

Cult classic

Beloved movie *Rocky Horror* makes its flamboyant way to Iowa City, just in time for Halloween.

80 HOURS



PRIDE AND PASSION

Iowa field-hockey head coach Tracey Griesbaum must recruit across the U.S. because there are zero high-school programs in the Hawkeye State. SPORTS, 12A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

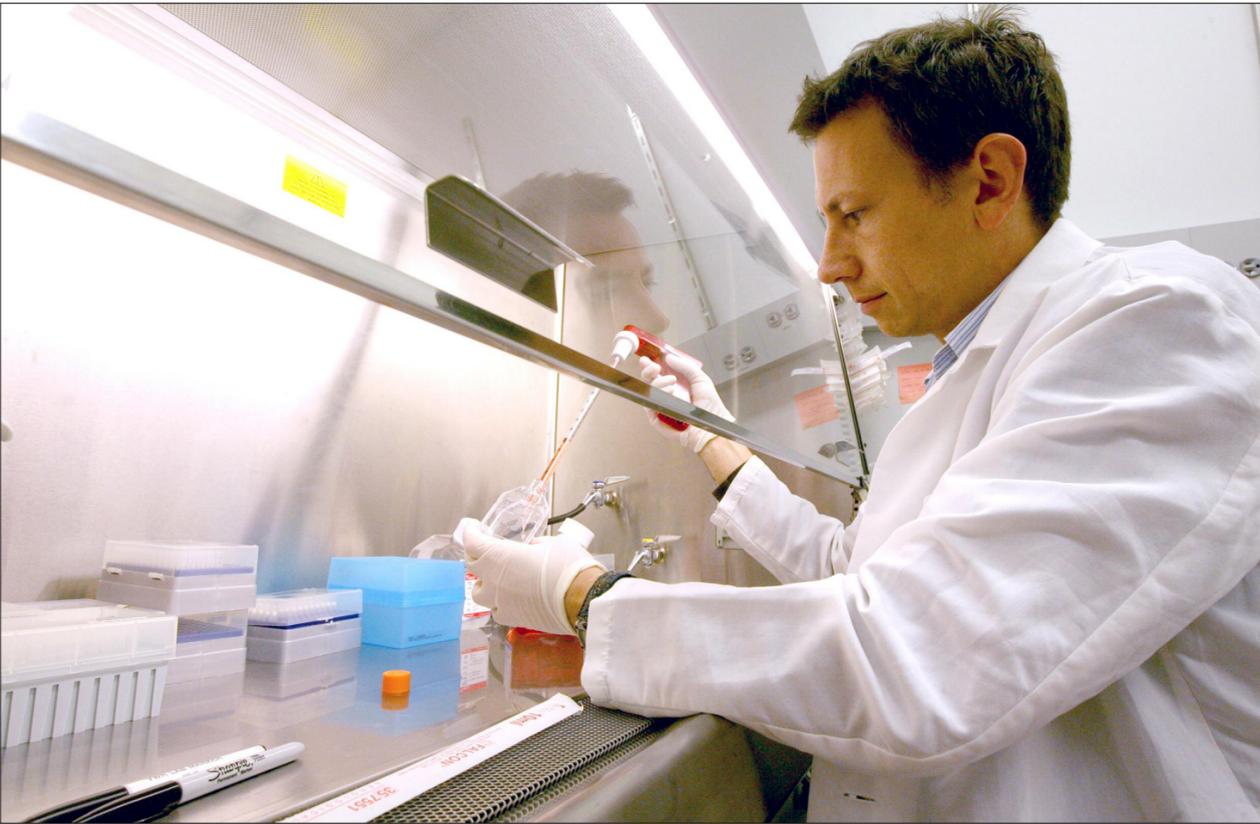
The Daily Iowan

THURSDAY, OCTOBER 22, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

UI research sails along



ROB JOHNSON/THE DAILY IOWAN

Assistant Research Scientist Tobias Willer splices skin fibroblast cells on Wednesday in the UI Medical Education and Biological Research Facility. Willer and the other researchers are trying to develop treatments to improve muscle functions of patients with muscular dystrophy, with the help of a \$2.5 million grant from the National Institutes of Health.

Amid budget crisis, research grants will provide stimulus and continuing support.

By SAM LANE

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Research funded by outside sources may be one area at the UI safe from major cuts.

A scenario in which the UI's budget issues would affect these research projects is unlikely but not impossible, UI spokesman Tom Moore said on Wednesday.

Nonetheless, thanks to

roughly \$35 million in grants from the National Institutes of Health, UI Health Care will hire or retain 190 people for various research projects, said Paul Rothman, the dean of the UI Carver College of Medicine.

"The money will stimulate jobs," he said. "It's not directly for the budget, but it will lessen the crisis a little."

UI officials said \$10 million

to \$12 million of the grant money will fund salaries and benefits for the additional staff members.

The grants, which are part of national stimulus funding, help support 80 new projects at UI Health Care. These projects range from genetic and molecular modification to reproductive health.

SEE RESEARCH, 3A

Stimulating research

Principal investigators for some NIH-funded projects at the UI:

- Kevin Campbell (Physiology)
- Sarah England (Molecular Physiology & Biophysics)
- Steven Clegg (Microbiology)
- Beverly Davidson (Internal Medicine)
- George Weiner (Cancer Center)
- Jane Paulsen (Psychiatry)

Source: UI Office of the Vice President for Research

SEE LAYOFFS, 3A

100s of state jobs could be slashed

Human Services, Corrections will be hit hardest.

By REGINA ZILBERMINTS

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Hundreds of jobs will be lost in response to Gov. Chet Culver's call for 10 percent across-the-board budget cuts, according to plans released Wednesday.

The plans submitted by various state agencies call for 791 state employees to be laid off and 529 vacant positions to remain unfilled.

While Culver has been reluctant to cut funding from Public Safety and Human Services, those areas face some of the biggest burdens.

Department of Public Safety officials proposed 54 layoffs and leaving 25 empty positions vacant statewide.

Johnson County Sheriff Lonny Pulkrabek said that while the numbers aren't "a worst-case scenario," the potential cuts will still have a major effect throughout the county.

"An already understaffed, overburdened patrol division will have to take more calls," he said.

The Iowa Department of Corrections will likely be hit hardest, with officials suggesting 515 layoffs and 262 unfilled positions to be eliminated from the department's total of 4,200. The effect on the department will likely be around \$36 million. Almost 80 percent of the department's budget goes to employee salaries.

GRADUATE OUTLOOK

Job market looks dismal

Experts emphasize being persistent, using university resources.

By CHRIS CURTLAND

christopher-curtland@uiowa.edu

For UI seniors hoping to graduate in December, the job outlook appears bleak.

Iowa's unemployment rate remained steady at 6.7 percent in September, up from 4.2 at the same time last year, numbers released by Iowa Workforce Development Wednesday show.

Approximately 1,500 students are applying for a degree this December, according to the UI Office of the Registrar.

Employees in the UI's Pomerantz Career Center said they are working hard

Pomerantz Career Center

Some of the center's opportunities

- Peer advisers to review résumés and cover letters
- Career advisers to help with job searches
- UI Employment Expo, an online recruiting system in which on-campus interviews can be scheduled
- Employer visit trips
- Mock interviews
- Smaller career fairs tailored to specific industries

Source: Pomerantz Career Center

to prepare students for the

SEE JOB MARKET, 3A

Teach for America gains popularity

Students weigh more options for postgraduation.

By MICHELLE BORYCA

michelle-boryca@uiowa.edu

UI senior Ricky Ridgway had a standard plan coming into the UI: graduate from college, get a corporate finance job, and fulfill the American Dream.

But when he watched a friend go through the Teach For America application process last April, his plans changed.

"It's not like I'm not interested in the corporate world, it's just that I'm more interested in using my time now to help people," the finance major said.

Teach For America, a national corps of recent college graduates who devote two years to teaching in public schools located in low-income areas,

has seen record-breaking interest in recent years.

Teach For America saw a 42 percent increase in the number of applicants from the graduating class of 2009 compared with the class of 2008, and officials expect those numbers to continue climbing, said Teach For America spokeswoman Kaitlin Yaremchuk. Yaremchuk said she is not sure why there has been such interest in the teaching program, but she thinks the dreary job market is forcing many students to think outside their specific area of study.

"The shaky economic times," Yaremchuk said. "Students really look at what kind of career is going to be most meaningful for them."



RACHEL JESSEN/THE DAILY IOWAN

UI senior Michael Appel puts the finishing touches on his Teach for America application at his Iowa City residence on Tuesday. Teach for America is a national corps of recent college graduates who devote two years to teaching in public schools. Since 1990, 84 UI alumni have made it through the application process.

UI senior Michael Appel, another Teach For America applicant, echoed the sentiment.

He said he plans to eventually attend law school but would like some time off from his own academia.

"I wanted something meaningful to do in the meantime," the political-science major said.

An added benefit of the program: Students don't

SEE TEACHING, 3A

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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DAILYIOWAN.COM

Cast your vote in an online poll about whether you support raising the fine for parking violations during snow emergencies from \$15 to \$50. Check out the results on tomorrow's Opinions page.



'Chicago myth' exploded

A speaker at the UI says the Chicago Housing Authority continues to be overwhelmed with applicants.

By MITCHELL SCHMIDT
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Andrew Greenlee wants to dispel the myth that Chicago natives cause the majority of violence in Iowa City.

During a lecture Wednesday night in the University Capitol Centre on the issue of Chicago's so-called "third ghetto," the 2006 UI graduate touched on the misconception that the nearly 1,200 Iowa City residents using the Housing Choice Voucher Program are all from Chicago.

The program is a national rental-assistance initiative funded by the U.S. Department of Housing and Urban Development. The main goal of the program is to provide low-income families quality housing in the private market.

Greenlee's research is based on Chicago's public-housing communities but results have a "resonance in our particular community," said James Throgmorton, a UI urban and regional planning professor, who introduced Greenlee to the crowd of roughly 80.

Greenlee said communities all over the nation, including Iowa City, are



JOE SCOTT/THE DAILY IOWAN

Andrew Greenlee stands in the urban and regional planning office in Jessup Hall on Wednesday. The Chicago native gave a lecture Wednesday evening in the University Capitol Centre, addressing the effects of public-housing policy in Chicago.

becoming more diverse and will continue to do so. A common misconception is that voucher holders from Chicago often move to smaller communities and increase crime levels, Greenlee said.

"People who live [in Chicago] continue to live there and face a systematic lack of resources, services, and improvements to their community," said Greenlee, a doctoral candidate in urban and regional planning at the University of Illinois-Chicago.

The myth of Chicago natives bringing crime to Iowa City has been "easy to accept and believe" by many, said Jerry Anthony, a UI urban and regional planning assistant professor.

And contrary to popular belief, more people are moving from Iowa City to Chicago than vice versa, Anthony said.

"People need to look at the facts and then present the facts," he said.

Greenlee echoed the thought. "Places are becoming

Housing Choice Voucher Program

- Originated in the 1970s
- Provides low-income families opportunities to find private market housing
- Allows tenants to move to any property with a landlord willing to accept a voucher
- Funded by the U.S. Department of Housing and Urban Development
- Requires all buildings with voucher tenants to undergo a safety inspection
- Applicants for the voucher must meet certain criteria

Source: www.thecha.org

more diverse," he said.

Greenlee focused most of his presentation on Chicago's limitations stemming from the voucher program.

In 2008, the Chicago Housing Authority placed 40,000 people on the list to receive vouchers out of the roughly 250,000 who applied. The list will take 10 to 12 years to exhaust, Greenlee said.

"There's a huge demand for the subsidy, and a lot of people are eligible for it," Greenlee said. "But there are very limited resources to provide the assistance."

Professors decry library moves

Professors say merging libraries will affect research capabilities.

By LAUREN MILLS
lauren-mills@uiowa.edu

Some faculty and students are fighting back against the UI's plans to merge four branch libraries.

Citing the importance of a specialized library, many said they are worried about the effect closing the facilities will have on recruiting and ranking.



Anderson
associate head

"We've already had several students come in, and they were utterly dismayed by the fact that the library is closing," said Professor Dan Anderson, an associate chairman and director of graduate studies in the mathematics department. "The moment our ranking goes down, it affects our recruiting of faculty, of graduate students. It affects the funding we get."

But UI library officials say closing the facilities won't affect rankings as professors believe, and the university's deep budget cuts leave them with no other option.

Over winter break, the math and psychology libraries will move, followed by the physics and geoscience libraries in May 2010. The merging with larger libraries on campus are part of efforts to cut \$1 million from the library budget.

When the math faculty learned of the proposal to close the libraries, some filed a petition with the UI Provost's Office.

Thirty faculty members in the department have signed on so far, in which they compared the necessity of a research library in the math and physics departments with the necessity of a laboratory in other fields.

"This will totally handicap the way we do our research," said Richard Baker, UI associate professor in mathematics. "It is not just a matter of convenience or having to walk down the hill."

However, officials denied the petition, saying the budget made it necessary to follow through with their plans.

"Having heard their arguments and weighing those against all the needs

of the library system, [Provost Wallace Loh] found the library's plans more compelling," UI Associate Provost Barbara Eckstein wrote in an e-mail.

Despite Loh's decision, petitioners continue to attract attention to the cause.

Members of the math and physics departments voiced concern over the availability of the materials they need to conduct research.

The Physics Library will be moved to the Biology Library — a feat UI Professor Palle Jorgensen said will be physically impossible.

The space allotted for the physics section is half the size of the current library area, he said.

Library officials recognized these concerns, noting while some materials will be moved to storage, they are trying to identify frequently used items to make sure they will be readily available.

"Obviously, browsing the stacks is an important process of discovery," said Kristi Robinson-Bontrager, the public-relations coordinator for the UI Libraries. "But it is not like we are going to throw the books away. The things that are

How Big Ten libraries stack up

Schools with stand-alone math libraries:

- Illinois
- Michigan State
- Minnesota
- Northwestern
- Purdue
- Wisconsin

Schools without:

- Indiana
- Michigan
- Ohio State
- Penn State

Source: Kristi Robinson-Bontrager

going to go off-site are largely journals that are available online or duplicate books."

Faculty and graduate students will be able to place an order for materials to be delivered directly to their office, she said.

"Obviously, if they want the book the moment they see it in InfoHawk, that's not going to happen," she said, and the book should arrive in a day or two.

Ultimately, officials said the decision came down to money.

"We're glad they love their libraries so much that they are upset about them moving," Robinson-Bontrager said. "It is just that we do not have the money."

The Daily Iowan

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday Oct. 21, 2009

1. Ferentz and Co. not concerned with BCS
2. Stimulus money could go towards budget cuts
3. Hawkeyes present Spartans a major challenge
4. Guest Opinion: Give us freedom to choose: Legalize marijuana
5. Tuition increase could factor into financial aid

METRO

Man charged with controlled-substance violation

Police have arrested an Iowa City man after he allegedly participated in a marijuana sale.

Police charged Andrew Pelzer, 19, 1922 Grantwood Drive, with a controlled-substance violation.

According to police reports, an individual working with the Johnson County Drug Task Force received roughly one pound — 469.22 grams — from Pelzer.

The charge is a Class D felony, generally punishable by up to five years in prison and a fine of up to \$7,500.

— by Marleen Linares

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METRO

Satterfield's trial delayed

The trial for a former Hawkeye football player accused of sexually assaulting a female student-athlete inside an empty Hillcrest dorm room has again been rescheduled.

Abe Satterfield will now go to trial April 12, 2010. His pretrial conference is scheduled for April 1, 2010.

Satterfield, along with former teammate Cedric Everson, are both charged with second-degree sexual abuse. Satterfield also

faces charges of third-degree sexual abuse. Both men have pleaded not guilty.

The alleged incident reportedly occurred on Oct. 14, 2007, but a series of delays and continuances have postponed both trials.

Satterfield's pretrial conference had been scheduled for Oct. 1 and his trial was set for Oct. 12. But his attorney requested the delay on Sept. 29.

Everson's attorney has requested his client's trial be held after Satterfield's and requested on Tuesday that

Everson's trial be delayed as well.

— by Regina Zilbermints

Man charged with animal abuse after vodka incident

Iowa City police arrested a man after he allegedly gave vodka to a puppy.

Jared Colony, 28, 1708 Hollywood Blvd., was charged with animal abuse.

According to reports, Colony was watching the 4-month old puggle

puppy for roughly 30 minutes. Colony poured UV brand vodka into the puppy's bowl and encouraged him to drink it. When the owner returned, the dog was unresponsive, with his tongue hanging out and barely breathing. Colony told the owner, "Pip's just a little drunk right now."

The puppy received care for alcohol poisoning for two days and barely survived, according to reports.

Animal abuse is an aggravated misdemeanor and is generally punishable by up to two years in prison and a fine of up to \$5,000.

— by Marleen Linares

POLICE BLOTTER

Davalle Blanks, 21, 1590 Locust St. Apt. 2, was charged Oct. 17 with possession of an open container of alcohol in public.

Jasmine Bryant, 33, Chicago, was charged Sunday with operating without owner's consent.

Jared Colony, 28, 1708 Hollywood Blvd., was charged Oct. 17 with injury and cruelty to animals.

Bradley English, 48, 1420 Ridge St., was charged May 29 with second-offense OWI.

Whitney Funk, 22, 906 Spring Ridge Drive, was charged Tuesday with driving with a suspended or canceled license.

Jasmine Holladay, 26, 700 Miller Ave., was charged Tuesday with driving with a suspended or

canceled license.

Justin Johnson, 25, Rochester, Minn., was charged Oct. 11 with public intoxication.

Thomas Luckett, 24, Des Moines, was charged Oct. 10, with public intoxication and assault on police, fire, or emergency medical technicians personnel.

Troy Salter, 28, address

unknown, was charged Oct. 17 with fourth-degree theft.

Denny's Santana-Tejera, 34, 832 Oakcrest St. No. 7, was charged Tuesday with domestic assault with injury.

Renee Seydel, 18, 1233 Third Ave., was charged Aug. 18 and Sept. 22 with forgery by check or document.

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RESEARCH

CONTINUED FROM 1A

Iowa received 113 grants as part of the American Recovery and Reinvestment Act, and 103 of those will fund projects across the UI.

Individual researchers from the UI Carver College of Medicine submitted hundreds of applications to the NIH for consideration. Based on a peer review of these applications, the 80 UI projects were selected. Any specific research area may have seen up to 100 multipage applications from across the nation. Therefore, most of the principal investigators from the UI did not receive feedback for months.

"People here work really hard and put in a lot of effort," Rothman said. "Our biomedical science department is one of the best in the world, but these required a lot of work. There were many competitive applications."

One project funded through a NIH grant takes place in UI physiologist Kevin Campbell's laboratories. The two-year, \$2.5 million project aims to identify new gene mutations underlying types of muscular dystrophy. These muta-



ROB JOHNSON/THE DAILY IOWAN

David Venzke transfers dye into SDS-page gel on Wednesday in the UI Medical Education and Biological Research Facility. Zenzke adds the blue dye to the gel so the proteins in the SDS-page will be visible.

tions, researchers on Campbell's team said, occur when the modification of a cell surface protein is disrupted.

Tobias Willer, an assistant research scientist in Campbell's lab, stressed the importance of the grant.

"It allows us to do projects we couldn't do otherwise," he said. "We can move the field in a new direction."

Willer said the team's application highlighted its preparation.

"[The project] was pitched as primed and ready to go," he said. "They're not the type of experiments typically funded. It includes direct patient benefit."

Another project funded with an NIH grant is UI Professor Sarah England's "Regulation of Uterine Smooth Muscle Excitability." The project will focus on potassium channel alterations, something that may contribute to pregnancy-related problems such as pre- and post-term labor. The two-year project, which will use four staff members including England, received a grant for \$924,818 and will likely be completed in three phases.

"It's always exciting to get a grant like this," England said with a smile. "Even the best ideas sometimes don't get funded, so it's difficult."

JOB MARKET

CONTINUED FROM 1A

grim job market.

The university saw slightly more than 1,500 on-campus job interviews between August and mid-October, said Angi McKie, the center's director of marketing and public relations. Though the job market was much better in 2008, that number is similar to last year's rate of on-campus interviews.

With such a downtrodden economy, some students are looking to alternative opportunities after graduation.

Jon Wakeland is set to receive a degree in marketing this December. While he said he tries not to stress about the future, the tough job market pushed him to consider teaching English in Costa Rica through the Teaching English as a Foreign Language Institute. "I want to get the

abroad experience before I go settling into a career," he said. "But the economy is a pretty big reason why I'm looking into teaching."

Wakeland is also worried about the lack of jobs available in his degree.

"If the economy were better, and there were more marketing jobs, I might pursue something in the United States," he said.

With U.S. unemployment increasing to 9.8 percent last month, he said he might have the right idea.

An Iowa Workforce Development report indicates the national recession should end later this year, but notes recovery will be gradual and "painstaking." The report also states the job market for 2010 will remain weak.

"We've had eight months of job losses, and people tend to be staying out of work longer, with little job prospects in sight," said Kerry Koonce, Iowa Work-

force Development's communications director.

But McKie said there are plenty of resources to help students' chances of landing a job, noting the options to meet with career advisers, attend expos and career fairs, go on employer visit trips, and schedule mock interviews.

"We're emphasizing students be persistent, utilize every opportunity and resource available, and start interviewing and applying for positions right away," McKie said.

But even finding that covenant first position can be difficult, said UI student Zach Rodenburg, who plans to graduate in chemical engineering this December.

"A lot of my friends are having trouble finding things," he said. "But I just try to stay optimistic and confident."

Your turn. Should recent graduates be concerned about the current job market? Weigh in on dailyiowan.com.

LAYOFFS

CONTINUED FROM 1A

Corrections Department spokesman Fred Scaletta stressed that the plans are preliminary and must be approved by the governor at the end of the month.

The Human Services Department will also be hit hard, losing 228 positions, of which 79 will be through layoffs.

Though the governor has been reluctant to cut these services, officials are not hopeful that they will be spared when Culver makes his decisions.

"The governor has made it quite clear — there is no extra money," Munns said. "There might be some effort to shore up areas

next spring, but we're not counting on it."

The Education Department faces an almost \$26 million cut, losing 31 jobs. Local districts must now determine how to manage the cuts, said spokeswoman Elaine Watkins-Miller.

And the lack of funding will affect the organization that helps students find financial aid — the Iowa College Aid Commission proposed slashing \$6.3 million from its budget.

"It has to affect the students; there's no other place to chop," said Brenda Easter, a spokeswoman for the commission. "This is obviously very troubling."

The plans proposed Wednesday do not include the legislative or judicial branch, which are under the same obligation to cut 10 percent, nor do they

include the almost \$60 million that must be cut from state Board of Regents' institutions.

Officials must make their decisions by Oct. 28, and Culver still hopes to save funding for certain services.

"In particular, I disagree with some recommendations that cut services to children and vulnerable adults, as well as in areas of public safety. These cuts have a very disproportionate effect on public safety, an area I vowed to protect," he said in a statement.

Meanwhile, the local effect may soon become evident.

"I'm worried about someone dialing 911 and being told that we can't send anyone," Pulkrabek said. "This only exacerbates the situation."

DI reporter John Doetkott contributed to this report.



RACHEL JESSEN/THE DAILY IOWAN

Michael Appel types on his laptop while working on his Teach for America application at his residence on Tuesday.

TEACHING

CONTINUED FROM 1A

need a degree in education to apply. In fact, roughly 95 percent of students who join Teach For America are not education majors, said Christine Bushey, the UI Teach For America recruitment director.

If selected for Teach For America, members attend a five-week summer training institute to prepare them to teach full-time in the fall. Workers receive the starting salary for teachers in the district in which they teach and get full-time health benefits.

While the corps places roughly 4,000 graduates in classrooms each year, only

84 UI alumni have made it through the competitive application process since 1990, with 34 currently teaching across the country.

Teach For America isn't the only program getting added attention — the Peace Corps saw a 16 percent boost in the number of applications between 2007 and 2008 and are hoping for a similar jump this year.

Officials don't track people's reasons for applying, but Peace Corps press director Josh Field said he thinks President Obama's call to national service could have sparked some of the increased interest.

In the end, students' motivations for seeking an alternative to a more typical job vary.

For Ridgway, he knows firsthand the effectiveness of a fun teacher, and he said he hopes to create the same bond with future students if selected for the program.

"I had a science teacher that I just loved, Mr. Brown," Ridgway said. "The first teacher I thought was just so cool."

Engaging students in a fun way could be one of the answers to solving the performance gap between low-income and high-income schools that Teach For America aims to eliminate, he said.

"I want to be part of the solution. What that entails is giving these kids the confidence that they can learn," Ridgway said.

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presents

Nicholas Rossi, M.D.

Emeritus Professor of Cardiothoracic Surgery, The University of Iowa

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Oxford, Iowa, bank robbed

A string of robberies throughout Iowa have similarities.

BY REGINA ZILBERMINTS
regina-zilbermints@uiowa.edu

An unknown man robbed an Oxford, Iowa, bank on Wednesday before fleeing in a stolen car with an undisclosed amount of money, authorities say.

According to Johnson County Sheriff Lonny Pulkrabek, the incident occurred just after 11 a.m. at First Trust & Savings Bank.



Pulkrabek sheriff

The suspect displayed a handgun during the robbery, though authorities have not confirmed whether he fired the weapon. Nobody was injured during the incident.

According to authorities, the suspect left in a gray 2004 Mazda MX6, which he had stolen near the bank. The car has Iowa Hawkeye personalized plates HILSTOY.

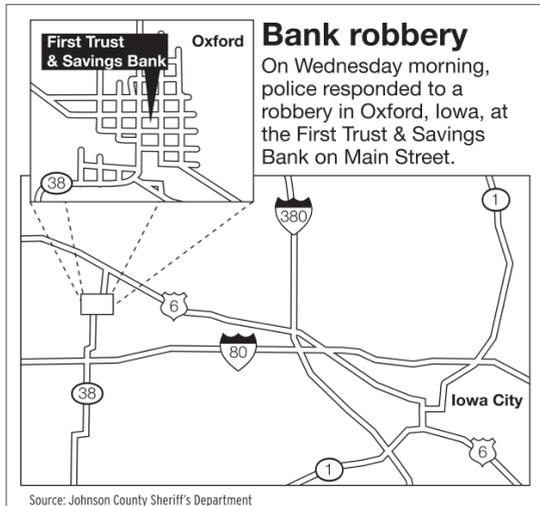
He is described as a white male, 6-2, with a thin build and dark hair. He wore a dark-colored sweatshirt and dark khaki pants with side pockets.

Though Pulkrabek said he was aware of similarities between this robbery and other recent incidents, he could not release whether there was a direct connection.

In one of those incidents, a bank heist in Slater, Iowa, the alleged robber ditched the stolen vehicle about two miles from the bank and was picked up in another car. Another similar incident took place Oct. 16 in St. Charles, Iowa. In that case, the man allegedly took the keys to a bank employee's car and fled the scene. The vehicle was later discovered outside the city limits.

Pulkrabek said he would consider anyone suspected of a bank robbery to be dangerous, because it is an "act of desperation."

The Johnson County Sheriff's Office is being assisted by the FBI and Iowa Division of Criminal Investigation. The Iowa State Patrol, North Liberty police, Coralville police, and the Department of Natural Resources also assisted at the scene.



Bank robbery

On Wednesday morning, police responded to a robbery in Oxford, Iowa, at the First Trust & Savings Bank on Main Street.

Source: Johnson County Sheriff's Department

MIKE LAUER/THE DAILY IOWAN

Grad students doing hands-on planning

Course gives students hands-on experience, cities new ideas.

By SAMANTHA HONKEN
samantha-honken@uiowa.edu

UI students are journeying to small Iowa towns this year, bringing big ideas of sustainability.

Field Problems, a course in the graduate program of urban and regional planning, offers second-year graduate students a chance to gain hands-on experience before they enter the job market.

"We want them to apply what they know to real-life projects," said Associate Professor Paul Hanley, the course's instructor.

The 28 students in the class have been working since August with the towns of Anamosa, Columbus Junction, Decorah, and Wellman to promote sustainability. They hold meetings with city officials to create a plan that can be implemented in one to two years.

Lucy Joseph, one of seven members working with Anamosa, said she knows how important this training will be after graduation.

"It's giving us a little taste of what to expect in the real world," she said.

Though the class has been a staple in the program since 1986, this is the first year students are working toward sustainability in a broad sense, not just one smaller project.

Working in four groups of seven students, Hanley said, allows the panels to make a comprehensive evaluation of four sustainability issues in small Iowa towns: social equity, environment, economics, and energy.

Students are learning what it means to have a professional job in urban planning, and they are



GEORGE POTERACKI/THE DAILY IOWAN

UI graduate students Robert Laroco (left) and Taylor Newton address group members at an urban planning field-training meeting in Jessup Hall on Wednesday. They discussed which sustainability plan would best address the needs of the people of Anamosa.

also learning to work with a diverse group of people toward one goal.

Class member Dan Fox said working with six other people on the project has been one of the more challenging aspects. Coming from three different countries and various parts of the United States, most in the Anamosa group are unfamiliar with small-town life.

"We don't want seven little plans," Fox said. "We want one big plan."

Fellow group member Robert Laroco said the group's diversity gives it an advantage.

"It allows us to be extremely multifunctional," he said.

Charles Connerly, the director of the urban and regional planning program, said students teaming up with city officials can bring new ideas to a city that may need to consider a new approach to sustainability.

"Students are full of ideas," he said. "They bring a fresh perspective."

Officials from the city of Anamosa agreed.

UI students bring sustainability to small towns

Seven UI graduate students are working with the town of Anamosa to:

- Improve the downtown
- Make improvements to area trails
- Create a plan to coordinate public communication

Source: Patrick Callahan, Anamosa city administrator

U.S. officials release human-rights advocate

By ALICIA A. CALDWELL
Associated Press

EL PASO, Texas — Immigration authorities released a Mexican human-rights official Wednesday, after detaining him last week as an asylum seeker even though he had not sought U.S. protection, his attorney said.

Immigration agents stopped and interviewed Gustavo de la Rosa Hickerson on Oct. 15 as he crossed the border from Ciudad Juarez, Mexico. During the interview, de la Rosa acknowledged that he feared for his life after reporting that some Mexican soldiers were violating human rights in a bloody war against powerful drug cartels in the city, said lawyer Carlos Spector.

Immigration officials said they detained him due to "mandatory detention provisions" for his safety.

The U.S. government has decided to not pursue asy-

lum for de la Rosa, Spector said Wednesday, adding that his client's tourist visa had been returned. He said de la Rosa planned to spend Wednesday night in El Paso and attend a news conference Thursday.

A local activist group, Border Network for Human Rights, said in a statement that de la Rosa would return to Juarez, across the border from El Paso "and continue his human-rights investigations, which are so needed in the climate of violence and abuse ongoing in Juarez."

De la Rosa, who works for the Human Rights Commission in Juarez, Chihuahua state, says he has filed reports to Mexican military authorities detailing at least 170 cases of human-rights abuses among soldiers patrolling the nearly lawless city. He said a man threatened him at gunpoint last month.

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Obama takes aim at small business' woes

By **JIM KUHNHENN**
and **JULIE PACE**
Associated Press

LANDOVER, Md. — President Obama unveiled plans Wednesday to refocus spending of the government's \$700 billion financial bailout away from Wall Street's big financial institutions and toward small businesses on Main Street.

Speaking in a small business near Washington, Obama said the initiatives would make it easier for smaller community banks to provide credit to small businesses, which have been hard-hit by the financial crisis. The president's plan also includes a request that Congress increase caps for existing Small Business Administration loans.

"Over the past decade and a half, America's small businesses have created 65 percent of all new jobs in the country," Obama told about 150 employees in a warehouse at a storage business' warehouse on the eastern outskirts of Washington.

"These companies are the engine of job growth in America," he said. "They fuel our prosperity. And that's why they have to be at the forefront of our recovery."

The shift in focus comes amid outrage over record payouts to financial executives, some of whom work at firms that needed Washington to bail them out with billions of taxpayer dollars last year. Obama officials called the



CHARLES DHARAPAK/ASSOCIATED PRESS

President Obama speaks at the Metropolitan Archives facility, in Landover, Md., on Wednesday, where he announced a package of initiatives that will increase credit to small businesses.

bonuses "offensive" and instead sought to persuade the country that Obama's administration was interested in everyday Americans' struggles, not just the problems of those on Wall Street.

On Wednesday, Obama pitched his plan as a way to create jobs and change day-to-day life.

"These entrepreneurial pioneers embody the spirit of possibility, the tireless work ethic, and the simple hope for something better that lies at the heart of the American ideal. And they have always formed the backbone of the American economy," he said.

"They're the ones who've opened the mom-and-pop stores and started the computer tinkering that has led to some of the biggest

innovations and corporations in the world. After all, Hewlett Packard began in a garage. Google began as a research project. And McDonald's started with just one restaurant."

The president called on lawmakers on Capitol Hill to increase the maximum size of loans small businesses can receive. The administration's plan would also provide infusions of money to small banks at low rates, provided they agree to increase lending to small businesses.

Financial institutions, including credit unions and banks, that serve low income areas would also get help at even lower rates to help small businesses in the hardest-hit rural and urban areas.

The administration was not prepared to place a cost on the small bank assistance program. An administration official said Treasury wanted to consult with small banks to determine what the level of participation might be. The bank help would tap money still available in the \$700 billion rescue fund.

The fund, known as the Troubled Asset Relief Program, is set to expire at the end of the year. The administration, however, could ask for an extension until next October. The administration official, who requested anonymity because he was speaking ahead of the president's announcement, would not say whether the administration would seek the extension.

Students to get early look at book costs

By **MARLEEN LINARES**
marleen-linares@uiowa.edu

UI students looking to avoid classes with costly textbooks will soon have another option: avoiding the course altogether.

Under a new federal act, students will now be able to view required textbooks — and their pricetags — for courses before they register.

The move is in response to the Higher Education Opportunity Act, and it will be beneficial for students during tougher economic times, UI art Professor Joni Kinsey said at Wednesday's Faculty Assembly meeting.

"The students will have advance notice [of textbook price] when choosing classes," she said. "Students will also be able to purchase their books early."

Kinsey said the new procedure will also help students with disabilities, who will have more time to get their books adjusted to fit their individual needs in advance.

The UI's policy will go into effect in July 2010.

Some Faculty Assembly members were concerned that advanced knowledge of textbook prices would discourage students from taking their courses.

"Well, that's the motivation behind the legislation," Kinsey said. "Whether it will be a deterrent, we'll just find out."

First-year graduate student Maya Katzir said the new addition will be beneficial.

"It's about the level of interest, knowing what books will be read in class," she said. "Knowing the

price will also help for budgeting purposes."

Regardless, she said, knowing that a course requires an expensive book likely won't sway her from taking it.

"If you spend money on anything, it should be on education," she said.

Helena Dettmer, an associate dean for the College of Liberal Arts and Sciences, said the new procedure will also change the way faculty members plan their courses.

"They will have to decide which textbooks to use by the time their course goes up," said Dettmer, who also presented information about the plan at Wednesday's meeting. "That could be up to six months [before the start date.]"

Once the UI's policy goes into effect in July, each on the ISIS website will have a link — to one of three local bookstores — with the name of the book, price, and where it can be purchased.

To prevent any errors for students purchasing books, faculty will submit textbook titles to the bookstores, where employees will acquire the text's ISBN.

"The bookstores have this information conveniently on hand," Kinsey said. "It saves faculty from extra work and safeguards any mistakes."

Sophomore Becky Kohles said the program is a good idea, and any additional advanced knowledge of a class could be beneficial.

"It would be interesting to know book titles before you register," she said. "It could probably sway me either way."



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Editorial

Proposed jump in parking fines too steep

The City Council's proposal to hike snow emergency fines is cold. Iowa City officials want to raise the fines for parking violations during snow emergencies from \$15 to \$50. This move, they say, would goad violators into moving their vehicles to make room for snowplows and the like. On Tuesday night, the City Council set a public hearing on the issue for Nov. 2.

We urge the members of the public to voice their disapproval of the change and encourage city councilors to reduce the amount of the proposed increase.

The winter of 2007-08 made city officials realize they needed to change their snow-emergency policies, said Rick Fosse, Iowa City's director of public works. Frozen snow and ice smothered the streets, and plows were forced to work around illegally parked cars. He said residents called in wondering why they felt required to move their cars, while their neighbors were illegally parked with no consequences.

There is a need for added incentives to move cars. Plowing in residential streets is imperative to daily life in the dead of an Iowa winter, and snow emergencies are nothing to take lightly. But a \$50 fine would be too high, especially in light of recently passed ordinances.

In July, the council passed an ordinance allowing cars with accumulated parking fines of \$50 or over to be towed. Parking tickets are normally incremental; that is, they start low and continue to increase for repeat offenders. While the council passed the ordinance in a time that left many students unaware of the change, it wasn't an overly burdensome move. It's easy for students to pull the ticket from their windshield and stuff it into the bottom of their cup holder.

But to impose a \$50 fine on one-time violators, which could end up getting them towed, is too strict. While Fosse said the proposed fine increase was not meant as a way to allow for immediate towing during snow emergencies, the threat looms.

If towing capability was not a motivation for the raise, the city should spare first-time violators the hassle of making their way to the impoundment lot, especially if conditions are bad enough to be



AMY OLESON/THE DAILY IOWAN
UI marketing major Meghan Wesche scrapes off a thick layer of ice frozen to her windshield at the afternoon of Dec. 9, 2008.

deemed a snow emergency. After officials declare a snow emergency, drivers have four hours to comply with the policy. Certain circumstances may prevent someone from moving her or his car within that allotted time slot.

Instead, officials should consider raising the fines from \$15 to \$25. If raising the fine is just an incentive, as Fosse said, any increase should make an impression. Furthermore, if first-time violators with no outstanding tickets are in violation and if there is some circumstance impeding their ability to move the car, they would not have to worry about having their vehicle impounded.

A \$25 fine would be a punishing spur that drivers would try to avoid. And if it's not, then the threat of a second violation and the possibility of being towed surely would.

On Nov. 2, we hope Iowa City residents will speak their minds on the fee. The council has provided a platform for concerned residents, a place in which their voices can be heard. Weather emergencies are nothing to mess around with, and city officials need to be able to clean up the best they can.

But in lieu of the towing ordinance enacted in July, an increase that would send one-time violators' cars to the impoundment lot is unnecessary.

Your turn. Would you support raising the fine for parking violations during snow emergencies from \$15 to \$50? Weigh in on dailyiowan.com.

Tomorrow's challenges



SIMEON TALLEY
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The war in Afghanistan has cost us billions of dollars and countless lives. But what if there was a better way to address potential conflicts and looming national-security challenges on the front end — and in a more cost-effective way?

The next generation of conflicts and humanitarian disasters may take place in countries not familiar to most Americans but that we know right now to be on the verge of collapse.

Yemen, population 23.8 million; Guinea, population 10 million; Guinea-Bissau, population 1.5 million (small but on the fast track to becoming Africa's first narco-state): Become familiar with these countries, for their collapse could lead to major conflict and disaster.

Extreme poverty, extremism, political instability, weak governance, and conflict are pushing these countries to the verge of state failure. And when states fail, it creates the types of conditions in which a terrorist group can plot, plan, and execute terrorist attacks, i.e. Afghanistan. When a state collapses, the worst types of humanitarian disasters can occur — such as the genocide in Sudan.

We know what countries are seriously in trouble — where poverty, disease, and conflict afflict so many — but if we don't do something now, we'll pay for it later. Right now, we're debating whether to send more troops to Afghanistan. If you're curious about where the next big conflict will be in maybe in two, five, or 10 years, look no further than the states that soon might fail.

The term "failed state" is a powerful and searing way to describe the condition of a country. What I mean by the term is those countries who no longer serve their people.

Without going into a methodological exercise, failed states have essentially two criteria. They quantitatively and qualitatively deliver no or a low level of services to

their people, and they have lost a monopoly on violence.

Take a second to think about the world that we live in: more than 1 billion people living in extreme poverty, millions dying from diseases that rich countries have long known cures for, a world threatened by climate catastrophe.

The roots of our security challenges and threats lie in these inequalities. The root of conflicts that spill over borders far away and lead to American involvement lie in weak, corrupt, and unaccountable governments.

The question is then, what is the best way for the United States to achieve its national-security challenges in the 21st century? Part of that answer is doing more to address the problems that afflict the weakest and most fragile countries in the world.

Our world is a complex place, full of challenges and problems and crises right around the corner. But it remains within our power to do something about them. The United States can't solve all these problems alone. But we can do more, and we can work with other nations to do more and be more effective.

It is absolutely critical that the United States not only increase its foreign aid but bring how we deliver and administer it into the 21st century. The world has changed dramatically since 1961; unfortunately, much of the assistance we deliver to poor countries is guided by the 1961 Foreign Assistance Act.

We should also provide technical assistance to countries emerging out of conflict, and we should strengthen the United Nations to better fulfill its humanitarian and peacekeeping role. We must address the poverty in sub-Saharan Africa, the conflict in the Horn of Africa, the instability in the Maghreb. If we don't, we all will pay for it later.

We've already spent billions of dollars in the wars in Iraq and Afghanistan.

In order to avoid similarly quixotic conflicts in the future, our generation must pay closer attention to failed states.

Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Diversify the campus

As a former Iowa City resident and student and a loyal alum, I would like to propose a vastly different idea from the three Hancher complex options being considered: Relocate all the fine-arts buildings to an expanded notion of "downtown Iowa City." It would be an expanded downtown, near enough to one another for convenience, yet sufficiently integrated with the other buildings to encourage exposure to other disciplines.

Silly as it may sound to some, I can't count the number of

business-school graduates who say after they graduated, "Gee, I wish I'd taken (fill in the blank) in college. But I didn't even know it was available when I was in school." Or, law-school graduates who, well into adulthood, grew to hate their jobs and wish they'd have been educated as architects or engineers (and visa versa).

Once upon a time, it was a widely acknowledged theory that university students, faculty, scholars, and townspeople greatly benefit from an eclectic campus layout, as opposed to campuses that are strictly segregated into different disciplines. That's largely ignored

today, to the detriment of students, faculty, and townies alike. The location of academic buildings has a lasting effect on whether passersby are likely to be exposed to alternative academic, intellectual, and artistic ideas.

I realize a certain type of college administrator enjoys gazing out the window to see a large collection of nearby buildings which he can call "his own" campus. They will find plenty of other campuses where they can do that. What I believe the UI would benefit from is the kind of campus in which a teacher — say, a history professor — can say to his class, "By the way ...

stop by the art museum next door and catch that exhibition of early American art."

John Barrett
UI alum

Public-health option essential

Health-care reform must include health-insurance reform also, in the form of pay cuts for all. In addition, there needs to be a reasonable profit margin established.

Only insurance companies benefit if no public option is available.

Sara Tokheim
North Liberty resident

Guest opinion

Cutting TA positions detrimental to students' education

By BILL PETERSON

Unless you've been spending a lot of time in caves lately, you know that the state and country are suffering financial difficulties. The most worrisome development is that 150 fewer of my fellow graduate students have jobs this year. Even worse, Gov. Chet Culver's recent announcement of a 10 percent across-the-board cut to the state budget means that an additional \$24.7 million must be cut from the university's budget, which will likely mean the loss of more teachers.

The loss of such a large

chunk of the teaching workforce at the UI would seriously undermine the quality of education here, both graduate and undergraduate. Undergraduates have vastly more interaction with teaching assistants not only because of the ratio of faculty to graduate students, but also because faculty members have heavy time commitments to research and teaching.

Fewer TAs means larger class sizes and heavier workloads for those who remain. It means less time to prepare to teach, more to grade, and less individual

attention for students. Loss of teaching assistantships means that many graduate students will not have the funding necessary to complete their degrees or will be forced to search for outside funding and loans, lengthening the time to completion and putting these graduates deeper into debt.

At a time when there is such concern about a "brain drain" out of Iowa, we can't afford to cripple our university's ability to produce those well-educated brains in the first place.

Faculty members at the UI are concerned as well.

It's difficult to attract graduate students if there isn't any funding for them. Professors need graduate students to help teach classes and assist with research.

Education is — rightly so — a large part of the state budget, and a large share of the university's budget goes to employee pay, including teaching assistants. The state Board of Regents has responded to concerns about the loss of assistantships by stating that because of the 10 percent across-the-board cut in the state budget, there isn't a better choice.

This is not true.

It just seems less contentious to cancel funding for incoming and returning teaching assistantships than, for example, to reduce the number of disproportionately paid administrators or at least reduce their salaries and refrain from giving out large bonuses.

They think there won't be any backlash, but there certainly will be when students find themselves in even larger classes with instructors who have essentially no time for them. Because we're dedicated to the quality of

education at the UI, there will certainly be backlash from graduate students as well.

Often during economic crises, in the business world as well as in academia, institutions cast aside the very people who make those institutions work, insuring an even faster decline and sacrificing those people in the process. I urge the regents to seek a solution that does not so disproportionately affect the work of our university.

Bill Peterson is a Ph.D. candidate and the president of the Campaign to Organize Graduate Students at the UI.

Spotlight Iowa City

A long love affair with 'real' beer

BY PARKER SMITH
parker-smith@uiowa.edu

Doug Alberhasky feels sorry for all you Bud Light drinkers.

"That beer has no soul," the John's Grocery store manager and resident "Bier Guy" said, sitting in his cluttered store office Tuesday. "I've spent half my life trying to educate people on what good beer is about."

Indeed, over the last 20 years, he has amassed kegs of knowledge on different ales, lagers, hybrids, and all the subsets in between. Stocking roughly 2,767 beers from around 500 breweries from 35 countries, it's Alberhasky's job to know the history, "brewology," and geographic origins to map out the intricacies of a beer for a customer overwhelmed with choices.

In 1989, Alberhasky left the UI and his pre-business track to work at John's Grocery — owned since

1948 by grandparents John and Erma Alberhasky — and take classes at Kirkwood Community College on food-store management.

"That was at the peak of the microbrew revolution," Alberhasky said, talking about the breweries that produce limited amounts of beer. "It was great because I was instantly able to apply it, and I got to try new things because I worked for my family."

Father Bill Alberhasky isn't complaining about the result.

"I turned it over to him, and he's taken it and run way beyond where I was at."

A lot centers on the store and beer for Doug Alberhasky, 40, who loves talking about the history of the place, like when ham salad sandwiches from the deli were 5 cents and how the store was home to the first refrigerator ever in Iowa City. He and wife Sabrina

have two children, 8-year-old J.D. and 5-year-old Jessica, who have even starred in the most recent commercial for John's Grocery.

Most of Alberhasky's vast beer knowledge has come from visiting breweries and just talking to people, he said. It's all amounted to a very specific knowledge of beer — like identifying the "beers of paradise, the beer you drank on the beach on your honeymoon," for example.

Alberhasky can even flex his Bier-Guy muscles when people coming back from abroad are looking for that certain Belgian white they tried overseas.

"They want to continue to be able to have the great beers they enjoyed abroad here in Iowa City," Alberhasky said. "The only place with a better Belgian selection is Belgium."

Such a passion for beer earns Alberhasky



KC MCGINNIS/THE DAILY IOWAN

Doug Alberhasky looks over the beer selection while stocking at John's Grocery on Monday. Beers are stocked on room-temperature shelves and refrigerated room in singles, six-packs, cases, kegs, and other packaging.

some credibility.

"He knows what he's talking about," said employee Bill Heinrich in the store on Tuesday. "It's nice to learn from him."

Ultimately, Alberhasky's affinity for microbrews won't allow him to let macrobrew (major breweries such as

Anheuser-Busch) lovers pass without taunting them.

"I take endless amounts of ribbing for being the 'Miller Lite girl,'" said employee Roberta Schmidt as she manned the cash register.

But Alberhasky has spent his life leading people to good beers. "Good beer has a history,"

Doug Alberhasky

- **Age:** 40
- **Hometown:** Iowa City
- **Traveled:** Across the U.S. on his motorcycle
- **Eats:** John's Grocery lunch special, every day
- **Taste for beer:** Didn't enjoy it until he was 21
- **Fastest speed on his motorcycle:** Clocked at 156 mph

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu

Catch up with others from our series at dailyiowan.com/spotlight.

ON THE WEB

Check out dailyiowan.com to hear local beer connoisseur Doug

Alberhasky talk about the Iowa City beer market in an audio slide show. Listen to him tell his story online at dailyiowan.com/spotlight.

Alberhasky said. "Having a good beer is an experience."

Reports find pockets of economic recovery

By CHRISTOPHER S. RUGABER
and JEANNINE AVERSA
Associated Press

WASHINGTON — The Midwest is starting to see a comeback in manufacturing and technology. Home sales are rising in parts of the Northeast. But states such as Florida, Nevada, and California, still suffering from the housing bust, remain depressed.

The economy's tentative recovery is occurring in pockets around the country, with some states and cities starting to

rebound while neighboring areas still struggle, two government reports showed Wednesday.

They showed improving job markets in some Midwestern states, such as Indiana and Ohio. But other states, such as Rhode Island, posted new record-high joblessness.

In the Fed's latest survey of businesses nationwide, all but two of 12 regions showed at least some signs of improvement. Only the Atlanta and St. Louis regions reported weaker economic activity.

The survey found many

parts of the country either stabilized or improved modestly over the past six weeks. The Boston, Cleveland, and Richmond, Va., regions reported growing home sales, though the gains came from depressed levels.

But the picture is still far bleaker in places hit hardest by the collapse of the housing market. Florida reported a record-high jobless rate of 11 percent, according to the Labor Department. Nevada's climbed to 13.3 percent, also a record.

Michigan, home of the

battered American auto industry, claimed the highest jobless rate in the country — 15.3 percent.

While Americans still hold tight to their wallets, pickups in housing and manufacturing activity are leading the budding recovery in most of the country, according to Fed's survey.

Economists warn that the improvements could fizzle, though, after government help is removed. For example, gains in the housing market could be threatened if a tax credit for first-time homebuyers is allowed to expire Nov. 30.

"The main story here is the economy is starting to turn around," said Robert Dye, senior economist at PNC Financial Services Group. "This is not a consumer-led recovery. This is very much a stimulus-led recovery. And it begs the question: What happens when the government supports are withdrawn?"

Factories have been increasing production as businesses restock depleted inventories. Part of that restocking was due to the Cash for Clunkers program this summer, which caused a brief burst in car sales.

By contrast, the Fed said the weakest link in the recovery is commercial real estate, with vacancies high across the country and businesses unable to get credit to buy or build commercial space.

The nation's unemployment rate climbed to a 26-year high of 9.8 percent in September, and is expected to top 10 percent this year. Economists predict it will rise as high as 10.5 percent by the middle of next year before slowly drifting down.

A Friend Dies. Who Cares?

Toxic drinking is an epidemic on campuses all across America.

It means consuming so much alcohol the drinker passes out. But while "sleeping it off," the victim may be quietly dying.

When you come right down to it, students themselves are the best ones to tackle this problem. So, in growing numbers, Stony Brook students have joined together in the Red Watch Band movement.

Working with experts, they fine-tuned a course in techniques to handle these alcohol emergencies. Red Watch Band members can act fast, when every second counts. They know the quick steps they can take to rescue a passed-out student from a drinking death, and can immediately summon professional help. Everyone completing the course is given the distinctive red watch for identification.

Since its inception at Stony Brook University in March 2009, approximately 40 schools across the country have signed on to implement this lifesaving program.

To prevent toxic drinking deaths, go to redwatchband.org



STONY BROOK
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Insurers' antitrust exemption at risk

By DAVID ESPO
Associated Press

WASHINGTON — Democrats launched a drive at both ends of the Capitol on Wednesday to strip the insurance industry of its decades-old exemption from federal antitrust laws, part of an increasingly bare-knuckled struggle over landmark health-care legislation sought by President Obama.

If enacted, the change would put an end to "price-fixing, bid-rigging, and market allocation in the health and medical malpractice" insurance areas, said Sen. Patrick Leahy, D-Vt., the chairman of the Senate Judiciary Committee. He said he would seek a vote on the plan when the Senate debates health-care legislation in the next few weeks.

Leahy made his comments at virtually the same time the House Judiciary Committee voted 20-9 to end an industry exemption that dates to 1945. Three Republicans supported the move.

Senior Democratic officials in the House said the leadership was inclined to incorporate the measure into the broader health-care bill expected to be brought to the floor for a vote within a few weeks. No final decision has been made, they said.

The events coincided with a vote in the Senate to sidetrack legislation averting a 21 percent cut in Medicare payments for doctors in January and raising their fees by \$247 billion over a decade. The 47-53 vote was 13 short of the 60 needed to advance the bill, reflecting concerns that the



MANUEL BALCE CENETA/ASSOCIATED PRESS
White House Chief of Staff Rahm Emanuel (left) and Office of Management and Budget Director Peter Orszag (right) walk in the Capitol after attending a Senate health-care negotiation on Tuesday.

measure would have raised deficits. The result was a defeat for Democrats and an embarrassment for the American Medical Association, which had mounted a seven-figure advertising effort to assure passage of one of its top priorities.

Republicans grumbled that Senate Democrats timed the offensive on antitrust matters to obscure their defeat on the bill setting pay rates for doctors, a measure that GOP leader Mitch McConnell, R-Ky., called "the Senate's first vote on health care this year."

Even so, taken together,

the threats to revoke long-standing antitrust protections reflect the fury Democrats have projected in response to recent insurance industry attempts to influence the shape of legislation. The events occurred less than a week after the insurers' trade association issued a report saying a measure in the Senate Finance Committee would produce sharp increases in premiums for millions of people who currently have insurance.

Democrats and the White House reacted angrily, attacking the study as flawed and politically motivated.

METRO

Man charged with 3rd OWI

An Iowa City man was charged with drunk driving for the third time, according to Iowa City Police.

Police charged Brett Young, 38, 714 Kirkwood Ave., with third-offense OWI, a Class D felony.

According to reports, an officer watched Young turn onto Dodge Street. As he turned, the officer saw a woman chasing him screaming, "I'm gonna call the cops!"

When the officer approached Young, his breath allegedly smelled like alcohol, he had bloodshot watery eyes, and was unable to maintain his balance. Young admitted to being drunk.

A Class D felony is generally punishable by up to five years in prison and a maximum fine of \$9,375.

— by Marleen Linares

Supervisors ponder ambulance, medical examiner spending

The Johnson County Board of Supervisors on Wednesday afternoon discussed the budgets for the Johnson County Ambulance Service and Johnson County medical examiner.

The supervisors want each department to make 2 percent across-the-board cuts.

Stephen Spener, the Ambulance Service director, and Assistant Director David Dvorsky asked the supervisors to fund an additional ambulance to replace one of the older models currently in operation.

In the medical examiner's office, Supervisor Sally Stutsman said, upgrading one of the staff positions to assistant medical examiner would provide a cost-effective way to cover staffing.

The supervisors said they would make no decisions regarding the cuts until 2010.

— by Kevin Hoffman

Tippie ranks internationally

An international financial weekly newspaper recently ranked the UI Henry B. Tippie School of Management's MBA program 61st globally, up from 76th in 2008.

The *Economist* magazine awarded this ranking based on surveys of current students and alumni of the program.

Additionally, the London-based publication showed the UI program was ranked 34th in North America, an increase from 2008's ranking of 40.

The No. 1 program internationally is the University of Navarra in Spain. In North America, the highest ranking was awarded to the Haas School of Business at the University of California at Berkeley.

— by Samantha Honken



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Sen. Hatch wants probe of BCS

By **FREDERIC J. FROMMER**
Associated Press

WASHINGTON — A senator whose undefeated home state school was bypassed for the college football national championship last season urged President Obama on Wednesday to ask the Justice Department to investigate the Bowl Championship Series, citing Obama's own concerns about the way the top team is crowned in building a case for action.

"Mr. President, as you have publicly stated on numerous occasions, the BCS system is in dire need of reform," Sen. Orrin Hatch, R-Utah, said in a 10-page letter to Obama calling for an antitrust probe of the BCS. The Associated Press obtained a copy of the letter.

Shortly after his election last year, Obama said he was going to "throw my weight around a little bit" to nudge college football toward a playoff system.

Obama and Hatch are among the many critics of how the BCS — a complex system of computer rankings and polls that often draws criticism — determines its national champion.

Hatch, who held a hearing on the BCS in July, told Obama that a "strong case" can be made that the BCS violates antitrust laws.

Under the BCS system, some athletic conferences get automatic bids to participate in top-tier bowl games while others don't,

and the automatic bid conferences also get far more of the revenue. Hatch's home state school, the University of Utah, is from the Mountain West Conference, which does not get an automatic bid. The school qualified for a bid last season but was bypassed for the national championship despite going undefeated.

The system "has been designed to limit the number of teams from non-privileged conferences that will play in BCS games," Hatch wrote.

Hatch said the BCS arrangement likely violates the Sherman Antitrust Act because, he argued, it constitutes a "contract, combination in the form of trust or otherwise, or conspiracy, in restraint of trade or commerce," quoting from the law.

He said the system "artificially limits the number of nationally relevant bowl games to five. The result is reduced access to revenues

and visibility which creates disadvantages to schools in the non-privileged conferences."

Hatch is the top Republican on the Senate Judiciary's subcommittee on antitrust, competition policy, and consumer rights.

The senator said the hundreds of millions of dollars generated by college football "are hardly trivial sums," given that many schools use such revenue to fund things like other athletics programs.

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FIELD HOCKEY

CONTINUED FROM 12A

Easterners such as Caroline Blaum and Lauren Pfeiffer, both of whom now work under Griesbaum as assistants and play for the U.S. National Team, led Iowa to a Final Four run last year.

Blaum had many reasons for becoming a Hawkeye.

"It was the tradition — the pride of the team," she said. "I wanted to be a part of Big Ten hockey. I had a lot of aspirations coming out of high school. I wanted to be on the U.S. team. I wanted to work toward that. But I also wanted to work toward a national championship, and I saw that in Iowa's future. I committed to that wholeheartedly, so it didn't make any difference that it was like 900 miles away."

Players such as Blaum have helped develop a rich Hawkeye field-hockey tradition. Griesbaum tries to embrace that tradition, but she doesn't rely on it solely, she said.

"I don't think we're stuck in the past at all," she said. "We have a really good way of not forgetting what came before us at Iowa but also staying up with the times and making sure that we're recruiting the best talent out there. We will conform slightly to what we feel the needs of the prospects and the needs of the team are. In the same sense, we're not going to change 180

degrees just to lure this top kid in the country. We are who we are.

"We don't really change. They come. They visit. We get to know them. We evaluate them. Toward the end of the process, if it's not a good fit, it's just not a good fit."

Senior Tricia Dean is an example of a "good fit" for the Hawkeye program. Dean, a native of Bear, Del., leads Iowa in assists this season (six) and is tied for second in goals (six).

Fortunately for her, the distance between her family and Iowa City wasn't a problem for her parents.

"My parents were always open to taking me wherever I wanted to go," Dean said. "If I wanted to look at Stanford on the West Coast, they would have gone there."

Aside from the coaching staff and facilities, aspects that typically appeal to most prospects, small roster size swayed her.

"The smaller team was definitely a big appeal," Dean said. "We're closer. We have a lot more touches on the ball. I can improve my game the most here."

Whatever the reason, she said, she felt she ended up where she was supposed to — as a Hawkeye.

It's this sort of dynamic that makes Griesbaum feel that players who are best-suited to become a Hawkeye usually do.

Nonetheless, she said, "It's not magical."

The Hawkeyes have to

work laboriously to get top-flight players. With around 1,000 miles separating Iowa and the deepest pool of potential field-hockey stars, she and her staff are forced to trudge a bit more on the recruiting path than coaches from Eastern schools.

But Griesbaum doesn't foresee a shortage of athletes interested in her program.

Of course, it does take a big commitment for family members to pay for a trip to Iowa City on an unofficial visit. And with the way recruiting has evolved, Griesbaum said, parental involvement is one of the many things that have changed during the process.

"It's almost like their parents are their agents a little bit," Griesbaum said. "They work the system pretty aggressively."

"I don't think it's maybe as pure as it was. Obviously, the programs are now trying to attract the younger players with a lot more of the modern things."

When Griesbaum played at West Chester, all teams played on grass.

No program had an elaborate locker room. Most didn't even have a full-time scoreboard.

But times have changed. Iowa has an Astroturf playing surface and some of the best facilities in the country.

Still, Griesbaum doesn't particularly like "the more the better" philosophy that



BRENNAN NORMAN/THE DAILY IOWAN

UI freshman Sarah Drake fights for the ball against a Penn State player at Grant Field on Sunday. The Hawkeyes won, 1-0.

modern-day collegiate recruiting has adopted.

"Unfortunately, it's just the way it is," she said. "I'm not a big fan of it, but you have to work within it, or else you won't be successful."

Despite the changing times, Griesbaum and her staff don't lose sleep over a recruit choosing against Iowa City. The Iowa coaches put in most of their hard work during the beginning and middle stages of the recruiting process. At the end, Griesbaum knows, it's up to the recruit.

"If someone is ready to make a decision, we don't feel like there's anything else we could have done," she said. "We don't feel like it's because we didn't do enough work, or we need to do something different. It's just she decided, for whatever reason, not to come to Iowa. There have been

players who have come to Iowa not even expecting to be impressed, and they end up being Hawkeyes a month later. What we do and what we stand for is really powerful."

HAWKS NEST

CONTINUED FROM 12A

for fans to participate, while also building on existing fan traditions.

One such standing tradition is Kinnick Stadium's I-O-W-A chant before the game and after every Hawkeye score. The cheer, along with its trademark arm movements, is arguably the most widely recognized fan tradition among the Iowa faithful.

Niemiec established the cheer in the late 1990s after he noticed the program's huge I-O-W-A flags were used sparingly during games. Fan photos of the cheer have been used in numerous promotions by the athletics department and various other outlets.

The Hawkeye Marching Band has also played a key role in developing existing fan traditions, such as playing the "Darth Vader Theme" after stops on third down.

Kevin Kastens, the director of the Hawkeye Marching Band, said the band has worked closely with the athletics department in recent years to increase fan participation. While the band makes an effort to play a variety of songs, the tunes "Sweet Caroline" and "Hey Baby" have been specially instituted to give fans a chance to interact during games.

In stark contrast to the band's universally crowd-pleasing music, the "Panthero's Burrito Lift" is possibly the most provocative fan activity on



RACHEL JESSEN/THE DAILY IOWAN

Iowa cheerleaders amp up the crowd during the game against Michigan in Kinnick Stadium on Oct. 10. Iowa fans had reason to be excited after the game, too; the Hawkeyes pulled out a win over Michigan, 30-28.

game days.

Since its inception into routines in both Kinnick Stadium and Carver-Hawkeye Arena, many fans call the "Lift" their favorite part of Hawkeye games. Other fans argue its memorable song and "pump it up" gestures are annoying.

"I don't know if you'd call that a fan tradition," said Rick Klatt, an associate

athletics director. "Traditions have a little longer shelf life. [The Burrito Lift] is one of those things that gets reviewed annually ... whether or not we want to continue that or change things."

Like the "Burrito Lift," color-themed games have steadily grown in popularity since the initial "Black-Out" game against

center midfielder said. "But of course we'll encourage them to wear pink. Hopefully, it gets awareness out there, and we do our little part to help things out."

Iowa may need the fan support, though. The Hawkeyes are still searching for their first Big Ten win of the season. Iowa (8-7, 0-5) stands in last place in the conference standings, while Northwestern (5-8-2, 2-3-1) holds the sixth spot.

Ohio State (11-2-1) and Penn State (8-5-2) are tied for first with identical 4-1-1 conference records.

During their four-match losing streak, the Hawkeyes are doing their best to stay positive.

"All we can think about right now is Northwestern and that we need to play well to get a result," Seydel said. "Right now, just staying in that short, focused mindset. Just our effort, the things we can control — how hard we work in practice, how hard we stay focused, and getting ready for that next game."

Seydel said the Hawkeyes' match against the Wildcats could be the one that propels them to more Big Ten victories.

"We need one of those games where we just work our [butts] off, and everybody knows that we're so into that, there's no way we're going to lose this game," she said. "I think

that's probably the most important thing right now.

"We know it, they know it, the fans know it, the coaches know it, that we're here, and we're ready to play, and we're not messing around."

Five of Iowa's seven losses have been by a single goal.

The Wildcats lead the all-time series, 8-3-1, and they prevailed in last year's contest, 3-2, in double overtime.

"This year, [Northwestern is] pretty much a heart team — a lot about work ethic," Langlas said. "So we just have to try to outwork them because that's something that we can control."

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SOCCER

CONTINUED FROM 12A

Iowa plans to experiment with its uniforms for the event as well, with players boasting pink jerseys along with their usual white shorts and socks.

Sophomore midfielder Sarah Langlas said the tops are a "bright, pastel pink" that makes the women look like Easter eggs. But the color "kind of just adds a little something extra to the game."

Senior Alex Seydel said fans can wear black, gold, pink, or any other as long as they come to the match.

"Either/or is fine," the

Intramurals

Mr. Intramurals has got some game

DI Intramural Athlete of the Week
Derek Johnson has had an illustrious intramural sports career.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Derek "White Chocolate" Johnson is an intramural-sports lifer.

Voted the *DI* Intramural Athlete of the Week last week, Johnson, 22, is a fifth-year senior studying marketing and management.

The Urbandale, Iowa, native is also a cofounder of the intramural team Off Dan Whalen, and he has played intramural sports every semester since coming to the university.

If Recreational Services kept tabs on championships, Johnson might just be one of the all-time leaders.

His wardrobe consists of at least seven or eight intramural champion T-shirts, which are presented to winners at the culmination of each event.

Last year, Johnson and Off Dan Whalen decided to go for the All-University Championship, a title awarded to the intramural team that participates in

and does well in the most sports.

Off Dan Whalen took first in wiffle ball, mini-golf, dodge ball, and kickball, in addition to second-place finishes in bowling and Ping-Pong. Despite the team's success, it finished second in the championship — only a few points behind Team Chino.

Friend and former intramural teammate Mike Horan recalls waking up countless times at 10 a.m. on a Saturday to the sound of Johnson honking his car horn because Horan had agreed to participate in some obscure intramural sport.

"For Derek Andrew Johnson, intramurals is life," Horan said. "Just one of many similarities Derek has with Benny the Jet [from *The Sandlot*, is his passion for competition. With Derek as the fearless leader of our team, we racked up championships week after week."

Although on the surface it would appear that winning is the most important



GEORGE POTERACKI/THE DAILY IOWAN

UI senior Derek Johnson throws a football around in front of the Old Capitol on Tuesday. Johnson dominated both sides of the ball for his team, Off Dan Whalen, throughout the co-ed intramural flag-football regular season. He has been picked as the *DI* Intramural Athlete of the Week.

thing for Johnson, that is certainly not the case.

"It's not about the [championship] T-shirts," he said and laughed. "Sports is my outlet. I like competing in sports with my friends. I'd rather do that than be on a winning team with guys you don't know that well."

When he isn't playing intramurals, Johnson's pastimes include hanging out

with friends and playing Super Smash Bros. on Nintendo 64. He has also participated in Big Brother, Big Sister as well as Dance Marathon.

After graduation, his aspirations include working in event management for a nonprofit organization, an area in which intramurals is helping him with a class project.

He is working on a program for a class that would start intramural sports programs in local high schools. The program is loosely based on the intramural program at Iowa.

"The university does an absolutely outstanding job of running its intramurals in all aspects," he said. "[The program] would put these sports into high

schools to try to get kids involved so kids that don't necessarily want to play football or basketball can still get involved in some sort of athletics competition."

It seems that only one thing can keep Johnson away from sports — injuries.

He will be unable to compete for Off Dan Whalen in the intramural flag-football playoffs this year because of impending knee surgery to repair a torn lateral meniscus. Because he plans to graduate in December, his illustrious intramural career seems to be drawing to a close.

Johnson has several intramural memories to take away from his four and a half years at Iowa, one that his teammate Horan remembers vividly dating back to last year.

"Derek and I were socializing at one of Iowa City's reputable establishments, and we walked by some students Derek had played dodge ball against earlier that day," he said. "The kids looked at each other in disarray, and I overheard one of them say, 'That is the freak who destroyed us in dodge ball today.'"

DCD makes flag-football statement

DCD defense dominated Dirt Show Wednesday night.

By MATT SCHOMMER
matthew-schommer@uiowa.edu

After Wednesday night's game at the Hawkeye Recreation Fields, DCD has still only allowed one touchdown all year.

The squad's sterling defense shut out Dirt Show, 27-0.

Initially, it didn't look as though either team would score. Both teams ended their opening possessions with punts, and Dirt Show's first play was a botched snap.

"We always start slowly," junior Tucker Sulzberger said. "It's usually, like, 12-0 at half, or something like that."

Sulzberger was close. The score was 14-0 at halftime.

The complete lack of offense by Dirt Show was mostly due to DCD's pressure. Dirt Show quarterbacks Kyle Tevebaugh and Mike Voitek were under duress throughout the game.

Dirt Show sophomore Alex Johnson said the team usually goes with the quarterback who's performing.

"We just go with whoever's hot," he said.

But Wednesday's signal-caller was tough to pick. Tevebaugh started, but after he yielded subpar results, Dirt Show opted to go with the senior Voitek.

However, things didn't run smoothly for him either.

Just before halftime, Dirt Show's Sean Phalen intercepted a lateral deep in DCD territory. With

time for one more play, Voitek looked to the end zone but was sacked by a diving Rudy Dell, who had several key tackles and pass break-ups throughout the game.

During a fourth-quarter series, Voitek was sacked on back-to-back to back plays, which resulted in a turnover on downs in the redzone.

'We always start slowly. It's usually, like, 12-0 at half, or something like that.'

— Tucker Sulzberger, UI junior

"They had a couple of quick guys," Johnson said. "They're a good team. We couldn't keep up with them tonight."

The pressure caused Voitek to move around in the pocket and throw both off balance and on the run, resulting in a multitude of tipped balls and three interceptions.

Voitek's last pick came late in the fourth quarter. His pass was deflected and caught by DCD's Mike Kyrrillis, who conducted his best impression of



CHRISTY AUWER/THE DAILY IOWAN

UI junior Rudy Dell of team DCD catches a pass at the Hawkeye Recreation Field on Wednesday. Team DCD beat Dirt Show, 27-0.

Deion Sanders, dancing his way into the end zone.

For Dirt Show, there won't be nearly as much dancing because a strong season was ended early in the playoffs.

"Guys are upset, but we'll get over it," Johnson said. "There's always next year."

DCD hopes to continue

marching on with its perfect season. Since the squad has only allowed one score on the year, DCD players felt slighted by not being ranked at all.

"I think the rankings are from last year's teams," Sulzberger said. "I don't think they get a

chance to come out and see some of the other teams play."

Meanwhile, Sulzberger and DCD can earn the respect they seek by continuing to dominate.

"We knew we would have to play hard every game in the regular season to make it here," Sulzberger said. "We'll continue to play just as hard in the playoffs."

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ON THE WEB
Go to dailyiowan.com for a slide show of Wednesday's flag-football game.

Intramural Athlete of the Week
This week's winner:
A.J. Palash, Off Dan Whalen
Vote for the *DI* Intramural Athlete of the Week on dailyiowan.com/intramurals:
• Nick McCoy, Purple Nurple
• Brandon Rodriguez, TKE
• Reed McManigal, UISC
• Nathan Ley, Sigma Chi

Cast your vote all week, and be sure to watch Daily Iowan TV on Oct. 25 at 9:30 p.m. on UIVT (Ch. 17/Ch. 4 in the dorms) for results. Check out the winner in the Oct. 26 *DI*.

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FIELD HOCKEY

Beamesderfer, Dean honored

The National Field Hockey Coaches Association announced its 2009 Division-I Senior All-Stars on Wednesday, and two senior members of the Iowa field hockey team — Tricia Dean and Meghan Beamesderfer — were among the players selected.

Chosen by her teammates as one of three Hawkeye cocaptains prior to the start of the season, Beamesderfer has started in every game in her career at Iowa. She has also recorded five goals and two assists in the Hawkeyes' 13 games this year.

She also leads the team in defensive saves with two.

Dean is also an Iowa cocaptain, and she has started in 77 of 78 career games for the Hawkeyes. This season, Dean has tallied six goals and six assists, amassing a team-leading 16 points.

"[Beamesderfer and Dean] are always fit," Iowa head coach Tracey Griesbaum said of her two captains on Aug. 25. "They have great experience. They've been starters for three years. They haven't missed a game due to an injury or anything like that, and they really take pride in their academics. They're pretty much the whole package."

The 2009 Division-I Senior All-Star Game is scheduled for Nov. 21 at Wake Forest in Winston-Salem, N.C., at 4:30 p.m.

— by Jordan Garretson

TENNIS

Women's tennis in regional

The Iowa women's tennis team will begin play at the Midwest Regional tournament at 9 a.m. today. The tournament will run through Oct. 27.

Illinois, Wisconsin, Michigan, Michigan State, Northwestern, and Ohio State are among the other teams attending from the Big Ten.

Iowa will also face a slew of nonconference teams, such as Akron, DePaul, Eastern Michigan, Notre Dame, Indiana University-Purdue University Fort Wayne, Western Michigan, and Youngstown State.

The Hawkeyes will be split into two groups, traveling to separate locations. One group will venture to Northwestern, while the other will go to Illinois.

Sophomore Sonja Molnar and junior Lynne Poggensee-Wei will represent the Hawkeyes at Northwestern in the A draw. The remaining team members will travel to Champaign, Ill.

Iowa assistant coach Mira Radu said she likes what she has seen from the Hawkeyes recently and expects their hard work to translate into success during the tournament.

"Coming from this past week in Tallahassee, [Fla.] I think there's some good energy," Radu said. "It's the last tournament of the fall. We're a little bit tired, but I think they're ready to go."

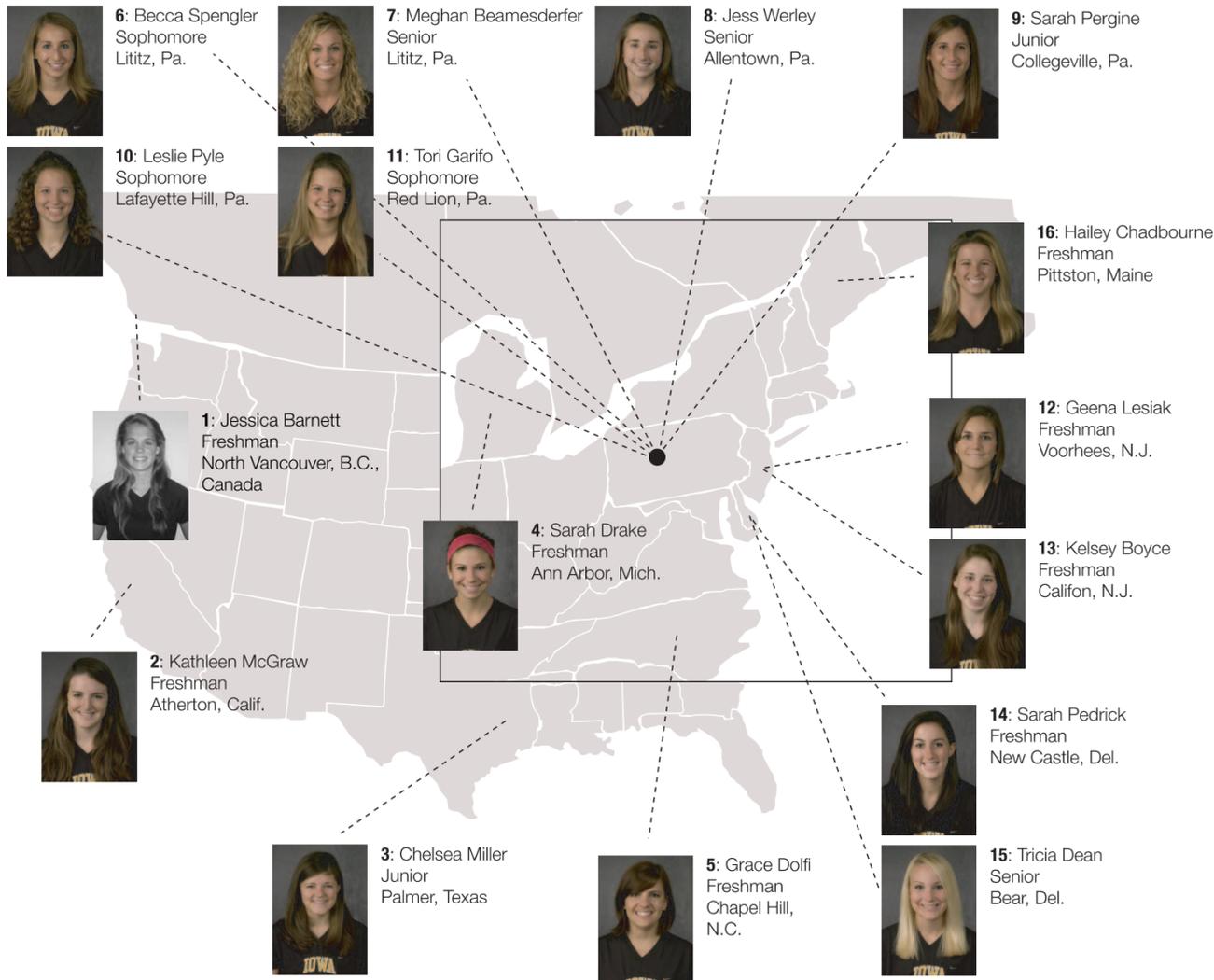
— by Patrick Rafferty

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for the *Daily Iowan* Football Forum, an in-depth discussion among *DI* and *Daily Iowan* TV football reporters about the Iowa Hawkeyes. The daily videocasts can be viewed exclusively online. Today's Football Forum discusses the Hawkeyes' tendency to live up in the second half and what that may entail on Saturday.

Far from the recruits, but close to the top

The Iowa field-hockey program ranks among the best despite a lack of local talent.



MIKE LAUER & DAN AMBRISCO/THE DAILY IOWAN

By JORDAN GARRETSON
jordan-garretson@uiowa.edu

There is no high-school field hockey in the state of Iowa.

No sticks. No striking circles. No penalty corners.

Still, the Iowa team has cemented itself as a national power in the sport.

With no in-state talent to recruit, the Hawkeyes must annually scour the national map, searching for the best prospects. Unlike power programs with better locations, Iowa leaps a geographic hurdle each year.

But the Hawkeyes regularly ink women from the East, where there is a rich field-hockey tradition. And it's no

different with this year's club.

Of the 16 players on Iowa's current roster, none come from Iowa, or even a bordering state. Six hail from Delaware, Maine, New Jersey, and North Carolina. Another six are products of Pennsylvania, a state Iowa head coach Tracey Griesbaum knows plenty about. Now in her 10th year at the helm of the program, she is a native of Newtown, Pa.

She was also former Iowa head coach Beth Beglin's first recruit at West Chester University, where her 107 career points still top the Golden Rams' record book. Griesbaum's success helped earn her a selection into the school's Athletics Hall of Fame in February.

Her first coaching gig kept her in the East; she served as LaSalle's head coach in Philadelphia from 1990-91.

Her first Midwest tenure occurred in 1992, when she was hired as an assistant at Iowa by — you guessed it — Beglin. Griesbaum later took the reins when Beglin resigned prior to the 2000 season.

Fast-forward to the present, and Griesbaum has maintained Iowa as a field-hockey powerhouse, following in Beglin's footsteps. Regardless of the sport, you can't reach "perennial power" prominence in collegiate athletics without solid recruiting.

So how exactly do the Hawkeyes do it?

"Everything that we do, we try to do with a kind of pride behind it," Griesbaum said. "We feel if we can continue to build relationships with a prospect, and her parents, and her family, and we can get her out here on campus, nine times out of 10, Iowa moves up on her list [of schools]. It really blows her away when she gets out here."

Often, Griesbaum said, prospects don't have high expectations for what Iowa offers in terms of facilities, academics, and campus life. That's why getting potential Hawkeyes to Iowa City is crucial. And it's proven to be a successful strategy.

SEE FIELD HOCKEY, 10A

Firing up more Hawkeye traditions

A student committee will host its first meeting to discuss Iowa sports cheers and traditions.

By JON LINDER
jonathan-linder@uiowa.edu

Most bowl representatives and stadium officials around the country would attest Iowa has great fans.

To say Iowa has great fan traditions, however, would seem hyperbolic.

To remedy Iowa's apparent fan-identity issues, the Student Committee on Athletics will host a "Hawks Nest Insider Meeting" at 7 p.m. today in Van Allen Hall. The meeting aims to provide students a forum to discuss new cheers, attendance at non-football events, and general sportsmanship issues.

Gregg Niemiec, Iowa's



JULIE KOEHN/THE DAILY IOWAN

The "I" flag is raised by Iowa cheerleaders while fans cheer I-O-W-A before the kickoff of Iowa's game against Northern Iowa, Sept. 5 in Kinnick Stadium.

head cheerleading coach and the committee's official liaison to the athletics department, said the main focus will be brainstorming new avenues

HAWKS NEST INSIDER MEETING

When: 7 p.m.
Where: Van Allen Hall

SEE HAWKS NEST, 10A

Soccer using power of pink

The Iowa soccer team hopes its first Think Pink match ends in its first Big Ten win.

By ROBBIE LEHMAN
robert-lehman@uiowa.edu

Forget black and gold attire. Pink will be the preferred color to support the Iowa soccer team tonight.

The Hawkeyes will host Northwestern at the Iowa Soccer Complex at 7 p.m. in the first event of a "Pink Weekend." The Iowa volleyball and field-hockey teams will also participate in the event to promote breast-cancer awareness.

The first 300 fans will receive free official promotional T-shirts, in

ON THE WEB

Check out dailyiowan.com for video footage of the Iowa soccer team as it prepares for its "Pink Weekend" matchup.

addition to chances to win Hawkeye prizes throughout the contests.

"We're really excited about the game against Northwestern and how it's bringing awareness to breast cancer," senior goalkeeper Erica Clausen said. "We think it's a great opportunity to show the community that we're invested and to bring a lot of people to the game and, hopefully, get our first win in the Big Ten."



Alex Seydel, senior

SEE SOCCER, 10A

**All buttered up**

Acoustic bluegrass band Hot Buttered Rum arrives at the Yacht Club in its eco-friendly bus.

5B

Rocky Horror delight

The Rocky Horror Picture Show returns to Iowa City this week with promises of transvestites, sing-alongs, and toast.

By **TOMMY MORGAN JR.**
tommy-morgan@uiowa.edu

Jump to the left and step to the right — another Halloween approaches, meaning it's time for Iowa City to do "The Time Warp" again.

The Bijou will present its annual midnight showings of the cult-classic movie *The Rocky Horror Picture Show* tonight through Saturday. Admission is \$8.

The Englert Theatre, 221 E. Washington St., will also hold a midnight screening of *Rocky Horror* on Oct. 31. Admission to the Englert screening is \$15.

The movie musical, based on the play *The Rocky Horror Show*, tells the story of a recently engaged couple — Brad Majors (Barry Bostwick) and Janet Weiss (Susan Sarandon) — whose car breaks down on a rainy evening. Looking for help, they stumble upon the castle of Dr. Frank N. Furter (Tim Curry), a transvestite mad scientist who hails from Transsexual, Transylvania.

As Brad and Janet tour the dark mansion, Frank N. Furter unveils his latest creation, the Frankenstein-like Rocky Horror (Peter Hinwood). Seduction, horror, and musical numbers ensue (not necessarily in that order), and Brad and Janet find themselves trapped in the castle, desperate to escape. Or at least strip down to their underwear.

First released in 1975, the film bombed during its initial run. During the following years, though, it found a home as a midnight movie, alongside the science fiction and horror B-movies it parodies and pays homage to.

At those screenings, fans of the movie turned them into a participatory experiences. Audiences began to lip-sync to the songs and to holler lines at the screen — some from the movie, many others that were not. Throwing objects at the screen at some moments also became commonplace.

FILM***The Rocky Horror Picture Show***

When: Midnight today through Saturday

Where: Bijou Theater
Admission: \$8

Where: Englert Theater, 221 E. Washington

When: Midnight Saturday
Admission: \$15

SEE **ROCKY**, 3B



CONTRIBUTED PHOTO

The cast of a local production *The Rocky Horror Show* gather for rehearsal. *The Rocky Horror Picture Show* started off as *The Rocky Horror Show*, a stage production that opened in London on June 19, 1973.

**80 HOURS ON AIR**

Tune into KRUI 89.7 FM — or check kruiradio.org — every Thursday from 5-6 p.m. for 80 Hours on Air. Hear interviews with local acts and listen to music by this week's featured bands.

ON THE WEB

Christmas has arrived early for music lovers. Click over to dailyiowan.com to listen to tracks by the Black Dahlia Murder, Human Aftertaste, Misty Boyce, and Hot Buttered Rum.

ON THE BLOG

For up-to-date arts news, movie and album reviews, and more, check out the *Daily Iowan* Arts blog at dailyiowan.com/artslive



**NEW MOVIES
OPENING THIS WEEKEND**



Saw VI
Coral Ridge 10, Sycamore 12
Detective Hoffman (Costas Mandylor) continues Jigsaw's twisted game in the sixth *Saw* movie. However, Hoffman isn't quite as slick as the old mastermind criminal, and he finds himself in danger of getting trapped by the FBI. In the ensuing carnage, Jigsaw's grand plan bares its secrets.



Astro Boy
Coral Ridge 10, Sycamore 12
After the death of his son, a brilliant scientist creates what he thinks will be the ultimate replacement – a fast, friendly super robot. But when the android's powers become famous, he must use them to fight off an alien invasion. This futuristic version of the vintage Japanese comic features voices of Freddie Highmore and Kristen Bell.

AT THE BIJOU



The Rocky Horror Picture Show
Showtimes: Midnight today, Friday, Saturday
Strap on the leather and panty hose, as *The Rocky Horror Picture Show* continues its reputation as one of the most prominent midnight movies in history. Dr. Furter, Mrs. Weiss, and Mr. Majors show just why the film has achieved its acclaimed cult status.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Before heading into "retirement" like an old pair of dusty cowboy boots, Garth Brooks was a standard artist on any bona fide country-music lover's cassette tape. The crooner's 10th album, *Double Live*, recorded live during a world tour, marked the climax of his popularity. The disc became the best selling live album since 1976, when Peter Frampton's *Frampton Comes Alive!* held the title.



Double Live
Garth Brooks
Released Nov. 17, 1998

The '90s were a golden era for country music still loved today, even by those who have sworn off the genre. The songs on *Double Live* are Brooks' greatest hits and are driven by a steady, slow country beat with twanging guitar overtones. The musician keeps true to his country roots by using a fiddle in many of his tracks.

Hits such as "The Thunder Rolls," "Rodeo," and "If Tomorrow Never Comes" are exhibited in this album with musical clarity, but with the occasional roaring, exuberant crowd in the backdrop. The listener can truly feel they are amongst white Stetsons and worn Wranglers.

The album, as a whole, combines all that makes true country music authentic – rolling thunder, a little rodeo, and shameless love.

– by Hanna Rosman

Today 10.22

MUSIC

- **The Black Dahlia Murder**, with Skeletonwitch, Toxic Holocaust, & Trap Them, 6 p.m., Picador, 330 E. Washington
- **Pathway to Povidence**, with Lannen Fall & Back, 6 p.m., Yacht Club, 13 S. Linn
- **Carol Jantzch**, tuba, 7:30 p.m., University Capitol Centre Recital Hall

- **Misty Boyce**, with Nick Africano, 9 p.m., Public Space One, 129 E. Washington
- **Talk Art, Writers' Workshop**, 9 p.m., Mill, 120 E. Burlington

THEATER

- **The Diary of Anne Frank**,

7:30 p.m., Riverside Theatre, 213 N. Gilbert

WORDS

- **Mark Strand**, poetry, 7 p.m., Van Allen Hall Lecture Room 2

LECTURES

- **Classics Colloquim**, "Moral Virtue and the Composition of Plutarch's Lives," Jeffery Beneker, 4:30 p.m., 302 Schaeffer Hall

FILM

- **Fall 2009 Proseminar in Cinema and Culture**, Lost and Found: Archival Film, 7 p.m., 101 Becker
- **Ziff**, 7 p.m., Bijou

don't miss!



Robin & Linda Williams
Where: Today, 8 p.m.
When: Englert, 221 E. Washington
Why you should go: Robin & Linda Williams are blue-grass/country/folk musicians who have toured throughout the U.S., Canada, and Europe playing their fusion tunes.

**weekend
calendar
of events**

don't miss!



The Ugly Truth
Where: 348 IMU
When: 10 p.m. Friday
Why you should go: Who wouldn't want to see Gerard Butler play a seemingly misogynistic talk-show host who gets on Katherine Heigl's nerves? Heigl has some serious comedic chops and isn't afraid to go into R-rated territory.

Friday 10.23

MUSIC

- **UI School of Music Fall Concert Series**, UI Women's Choir, 7:30 p.m., Congregational United Church of Christ, 30 N. Clinton
- **Bo Ramsey & the Mystery Lights**, 8 p.m., Mill
- **Keller Williams**, 8 p.m., Englert
- **Hot Buttered Rum**, with Mr. Baber's Neighbors, 9 p.m., Yacht Club
- **Human Aftertaste**, with Shores of the Tundra & Catastrophic Solutions, 9 p.m., Picador

WORDS

- **International Programs**, "Mediterranean Intersections: The Arab Narrative," Professor Nabil Matar, noon, 1117 University Capitol Centre
- **International Writing Program panel**, "Why I Write What I Write & How I Write," noon, Iowa City Public Library Meeting Room A, 123 S. Linn
- **IWP reading**, Azeem Sajjad & Yahya Alabdallah, 5 p.m., Shambaugh House
- **"Live From Prairie Lights"**, Heather Gundenkauf, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Global Express**, staged readings, 6 p.m., Theater Building Theatre B
- **The Diary of Anne Frank**, 7:30 p.m., Riverside Theatre
- **Zombie Prom**, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds, 4265 Oakcrest Hill
- **Leaner Than Light: 12 Frames of Paul Engle**, 8 p.m., Theater Building Theatre B

LECTURES

- **Brett McKinley and the Grand Empty**, by Sheela Kangal, 8 p.m., 172 Theatre Building

MISCELLANEOUS

- **Campus Activities Board Night Hawks**, Speed Dating, 10 p.m., IMU Main Lounge
- **Cedar Rapids Famous**, Alley Cabaret, 11:45 p.m., Englert

Saturday 10.24

MUSIC

- **UI School of Music Fall Concert Series**, UI Women's Choir, 7:30 p.m., Congregational United Church of Christ
- **Everything's Ruined**, with Droids Attack & the Old Man, 9 p.m., Picador
- **Lucky Boys Confusion**, 9 p.m., Industry, 211 Iowa
- **Split Lip Rayfield**, with Porchbuilder, 9 p.m., Yacht Club
- **Tripmaster Monkey**, with Liberty Leg & Samuel Locke Ward & the Boo Hoo's, 9 p.m., Mill

don't miss!



readings, 6 p.m., Theatre B
• **The Diary of Anne Frank**, 7:30 p.m., Riverside Theatre

Lucky Boys Confusion

Where: Industry, 211 Iowa
When: 9 p.m. Saturday
Why you should go: This pop-punk outfit is a cut above many of its fellow Chicagoland bands. Take in a little high-school nostalgia with the rockers in Lucky Boys Confusion. Emo rock may be a thing of the past, but it can't hurt to revel in some of those feelings you've been harboring lately (let's face it - we all have them). So pile on the eyeliner and wristbands and see Lucky Boys Confusion.

- **Leaner Than Light: 12 Frames of Paul Engle**, 8 p.m., Theatre B

FILM

- **Environmental Film Festival**, *The Age of Stupid*, 4:30 p.m., Iowa City Public Library
- **Campus Activities Board Movie**, *The Ugly Truth*, 10 p.m., 348 IMU
- **Rocky Horror Picture Show**, midnight, Bijou

MISCELLANEOUS

- **UI Museum of Art 40th Anniversary**, 8 p.m., Marriott Hotel & Conference Center, 300 E. Ninth St., Coralville
- **Cedar Rapids Famous**, Alley Cabaret, 11:45 p.m., Englert

THEATER

- **Global Express**, staged

Sunday 10.25

Evil Dead 2: Dead by Dawn

Where: Sunday, 7 p.m.
When: Englert
Why you should go: With Halloween coming next weekend, get in the spooky spirit with the 1987 flick, *Evil Dead 2: Dead by Dawn*. The film centers around a couple who accidentally bring the dead back to life.

don't miss!



MUSIC

- **Wolfgang David and David Gompper**, classical, 2 p.m., Old Capitol Senate Chamber
- **Philharmonia**, William LaRue Jones, conductor, 3 p.m., Macbride Auditorium
- **Eyes Set to Kill**, with LoveHateHero, Deaming of Eden, From Citizen to Soldier, Of Flesh Unseen, 6 p.m., Picador

WORDS

- **IWP reading**, Mabrouck

Rachedi and Kyoko Nakajima, 4 p.m., Prairie Lights

LECTURES

- **Prestage Group**: Women's Discussion Forum, "I am Not My Hair," 4 p.m., Afro American Cultural Center

THEATER

- **The Diary of Anne Frank**, 2 p.m., Riverside Theatre
- **Zombie Prom**, 2 p.m., Iowa

City Community Theatre
• **Brett McKinley and the Grand Empty**, by Sheela Kangal, 8 p.m., 172 Theater Building

FILM

- **My Family - Mi Familia**, 6 p.m., Latino Native American Cultural Center
- **Ringu**, 6 p.m., Asian Pacific-American Culture Center

Weaving the strands of life

By ADAM SALAZAR
adam-salazar@uiowa.edu

At the age of 75, poet and now Ivy League Professor Mark Strand still manages to travel for readings across the country and muster through unexpected questions from fans and critics.

However, after 50 years of writing and teaching at around 16 institutions in the country, he candidly said he is exhausted.

"I'd rather just sit on a chair and read — writing is work," said the professor of English at Columbia University, who is taking a sabbatical this academic year to relax.

Fortunately for his admirers, there are still readings to be read and questions to be answered. At 7 p.m. today, Strand, as an Ida Beam Visiting Professor, will give a free reading in Van Allen Hall Lecture Room 2. At 11 a.m. Friday, he will participate in a free question-and-answer

session in the Frank Conroy Reading Room of the Dey House.

Strand, who has written more than 11 books of poetry, children's fiction, and other countless types of media, will read an unordered list of poems from old to new, emphasizing that he no longer plans ahead as to what he reads. His latest book, *New Selected Poems*, was released in 2007.

For him, today's reading will mark the end of a many-year absence from Iowa. His attitude on writing, like any veteran scribe, has changed because of the hands of time.

"I find it difficult to get what I want at first," he said. "I wish I could write it and never touch it again."

Between 1980 and 1985, he did just that. While on leave from poetry, he wrote three children's books, two art books, and a bounty of magazine and newspaper articles.

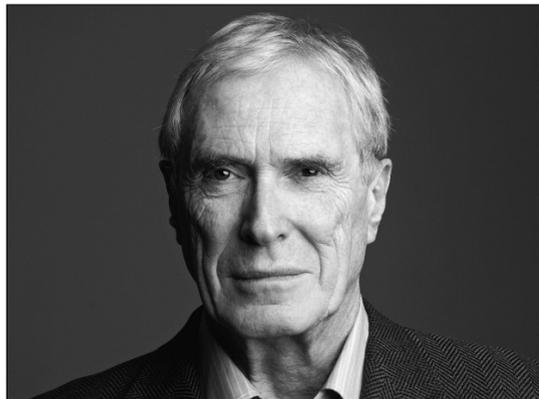
Writers' Workshop poetry

Professor James Galvin agrees that every writer needs to take a break at some point.

"Knowing when to stop is important," he said, and a lack of conflict is usually a good sign.

Strand's incalculable accolades include a Pulitzer Prize for his collection of poems *A Blizzard of One*, published in 1999, and an appointment as the U.S. poet laureate from 1990 to 1991 by the Library of Congress. He received a Fulbright Scholarship in 1959 to study at the University of Florence, Italy, and later received an M.A. in English at the UI. He taught in the Writers' Workshop for three years, leaving in 1965 to be a Fulbright Lecturer at Brazil's Federal University of Rio de Janeiro.

Strand's poetry has always been considered dark. His poetic voice has a preoccupation with anxiety and an intense concern with self and identity. In his recent works, though, his



PUBLICITY PHOTO

Professor Mark Strand has written more than 11 books, running the gamut of literary genres including poetry. Strand is a former Iowa Writers' Workshop faculty member.

image of death is more joyous — he clings on to past themes of insecurity but has a new lack of self-consciousness and a hint of parody. "He has always written in the same gloom, but he's become more comfortable and even joyful," Galvin said. "You can read a poem from him and not even know it."

Strand says he doesn't pick his subjects — rather, they come naturally. He finds his subjects amusing and essential for his expression, saying that life is actually more restrictive than death.

"Because we haven't experienced death, we can imagine it to be anything," he said.

ROCKY

CONTINUED FROM 1B

More than 30 years later, the film remains a cult favorite, with showings occurring all over the United States, especially around Halloween. *Rocky Horror* is not known as a great film, but it remains popular because of the audience interaction during screenings.

"It's cheesy enough to be watchable," said Nate Freese, a language-arts teacher at West High. "But I think if you break it down for cinematic technique and stuff like that, and maybe for the quality, it kind of loses something in those categories."

The rabid audience participation, though, makes up for that.

"You have to watch it with an audience," UI junior Hannah Kane said. "It changes the whole movie."

Kane, a cinema major, held her own screenings at home with friends before she saw the film in a theater. She said that without an audience, "it's just a bad, cheesy sci-fi/horror film."

Audience participation turns the film from a bad B-movie to a fun cult classic. And that interaction comes in various forms.

Shouting at the screen is perhaps the most popular way to get involved. A notable example comes when the film's narrator says the name of one of the main characters, Brad



Cast members from the CSPS version of *The Rocky Horror Show* dance to one of the play's songs. The production is adapted from the cult classic movie.

Majors. Whenever this happens, audience members will often shout "asshole" at the screen.

"The Time Warp," the most well-known *Rocky Horror* song, comes with the requisite dance number of the same name, which many audience members often perform.

The hazing of virgins — those who have never attended a screening of *Rocky Horror* — is also a staple of the proceedings. Kane said that during her "virgin" screening, she had to do a chicken dance in front of the audience.

"It takes newbies some time to open up to the fact that they are actually encouraged to talk and yell at the screen, because it's something they are constantly told not to do during traditional movies," Bijou programming director Zane Umsted wrote in an e-mail. "It only takes

one or two appropriately obnoxious viewers to help everyone get comfortable with the interactivity, which is what single-handedly makes these screenings so fun."

Throwing objects is also a long-standing pastime at *Rocky Horror* showings. Rice is usually thrown during the movie's wedding scene, and toast and playing cards also have their moments. Whenever there is a rainy scene in the film, it is customary for audience members to fire squirt guns into the air.

"It's a mess," Kane said. "How many times do you get to destroy a theater?"

The Bijou and the Englert hope that, while participants have fun, the proceedings will not cause damage. At both venues, rice-throwing is prohibited to protect the theaters and give



CONTRIBUTED PHOTO

Ryan Foizey portrays Dr. Frank N. Furter in the CSPS production of *The Rocky Horror Show* in Cedar Rapids. The show will run Oct. 29 through Halloween night.

cleaning crews a break.

"We don't throw rice because it is specifically much harder to clean between shows than other things," Umsted said. "But we do have kits with various throwable objects, and we give viewers a prompt sheet for them to look over to master their cues."

The Englert also will provide prop bags for audience members. The prop bags at both venues are included in the price of admission.

Freese said part of the draw of *Rocky Horror* is the subversive nature of both the film and traditional screenings.

"I think part of it is the racy, sexy aspect of it," he said. "I think there's a naughty side of it that people may connect to."

The film has not only entered the pop-culture lexicon, it's part of the classroom as well. Freese teaches *Rocky Horror* in a unit on cult classics in one of his classes at West High.

BIJOU THEATER NOW PLAYING OCT. 16 - OCT. 22

ALIEN
Directed by Ridley Scott
F-7:00, Sat-5:00 & 9:00, Sun-3:00, M-7:00, T-9:00, W-7:00, Th-9:00

ALIEN follows the ill-fated crew of the spaceship, Nostromo, after investigating an abnormality on a distant planet, during which a strange pod attaches itself to one of the crewmembers. After leaving the planet, the pod hatches, unleashing a killer alien within the confines of the ship.

ZIFT
Directed by Javor Gardev
F-9:10, Sat-7:10, Sun-5:10, M-9:10, T-7:00, W-9:10, Th-7:00

A cult classic-in-waiting, ZIFT is a Bulgarian neo-noir art film about a recently paroled man named Moth who finds himself reintroduced to a world that has drastically changed since he last saw it. Thought to possess the whereabouts of a valuable diamond, Moth is chased by seemingly every low-rent crook in Bulgaria. As he struggles to readapt to the world around him, Moth's aggressors continue to grow inevitably closer.

Tickets @ University Box Office, IMU
Movie Hotline: 335-3255
www.bijouthheater.org

Rocky live

This year, Legion Arts in Cedar Rapids will bring *The Rocky Horror Show* to the eastern Iowa stage for a run from Oct. 29 through Halloween night. The show will take place at CSPS, 1103 Third St. S.E., Cedar Rapids. Admission is \$15 advance, \$18 at the door.

The Rocky Horror Show first made its appearance in Cedar Rapids as a part of Theatre Cedar Rapids' annual schedule.

The musical will be directed by Alisabeth Caraway, who played Magenta in the Theatre Cedar Rapids productions in 2007 and 2008. The production will feature an all-local cast.

Much like the film, the stage musical has made its way around the world since its creation. It has also gained a similar following, with attendees dressing in costumes and shouting lines throughout the course of the show.

FROM THE BLOG

THE FRUITS OF A SOUL CAREER PRESERVED

Otis Redding is a posthumous one-hit wonder, but his promise of soul remains forever imprinted in the genre's music history. Otis Redding: The Best See & Hear is a CD/DVD set that celebrates the short four-year career the singer enjoyed before a tragic plane crash cut future access to Redding's rich well of musical potential.

Inducted into the Rock and Roll Hall of Fame in 1989, he is honored for his commanding vocals and downright soul that often brought even himself to his knees. The master of soul is another instance of an artist ahead of his time. Despite his aptitude for singing and songwriting, Redding never saw a single of his recordings ascend higher than No. 21 on the pop top-40 Billboard charts.

Just three days before his death, on Dec. 10, 1967, Redding recorded "Sittin' On the Dock of the Bay," which proved to be his breakthrough hit and spent four weeks at No. 1 in early 1968.

Watching the DVD of his live performances, it is both heartbreaking and moving to watch this soul man stir his audience into an awe-inspired stupor.

Although Redding was not a flashy performer with the moves of Michael Jackson to dazzle his fans, his conviction in his lyrics is nevertheless a spellbinding source of entertainment.

The Best See & Hear DVD is a perfect accompaniment to a CD full of classic tunes including, "Sittin' On the Dock of the Bay," "Try A Little Tenderness," and "Respect," a song later transformed into Aretha Franklin's

soul anthem. The DVD puts a face to the familiar soul standards with a flavorful dose of live musical theatrics.

The first section of the DVD exhibits selections from the Stax/Volt Tour of 1967, which not only features Redding but also Booker T. & the MGs and the soul act Sam & Dave. The second section showcases Redding's inspired performance at the Monterey Pop Festival in 1967 shortly preceding his untimely death.

Listening to and watching this CD/DVD set makes one wonder the stardom Redding could have reached. Still, the musical gifts Redding left behind indicate that this man was a force of love and vocal power that will continue to resonate for generations to come.

— by Caroline Berg

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Thurs. Oct 22 ALL AGES 8PM
The Black Dahlia Murder
Skeletalwitch Toxic Holocaust Trap Them

Fri. Oct 23 ALL AGES 8PM
Skate Video Premiere A screening for "Mobbid Mafia", a new skate video from Cedar Rapids

Fri. Oct 23
Human Aftertaste
Shores of the Tundra Catastrophic Solutions

Sun. Oct 25 ALL AGES 8PM
Eyes Set To Kill
LofHateHeroes Drowning of Eden From Citizen to Soldier Of Flesh Usense

Tues. Oct 27 ALL AGES 8PM
The New Heathers
Ha Ha Tonka Without A Face

Wed. Oct 28 ALL AGES 7PM
Griffin House Thad Cockrell

THE SCHOOL OF FLYTENOTOLOGY @
PHYSICAL CHALLENGE!
with DJ JOSH BOY
BOOTY SHAKIN' MADNESS ALL NIGHT LONG!!! EVERY THURSDAY! FREE!! 19+

Englert
LIVE MUSIC, COMEDY, MOVIES, THEATER

OCT 22 ROBIN & LINDA WILLIAMS
OCT 23 KELLER WILLIAMS
OCT 23 & 24 ALLEY CABARET
OCT 25 EVIL DEAD 2 7 PM, \$5
OCT 30 MASQUERADE BALL
OCT 31 ROCKY HORROR PICTURE SHOW MIDNIGHT - \$15 incl props

NOV 6 CHAMPIONS OF THE DANCE
NOV 7 BROKEN LIZARD Cast of Super Troopers, Beefst
NOV 8 THE RAINBOW FISH
NOV 8 SPINAL TAP 7 PM, \$5
NOV 13 LAURA MACKENZIE & DAITHI SPROULE
NOV 14 PAULA POUNDSTONE
NOV 15 SAY ANYTHING 7 PM, \$5

DEC 10 BIG BAD WOODOO DADDY
DEC 13 BLIND BOYS OF ALABAMA

= SUNDAY NIGHT PICTURES presented by mc firstsong

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Mad Props, Yo

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- Both will contain:**
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 - A balloon
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The Englert will also provide a mini-flashlight, and the Bijou offers a sheet of cues to let you know what to yell out and when.

the Bijou was displaced last year by the flood, many people turned out to see the film — and participate in the proceedings.

"We were at Van Allen Hall and, despite the location being much less convenient than our IMU one, we still came close to selling out," he said. "It's made my expectations pretty high for this year."

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The Black Dahlia resurfaces

Bodies will fly when the Black Dahlia Murder performs at the Picador.

By ERIC ANDERSEN
eric-p-andersen@uiowa.edu

The members of the Black Dahlia Murder — producers of blindingly fast metal music and dark lyrics — are nerds at heart, lead vocalist Trevor Strnad said.

“World of Warcraft has kind of taken over a lot of the band lately,” Strnad said. “[Rhythm guitarist] Bryan has never played any role-playing game previous to this, so he’s freaking out. That’s pretty much our nerdy life.”

The Black Dahlia Murder will perform at the Picador, 330 E. Washington St., at 6 p.m. today, along with thrash/death-metal band Skeletonwitch, thrash-revivalists Toxic Holocaust, and hard-core rockers Trap Them. Admission is \$13 in advance for the all-ages show.

The band’s music contains loads of brutal blast beats and guitar harmonies. Strnad assaults the listener with a mixture of high-pitched screaming vocals mixed with some lower guttural growls for good measure.

The band’s latest album, *Deflorate*, reached No. 43 on the *Billboard* 200 in its first week of release in September. The album contains 10 songs and is only 33 minutes in length — leaving no time for the group to mess around.

“If anything, this record is more extreme than anything we’ve ever attempted,” Strnad said. “It’s just kind of a statement of the times. A lot of young people are getting into metal right now, and metal is kind of a hot thing again. It’s very exciting for us.”

UI philosophy graduate student Ian MacMillan is one of these fans and has seen the band twice in concert in Chicago.

“A lot of death-metal bands sacrifice speed and



PUBLICITY PHOTO

The Black Dahlia Murder prepares to bowl over crowds on its current tour with Skeletonwitch, Toxic Holocaust, and Trap Them.

technicality for catchy riffs,” he said. “But the Black Dahlia Murder plays extremely fast technical music while maintaining a sense of melody.”

Recently, the band released a music video for the track “Necropolis” that takes place inside of a Detroit bowling alley. The song features such lyrics as, “Born of a casket I’m the heir to a corpse / I’ve eyes that see maggots through the thin flesh they bore,” which are almost a comedic contrast to the image of the band in white bowling shirts playing on a stage above the lanes.

“I guess it’s somewhat of a tribute to *The Big Lebowski*, which we all really like a lot,” Strnad said. “That [bowling alley] is a local place in Detroit that we used to hang out at a lot when we were young. It’s kind of the epicenter of punk rock and metal.”

Despite the dark lyrics on such tracks as “Black Valor,” “Christ Deformed,” and “Death Panorama,” Strnad said there is always a strong positive energy at shows.

“Everybody is there to escape normal life,” he said. “So we try to put on a really energetic show and encourage everybody to sing along, and stage dive, and crowd surf, and go nuts, and just let it all

out. And just have a good time. Be young and have fun.”

Tonight will not be the first time the Black Dahlia Murder has invaded Iowa City. The band has played a number of shows at the Picador, which is now a regular stop on the band’s touring circuit.

“We’ve had a lot of good times there,” Strnad said. “Everybody appreciates us coming to town, and I like that kind of environment much better than having a ton of security. When we play the venue, people know it’s going to be a riot. It’s going to be fun, bodies are going to be flying, and you could be one of them.”



dailyiowan.com



GIVE A LISTEN

The Black Dahlia Murder
Deflorate
Featured Tracks:
• “A Selection Unnatural”

If you like it: See THE BLACK DAHLIA MURDER with Skeletonwitch, Toxic Holocaust, and Trap Them, 6 p.m. today at the Picador, 330 E. Washington, \$13 in advance.

Boyce gives voice to her heart

Singer/songwriter Misty Boyce will display her life-long passion for music tonight at Public Space One.

By SARAH LARSON
sarah-a-larson@uiowa.edu

Everyone has a different, stress-relieving outlet. For some, it may be reading a novel. For others, it may be working out.

For Misty Boyce, the outlet is music.

“I think as a kid [music] is always an outlet for things that you feel,” she said. “I think that has gotten to be more and more true. It’s an outlet that I need in my life to sort of keep me sane. Both as a listener and a performer, I really need it, like medicine.”

Boyce, along with Nick Africano, will use her musical outlet today at 8 p.m. at Public Space One, 129 E. Washington St. Admission is \$5.

Her love of music started at age 5, when she began taking piano lessons. She became more serious about the piano when she turned 13. After graduating from the University of Cincinnati College Conservatory of Music with a major in jazz, she became a professional singer/songwriter.

When asked to describe her music, Boyce explained it as “pop with a bit of quirkiness or Regina Spektor meets Patti Smith.” This style is evidenced in

her songs — her voice drips soulfully against the piano as she croons lyrics of heartbreak and toil.

Unlike Boyce, Africano taught himself how to play the guitar and piano. He said that he has enjoyed touring with Boyce.

“I love her as an artist,” Africano said. “She just feels and seems to be so comfortable on stage, and it’s really inspiring. She comes on, and she plays a little bit more of an upbeat set. And I think we complement each other very well.”

The two musicians will play both solo and together at tonight’s show.

“We’ve been having a great time exploring the country and playing at all these different places that

I’ve never played before or even driven through,” Boyce said.

She has been away from her New York home for four months this year while on tour. Besides performing, she said, she loves reading, working out, and “doing little art projects in her apartment.” She also lists tequila shots among her inspirations on her MySpace page. She does not drink that much, she said, but when she does, two tequila shots do the trick.

Besides touring, Boyce writes all her own music. She explained the songwriting process as “a magical one” in which the music and words come to her as she sits at the piano. Considering her lifelong study of music, she feels that she has all the necessary tools to write songs and the next step is “just doing it.”

She is looking forward to her performance with Africano tonight, she said, and she believes the show is going to be “awesome.”

“The Iowa City gig is kind of at the end of our whole tour, so you’re going to see us with all of the experiences behind us,” Boyce said. “I think our music is getting deeper and richer every time we play, so I think it will be a really great show.”



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GIVE A LISTEN

Misty Boyce

Featured

Tracks:
• “Trouble”
• “Be a Man”

If you like it:

See MISTY BOYCE, with Nick Africano, 8 p.m. today, at Public Space One, 129 E. Washington, \$5

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The gospel of turning left, turning left

NASCAR devotion, canned meat, and kung fu influence the gothic tunes of Human Aftertaste.

By RYAN FOSMARK
ryan-fosmark@uiowa.edu

Count Jabula loves Dale Earnhardt.

The lead vocalist for Iowa City-born band Human Aftertaste harbors an absolute devotion to the late stock-car driver not in a romantic or fatherly way, but in the most grand, spiritual sense.

"At first I felt like I was kind of cheatin' on Jesus, right after 2/18/01 when Dale [crashed] into the wall," Jabula said. "It's probably more important than 9/11 or any of that stuff I mean, for real."

Human Aftertaste will play with Shores of the Tundra and Catastrophic Solutions at the Picador, 330 E. Washington St., on at 9 p.m. Friday.

While Jabula spends much of his time singing and advertising for Human Aftertaste, a rock band as well as a distribu-

tor of questionable canned meat, he said he finds his true passion and inspiration in Earnhardt. But to Jabula's discontent, most of the band's creative control lies in the hands of Human Aftertaste CEO and President Big Lar (pronounced like "Larry").

"I try to get my words in there, but they try to clobber it all up with these fancy lyrics and stuff," Jabula said. "And I really think we should just probably start singing more praises to Dale."

In 2004, Big Lar chose Jabula to "relate to the common man" when Human Aftertaste was having a hard time selling its canned meat. Jabula has been spreading the word of meat and Dale Earnhardt ever since.

Jabula described Human Aftertaste's music as a medley of different influences. These include the "Gothicness" of Dio,

plus Johnny Cash, Kenny Rogers, madness, destruction, and the "Hellements" — lightning, wind, fire, wolves, NASCAR. The vocalist called his band a vehicle to get Earnhardt's "gospels" out to listeners.

"Life is like a race track you just keep on turning left and no matter what you do, you'll end up in the same spot," he said. "That's pretty deep stuff. I'm always

headed for the checkered flag, though. That's the promised land, right there."

And according to Jabula, the grand unification and realization of the Gospels of Dale are inevitably approaching.

"This is the Grand Designment of Dale Earnhardt Sr.," he said. "His plan is, we will remake the world into one beautiful NASCAR track so we can all go left together. And I think that through this silly stuff, meat and whatnot, we can come together to ride that track together and to keep turning left."

Jabula isn't all about NASCAR and meat, though. He said that until 2004, he was an avid street-fighter, employing his kung-fu skills at every opportunity. His self-developed martial art is one of the things that keeps performances enjoyable for him, he said.

"It's kind of a mixture of things I've learned over



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GIVE A LISTEN

Human Aftertaste
Featured

Track:
• "Laser Gun"

If you like it: See HUMAN AFTERTASTE with Shores of the Tundra, and Catastrophic Solutions, 9 p.m. Friday, at the Picador, 330 E. Washington.



PUBLICITY PHOTO

Spreading the good word and good meat, band Human Aftertaste formed in 2004 to distribute cans of the canned-meat called Human Aftertaste.

the years," Jabula said. "You watch enough Segal, you start feeling it. You feel it, and you mix and match. And the Van Damme I'll mix him in, too. Sometimes, it'll be the Van Damme right and the

Chuck Norris left you never know what'll come." So let the Picador stage be warned kung fu, NASCAR gospels, and canned meat will be just a few of the features Human Aftertaste incorporates into its show.

Hot rum that you can hear

Hot Buttered Rum is a brew of tasteful acoustic rock and bluegrass instrumentalists.

By ALISSA ROSEN
alissa-rosen@uiowa.edu

One sip of Hot Buttered Rum can leave listeners addicted.

The mouth-watering mixture is made up of San Francisco band members Aaron Redner (fiddle, electric and acoustic mandolins), Bryan Horne (double bass), Nat Keefe (guitar), Erik Yates (banjo, guitars, woodwinds), and newest member Matt Butler (drums and percussion). All members of the group sing vocals as well.

Hot Buttered Rum, along with Mr. Baber's Neighbors, will play the Yacht Club, 13 S. Linn St., at 9 p.m. Friday. Admission is \$12 in advance and \$15 the day of the show.

While Hot Buttered Rum has toured for seven years, the brew has yet to cool down. Its most recent album, *Limbs Akimbo*, released in September, follows "a very different pattern than most of our material," said Hot Buttered Rum's multi-instrumentalist Erik Yates.

Last year, right before recording the album, Butler spiced up Hot

Buttered Rum with percussion and drums.

"[Percussion] has raised the energy at our live shows a lot," Yates said. "The instrument itself can really be a band all by itself."

Limbs Akimbo is Hot Buttered Rum's first release since 2005's *Well-Oiled Machine*. That album was based on the band's Bio-Bus, which the members bought on eBay.

"We were looking for a good vehicle to tour," Yates said. "We didn't know we were going to

become the poster kids for the bio-diesel revolution."

Hot Buttered Rum's website contains a whole green feature dedicated to the description and design of "Seana," the name they gave their bus. The bus used to be fueled with waste vegetable oil from restaurants, but now, it mainly runs on bio-diesel. Because of the band's number of instruments — Yates alone plays the banjo, flute, guitar, Dobro, accordion, and clarinet — a big tour bus is crucial.

With so many instruments, the music might get lost in the shuffle. But Hot Buttered Rum's business manager and longtime friend Michael Scott said the musicians' skill is striking.

"I think people will just walk away blown away by the bands' talent, musically and vocally," he said. "It's just a great atmosphere; their music tends to create a realm."

Yates plays many more instruments outside of the band and described himself as a jack of all trades. Rather than spending a large amount of time master-



PUBLICITY PHOTO

The musicians in Hot Buttered Rum use an eco-friendly bus to tour the country. The band will stop by the Yacht Club Friday.

ing one instrument, he enjoys learning how to produce melodies on a variety of instruments.

"I played classical piano, and then joined the marching band and the jazz band playing saxophone or a bass guitar," Yates said. "It's always come easy enough to me where I've been able to juggle five or six different instruments, and that's my personality."

His music comes through on *Limbs Akimbo*. The record's producer, Tim Bluhm, had a distinct idea for the disc.

Yates said what may sound good from an instrumentalist's point of view may not always seem appealing to the audience.

"Working with Tim was really good for us in that way — it really did kind of school us on how to improve our song-crafting sensibilities," Yates said. He referred to Bluhm as the "butch-

er," because he chopped up the songs in order to capture a new definition.

Also capturing new definition is the release of Hot Buttered Rum's iPhone application, which features the band's tour dates, discography, blogs, and videos.

Now, fans can carry a cup of Hot Buttered Rum everywhere.

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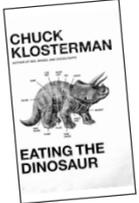
Dinosaurs as food

Chuck Klosterman gets at the truth of the matter in his latest work, *Eating the Dinosaur*.

By GRETA HAGEN-RICHARDSON

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Part of a journalist's job is to conduct interviews and ask questions. In the recently released *Eating the Dinosaur*, writer Chuck Klosterman asks the reader why that is. Why do we ask others questions? What do we think gives us the right to know those answers? And, more importantly, what compels one to answer?



Chuck Klosterman *Eating the Dinosaur*

Klosterman spends the first chapter of his latest book delving into this topic. He interviews famed documentary director Errol Morris and Ira Glass, the host of the public-radio program "This American Life." The two men go into depth about their personal lives and the difference between asking others questions and being asked them yourself.

Klosterman continues to ponder other such philosophical questions — was Kurt Cobain a great man because he refused to let his wife buy a Lexus or did that make him a hypocrite? Klosterman is a bit of an old hat at this line of thought.

The 37-year-old first hit the pop-culture scene with 2001's *Fargo Rock City* and went onto enormous success with the iconic *Sex, Drugs, and Cocoa Puffs* two years later. His books are nonfiction collections of essays on life and popular culture from the perspective of a rock-music-loving, young, urban American. Though he was born and educated in North Dakota, he looks at cultural phenomena from a universal point of view — from his own obsession with the Sims and what the games' popularity really says about society to the ridiculous nature of MTV's "The Real World."

Eating the Dinosaur, Klosterman's sixth book,



FILE PHOTO/THE DAILY IOWAN

Pop-culture writer Chuck Klosterman gives a free talk at the Englert Theatre on Aug. 27, 2008.

remains heavy on musical references, much like his previous works. During a chapter on basketball player Ralph Sampson, he begins to talk about Britney Spears. In section two of this essay, he posits that too many people make money off of the pop star's successes and failures.

He says those people are devoid of any real personality or ability to communicate any kind of insightful message. This type of critique is what has made him famous. His singular push toward getting at the truth of society's norms has endeared him to the public. He uses references that most young readers can respond to.

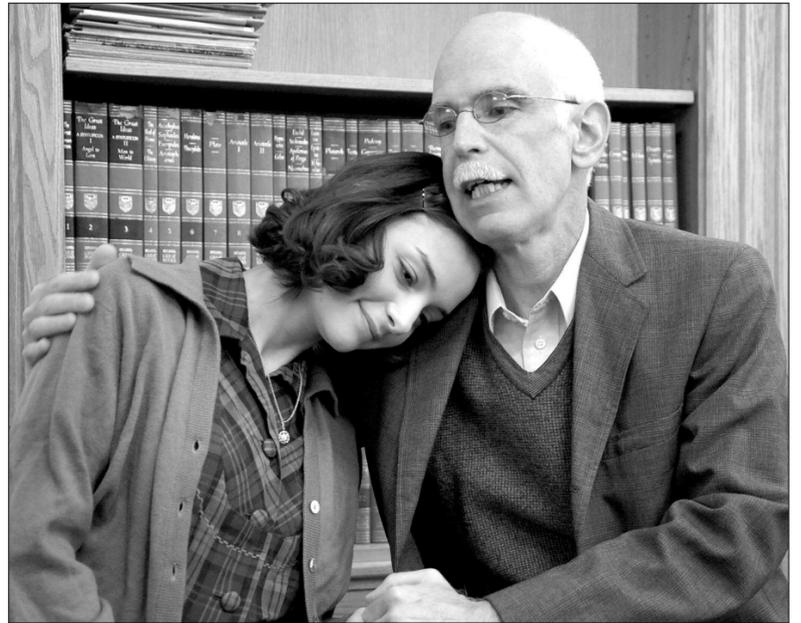
Eating the Dinosaur will not disappoint Klosterman's fans. It is well-constructed and clearly written. Though the concepts he is attempting to get across can sometimes be convoluted, he writes in a way that makes him simple enough to understand. Reading this

book is akin to watching an "I Love the [deposit chosen decade here]" show on VH1, except he is the only celebrity guest.

Eating the Dinosaur has no identifiable structure, similar to his other books. He writes about the society we live in via popular social concepts and trends, yet the book has no overall theme. Sometimes he throws something in from left field, as with his essay on ABBA's success despite a general contempt for the group's music.

On occasion, his opinions can be a bit overbearing and occasionally come off as merely confrontational — an argument for the sake of arguing. However unnecessary the criticism may be, Klosterman manages to make interesting insights, backed up by unexpected references and events.

For all those who can't get enough pop culture and never wonder why, *Eating the Dinosaur* is required reading.



BOB GOODFELLOW/CONTRIBUTED PHOTO

Natalie Kropf and Andrew Dawson in *The Diary of Anne Frank*, at Riverside Theatre October 22-November 8.

Let us be Frank

By JOSIE JONES

josie-jones@uiowa.edu

Cramped spaces, bodies pushed up against each other, hiding in dark corners of an attic — this is the environment Anne Frank lived in for two and a half years. The young girl logged her experiences of being trapped and eventually led to a concentration camp in her now-famous diary.

Anne Frank: The Diary of a Young Girl was published in the United States in 1952, and a critically acclaimed play based on the diary premiered in New York City in 1955. In the late 1990s, Wendy Kesselman revised the play, and Riverside Theatre has produced this version as a part of its current season.

The Diary of Anne Frank will begin a three-week run at Riverside Theatre, 213 N. Gilbert St., today at 7:30 p.m. The show will continue through Nov. 8, with 7:30 p.m. Thursday, Friday, and Saturday shows and 2 p.m. Sunday shows. Admission ranges from \$12 to \$26.

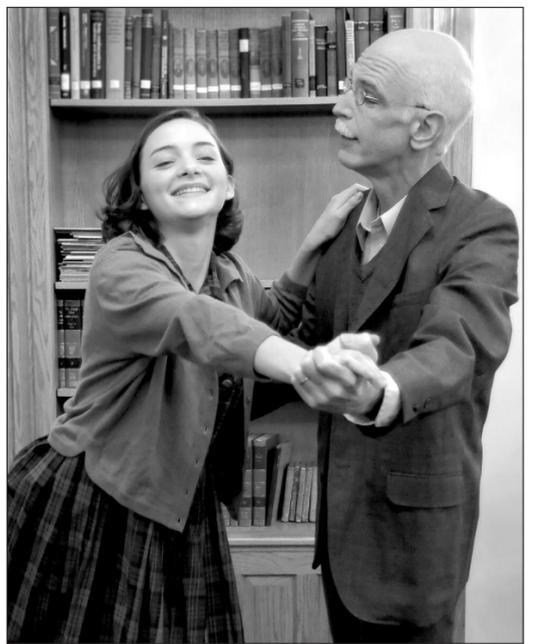
The play is a coproduction with Cornell College, in Mount Vernon, and director Mark Hunter said it is an appropriate play for collaboration.

"It's a very well suited play to blend student cast members with professionals," he said.

Of the 13 cast members, eight are student actors, including the three major roles of Anne, Margot, and Peter. Cornell College junior Natalie Krops, a theater major portraying Anne, said it was fairly easy for her to get into character.

"Going into this role, I needed to look at it as any other character," she said. "If I were to look at her as an icon, there wouldn't really have been any way for me to reach her."

Although Krops considers Anne as character, she also has a personal connection to the show because her grandmother was in the Holocaust. For that reason, she said, it is important for people to remember



BOB GOODFELLOW/CONTRIBUTED PHOTO

Natalie Kropf and Andrew Dawson perform in *The Diary of Anne Frank* at Riverside Theatre today through Nov. 8.

what happened to Anne and so many other people.

"It's a real life situation being presented," she said. "I think people can take away so much from it — it just depends on who you are, how you perceive it and your personal history."

Hunter pointed out three significant differences between the adapted version Riverside Theatre is presenting and the original. The newer play restores Frank's hostility toward her mother, her developing sexuality, and the characters' Jewish culture, all of which were edited out of the original. This version of the play uses Frank's famous quotation, "All people are good at heart," in the context in which she used it — acknowledging the brutality and horror of the Nazi persecution of Jews — whereas the original play uses it to portray a sentimental, uplifting message.

This adaptation of *The Diary of Anne Frank* restores the complexity and realism of Frank's situation — which deeply intrigued Hunter and Krops.

PLAY

The Diary of Anne Frank

When: 7:30 p.m. Thursdays through Saturdays, 2 p.m. Sundays through Nov. 8
Where: Riverside Theatre, 213 N. Gilbert
Admission: \$12-\$26

"It's not cookie-cutter," Krops said.

Despite the emotional journey the audience takes during the two-hour play, she said, the greatest thing about the show is the characters and the relationships that develop among them.

The play focuses on human nature, she said, something that people of all ages can relate to. For that reason, Hunter thinks it speaks to contemporary audiences even though it is about an event 60 years in the past.

"[*The Diary of Anne Frank*] speaks to people's hearts," he said. "It's entertaining in the broadest theatrical sense and also deeply challenging and deeply moving."

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It's the climate change, stupid



The protagonist in futuristic film *The Age of Stupid* browses through various archives throughout the movie. The feature is showing at the Iowa City Public Library on Saturday.

An Environmental Film Festival movie shows what the world may look like 46 years after the end of humankind.

By **ADAM SALAZAR**
adam.salazar@uiowa.edu

Cheesy science-fiction flicks such as *Armageddon*, *The Day After Tomorrow*, and *2012* probably don't catch the attention of any expert in global climate change.

The Age of Stupid, a 2009 film from the UK, probably explains the horrid scenario of our fate a little more realistically. The film, screening in Iowa City Public Library Meeting Room A, 123 S. Linn St., at 4:30 p.m. Saturday, is a drama-documentary-animation hybrid set in the year 2055.

The Age of Stupid follows the life of the last man on Earth, living in Antarctica, watching archive footage from 2008, questioning why humans did not reverse global climate change.

Local nonprofit groups ECO-Iowa City and the Iowa City Environmental Film Festival are putting on the event. The festival was established in September 2008 by two groups — the Trinity Episcopal Church, 320 E. College St., and the environmental education nonprofit Backyard Abundance. The organizations screen eco-conscious films every month except in December and June.

According to the Internet Movie Database, *The Age of Stupid* was shot in seven

'We're taking the good things that [the film festival is] doing and just expanding with that. The more people know about it, the more sustainable choices they will make.'

— **Jen Jordan**, ECO-Iowa City recycling coordinator

countries over a three-year span and features six separate stories linked by the consequences of globalization and politics.

The film's U.S. debut was last month in New York City. That event was then simulcast to 400 different locations in the country. The only local showing was at Sycamore Mall, 1660 Sycamore St. Today, however, only two cinemas in the country are playing the production, the nearest one being in Menomonie, Wis.

"We are really hoping that the college kids go online and look for it," said Dawn Suter, a cofounder of the Iowa City Environmental Film Festival, who ordered the movie online.

This is the first collaboration between her organization and ECO-Iowa City, both of which share opinions

FILM
ECO-Iowa City and the Environmental Film Festival present *The Age of Stupid*

When: 4:30 p.m. Saturday
Where: Iowa City Public Library Meeting Room A, 123 S. Linn
Admission: Free

on sustainability, protection, and awareness, she said.

"We're taking the good things that [the film festival is] doing and just expanding with that," said ECO-Iowa City recycling coordinator Jen Jordan. "The more people know about it, the more sustainable choices they will make."

The festival, a community-based event, was started by a grant from Environmental Advocates, a nonprofit corporation in Johnson County. It was formed to promote creative solutions to environmental problems, acting as incubators for other nonprofits.

The group had its first show in October 2008 with a screening of *America's Last Landscape: The Tall Grass Prairie* at the Iowa City Public Library. So far, all screenings have been held at the library and are free, staying true to the film festival's goals of not only increasing awareness but promoting activism in the populace as well.

"It starts to raise [the audience's] awareness, and it's you questioning about what kind of world you want to live in," Suter said.

the lifestyle of skateboarding as they are about skateboarding, and the videos kind of serve to show what the lifestyle is like — what you spending your time doing."

So why do the skaters in Mobbed Mafia care if anyone sees what they do with their time — not to mention on tape? Samek said that making skate videos is about more than showing off

crazy tricks and epic falls. It's about lifting the punk-ish stereotype associated with skating.

"A lot of people walking down the sidewalk are just like, 'Aw, damn skateboarders,'" he said. "But [the video] kind of shows what's really going on — having fun. It's about doing what you want to do and stuff along those lines."

— **by Ryan Fosmark**

Remake-ville alive, but not well

As Hollywood produces remake after adaptation after sequel, original films are cast aside and relegated to the fringe.



TOMMY MORGAN JR.
tommy.morgan@uiowa.edu

medium
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Hollywood has hit a dry spell.

The No. 1 and No. 6 top-grossing movies in America, *Where The Wild Things Are* and *Cloudy With A Chance Of Meatballs*, are adaptations of children's books. No. 5, *The Stepfather*, is a remake, and a new run of the two *Toy Story* movies as a double feature comes in at No. 8.

On Friday, the world will be introduced to *Saw VI*, the latest film in the never-ending horror franchise. As millions of people fill theaters to see this installment's new ways to kill people, cinephiles everywhere must wonder: Is originality dead?

It's no surprise that sequels and adaptations and remakes keep getting the green light. The lowest grossing film of the Harry Potter franchise, *Harry Potter and the Prisoner of Azkaban*, still made \$249 million during its run in U.S. theaters.

The highest grossing film in the *Saw* franchise, 2005's *Saw II*, made only slightly more than a third of that, with \$87 million. That movie, however, only cost around \$4 million to make — compared with *Prisoner of Azkaban*'s \$150 million budget — and thus was profitable more than 20 times over.

Of course, from a marketing and business prospective, such movies as the *Saw* franchise are genius. They're cheap, have a quick turnaround, and almost guarantee a profit. *Harry Potter* may only come around once every couple years, but its adoring fans ensure that any money put into those films is money well-spent. It's hard to knock people trying to turn a profit for doing just that.

But what happens to original, innovative films?

For the most part they're cast off, relegated to art-house cinemas where few people see them. In a world in which books, video games, and other movies serve as the



PUBLICITY PHOTO

The sixth *Saw* movie will hit theaters Friday. Hollywood is currently in the midst of a sequel/adaptation/remake frenzy.

primary jumping-off point for new productions, fresh ideas are pushed to the fringe.

This is not to say adaptations can't be original or high quality. *Where The Wild Things Are*, for example, is a 100-minute film based on a 48-page children's book with almost no text, and Joel and Ethan Cohen's adaptation of Cormac McCarthy's *No Country for Old Men* was a critical hit, winning all but best everything at the Oscars.

But most often, the result ends up being derivative schlock, such as 2007's *In the Name of the King*, a movie based on the *Dungeon Siege* computer games. Of course, that movie was directed by Uwe Boll — a man known solely for his ability to make the most terrible of films — but apparently there was an interest in it, otherwise it wouldn't have been made.

While such movies can apparently drum up enough support to get made and receive wide

releases, only big names such as Quentin Tarantino and Kevin Smith get their original stories out to a large audience. Those who write and create original films are not innocent of producing truly horrible movies, but at least they are original.

I'm not trying to make an elitist argument. There's nothing wrong with pure entertainment derived from other pure entertainment. But there comes a point where it becomes too much, and too many derivative works take over the cinema.

Did the world really need *Big Momma's House 3* or *Superbabies: Baby Geniuses 2*? Probably not. The movie-going public should ask for better, more original content, before the mere word "original" is removed entirely from the Hollywood lexicon.

Before we line up to see the *Halo* adaptation — if it ever finally comes out — let us not forget *Super Mario Bros.*

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"They know how to edit, too," Samek said. "It's kind of part of skateboarding — filming what you do and putting it together to show people."

Along with shots of soaring decks, grinding rails, and bruising bodies, the video features bits and pieces of the crew's everyday lives.

"It's just them skating, hanging out, screwing around," Samek said. "Skate videos are as much about



FILE PHOTO/THE DAILY IOWAN

The Power of the Line: European and American Etching Revival Prints from the Lee Collection hangs on display at the UI Museum of Art on May 7, 2008. Artists used acid to texture molds that were pressed onto paper creating a highly precise piece of art work.

The museum throws a 'pARTy'

The UI Museum of Art will celebrate its 40th anniversary with an annual fundraiser to support future programs.

By **HANNA ROSMAN**
hanna-rosman@uiowa.edu

Forty years of art, 40 years of friends.

This is the motto the UI Museum of Art has adopted to celebrate 40 years of bringing art to the community.

Although official celebrations were in May, the museum will continue celebrating its 40th anniversary with the sixth-annual Museum pARTy at 8 p.m. Saturday in the Oakdale Ballroom of the Marriott Hotel & Conference Center, 300 E. Ninth St., Coralville. The Museum pARTy is a formal event composed of a reception with hors d'oeuvres, wine, and live entertainment from local band the Recliners.

The focus of this year's event will not be on flood relief for UI art buildings but for future museum exhibitions, programs, and special events. According to the museum, the target is to reach \$163,000 in private support, which the establishment relies on to remain active.

The museum will use a different method to raise money. Boffie Tucker, a Member Council coordinator at the museum, said rather than having silent auctions, sponsors will contribute money to cover the overall cost of a specific exhibit or potential program. Outside of exhibits, museum projects include advertising, e-newsletters, website construction, public education, outreach, and the museum's magazine.

Kristin Hardy, the "Museum pARTy"



FILE PHOTO/THE DAILY IOWAN

The UI Art Building West is flooded on June 15, 2008. Most of the UI's Art Campus was damaged in the flood.

chairwoman, views the event as "an important opportunity for community members to come together to support the museum." The honorary chairwoman of the event is Joyce P. Summerwill.

Last year, more than 300 art patrons attended the Museum pARTy to strengthen the museum's post-flood mission. The 2008 event raised \$160,000. Tucker hopes to exceed that amount in this year's fundraiser.

"This is our third year of raising funds in this type of program," Tucker said. "We have found patrons to be very responsive knowing where their donations are going by presenting a menu of options for people to sponsor."

The downfall of sponsors picking and choosing among projects to support is a lack of interest in certain areas, Tucker said. If projects don't receive enough funding, they will likely be cut from the museum's list of endeavors.

One of the largest projects for which the museum would like to raise funds is

FUNDRAISER

Sixth-Annual Museum pARTy

When: 8-11 p.m. Saturday
Where: Oakdale Ballroom, Marriott Hotel & Conference Center, 300 E. Ninth St., Coralville
Admission: \$100 per ticket

an exhibition by "first wave" feminist artist Lil Picard. The collection consists of 70 paintings, collages, and assemblages, plus two re-created installations and drawings created throughout her life. The museum considers her work as deeply intimate and a beautiful body of art.

"This will be our first major exhibition since the flood," Tucker said.

And, with support from local donors and art lovers, the museum will be able to present exhibitions for years to come.

Way out of the envelope

Music's mad-scientist Keller Williams will perform his imaginative one-man-show at the Englert.

By **DEE FABBRICATORE**
danielle-fabbricatore@uiowa.edu

Young, hungry, hairy people singing and bumping into each other.

That's what Keller Williams says to expect from his show at the Englert Theatre, 221 E. Washington St. Yes, his response is unexpected, but so is nearly everything about his music. His newest album, *ODD*, is yet another showcase of this surprising mix.

"Stylistically, it's all over the map," he said. "There's folk, over-the-top techno, bluegrass, jazz, reggae, and I'm trying to dial into world beats. Lyrically, it's just a stream of consciousness, while other songs are toward the comedic side."

Williams has frequently been called music's "mad scientist," a one-man-show who restlessly dances barefoot onstage, bouncing from instrument to instrument like a child jumping from toy to toy. Nobody can quite describe the experience secondhand, so it's best to see it live at the Englert at 8 p.m. Friday — \$25 for adults, \$22 for adults who happen to be students.

UI graduate student Thomas Vonderhaar is one in many who not only plans to attend but has also been promoting the show.

"His performance really is something that everyone needs to see," he said. "He has such a unique musical style and perspective that it's kind of hard not to notice him."

Vonderhaar loves the musician so much that he is a solo Williams "cover band" and plays his songs around the Iowa City area in such venues as the Mill, 120 E. Burlington St., and the Industry, 211 Iowa Ave.

"[Williams] has taught me so much indirectly I feel like I owe him thousands in music lessons," Vonderhaar said.

Iowa City is one stop on Williams' solo "guitar-store tour," which will end in Pittsburgh. Even though he performs more than 100 shows a year, his improvisation-driven shows — alive with rhythmic pattern and originality — have a new feel every time.

"There is lots of music in me that's constantly swirling around, and going



PUBLICITY PHOTO/TAYLOR CROTHERS

Eclectic solo guitarist Keller Williams will bring his barefoot-dancing vibe to the Englert Friday. Credit:



PUBLICITY PHOTO/TAYLOR CROTHERS

Barefoot-dancin' musician Keller Williams is a self-proclaimed "big fan of Iowa City." He returns to the Englert on Friday.

onstage is a good release," he said.

His devotees are as diverse as his genres. He said his fans definitely give off a college vibe, but there is also that "NPR crowd sitting in the audience." Vonderhaar describes the fans as an "eclectic bunch," from "hippies to acoustic crooners to people looking for a good time."

Williams said he is a big fan of Iowa City and is looking forward to returning to play for the "young and hungry music-loving kids." It's as if he's picturing Vonderhaar in the audience.

"I'm actually hoping to get into contact with Keller and his management to see

CONCERT

Keller Williams

When: 8 p.m. Friday
Where: Englert Theatre, 221 E. Washington
Admission: \$25 for adults, \$22 for students

if he'd be interested in me opening for him sometime as himself," Vonderhaar said. "So I would come on before he plays, playing as him in his 20s, and then he would come out and do the modern Keller stuff. A guy can dream, can't he?"

Yes, he can, and if anybody can appreciate an imaginative scheme like that, it's Williams himself.

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Monkey business hits IC again



PUBLICITY PHOTO/BRAD MILLER

Tripmaster Monkey poses for a publicity photo in Davenport during the band's days with Sire Records in the '90s. Credit: .

Quad Cities alt-rock band Tripmaster Monkey reunites for a performance at the Mill.

By ERIC ANDERSEN
eric.p.andersen@uiowa.edu

Tripmaster Monkey is back from the dead.

With the exception of a few special shows — including a performance at Rock Island Brewing Company's 30th-anniversary fest in the summer — the alt-rock band hasn't performed much since breaking up in 1997.

"We played [Rock Island Brewing] to 450 people, and it was great," 39-year-old vocalist Chris Bernat said. He said the group got asked to do the concert in Iowa City because Sam Locke-Ward at the Mill heard they were back together. "He convinced us that there were still people out there who would remember us," Bernat said.

Tripmaster Monkey will reunite at 9 p.m. Saturday at the Mill, 120 E. Burlington St. Liberty Leg and Samuel Locke-Ward & the Boo Hoos help to kick off the show. Admission is \$6.

Locke-Ward, the Mill's booking agent, said he thought Tripmaster Monkey would still be relevant to local audiences.

"I saw that [the members] were doing some reunion shows, and I thought people would love to see Tripmaster Monkey in Iowa City," he said.

The group formed in the Quad Cities in 1987 and signed a two-album deal with Sire Records, a division of Warner Brothers, after putting out the 1993 EP *Faster Than Dwight*. Bernat was just 22 years old.

"It was just a stroke of



PUBLICITY PHOTO

After two decades and a brief run on MTV, Tripmaster Monkey will reunite on the Mill's stage Saturday.

CONCERT

Tripmaster Monkey, with Liberty Leg and Samuel Locke Ward & the Boo Hoo's

When: 9 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$6

luck that we ... got signed," he said.

In 1994, Tripmaster Monkey put out its first full-length LP, *Goodbye Race*. The album contains the catchy pop-rock song "Shutter's Closed," which the band released as its first single. The music video for the song consisted of the band performing in a skating rink.

"It's pretty funny, because the band always looked younger than we actually were," Bernat said. "We didn't realize that filming the video in a skating rink would make us look like we were 12."

The video was soon picked up by MTV. However, he said, having a video on the network didn't change much for the band.

"I think [MTV] only played it probably like four times," he said. "It didn't boost sales or anything that I know."

In fact, for Tripmaster Monkey, the music video was a sign of impending doom. Warner Brothers

CEO Mo Austin soon retired, resulting in a lack of support for the band's work.

"People were concerned about the new CEO coming in and firing staff and hiring friends," Bernat said. "Everybody was told to work on things that were already established and making money. It was almost like our first album didn't really come out. Once that happened, things got tougher, whereas before that, things were getting better. Then all of a sudden, we didn't get our tour support, and then all of a sudden, the money is not there."

Tripmaster Monkey broke up in 1997 after releasing the follow-up LP, *Practice Changes*. The band members went their separate ways, but none left music far behind.

Bernat went on to form Chrash, which recently got a chance to perform two shows with the Meat Puppets in Minneapolis and Chicago.

Ten years later, he said Tripmaster Monkey is excited about performing again. The band will keep playing the occasional show as long as it remains fun, he said, and the members may even consider writing new material.

"We're in good shape, and we still can kick some ass," Bernat said. "The upcoming shows should be a great time."

SOUPED UP



KC MCGINNIS/THE DAILY IOWAN

Jason Farnsworth prepares a sandwich while his mother, owner Barb Farnsworth, prepares soups at Her Soup Kitchen on Tuesday. The new restaurant features traditional and vegan items, as well as a few experimental dishes, including the pear brie and pesto sandwich.

BITCH PLEASE

The 21st-century zombie — a violation of the genre or bloody good fun?

It doesn't matter if they run or walk

They are gory, they are terrifying, they are out for blood — modern movie zombies are just as captivating as their vintage counterparts.

The biggest misconception about zombie movies is that the horror comes from the zombies themselves. Sure, they deliver a few jolts and certainly bring the gore, but the true terror lies in the main characters' actions and the audience's investment in those characters.

Very few images are as haunting as watching Cillian Murphy wander the streets of a completely deserted London in *28 Days Later*. Seeing *Dawn of the Dead's* Francine and Roger fly away with "not much fuel" from decomposed shoppers is bleak and desperate.

Whether it's the classic walking dead or their 21st-century counterparts, zombies are only overwhelming when two conflicting viewpoints meet head on. Often this is between the peaceful, scientific folk and the controlling, military crowd. When these two groups clash, the walking dead always break through a ny barricade that

kept them out.

I'll be the first to admit zombies aren't the scariest creation in the horror genre. It doesn't matter if they slowly creep around or if they sprint — they can always be defeated with as little as a cricket bat to the head. But modern zombie movies put a little more "umph" in the scare factor. Both new and old incarnations provide the same visceral experience that comes from watching these monsters rip open a poor victim's stomach.

The genre has certainly changed from the time the undead came to get Barbara in *Night of the Living Dead*, but zombie flicks still provide the perfect combination of gore, social commentary, and jaw-dropping scares.

— by Tyler Lyon

Making folklore marketable

Yes, today's zombies are spine-tin-gling and

horrifying, but they are far from their origins.

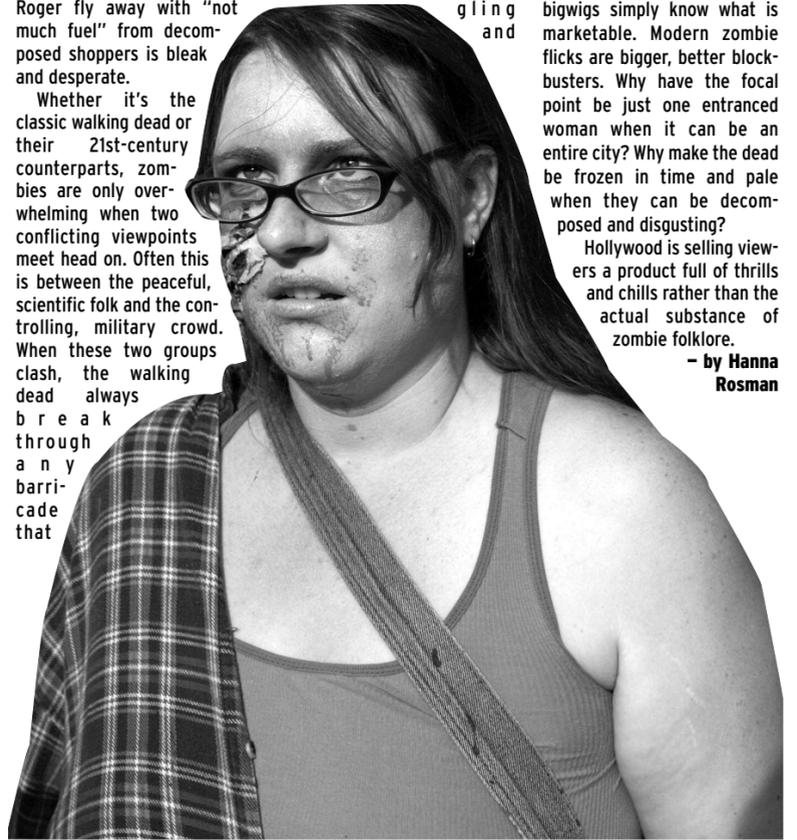
Strike one: the foundation of zombie folklore is based on voodoo. In contrast to the typical Hollywood image of a suspenseful chase and rancid gore that makes even manliest of men turn away from the screen, zombies aren't numb monsters who hunger for human flesh. Rather, voodoo says zombies are dead corpses brought to life by a sorcerer to be solely under their control. They are not mindless sprinters out to terrorize the public or scantily clad blonds.

Strike two: Hollywood does not even remain faithful to the pop culture icon it created in movies such as *White Zombie*. In the classic 1932 film, Bela Lugosi turns a beautiful woman into a zombie to "perform his every desire." Current zombie adaptations stray from this classic story line to cater to a fast-paced, grotesque audience.

Strike three: Movie industry bigwigs simply know what is marketable. Modern zombie flicks are bigger, better blockbusters. Why have the focal point be just one entranced woman when it can be an entire city? Why make the dead be frozen in time and pale when they can be decomposed and disgusting?

Hollywood is selling viewers a product full of thrills and chills rather than the actual substance of zombie folklore.

— by Hanna Rosman





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Daily Break

“ One doesn't have a sense of humor. It has you. ”
- Larry Gelbart

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



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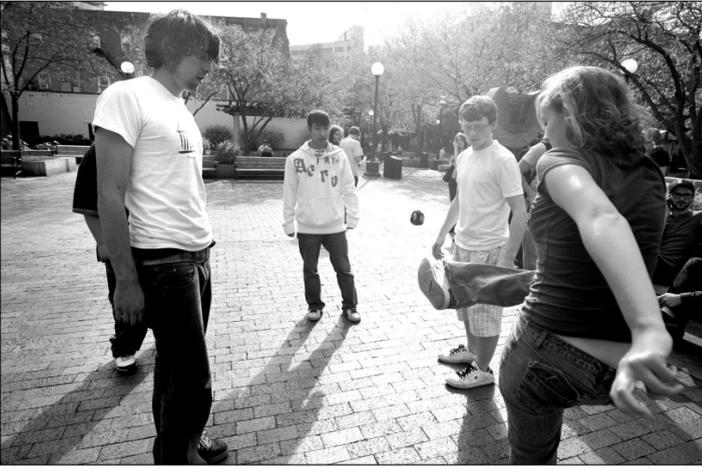
Yo momma

- Yo momma is so interested in events, it took her two hours to watch "60 Minutes."
- Yo momma enjoys a good pun so much, she puts lipstick on her head just to "make up her mind."
- Yo momma's so ethical, she got locked in a grocery store and nearly starved.
- Yo momma once tripped over a cordless phone, and that's why yo momma now insists the phone remain in the charging dock whenever it's not in use.
- Yo momma's so responsible, she sold her car for gas money. Thanks to her sacrifice, yo family will have heat this winter.
- Yo momma's so green, she bought a solar-powered flashlight. It's not terribly strong, but it's much better for the environment than traditional flashlights.
- Yo momma's so disinterested in sports, she thinks a quarterback is a refund. (Yo momma is more of a reader.)
- Yo momma's so unlucky, she got stabbed during a shootout. How is yo momma doing, by the way?
- Yo momma's so prepared, she took a spoon to the Super Bowl. (You never know when you'll need a real spoon.)
- Yo momma's so into classical music, she thought Fleetwood Mac is a new hamburger at McDonald's.
- Yo momma's so depressed, she jumped out the window and went up. To heaven. With Mittens and yo gram gram.
- Yo momma's so diligent with the weather forecasts, she took an umbrella to see *Purple Rain*. And yo momma was glad she did, because it rained that evening.
- Yo momma's such a fan of comedy, she watches *The Three Stooges* and takes notes.

- Andrew R. Juhl is so good, it makes you wanna smack yo momma.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

OFF THE GROUND



LAURA WILLIS/THE DAILY IOWAN

Iowa City residents Casey Smith (far left), Greg Miller, Christian Stuelkel, and Ivy Hayward (far right) play footbag in the pedestrian mall on Wednesday. "We play hacky sack for fun," said Hayward of the recreational activity. The group members said they try to step in whenever they see a game going.

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PRESENTS...

horoscopes Thursday, Oct. 22, 2009

- by Eugenia Last

- ARIES** March 21-April 19 You need to get a different perspective on life. A trip can open your eyes to new beginnings and possibilities. A unique partnership can develop if you both have the same motives.
- TAURUS** April 20-May 20 Someone from your past will be able to help you out now. Don't hesitate to make the first move to re-establish the connection. Keep everything out in the open, and you will make a good impression.
- GEMINI** May 21-June 20 You'll be torn between what you should do and what you want to do. Friendship is on the rise. Finish what you start, and make sure you get along with the people who can alter your future.
- CANCER** June 21-July 22 Like it or not, change is heading your way. In the end, you will realize it is good for you and is definitely overdue. Career moves should be put into play, and a complete makeover will boost your confidence.
- LEO** July 23-Aug. 22 You can have fun, but get your responsibilities out of the way first. Try to mix business with pleasure. An act of kindness will go a long way toward forming a partnership with someone you regard highly.
- VIRGO** Aug. 23-Sept. 22 Separate your personal and business life. If you try to meld the two, you will fall short of your goals in both. Before you make a choice that will alter your routine, consider other ways to get the same results without giving up something you enjoy.
- LIBRA** Sept. 23-Oct. 22 Someone you network with and admire will offer you a great suggestion that can revolutionize what you are trying to accomplish. A chance to take a pleasure trip or attend an entertaining event will lead to someone who can alter your life.
- SCORPIO** Oct. 23-Nov. 21 You've been juggling way too much for too long. It's time to turn things around and push some of the responsibilities burdening you onto someone else. Put time into achieving greater prosperity.
- SAGITTARIUS** Nov. 22-Dec. 21 You won't leave much to the imagination if you start to discuss how you feel and what you want to do. Someone is likely to cut you short or talk behind your back. Instead, concentrate on what you can do immediately to feel better about your future.
- CAPRICORN** Dec. 22-Jan. 19 You may be stopped in your tracks if you try to push too much on others. Call on someone from your past, and you will stand a better chance of getting the help needed. A career opportunity will require innovation on your part.
- AQUARIUS** Jan. 20-Feb. 18 A financial move is evident. Look for any opportunity to turn what you have already into something even better. Collect an old debt; it will enable you to finance something you want to do.
- PISCES** Feb. 19-March 20 Someone who can make a difference to how far you get may be talking behind your back. Communication and financial matters must be handled with care. Uncertainty regarding your personal life will make you uneasy.

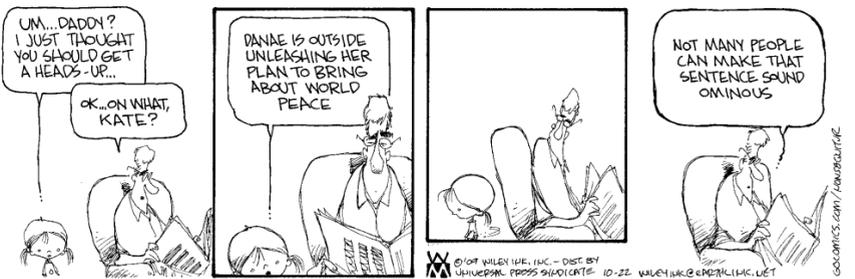
DILBERT ©

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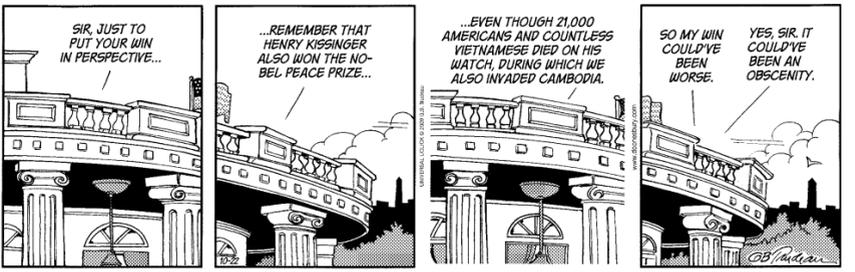
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian@uiowa.edu

- **Molecular Physiology and Biophysics Seminar Series, Myoung-Goo Kang**, 9 a.m., 5-669 Bowen
- **Law School Fair**, 11 a.m., IMU Main Lounge
- **UI Foundation Blood Drive**, 11 a.m., Levitt Center fourth floor
- **Lunch with the Chefs: Lunch with the Kings**, 11:15 a.m., IMU second-floor ballroom
- **Iowa City Foreign Relations Council Luncheon**, "Facing the Crises of our Time: The U.N. & the U.S. in the 21st Century," Gillian Sorenson, senior adviser at the U.N. Foundation, noon, Congregational United Church of Christ, 30 N. Clinton
- **Urban and Regional Planning Open House**, 2 p.m., Old Capitol Senate Chamber
- **Shady Business**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- **The National Assessment of Educational Progress Program**, 3 p.m., Lindquist Center Jones Commons
- **Disability Awareness Panel Presentation**, 3:30 p.m., Main Library Shambaugh Auditorium
- **World Affairs Career Series**, "Careers in the United Nations and UN Organizations," Gillian Sorenson, Alan Brody, former UNICEF representative in Swaziland, Andrea Niehaus, codirector of the Iowa United Nations Association, 3:30 p.m., C230 Pomerantz
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Moral Virtue and the Composition of Plutarch's Lives**, Jeffrey Beneker, 4:30 p.m., 302 Schaeffer
- **Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- **Hispanic Heritage Month Reception**, 5:30 p.m., IMU Black Box Theatre
- **Open Studio Art Workshop**, 5:30 p.m., United Action for Youth Center, 355 Iowa
- **Europe Through Arab Eyes, 1578-1727: North African Responses to European Expansion**, Nabil Matar, University of Minnesota 6 p.m., 2025D University Capitol Centre
- **Iowa Valley Habitat for Humanity's**

- Hammers and Hardhats Bash**, 6 p.m., Old Brick, 26 E. Market
- **Oceano**, 6 p.m., Industry, 211 Iowa
 - **Pathway to Providence**, 6 p.m., Yacht Club, 13 S. Linn
 - **Students for Austrian Economics**, 6 p.m., 257 IMU
 - **The Black Dahlia Murder**, 6 p.m., Picador, 330 E. Washington
 - **Couples Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
 - **Dave Zollo**, 7 p.m., Orchard Green, 521 Gilbert
 - **Fall 2009 Proseminar in Cinema and Culture, Lost and Found: Archival Film**, 7 p.m., 101 Becker
 - **FLUIDITY Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
 - **Mark Strand, poetry reading**, 7 p.m., Van Allen Hall 2
 - **Writer's Workshop**, 7 p.m., Barnes & Noble, Coral Ridge Mall
 - **Zifz**, 7 p.m., Bijou
 - **Carol Jantch, tuba**, 7:30 p.m., 1670 University Capitol Centre
 - **Journers in Faith Speaker's Forum, "Twentieth Center Experiences: Lessons for Today,"** 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
 - **The Diary of Anne Frank**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
 - **Robin and Linda Williams**, 8 p.m., Englert, 221 E. Washington
 - **Alien**, 9 p.m., Bijou
 - **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
 - **Jazz Jam**, 9 p.m., Sanctuary, 405 S. Gilbert
 - **Karaoke**, 9 p.m., Charlie's, 450 First Ave., Coralville
 - **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
 - **Salsa Vibe**, 9 p.m., Yacht Club
 - **Talk Art Writers' Workshop**, 9 p.m., Mill, 120 E. Burlington
 - **Rocky Horror Picture Show**, midnight, Bijou

The New York Times Crossword

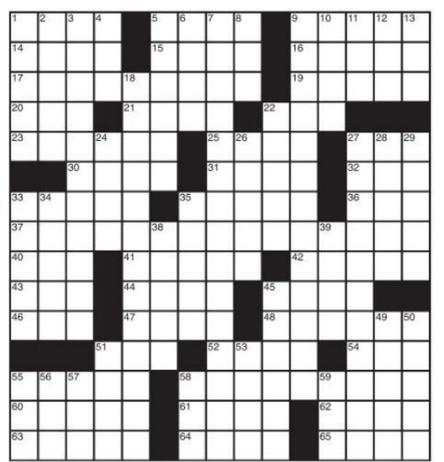
Edited by Will Shortz No. 0917

HALF-CENTURY PUZZLEMAKERS' WEEK
Note: All the daily crosswords this week, Monday through Saturday, are by puzzlemakers who have been contributing to The Times for more than 50 years. Arthur Schuman, a retired psychology professor at the University of Virginia, had his Sunday Times debut on September 14, 1954. The puzzle below should be easy for solvers who remember their old-fashioned crossword vocabulary.

- Across**
- 1 Finishes, with "up"
 - 5 Like most radios
 - 9 Jordan's only seaport
 - 14 #13 in the Bronx, informally
 - 15 Fair distance
 - 16 Daybreak
 - 17 Stage arches
 - 19 Unsupported assurance
 - 20 Mason's trough
 - 21 Designer Cassini
 - 22 Very, informally
 - 23 Noble family name in medieval Italy
 - 25 Mischief
 - 27 Shot
 - 30 Mountain near Pelion
 - 31 Considerably, in Cannes
 - 32 U.K. neighbor
 - 33 Stop, in Montréal
 - 35 They're often served with caviar
 - 36 19th of 24
 - 37 Ais
 - 40 Place-kicker's aid
 - 41 Tulip-growing center of Holland
 - 42 "Fish Magic" and "Viaducts Break Ranks"
 - 43 Suffer
 - 44 More limited
 - 45 Man _____
 - 46 They hook up
 - 47 9-Across native
 - 48 Rounded out?
 - 51 "___ time"
- Down**
- 1 Massenet opera based on a Daudet novel
 - 2 Slip
 - 3 Ocas
 - 4 1960s activist org.
 - 5 Renato's wife in Verdi's "Un Ballo in Maschera"
 - 6 Tram locale
 - 7 Moas
 - 8 ___ culpa
 - 9 Eri
 - 10 Landing place
 - 11 At all
 - 12 Clear, as tables
 - 13 Abbr. on a letter to a soldier
 - 18 Ara
 - 22 Small songbirds
 - 24 "Mm-hmm"
 - 26 Take for ___
 - 52 Construction piece
 - 54 "Uncle Tom's Cabin" girl
 - 55 Westernmost of the major Hawaiian islands
 - 58 Refractive
 - 60 Volunteer's declaration
 - 61 S.C. Johnson shaving gel
 - 62 Future dr.'s exam
 - 63 Attach, as a ribbon
 - 64 ___-les-Moulineaux (Paris suburb)
 - 65 "Horror!"
 - 39 Slave in Buck's House of Hwang
 - 45 Abbey Theater playwright
 - 49 Perrier rival
 - 50 Blade maker
 - 51 Literary character who says "O, beware, my lord, of jealousy"
 - 53 Major leagues, slangily, with "the"
 - 55 Modelist's purchase
 - 56 World champion of 1964-67 and 1978-79
 - 57 Diminutive suffix
 - 58 J.F.K. Library architect
 - 59 "Yo te ___"

ANSWER TO PREVIOUS PUZZLE

ALIT DELA AMEN
NADA AGORA MEGA
TWEENTYONESWINGS
INATUB INTHEUSA
ENYA ARE
ITA EDOM ONTIME
NOLI ARAT COCOA
TWENTYTHREEKIDS
RINGO AEON ELEEE
ATEAMS ROTH YSL
AOL PROD
SINATRAS UNWISE
TWOFOR THESEESAW
LIMA YEAST ETRE
ONER XMAS BOAR



Puzzle by Arthur Schuman

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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RESEARCH PARTICIPANTS WANTED

VOLUNTEERS NEEDED
Siblings and children of individuals with schizophrenia or a related disorder between the ages of 13-25 are invited to participate in a research study investigating cognitive skills and brain function conducted at the University of Iowa Hospitals and Clinics Department of Psychiatry. Compensation available.
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1999 Audi A4 AWD \$7500, 66,000 miles, V6 2.8 liter engine, leather seats. Excellent condition. Contact karla-mcgregor@uiowa.edu or 319-541-3392.

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DI CALENDAR BLANK
Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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THREE / FOUR BEDROOM

DI RECOMMENDS

Today

• Take advantage of the week's warmer temperatures and falling leaves — make a leaf pile. Grab a rake and some friends, and gather all of the foliage you can find. Then, release your inner child and dive right in to the pile.

• Go bowling. Colonial Bowling Lanes, 2253 Old Highway 218 S., and Coral Lanes, 306 First Ave., Coralville, both offer the thundering pastime. Try a new technique while you're at it — spinning, curving, or good ol' fashioned granny style.

• Cut out this week's iPod Playlist and put it to actual use — sing karaoke. Many local venues, such as the Nickelodeon, 907 Second St., Coralville, offer the sing-along activity. Warm up your voice, and rehearse your stage act — soon, you will take center stage.

Friday

• Spoil your sweet tooth, and stock up on Halloween candy. Confections of all sorts — chocolate, sweets, and fruity morsels — are in heavy supply all over town, so indulge in the sugary Halloween tradition (just don't tell your dentist).

• In honor of the Picador's screening of skate video *Mobbed Mafia II*, try your hand at skateboarding. Dust off that old board in your closet and hit the street. Be sure to pile on the safety gear, though — if it's been a while since your last skating attempt, it's likely you will get some bumps and bruises.

• Make a photo collage. Sift through your favorite magazines and cut out pictures of your favorite things, whether that be food, a band, actors, or somewhere you want to visit.

Saturday

• Make your own Mexican food. Sure, the professionals make some tasty cuisine, but take your own spin on salsa. Use different vegetables in your burrito, or mix some extra cheese in your taco salad. Whatever you cook, you can sleep easy knowing it was your own creation.

• See a movie. Head to either Coral Ridge 10 or Sycamore 12 and check out a flick. Current releases cover topics suitable for all tastes — from the childhood innocence in *Where The Wild Things Are* to government corruption in *Capitalism: A Love Story*.

• Dig through your wardrobe, and pull out winter essentials. Although this week has been warmer, a cold winter is just around the corner. Get your sweaters, boots, hats, mittens, and scarves ready — winter weather waits for no one.

Sunday

• Did you miss the midnight screenings of *The Rocky Horror Picture Show* this weekend? Hold your own. Rent the movie, call up some friends, and bust out the fishnet stockings — costumes are mandatory.

• Watch a marathon of "Law & Order: Criminal Intent" on Bravo starting at 5 p.m. The long-running drama has racked up countless awards, so spend some time watching the hardened detectives bust some criminals.

• Brace for the upcoming week — take a power nap. Good periods of sleep are often few and far between, so use your free time to rest up. Turn off all your lights, grab a blanket and a spot on the couch, and sleep away your worries.

FROM THE BLOG

BORED TO DEATH



ERIC SUNDERMANN
eric-sundermann@email.edu

At one point in the movie *Love You, Man*, Peter discusses his Sunday-night ritual with his wife — they always watch HBO programming together. Sydney, naturally, makes fun of him, but Peter justifies himself, asking Sydney if he's "ever seen Sunday night HBO programming,

because it's incredible."

Well, I'm with Peter. It really is incredible. I spent too many nights in the dorms when I should have been studying for that astronomy class I got a C in, watching reruns of "Entourage" or "The Sopranos." And now, the network has done it again with the new show "Bored To Death," starring Jason Schwartzman (the ideal choice) as Jonathan Ames, a writer in New York who, while struggling to finish his second novel, posts an ad on Craigslist as an unlicensed private detective.

My new found obsession with

"Bored To Death" may be a bit biased. After all, the show's creator, the real-life Jonathan Ames, is one of my favorite authors. His collections of essays and novels range from perverted stories about sex to a night spent with his *you know what* hung on a chain-link fence. Few other writers are as brutally honest as Ames. And through that, his genuine life shows through. He's really not afraid to talk about his insecurities, scrutinies, or even cry simply because a girl left him.

But now, Ames is blowing up. Granted, he was pretty well-

known in most literary circles after releasing so many novels and visiting as faculty at such places as the Iowa Writers' Workshop, Columbia, or the New School. But by pushing into the mainstream, Ames is grabbing the viewership of many normal folk who probably don't want to read about his phallic problems. And to this situation, I selfishly must object.

I hate to be one of those pretentious people who don't like something once it becomes popular — and I promise, that's not exactly the situation here. To break it down simply, I'm just

afraid. Look at what happens so commonly in music. A band releases some great work, it gets played on KRUI for a while, then it comes out with another album, it gets picked up on NPR, and then a third, and suddenly 102.9's playing it. And that third album *sucks*. Fans who discovered the artist before they hit mainstream now want to punch the new fans in the face.

Don't get me wrong. I swear, I'm happy for Ames' success and that he can finally afford health insurance (he wrote about his first trip to the dentist in 16 years in a recent blog post).

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