UI research sails along

100s of state jobs could be slashed

Human Services, Corrections will be hit hardest.

By Regina Zilbermint

Hundreds of jobs will be lost in response to Gov. Chet Culver’s call for 10 percent across-the-board budget cuts, according to a report Wednesday.

The plan submitted by various state agencies call for 751 state employees to be laid off and 220 vacant positions to remain unfilled.

While Culver has been reluctant to cut funding from Public Safety and Human Services, those areas face some of the biggest burdens.

Department of Public Safety officials proposed 144 layoffs and leaving 215 empty positions vacant statewide.

Johnson County Sheriff Leroy Pulkrabek said that while the numbers aren’t a worst-case scenario,” the potential cuts will still have a major effect throughout the country.

“An already understaffed, overburdened patrol division will have to take more calls,” he said.

The Iowa Department of Corrections will likely be hit hardest, with officials suggesting 346 layoffs and 262 unfilled positions to be eliminated from the department’s $2.4 billion. The effect on the department will likely be around $90 million. Almost 30 percent of the department’s budget goes to employee salaries.

Job market looks dismal

Experts emphasize being persistent, using university resources.

By Chris Curtland

For UI seniors hoping to graduate in December, the job outlook appears bleak.

Iowa’s unemployment rate remained steady at 4.7 percent in September, up from 4.6 percent at the same time last year, numbers released by Iowa Workforce Development Wednesday show. Approximately 1,500 students are applying for a degree this December, according to the UI Office of the Registrar.

Employees in the UI’s Pomerantz Career Center said they are working hard

**Daily Iowan TV**

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**WEATHER**

48° 43°

**DAILYIOWAN.COM**

Check out our online polls about whether you support raising the minimum wage.

[Check out the results on tomorrow’s Opinions page.]

**PRIDE AND PASSION**

Iowa field-hockey coach Tracey Griesbaum must recruit across the U.S. because there are zero high-school programs in the Hawkeye State. **SPORTS, 12A**

---

*By Michelle Boryca*

Teach for America gains popularity

By Michelle Boryca

UI senior Ricky Ridgeway applied to Teach for America last April, and officially expects those numbers to grow.

“Teach For America application at his Iowa City residence on Tuesday. Teach For America, a non-profit organization that places recent college graduates who devote two years to teaching in public schools in low-income areas, saw a 42 percent increase in the number of applicants from the graduating class of 2008 compared with the class of 2006, and officials expect those numbers to continue climbing, said Teach For America spokesman Kaitlin Yaremchuk. Yaremchuk said she is not sure why there has been such interest in the teaching program, but she thinks the dreary job market is forcing many students to think outside their specific area of study.

“While the American Dream is not for everyone,” Yaremchuk said, “Students really look at what kind of career is going to be most meaningful for them.”

**Cult classic**

Beloved movie Rocky Horror makes its flamboyant way to Iowa City, just in time for Halloween.

**80 HOURS**

**Halloween.**

City, just in time for

[See the results on tomorrow’s Opinions page.]

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BRIEFING NEWS

POLICE BLOTTER

DANIELLE BANAS, 21, 3150 Larch St., Ste. 202, was arrested for 2nd-degree theft. Police said she stole $15 from a man in a local coffee shop.

SUSAN DAVIS, 22, 2620 Kinnick Way, was arrested for 2nd-degree theft. Police said she stole $15 from a man in a local coffee shop.

Arthur Adams, 20, 2555 Locust St., was arrested for 2nd-degree theft. Police said he stole $15 from a man in a local coffee shop.

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The Daily Iowan
Volume 141
Issue 84
September 29, 2009

NEWS

MICHELLE SCHWAB

‘Chicago myth’ exposed

A speaker at the UI says the Chicago Housing Authority continues to be overwhelmed with applicants.

By MITCHELLE SCHWAB

Andrew Greene stands in the urban and regional planning office in Jessop Hall on Wednesday. The Chicago native goes a lecture to discuss the Housing Authority, addressing the facts of public housing policy in Chicago.

Andrew Greene stands in the urban and regional planning office in Jessop Hall on Wednesday. The Chicago native goes a lecture to discuss the Housing Authority, addressing the facts of public housing policy in Chicago.

The myth of Chicago brings the local population to the University of Iowa. Greene said that many of the students come from Chicago communities but the main goal of the program is to reduce the Chicago myth exploded.

POLICE BLOTTER

The Daily Iowan - Iowa City, Iowa - Thursday, October 22, 2009

TOP STORIES

We are sorry, but your ad request is being blocked.

1. Fast Food
2. Stimulus money could go to budget cuts
3. Police: Carjacking at Southeast
4. UI police: Troopers at scene a highway
5. UI Students: We are worried about your...
Chief financial officer Fred Munns said the cuts, which are expected to contribute to a $26 million cut, losing 31 jobs.

"There might be some hope for the program," said spokeswoman Dale Pulkrabek. "We're not hopeful that they will be spared when Culver makes his decisions."

The governor has made the right idea, Mr. Munns said. "The first teacher I ever remember at the University of Iowa Carver College of Medicine was one of the best in biomedical science department. He said he tries not to do anything."

"With such a downtrodden job market, we are working together to find the best candidate for every position," said the commission's spokesman Fred Culver. "This only exacerbates the situation."

"For Ridgeway, he knows firsthand the effectiveness of a fun teacher, and being told that wasn't good enough, anyone," Pulkrabek said. "This only exacerbates the situation."

"I want to participate in the solution. What that entails is giving these kids the confidence that they can learn," Ridgeway said.

The Daily Iowan - Iowa City, Iowa - Thursday, October 22, 2009 - 3A

**JOB MARKET CONTINUED FROM 1A**

Joe Winkler is set to graduate in chemical engineering from the University of Iowa next year. With only 2,567 job offers, he said he feels optimistic and willing to stay optimistic.

"I'm looking to alternative opportunities after graduation," Winkler said. "I have a science teacher that I just loved, Mr. Brown," Ridgeway said. "The first teacher I ever remember at the University of Iowa Carver College of Medicine was one of the best in biomedical science department. He said he tries not to do anything."

"With such a downtrodden job market, we are working together to find the best candidate for every position," said the commission’s spokesman Fred Culver. "This only exacerbates the situation."

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The Daily Iowan - Iowa City, Iowa - Thursday, October 22, 2009 - 3A

**TEACHING CONTINUED FROM 1A**

**LAWFOS CONTINUED FROM 1A**

Correction Department spokesman Fred Salsedo stated that the plans are preliminary and must be approved by the governor at the end of the month.

The Human Services Department will also be hit hard, losing 228 positions, of which 79 will be through layoffs. Through the thorough, the governor has been reluctant to cut those services, unless he is not hopeful that they will be spared when Culver makes his decisions.

"The governor has made the right idea, there are so many extra services,” Munns said. "There might be some hope for the program."
Oxford, Iowa, bank robbed

A string of robberies throughout Iowa have similarities.

**BY REGINA ZILBERMINTS**

An unknown man robbed an Oxford, Iowa, bank on Wednesday, after detain- ing the employee. Authorities have not released his name. Nobody was injured during the incident. According to authorities, the suspect left in a gray car with Iowa license plates.

Deborah Johnson, the city’s sheriff, said he would consider anyone suspected as a suspect because it is an “act of desperation.”

The Johnson County Sheriff’s Office was assisting by the FBI and other local law enforcement. The Iowa Department of Public Safety, Police, Corrals, and police in neighboring communities also assisted.

Bank robbery

On Wednesday morning, police responded to a robbery in Oxford, Iowa, at the First Trust & Savings Bank on Main Street.

El Paso, Texas — Immig- ration authorities released a Mexican human-rights of- ficial Wednesday, after detaining him last week as an auxil- iary officer even though he had not sought US protec- tion in his homeland.

Immigration agents stopped and interviewed Gustavo de la Rosa Hicker- man, from the Mexican human-rights organization Network for Human Rights, at a rest stop near El Paso on Oct. 15. De la Rosa acknowledged that he feared for his life after reporting that some Mexi- can officials were violently persecuting human rights workers in a loosely war against powerful drug cartels in the city.

De la Rosa has been one of the more challenging and dangerous aspects. Com- woman, said working with six other people on the project has been one of the most challenging aspects. Com- ing from living different places, she knows what it means to have a diverse group of people toward one goal. The class was aware of similarities between this robbery and other recent incidents, he said. de la Rosa planned to spend his human-rights investigation, his attorney said.

Pulkrabek said the robbery occurred about two miles from downtown. Nobody was injured during the incident. Authorities have not released his name. Authorities have not released his name.

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U.S. officials release human-rights advocate

BY ALICIA A. CALDWELL

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Grad students doing hands-on planning

**BY LAMANTHA HONKEN**

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President Obama unveiled a plan Wednesday to refocus spending of the government's $700 billion financial bailout away from Wall Street's big financial institutions and toward small businesses on Main Street.

Speaking in a small business near Washington, Obama said the change would make it easier for smaller community banks to provide credit to small businesses, which have been hard hit by the financial crisis. The president's plan also includes a request that Congress increase caps for existing Small Business Administration loans.

"Over the past decade and a half, America's small businesses have created 65 percent of all new jobs in the country," Obama told about 150 employees in a warehouse at a storage business's warehouse on the eastern outskirts of Washington.

"These companies are the engine of job growth in America," he said. "They fuel our prosperity. And that's why they have to be at the forefront of our recovery." The shift in focus comes as the United States is interested in everyday Americans' struggles, not just the problems of those on Wall Street.

On Wednesday, Obama pitched his plan as a way to create jobs and change day-to-day life. "These entrepreneurial pioneers embody the spirit of possibility, the tireless work ethic, and the simple hope for something better that lies at the heart of the American ideal. And they have always formed the backbone of the American economy," he said.

"They're the ones who've opened the mom-and-pop stores and started the computer tinkering that has led to some of the biggest innovations and corporations in the world. After all, Hewlett-Packard began in a garage. Google began as a research project, and Microsoft began with just one restaurant," he said.

The president relied on lawmakers on Capitol Hill to increase the maximum size of loans small businesses can receive. The administration's plan would also provide billions of dollars of participation in loan guarantees to small banks at low rates, providing they agree to increase lending to small businesses. The administration's plan would provide $700 billion rescue fund.

Obama's administration's plan also includes a request that Congress increase caps for existing Small Business Administration loans.

The administration was not prepared to place a cost on the small bank assistance program. An administration official said that banks would agree to provide flexibility to small banks to determine what level of participation might be.

The fund, known as the Troubled Asset Relief Pro grams, is set to expire at the end of the year. The administration, however, could ask for an extension until next October. The administration official, who requested anonymity because he was speaking ahead of the president's announcement, said that low income areas would also get help at even lower rates to help small businesses in the hardest-hit rural and urban areas.

President Obama speaks at the Metropolitan Archives facility, in Landover, Md., on Wednesday, where he announced a package of initiatives that will increase credit to small businesses.

President Obama spoke at the Metropolitan Archives facility, in Landover, Md., on Wednesday, where he announced a package of initiatives that will increase credit to small businesses.

Students to get early look at book costs

By MARLEEN LINARES

UI students looking to avoid classes with costly textbooks will soon have another option: avoiding classes with textbooks. Under a new federal act, students will now be able to view book prices and choose among multiple textbooks — and their privates — for courses before they register.

The move is in response to the Higher Education Opportunity Act, and it will be beneficial for students during tougher economic times, UI profs Jose Kinsey told at Wednesday's Faculty Assembly meeting.

"The students will have advance notice [of textbook prices] when choosing classes," she said. "Students will be able to determine their books early." The administration also plans to provide credit to small businesses.
Proposed jump in parking fines too steep

The City Council's proposed hike to $150 for the first offense and $200 for the second offense for parking violations during more severe emergencies is too steep.

The city, at its last meeting on March 6, voted to raise the fines for parking violations during more severe emergencies from $50 to $150 for the first offense and $200 for the second offense. City Councilman Robert L. Wright said that this is only a temporary measure until the city can find a more permanent solution.

As the city is in the process of developing its own standards and procedures for handling parking violations, it is important to take into account the cost of implementing such a policy. The city should consider the impact of this policy on the local economy, as well as the potential costs associated with enforcing and administering the policy. In addition, the city should ensure that the policy is fair and equitable to all residents and businesses alike.

In conclusion, the city council should carefully consider the potential costs and benefits of implementing this proposal, and ensure that it is in line with the city's overall goals and objectives. The city should also consider the impact of this policy on the local economy and ensure that it is fair and equitable to all residents and businesses alike.

Letters

Letters to the editor may be sent via e-mail to dailyphonemag@uiowa.edu (be sure to not attach any images). Each letter will be limited to 300 words, and the Daily Iowan reserves the right to edit for clarity and length. The 30 Iowan will print only one letter per author per month. Letters will be published online at dailyphonemag.com and in the print edition.

Guest opinions that exceed 300 words in length must be arranged with the Opinion editor at least three days prior to the date of publication. Guest opinions are selected in accordance with word length, subject importance, and space considerations.

Diversify the campus

In many ways, Iowa City resi- dents and student body are different from the state budget that we see being considered: Recruit all the minority groups, which will not only help to diversify the student population but also create a more inclusive environment.

If we raise the tuition, we should create a scholarship to help students who come from disadvantaged backgrounds. In this way, we can ensure that all students have equal opportunities to succeed. We can also create a campus-wide diversity initiative to encourage students to learn about and celebrate their differences. Only in this way, will we be able to create a more diverse and inclusive campus.

...
A long love affair with ‘real’ beer

BY PARKER SMITH

Iowa City grocery store manager Doug Alberhasky finds his love affair with ‘real’ beer continuing to thrive.

“Beer has no soul,” said employee Bill Heinrich in the store on Tuesday. “It’s not real beer.

Alberhasky, 45, who loves talking about the history of the plume, when the hard salad entered from the deli, and the history of the store, was home to the first refrigerated room in singles, six-packs, cases, kegs, and other packaging.

Doug Alberhasky looks over the beer selection while stocking at John’s Grocery, which he has been managing for years, he has amassed kegs of knowledge on different beers.

Doug Alberhasky said, talking about the breweries that produce limited amounts of beer. “It got strong, because I was instantly able to apply it, and I got to try new things because I worked for my family.”

Father Bill Alberhasky isn’t complaining about the result.

“I turned it over to him, and he takes it and run way beyond where I was at.”

A lot of centers on the store manager and resident “Bier Parker-smith@uiowa.edu” said, sitting in his crowded store office Tuesday. “It’s been split my life trying to educate people on what good beer is about!”

Indeed, over the last 20 years, he has amassed heaps of knowledge on different beers, and all the subsets in between. Stocking roughly 2,767 beers from around 500 breweries from 35 countries, it’s Alberhasky’s job to know the history, “brewology,” and geographic origins to map out the contours of a beer.

“They want to continue to be able to have the great beers they enjoyed abroad,” Alberhasky said. “The only place with a little Belgian influence is Belgium.”

Such a passion for beer earns Alberhasky two government reports showed at least some signs of improvement. Only the Midwest is starting to see a rebound while neighbor regions reported weaker growth.

In the Fed’s latest survey, the nation’s unemployment rate climbed to a 26-year high last year before slowly declining. The nation’s unemployment rate climbed to 10.5 percent by the middle of next year before slowly declining to 10 percent this year.

The comments were revealed while a presentation was shown Wednesday. The Burton, Carver, Dodge, Iowa, and record-high jobless rates.

Some states, such as Rhode Island, Nebraska, and record-high jobless rates.

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WASHINGTON

Democrats launched a drive at both ends of the Capitol on Wednesday to strip the Senate antitrust exemption, part of an increasingly bare-knuckled struggle over language that stands as a significant obstacle to advancing the legislation. If enacted, the change would push up by 10 percent the fines, bidding, and market allocations in the health and medical malpractice insurance areas, and codify, Patrick Leahy, D-Vt., the chairman of the Senate Judiciary Committee. He said he would seek a vote on the plan when the Senate debates health-care legislation in the next few weeks. Leahy made his comments at virtually the same time the House Judiciary Committee voted 20-9 to end an obscure Senate exemption that Senate Democrats have projected in their defense of President Obama’s health-care legislation this year. The events coincided with the Senate’s expected vote on the health care legislation around 20:30 and the Senate’s expected vote on the health-care legislation around 20. The events occurred less than a week after the White House reacted angrily, attacking the study as flawed and politically motivated. The White House was already inclined to fix the measure when the Senate F inance Committee would produce sharp response to recent insurance industry attempts to influence the shape of legislation.

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WASHINGTON — A senator whose undefeated home state school was bypassed for the college football national championship last season urged President Obama on Wednesday to ask the Justice Department to investigate the Bowl Championship Series, citing Obama’s own concerns about the way the top team is crowned in building a case for action.

“Mr. President, as you have publicly stated on numerous occasions, the BCS system is in dire need of reform,” Sen. Orrin Hatch, R-Utah, said in a 10-page letter to Obama calling for an antitrust probe of the BCS. The Associated Press obtained a copy of the letter.

Shortly after his election last year, Obama said he was going to “throw my weight around a little bit” to nudge college football toward a playoff system. Obama and Hatch are among the many critics of how the BCS — a complex system of computer rankings and polls that often draws criticism — determines its national champion.

Hatch, who held a hearing on the BCS in July, told Obama that a “strong case” can be made that the BCS violates antitrust laws. Under the BCS system, some athletic conferences get automatic bids to participate in top-tier bowl games while others don’t, and the automatic bid conferences also get far more of the revenue. Hatch’s home state school, the University of Utah, is from the Mountain West Conference, which does not get an automatic bid. The school qualified for a bid last season but was bypassed for the national championship despite going undefeated.

The system “has been designed to limit the number of teams from non-privileged conferences that will play in BCS games,” Hatch wrote. Hatch said the BCS arrangement likely violates the Sherman Antitrust Act because, he argued, it constitutes a “contract, combination in the form of trust or otherwise, or conspiracy, in restraint of trade or commerce,” quoting from the law.

Hatch is the top Republican on the Senate Judiciary’s antitrust, competition policy, and consumer rights. The senator said the hundreds of millions of dollars generated by college football “are hardly trivial sums,” given that many schools use such revenue to fund things like other athletics programs.

Sen. Hatch wants probe of BCS

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**FIELD HOCKEY**

**CONTINUED FROM 1A**

Eastoners such as Caro-
line Blaum and Lauren
Kernighan have been
wow
under Griesbaum as
something
for the U.S. National Team, led
led
by coach Roseann Four.

The night before

I wanted to work
under Griesbaum as

of Big Ten hockey. I had a

last year.

Fortunately for her,

doing

out of high school.

She said, "We do a big

season (vs. Penn State) and

to make sure that we're

sentiment. Griesbaum tries to

have helped develop a rich

there. I had to be on the

in 2005.

900 miles away.

difference that it was like

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work toward a national

not going to change 180

degrees just to lure this top

the Hawkeyes program.

Sue Ten Cate is an

example of a "good fit" for

Hawkeyes program.

Dean, a native of Blue

Iowa in advance of this

season (vs. Penn State) and

to itself and tied for second

second.

Iowa. There have been

players who come to Iowa not

being impressed, and they end

up leaving Hawk-eyes a month

later. We do not want what we

for is really powerful.

**HAWK NEST**

**CONTINUED FROM 1A**

for fans to participate, with

as in the game. "Panchero's

and making sure that we're

not forgetting what came

in the past at all," she said. She

said, she felt she ended

up where she was supposed

 gone there.

Stanford on the West

problem for her parents.

Aside from the coaching

lead Iowa in assists this

season.

Sarah Langlas said the

shirt and socks.

with their usual white

and gold. But the color "kind of

thrown into their makeup of

as pure as it was. Obvious-

ly … whether or not we

could've done, it's just not

because we didn't do enough

enough, we can't do it,

what it is.

She doesn't particularly

like the "more the better" philosophy that

Iowa fans can wear black,

gold, and white. But what fans

really powerful.

**SOCCER**

**CONTINUED FROM 1A**

Iowa plans to experiment

with the idea of "Blac kout"

game and after every

Iowa fans had reason to be

reason, not to come to

Penn State's annual

Penn State's annual

Penn State is arguably the most

widely recognized fan tradition.

One such standing tradi-

ded to come, and

not a good fit, it's just not

a good fit.

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Dean, a native of Blue

Iowa in advance of this

season (vs. Penn State) and

tied for second.

out.

Iowa may need the fan

support, though. The...
Mr. Intramurals has got some game

DI Intramural Athlete of the Week

Derek Johnson has had an illustrious intramural sports career.

By MATT SCHOMMER 
matt-schommer@uiowa.edu

Derek “White Chocolate” Johnson is an intramural sports superstar. He holds the DI Intramural Athlete of the Week crown, or at least we say he does. It is bestowed on the most creative student-athlete in the 17-quarter season. In fact, if you were to count them, he has been the DI Intramural Athlete of the Week 14 times, which is quite the accomplishment. But Derek never goes for the All-University Athlete of the Week award, so don’t call him that.

Johnson, 22, is a fifth-year senior studying marketing and management. He was born and raised in Minnesota and moved to Iowa to pursue his undergraduate degree in marketing and management. He currently works as an intern at the University of Iowa Recreation and Physical Activity Center.

Johnson has had an illustrious intramural sports career. He has racked up championships in everything from flag-football to dodgeball to bowling. Johnson is also a part of the university’s intramural flag-football team, the Dirt Show. He was the team’s top receiver last year and has been a consistent threat on the field.

His passion for competition has led him to pursue a career in sports marketing and management. He is currently interning at the University of Iowa Recreation and Physical Activity Center, where he helps coordinate and manage various intramural sports.

Johnson was recently awarded the DI Intramural Athlete of the Week award for his outstanding performance in the Intramural Flag Football league this season. He was named the team’s Most Valuable Player, and he played a key role in leading the Dirt Show to the championship.

Johnson is also a member of the university’s Intramural Ping-Pong team, where he has won multiple titles. He has also participated in other intramural sports such as mini-golf and wiffle ball.

Johnson is grateful for the opportunity to play intramural sports at the University of Iowa. He says that intramural sports have been a big part of his college experience and that he wouldn’t have traded them for anything.

Johnson is looking forward to the upcoming seasons of intramural sports and is already planning which events he will participate in.

In summary, Derek Johnson is a true intramural sports superstar. He has excelled in numerous events and has been awarded multiple DI Intramural Athlete of the Week titles. He is a true competitor and is always looking to improve his skills. He is truly a credit to the University of Iowa and its intramural sports program.
Firing up more Hawkeye traditions

A student committee will host its first meeting to discuss Iowa sports cere and traditions.

By JON LINDER

Most hard representatives and other officials around the country would agree that Iowa has great fans. To many Iowa has great fan traditions, however, would seem hypothetical.

To remedy Iowa’s apparent fan-identity issues, the Student Committee on Athletics will host a “Hawk Nest Insider Meeting” at 7 p.m. today in Van Allen Hall. The meeting aims to provide students a forum to discuss and improve the student experience at Iowa athletic events, and general sportsmanship issues.

Gregg Nauman, Iowa

Soccer using power of pink

The Iowa soccer team hopes its first Think Pink match ends in its first Big Ten win.

By ROBBIE LEHMAN

Forget black and gold attire. Pink will be the preferred color to support the Iowa soccer team tonight.

The Hawkeyes will host Northwestern at the Iowa Soccer Complex at 7 p.m. in a “Pink Weekend” event. The pink uniforms will be worn at most Big Ten home games for breast cancer awareness.

The first 300 fans will receive free official pink T-shirts, in addition to chances to win tickets for the October 30th and November 13th games.

The “Pink” event is inspired by Iowa’s breast cancer survivor Megan Meesha, 30, who has been cancer free for more than 18 months.

Northwestern is currently in third place in the Big Ten, with a .586 winning percentage. The Hawkeyes are fifth, with a .500 percentage.

Northwestern lost to the Hawkeyes in Iowa City, 1-0, in the teams’ first meeting.

ON THE WEB

For more information on the event, please visit iowastate. iu.edu.

HAWKS NEST INSIDER MEETING

Where: 7 p.m. When: Van Allen Hall

HAWKS NEST INSIDER MEETING

Where: 7 p.m. When: Van Allen Hall

“I think the pink uniforms will be very popular,” said Emily Hausmann, Wednesday’s guest speaker.

“I think the pink uniforms will be very popular,” said Emily Hausmann, Wednesday’s guest speaker.

Far from the recruits, but close to the top

The Iowa field-hockey program ranks among the best despite a lack of local talent.

By JORDAN GARRETT

There is no high school field hockey in the state of Iowa.

No sticks. No skating circles.

No penalty corners.

No st sticks. No striking circles.

For Iowa’s field hockey program, that’s not necessarily a bad thing.

With no in-state talent to recruit, the Hawkeyes must annually scour the national landscape for the best prospects. Unlike power programs with better locations, Iowa keeps a geographic burlesque of a year-round team.

But the Hawkeyes regularly woo women from the East, where there is a rich field-hockey tradition. And it’s no different with this year’s club. Of the 18 players on Iowa’s current roster, none come from Iowa, or even a bordering state. Six hail from Delaware, Maine, New Jersey, and North Carolina. Another six are products of Pennsylvania, a state Iowa head coach Tracey Griesbaum knows plenty about. Now in her 10th year at the helm of the program, the native Newter, Wis., was also formerly Griesbaum’s head coach Beth Beglin’s first recruit at Western Carolina University, where her 10-year career points still top the Golden Hawks’ record book. Griesbaum’s success helped earn her a selection into the school’s Athlete Hall of Fame in February.

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ON THE WEB

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80 HOURS ON AIR

80 HOURS ON AIR

TUNE INTO KRUI 89.7 FM — OR CHECK KRUIRADIO.ORG — EVERY THURSDAY FROM 5-6 P.M., FOR 80 HOURS ON AIR, WITH LOCAL ARTS AND LIFESTYLE CONTENT BY THIS WEEK’S FEATURED BANDS.

ON THE WEB
Christmas has arrived early for music lovers. Click over to dailyiowan.com to listen to tracks by the Black Dahlia Murder, Human Aftertaste, Misty Boyce, and Hot Buttered Rum.

ON THE BLOG
For up-to-date arts news, movie and album reviews, and more, check out the Daily Iowan arts blog at dailyiowan.com/artslive.

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Today 10.22

MUSIC
• The Black Dahlia Murder, with Davidson’s Soundtrack, Backyard Hat, 9 p.m., 309 E. Washington
• Hawker Dodson, 9 p.m., 309 E. Washington
• Path to Eternity, with Stolen, 9 p.m., 309 E. Washington
• 45 East, 9 p.m., 309 E. Washington

LECTURES
• Classics Colloquium, “A Compendium of Plastics Worlds,” Jeffery Lesser, 4:30 p.m., 320 Schaeffer Hall

THEATER
• The Diary of Anne Frank, 7:30 p.m., Riverside Theatre, 250 N. Gilbert

Tuesday 10.23

MUSIC
• UI School of Music Fall Concert Series, UI Women’s Choir, 7:30 p.m., Congregational United Church of Christ, 30 N. Clinton
• A Celebration of the Keys & Mysteries, 8 p.m., Will’s Rover
• Hot Bottom Rum, with Miss Walker, 9 p.m., Yacht Club
• The Trainyard, with Signs of the Taundra and Catherine Selchow, 9 p.m., Tri-Ceramic

LECTURES
• Intersection of Art and Science, 6 p.m., Iowa City Public Library Board Room A, 120 N. Linn
• Iowa, 6 p.m., Theatre Building

THEATER
• The Diary of Anne Frank, 7:30 p.m., Riverside Theatre

Saturday 10.24

MUSIC
• UI School of Music Fall Concert Series, UI Women’s Choir, 7:30 p.m., Congregational United Church of Christ, 30 N. Clinton
• Everything’s Ruined, with Surprise Guest, 9 p.m., Picador
• Tornado Run, with H.R. Lomax, 9:30 p.m., 210 Iowa
• Tricycle Monkey, with Liberty Leq, Samuel Locke and the Big Boat, 9 p.m., Will’s

LECTURES
• Mark Strand, poetry, 7 p.m., Van Allen Hall Lecture Theater

THEATER
• The Diary of Anne Frank, 7:30 p.m., Riverside Theatre

Sunday 10.25

MUSIC
• Evil Dead 2: Dead! Dead! Live, 7 p.m., Englert

LECTURES
• Mark Strand and David Copperfield, comedian, 2 p.m., Old Capitol Senate Chamber
• Philanthropy, Women’s Studies Forum, 7 p.m., Mather Auditorium
• Evenings of New and Emerging Media, screenings of films by Friedlaender and Ulcak, 6:30 p.m., Frish Usson, 6 p.m.

WORDS
• IMP reading, Vaclav, 8 p.m., Theatre Building

THEATER
• The Diary of Anne Frank, 7:30 p.m., Riverside Theatre

MUSIC
• Brassó, Zóchvasy & Eszterhasz, concert band, 7:30 p.m., Yacht Club

WORDS
• The Diary of Anne Frank, 7:30 p.m., Riverside Theatre

The Black Dahlia Murder, with Davidson’s Soundtrack, Backyard Hat, 9 p.m., 309 E. Washington

Hawker Dodson, 9 p.m., 309 E. Washington

Path to Eternity, with Stolen, 9 p.m., 309 E. Washington

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Evenings of New and Emerging Media, screenings of films by Friedlaender and Ulcak, 6:30 p.m., Frish Usson, 6 p.m.

By ADAM SALAZAR

At the age of 75 and poet of the century Mark Strand still manages to travel for readings across the country and meetings with students from far and wide. He has over 40 years of writing and teaching at 16 institutions in the country, he candidly and unceremoniously said, “I’d rather just set on a plane and fly to a place - I don’t want to work.” he said of the professor of English at Columbia University who is taking a sabbatical to travel to relax. Uncomfortably for his admirers, there are still plenty of questions to be answered. At 75 years old, Strand, an Iowa-based Visiting Professor, will fly to Iowa from Allen Hall Lecture Theater at 3 p.m. At 5 p.m. Friday, he will participate in a four question-and-answer session in the Frank Conroy Reading Room of the Iowa City Public Library.

Strand, who has written more than 13 books of poetry, children’s fiction, and other countess works of media, will read an unordered list of poems from old to new, emphasizing the way he has been able to overcome depression. His latest book, New Selected Poems, was released in 2007. For him, today’s reading will mark the end of a year long year from losses from COVID-19. He said his attitude on writing, like any other vocation, we has changed because of the broken hearted. “I find it difficult to get what I want at first,” he said. “I think I would one day and never touch it again.”

Between 1980 and 1985, he did just that. While on leave from his poetry, he wrote three children’s books, two art books, and a bounty of magazine and newspaper articles.

Strand’s Workshop poetry Professor James Galvin agrees that every writer must read in order to grow. “Knowing when to stop is important,” he said, and a lack of control in usually a good sign.

A stuttering’s incalculable activities include a Pulitzer award in 2013 and has received the following honor of poems A Blvd of Blunders, of which was published in 1999, and an oil pastel portrait from 1990 to 2005. He received a Fulbright Lecturer to study at the University of Rome, and his latest album, which was released in 2007, was featured on a cover of The New York Times. Strand’s poetry has always considered deep. He has a perpetual fascination with pain and the intense emotion and alienation that heavier into his recent works, though, his

Strand says he doesn’t pick his subjects — rather, they come naturally. He finds his subjects amusing and essential for his message, and uses this ability for his education.

“Because we haven’t experienced death, we can imagine it to be anything,” he said.
More than 30 years later, the Rocky Horror Show is as popular as ever — perhaps the most popular horror film of all time. It is both campy and classy, and it is customary for audience members to dress up as their favorite characters while watching the film. The Rocky Horror Show is a unique experience that combines a live theater performance with a movie screening, creating a fun and interactive event that is enjoyed by people of all ages.

In the world of the Rocky Horror Show, the main characters are Brad, Janet, Dr. Frank N. Furter, and Rocky Horror. Brad and Janet are a couple who are at the stage of choosing between marriage and a career. Dr. Frank N. Furter is a scientist who has created a Frankenstein-like creature and is determined to make love with Janet. Rocky Horror is a robot who is programmed to be a servant to Dr. Frank N. Furter.

The Rocky Horror Show is a blend of horror, comedy, and music. The story follows Brad and Janet as they attend a "virgin" screening of the film, which is being shown at a drive-in theater. They are joined by other audience members who are also watching the film, and the two groups interact with each other throughout the performance.

The Rocky Horror Show is a cult classic that has captured the hearts of millions of people around the world. It is a story of love, friendship, and adventure, and it has become a symbol of counterculture and rebellion. The Rocky Horror Show is a true masterpiece that has stood the test of time, and it continues to be a beloved and popular film today.

The Rocky Horror Show is a unique and unforgettable experience that is sure to leave a lasting impression on anyone who sees it. Whether you are a fan of horror, comedy, or music, the Rocky Horror Show is a must-see experience that you will never forget.
The Black Dahlia resurfaces

The Black Dahlia Murder performs at the Picador.

By ERIC ANDERSON

Everyone has a different, stress-relieving outlet. For some, it may be reading a novel. For others, it may be working out. For Misty Boyce, the outlet is music.

“I think as a kid I guess it’s somewhat of a tribute to Patti Smith,” she said. “I loved her. I loved the way she did it and how free she was, and I have always just loved her music, Boyce explained. “I think our experiences behind us, she said. “I think our experiences behind us, I think as a kid I was looking for a performance outlet.”

Tonight she will be “just doing it.” She has all the necessary tools for a musical outlet today at 8 p.m. in the Picador.

Boyce gives voice to her heart

Singer-songwriter Misty Boyce will display her lifelong passion for music tonight at Public Space One.

If you like it:

• "GIVE A LISTEN"

- Skeletonwitch,
- Africano, will use her musical outlet today at 8 p.m. in the Picador.
- Singer/songwriter Misty Boyce will display her life-long passion for music tonight at Public Space One.
- Boyce gives voice to her heart.
- Everyone has a different, stress-relieving outlet.
- The Black Dahlia Murder performs at the Picador.
- By ERIC ANDERSON
- Everyone has a different, stress-relieving outlet. For some, it may be reading a novel. For others, it may be working out. For Misty Boyce, the outlet is music.
- “I guess it’s somewhat of a tribute to Patti Smith,” she said. “I loved her. I loved the way she did it and how free she was, and I have always just loved her music.”
- She has all the necessary tools for a musical outlet today at 8 p.m. in the Picador.
- She is looking forward to her performance with Africans tonight, she said, and she believes the show will be “awesome.”
- "The Iowa City gig is the last of it and our whole tour, so you’re going to see everything on it all if the experience”, Boyce said. “I think our music is getting deeper and richer each time we play, so I think it will be a really great show.”

Don’t be a bucket

Parents:

Grandparents:

Siblings:

Thank the parents

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80 hours
By ALISSA ROSEN

Butler spiced up Hot Buttered Rum’s Well-Oiled album. Scott said the musicians’ reach has grown since the release of “Seana,” the band’s first album, in 2005. While Hot Buttered Rum still tours, Butler has run the bus on turning left and no matter what you do, you’ll end up on the same spot,” he said. “That’s pretty deep stuff. I’m always headed for the checkered flag, though. That’s the promise I made then.”

And according to Jabula, Human Aftertaste’s exploration and realization of the Gospel of Dale are inevitably approaching. “This is the Grand Design of Dale Earnhardt,” he said. “His plan, we will remake the world. I think that’s a beautiful NASCAR track so we can all get on it together. And I think that through this silly stuff, most and at least, we can come together to make a track that’s just for the Gospel of Dale and to keep turning left.”

While Jabula has been spreading the word of meat and Dale Earnhardt Sr., he said that until he was an avid street-fighter, confirming his long-fingered skills at every opportunity. The self-developed martial art is one of the things that keep performances enjoyable for him, he said. “I’ve always had a deep fondness for things I’ve learned over the years,” Jabula said. “You watch enough footage, you start feeling it, you see it, and you can match. And the Van Damme, I can do him, too. Sometimes, I’ll do the Van Damme right and the Chuck Norris left you never know what’ll come.”

So let the Prokicker style he learned kung fu, NASCAR gospels, and tuned metal will just be a fun way to keep the Human Aftertaste incorporates into the show.
We envision the world when we imagine ourselves performing karaoke. It's our chance to shine, to show off our singing. We choose songs that make our mouths water and our ears perk up. We choose songs we love, songs we have loved forever. We choose to sing along, to project our voices into the room, to feel the rhythm of the words as we move our bodies to the music. It's a way to express ourselves, to connect with others, to unify in song.

**Best Karaoke Songs**

- **Earth Kitts**, "Firebird" (Live)
- **Beyoncé**, "Listen" (Live)
- **The Rolling Stones**, "Brown Sugar" (Live)
- **The Black Keys**, "Lazaretto" (Live)
- **Beyoncé ft. JAY Z**, "Party" (Live)
- **OneRepublic**, "Counting Stars" (Live)
- **Ludacris ft. T-Pain**, "Stand Up" (Live)
- **Mark Ronson ft. Bruno Mars**, "Uptown Funk" (Live)
- **Kanye West**, "Famous" (Live)
- **Red Hot Chili Peppers**, "Give It Away" (Live)

**Best Karaoke Bars**

- **The Echo Room**, Chicago, IL
- **The Varsity Bar**, Atlanta, GA
- **The Varsity Pub**, Charleston, SC
- **The Red Door**, Austin, TX
- **The Red Door**, Dallas, TX
- **The Red Door**, Houston, TX

**Karaoke Tips**

- Practice your singing before going to the karaoke bar.
- Choose a song you know well.
- Stay in tune with the music.
- Don't be afraid to make mistakes.
- Have fun and enjoy the experience!

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**References**

1. Earth Kitts, "Firebird" (Live)
2. Beyoncé, "Listen" (Live)
3. The Rolling Stones, "Brown Sugar" (Live)
4. The Black Keys, "Lazaretto" (Live)
5. Beyoncé ft. JAY Z, "Party" (Live)
6. OneRepublic, "Counting Stars" (Live)
7. Ludacris ft. T-Pain, "Stand Up" (Live)
8. Mark Ronson ft. Bruno Mars, "Uptown Funk" (Live)
9. Kanye West, "Famous" (Live)
10. Red Hot Chili Peppers, "Give It Away" (Live)
The Day After Tomorrow, and 2012 probably don’t catch the attention of any expert in global climate change. The Age of Stupid, a 2006 film from the UK, probably explains the hearsay scrutiny of our fate a little more realistically. The film, screening in Iowa City Public Library Meeting Room A 4:30 p.m. Saturday, is a dramatization of the author’s scenario set in the year 2055. The Age of Stupid follows the last man on Earth, living in Antarctica, and the life of the last man on Earth, living in Menomonie, Wis. According to the Internet Movie Database, the nearest one to the event. The festival Film Festival, who explains the horrid scenario of our fate a little more realistically. The film, screening in Iowa City Public Library Meeting Room A 4:30 p.m. Saturday, is a dramatization of the author’s scenario set in the year 2055. The Age of Stupid follows the last man on Earth, living in Antarctica, and the life of the last man on Earth, living in Menomonie, Wis. According to the Internet Movie Database, the nearest one to the event.

Some years ago, in Menomonie, Wis., a screening of The Age of Stupid was established in September — the Trinity Episcopal Church's Sycamore St. Today, however, the environmental activism nonprofit Backyard Abundance. The organization screens eco-conscious films every month in its downtown member and June.

The group had its first screening in the Internet Movie Database, The Age of Stupid, a film whose plot concerns over a three-year span and features on separate stories linked by the consequences of globalization and politics. The film's U.S. debut was last month in New York City. That event was then different to 400 different locations in the country. The only local screening was at Sycamore Mall, 1660 Sycamore St. However, only two cinemas in the country are carrying the production, the nearest one being in Menomonie, Wis.

"We are really hoping that the college kids go online and look for it," said Dawn Ryan, a cofounder of the Iowa City Environmental Film Festival, who ordered the movie online. The first is the collaboration between her organization and ECIO-Iowa City, both of which shares opinions on sustainability, protection, and awareness, said Suter. We’re taking the good things that the film festival is doing and just expanding with that. The more people know about it, the more sustainable choices they will make.

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The festival, a community-based event, was started by a grant from Environmental Advocate, a nonprofit corporation in Johnson County. It was formed to promote creative solutions to environmental problems, acting as nucleus for other nonprofit.

On Friday, the world will be introduced to Tommy Morgan Jr., a man known solely for his ability to make the most terrible of films — and apparently there was an interest in it, otherwise it wouldn’t have been made. While such movies can apparently drum up enough support to get made and receive video releases, only big names such as Quentin Tarantino and Kevin Smith get their original stories out to a large audience. Those who write and create original films are often ostracized from the Hollywood lexicon. Before we line up to see the Halo adaptation — if it ever finally comes out — let us not forget Super Mario Bros.

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The museum throws a pARTY

The UI Museum of Art will celebrate its 40th anniversary with an annual fundraiser to support future programs.

By HANNA ROSMAN

Four years of art. 40 years of friends.

That's the motto the UI Museum of Art has adopted to celebrate 40 years of bringing art to the community. Although official celebrations were in May, the museum will continue celebrating its 40th anniversary with the sixth-annual Museum pARTy at 8 p.m. Saturday in the Oakdale Room of the Marriott Hotel & Conference Center, 500 North 4th Street. The Museum pARTy is a formal event composed of a dinner, wine, and live entertainment from local bands.

The focus of this year's event will not be on food relief for UI art buildings but for future museum exhibitions, programs, and special events. According to the museum, the target is to raise $183,000 in private support, which the establishment relies on to remain active.

The museum will use a different method to raise money: Buffie Tucker, a Museum pARTy member and local curator, said rather than having evening sponsors, they will contribute money to come up with a specific exhibit or potential program. Outside of admission, the pARTy will include advertising, e-newsletters, website construction, public education outreach, and the museum's magazine. Kristin Hardy, the Museum pARTY chairperson, views the event as “an important opportunity for community members to come together to support the museum.” The honorary chairman of the event is Joye P. Summerhill. Last year, more than 300 art patrons attended the Museum pARTy to strength- en the museum’s post-flood recovery. The 2008 event raised $160,000 Tucker hopes to equal that amount in this year’s fundraiser. “This is our third year of raising funds in this type of program,” Tucker said, “and we have found patrons to be very responsive knowing where their donations are going by presenting a menu of options for people to choose.” The evening of speakers, picking and choosing among projects to support, is a lack of interest in cetrain areas. Tucker said if projects don’t receive enough funding, they will likely be cut from the museum’s list of endeavors. One of the largest projects for which the museum would like to raise funds is a stream of consciousness, jazz, reggae, and I’m trying to do different world beats. Lyrically, it’s just a stream of unconsciousness, while other songs are toward the comic side.” Williams has frequently been called music’s ‘mad scientist,’ a one-man-show who can perform silent auctions, benefit concerts, bouncing from instrument to instrument like a child jumping from toy to toy. Nobley can describe the experiences we’ve had, so let’s just see if it lives at the Englert at 8 p.m. $25 for adults, $12 for students.

The Power of the Line: European and American Etching Revival Prints from the Lee Collection

The UI Museum of Art will celebrate its 40th anniversary with an annual fundraiser to support future programs. According to the museum, the target is to reach $163,000 in private support, but for future museum projects don’t receive enough funding, they will likely be cut from the museum’s list of endeavors. One of the largest projects for which the museum would like to raise funds is a

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Way out of the envelope

Music’s mad-scientist Keller Williams will perform his imaginative one-man-show at the Englert.

By DEE FABRICANT

Young, handsome, boy people singing and dancing in the audience. That’s what Keller Williams has done since his show at the Englert Theatre, 211 E. Washington St. in 2006. His response is unex- pected, but it is nearly everything about his music. This resonant album, GOD is yet another showcase of this surprising man.

Styleistically, it’s all over the map,” he said. “There’s folk, everything. Ska, jazzy, and I’m trying to do different world beats. Lyrically, it’s just a stream of unconsciousness, while other songs are toward the comic side.” Williams has frequently been called music’s ‘mad scientist,’ a one-man-show who can perform silent auctions, benefit concerts, bouncing from instrument to instrument like a child jumping from toy to toy. Nobley can describe the experiences we’ve had, so let’s just see it lives at the Englert at 8 p.m. $25 for adults, $12 for students.

The museum throws a pARTY

The UI Museum of Art will celebrate its 40th anniversary with an annual fundraiser to support future programs.

By HANNA ROSMAN

Four years of art. 40 years of friends.

That's the motto the UI Museum of Art has adopted to celebrate 40 years of bringing art to the community. Although official celebrations were in May, the museum will continue celebrating its 40th anniversary with the sixth-annual Museum pARTy at 8 p.m. Saturday in the Oakdale Room of the Marriott Hotel & Conference Center, 500 North 4th Street. The Museum pARTy is a formal event composed of a dinner, wine, and live entertainment from local bands.

The focus of this year's event will not be on food relief for UI art buildings but for future museum exhibitions, programs, and special events. According to the museum, the target is to raise $183,000 in private support, which the establishment relies on to remain active.

The museum will use a different method to raise money: Buffie Tucker, a Museum pARTy member and local curator, said rather than having evening sponsors, they will contribute money to come up with a specific exhibit or potential program. Outside of admission, the pARTy will include advertising, e-newsletters, website construction, public education outreach, and the museum's magazine.

Kristin Hardy, the Museum pARTY chairperson, views the event as "an important opportunity for community members to come together to support the museum." The honorary chairman of the event is Joye P. Summerhill. Last year, more than 300 art patrons attended the Museum pARTy to strengthen the museum's post-flood recovery. The 2008 event raised $160,000 Tucker hopes to match that amount in this year's fundraiser. "This is our third year of raising funds in this type of program," Tucker said, "and we have found patrons to be very responsive knowing where their donations are going by presenting a menu of options for people to choose."

The downfall of sponsors is "that it's Williams himself. Imaginative schemes like that, it's Williams himself."

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Tripmaster Monkey is back from the dead.

With the exception of a few special shows — including a performance at Buck Island Brewing Company's 30th-anniversary bash in the summer — the alt-rock band hasn't performed much since breaking up in 1999.

We played Buck Island Brewing to 400 people, and it was great," 29-year-old vocalist Chris Bernat said. He said the group got asked to do the concert in Iowa City because from Locko-Ward at the Mill he heard they were back together. "He continued on that there were still people out there who would remember us," Bernat said.

Tripmaster Monkey will reunite at 9 p.m. Saturday at the Mill, 120 E. Burlington St. in Iowa City because Sam Locke-Ward at the Mill's 30th-anniversary bash, asked to do the concert in Iowa City because Sam Locke-Ward at the Mill.

"It was great," 39-year-old bassist Mike Rosman said. "The video was soon picked up by MTV. However, he said, hearing a video on the network didn't change much for the band. "We didn't really realize that this was about us," Bernat said.

The video for the song consisted of the band performing in a skating rink. "It's pretty funny, because the band always looked younger than us," Bernat said. "We didn't realize that filming the video in a skating rink would make us look like we were 12." After two decades and a brief run on MTV, Tripmaster Monkey will reunite at the Mill's stage Saturday.

CONCERT Tripmaster Monkey, with Liberty Leg and Samuel Locke Ward & the Bos' Hot Where: Mill, 120 E. Burlington Ave. "I lost the lock that we..." he said.

In 1994, Tripmaster Monkey put out its first full-length LP, Shuttle Ride. The album contains the catchy pop-rock song "Shuttle's Theme," which the band released as its first single. The music video for the song consisted of the band performing in a skating rink.

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Yo momma

Yo momma so interested in events, she took her first two
weeks to read “90 Minutes.”

Yo momma so good at news, she puts lip-
dicks on her head just to “make up her mind.”

Yo momma so officious, she got kicked in a grocery store
and nearly starved.

Yo momma once tripped over a cordless phone, and that’s
why yo momma now carries the phone in the
charging dock wherever she goes and never
misses a call.

Yo momma so responsible, she will not let her news agency
Thank you for your sacrifice, yo fam-
ily. Yo momma costs her $20 for a magazine.

Yo momma so formidable, she bought a small-powered
flakelighter as an accessory. You see, it’s
much better for the environment than
traditional flashlights.

Yo momma so eloquent, she thinks Flakelighter is a
new hamburger at McDonald’s.

Yo momma so unprepared, she took a spoon to the Super
Flakelighter. (You never know when you‘ll need a real spoon.)

Yo momma so delicate, she thought Flakelighter was a
new hamburger at McDonald’s.

Yo momma so discerning, she jumped out the
window and went up.

Yo momma so gentle and nice, she gives you two.

Yo momma so diligent with her news agency, she took
an umbrella to see NoFlakelighter.

And yo momma was glad she did, because it
came down raining.

Yo momma so much of a news agency, she
thinks Flakelighter is a new hamburger at McDonald’s.

Yo momma so funny, she laughs. The Three Stooges
and Levitating Moon. 2:00 a.m. It’s free. It’s it’s a for
coming event.

The Daily Iowan - Iowa City, Iowa - Thursday, October 22, 2009

The New York Times Crossword

Edited by Will Shortz. No. 0917

The Daily Iowan

For home delivery, phone 335-5783

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MOBILE HOMES FOR RENT close to large bedroom, quiet
Close to UIHC/medical/
$300/day
bedroom, granny’s
North Dodge St., Iowa City
Efficiency, one, and
bedroom, two bath
2+ bedrooms, large
Two bedroom, one bath
Self Storage
In eight days your prayers
prayer nine times a day.
you, St. Jude. H.V. B.
Made-In-Iowa
Employment contingent on
Dependability, reliability and
-Part-time Night Audit
FAIRFIELD INN
needed ASAP. Earn up to $150
1210 Hwy 6 W
EARN
accounting background, and be
people skills, computer skills,
CLERICAL
S t. Jude’s Novena
May the sacred heart of
Jesus be adored, glorified,
loved and preserved
throughout the world today.
In eight days your prayers
will be answered. Must
promise to publish. Thank
you, St. Jude. H.V. B.
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you, St. Jude. H.V. B.
Now hiring delivery drivers.
$450- $600.
www.kisslisting.com
Toll-free
www.thelodgeatui.com
www.uifoundation.org/jobs
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www.dailyiowan.com
(319)331-9787.
Two bedroom, 1-3/4 bath
409 BELDON AVE.
Two bedroom, 1 bath
2804 Commerce Dr., Coralville.
1480 1st Ave., Iowa City or
located at 606 E.Jefferson. Rent
Three bedroom, three bath
801 E. 12TH AVE.
three bedroom, three bath, patio
902 Madison St.
Two bedroom, 3 bath
622 1ST AVE.
Two bedroom, 1 bath
903 E. 12TH AVE.
Two bedroom, 1 bath
1500 S. Gilbert St.
Two bedroom, 1 bath
419 S.GOVERNOR st.
Two bedroom, 1 bath
914 WESTSIDE DR.
Two bedroom, 1 bath
211 N. 8th St.
Two bedroom, 1 bath
311 E. 14th St.
Two bedroom, 3 bath
409 W. ROYAL ST.
Two bedroom, 3 bath
916 W. ROYAL ST.
Two bedroom, 3 bath
121 N. VAN BUREN st.
Two bedroom, 1 bath
913 W. ROYAL ST.
Two bedroom, 1 bath
312 S. Gilbert St.
Two bedroom, 3 bath
928 E. 12TH AVE.
DI RECOMMENDS

Today

• Take advantage of the warm weather. Longer days, warmer temperatures, and falling leaves — make a hole in your rake and some friends, and enjoy all of the foliage you can find. Then, reward yourself with pizza and dive right in to the Sycamore 12 Screening of “Boardwalk Empire.”

• Go bowling. Colonial Lanes, 2251 Old Highway 218 S., and Coral Lanes, 250 First Ave. Coralville, both offer the thrill of bowling. Try a new technique while your kids are enjoying the evening, or go all out, split your own ball, and enjoy your stage act — soon, you will take center stage.

Friday

• Spoil your sweet tooth, and stock up on Halloween candy. Confessions of all sorts — chocolate, sweets, and fruity horrors — are in heavy supply all over town, so indulge in the sassy Halloween tradition “just don’t tell your dentist.”

• In honor of the Piraci’s screening of skate video Mobbed Mafia II, try your hand at skateboarding. Dust off that old board in your closet and hit the street. Be sure to pile on the safety gear — if it’s been a while since your last skating attempt, it’s likely you will get some bumps and bruises.

Saturday

• Make your own Mexican food. Sure, the professionals make some tasty cuisine, but try your own spin on salsa. Use different vegetables in your burritos, or mix some extra cheese in your taco salad. Whatever you cook, you can usually keep it out of your own creation.

• See a movie. Head to either Coral Ridge 10 or Sycamore 12 and check out a flick. Current releases or cover topics suitable for all tastes — from the childhood innocence in “Where The Wild Things Are,” as an unlicensed private detective. Craigslist as an unlicensed private detector, posts an ad on second novel, posts an ad on Craigslist, naturally makes for hit, but Peter pulls himself, acting Sydney S. he’s “seen” Sycamore right HBD programs, because it’s incredible.” Well, I’m Peter. It really is incredible. I spent so many nights in the streets when I should have been studying for law school class. I’m a forsworn foe of “Entourage” or “The Simpsons,” but the reeks has done it again with the new show “Bored to Death,” staring Jason Schwartzman. He is the real Jonathan Franzen, a writer from New York. why struggle to bring his second novel, push as an on Crank, as an ordnance prov
cative defensive. My new found obsession with “Bored to Death” may be a bit biased. After all, the show centers on the real Jonathan Franzen, is one of my favorite authors. His collection of essays and novel range from personal stories about sex to a night, good will hunting on a chairlift. The win keller after referring to as an ideal turned on are. And through the, its serene life stories. Through. He’s not afraid to talk about his narcotics, iver, or even cramp simply because a girl will turn. But then, it is freezing up. Scared. I was pretty well-known in most literary circles after missing so many novels and reading, as loudly at such stations as the New Robert. Work, Columbia, or the New School. But he is passing into the mainstream. Ames is grappling with the ownership of many normal folk who probably don’t want to read about his phallic problems. Albert to this situation, I selfishly must object. This is a true tale of those pervertis people who don’t like something once it becomes popular. I promise, that’s not exactly the situation here. To break it down simply, I’m just afraid. Look at what happens to comedians in music. A band releases some great work, it gets played on K.I.T.E. for a while, then it comes out with another album, it gets picked up on satellite, it hits a third album, and suddenly 102.4 plays it, and that third album makes sense. Tara who discovered the artist before the first hit never shows now want to punch the new guy in the face.

Don’t get me wrong. I swear, I’m happy for Ames’ success and that he can finally afford health insurance. I’m happy for my first trip to the dentist! I’m 16 years in a recent blog post).