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50¢

New checkout policy aids some



KC MCGINNIS/THE DAILY IOWAN

Creative nonfiction graduate student Felicia Chavez looks up the south first-floor stairs of the Main Library on Wednesday. Starting this year, Chavez's first at the UI, Honors undergraduates and graduate students will be able to check out books for one year, rather than one semester.

Library officials say students will still have access to books despite longer checkout periods.

By **SCOTT RAYNOR**
scott-raynor@uiowa.edu

Graduate and Honors students no longer have to trudge through December snow to return boxes and suitcases filled with library books before the semester's end.

The sight of those struggling students bothered Main Library circulation supervisor Kathy Penick, so she helped institute new policies to stop it.

UI officials announced the policy change in a mass e-mail on Tuesday; it had been effective since October.

"We have transformed a lot in the past seven years," said Amy Paulus, the head of access services at the Main Library. "The time was now allowed to give them more freedom."

The policy extends prior limitations on graduate and Honors students, who were previously allowed a semester to hold on to books.

Graduate and Honors students are singled out in the poli-

SEE **LIBRARY**, 3A

Checkout periods

The length of checkout varies for different kinds of books and students:

- Undergraduates check out books for four weeks
- Graduate and Honors students check out books that are due on the last Wednesday in June
- Periodicals in storage are always due back in four weeks
- Current periodicals are always due in one week

Source: UI Libraries

UI works to save fee

Officials aren't sure where they'll cut \$1.2 million to make up for keeping a retention fee.

By **KATHRYN STINSON**
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UI officials will have to cut from other areas to make up for rolling a proposed \$60 student success fee into the potential tuition increase for next year.

The fee, aimed to improve retention at the UI, was initially separate from tuition. UI President Sally Mason announced she plans to incorporate the fee at last week's state Board of Regents meeting. The regents will not make a final decision regarding the tuition increase until their December meeting.

With the charge as part of the tuition hike, the UI's general education fund would see a \$1.2 million loss. Officials said they aren't sure

Retention success

Programs the student-success fee will fund in the next six to seven years:

- Freshmen seminars taught by tenured professors
- Living and learning communities in dorms
- "Link classes," in which 50 students take all the same classes together
- Creating 1,000 new undergraduate research opportunities
- Offering 1,000 new study-abroad scholarships

Source: Provost Wallace Loh

SEE **RETENTION**, 3A

UI eyes more engagement

The UI is getting serious about public outreach.

By **DANNY VALENTINE**
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There's a phrase UI community members are almost certain to hear emphasized a great deal more in the near future: "Public outreach."

As the higher-education landscape changes drastically, UI officials are looking for ways to make the university more relevant to outside groups, particularly to Iowans.

That's where the Task Force on Public Outreach and Civic Engagement comes in.

The 25-person commission held its first public forum Wednesday, taking suggestions and updating the public on its vision for how the UI will partner

with communities and organizations statewide.

The committee proposed a "transformational change" that better aligns teaching, research, and service with engagement, said the panel cochairman, Professor Steve McGuire.

The task force has four plans: to transform the UI in terms of engagement, partner with community colleges, expand arts and humanities engagement across Iowa, and identify an arena to coordinate faculty and staff engagement projects.

Many at the UI are already involved with the community, but there is little structure to publicize their efforts, and much is

SEE **FORUM**, 3A

Experts disagree on Kehoe's sanity

A prosecution witness contends that Michelle Kehoe knew what she was doing.

By **REGINA ZILBERMINTS**
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GRUNDY CENTER, Iowa — No one disagreed Wednesday whether Michelle Kehoe suffered from major depressive disorder.

But whether she understood her alleged acts were wrong is a different story.

In order to be declared legally insane, Kehoe must prove she was either incapable of knowing the nature and quality of her act or was incapable of distinguishing between right and wrong in relation to that act.

And that's where witnesses have differed.

Kehoe, 36, of Coralville, is charged with first-degree murder, attempted murder, and child endangerment causing injury. Authorities allege she killed 2-year-old Seth Kehoe and tried to kill 7-year-old Sean Kehoe by

Trial timeline

- **Oct. 28:** A jury pool of 100 is narrowed to 15, including three alternates.
- **Oct. 29:** Prosecutors begin their case with an opening statement. They also call 10 witnesses.
- **Oct. 30:** Prosecutors continue calling witnesses, including a Department of Natural Resources official and two agents from the Iowa Division of Criminal Investigation.
- **Nov. 3-4:** Defense calls witness who say Kehoe was legally insane at the time of the alleged murders. State's witness disagrees.

binding them with duct tape and cutting their necks on Oct. 26, 2008. Sean survived. Seth didn't. After allegedly harming her children, Kehoe took the knife to her own throat.

While the defense's witness asserted Kehoe could-



MARY CHIND, DES MOINES REGISTER/ASSOCIATED PRESS

Michelle Kehoe arrives in court in Grundy Center, Iowa, on Wednesday during her murder trial.

n't differentiate right from wrong, the state's only rebuttal witness strongly disagreed.

The defense's witness, psychiatrist Marilyn Hutchinson, spent numerous hours describing how events in Kehoe's life contributed to her mental illness. Hutchinson told the jury Kehoe suffered not only from severe recurrent depression but also from

post traumatic stress disorder, obsessive compulsive disorder, and multiple-personality disorders.

Though Kehoe was seeing both a therapist and psychiatrist, Hutchinson said the number of therapy appointments — only 23 in the year after her first suicide attempt — were "grossly insufficient."

SEE **KEHOE**, 3A

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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DANCING FOR HOPE

The Russell and Ann Gerdin Hope Lodge's second dance gala raises support and money for the facility. **1B**





Whistleblower blasts health insurance arena

Former health-care insider calling for sweeping change at University Lecture Committee series.

By **JORDAN FRIES**
jordan-fries@uiowa.edu

When Wendell Potter learned how many Americans die from being uninsured, he quit his comfortable job of 20 years as the chief corporate spokesman at one of the largest health-care providers in the United States.

The fact that prompted him to resign: One American dies every 12 minutes from not having health insurance, according to a September study in the *American Journal of Public Health*.



Potter
speaker

Now, he's looking to illuminate the dirty secrets behind what he called the greed-based corruption of America's health-insurance companies.

Potter spoke about health-care reform to a large audience in the IMU Main Lounge on Wednesday night as part of the University Lecture Committee's series.

"I guess I was a naïve believer, not really knowing everything that was going on outside of public relations," said Potter, a gradu-

ate of the University of Tennessee. "I wanted to keep the good job that I had. I should have objected to their tactics much sooner, and for that I apologize."

Potter has appeared on CNN and ABC News to discuss the roadblocks to reform, and has been interviewed on the "Bill Moyers' Journal" and *Time* magazine.

The major impediments to meaningful reform are the health-insurance giants — which Potter called "the cartel" — receiving large amounts of money through privatized care, he said.

"It is really fitting that I am giving this lecture a few days after Halloween, because it is truly frightening what Congress is doing to fix this," he said. "We really don't even have a system at all."

He aimed his appeal to young people in attendance, placing the burden of their future on their ability to petition for reform.

UI junior Dane Hudson, who attended the lecture, said he was disappointed with the small student turnout but encouraged by Potter's message.

"It was interesting to get a fresh picture of the industry from someone who previously defended it," Hud-



BRENNA NORMAN/THE DAILY IOWAN

Wendell Potter speaks about health care as part of the University Lecture Committee series in the IMU Main Ballroom on Wednesday. Potter, who has worked as an executive for the insurance company CIGNA, is now a whistleblower working for health-care reform. He said that as he moved his way up the corporate ladder, he saw how much insurance companies "... confused their customers and dumped the sick."

son said. "The lecture was really a reaffirmation of our future. [These are] our lives he is talking about."

A panel of local medical experts answered questions after Potter's speech, including Cecilia Norris, the director of the Iowa City Free Medical Clinic.

"We truly live in a sound-bite society," she said. "We cannot let others think for us in a crisis like this. We must look critically at the source and become skeptical."

Potter said he believes any type of reform is better than the flawed system in place. But he's afraid of settling for second-rate services because the health industry's rhetoric

is difficult for regular citizens to understand.

And he should know. The former insurance company spokesman has seen firsthand how uninsured American citizens live. In his lecture, he recalled a recent trip to rural Virginia.

Uninsured citizens were sleeping in cars and waiting in animal stalls for the chance to know if they were eligible for insurance, he said.

"It is not too late to keep the health-insurance corporations from winning this battle," Potter said. "But time is running short, and we need the young people to realize their future is now."

Legislators have questions on sexual-misconduct policies

UI officials have implemented some programs to improve the school's sexual-misconduct policy.

By **KEVIN HOFFMAN**
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Some legislators say they have lingering questions about the sexual-misconduct policies at Iowa's three state universities, but budget constraints will keep them from meeting again to discuss them.

Iowa legislators in the Government Oversight Committee met with UI, Iowa State University, and University of Northern Iowa officials last week for updates on how school administrators are improving their policies. The state Board of Regents mandated the change in December 2008 in response to the UI's handling of an alleged October 2007 rape of a student-athlete. Two former Hawkeye football players have been charged, and they are awaiting trial.



Baudler
representative

Hope for another meeting is quashed now, given Gov. Chet Culver's recent 10 percent across-the-board cuts, said Rep. Clel Baudler, R-Greenfield.

"I don't think you'll see anything coming out of the Government Oversight [Committee] to help this situation in any shape or form," he said.

Officials' questions may remain unanswered for now, and he said a lack of verdict and action has contributed to the problem.

"This alleged sexual assault happened two years ago, and we're getting around to it finally," Baudler said. "We can't even get these people to court, so it's still an alleged sexual assault."

He also noted a discrepancy among alleged sexual-assault cases — only high-profile cases receive attention, he said.

Fellow committee member Rep. Wesley Whitehead, D-Sioux City, agreed with Baudler. Though he wasn't at last week's hearing, he

said, he's concerned about how university officials have handled some of the cases.

The UI's new policy identifies four types of prohibited behavior under the umbrella of sexual misconduct: sexual harassment, sexual assault, sexual exploitation, and sexual intimidation.

The UI also created a new position that Monique DiCarlo filled — the coordinator for sexual-misconduct response. She is responsible for handling reports of sexual misconduct and ensuring a prompt response.

The university uses programs in the residence halls, lectures, films, and workshops as tools to raise awareness of sexual misconduct among students.

"I think our policy has improved, and I think in addition to having a good policy, we need to have a good coordinated response," DiCarlo said.

She also helps lead the UI Antiviolence Coalition, which consists of 30 members and meets once a month. She noted there's a

Legislators have questioned sexual-misconduct policies

UI officials are working to improve programs:

- A sexual-misconduct online course for all first-year incoming students
- The creation of a sexual-misconduct response coordinator position, held by Monique DiCarlo
- A new safety and respect link on the UI home page

Source: Monique DiCarlo

need to focus on training students, staff, and faculty — not simply refining policies.

In addition, all first-year incoming students are required to take an online sexual-assault prevention program called nformd.net, which addresses sexual harassment, sexual assault, dating violence, and stalking.

UI junior Thomas Stewart said he thinks officials' efforts to keep campus safe are mostly successful.

"I'd say they're doing all they could that's reasonably expected of them," he said.

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METRO

Officials report 4 more H1N1 deaths

State public-health officials reported four more H1N1 deaths in Iowa on Wednesday. The victims are from Dubuque, Polk, Mills, and Monona Counties, according to the Iowa Department of Public Health. Three of them had factors that increased the chance of complications from the flu strain.

The four adult deaths came one day after the Public Health Department reported the first Iowa child had died from H1N1 in October. The child also had factors that increased the risk of experiencing complications from H1N1.

The Public Health Department has confirmed 11 H1N1-related deaths, including 10 adults.

"While school-age children have been most affected by the H1N1 virus over the past several weeks, surveillance is starting to show an increase in adult illness," said Patricia Quinlisk, the medical director for the Public Health Department.

To prevent the spread of H1N1, public-health officials

recommend people wash hands often, cover coughs and sneezes with a tissue or arm, and stay home if not feeling well.

— by Brian Stewart

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METRO

2nd-degree murder trial set for May

Former Iowa City man Brian Dykstra's trial has been moved to May 2010.

The 33-year-old is charged with second-degree murder after his 20-month-old adopted child died from head trauma incurred while under Dykstra's care.

On Aug. 13, 2005, an emergency telephone call was placed at Dykstra's residence, but the caller hung up, according to

police records. An Iowa City police dispatcher called the residence back, and Dykstra said he thought his 20-month-old adopted child was having "a little seizure."

Emergency vehicles were sent to his home and transported the child to the UI Hospitals and Clinics. The child was found to have "massive brain swelling" and bruises covering his body.

Dykstra's lawyer filed in August to continue the trial.

— by Scott Raynor

Head of Food Prize Foundation to lecture

The president of the World Food Prize Foundation will speak about global hunger issues at the UI on next week.

Kenneth Quinn will deliver a free lecture at noon on Nov. 9 in 22 Schaeffer Hall.

Quinn served as a U.S. ambassador to Cambodia, and he was named president of the World

Food Prize in January 2000.

He oversees the World Food Prize's annual \$250,000 award, called "the Nobel Prize for Food and Agriculture." Quinn also worked as President Gerald Ford's Vietnamese interpreter during "high-level meetings at the White House," according to a release.

For more information on the lecture, contact the UI Center for Human Rights.

— by Brian Stewart

POLICE BLOTTER

Jessica Birtcher, 25, 601 Fox Trail, was charged Sunday with third-degree burglary.

Loel Howieson, 19, 340 Palomino

Court, was charged Tuesday with possession of marijuana.

Blake Kottemann, 27, 418 S. Van Buren St., was charged Wednesday

with domestic assault.

Russell Richardson, 44, 1705 Prairie Du Chien Road, was charged Wednesday with driving

with a revoked license and OWI.

Jerald Sims, 33, 2401 Highway 6 E. Apt. 3815, was charged Wednesday with domestic assault.

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KEHOE

CONTINUED FROM 1A

When Hutchinson met with Kehoe in January, Kehoe scored a 35 out of 100 on the Global Assessment of Functioning — a test psychologists use to determine the psychological functioning of adults. That score means either some impairment communicating or major impairment in other areas. On Oct. 26, 2008, Hutchinson estimates Kehoe was at a five, or in persistent danger of hurting herself or others. Hutchinson said Kehoe killed her son for altruistic reasons: to save her chil-

dren from the evils on Earth and to guarantee they would make it to heaven. The majority of women who kill their children do so for this reason, she said. Nationally, between 1976 and 2005, 29 percent of murdered children under the age of 5 were killed by their mothers, according to the Justice Department. The state's rebuttal witness was Michael Taylor, a psychiatrist. He said he had "not one shred of doubt" Kehoe knew what she was doing when she drove her children to a secluded pond near Littleton, Iowa. "Michelle Kehoe was fully capable of deliberating, premeditating, and forming the specific desire

to kill," Taylor said. "Michelle Kehoe very clearly had the ability to differentiate right from wrong." He pointed to the degree of meticulous planning and the subsequent lies Kehoe told as proof that she knew her actions were wrong. While those suffering from depression can have delusions, hallucinations, bad judgment, and disorganized thinking, Taylor said he saw no evidence of any of those in Kehoe. "Disorganized?" he asked. "I don't know how it could have been more organized." Closing arguments will begin at 9 a.m. today at the Grundy County Courthouse.

LIBRARY

CONTINUED FROM 1A

cy because these students tend to have projects and dissertations that span numerous semesters, Paulus said. UI freshman and Honors chemistry student Daniel Gillette said he learned about the policy while checking out books for his rhetoric class. "I was surprised," he said. "It can take me a while to get through those books." UI graduate student Chad Cripe said he needed around 15 to 20 books to write a 25-page paper but didn't need most after

December. "I check out enough books," he said. "I don't know that it affects me, but I find it convenient." Cripe said to return his load of books, he has to pack them into boxes and load them in his minivan. But the extended check-out for some won't necessarily mean less reading for others. Paulus said students can use the library's recall system if they want a book someone else has checked out. Two weeks after a student borrows a book, another can request it, and the borrower has seven days to return the book. And if demand is strong

enough, the library will buy additional copies or borrow them from libraries at Iowa State University or the University of Northern Iowa, Paulus said. The program was also not intended to ease budget woes, she said. Library officials recently announced they will consolidate four branch libraries with other, larger libraries in an attempt to cut \$1 million from the budget. Though the policy was also not intended to make renewing books easier on the library, it will likely save time for circulation staff. *Your turn. Is a year check-out policy too long? Weigh in on* dailyiowan.com.

FORUM

CONTINUED FROM 1A

only discovered throughout the institution by word-of-mouth. "Right now, we don't know the projects — all the projects — people are doing," McGuire said. Better engagement would allow the UI to "harvest the lessons learned from experience," he said. UI political-science Professor Tom Rice's citizen survey in Washington, Iowa, conducted this past summer, is an example of outreach efforts that benefit both the community and students. He said several Iowa cities could benefit from citizen surveys, but a typical survey of 500 people costs around \$20,000 to \$30,000. So this past summer, Rice, and a group of high-school and UI students conducted a poll for Washington, Iowa, officials, asking questions they wanted to know but never had the money to ask, while simultaneously providing students with beneficial and marketable skills. "It was a great experience," he said. Rice said he wants to start a class next spring that would conduct similar citizen surveys for other Iowa towns. "To me, it's a win-win all the way around," he said. "It meets the definition of out-

reach and then some. It has value added ... We think it's an excellent way to give students in political science the kind of applied skills they wouldn't otherwise get." But for some, there may be little incentive to partake in public engagement, because it might not count toward tenure. "This is a huge question," said Rice. "In good conscience, I can't recommend my junior faculty to do this kind of research unless they have the traditional schol-

arship in place. We need to be able to reward them for outreach that is serious." One of the committee's preliminary goals is to provide incentives for faculty and staff to engage the public. The task force, which is one of six created to help guide the UI's overall strategic mission, will host one more public forum on Nov. 10. Members will then submit a report to the Provost's Office by Dec. 1 on how the UI can improve public engagement.

RETENTION

CONTINUED FROM 1A

where the cuts to help alleviate the reduction will come from or how much they will total. UI Provost Wallace Loh said officials were worried regents would cut the fee, because it, along with a recreation fee, brought a 6 percent tuition increase to 9.4 percent. "Rather than risk it [being denied], we will eat it, and cut somewhere else. ... We are willing to cut more deeply someplace else in order to reduce the 700 students we lose every year because of retention," Loh said. Some had questioned how the new proposal — which relieves students' pocketbooks but won't bring in an additional \$1.2 million for the UI — was formed. UI Student Government President Michael Currie told Mason in an e-mail that he supported the tuition increase but suggested incorporating the fee. Mason replied the day before the regents meeting and said she had decided to combine the two fees. "I completely understand and agree with your rationale," she said in the e-mail to Currie. "I also greatly value the input from our student leaders." Currie said he was



CHARLIE ANDERSON/THE DAILY IOWAN
Devon Curry practices drumming chops on a tenor pad in his dorm room, while Mike Schwebke plays guitar in the Performing Arts Living Learning Community in Currier Hall on Oct. 19. The community is one of many the university has set up to keep students in the residence halls.

DAILYIOWAN.COM
Check out a video feature on the retention-fee issue.

pleased the administration considered the idea. "She took our suggestion because we were willing to come to the table and work with her rather than simply oppose them," Currie said. Loh said Mason's decision was quick but necessary because some regents had expressed concerns about the steep increase the UI was asking of its students. The student success fee will come out of each UI student's tuition and will go toward retention efforts. The UI's retention rate is the lowest in the Big Ten at 83 percent, a number Loh said hasn't budged in 15 years.

The \$60 fee will focus on implementing retention programs modeled after other institutions with freshman academic profiles similar to the UI's. Each 1 percent increase in the university's retention rate translates to an additional \$2 million to the university's bottom line, said UI spokesman Tom Moore. Loh said officials hope the fee will send a message that retention is an important issue to the university's administration. He noted students' tuition dollars help fund numerous programs — including financial aid and other resources — that they might not personally use. "This program is smart financially, educationally, and morally," Loh said. "We need to do it."

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Editorial

UIHC donation plan would inappropriately pressure patients

The idea of asking hospital patients to make donations upon their arrival — as UI Hospitals and Clinics officials apparently considered doing — is like a surgeon placing a tip jar in the operating room.

Nurses and receptionists were reportedly to be trained to hand out letters, provide information, and answer questions regarding patients' possible donations, a way for "patients to support the hospital in a philanthropic manner," UI spokesman Tom Moore told the *DI* earlier this week.

Facing criticism and discontent from hospital staff and other community members, officials decided Tuesday to delay a decision on whether to start handing out the "invitations." They have not set a date for making a decision.

We applaud officials for delaying the official decision and encourage them to bring the plan to a complete stop.

On Tuesday, UIHC Vice President for Medical Affairs Jean Robillard explained the decision to hospital staff via e-mail.

"We want to take additional time to hear from staff and others who have concerns and to listen to suggestions for how we might improve the program and attain UI Health Care's philanthropic goals," he wrote.

While UIHC relies on heavily on private gifts for operation, and Moore told the *DI* there is "no pressure" on patients to pledge money, the program could make them and their families feel obligated to give.

And some faculty members recognize that burden. "Many people would perceive the request as one which might mean that if they said no, the kind of care they receive would be less than they otherwise would," UI law Professor Sheldon Kurtz told the *DI*.

Rep. Dave Jacoby, D-Coralville, agreed with Kurtz. He said asking for a donation from patients at the beginning of their stays could induce self-consciousness, which would not paint a pleasing picture of UIHC values. He told the *DI* he doesn't see the plan as "aligning with the mission of the hospital."

With a health-care reform bill in the works and everyone struggling through a financial crisis, it is clear that people are trying to pay less for everything, especially the already-high costs of health care. To someone who simply could not afford dona-



GEORGE POTERACKI/THE DAILY IOWAN

Liz O'Hara reads while plasma and platelets separate from her blood at the DeGowin Blood Center in the UIHC on Monday. Hospital officials have put on hold a proposal to ask patients for donations.

tion, the pressure to give could be overwhelming. Not giving a donation may even strike guilt within a patient's family and friends.

While many UIHC staff members and doctors have been reluctant to comment on the plan, dissenters have shown their outright opposition. We hope they are joined by others in a chorus of displeasure with the plan and work to stop it as soon as possible.

While we understand the hospital is not immune to the economic downturn, there are better ways to bring in revenue and even alternative ways of asking for donations.

UIHC could use its website to raise funds. The UI Foundation allows the public to donate to the hospital online, but making the option more available could help the hospital's cause. This serves as an open invitation to the community for those inclined to give.

And if nothing else, if officials do indeed decide to give patients letters asking for donations, give it to them upon their release. At least then they can give a donation out of appreciation, rather than donating in fear of insufficient treatment.

Your turn. Should UI Hospitals and Clinics solicit donations from patients upon arrival? Weigh in on dailyyowan.com.

The almighty youth vote



SIMEON TALLEY

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Ballot boxes all over the country felt pretty lonely on Tuesday.

Sure, they had election workers tending to them and making sure ballots were fully stocked. And, of course, older voters predictably made their way to the polls. But young people were largely missing on Tuesday.

In Iowa City and in several key elections all across the country, the youth turnout was abysmal.

One year ago, youth — those aged 18-29 — fueled the election of the nation's first black president. Beginning with the Iowa caucuses, young people not only voted in greater numbers, they volunteered, took off school to work on the campaign, and donated money.

Before 2008, how many candidates created Facebook pages or sent out important political information via text message? Now every candidate running for political office — whether for governor or dogcatcher — has a Facebook page, a website, and would love to get your cell-phone number. In 2008, youth were an absolutely critical component, a major piece to the puzzle in the election of Barack Obama.

Young people transformed politics.

One year later, we have to ask ourselves, "What happened?" It's not only Iowa City student precincts that performed poorly. Youth turnout barely registered in New Jersey and student-saturated Virginia. There are some locally and nationally who will look at Tuesday's results and argue that students are simply apathetic. To them, 2008 was an aberration — no Obama to vote for, no youth turnout.

It's easy to make such an argument, but it's too simplistic and not entirely correct. Yes, too many students are apathetic. Many are uninterested and disengaged from politics. But in 2007, UI students voted in record numbers to defeat the 21-only ordinance. The UI's current budget crisis and proposed \$100 surcharge and 6 percent tuition increase has generated a

current course is not a prudent option. The nonpartisan Congressional Budget Office has reached the same conclusion: "Under current law, the federal budget is on an unsustainable path." The U.S. Department of the Treasury holds a similar perspective. By their estimates, expenditures on Medicare, Medicaid, and Social Security could consume all of federal revenue by 2080.

Unfortunately, the current proposals for addressing our health-care problems do not adequately address these long-term, fiscal concerns. One of the most disheartening aspects of the current debate regarding health-care reform is that we seem poised to squander yet another opportunity to effect meaningful, and fiscally responsible, change. As I hope I have made clear, I am not arguing in favor of the status quo, as our current path is simply unsustainable.

Our current health-care system is complex, but I do believe that reform is possible if the problems with which we are faced are clearly understood and honestly addressed.

Christopher Peters is an Iowa City resident.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyyowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Field House fees will have unintended consequences

Charging user fees at the Field House will have such detrimental effects on the community it serves. With the ongoing struggle to find healthy outlets for our young people, I fear the consequences of such a decision would be harmful in so many ways.

As a mother of a young son living in a surrounding rural

community, the availability of the Field House was such a positive experience for him in his formative years. Not only did it provide him the opportunity to develop his basketball skills, it provided him the opportunity to get better, develop leadership skills, and establish a sense of sportsmanship and camaraderie. I can only imagine the behavior that might be exhibited if this outlet is not available to so many young people.

At the Field House, my son was surrounded with people of all ages who had a passion for

basketball. The environment provided him positive role models to emulate. He commented on many occasions how much playing basketball there meant to him. Growing up in a rural community, it exposed him to a variety of people he would not have otherwise had the opportunity to meet. He learned so much about getting along with other people of different ethnicities, sex, nationalities, and cultures.

I would encourage the administrators of the university community to recognize this valu-

able asset to the community. The rewards that are reaped from providing a community service sometimes go unnoticed. I assure you, my son's success as a Division I basketball player can be directly attributed to those he met and played with while playing basketball at the Field House.

Please do not destroy the positive community-building environment that this provides to the Iowa City area and surrounding communities.

Cindy Morrison
Solon resident

Guest opinion

Government involvement in health insurance unsustainable

CHRISTOPHER PETERS, M.D.

There is no disputing the fact that health-care costs in the United States are excessive and continue to grow at an unsustainable rate. Based upon data from the Centers for Medicare and Medicaid Services, health-care costs in the United States were \$28 billion (5.2 percent of GDP) in 1960 and had grown to \$2.2 trillion (16.2 percent of GDP) in 2007.

There are many reasons why our health-care costs are excessive, and a clear understanding of those causes is essential to formulating an effective plan for reducing them. A complete discussion of all rele-

vant factors is beyond the scope of one guest opinion, so I will limit my focus to the past involvement of government, and proposed further governmental involvement.

Government subsidization of civilian health-care costs began in 1930, when the Veterans Administration was founded. Medicare and Medicaid were enacted in 1965. The State Children's Health Insurance Program was created in 1997. Medicare Part D was established in 2003. In total, the government, federal, and state, currently spends 46 percent of our health-care dollars, according to the Centers for

Medicare and Medicaid Services.

Governmental involvement has also included the institution of regulations and mandates that have affected health insurance and the delivery of health care. In 1942, Congress authorized tax-deductible, employer-purchased health-care plans. The Health Maintenance Organization Act was passed in 1973. In 1986, Congress enacted the Emergency Medical Treatment and Active Labor Act.

Keeping in mind that the era of modern medicine is little more than 100 years old, and government has been involved throughout

most of that history. The goals of government have been laudable — to ensure fairness and control costs — but have those goals been realized? Or, as is often the case, has government involvement had unintended effects that have worsened, not improved, the problems it has tried to address?

It is obvious that prior government involvement has not prevented an unsustainable rise in health-care spending. One cannot be certain whether our health-care costs would be more or less without past government involvement, but hopefully we can agree that continuing our

Spotlight Iowa City

Guiding light for frat

A UI law student serves as father-figure for fraternity men.

By **MICHELLE BORYCA**
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Most UI law students have one — or at most two — roommates.

But Cody Kiroff, a 23-year-old and the house father at Beta Theta Pi, shares his stone mansion with 20 undergraduate fraternity men. While such a setup may invite more distractions, he said he appreciates that it's never dull.

"[Most law students] spend a lot of their time at the law library, and when they get home, they see their peers or sometimes a cat or dog," said Kiroff, who is one of just a few house fathers on campus. "When I come home, I have a family."

On a typical Sunday night, the chapter's men are chatting over fried rice in the dining room or shooting pool in their well-lit entertainment room.

This particular night, Kiroff took a break from the hum of the house. The Charles City native is usually in and out, balancing law-school reading with house-father duties, such as attending chapter meetings and crunching budget numbers.

Personal ties prompted him to take the position as house father when he was accepted in the UI law program; he was actually one of the original founding fathers of Beta in the fall of 2005.

"I thought it would provide me with a great



CHRISTY AUMER/THE DAILY IOWAN

UI law student Cody Kiroff hangs out in his room in the Beta Theta Pi house on Tuesday. Kiroff, who is in his second year of law school, is the house father for the fraternity.

opportunity to watch the organization grow," he said.

He also cited his former house father as motivation for his decision to pursue the post.

"He had a huge impact on my life," Kiroff said. "I looked up to him."

Now, he knows he has the same opportunity to affect his younger fraternity brothers.

"These young men start out at the university unsure and unprepared for their future," he said. "It is great to have the opportunity to watch them mature into men who are leaders and who are going to be great success stories for the future."

That passionate tone and dedication is something Tony Melchiorri, the president of Beta Theta Pi, admires in Kiroff.

"It's really nice to have someone with an outside

'I thought it would provide me with a great opportunity to watch the organization grow.'

— Cody Kiroff, house father

perspective," the biomedical-engineering major said, lounging on a leather couch in the house's main room.

Melchiorri, who is Kiroff's pledge son, turns to him for encouragement and advice on issues that arise in the chapter, such as how to deal with chapter members who are not meeting grade standards.

But it's not just the house president who turns to Kiroff. UI sophomore Jim Harris, a chemistry major, frequently picks Kiroff's brain about his position as alumni-relations chairman.

Cody Kiroff

- **Age:** 23
- **Hometown:** Charles City, Iowa
- **Degree:** Biomedical engineering at the UI in 2008; currently in law school at Iowa
- **Cash saver:** Does not pay for his room and board
- **Proud moment:** Recruited the first pledge class for Beta Theta Pi
- **Funny incident at the house:** When a pool ball ricocheted off the table into a flat-screen TV

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

All seriousness aside, Harris summed up Kiroff's basic responsibility: "He lives in the house and makes sure we don't get into any shenanigans."

And though Kiroff tries to maintain an advisory role within the house, he can fully relate to what the young fraternity men are experiencing, given he's only two years removed.

"I can vividly remember what it was like to pull an all-nighter before a test," Kiroff said. "I know what it is like to have girlfriend troubles."

His position as house father has only benefited the fraternity members.

"It's like having an RA in the dorms," Melchiorri said and laughed. "Except it's a hands-off RA, so he's not going to knock on your door and tell you to turn down your music."

Social-network hacking rising

By **MARLEEN LINARES**
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While the Internet has opened many windows of opportunity to research, shopping and entertainment, it has also opened up the window for more crime.

According to the FBI's annual Internet crime report, 2008 was an all-time high for cyber-crime complaints — a trend continuing to grow locally, as well.

The report showed 275,284 complaints filed in 2008, up by roughly 70,000 from 2007. Of those complaints, Iowa made up 0.7 percent.

"With the use and availability of computers increasing, the crimes are also increasing," said Lt. Jim Steffen, the Iowa City police investigation commander.

Steffen said the police have seen an increase in cyber crime over the last few years, noting the majority of cases involve identity theft or fraud.

And social networkers might be next.

Social-networking sites are becoming increasingly popular with hackers, according to a Security Threat Report by Sophos, a security information website. In a single incident in 2008, at least 1,800 users had their profiles defaced by an installed Trojan, according to the report.

Some UI students are concerned about the increase of social-network hacking.

"It freaks me out," said UI sophomore Laney Bremner. "That's all of my personal information, and it would be invading my privacy."

But students don't

think the hacking will increase more as the site grows in popularity.

"Facebook is already as big as it can get," said UI sophomore Abby Conrad. "I don't think hacking will increase because of that."

Typically, the hackers will steal usernames and passwords and then attack the users' friends with marketing messages.

But some hackers have other motives.

Steffen recalled a stalking incident involving a social-networking site that occurred within the past three months. In that case, the suspect logged on to the victim's social-networking site and solicited the friends for information about the person.

With cyber-crime cases, Iowa City police typically interview people who have been contacted by the hacker, subpoena for IP addresses, and lock-in messages for evidence.

In the stalking case, police were able to track down the suspect and place charges.

Many of these cases deal with people outside of Iowa City, making it difficult for police to investigate.

"It's usually more appropriately handled by other agencies," Iowa City police Sgt. Troy Kelsay said.

Though records show an increase nationally, UI officials said the trend of social-networking hacks hasn't hit the university community yet.

"This kind of thing doesn't happen a lot, as far as I'm concerned," said Jane Drews, the UI Information Technology Services security head. "But we certainly provide support and response when we can."



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Not quite ready for Social Security

For Bi-Sexual Chocolate, flag-football is child's play.

By **MATT SCHOMMER**
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Bi-Sexual Chocolate certainly isn't the new kid on the block.

Many members of this season's flag-football Co-Recreational championship team have known each other for more than a decade, and some have been playing sports with one another for just as long.

In fact, many of the players are UI employees. Some are even spouses.

"Even though most of us are old, we all stay in pretty good shape," Mark Sertterh said. "We are still competitive but get along just fine. We just have to make sure one of us is out to watch our son."

With experience and knowledge on its side, Bi-Sexual Chocolate cruised through the flag-football season relatively unchallenged by younger squads. Although some team members admit playing a youthful lineup can tire them out a little faster, that doesn't

"I think most of the younger teams think they are going to be more athletic and more effective than a bunch of old-timers.

But that obviously isn't always the case."

— **Mark Sertterh**, member of Bi-Sexual Chocolate

prevent Bi-Sexual Chocolate from dominating.

"I think most of the younger teams think they are going to be more athletic and more effective than a bunch of old-timers," Sertterh said. "But that obviously isn't always the case."

Another thing that wasn't always the case is the team's name.

Originally dubbed Sexual Chocolate, the name of Randy Watson's band in *Coming to America*, the team played in the men's Open League. After joining the Co-Rec League and adding a few women, the squad decided to adjust the name to Bi-Sexual Chocolate.

Even though some of the team has changed, the

results have not.

"Same result, but different championship T-shirt design," Sam Jones said. "I enjoy wearing intramural championship T-shirts."

Jones is one of the three team members who are UI students, all of whom attend the College of Law. The rest of the squad is either a university employee, married, or both.

With that kind of disparity, many team members have to take turns attending to their children on the sidelines.

"I think we are the only team that has to get numerous babysitters if a game starts after 7 at night," Reed McManigal said.

Mike Widen, the

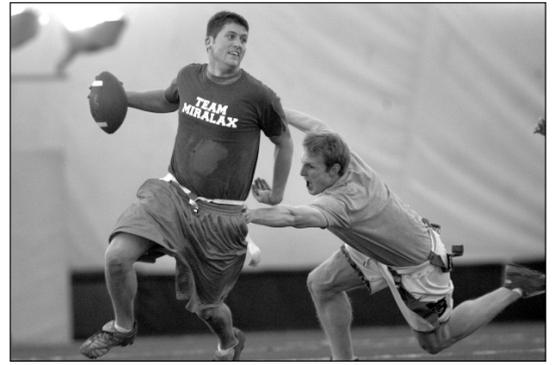
associate director of Recreational Services and an official for women's college basketball and high-school football, said he doesn't think about age during the games.

"Plus," he said, "I'm sure the strollers that our team brings to the game are pretty intimidating."

But it doesn't matter whether a team member is chasing down a child or running after a ball carrier, the squad manages to win.

And while taking home the Co-Rec crown was surely a highlight, there were certainly other parts of the season the squad enjoyed.

"One great moment was Amy [Dagge's] first touchdown of the year," Monica Mims said. "She was so excited, and when they went to check her flags, which they do by pulling them off, they found that they were tied on. Well, we got a penalty, and Amy was kicked out of the game. Her response was, 'Well, they stay on so much better when they are tied.'"



DAVID SCRIVNER/THE DAILY IOWAN
Third-year UI pharmacy student Chris Arp escapes UI alum Sam Jones during Team Miralax's game against Bi-sexual Chocolate in the Bubble on Monday. Bi-sexual Chocolate took down Team Miralax in the championship game, 49-26.

This girl got football game

Hawk goalie kicked for football team.

By **ROBBIE LEHMAN**
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Sophomore goalkeeper Emily Moran has been making saves and recording shutouts for the Iowa soccer team for the last two seasons.

Not too long ago, she was also kicking field goals and extra points for the Theodore Roosevelt High School football team in Kent, Ohio.

During Moran's freshman year, her brother, Justin, casually mentioned her kicking for the football team because she was so skilled at kicking a soccer ball.

"I thought, 'Well, maybe I might try it,'" she said. "He didn't think I would actually do it. But sophomore year, football season came around, and I was like, 'I'm actually going to try out.' I did and actually made the varsity."

From there, she earned three varsity letters in football for the Rough Riders, including first team all-league and first team all-district distinctions, as well as an all-state honorable mention.

Moran has made 156 saves in her young career at

Iowa, including six shutouts this season and a streak of 409-consecutive scoreless minutes in goal for the Hawkeyes. As for the getting used to kicking a football, though, she made the transition seamlessly.

"It's not too much different," Moran said. "The foot positioning is a little bit different to be able to hit the right part of a ball for a football. A soccer ball, it's round of course, so you can pretty much hit the center a little bit easier than a football."

Of course, the first thing she is asked after telling people she played high-school football is about being the only girl on a traditionally all-boys team.

"I loved being around the guys," said Moran, who used a training room as her own personal locker room to change in. "I knew most of them anyway, so being on the team with them was awesome."

Fellow Iowa goalkeeper Kali Feiereisel said she knew about Moran's football prowess. Feiereisel said she never thought of being a football kicker, but she can see how the position could translate to the soccer field.

"I've never really messed



ROB JOHNSON/THE DAILY IOWAN
Iowa goalkeeper Emily Moran kicks the ball on Oct. 30 during the Hawkeyes' game against Michigan. Moran was the placekicker for her high-school football team in Kent, Ohio.

around with it," she said. "I bet it was good for getting her kicks a longer distance. It's the same type of mechanics. I'm sure it helped in some aspects, like strength for her legs. It definitely wouldn't hurt her at all, doing repetitions with kicking a football."

Iowa head coach Ron Rainey also knew Moran's football history when he recruited her, and she wasn't the first of his players possessing a gridiron background.

"We have had a couple of players do this in high school," Rainey said. "I think it is great the coaches at her school searched out the best placekicker to help their team win games."

Never a punter, injury

wasn't a concern for Moran, who said she shied away from contact and was protected well by her male teammates.

"Our coaches were pretty good at keeping me out of any kind of harm's way," she said. "My [offensive] line was amazing, and on kickoffs, I never got close to the action."

With soccer being her main focus, Moran, rated the nation's No. 132 best recruit in 2008 according to *SoccerBuzz Magazine*, saw the opportunity more as an advantage to keep her kicking leg in shape throughout the year.

"I think my soccer helped my football more than my football helped my soccer," Moran said.

Women golfers remain upbeat

The Iowa women's golf finished 19th in the Challenge at Onion Creek but posted its best scores of the fall season.

By **J.T. BUGOS**
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Two and a half weeks ago, during the Hawkeye Invitational, the Iowa women's golf team scored its lowest round of the season, carding a 306.

In the Challenge at Onion Creek in Austin, Texas, on Monday and Tuesday, the Hawkeyes shot all three rounds under their previous low.

In round one Iowa scored a 304, but then destroyed that mark in round two, carding a 285. Round three resulted in a higher score, but the Hawkeyes still broke 300 at 299.

Two players shot career lows individually — junior Brianna Coopman posted a 3-under 67, and sophomore Chelsea Harris, who tied for 10th individually, shot a 69.

But for all the individual success the Hawkeyes had in Texas, team success is still a club length away.

Iowa finished 19th out of

21 teams in its last tournament of the fall with a three-round score of 888 (48-over). Texas A&M took the victory with a 1-under 839. The University of San Francisco, which held an 8-stroke lead heading into the last day, finished second with a score of 842.

Even with the low team finish, Coopman left Texas feeling good about the team's play in the tournament.

"The course was in good shape, and the weather was great, and it was perfect golfing conditions, so all the teams had the same advantage as we did," she said. "This was the toughest field we played in all fall season. We have to look at our own game, and our team's game, to judge how well we did, and that was good."

Iowa head coach Kelly Crawford was proud of her team's play in Austin.

Her hope for the tournament was to play consistently and to the team's

potential, she said, and she feels the Hawkeyes showed that in the numbers they put up.

"I knew we could play well, I knew we could keep the team numbers low, and I knew that the players had the potential to go low," the fourth-year head coach said. "Our challenges have been having one player go low, and the other four haven't. We finally had everybody play consistently."

Crawford said this is the kind of play she's been expecting all year from the Hawkeyes. If the team had put up these numbers at the beginning of their season in September, she feels they would have fared differently in their tournaments.

One thing she noticed during play was the looseness the players displayed.

"The weather was good, and we were having a lot of fun out there," Crawford said. "The team was having

a really good time, and they just looked totally relaxed. That was the most relaxed I've ever seen them, and I think that's what really contributed to their good play."

The Hawkeyes must hang on to that feeling and momentum for four months. The Hawkeyes won't play again until March 7, 2010, at the Eagle Landing Invitational in Orange Park, Fla.

While the Hawks didn't place as high as they would have liked, the players still managed to finish the fall season on a strong note.

"I've been saying all season we're so close to that breakthrough tournament, and I really feel this is the one for us," Crawford said. "Unfortunately, we're not playing again until the spring. But it's going to leave a good taste in our mouth, and we'll get an opportunity to think about the success we had, and continue to build on that over the winter."

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Iowa junior Jarryd Cole looks up at the scoreboard during an open practice in Carver-Hawkeye Arena on Oct. 31. Cole started nine games and played in all 32 of the Hawkeyes' contests last season.

CARVER

CONTINUED FROM 8A

"I'm excited for it," said sophomore men's basketball guard Matt Gatens, who will be a senior when the project is completed. "It's going to be a great addition to this facility. ... I've been hearing about it for so long. To be able to get a taste of it will be awesome."

Barta said three things were critical to the project's approval from the regents: The fundraising had to be far enough along that "we were confident we were going to be able to raise the money to pay the bills;" the construction bids had to be at, or below, the budgeted amount; and the final cost of the bonds had to

"I have a view out my window watching the trees come down. It's something that we all admit [is] past due. ... If we want to compete on the court, we've got to have all available resources to do that."

— Todd Lickliter, men's head basketball coach

be at, or below, the budgeted amount.

On Wednesday, Barta said fundraising has been going "extremely well," with more than \$15 million raised for the project at this point. In total, Barta is relying on donations to contribute \$20 million to the project. The athletics department is in "dozens of conversations of people who are interested" in contributing, he said.

The remaining \$23 million will come from future

ticket sales, he said.

The athletics department borrowed slightly more than that \$23 million, but Barta said all of the project's \$43 million price tag will eventually be covered by donations and ticket sales.

The original cost of the renovations was around \$47 million, but because the "construction environment was in our favor," Barta said, the total cost dipped to around \$43 million.

"I have a view out my

window watching the trees come down," men's basketball head coach Todd Lickliter said on Wednesday. "It's something that we all admit [is] past due. ... If we want to compete on the court, we've got to have all available resources to do that."

FOOTBALL

CONTINUED FROM 8A

On Tuesday, Ferentz compared the punt-return situation to the Hawkeyes' injury problems at running back. After Shonn Greene left school early for the NFL, the next two guys in line — Jewel Hampton (knee) and Adam Robinson (ankle) — have subsequently been lost for the season.

Similarly, Andy Brodell's exit left Chaney and Sandeman as the primary returners. Now that those two are hurt — Ferentz did, however, say Sandeman could return next week against Ohio State — junior Amari Spivey and true freshman Keenan Davis have been thrust into that role.

At his weekly press conference, Ferentz said, "Anyone else you want to throw in there? [Safety Tyler] Sash? Throw him in there."

While the situation at punt returner remains unsolved, Ferentz said he can still rely on punter Ryan Donahue, despite his 8-yard boot

in the Indiana game.

The wind on Oct. 31 was howling at speeds of around 20 mph, and on that particular kick, the wind was directly in his face.

"It affected the game definitely," Donahue said about the short punt, which gave Indiana the ball on Iowa's 35-yard line. "It affected field position definitely. It was a tough day."

All year long, however, he has shown a penchant for pinning opponents deep inside their own red zone. Nineteen of his 40 punts this season have been inside the 20-yard line.

Murray, too, had been relatively consistent all year long until last week, when he missed a 44-yarder in ugly fashion. A week previously at Michigan State, the senior boot- ed three critical field goals in Iowa's 15-13 win. Also, against Wisconsin on Oct. 17, his 48-yarder sealed a 20-10 victory in the fourth quarter.

"My first field goal was like a golf shot of some sort," Murray said. "We'll try to get better this week, and, hopefully, we can turn around on special teams."

FIELD

HOCKEY

CONTINUED FROM 8A

"I think the message is just, 'Expect the unexpected,'" said Drake, whose eight goals are the most by a Hawkeye this season. "A lot of times things can go much differently from what it is on paper."

Iowa's seniors would know. Drake said they have told her about the run of the 2006 squad.

That year, fifth-seeded Iowa entered the Big Ten Tournament with a 9-8 overall record. The Hawkeyes knocked off three of the top four seeds en route to their first of three-straight titles.

This year's Hawkeyes are craving a similar result.

"We do have urgency," Drake said. "We have to win it. I think we know, and I think it's palpable. Like when you walk into the locker room, we're preparing for these next games. Even though we beat American and James Madison, right after that we were like, 'All right, the next step is Michigan.'"

No amount of senior leadership, no matter how good it may be, can fully prepare a freshman for the stage that awaits. Drake and the rest of the team's youngsters have seen their share of important games, but the win-or-go-home dynamic is one that can't be simulated.

"I'm not really going to be able to grasp it until I'm there and I'm playing on the field," Drake said. "Like, 'This is the Big Ten Tournament.' This is what I used to think about when I was in high school. I used to go watch these games. It's a little nerve-racking to know, because it's tournament style, every game counts, and it's for the rest of our season. We could be done after two games; you never know."

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WOMEN'S GOLF

The Iowa women's golf team finished 19th out of 21 team at the Challenge at Onion Creek in Austin, Texas.

6A

SCOREBOARD

MLB
N.Y. Yankees 7, Philadelphia 3
NBA
Miami 93, Washington 89
L.A. Lakers 103, Houston 102
Toronto 110, Detroit 99

Boston 92, Minnesota 90
Denver 122, New Jersey 94
Indiana 101, N.Y. Knicks 89
Orlando 122, Phoenix 100
Atlanta 113, Sacramento 105
New Orleans 144, Dallas 107
Golden State 113, Memphis 105



Tyler Sash

FOOTBALL

Sash a Thorpe semifinalist

On Wednesday, officials announced that Iowa sophomore safety Tyler Sash has been recognized as a semifinalist for this year's Jim Thorpe Award, which goes annually to college football's top defensive back.

Through nine games this season, the Oskaloosa native has hauled in six interceptions, including one for an 86-yard touchdown return in the Hawkeyes' 42-24 victory over Indiana on Oct. 31 at Kinnick Stadium. He also has amassed 64 tackles this year.

Other semifinalists for this year's award include Tennessee's Eric Berry, Florida's Joe Haden, Miami's Brandon Harris, USC's Taylor Mays, and Texas' Earl Thomas.

Finalists will be announced on Nov. 23, and the winner will be declared on Dec. 10 during the ESPNU College Football Awards Show. Last year's honor went to Ohio State's Malcolm Jenkins, now a cornerback on the New Orleans Saints.

— by Brendan Stiles

MLB

Yankees win again

New York (AP) — Paint the town in pinstripes. Nearly a decade after their dynasty ended on a blooper in the desert, the New York Yankees are baseball's best again.

Hideki Matsui tied a World Series record with six RBIs, Andy Pettitte won on short rest, and New York beat the Philadelphia Phillies, 7-3, in Game 6 on Wednesday night, finally seizing that elusive 27th title. It was the team's first since winning three straight from 1998-2000.

Matsui powered a quick rout of old foe Pedro Martinez — and when Mariano Rivera got the final out it was ecstasy in the Bronx for George Steinbrenner's go-for-broke bunch.

What a way for Alex Rodriguez, Derek Jeter, and crew to christen their \$1.5 billion ballpark: one season, one championship.

And to think it capped a season that started in turmoil — a steroids scandal involving A-Rod, followed by hip surgery that kept him out until May.

About 100 miles south, disappointment.

For Chase Utley and the Phillies, it was a frustrating end to another scintillating season. Philadelphia fell two wins short of becoming the first NL team to repeat as World Series champions since the 1975-76 Cincinnati Reds.

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes. The daily videocasts can be viewed exclusively online. Today's Football Forum discusses Iowa's upcoming game against Northwestern and whether it's better for the Hawks for Ohio State or Penn State to win on Saturday.

Rebuilding 'House that Lute Built'

Renovations on Carver-Hawkeye Arena began this week and should be completed in 2011.



Iowa sophomore Matt Gatens drives on teammate Devan Bawinkel during an open practice in Carver-Hawkeye Arena on Oct. 31. Gatens says he is excited about the Carver renovations that began this week.

By **SCOTT MILLER**
scott-miller@uiowa.edu

Perhaps it's fitting that legendary Iowa basketball head coach Lute Olson was in town this past weekend to commemorate the 1980 Final Four team. Renovations on Carver-Hawkeye Arena — also known as "The House That Lute Built" — began this week, marking the facility's first major face-lift since it opened 26 years ago.

The \$43 million project, due to be completed in the summer of 2011, will use no tax dollars; it received final approval from the state Board of Regents last week.

"It's a difficult time for our state and for the country," Iowa Athletics Director Gary Barta said on Wednesday, acknowledging the \$24.7 million UI President Sally Mason was forced to cut from the university's budget. "On the flip side of that, because [the project] is not using tax dollars, the positive side is ... the stimulus of putting \$43 million ... back into the economy in tough times."

The new arena — which houses the offices of approximately 20 of the 24 sports at the UI, Barta said — will feature a separate multipurpose practice facility, updated offices, a brand-new wrestling area, and a drastically expanded weight room.

The current weight room is only 1,800 square feet. The new one will be around 11,000 square feet, allowing numerous teams to use the facility at the same time.

SEE **CARVER**, 7A

DAILYIOWAN.COM

Learn more details on the Carver-Hawkeye Arena renovation in a video feature.

Suddenly, not so special special teams

Kirk Ferentz remains confident in special teams despite mistakes against Indiana.

By **SCOTT MILLER**
scott-miller@uiowa.edu

Maybe this is why Iowa head coach Kirk Ferentz is so superstitious.

On Sept. 30 — three days after Adrian Clayborn returned a blocked punt 53 yards against Penn State to help the Hawkeyes win, 21-10, on the road — someone asked the 11-year head coach, "Is this the best you guys have played on special teams in four or five years?"

Ferentz responded by saying, "We are doing some good things in the punting game, and our field-goal kicking has been good for the most part. Our field-goal blocking has been extraordinary. And punt block, some great efforts there."

It wasn't an overly complimentary quotation from the head coach — especially considering Iowa's special teams arguably swung two of his team's first four contests. But it was more revealing than most comments by Ferentz, who is always careful to never say too much about a good thing.

Almost exactly a month



Indiana linebacker Matt Mayberry holds the ball after recovering a fumble during the Hawkeyes' game against Indiana on Oct. 31 in Kinnick Stadium.

later, Ferentz's team hosted Indiana on Halloween. After a shanked punt, a missed field goal that went barely 3 feet off the ground, and two muffed punts deep inside the Hawks' territory (one of which led to a Hoosier touchdown), the Hawkeyes endured their worst special-team outing of the year.

"That was a tough first half," Ferentz said. "Hopefully, it's a one-game deal. We all know we can play better special teams. ... I am hopeful we got it all out of our system. Now we can get

DAILYIOWAN.COM

Got a question for *The Daily Iowan* football beat writers? They have an answer. Send them an e-mail at disportsmail-bag@gmail.com, or submit one via Twitter @disportsbag.

back to normal operations."

In all fairness to Iowa, the team is down to its third-string punt returner after losing Paul Chaney Jr. for the year with a knee injury and Colin Sandeman with a concussion for last week's game.

SEE **FOOTBALL**, 7A

Field hockey rides momentum

The Iowa field-hockey team has found a spark just in time for the Big Ten Tournament.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

The team that reaps the most end-of-year success isn't always the one with the best record. It's often the team that catches fire at the right time.

This year's Iowa field-hockey team is looking to fit that mold.

Standing in the Hawkeyes' way in the first round of this week's Big Ten Tournament is fifth-seeded Michigan (7-13, 2-4 Big Ten), which will battle Iowa at 10 a.m. today in East Lansing, Mich.

The Hawkeyes scored three second-half goals to defeat the Wolverines, 3-2, on Sept. 25 in Ann Arbor, Mich. But now the stakes are higher.

Today's winner will challenge top-seeded No. 8 Michigan State in the second round on Friday.

The Hawkeyes enter the tournament having won four of their last five games. Despite a 1-5 start, Iowa has managed to dribble and defend its way to an 8-9 overall record.

Senior Meghan Beamesderfer, who scored a goal in each of Iowa's

victories this past weekend against No. 11 James Madison and American University, said she feels the squad is playing its best hockey of the season.

"I actually think this was our best defensive and offensive weekend that we've had," she said. "This [was] our first weekend that we came out with two big wins."

More wins — three of them — are coach



Greisbaum

still needed. With an at-large NCAA bid out of reach, the Hawkeyes must win three games in four days to capture their fourth-consecutive Big Ten Tournament championship and earn an automatic berth.

These Hawkeyes aren't as experienced as the ones that took home the 2007 and 2008 Big Ten crowns. But Iowa's veterans, such as Beamesderfer, have helped the younger players, such as freshman Sarah Drake, get an idea of what to expect.

SEE **FIELD HOCKEY**, 7A



Dancing for Hope

The Russell and Ann Gerdin Hope Lodge's second dance gala raises support and money for the facility.

By COURTNEY SPEARS
courtney-spears@uiowa.edu

While die-hard Hawkeye fans are recovering from Saturday's football match against Northwestern, 12 couples will cha-cha, swing, and waltz for charity.

Local community leaders and celebrities are teaming up with eastern Iowa ballroom dancers to raise funds for the Russell and Ann Gerdin American Cancer Society Hope Lodge.

The entertainment will begin at 6 p.m. Saturday at the Coralville Marriott, 300 E. Ninth St. The evening's events include a live auction, champagne reception, dancing, and music from the Rod Pierson Big Band featuring Craig Boche.

DANCE Dancing for the Stars Hope Lodge Gala

When: 6 p.m. Saturday
Where: Marriott, 300 E. Ninth St., Coralville
Admission: \$100 (available online, order deadline today)

The Gerdin American Hope Lodge, 750 Hawkins Drive, provides a free, home-like environment for out-of-town cancer patients and their families to stay while receiving care at any of the Iowa City hospitals. The facility contains 28 rooms and four kitchens.

Last year's gala raised more than \$35,000 for the Hope Lodge. Karen Farris, a UI pharmacy professor and chairwoman of the Hope Lodge gala volunteer committee, hopes that the event can bring in even more money this year.

"It is critical that we're able to generate support so that we can continue and maintain it so people can stay for free," Farris said. Approximately 400 patients use the facility each year. It costs the lodge about \$50 per night for one person.

Some of the local celebrity volunteers participating in this year's gala include Iowa City School District Superintendent Lane Plugge, Fire Marshal John Grier, and John Buatti, a UI Hospitals and Clinics oncologist.

Buatti attended the gala last year and knew that he wanted to participate in future events. Besides his love of social dancing, the doctor said, he is committed to the cancer patients, and raising funds to aid them is important to him.

SEE STARS, 3B

"We are lucky to live in a town where the arts have priority and attention. There are lots of opportunities for people to see world-class performances, and anytime that we can contribute something to that is great."

— Sean Fredericks, Englert CEO



PUBLICITY PHOTO

Having a ballroom



PUBLICITY PHOTO



PUBLICITY PHOTO

World champion dancers make their way to the Englert for an evening of ballroom dancing.

By COURTNEY SPEARS
courtney-spears@uiowa.edu

Long, flowing gowns glittering under the lights, as world-renowned ballroom dancers sway to the rhythms of exotic tunes.

This is the scene set by the world touring ballroom extravaganza *Champions of the Dance*.

The Englert, with its 730 seats, is one of the smallest venues to host the production, which will kick off at 8 p.m. Friday at the theater, 221 E. Washington St. Tickets are \$30 to \$35.

"We are lucky to live in a town where the arts have priority and attention," Englert CEO Sean Fredericks said. "There are lots of opportunities for people to see world-class performances, and anytime that we can contribute something to that is great."

The spectacular features world-champion ballroom dancers, including bigshots from ABC's "Dancing With the Stars" and PBS's "America's Ballroom Challenge."

DANCE Dancing for the Stars Hope Lodge Gala

When: 6 p.m. Saturday
Where: Marriott, 300 E. Ninth St., Coralville
Admission: \$100 (available online, order deadline today)

SEE CHAMPS, 3B

ON THE AIR

Every Thursday from 5-6 p.m., check out 80 Hours on Air, live on KRUI 89.7 FM (or online at kruiradio.org). Listen to tracks from artists featured in this week's Arts section and hear reporters discuss upcoming events.

DAILYIOWAN.COM

One Man's Trash has produced a treasure. Log on to dailyiowan.com to watch a video from a rehearsal of the UI theater production.

ON THE BLOG

Check out the *DI* Arts blog at dailyiowanmedia.com/artslive to read a preview of today's Pelican concert at the Picador, plus an interview with visiting filmmaker Bill Morrison.



NEW MOVIES OPENING THIS WEEKEND



The Box

Coral Ridge 10, Sycamore 12

Based on the 1970 short story "Button, Button," *The Box* stars Cameron Diaz and James Marsden as a couple who receive a strange offer. If they press a button, they will receive \$1 million — but someone in the world will die. Questions of ethics arise as the couple decide what to do.



A Christmas Carol

Coral Ridge 10, Sycamore 12

This 3D incarnation of *A Christmas Carol*, the classic Charles Dickens novel, is directed by Robert Zemeckis (*The Polar Express*). Jim Carrey stars as Ebenezer Scrooge, the iconic, grumpy old man who is haunted by four ghosts on Christmas Eve.

AT THE BIJOU



In the Loop

Showtimes: 7 p.m. Friday, 5 and 9 p.m. Saturday, 3 p.m. Nov. 8

Based on a popular British TV series, *In the Loop* looks at how leaders can turn lies and miscommunication into national conflicts. The witty satire stars Scottish actor Peter Capaldi and Mr. Tony Soprano himself, James Gandolfini.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Known for its members' flamboyant outfits and musical creativity, TLC is ranked as one of the greatest musical acts of all time by *Billboard* magazine. T-Boz, Left Eye, and Chilli propelled their band to extreme success in the 1990s, aided heavily by 1994's *CrazySexyCool*.

The record sold more than 11 million copies in the United States and went on to win a Grammy for best R&B album. TLC released four singles from *CrazySexyCool*, all reaching the top five on the singles charts.

"Diggin' on You" reached

No. 5, and "Creep," the album's first single, reached No. 1. But that is no comparison with the album's — and the trio's — biggest hit, "Waterfalls." The monstrously popular track (also a No. 1 hit) was ahead of its time with lyrics on such issues as drugs and unsafe sex.

"Waterfalls" is only one of many tracks that include Left Eye's talented rapping ability atop the groups' smooth vocal harmonies. Other tracks, such as "Red Light Special," reveal the group's sensual side.

While TLC is no longer a trio (Lisa "Left Eye" Lopes died in a car accident in 2002), *CrazySexyCool*, the glitzy, ground-breaking album that turned the band into a bona fide phenomenon, will never die.

— **By Jose Jones**



CrazySexyCool
by TLC
Released
Nov. 15, 1994

Today 11.5

MUSIC

- **Paper Route**, BackDrop, and Pacific Proving Ground, 6 p.m., Picador, 330 E. Washington
- **Pieta Brown & Friends**, This Land Is Your Music, 7 p.m., Mill, 120 E. Burlington
- **Jumbies**, 9 p.m., Yacht Club, 13 S. Linn
- **Pelican, Black Cobra, and Struck By Lightning**, 10 p.m., Picador

WORDS

- "Live From Prairie

Lights, Dora Malech, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

• **Word Painters reading**, Janet Henderickson and Robin Hemley, 7:30 p.m., Old Capitol Senate Chamber

THEATER

- **The Diary of Anne Frank**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **One Man's Trash**, University Theatres Gallery Series, 8 p.m., Theater Building Theatre B

LECTURES

- "Material Exchange," Sara Black, 6:30 p.m., E105 Adler

FILM

- **Human Rights Film Series, Garbage Dreams**, 7 p.m., 100 Phillips
- **No Impact Man**, 7 p.m., Bijou
- **Screening and Discussion, Bill Morrison**, 7 p.m., 101 Becker
- **World's Greatest Dad**, 9 p.m., Bijou

Friday 11.6

MUSIC

- **White Lie Syndicate**, Kidnap the Sun, Labyrinth, and Running With Scissors, 5 p.m., Picador
- **UI School of Music Fall Concert Series**, Kantorei, 7:30 p.m., Congregational United Church of Christ, 30 N. Clinton
- **Simon Joyner**, with members of Bright Eyes, Lambchop, and Capgun Coup, 9 p.m., Mill
- **Lubriphonic and the Big Funk Guarantee**, 9 p.m., Yacht Club
- **The Collective Experience Tour w/ East 18**, Drift Effect, and Cutting Room Floor, 10 p.m., Picador

WORDS

- "Live from Prairie Lights," David Wroblewski, fiction, 7 p.m., Prairie Lights Books

THEATER

- **The Diary of Anne Frank**, 7:30 p.m., Riverside Theatre



don't miss!

White Lie Syndicate, Kidnap the Sun, Labyrinth, and Running With Scissors

Where: 5 p.m. Friday

When: Picador, 330 E. Washington

Why you should go: For any indie/alternative rock music lovers looking for new groups to check out, this show is a goldmine. Plus, White Lie Syndicate and Kidnap the Sun are based in Cedar Rapids, and Labyrinth is from Iowa City. There is no lack of local music.

- **One Man's Trash**, University Theatres Gallery series, 8 p.m., Theatre B

floor ballroom

- **Local Foods Connection Masquerade Ball**, 10 p.m., Old Brick, 26 E. Market

DANCE

- "Champions of the Dance," 8 p.m., Englert, 221 E. Washington

MISCELLANEOUS

- **Campus Activities Board, Family Weekend Country Night**, 10 p.m., IMU second-

Sunday 11.8

MUSIC

- **The Honeybees**, Shannon Curtis, and Roxi Copeland, 7 p.m., Yacht Club

THEATER

- **The Diary of Anne Frank**, 2 p.m., Riverside Theatre

- **One Man's Trash**, University Theatres Gallery series, 2 p.m., Theatre B

MISCELLANEOUS

- **Study Hall (The game)**, 9 p.m., Mill

FILM

- **Lewis and Clark: The Journey of the Corps of Discovery**, 2 p.m., Macbride Auditorium
- **The Loop**, 3 p.m., Bijou
- **Rashomen**, 5 p.m., Bijou
- **This Is Spinal Tap**, 7 p.m., Englert

weekend calendar of events

Saturday 11.7

MUSIC

- **Valient Thorr, Architects, Beyond the Rule**, and the Post-Mortems, 9 p.m., Picador
- **Uniphonics and Filling Space**, 9 p.m., Mill
- **Dennis McMurrin and the Demolition Band**, 9 p.m., Yacht Club

THEATER

- **The Life and Times of Deacon A. L. Wiley**, Gregalan Williams, 6:30 p.m., City High Opstad Auditorium, 1900 Morningside Drive
- **The Diary of Anne Frank**, 7:30 p.m., Riverside Theatre
- **One Man's Trash**,

University Theatres Gallery series, 8 p.m., Theatre B

- **Broken Lizard**, 8 p.m., Englert

MISCELLANEOUS

- **American Cancer Society Hope Lodge Gala**, "Dancing for the Stars," 6 p.m., Coralville Marriott, 300 E. Ninth St.
- **Campus Activities Board**, mentalist Paul Draper, 9 p.m., IMU Main Lounge

FILM

- **The Loop**, 5 p.m., Bijou
- **Rashomen**, 7 p.m., Bijou
- **The Loop**, 9 p.m., Bijou
- **Campus Activities Board Movie, Time Traveler's Wife**, 10 p.m., 348 IMU



don't miss!

Time Traveler's Wife

Where: 10 p.m. Friday & Saturday

When: 348 IMU

Why you should go: For the ladies, Eric Bana. For the fellas, Rachel McAdams. It's a win-win situation. The movie features a librarian (Bana) who wants to build a relationship with an heiress (McAdams), even though he can't manage to stay in the same time period.

If it ain't broke, don't lizard it

The Broken Lizard comedy troupe will come to Iowa City this weekend with new sketch-comedy material and some familiar characters.

By **TOMMY MORGAN JR.**
tommy-morgan@uiowa.edu

They have attended *Beerfest* and hit the road with *Super Troopers*. On Saturday, the members of Broken Lizard bring their fun, and humor, to Iowa City.

The comedy troupe will hit the Englert, 221 E. Washington St., on Saturday. The show starts at 8 p.m., and tickets are \$30 for adults and seniors, \$25 for students and children.

'As far back as our stage sketches, people always liked what a motley crew we were ... If something is getting us all to laugh, we have a winner on our hands.'

— **Steve Lemme**, group member

Group member Erik Stolhanske said the show combines sketch and standup comedy, a return to the troupe's roots after voyaging into film. A song may be thrown in the mix, too.

Broken Lizard began in 1990, when the members were students at Colgate University, in Hamilton, N.Y.

"For me, [joining the group] was inadvertent," Stolhanske said. He had intended to major in premed when he entered

Films by Broken Lizard

- *Puddle Cruiser* (1996)
- *Super Troopers* (2001)
- *Club Dread* (2004)
- *Beerfest* (2006)
- *Slammin' Salmon* (2009)

college, but he ended up in English.

From there, he got into theater, where he auditioned for what eventually became Broken Lizard. The group started out performing sketch comedy but then became more and more interested in film, and its shows started to incorporate short videos.

"You can do much more with film than you could on the stage," said Broken Lizard member Steve Lemme.

The troupe's first feature-length movie, *Puddle Cruiser*, made the Sundance Film Festival in 1997. More films followed, including the hits *Super Troopers* and *Beerfest*.

Included in the stage act are characters from both films, Stolhanske said.

Since Broken Lizard's founding, the group's goal has always been the same: Make each other laugh.

"As far back as our stage sketches, people always liked what a motley crew we were," Lemme said, noting that the group's five members each have different comedic sensibilities. "If something is getting us all

to laugh, we have a winner on our hands." The group's upcoming movie, *Slammin' Salmon*, marks a return to form for the group. For the first time since 2001's *Super Troopers*, the troupe funded the movie independently, without major studio backing.

"It was nice to go back to the drawing board and not have to answer to anybody and make a movie we wanted to make," Lemme said. "Just being able to improvise and mess around and do whatever we want was fun."

For *Slammin' Salmon* — which Lemme referred to as "*Glengarry Glen Ross* in a restaurant" — the Broken Lizard guys went



PUBLICITY PHOTO

The Broken Lizard, a comedy troupe, comes to Iowa City for a Saturday performance at the Englert, 221 E. Washington St. The group, which began in 1990, has one simple goal: Make each other laugh.

on our hands."

The group's upcoming movie, *Slammin' Salmon*, marks a return to form for the group. For the first time since 2001's *Super Troopers*, the troupe funded the movie independently, without major studio backing.

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For *Slammin' Salmon* — which Lemme referred to as "*Glengarry Glen Ross* in a restaurant" — the Broken Lizard guys went

back to another, less-discussed part of their early career: waiting tables. The movie focuses on people working at a Miami seafood restaurant over the course of one night.

"Steve, Jay [Chandrasekhar], and I were all waiters in Manhattan [after college]," Stolhanske said, noting that a few elements of their earlier films also came from their table-waiting experiences — including "Das Boot," the legendary giant German drinking glass in *Beerfest*.

"There the three of us were, often working a shift at the same time, stealing silverware and cramming food down our throats,"

COMEDY

Broken Lizard

When: 8 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: \$30 for adults and seniors, \$25 for students and children

Lemme said. "That's the nice thing about waiting tables. You don't have care in the world."

Although waiting tables was fun at the time, Lemme has no desire to go back to it. He said he likes being an actor better — his job consists of "making out with girls and pretending to drink beer all day."

80 hours



CONTRIBUTED PHOTO

Derrick and Susie Murray are just two of the professional dancers participating in this weekend's Dancing for the Stars fundraiser.

STARS

CONTINUED FROM 1B

The Hope Lodge, he said, is an important resource for patients that come to Iowa City for treatment at the state's only comprehensive cancer center for both adults and children.

"People come from many miles away and often need to have daily treatments where they are going to be in Iowa City for a long period of time," he said. "When they're in that kind of a situation, the availability of a place to stay for free that's homelike and supportive makes it accessible to people who otherwise wouldn't be able to have their advanced care achieved."

Buatti has spent two to three hours each week for the past five weeks commuting to and from Cedar Rapids to practice for the event.

"That was the hardest part," he said. "I have four

boys who need to get picked up and dropped off, and finding a time that would work for everybody was tough."

Buatti has received instruction from his dance partner, Joy Mote, who owns Mote Dance Studio in Delhi, Iowa, with husband Jim Mote. Catherine Champion, the owner of Champion's and Cheap and Chic boutiques in downtown Iowa City, is Jim Mote's dance partner.

Ultimately, after squeezing tango rehearsal into his tightly packed schedule, Buatti said, he would participate again in the event "in a heartbeat."

While the dancers have spent hours practicing and the volunteer committee has been preparing for the gala, Farris said, the focus of the night is the real stars — the guests taking shelter in the Hope Lodge.

CHAMPS

CONTINUED FROM 1B

"This is the first time, as far as I know, recently where something like this has come to town," Fredericks said. "We are sort of riding the wave of national attention that ballroom dance is getting, especially with such shows as 'Dancing with the Stars.'"

Champions of the Dance debuted slightly more than a year ago, and Friday's performance is one of the first in the Midwest. The show features all four styles of ballroom dance — American Rhythm, American Smooth, International Standard, and International Latin — and 19 different routines performed by five champion couples.

"Normally, you don't have a ballroom show [in which all the couples are] champions," said Hong Cheng, the show's coproducer and cocreator.

While the tour has stopped in many big cities, it is often the small-town performances that are fun for the dancers because of the more intimate nature of the shows, Cheng said.

"In larger cities, it's hard to get audiences clapping because they have seen similar performances live," she said. "But for a small town, the audiences are very warm, and they react to what they see."

'This is a show that's for anyone interested in having a really good time. It's for the Hells Angels Harley-Davidson guys with the beards and for the pregnant moms.'

— Steve Love, coproducer of *Champions of the Dance*.

A former dancer herself, she hung up her shoes to tackle other projects involving ballroom dancing. She and choreographer Tarliat Tarsinov created the show with the goal of bringing the best dancers in the world to the stage.

As ballroom dancing becomes more mainstream, the show's producers want all audience members to have the same experience, regardless of dancing knowledge.

Champions of the Dance mixes narration with acts, explaining the different forms of dance performed throughout the production. While these explanations are not entirely educational, Cheng said, they help to elucidate dance for audience members who may not know what ballroom is about.

"These dancers are normal people with emotions," she said. "It brings out the very sensitive layer of people when they are into the music and they are totally moved by the movement. When the dancers give so much on

Dancers spend thousands on travel and competition fees.

Aside from flashy costumes and complex choreography, the show's producers aim to put on a culturally rich show with versatile music that is as fun for the audience as it is for the dancers.

"This is a show that's for anyone interested in having a really good time," said Steve Love, a coproducer of *Champions of the Dance*. "It's for the Hells Angels Harley-Davidson guys with the beards and for the pregnant moms."

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 with East 18 Drift Effect Running With Scissors

Sat. Nov 7
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 NOV 15 SAY ANYTHING 7 PM . \$5
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CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT (PG-13) ✓
 4:40, 7:10, 9:40

CLOUDY WITH A CHANCE OF MEATBALLS 2D (PG)
 5:10, 7:15

COUPLES RETREAT (PG-13)
 4:50, 7:20, 9:50

HALLOWEEN 2 (R)
 10:00

LAW ABIDING CITIZEN (R)
 4:15, 7:10, 9:40

SAW VI (R) ✓
 5:30, 7:50, 10:00

STEPFATHER (PG-13)
 5:00, 7:30, 9:50

THIS IS IT (PG) ✓
 4:15, 7:00, 9:45

WHERE THE WILD THINGS ARE (PG)
 4:20, 7:00, 9:20

ZOMBIELAND (R)
 5:25, 8:00, 10:00

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AMELIA (PG) ✓
 4:10, 7:00, 9:40

ASTRO BOY (PG) ✓
 5:10, 7:20, 9:30

CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT (PG-13) ✓
 4:00, 6:30, 9:00

COUPLES RETREAT (PG-13)
 4:15, 7:10, 9:45

INFORMANT (R)
 4:40, 7:10, 9:40

KILLERS: LIVE AT ROYAL ALBERT HALL (NR) ✓
 7:00

LAW ABIDING CITIZEN (R)
 4:10, 7:10, 9:50

SAW VI (R) ✓
 4:30, 6:50, 9:00

STEPFATHER (PG-13)
 4:25, 6:50, 9:20

THIS IS IT (PG) ✓
 4:00, 6:45, 9:30

WHERE THE WILD THINGS ARE (PG)
 4:15, 6:45, 9:20

ZOMBIELAND (R)
 5:10, 7:20, 9:30



Through the lens

UI graduate students will present behind-the-camera perspectives in a photography exhibition.

By **HANNA ROSMAN**
hanna-rosman@uiowa.edu

In photography, inspiration can come from the most unlikely subjects — an old house, natural landmarks, or state fairs.

Work by graduate students in photography will be showcased to the public Nov. 8-13, in the Drewelowe Gallery at the Studio Arts Building, 1375 Highway 1 W. Rather than an overall theme binding each student together, each display has its own concept.

"We all work differently. It would be a bad idea to do a certain theme," said UI graduate student Chris Mortenson, the curator of the exhibition.

In addition to organizing the event, he will display his work, which is based on vacation postcards of natural landmarks. People use images as markers from vacations, he said. Each photo contains iconic locations cut and blended together to create a new natural structure. Through his work, viewers can see two places as one location that exists only in art.

Along with Mortensen, Jill Kambs, a UI graduate student teaching assistant, will exhibit a series of work titled *820 Fairchild* for the show. This series includes scanned photos of objects collected over many years and numerous generations at the titular address. Rather than just creating art with photos, she studied the photographed objects as well



RACHEL JESSEN/THE DAILY IOWAN

UI graduate student teaching assistant Chris Mortenson listens as students critique photography during his Introduction to Digital Imaging class at the Studio Arts Building on Tuesday. Mortenson's work, based on vacation postcards of natural landmarks, will be some of the photographs featured in the Drewelowe Gallery at the Studio Arts Building from Nov. 8-13.

as their history in an effort to map out a genealogy of the house.

"My interest with these objects is more anthropological than aesthetic," Kambs said.

Angela Regas, a UI graduate student teaching assistant, will showcase work from a series of images from state and local fairs. The photos consist of 10 to 15 portraits of people one finds wandering around a fair, she said.

A focal point of the series is the people's emotions. One Regas tends to pinpoint is the weariness found at fairs. She is interested in people who stop to sit and rest rather than the typical joyful photos filled with bubblegum-pink cotton candy.

"People are surrounded by things to make them happy, and I am fascinated by them," Regas said.

She did not grow up in

PHOTOGRAPHY

Work by UI graduate students

When: Nov. 8-Nov. 13, 8 a.m.-7 p.m.
Where: Studio Arts Building
Drewelowe Gallery, 1375 Highway 1 W.
Admission: Free

communities that held fairs, and she thought novelty foods such as deep-fried Snickers bars were a joke. She finds fairs such as the Iowa State Fair to be bizarre in an appealing kind of way.

From her perspective, it is easy to relate to those who stop and rest because of the disconnect she feels by being behind the camera. Although she feels distanced from her subjects, her work can find her a place among fellow photographers at the Drewelowe exhibit.

Finding the heart

One Man's Trash takes audience members to the playground.

By **ALEXIS DORR**
alexis-dorr@uiowa.edu

Five years ago, Jessica Foster picked up her pen and began working on a play called *One Man's Trash*.

The 27-year-playwright never finished it until she came to the UI from Oakland, Maine, to get an M.F.A. in playwriting. She said once she got settled, the work beckoned to be finished.

"I think I just wanted to tell a good story," Foster said.

One Man's Trash will debut at 8 p.m. today and run through Nov. 8 in the Theatre Building's Theatre B. Admission is free for UI students, \$5 for nonstudents.

One Man's Trash is a story of three children who find an old boot on a rundown playground. Eventually, the kids discover the story of the boot's owner's suicide.

Actor Tory Flack, who plays the role of Blair, was first interested in *One Man's Trash* because of the jovial atmosphere of the play and characters.

"We're constantly playing and having fun and developing," the 22-year-old theater major said. "As adults, we don't get to talk like children do. It's been so much fun to tell myself that it's OK to act like a kid again. With other call-backs, there is a lot of pressure with doing things right, and with *One Man's Trash*, I didn't really feel a lot of pressure."

Andy Lisle, playing the part of Ron, had a similar viewpoint.

"I like it, because I'm just able to tell a story or convey a message to a large number of people [as an actor]," Lisle said.

While she was writing *One Man's Trash*, Foster envisioned how the play would appear on a stage, not just as straight reading.

"I just wanted the story to unfold as I worked on it," she said. "We [cast and crew members] just found moments in the rehearsal room that were interesting."

Foster noted that there are always changes that could be made with a play. But it is impossible to decide what needs to be changed, she said, until

DAILYIOWAN.COM
Check out a video feature on Jessica Foster's show, which opens today.



PLAY

One Man's Trash

When: 8 p.m. today through Nov. 8
Where: Theatre Building Theatre B
Admission: Free for UI students, \$5 for nonstudents

the audience is the judge. She is proud of the direction the play has gone, she said.

"We found the story, and we found a way to tell the story in an interesting way," she said. "I think this is what the play wanted to be."

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Art up from under

Local artists unite in Iowa City Underground.



CONTIBUTED PHOTO/SEAN ALEXANDER

Artist Sean Alexander works in a barn studio in Washington, creating such pieces as *Tres Hombres*, above. His art will be displayed as part of the Iowa City Underground art show Friday.

By HANNA ROSMAN

hanna-rosman@uiowa.edu

Sean Alexander does not work under the duress of a urbanized, technological society. Rather, the artist prefers his barn studio in Long Branch, Wash.

His work will be pre-mièred for the Iowa City community in Public Space One, 129 E. Washington St., on Friday as a part of the Iowa City Underground basement art-gallery tour. The tour will begin at Arts Iowa City, 102 E. College St., at 6 p.m. before moving to Public Space One and Benton Street Gallery, 220 W. Benton St.

"My work is off of the map, and so is Iowa City," Alexander said.

Rather than distinct, staccato pieces, he blends a little watercolor, personality, and comic-strip-esque captions to create his drawings. He develops his pieces slightly based on a narrative with a character that shifts throughout his work. This character has adopted different personas throughout Alexander's work but has remained concrete in some ways as an identifiable figure in his work, said John Engelbrecht, a co-organizer of Public Space One.

"I think he does a pretty good job of negotiating the fact that the text he uses can sometimes borderline being like a cartoon-like caption for the work, but he transcends that," Engelbrecht said.

The theme in Alexander's drawings he plans on bringing to Iowa City includes imagery that is an Americana hybrid of different cultures. The pieces contain high detail, occasionally regal elements from American folk art. Other components of his work include natural imagery, graphic elements, and Southwest visuals.

ART EXHIBIT

Iowa City Underground

When: 6 p.m. Friday
Where: Arts Iowa City, 102 E. College; Public Space One, 129 E. Washington; Benton Street Gallery, 220 W. Benton
Admission: Free

ON THE WEB

Check out dailyiowan.com to see video footage of Sean Alexander's exhibit.

A majority of the works Alexander will bring to Iowa City are 32-by-22 inches in size. For some pieces, he said, he spends more than 200 hours to complete.

"I think he is killing himself to show for Iowa City, and he has invested a lot in coming here," Engelbrecht said.

Public Space One is full of lots of different items and lots of nothings at the same time, said Eric Asboe, a co-organizer of the venue. Rather than being a gallery that simply hangs work, it is a place for artists to work. Doing so allows artists a longer stay in the gallery, making it an interactive space.

Alexander's work will be showcased in the gallery for a month following its premiere in the Iowa City Underground. The event is a three-shows-in-one event that is not just about showcasing local and visiting artists. Rather, it is a chance for the arts community in Iowa City to come together.

"I hope that's what all three spaces can really be about," Asboe said. "Three places where there happens to be things to see, but really places where this community that exists in isolated pockets can really come together and experience numerous things together. I think that is great."



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Greg Alan Williams was born and raised in Des Moines, Iowa. Audiences have seen him in films like: *Remember the Titans* and TV shows such as: *Baywatch*, *The West Wing*, *The District* and *Drop Dead Diva*.

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PLACE: CITY HIGH SCHOOL OPSTAD AUDITORIUM
1900 MORNINGSIDE DR. IOWA CITY, IA

TIME: 6:30PM COST: \$10.00
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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Life is like a box of chocolates ...

- ... decidedly more expensive the month before Christmas.
- ... sometimes smooth, sometimes sticky, and sometimes bumpy.
- ... by the time you're done with it, you just want to sleep.
- ... a lot more complicated if you can't read instructions.
- ... it'll make you choke sometimes.
- ... more fun coming in than going out.
- ... better with some decent wine.
- ... except that it's not a box and not made of chocolate.
- ... a surprise gift that's not always appreciated.
- ... only truly wasted if thrown away before it's finished.
- ... the fatter you are, the shorter it lasts.
- ... only truly enjoyable for a maximum of three days.
- ... less expensive at Wal-Mart, but also worse.
- ... the French think they do it better.
- ... purchasable on the Internet.
- ... old ladies have them, but you don't want the ones that old ladies have.
- ... you shouldn't take it from a stranger.
- ... if you come to it late, all that's left are the hardest options.
- ... of very slight comfort to the homeless.
- ... it's a bad idea to leave a child with one unsupervised.
- ... the best chunks often go to children.
- ... rife with spaces that could be filled with chocolate.
- ... the crappiest ones last the longest.
- ... it lasts longer if you know how to keep your mouth shut.
- ... you probably won't need a knife, but it also probably wouldn't hurt.
- ... more fun late at night than in the morning.

- Andrew R. Juhl likes the cherry ones.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

A LONG DAY'S WORK



JOE SCOTT/THE DAILY IOWAN

An employee of Cullen Painting scrapes old paint off the exterior of Firestone Complete Auto Care on Wednesday.

mc ginsberg.com
PRESENTS...

horoscopes

 Thursday, November 5, 2009
- by Eugenia Last

ARIES March 21-April 19 Teamwork will pay off and give you greater leverage for taking on larger tasks. Love is in the stars, and spending more time with someone you care for will enlighten you, averting a problem in the future.

TAURUS April 20-May 20 Don't lose hope. An opportunity you've been waiting for will take a new and exciting direction. You can meet your goals. Negotiate, and set your standard high. You'll meet your mark.

GEMINI May 21-June 20 Mix work and play, and you will make new friends and find common ground with the people you spend most of your time with. Breaking down barriers will help you professionally. A romantic relationship is looking very intense.

CANCER June 21-July 22 Keep things to yourself for now. If you share your thoughts before you have things signed, sealed, and delivered, you may have trouble completing what you set out to do. Talk your way into the inner circle before making assumptions.

LEO July 23-Aug. 22 Do all you can for a cause you believe in, and you will receive rewards for your efforts. Someone from your past still cares about you, so if the feeling is mutual, make contact and try again.

VIRGO Aug. 23-Sept. 22 Use charm, diplomacy, and your imagination to get through any meeting that is of a sensitive nature. You can win - but only if you are compassionate and understanding when dealing with others. With a little finagling, you will be able to please almost everyone.

LIBRA Sept. 23-Oct. 22 Use your serious outlook and attitude to help you resolve some of the little problems you have faced with friends, peers, and relatives. You will find a way to bring people together. A relationship that is important to you should be nurtured.

SCORPIO Oct. 23-Nov. 21 Promises will be broken and tempers will get hot if you don't have your facts and figures straight right from the beginning. It's time to clear up loose ends and move past some of the deadweight you've been carrying so many years. Start fresh.

SAGITTARIUS Nov. 22-Dec. 21 Partnerships, personal relationships, and getting down to the bottom of things will all take place if you show your determination and willingness to meet someone you care about halfway. Don't let your own insecurities stop you.

CAPRICORN Dec. 22-Jan. 19 You can impress everyone if you are detailed, precise, and willing to take action. A past interest will come to mind and entice you to get involved in a similar interest program or business now. Your intuition will help you avoid past mistakes.

AQUARIUS Jan. 20-Feb. 18 It's all about strategy and making the right move at the right time. A relationship will open up greater financial opportunities and bring about a change in your lifestyle that will enable you the freedom to follow through with some of your long-term goals.

PISCES Feb. 19-March 20 Don't let your emotions get the better of you, or you will make a mistake that will be difficult to reverse. There will be a cost involved if you allow others to make decisions for you.

DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

- Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- Biochemistry Lecture Series**, "SF1 Helicases and Translocases: Mechanisms and Regulation," 10:30 a.m., 283 Eckstein Medical Research Building
- Off-Campus Living Expo**, Housing and Tenant Landlord Information, 11 a.m., IMU Main Lounge
- Pharmacology Graduate Student Workshop**, "Phosphoregulation of Mitochondrial Architecture, Calcium Signaling, and Glutamate Toxicity in Neurons," Patrick Houlihan, 12:30 p.m., Bowen Spivey Auditorium
- Lesbian, Gay, Bisexual, Transgender Issues in the Schools Panel Discussion**, 3:30 p.m., Main Library Shambaugh Auditorium
- Dick Watson Jazz Trio**, 5:30 p.m., Bobber's Grill, 1850 Scales Bend Road N.E.
- Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- Alzheimer's Association Student Group**, 6 p.m., E126 Adler
- Paper Route, BackDrop, and Pacific Proving Ground**, 6 p.m., Picador, 330 E. Washington
- Students for Austrian**

- Economics**, 6 p.m., 257 IMU
- School of Art and Art History Lecture**, Sara Black of Material Exchange, 6:30 p.m., E105 Adler
- No Impact Man**, 7 p.m., Bijou
- "Live from Prairie Lights"**, Dora Malech, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Fall 2009 Proseminar in Cinema and Culture**, Lost and Found: Archival Film, 7 p.m., 101 Becker
- Pieta Brown & Friends**, "This Land Is Your Music," 7 p.m., Mill, 120 E. Burlington
- Social Justice Potluck**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center, 125 Grand Ave.
- Word Painters reading**, Janet Henderickson and Robin Hemley, 7:30 p.m., Old Capitol Senate Chambers
- One Man's Trash**, University Theatres Gallery Series, 8 p.m., Theater Building Theatre B
- Jumbies**, 9 p.m., Yacht Club, 13 S. Linn
- World's Greatest Dad**, 9 p.m., Bijou
- Pelican, Black Cobra, and Struck By Lightning**, 10 p.m., Picador

The New York Times Crossword

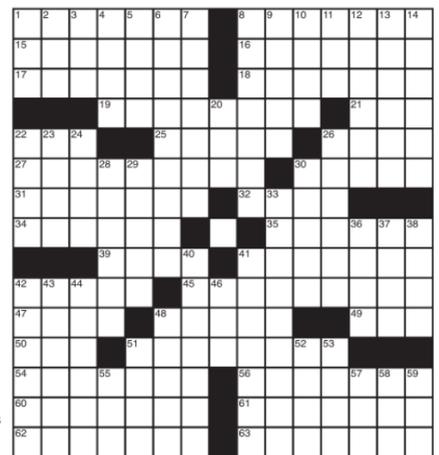
Edited by Will Shortz No. 1001

- Across**
- Paper carrier
 - Raised Cain
 - Heaped together
 - Element used in fire retardants
 - Something made to order?
 - With 55-Across, direction indicator (and what to draw in the center of this puzzle)
 - Women who get high?
 - Lay
 - Med. readout
 - Euripides play or its heroine
 - "Catch!"
 - Its motto is "Duty, Honor, Country"
 - Apple gadget
 - "The Report"
 - Cold war grp.
 - Fast-food chain whose logo features a modified Italian flag
 - Defeated, as at a Nathan's hot dog contest
 - "It Time" (1977 hit)
 - Hip (to)
 - Jag
 - Cockney, e.g.
 - Been abed
 - Ship's resting place
 - "I have an idea ..."
 - Global finance org.
 - Story that begins "All children, except one, grow up"
 - Place name popular in the 1990s
 - See 18-Across
 - "Mr. Pim Passes By" playwright
 - "The Lion in Winter" queen

- Down**
- Attack signal
 - Santa ___
 - Bit of art on a chest, in slang
 - Balancing pros
 - Hawaii county seat
 - Toymaking center?
 - Recliner feature
 - "Nightline" presenter
 - Sing like Andy Williams or Russ Columbo
 - ___ River, N.J.
 - Titus or Tiberius: Abbr.
 - Something needed for a change
 - Dubious
 - Nag
 - It may be red or brown
 - Series conclusions: Abbr.
 - Remote ancestor?
 - Arizona's ___ Mountains
 - Get the lead out
 - Pat of "Knut Rockne All American"
 - As such
 - Like penthouse suites vis-a-vis other apartments, typically
 - Melancholy
 - Picnic pest, informally

ANSWER TO PREVIOUS PUZZLE

RALPH WALDO RAJ
TICILY APAIR UKE
OCTADUBAI SRA
TRA EMERSON
NATHANIEL NEONS
ATE SITU PTL
CHEW MER LAIRS
LOUISAMAYALCOTT
SPLAT SEI SWAY
IWO IONS EIN
OWLET HAWTHORNE
THOREAU SOB
HID ELMER WALLE
ENG TIARA EMATL
RYE HENRY DAVID



- Puzzle by Patrick Blindauer & Rebecca Young**
- Trim, as a toptary
 - Long-running TV series set in Colorado
 - Puts on
 - How to ___ knot (Boy Scout's lesson)
 - One of eight English kings, to a 45-Across
 - Could fall either way
 - Features of some sandals
 - Slanders really badly
 - Bobby's wife on "Dallas" lesson
 - Ransacked
 - "Right you ___!"
 - Spanish kisses
 - Soul food side dish
 - Le Havre honey
 - "Well done!"
 - Split
 - Pie-eyed
 - Name tag?
 - Give all for one or one for all, e.g.?

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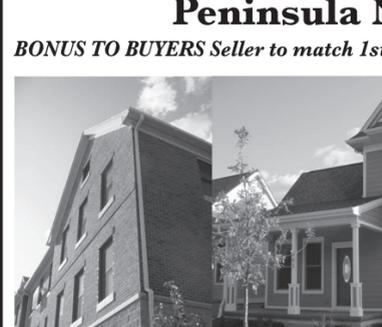
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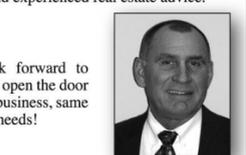
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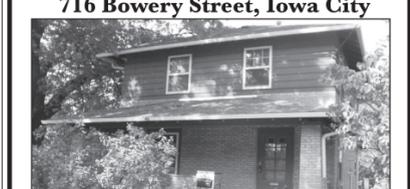
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Down, but not out, on the farm

A first novel means success and recognition for fiction writer David Wroblewski.

By COURTNEY SPEARS
courtney-spears@uiowa.edu

David Wroblewski does not like writing short stories.

The fiction craftsman spent well over a decade creating his first novel, *The Story of Edgar Sawtelle*, after discovering he could not limit his writing to the confines of a few pages.

The result? A national bestseller within its first week on the shelves and Oprah's stamp of approval.

Wroblewski will read from his novel at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. Friday. The coming-of-age story follows young Edgar Sawtelle, born mute and speaking only in sign language and the turmoils he faces from family tragedy.

Wroblewski's childhood on a farm outside of Milwaukee, where his mother raised dogs, inspired the setting for *The Story of Edgar Sawtelle*. The family members converted their barn to a kennel for a few years before stopping because they couldn't support themselves.

"This is a story of dogs at their best and people at their best and worst," said Prairie Lights founder and former owner Jim Harris. "*Edgar* is an old-fashioned novel with its sense of beauty and clarity."

The large amount of time that Wroblewski spent on the novel caused him to be suspicious about the concept of inspiration and to deal with the frustrations of extensive writing.

"I'm not sure I believe in inspiration, to be perfectly honest," Wroblewski said.

The author graduated from the University of Wisconsin with a degree in computer science. Ten years after graduating, he started writing, dabbling in short stories before realizing that they all begged to become full-fledged novels.

His curiosities led him to the Warren Wilson M.F.A. program for writers in Asheville, N.C. He also studied with Robert McBrearty, a short-story writer and Iowa Writers' Workshop graduate living near Boulder, Colo., and he has taken various workshops with other writing teachers.

"This larger issue of how to cope with the design and construction of something as big as a novel, that was what I really needed to learn," Wroblewski said.

After sending *The Story of Edgar Sawtelle* to the publishers, an inability to let go haunted Wroblewski. He wanted to change things, so he reorganized his office to get away from it.

"I think all work is frustrating if you're trying to do something substantial," he said. "If your work is always easy, then you're probably setting the bar too low ... it's part of any work done that has some substance to it."

Hearing authors read aloud from their work is important for understanding the source of that work, Harris added.

"To hear David read his own work is to live on the farm."

Paper Route has the music juice

The indie band will perform at the Picador tonight.

By BRI LAPELUSA
brienne-lapelusa@uiowa.edu

Nashville indie-electro band Paper Route is like the JuiceMan Plus.

"Because you can take something natural and get delicious juice out of it and it's still natural — but different," Paper Route lead singer Andy Smith said.

It's a struggle to maintain this organic quality when performing electronic music, he said.

"There's something immediate about seeing someone playing instruments like guitar, drums, or vocals. You hear a sound happening and know what's going on," he said. "With keyboards and samples, you hit a button and a really complex sound gets released, and it doesn't make immediate sense."

Paper Route will bring this juiciness to the Picador, 330 E. Washington St., at 6 p.m. today. Tickets for

the all-ages show are \$8.

It may seem unusual for a band to alternate between tours with a mega pop-punk band such as Paramore and an indie-rock band such as Passion Pit, but for Paper Route, the adaptation was natural. The band's style evokes tones from both genres, and the effect is contagious. Drawn-out transient breaks are interrupted with smooth vocal pleadings, and crunchy guitar riffs are paired with dreamy electronic plateaus.

Smith stressed Paper Route's equilibrium

between electronic and human power onstage to connect with audiences.

"I think the fact that we have a couple of guitars and our drummer is a mean animal keeps the performance tangible, and all the electronic stuff serves as an element that holds up the performance," he said.

Paper Route's unique sound was featured on the CW teen-dream drama "One Tree Hill" in 2008.

"It was kind of weird — but not too weird," Smith said. "It was more

CONCERT

Paper Route, with BackDrop and Pacific Proving Ground

When: 6 p.m. today
Where: Picador, 330 E. Washington
Admission: \$8

like a job-well-done type of satisfaction."

Kevin Koppes, the production manager of the Picador, predicts that with all of the band's building success, this won't be the last Iowa City will see of Paper Route.

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READING

David Wroblewski, fiction

When: 7 p.m. Friday
Where: Prairie Lights, 15 S. Dubuque
Admission: Free