

## Drinking culture

UI administrators expect to expand university jurisdiction to off-campus student misconduct. **OPINIONS, 6A**

# WINNING WAYS

The Iowa wrestling team seeks its third straight NCAA title. **SPORTS, 10**



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, NOVEMBER 12, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## UI eyes blood system

Many say current system is subject to flaws.

By **SAM LANE**  
samuel-lane@uiowa.edu

New technology at the UI Hospital and Clinics may make tracing blood more efficient and the donated blood safer for patients.

### Radio frequency identification

#### Current uses for the technology:

- Supply-chain automation
- People tracking
- Retail
- Warehouses
- Livestock

After receiving part of a \$1.4 million National Institutes of Health grant several weeks ago, UIHC researchers are working toward implementing a new tracking system for blood transportation, said

SEE **BLOOD**, 3A

DAILYIOWAN.COM

Check out a video feature of research on blood-labeling technology.

## Inside the race to history

Barack Obama's campaign manager, David Plouffe, will speak in Iowa City tonight.

By **NICOLE KARLIS**  
nicole-karlis@uiowa.edu

A little more than a year ago, energetic students donning blue and white Barack Obama shirts swarmed the UI campus, hoping for the victory of a man they believed could bring change.



**Plouffe**  
ex-Obama aide

Then on the night of Nov. 4, 2008, UI students who had been so crucial in the Obama movement celebrated a historic win.

Leading up to the Iowa caucuses, presidential candidates knew how important those Iowa City voters were, Obama's campaign manager David Plouffe told *The Daily Iowan*.

SEE **PLOUFFE**, 3A

## City officials look south



KC MCGINNIS/THE DAILY IOWAN

Felix de la Concha paints a scene from the Riverside Crossing District south of downtown Iowa City on Wednesday. Parts of the area have been redeveloped, and more are being considered for redevelopment. Owners, residents, and patrons of the historic sites in the district that de la Concha regularly visits to paint have mixed feelings about future development in the area.

### Iowa City officials are looking for renovation ideas.

By **MITCHELL SCHMIDT**  
mitchell-schmidt@uiowa.edu

When the floods of 2008 damaged a large portion of Iowa City, some officials saw it as more of an opportunity than a setback.

Because of the availability of funding and the need to renovate, city leaders are now planning major changes to the Riverfront Crossings District — an area that extends south of Burlington Street to Highway 6 — and they're calling on officials from the Environmental Protection Agency and the Federal Emergency Management Agency to help.

"There is so much potential in this area," said John Frece, the director of the EPA's Smart Growth Program, who arrived in Iowa City this week to help present plans.

Federal and state officials will tour the district and begin to develop a plan specific to Iowa City today, based on model plans presented during an information session Wednesday.

Because the project is still in the early stages, no cost figures are set. Though, the plans include possibly moving the city's wastewater-treatment plant, which would take roughly \$63 million, said Karen Howard, an Iowa City assistant planner.

The Riverfront Crossings District is an ideal area for development, officials said. With more than 30,000 university students and around 1,600 jobs in walking distance, the neighborhood already has a 24-7 vibe and is appealing to young people — all qualities communities strive for, said Jeff Davidson, the Iowa City planning director.

SEE **RIVERFRONT**, 3A



KC MCGINNIS/THE DAILY IOWAN

Train tracks run through the Riverside Crossing District south of downtown Iowa City. The area was once a transportation hub with a depot, a hotel for travelers, a stagecoach layover station, and a Pony Express station. The hotel is now an apartment complex, the depot houses a firm and a photography studio, and the layover station is a bookstore. Future developments may be in store for the area, according to a public meeting at the Johnson County Human Services Building on Wednesday.



BRENNAN NORMAN/THE DAILY IOWAN

Veteran Bruce Jeffries watches a slide show presented by Lemme Elementary on Wednesday for Veterans Day. The presentation included photos of the family members of students and teachers who served in the military or are currently serving. **Check out [www.dailyiowan.com](http://www.dailyiowan.com) for a photo slide show of the event.**

## Research delves into study-abroad disparity

By **MARLEEN LINARES**  
marleen-linares@uiowa.edu

UI junior Maggie Roque spent her past summer in the thin, crisp air of Cusco, Peru, a lively city thousands of feet up in the Andes.

Of the 13 people accompanying her during the eight-week stint in the former center of the Inca Empire, the vast majority were female.

And though she doesn't know why the ratio was so skewed, it's a trend seen across-the-board in the worlds

of study abroad.

More women than men have gone overseas since studying abroad first became an option — in fact, only 32 percent of UI students who went to other countries last year were male.

The reasons for such a trend have often been overlooked, but research recently completed at the UI gives some insight into possibilities for the disparity.

Researchers found sex plays a

SEE **STUDY**, 3A

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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### 80 HOURS

The musical, *Reefer Madness*, which opens Friday, is based on a film where two marijuana dealers peddle their goods to local teenagers. See **1B**





# Hopeful sees UI as inspiring brand name

Third candidate seeks communication position.

By KEVIN HOFFMAN  
kevin-hoffman@uiowa.edu

Tysen Kendig believes the UI is like a brand name and should be promoted to intrigue and inspire people. Kendig, the UI's third candidate for the position of vice president for Strategic Communication, detailed how his past experience would help him in the job to around 60 audience members Wednesday afternoon.



**Kendig**  
VP candidate

"I think what needs to be done better — not just here but I think at every major university — is to convey the scope and the fact that we touch every corner of the state," he said.

He has served as the associate vice chancellor for University Relations at the University of Arkansas for three years. Before assuming that role, Kendig held public-relations positions at Penn State University and Rider University in New Jersey.

Kendig noted his experience transforming websites

into strategic sites for communicating information.

While at Penn State University, he helped create a live news-wire system that organized and disseminated information.

In the beginning, the live news service had approximately 1,000 subscribers. Today, roughly 400,000 subscribe to the site.

During his presentation, Kendig talked about the use of social networking, calling it the No. 1 way of communication for people under the age 25.

"These are people we are trying to reach every day," he said. "We need to think about this audience; we need to engage them in different ways."

And he said engaging students is vital for the Strategic Communication position.

"If you increase the communications about the university, and subsequently enhance the content of the university ... the degrees of the students are going to become more valuable," Kendig said. "A rise in tide raises all ships and students are probably the battleship among all the ships that are being raised."

One audience member

asked him anonymously to what extent he would influence the recruitment of undergraduate students if hired. Kendig said UI admissions seems to be on board with the school's central communication.

"It all comes back to having common themes that drive home," Kendig said.

Kendig said he believes that being successful in strategic communication involves continually updating people with information and staying one step ahead of people's questions.

Gina King, director of news and editorial communications at the University of Arkansas, said Kendig is a "visionary."

"He brings a lot of really out-of-the-box thinking," said King, who has worked with him for three years. "He really does have his eye looking down the road, yet he is very much in the moment."

Though Kendig is vying with three other candidates to get the new position, King said she's rooting against him — in a good way.

"I'm kind of hoping he doesn't get the job," King said, and laughed. "I would

## Today's candidate

**Jeff Iseminger's previous experience:**

- Assistant vice president for integrated marketing at Minnesota State University in Mankato
- Director of communications at Oxford Brooks University in England
- Assistant director of university communications at University of Wisconsin in Madison
- A graduate of the UI and University of Wisconsin-Madison

miss him tremendously, as the whole staff would."

The fourth and final candidate, Jeff Iseminger, will attend a public forum today at 2:30 p.m. in S-401 Pappajohn Business Building.

Iseminger is the assistant vice president for integrated marketing at Minnesota State University in Mankato.

Previously, Iseminger was the director of communications at Oxford Brooks University in England and former assistant director of university communications at the University of Wisconsin in Madison.

Iseminger is also a graduate of the UI and University of Wisconsin-Madison.

# UI eyes paper sludge as fuel

By LAUREN MILLS  
lauren-mills@uiowa.edu

Despite a slight odor, sludge left over from production in local paper mills could provide one green solution to coal.

Marta Muilenburg, a graduate research assistant in mechanical engineering, started compiling data in June on available paper and wood waste within a 70 mile radius of Iowa City. The survey is part of a larger effort to help the UI Power Plant move away from fossil fuels.

Although Iowa sees a large amount of biomass produced every year, the availability of material is not well documented.

"That is pretty much where you want to be," UI mechanical engineering Assistant Professor Albert Ratner said, pointing to Iowa on a map representing biomass availability across the nation. "But it is a little fuzziier than that. There is a lot of material available, but a lot is already in use."

Muilenburg's work should help clarify the biomass available in the area.

For example, the Weyerhaeuser paper mill in Cedar Rapids has 62,000 wet tons of paper sludge available per year, enough to replace 30 percent of coal in the UI Power Plant and feed all of the gasifiers in the proposed Oakdale power plant.

The paper sludge is one of various other paper and wood products Muilenburg is compiling. Sludge is a brown-green cardboard-like material clumped into nuggets. It is made of spare paper trimmings left over from production and the end stage of recycled paper.

"You can only recycle the material so many times," Muilenburg said. "Then it becomes sludge."

The proposed Oakdale Renewable Energy Plant would use gasifiers, which apply high heat to the fuel in an environment without oxygen to break the substance into gases that are, in turn, burned for energy.

Unlike the oat hulls used in the UI Power Plant, which contain about one-fourth of the energy of coal, the sludge contains about half the energy of coal. This means the plant would have to burn less paper than oat hulls to get the same amount of energy.

However, sludge poses a challenge because it contains 53 percent water.

"When you burn sludge, you have to burn the water first," Muilenburg said. "You are putting a lot of energy into the water instead of burning the paper. Right now we are trying to figure out how efficient it would be to dry the sludge pre-burning."

Muilenburg is performing preliminary drying tests in her home's oven — starting off with a 9-inch pound-cake tin and moving to bigger bowls.

"My roommates came home, and they were like, 'What is that smell,'" Muilenburg said, wrinkling her nose.

Sludge is not free of emissions, officials said, but it is a good alternative to coal.

"The paper was once actually trees, which used CO<sub>2</sub>," Ratner said. "So it isn't like you are releasing CO<sub>2</sub> that was once buried."

The survey of data is part of other UI research, including the testing of seed corn



GEORGE POTERACKI/THE DAILY IOWAN

The biomass gasification test system analyzes the emissions of burning oat hulls at Seamans Center on Wednesday. Burning oat hulls provides the UI with 9 million kilowatt-hours of biomass power annually, making up 3 percent its electricity.

and soybeans.

After Muilenburg runs the survey, UI graduate student James Uistad will test the energy produced by the sludge.

"Our focus is on retrofitting the biomass test system for seed corn, but we plan to test the paper sludge as soon as possible, and this can be done during the retrofitting process," he said.

UI officials hope to

## ON THE WEB

Check out a video feature on the biomass study.



include more biomass in the future, working toward the goal of being coal-free.

"Something has to be done," Muilenburg said. "Fossil fuels will run out eventually, and we need to find something else."

## METRO

### 3 teens charged in break-in

Iowa City police charged three teens for allegedly breaking into a residence and assaulting and robbing the residents on Monday.

Loel Howieson II, 19, Lucas Pumphrey, 16, and Artis Mason III, 17, were each charged with first-degree robbery, first-degree burglary, going armed with intent and assault while

participating in a felony.

According to reports, the three masked men allegedly entered the Muscatine Avenue apartment with a steak knife and a large stick. Once inside, the men demanded cash, property, and began stealing items when a "struggle ensued," police said. During the struggle, one of the victims was cut on the hand, according to reports.

The victim was treated at a hospital and received 20 stitches on his hand. The other two victims were not injured.

All three teens were being held at the Johnson County Jail Wednesday evening, each with a \$200,000 cash-only bond.

First-degree robbery and burglary are Class B felonies, generally punishable by up to 25 years in prison. Assault while participating

in a felony is a Class C felony, generally punishable by up to 10 years in prison and a fine of up to \$10,000. Going armed with intent is a Class D felony, generally punishable by up to five years in prison and a fine of up to \$7,500.

Police said the incident is still under investigation and additional charges are pending.

— by Marleen Linares

## POLICE BLOTTER

**William Burns**, 20, 420 S. Van Buren St. Apt. 3, was charged Nov. 6 with possession of marijuana.  
**Trent Graham**, 33, 15 Arbandy Drive, was charged Tuesday with public intoxication and interference with official acts.

**Stephen Harris**, 29, 420 S. Van Buren St. Apt. 3, was charged Nov. 6 with possession of marijuana.  
**Loel Howieson**, 19, 340 Palomino Court, was charged Nov. 3 with possession of marijuana.

**Cristal Moreland**, 21, 307 E. College St. Apt. 1824, was charged Wednesday with public intoxication and a disorderly house.  
**David Mahnke**, 55, Cedar Rapids, was charged Wednesday with OWI.  
**Colton Oberbroeckling**, 18,

N327 Hillcrest, was charged Tuesday with simple assault and false imprisonment.

**Auhava Perry**, 36, Coralville, was charged Oct. 25 with simple assault, disorderly conduct and fifth-degree theft.

## The Daily Iowan

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### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6297

### CORRECTIONS

Call: 335-6030

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E-mail: daily-iowan-circ@uiowa.edu

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### STAFF

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**Editor:** Kelsey Beltramea, 335-6030

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Tuesday.

1. Stanzi has surgery, out this weekend
2. Drake hazing incident sparks UI concerns
3. Tressel not taking Iowa for granted
4. Due to budgetary woes, PR position should remain unfilled
5. Ped Mall businesses want smoking ban

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**BLOOD**

CONTINUED FROM 1A

Thomas Raife, the medical director of the UIHC's DeGowin Blood Center and head of the UI research team.

The new program would place a postage stamp-sized microchip — radio-frequency identification technology — on bags of blood. This chip will stay on the package throughout its journey from the time it is donated to when it arrives at the patient's bedside.

Radio signals are sent from the chip to computer antennas, which inform medical professionals about the status of the blood.

In its first phase, researchers looked at the safety and financial aspects of the technology, Raife said. Now that the hospital has funding, officials will work to implement the system over the next few years.

"We looked at what kind of technology would be most applicable," Raife said. "We wanted to understand where [radio frequency identification technology] would facilitate that process."

The UIHC currently uses a bar-code system to track its blood.

This system, Raife explained, involves "wand-ing" bar-codes on the bags of blood as well as a patient's wristband. This technology is unique and advanced but also "very manual" and time-consuming.

"We've shown it can have a significant effect on productivity," Judith Levitt, the laboratory manager at the



GEORGE POTERACKI/THE DAILY IOWAN

**Bags of blood await transportation in the DeGowin Blood Center of UIHC on Wednesday. Radio-frequency identification technology tags would allow hospitals to store a significant amount of information on each bag of blood. Health-care workers could even be able to check on the temperature of any bag in real time.**

DeGowin Blood Center, said about the new system. "We can get more accomplished."

The technology has the potential to enhance safety in the transportation and preservation of blood, she said.

One of the main ways this will occur, Levitt said, is by monitoring any changes in the blood's temperature — an ability the current bar-code system doesn't have. If the chip detects the blood has left its appropriate temperature range, the blood will be unusable.

The grant was awarded to several hospitals across the country, all of which are working toward the same technology together.

Alfonso Gutierrez, one of the study's administrators at the University of Wisconsin, noted the new system will improve the safety, efficiency, and quality of transfers.

"You can increase the safety of the process," said Gutierrez, also the University of Wisconsin's director

of radio-frequency identification. "Right now, it's subject to errors."

Massachusetts General Hospital in Boston is one of the few medical institutions in the country that already uses such a technology in the blood transportation. The hospital began using it in 2005 as way to prevent mix-ups in blood transfusion.

More than 850 patients receive transfusions intended for someone else each year in the United States, according to a 2004 study. At least 20 people die from the complications.

Levitt said the UIHC uses a form of this technology in its employee identification badges and some other hospital equipment.

"It's very exciting," Raife said. "Clearly, [radio frequency identification] is the wave of the future. Being at the forefront of this technology is very exciting for the University of Iowa."

**PLOUFFE**

CONTINUED FROM 1A

"We always had Johnson County pegged as something we had to perform well in," he said. "We would not have won the president's election without the young people in Iowa."

A year into office, Plouffe — famous for planning one of the most strategic and motivating campaigns — will revisit Iowa City tonight to read from his new book, *The Audacity to Win: The Inside Story and Lessons of Barack Obama's Historic Victory*, at 8 p.m. in the Englert Theatre, 221 E. Washington St.

Plouffe's book gives an inside look at the strategies and challenges that faced the Obama campaign and its ability to get young people to the polls.

Before heading out to another reading in California, Plouffe told the *DI* young students in Iowa City played an especially big role in the victory of America's first black president.

"They were attracted to Obama; the most important thing is that they heard him talk and heard him speak," he said. "This was a campaign that trusted young people to really participate ... and the power of people talking to people."

Which is exactly what happened with UI junior Allie Panther.

"My friends were talking about [Obama], so I looked into him and what he stood

for," said Panther, who served as a volunteer and intern for the campaign. "The more I found out about him, the more I liked him."

Former UI political-science Associate Professor David Redlawsk said the campaign's strategy of mobilizing students was one that has often been discarded in the past.

"Obama's campaign went after people whom other campaigns have ignored," Redlawsk said.

Before managing his first presidential campaign in 2008, Plouffe served as a Democratic Party media consultant from 2001 to 2007, playing a significant part in the elections of U.S. senators, House members, and governors.

The Obama campaign is also being recognized now for its use of a grass-roots network.

"My hope is that politi-

cians will put more [emphasis] on grass-roots campaign and the power of volunteers," Plouffe said.

When asked about the criticism that the Obama campaign was cult-like and that the rhetoric didn't have enough substance, Plouffe replied simply: "Well, that's just nuts."

Despite any criticism, it was one word that really grabbed voters' attention — change.

"I think that it really spoke to people in the sense that things were fundamentally off," Plouffe said.

After a year of decompressing from managing Obama's campaign, Plouffe said, he is ready to step up again when the time comes.

"In two and a half years, it will be time for politics again," he said. "Now, it's the president's time to solve a lot of problems."

**RIVERFRONT**

CONTINUED FROM 1A

City officials had planned to revamp the area before the flooding, but the record water levels were a driving factor, adding both a sense of urgency and the availability of federal funding for the project, Davidson said. Necessary rebuilding, when utilized correctly, will allow Iowa City to increase the community's quality, he said.

"We need to make sure we don't waste a perfectly good natural disaster," Davidson said. "The 2008 flood hastened the need to consider redevelopment of this area."

During Wednesday's kick-off presentation in the newly finished Johnson County Human Services Building, officials discussed smart growth tactics, including building efficiently by creating compact walking streets, good design, and proper use of space. Officials also encouraged developing public transit in the area, such as the proposed Amtrak service.



KC MCGINNIS/THE DAILY IOWAN

**A person walks by the Shoe Doctor store in the Riverfront Crossing District south of downtown Iowa City on Wednesday. The area has seen new development over the last two decades, and it may see further change because of flood protection and green building.**

Bill Nusser, the owner of Hands Jewelry, 109 E. Washington St., described the area as "lackluster," with a lot of potential for improvement.

The Iowa City native said he believes the renovations would be a great addition for both residents and businesses, noting the plan includes commercial, residential, and recreational spaces.

"It's a tremendous idea," he said. "It'd be a wise thing for Iowa City to do."

Those involved with the project want to make the best decision for Iowa City,

said Victor Dover, the principal in charge of Dover Kohl and Partners, an urban design firm.

"We want to measure twice and then cut," Dover said.

Officials have not set a definitive plan of action for the project. They're asking for community input during two sessions on Friday — an open house at noon and public input session at 5:30 p.m. Both will be held in the Johnson County Human Services Building.

Your turn. Do you Iowa City should renovate the Riverfront Crossings District? Weigh in at [dailyiowan.com](http://dailyiowan.com).

**STUDY**

CONTINUED FROM 1A

nificant role when people make decisions, showing they are influenced differently by their academic environments, social interactions, and backgrounds.

Women's decisions are more likely to be affected by influential authority figures and the educational content behind the Study Abroad Program, for example, while men seem to be influenced by personal values, experiences, and peer influence.

Janis Perkins, the director of the Office of Study Abroad, said it's common to see female students focus more on academic aspects of a program.

And most study-abroad programs are geared toward majors that are more popular with women, such as the humanities, she said.

"We try to make sure we have broad array of programs to offer students," she said.

Graduate research assistant Mark Salisbury, along with two professors — Michael Paulsen and Ernest Pascarella — based their analysis on data collected from around 2,800

**Studying abroad**

**Factors that affect the study-abroad choices by the sexes:**

- Women who went to a community college were less likely to study abroad
- Men who were undecided on a major were more likely to choose to study abroad.
- Men who interacted with peers more were less likely to study abroad

Source: Gender Differences in Intent to Study Abroad Study

first-year students at 19 colleges and universities participating in the Wabash National Study of Liberal Arts and Education, a study to investigate factors that affect liberal arts education.

The students were surveyed about their plans to study abroad shortly after beginning their freshman year in the fall of 2006 and again toward the end of their freshman year.

Results showed peer interactions were much more influential on men than women in choosing to study abroad.

These peer interactions had a big effect on UI sophomore Jordan Komenowski, who decided where to study abroad with his roommate.

"We both had the idea to study abroad, so we kind of just matched up places and decided on Florence together," said Komenowski, who plans to go abroad the next spring. "I think it would be more fun to have someone there whom you know."

But UI senior Alex Chiang, who studied in London and Italy earlier this year, said he didn't know anyone in his study-abroad programs previous to the trips and made the decision on his own.

"I wanted a change of pace and surrounding," he said. "The culture is much more relaxed. It was a change to the extremely fast pace of my [previous school years.]"

Though the ratio has been a trend for years, Perkins said the office is trying to increase the number of male participants by trying to expand its selection to more fields of study.

In addition, males tend to prefer programs shorter in length, such as during summer or winter breaks, another goal the university is working toward.

"We are trying to identify and address the issues to make the programs more appealing to everyone," she said.

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# Justice official: Slavery persists

A Department of Justice official lectures on human trafficking.

By **CHRIS CURTLAND**  
christopher-curtland@uiowa.edu

When John Richmond started speaking Wednesday night for the Geneva Campus Ministries Lecture series, he opened with a question.

"How many of you have met a slave?" he asked the crowd that nearly filled the IMU's second-floor ballroom. "Well, I have."

Richard, a Department of Justice employee, works to fight against human trafficking — which, he said, is the world's third largest criminal enterprise, with nearly 27 million people being oppressed and exploited worldwide.

Richmond now travels the country speaking about his work, but before his government job, he worked with the International Justice Mission.

On that job, he met a slave named Nagaraj in Chennai, India, in 2002.

"One day in the market, he prayed to images of Shiva, Vishnu, Ganesh, and of Jesus — and two days later, he met two International Justice Mission investigators," Richmond told the crowd.

Believing God had sent them — though Richmond actually had — Nagaraj was freed after a lengthy case. He now operates his own brick kiln, in which he used to work in servitude.

"And Nagaraj pays his workers standard wages," Richmond assured the crowd. "He promised me."

In what many consider a thing of the past, Richmond says slavery is still a relevant issue.

"Too many think of slavery as a historical problem, and not as the modern-day blight it is," he said. "These stories aren't anecdotes; slavery exists today."

Richmond said it is impossible to accurately quantify the number of humans who are compelled or coerced into labor or service. But if his 27 million figure is correct, he said, that means more slaves exist today than during all of the 400-year trans-Atlantic slave trade.

"This issue isn't just the sex trade, and it's not just a caste problem in other countries," Richmond said. "Trafficking is happening in restaurants,

## Trafficking International Justice Mission conducts case-work in:

- Slavery
- Illegal property seizure
- Sexual violence
- Sex trafficking
- Illegal detention
- Police brutality
- Citizenship documentation

Source: International Justice Mission

## ON THE WEB

Check out a video feature of Wednesday's lecture.



bars, factories, fields, and homes everywhere."

The Geneva Campus Ministry invited Richmond to participate in its weeklong effort "Jesus, Justice, and Poverty: STOP the Traffic."

"John Richmond developed a sustainable model for prosecuting perpetrators and an aftercare rehabilitation program for the victims," said Edward Laarman, the ministry's director, noting he rescued around 1,300 slaves while in India.

Laarman said Richmond used a few personal vacation days to come to Iowa, a state with human trafficking issues of its own. In 2006, Iowa became the 14th state to outlaw human trafficking.

"The state of Iowa is working with federal government and creating task forces to investigate and prosecute trafficking crimes," Richmond said; Iowa's issues relate to sex brothels, domestic servitude, and the trafficking of undocumented workers.

Students in attendance said they were disturbed by the idea of human trafficking abroad and locally.

"[Trafficking] is an abomination. It's disgusting," said Alex Strieder, a UI sophomore in philosophy. "You can buy a girl in Indonesia for \$300."

Sauvik Goswami, a UI freshman in business who attended because his rhetoric class is addressing human trafficking, agreed the issue can no longer be ignored.

"It's a huge problem that needs to be dealt with," he said.

# Interdisciplinary a hot spot

Student and faculty interest are key in forming interdisciplinary study programs.

By **SCOTT RAYNOR**  
scott-raynor@uiowa.edu

UI student Heather Clausen changed her major twice before settling on her current choice.

She finally found an interdepartmental major — international studies — that will allow her to study ethnic conflict in Moscow next semester.

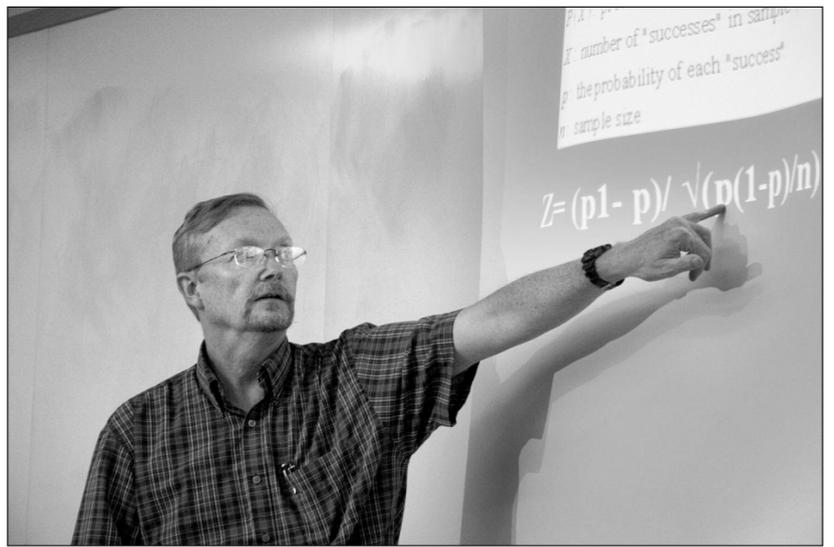
Like Clausen, a growing number of UI students are opting for multifaceted majors that combine different academic areas into one field, said Beth Ingram, associate provost for undergraduate students.

And those multifaceted majors — which include such areas as international studies, public health, and environmental sciences — differ from long-standing academic programs such as English and biology, because they often were created as a response to broader, global issues, Ingram said.

Since 2002, the number of students majoring in interdepartmental studies — a nontraditional route offering a broad range of courses — has increased from 10 students to 793 this fall after adding new academic tracks. During the same period, the number of actuarial-science majors jumped from 64 to 146.

In contrast, the number of English majors has dropped from 896 to 779 during that time, according to the Registrar's Office.

Pat Folsom, the director of the UI Academic Advising Center, said she has seen a trend of students having double majors, adding certificates, or choosing interdisciplinary studies.



CONTRIBUTED PHOTO

UI epidemiology Professor James Torner is the head of the College of Public Health's epidemiology department. Public health is one of the fastest growing majors nationwide, and the country will need 250,000 more public-health workers by 2020, according to the Association of Schools of Public Health.

"I just think people are trying to leave the university as well-prepared as they can," she said.

And universities are working to create programs that help them achieve that.

Public health is one of the fastest growing majors nationwide, with around 12 universities adding undergraduate programs in recent years, according to the *Chronicle of Higher Education*.

The UI offers five courses of graduate study in the College of Public Health, as well as an undergraduate certificate in global health, said James Torner, the head of the college's epidemiology department.

"It is a way to take your

undergraduate study and really apply it to helping a population," Torner said, noting a growing demand for graduates in the field.

The U.S. will need an additional 250,000 public-health workers by 2020, according to estimates by the Association of Schools of Public Health.

Beginning this semester, UI undergraduates can also earn a 24-semester-hour certificate in sustainability, another burgeoning area. More than 70 universities have launched sustainability programs recently, according to the Association for the Advancement of Sustainability in Higher Education.

UI sophomore Camden Kolb said he plans to

complement his interdisciplinary degree with the certificate.

Finding out that the plastic bottles thrown away in mass quantity at the gym where he worked would stagnate in landfills for 700 years, he became invested in global environmental issues.

Though he hasn't declared a major yet, he plans to join the 98 students studying environmental sciences this fall — up from 74 students in 2002.

Ingram said the trend of interdisciplinary studies is in part thanks to professors.

"Faculty love to work together, so when they see something, they create it," Ingram said. "It is hard to create a program if there is no student demand for it."

You deserve a factual look at . . .

## Arabian Fables (II)

### More fanciful Arab myths to sway world opinion.

Earlier this year, we published our message, "Arabian Fables (I)," in which we made clear how the Arab propaganda machine creates myths and lies with which to misinform the world. We discussed the myths of the "Palestinians" and of the "West Bank" and the mythical concept of "occupied territories". In today's message, we shall address three more of these myths.

#### What are some of these myths?

**Jerusalem ("Arab East Jerusalem").** The Arabs have assiduously propagated the myths that Jerusalem is an Arab capital, that (after Mecca and Medina) Jerusalem is their third holy city, and that it is intolerable to them that infidels (Jews) are in possession of it.

The reality of course is that Jerusalem was never an Arab capital and that it was, until the Jews revitalized it, a dusty provincial city that hardly played any economic, social, or political role. Jerusalem is mentioned hundreds of times in the Jewish Bible and has been the center of the Jewish faith and the focus of Jewish longing ever since the Romans destroyed the Temple in the early years of the first millennium. Not once is Jerusalem mentioned in the Koran.

As to "East Jerusalem": There is East Saint Louis, there is East Hampton, and there used to be East Berlin, but, until the Arab propaganda machine created the concept, there was never in history an "East Jerusalem", let alone an "Arab East Jerusalem".

The eastern part of Jerusalem is now predominantly inhabited by Arabs, though their proportion is decreasing. But what is the reason for this? It is because the Jordanians destroyed all traces of Jewish presence from the eastern part of the city and drove all the Jews out during the 19 years (between 1948 and 1967) in which they were in occupation of the eastern part of the city. The world, informed by Arab propaganda, considers those Jews who wish to return to the eastern part of the city to be troublemakers or worse.

The concept of Jerusalem being a holy Arab city and the capital of whatever political entity the "Palestinians" may eventually form is a myth and so of course is the concept of "Arab East Jerusalem".

**"Settlements."** When Jordan came into possession of Judea/Samaria and the eastern part of Jerusalem, following the invasion of the newly-formed Jewish state, and stayed in occupation for 19 years, it systematically obliterated all Jewish villages in the area under their occupation, drove out the Jewish inhabitants, and left the area "judenrein" (free of Jews)—the first time that concept had been applied since the Nazis created it during their short and bloody reign in Germany. When the Israelis recovered these territories, they rebuilt these villages, created new ones, and built new towns and suburbs to existing

The Arab propaganda machine, aided by the most high-powered public relations firms in the United States and all over, has created myths that, by dint of constant repetition, have been accepted as truth by much of the world. No sensible discussion, no peace in the Middle East, is possible until those Arab myths have been exposed for what they are.

This message has been published and paid for by

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Facts and Logic About the Middle East  
P.O. Box 590359 ■ San Francisco, CA 94159  
Gerardo Joffe, President

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# Apps rise

Around 100 UI students have won Fulbrights.

By **CHRIS CURTLAND**  
christopher-curtland@uiowa.edu

A grim job outlook may be one factor pushing an increasing number of graduating seniors and alumni to pursue intellectual, professional, and artistic goals internationally.

But despite a significant increase in applications nationwide for the Fulbright U.S. Student Program, the number of UI applicants has remained static.

The Institute for International Education, which oversees student Fulbrights, received 8,500 applications for 2010-2011 — approximately a thousand more than last year and more than a 10 percent increase, said Schuyler Allen, a spokeswoman for the institute.

UI International Programs received 38 applications for the upcoming year — down two from last year, grants coordinator Kristi Fitzpatrick said.

“Receiving a prestigious scholarship looks great on a résumé, but the experience is rewarding in many more ways,” she said. “The program offers a unique opportunity to pursue research, projects, or teaching.”

Andrea Beloy, UI Honors Program scholarship director, said the job market is just one of several factors affecting the national increase.

Other factors — particularly gaining the experience and adding a line to résumés — also influence students and can make them more competitive in the job market, said Beloy, who advises UI students seeking Fulbrights.

Since the UI became involved in the Fulbright Program in the 1990-91 school year, more than 100 UI students have won grants, which usually pay for travel expenses and room and board, as well as sometimes covering tuition and research expenses, Fitzpatrick said. According to the U.S. Department of State, which sponsors the Fulbright Program, fiscal 2008 funding for the U.S. Student Program was \$38.8 million for roughly 1,500 grantees.

The UI had six student Fulbright winners last year, and this year's winner will be chosen in late spring.

While there are the fewer applicants this year, Fitzpatrick said, the UI advertises the Fulbright Program across campus beginning in May when the competition opens.

“We send mass e-mails, hold workshops, and visit with groups,” she said. “We also rely on faculty to identify good candidates and promote the program.”

Fitzpatrick said International Programs also visits classes and seminars, as well as highlighting the opportunity at its Student Funding Expo.

Aside from the U.S. Student Program, the Fulbright Program in total awarded around 6,000 grants in 2008 — worth more than \$275.4 million — to U.S. students, teachers, professionals, and scholars to study, teach, lecture, and conduct research in more than 155 countries, according to its website.

“Fulbrights are full of rich experiences that we simply cannot get in this country,” said Associate Director of the UI Division of Sponsored Programs Eugenia Croscheck, who traveled on a 2-week Fulbright for administrators to Germany. “It was only my second time using my passport.”

UI English Professor Phillip Round taught in Spain after winning a Fulbright Senior Scholarship, which allowed him to meet “many fine student Fulbrighters” who worked in labs and hospitals as well as teaching assistants and museum curators, he said.

“They are an impressive group of people,” he said. “Great ambassadors for America abroad.”

## NATION

### Hasan behavior raised concern

WASHINGTON (AP) — A group of doctors overseeing Nidal Malik Hasan's medical training discussed concerns about his overly zealous religious views and strange behavior months before the Army major was accused of a shooting rampage at Fort Hood, Texas, that left 13 dead and 29 wounded.

Doctors and staff overseeing Hasan's training viewed him at times as belligerent, defensive, and argumentative in his frequent discussions of his Muslim faith, a military official familiar with several group discussions about Hasan said. The official was not

authorized to speak publicly about the meetings and spoke on the condition of anonymity.

Hasan was characterized in meetings as a mediocre student and lazy worker, a matter of concern among the doctors and staff at Walter Reed Army Medical Center and the Uniformed Services University of the Health Sciences, a military medical school in Bethesda, Md., the official said.

The concerns about Hasan's performance and religious views were shared with other military officials considering his assignment after he finished his medical training, and the consensus was to send the 39-year-old psychiatrist to Fort Hood, the official said.

Fort Hood, one of the country's largest military installations, was considered the best assignment for Hasan because other doctors could handle the workload if he continued to perform poorly and his superiors could document any continued behavior problems, the official said.

The group saw no evidence that Hasan was violent or a threat. It was more that he repeatedly referred to his strong religious views in discussions with classmates, his superiors and even in his research work, the official said. His behavior, while at times perceived as intense and combative, was not unlike the zeal of others with strong religious views. But some

doctors and staff were concerned that their unfamiliarity with the Muslim faith would lead them to unfairly single out Hasan's behavior, the official said.

Some in the group questioned Hasan's sympathies as an Army psychiatrist, whether he would be more aligned with Muslims fighting U.S. troops. And there was some concern about whether he should continue to serve in the military, the official said.

Sharon Willis, a spokeswoman for the Uniformed Services University, referred questions Wednesday about Hasan to his lawyer. The attorney, John Galligan of Belton, Texas, did not immediately return a telephone

call seeking comment.

The revelations about the concerns that Hasan's superiors had before sending him to Fort Hood come amid a growing debate over what warning signs the military and law-enforcement officials might have missed before last week's massacre.

A joint terrorism task force overseen by the FBI learned late last year of Hasan's repeated contact with a radical Muslim cleric who encouraged Muslims to kill U.S. troops in Iraq. The FBI said in a statement late Wednesday that the task force did not refer early information about Hasan to superiors because it concluded he wasn't linked to terrorism.

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## Editorial

## Budget woes compromising administration of justice

Iowa courthouses are struggling, to say the least. As part of statewide budget slashes, courthouses in all 99 Iowa counties will close down for 10 days over the next seven months. Employees across Iowa — including those at the Johnson County Courthouse — are also preparing for layoffs, furloughs, and funding reductions.

The proposition to shut down courthouses for 10 unpaid days of leave, coupled with a more-than-likely chance for judicial layoffs, rouses distress. The last thing Iowa's justice system needs is further cuts, and the move to shut courthouse doors across the state will only save around \$4.1 million out of the total \$16 million needed to be cut from the court system.

All 1,935 statewide judiciary employees will be forced to participate in the 10 days of leave, which will increase workloads, raise the amount of backed-up paperwork, and force clerks to re-prioritize cases.

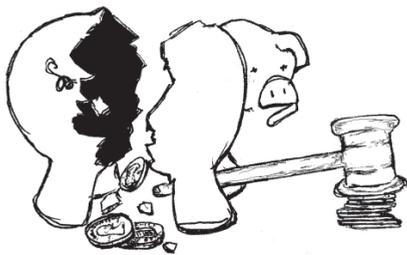
Accentuating the pressure forced upon an already undermanned staff — there are 26 employees at the Johnson County Courthouse, when the accepted staffing formula for courts says the office needs 30 — will end up causing greater consequences than expected. Well-maintained local justice systems are of pinnacle importance, regardless of the budgetary ebb and flow of state governments.

Lodema Berkley, the Johnson County clerk of court, told the *DI* current cuts are the worst since layoffs in 2001.

"They're not just balancing the budget to get by," she said. "They're cutting into the real meat of the department."

And therein lies the problem. Per Supreme Court order, state courts already experienced two furlough days a month earlier this year, which Berkley said caused paperwork to build up.

State Court Administrator David Boyd said the furlough days were picked specifically to minimize effect on the public. But nine of the 10 closures fall on Thursdays or Fridays, the busiest days for the Clerk of Courts Office in Johnson County. Such a



placement will only further spiral our judiciary system into a state of decrepitude.

John Goerd, deputy state court administrator, said furloughs are one way that judges help balance the budget and that they wanted to help participate in reducing costs.

"We can't lay off judges," Goerd said. Further announcements will be disclosed today.

And the pain won't stop at furloughs. Even after the days of leave, Gov. Chet Culver's budget cuts still call for a reduction of the justice department by approximately \$12 million. We believe that eventual layoffs and severe cuts will straitjacket the efficacy of our county court system, which is already bogged down under backlogged paperwork and a paucity of staffing.

It's time to re-examine the 10 percent across the board cuts imposed by Culver. Some governmental units, such as the state judiciary system, should not be forced to cut the same amount as others. The budget reductions should be discretionary and dependent upon the importance, value, and current staffing of each department.

If that were the case, the state would soon realize that cutting the needs of an understaffed judicial branch will intrinsically cause more problems than it will solve.

Your turn. Should the state court system be part of the across-the-board budget cuts? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Averting climate catastrophe

SIMEON TALLEY  
simeon-talley@uiowa.edu

Dan Reicher, director of climate change and energy initiatives at Google, summed up the effort to pass a U.S. climate-change bill as an "epic, epic struggle."

This summer, the U.S. House of Representatives passed a climate-change bill that aims to reduce carbon emissions and make investments in renewable energy. The Senate has recently taken up the task of stitching together a bill and, well, the positive and the frustrating aspects of the American political process are on full display. Climate-change legislation languishes and wallows in several Senate committees, and the vested interest of the few hold it captive. On Wednesday, top Democrats said there likely won't be any climate-change legislation until next year.

This legislative impasse has an immense, tragic importance for our generation.

It would all be inconsequential if it wasn't absolutely urgent for the United States to act and act soon. In December, 192 nations will meet in Copenhagen to forge one of the most difficult international agreements ever — a comprehensive climate-change treaty. The Copenhagen conference is seen by many as one of the last opportunities for the world to lock in a process that reduces greenhouse gases in time to stave off disaster.

Copenhagen will not only be a historic gathering of world leaders, scientists, and thought leaders — it'll be a critical one as well. The time that remains — the window that we have for a climate-change deal for the world's 6 billion people — is closing.

It's an understatement to only suggest that the stakes are high. But success in Copenhagen hinges largely on what the United States will do domestically and will commit to in Copenhagen. If American negotiators head into Copenhagen without a clear domestic position, other countries are unlikely to follow suit on a binding deal.

For all our trumpeting

of American leadership in the world — and our almost instinctive belief in American exceptionalism — on the most critical issue facing the world today, the world's greatest power is missing.

But why? What's holding us back?

Right now, there are 2,810 climate lobbyists registered in Washington, D.C. That's five lobbyists for every member of Congress. In the lead-up to the House vote on June 26, more than 460 new businesses and interest groups lobbied Congress on its climate-change legislation, according to the Center for Public Integrity, a nonprofit investigative journalism organization. We're unable to decipher how much money they actually spent on specific climate-change lobbying efforts, because businesses don't have to detail their expenses for each separate issue they are lobbying in Congress. But say we assume that the issue consumed only 10 percent of their time. That amount comes to more than \$27 million in the second quarter, according to the same group.

Not all of these efforts are aimed at defeating climate change. But a lot of them are, and even more are aiming to slow down the pace of change and dilute the level of carbon-reduction targets that scientists say are necessary. Many of the global-warming deniers of the '90s now argue that climate-change legislation will reduce jobs and hurt the economy. While embracing global warming as fact, their lobbying efforts focus on making sure they can still make a profit in the old-energy economy.

The election of President Obama brought hope in the U.S. and foreign capitals around the world that we would renew our commitment to work multilaterally to address the world's toughest problems. Change is in fact hard.

And on the defining challenge of this generation and the next, it is the efforts of those vested in the status quo that are largely inhibiting progress. It's a generational failing or, more harshly, a generational atrocity.

How old will you be in 2050? By then, those who are blocking progress now probably won't be alive. But you will be, when the consequences of our inaction on climate change will really come to bear. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Currie right to support surcharge

I would like to applaud UI Student Government President Michael Currie.

Like many students, I pay for the entire cost of my own education. However, I am concerned about the opposition to the proposed tuition surcharge. As Currie stressed, these major budget cuts are a consequence of a nationwide recession, rather than mistakes by the UI. The university has offered cuts; now, it is asking students to

pitch in. I, for one, will gladly contribute to maintaining the quality of education at this university.

The UISG is elected to represent the students, but not all students are interested in studying in high-enrollment fields or subjects that garner large research grants. Even with the increase, we stand to lose more professors, TAs, and, most importantly, programs and classes that are more specialized and thus draw fewer numbers of students. Are these departments any less important

to the overall quality of education at Iowa?

Some have called the increase a Band-Aid, implying that this solution is shortsighted. How much more shortsighted would it be to sacrifice our education for a little extra cash? The members of UISG who voted to support the tuition increase understand that preserving the academic integrity of this institution is the most important long-term goal. Part of the responsibility of leadership is making the right long-

term decision, regardless of popularity.

As a student, I want to be able to take the classes I need to prepare me for my future. I want to learn about the things I am interested in. And, more than anything, I want my degree from Iowa to actually mean something when I graduate. I don't think I'm alone. I say bravo to the senators who have the nuts to make a tough decision when we need it.

Ryan Theis  
UI junior

## Guest opinion

## Changing the culture of high-risk drinking

By WALLACE LOH AND TOM ROCKLIN

UI President Sally Mason charged us last year to mobilize a campuswide effort — in collaboration with community members — to change the culture of high-risk drinking.

At stake is the future of our students. Their future ought not be shortened or impaired by the terrible personal and academic consequences of high-risk drinking.

Excessive consumption has become a rite of passage in the high-school and college years. It is heavily influenced by peer pressure. Approximately half of our students arrive at UI with habits of excessive drinking. Today, the pro-

portion of our students who engage in high-risk drinking is much greater than the national collegiate average. The blood-alcohol concentration of students referred for substance abuse treatment is at an all-time high.

High-risk drinking is everybody's problem. Promoting alcohol safety is everybody's responsibility. It's the responsibility of students, their parents, faculty, staff, administrators, bar owners, and community residents.

So what can we do? Any strategy for reducing out-of-control consumption requires reducing the demand and supply of alcohol.

The UI is working to reduce demand. In addition

to required online alcohol training, we're offering optional alcohol-safety classes to at-risk students. We want to expand them to all freshmen, because education and counseling do change drinking habits. We've increased the number of Friday classes. We're funding alcohol-free social activities. We're communicating with parents regularly.

We also administer sanctions. We suspend students and allow readmission only under strict conditions. With advice of counsel, we're revising our policies to extend UI jurisdiction over student misconduct that occurs off-campus. However, we don't believe in a punitive approach

focused primarily on sanctions in order to change the larger culture. It's ineffective and impractical. There is no one solution to this public-health challenge.

The UI police have expanded police patrols on weekend nights to increase public safety. We've started bystander training to teach appropriate intervention skills in high-risk situations. The majority of the violations charged by UI police — public intoxication, disorderly conduct, trespass, assaults — are filed against nonstudents. University students are not the only ones associated with the culture and consequences of high-risk drinking. This is why alcohol safety must also involve the larger community.

The Iowa City mayor and city councilors are doing their part to reduce the supply of alcohol. They've changed zoning laws to limit the number of alcohol outlets downtown. They've pursued non-renewal of liquor licenses of bars with excessive underage-drinking violations. We salute them for their leadership.

We formed the "Partnership for Alcohol Safety", co-chaired by the mayor and the provost. The emphasis is on communication and collaboration among all stakeholders. The partnership is considering ways to diversify downtown businesses; to reduce access to alcohol by underage patrons; to promote the legal and respon-

sible consumption of alcohol, including at Hawkeye tailgating; and to set benchmarks for accountability and success.

The culture of high-risk drinking has evolved over the course of decades. Changing culture and changing behavior will take time. It will take resolve. It will take resources. Our students deserve an education — and Iowa City residents expect a community — safe from the harms of high-risk drinking.

We invite your involvement and ideas. Write to us at [PAS@uiowa.edu](mailto:PAS@uiowa.edu).

Wallace Loh is the UI executive vice president and provost. Tom Rocklin is interim vice president for Student Services at the UI.

Spotlight Iowa City

# Have knowledge, will travel

One UI teaching assistant is on the go for his job.

By SHANE ERSLAND  
shane-ersland@uiowa.edu

Alex Cohen takes off for a road trip at least once a week — but the excursions are hardly relaxing.

UI teaching assistant Cohen, a graduate student in political science, zooms around in a rental car to teach a Globalization class. One week, he'll travel for a day to Davenport, and the following week, he'll be in Cedar Rapids and Ankeny for the 20 total students he teaches.

The driving is clearly time consuming — Ankeny is roughly two hours from Iowa City, and Davenport is around an hour — and so is the one-on-one time his students need.

"People have a lot of questions, so I end up coming early and staying late," the curly-haired 27-year-old said, working on a computer in a Schaeffer Hall classroom on one of his off days.

Cohen's class is part of a new program the UI offers to four community colleges in which

students can earn a degree without coming to the main campus. Another graduate student commutes to teach an Entrepreneurship class.

Cohen's friend and fellow TA James Rydberg sympathizes with his buddy, saying it would be challenging to teach at different locations.

"It would be hard to balance that, but it would be fun to drive around like that," Rydberg said.

UI Assistant Professor Christian Jensen teaches the Globalization class on campus. Students can watch his taped lectures, the primary source of instruction, but they also have optional discussion sections.

That's where Cohen comes in.

The fifth-year graduate student said a handful of his students come to the sections, but the majority handle their workloads strictly online.

"People learn differently. Some need human contact," he said.

Jensen said it would be beneficial for the students to take advantage



JAY SCHLEIDT/THE DAILY IOWAN

Political-science graduate student Alex Cohen works in his Schaeffer Hall office on Tuesday. As part of his TA duties, Cohen travels to Ankeny and Davenport to answer questions from distance learners enrolled in the Globalization class. The Youngstown, Ohio, native is writing his dissertation on how weather affects the political climate.

of Cohen's sessions and use him as a resource.

"Alex has been very conscientious about working with the distance students," he said. "He does what he can to accommodate their needs. I really think that if more of them took advantage of the meetings, they'd do better."

The UI's Distance

Education program helps fund Cohen's job, Jensen said, noting that the political-science department wouldn't have the money to fund such a position.

Cohen, a Youngstown, Ohio, native, said the diverse background of classes he's taken helped him land the job, given that it deals with the

very complex topic of globalization.

"I know a lot about a lot of different things," he said. "I'm not specialized; I've had a broad background in the courses I've taken, so I was a good fit."

Still, the course presents some difficulties for Cohen, who got his undergraduate degree at New York

**Alex Cohen**

- Age: 27
- Hometown: Youngstown, Ohio
- Favorite musician: Bob Dylan
- Favorite song: "Tangled Up in Blue" — Bob Dylan
- Favorite bar: Deadwood
- Favorite book: *Candide*, by Voltaire
- Favorite drink: Fresh, organic juices

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

University. One is age. The majority of his students are older than he is.

"Most of the people are in their 30s," he said. "I haven't encountered anyone as young as a typical UI student."

Cohen said his one-on-one time with students has paid off. He grades the tests for the whole section, and his distance-learning students have done as well as the students on campus.

"After two exams, the scores were comparable with the UI students," he said.

# Man gets death in landmark Ill. case

By MICHAEL TARM  
Associated Press

WHEATON, Ill. — A suburban Chicago jury said Wednesday that a convicted murderer should be executed for the rape and killing of a 10-year-old girl kidnapped from her home 26 years ago — a case that helped lead to landmark death-penalty reforms in Illinois, including a moratorium on executions.

Patricia Nicarico gasped and put her hand over her mouth as a bailiff announced that Brian Dugan — who admitted yanking her 10-year-old daughter, Jeanine, out of the family's home in 1983 — should die rather than receive another life sentence.

"We are shedding tears of joy," Nicarico told reporters. "A death sentence is never really a joyful thing. But Brian Dugan is someone who deserves it."

Dugan showed no

emotion even as Nicarico family members cried behind him, giving each other the thumbs-up sign. The 53-year-old, already serving a life sentence, had been convicted in two other murders, including that of a 7-year-old girl in 1985.

The jury's decision follows years of court battles in which two other suspects were tried, convicted, sentenced to death, and spent more than 10 years in prison before being exonerated. They ultimately were awarded millions of dollars to settle wrongful-prosecution lawsuits.

The case was cited by former Gov. George Ryan as one of several that led to his decision to stop all Illinois executions in 2000, as well as clear the state's death row just before he left office in 2003. The moratorium remains in place.

Dugan had long offered to plead guilty to

Jeanine's slaying if prosecutors agreed not to seek the death penalty. Prosecutors steadfastly resisted, and Dugan eventually pleaded guilty in July in hopes of persuading a jury to sentence him to life in prison without the possibility of parole.

During the penalty trial, DuPage County prosecutors described the day in 1983 when Jeanine, home sick from school, was abducted from her Naperville home. They presented chilling details, starting with the fingernail marks the struggling child left on a wall as she struggled to free herself from Dugan's grasp.

Jurors heard how her raped and beaten body was found two days later

in a nearby nature preserve, her head still wrapped in the towel and duct tape Dugan had used to blindfold her.

Patricia and Thomas Nicarico described in sometimes tearful testimony the daughter who had been the "joy in our lives," with the child's mother saying she still thinks about how scared and terrified her daughter must have been.

DuPage County State's Attorney Joseph Birkett has been dogged by questions about his office's handling of the case for years and has defended the time it took to indict Dugan, who he called a "vicious monster" Wednesday.

"Brian Dugan is going to where he belongs, to death row, where his

fantasies of raping little girls will now turn into a nightmare," Birkett said.

Birkett even took a swipe at the moratorium, calling it a "joke," and he said reforms in recent years have improved the death-penalty process.

Dugan's attorney, meanwhile, iterated what others have said for several months: that Dugan deserved to have

his life spared because he came forward and confessed and had been offering to confess for years.

"I don't expect anyone's going to put flowers on his gravestone ... but people may look back and say this is the person who changed the way we do capital punishment in Illinois and across the country," Steven Greenberg said.

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# Vandenberg calm under pressure

James Vandenberg is humbly ready to take on Ohio State on Saturday.

By AMIE KIEHN  
amie-kiehn@uiowa.edu

James Vandenberg's mother, Ann, and 7-year old sister, Isabel, have a routine every night.

The two sit cozy on their couch while Ann types a text message to Isabel's four older siblings, writing, "Say your prayers. I hope you have great dreams. Goodnight, I love you."

As the Moon races up the darkening Iowa sky, the two make predictions of who will be the first to respond.

It's always James. Things haven't really changed while redshirt freshman James Vandenberg. When Iowa's comeback guide, junior quarterback Ricky Stanzi, lay winning on the Kinnick Stadium field turf after a tackle by Northwestern's Corey Wootton in the second quarter, Vandenberg again responded.

Placing his glazed black helmet over his sandy

brown hair, he took the field poised.

"There's no real time to be nervous," Vandenberg said. "We practice it all the time, the next man going in. So as [Ricky] was going down, I knew it was my turn to go in."

He did his job. He took the ball from under center as he has done an infinite amount of times.

By the end of his tenure at Keokuk High School, Vandenberg stood as the most prolific passer in the state of Iowa. He holds 12 different state records — career-passing yards (7,709), touchdown passes (93), and in his senior year, he broke the single season passing record (3,729).

"The thing that set him apart as a high-school quarterback was his accuracy," said Jayson Campbell, James Vandenberg's high-school football coach. "I know you didn't necessarily see that [Nov. 7] but if James is anything, it's

accuracy. He completed more than 70 percent of his passes in high school. And we threw the ball down the field as much as any high-school team you're going to find."

The game didn't go Iowa's way last week. The Hawkeyes lost, 17-10, to Northwestern, and with it, their hope of an unbeaten season.

Vandenberg finished his first extensive action completing 9-out-27 passes for 82 yards. Although Iowa has outscored its opponents 148-57 in the second half over 10 games, the Northwestern contest marked the first time this year the Hawkeyes have failed to produce second-half points.

With camera lens and inquisitive eyes positioned directly at the standstill signal-caller from Keokuk in the postgame interview room, waiting for an explanation, Vandenberg gave only one — himself.

He didn't blame his in-

experience or his teammates. Instead, he humbly swallowed his in-game miscues.

"James listened to the whole postgame all the way to Des Moines [following the game]," Ann Vandenberg said. "His friends were saying, 'James, turn that off. Let's not listen to it.' He was like, 'No, no. I've got to listen to it, I've got to get better.'"

Brassy chatter concerning Iowa's journey into Columbus, Ohio, this Saturday may fill message boards, hallways, and Facebook (which Vandenberg doesn't have). But the game isn't just win or lose.

It's for the 2009 Big Ten title and a trip to the Rose Bowl.

Vandenberg appears to be unruffled by thoughts of facing one of the nation's top defenses in Ohio State or the magnitude of what the contest means beyond the regular season. Instead, it excites the 20 year old.

"They're a good team. It should be a very exciting

place to play," he said. "It's what you kind of dream about growing up, being in a situation like this. And here it is."

Since Iowa's first loss of the season, Ann Vandenberg has barely slept. She traveled into Iowa City on Monday to eat pizza with her eldest son, and the

mother couldn't help but be consumed with maternal worries.

She feels the weight atop her son's shoulders.

"You can't carry it all alone," she told him.

And characteristic of her son, he replied, "There are a lot of people counting on this."

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# Green divers improving

By MITCH SMITH  
mitchell-smith@uiowa.edu

Injuries and world travel have left the Iowa women's diving team with a freshman and a former gymnast.

The squad is without two of its top performers and its two most-experienced collegiate divers — senior Deirdre Freeman and junior Veronica Rydze.

Freeman is redshirting this season in order to study abroad in Spain. The Grinnell native is a former Big Ten Diver of the Week and has two diving scores that rank in the top five all-time in school history.

Rydze, the daughter of Iowa head diving coach Bob Rydze, has two diving scores that rank in the top 10 in school history, but she hasn't competed at all this season because of a back injury.

Without its veteran diving duo, the team has only mustered one second-place finish, two third-place marks, and a bevy of fourth- through ninth-place finishes.

"Obviously, we're quite short-handed right now," Bob Rydze said. "But our two divers who are actually diving are getting better."

He is optimistic his

daughter will be back on the board sometime next week, he said, and she should be able to start competing during the second semester.

Until then, the short-handed squad is relying on gymnast-turned-diver Brittany Logan and freshman Mary Sue LeMay, who have been shouldering the load for the AquaHawks.

Despite the low finishes, Bob Rydze and the divers are optimistic because of the day-by-day improvement of the team's inexperienced pair.

LeMay, a native of Sterling, Ill., was a four-time conference champion and three-time all-state diver in high school. She scored the lone runner-up finish for the AquaHawk divers this season, posting a score of 203.63 against Missouri State in the 1-meter.

LeMay said she doesn't feel any pressure to perform better because of the loss of Rydze and Freeman.

"Bob has told Brittany and me to focus on what we're doing individually and not on anything else," she said. "For me, Bob is just trying to help me break some bad habits from high school."

Logan had her best finishes in the squad's last



Iowa diver Deirdre Freeman balances at the edge of the diving board during practice in the Field House pool on March 9. Freeman is redshirting this season in order to study abroad in Spain.

meet on Nov. 6 against Minnesota, picking up a third-place finish in the 3-meter event and a fourth-place in the 1-meter event.

The native of Edmonton, Alberta, Canada has trained as a collegiate diver for less than a year after a shoulder injury cut her collegiate gymnastics career short.

"Brittany should have been a diver from the start," Bob Rydze said. "It's too bad she started diving so late because she has picked up things really quickly. And Mary Sue has improved a lot in the last three weeks. She's really starting to realize what Big

Ten diving is all about."

The loss of Freeman and Veronica Rydze in the early part of this season has affected LeMay as a diver, she said.

"It was nice when Veronica was here because I'm a visual learner, and I'd be able to watch her to something," she said.

Bob Rydze, who has spent the past 35 years coaching Iowa divers — including three Olympians — knows all too well that good diving rubs off.

"The more time you spend around really good divers, the better diver you become," he said. "That's a fact."

# Luciano hopes for kick at end

By SEAN MORGAN  
sean-morgan@uiowa.edu

For most Big Ten athletes, second-team All-Big Ten honors would be a blessing.

But for Iowa men's cross-country star Jesse Luciano, the majority of his senior season and a 13th-place finish at the Big Ten meet in October have been a disappointment.

Luciano has yet to improve on a stellar junior campaign that saw him finish ninth overall in the Big Ten, stand alone as the Hawkeyes' representative at the 2008 cross-country national meet, and set the school record for the 6,000-meter race at the Auburn Invitational.

With the regional qualifier being held this weekend, there is no time like the present for the Villa Park, Ill., native to have a breakout performance.

"So far, it's been a disappointment. I did better last year and trained really hard over the summer," Luciano said. "I'd give myself a 'C' right now. I came on stronger last season toward the end, though. It could still be a good season, so the jury is

still out."

Taking Luciano's title as the team's top finisher this season has been standout freshman Jeff Thode. While finishing behind a first-year runner may be a source of irritation for many athletes, Luciano said losing to Thode is no cause for concern.

"I would be mad if I didn't think I was running my best," Luciano said. "If someone on the team is ahead of me, and I'm doing my best, that just means the bar for the entire team has been raised. If you are concerned with losing to freshman, then you will never succeed as a runner."

Iowa head coach Larry Wiecek concurs. In Luciano, he sees a team runner who understands the importance of finishing strongly as a unit, not simply as an individual.

"It can be hard finishing second repeatedly," Wiecek said. "I don't think it is for Jesse, though. He's a mature, bright guy. When you have a bunch of good runners who were all the No. 1 guy in high school, they all want to be No. 1. The rivalries need to be between the teams, not the teammates."



Iowa senior cross-country runner Jesse Luciano talks with his teammates before a run on Wednesday.

Wiecek believes the margin between the two athletes is a small one. The coach, in his 23rd year, understands that if Luciano and Thode continue to push one another, it can only mean good things for the Hawkeyes during the remainder of the season.

"As far as I'm concerned, I'd like them to run side by side in the front of the pack," Wiecek said. "I always tell them, I don't care who's head is on the shirt, as long as the shirt says Iowa. Throw a bag over their heads for all I care."

"I tell them that they are all the No. 1 runner, and they are all the No. 5 runner."

Luciano may already be moving in the right direction. After finishing behind Thode in every meet this season, he was the top Iowa finisher at the Big Ten championships. Thode finished 17th — three spots from qualifying for the All-Big Ten squad.

"If I could get Jesse Luciano every year, I would," Wiecek said. "He's got everything it takes in my opinion. He has speed, stamina, mental toughness — everything."

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**PREVIEW**

CONTINUED FROM 10A

Even with the spiritually disappointing finish last spring, confidence still flows from every Hawkeye.

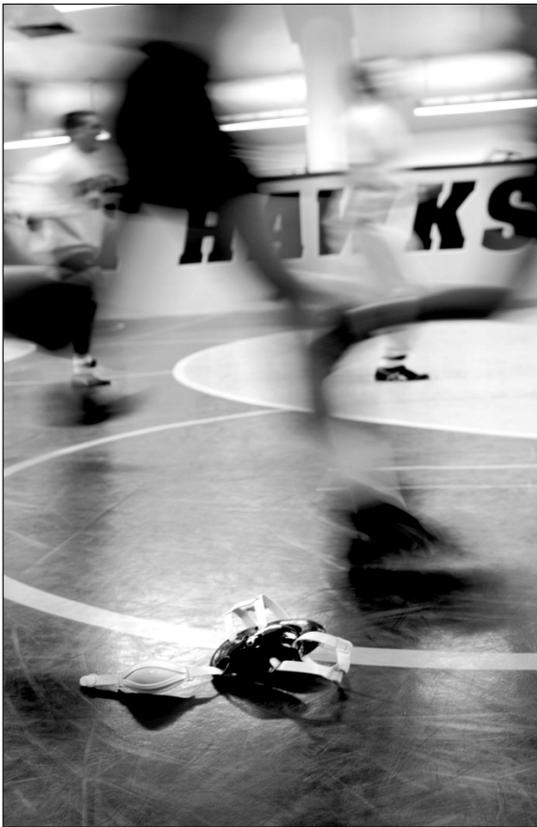
Senior 197-pounder Chad Beatty said if each individual takes care of his goals, the team will be happier at the end of the year.

Metcalfe said this year's team is great on paper, but the biggest thing needed is a collective feeling of being the best 10-man squad in the country.

"The fact is we have a pretty talented group of guys here who can go out and put a lot of points on the board," the Davison, Mich., native said. "That doesn't mean it's automatic, though, and we have to keep that in mind as a team. The talent's there — we've shown it and proven it — but we have to go and perform when it matters the most."

Iowa enters the season as the No. 1-ranked team in the country. But for Brands, rankings should be discarded during the preseason.

He noted two years ago when Iowa won its first of two consecutive national championships, Minnesota had started the year at No. 1. Iowa State then beat the Golden Gophers and ascended to the top spot — until the Hawkeyes later took down the Cyclones in Ames. "It doesn't really matter if



Iowa wrestlers warm up during practice in the Dan Gable Wrestling Complex in Carver-Hawkeye Arena on Wednesday. The defending Big Ten and NCAA champions will begin their season at the Harold Nichols Open on Saturday.

we're No. 1," Brands said. "There's good teams out there whether you're 1, 2, or 3. By the time the Midlands Championships are over,

and the dust settles, if we've done our job, we'll be No. 1. If we do our job, and the end of March rolls around, we'll be No. 1 then, too."

**METCALF**

CONTINUED FROM 10A

conference on Wednesday, Iowa head coach Tom Brands ensured Metcalfe's March debacle hasn't affected his wrestler's approach during the off-season, saying the controversy ended when the NCAA Division-I Wrestling Games Committee issued a public reprimand in April.

Prior to that, Metcalfe had also released a formal apology to Caldwell five days following his second-place finish in St. Louis.

"There's been no carry-over," Brands said. "It's been addressed, and it's put to bed, and I back our guy there."

But even though the incident is a dead conversation topic inside the Dan Gable Wrestling Complex nearly eight months later, it has served

as a training tool for the former NCAA champion during that time.

Metcalfe may only have two losses — both to Caldwell — tacked to his collegiate record, but the decorated Hawkeye said he likes to recall his defeats during spells of adversity.

Now, after reflecting for more than half a year and competing in the World Team Trials in early June, Metcalfe is set to once again lead the top-ranked Hawkeyes to a third-straight NCAA championship.

"He's responded as well as you would expect from a guy who's driven and ornery," Brands said. "The only thing is that there are reasons he got beat, and those reasons are being addressed."

The fourth-year Hawkeye headman said coaches aren't focusing their collective energy on mending

Metcalfe mechanically, though. More so, they're working on his wrestling knowledge, communicating with the two-time All-American both verbally and subliminally during practice and workouts.

Metcalfe isn't shying from the instruction, either, noting the importance of refining the most minute fundamentals. And after watching a previously undefeated, unmatched teammate go down on the grandest stage in college wrestling, senior 165-pounder Ryan Morningstar agrees.

"It was a dagger to the heart," Morningstar said. "It was emotional for all of us. It was emotional for me — especially when it happened. I remember sitting up in the box, and it felt like I got hit by a train."

"It hurt. It hurt almost as bad as me getting beat. ... But we're moving on now, and we're stronger because of it."

**V-ball snaps skid**

The Iowa volleyball team ends a five-game losing streak with a five-set win over Wisconsin.



Iowa volleyball players Katie Kennedy (left) and Mallory Husz (right) guard the net during the team's game against Wisconsin in Carver-Hawkeye Arena on Wednesday. After playing five sets, the Hawkeyes pulled out a 3-2 victory over the Badgers.

By EVELYN LAU  
evelyn-lau@uiowa.edu

The Iowa volleyball team ended its streak by adding to Wisconsin's.

Losing a season-high five games in a row, the Hawkeyes pulled out a five-set, 3-2 victory over the Badgers (19-25, 25-17, 25-16, 20-25, 15-8) in Carver-Hawkeye Arena on Wednesday night. It was Wisconsin's fourth-straight loss.

"I thought we carried over from [Nov. 7] when we played Penn State," head coach Sharon Dingman said. "I thought we played with tremendous effort. We just played a team that was better than us. I think our first set was shaky, but once we got settled in, we played some really good volleyball."

In a match broadcast on the Big Ten Network, Iowa (12-15, 4-11) swept the season series with Wisconsin (11-13, 6-9) for the first time since 1994.

Senior outside hitter Megan Schipper had 19 kills, sophomore setter Paige Stevens dished out 52 assists, and senior libero Christina Meister added 30 digs in the win.

After falling into a 2-1 hole during the match, the Badgers battled back to take the fourth set and

force a final fifth set.

Wisconsin opened the set with an early 2-0 edge. Iowa used a 5-1 run to get ahead, 5-3. The Badgers got within one, 6-5, but the Hawkeyes used a 9-3 run afterward to take the 15-8 victory, completing the season sweep.

Iowa was without two of its starters in junior setter Mara Hilgenberg and junior outside hitter Aimee Huffman. Hilgenberg was diagnosed with H1N1 earlier in the week, but Huffman was out as a last-minute scratch after coming down with mono.

Junior Katie Kennedy and Stevens got the start in place of the two seasoned players.

"I was shocked [at the news]," sophomore middle blocker Mallory Husz said. "They are so versatile. I think it was great we had people step up. Paige stepped up tremendously. I think it was good because we had great faith in each one of our teammates."

The Badgers took the early 1-0 match lead after taking the first set. Wisconsin out-hit Iowa .286 to .091 in the first game. Schipper and Nilges had three kills apiece, Stevens had 10 kills, and Meister had four digs.

During the second set, the Hawkeyes hit for an impressive .452 attack percentage, while the Badgers were held to .184. Iowa also out-blocked Wisconsin 4-0. Junior middle blocker Katie Kennedy had five kills, sophomore Mallory Husz hit .571 in the set.

In the third set, Iowa carried over the momentum to take a 2-1 advantage in the match after holding Wisconsin to a minus-.128 hitting percentage. Schipper had four kills, while Meister had six digs, and Stevens dished out six assists in the set.

The win added a boost of confidence for the Hawkeyes.

"Anytime you get in a rut of losing a few in a row, any kind of win is good," Meister said. "But beating Wisconsin was a big one. We beat them our first game out, and then they've been on a run. They've been playing really well, so beating them at home on television — just winning was awesome. It was just a good night."

Iowa will return to Carver-Hawkeye Arena on Friday to host No. 13 Minnesota at 7 p.m.

**HAMLIN**

CONTINUED FROM 10A

"It's quite possible she'll never play basketball again," Bluder said. "She woke up in the middle of the night [on Nov. 5] with severe pain in her leg, and it just deteriorated from there."

"There was no trauma. There was no surgery, so they don't understand why it happened."

Hamlin's blood clot leaves her out indefinitely. The Douglass, Kan., native was looking to rebound for a strong senior campaign after seeing limited action in Iowa's final seven games of the 2008-09 campaign because of an ankle injury.

Freshman Morgan Johnson, who started at center during Sunday's exhibition, will continue to start in place of Hamlin.

**Draxten out at least a week, Taylor ready to go**

Hamlin was not the only Hawkeye included in Bluder's injury report.

A MRI on Tuesday detected a bulging disc in the back of sophomore Hannah Draxten after it was aggravated in practice. Bluder anticipates Draxten being out at least a week.

Freshman Jaime Printy will step into Draxten's spot in the starting lineup for the time being.

Freshman Theairra Taylor, who underwent surgery in March after tearing her ACL in her final high-school game, is cleared for this weekend's KCRG-TV9 Hawkeye Challenge.

Bluder said Taylor got "clocked good" during Wednesday's practice, and

wasn't able to finish the session. Still, Bluder suspected Taylor would be ready to go for Saturday's game against Santa Clara. The coach said she wasn't told of any physical limits regarding Taylor's knee.

**Hawkeyes ink first commitment in Rogers**

Wednesday's news was not entirely negative.

Bluder happily announced the Hawkeyes had signed their first member of their 2010 recruiting class. Cedar Rapids Kennedy's Jade Rogers has

signed a national letter of intent to play basketball for Iowa.

Rogers, a 5-11 forward, is from Hiawatha. She led the state in scoring (22.3 ppg) as well as rebounding (13.4 rpg) during her sophomore season, earning first team all-state, all-district, all-metro, and all-conference honors. Rogers also earned a Mississippi Valley Conference Player of the Year distinction.

She suffered an ACL injury in the summer of 2008 but was able to play in 17 games as a junior, averaging 17.9 points per game and

10.6 points per game while leading her team to an appearance in the state tournament's semifinals. Rogers once again earned first team all-state, all-district, all-metro and all-conference honors.

Rogers' stepfather, James Moses, played for the Iowa men's basketball team from 1989-92.

"Jade's a nice, versatile player," Bluder said. "She can shoot the 3, can post up. She's a kid who loves the Hawkeyes and wants to be here, so that's a great situation. We're happy to sign Jade this morning."

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The Iowa volleyball team edges Wisconsin at home to end a five-game losing streak.

9A



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Todd Lickliter

### BASKETBALL

#### Men's hoops signs 4

On Wednesday, Iowa men's basketball head coach Todd Lickliter announced the signings of four recruits for the 2010-11 season.

The Hawkeyes' 2010 class consists of Devyn Marble, Zach McCabe, Cody Larson, and Ben Brust.

A native of Southfield, Mich., Marble is the son of Iowa's all-time leading scorer, Roy Marble. He is listed at 6-5 and 180 pounds. As a junior in high school, the younger Marble averaged 22 points and nine rebounds per contest.

McCabe is the lone in-state recruit, hailing from Sioux City. The 6-7 forward was a teammate of current Hawkeye freshman Brennan Cougill at Bishop Heelan. During his prep junior campaign, McCabe averaged 16.1 points, nine rebounds, and 5.3 assists per game.

Larson comes from Sioux Falls, S.D. He averaged 17.8 points and 9.5 rebounds per game last year.

Brust is a 6-2 guard from Mundelein, Ill., who averaged 27.5 points per contest last year before breaking his right ankle.

"This class accentuates the positive team approach we're emphasizing," Lickliter said in a statement. "We love the versatility, basketball knowledge, and skills they possess."

— by Brendan Stiles

### BASKETBALL

#### Big Ten/Big 12 women's hoops challenge set

The Big Ten and Big 12 women's basketball conferences announced on Wednesday the creation of an annual inter-conference challenge to begin in the fall of 2010.

The series will feature a home-and-home format spanning at least two years.

During the initial two-year union, Iowa will host Kansas State in Carver-Hawkeye Arena the first year, then travel to Manhattan, Kan., the next.

"The Big Ten is excited to participate in this annual challenge with the Big 12 conference," Big Ten Associate Commissioner Andrea Williams said in a statement. "The creation of this new series will provide an opportunity for teams from each league to begin an annual challenge to showcase competitive matchups that our fans from across the country will enjoy."

The Big Ten will host seven home games during the 2010 season in what will be dubbed the Big Ten/Big 12 Challenge.

In 2011, the Big 12 will have seven home games, and the series will be referred to as the Big 12/Big Ten challenge.

— by Evelyn Lau

### FOOTBALL FORUM

Be sure to visit [dailyiowan.com](http://dailyiowan.com) every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes. The daily videocasts can be viewed exclusively online.

Today's Football Forum discusses Iowa being an underdog in its game against Ohio State, which boasts one of the best defenses in the Big Ten.

'We still don't feel like we're the best of the best. The nature of the sport is the best guy at the end of the day is the guy with his hand raised, and that's when you're going to feel good about it.'

— Brent Metcalf, senior



Iowa seniors Dan Erikson (left), Phillip Keddy, Brent Metcalf, and Ryan Morningstar joke around while they wait for practice to start in the Dan Gable Wrestling Complex in Carver-Hawkeye Arena on Wednesday. The Hawkeyes' 11 seniors have a combined career record of 504-197.

JULIE KOEHN/THE DAILY IOWAN

# Wrestlers still hungary

The Iowa wrestling team will try to distance itself from the competition and dominate the 2009-10 season.

By J.T. BUGOS  
joseph-bugos@uiowa.edu

The Iowa wrestling team has won the past two national championships, but head coach Tom Brands rejects the idea that the Hawkeyes dominated last season.

If legendary former head coach Dan Gable had been sitting next to him, Brands said on Wednesday during the team's media day, the man who epitomized supremacy in college wrestling would hit him in the head if the fourth-year coach claimed Iowa dominated last year.

If Iowa had dominated last year,

he said, he would have been able to cross his feet in front of him and sit back with a slow heartbeat. But there were plenty of times his pulse was too quick to relax — especially in March when the Hawkeyes won their second-straight NCAA title by 4.5 points.

From a team point of view, Iowa won everything. But Brands is focused on bringing the Hawkeyes to a level beyond the grasp of any other team.

"Nothing has changed as far as how we are approaching the season," he said. "We're the No. 1 team coming in, but it seems as though

it's real tight among the top four teams. Our job is to widen the gap as the year goes on. We know we have a job to do, and our awareness is at a high level."

Last season, the Hawkeyes won their 22nd national championship. The air around the victory was somber, though — Iowa crowned no individual champions.

Brands named seniors Ryan Morningstar, Dan Erikson, and Phillip Keddy as wrestlers who might have felt the best leaving the Scottrade Center in St. Louis last March. Brent Metcalf and Jay

DAILYIOWAN.COM

Check out a photo slide show from Iowa wrestling media day.



Borschel, also seniors, might have felt the worst.

"There were guys that didn't get what they wanted and expected to get, and maybe part the problem was expecting it to happen," Metcalf said. "That's a good lesson to be learned for this year. We still don't feel like we're the best of the best. The nature of the sport is the best guy at the end of the day is the guy with his hand raised, and that's when you're going to feel good about it."

SEE PREVIEW, 9A

## Metcalf not looking back

Senior 149-pounder Brent Metcalf isn't dragging his NCAA finals loss into the 2009-10 season.

By RYAN YOUNG  
ryan-c-young@uiowa.edu

Brent Metcalf remembers the boos.

He remembers the backflip, the lost team points, and the outside criticism that followed him well past the final day of the N C A A c h a m p i o n s h i p s .

And while last season's 149-pound NCAA runner-up has yet to fully accept his 11-6 finals loss to North Carolina State's Darrion Caldwell on March 21, he's vigorously moving forward.

"Being able to look at yourself is a tough thing when you don't have the success you want," Metcalf

said on Wednesday during Iowa wrestling media day. "But ... you've got to be able to stare that loss in the face, and you've got to be able to fight it, fight for it — fight to change it."

What has changed so far? Perhaps a newfound excitement that comes with the understanding of having one last chance to win a second individual national title, maybe even another Dan Hodge Trophy.

"You didn't end the season the way you wanted, so you want that satisfaction back," the senior said. "You almost crave that win. You crave getting your hand raised, and you going out and having that opportunity again is probably one of the greatest things to get excited for."

Toward the beginning of his season-opening press



Metcalf senior

SEE METCALF, 9A

## Hamlin out indefinitely

The senior center suffered a potentially career-ending blood clot in her right leg.

By JORDAN GARRETSON  
jordan-garretson@uiowa.edu

Lisa Bluder's Wednesday press conference may have been better suited for the UI Hospital and Clinics rather than the basement of Carver-Hawkeye Arena.

The 10th-year Iowa women's basketball coach was noticeably solemn — and for good reason.

Bluder's lone senior, JoAnn Hamlin, was kept out of action on Sunday during Iowa's exhibition game against Washburn because of what was then diagnosed as a "lower leg injury." Hamlin had checked into the hospital earlier in the day.

Her coach has since learned more, and was understandably shaken up when discussing Hamlin's status with the media Wednesday. Bluder said Hamlin had been diagnosed with a blood clot that stretches from her upper right leg to her right calf.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior JoAnn Hamlin reacts after a shot during the Hawkeyes' game against Georgia Tech in the opening round of the NCAA Tournament on March 22 in Carver-Hawkeye Arena.

SEE HAMLIN, 9A



Once a cause of uproar, *The Playboy of the Western World* will come to the Iowa City stage.



# GOING TO POT



PHOTOS BY BRENNAN NORMAN  
GRAPHIC BY BRENDAN SULLIVAN

Jesus, Mary (Jane), and Jimmy: *Reefer Madness* comes to the UI Mainstage this weekend.

By **TOMMY MORGAN JR.**  
tommy-morgan@uiowa.edu

"It's not so much about the reefer."  
A bold statement regarding a production titled *Reefer Madness*, but actor John Watkins insists it's true.  
"The operative word in the title is 'madness,' not 'reefer,'" director Brandon Bruce said.  
Plenty of both reefer and madness will abound when the University Theatres Mainstage production of *Reefer Madness: The Musical* opens at the Theatre Building's Mabie Theatre at 8 p.m. Friday.  
"We're in excellent shape," Bruce said about the cast and crew as they ready the show. "We're working extremely hard."  
*Reefer Madness: The Musical* is based on the 1936 film *Reefer Madness*, also known as *Tell Your Children*. In the film, marijuana dealers Mae Coleman and Jack Perry decide to increase business by peddling their wares to local teenagers. The film began as a statement meant to educate

people about the dangers of marijuana. However, it gained popularity as an exploitation film when filmmaker Dwain Esper toured his scandalous recut around the nation.  
*Reefer Madness* eventually became a public-domain film — meaning it is not subject to copyright laws — and in the 1970s, it was rediscovered by Keith Stroup, the founder of the National Organization for the Reformation of Marijuana Laws. He bought a print of the film and began distributing it to (where else?) college campuses nationwide.  
As marijuana legalization became a major issue again recently, writers Kevin Murphy and Dan Studney adapted the film into a stage musical. *Reefer Madness: The Musical* premiered in Los Angeles in 1998. Seven years later, it was adapted into a film.  
The musical film served as Bruce's inspiration for bringing *Reefer Madness* to the Iowa City stage.

SEE **MADNESS**, 4B

#### ON THE AIR

Tune in to KRUI 89.7 FM (or check it out online at [kruiradio.org](http://kruiradio.org)) for 80 Hours on Air, every Thursday from 5-6 p.m. Listen to interviews and hear sweet tunes from this week's edition of 80 Hours.

#### DAILYIOWAN.COM

Check out MP3s from Christopher the Conquered, Rubblebucket, and Ezra Furman and the Harpoons at [dailyiowan.com](http://dailyiowan.com).

#### ON THE BLOG

For all the fun, artsy, cultured goodness that couldn't fit into the paper this week, head over to our blog at [dailyiowanmedia.com/artslive](http://dailyiowanmedia.com/artslive).



## NEW MOVIES OPENING THIS WEEKEND



### 2012

Coral Ridge 10, Sycamore 12

Fears of an impending apocalypse in the year 2012, as predicted by the ancient Mayan calendar, come to full realization in Roland Emmerich's latest film. John Cusack stars as Jackson Curtis, a researcher who leads others in the ultimate fight for survival.



### Pirate Radio

Coral Ridge 10, Sycamore 12

A group of DJs are running an illegal radio station on a ship on Britain's North Sea in the 1960s. They are successful in bringing new music and ideas to the masses by confronting the status quo of the day head-on. The film, called *The Boat That Rocked* in the UK, stars Philip Seymour Hoffman.

## AT THE BIJOU



### Big Fan

Showtimes: 7 p.m. Friday, 5 and 9:10 p.m. Saturday, 3 p.m. Nov. 15

Paul Auffero, played by comedian Patton Oswalt, is a crazed New York Giant fan whose fandom permeates every aspect of his life. Ultimately, Auffero must learn how to separate the two as the glorious façade of his football heroes is destroyed.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Rarely are there albums that people listen to over and over again. They memorize the words to each song, fantasize about the lead singer, and even years later, for them, the CD still seems epic.

The Killers' second album, *Sam's Town*, is one of those records. The band takes the energy present in its debut album, *Hot Fuss*, and pushes it a step further with such amazing songs as the title track and "When You Were Young," which successfully plays on Bruce Springsteen's "Born to Run."

Lead singer Brandon Flowers croons soulfully on such tracks as "Read My Mind" and "The List," and the rest of the group rocks out on "Uncle Jonny" and "This River Is Wild."

Not only does the band possess an awesome talent for creating catchy rock beats, but the songwriting contains enticing lyrics. Much of the album's material focuses on growing up. On such songs as "For Reasons Unknown," Flowers sings about getting "older" and "colder."

On "Bones," the upbeat melody is complemented with the lyrics "Don't you wanna come with me? Don't you wanna feel my bones on your bones? It's only natural." It may not be romantic in any way, but Flowers' smooth vocals make it OK.

Be it the intriguing, weird lyrics, his soulful yet edgy voice, or the amazing tunes that stick with listeners, *Sam's Town* will always be one of the best.

— by Sarah Larson



### Sam's Town by The Killers

Released  
Oct. 3, 2006

## Today 11.12

### MUSIC

• **Pieta Brown and Friends: This Land is Your Music**, 7 p.m., Mill, 120 E. Burlington

• **Iowa Brass Quintet**, 7:30 p.m., Riverside Recital Hall

• **Afro-Cuban Drum and Dance Ensemble**, 8 p.m., North Hall Space/Place

• **Afro-Zep**, 9 p.m., Yacht Club, 13 S. Linn

### WORDS

• **"Live From Prairie Lights,"** Brenda Hillman, poetry, 5 p.m., Prairie Lights Books, 15 S. Dubuque

• **David Plouffe**, nonfiction, 7 p.m., Englert, 221 E. Washington St.

### MISCELLANEOUS

• **Jim Sherridan**, "Hatch Show Print: 130 Years of Letter Press," 8 p.m., Pappajohn Business Building



don't miss!

### Rashomon

Where: Bijou  
When: 7 p.m.

**Why you should go:** It's your last chance this week to see director Akira Kurosawa's classic. The film follows a murder from four different perspectives. A great way to prove your cinephilia, and the 35mm print is gorgeous.

### FILM

• **Fall 2009 Proseminar in Cinema: Lost and Found Archival Film**, "The Rebirth of Cinema ? Early Cinema

and Hollywood Replayed," 7 p.m., 101 Becker

• **Rashomon**, 7 p.m., Bijou

• **The Loop**, 9 p.m., Bijou

## Friday 11.13

### MUSIC

• **Herb Alpert and Lani Hall**, 7:30 p.m., Riverside Casino, 3184 Highway 22

• **Afro-Cuban Drum and Dance Ensemble**, 8 p.m., North Hall Space/Place

• **Chicago Rocks Tour, Heavy the Fall**, Wicked Soul, Rebels Without Applause, Kaos Katalyst, 9 p.m., Picador, 330 E. Washington

• **Chloogin' (Fat Possum)**, 9 p.m., Mill

• **Rubblebucket**, 9 p.m., Yacht Club

### THEATER

• **Reefer Madness the Musical**, University Theatres Mainstage Series, 8 p.m., Theatre Building Mabie Theatre

• **Playboy of the Western World**, Dreamwell Theatre, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert

### MISCELLANEOUS

• **SLIS Poster Presentations**, 3 p.m.,



don't miss!

### Chicago Rocks Tour

Where: Picador, 330 E. Washington  
When: 9 p.m.

**Why you should go:** A great way to see some of the best up and coming acts from the Chicagoland area. There's also a "to be announced" act that could be a big deal.

401 Pappajohn Business Building

• **"Race, Revision, and Revenge: Alternate American Histories of the Black Superhero,"** 4 p.m., 704 Jefferson Building

• **Transcending the Wall: an Exhibition of Trans-Identified Artists**, 6:30 p.m., Lesbian, Gay, Bisexual,

and Transgender Resource Center

• **Alley Cabaret**, Cheshire Kats Comedy, midnight, Englert

### FILM

• **Big Fan**, 7 p.m., Bijou

• **Lorna's Silence**, 9 p.m., Bijou

## Sunday 11.15

### MUSIC

• **Orchestra Iowa:**

**Neocons**, 2 p.m., Englert

• **UI Chamber Orchestra**,

3 p.m., Riverside Recital Hall

• **Quietdrive, with the Higher, Cory Lamb, Final Alibi**, 6 p.m., Picador

• **JACK Quartet**, 7:30 p.m., Riverside Recital Hall

### THEATER

• **Reefer Madess: The**

**Musical**, University Theatres Mainstage Series, 2 p.m., Mabie Theatre

### FILM

• **Big Fan**, 3 p.m., Bijou

• **Lorna's Silence**, 5 p.m., Bijou

• **Say Anything**, 7 p.m., Englert

# Into the spirit, with some moves

Christopher the Conquered brings high spirits and a hyper lead singer to Public Space One.

By DEE FABBRICATORE  
danielle-fabbricatore@uiowa.edu

Chris Ford is writhing on the floor.

It's his last song, and with his band still jamming on stage, he belts out improvised lyrics while curled up in the fetal position. An entranced audience circles around him and, just inches away, wonders if he's OK.

But the squirming, thrashing, and recoiling — all is normal. It's just another Christopher the Conquered concert, and Ford is doing what he does best: breaking boundaries. He believes in translating his concerts into unique experiences by exploring physicality. He will try a number of surprising positions on stage: singing with his lanky legs lounging on his keyboard while he plays, for instance. An exuberant showman such as this is bound to get a range of reactions.

"We played in a townie bar in Marshalltown, Iowa, and people mostly didn't care at all what we were doing," Ford said. "When that happens, I try to go extra over-the-top to force people who don't care into shock. I was up

on the bar with the crash symbol, and the bartender/owner was staring at me with a menacing look. I don't believe we're invited back."

Ford's band, Christopher the Conquered, is invited to play in Public Space One, 129 E. Washington St., at 9 p.m. Saturday.

"The whole time I was writing the album, I was thinking: If people were observing our civilization from things left behind, what would they infer about us?"

— Chris Ford, musician

The Des Moines-based band has a postmodern, pop/soul vibe, with an emphasis on postmodern — the band's latest album, *You're Gonna Glow in the Dark*, is set in year 2607. The album's premise centers on "groups of explorers excavating the remains of human civilization."

"The whole time I was writing the album, I was thinking: If people were

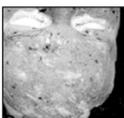
observing our civilization from things left behind, what would they infer about us?" Ford said.

Though the album's concept is deeply philosophical, the band's sound is lighthearted and singsongy: a catchy horn section is encouraged to have just as much fun as Ford does onstage.

"When I go to a concert, I want to feel an experience, not just go, and stand there, and wear my favorite T-shirt, and



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### GIVE A LISTEN

Christopher the Conquered  
*You're Gonna Glow in the Dark*

### Featured Tracks:

- "Insane Idiot"
- "Rick the American"
- "Mother Cholera"

If you like it: See **CHRISTOPHER THE CONQUERED** with Common Loon and Real Estate, 9 p.m. Saturday, at Public Space One, 129 E. Washington.



PUBLICITY PHOTO

Members of Christopher the Conquered's faces glow in the dark as they sit barefoot under a piano. The band's lead singer is known for onstage writhing.

try to look cool in front of my friends," friend and fellow musician Patrick Flemming said. "And a Christopher the Conquered concert makes the audience a part of the band."

Flemming helped produce Ford's latest album, and he is also a member of Des Moines-based the Poison Control Center. He considers *You're Gonna Glow in the Dark* his second favorite album of the year, losing only to Yo La Tengo's *Popular Songs*.

Although Christopher the Conquered is in its beginning stages, Ford said, he has ambitions for

the future, packing a tour van chock-full of unpredictability.

"If I was playing the Conan O'Brien show, I would try to come up with the most bizarre thing nobody's ever seen before," he said. "With big exposure like that, I'd have to do something wacky."

Ford plans to proceed as usual at Saturday's show by breaking the stage line and zinging the crowd with his high-spirited soul. "If you come to the show, you might even end up playing an instrument," he said. "If you don't like to interact, you can sit in the back."

# weekend calendar of events

## Saturday 11.14



don't miss!

### Big Fan

Where: Bijou

When: 5 and 9 p.m.

**Why you should go:** Patton Oswalt (\*King of Queens\*) moves away from his comedic roots as Paul Auffero, a hard-core New York Giant fan who lives with his mother and spends his free time calling radio shows. He is assaulted by his favorite player and left to rethink his allegiances. Director Robert D. Siegel wrote last year's \*The Wrestler\*, which transformed everyone's opinion of Mickey Rourke. Can he do it again?

### MUSIC

• **Afro-Cuban Drum and Dance Ensemble**, 8 p.m., Space/Place

• **Christopher The Conquered**, 8 p.m., Public Space One, 129 E. Washington

• **Volkan Orhon**, string bass, 8 p.m., Riverside Recital Hall

• **Dark Mirror, Freak Label, Identity Crisis, and Cur...**, Picador

• **Daytrotter Presents: Ezra Furman & The Harpoons, Peasant, and Chrash**, 9 p.m., Mill

• **Family Groove Company & The White Tornado and Crew**, 9 p.m., Yacht Club

**World**, 7:30 p.m., Unitarian Universalist Society

• **Reefer Madness the Musical**, University Theatres Mainstage Series, 8 p.m., Mabie Theatre

### MISCELLANEOUS

• **Diwali**, 5:30 p.m., IMU

• **Paula Poundstone**, comedy, 8 p.m., Englert

### FILM

• **Fan**, 5 p.m., Bijou

• **Little Big Man**, 6 p.m., Latino Native American Cultural Center

• **Lorna's Silence**, 7 p.m., Bijou

• **Big Fan**, 9 p.m., Bijou

• **District 9**, 10 p.m., 348 IMU

# Jacked-up music offers new way

The JACK Quartet is an inventive force of modern sounds and ideas.

By CAROLINE BERG  
caroline-berg@uiowa.edu

Dominating the contemporary world of music, the JACK Quartet is a four-man super squad armed with bows and strings. Whether it is decoding 700-year-old musical scripts for a modern-day audience or distorting the vibrations of their stringed instruments bowing with metal springs, these young musicians remain dauntless.

"They have tackled a really difficult repertoire that is unlike anything being done in the U.S.," JACK Quartet collaborator Aaron Cassidy said. "I could talk for 10 minutes straight about this quartet without any trouble."

The UI Center for New Music will host a performance of the JACK Quartet at 7:30 p.m. Nov. 15 in the Riverside Recital Hall (formerly St. Thomas More Church). Admission is free.

Cassidy, a UK-based composer and conductor, is as passionate about this dynamic group of musicians as the musicians themselves are about experimenting with new approaches to music.

The members of the quartet met while attending the Eastman School of Music in Rochester, N.Y., where they discovered in one another a fervency for contemporary music. The group officially formed in 2005, but only began full concert schedules two years ago. Ari

Streisfeld, the "A" in JACK and accomplished violinist, had not anticipated the quartet would so swiftly become the vogue ticket at concert halls in both North America and Europe.

"People have been responding really well to [JACK's music]," Streisfeld said. "We play a lot of music people haven't heard before or maybe have heard before but don't get many opportunities to [experience] it because the music is very difficult to play."

As a former professor of Streisfeld's at Northwestern University, in Evanston, Ill., Cassidy recalled the piece he gave Streisfeld to play with such bizarre requests as wrapping his bow stick with tin foil and playing his violin with two A strings. He praised Streisfeld's work as nothing less than brilliant.

"[The quartet's] attention to detail is really impressive," Cassidy said. Many ensembles often settle for playing a difficult piece at a rudimentary level. But Cassidy said JACK consistently achieves unparalleled clarity and precision in its performances regardless of difficulty.

The core ambition of JACK is to promote the vast spectrum of modern music. Whereas many contemporary artists often find a certain aesthetic to submit to, the quartet members are continually trying new, interesting sounds unbound by any specific genres.

"Something they do really

**CONCERT**  
**The JACK Quartet**  
**When:** 7:30 p.m. Nov. 15  
**Where:** UI Riverside Recital Hall (formerly St. Thomas More Church)  
**Admission:** Free

well is play all sorts of music, whether it's wildly experimental, or European festival traditional music, or pop world-influenced music," Cassidy said. "They can definitely shift their style; they're very flexible."

The JACK Quartet is awash with projects and collaborators.

At the UI, the ensemble will resuscitate a medieval piece of music — once a riddle of archaic musical script but now transcribed and arranged by Streisfeld with a polish of modern-day effects.

Other commissioned works on the JACK program promise to either ruffle rhythms into a state of pandemonium or dress sounds in beautiful textures.

"With our music, we want to open people's minds to



PUBLICITY PHOTO

The vibrant stringed harmonies of the JACK Quartet are set to both classical and modern pieces.

new ideas and new ways of hearing music," Streisfeld said. "You shouldn't go into a

concert with the idea that you are going to relax. You should really listen and be

involved, and you'll find you will listen to things in whole new ways."

**BIJOU THEATER NOW PLAYING NOV. 6 - NOV. 12**

**IN THE LOOP**  
Directed by Armando Iannucci  
F-7:00, Sat-5:00 & 9:00, Sun-3:00, M-7:00, T-9:00, W-7:00, Th-9:00

A political, ensemble comedy in the vein of DR. STRANGELOVE, IN THE LOOP takes place in the midst of a (fictional) crisis in the Middle East and follows the misunderstandings, lies, and other blunders made by the top brass that combined to create the political disaster. Although resting comfortably in the realm of comedy, IN THE LOOP examines the very real ways that miscommunication and face-saving denials can give birth to full-blown war.

**RASHOMAN**  
Directed by Akira Kurosawa  
F-9:10, Sat-7:10, Sun-5:10, M-9:10, T-7:00, W-9:10, Th-7:00

The Akira Kurosawa classic is coming to the Bijou in glorious 35mm! Set in feudal Japan, RASHOMON unfolds in the wake of a violent crime occurring in the woods, in which a woman is assaulted and her husband is killed. Told through the perspective of four different characters, the details of the crime are anything but clear as the various accounts overlap and contradict each other.

Tickets @ University Box Office, IMU  
Movie Hotline: 335-3258  
www.bijoutheater.org

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DEC 6 NAPOLEON DYNAMITE  
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DEC 17 FESTIVAL OF CAROLS FREE  
DEC 20 MIRACLE ON 34TH ST 7 PM. \$5

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Fri. Nov 13  
**Chicago Rocks Tour** with Henry the Fall  
Wicked Soul Rebels Without Applause Kacos Katalyst

Sat. Nov 14  
**Dark Mirror** Freak Label Identity Crisis Cur

Sun. Nov 15 ALL AGES 6PM  
**Quietdrive** The Higher Cory Lamb Final Ailb

Wed. Nov 18 ALL AGES 6PM  
**Person L** John Nolan Brian Bonz Chrash

Wed. Nov 25  
**Cage**

Thurs. Dec 3  
**Melt Banana** Super Sonic Piss Lwa

Thurs. Dec 10  
An evening with...  
**Cross Canadian Ragweed**

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	<b>MEN WHO STARE AT GOATS (R)</b> ✓ 5:10, 7:30, 9:40	<b>FOURTH KIND (PG-13)</b> ✓ 5:00, 7:15, 9:30
	<b>A CHRISTMAS CAROL 2D (PG)</b> ✓ 4:15, 6:30, 8:45	<b>THIS IS IT (PG)</b> ✓ 4:00, 6:45, 9:30
	<b>A CHRISTMAS CAROL 3D (PG)</b> ✓ 5:00, 7:15, 9:30	<b>A CHRISTMAS CAROL 2D (PG)</b> ✓ 4:00, 5:30, 6:30, 7:45, 9:00, 10:00
	<b>FOURTH KIND (PG-13)</b> ✓ 5:20, 7:40, 9:50	<b>RACE ACROSS THE SKY ENCORE (NR)</b> 7:00
	<b>THE BOX (PG-13)</b> ✓ 4:30, 7:00, 9:30	<b>AMELIA (PG)</b> ✓ 4:10, 7:00, 9:35
	<b>WHERE THE WILD THINGS ARE (PG)</b> 5:10	<b>MEN WHO STARE AT GOATS (R)</b> ✓ 5:10, 7:30, 9:50
	<b>ZOMBIELAND (R)</b> 8:00, 10:00	<b>WHERE THE WILD THINGS ARE (PG)</b> 4:15, 6:45
	<b>COUPLES RETREAT (PG-13)</b> 4:50, 7:20, 9:50	<b>SAW 6 (R)</b> 9:00
	<b>SAW 6 (R)</b> 5:30, 7:50, 10:00	<b>COUPLES RETREAT (PG-13)</b> 4:15, 7:10, 9:45
	<b>ASTRO BOY (PG)</b> 4:40	<b>A SERIOUS MAN (R)</b> ✓ 4:40, 7:10, 9:40
	<b>STEPPATHER (PG-13)</b> 7:10, 9:40	<b>THE BOX (PG-13)</b> ✓ 4:05, 7:00, 9:45
	<b>THIS IS IT (PG)</b> ✓ 4:15, 7:00, 9:45	<b>INFORMANT (R)</b> 4:40
		<b>ZOMBIELAND (R)</b> 7:20, 9:20

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## MADNESS

CONTINUED FROM 1B

"I laughed a lot," Bruce said in describing his first time seeing the 2005 film. "As time went on, I realized this was more than just a silly, campy musical."

When the cast and crew were stumped about how to approach certain parts of the play, however, they turned not to *Reefer Madness: The Movie Musical* but to the original 1936 film that the musical parodies.

"We did everything we could to stay away from [the movie musical]," the director said, because they wanted to make sure to create their own version.

Bruce said the film is not just camp — it carries a valuable social message.

"It's about quieting those who want to scare you," he said. "On another level, it's about monsters. Every character, good or bad, is a kind of monster."

One such monster is the Lecturer, played by Watkins, who presents a play within the play in which the story of Mae and Jack and the teenagers they "addict" is told. The Lecturer, who plays numerous roles, is the ringleader who uses the show to preach the perils of pot, Watkins said.

"[There's] a little bit of Glenn Beck in there," he said. "A little bit of Hitler, too."

Woven into the Lecturer's dialogue, Bruce said, are direct quotations from the likes of William Randolph Hearst and Harry J. Anslinger, the most vocal opponents of marijuana in the 1930s.

"The Lecturer has been made into a media monster," he said, comparing him with modern pundits Rush Limbaugh and Michael Moore. "He usually [says] horrifically offensive things."

DAILYIOWAN.COM



Check out a slide show of a *Reefer Madness* rehearsal.

The Lecturer's play within the play centers on Jimmy Harper, the typical All-American boy, and his girlfriend, Mary Lane. Their ultimate plan is to one day get married "just like Romeo and Juliet," they sing.

Everything goes well for the couple until, through Mae and Jack, Jimmy is introduced to the second Mary in his life: Mary Jane.

As Jimmy plumbs deeper into the depths of "addiction," Mary tries to stop him, but even a personal visit and song by Jesus don't persuade Jimmy to clean up his act.

"I want to see these actors reacting to [marijuana] as if it is this deadly drug," Bruce said.

While *Reefer Madness: The Musical* does have many political and social undertones, the fun has not been done away with. Watkins said that while the performers have "worked to not play the scenes for camp," the satire of the musical remains.

"Everything about the show is over the top," the actor said.

Both he and Bruce cited the set as an example of the satire and sensationalism at play in the musical.

The background, Bruce said, is a hodgepodge of sensationalistic newspaper headlines, and the props are made to look comical.

"The visual inspiration would be pulp comics," the director said, referring to the inexpensive and often low-quality novels and comics that were popular in the '30s. "[The set is] as sensational as the script."

Some of the comedy of *Reefer Madness: The Musical* comes not just from making a farce out of drug culture and sensationalism



BRENNAN NORMAN/THE DAILY IOWAN

Sally (UI student Lauren Baker) dances with Jimmy (UI graduate student Andres Enriquez) during rehearsal for *Reefer Madness: The Musical* in Mabie Theatre on Monday.

### MUSICAL

#### *Reefer Madness: The Musical*

**When:** 8 p.m. Friday and Saturday, 2 p.m. Nov. 15, 8 p.m. Nov. 17-21.

**Where:** Theatre Building Mabie Theatre

**Admission:** \$5 for UI students, \$10 for youth, \$12 for seniors, \$17 for nonstudents

but by satirizing other musicals, such as *Grease* and *Jesus Christ Superstar*.

For Bruce, who directed *Chicago* at the UI in 2007, the musical is not just another directing gig, it is also his master's thesis. Though he enjoys the musical for its camp and comedy, he said, the social message really drew him to it and led him to pitch it as a thesis project.

"I don't want to do anything unless there's a social need for it."



BRENNAN NORMAN/THE DAILY IOWAN

*Reefer Madness: The Musical* dancers perform a routine during a rehearsal in Mabie Theatre on Monday. The play will open Friday and run through Nov. 21.

# The intimacy of music and moment

Ezra Furman, with the Harpoons, hopes to get intimate with Iowa City.

By ALISSA ROSEN  
alissa-rosen@uiowa.edu

Singer Ezra Furman's pink and white shirt is named "The Pigeon Brigade."

Titling his band's many songs could be a bother — but Furman titles just about everything in life. With more than 100 shows played, he has come up with a title for each specific one. The singer picks a name on the day of the show, based on what's happening around him.

"It's really naming the moment that never will be repeated," he said. "Trying to hold onto it."

Ezra Furman and the Harpoons will perform at 9 p.m. on Saturday at the Mill, 120 E. Burlington St. Tickets are \$10.

During its three years of existence, Ezra Furman and the Harpoons has never repeated a set list.

"All of our shows are different," lead singer Furman said. "We don't want it to be standardized like so many other things, prepackaged like so many things are."

The band members met in Boston while attending Tufts University, and they signed with Chicago indie label Minty Fresh as students. Rather than using a studio to record its first album, *Beat, Beat, Beat*, the band used various dorm rooms at Tufts.

The band is on tour, making stops in more than 15 cities, but hotel rooms are not the group's first choice of accommodation. Furman said he and his bandmates often stay with fans. The band even promises on its Facebook page, "We're nice boys, honest."

"We stay on people's floors and stuff," Furman said. "We got no money, dude."

Staying in fans' living quarters is not unusual, because the musicians aim

'Don't spend ... money on a stadium show; go see our little band in a little club where we're going to talk right to you, and it's going to be amazing.'

— Ezra Furman, singer

to know their fans personally. Not repeating the same set list is almost like giving the crowd a personal present. Each performance is an intimate experience with the group, because it will never be duplicated.

"I try to make everyone really appreciate the moment and just being there together," Furman said. "It's like a communal experience. Our show will be like a little gift, only for the people who go to it and nobody else. There's something kind of great about that."

In addition to the "gift" of a unique set list, the group's focus on intimacy is shown on the album *Moon Face*. The record contains one extra track personally written for the buyer, ranging from a song to spoken poems.

"It takes a lot of time. It's

a thank-you in the form of giving them something we made just for them," Furman said. "It's nice to give somebody something at the end of the album that makes it different from every other one, so it's not so faceless."

Playing at the Mill may not be as big as Chicago's Lollapalooza festival, at which the band performed this summer, but the group prefers smaller, more intimate venues.

And the Mill provides that kind of atmosphere. Mill booking agent Sam Locke-Ward said the band members should feel at home when they play there.

"It's a really good, intimate setting to see an indie-rock show," he said.

But Furman said the

quality of the show is not the main selling point for his concerts. He promises a more friendly environment than big, flashy festivals.

"Why should people come to our show just because it's good?" he said. "Don't spend ... money on a stadium show; go see our little band in a little club where we're going to talk right to you, and it's going to be amazing."



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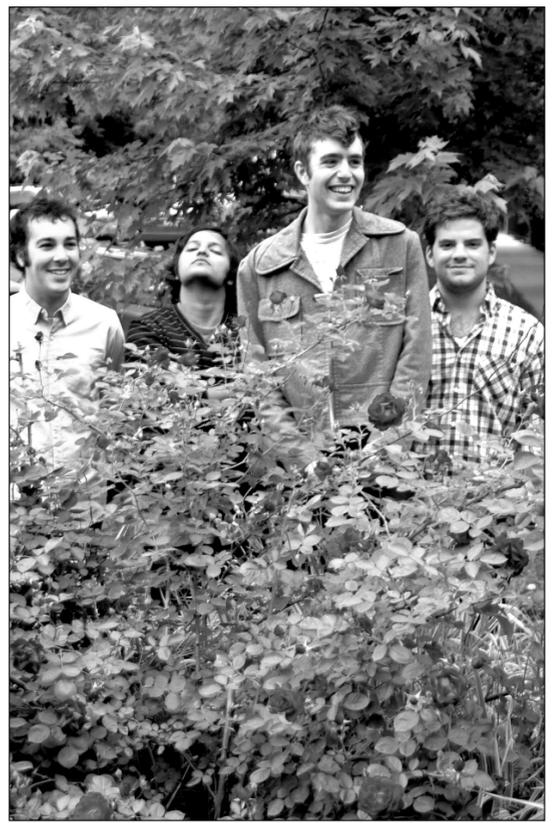


### GIVE A LISTEN

Ezra Furman and the Harpoons  
*Inside The Human Body*  
Featured Track:

• "The Stakes are High"

If you like it: See **EZRA FURMAN AND THE HARPOONS** with Peasant and Chras, 9 p.m. Saturday, Mill, 120 E. Burlington, \$10.



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# The light of diversity

The Indian Student Alliance continues Diwali traditions far from India.



FILE PHOTO/THE DAILY IOWAN

Briyanka Mundhra leads dancers for the Diwali festival as they rehearse in the Field House on Nov. 11, 2008. This year's UI Diwali celebration will be held Saturday in the IMU.

By ADAM SALAZAR  
adam-salazar@uiowa.edu

The festival is as epic as the stories and events that preceded it centuries ago.

According to the Hindu fable *Ramayana*, Diwali — the festival of lights — commemorates the return of Lord Raama, his wife the Goddess Sita, and his brother Lakshama to the kingdom of Ayodhya after 14 years of exile in the forest by the demon king Ravana.

To others, it is the celebration of the slaying of the demon king Narakasura by Lord Krishna.

Whatever the interpretation or celebration, the five-day festival is celebrated by Hindus, Sikhs, and Jains around the world to commemorate the victory of good over evil from either mythology or history.

For logistical and timing reasons, the celebrations in the United States are not as glamorous and prolonged compared with those in India. Diwali was officially on Oct. 17, but the UI Indian Student Alliance will celebrate on Saturday.

A catered dinner will begin at 5 p.m., and performances — showcasing everything from Bollywood dancing to a playful skit describing the origins of Diwali — will start at 7 p.m.

Last year, the event hosted more than 750 people. Sponsored by numerous UI organizations, Diwali has been one of the university's largest diversity events for more than

a decade.

Unlike traditional practices in India, however, the event will not conduct any prayers associated with any religious affiliation. Indian Student Alliance Vice President Kavin Sundurum said his organization aims to enlighten the international community on Diwali's significance.

"People tend to focus on the spirit of the event rather than the religious aspects," the UI sophomore said. "[Diwali] gives you a type of cultural resiliency. You can be in any situation and still celebrate Diwali."

However, given India's immense size, it might be hard for an outsider to identify the significance or recognize the origins of the event.

"[India is] diverse in a way that it's hard for most Americans to imagine," UI anthropology Assistant Professor Meena Khandelwal said, describing the country's vast linguistic and cultural diversity and variety of customs. Diwali also marks the beginning of the financial new year, Khandelwal said.

Diwali celebrations in India are generally extravagant. From small villages to big cities, the nonstop bang of fireworks are heard everywhere. The massive consumption of sweets such as Gulab-Jamun and Ladoo evokes the goodness of the fest. The offerings of pujas — prayers and gifts to the gods Ganesh and Lakshmi — and the lighting of diys, clay pots lit by a white cloth in oil to mark the return of Raama, are among traditional practices.

**FESTIVAL**

**Diwali**

**When:** Dinner 5 p.m. Saturday, performances at 7 p.m.

**Where:** IMU second-floor ballroom and Main Lounge

**Admission:** \$10 for students, \$25 for reserved seating, \$15 for general admission

"It is all magnanimous," UI chemistry graduate student Ashish Datt said. "It's so intense that everyone cherishes it no matter their religion. It's an expression of wow, a festive fever."

Datt, a native of New Delhi, India, said Diwali is also important because it is India's only holiday not celebrated under a full moon.

For others, such as UI sophomore Roma Kaleka, the festivities have a more somber meaning.

"It's basically our independence day," said Kaleka, a double major in business and biology.

As Sikhs, a religious minority in India, her family celebrates Diwali as the release of the sixth Guru Hargobind Singh Ji and 52 other Sikh prisoners from the oppressive Muslim Mogul Emperor Jahangir in 1619. For Sikhs, it is a story of the struggle for freedom in the modern era.

Even as her family celebrates in the same manner as do Hindus and Jains, for Kaleka, Diwali has a different meaning.

"It's a different purpose of why we do it," she said. "It's something to celebrate but not go crazy."

## LIVE MUSIC

### New Orleans weds Brooklyn

On the surface, Rubblebucket is a nine-piece, Northeastern U.S. band. But digging a little deeper reveals the Afro-beat, high-energy dance-rock experience, which lead vocalist and tenor sax player Kalmia Traver described in detail.

"Someone recently said we sound as if New Orleans and Brooklyn had a love child, it would be Rubblebucket," she said. "It really gets to the huge, big, old, brassy, funky, rough sound of New Orleans meets the more rock-edge-indie, modern Brooklyn sort of thing."

Rubblebucket hopes to fill up the Yacht Club, 13 S. Linn St., at 9 p.m. Friday. Admission is \$7.

Rubblebucket has been recognized for its unique style of music, and the newspaper *Seven Days Vermont* awarded the title of "Best New Band of 2008" to the group. Previous titleholders include Grace Potter & the Nocturnals and Phish.

Rubblebucket also claimed a victory at *Relix Magazine's* Jam-Off competition in July 2008.

The band also experienced success locally in its participation in Camp Euforia this past summer.

"When we played Camp Euforia, that was like the best thing ever," Traver said. "I think people started to catch on, and they were impressed, and they enjoyed the music."

Rubblebucket is back for another round, and it will be as exceptional — or even more exhilarating and entertaining — than the group's last visit. With eight or nine (depending on the night) band members on stage, the group creates a party. The members make sure to interact with their fans, leading stretches, going crazy in the crowds, and conducting phenomenal dance frenzies and clapping convulsions.

"We love to bring a dance party, and we love to see people dance. It just makes us so happy, and it really helps our energy," Traver said. "We really really love to try to interact with the audience and do call and responses and clap your hands, and sometimes we even run out to the audience."

Rubblebucket released its self-titled album on Oct. 1, a soulful, spunky, flourish of funk and tranquilizing tunes, giving Iowa City even more to tread and twist to than on its prior visit.

The band may have added more tracks to its setlist, but Traver is as excited as ever to come back.

"We just really got a good taste for the Iowa crew," she said. "And we know that they like to get down."

— by Alissa Rosen



### GIVE A LISTEN

**Rubblebucket**  
*Rubblebucket*

#### Featured

**Track:**  
• "Bikes"

**If you like it:**  
See **RUBBLEBUCKET**, 9 p.m. Friday at the Yacht Club, 13 S. Linn, \$7.

American Songbook background and Hall's Latin rhythms

They will perform at the Riverside Casino and Golf Resort at 7:30 p.m. Friday with ticket prices ranging from \$10 to \$47. Tickets are available at the Hancher Box Office, located in the University Capitol Centre.

Alpert is an iconic trumpet player. His first hit came in 1962 with "The Lonely Bull." Next came the Tijuana Brass featuring Herb Alpert, and in 1965, they released *Whipped Cream and Other Delights*. It was an instant hit — the No. 1 album in the country for numerous weeks, eventually becoming the group's first gold record.

His songs have been used in chewing-gum ads and won numerous Grammys, leading *Billboard* magazine to name Alpert 1966's "Record Man of the Year."

"The man is a legend," Hancher marketing director Rob Cline said. "He's just a brilliant, brilliant trumpet player."

Alpert is also the "A" in A&M Records, and he ran the famous record label until it was bought out. Of Alpert's head position at A&M Records, Cline said, "He launched the careers of any number of many famous musicians in all kinds of musical genres."

Hall joined Sergio Mendez as part of Brasil '66. Her vocals helped lead the group to success when it began to travel with Alpert and the Tijuana Brass.

After marrying Alpert, Hall began her solo career. In 1985, she won a Grammy for Best Latin Pop Performance for *Es Facil Amar*.

When it came to booking the couple, Cline said, it was an easy and quick decision.

"They are still both phenomenal performers, again, legendary performers," he said. "And this is something we would really like to bring here to the people in the community."

— by Sarah Larson

### A marriage of true music

Sonny and Cher, Johnny Cash and June Carter, Jay-Z and Beyoncé. Each couple bridged work and their relationships and ended up with hit songs.

Herp Alpert and Lani Hall are two musicians also crossing this bridge. The couple married in 1973, but this year's *Anything Goes* is the first complete album collaboration for the pair. The album is a mix of Alpert's Great

## DI Recommends

- Watch *Sweet November*. The name says it all. Attractive people (Charlize Theron and Keanu Reeves) cope with terminal illness and sexual escapades during the year's penultimate month.
- Try a tofurkey.

Thanksgiving rears its ugly head in two weeks, so why not put a new spin on the day's classic culinary course? Tofurkeys — fake turkey-shaped dishes made from tofu — offer a non-meat alternative for vegetarians.

- Make a leaf pile. As temperatures begin to drop, so do the leaves. Time is running out to gather up all the leaves in your yard, make a huge pile, and jump in it. You will be glad you did when the ground is covered in snow.

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Image courtesy of RUSK



# More than airplane jokes

Comedian Paula Poundstone balances touring, radio work, and parenting.

By TYLER LYON  
tyler-lyon@uiowa.edu

Comedian Paula Poundstone was "born" to Tweet.

Twitter allows her to make jokes about things she sees in her life that don't always make it into her performance, she said.

"I do the same goddamn thing every night," Poundstone said. "How many jokes about airplanes can I crank out?"

She will perform her standup at the Englert Theatre, 221 E. Washington St., at 8 p.m. Saturday. Admission is \$30 to \$40.

She is known for mingling with the audience during her shows. She doesn't know when the idea first came to her, she said, but she finds it helps her find the "magic of the night."

Another reward is that the technique helps her keep her routines fresh, something she's seen plague too many comics. The Sudbury, Mass., native recalled a comedian she saw in San Francisco who told a story

about helping a juvenile delinquent during two separate sets.

"I don't like to do that," Poundstone said. "It's like having sex with multiple partners in the same night."

Along with her standup, she is a regular panelist on the NPR news satire show "Wait, Wait, Don't Tell Me," answering questions, often humorously, about the previous week's news.

The show's move to live recording is a huge difference, she said, but is still a far cry from her standup because the audience remains separate from most of the show's content.

The differences between performing onstage and on-air is a common challenge for many comics. Recent UI graduate David Philips is a member of the local improv group Paperback Rhino, and along with its stage performances, the group also does a radio show on KRUI. Radio is much scarier than performing on stage, he said.

"You have to have

confidence that what you do is funny," the 24-year-old said. And while he admitted he wasn't Poundstone's biggest fan, he said they both focus on autobiographical work.

"A lot of comedy is autobiographical," Philips said. "Almost all people tell jokes that express some form of themselves. I've always been surprised that [Poundstone] incorporates some embarrassing detail."

Along with her comedic work, Poundstone, who lives in Santa Monica, Calif., is also the 2009 spokeswoman for the Association of Library Trustees Advocates Friends & Foundations. The comedian will donate a percentage of the proceeds from her book, *There's Nothing in This Book That I Meant to Say*, to the Iowa City Public Library, 123 S. Linn St.

She said she used to believe tax dollars paid for libraries, but most funding comes from chapter groups through book sales. She said people are not aware of libraries' source of income, and it is important to keep them well-funded.

Poundstone also said she

## COMEDIAN

Paula Poundstone

When: Englert, 221 E. Washington

Where: 8 p.m. Saturday

Admission: \$30-\$40

does not see libraries going away anytime soon — even if they're free. She compared library support to the health-care debate.

"It's remarkable something so great and valuable stays free," she said. "They said the library is the public option in books, and it hasn't put Barnes & Noble under."

Her love for literature is apparent in her personal life, and she sometimes reads to her kids over the phone. Her three children are not allowed to watch TV, but they enjoy such books as *20,000 Leagues Under the Sea* and the Hardy Boys series.

And while the TV is off in the Poundstone household, she said, she watches TV while on tour to keep up with the news for "Wait,



PUBLICITY PHOTO

Comedian Paula Poundstone's performances are known for audience interaction. She will perform at the Englert on Saturday.

Wait, Don't Tell Me."

However, Poundstone said, she doesn't try to incorporate her material

into the show.

"I'm a batter in a batter cage and am waiting for stuff to be lobbed at me."

# An unlikely Irish playboy

*The Playboy of the Western World*, the Irish, riot-inducing play, takes the stage at Dreamwell Theatre.

By JOSIE JONES  
josie-jones@uiowa.edu

In 1964, Rich Riggelman played the role of the bell announcer in the controversial play *The Playboy of the Western World*. Now, 45 years later, he is directing a production of that play for Dreamwell Theatre in its "Season of Inciting Theatre."

The play is characteristic of Dreamwell's season. It follows the story of a young Irish man who claims to have murdered his father with a loy — a shovel-type tool used for activities such as digging potatoes or plowing fields. He travels to a west-coast Irish town where he becomes a hero for being athletic, attractive, and new to the community. With subplots intertwined in the production, *Playboy* is humorous with a lot of action.

*The Playboy of the Western World* will take the stage at 7:30 p.m. Friday at the Unitarian Universalist Society, 10 S. Gilbert St. Admission ranges from \$8 to \$12.

The production caused riots in Dublin when it was first produced in 1907. Riggelman said the uprising was because of the audiences' misinterpretation of playwright J.M. Synge's intentions.

"[The audience] thought Synge was making fun of them," the 77-year-old said. "He was pointing things out about them, but he wasn't trying to be nasty about it."

Riggelman said he doesn't see a difference between the play's Irish characters being drawn to a murderous man and the people in today's society. Modern people are still intrigued by horrific incidents, he said, such as a car accident or a hard-hitting football play.

Ottavia De Luca, a San Francisco native, doesn't think the play would cause riots in today's society because times have changed.

"We're so used to hearing more shocking things," De Luca said.

The 23-year-old actor said the most intimate aspect of the two-hour play is the set, most of which is being built by



ROB JOHNSON/THE DAILY IOWAN

Ottavia De Luca performs lines from the play *Playboy of the Western World* in College Green Park on Wednesday. The play revolves around an Irish man moving to a new town after claiming to have killed his father.

the director.

"I'm trying to make [the set] as realistic as possible," Riggelman said. "I'm not an artist — I'm experimenting with trial and error."

Even though he wants to engage the audience with the wooden-bar environment in which the play is set, he said, he is more concerned with the script's dialogue

and dialect.

"We do enough with the set and costumes to add to the words," he said. "But they shouldn't replace the words."

The show's 11-member cast has been working with a dialect coach during rehearsals to make the play more genuine.

De Luca, who plays Peegen Mike in the production, said it was easy

to get into character because of similar characteristics between the two, such as their age and their high level of independence.

Because *Playboy of the Western World* has been around for more than a century, many intellectuals have found hidden meanings in the play's content, such as the tensions between tragedy and

comedy. But Riggelman doesn't think the playwright wrote the script with any grand motives.

"[The play] does have a message, but I don't think Synge had that in mind when he wrote it," Riggelman said. "It's there, but he was just trying to portray a set of people."

While De Luca said she thinks the play is about being honest about what you believe, and she also believes the audience will be affected.

## THEATER

*The Playboy of the Western World*

When: 7:30 p.m. Fridays and Saturdays through Nov. 21

Where: Unitarian Universalist Society, 10 S. Gilbert

Admission: \$8 for students, \$10 for seniors, \$12 for general admission

"The community members won't be shocked," she said. "But they will be surprised."

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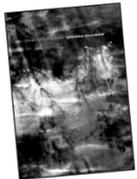
# Enchanted by landscapes

Brenda Hillman doesn't write her poetry at the computer.

By **REBECCA KOONS**  
rebecca-koons@uiowa.edu

For Brenda Hillman, falling in love with an art form is quite like falling in love with a person.

Finding the excitement of new love and exploring its depths are exactly how she approaches her poetry, which she has crafted for several decades. Her passion for the natural world and discovering the "condition of the human soul" have been focal points of her work from the outset. Growing up in Arizona provided her the type of environmental setting not found in many other places.



Brenda Hillman  
*Practical Water*



PUBLICITY PHOTO/ELIZABETH WINDER

Brenda Hillman will read from her latest poetry collection, *Practical Water*, today at 5 p.m. at Prairie Lights Books.

'I was really enchanted by the relationship between the mind and landscape. They've always been kind of joined for me.'

- Brenda Hillman, author

the concept of earthly elements, dedicating a collection of poetry to each. The 2009 release of *Practical Water*, deals with just that, from California water to water in a glass, and also reaches into more abstract ideas.

Hillman's great care in her writing often leads her into a probing, inquisitive state of mind to find just the right way to express herself. Frequently, she will take a great deal of notes and rework a poem myriad times until it is in its proper form. One thing that she will not do, however, is draft her poetry in front of a computer screen.

"I prefer to write by hand, because I think it's better for the poem," she said. "It's more honest — you can't put down bad writing as easily that way."

Most of her work has been published by Wesleyan University Press

## READING

**Brenda Hillman**  
When: 5 p.m. today  
Where: Prairie Lights Books, 15 S. Dubuque.  
Admission: Free

since her debut with the organization in 1985. Suzanna Tamminen, the director and editor-in-chief of the press, has continually been impressed by Hillman's sense of awareness, both of her work and the world around her.

"The work continues to grow and change and deepen as [she] continues to strive to express truth, so there is a sense of the work always beginning anew," Tamminen said.

The information age has brought a wave of informal communication via the Internet. While Hillman is more or less turned off by the casual language of Facebook and the like, she said, she ultimately believes the web may be a key tool in the survival of the art of poetry.

"Things on the Internet may provide a quick hit, but a poem can give you an eternal hit," she said. "People have to stay awake to their language."

# Fresh look at Christianity?

Anne Rice's new novel, *Angel Time*, rehashes the disappointment of modern culture's obsession with Christianity.

By **BEN EVANS**  
benjamin-evans-1@uiowa.com

Angels — usually portrayed as holy creatures with light coming out of their smiles, butterflies swirling around their bodies, and bright yellow halos hovering above their heads.

But in Anne Rice's new novel, *Angel Time*, angels are really demons seeking redemption.



Anne Rice  
*Angel Time*

The novel commences with a broken stream of consciousness inside the mind of a self-loathing assassin for hire. This contract killer, who goes by the codename Lucky the Fox, has a self-deprecating air about him, vaguely hinting that there is more to his life than just murdering for money.

The plot dryly continues with a constant monotony, drawing a shallow and expected picture of what a lonely killer's life would be. Rice only varies the description of the common household assassin to foreshadow the main plot of the book — the man had wanted to be a priest when

he was a child.

This desire to become a holy man had stayed with Lucky the Fox for most of his life, even while gloriously hacking away at the thicket of underground criminals and killing off people with any kind of bounties on their heads. That Lucky could dream of doing anything other than sadistic murder, especially being a priest, is superficially used to draw up sympathy from the well of the reader's heart. It has less than the desired effect.

It is at this time, when Rice has failed to produce any shred of sympathetic emotion for the killer, that a seraph named Malchiah appears and offers Lucky an obvious and predictable choice — stay an absent-hearted demon or become a rosy-cheeked saint. His decision, with no surprise, is to become the latter.

And so, Malchiah takes Lucky the Fox back through time to 13th century England. In order for Lucky to save his own soul, he must help the Jews and correct the mistakes of the Catholic Church.

And that is the problem with this novel.

It is as if Rice is trying to recreate Dan Brown's success in *The Da Vinci Code* and *Angels and Demons* by referring to Christianity, more specifically Catholicism,

as the ultimate negative.

At first, Rice is almost obsessed with the Catholic Church, glorifying it to the point she seems almost asking readers to convert. But then, in the second half of the book, she points out all its flaws, especially in terms of the Church's treatment of Jews during the Inquisition.

This manic-depressive impression of Catholicism confuses more than intrigues the reader. Rice never settles on one outlook of the Church, but takes a wishy-washy stance on its teachings and decisions. Although she seems to condemn the Church for its past actions, she is forgiving. The author almost forgets the Church's destruction and regards it as commonplace.

This obsession with the Catholic Church kills the novel, because Rice focuses too much on making small points throughout and does not focus on the plot or the depth of her characters. She uses minute details in the wrong places, like historical context, and forgets to follow through with the details in the lives of her flailing characters.

Rice's *Angel Time* tries to put a fresh look on Christianity's faults, but unfortunately, it is not fresh enough.

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# Woman attacked by chimp goes on 'Oprah'

By CARYN ROUSSEAU AND JOHN CHRISTOFFERSEN  
Associated Press

**CHICAGO** — A Connecticut woman who was attacked by a 200-pound chimpanzee revealed her heavily disfigured face on television Wednesday, saying she is blind and has to eat through a straw but isn't angry.

"I don't even think about it," Charla Nash said on Wednesday's episode of "The Oprah Winfrey Show." "And there's no time for that, anyways, because I need to heal, you know, not look backwards."

Winfrey removed Nash's hat and veil to reveal her face, which was swollen and damaged beyond recognition. She had a large scar near the bottom of her face and a large piece of skin where her nose had been.

The Feb. 16 attack occurred when the animal's owner, Sandra Herold, asked Nash, her friend and employee, to help lure the animal back into her house in Stamford, Conn. The chimpanzee ripped off Nash's hands, nose, lips, and eyelids.

Police shot and killed the animal. Nash has been hospitalized since. She remains in stable condition at the Cleveland Clinic in Ohio.

Nash said she didn't remember anything from the attack and doesn't want to.

"I want to get healthy," she said. "I don't want to wake up with nightmares."

In a telephone interview Wednesday night with the Associated Press, Nash said she repeatedly warned Herold that the primate

was dangerous and could hurt someone. Nash said she saw the chimpanzee throw large objects around his cage, including a desk and 55-gallon plastic drum. She said she saw him flash his teeth and pound the bars of the cage so violently his hands would bleed.

"They had to weld the cage because he was starting to break out from hitting it so much," Nash said.

Another time Herold told workers at her house they had to leave because Travis was misbehaving, Nash said.

Nash said she was afraid of Travis, who was typically locked in his cage when she saw him. Nash said she told Herold eight or 10 times he was dangerous.

"I always told her you have to get rid of him, he's going to hurt somebody someday. He's too dangerous," Nash said. "You can't control him, and he's going to hurt somebody."

Nash, who occasionally fed Travis oatmeal in his cage, said she told Herold that Travis did not have enough room to run around and she should give him up.

"Sandy would say, 'I know, but it's hard,'" explaining that she believed if she gave him up, he would not get the same level of care she provided.

Herold had black and blue marks from Travis, but she would say they were from playing around with him, Nash said.

Asked about Herold, Nash said, "I feel like I've been thrown under a bus" since the attack happened and legal proceedings began.

Herold's attorney, Robert Golger, provided AP with a statement, saying Herold wishes Nash the best.

"All of Sandy's hopes and prayers are with Charla and her daughter in this challenging time," the statement read. "Sandy hopes and prays for a full and speedy recovery."

Nash's family has filed a \$50 million lawsuit against Herold, saying she was negligent and reckless for lacking the ability to control "a wild animal with violent propensities."

Herold's attorney has argued the attack was work-related and the case should be treated as a workers' compensation claim.

Nash denied she was Herold's employee.

Nash's family filed notice with Connecticut's Office of Claims Commissioner this month, asking for permission to sue the state for \$150 million, saying officials failed to prevent the attack. Connecticut Attorney General Richard Blumenthal has said his office is reviewing the claim.

Herold owned the 14-year-old chimp nearly all its life. When he was younger, Travis starred in TV commercials and took part in a television pilot.

A state biologist had warned Connecticut officials that the chimp could hurt someone. The animal had the anti-anxiety drug Xanax in its system, according to toxicology tests, but investigators don't know whether the drug played a role in the attack.

## FROM THE BLOG



ERIC SUNDERMANN  
eric.sundermann@uiowa.edu

[Before I begin this column, let me warn readers that this contains spoilers about the season three finale of AMC's beloved show "Mad Men." If you haven't seen the show, well, get with it, because it's awesome.]

"You could fire us, and we could start our own agency."

Jesus Christ. Who saw that coming? I know I didn't. Don Draper again amazed me with his ability to not only surprise everyone, but not really care how much he hurts his friends/family/acquaintances.

The episode starts with Don getting STFU'd by Conrad Hilton, the owner and manager of Hilton Hotels (a multimillion dollar account for fictional company Sterling Cooper). I don't know about others, but since the beginning of Don and Conrad's relation-

ship, I just *knew* something was going to go wrong. They got way too close, way too fast. Conrad was calling Don his "son," and Don was actually connecting to a human being. That never happens. So, naturally, it had to end sometime. And it did. And it set Don off — on a rampage.

Conrad tells Don that Sterling Cooper is being sold to some other company, which is why Conrad has to pull Hilton Hotels. This is the first Don heard, so he gets super pissed.

That leads to their fallout not only in business, but as friends. But, something happens inside of Don at this moment. He recognizes that his life is no longer in control, and he wants to do something about it.

So the episode goes on, and he persuades all the big dogs at Sterling Cooper that they need to secede and create their own agency. And they do that.

Honestly, I never thought I would be so enthralled with a show about middle-aged men

in advertising. The power and magic of television is amazing.

But now instead of continuing to blab about the episode, I want to ask you a question. Is this a good idea?

Immediately, I want to say yes. Now the core group from Sterling Cooper has complete control over all of their creative output. Naturally, you would think the guys who built a powerhouse agency would know how to do it again, and this time do it better, right? But I don't know. I think the main issue is Don.

The main catalyst for this new venture was his fallout with Conrad. Now, even though Don might be saying that he "wants to do something" with his life, I still think he's being moody. Maybe I'm pessimistic, but I just don't see Don changing his ways. As soon as next season starts, he's going to want to do something else. Again, he's using the people in his life, simply for what he wants.

## MUSIC

### Through the mirror darkly

As musical genres become increasingly more specific — especially in metal, which can range from thrash and speed to grindcore and even rap metal — it can be difficult for a band to find its own niche.

Des Moines-based metal outfit Dark Mirror only cares that its music is simply considered metal.

"We're pretty happy as long as it's something in the realm of heavy metal," Mark Andersen, Dark Mirror's bassist, said about how people try to classify the band.

For its part, the band eschews genre, describing itself on its website only as "fast, melodic, powerful, and loud."

Dark Mirror will bring its brand of heavy metal to the Picador, 330 E. Washington St., at 9 p.m. Saturday. It will be joined by other Iowa acts, including fellow Des Moines band Crusher of Souls, Cedar Rapids' Cur, and Iowa City melodic-metal act Identity Crisis. Tickets are \$5.

Dark Mirror is celebrating the release of its latest album, *Portrait of Evil*, which will come out Friday. The album contains some fresh material, Andersen said, as well as songs that the band has been working on for some time.

"It's an evolution of the sound we had on the first album," the bassist said, referring to *Visions of Pain*. "We got better and know what we're

doing in the studio."

Dark Mirror is no stranger to playing in Iowa City. It has played at the Industry in the past, but this will be its first show at the Picador.

"Something always happens" whenever Dark Mirror tries to play the Picador, Andersen said, noting that scheduling conflicts often got in the way.

Andersen, who attended the University of Northern Iowa and has friends in Iowa City, said the local scene has "a pretty neat vibe" and that he has always wanted to play a show at the Picador.

"I've seen a lot of great shows at the Picador," he said. "It's cool to finally be on stage there."

— by Tommy Morgan Jr.

## IPOD PLAYLIST

### Best songs for waking up

As winter descends, it becomes more difficult to get out of your warm, cozy bed for that cold morning class. What better way to wake up than with some music? Here are some songs that are guaranteed to get your day off to the right start.

- Van Halen, "Jump"

This song is a great energy booster to start off your day, and it will make you want to "jump" to class.

- Coldplay, "Clocks"

What better time to make a mental To Do list than in the morning? Chris Martin's crooning about time is the perfect song for just that.

- Weezer, "Island in the Sun"

After realizing your

mental to do list is impossibly long, take a chill pill and picture yourself on a "golden sea" far away from the cold of Iowa.

- Shakira, "She Wolf"

While you are enjoying your mental vacation, think about the awesome time you will have howling along with Shakira at the bar this weekend.

- Lupe Fiasco, featuring Jill Scott, "Daydreamin'"

Speaking of mental vacations, Fiasco's raps will have you feeling even better as you begin to actually open your eyes after a night of slumber.

- The Dead Weather, "I Cut Like a Buffalo"

The lyrics may make no sense whatsoever, but the beat and Jack White's awesome voice will have you dancing around your room. Roommates beware.

- Anya Marina, "Satellite Heart"

As you begin to actually feel coherent and gather your belongings, Marina's crooning is the perfect backdrop.

- AC/DC, "Back in Black"

Crank up the beat, and forget about the class you have to go to. Think about how much fun you're going to have watching the Hawkeyes take down Ohio State.

- Bob Marley, "Three Little Birds"

The week can be hectic and overwhelming, so "don't worry about a thing" as you start your day the Rasta way.

- Pink Floyd, "Another Brick in the Wall"

As you are about to begin your trek to class, why not listen to a good rebellious rock song?

— by Sarah Larson

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**BEST** location, 412 N. Clinton. Beautiful, historic, large rooms. Fee includes free parking, laundry. Available now.  
(319)354-4100.

**ONE** large bedroom, quiet non-smoker, W/D, utilities included, \$350. (319)330-4341.

**PRIVATE** room on busline with shared bathroom and kitchen. Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

**ROOM FOR RENT** close to downtown. W/D provided. \$450, utilities paid.  
RCPM (319)887-2187.

## ROOMMATE

**NEEDED ASAP!** Pentacrest Apartments off Burlington. Own room, air, cable. \$500 is yours to move in or refer. Security deposit waived. \$535/ month. Colleen (630)209-2596, [kho47@aol.com](mailto:kho47@aol.com)

**ROOMMATE** needed for 2010-2011 lease. Pentacrest Garden Apts. Bedroom with private bath. Water, heat, cable/ internet included. \$592.50/ month. (515)988-1517.

## ROOMMATE

**WANTED MALE**  
316 Ridgeland Ave. Large bedroom, gas/ water/ internet included. Close to campus, \$325/ month. (515)205-0407.

## ROOMMATE

**WANTED**  
316 Ridgeland Ave. Large bedroom, gas/ water/ internet included. Close to campus, \$325/ month. (515)205-0407.

## ROOMMATE

**WANTED**  
LARGE room with four sections, \$350, lease until July 2010. (319)325-9229.

## APARTMENT FOR RENT

**DOWNTOWN APARTMENTS AVAILABLE NOW**  
1-5 Bedrooms  
Great locations!  
**(319) 338-7058**  
[jandjapts.com](http://jandjapts.com)

**Heritage Property Management**  
Great Locations!  
I.C., C.V., N. Liberty  
[hpmic.com](http://hpmic.com)  
Call (319) 351-8404

**SouthGate Property Management**  
**319-339-9320**  
[www.southgateiowacity.com](http://www.southgateiowacity.com)  
755 Mormon Trek Blvd  
Iowa City, Iowa

## APARTMENT FOR RENT

**502 N.DODGE-**  
Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$625, water paid. RCPM (319)887-2187.

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**THE LODGE**  
The Finest in Student Living  
OPEN DAILY!  
2 & 4 Bedroom Apartments  
(319)358-3500  
[www.thelodgeatui.com](http://www.thelodgeatui.com)

## EFFICIENCY / ONE BEDROOM

**308 N. Clinton**  
On campus, efficiency- \$400, one bedroom- \$550.  
**HERITAGE PROPERTY MANAGEMENT**  
(319)351-8404

**1506 OAKWOOD-**  
One bedroom, one bath, no pets, off-street parking. \$525 plus utilities.  
RCPM (319)887-2187.

**DOWNTOWN** one bedroom loft apartments, H/W paid.  
(319)338-4774.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**QUIET,** clean efficiency, H/W paid, laundry, busline, Coralville. No smoking/ pets.  
(319)337-9376.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
(319)335-5784

## TWO BEDROOM

**#1006.** Close to UIHC/ medical/ dental. Two bedroom, one bath, one car underground garage parking. \$700- \$750/ month, H/W paid. (319)339-4783.

**#1102.** Two bedroom, one bath townhouse close to Kirkwood College. One month free rent, \$625/ month plus deposit and utilities. (319)339-4783.

**20 EVANS STREET.**  
Two bedroom, one bath, 800 sq.ft., high ceilings, huge windows, wood floors, cats and dogs OK. This is a beautiful, sunny and truly unique space in Iowa City. Rent includes H/W, off-street parking and on-site laundry. \$910. (617)921-0731.

**3455 E.COURT/ 411 PETERSON-**  
Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCPM (319)887-2187.

**625 S.GILBERT ST.-**  
Two bedroom, one bath, close to downtown, vaulted ceilings, on-site laundry. \$750 plus utilities. RCPM (319)887-2187.

**914 WESTSIDE DR.-**  
Two bedroom, 1-1/2 bath, W/D, two car garage.  
\$925 plus utilities.  
RCPM (319)887-2187.

**DAILY IOWAN CLASSIFIEDS**  
(319)335-5784, (319)335-5785  
e-mail:  
[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**PARKSIDE MANOR** in Coralville has a two bedroom available November 5. \$630 includes water and garbage. Close to library and rec center. Call (319)338-4951.

**QUIET,** large two bedroom duplex available December or January, 1120 E. Jefferson. \$685/ month plus utilities.  
(319)541-9828.

**RUSHMORE DR.**  
Two bedroom, one bath, fireplace, one car garage, W/D in unit, dishwasher. \$750/ month plus utilities. (319)339-4783.

**TWO** bedroom condo, east Iowa City, \$600. Pets ok with deposit, carport/ storage, on busline, W/D hookups, dishwasher, available ASAP.  
(319)330-8240.

**TWO** bedroom, one bath, close to bus stop, off-street parking, W/Ds in building. \$590/ month includes H/W. 840 Maggard St. Westwinds (319)354-3792.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

## THREE / FOUR BEDROOM

**626 S. VanBuren**  
3 BR, parking, gas/water paid, free internet, \$750.  
**HERITAGE PROPERTY MANAGEMENT**  
(319)351-8404  
Signing bonus!

**419 S.GOVERNOR-**  
Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hookups, no pets. \$900.  
RCPM (319)887-2187.

**801 S.VANBUREN.** 2200 sq.ft., three bedroom, three bath, patio and deck, two car garage, all new carpet, new paint. \$1200/ month plus utilities.  
(319)339-4783.

**910 N.Dodge** duplex, three bedroom, family room, W/D, A/C, garage. No smoking/ no pets. \$1000/ month plus utilities.  
(319)339-4865.

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e-mail:  
[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**RENT SPECIAL! CLOSE TO CAMPUS**  
Three- four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available now. \$955- \$1215/ month plus utilities. Westwinds (319)354-3792.

**SPACIOUS** three bedroom, three bath apartment, hardwood floors, newly painted, split level, located at 606 E. Jefferson. Rent \$1500. Please contact (319)331-7487 for showing.

## DUPLEX FOR RENT

**MOD POD INC.**  
Nice two bedroom, two bath duplex with garage, Iowa City. Mod Pod Inc. (319)351-0102.

**THREE** bedroom, quiet, non-smoking, A/C, W/D, \$700, utilities included.  
(319)330-4341.

## CONDO FOR RENT

**MEADOWLARK CONDOS-**  
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$550/ \$600 plus utilities. RCPM (319)887-2187.

## HOUSE FOR RENT

**#1 best deal** in I.C. Large. Less than \$100/ month gas, electric. 2000 sq.ft. \$1150/ month. No pets. Six month lease possible.  
(319)621-6213.

**409 BELDON AVE.-**  
Two bedroom, 1-3/4 bath house close to City Park. W/D provided, no pets. \$1100 plus utilities.  
RCPM (319)887-2187.

**903 HUDSON.** Three bedroom, two bath. New kitchen/ flooring/ paint. On busline. \$975 plus utilities. (319)339-4783.

**THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!**  
335-5784 335-5785  
E131 Adler Journalism Bldg

## HOUSE FOR SALE

**3418 Arbor Dr., Iowa City**



Fantastic 3 bedroom, 1.25 bath home in a great neighborhood! Beautifully remodeled kitchen and bathroom. New flooring throughout entire house! Lots of natural light and a large, fenced-in backyard. Close to Court St. bus line. Spacious lower level living room with a built in bar, great for entertaining! Laundry room off the lower level living room, as well as an additional office-like room and tons of storage. This is just a great house overall and is move-in ready! Don't miss this one! Easy to show! **Call 319-631-1690 today!**

## TOWNHOUSE FOR SALE

**938 Ryan Court • Iowa City, IA**



New Townhome style condominiums in Cardinal Pointe built by Southgate Homes. 3 bedrooms, 2.5 baths. Spacious Master with private bath and walk-in closets. Generous sized Great Room on main level with fireplace open to dining and kitchen. Kitchen features island with eating bar. Main level has walk out to 23' deck that takes full advantage of the view...fantastic. Hobby/workout/media room in LL. Close to UIHC, and easy access to I-380 for commute to CR.  
\$203,500.

Call Mike Van Dyke  
**319-631-2659**

## CONDO FOR SALE

**2300 West Lake Rd No. 202A**



**A Comfortably Large Condominium**  
Well maintained 2005 3-BR, 2-bath condo with easy access to Iowa City and Cedar Rapids. Nine foot ceilings, nice laminate and carpeted floors and lots of natural light. The kitchen opens to the dining space and has nice cabinets and appliances including an upgraded refrigerator. The living room has a corner gas fireplace. The private master suite has a large walk-in closet and a master bath with double sinks. There are two entrances onto a generous deck from the living room and the master bedroom. There is additional storage space and a two-car garage. Washer and dryer in unit. \$119,000.  
Alan Swanson • 319.321.3129  
Adam Pretorius • 319.400.2741  
**BLANK & McCUNE The Real Estate Company**  
506 E College St

## REAL ESTATE PROPERTIES

**Peninsula Neighborhood**



**BONUS TO BUYERS** Seller to match 1st Time Homebuyer Tax Credit, Extra \$8,000\*  
The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. Close to downtown restaurants and entertainment, within minutes' walk of hiking/biking trails, golf, playground, dog park, green spaces, wooded areas, and a river footbridge - a place to share a vision of quality living in a warm, traditional community setting. Featuring vintage-style 2008 Parade Home (4 BRs, 3.5 baths) and Bathers Square Condominiums (1 & 2 BRs, 2 baths) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. The Peninsula Neighborhood is unique in this area and offers easy access to all area amenities. \$133,400 - \$299,000. \*Founders Row Condos possession/closing by November 30th, 2009  
Alan Swanson • 319.321.3129  
Adam Pretorius • 319.400.2741  
**BLANK & McCUNE The Real Estate Company • 506 E College St**

## HOUSE FOR RENT

**CLOSE-IN,** 2+ bedrooms, large yard, deck/ porch, off-street parking, storage shed, \$800.  
(319)331-9787.

**FOUR** bedroom and efficiencies, close-in, pets negotiable.  
(319)338-7047.

**FOUR** bedroom, two bath house, 900 N.Dodge. W/D hook-ups, large backyard, off-street parking, \$1200/ month plus utilities.  
Westwinds (319)354-3792.

**HISTORIC** former fraternity house. 946 Iowa Ave. 10 bedrooms, parking, 3 kitchens, 2 laundries. Available 8/1/10. \$4100/ month plus utilities.  
[www.buxhouses.com](http://www.buxhouses.com)  
(319)354-7262.

**THREE** bedroom granny's house, large bedrooms, close-in, clean, yard, porches, quiet area, 2-3 grad students preferred, \$950. (319)331-5071.

**WHITE HOUSE**  
Three bedroom, three bathroom, Muscatine Ave. Wood floors, laundry, fireplace, C/A, busline, off-street parking. Pet deposit. \$1000/ month plus utilities. (319)338-3071.

## HOUSE FOR SALE

**DOWNTOWN** income property for sale. Tenants pay all utilities, off-street parking, rented thru July 2010. (319)341-9385.

## REAL ESTATE PROFESSIONALS

# Daily Break

"I like an escalator because an escalator can never break, it can only become stairs."  
- Mitch Hedberg

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Overheard at Iowa

"He's always studying with some girl, and he tells me not to call because they're not usually done studying until like 1 in the morning. He's for sure getting good grades."

- Young woman in Burge elevator, talking about her obviously faithful boyfriend at another college. (Overheard by Matt Iles.)

Male fan: Maybe we'll be OK with Vandenberg.  
Female fan: No! Vandenberg the Manzi doesn't ... sound right!

- During the Northwestern game, just after Stanz left the field. (Overheard by Clint Hansen.)

Bro 1: Dude ...  
Bro 2: What happens at Summit stays at Summit.  
Bro 1: But man ...  
Bro 2: WHAT HAPPENS AT SUMMIT STAYS AT SUMMIT!

- Discussion in a Burge stairway of new Iowa City slogans. (Overheard by Kelsey Elizabeth Dallas.)

"I felt like Martin Luther this morning, with his 99 theses against the Catholic Church ... I wrote out a list of all the reasons I'm pissed at her."

- One guy talking to another about his recent breakup on the T. Anne Cleary Walkway. (Overheard by Monica Reardon.)

Guy 1: Do you know why the flag on the Old Capital is at half-mast?  
Guy 2: I think it's because the Hawkeyes lost and Stanz is hurt.

- How the university deals with lective loss. (Overheard by Anonymous.)

Young man: You just stepped in that puke!  
Young woman: Heck, YEAH, I just stepped in that puke!

- Just your average Saturday night on the Ped Mall (Overheard by Megan Reynolds.)

- Andrew R. Juhl thanks the above contributors for originally posting on the "Overheard at Iowa" Facebook group.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

### SUNSHINE DAY



ROB JOHNSON/THE DAILY IOWAN

Sunlight spills across College Green Park as people sit on a bench on Wednesday. The park is 2.4 acres and has playground equipment, cooking grills, a basketball court, and picnic tables and a picnic shelter.

**mc ginsberg.com**  
PRESENTS...

## horoscopes

Thursday, November 12, 2009  
- by Eugenia Last

**ARIES** March 21-April 19 Just because you are known for your ability to get things done doesn't mean you should let anyone take advantage of you. Do the things that will benefit you most. You have the upper hand this time, so act accordingly. It will set the stage for things to come.

**TAURUS** April 20-May 20 You cannot put up with anyone trying to derail your position or your plans. Someone you have worked with in the past will stand up for you and your ability to do what's right. Don't let your emotions hold you back.

**GEMINI** May 21-June 20 Any challenge should be met with open arms. Refuse to let someone negative ruin your train of thought. Someone who shows an interest in you will also inspire you to do well.

**CANCER** June 21-July 22 A bad mood can ruin your plans and set you on a downward spiral. Social activity must be part of your day, or you will miss meeting people and making new friends. Don't stick around anyone who is taking you for granted.

**LEO** July 23-Aug. 22 Find out what's really going on. Someone is not telling you the whole story. Without knowing the facts, you cannot assess the situation. You will see things differently once you have distanced yourself from the source of the problem.

**VIRGO** Aug. 23-Sept. 22 Take people by surprise by doing something that they least expect. You will end up in a power position that can help you out professionally or personally. You don't need backup to be successful.

**LIBRA** Sept. 23-Oct. 22 Consider what's important and what's not, and you will have a much better view of your situation and what you must do to be successful. Things may be moving a little fast for you, but that's no reason to stop in your tracks or shy away.

**SCORPIO** Oct. 23-Nov. 21 Your reputation counts for something, and you may need to pull strings to ensure that everyone knows what you have to offer. Speak from the heart, and you will stop any misconceptions. Avoid any form of overindulgence.

**SAGITTARIUS** Nov. 22-Dec. 21 You may want to take a break and let things ride for now. If you are too vocal about what you want to do or have others do, you will make enemies. Before you make a decision, rethink your strategy.

**CAPRICORN** Dec. 22-Jan. 19 There is plenty to gain by trying something new or diving into a venture that has potential. Your ability to respond with something valuable to those offering you a proposition will lead to greater negotiating power and more cash.

**AQUARIUS** Jan. 20-Feb. 18 Impulse purchases and people wanting to borrow will lead to stress. Talk to people who are wise about money, and you will get a better understanding of how to make your money work for you. Quit bad habits.

**PISCES** Feb. 19-March 20 You may want to pick a fight or blame someone for something that probably is just as much your fault. Look at the big picture, and you will realize what you have to lose by being difficult. Now is not the time to take an emotional risk.

## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

- Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Fit 4 Fun**, 10:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Operation: Military-to-Civilian Transition 2**, 11 a.m., UI BioVentures Center
- Alzheimer's Project Documentary: The Memory Loss Tapes**, noon, Iowa City Public Library, 123 S. Linn
- Leadership Development Series & Advisers' Roundtable**, "Halftime - What Do You Need?," noon, 255 IMU
- Takin' Care of Business Blood Drive**, noon, Pappajohn Business Building
- Pharmacology Graduate Student Workshop**, "Interleukin 10: A Means to Vascular Protection," Andrew Johnson, 12:30 p.m., Bowen Spivey Auditorium
- Vice President for Strategic Communication Search Public Forum**, 2:30 p.m., S401 Pappajohn Business Building
- Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- Blood Pressure Screening**, 5 p.m., Iowa City Public Library, 123 S. Linn
- "Live From Prairie Lights,"** Brenda Hillman, poetry, 5 p.m., Prairie Lights Books, 15 S. Dubuque
- Haydn Quartet Slam**, 5 p.m., City High School
- Iowa Wine Tasting**, 5 p.m., Muddy Creek Wine Co., 100 E. Oakdale Blvd, Coralville
- Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- Open Studio Art Workshop**, 5:30 p.m., United Action for Youth Center, 410 Iowa
- Reception: 70 Years of the Iowa MFA: 1939-2009**, School of Art and Art History, 5:30-7 p.m., Market Dubuque Display Space, 122 E. Market
- Game Night: Wii & Board Games**, 6-9 p.m., Market Dubuque Display Space, 122 E. Market
- Hubbard Group - Black Male Forum**, 6 p.m., Afro-American Cultural Center
- Couples Country Dance Lessons**, 6:30 p.m., Wildwood Smokehouse & Saloon, 4919 Walleys Drive
- Fall 2009 Proseminar in Cinema and Culture: Lost and Found Achival Film**, "The Rebirth of Cinema - Early Cinema and Hollywood Replayed," 7 p.m., 101 Becker
- Gay, Lesbian, Bisexual, Transgender, Allied Union, QPOC Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- David Plouffe**, architect of Barack Obama's win in the Iowa caucuses, nonfiction, 7 p.m., Englert Theatre, 221 E. Washington
- Rashomon**, 7 p.m., Bijou
- Dave Zollo**, 7 p.m., Orchard Green, 512 S. Gilbert
- Iowa Brass Quintet**, 7:30 p.m., Riverside Recital Hall
- Afro-Cuban Drum and Dance Ensemble**, 8 p.m., North Hall Space/Place
- Pieta Brown and Friends**, 8 p.m., Mill, 120 E. Burlington
- Jim Sherridan**, "Hatch Show Print: 130 Years of Letter Press," 8 p.m., Pappajohn Business Building
- Auditions for Sping Productions**, 8:30 p.m., Theater B
- Afro-Zep and Poppa Newtown**, 9 p.m., Yacht Club, 13 S. Linn
- Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke**, 9 p.m., Gus' Food and Spirits, 2421 Coral Court, Coralville
- The Loop**, 9 p.m., Bijou

## The New York Times Crossword

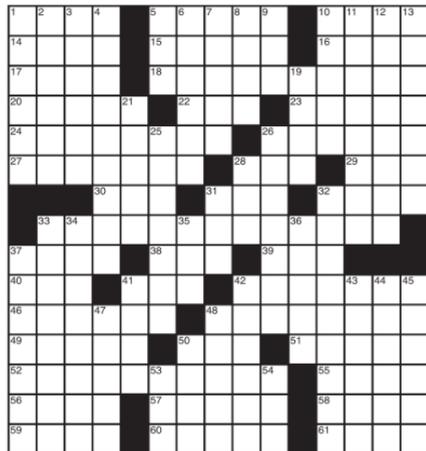
Edited by Will Shortz No. 1008

- Across**
- salad (dish with ground beef)
  - Where Panasonic is headquartered
  - Nav. \_\_\_\_
  - "Get \_\_\_\_," 1967 hit for the Esquires
  - Florida tourist destination
  - Hershey's candy
  - Like many old gym socks
  - "Baseball feat 20 \_\_\_\_ friends
  - Pay dirt
  - Clear, in a way
  - "Physics period
  - Garth Brooks, by birth
  - Winter Olympics races
  - Marijuana's active substance: Abbr.
  - Directional ending
  - Old greeting
  - Farm sound
  - Not just turn down
  - Repeatedly ... and a hint to the answers to this puzzle's starred clues
  - Kind of wave
  - One of the Canterbury pilgrims
  - Golden Globe-winning English actor McShane
  - M.D.'s who deliver
  - Palm product
  - 42 X, e.g.
  - Last word in shampoo instructions
  - "Brave front
  - Dentist's admonition
  - Do a background check on
  - "What he said"
  - "Asthmatic's concern

- Down**
- They're read at services
  - Uncouth sort
  - Basilica feature
  - Hazard around an aerosol can
  - Work started by London's Philological Soc.
  - Many Mel Brooks films
  - "Dedicated to finding \_\_\_\_ (diabetes' foundation motto)
  - Japanese port
  - The Falcons, on scoreboards
  - Cosmetician
  - Adrien
  - Olympics venue
  - Individually, in a way
  - Leading lady
  - N.E.A. part: Abbr.
  - Part of a hazmat suit
  - Follow-up to a parent's command, maybe
  - Metal that's an effective radiation shield
  - Town at one end of the Windsor Bridge
  - Something a person may take a spin in?
  - Blinded painfully
  - Filmmaker Riefenstahl
  - To be, to 33-Down
  - Targets of some sprays
  - Harriet Beecher Stowe novel
  - Like circus elephants
  - Potassium \_\_\_\_ (preservative)
  - Home of highways H-1, H-2 and H-3
  - Flap one's gums
  - 43 Vermin hunter
  - When Romeo meets Juliet
  - Russian playwright Andreyev
  - like
  - Insurance giant
  - 50 \_\_\_\_ the Dragon, ruler of old Wallachia
  - "Yo te \_\_\_\_"
  - Stat for an R.B.

**ANSWER TO PREVIOUS PUZZLE**

SWAB EMMAS SACK  
HAVE ROACH PRAY  
ACED NORTE YELL  
WORLD SERIE SGAME  
AUTRY PAL  
GOTME DATUM  
RHO LETSGO SOSA  
IANS MOUND SPAR  
TREE TEMPER OIL  
SEDER INFRA  
BOK AALTO  
BASEBALLDIAMOND  
AXIL HOMIE AGUE  
BOZO LOAMS ARKS  
ANEW ONSET MEEK



Puzzle by Scott Atkinson

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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