived in 2005.

He added the type of research conducted within the neurology department is crucial for developing an understanding of brain-behavior relationships.

"It's important for the UI to continue to fund this sort of work," he said. "This allows neuroscientists to say something definitively about what these areas of the brain are doing."

The Daily Iowan

Volume 141

Issue 104

BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143,360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Pete Recker at 335-5783
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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Ferentz defends late-game call
2. Summit sues city
3. Iowa falls again, starts 0-2
4. Possible change could hamper faculty freedom
5. Abortion measure infuriates some locals

METRO

Fire forces Parklawn evacuation

A small fire forced about 130 residents to evacuate the UI's Parklawn Apartments on Wednesday morning.

Iowa City firefighters responded to a report of an automatic alarm. A UI police officer on the scene at the time told firefighters there was smoke in the hallway of the south wing, reports said.

Firefighter crews arrived at apartment S205 and found the door "hot to the touch and black soot showing around the door." They were able to enter the apartment and extinguish a small fire in the kitchen.

The building had minimal damage but the contents of the apartment sustained substantial smoke damage, according to police. No one was injured and damages costs were unavailable, reports said.

University Apartments Manager Helen Baker said students were cooperative during evacuation, and that Kelli Russell, the renter of the apartment, was also calm.

Russell has been displaced to another room in the Parklawn Apartments, and all residents were able to return to their own rooms after officials cleared the building.

The cause of the fire has yet to be determined.

- by Marleen Linares



DAVID SCRIVNER/THE DAILY IOWAN

Police and Fire Department members respond to a small fire in Parklawn on Wednesday. The occupant of the apartment was not in the room during the fire.

attempting to assault a woman he had reportedly been harassing.

Sammy Scott Hanna, 38, was charged with assault with intent to commit sexual abuse and first-degree harassment.

According to reports, Hanna was in a relationship with the woman and threatened to tell her husband and children about the relationship. Police said Hanna contacted the woman's family by phone and computer numerous times.

On Nov. 13, the woman went to Hanna's North Liberty residence with a hidden listening device, police said. According to police, officers were listening to the conversation when Hanna allegedly began to sexually assault the woman.

The officers had to push their way into the apartment to stop the assault, police said.

Assault with intent to commit sexual abuse and first-degree harassment are aggravated misdemeanors, generally punishable by up to two years in prison and a \$5,000 fine.

- by Marleen Linares

Woman charged with prostitution

Police arrested an Arizona woman after she allegedly admitted to soliciting herself.

Fashionnett Nikole Rucks, 21, of El Dorado, Ariz., was charged with prostitution.

Rucks is being held at the Washington County Jail on a \$5,000 cash-only bond.

According to reports, police conducted a "knock and talk" at a Coralville Motel 6 around 9:30 p.m. Monday. Rucks allowed the police to look through her cell phone, and they found various text messages in relation to sexual acts, police said.

Police said Rucks admitted to soliciting herself on more than one occasion in exchange for sex at Motel 6 and the Big 10 Inn. The cost of the act was \$60.

Prostitution is an aggravated misdemeanor, generally punishable by up to two years in prison and a \$5,000 fine.

- by Marleen Linares

Man charged with assault

Johnson County sheriffs arrested a North Liberty man for allegedly

"With this new, permanent avenue for increasing participation, the freshman senators can represent their constituents effectively," he said.

- by Katie Stinson

Iowa reports 2 more flu deaths

Two more Iowans have died from H1N1, including a Johnson County adult, the Department of Public Health reported Wednesday.

The other fatality reported was an adult from Floyd County, officials said.

Since September, 21 Iowans have died from the novel influenza strain and 600 have been hospitalized. Half of the deaths were of adults ages 25 to 49. One-quarter of those hospitalized were between the ages of 5 and 18.

To prevent the spread of H1N1, public-health officials recommend people wash hands often, cover coughs and sneezes with a tissue or arm, and stay home if not feeling well.

- by Brian Stewart

UISG to hold freshman forum

UI Student Government freshman senators proposed legislation to host a freshman forum.

The forum's goal is to establish a two-way dialogue between freshman senators and their constituents.

The act passed overwhelmingly in the Senate session.

No other freshman class has ever proposed this type of forum.

The senators plan to hold the forum in early February following winter break. Location, date, and time will be determined soon.

The senators hope to encourage increased student awareness and participation in UISG affairs.

Freshman senator Lee Henely feels the forum is vital to form a relationship between himself and his constituents.

Community Foundation celebrates giving

The Community Foundation of Johnson County has joined forces with 130 foundations across Iowa to celebrate charitable giving in honor of Community Foundation Week, which lasts until Nov. 18.

Iowa Community Foundations help meet a variety of communities' current needs including those related to education, arts and culture, health, and environmental education.

The local foundation has given more than \$2.6 million to charitable projects throughout Johnson County since its start in 2000.

Much of that money comes from Endow Iowa, a program created by the Iowa Legislature

in 2003. Under the program, for every \$1 of tax credit the state offers, community foundations use \$5 to enhance life in towns across Iowa.

- by Alyssa Cashman

DNA Facility gets \$2 million

The DNA Facility in the UI Carver College of Medicine received a \$2 million operational endowment, officials announced Tuesday.

The endowment comes from the Carver Charitable Trust. The funds are a portion of the trust's \$63 million commitment to the medical school.

The proceeds will support research projects, recruitment and retention of faculty and staff, and the purchase of scientific tools.

Services and resources provided by the DNA facility support hundreds of investigators at the UI and other institutions across the state.

"We are deeply grateful to the leaders of the Carver Charitable Trust for their support of the DNA Facility," Michael Apicella, the senior associate dean for scientific affairs at the medical school, said in a UI press release.

- by Alyssa Cashman

Obermann Center to probe industrialized food

Researchers from the UI Obermann Center for Advanced Studies are exploring how industrialized food affects consumers in a variety of ways.

The Cmiel Research Semester — called "World Fares: Food, Culture, and Society since the Age of Industrialization" — was convened by Lauren Rabinovitz, American studies professor, and Doris Witt, English and law associate professor.

Six professors from the College of Liberal Arts and Sciences will investigate various facets of the food industry, ranging from how the 1893 Chicago World's Columbian Exposition changed food production to the move from hand-ground maize to industrial wheat mills. The professors will meet often to discuss ideas and share resources or feedback.

Each participant will receive \$1,500 for research expenses and will have release time to complete their studies. The project is funded through the Office of the Vice President for Research, Office of the Provost, and Avalon L. Obermann Fund.

- by Brian Stewart

POLICE BLOTTER

Jungi Ji, 19, 1122 N. Dubuque St. Apt. 11, was charged Tuesday with fifth-degree theft.

Michael McCullum, 24, address unknown, was charged Tuesday with OWI.

Lance Seacrest, 43, Coralville, was charged Wednesday with domestic assault with injury.

Zachary Schultz, 20, Cedar Rapids, was charged Wednesday with OWI.

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BUILDING

CONTINUED FROM 1A

The illnesses — along with other complaints about the building's state — prompted UI President Sally Mason and UI Provost Wallace Loh to establish a task force charged to investigate these health concerns, as well as the condition of the building in general.

After the task force was formed in April, the UI hired Bureau Veritas, a national consultant, and WorkSafe, a local consultant, to further evaluate the building. Barbara Eckstein, who chaired the task force, said the university paid roughly \$30,000 to hire these groups.

The task force's final report, released on Wednesday, reveals a large number of unsafe practices. Among these are inappropriate use of fume hoods, clothing safeguards, and a disregard for basic laboratory-safety policies.

"It's a significant issue for many people," said Lar Fortes, a representative from the Employee Health Clinic and a member of the task force. "It has really affected the lives of individuals and the department in ways I can't address."

The report outlines the significance of "dry drains" in the building's laboratories. A dry drain enables vapors in the waste line pipes to enter the room or even a suite of rooms if doors are frequently opened. Each dry drain is a possible source of the potential illness-causing vapors that may have arisen from many areas throughout the building, according to the report.

Task force members conducted a series of tests



LAURA WILLIS/THE DAILY IOWAN

The Chemistry building, as seen on Wednesday, is in its fourth phase of reconstruction, and it has been under renovation since July 2004. Eleven individuals have associated health concerns with this particular building.

involving the release of innocuous organic vapor with identifiable odor in specific locations. This showed evidence of vapor transmission through the dry drains.

Renovations to the building, constructed in the 1920s, have continued since July 2004. The project is scheduled to be completed in January 2010.

According to the report, construction workers failed to cover debris and propped some doors open unnecessarily, causing incorrect pressurization of the building.

The report reveals that both lab practices and construction projects negatively affected indoor air quality. Thus, both likely contributed to the health symptoms.

"I resist the idea that this would be shocking," Eckstein said. "The university and every entity that has large buildings with different kinds of people has struggled to create and maintain environments that produce no health symptoms in anyone."

The task force held two public forums upon its creation, giving the building's occupants a chance to express their concerns.

Chemistry Building

A timeline of problems:

- July 2004: Renovations begin
- February 2007: First report of illness
- April 2009: Creation of task force
- November 2009: Release of task force report

Source: Report and Recommendations regarding the Chemistry Building

"I think the university took this really seriously," said UI ombudsperson Lois Cox, a member of the task force. "I very much hope [the task force's recommendations] will be complied with. We will have a better system of reporting and checking if people say there's a problem."

Construction workers at the Chemistry Building carried on with the renovation project on Wednesday and dust filled the building.

To Eckstein's knowledge, none of the affected occupants have taken legal action against the university.

Your turn. Are you concerned about the task force's findings on the Chemistry Building? Weigh in at dailyiowan.com

SUMMIT

CONTINUED FROM 1A

But Porter's suit went further than the appeals, seeking to not only keep his liquor-license but asking the court to declare the policy unconstitutional and to allow him to recoup damages, such as a loss of revenue, caused by the policy.

"When it says on the front of the paper, 'Summit denied liquor license' — same as for Fieldhouse and Et Cetera — people tend to not go there because they think they are closed," said Leah Cohen, the owner of Bo James, 118 E. Washington St.

George Etre, the owner of Et Cetera, 118 S. Dubuque St., said he didn't have exact revenue figures Wednesday evening. But the confusion caused over whether his bar was open after the City Council voted to deny his license "didn't help business," he said.

Bars are allowed to remain open while they appeal to the state.

The lawsuit will likely not affect Summit's appeal with the Alcoholic Beverages Commission,

said Lynn Walding, an administrator with the Commission, though he hadn't seen the lawsuit on Wednesday evening.

The appeal is an administrative process to determine whether the applicant has "good moral character" — part of the criteria for holding a liquor-license in Iowa. The lawsuit will decide whether the city's policy is constitutional, and the two will likely proceed concurrently but separately.

Still, the results of the lawsuit could have lasting effects. The judge's decision — which could rule the policy illegal — will set a precedent in the 6th District, said Todd Pettys, a UI law professor.

Among other allegations, the lawsuit called the city's actions "arbitrary, capricious, and/or without reasonable cause."

Porter also claimed the law was overly vague and didn't adequately define a "police visit," as well as targets certain bars.

Summit had a PAULA ratio of 1.925, the highest in the city. But it also has one of the highest capacities in Iowa City — a major issue when large bars such as Summit are being assessed with the same criteria as

Lawsuit

Among other allegations, Summit owner Mike Porter claims:

- The policy does not require any culpability by the bar
 - The policy is unconstitutional because it only requires a PAULA citation, not conviction
 - The city targets certain establishments for enforcement
 - The law punishes plaintiffs retroactively
 - There is no definition of "police visit" in the policy
- Source: Porter's lawsuit against City of Iowa City

much smaller establishments, Cohen said.

Inconsistencies in how the policy is applied was a concern for Cohen as well. But another major question is whether the bars, rather than the patrons, broke a law. For Cohen, the answer is simple: No.

Prior to their applications being denied, none of the three bars had been charged with selling alcohol to minors.

City attorney Eleanor Dilkes could not be reached for comment, and it is unclear what the next step in the lawsuit will be.

LIBRARY

CONTINUED FROM 1A

Ideas for the library's displays come from librarians, students, faculty, and outside museums.

Each exhibit featured in the Main Library is allotted \$1,000, although many do not require that much because most materials come from library collections, Robinson-Bontrager said.

In a case at the foot of the library staircase, UI senior Benjamin Kaplowitz studied a book through the glass case.

"The pictures drew me in," he said, pointing to a series of black-and-white snapshots of a man making motions to describe the bombing.

"The exhibit's a lot different from the comic books last week," he said.

Though the Hiroshima bombings occurred more than 6,000 miles away from Iowa City, UI librarians said they tried to include local angles.

"Even if the theme is big and wide, we normally consider adding a connection to the university," UI Japanese studies librarian Chiaki Sakai said about planning for exhibits.



JOE SCOTT/THE DAILY IOWAN

Cataloguing librarian Duncan Stewart (left), Japanese studies librarian Chiaki Sakai (center), and federal information librarian Marianne Mason work on changing out the exhibit in the lobby of the Main Library on Nov. 11. The library goes through three exhibits per year; this display will run through February.

The current display includes a large, "nuke-free zone" sign donated by Iowa City, information from related classes on campus, and the Sept. 11, 2008, issue of *The Daily Iowan* featuring a visit from a Hiroshima survivor.

The glass display cases also feature red origami cranes perched amid the books and posters.

"In Japan, we make 1,000 cranes to make a wish," Sakai said, and the Hiroshima Memorial Park has an area dedicated to paper cranes that people donate.

The Main Library will host an origami crane-

making event on Dec. 3.

"I am hoping we can send 1,000 to Hiroshima, too," said Sakai, who is also the exhibition committee head.

At the closing of the exhibit, the Main Library will host a live webcast from Hiroshima with a survivor of the bombing.

"Considering how old they are getting, we don't want to miss this opportunity," Sakai said. "People in Hiroshima and Nagasaki are making tremendous efforts to store the presentations, but it just isn't the same. You can't ask questions. It loses something."

EVERCLEAR

CONTINUED FROM 1A

"There are a number of ways to drink yourself to death," Alberhasky said. "But Everclear is the surest way to do that."

He thinks that banning Everclear, a neutral grain spirit that contains twice as much alcohol as standard vodka, would mean state regulators are missing the point entirely, he said.

"It's common sense that you shouldn't drink that much, and the state cannot ban stupidity," Alberhasky said, noting he believes most people drink responsibly. "Banning something like this because of one bad judgment is asking for trouble."

Matt Fitzgerald, a UI junior, said he thinks Everclear's effects are potentially dangerous.

"I have drunk it a few times with juice," Fitzgerald said. "The scary thing is I only remember one or two of those times when someone told me in the morning."

Darrin Aisenbrey, the owner of Liquor Downtown, 315 S. Gilbert St., said the establishment hardly sells any of the spirit. Alber-

hasky echoed that sentiment, emphasizing he's sold less than a case in the past month.

"Besides the Everclear, we also have Bacardi that is 151-proof," Aisenbrey said. "But we don't see the demand for either one like we have for vodka. We will sell the occasional pint each month, but that's not much at all."

As of October, Iowa businesses had purchased about 2,500 cases of Everclear 151 this year, according to the Alcohol Beverages Division. Everclear 151 costs around \$15 per

bottle.

Alberhasky, for one, isn't too concerned about what decision state officials make at Thursday's meeting. He said his alcohol business does not cater to the crowd who wants to "get drunk" but rather to older people who appreciate the taste of good alcohol.

"We really strive for the mantra that less is better with alcohol," Alberhasky said. "We know that there is a herd mentality in college, and kids will do almost anything for acceptance."

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Some question police use of force

Citizen Review Board held its second meeting of the year

By **MARLEEN LINARES**
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Some Iowa City citizens came with numerous complaints for the Police Citizen's Review Board on Wednesday — especially about the Iowa City police's use-of-force policy.

The board — a group of five members appointed by the City Council that reviews reports about alleged police misconduct — held its second forum of the year.

At the meeting, Police Chief Sam Hargadine presented the use-of-force policy, which states a "police officer is justified in the use of any force which the

peace officer reasonably believes to be necessary to affect the arrest or to defend any person from bodily harm while making the arrest."

The policy also states that officers "may fire weapons to stop or incapacitate an assailant to prevent serious bodily injury or death" and that "for this purpose and to minimize danger to innocent bystanders, the officer should shoot at the center body mass, whenever possible."

But some Iowa City residents openly disagreed with the policy. Questioning of law enforcement's

use of force in the county arose after the July shooting of John Deng. Johnson County Sheriff's Deputy Terry Stotler shot and killed Deng after he allegedly stabbed John Bohnenkamp.

Iowa City resident Heidi Sinderman, 37, raised the question of why police officers are urged to shoot at the "center body mass" as opposed to a body part that will simply handicap the person such as the arm or knee.

Hargadine left the forum before public discussion opened, but Joseph Treloar, a member of the board, said officers shoot because someone is

Deadly force

Policy rules include:

- No distinction shall be made relative to the age of the intended target.
- Warning shots by Iowa City police officers are prohibited.
- A verbal warning shall be utilized prior to an officer discharging a weapon unless it would compromise the safety of the officer or others.

Source: Iowa City police use of force policy

in eminent danger.

"People don't go down with one shot," Treloar said, noting an incident in Toledo, Iowa, where an officer emptied his 9-mm gun on a person and still had to tackle the person.

"The goal of shooting is not to kill them but to stop them."

But area resident Carol deProse had objections.

"Thousands of innocent people are killed by police departments all over the nation," she said. "We arm police with guns, Tasers, and all kinds of techniques to protect them from a civilian threat that is frankly not there."

deProse also voiced concern about human error. "Police are human beings. They are going to make mistakes," she said.

Iowa City Police Officer Mike Smithy, who was also at the forum, defended his profession.

"We don't use deadly force frequently," he said.

"People don't understand what we run across every day. We are not perfect. We make mistakes and are expected to be held accountable for them."

Though the forum lasted over two hours, some were disappointed with some of the outcomes.

"The forum is meant for citizens, so I don't think others should have spoken," deProse said. "The police chief and police officer speaking can be intimidating."

Other residents tried to stay positive about the forum.

"I just hope the questions presented tonight are addressed," Sinderman said.

Redistricting panel meets with planners

Redistricting committee begins planning boundary change.

By **MITCHELL SCHMIDT**
mitchell-schmidt@uiowa.edu

The Iowa City School District's redistricting committee engaged in an interactive PowerPoint presentation by its hired consultants at the committee's first meeting on Wednesday night.

In the presentation, "Visualizing Success: Planning for the Future," representatives from RSP and Associates, a professional consulting firm based out of Olathe, Kan., discussed the demographics of the district while committee members used a clicker polling system to respond to questions — a system that will be present at all five meetings.

While the firm plans to help formulate new School District boundaries, Mark Porter, RSP education planner, emphasized that the committee and public will do the bulk of decision making.

"You are the experts in this area," Porter said to the 35-member committee. "You live here and have kids here."

Almost every member of the committee has a child in the School District.

With the consultants, the committee's task involves evaluating school boundary options by following four boundary criteria. The equally important guidelines are demographic



CHRISTY AUMER/THE DAILY IOWAN

City High is quiet on March 2. A School District plan to redraw enrollment boundaries could potentially affect the high school.

considerations like the number of free and reduced lunch numbers, fiscal considerations, keeping neighborhoods intact, and enrollment and proper building use.

Wednesday's meeting marked the first of five among the RSP planners, the School District, and the board-appointed committee. The meetings will span four months, after which the committee will present two to three scenarios to the school board, who will make a decision in March 2010.

The School District hired RSP and Associates for \$100,000 and the firm has been working with the district for about two months, said superintendent Lane Plugge.

Prior to the final decision, the board will have little influence on the committee's decisions.

Public opinion will be equally important to committee input, School District officials said. Public insight is welcome at two public forums on Jan. 28 and 29. Residents can also fill out a survey on the School District website before Nov. 30, and officials will conduct a random phone sample.

Assistant Superintendent Ann Feldmann said it's critical to gather input.

"We want as many people as possible involved," she said.

RSP principal planner Robert Schwarz agreed, noting these decisions are important and will have

Redistricting committee

Residents interested in the process can:

- Come to redistricting committee meetings at 6 p.m. on Dec. 14, Jan. 14, Jan. 21, and Feb. 11.
- Attend and provide feedback at two public forums, Jan. 28 and 29.
- Complete an online survey available at the School District website before Nov. 30.
- Attend School Board meetings or watch them on local cable channel 21.

Source: Iowa City School District website

long-term effects.

"You're really affecting future generations of students," he said.

Poll: Youth most critical of health bill

By **CHRIS CURTLAND**
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More than half of Americans believe health-care reform would do more harm than good and disapprove of how President Obama is settling into his job, according to a Hawkeye Poll released Wednesday.

The results came just 12 days after the House passed a health-care bill on a 220-215 vote.

The Hawkeye Poll, led by UI political-science faculty members, was based on phone surveys conducted of 772 adult respondents between Oct. 23 and 31. According to results, 52.2 percent are opposed to government action on health care and just 47.9 percent approve of how Obama is handling his presidential duties.

Nathan Darus, a member of Hawkeye Poll, said findings showed a split among those surveyed.

"It looks like there's a partisan divide between those who approve and disapprove of Obama," said Darus, a UI graduate teaching assistant in political science. "And that partisanship plays right into the question involving government interaction in the health-care debate."

It's typical to see an early drop in approval ratings for presidents, he said, especially when a candidate rolls out a huge agenda and has yet to make much progress. The switching of White House staffs likewise reveals a lack of experience, which makes the first two years "the hardest to get past," he said.

Those who approved of Obama's performance thus

far were a bit more likely to support health-care reform, the poll showed.

"Democrats approve of Obama's job more, and those who approve of Obama usually approved of health-care reform," he said, and aside from partisan splits, no one group was roundly disapproving.

Women supported reform far more than men, regardless of political orientation. In total, 58 percent of women preferred change to 41 percent of men.

With 61 percent thinking government action would be bad, the 18-35 age group was most opposed to reform — such as UI freshman Eric Ward.

"The waiting-list idea is frustrating," the pre-business major said. "I don't necessarily agree with the bill or government interaction."

Conversely, this age group showed the most support for Obama — which served as no surprise, Darus said.

"[They] are most supportive of him and young people supported him most during his campaign," he said.

Perhaps that's why young people, such as Kyle Sustich, a UI senior in elementary education, haven't given up on Obama yet.

"It's too early to tell," he said. "I still approve."

Likewise, Ward said Obama will fill his presidential shoes in time.

"He hasn't had a lot of time to prove himself," he said. "But he's still got three years left."

The Hawkeye Poll will release more of its findings in coming days.

METRO

UI Health Care moves against premature births

UI Health Care is teaming up with the March of Dimes this month, which is Prematurity Awareness Month, to help improve Iowa's premature birth rate.

Representatives from both organizations discussed working

to reduce the number of late preterm births, which occur between 34 and 36 weeks, on Tuesday at the UI Hospitals and Clinics.

Also on Tuesday, the March of Dimes released the second Premature Birth Report Cards, giving the state of Iowa a "D." The card scores each state on its premature birth rate.

Iowa's premature death rate is 11.6

percent, 4 percent above the national "Healthy People 2010" preterm birth rate goal of 7.6 percent.

Iowa has made progress against smoking, which is one of the pri-

mary factors contributing to preterm births. Statewide, the rate of women who smoke dropped around 3.3 percent this year.

— by Alyssa Cashman

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IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT

Capturing Hawkeye football on film

UI junior Erick Tjarks gets an inside view of Iowa football, filming practices and games.

By AMIE KIEHN
amie-kiehn@uiowa.edu

Doting teenage girls in New Sharon, Iowa, think Erick Tjarks is the man. According to his 15-year-old sister Mackenzi, he knows Ricky Stanzi — sizable news for the town with one blinking stoplight.

“Mackenzi likes to wear her Ricky Stanzi jersey and claim that I’m good friends with him,” said Tjarks, smiling widely and laughing. “[It] kind of gets me in trouble sometimes. People ask me about Rick, and I have no idea, because I see him, like, three times a week, and I might talk to him once a week, and it might be for 10 seconds.”

The UI junior isn’t on the football team, although his wardrobe may show otherwise (he has two closets, one specifically reserved for his supply of free Hawkeye apparel). The business major is one of four students who film Iowa’s practices and games for coaches and players to study the tape and break down their miscues.

Atop what is sometimes a 60-foot lift, Tjarks and his colleagues — Alec Johnson, Jordan O’Brion and Kyle Yoder — record football practice and travel with the Hawks to get them on film.

For a football fan, it has perks.

Tjarks and Johnson — who have the coveted chance to travel alongside the Hawkeyes as they jet

from stadium to stadium — got to witness the spectacular last-minute comeback drive this season in East Lansing, catapulting Iowa to its best start in school history.

“We’re up there going nuts,” Johnson recalled. “It was pretty wild.”

The job was a gamble for Tjarks. As a former RA in Quadrangle Hall, the 20-year-old had to make the decision last spring to return to the job, which offers free room and board, or wait to hear whether he nabbed his dream job to work with the football team.

Obviously, he got his wish. Now Tjarks puts in about 20 hours a week, making \$7.20 an hour. Just before the Hawkeye football complex parking lot is enveloped with players’ mopeds, the four students load batches of cables, extensions cords, and black durable camera cases onto a motorized cart and head over to the practice field.

“They all bring something different. Personality traits, characteristics, they all bring something different to the table, which makes it one of the more unique four that I’ve had,” said Matt Engelbert, the Iowa video coordinator.

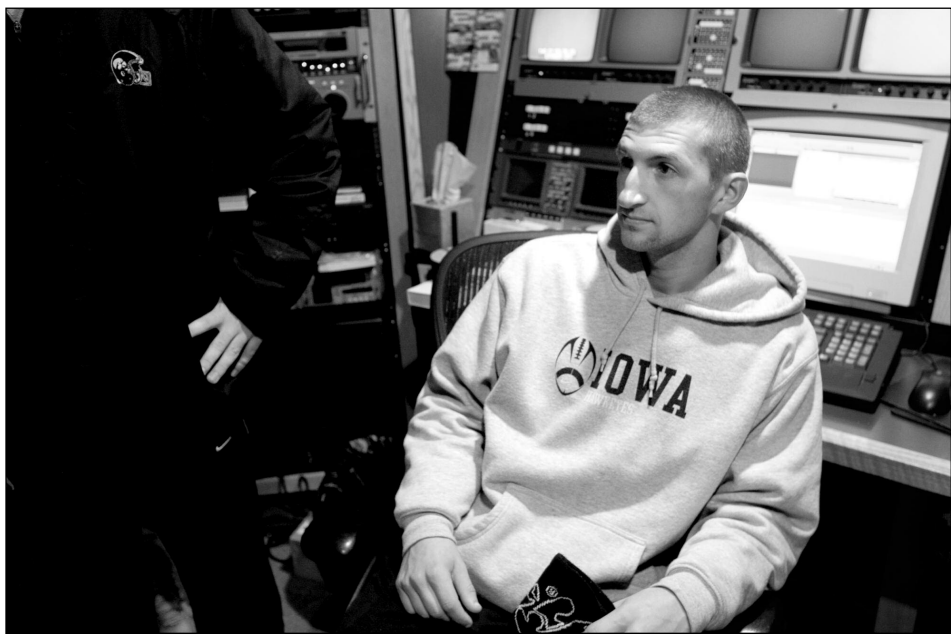
But the glamorous image associated with Iowa football glistens slightly less on rainy days.

The Wednesday before the Michigan game is a day Tjarks will not forget

Erick Tjarks

- **Age:** 20
- **Hometown:** New Sharon, Iowa
- **Favorite fictional character:** Winston Smith, the main character in *1984*
- **Concert he’s dying to see:** George Strait
- **Ideal brain food:** Panda Express’ Orange Chicken
- **Time travel — when, where, why:** 1939, WWII, patriotism
- **Halloween costume:** “My roommate and I were Iceman and Maverick from *Top Gun*.”

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu.
Catch up with others from our series at dailyiowan.com/spotlight.



CHARLIE ANDERSON/THE DAILY IOWAN
UI junior Erick Tjarks sits in the video room at the football office on Nov. 11 after helping load the bus for the Ohio State football game. Tjarks is one of the students responsible for filming the football team’s games and practices. See a photo slide show at dailyiowan.com.

anytime soon — rain and cameras do not mix.

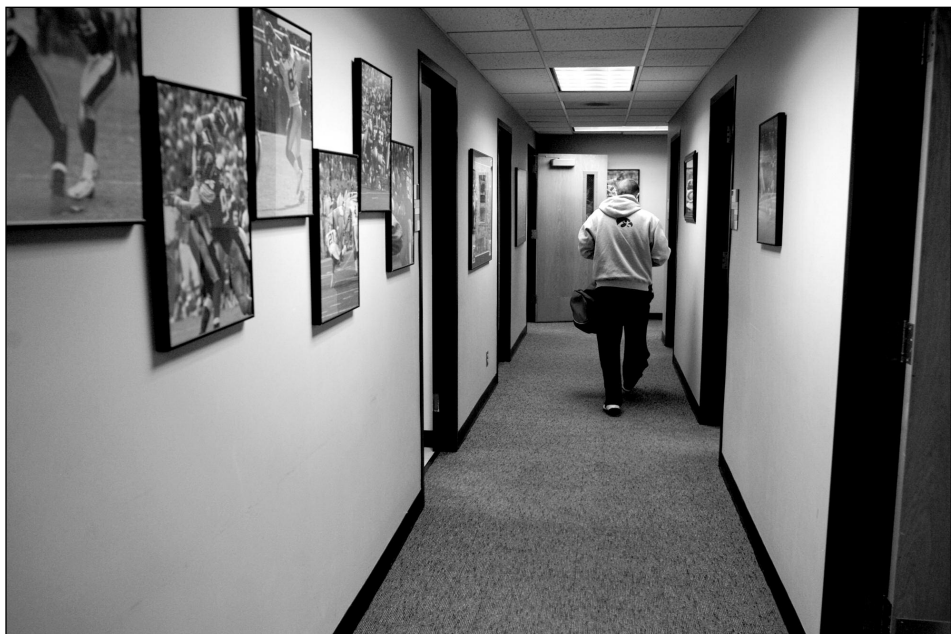
“It started to sprinkle,” Tjarks said. “So I took my jacket off and laid it over the camera, zipped it up — that makes it even harder to film. There were 40 mph winds and so the [lifts] are just rocking 4 or 5 feet in either direction. It was unreal.

“You know it’s not going to fall, but you feel like it’s going to fall.”

It’s not the only frazzling part of the gig. Sitting on worn wooden chairs inside the Java House downtown a day out from the Ohio State game, Tjarks admitted nerves were the culprit of his sweaty palms.

“I feel like I’m contributing to something,” he said, but added, “It’s something bigger than me.”

Tjarks clearly loves being at the epicenter of Iowa football, so it’s probably fitting the golden-stitched Tigerhawk is positioned right above his heart on his black fleece.



CHARLIE ANDERSON/THE DAILY IOWAN
UI junior Erick Tjarks walks down a hallway in the football office on Nov. 11 after helping load the bus for the Ohio State football game. Tjarks is one of the students responsible for filming the football team’s games and practices, the tapes of which are then used by the team to examine mistakes.

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Editorial

UI jurisdiction expansion should not be misused

Soon, UI administrators will have more power over students than ever before.

They will extend their jurisdiction to include off-campus charges filed against students.

Under the new policy, if students receive alcohol-related citations — such as PAULAs and public intoxications — the university will require an evaluation of their drinking habits and associated behaviors through Student Health Service. After the evaluation, staff will have the choice to recommend the student take counseling or an education class. UI interim Vice President of Student Services Tom Rocklin said the plan would be in place before next fall.

While we support the UI's attempt to curb the problems of overconsumption and violence, we urge officials not to use it wantonly.

Currently, the university has the power to step in when students are caught dealing drugs or charged with a serious assault off-campus. The new policy is designed to identify students who may have serious alcohol issues or other substance-abuse problems and provide help. Each incident will be evaluated on a case-by-case basis.

At the University of Wisconsin-Madison, administrators limit their sanctions against off-campus perpetrators to those who are in danger of harming themselves or harming those around them. While UI Associate Dean of Students Tom Baker said UI officials are not modeling their new policy on that of any particular school, we encourage them to use the same parameters.

Officials have been discussing the possibility of getting involved with off-campus drinking violations for years and, since hiring a new dean of student services, they finally have the staff power to do it. Now that the UI has the resources, it will have more time to spend on the issue, and Baker said he thinks the school now has the ability to "do it right."

Although the majority of citations involving

public intoxication, trespassing, and assault are not filed against students, Rocklin said, he hopes the administration's attempts to change students' habits will make a dent in the problem.

"You can't have an effect on the problem without affecting its largest source," he said.

We agree.

College education goes beyond what's taught in the classroom. College is the time for students to learn to become productive, contributing members of the community. And this policy could encourage that development.

The stretch of jurisdiction is a way for UI officials to let students know that there is an expected level of maturity. The behavior of our students reflects on the reputation of the university as a whole, and the recent surge of alcohol-related problems has cast a foul light on the UI community.

Alcohol consumption and violence have been hot topics among city and university officials, and they have made a number of misguided attempts at solving the problem. For example, the city's newly implemented PAULA ratio is a remedy with an overly narrow target: underage drinking.

We realize there is a problem that needs to be solved. Drinking is a tradition in college life, but the recent wave of violence and disruption within the community caused by excessive drinking is troubling. The university's new policy is a positive step towards that. It won't focus explicitly on PAULAs, and it will rightly eschew a uniform enforcement policy.

We support the UI's plan to extend jurisdiction outside of campus property because the main goal is to provide help to students who may need it. At the same time, we urge officials to constrict their punishments to those who actually deserve them.

Your turn. Should the UI have off-campus jurisdiction over students? Weigh in on dailyyowan.com.

We're all in this together

SIMEON TALLEY
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President Obama's trip to China this week garnered a lot of attention — and with good reason.

It seems like with each passing day, China's clout on the world stage increases. China is seen as not only a rising power but the next world superpower. Before and during this recession — which saw the federal government take extraordinary measures to rescue the economy — China has been our financier.

But what's often overlooked is the role young people will play in shaping the future of Chinese society and the necessity of collective action globally.

The first official event in China President Obama participated in was a town hall with Chinese youth. Obama gave a speech and took questions from the audience and the Internet, much like he would here in the United States.

This event wasn't earthshattering; Obama didn't flip China's political system from authoritarian to democratic. And, interestingly enough, the Chinese youth who participated in the town hall weren't as enamored with the 44th president as many are in other foreign capitals.

But it was nonetheless important.

It opened up the door for a broader dialogue with Chinese society — a dialogue about the U.S.-China relationship in the 21st century and a dialogue about what role China is assuming on the world stage. And it seems as if Obama views events like these as strategically important. In most of the president's major overseas trips he has participated in or given a speech to a young audience.

His speech at Cairo University was aimed at bettering our relationship with the Muslim world. In the president's trip to Russia to negotiate a new set of nuclear nonproliferation agreements, he addressed Russian college students. In a much-heralded trip that showcased

Europe's love affair with first lady Michelle Obama, the president participated in a town-hall meeting with youth in France. And finally, with this most recent trip to China, Obama attempted to speak directly to the next generation of leaders.

The world is changing, and the problems that confront the world require cooperative action. The upcoming United Nations climate change conference in Copenhagen, Denmark is a perfect example. But while the world is changing, sometimes our politics and our willingness to put aside our differences doesn't adapt. Sometimes you have to go beyond or above political leaders to get your message across.

To address the 21st-century challenges that will confront our world, citizens will need to feel connected to each other. Our fates are fundamentally intertwined.

Students and young people can help bridge the gaps that exist in our world. Unlike any previous generation, young people can connect, befriend, and travel around the world. This generation has a heightened sense of global conscientiousness.

My point is, you shouldn't feel disconnected at all from what Obama is doing in China or any other country for that matter. Long after today's political leaders are gone, it will be up to you to clean up the mess they made or continue the work they started.

Young people ignited Obama's campaign. Young people marched, were bloodied, and died during the '60s fighting for civil rights. Young people in South Africa fought long and arduously to end apartheid. And young people all across the world are now demanding leaders address global warming.

People rightly complain about continued poverty in China, human-rights abuses, and a lack of real democratic reforms in the midst of such an economic transformation. China's current regime may be slow to change, but Obama laid the building blocks for reform at his town hall with Chinese students.

And young people all across the world continue to lay those building blocks for change. ■

Letter

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Diversity strengthens country's military

I am a veteran of the U.S. Armed Forces. I served in the U.S. Army for five years, three of which were spent at Fort Hood, Texas. I deployed overseas on two occasions, held a top-secret security clearance, and was honorably discharged with numerous citations and awards.

I am also a practicing Muslim, and I observed my faith while serving in the military. I can say with firsthand knowledge and experience that I and the other Muslim soldiers with whom I served possess an unshakable loyalty to our country and

allegiance to its Constitution. Our faith inspires us to become better soldiers, men, and citizens in our communities, and equates the value of saving an individual life to the value of saving all of mankind.

Ethnic and religious minorities are often subjected to increased scrutiny, suspicion, and discrimination, particularly in times of crisis or panic. The loyalty of Japanese, German, Catholic, and Jewish communities in the United States have all been questioned at different times in American history. While individual bad apples may have been found to exist on occasion, the overwhelming majority of those communities remained steadfast and loyal to the

United States of America. The same is true of Muslims living in America today, who make up the most diverse and assimilated Muslim minority in the world.

In addressing the recent shooting at Fort Hood, Army Gen. George Casey stated that our diversity, both in our army and in our country, is our strength. He warned that speculation based upon anecdotal evidence could fuel a backlash against Muslims currently serving in the military and advised that concerns over the possibility of Muslim soldiers feeling "conflicted" should be looked at on an individual basis.

The diversity of the military is very much a microcosm of American society. The singling out or harassment of a soldier

because of his or her race, ethnicity, or religion can destroy a unit's cohesion. In my experience, such incidents were swiftly nipped in the bud. That same lesson can be applied to our country today as a whole.

Our nation would be well-served to heed Casey's advice. We should also realize that irrespective of whether Maj. Nadal Malik Hasan's alleged actions were motivated by his religious beliefs, they do not represent the beliefs or sentiments of the overwhelming majority of Muslims living in America, who share in the grief and suffering of an unspeakable tragedy.

Tarek Khowassah
Iowa City resident

Guest opinion

U.S. should pressure Israel to tear down its wall

By PATRICK HITCHON

Last week, we commemorated the 20th anniversary of the demolition of the Berlin Wall. The Wall was built in 1961 to prevent the mass exodus from the communist German Democratic Republic to the Federal Republic of Germany. President Ronald Reagan had called for the dismantling of the Wall two years earlier in his memorable speech, saying "Mr. Gorbachev, tear down this wall."

Today, the world and our government complain in silence about Israel's West Bank barrier, or — as it is known in the Middle East — the Wall of Territorial

Theft. This wall, as approved by the Israeli government stretches more than 400 miles, nearly four times the length of the Berlin Wall. This barrier does not follow the United Nations partition lines outlined in Resolution 181, or Green Line of 1967 between Israel and Palestine. Instead, it includes illegally built settlements and intrudes into Palestinian territory, carving off another 10 percent of the West Bank.

In 2003, an emergency session of the General Assembly overwhelmingly approved Resolution 10179 on the situation in the Middle East, demand-

ing that Israel stop and reverse construction of the wall being built in the West Bank. The assembly adopted the measure by a vote of 144 to 4. The Federated States of Micronesia, Israel, Marshall Islands, and the United States opposed the resolution.

On July 9, 2004, the International Court of Justice ruled 14 votes to 1 that the barrier is "contrary to international law" and implored Israel to dismantle the wall. The lone objector was the American judge, Thomas Buergenthal.

Today, Palestinians living along the route suffer the consequences of the barrier. Families are sepa-

rated from each other, and farmers are isolated from their land. Palestinians require special permission to reside or cross into this so-called seam zone. Of course, Israelis are excluded from these restrictions.

Like the illegal settlements built before it, the barrier was built under the pretext of "security." Israel now expands the settlements, claiming expansion is "natural growth." I suppose the wall will also annex Palestinian territories to compensate for "natural growth." I wonder if the Noble Sanctuary, the Dome of the Rock, and the Al-Aqsa Mosque will be annexed in the name of

"security" and later for "natural growth."

Our administration, just as the International Court of Justice did should condemn the West Bank barrier. We should support U.N. Security Council Resolution 446 which, affirmed the illegality of Israeli settlements in Gaza and the West Bank, and stated that Israel should not "transfer parts of its own civilian population into the occupied Arab Territories." In accordance with U.N. Resolution 194, we should demand repatriation and compensation for the Palestinian refugees expelled by Israel and living in UN-supported camps throughout the

Middle East.

Until U.N. resolutions are enforced, there will be no peace in the Middle East. The world is tired of roadmaps, agreements, and accords that lead nowhere. Negotiating with the likes of Benjamin Netanyahu and Avigdor Lieberman is a nonstarter.

If the United Nations was good enough to create Israel with Resolution 181, then we should enforce all U.N. resolutions.

Patrick Hitchon was born in Amman, Jordan, and grew up in Beirut, Lebanon. He is a professor of neurosurgery and bioengineering chief of neurosurgical service at the Iowa City Veterans Affairs Medical Center.

Cale's Team holds sway

By **MATT SCHOMMER**
matthew-schommer@uiowa.edu

It only took a few short minutes for Cale's Team to defeat Smooth Obturators in an intramural dodge-ball game Wednesday night in the Field House.

The 10-2 victory all but assures a spot for Cale's Team in the dodge-ball tournament this weekend.

"We're going to win it," senior Cale Yeary said. "We've won every game we've ever played so far."

Some of those games include the Night Games tournament held at the UI. The team earned a dart board and a few T-shirts for its effort in the event.

But the intramural tournament will be single elimination — similar to the ever popular film *Dodge Ball: A True Underdog Story*.

"We were definitely inspired by that movie," Yeary said.

But Vince Vaughn's experience is far different from that of the UI students participating in the intramural arena.

The games are played on the squash courts of the Field House, a fairly cramped venue. With such a small space for six players, games are extremely fast-paced — some lasting only a few seconds.

They're also loud, with each ricochet and missed throw echoing throughout the court. The scene resembles a Civil War battle ground as the two teams fire at one another from close range.

Even players already hit and out of the match



LAURA WILLIS/THE DAILY IOWAN

Cale's Team members Craig Wojcik (right) and Cale Yeary (left) play dodge ball in the Field House on Wednesday. The team beat the Smooth Obturators, 10-2.

were not safe as stray balls criss-crossed and found them as targets yet again.

"It really sounds a lot worse than it feels," Yeary said.

Tell that to the members of Smooth Obturators.

Some of the team left with a few minor welts and marks from point-blank throws. The only real victory Smooth Obturators gained was winning a rock-paper-scissors match at the beginning of the game to decide which team would start with two of the three balls supplied.

But the team name Smooth Obturators, a group composed of UI dental students, was a little more original than Cale's Team.

"At first we wanted to go with 'Srekuf,'" Yeary said. "But in the end, we just went with Cale's Team."

While there's no penalty for a bad name, there's also no referee to call any actual

infractions in the game.

Teams are left to resolve disputes on the court, and if a decision can't be reached, they are encouraged to talk to the intramural staff member on site who has the official rules on hand.

At one point in the match, a member from Smooth Obturators asked Cale's Team member Brad Bockholdt if he had been hit or not.

The two teams decided to simply replay the match to be fair.

"It would probably be better if there was a ref," Bockholdt said. "But it's really not that big of a deal."

With no referee and only a little space to play in, things got hectic on the court. But members of Cale's Team said it's too hard to form any kind of strategy.

"You just go out there and throw the ball as hard as you can," Yeary said.

Going far for tennis players

By **JAKE KRZECZOWSKI**
jacob-krzeczowski@uiowa.edu

At least once a year Iowa men's tennis assistant coach Steve Nash finds himself in a foreign country, trying to order off strange menus at restaurants and remembering to stay on the left side of the road. It's all in the hope of finding his next prized recruit.

With 12 players on the men's tennis team, four others from Canada, Russia, Germany, and the Netherlands.

Some might wonder how a third of Iowa's tennis team could come from such distances. But the Hawkeyes have a history of recruiting successfully overseas, using a system head coach Steve Houghton has perfected in 29 years. His expanded view creates a larger talent pool.

Word of mouth helps. For years, the team had a string of Swedes, a run that ended last year with Christian Bierich.

"We've had enough international kids ... that a lot of the time I'll just ask someone who is from somewhere near them," Houghton said.

Sophomore Marc Bruche, of Hoelsbrunn, Germany, followed a similar path to Iowa.

After finishing up a tour of duty in the German military, Bruche, a top-ranked player during his high school days, was spurred by a friend to pick up his racket and head for Baylor University in Waco, Texas. On a recommendation from that coach, he arrived in Iowa City this year.

"What really was a big thing for me was what I heard about coach [Steve] Houghton," Bruche said. "He has a very good reputation."

Tennis Recruitment

The men's tennis team has worldwide talent.



MIKE LAUER/THE DAILY IOWAN

That statement of good character can also help persuade parents to send their 18-year-old son halfway across the world.

"We just try to be as honest as possible with these kids," Nash said.

While in Europe, Nash's job is to see prospects play and make the initial face-to-face contact with the potential future Hawkeyes.

With a budget allowing for two trips a year, a coach will visit four to five players in days, venturing quickly from one country to another.

While overseas, Nash will watch prospects play, often in a tournament or exhibition setting before sitting down with the player and his family to discuss what the Hawkeyes have to offer.

What everything comes down to is making the recruit realize what Houghton calls the "Iowa way" of doing things.

"At Iowa, I believe in what we do. We're not going to take a scholarship away for lack of talent once you are on campus," Houghton said.

Meanwhile, though, some have questioned whether scholarships from state-sponsored universities should go to foreign-born students. Many schools in the talent-rich South often spurn homegrown athletes in favor of those overseas.

Houghton, though, noted the benefits of having a diverse squad and combated the argument by pointing to the nation's immigrant foundation.

This commitment to the student-athlete is something the coach described as a general characteristic of the Big Ten, which sometimes puts the conference on an uneven playing field — but for good reason.

As much as Houghton tries to stay humble when referring to himself as being a catalyst for many foreign athletes who want to play tennis at Iowa, it's apparent he prefers to do things a particular way. He emphasizes values and morals in the recruiting process.



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CLIFFORD

CONTINUED FROM 10A

another, chatting on their way to the day's activities.

"I knew he was a football player," Huff said. "But I never thought of how he'd go down in history."

When talking about the gridiron hero, Huff's seemingly permanent smile suddenly began to fade.

"He could have been president if he hadn't been killed in World War II," Huff said.

After 1941, the largely self-taught engineer began his streak of attending every home Hawkeye football game. Three years later, he bought season tickets to guarantee his seat, and he has souvenirs to prove it.

Since that first game in 1926, he has collected every Homecoming pin released. A few years back, he gave the collection — known to be one of the few complete sets in the world — to his nephew Mashek, who had it appraised at \$10,000. Huff said he began his collection by simply looking on the ground.

"I used to hang around the stadium after games and find them on the ground, in the garbage,



DAVID SCRIVNER/THE DAILY IOWAN

Clifford Huff shines a light on a 1923 Iowa Homecoming pin in his house in Cedar Rapids on Oct. 30. His full collection also includes a rare, paper-made pin from 1943 during World War II when the United States conserved its metal for the war.

wherever I could locate one," he said.

In 1969, he started buying two season tickets, one for him and one for his sweetheart at the time, Marie, whom he married in 1973.

Since then, the pair have made it to every game — except one.

"We go to every game, no matter what," Marie Huff said. "Except one time when the snow on our street was piled so high we couldn't get the car through."

When asked if she thought it was ludicrous for the two of them to attend every game, a look of confusion washed over her face. The streak means more than just watching the

players run around on the field. The team has become a part of their family.

As the two have gotten older, driving at night has become an issue. If it hadn't been for Mashek's niece, the eight-decade-long streak would have ended four weeks ago when Iowa played Michigan on Homecoming.

Marie Huff, although 15 years younger, has been the perfect companion for Huff, allowing him to enter his "zone" during the game.

"He doesn't like interruption during the game," she said.

When talking about this year's edition of Iowa football, Huff quotes his

favorite coach from all those years — the recently deceased Forest Evanshovsky.

"He always said he'd rather be lucky than good," Huff said.

That feeling transcends the generations. The way Iowa's season has gone so far this year, the "lucky rather than good" sentiment truly hits home.

Traveling has become harder every year for the Cedar Rapids native, and he has recently adopted a cane to help him get around.

However, he always makes sure to tailgate. And this season's Hawkeyes might just keep him around for one more year. The excitement has kept him on the edge of his seat all season.

For someone who never attended the university, Huff embodies all that Iowa athletics mean to the community. With no professional team near, it creates what Mashek calls, "a one of a kind situation."

While this may be his last season, Huff keeps things in perspective.

"Growing up here, the university has always been a big part of my life," he said with that familiar smile never leaving his face. "I may have a few years left, but this might be it for me."

RECAP

CONTINUED FROM 10A

passion for [rebounding]. She's found a way to contribute that is extraordinary. I'm really proud of how hard she continues to work for us on the floor."

That performance, coupled with a 2-3 zone look that helped hold Kansas' Danielle McCray to just five points on a 2-for-11 shooting effort, had the Jayhawks ripe for an upset entering the second half.

Alexander's spectacular play didn't come to an end then, but McCray's struggles did.

McCray, the Big 12's pre-season Player of the Year, exploded for 15 points on 6-for-8 shooting from the field in the second half.

"She's as good and as talented as a player as we'll see throughout the year," Bluder said. "The second half, it's hard to keep a player like that down. Good players like that can find their way out of a shooting slump."

Iowa wrestled its way to a 54-51 advantage following a jumper from freshman Mor-

gan Johnson with 6:41 remaining in the contest.

From there, the Jayhawks forged an 11-0 run of their own that ultimately proved to be Iowa's downfall.

The energy exhausted by the Hawkeyes at the start of the game didn't re-enter the tank during crunch time, though.

"When you're down in a hole, it always takes more energy to get back in it," Alexander said.

Bluder's bunch will have three days to prepare for its next game — the squad's first road contest of

the season. Iowa will play at Northern Iowa on Nov. 22, with tip-off in Cedar Falls slated for 3 p.m.

"I think this is a good growing experience for our team," Bluder said. "We had a lot of mental errors in the last six minutes. I felt like maybe we lost our focus a little bit. Yeah, I think that's going to happen a little bit with young teams, but again, that's what we have, and we can't use that as an excuse. We have to grow up real fast."

HAMLIN

CONTINUED FROM 10A

was just so excited," Johnson said. "Seeing her just makes me feel more comfortable and more confident. It makes me want to play better. She always pushes me to play harder and motivates me in ways other people can't."

"I would definitely call

her one of my best friends."

Hosting a top-20 team early in the season mixed in with Hamlin's return was a motivating factor for the Hawkeyes. The Douglas, Kan., native attended Kansas State her freshman year before transferring to Iowa.

Her teammates were hoping to get the upset win knowing she would be on the bench watching.

"I think everybody tried

to go out, and we never really gave up," junior guard Kachine Alexander said. "That was for her. It didn't matter that we were down. We just kept pushing."

Perhaps what was missed most about Hamlin was her senior leadership. After Iowa missed its first nine shots at the start the game, the Jayhawks built an early 11-0 lead.

When Iowa called a timeout, Hamlin lipped over to

the huddle and offered some encouraging words to her teammates.

"When we were down 11-0, she was the one who said, 'Come on guys. We aren't this bad of a team. We can still play with them,' and we stepped it up," Johnson said. "We do things for Jo because she is our leader, and we miss her a lot. Her confidence and her vocal leadership are just really great for us."

NCAA moves on gambling

The NCAA released its second study on student-athlete sports wagering, finding its efforts have had an effect since 2004.

By **CLARK CAHILL**
clark-cahill@uiowa.edu

Throwing down money on fantasy football and the ever-popular March Madness brackets at the end of the NCAA basketball season are common-place for many people, including college students.

But for student-athletes at the college level, these activities are a violation of NCAA rules.

A recent study from the NCAA on sports wagering and its student-athletes has found its members have made progress in educating college athletes on the dangers of gambling.

The study was the second of its kind after the NCAA surveyed student-athletes in 2004. The survey, which included data from about 20,000 student-athletes found improvements in frequent or heavy gambling — gambling once per week — but social levels of sports wagering has actually increased.

Around 30 percent of male student-athletes

reported sports gambling in the past year.

"The research is another indicator that no campus is immune to sports wagering issues and every school needs to be diligent in its efforts to educate its student-athletes," Rachel Newman Baker, the NCAA director of agent, gambling and amateurism activities, said in a statement. "We are encouraged the research provides a positive indicator that our efforts to date have been effective, and we will also use the guidance for additional educational endeavors."

The study found male student-athletes greatly outnumber female student-athletes in sports wagering. For baseball, 12.7 percent of players reported wagering on sports once per month or more, while men's basketball reported 10 percent and football tallied 9 percent.

This is a stark contrast to women's golf, which reported the highest number of sports gambling for a female sport at 1.3 percent.

Golf appears to be the NCAA's biggest challenge in curbing gambling because men's golf reported the highest rate of student-athletes who admitted to sports wagering. Approximately 40 percent of Division-I men's golfers said they have bet on sports in the past year, while 8 percent said they gamble weekly.

Iowa junior golfer Vince India said he was not surprised by the statistic.

"This is my guess, but if you look at the golf demographic, many of them come from wealthier backgrounds," India said. "It takes money to play golf, and it is not surprising that golfers might spend money on some type of gambling."

India said he believes most Iowa student-athletes are aware of the rules about sports wagering, but said it happens anyway. The university has not put a huge emphasis on education about gambling, he said.

"I think they are more concerned about academic

eligibility, drug testing, and sexual harassment," he said. "But I could see them putting an emphasis on it in the next few years with the new casino in Riverside."

Associate Athletics Director Fred Mims said the athletics department goes over the regulations about gambling the NCAA releases every year with its student-athletes.

"We talk about gambling in general with them and how it can lead to people trying to get information out of them," Mims said. "We are concerned about the involvement in those activities and we point that out to them."

The department has had FBI agents talk to its student-athletes about the dangers of organized crime in past years as well, he said.

Mims admitted the age of technology makes it difficult to monitor these activities.

"With the Internet and online wagering, it's kind of tough to stay on top of it all," he said. "But with athletes, it is pretty cut and dry. If they are found in violation, we will take action and will not hesitate to bring the information to the public."

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Uncle-nephew act in wrestling

Iowa wrestlers Luke and Ethen Lofthouse share a family tie unique to the wrestling program.

By J.T. BUGOS
joseph-bugos@uiowa.edu

The Iowa wrestling program is no stranger to having brothers on the same squad. What the program isn't accustomed to, however, is having an uncle and a nephew who view themselves as brothers.

Freshman Ethen Lofthouse joined his uncle, junior Luke Lofthouse, on the Iowa squad this year.

After wrestling with his younger brother in high school for three years, joining Luke Lofthouse was something Ethen Lofthouse had looked forward to for a long time.

For Luke Lofthouse, the three months he has shared the wrestling room with his nephew have been completely normal.

"I grew up with him and lived with him all my life," the 197-pounder said. "It's actually really cool because I haven't been able to see him wrestle much because I've been here. It's nice to have him around, and it's not weird at all. It's a good situation."

Ethen Lofthouse has lived with his uncle and his parents since seventh grade, so he sees Luke Lofthouse as more of a sibling. A twin, perhaps?

Twin wrestlers have tended to be common for Iowa.

Ed Banach, a four-time All-American and three-time NCAA champion, and twin brother Lou Banach, a two-time NCAA champion, anchored the Hawkeyes from 1980-83.

Troy Steiner, a four-time All-American and NCAA champion, and twin brother Terry Steiner, a three-time All-American and NCAA champion, wrestled for leg-



Iowa freshman 174-pounder Ethen Lofthouse takes down his uncle, junior 197-pounder Luke Lofthouse, during practice on Wednesday in the Dan Gable Wrestling Complex in Carver-Hawkeye Arena. The two are from Avon, Utah.

endary head coach Dan Gable.

And who can forget about head coach Tom Brands and assistant coach Terry Brands, who starred on the mats at Iowa from 1989-92? Tom Brands was a four-time All-American and three-time NCAA champion, and twin Terry Brands was a three-time All-American and two-time NCAA champion.

Now, the brotherly love extends to junior Matt Ballweg and redshirt freshman Mark Ballweg. A third brother, Jake Ballweg, will join the Hawkeyes next season.

Brother or uncle, Ethen Lofthouse said Luke Lofthouse is a good influence and a good person to look up to.

Luke Lofthouse tries to be the best role model possible, and he said he might even take his nephew under his wing more than he needs to.

But once the Avon, Utah, natives step on the mat, family ties are forgotten.

Luke Lofthouse said it hasn't been odd

grappling with his nephew. Once they start wrestling, he said, all is fair game.

Ethen Lofthouse admitted to having a bizarre feeling wrestling his uncle at first, but those have passed.

"Now, it's just a guy on the team," the 174-pound youngster said. "What happens in the room stays in the room."

When both were younger, Ethen Lofthouse said, some wrestling in the house wasn't infrequent. Now that they are both older, though, a mutual respect has developed, and they don't feel the need to tangle outside of the wrestling room.

If the rest of the Hawkeyes decide to give them heat about their family tie, which is unique because they are only six years apart, they won't have a problem joining forces.

"If they do start, I'm pretty sure Luke and I can handle our own," Ethen Lofthouse said.

Injuries slow down men

After losing three of their top five runners, the Iowa men's cross-country team couldn't quite catch its competition.

By SEAN MORGAN
sean-morgan@uiowa.edu

Without Ricky Stanzi, Iowa's football team has stumbled as of late. Imagine if they lost Pat Angerer and Adrian Clayborn in the same week.

This worst-case scenario became a cold reality for the Iowa men's cross-country team following its season-opening victory over Northern Iowa at home. Sophomore Nick Holmes and cocaptain Brenden Camplin didn't return to competition until the Big Ten championships two months later, where they were nowhere near top form.

That same week, sophomore Sam Bailin was lost for the year.

If head coach Larry Wiecek had known going into the 2009 season he would be without three of his top five runners for virtually the entire season, he acknowledges his team's chances of making the NCAA championship meet would have been undoubtedly slim.

"It's like I tell the team, in a race, you have to go through the suffering," he said. "We had to suffer if we were going to earn that satisfaction."

Yet when the final runner crossed the finish line at the Midwest Regional on Nov. 14, Iowa was so close to qualifying for the NCAA championship that it took a lost head-to-head tiebreaker with Ohio State to keep the Hawkeyes from making the trip to Indiana State.

In reality, though, it was closer than that. If

Inter Regional.

Battista pushed Thode toward the end of the season and into the upcoming indoor track season.

After an unassuming start to the 2009 season, Battista ran a career best at the Midwest Regional and, along with Thode, represented Iowa on the all-regional team. Finally reaching the potential that earned him a scholarship three years ago coming out of Lincoln Way Central High School in New Lenox, Ill., Battista and Wiecek have big plans for his future.

"Coach and I want to break the school steeplechase record before I graduate," Battista said. "I have to carry this momentum into the track season and, hopefully, qualify for nationals next season."

Nationals may be in the exceedingly young team's future. Luciano and cocaptains Camplin and Tommy Tate are the only graduating runners on a squad that came within a hairsbreadth of national qualification.

Still, after a long campaign that leads almost immediately into a longer track season, it's hard for the 23-year head cross-country coach to taste the sweetness of the future through the bitterness of missed opportunities.

"Because of injuries, we obviously fell short," Wiecek said. "I thought this would be the best team I ever had."

Hawk harriers wait for next year

The Iowa women's cross-country season ended a little sooner than expected.

By MICHÈLE DANNO
michele-danno@uiowa.edu

Some may consider the 2009 Iowa women's cross-country season a rebuilding year because of the loss of 2008 star duo in Racheal Marchand and Sarah Perry.

But at the start of their campaign, the Hawkeye harriers were hopeful and confident they could accomplish great things without the two standout women leading the pack.

So a pack is what the runners formed.

The Hawkeyes made it their goal for 2009 to train and compete as a group in hopes of finishing closer and gaining more points. Instead of having one or two standout runners carry the team, Iowa banded together, working as a unit.

"Last year we definitely had a really defined front runner in Racheal," senior captain Hannah Roeder said. "But I think this year we had a deeper team."

This "pack mentality" proved successful in Iowa's first meet, the Hawkeye Invitational, in which the squad finished with a perfect score of 15 over the Northern Iowa. Four of the first five finishers in the race were Hawkeyes.

Nearly all the uniforms leading the way during the event were black and gold, and the Hawkeyes crossed the finish line together.

But as competition got tougher and meets got larger, Iowa failed to keep its entire team together during races.

The Hawkeyes trained all season aspiring to peak in November for the Big Ten championship, the NCAA Midwest Regional, and, they hoped, a trip back

to their fourth-consecutive NCAA championship.

All did not go according to plan, though. Iowa finished a disappointing sixth in the Big Tens, and the women were further disheartened when their season ended with a fifth-place finish in the regional — too low to qualify for the national championship race.

Hoping for their fate to once again be saved by at-large points earned earlier in the season, the Hawkeyes anxiously awaited to hear if they would gain a spot in the NCAA's.

But after tying with Michigan State, Iowa was the first team out of the contest.

"I knew losing Racheal and Sarah was going to make it a challenge," Roeder said. "But I think it was one we were up to. It just came down to a tiebreaker, and not everything fell into place like we wanted it to."

Iowa head coach Layne Anderson called 2009 a season of "near misses" for his women and said the Hawkeyes never were exactly where they should have been throughout the year.

His women are not

leaving this season discouraged, though.

Four of the top five finishers at the regionals — Amanda Hardesty, Lauren Hardesty, Brooke Eilers, and Betsy Flood — will return next year.

"As much as we wanted to make it to nationals — with this team especially — I feel like we learned a lot this year, and everyone really pulled together," Lauren Hardesty said. "We've formed a lot of great friendships, so in the end I'm grateful. And this will give us a little more fire for next season."

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Gilbert Arenas

NBA

Wizards dump Cavs

WASHINGTON (AP) — LeBron James was stymied down the stretch by DeShawn Stevenson, Antawn Jamison delivered 31 points and 10 rebounds in his season debut, and the Washington Wizards beat the Cleveland Cavaliers, 108-91, Wednesday night to end a six-game losing streak.

Wearing a white protective sleeve over the right shoulder that sidelined him since October, Jamison looked in midseason form from the start, scoring 13 points in the first quarter.

James finished with 34 points and nine assists, but he scored only six points in the fourth quarter while shooting 3 for 7. No one else scored more than 10 points for Cleveland, which was without the injured Shaquille O'Neal and Anderson Varejao.

The Cavaliers had been figuring out how to play short-handed, winning five-consecutive games heading into Wednesday. But after racing to a 17-point lead in the second quarter, they allowed the Wizards to come back, led mainly by Jamison. He did have help. Gilbert Arenas began 3 of 16 — and finished 6 for 22 — but wound up with 18 points, eight assists, and six rebounds, and Caron Butler had 19 points. The Wizards finally got to put all three of their past All-Stars on the court at the same time.

He did have help. Gilbert Arenas began 3 of 16 — and finished 6 for 22 — but wound up with 18 points, eight assists, and six rebounds, and Caron Butler had 19 points. The Wizards finally got to put all three of their past All-Stars on the court at the same time.

JUST FOR FUN

Michigan wins Rock Paper Scissors

TAYLOR, Mich. (AP) — A Michigan man has won the world Rock Paper Scissors championship in Toronto. Tim Conrad clinched the title after five hours of play and nine matches at the Steam Whistle Brewery on Nov. 14.

Facing off against his best friend in the first all-American final in championship history, Conrad beat Tom Butkin with paper covering rock.

Organizers say Conrad dressed as Captain America during the competition to honor his home country.

Conrad takes home \$7,000 in prize money.

The championship was organized by the World Rock Paper Scissors Society.

CORRECTION

In the Nov. 18 article "Hawks stumble again," the *DI* inaccurately reported the amount of time for which a two-loss start is the worst start for the Iowa men's basketball team.

The Hawkeyes haven't started 0-2 in 39 years, and Iowa hasn't lost its first two home games in 78 years. The *DI* regrets the error.

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *DI* and *Daily Iowan* TV football reporters about the Iowa Hawkeyes. The daily videocasts can be viewed exclusively online.

Today's Football Forum focuses on the team's graduating seniors and other noteworthy games on the Big Ten slate on Saturday.



Clifford Huff, 92, sits in his house in Cedar Rapids on Oct. 30. While Huff did not attend the UI, he has collected every Homecoming pin since 1926 and also walked to work with Nile Kinnick during the 1930s.

83 years of Hawk fever

Clifford Huff has attended almost every Iowa home football game since he was 9 years old.

By JAKE KRZECZOWSKI
jacob-krzeczowski@uiowa.edu

On a fall day in 1926, Clifford Huff and some neighborhood boys ventured to City Field, located roughly where the Main Library parking lot now sits, to watch a football game between Iowa and Minnesota.

With security scarce, Huff finagled his way in

and witnessed his first Hawkeye game at the age of 9, one that began a lifelong love story that continues today.

That was two years before what is now known as Kinnick Stadium was erected. Since that day, he has been to just about every home Iowa football game.

Characterized as being the "most positive guy I have ever met" by his

nephew and UI alum Steve Mashek, Huff has spent Saturday afternoons sitting on the seats of Kinnick Stadium for the past 80 years in both joy and sorrow.

The journey wasn't easy, though. Tickets were often hard to come by, and there were times he had to scrape up the money to see his beloved Hawkeyes.

Throughout his elementary- and high-school days, he got in via the Knothole Club, which at that time, allowed students to attend games for a quarter.

After graduating from

City High in 1936, Huff still managed to see most every game through the club.

But because of the Great Depression, he bypassed attending the UI and instead found a job with the Works Project Administration, a part of President Franklin D. Roosevelt's New Deal, working in Schaeffer Hall, administering surveys among other odd jobs.

Between 1938 and 1940, Huff saw a bit more black than gold. Money was tight after graduation, and he saw only a couple games a season.

The horns and drums of the student band kept drawing him back, though. Despite his lack of income, he still dove headfirst into the Hawkeye spirit oozing from the stadium on Saturdays in the fall.

He managed to stay connected to this spirit in other ways, too.

While walking to work, Huff sometimes came across a familiar character who accompanied him on his short trip — Nile Kinnick. The two waited for one

SEE CLIFFORD, 9A

Hamlin roots teammates on

After suffering a severe blood clot in her right leg, senior JoAnn Hamlin returned to the Iowa women's basketball team.

By EVELYN LAU
evelyn-lau@uiowa.edu

"No Regrets. No Excuses" read the back of JoAnn Hamlin's shirt Wednesday night when Iowa hosted No. 19 Kansas in Carver-Hawkeye Arena.

It is also the mentality she brings to the Iowa women's basketball team.

Despite a 66-55 loss to the Jayhawks, the Hawkeyes still found a cause for celebration.

The game marked the first time Hamlin was able to watch her teammates this season after being admitted to the hospital with a severe, career-threatening blood clot in her right leg on Nov. 8.

The 6-3 center was in the intensive-care unit for more than a week before

being released on Wednesday. However, Iowa's lone senior was in good enough shape to make a special appearance for her teammates along the sideline.

"It was fun to have JoAnn back," Iowa head coach Lisa Bluder said with a smile. "She got out of the hospital at about noon [on Wednesday], and she was at pregame meeting at three o'clock. I knew she was feeling right — back to the old Jo, not missing a pregame meal."

With Hamlin's absence, freshman Morgan Johnson has seen considerable playing time at the center position. Despite not being around, the senior has become a mentor for Johnson.

The two have developed a strong friendship.

"She texted me the night before and was like, 'I'm going to be at the game tomorrow,' and I

SEE HAMLIN, 8A

KANSAS 66, IOWA 55

Jayhawks too much for Iowa again

Kachine Alexander's third-consecutive double-double wasn't enough in Iowa's first loss of the season.

By JORDAN GARRETSON
jordan-garretson@uiowa.edu

Kachine Alexander scored 23 points and corralled 17 rebounds in Carver-Hawkeye Arena Wednesday Night, posting her third double-double of the season in as many games.

But it wasn't enough. The Iowa women's basketball team (2-1) fell to No. 19 Kansas (2-0), 66-55. The loss marks the second-straight year the Jayhawks have handed the Hawkeyes their first defeat.

Although the game finished with an 11-point differential on the scoreboard, the battle waged on the hardwood was much closer.

At the game's beginning, it appeared the Hawkeyes' bevy of injuries had finally become too much for Iowa to overcome. Injured freshmen Gabby Machado and Theairra Taylor, sophomore Hannah Draxten, and senior JoAnn Hamlin looked on from the bench as their teammates fell into an 11-0



JOE SCOTT/THE DAILY IOWAN

Iowa women's basketball player Morgan Johnson shakes hands with Kansas' Krysten Boogaard before the Hawkeyes' game against the Jayhawks in Carver-Hawkeye Arena on Wednesday. The Hawkeyes started the game down 11-0 and eventually lost, 66-55.

hole during the game's first four minutes.

A 13-2 Hawkeye run, which included eight points from Alexander, swiftly showed the Jayhawks they were in for a much tougher contest than the 76-55 shellacking Iowa received a year ago in Lawrence, Kan.

Iowa head coach Lisa Bluder was satisfied with

her team entering the half-time break, as the Hawkeyes trailed, 27-26, thanks to a 12-point, eight-rebound effort from Alexander.

"[Alexander] just has a nose for the ball," Bluder said of the 5-9 junior. "I think she just has a real

SEE RECAP, 8A



Holiday hilarity

Riverside Theater's annual *Walking the Wire* monologues will take place this weekend. Each are written by playwrights across the country and delve into awkward and comedic holiday moments.

6B

THURSDAY, NOVEMBER 19, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture

dailyiowan.com



A local Sundance

GRAPHIC BY BRENDAN SULLIVAN

FILM: **Student Film Showcase**

WHEN

9 P.M.

WHERE

IMU Black Box Theatre

ADMISSION

FREE

DATE

PROD. CO.

SOUND



UI filmmakers reveal big-screen talents tonight with the Student Film Showcase.

By **ERIC SUNDERMANN**
eric-sundermann@uiowa.edu

Forget about winning Oscars or making millions in Hollywood. Budding filmmakers have to start somewhere, and usually that's submitting work to any film festival possible.

"It's really nerve-racking, because you can never tell what other people will think, especially because I was the one who came up with the idea of the film, wrote it, directed it, sometimes acted in it, and edited it," UI cinema student Patrick Bottaro said.

Bottaro and others will observe those long-awaited audience reactions today, as the Student Film Showcase, presented by the Campus Activities Board and Student Video Productions, lights up the IMU Black Box Theatre screen at 9 p.m.. Admission is free.

UI students created all the films, and they range from one to 15 minutes in length. UI senior Molly Golemo, the film director for the Campus Activities Board, is excited about providing student filmmakers a stage on which to show their work.

"[The Campus Activities Board] caters to the students who love to watch movies but never really caters to the students who have the talent of making movies themselves," she said. "The UI has the only cinema program in Iowa, so we figured we should probably start helping out those people."

Entries will automatically receive a \$10 Best Buy gift card. The winner, chosen by the audience, will receive an additional \$40 Best Buy prize. Viewers will also have the opportunity for goodies, because votes on best film will double as raffle tickets for Activities Board giveaways.

"We've always had open-mike nights in the past where a lot of student comedians and student bands would come in, but then we started to get involved with film — we now have movies every weekend," Golemo said. "So we thought it would be really cool to have an 'open-mike night' for students who make films."

Student filmmaker Bottaro usually spends about two months on each of his short movies, from his initial ideas to the final edits. In the Student Film Showcase, the senior said he is thankful to not only have an outlet for his art but a chance to gauge his results.

"The best part about it is to look at where I expect people to laugh, and it's always nice to know what's working and what isn't working," he said. "Initially, you really have no idea what people are going to honestly think. But [through reactions] you can always get a good sense of that."

Featured films

- Andy Richards - "Contrails"
- Katie Wilson - "Transit"
- Patrick Bottaro - "Cult of the Damned"
- Joe Clarke - "Scroll of Eternal Happiness"
- Duncan Ross - "Time"

SEE FILM, 3B



DAILYIOWAN.COM Check out interviews and movie stills.

ON THE AIR

Tune in to KRUI 89.7 FM (or check it out at kruiradio.org) for 80 Hours on Air at 6 p.m. today. Listen to interviews and hear rockin' tunes from this week's edition of 80 Hours.

DAILYIOWAN.COM

Check out interviews from the Student Film Showcase and a video featuring two Arts reporters arguing about the worst parts of *Twilight*.

D(EYE) ON ARTS

Is there a shortage of snarky arts entertainment in your life? No matter, head to dailyiowanarts.blogspot.com to get your fill. While you're there, leave us some comments about your opinions on what's going on in the celebrity world.

NEW MOVIES
OPENING THIS WEEKEND**The Twilight Saga:
New Moon**

Marcus Sycamore 12, Coral Ridge 10

In the second installment of Stephanie Meyer's freakishly popular *Twilight* series, a now 18-year-old Bella Swan (Kristen Stewart) struggles to live without the presence of her pale vampire hunk, Edward Cullen (Robert Pattinson). Bella continues to place herself into dangerous situations, with the help of friend and werewolf Jacob Black (Taylor Lautner), in hopes that Edward will return. As tensions rise (and shirts come off) among vampire and werewolf alike, who will win Bella's heart?

**Planet 51**

Marcus Sycamore 12, Coral Ridge 10

Dwayne Johnson voices Captain Charles T. Baker in this animated sci-fi/adventure film about an American astronaut who thinks he is first to step foot on Planet 51. Little does Baker know that the planet is inhabited by aliens who have much in common with the human race – including a fear of being invaded. Other celebrities providing voice work for *Planet 51* include Jessica Biel, Justin Long, and Gary Oldman.

AT THE BIJOU

**Four-Day Free Movie Series**

Showtimes: 7 p.m. Monday Nov. 30 to 7 p.m. Thursday (one showing a day). The Bijou presents a chance for broke UI students to catch some classic films one night a week following Thanksgiving break. Monday's vampire flick *Nosferatu* was around before vampires became cliché. Start off your December right on Tuesday by watching George Romero's zombie classic *Night of the Living Dead*. Rounding out the week on Wednesday is crime classic *M* and on Thursday original sci-fi film *Metropolis*.

TRACKS
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Feathers, glitter, and a plethora of multicolored wigs – the beat goes on in gay bars around the country with help from the second European compilation album by double-threat singer-actress Cher.

Released after the explosive success of "Believe" and the beginning of long (and seemingly unending) journey into retirement, *The Greatest Hits* expertly shoots a round of all of the diva's iconic tracks (just like Jesse James).

Marking all of Cher's career climaxes, the album starts at the beginning with "I Got You Babe" (her hit duet with then-husband and manager Sonny) and "The Shoop Shoop Song (It's in His Kiss)," (the *Billboard* Hot 100 solo from her early 20s). Each portrays the light pop quality of budding, passionate love in the late 1960s.

Similarly, "Believe" marks one of Cher's highest moments in music – it was the best-selling single of 1999 and sold more than 10 million copies around the globe.

The only solo female artist to reach the Top Ten of the *Billboard* Hot 100 four decades in a row, *The Greatest Hits* is an accumulation of Cher's many successes.

– by Hanna Rosman

**The Greatest Hits by Cher**

Released Nov. 30, 1999

Today 11.19

MUSIC

• **Pieta Brown and Friends: This Land Is Your Music**, 7 p.m., Mill, 120 E. Burlington

WORDS

• **"Live from Prairie Lights,"** Larry Baker, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

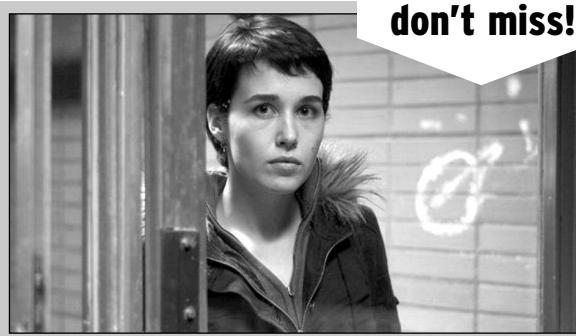
THEATER

• **Reefer Madness: The Musical**, 8 p.m., Theater Building, Mabie Theatre,

LECTURES

• **"I Used to Call Myself 'Elvis': The Politics of Experience in Indian Call Centers,"** Prof. Aimee Carrillo Rowe, 4 p.m., University Capitol Centre, Room 1117

• **Cancers of the Lung and**



don't miss!

Lorna's Silence

Where: 9 p.m. today

When: Bijou

Why you should go: This critically-acclaimed 2008 film follows character Lorna's quest to gain Belgian citizenship – and her encounters with the mob.

Esophagus, John Buatti, M.D., and Sudershan Bhatia, M.D., Ph.D., Mark Iannettoni, M.D., 6:30 p.m., UI Hospitals and Clinics East Room

• **Adam Richman From Man Vs. Food**, 8 p.m., Englert Theatre, 221 E. Washington

FILM

• **Lorna's Silence**, 7 p.m., Bijou

• **Big Fan**, 9 p.m., Bijou

• **CAB Student Film Showcase**, 9 p.m., IMU Illinois Room

Friday 11.20

MUSIC

• **Jazz After Five Concert Series**, 5 p.m., Mill

• **Spanish Harlem with Of Flesh Unseen**, Labyrinth, A Well Dressed Man, 6 p.m., Picador, 330 E. Washington

• **Paul Barnes**, piano, 7:30 p.m., University Capitol Centre

• **The Pines**, 9 p.m., Mill

• **Cornmeal and Bumpus**, 9 p.m., Yacht Club, 13 S. Linn

• **Unknown Component**, 10:30 p.m., Picador

• **Unknown Component**, 10:30 p.m., Picador

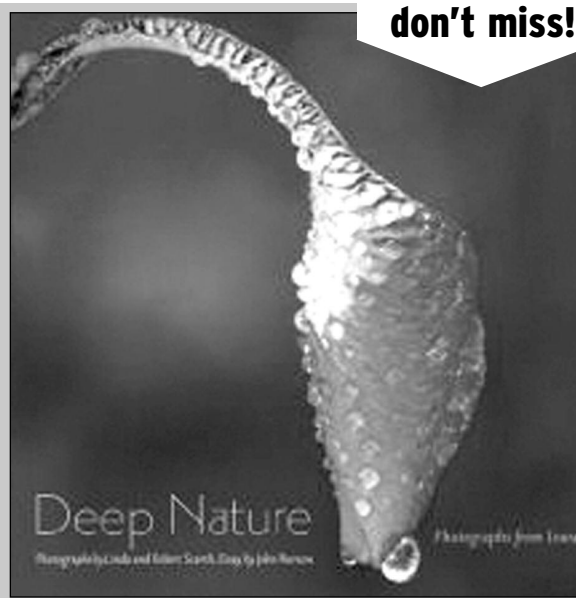
WORDS

• **"Live from Prairie Lights,"** Linda and Robert Scarth, photography, 5 p.m., Prairie Lights Books

THEATER

• **Walking the Wire: Monologues**, 7:30 p.m., Riverside Theatre, 3184 Highway 22

• **Reefer Madness: The Musical**, University Theatre Mainstage Series, 8 p.m., Mabie Theatre



don't miss!

"Live from Prairie Lights" Linda and Robert Scarth

Where: Prairie Lights Books 15 S. Dubuque

When: 5 p.m. Friday

Why you should go: The two renown photographers will present a slideshow detailing their new book *"Deep Nature"*, which focuses on the beauty of Iowa and Midwestern landscapes.

LECTURES

• **Biology Seminar**, Qin

Wang, M.D., Ph.D., 4 p.m.,

Biology Building East

weekend
calendar
of events

Saturday 11.21



don't miss!

Reefer Madness: The Musical

Where: E.C. Mabie Theatre

When: 8 p.m. Saturday

Why you should go: Madness invades Mabie Theatre with this musical satire based on the 1936 exploitation film. See what happens when innocent Jimmy Harper and pure Mary Lane are tempted with the "Demon Weed marijuana."

MUSIC

• **Haley Bonar with Sin Ropas and The Vagabonds**, 9 p.m., Mill

• **Cornmeal and Sexist**, 9 p.m., Yacht Club

WORDS

• **History Time readings**, 1:30 p.m., Old Capitol Museum

THEATER

• **Walking the Wire: Monologues**, 7:30 p.m., Riverside Theatre

• **Reefer Madness: The Musical**, University Theatres Mainstage Series, 8 p.m., Mabie Theatre

Sunday 11.22

THEATER

• **Walking the Wire: Monologues**, 2 p.m., Riverside Theatre

• **Walking the Wire: Monologues**, 2 p.m., Riverside Theatre

MISCELLANEOUS

• **Study Hall** (the game), 9 p.m., Mill

FILM

• **The Sound of Music**, 3 p.m., Englert



don't miss!

The Sound Of Music

Where: Englert Theatre, 221 E. Washington

When: 3 p.m. Sunday

Why you should go: The Englert comes alive with the sounds of this 1965 classic.

The season of giving

'Tis the season for charity, ringing bells, and the Iowa City Salvation Army.

By CAROLINE BERG

caroline-berg@uiowa.edu

The steady jingle of bells resounding outside malls and local businesses is as familiar to the holiday season as Bing Crosby singing "White Christmas." And the sight of a bundled up volunteer ringing a bell beside a red kettle is a keen reminder of the holiday spirit. Just as Ebenezer Scrooge learned in *A Christmas Carol*, the Iowa City Salvation Army believes that the gift of giving is the best kind of holiday present.

"[Ringing bells is] a heartwarming experience," said former Iowa City Mayor and member of the Salvation Army's advisory board Ernie Lehman. "I'm always amazed at those who appear less-than-wealthy who put in \$5, \$10, \$20 bills."

The season is upon the Salvation Army once again to gather volunteers to don winter coats, leather gloves, and perhaps their Santa Claus caps to ring bells for local charity. On Nov. 22 at 1:30 p.m., the Iowa City corps will host its annual kickoff event at Sycamore Mall in preparation for the Nov. 23 commencement of holiday bells.

"It takes a small army to maintain the program," Lehman said. "It's pretty important to get those bells ringing."

The advisory board member estimated that more than half of the local Salvation Army's annual income is raised during the holidays, predominantly through ringing

bells, as well as solicited mail donations.

The fruits of the community's charity are channeled toward the organization's many local programs for the youth, elderly, and homeless. Its mission is to battle hunger, fight addictions, and stimulate community education, care, and compassion.

"For about 10 to 15 years now the local Salvation Army has been effectively dealing with homeless families," said Iowa City Salvation Army Capt. Terry Smith. "The youth program has grown significantly, beginning with a number of participants in the 10s to a group numbering now more than 100."

'The money raised might be for the local area, but you never know where that person you help might end up.'

– Richard Noble, advisory board chairman

Smith and his family were recipients of the Salvation Army's goodwill and services while he was growing up. In his youth, he said, he gave back to the organization that kept him and his family on their feet by ringing bells.

"A lot of my focus [now] is on helping folks gain a positive outlook on life," he said.

Lehman began ringing bells four to five years ago.

"First and foremost, ringing bells is a lot of fun," he



JULIE KOEHN/THE DAILY IOWAN

Ashlee Penfold of Iowa City puts money in a Salvation Army bucket as Iowa City resident Pamela Davis rings the bell at the Wal-Mart in Iowa City. Davis volunteers much of her time during the holiday season to ring the bells, spending eight hours each shift volunteering at one of the Salvation Army's 14 locations.

said. The invaluable opportunity to witness the community's generosity in action never fails to impress him, he said.

"Most of the people who give money remain so anonymous with their donations," the retired mayor said. "Sometimes, we find that gold coins have been put in the kettles, and nobody knows who did it ... There's a lot of money in those gold coins."

Richard Noble, an experienced ringer and chairman of the Iowa City Salvation Army's advisory board, enjoys stories he often hears from recipients of the Salvation Army's outreach.

"There was one woman from out East who came up to donate and told us about how the Salvation

Army had really helped her family out when she was growing up," he said.

Working with the Salvation Army for seven or eight years now, he said he realizes that benevolence transcends any manmade dividing line.

"The money raised might be for the local area, but you never know where that person you help might end up," the advisory board's chairman said.

Favorite memories for these volunteers also include observing family dynamics around the red donation kettle. Lehman enjoys the sight of parents lifting their small children up in order to contribute.

As he sees it, "The Salvation Army and ringing bells go hand in hand with the spirit of Christmas."

WHERE TO DONATE

- Hy-Vee, 812 S. First Ave.
- Dollar Tree, Sycamore Mall
- Fareway, 2530 Westwinds Drive
- Hobby Lobby, 2050 Eighth St., Coralville
- Kmart, 901 Hollywood Blvd.
- Hy-Vee, 1201 N. Dodge St.
- Paul's Discount, 424 Highway 1 W.
- Sycamore Mall
- Walgreens, 102 Second St., Coralville
- Walgreens, 2214 Muscatine Ave
- Walmart, 2801 Commerce Drive, Coralville
- Walmart (Iowa City), 1001 Highway 1 W.
- Hy-Vee, 1720 Waterfront Drive

FILM

CONTINUED FROM 1B

The director typically takes the comments and reactions and uses them to grow in his filmmaking process. He said seeing audience responses in person helps the most.

"It's always different when you're actually there," Bottaro said. "People's reactions have an effect on you. It's kind of scary, I guess, but you just have to look past it, because I'm not making this just for me, but for other people to see."

Activities Board officials expect hundreds in attendance, noting the event is held in a theater with a live audience.

"When you're in a cinema class, you workshop each other," Golemo said. "This is a chance to see what other people or students who are interested in film think — people who don't necessarily know the tech behind it."

Throughout the submission process, she said, the Activities Board looked for a variety of film entries.

"We have avant-garde, comedy, animation — the wider the range the better," she said. "It makes it more interesting, especially to see what the students want when they vote on the best film."

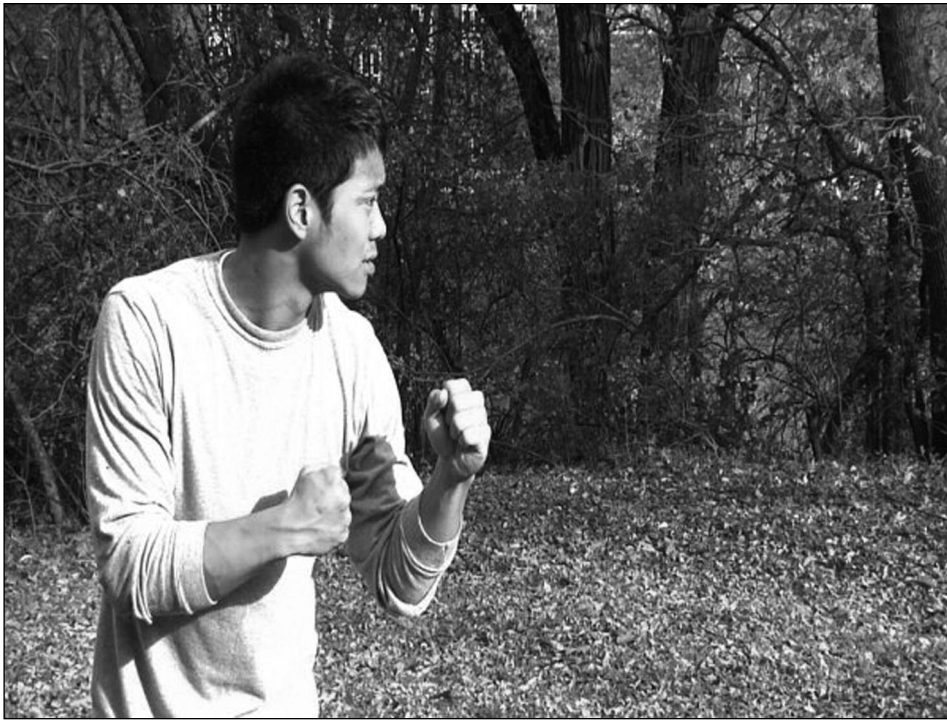
Mocking a '70s horror flick, Bottaro's submitted film, "Cult of the Damned," portrays a newlywed couple celebrating their honeymoon. They stop in a small town in Iowa that's been overtaken by a devil-worshipping cult.

While creating his film, the director said, he intentionally used cheesy lines and over-the-top dramatic moments to satirize the genre.

"My film is a comedy, and I hope people catch that," he said.

Student Video Productions general manager Derek Renfeld hopes students take advantage of the opportunity to see their peers' work.

"Our goal is to get student's work out there for people to see," the UI senior said. "There isn't anything like this on campus."



"It's just awesome to watch students who have never shown their stuff to a large group of people react. Sometimes, it's fun, and sometimes it backfires, but it's always a learning experience."

— Derek Renfeld, Student Video Productions general manager

The biggest reward for any students who make things, if you ask them, is to be able to show it to people."

Renfeld encouraged students to enter but also noted that submitting to film festivals is only the first step for anyone entering the cinema world.



"This is an experience that everyone should almost be required to have as a student," he said. "It's just awesome to watch students who have never shown their stuff to a large group of people react. Sometimes, it's fun, and sometimes it backfires, but it's always a learning experience."

Bottaro loves to show his work to the public, and he doesn't worry about being critiqued.

"Those are my favorite people to have watch," he said. "They're watching to be entertained, not to critique it or tell me what I did right or wrong. They just want to enjoy themselves."

Have yourself a merry little cinema

With Thanksgiving nearly here, it's time to start getting in the Holiday mood. Need some help? Here are some of the best films guaranteed to fill you with cheer.

• *The Muppet Christmas Carol* (1992)

This rendition of the timeless Charles Dickens tale is itself a perennial favorite. A patchwork of muppet and human characters underscores Tiny Tim's model phrase, "God bless us, everyone." Messages of simplicity and goodwill finally penetrate Scrooge's miserly heart to reveal to him the genuine joy and meaning of Christmas.

• *National Lampoon's Christmas Vacation* (1989)

"Nobody's walking out on this fun, old-fashioned family Christmas. No, no. We're all in this together. This is a full-blown, four-alarm holiday emergency here. We're gonna press on, and we're gonna have the hap, hap, happiest Christmas since Bing Crosby tap-danced with Danny F—ing Kaye," — Clark Griswold (Chevy Chase). Enough said.

• *Holiday Inn* (1942)

Most people probably turn to Bing Crosby's 1954 film *White Christmas* to get into a quaint holiday spirit and listen to the crooner's "White Christmas" hit. However, *Holiday Inn* is older and more talent-packed with leg-

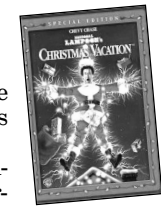
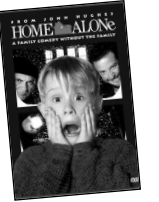
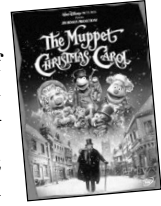
endary Fred Astaire's fancy feet to match Crosby's melodious pipes. *Holiday Inn* also includes musical masterworks by Irving Berlin, as well as that essential holiday theme song, "White Christmas."

• *Home Alone* (1990)

The night before the McAllister family departs to France for the holidays 8-year-old Kevin (Macaulay Culkin) tells his mom he wishes to be left alone and "never see any of you jerks again." After Kevin is forgotten at home, sleeping in the attic, the little boy eventually discovers that being alone is actually lonely. Seeking out the local Santa Claus, Kevin realizes that all he really wants for Christmas is his family back, and the crotchety Uncle Frank if Mr. Claus isn't too busy.

• *Dr. Seuss' How The Grinch Stole Christmas!* (1966)

This film is such a classic that it even makes a cameo in John Hughes's *Home Alone*. *How The Grinch Stole Christmas!* is a wonderful story to remind us that it is not the material clutter, but the true Christmas spirit that makes this holiday special.



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DEC 13 BLIND BOYS OF ALABAMA

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Fri. Nov 20
Spanish Harlem
Of Flesh Unseen Labyrinth A Well Dressed Man

Fri. Nov 20
Unknown Component

Sat. Nov 21
FREE FKING MOVIE!**
Mondo-A-GoGo Theater Presents: DAWN OF THE DEAD: Uncut and Unrated. Best zombie costume wins \$50 gift certificate to Nemesiss!

Wed. Nov 25
Cage

THURSDAY 11/19 @ THE PICADOR
DANCE FOR OUR NEIGHBORS

Admission: ONE (1) nonperishable food item or \$2 donation
All proceeds benefit the Crisis Center Food Bank 10PM
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11/19 THE SCHOOL OF EVYENTUOLGY - 2AM
Sponsored by IOWA and Economic Human Rights

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BIJOU THEATER NOW PLAYING NOV. 13 - NOV. 19

BIG FAN
Directed by Robert D. Siegel
F-7:00, Sat-5:00 & 9:10, Sun-3:00,
M-7:00, T-9:10, W-7:00, Th-9:10

A cautionary tale for overzealous football fans, *BIG FAN* centers on "world's biggest New York Giants fan," Paul Auliero. Paul constantly wears a Giants jersey, talks football with his mother, and calls into sports-radio stations during his free time, but when he approaches his favorite player in a nightclub, things don't go as he had hoped. With the illusion of his favorite player shattered, Paul is faced with the decision to look out for himself or look out for his beloved football team.

LORNA'S SILENCE
Directed by Dardene Brothers
F-9:00, Sat-7:00, Sun-5:00,
M-9:00, T-7:00, W-9:00, Th-7:00

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I share my bed with Tina Fey. When things get really crazy, I invite Steve Carell along for the action. Some nights, I cuddle up with as many as five or 10 media personalities.

This companionship comes courtesy of Hulu, a joint online venture among GE (NBC), News Corp. (Fox), and Disney (ABC), which streams current and canceled television shows as well as feature films without charge. But my free bedtime stories may soon be just another distant childhood memory.

Comcast Corp., a cable television operator, is set to buy a controlling stake in the Peacock Network as early as this week. Aside from being the ultimate revenge, because cable was once considered the electromagnetic spectrum's ghetto for crass and crude content, the sale of a powerful broadcast outlet to a cable operator has a number of repercussions for viewers. The business media speculate that a Comcast-controlled NBC means cash for content.

I'm not alone in my Hulu addiction. According to an August ComScore study, more than 38 million visitors watched videos on Hulu during the month of July. But the days of free content on Hulu might be running out.

In 2007, Radiohead asked fans how much the band's latest album was worth. I said \$10. A lot of fans said zero. Well, at the risk of bad bargaining, I'll admit Hulu is priceless. So yes, whatever Comcast asks me to pay for it is a steal in comparison, but the network might end up poking its viewers, and



PUBLICITY PHOTO

How much would you pay to watch "The Office" online? When Comcast completes its deal to buy NBC, viewers might find out the answer sooner than they'd like.

itself, in the eyes.

When Metallica sued Napster 10 years ago, music fans made the argument that free content led them to purchase more. Similarly, TV fans will argue that Hulu is merely an alternative, an online chance to catch shows they'd normally watch on TV but miss because of other commitments.

That's a valid point, and so is this — the few shows NBC can brag about all get a boost from being available free on Hulu. "30 Rock" has its online fans largely to thank for its continued renewal despite its lack of broadcast viewers.

NBC's hit-making days are fewer and further between. The '80s Must See TV boon of "The Cosby Show," "Family Ties," and "Cheers" begot the '90s programming renaissance of "ER," "Friends," and "Seinfeld." As those shows faded, nothing on NBC's slate replaced them. The network is running fourth

in the ratings race with no signs of speeding up.

But there is Hulu: 38 million viewers a month isn't enough to keep anyone floating in the broadcast sea, but on the Internet, that number is impressive. Also, those 38 million viewers watched an average of 12 videos each, for a total of more than 457 million videos viewed in one month, or as Comcast probably sees it, "Ka-ching."

The heady days of Johnny Carson and Jerry Seinfeld may be over, and the one way the Peacock can turn into a golden swan is by charging those web freeloaders for content. News Corp. CEO Rupert Murdoch announced he plans to charge for Hulu's Fox content as early as next year, but there are no public concrete plans for the switch.

Is it be worth it to Comcast to make the bank online and risk a viewer revolt? Stay tuned.

Upon looking into an original

By **TOMMY MORGAN JR.**
tommy-morgan@uiowa.edu

While the term "a novel" usually accompanies the title on the cover of a fiction book, a different phrase appears on Russian legend Vladimir Nabokov's last work, *The Original of Laura*.

It is a novel, but as the cover points out, it's "a novel in fragments."

The Original of Laura is a book that was not supposed to exist. Nabokov began composing the text on a set of note cards in 1975, and he did not complete it before his death in 1977. Son Dmitri Nabokov says Nabokov instructed his wife to burn the cards should he not finish the novel in time. When she died, the task was passed on to Dmitri Nabokov, who instead decided to publish the novel.

In *The Original of Laura's* introduction, he defends his decision: "Nor, as I have said, do I think that my father or my father's shade would have opposed the release of *Laura* once *Laura* had survived the hum of time this long."

The truth behind this point is moot. As would be the evaluation of *The Original of Laura* as a complete novel, or even "a novel in

fragments" — it simply would not be just.

But, even as an incomplete work, *The Original of Laura* is still strong. The tale of aspiring writer Philip Wild and his wife, Flora, is classic Nabokov, especially in regards to its fascination with death and the afterlife. Nabokov's gift with language and character is easily apparent (but it should be noted that the work is unfinished, and its state reflects that — saying that the book is a poor read because the narrative is fragmented and messy would be to miss the point entirely).

The story told in the novel is secondary to the story of the novel itself. The book jacket and introduction do not mention the inside plot and instead tell the tale of Nabokov's struggle to complete the novel and Dmitri Nabokov's decision to publish it.

Similarly, the structure of *The Original of Laura* is about the writing process — not the actual writing. Each page contains the text of the novel, but it is displaced by copies of the note cards on which Nabokov wrote. These copies are perforated, meant to be removed and played around with, as Nabokov himself perhaps would do. One does not so much read this novel as experience it from the eyes of the author.

True, all of Nabokov's initial mistakes are present, but this also means that so are his original ideas. Cross-outs, erasures, editorial marks, and notes are preserved for the audience to see. With this, it's easy to follow

Nabokov's writing process, which in turn creates an unparalleled inside look at the mind of a literary genius.

Examining the physical first draft of *The Original of Laura* — errors and all — is a learning experience for any writer or reader. It's akin to reading a recent publication of the original text of Jack Kerouac's *On the Road*, but more personal and with more insight into the writer at work.

To be taken this far into the mind of Nabokov and into his process is a brilliant revelation. Instead of seeing only the final edition of a work, edited a hundred times by myriad eyes, *The Original of Laura* treats the reader to glimpses of Nabokov hard at work. The result is perhaps the best textbook on writing, even if unintentionally so, this side of *The Elements of Style*.

In addition to being considered one of the greatest writers to put pen to paper, Nabokov is famously known as a lepidopterist — a student of butterflies — and a critic and teacher. It seems fitting, therefore, that his final gift to the world was not just another novel but a learning experience.

Like Nabokov out in the field, the reader is able to study *The Original of Laura* as a caterpillar forming its cocoon in preparation for greatness. It is indeed a shame that the world is unable to see the final butterfly it could have become. But, watching the transformation as it happens is equally delightful and perhaps more revelatory.

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HANCHER

Adventures of a famous foodie

Adam Richman will take the Englert stage tonight to encourage and satiate Iowa City's appetites.

By CAROLINE BERG
caroline-berg@uiowa.edu

Adam Richman does more than observe regional cultures — he ingests them.

Whether visiting Nevada to duel with a burrito taller than a toddler or passing through San Francisco to demolish a two-gallon sundae, the host of Travel Channel's top-rated show, "Man v. Food," is an everyman foodie suffering from wanderlust. Here in Iowa City, however, he will leave behind his bib to inaugurate his nationwide speaking tour.

"What I love, what I espouse, what I embrace is the variety of styles there are in cooking," Richman said. "My calling card is to talk about food culture and help people identify their own food personalities."

The Brooklynite will share his adventures of crisscrossing the nation and tasting its varied flavors at the Englert Theatre, 221 E. Washington St., at 8 p.m. today. The Travel Channel host will also take questions from

the audience and demonstrate dorm-friendly food preparation. Admission starts at \$25.

"[The Englert has] never done an event like this before," theater CEO Sean Fredericks said. "We've never done something with a TV star."

Even with the glitz of his Travel Channel fame, Richman remains a voice for lovers of sloppy joes and whipped cream as opposed to caviar. He wishes to separate himself from the typical cooking shows, which, he feels, are dominated by gourmet chefs wielding professional skills and expensive kitchen gadgets.

"My show should be more 'digestible,'" he said. "I want to help everyone have access to the keys of the culinary kingdom."

He is stuffed with epicurean knowledge, owing to a food journal he began in 1995.

As a result of his travels on "Man v. Food," Richman has recognized a tremendous sense of ownership in each restaurant's distinct culinary offerings. The

nomadic gastronome is thrilled to participate in this widespread phenomenon in communities to preserve local food identities.

"In this economy, when travel is such a luxury, it's important for people to know that they don't have to travel to Paris for a unique food experience," he said. "All people have to do is get in their cars and drive to, for example, Pittsburgh, where they can also find a rich food culture."

Although he admits he has spent minimal time in the Hawkeye State, he referred to Iowa as a "hidden gem" with more to offer than its corn.

"I'm really, really excited to have the chance to finally come to Iowa City," Richman said. "Iowa is regarded as one of the nation's food capitals."

Fredericks agrees that Iowa City boasts an admirable selection of restaurants, specifically noting One-Twenty-Six, Chef's Table, and, of course, the famous Hamburg Inn.

"Iowa City is a big food town," he said. "[It] has a



PUBLICITY PHOTO

Adam Richman of the Travel Channel's "Man v. Food" is eager to debut his much-anticipated speaking tour tonight at the Englert Theatre.

lot of people with sophisticated tastes, which is different from most other areas in Iowa that are predominantly more 'meat and potatoes.'

Whether his audience members eat daily suppers of instant ramen or spend five hours in the kitchen for

that perfect evening meal, Richman hopes his show will be educational while emphasizing the fun and accessibility of cooking.

"This is not going to be a 'Man v. Food' onstage," he said. "It's going to be very much about [the audience] — about Iowa."

PRESENTATION

Adam Richman

When: 8 p.m. today

Where: Englert Theatre, 221 E. Washington

Admission: \$25 students, children (under 12), seniors (65-plus); \$30 adults

Saying 'Bonjour' to excellent food

By ERIC SUNDERMANN
eric-sundermann@uiowa.edu

In a world with more than 6 billion people and nearly 200 hundred countries, there's one thing we all have in common — the need to eat.

"Food is the one common denominator to humans and the world," IMU executive chef Rod Bowman said. "The food is obviously always different, but the act of eating and preparing that food is often similar, if not the same."

"Lunch with the Chefs" will serve the IMU Main Lounge with worldly cuisine at 11:15 a.m. today. Admission ranges from \$7 (students) to \$8 (public).

This time, the chefs are providing a four-course French bistro meal, serving an entrée of "carved mustard-encrusted bone in pork loin with natural jus fall medley of potato gratin." Bowman said the French culture approaches cuisine in a much different manner than Americans.

"[The French] tend to not eat on the run," the 47-year-old said. "They don't believe in the American lifestyle — that food is a consumption item. They believe it's fuel, of course, but they believe it's entertainment as well."

When Bowman started his cooking career in the '80s, French cuisine hadn't



GEORGE POTERACKI/THE DAILY IOWAN

Executive IMU chef Rod Bowman reaches for a towel to place under his cutting board for stability at the IMU kitchen. The pork loin pictured will be served at the French bistro "Lunch with the Chefs" today in the IMU Main Lounge.

yet hit all of the Midwest. He said this combined with how the French culture approaches food is why Americans may hold it to a higher standard.

"As the general public became aware of the higher level of fine dining in America, they associated that with French food," Bowman said. "Everyone assumed if you were having a four-star, five-course, elegant dinner that lots of French technique was involved."

Bowman emphasized the reverence that French cul-

ture puts on the act of dining and noted that the French don't eat just because of hunger but rather take pride in what they put in their mouth.

"Their chefs become highly trained," he said. "We in America might not take four hours to make a sauce."

For potential attendees, Bowman said "Lunch with the Chefs" is a great opportunity for new experiences without spending too much cash. He said the lunch setting is quite casual and fairly quick.

DINING

"Lunch with the Chefs"

When: 11:15 a.m. today
Where: IMU Main Lounge
Admission: Students \$7, public \$8

"Plus, it shows that at the IMU there's some real talented people presenting food from the around the world that they're not familiar with," Bowman said. "This is just a chance for anyone to try new food

or food they're unfamiliar with in an easy and casual setting."

Former IMU building assistant manager Mitchell Bellfield describes the atmosphere as lively and fun with attendance typically ranging from 500 to 700.

"It's a fun getaway for all the staff and faculty," the UI senior said. "It's a good chance to relax and have a nice meal. They play music. It's just cool."

Bowman is fascinated that a simple item such as food is able to reach throughout the world and help develop different cultures.

"Learning about another person's culture was somewhat synonymous with learning about their food," the chef said. "For example, you might not know someone very well, but if you learn about their food, you quickly learn about them and make a connection."

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JAY SCHLEIDT/THE DAILY IOWAN

Silhouetted Iowa City actor Janet Schlapkohl prepares to leave the stage after reciting her monologue at a rehearsal for *Walking the Wire: Holiday Tales*, which opens today at the Riverside Theater.

Common humanity

Riverside Theater's *Walking the Wire* examines the true hilarity of the holidays.

By BEN EVANS
benjamin-evans@uiowa.edu

In a season saturated with Santas, snowflakes, and sleigh bells, rarely do the holidays conjure up images of hot-tub baptisms and teenage girls skinny dipping.

However, for the actors at Riverside Theater's annual *Walking the Wire*, celebrating the holidays are more about strange hilarity than traditional festivities.

The performance is a collection of 12 monologues written by different playwrights from around the country. The strange, yet hilarious, subject matter ranges from an awkward instance in which two men are forced to share a small motel bed on Christmas Eve to a professional regurgitator participating in a hot-dog eating contest.

Walking the Wire will open at 7:30 p.m. today at Riverside Theater, 213 N. Gilbert. Admission ranges from \$12 to \$26.

Director Ron Clark said the writing and performance will be particularly memorable this year.

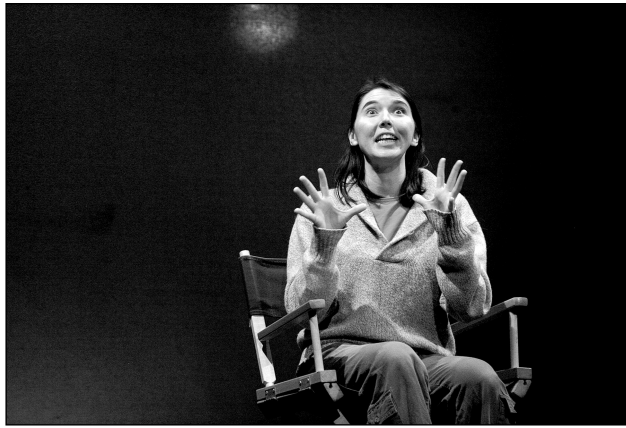
"Arguably, this is one of the best, if not *the* best, acting companies we have put together," he said. "We have 12 fantastic actors, all of whom have pretty amazing credentials."

There is something deeply special about the medium in which the actors tell their stories, he said.

"The one thing that happens in this show artistically is that the audience sees the most basic form of theater — just one person stands before them with a story to tell," Clark said. "[The actor is] up there without a net — it's just you, you've got no bells and whistles to support you, you have no other actors to catch you if you fall."

Along with the show's acting talent, he said, the stories themselves are "extremely moving, funny, and compelling."

"[The monologues] were



JAY SCHLEIDT/THE DAILY IOWAN

Iowa City actor Mary Bryant tells about working in a store named *Avant-Garde Holiday Cards* at rehearsal for Riverside Theater's *Walking the Wire: Holiday Tales*.

"[The monologues] were chosen because they have the ability to move an audience either to laughter or to tears or to some really deep reflection."

— Ron Clark, director

DAILYIOWAN.COM

Check out dailyiowan.com for a video feature about Riverside Theater's holiday monologue show, *Walking the Wire*.

chosen because they have the ability to move an audience either to laughter or to tears or to some really deep reflection," the director said. "Some of these characters are straight, some of them are gay, some are disaffected from their family, some are living on the edge, and some seem to be pretty normal people with big, dark secrets underneath."

Janet Schlapkohl, one of the writers, will perform her piece about a experience in which she attended a veterinarian-school holiday party with a permanent that made her look like a poodle.

She grew as a performer and storyteller through *Walking the Wire* rehearsals, she said.

"[Clark] was very generous as far as his time and his commitment to the writers and allowing the writers to have a great deal of liberty with the style and the portrayal of the pieces," she said.

THEATER

Walking the Wire

When: Today through Saturday, 7:30 p.m., Nov. 22, 2 p.m.
Where: Riverside Theater, 213 N. Gilbert
Admission: \$12-\$16

But Clark emphasized that the heart of *Walking the Wire* is more than just the trivial and witty experiences that make up the mosaic of holiday memories — it is about the a common thread of humanity, when someone gets up and tells a story on a very human, very personal, one-on-one level.

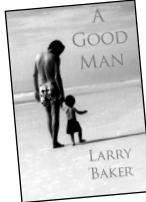
"When you have a storyteller tell you a story, you feel like he or she is talking to you," he said. "It is a wonderful reaffirmation of a common humanity."

Crafting the means of connection

A Good Man highlights the vital importance of human interaction.

By REBECCA KOONS
rebecca-koons@uiowa.edu

There is no secret formula or process to local author Larry Baker's writing. He wakes up in the morning, drinks some coffee, and sits down at his computer for a few hours every day. For him, consistency is the key during this procedure, which, depending on the day, may or may not result in a creative breakthrough.



Larry Baker
A Good Man

"Something will eventually be produced," he said. "You have to do it every single day."

Baker will read from the latest result of his labors, his novel *A Good Man*, at 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

The author's routine is a far cry from the pack-and-go, unstable nature of his upbringing. The son of a military man, Baker, 62, moved to a new location at least once every year for the first 18 years of his life. Though his continuous traveling didn't allow him to fully identify with any one place, he noted that he may draw from any locale as a backdrop for one of his novels or short stories.

"A place that I have lived in gives me a location to use as a background, material world of story," Baker said.

A Good Man tells the story of Harry Ducharme, a talk-radio host who finds himself fallen to what he considers the bottom rung of his career: a tiny radio station in St. Augustine, Fla. Set in the era of the Bush administration, Ducharme feels as though he's "lost his country" and is "trying to get it back." Cooped up alone in a studio, he allows the solitude to get to him and senses that no one is hearing what he has to say.

Through Ducharme's life, Baker is able to illustrate what he said he believes are universal

truths.

"You're not alive unless you express yourself and are interacting with others," he said. "Everyone feels subconsciously alone — talking, hoping to make connections with people."

When Baker wrote his first novel, *The Flamingo Rising*, he was not at all self-conscious about interacting with his intended audience — in a sense, it was a matter of "getting the first one out of the way." In subsequent works, however, he has found he is more aware of the completed book's overall technical presentation.

This meticulousness has not stopped him from wanting to share his writing with a large audience.

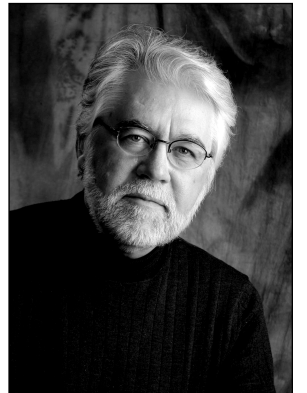
Steve Semken, the publisher of Ice Cube Press, said the one thing that sets Baker apart from other novelists is the general savvy he has for both his work and the process of publishing.

"Larry possessed a good understanding of what it takes to sell and produce a book, which is important when dealing with a small press like mine," Semken said. "He is very energetic about wanting to get his book out to the public."

Baker said living in a place like Iowa City, with its world renown literary reputation, has given him continual motivation to forge ahead with his own projects. It's this idea of being inspired and inspiring others that has brought Baker's life full-circle.

"My inspiration was hearing others read — I wondered what it was like to be that person introduced," he said.

Now that Baker is that person, he "hopes people remember Harry Ducharme and that they end up thinking he really is a good person."



PUBLICITY PHOTO

Local author Larry Baker will read from his latest novel, *A Good Man*, at 7 p.m. today at Prairie Lights Books.

READING

Larry Baker

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

Larry Baker, *A Good Man*

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"Harry Wakes Up in the Water"

St. Augustine
Knee-deep in the Atlantic, squinting east toward a red dot on the horizon, Harry Ducharme was trying to remember the first line of a story. The title and writer, that was easy. Stephen Crane ... "The Open Boat." Something about this spot reminded him of Crane. Harry's wasted education had not yet been erased by Popov. He could still retrieve obscure literary allusions at ease. As his mind cleared, he slowly remembered driving past a high-walled fort, across a bridge guarded by lions, past a lighthouse, past a liquor store, parking his Buick ... well, that was still a bit fuzzy, where he parked it. "But here I am at last, in the goddam ocean," he mumbled to himself, "pulling fiction outta my ass."

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Twilight madness rolls into town

'Robsten' comes to Iowa City tonight with the midnight opening of *Twilight: New Moon*.

By SARAH LARSON
sarah-a-larson@uiowa.edu

At midnight tonight, the sounds of shrieking women will resonate throughout Iowa City.

No, the screaming isn't because vampires are sinking their fangs into unsuspecting victims. The cries will come from groups of UI women swooning over Robert Pattinson's flowing hair and Taylor Lautner's rock-hard muscles.

While Iowa City females will undoubtedly flock to theaters this weekend — Sycamore 12 and Coral Ridge 10 have already sold out seats — one lucky bunch will be able to gaze into Pattinson's blue-gray eyes without paying a cent. They received free tickets through the Associated Residence Halls for tonight's *New Moon* showing.

"I am really excited," UI freshman Hadley Kluber said. "And I like the fact that it's at midnight, and it's something I get to do with all my friends, which makes it that much better."

She was told by her RA weeks ago that Hillcrest and Burge would distribute free tickets, she said, but she still failed to get there early enough. Luckily, she was able to snag



The back wall of Waldenbooks at the Sycamore Mall is laden with *Twilight* memorabilia for the latest movie installment in the series, which will open at midnight.

passes when another student gave her some.

New Moon pandemonium isn't limited to the UI campus. Outside Iowa City, the film is sparking great expectations. According to national statistics, the first *Twilight* flick grossed nearly \$70 million in its opening weekend alone, surpassing its \$37 million budget. Exactly one year later, *New Moon* has sold out theaters long before it arrives. According to Fandango, an online advance

ticket box office, *New Moon* is its No. 1 movie of all time for advance ticket sales.

But why all the hype? Journalism Associate Professor Don McLeese credits it to author Stephanie Meyer's ability to formulate a story that resonates with audiences.

"The author has touched a nerve with a particular demographic in terms of creating characters and narrative momentum that young females find compelling," he said.

McLeese believes communication, both online and off, has played a large role in the rapid growth of the series, he said.

"I think it's easier for things to attain mass popularity more quickly now because all of these things are generated through word of mouth, buzz, and things like that," he said. "That's the nature of our culture now. Things either get very, very big or they get ignored."

The *Twilight* series, which centers on a clumsy teenage girl, her stud



PUBLICITY PHOTO

Twilight lovers will undoubtedly flock to theaters this weekend — Sycamore 12 and Coral Ridge 10 have already sold out seats — for the release of the latest movie in the series.

DAILYIOWAN.COM

Check out video featuring interviews with *Twilight* fans and haters.



vampire boyfriend, and her friend who moonlights as a werewolf, has a fan culture of mostly girls and young women who obsess over the characters in the same way in which the media are enraptured by stars Kristen Stewart, Robert Pattinson (their rumored romance referred to as "Robsten"), and Taylor Lautner.

But not everyone is buying the hype.

UI freshman Natalie Conway said she thinks the publicity is "a bit over the top," though she still

plans on attending the midnight show.

"I love talking to crazy fans like that," she said on why she's joining the masses at the cinema tonight. "People need to simmer down a bit."

Conway shouldn't let fellow freshman Nicole Thomas hear that comment. A self-described Edward fan, Thomas has a passion for Pattinson (she said she's on Team Edward "for sure" and described the vamp as "every girl's perfect guy"), and all things *Twilight*.

"I've been having a countdown to the movie," she said. "The books are really draw me in — it's a really good story line."

BITCH PLEASE

Twilight makes me disappointed in America

Make it stop. I don't want to hear about Edward. I don't want to hear about vampires. I don't want to hear about werewolves. I don't want to hear about *Twilight*.

Do you know why we can't stop hearing about this stupid book-to-movie series? Because as soon as any novel (although it's hard to call the *Twilight* series actual literature) becomes remotely famous in the literary world, it *must* be brought to film (because our imaginations aren't good enough, and everyone is too lazy to read, right?) and broadcast to the entire world.

Even though the *Twilight* book series is god-awful, the film is so much worse.

I hadn't even heard of *Twilight* until about a year and a half ago, when the first movie released, but ever since, it's been overwhelming. Everywhere I turn, I see a half-naked werewolf or even better, Kristen Stewart's infamous lip-biting acting technique.

As a lover of both literature and film, this series not only insults but scares me. The first *Twilight* movie made more than \$70 million in its opening weekend and went on to win "best film" from MTV. Now, *New Moon* already broke records for advanced ticket sales. Seriously? This is what the American public wants to see? Come on people, you're better than this.

I forgave you when you ruined Modest Mouse. I apologized for you when you went crazy over Jon & Kate. Hell, I even defended you when you embraced Jimmy Fallon. But this is not acceptable. *Twilight* is trash. Throw it out.

— by Eric Sundermann

Twilight sucks harder than Edward

Poor films are often the result of poor source material. Be it a terrible script or a lame book, if the basis for a movie is lackluster, the movie itself will be as well.

Twilight was a bad movie. The tale of sparkly vampires and the emo girls who love them was two hours of "blah" wrapped in a Linkin Park-infused soundtrack. But, no matter what, it will never be as bad as the book that spawned it.

The nearly 550-page brick of a book reads like a third-person Livejournal entry. It follows the trials and tribulations of Bella Swan as she mopes around, argues with her father (cue the

DAILYIOWAN.COM

Check out two Arts reporters arguing about the worse part of *Twilight*.



Linkin Park), and falls in love with Edward Cullen, a vampire who really died in 1918 who is attracted to her because of the way her blood smells. (The last part of that sentence should speak for itself.)

Teen girl falling in love with someone 80 years her senior aside, legions of teen girls and bored housewives bought the books and lined up to see the movies.

The reason for this is simple: Through terrible writing, author Stephenie Meyer goes to such great lengths to make Bella Swan so disgustingly average that she almost doesn't exist. The character, like most of the rest of the writing, is so paper-thin and transparent, that it wouldn't be difficult for anyone — 16-year-old girl or 80-year-old man — to put themselves in Bella's shoes.

And who wouldn't want to fall in love with a super dreamy hunk who sparkles and doesn't age past 17? Lovers of good literature, that's who.

Couple that in with plots Meyer herself admits on her website to borrowing from the likes of *Romeo and Juliet*, and the lack of originality and surplus of bad writing continue to exist.

The movie is indeed bad, but let's not forget where it came from. As long as *Twilight* is considered literature, the very notion of good books will die.

— by Tommy Morgan Jr.

DINE ON A DIME

In seven days, hundreds of millions of Americans will sit down and all eat the exact same food at roughly the same time.

Such behavior would probably seem like one of the strangest cultural phenomena resulting from the kind of collective consciousness sci-fi movies warn against (or the kind of "group-think" of which bureaucratic corporations dream). After all, other than some form of telepathic communication, what could cause such a vast number of people to simultaneously stuff their faces with corn, yams, green beans, cranberries, stuffing, and turkey?

My purpose is not to muse about the mysteries of human behavior on a macro scale, though (and I have digressed before I've even begun) I want to take this time to talk about one of my favorite family traditions: Thanksgiving breakfast.

Thanksgiving morning, my family always has a huge breakfast — the scale of which is on par with that of Thanksgiving dinner.

It's not because my family comes from a gluttonous lineage, priding itself on never passing up a chance to eat copious amounts (which may or may not be true). We do it simply out of an understanding of the physics of human anatomy. If you eat a massive amount, it stretches out your stomach.

The stomach's elasticity is not perfect, however, and it will stay stretched out for several hours — and once your stomach has emptied, this newfound space will allow you to eat considerably more than you may have before. Therefore, we eat a huge breakfast, skip lunch, and can eat a truly insane amount of food once it is dinner time.

This week's recipe is a simplified version of one of my



favorite dishes which my mom makes Thanksgiving morning. Enjoy, and remember, group gluttony isn't really a sin — it's just another way to fit in.

— by Tanner Koomar

Apple Fritters

Ingredients:
2 cups pancake mix
1 1/3 cup milk
2 eggs
3 or 4 apples

Directions:

Combine pancake mix, eggs, and milk. Slice apples into circles. Grease a skillet and heat. Dip apple slices into pancake batter so they are evenly covered and place them on the hot skillet. Flip at least three times, until each fritter is a golden brown. It is easy to undercook them, so make sure they're plenty done. Sprinkle with white sugar or eat with syrup.

GEEKOUT

We're all a little bit geeky, right? Well, here at the *DI* Arts Staff, we're all kinds of geeky, and we're not the slightest bit embarrassed to share our undying devotion for the pop culture artifacts that we adore.

I remember when my addiction began.

Excited costumed patrons, debating intensely over the superior film. The packed, stuffy theater and the smell of buttered popcorn. And then it began at midnight. Everyone applauded as *Lord of the Rings: Return of the King* appeared on the screen.

It was my first midnight film premiere. Obsessed with *Lord of the Rings* lore myself, the first film in the trilogy was a proper

introduction to midnight screenings because I was surrounded by fellow fanatics. However, I now find myself heading to midnight premieres whether I have vested interest in the movie or not.

I love a packed theater full of die-hard fans. They bought their tickets weeks prior to the screening. They did their research and know all sorts of tiny details. They are out at midnight on a Thursday with work or classes to attend to in

the morning, but none of that matters because this is where they want to be.

There are many times where this devoted audience has enhanced my film experience. For example, I enjoyed the awful *Spider-Man 3* much more when viewers were yelling at the screen when Mary Jane kissed Spider-Man's best friend.

I have also been a part of this crazed audience. I admit that I dressed up as Batgirl for

The Dark Knight premiere. I cheered like no adult should when *Transformers* began. I fell in love with *Iron Man* when the clock struck 12.

Tonight, I will be going to yet another midnight movie in a theater full of giggling girls, split between Team Edward and Team Jacob. I may think that the movie will pale in comparison with the book, but I know I'll revel that midnight experience all over again.

— by Sarah Larson

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Retreads not only for tires

Lady Gaga's re-released album hits stores on Tuesday, the latest in a long line of bloated, over-packaged second helpings.



JAKE JENSEN
jake-jensen@uiowa.edu



As Black Friday looms in the near future (eight days and counting, consumers), several curious CDs sit quietly on the shelves. These discs are a sign of the struggling music industry's latest attempt to stretch listeners' devotion to their favorite artists — and their dollar.

An increasing number of recording artists (or, rather, their record labels' executives) have discovered the get-rich-quick scheme of re-releasing albums. Following a record's original sales run — usually after releasing about three to four singles — the label will then repackage the disc with a new cover, artwork, and a few bonus tracks. Fans will then cough up the cash they buy this new edition, which really only gets them a few new songs they could probably download for free somewhere.

Take Beyoncé, for example. Her third album *I Am ... Sasha Fierce*, which dropped last November, is due for its second re-release. Yes, that means in just over one year the record (a double-disc set from the beginning) has manifested itself in three different versions, resulting in eight singles and a lot more money for record labels.

The differences between these three editions are slight: a remix here, a bonus track there, a snazzy "deluxe" title tacked on, and a Spanish-language version of "If I Were A Boy" thrown in just for diversity's sake. If one were to spend, say, \$10 on each version of the album, that brings the total money spent to \$30 for 22 unique songs. That's about \$1.36 per song, as opposed to the standard \$.99 charge per song on iTunes.

Other than making some extra cash, re-releases don't do much. Superfans might count the items as part of their memorabilia collections, but when one is paying money for very little new content, re-releases seem rather pointless.

Occasionally, though, artists get re-releases right. Following the enormous success of her debut, *The Fame* (four top 10 singles in the United States and even more across the globe), Lady Gaga (Beyoncé's collaborator on two dual upcoming singles), intended to redistribute the disc with eight bonus tracks. Consumers

would thus have to fork over a higher-than-original price for an album they likely already have just to get the extra songs.

Being the fan-oriented pop star that she is, Gaga noticed this unfairness and decided to do things the old-fashioned way. The eight previously unreleased songs became an EP of their own — hitting shelves on Tuesday, conveniently just in time for holiday shopping — while a glossy deluxe edition (featuring the original album plus extras) will also be available.

Another downside to re-releases is that they can stifle creative growth. Madonna, the queen of reinvention, shot to fame in the '80s, long before re-releases were a regular practice. With each subsequent, uniquely creative album, her profile raised, as did her credibility as an artist. The same goes for Michael Jackson, Bruce Springsteen, Radiohead, and just about any other music-industry success story.

Maybe record labels are looking to the re-release method as a means to avoid the dreaded "Sophomore Slump" (watch out, Katy Perry — you could be next). But more likely, these once all-powerful entertainment conglomerates are taking advantage of fans who continually crave new material. As the amounts in their bank accounts dwindle, expect more and more re-releases to follow.

So as consumers prepare their holiday shopping lists, the music industry is taking note. Year-old albums will be sitting pretty on store shelves, hiding behind two or three highly publicized new singles and glistening under "deluxe" titles.

P.S. Another Beyoncé re-release has probably dropped since you began reading this.

Shining through the clothes

Lyla's Boutique adds a serving of girly couture to the Iowa City boutique menu.

By **COURTNEY SPEARS**
courtney-spears@uiowa.edu

Sassy zebra couches, affordable couture, and a friendly, customer-oriented environment fill the space next to Java House. Once the home of Vortex, the store now houses trendy designer items.

With its eye-catching window display and hip interior decor, Lyla's Boutique, 211 E. Washington St., has certainly captured the attention of Iowa City. Flirty pink flowers and fun patterns meet the eyes of patrons, drawing in people of all ages.

"There's a good variety in the clothing," said regular Lyla's customer Elizabeth Krause. "The style is eclectic."

Having once worked at a boutique in California, she said, it has been hard to find the same designers on Iowa City shelves until Lyla's Boutique entered the scene.

The first Lyla's, established in May 2008 in Clear Lake, Iowa, was the brainchild of friends Twyla Tindall and Lisa Barillas.

Barillas, a former school teacher, said she and fellow fashion-lover Tindall found that the Clear Lake area lacked the type of shopping they enjoyed.

"To find decent shopping, you either have to go two hours north to Minneapolis or two hours south to Des Moines," Barillas said. "And Twyla and I both enjoy boutique shopping more than mall



LAURA WILLIS/THE DAILY IOWAN

Store owner Lisa Barillas works at the counter of Lyla's Boutique. The shop, which opened in June, sells clothing, purses, and accessories.

shopping, so we decided to take a big step and put this together."

The store's name has numerous meanings for the owners. "Lyla's" is a combination of Lisa and Twyla, but it also means "Love You Like a Sister," a statement that describes the close friendship the two women share.

Barillas and Tindall opened an Ames location in September 2008. The Iowa City location followed in June.

"We kind of always wanted a triangular effect of inventory," Barillas said. "And we always liked the college-town areas."

In fact, the stores added a clothing line exclusive to Lyla's, For the Love of School, which features vintage style T-shirts and tank tops screen-printed with Iowa university mascots. The line's motto? "Fiercely independent clothes that are spirited enough to wear to the game and sexy enough to wear after."

But Lyla's target customer is not just for fashionistas with school spirit.

"It's for the young and the young at heart," Barillas said. "We tend to target to a younger market, but we also target to a younger woman who is anywhere from a college girl to 32 to a 55-year-old woman."

Besides carrying in-demand clothing, Barillas said, customer satisfaction is a top priority for all Lyla's employees.

"It's all about the experience," she said. "It's all about coming into the store, sipping champagne or wine, sitting on our zebra couch, and having a wonderful time."

Not only can customers shop and enjoy the atmosphere, they can host "parties" in the store after-hours in which Lyla's employees provide a personalized shopping experience for the guests. Hosts receive 10 percent of the party's total sales through free gifts, clothing, or cash donations.

"These parties are a fun thing that's kicking off for us," Barillas said. "It puts us one step above in customer service."

On Nov. 23, Lyla's Iowa City will welcome new store manager Lauren Burgmeier. The University of Missouri-Columbia graduate is a longtime customer of the boutique and has known both Tindall and Barillas for years.

"I've always wanted a job that would allow me to have some creativity, rather than sitting at a desk all day," said the 22-year-old Mason City native.

She is looking forward to living in Iowa City and managing her own Lyla's store, a dream she's had for years, she said.

"Lyla's is all about looking your best and being comfortable at the same time," she said. "It's about the girl that shines through the clothes."

IPOD PLAYLIST

Best cover songs

Although cover songs have a tendency to be awesomely bad this is a list of artists who take a refreshing, unexpected twist on the great original.

- A.C. Newman, "Take On Me" Originally by '80s synthpop band A-ha, the New Pornographers' frontman A.C. Newman adds an impressive string section so good it makes listeners want to cry.
- Rogue Wave, "Everyday" Music fans may have a bit of a soft spot for Rogue Wave as is, but this Buddy Holly revamp really seals the deal.
- Smashing Pumpkins, "Landslide" Nothing against the Dixie Chicks, but Smashing Pumpkins does this Fleetwood Mac original a bit more justice than the female country trio.
- Natalie Merchant, "Space Oddity" Any female artist able to rock a David Bowie song is worthy of recognition.
- Kaiser Chiefs, "I Heard It Through the Grapevine" Marvin Gaye + heavy drum beats + electric guitar = perfection.
- Ingrid Michaelson, "Creep" It may be abnormal to endorse anyone trying to cover the beloved Radiohead, but Ms. Michaelson pulls off her stripped-down version perfectly.
- The Flaming Lips, "Borderline" The Flaming Lips covering Madonna. No more needs to be said.
- Cake, "I Will Survive" A grimmer, angrier version of the Gloria Gaynor original. Best played while violently cutting up pictures of the ex.
- She & Him, "I Put a Spell on You" Marilyn Manson also tried his luck on the '50s original by Screamin' Jay Hawkins ... but music fans should stick with M. Ward and Zoëe Deschanel on this one.

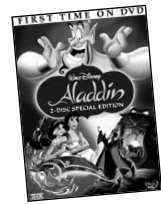
— by Dee Fabricatore

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Aladdin, 1992

Disney's best films were arguably made in the late-80s and early '90s. For a good number of years, the company continuously churned out instant classics — case in point,



Aladdin

Aladdin. Its rich animation, infectious soundtrack, and unforgettable characters are the epitome of Disney's "glory days." Released on Nov. 25, 1992, *Aladdin* tells the age-old "rags to riches" tale but inserts enough danger, romance, and humor into the plot to make for an adventure that never grows tired. Our protagonist, the poor

Aladdin, is smitten with Jasmine, princess of Agrabah, who disguises herself as a commoner in the marketplace. Jasmine loathes the idea of marriage until Aladdin stumbles into her life as "Prince Ali."

Aladdin is able to keep up the royalty act with the help of the Genie (voiced by Robin Williams, back when he was funny). But when the treacherous Jafar blows Aladdin's cover, Jasmine decides Aladdin is still worthy of her heart, despite his "Street Rat" status.

The memory of *Aladdin* is etched in the minds of millions, young and old. Today's children can still experience it for the first time, and the older set can look back with a strong sense of nostalgia, wondering if such an incredible era of animated classics may ever be seen again.

— by Rebecca Koons

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ANDREW R. JUHL
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Overheard at Iowa

Dude 1 (regarding a picture on Facebook): I can't tell if this chick is hot or not.
Dude 2: Just look at all of her pictures, and then we can take an average.

— Provocative discussions of applied statistics at the UI Main Library. (Overheard by A.J. Turner)

“When people become famous enough, they have to become Jewish. For protection.”

— Well, we never claimed to be a rabbinical school. (Overheard by Zach Townsend)

Young man: I'm having a case race this weekend.
Young woman: Really? How far do you have to run?

— Ah, the joys of intramural sports. (Overheard by Dustin German)

“Do real brown cows really make chocolate milk like they do in Farmville?”

— A non-Iowa native, while eating lunch in Burge. (Overheard by Anonymous)

Girl 1: Who's that old guy on the field?
Girl 2: I think that's Nile Kinnick.

— The student section of Indiana game, perhaps wishing for otherworldly assistance ... and getting it! (Overheard by Traci Bauer)

“If God didn't want us to masturbate he would have given us shorter arms.”

— A professor, exploring an interesting hypothesis. (Overheard by Anonymous)

Girl 1: Are you guys official yet?
Girl 2: We're having sex Thursday morning.

— Business is done by appointment at Hillcrest. (Overheard by Alex Lohaus)

— **Andrew R. Juhl** thanks the above contributors for originally posting on the Overheard at Iowa Facebook group.

— **Andrew R. Juhl** thanks the above contributors for originally posting on the Overheard at Iowa Facebook group.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu.

If we contact you for more, and maybe contact you for more.

CRAMMING CHEM



LAURA WILLIS/THE DAILY IOWAN

UI sophomore Brian Julius studies for an upcoming Organic Chemistry exam in the Blank Honors Center on Wednesday. “It's interesting, but it requires a lot of studying and organization,” Julius said.

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PRESENTS...

horoscopes

Thursday, November 19, 2009
— by Eugenia Last

ARIES March 21-April 19 Discuss your plans to find out as much as you can about a project that interests you or about someone you want to get to know better. A job opportunity will develop if you express your eagerness to take on whatever task is required.

TAURUS April 20-May 20 Observe what everyone around you is up to. The experience and wisdom offered will help you make a vital decision concerning your beliefs. Look at past decisions and circumstances to help you make the right choice now.

GEMINI May 21-June 20 Sort out any differences you have with a partner or someone you are planning to do something with before you start down that path. Emotional issues will surface if money comes into the picture. Be upfront.

CANCER June 21-July 22 Right now, you are overreacting to everything going on around you. Instead of fretting, get to the bottom of what's bothering you. If change is necessary, stop fighting it, and you will see how much easier it is to get ahead.

LEO July 23-Aug. 22 The barter system will work well for you if you are a fair negotiator. You can both win and can form a good long-term partnership if you work together. You may feel like celebrating, but don't let your emotional exuberance cost you.

VIRGO Aug. 23-Sept. 22 Don't let your emotions take over your personal life. Something bigger and better is just around the corner, but don't let anyone in on what is happening. Remain mysterious for now.

LIBRA Sept. 23-Oct. 22 Talking about what you want to do and actually doing it are not the same thing. Get busy presenting, promoting, and pushing. Your plan is feasible, but keeping it to yourself isn't going to amount to much.

SCORPIO Oct. 23-Nov. 21 Don't let uncertainty stop you. Live up to what's expected of you, and you will realize your true potential. Success is built on failures, so shoot for the stars, and don't look back. You have what it takes.

SAGITTARIUS Nov. 22-Dec. 21 You have the drive, discipline, and determination to turn your plans into reality, but if you let someone interfere or sidetrack you, a costly mistake will be made. You can be successful if you stick to the task at hand and have the confidence to go it alone.

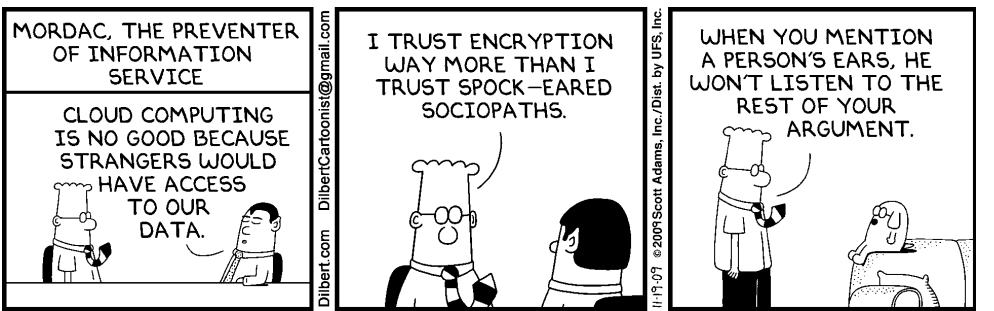
CAPRICORN Dec. 22-Jan. 19 Stay on top of things by taking care of matters yourself. As soon as you rely on someone else, a problem will develop. Dealing with institutions will be stressful if you are unprepared.

AQUARIUS Jan. 20-Feb. 18 Someone who has caught your emotional interest will puzzle you. Don't let your heart rule your head. Proceed with caution, and don't make promises that may cause you legal or financial grief.

PISCES Feb. 19-March 20 Your erratic behavior will confuse people. Don't rely on things being as they appear or on people doing what they say. Say as little as possible, and you'll keep everyone guessing while you perfect what you are working on.

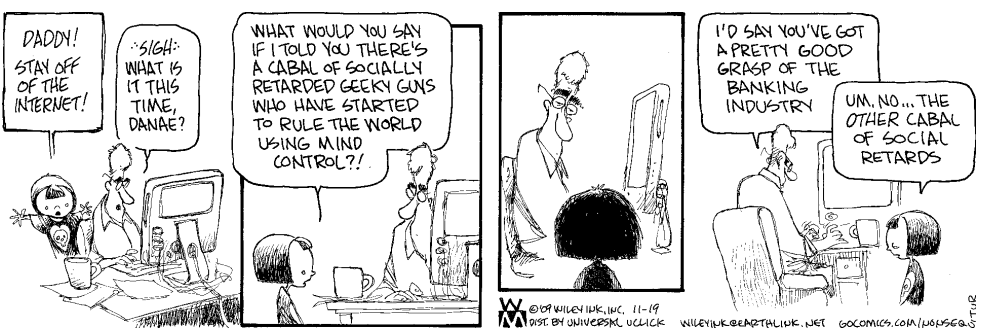
DILBERT

by Scott Adams



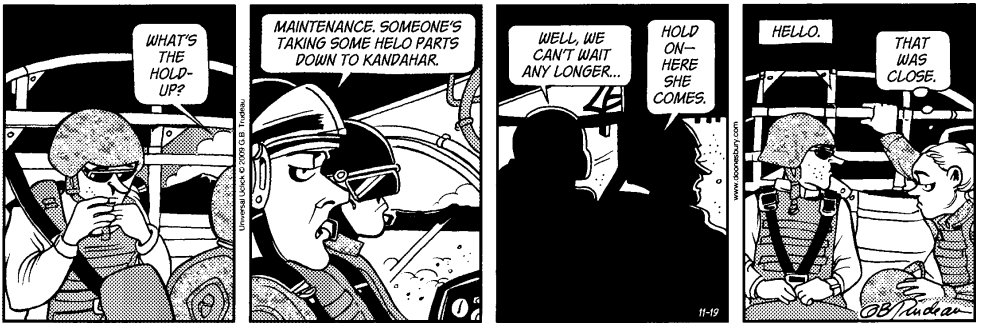
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

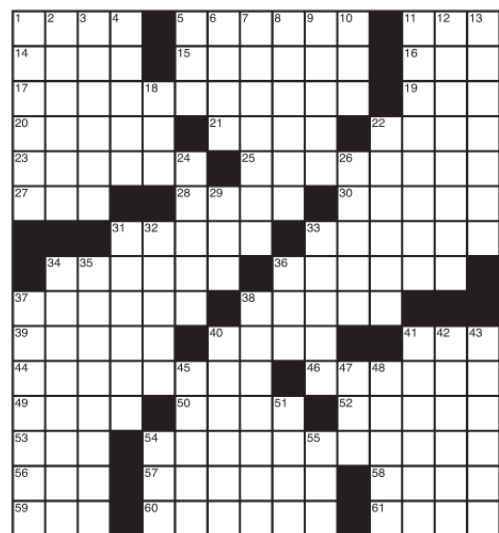
Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

- **Preschool Story Time: “The Adventures of Great Uncle Carl,”** with Zac Wedemeyer, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Lunch with the Chefs: French Bistro,** 11:15 a.m., IMU Main Lounge
- **The Alzheimer's Project Documentary: Caregivers,** noon, Iowa City Public Library
- **Biochemistry Seminar Series: Ph.D. Thesis Presentation,** “Allosteric propagation within the actin molecule probed by HD exchange and mass spectrometry,” Ema Stokasnimov, 1 p.m., 2117 Medical Education and Research Facility
- **Web Basics,** 1:30 p.m., Iowa City Public Library
- **Let's Talk Seniors,** 2:30 p.m., Walden Place Retirement Residence, 2423 Walden Road
- **Teen Tech Zone,** 3 p.m., Iowa City Public Library
- **“I Used to Call Myself ‘Elvis’: The Politics of Experience in Indian Call Centers,”** 4 p.m., 1117 University Capitol Centre
- **Distinguished Biomedical Scholars Lecture Series and Michael J. Brody Memorial Lecture,** “Molecular Mechanisms of Endocytosis,” Eugene Higgins, Yale University, 4 p.m., 1110A Medical Education and Research Facility
- **“Orientation in the Labor Room: The Lamaze Method of Childbirth in Central Asia and North Africa,”** 6 p.m., 4511 Seaman's Center
- **Green Drinks,** 5:30 p.m., Red Avocado, 521 E. Washington
- **International Education Week Awards Ceremony and Reception,** 5:30 p.m., Old Capitol
- **Students for Austrian Economics,** 6 p.m., 257 IMU
- **Cancers of the Lung and Esophagus,** 6:30 p.m., UI Hospitals and Clinics East Room
- **Fraternity/Sorority Adviser Meeting,** 6:30 p.m., 256 IMU
- **Lorna's Silence,** 7 p.m., Bijou
- **Dave Zollo,** 7 p.m., Orchard Green Restaurant, 521 Gilbert
- **Fall 2009 Rosemarin in Cinema and Culture: LOST AND FOUND: ARCHIVAL FILM,** 7 p.m., 101 Becker
- **“Live from Prairie Lights,”** Larry Baker, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Walking the Wire: Holiday Tales,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Adam Richman from Food Network's “Man vs. Food,”** 8 p.m., Englert Theatre, 221 E. Washington
- **Pieta Brown and Friends,** 8 p.m., Mill, 120 E. Burlington
- **Reefer Madness: The Musical,** University Theatres Mainstage Series, 8 p.m., Theatre Building
- **Big Fan,** 9 p.m., Bijou
- **Campus Activities Board and Student Video Productions,** Student Film Showcase, 9 p.m., IMU Black Box Theatre
- **Jazz Jam,** 9 p.m., Sanctuary, 405 S. Gilbert
- **Midnight to Twelve,** 9 p.m., Industry, 211 Iowa

The New York Times Crossword

Edited by Will Shortz No. 1015

- Across**
- Crunched numbers
 - The Jets' retired #12
 - No. cruncher
 - Spew
 - “Aladdin” setting
 - Post-shot syllable?
 - Entertainer born 12/1/45 in 25-Across
 - Book after Galatians: Abbr.
 - Union site
 - Earliest pope to receive the title “the Great”
 - “High ___,” 1941 film
 - Capital whose name means “sheltered bay”
 - Hammer site
 - Something to prep for
 - Rustic digs
 - In a suitable way
 - Like most customers
 - 34 & 36 Only official residence of a reigning monarch now in the United States
 - Actress Locke of “The Heart Is a Lonely Hunter”
 - Actor Robert of “The 39 Steps”
 - Every seven days
 - With 37-Down, seven-time Wimbledon champ
 - Common pollutant
 - Measured base to peak, the world's tallest mountain
 - Los Angeles fossil site
 - Some hallucinogens, for short
 - Daughter of Cronus
 - One talking in a forest, maybe
 - Potential swimsuit embarrassment
 - Politician born 8/4/61 in 25-Across
 - Eroded, with “away”
 - Comparable with
 - “... saw Elba”
 - Barrett of the original Pink Floyd
 - Went out, in a card game
 - Lombardy town



- ANSWER TO PREVIOUS PUZZLE**
- GAMMA WIZ MESTA
ALIEN ADE EXTOL
RANAT SEA SPORT
BRITISH SHALEHOUSE
EEL NESTOR
COOTIES TIDE
APRON AHA DNA
PUBLIC EDUCATION
ESS ROZ DIDTO
PAIN OLDCOIN
ASWARM ANT
CHARGED PARTICLE
RISKY RAG ENROL
INTEL ICE STARK
DEERE PER TOMES
- 1 Cheaper
2 English princess after whom a Virginia county is named
3 Nervous laugh
4 It may smell like a rose
5 “China Beach” setting
6 Relative of a husk
7 Seized the opportunity
8 More than budding
9 Marketing device
10 Guffaw syllable
11 Innocent-looking
12 Oil conduit
13 German warning
18 Drop a pop-up, say
22 Dabble in
24 Hartford-based Fortune 500 company
26 Seat of Marion County, Fla.
- 29 Year Caligula was assassinated
37 See 40-Across
38 Start of a letter to Landers
39 Priscilla and John
40 Look through a window, maybe
41 Five-time Kentucky Derby winner
42 Like pant legs
43 Theme of this puzzle
44 Like a rose
45 Uniform fabric
46 Te ___
47 Early tower locale
48 Opera division
49 Do a marketing job
50 Down for the count

Puzzle by Victor Fleming

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