

## WHAT TO CUT?

Let us know where you think UI officials could shave expenses. Send a letter to [diopletters@gmail.com](mailto:diopletters@gmail.com).

## NO LOSS

The Iowa women's basketball team returns ample talent for the 2009-10 season. **SPORTS, 10A**



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, OCTOBER 15, 2009

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50¢

## 24.7 million

### UI President Sally Mason has two weeks to target hefty budget cuts

#### Tuition increase, layoffs on the table

By **EMILY BUSSE**  
[emily-busse@uiowa.edu](mailto:emily-busse@uiowa.edu)

UI students could see a "modest boost in tuition" for the spring semester, the state Board of Regents said in a special meeting Wednesday.

Regent President David Miles proposed the idea — essentially a one-time fee for students — as one of several cost-cutting options to help trim roughly \$60 million from regent schools.

Miles also suggested leaders from the regent institutions explore temporary or permanent layoffs and temporary salary reductions. UI President Sally Mason — who will be joined by the leaders from the other regents' public universities armed with reduction plans — will present a proposal for slicing \$24.7 million from the university's budget at the regents' Oct. 29 meeting in Cedar Falls. "It is genuine hardship," Miles said. "These

#### ON THE WEB

Watch video of how UI students react to a potential tuition increase and read the full text of UI President Sally Mason's statement to the university community on [dailyiowan.com](http://dailyiowan.com).

are the people's institutions, and we must do everything we can to protect them and make certain they serve Iowans, but it takes resources to do so."

The regents unanimously approved a hiring freeze, which Miles said will stay in place until the regents approve plans to reduce spending from each institution. He withdrew a proposed moratorium on new construction projects.

#### 'Shot-in-the-arm one-time stimulus'

Any extra fee on tuition would be minimal, Miles said. He has tasked university presi-

SEE **CUTS, 3A**



## Regent President David Miles' budget-slashing options

- 1 Temporary layoffs**  
Implement furloughs, a period of leave without pay.
- 2 Tuition surcharge**  
Impose one-time fee on students for spring 2010 semester.
- 3 Temporary salary reductions**  
Cut faculty or staff salaries temporarily.
- 4 Temporary reduction to benefits**  
Take money away from faculty and staff benefits, including retirement funds.
- 5 Permanent layoffs**  
Eliminate some positions for good.
- 6 Postpone repairs**  
Stop repair projects across campus if they aren't necessary.
- 7 Nonessential assets**  
Let go of university-owned property or materials.
- 8 Stop programs**  
Cut programs not essential to the university's function.



"You probably will notice that there are some changes. The classes might be a little bit larger; some classes or majors that haven't attracted a lot of students before might not be offered."

— Regent President David Miles

## Internet ID theft increasing

Browsers leave web surfers open to those on phishing trips.

By **SAMANTHA HONKEN**  
[samantha-honken@uiowa.edu](mailto:samantha-honken@uiowa.edu)

Thinking about global crime fighters may conjure images of Batman, Superman, or Spiderman.

But one UI Ph.D. student is putting a new face on crushing bad guys across the world.

Peter Likarish, a fourth-year graduate student in the computer-science department, is working to develop a Firefox plug-in that would tell people when they are entering possible phishing sites, which take users' personal information illegally. "This is affecting more and more people," he said.

Identity theft is becoming

### UI Ph.D. student combats ID theft

His advice about staying safe online:

- Be more aware when giving out any personal information online
  - Don't click on links in your e-mail; type them into the browser
  - Be cautious of any e-mails from a sender you don't recognize
- Source: Peter Likarish, UI computer science Ph.D. student

ing an increasing problem, especially with the rise of digital technology, said Emory Lundberg, the senior information analyst for the UI Information Technology Services.

SEE **IDENTITY, 5A**

## Breaking up the loneliness

International women face some hardships in Iowa City.

By **SAMANTHA HONKEN**  
[samantha-honken@uiowa.edu](mailto:samantha-honken@uiowa.edu)

The dialogue ranged from what time of the day was best to apply makeup to making sure their children were well-socialized to who had the meanest mother-in-law. While the conversation took place on American soil, the women present represented three other continents.

Annually, the UI hosts nearly 400 international scholars. Many of them bring along their families. And often the spouse — typically, the woman — finds herself isolated or feeling out of place.

That's where the International Women's Club comes in.

Founded in 1959, the club caters to women from

abroad in an effort to give them a sense of community while they're here.

The club sponsors English classes, coffee groups and a craft club. But a bigger part of what they do is help women connect in a time when they have lost their support system.

"The friendships that are formed across countries are very valuable," said Elizabeth Riesz, a director of the club.

The meetings, some of which are as frequent as once a week, allow women, who may be limited in their activities, a chance to get out of the house.

"[The club] makes our lives more colorful," said Jueqiong Hu, a club member who hails from China.

Often the spouses of international graduate



AMY OLESON/THE DAILY IOWAN

Olga Yakunina works as a web designer in her Coralville home on Oct. 7. Originally from Russia, Yakunina came to the United States in June 2001. The 39 year old is part of the International Women's Club, an organization catered to help women from abroad feel a sense of community through classes and group activities.

students face many difficulties when they come to the United States. Many women spend a lot of time alone while their husband does research, and they may not speak English or have a driver's license.

Originally from Russia, Olga Yakunina came with her husband in 2001 to the UI, where he meant to study software engineering.

"In the beginning, it was

SEE **GROUP, 5A**

### DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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### WEATHER

45 7C 37 3C

### DAILYIOWAN.COM

See a photo slide show of a rehearsal for *Lost Sharks*, a performance in the UI theater department's Gallery Series. It will debut in the Theatre Building's Theatre B at 8 p.m. today; it will run through Sunday.



# Homeless, not necessarily phone-less

BY SCOTT RAYNOR  
scott.raynor@uiowa.edu

Joseph McKenna was never enticed by the Geico commercials promising up to 15 percent savings on car insurance for every 15-minute phone call.

"No way would I want to spend 15 minutes on a phone," the 50-year-old said. "No effing way."

In fact, McKenna even finds cell phones irritating.

And if he weren't homeless, he probably wouldn't own one — especially not his Samsung flip phone with "no bells and whistles."

McKenna and others in Iowa City's homeless population use cell phones as a lifeline to search for a job and stay in contact with friends and family.

Evan Smith, 45, who has been homeless for 15 years, said he estimates around 70 percent of the able-bodied homeless in Iowa City have cell phones.

"It is a necessity," said Smith, one of the more than 8,000 homeless Iowans. "If you fill out an application, your ass is out if you don't have a phone."

Smith said his LG flip

phone is worth the \$30 for 300 minutes of use.

After years of drug addiction and begging for money, Smith works as a day laborer, taking calls on his cell phone for short-term job openings.

"With 30 bucks, you can make \$600 to \$800 a month extra," Smith said. "It keeps me from needing food stamps, pan handling, or digging in Dumpsters."

Some homeless charge their cell phones at the Iowa City Shelter House, said the facility program manager, Leon DeBoer. The devices are an essential asset for many, he said.

"Most folks are keeping them to maintain that contact so that they are maintaining friendships," he said. "If you see some with a cell phone, you might think that they are running some sort of scam. But whether that is true on the whole, I don't know."

Cell-phone use among the homeless isn't a phenomenon limited to Iowa City.

Neil Donovan, the executive director of the National Coalition for the Homeless, said technology — includ-



JAY SCHLEIDT/THE DAILY IOWAN

**Evan Smith takes a moment to answer his cell phone on the porch of Shelter House on Wednesday. Smith says the phone is primarily used for gaining employment, but it is also useful for keeping in touch with friends and family.**

ing cell phones and the Internet — provide America's homeless population with resources including employment tips and where to find nearby programs or shelters.

"That way the information is available when they need it," he said. "They control the time when the information is available, instead of getting it from someone else. It is kind of an empowerment process."

For McKenna, his phone has helped with

the job search.

"It has been slower than I expected, but that doesn't mean it is not going to happen," he said.

But he is still a reluctant cell-phone user. He said he takes measures to ensure he isn't like other cell-phone users — those who annoy others by talking loudly in public places.

"It has been of use to me, which doesn't mean I love it," McKenna said. "I don't know if I'll keep it when I find a job."

# State seeks budget ideas

By MARLEEN LINARES  
marleen-linares@uiowa.edu

Iowa residents can now send their suggestions on statewide budget cuts directly to their government.

Gov. Chet Culver has established a website specifically for public feedback to his 10 percent across-the-board cuts.



Culver  
governor

The recently established website allows anyone to anonymously leave a comment on how to make the state government more efficient and effective.

Rep. Mary Mascher, D-Iowa City, and Sen. Staci Appel, D-Ackworth, who cochair the Legislature's State Government Reorganization Commission, oversee the website.

Mascher said the idea

came from the input received last year when the state first began to suffer from economic downturns.

"We got a lot of input from citizens last year, and we incorporated a lot of it [into our decisions]," she said. "So the governor established the website to get more ideas."

The website, created last week, had more than 50 posts within its first day.

"Obviously, people have ideas and suggestions," Mascher said. "We should look at them and scrutinize which ones are [possible]."

After last week's announcement of 10 percent budget cuts, she said, state officials' main goal is to avoid as many layoffs as possible. She said they are looking into ways to allow people to retire early.

UI political-science Associate Professor Frederick Boehmke said the site could be a good way of connecting Iowans to their legislators.

"It seems more useful to see what constituents are interested in," he said. "It sounds like a way for [officials] to gather ideas while giving people ideas of what options would be considered and appreciated."

UI President Sally Mason established a similar website in February to get budget suggestions from the university community.

To date, that website has had more than 78,000 hits and more than 500 suggestions, UI spokesman Tom Moore said.

"People are very willing to comment," he said. "A lot of ideas have been proposed."

Moore said officials have listened and acted on many of the suggestions posted on the site.

"The budget website generated a lot of good ideas, and they were implemented," UI Provost Wallace Loh told *The Daily Iowan* in September.

Some of these sugges-

## Seeking other opinions

Officials are considering options to:

- Improve efficiency
- Eliminate duplication and outdated processes
- Reduce costs
- Increase accountability

Source: State Legislature website

tions include ways to conserve energy, which could save the UI millions of dollars, he said. The suggestions also led to the development of the university's early retirement program.

Mascher said she is excited about the new way to get feedback.

"I hope people will take advantage and give us their input," she said. "People who work can find ways we can improve."

The website will stay up throughout the Legislature's next session, which will begin Jan. 11, 2010.

## METRO

### Man charged with assault, imprisonment

Iowa City police arrested a man after he allegedly imprisoned and assaulted his girlfriend.

Police charged Matthew Eldeen, 34, 713 S. Seventh Ave., with first-degree harassment, false imprisonment, and assault causing bodily injury.

On Oct. 11, police arrived at 613 S. Seventh Avenue to meet with a woman who ran there to call the police. According to the report, the woman had gone to her boyfriend's house to talk. Once she was inside, he closed and locked the door, telling her it was a trap.

He then dragged her downstairs to the basement and choked her several times. He also smashed her phone into pieces when she tried to call for help. When she finally escaped, the man threatened to "make her life a living hell" and kill her if she tried calling police. According to reports, the woman had bruising on her arms, neck, buttocks, and legs.

First-degree harassment is an aggravated misdemeanor and is generally punishable by up to two years in prison and a fine up to

\$5,000. False imprisonment and assault are serious misdemeanors and are generally punishable by up to one year in jail and a fine up to \$1,500.

— by Marleen Linares

### Coralville Council moves on flood-damaged homes

The Coralville City Council voted unanimously in favor of all items on its agenda Tuesday night, including further work on flood-damaged residences.

The council approved bids for asbestos removal and demolition of 11 properties hit by the 2008 flood on Edgewater Drive and a purchase agreement for another residence on the street through the Hazard Mitigation Grant Program. The councilors also approved a resolution to place historic markers on the green space created by the recent demolition of flood-damaged homes in Coralville.

An ordinance to change parking requirements for fast-food restaurants also passed. The ordinance requiring the restaurants to maintain one space per 50 square feet was creating wasted space because most fast-

food business is drive-up. One space per 100 square feet is the new requirement.

Mayor Jim Fausett also reported that Coralville, Iowa City, and Cedar Rapids will receive an Iowa Great Places Award from the Iowa Department of Cultural Affairs. The awards will provide opportunities for state assistance in advertising and marketing of the communities. The Iowa Great Places Awards Ceremony will take place Friday at the State Historical Building in Des Moines.

— by Parker Smith

### UI Health Care gets new chief medical info officer

UI Health Care officials have named Douglas Van Daele as the hospital's new chief medical information officer.

The assistant professor of otolaryngology will dedicate half of his time to the position and the remainder to patient care and research.

Van Daele earned a B.S. in biomedical engineering in 1991 and an M.D. at the Carver College of Medicine in 1996. He became a faculty member in the medical school in July 2003.

His clinical specialty as the

physician director of the Otolaryngology Clinic in the UI Hospitals and Clinics is head and neck surgery.

— by Mitchell Schmidt

### Police probe reported assault

The Iowa City police are investigating a reported assault that landed one man in the UI Hospitals and Clinics.

According to police reports, on Oct. 10 around midnight, two white males got into a verbal confrontation with three other men on the intersection of Burlington and Linn Streets. According to the reports, the confrontation escalated, and a man hit the pair of men. One of those hit was later transported to the UIHC with non-life-threatening injuries. The second man suffered minor injuries to his face.

The man who allegedly attacked the men is white, clean-shaven, and in his early 20s, according to police.

Iowa City Area Crime Stoppers are offering a reward of up to \$1,000 for any information regarding the incident.

— by Marleen Linares

## POLICE BLOTTER

Jennifer Bohl, 19, 801 Gilbert Court No. 206, was charged Tuesday with unlawful use of authentic driver license or identi-

fication of another. Alexander Brodsky, 19, 1032 N. Dubuque St., was charged Wednesday with public intoxication.

Joseph Heath, 26, 4505 Vincent Ave., was charged July 29 with third-degree criminal mischief and disorderly conduct.

Courtney White, 21, 1960 Broadway Apt. B9, was charged Jan. 1, 2008, with delivery of a controlled substance.

## The Daily Iowan

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### BREAKING NEWS

Phone: (319) 335-6063  
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## TOP STORIES

Most-read stories on [dailyyowan.com](http://dailyyowan.com) from Wednesday Oct. 14, 2009

1. Chaney out for the season
2. Commentary: Stanzi deserves more credit
3. Education feeling pinch
4. Crisis dwarfs past cuts
5. Point/Counterpoint: Where should the UI build Hancher?

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**CUTS**

CONTINUED FROM 1A

dents to determine whether to recommend the surcharge.

"Iowa families face difficult circumstances of their own," he said during the meeting. "Any surcharge we consider would be modest."

But the surcharge — what Regent Rose Vasquez dubs a "shot-in-the-arm one-time stimulus" — may not be an effective cost-cutter, she said.

"I'm not sure how practical it is," she said. "I think it's a radical idea that was thrown out because we need to demonstrate that we're not just automatically dismissing ideas."

Miles was unsure if a tuition surcharge would affect financial aid.

Greta Johnson, the board's only student regent, said during the meeting she wasn't in favor of a spring surcharge because of the short notice for students. But students should keep an open mind about the possibility, she said.

"I'd tell students to look at the bigger picture," she said. "It's hard when they're paying thousands of dollars, but we can't necessarily look at it one-minded."

UI Student Government President Mike Currie said any tuition decision will serve as the students' contribution to budget cuts.

"This is definitely a universitywide sacrifice," he said. "The real issue is to make sure we are making a sacrifice, but no more and no less than anybody else."

**Hiring freeze could be short-lived**

The regents also said layoffs, furloughs, and a hiring freeze remain as cost-cutting options.

Though only positions paid by the general fund are



Members of the UI and Iowa City communities listen to a state Board of Regents meeting on recent Iowa budget slashes in an office at Jessup Hall on Wednesday. UI President Sally Mason will present her plan to cut roughly \$25 million from the university's budget on Oct. 29 in Cedar Falls.

KC MCGINNIS/THE DAILY IOWAN



I'm already not a fan of paying for education. ... If they keep increasing tuition and fees, it's going to be a lot more difficult to get students to attend the school, especially because government aid is so [hard to attain]. I think these fee increases are something that should be considered carefully.

— Alex Iben, UI senior



[The fee increase] would definitely affect me because I'm an out-of-state student. A fee increase would make things a lot harder. I have loans, and I'm working two university jobs [and] already working the 20 hour-a-week limit for both of them. I think the university spends a lot of its money on trivial things. At times such as these, we should have our priorities straight.

— Sophia Lou, UI senior

susceptible to layoffs, Miles asked institution leaders to spread the burden equally across departments.

"I urge the pain of the actions required be shared across all employee groups," he said, and permanent layoffs should be a last option. "It's at the bottom of my list because I don't want people to lose their jobs."

Because he thinks the hiring freeze could be short-lived, it shouldn't significantly affect searches for administrative positions at the UI.

"If we were very far along in the search, and the president of the university called in and said, 'This is a really important position we need to fill,' exceptions could be possible on a case-

by-case basis," Miles said.

But it's not a hiring freeze that concerns Faculty Senate President David Drake — it's the potential for permanent layoffs.

"Our greatest asset is the people. We'll do everything we can to protect jobs," he said. "But it will hurt. I'm not trying to say [the cuts] won't hurt. The pain will be felt across campus."

**Mason: Two weeks to trim \$24.7 million**

Excerpts from Mason's e-mail to the UI community:

- "We will work closely with the regents as we determine how our campus will manage these budget cuts. This includes meeting the board's expectation for a detailed report of proposed university actions at the Oct. 29 regents' meeting. Internally, we will work diligently to follow our traditions of working closely with collegiate deans and the shared governance processes involving faculty, students, and staff. However, only two weeks remain to make some very difficult and important budget decisions.
- "From a strategic perspective, our primary goal is to protect the high quality of the education we offer our students, the excellence of the research and creative endeavor we conduct for the betterment of society, and the value of the economic development and services we provide to the people of Iowa. One way to do that is to protect critical jobs, and that will be a continuing principle that guides our decision-making."

**Planning for cuts**

UI Provost Wallace Loh said the university has been anticipating budget cuts for more than a year, though officials didn't have concrete figures. In the past several weeks — even before Gov. Chet Culver announced 10 percent across-the-board statewide cuts — officials sought input on how to handle a midyear cut from the faculty and staff groups, departments, and students.

"It isn't like we've been sitting still, and all of a sudden we have two weeks to produce something from nothing," Loh said, and officials must now make difficult decisions based on Culver's cuts. "We have a sense of the pulse of the staff and the faculty and the students, but of course we need more than a pulse. We need a plan."

In the next two weeks, UI officials will work nonstop to identify how to cut this chunk of funding.

"Now that we've received those directions, we'll put our shoulder to the wheel," UI spokesman Tom Moore said.

**METRO**

**Cancer Society to hold fundraiser**

The second American Cancer Society fundraiser "Dancing for the Stars" will be held Nov. 7 at the Marriott Hotel in Coralville.

Twelve eastern Iowa celebrities are expected to attend the event, which supports the Russell and Ann Gerdin American Cancer Society Hope Lodge in Iowa City.

The Hope Lodge, located west of Carver-Hawkeye Arena, provides free lodging for families who have traveled long distances for cancer treatment.

The event will include a dinner, reception, live auction, and special speakers. An indi-

vidual ticket to the gala is \$100; reservations must be made by Nov. 5.

— by Nicole Karlis

**MidAmerican offers trees**

MidAmerican Energy customers are now eligible purchase a tree for \$30, a plan for long-term community reforestation.

MidAmerican Energy partnered with the Iowa Department of Natural Resources to offer residential tree planting.

Each household is limited to two trees and is given instructions with the purchase. Officials recommend advanced purchasing.

— by Nicole Karlis

**The Hawk's Nest**  
**Iowa vs. Wisconsin**  
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## Editorial

## Grassley's health-care reform partisanship is disappointing

After months of negotiations, the Senate Finance Committee approved its health-care reform bill on Tuesday. The sharp partisan split — Sen. Olympia Snowe, R-Maine, was the only Republican who voted for the bill — is not surprising, because arguments for and against health-care reform have fallen along partisan lines. What is surprising, and disappointing, is the lack of support from Sen. Charles Grassley, R-Iowa. His work and influence on the committee's deliberations have been instrumental in forcing key compromises.

His own lack of compromise, however, is disheartening.

Grassley previously objected to a public health-insurance option, which would be a government-run plan similar to Medicare. The Iowa senator was not alone in his objections. Most Republicans and some Democrats also objected to the public option. Eventually, the Finance Committee scrapped it in favor of nonprofit, health-care cooperatives. Grassley embraced the cooperatives early on and championed them as an alternative to the public option. The public option was the most important element for many Democrats, and his support of the compromise gave hope to the idea that Congress could pass a bipartisan bill.

Unfortunately, he eschewed bipartisanship with a “no” vote on Tuesday. Perhaps it was foolish to expect the senator to stray from the party line and vote for the measure. He said earlier this year he would not support the bill if he could not find at least three Republicans who would also support it.

Partisanship appears to be the reason Grassley voted against the bill, but it was not one of the reasons he listed in a statement. Instead, he pointed to alleged increases in taxes and insurance premiums, as well as lax regulations for illegal immigrants seeking coverage.

He contended that the bill would “further the new federal rating bands for insurance rates. That means that millions who are expecting lower costs as a result of health reform will end up paying more in the form of higher premiums.” He did not elaborate on how it would increase premiums. If anything, tightening regulations on rating bands would prevent insurance companies from raising rates on insured individuals without classifying them as different risks.



FILE PHOTO/THE DAILY IOWAN  
Sen. Charles Grassley sits in his home in New Hartford, Iowa, on July 29, 2006.

Congress will most likely have to raise taxes in order to provide affordable coverage. But Grassley didn't include in his complaint the tax credit low- and middle-class people would receive when purchasing insurance in the gateway, a government-regulated, health-care marketplace. Consequently, he is wrong to fear that middle- and lower-income people would be burdened under the proposal.

Perhaps Grassley's most erroneous fear is that illegal immigrants could receive benefits under the bill. The idea itself is preposterous. Wording in the legislation specifically excludes undocumented immigrants. The bill does not provide free health care, it allows people to purchase health care from the exchange. Individuals would have to file for a tax credit in order to receive a reimbursement. Undocumented immigrants couldn't possibly file for the tax credit, because they do not pay income taxes.

America has a vast partisan schism, and it is a nation in which millions of its citizens are without health insurance. The nation, and particularly Iowa, is crying out for bipartisanship. A recent *Des Moines Register* poll showed 52 percent of Iowans favored Grassley compromising with Democrats on health-care reform.

Perhaps he should listen to his constituents rather than Republican ideologues.

Your turn. Should Sen. Charles Grassley have voted for the Senate Finance Committee's health-care reform bill? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Stop the drain



SIMEON TALLEY  
simeon-talley@uiowa.edu

Bad economic news is plentiful. Unemployment is creeping toward 10 percent nationally, cash-strapped states are cutting education budgets, and the job market is absolutely terrifying.

Is there any good news out there?

Well, yes — and right here in Iowa. While we haven't emerged out of the Great Recession, some local governments are seeking to innovate their way to better times. Dubuque is partnering with IBM in an effort to make the city a smarter, more sustainable city. The plan is to make water, electricity, and transportation systems operate more efficiently.

This project will use technology and data systems to monitor utility use so that consumers can make informed choices about how to save money in their energy consumption. For example, computerized electric meters that track energy use can suggest ways to decrease bills. The tracking of this data will allow the city to make better decisions as well.

It seems fairly intuitive that consumers and cities should seek to minimize expenses in such a tough economic climate. The Great Recession is forcing us all to do more with less.

Making our homes and building more sustainability is also an economic-development tool. We can save money, but we'll need to create new technology and better software systems. In Dubuque, technology and innovation are leading the way in making the city more sustainable and prosperous.

Dubuque's efforts are connected to efforts under way in much larger cities such as New York and London. Using technology to mine data, more and more cities are streamlining services, responding quicker to residents, and creating better policy. Dubuque

and New York are nothing alike, but it shows that innovation can take places in small- to medium-sized cities as well.

Other cities in Iowa should take note. The state is notorious for its high rate of college-educated workers who leave the state in search of better economic opportunities. While Iowa is a top five importer of college students and is No. 1 in the Midwest for attracting college students, the state's so-called brain drain is fourth in the nation since 2000, according to the Generation Iowa Commission.

So why did 19,500 college-educated youth leave Iowa from 1995-2000?

Well-paying jobs and, to a lesser degree, cultural and social amenities. Iowa has the ninth lowest out of 10 regional states in average wages. The state's wages are 20 percent lower than the national average. After being saddled with more than \$20,000 in student debt upon graduation, it's difficult to find a job with a decent wage.

Brain drain is a serious problem. The state's overall economic competitiveness is based on its ability to attract students and keep them in the state to live, work, and raise families.

Dubuque's efforts could make it a destination for recent college graduates. The city may soon attract young professionals from Wisconsin or Minnesota looking for a city with affordable and sustainable living.

If Dubuque is positioned to become a model for smart, medium-sized cities, certainly Iowa City, Cedar Rapids, and Des Moines can, too.

Iowa City seems particularly well-positioned for such an effort. Many of the ingredients exist already. Imagine a collaboration among the UI, IBM, and local government to make Iowa City the “smartest” medium-sized city in the country, the world. The UI is a large public-research institution, K-12 schools excel, and there is strong support for sustainability efforts.

The potential and possibilities are endless. ■

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Give peace a chance

Mr. President: When mankind works with as much determination and sacrifice to make peace as war, there will be peace. As Ben Franklin advised, “There has never been a good war or a bad peace.”

Franklin understood that peace is more than just the absence of war. Like love, it is more than just the absence of hate — they are both active pursuits.

Militarily, the United States is the most powerful land in the world. If we cannot find the courage to ever turn the other cheek, no one else will, either. We have made enough mistakes in pursuing war. It is now time to risk peace.

Sam Osborne  
West Branch resident

## Reefer madness

Regarding your Oct. 9 editorial, if health outcomes determined drug laws instead of cul-

tural norms, marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. Marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

Marijuana prohibition has failed miserably as a deterrent.

The United States has higher rates of marijuana use than the Netherlands, where possession of marijuana is decriminalized. Students who want to help end the inter-generational culture war otherwise known as the war on some drugs should contact Students for Sensible Drug Policy at [www.SchoolsNotPrisons.com](http://www.SchoolsNotPrisons.com).

Robert Sharpe  
policy analyst, Common Sense for Drug Policy

## Guest opinion

## Coming up short on equal rights

## WASHINGTON POST

Full equality for gays and lesbians is the civil-rights issue of our time.

Men and women who want to preserve and protect the ideals of this nation are being booted from the military because of who they are. Same-sex couples who seek the recognition of their relationships that their heterosexual counterparts take for granted are denied the rights and responsibilities that come from civil marriage. Ending these and

other forms of institutional discrimination based on sexual orientation requires leadership. Pity there's not enough of it coming from either end of Pennsylvania Avenue.

President Obama ran as a candidate of change. Perhaps no other community took that to heart more than the gay community. Obama promised to end “Don't Ask, Don't Tell” policy, which prohibits members of the military from serving if they are openly gay. He

promised to repeal the so-called Defense of Marriage Act, which defines marriage as between a man and a woman and denies married same-sex couples more than 1,100 federal benefits available to opposite-sex couples.

There's been no visible movement on either pledge.

As he has in the past, Obama said the right things on gay rights at last weekend's fundraising dinner for the Human Rights Campaign. “I'm here with

you in that fight” for equality, he said. “For even as we face extraordinary challenges as a nation, we cannot — and we will not — put aside issues of basic equality.” On gays in the military, Obama mentioned his discussions with the Pentagon and the legislation pending in Congress and stated plainly, “I will end ‘Don't Ask, Don't Tell.’ That's my commitment to you.” On repealing the Defense of Marriage Act, the president said, “I believe

strongly in stopping laws designed to take rights away and passing laws that extend equal rights to gay couples.”

Frustration with Obama and the lack of progress in fulfilling his pledges on gay rights were evident at Sunday's National Equality March. But why is he the only target?

Overtaking “Don't Ask, Don't Tell” and the Defense of Marriage Act requires legislation. House Speaker Nancy Pelosi, D-Calif., and Sen-

ate Majority Leader Harry Reid, D-Nev., have been content to sit on the sidelines while Obama takes the hits.

This can't continue.

Pelosi and Reid must exert the necessary leadership in their respective chambers to pass bills the president has promised to sign. Until then, they deserve as much criticism and blame as Obama for impeding the long march to equality.

A version of this editorial appeared in Tuesday's *Washington Post*.

**GROUP**

CONTINUED FROM 1A

very hard," said the 39-year-old.

She said she felt very lonely when she first came to the Iowa City area. She didn't speak any English, didn't have a driver's license, and was nervous about meeting new people.

Eventually, Yakunina started going to the coffee group the women's club offers so her young son could socialize with other children. But she enjoyed getting to know the other mothers, as well.

Now she leads the morning coffee group.

"I don't feel so alone now," she said.

Sophie Charles, the club's liaison to the Office

of International Students and Scholars, said many women she knows who come to the UI struggle with loneliness.

"I think isolation is one of the biggest challenges," she said.

In addition to feeling lonely, many women struggle leaving their own careers behind. A stipulation of most visas for scholars is that their family members do not work while they are in the United States.

Hu holds a master's degree in information economics, but her visa stipulates she cannot hold a job while in the United States.

"I gave up a lot to come here, maybe too much," she said.

Kathy Fait, a club volunteer, said many members have training in professional fields and it can be

very difficult to leave those careers behind so they can travel with their husbands while they study.

"I always imagine the look on the face of the woman whose husband comes in and says 'Good news honey, we're moving to Iowa,'" she joked.

But the club is making that transition as easy as possible for the women involved.

The only bad thing is that the connections are sometimes cut short.

Club President Shelagh Hayreh, a native of Scotland and club member for more than 35 years, talked about the difficulty of seeing so many women come and go.

"You just get to know someone," she said. "And then she goes back."

**IDENTITY**

CONTINUED FROM 1A

"It's a global problem," he said.

And the problem is prevalent locally, too.

Iowa City has seen an increasing number of identity-theft reports, said Iowa City police Sgt. Mike Lord, and officers respond to several cases of varying severity each day.

Traditionally, people have stolen identities in paper form, such as mailing envelopes or disposed checks. But cases involving electronics are growing.

Likarish said he hopes his program will fill loopholes left by Internet browsers. The browsers, such as Internet Explorer or Firefox, create blacklists of websites known for phishing. If a user visits one of these sites, he or she receives an alert that contains suspicious information.

But Internet surfers are still vulnerable to new phishing sites that have yet to be blacklisted by

'Some phishing attacks are very specific and targeted. You can never stop all attempts by an automatic filter.'

— Emory Lundberg, ITS

browsers, a problem Likarish is trying to solve.

Once finished, users will be able to download the new technology installed as a toolbar. The program will analyze each site's user visits and break down the content to determine the likelihood of it being a phishing site.

"This is a way to complement the black list technology," Likarish said.

He hopes his program can be released on a large-scale by January 2010.

A universitywide e-mail sent on Sept. 28 helped inform students and employees about the dangers of phishing, but Lundberg said keeping everyone safe online is difficult.

"Some phishing attacks are very specific and targeted," he said. "You can never stop all attempts by an automatic filter."

Greg Bal, the supervising

attorney for Student Legal Services, said three or four students come to him each year with identity-theft concerns.

And though it is difficult to describe a "typical" case of identity theft, he said, his office makes sure students know who to communicate with to solve the problem efficiently. This may mean referring students to their bank or local law enforcement agency.

Likarish said even the most tech-savvy people can find themselves victims to online identity theft.

"It's not just people who are computer illiterate," he said. "They also attack the most successful computer users."

**College president resigns**



DAVE WALLIS, THE FORUM/ASSOCIATED PRESS

North Dakota State University President Joseph Chapman speaks at a news conference on March 27, 2006, in Fargo, N.D. Chapman on Wednesday said he will resign from the university effective Jan. 2.

By **DAVE KOLPACK**  
Associated Press Writer

FARGO, N.D. — North Dakota State University President Joseph Chapman, stung by criticism of the ballooning cost of his new home and a \$22,000 trip to President Obama's inauguration for himself and his family, announced Wednesday that he resigns.

Chapman, who has been president of the Fargo university for more than a decade, said his resignation would take effect Jan 2. He said he was not pressured to step down.

"I have been thinking about this for a while," Chapman told the Associated Press. "Given all the stuff that is going on, for the institution and especially for the students, the people who really matter in all this, it's just time to do something else."

"It just isn't fun." His announcement follows criticism of sharp cost overruns on a new home for the university president

and the trip to Washington, D.C., paid for by the donation-funded North Dakota Development Foundation, that cost more than \$22,000.

The state Board of Higher Education, which oversees North Dakota colleges, is scheduled to meet by conference call today. University system Chancellor William Goetz expects it to accept Chapman's resignation and discuss choosing an interim leader and a permanent successor. He said he hopes a president will be hired by July 1.

Chapman, 67, has been president of the school since January 1999. He is paid \$413,000 a year, with the Development Foundation contributing \$75,000 of that.

The Board of Higher Education says it will likely ask for an audit on spending for the president's house, which originally was estimated to cost \$900,000 and be paid for with private money. The price ballooned to over \$2 million, forcing

foundation members to agree to cover most of the extra costs.

Chapman and his family took a charter flight to Washington, D.C., for the inauguration using money from the foundation's discretionary fund because the university plane was being repaired, an North Dakota State spokeswoman said Wednesday. In comparison, the University of North Dakota said it spent \$2,176 to send its President Robert Kelley to the inauguration.

"Many of the events that have come to light in recent weeks are difficult, if not impossible, to explain," said John Q. Paulsen, a foundation trustee and former president of the state Board of Higher Education. "But at the same time I hope that President Chapman's tenure here will be remembered for the fact that over that period of time the university made enormous strides."

Chapman said he may do consulting or write a book.



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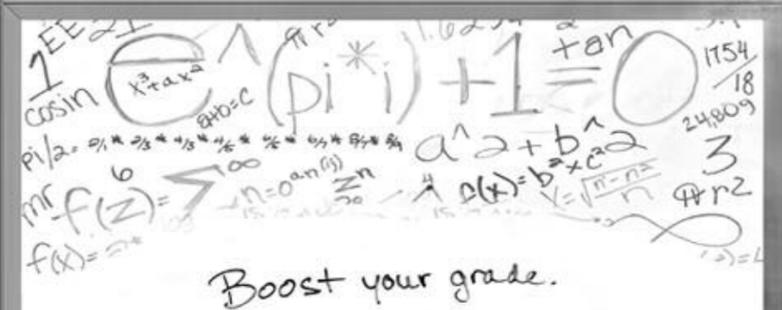
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Actor, director, musician and teacher, Avery Brooks is best known for his role as Captain Benjamin Sisko on the TV series *Star Trek: Deep Space Nine*, the role of Hawk on *Spenser: For Hire*, and numerous appearances on stage and screen. In his UI appearance, Brooks will perform some of his original jazz compositions and will share reflections on his own multi-faceted artistic journey.

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# Leave it to Beaver to help with meds

Jerry Mathers and his organization try to connect people with more than 475 patient-assistance programs.

By SHANE ERSLAND  
shane-ersland@uiowa.edu

The majority of Iowa City residents who stopped by the Johnson County Health and Human Services Building on Wednesday came to specifically see a TV star.

Jerry Mathers, "The Beaver" of the show "Leave it to Beaver" signed childhood photos of himself as he raised awareness of chronic diseases.

But not Colleen Keith was not interested in Mathers.

She came to acquire medications through the organization he represents, the Partnership for Prescription Assistance.

"I'm having to pay for things I can't afford," she said. "I've gone without."

Keith was attempting to obtain over-the-counter pain medicine, which the program does not cover. Though the organization could not immediately help Keith, it did offer her a Medicare advocate's phone number she could call for aid. Keith said she thought the number could be of assistance.

"I'm glad I stopped by," she said. "Anything would be good right now."

Mathers has been working with the program's "Help is Here Express" tour, which travels nationwide to help uninsured and low-income people access information on programs that provide prescription medicines for free or nearly free.

With Iowa's unemployment rate at 6.8 percent, the actor, who suffers from diabetes, said he has had talked to many people in need



CHARLIE ANDERSON/THE DAILY IOWAN

Jerry Mathers, the star of "Leave it to Beaver," sits at a booth signing autographs at the Johnson County Health and Human Services Building on Wednesday. Mathers, who has Type 2 diabetes, works with the Partnership for Prescription Assistance to help people receive free- and reduced-price prescription drugs.

'The recession has caused a lot of people to lose their jobs, and when they can't work, they can't get insurance.'

— Jerry Mathers, actor

of assistance.

"The recession has caused a lot of people to lose their jobs, and when they can't work, they can't get insurance," he said.

According to the U.S. Census Bureau, roughly 283,000 Iowans and 46.3 million people nationwide are uninsured. While on tour, staff from the organization encouraged citizens in need of assistance to climb aboard their big orange bus, where they can apply for more than 475 patient assistance programs. Patients who qualify have access to more than 2,500 brand-name and generic prescription medicines. Criteria for assistance are based on financial need.

Nationwide, Partnership for Prescription Assistance has helped connect nearly 6 million

## Iowans struggling to pay for medication

- 283,000 uninsured
- 9.3 percent uninsured in 2007
- 9.5 percent uninsured in 2008
- 6.8 percent unemployment rate

Source: U.S. Census Bureau

people to programs that meet their needs.

Spokesman Jeff Gilbert said the organization will continue its mission, regardless of future developments in health-care reform.

"As long as there is a need for people to get meds, we're here to help them," he said.

Mathers recalled an instance earlier this week, when the group helped an unemployed woman.

"She has [multiple sclerosis], and she'd been eight months without meds, and we were able to get her \$2,500 a month until she can get insurance," he said. "When good neighbors are struggling, other neighbors can come to help them."

## Spotlight Iowa City

# Twined with the chant of his soul

By BEN EVANS  
benjamin-evans-1@uiowa.edu

The first time Ed Folsom made a true connection with Walt Whitman was the day of John F. Kennedy's assassination.

He remembers it vividly. His usually punctual English teacher arrived 20 minutes late to class, signaling something was wrong.

Folsom, now a UI English professor, remembers the teacher silently entering the room and opening a copy of Whitman's *Leaves of Grass* in front of the class. The poem he read was "When Lilacs Last in the Door-yard Bloom'd," and it was so fitting that it has stayed with Folsom.

This profound experience encouraged Folsom to become a professor and inspired him to spend the rest of his life with Whitman.

"I got into this profession because I remember being in classrooms where professors were passionate about what they were doing," the 61-year-old said.

In 1976, Folsom came to teach at the UI, starting with American Literature. He began to notice that every modern and contemporary poet he taught was somehow responding to Whitman's views on America.

"It seemed to be a rite of passage for American poets," Folsom said. "They would have to encounter Whitman and either accept or reject him."

Since that realization, Folsom has edited more than 30 books on Whitman, and he currently edits the *Walt Whitman Quarterly Review*. But it is the Walt Whitman Archive, which he codirects, that takes up most of his time.

The archive is a collaborative electronic database that has thousands of pieces of Whitman's writing and criticisms.

"The Whitman Archive has the greatest promise for carrying on the scholarship I do on Whitman out



BRENNAN NORMAN/THE DAILY IOWAN

American literature Professor Ed Folsom stands in the office of the *Walt Whitman Quarterly Review* in the English-Philosophy Building on Tuesday. Folsom has worked hard to establish and maintain the magazine.

into the general public," Folsom said. "We now realize that we will be handing the archive off to people when we retire because there is no reason to ever close it down, to ever say we're done."

Colleague and UI English Professor Dee Morris appreciates Folsom's intense dedication.

"He excels at every single sector of a professor's life," she said. "He is a wonderful, inspiring teacher, a generous graduate mentor, and one of the preeminent Whitman scholars in the world."

Folsom mentored her when she became the chairwoman of Graduate Studies at the UI, Morris said.

"He is very forthright and enthusiastic but also very realistic," she said. "He has this astute sense of the University of Iowa's strengths and also its weaknesses."

Pat Folsom, Folsom's wife and the director of the UI Academic Advising Center, said Ed Folsom's enthusiasm stretches past his work.

"He is passionate about everything," she said. "He is passionate about going new places, seeing new things. He excites that same passion in other people for whatever he is talking about."

But still, she said, his work is a major part of who he is.

"It is fantastic and

## ED FOLSOM

- **Age:** 61
- **Education:** Went to Ohio Wesleyan University, where he met his wife during their sophomore year
- **Unique quality:** One of the first characteristics Folsom's wife noticed about him was his distinct speaking voice
- **Personality:** Folsom is very gregarious with a tremendous sense of humor.
- **Family:** Folsom has a son named Ben, who went to the UI law school.
- **Career:** Folsom has taught for 33 years at the UI.

Source: Ed Folsom

Know someone we should shine a light on? E-mail us at:  
[di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu).

Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

groundbreaking, cutting-edge work, in the use of technology in humanities and how he makes Whitman available worldwide," she said.

Through his work, Ed Folsom is trying to make a difference.

"It's one way for the humanities to be brought back into the public view and actually begin to do some good social and critical work out into the public," he said.

# 'Don't tax us, tax them' overtakes health debate

By CHARLES BABINGTON  
Associated Press

WASHINGTON — Insurance companies, unions, and other special-interest groups pushed back hard Wednesday against health-care legislation that could cost their members billions of dollars.

If they succeed in shifting the proposed taxes away from them, then Congress and the Obama administration will have all the more difficulty paying for the roughly \$900 billion, 10-year plan.

A full-page newspaper ad by labor unions and an

insurance-industry TV ad aimed at elderly Americans are the latest efforts by major groups to transfer burdens to someone else — anyone else.

The lobbying and jockeying worry some lawmakers, who say a closely watched Senate bill that advanced Tuesday is a delicate balance of opposing forces. The Senate Finance Committee endorsed it, 14-9, making it the first health-care bill to draw a Republican vote in either house this year.

But new barriers lie ahead.

Approximately 30 unions are running a

full-page ad in Washington newspapers opposing the measure's plan to tax generous employer-provided health plans. The ad calls the Senate bill "deeply flawed."

Such efforts may already be bearing fruit. Senate Majority Whip Richard Durbin, D-Ill., told reporters Wednesday that the bill probably will be changed to tax fewer high-cost health plans. "Of course, that will cost money," Durbin said, and he did not know where it would come from.

America's Health Insurance Plans, the industry's trade group, is running a

TV ad in six states criticizing the bill's call for more than \$100 billion in cuts in Medicare Advantage, under which private insurance companies provide Medicare benefits. The ad says 10 million senior citizens would be asked "for more than their fair share" if the bill passes.

It is airing in Louisiana, Colorado, Missouri, New Mexico, Nevada, and Pennsylvania, all which have high proportions of people on Medicare Advantage plans and moderate Democratic senators whose votes will be crucial.

The Finance Committee

bill will be blended with a rival Senate version and then will face many amendment attempts by liberal, moderate, and conservative senators. A final Senate bill will have to be reconciled with a House health bill that is likely to differ in many ways.

President Obama will play a huge role in the process. He dispatched several top aides, including White House Chief of Staff Rahm Emanuel, to the Capitol on Wednesday to huddle with Democratic leaders shaping the legislative packages.

Obama has vowed not to

sign a bill that will add to the long-term deficit. That means lawmakers must hold the plan's 10-year cost to about \$900 billion, while finding enough savings and revenue sources to cover that amount. Key industries are scrambling to avoid being a target.

"They need to raise \$900 billion, and no one wants to fork over the money," said Michael Jacobson, the executive director of the Center for Science in the Public Interest, which wants Congress to raise money by taxing sugary soft drinks. The soft-drink industry opposes the idea in TV and newspaper ads.

## METRO

### Gulu Walk nears

The UI Global Health Club will host the worldwide Gulu Walk on Oct. 24. The event will begin at 11 a.m. in the Pedestrian Mall.

The walk raises money for children misplaced by the civil war in Gulu, Uganda, to provide them with an arts and cultural center to bring the northern Uganda community together.

The fundraiser originated in 2005, and it has spread to more than 75 cities around the world. It has also raised more than \$1.5 million for programs in northern Uganda.

Finance Assistant Professor Phil Davies will kick off the 5K walk at 11:30 a.m. with a speech.

— by Nicole Karlis

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# Women's golf's natural ally

Finkbine Golf Course gives the Iowa women's golf team an advantage on the greens in the Hawkeyes' only home tournament.

By **J.T. BUGOS**  
joseph-bugos@uiowa.edu

Playing at home is a big advantage for baseball, basketball, and football teams.

The benefit is thought of so highly that MLB Commissioner Bud Selig believed the All-Star game would be more competitive if the winning league received home-field advantage in the World Series.

Golf is no different, and this weekend the Iowa women's golf team will host its only tournament of the season — the Hawkeye Invitational at Finkbine Golf Course on Saturday and Oct. 18.

In the three tournaments the Hawkeyes have played this season, the home team has finished no lower than sixth place. On two occasions, the host team placed in the top three.

Michigan State emerged victorious after playing on its own course in September at the Mary Fossum Invitational.

For senior Alison Cavanaugh, the biggest advantage in being the host team lies on the shortest grass on the course.

"Playing at Finkbine is definitely an advantage for our team," she said. "Practicing on these greens every day is the biggest advantage because they are so challenging."

The familiarity with the greens puts the Hawkeyes a club length ahead of their competitors, Cavanaugh said, and she thinks the 12 other teams participating will struggle to convert near the pin.

Iowa head coach Kelly Crawford also sees the greens as making a difference. The greens are very difficult and very fast, she said, so if players don't know where to be, it can lead to challenging putting situations.

With the Hawkeyes having played at Finkbine frequently, Crawford said, they know what sides of the greens to be on.

"They've played it so often that they know where

to be off the tees, they know where to hit it on the greens, and they know how the greens are going to react to certain putts," she said. "And just being in your own environment and your own locker room and sleeping in your own bed are certainly an advantage."

Junior Brianna Coopman said some days of practice this week have been different. The team has played with the pin positions that will be used during the tournament, which should increase the advantage the Hawkeyes have on the greens and help their short games.

Home-course advantage will also give Iowa a confidence boost heading into the tournament.

"We have the experiences of the low rounds we've shot at Finkbine in the back of our minds," junior Laura Cilek said. "Remembering those moments will help give us a lot more confi-

dence when we are playing."

Coopman agreed with Cilek. Coopman remembers the times she played a hole perfectly, and she said if it can be done once, it can be done twice.

Last year, after finishing no higher than eighth in any of their previous tournaments, the Hawkeyes finished second in their host tournament.

Coaches and players are hoping the Hawkeye Invitational can be a turning point for the team, with a little help from the Finkbine advantage.

"This weekend will be a definite turning point," Cavanaugh said. "I have a good feeling about this tournament. We are so close to being really great, and this will be the perfect stage."

## SCARIER:

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## FOOTBALL

### USC's Johnson out of hospital

LOS ANGELES (AP) — Just 16 days after Stafon Johnson's neck was crushed in a weightlifting accident, the Southern California tailback is heading home.

He expressed thanks and optimism with his eyes and smile at Cedars-Sinai Medical Center on Wednesday during his first public appearance since the accident. He was scheduled to be released later in the day.

Wearing a black USC sweatshirt and a red cap with the Trojans' helmet logo, Johnson easily walked through the hospital and exchanged teasing gestures with friends. He also smiled at his mother, Kim Mallory, who hasn't left his side since Johnson accidentally dropped a weight bar on his neck, crushing his throat and larynx.

Tearing up along with her 21-year-old son, Mallory expressed gratitude for a worldwide outpouring of support in cards, flowers and posters — even some from UCLA fans.

"They sent everything you can possibly think to show Stafon the love, and that meant the world to get us to go along with that process," Mallory said.

Johnson's uncle, Gregg Anderson, read a message written by Johnson.

"I am just so filled with joy, as if I am graduating from one stage of life and on to the next obstacles," Anderson read. "I greatly appreciate everything, and at this point, everything counts. ... This is not the end of anything. This is the beginning of things to come. I'll be back soon. We are fighting on."



# Intramurals

## Flagging the playoffs

With the playoffs on the horizon, *The Daily Iowan* previews the top teams in each league.

By IAN MARTIN  
ian-martin@uiowa.edu

### Co-Recreational

When you browse through the Co-Recreational scores, two teams stand above the rest.

Perennial powerhouse Bi-Sexual Chocolate didn't allow a point until its final game, a 43-12 triumph. On the other side will be a team that dominated for the No. 1 spot during the five-week regular season — Purple Nurple.

The team's closest game was a 42-6 win, but despite being atop the league rankings the entire season, Purple Nurple senior Nick McCoy isn't ruling out a possible upset.

Although, he said, he felt his team had "not peaked yet."

"Bi-Sexual Chocolate is a really good team — and Off Dan Whalen," he said. "Those teams have good talent."

### Fraternity

After almost pulling an upset in the All-University semifinals last year, Sigma Chi proved that the frat league can hang with teams in the open division.

This year, there are four teams to watch in the postseason.

TKE and Sigma Chi are both 3-1, earning second place in their respective sections. But both teams' losses were by double digits.

In the squad's only big test, SAE 1 defeated Sigma Chi, 20-0, to go undefeated in its section. Sigma Pi A also went 4-0, defeating TKE, 33-6, in the teams' only matchup.

Even though they'd likely need to go through Sigma Pi A again, members of TKE said they think they can take the championship.

"I think there's definitely a chance," TKE's Brandon Rodriguez said. "We've been getting some looks on the other teams and seen what they were doing."

### Open

If intramural flag-foot-



UI senior Gary Wright looks the ball into his hands at the Hawkeye Recreation Fields on Oct. 5. Despite Wright's hand-eye coordination, his team, VONK, lost to the Legit Ballers, 46-0.

ball were soccer, the men's Open League would be Europe.

With the most participants, the most athletes, and the most championships, the All-University champion has emerged out of the open league for the last three years.

This season, UISC shows no signs of slowing down, and its members are confident they can repeat.

"I am sure we are going to win it again — new year, same story," UISC captain Reed McManigal said.

Although, Caleb Recker said, there is one strategy that makes UISC vulnerable.

"A lot of teams try to play really organized ... [but] playing the organized teams is the least fun possible, because all they do is waste the clock," he said. "Those teams do have the best chance [at beating us], though."

Only Smooth Obturators has looked strong enough to challenge UISC so far this year. The group of dental students uses a variety of trick plays to keep opponents off guard.

"We know there are some other teams that will



UI students Derek Johnson and Blake Ray shake hands after a co-ed flag-football game at the Hawkeye Recreation Fields on Oct. 4. Johnson and his team, Off Dan Whalen, defeated the Chino Stoppaz.

challenge us more than we have been," said Matt Carlisle. "But we think that we're prepared."

### Residence Hall

Three teams ran the table in the Residence Hall league this year, and those squads are easily the favorites to win. Dirty Burge uses its mobility at quarterback to create plays, and Northside and Rienow 7 Raptors are equally efficient. Of those three, Northside has had the

most convincing performances and also has matching jerseys, making it the favorites in the league.

### Women's

Three teams are left to play for the women's trophy with Pink Ladies MIA.

Last year's winners, Show Stoppaz, appeared to be the early season favorite until a 26-0 upset from Schax. The league's other team, Blackout, is also in the mix with a win over Schax during the season.

## What's in a volleyball name

With another intramural season about to begin, *The Daily Iowan* intramural sportswriters picked the 25 best indoor volleyball team names.

25.	G FLY — Representing UI urban culture.	12.	NATION OF DOMINATION — And the name induces intimidation.
24.	319 SHOCKTARTS — A taste of Wonka right here in Iowa City.	11.	THE BANGERS — I'm sure they mean this in the Webster's sense of "to hit or strike."
23.	BLOCK PARTY — The one party you don't want to be at.	10.	THE MAGIC DRAGONS — Warning: Team may slow your reaction time and make you oddly hungry.
22.	POWER OF THE ORIENT — Sounds like a novel and has an odd mystique to it.	9.	HOPPIN' HIPPOS — Just edging out the Hard Hitting Hawks in our best alliteration with an 'H' category..
21.	QUAD SQUAD — Probably the most fun to say of any names on the list.	8.	SPIKED PUNCH — A team that maybe too many of us can relate to.
20.	BENNY AND THE JETS — Bonus points if the players wear the Elton glasses.	7.	SETS ON THE BEACH — Any name that prompts the kid next to me to say "That's a drink" is on the list.
19.	MJ'S GREATEST HITZ — He would have been a great volleyball player.	6.	BLUE BARRACUDAS — Will the Purple Parrots see love during basketball?
18.	PT PANDAS — Outside chance this is a ROTC team. And that would be hilarious.	5.	CEREAL KILLERS — But think of the Cheerios!
17.	TEAM BLANK — Maybe someone just didn't fill out the form correctly.	4.	ORVILLE READY-BLOCKER — If said in Orville Redenbacher's voice, they sound basically the same.
16.	THE QUICK — The name is just as it promises.	3.	PICKED LAST IN GYM CLASS — And that's why they took up volleyball ... oh snap.
15.	SIXTY-NINERS — Makes the list for pure shock value.	2.	I'D HIT THAT — Would you really?
14.	DIG THIS — We do, actually.	1.	LET'S HAVE SETS — If other teams misunderstand who they're playing, it could get awkward.
13.	TEAM BOB SAGET — It makes the list again because, well, it's Bob Saget.	HM	HONORABLE MENTIONS — The Bill Mlot Experience, Sugar and Spice, Daughters of Themis, Hot Mess

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<b>COUPLES RETREAT (PG-13) ✓</b> 4:40, 7:20, 10:00	<b>9 (PG-13)</b> 5:10, 7:15, 9:15
<b>FAME (PG)</b> 4:20, 7:10, 9:30	<b>CAPITALISM: A LOVE STORY (R) ✓</b> 4:00, 7:00, 9:45
<b>INFORMANT (R)</b> 4:50, 7:10, 9:40	<b>CLOUDY WITH A CHANCE OF MEATBALLS 2D (PG)</b> 5:20, 7:30, 9:30
<b>INGLOURIOUS BASTERDS (R)</b> 7:50	<b>COUPLES RETREAT (PG-13) ✓</b> 4:15, 7:10, 9:45
<b>LOVE HAPPENS (PG-13)</b> 4:15, 7:00, 9:40	<b>FAME (PG)</b> 4:25, 7:05, 9:40
<b>PANDORUM (R)</b> 5:00	<b>I HOPE THEY SERVE BEER IN HELL (R) ✓</b> 4:30, 7:00, 9:25
<b>SURROGATES (PG-13)</b> 5:20, 7:30, 9:50	<b>INFORMANT (R)</b> 4:40, 7:10, 9:40
<b>TOY STORY 1 AND 2 3D (G) ✓x</b> 4:30, 8:00	<b>INGLOURIOUS BASTERDS (R)</b> 5:00, 8:30
<b>WHIP IT (PG-13) ✓x</b> 4:40, 7:20, 9:50	<b>INVENTION OF LYING (PG-13) ✓</b> 4:15, 6:45, 9:15
<b>ZOMBIELAND (R) ✓</b> 5:25, 8:00, 10:00	<b>SURROGATES (PG-13)</b> 5:30, 7:40, 9:50
	<b>ZOMBIELAND (R) ✓x</b> 5:10, 7:20, 9:30

**MEDIA DAY**

CONTINUED FROM 10A

combined for 64 appearances in Bluder's starting lineup last season, including Alexander, who started all 32 of the team's games.

Bluder called her "one of the most exciting players to watch in the Big Ten conference." And rightfully so.

Last year, Alexander became the first woman in Big Ten history to record two triple-doubles in the same season. Her performance earned her a spot on the coaches' All-Big Ten second team.

This year, she should be even better after working on diversifying her game by concentrating on her outside shot during the off-season.

"That's what the coaches told me was stopping me from being a really amazing, unstoppable player," she said. "It will help my team a lot. Last year, some teams sagged off me, which meant we couldn't get it in the post. [Having the outside shot] opens it up for the inside, and then if they do start to collapse, then we can kick it out, and I'm able to shoot that shot."

In addition to Alexander's improved outside shot, the Hawkeyes will also enjoy the return of Wahlin's 41.2 percent shooting from beyond the arc, among other things.

As a freshman, Wahlin



DAVID SCRIVNER/THE DAILY IOWAN

**Reporters interview the Iowa women's basketball team during its media day on Wednesday in Carver-Hawkeye Arena. Iowa finished its 2008-09 season with a record of 21-11 (13-5 Big Ten).**

played in all 32 of Iowa's games last year. Despite her youth, she boasted a 1.5 assist-to-turnover ratio on her way to becoming a coaches' All-Big Ten freshman-team honoree.

With the graduation of former teammate Kristi Smith, Wahlin will return to her natural position this season — point guard.

"I learned a lot from Kristi about how she handled being a floor general," she said. "I'm hoping with what I learned, and my having used to play the point guard, it will just come naturally to me."

Then there's the squad's only senior — Hamlin.

Hamlin, a fifth-year veteran who transferred from Kansas State following her freshman season, acknowledged the team's loss of talent.

But that doesn't put a damper on her expectations for this season.

"We were bigger last year. We could kind of set-

**ON THE WEB**

Go to [dailyiowan.com](http://dailyiowan.com) for a slide show from Iowa women's basketball media day.

tle down and run the slow half-court offense," she said. "This year, we're smaller and quicker, and we're probably going to try to push the ball up and down — do a lot of things that are quicker that I think will be harder for the bigger teams in the Big Ten to guard."

Once again, most predict the Hawkeyes to be on the outside looking in come March.

But Bluder is OK with that — after all, Iowa has made the NCAA Tournament the last two seasons despite low expectations.

"There's a lot that lies between now and that point in March," she said. "Do we have the potential to make [the NCAA Tournament]? I think we do."



RACHEL JESSEN/THE DAILY IOWAN

**Iowa men's tennis player Christopher Speer stands in his kitchen on Oct. 6. The Illinois native has not seen much playing time lately, but he remains optimistic. "I'm real motivated to get better and show people who I am," he said.**

**TENNIS**

CONTINUED FROM 10A

Illinois, the state runner-up trophy en route to the best men's tennis season the school had ever seen.

"Everyone came to the games," Speer said. "Students, teachers — everyone."

His final prep season wrapped up, it was time to take his game to the college level. Again he returned to the Care Academy, where his coach had set up a match for him to show his stuff for Iowa head coach Steve Houghton.

Houghton liked what he saw and offered Speer a spot on the team, and he committed in late June before his freshman year.

It didn't take long for the young tennis star to figure out he was in a whole new game.

"I didn't get to play, but I learned a lot, cheered our guys on," he said. "I know that if I work hard enough I'll get my chance to get in there and play."

Playing in only one event last season, he poured himself into the training regimen assistant coach Steve Nash laid out for him.

He has been looking to

challenge matches to work his way up the roster after being left home this past weekend.

It is easy to see his determination; each hit in practice looks as if he is putting all those years of training behind it — the long hours, hotel rooms, and plane rides all bubbling to the surface before the ball returns to the other side of the net.

Houghton, a former Hawkeye tennis player who entered into the lineup his first day on campus, looks at the way play-

ers get through rough spots as a sense of their character.

"How are you going to handle diversity?" the coach said. "These are kids who never sat on the bench in high school, so a lot of the success is based on their perseverance."

Last weekend, Speer stayed in Iowa City while four other Iowa players traveled to the Purdue Invitational. But he has remained undeterred.

"I'm real motivated to get better and show people who I am," Speer said.



DAVID SCRIVNER/THE DAILY IOWAN

**Former Hawkeye Abby Emmert (center) chats with Iowa junior Kelsey Cermak (left) and sophomore Hannah Draxten during the women's basketball media day on Wednesday in Carver-Hawkeye Arena. Emmert now works with the team as the new director of basketball operations.**

**EMMERT**

CONTINUED FROM 10A

Cermak was a only freshman when Emmert was captain, and Cermak said she views her as a mentor.

"Not too long ago, she was in our position as a player," Cermak said. "She knows exactly what it's like being on this court, and she knows all the little things it takes to be a player. She's going to help us with stuff off the court and on the court, so she

will be a very good help to our team."

Emmert's responsibilities include a lot of behind the scenes work, such as scheduling and travel plans. She also assists in organizing volunteer work for the Hawkeyes.

Her love for basketball and experience with the program is what makes her such an invaluable candidate. Returning to

the program, she hopes to continue the learning experience that began while she was a player.

"I'm excited to continue to have that opportunity," she said. "To be able to continue to learn about the game of basketball and about coaching and just as many things that I learned about them when I was a player."

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Minnesota at Anaheim, late  
**NBA PRESEASON**  
Atlanta 111, Memphis 96  
Oklahoma City 96, Miami 91  
Boston 106, Toronto 90



Tony Moeaki

### FOOTBALL

#### Moeaki honored

Just a few days after being named the Big Ten's Offensive Player of the Week, Iowa senior tight end Tony Moeaki was named the John Mackey Tight End of the Week on Wednesday. He was selected by the Nassau County Sports Commission in Long Island.

Moeaki's honor comes after the Wheaton, Ill., native returned to action on Oct. 10 for the Hawkeyes' 30-28 victory over Michigan at Kinnick Stadium. In the win, the 6-4 tight end hauled in six receptions for 105 yards receiving and caught two touchdown receptions of 34 and 42 yards from junior quarterback Ricky Stanzi.

It was the second time in Moeaki's career he had gone over the 100-yard receiving mark in a game, with the first coming in 2007 when he had 112 receiving yards against Syracuse.

Before the season, Moeaki was named to the watch list for the 2009 John Mackey Award, which recognizes the top tight end in college football.

— by Brendan Stiles

### HOCKEY

#### Blackhawks swarm Oilers

CHICAGO (AP) — Nikolai Khabibulin excelled in his first game against his former Chicago teammates, but he couldn't prevent the Edmonton Oilers from losing, 4-3, to the Blackhawks on Wednesday night.

Mostly a high-priced disappointment during his four years in Chicago but a stand-out during last season's run to the Western Conference finals, Khabibulin made 34 saves to keep the Oilers in the game. He stopped Patrick Sharp on a penalty shot in the second period and breakaways by Kris Versteeg and Jonathan Toews in the third.

Khabibulin had little chance on the goals he allowed to Sharp, Versteeg, Jack Skille, and Cam Barker.

Chicago won in more conventional fashion two nights after rallying from a 5-0 deficit to beat Calgary — matching the biggest comeback in NHL history.

While the Blackhawks swarmed Khabibulin, Edmonton managed only 18 shots on Antii Niemi. Chicago entered the game ranked second in the league in shots per game (37.4) and first in fewest shots allowed (21.8).

After Sharp and Andrew Cogliano traded goals in the first 21/2 minutes, Skille scored on a rebound to put the Blackhawks up 2-1 at 13:15 of the first period.

It was only the fifth career goal and first since Oct. 11, 2008, for Skille, Chicago's No. 1 draft choice in 2005. Already sent to the minors three times this season, Skille was just recalled Wednesday morning.

### FOOTBALL FORUM

Be sure to visit [dailyiowan.com](http://dailyiowan.com) every day throughout the 2009 football season for the Football Forum, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum discusses Iowa's positives and negatives midway through the 2009 season.

## Report card: honor students

The Hawkeyes have reached the halfway point in their 2009 season, and UI students are cramming for midterms. With this in mind, here are *The Daily Iowan's* midterm grades for the No. 11 Iowa Hawkeyes.

**B** **Quarterbacks**  
Besides his three pick-sixes, junior Ricky Stanzi has been more than serviceable for the Hawkeyes, completing nearly 60 percent of his passes. Stanzi has been the catalyst for the team's good performance.

**B+** **Running backs**  
The freshman tandem of Adam Robinson and Brandon Wegher in the backfield has been a pleasant surprise for Kirk Ferentz and the Hawkeyes. Their most impressive stat may be that neither has a fumbled this season.

**A-** **Wide receivers/tight ends**  
The Hawkeyes have gotten production from plenty of playmakers — tight end Tony Moeaki, wide receiver Marvin McNutt, Trey Stross, Derrell Johnson-Koulianos, Allen Reisner, Keenan Davis, and Colin Sandeman.

**A-** **Offensive line**  
Riley Reiff played admirably in place of Bryan Bulaga, and has now earned his very own starting spot at guard. With Reiff, Dace Richardson, and Julian Vandervelde, the Hawkeyes have versatile depth up front.

**A** **Defensive line**  
Iowa's stout front four — Adrian Clayborn, Christian Ballard, Karl Klug, and Broderick Binns — are riling their competitors with every push, grab, tackle, and sack. Klug has totaled 27 tackles and forced two fumbles so far this season.

**A** **Linebackers**  
Veteran leaders A.J. Edds' and Pat Angerer's efforts combined have totaled 96 tackles in the Hawkeyes' six-game stretch. Weakside linebacker Jeremiha Hunter recently accounted for 12 tackles, an interception, and a fumble recovery.

**B+** **Secondary**  
There are times when they occasionally get beat, but the guys in the Iowa secondary have a knack for being in the right place at the right time, and nine of the Hawkeyes' 12 interceptions this season have come from the secondary.

**A+** **Special teams**  
In the opener, the Hawkeyes blocked two consecutive Northern Iowa field goals in the final seven seconds. Against Penn State, Adrian Clayborn's 53-yard punt block returned for a touchdown. Ryan Donahue is shaping up to be one of the best punters in the country.

**A+** **Coaches**  
In-game adjustments make the coaching staff shine. The coaches dealt with their fair share of injuries this year. Their ability to make player transitions appear seamless is a testament to the job they've done this season.

**A** **Overall**  
Being 6-0 for the first time in 24 years speaks for itself.

Grades compiled by *DI* reporters Brendan Stiles, Scott Miller, Amie Kiehn, and Jon Linder.

KURT CUNNINGHAM/THE DAILY IOWAN

## Prep star battles on

Slowed by injuries over the past two years, Chris Speer, a former top junior player, is learning how to get back into form.

By JAKE KRZECZOWSKI  
jacob-krzeczowski@uiowa.edu

In college sports, physical skills and talent aren't enough.

And Iowa sophomore tennis player Chris Speer is a model specimen of hard work and determination.

As a youngster growing up in suburban Chicago, he first picked up a racket at the age of 5. That was all it took for him to fall in love with the sport.

His parents immediately enrolled him in the Care Academy, a tennis club specializing in grooming young talent in the Chicagoland area.

Attending the prestigious tennis academy became a daily routine for Speer, who began playing national tournaments as a 12-year-old.



Speer sophomore

And before he could blow out 13th-birthday candles, the kid who picked up a tennis racket as a hobby eventually found himself nationally ranked in the top 10 for his age group.

Speer played in tournaments all over the country almost every weekend.

"I almost spent more time with my coaches than my parents," he said. "They had to work, so I would go with my coaches to the tournaments."

By the time he was in high school, the phenom started to hit some bumps in the road. Injuries set him back during his first two years of high school at Stevenson in Lincolnshire, Ill., and he experienced a scare in his junior year when he had trouble with a rotator cuff.

But he made it through all the setbacks, and in his senior year he helped deliver Stevenson, one of the more illustrious schools in

## Emmert back with Hawks

After graduating in 2008, former Hawkeye Abby Emmert returns to the Iowa women's basketball program as the new director of basketball operations.

By EVELYN LAU  
evelyn-lau@uiowa.edu

Adjusting from player on the court to fan on the sideline isn't an easy task.

So former Iowa basketball player Abby Emmert made a compromise.

After four years with the women's basketball team, from 2005-08, the Winterset, Iowa, native worked with United Way of East Central Iowa in Cedar Rapids, using her degree in communication studies.

However, when her former squad looked to fill an opening for the director of basketball operations, the opportunity was one she couldn't pass up.

"I'm looking at maybe going into coaching," the 24-year-old said. "Just having an opportunity to come back to Iowa was something that I was really interested in and

excited about."

The Hawkeyes advertised for the job after their former director decided to go into high-school coaching. After applying for the position, Emmert had to sit through an interview process with the coaching staff before the members announced their decision.

However, being a former player gave her an advantage over the other 80-plus candidates.

"When you hire somebody who has been a part of your program, you know what you're getting," Iowa head coach Lisa Bluder said. "You know what her strengths are. You know what her weaknesses are. You know what she is capable of doing. When you're hiring a total stranger, those are unknowns, and



Emmert joins staff

those can come back and hurt you."

Two NCAA postseason (2006, 2008) appearances, team cocaptain honors, and a co-Big Ten regular-season championship during her senior year in 2008 highlighted Emmert's time with the basketball program. She finished her career playing 123 games as a Hawkeye, piling up 299 points, 144 rebounds, and 177 assists.

Emmert's return benefits the program in many ways, including her own experience as a player, Bluder said during a press conference on Wednesday.

"She's been there," the 10th-year head coach said. "She's lived it for four years. She knows exactly what they're going through. She's not so far displaced in age that she can't remember what it's like to be a player. I think that's good for us as a staff to have that voice that's reminding us of the type of issues that on our players are facing. I think she's a great example."

For a few players on this season's squad, bringing in a familiar face is refreshing. Junior cocaptain Kelsey

SEE EMMERT, 9A

SEE TENNIS, 9A

## Trio looms large for Hawkeye hoopsters

By JORDAN GARRETSON  
jordan-garretson@uiowa.edu

For the second-straight year, the Iowa women's basketball team enters the season after losing five seniors to graduation.

But unlike last year, Lisa Bluder's squad boasts just one senior.

Because of that, as she puts it, the Hawkeyes aren't "on top of too many people's radar screens."

"Anytime you lose five seniors, people are going to wonder about your team," Bluder said at a press

conference during the team's media day on Wednesday. "And people are going to question how good you're going to be ... But, I think we have plenty of reasons to be optimistic and plenty of reasons to expect this team to be good by year's end."

For Bluder, the biggest three reasons are the return of sophomore Kamille Wahlin, junior Kachine Alexander, and her lone senior, JoAnn Hamlin. The trio



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Kachine Alexander answers questions during the women's basketball media day on Wednesday, Oct. 14, 2009 in Carver-Hawkeye Arena. The 5-9 junior averaged 8.8 rebounds per game last season and started in all 32 games.

SEE MEDIA DAY, 9A



## Abracadabra

Merlin Award-winning magician Rob Lake will create illusions on the Iowa City scene.

6B



ROB JOHNSON/THE DAILY IOWAN

UI graduate student Amanda Murray (center), as Toffee, with the cast of *Zombie Prom* during a rehearsal Tuesday at the Johnson County Fairgrounds. The musical comedy follows the love affair of Jonny and Toffee, two high-school students.

# Zombies measure up

Zombies invade the Iowa City Community Theatre's stage with the zany musical *Zombie Prom*.

By **JOSIE JONES**  
josie-jones@uiowa.edu

Imagine Michael Jackson's "Thriller" music video paired with poodle skirts, prom dresses, and zombies. Is this a combination that is too good to be true? Not for the Iowa City Community Theatre.

In *Zombie Prom* — a retro and zany *Grease* meets *Rocky Horror Picture Show* — zombies and high school seem like a perfect fit that proves to be fun family entertainment.

The Off-Broadway show will grace, if that's the word, the stage of the Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E., for its opening at 7:30 p.m. Friday. The musical will continue to show on Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m. through Oct. 31. Admission is \$8 for children, \$13 for students and seniors, and \$15 for adults.

Set in the late 1950s, *Zombie Prom* follows the story of two love-struck Enrico Fermi High students, Toffee and Jonny. Toffee's family doesn't approve of their relationship, because Jonny is from the wrong side of the tracks, and they pressure her to end the relationship. Then Jonny commits suicide by riding his motorcycle into a nuclear reactor. He returns as a teenage nuclear zombie, and he is determined to graduate and take Toffee to prom.

SEE ZOMBIE, 3B

Toffee (Amanda Murray) sings with Jonny (Ben Lafayette) during a rehearsal for the play *Zombie Prom* Tuesday at the Johnson County Fairgrounds. During the musical, opening Friday, Jonny becomes a zombie.



ROB JOHNSON/THE DAILY IOWAN



ROB JOHNSON/THE DAILY IOWAN

Actors rehearse the play *Zombie Prom* Tuesday at the Johnson County Fairgrounds. The musical — set in the '50s — will open Friday.

### 80 HOURS ON AIR

Tune into the UI's student-run radio station KRUI 89.7 FM every Thursday from 5-6 p.m. for "80 Hours on Air." Listen to music from artists featured in this week's Arts section, such as the Shaky Hands, Awful Purdies, the Schwag, and Headlights.

### ON THE WEB

Head over to [dailyiowan.com](http://dailyiowan.com) to see step-by-step video instructions for delicious no-bake cheesecake. While you're there, listen to MP3s from local group Awful Purdies, Grateful Dead cover band the Schwag, and the indie rockers in Headlights.

### ON THE BLOG

Catch exciting, breaking arts and culture news on *The Daily Iowan's* new blog at [dailyiowanmedia.com/live](http://dailyiowanmedia.com/live)



## NEW MOVIES OPENING THIS WEEKEND



### Where the Wild Things Are

Coral Ridge 10, Sycamore 12

Director Spike Jonze has translated one of childhood's beloved books to the big screen — the story of Max, a boy who escapes to a mysterious land and learns that life is wild and unpredictable, no matter where we live. Starring Catherine Keener, Max Records, Mark Ruffalo, Lauren Ambrose, Chris Cooper, James Gandolfini, Catherine O'Hara, and Forest Whitaker.



### The Stepfather

Coral Ridge 10, Sycamore 12

Michael Harding (played by Penn Badgley of "Gossip Girl" fame) returns from military school to find his mother (Sela Ward) living with a new boyfriend ("Nip/Tuck" star Dylan Walsh), a man Michael suspects has a dark side.

## AT THE BIJOU



### Ziff

Showtimes: Showtimes: 9:10 p.m. Friday, 7:10 p.m. Saturday, 5:10 p.m. Oct. 18

Ziff is a Bulgarian film about a man named Moth, recently released from parole and finding himself in a seemingly foreign world. Moth is chased by low-rent crooks who believe he knows the whereabouts of a valuable diamond, and all the while, he tries to reconstruct the world around him. The film was Bulgaria's submission to the Academy Awards.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The best driving music is hard, heavy, and fast. It gets you speeding tickets. It makes you drum on the steering wheel and cross the center line. While Josh Homme, Queens of the Stone Age's "red-haired Elvis," attributes the term "driving music" to the band's 1998 self-titled debut album, nothing gets the fuel flowing like 2002's *Songs for the Deaf*.

The loose concept within the album supposedly takes listeners on a drive from the Mojave Desert to Los Angeles, tuning in and out of radio stations along the way. Fake radio DJs such as "Elastic Ass"

in Chino Hills, Calif., tie the songs together as it becomes apparent that the band has some serious diversity and mental instabilities. Released Aug. 27, 2002

The fictional DJs provide nice comic relief to an album that is as lyrically heavy as it is musically. Metaphysically disturbed delusions surface at times, such as track 11, "God is in the Radio." Such themes are almost to be expected, because *Songs for the Deaf* takes place after several of the famous and mushroom-filled "Desert Sessions" that Homme and others held.

While certain songs on the album might induce a paranoid episode, it's only a matter of time until one gets smacked in the head with a 100-pound riff. *Songs for the Deaf* will knock some rocking nonsense back into listeners' skulls.

— by Ryan Fosmark

## Today 10.15

### MUSIC

- **Dave Zollo**, 7 p.m., Orchard Green Restaurant, 521 S. Gilbert
- **Headlights**, with Birth Rites, & Skye Carrasco, 9 p.m., Mill, 120 E. Burlington

### WORDS

- **Thursday Theater Talk, The Diary of Anne Frank**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **"Live from Prairie Lights,"** Alessandra Lynch and Chris Forhan, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Campus Activities Board comedian Marina Franklin**, 9 p.m., IMU Black Box Theater

### LECTURES

- **2009 Samuel L. Becker Distinguished Lecture in Communication Studies**, "Why Social Scientists Love to Write Badly," Michael Billig, 7:30 p.m., Main Library Shambaugh Auditorium
- **"The Contemporary Portrait: An Artist Responds to Trends in Painting,"** Jan Aronson, 8 p.m., W151 Pappajohn Business Building

### THEATER

- **Lost Sharks**, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B
- **The Book of Liz**, University

Theatres Mainstage Series, 8 p.m., Theatre Building Thayer Theatre

### FILM

- **Soul Power**, 7 p.m., Bijou
- **Lost Nation – The Ioway**, 7 p.m., Macbride Auditorium
- **Fall 2009 Proseminar in Cinema and Culture**, Lost and Found: Archival Film, 7 p.m., 101 Becker
- **Bike-In Theater, Lady Frankenstein**, 8 p.m., Public Access Television Parking Lot, 206 Lafayette
- **Dead Snow**, 9 p.m., Bijou

### MISCELLANEOUS

- **Dinner & Movie Night: The Express**, 6 p.m., Afro-American Cultural Center

## Friday 10.16

### MUSIC

- **Minstrel Studios/New Belgium Battle of the Bands Finals**, 8 p.m., Yacht Club, 13 S. Linn
- **Kidnap the Sun**, with Icon For Hire & E.G.G., 8 p.m., Industry upstairs stage, 211 Iowa
- **Jumbies**, 9 p.m., Mill

### WORDS

- **Bilingual International**

**Writers Program Reading:** Ge Fei and Dung Kai Cheung, 5 p.m., Shambaugh House

- **"Live from Prairie Lights,"** Ethan Gilsdorf, nonfiction, 7 p.m., Prairie Lights

### THEATER

- **Zombie Prom**, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds, 4265 Oakcrest Hill Road

- **Lost Sharks**, Gallery Series, 8 p.m., Theatre B

- **The Book of Liz**, Mainstage Series, 8 p.m., Thayer Theatre

### FILM

- **Alien**, 7 p.m., Bijou
- **Ziff**, 9 p.m., Bijou
- **Campus Activities Board Movie, Harry Potter and the Half-Blood Prince**, 10 p.m., 348 IMU

## Saturday 10.17

### MUSIC

- **Awful Purdies Record Release Show, with Arthur Lee Land**, 5 p.m., Mill
- **Dr. Manhattan, with Tastydactyls**, Ursa Invincible & Eagle Scout, 6 p.m., Picador, 330 E. Washington
- **Center for New Music**, Unison Piano Duo, 7:30 p.m., 1670 University Capitol Centre
- **The Schwag**, 8 p.m., Industry
- **Shame Train, with Kasper Hauser & Ed Gray**, 9 p.m., Mill
- **Tool Tribute**, with Toolology, 9 p.m., Yacht Club

### WORDS

- **"Live from Prairie**

**Lights,"** Bill Witt, photography, 4 p.m., Prairie Lights

### THEATER

- **Zombie Prom**, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds
- **Lost Sharks**, Gallery Series, 8 p.m., Theatre B
- **The Book of Liz**, Mainstage Series, 8 p.m., Thayer Theatre

### FILM

- **Alien**, 5 p.m., Bijou
- **Ziff**, 7 p.m., Bijou
- **Alien**, 9 p.m., Bijou
- **Campus Activities Board Movie, Harry Potter and the Half-Blood Prince**, 10 p.m., 348 IMU

## don't miss!



### Former Ghosts, with Rene Hell & Eyes

Where: Picador, 330 E. Washington

When: 9 p.m. Oct. 18

**Why you should go:** Freddy Ruppert, formerly of This Song is a Mess But So Am I, brings synth pop-inspired Former Ghosts to Iowa City, with project member Jamie Stewart of Xiu Xiu. The band's newest record, "Fleurs", is set to drop Oct. 20, but the sounds and discography are available at shows.

# weekend calendar of events

## don't miss!



### Bike-In Theater presents Lady Frankenstein

Where: Public Access Television Parking Lot, 206 Lafayette

When: 8 p.m. today

**Why you should go:** *Lady Frankenstein* is a 1971 Italian horror film starring Rosalba Neri at Bike-In Theater. What more is there to say? Get ready for Halloween early with this feminist spin on the story of Frankenstein (after all, a woman wrote the original story).

## Sunday 10.18

### MUSIC

- **UI School of Music Faculty members Stephen Swanson, baritone, and David Gompper, piano**, 2 p.m., Old Capitol Senate Chamber
- **Former Ghosts**, with Rene Hell & EYES, 9 p.m., Picador

### WORDS

- **International Writers Program Reading**, Vincent Garcia Groyon (Philippines) and Mani Rao (India), 4 p.m., Prairie Lights

### THEATER

- **Lost Sharks**, Gallery Series, 2 p.m., Theatre B

- **Zombie Prom**, Iowa City Community Theatre, 2 p.m., Johnson County Fairgrounds

### FILM

- **Alien**, 3 p.m., Bijou
- **Ziff**, 5 p.m., Bijou
- **Windtalkers**, 6 p.m., Latino Native American Cultural Center
- **Super Troopers**, 9 p.m., Englert

### MISCELLANEOUS

- **"An Afternoon of Magic"**, Rob Lake, 2 p.m., City High Opstad Auditorium, 1900 Morningside Drive
- **Study Hall (The game)**, 9 p.m., Mill

# A style to match the town

Marina Franklin brings her edgy and hilarious standup to the IMU Black Box Theater.

By BEN EVANS

benjamin-evans-1@uiowa.edu

The first thing Marina Franklin thinks of when someone brings up Iowa City is her ex-boyfriend.

He was originally from Mount Ayr, Iowa, but he went to the UI. Franklin recalls going to Mount Ayr once and seeing white person after white person.

"They thought I was from 'The Cosby Show,'" she said. "It wasn't racist, but they were like, 'Wow, you can touch it. She has to be a star.'"

Obviously, she is a comedian.

She has appeared in such shows as "The Chappelle Show," "The Last Comic Standing," "Premium Blend," and "The Jay Leno Show."

Though it's been a while since she has done college shows, Franklin will perform at the IMU Black Box Theater at 9 p.m. today. Admission is free.

"I am very excited," she said. "I think they asked for me, and that makes me feel good. That is always a good start."

In fact, the Campus Activities Board, the sponsor of the event, did

ask for her. Audrey Shelton, the organization's comedy director, said she had seen Franklin's work and really liked it. The group called her agent and booked her right away.

Shelton said Franklin's style would be consistent with the vibe here on campus.

"We really like to switch it up a bit to try to appeal to the eclectic style of the student body here at Iowa," she said. "Marina's style seemed to fit perfectly with that."

Franklin said her act is significantly influenced by her comedic forefathers. She can easily point out her own mentors, including Dick Gregory, a comedian and civil-rights activist.

"A lot of people don't know that [he is one of my mentors]," Franklin said. "Dick Gregory inspires me a lot lately because I worked with him."

Dave Chappelle also inspired her when she was working on "The Chappelle Show," she said.

"He is actually brilliant in the way he touches on a lot of topics and materials that are relevant,"

## COMEDY

### Marina Franklin

When: 9 p.m. today

Where: IMU Black Box Theater

Admission: Free

she said.

Franklin will be on full display tonight, with her edgy jokes and sassy demeanor. The comedian doesn't rely on gimmicks to get laughs.

"I will be doing straight standup," she said. "There will be no fire coming out of my butt. I am not a magician, there will be no karaoke, but straight-up comedy."

Before the show, she will do what she does before every performance — rest. She said she tries to save up all her energy for that night's performance.

And the rest seems to pay off. When Franklin gets up on the stage, she feels a connection with her audience.

"It is a give and take relationship, if the audience is willing to be very cathartic," she said. "I could be in a bad mood



PUBLICITY PHOTO

Comedian Marina Franklin — who has worked on "The Chappelle Show" and "Last Comic Standing" — will appear in the IMU's Black Box Theater at 9 p.m. today.

that day, but I could still be laughing. It's a nice way to relieve all the anxiety, and we do that

with comedy and humor. It is a very difficult time right now, and people want to laugh."

## ENTERTAINMENT

### Chicago auction house all shook up over Elvis hair

CHICAGO (AP) — The King may

be dead, but that doesn't mean it's too late to run your fingers through his hair.

Elvis Presley's hair, at least a clump of hair that Presley may have lost to an Army barber when

he went into the service back in 1958, is going on the auction block Oct. 18 at Leslie Hindman Auctioneers in Chicago.

The hair is part of a collection of more than 200 items that

belonged to or are associated with Presley. There are clothes he wore, scarves he threw to screaming fans — who judging by the yellow sweat stains, never washed them — and Christmas

cards he sent. And there are lots of records, some he kept in his own juke box, and other sorts of memorabilia ranging from Elvis dolls to Elvis wrist watches to Elvis Pez dispensers.

# 80 hours

## ZOMBIE

CONTINUED FROM 1B

Delilah Strict, the over-bearing high-school principal, does not want zombies in her school and bans Jonny. A reporter who has a history with Delilah is assigned to cover the incident. Jonny tries to win back his girlfriend, attempts to return to school with the help of his classmates, and hopes Delilah doesn't cancel the prom.

Actor Chris Carpenter, who plays reporter Eddie Flagrante, said the musical is definitely a comedy.

"It's about having a really good time and making people laugh," he said. "[Zombie Prom] is a crazy, just-for-fun show, but it's also about that time in the late-50s, early '60s, when youth stopped being conformists and started standing up for themselves."

UI graduate student Amanda Murray, who plays Toffee, also thinks the show definitely has a hidden meaning.

"There is a little shout-out to the 1950s, '60s desegregation and acceptance of people who are different from you," she said.

Director Jeff Shields described the show as light-hearted and fun, in addition to its educational value.

A wide array of musical genres contribute to the wacky entertainment of *Zombie Prom*. The music ranges from 1950s early rock 'n' roll and Elvis-type songs to show tunes and gospel. With 22 songs in the show, most of which run together, *Zombie Prom* is

nearly all music, giving it a very retro vibe.

Murray said her favorite thing about the music is the "cheesy talk-over moments" — the times in which the singer talks over the melody, expressing her or his emotions to give the song a bit more flavor.

"When I listened to the soundtrack, there wasn't [a talk-over]," she said. "Then I found out there was one written in, and I got ridiculously excited."

Accompanying the music are various dance numbers, including a tango between two cast members. A big dance number, similar to the one in the "Thriller" music video, ends the show.

"We're fancy," Murray said sarcastically about the choreography in the musical, something she said she's not very coordinated with.

The wacky songs and big, fancy dance numbers blend together to make what Shields calls a "very cartoony show."

"With this show, there really is no over-the-top," he said. "It's a show the cast can really have fun with."

As with most shows, *Zombie Prom* has encountered a few setbacks. But the cast members haven't let those stop them. Isaac Helgens, who plays high-school student Josh in the musical, broke his foot during rehearsal. Instead of finding a new actor, the producers found a way to incorporate a wheelchair into the production.

At present, zombies are very hip, Murray said, thanks to last month's *Zombie March* and the movie *Zombieland*, released earlier this month.

"There's this very sort of

### MUSICAL

#### Zombie Prom

When: 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays through Oct. 31

Where: Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.

Admission: \$8-\$15

geeky under-culture zombie celebration right now," she said.

For that reason, she believes the production will be popular among people who wouldn't normally go to musicals.

Shields proposed producing the musical to the Community Theatre because it is something people don't see very often.

"[Zombie Prom is] a show that the whole family could like," he said. "It really does appeal to everyone."

The timing of *Zombie Prom's* showing is perfect, he said, especially because closing night is on Halloween.

"People are probably going to haunted houses, which they can do every year," he said. "This will be something totally different you can do."

Because of Halloween and the musical's supernatural theme, the cast and crew encourage audience members to come dressed in costume. Carpenter said he would love it if there were an audience full of zombies, and, however they are dressed, people should come ready to have fun.

"How could you not want to see a show called *Zombie Prom*?" Carpenter said.

# A different sort of piano concert

The Unison Piano Duo will perform several works by both famous and local composers.

By GRETA HAGEN-RICHARDSON  
greta-hagen-richardson@uiowa.edu

The Unison Piano Duo has played everywhere from Carnegie Hall to the Czech Vysocina Music Festival. But despite its travels, the husband and wife team cites Luther College in Decorah, Iowa — where both members are faculty — as its performance venue of choice.

"For me personally, the recital hall at Luther is always a very special home base," Unison Piano Duo member Du Huang said. "The students, staff, and residents know our concerts, and they really pack the hall in a way that is very rewarding for us."

The Unison Piano Duo — made up of Du Huang and Xiao Hu — will perform at the University Capitol Centre's Recital Hall at 7:30 p.m. Saturday. The duo will perform pieces by composers ranging from Igor Stravinsky to UI Associate Professor of composition and theory Michael Eckert. The concert is sponsored by the UI Center for New Music.

Both Huang and Hu began playing the piano at a young age — 6 and 5 — and they have been hooked ever since. They met in high school and attended the prestigious University of Cincinnati College-Conservatory of Music together, receiving both their bachelors' and masters' there.

Hu said she and her husband started playing together at music festivals during graduate school in 1997.

"It wasn't serious at all until we went for our doctorate degrees at the State University of New York-Stony Brook," she said. Hu and Huang are partially responsible for Saturday's concert. The duo placed an ad in the "Iowa Composers Forum Newsletter" calling for original scores written for two separate pianos or four hands on one piano. Members from the forum submitted "a lot of original scores," Huang said.

"We selected scores that we liked, and we created a concert tour," Huang said.

Saturday's show is the first stop on that tour. Eckert saw the pair's ad and contacted them about per-

forming one of the concerts at the UI. One of Eckert's own compositions will be performed along with works from various other Iowa natives and professors. One of the duo's Luther College colleagues, Brooke Joyce, also has a piece in the concert written specifically for Unison.

After attending a concert at New York City's Carnegie Hall composed entirely by college professors, the two decided they would like to perform at the same concert the following year.

"We thought, what a great concert," Huang said. "We wanted to feature a new composition at it. We asked [Joyce] to compose a piece, and we did the world premiere at Carnegie Hall."

Saturday's concert will offer the audience an opportunity to experience a less-traditional form of chamber music.

"There is a large volume of repertoire devoted to [piano duets]," Huang said. "There is a lot of music for both types — for four hands on one piano and two pianos. Yes, the piano duo is kind of a rarity, but there are competitions for it, and professionals and students have all made their lives very meaningful pursuing this kind of repertoire."

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Directed by Jeffrey Levy-Hinte  
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In 1974, the world was caught up in the whirlwind accompanying "The Rumble in the Jungle," a boxing match between Muhammad Ali and George Foreman, taking place in Zaire, Africa. Set to accompany the legendary fight was a lavish concert featuring some of the world's top black performers, including James Brown. Despite the boxing match being postponed due to a minor injury sustained by Foreman, the concert went on as scheduled. Without the camaraderie of the big fight, the would-be legendary concert went largely unnoticed... until now.

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**Dr. Manhattan**  
Tastydactyls Urta Invincible Eagle Scout

Sun. Oct 18  
**Former Ghosts** (mem. of Xu Xiu)  
None Hell EYES

Tues. Oct 20  
**This Providence**  
Inept Danger is My Middle Name

Wed. Oct 21  
**The Brown Book** (w. Sarah Mar)  
Bury Me Teeth Luv Limbs and Digits The Summer Plodge

Thurs. Oct 22  
**The Black Dahlia Murder**  
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Sun. Oct 25  
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Ksenia Nosikova - piano  
Randy Grabowski - trumpet  
David Hempel - English horn

Saturday, October 17, 8 p.m.  
Sinclair Auditorium, Cedar Rapids

Sunday, October 18, 2 p.m.  
West High School, Iowa City

McIntyre - Drive By  
Copland - Quiet City  
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# Shining a light on turmoil

Headlights returns to Iowa City with a little bit more maturity but the same indie-pop fun.



PUBLICITY PHOTO

Headlights will bring indie-poppin' sweat to the Mill at 9 p.m. today.

By ERIC SUNDERMANN  
eric.sundermann@uiowa.edu

When Headlights takes the stage, be sure to wear deodorant and prepare to leave with wet hair.

"We have a really good time on stage — a lot of sweating goes on in Headlights on stage," vocalist/keyboardist Erin Fein said. "Hopefully, the audience is, too, by the end."

Headlights looks to sweat on stage today at 9 p.m. at the Mill, 120 E. Burlington St., with openers Birth Rites and Skye Carrasco. Admission is \$8.

Hailing from Champaign, Ill., Headlights formed roughly five years ago as a project for Fein, guitarist Tristan Wraight, and drummer Brad Sanderson. Since then, the group has cycled through a few other members and recorded three albums with the newest,

*Wildlife*, dropping last week.

The new record emerged in spite of some inner band turmoil that caused former guitarist John Owen to leave.

"I think that maybe the most important aspect of [Owen's departure] was we needed to take a moment to re-evaluate where we were," Fein said. "When someone who's writing with you leaves, it changes the whole dynamic instantly. We really wanted the record to be cohesive and reflect the four of us more than anything, so we took some time to think about what we had done, and where we were, and where we wanted to go because it wasn't finished at that point."

She points to the unrest among the band and in her own life as a source for themes of *Wildlife*, which are reflected in the album's lyrics. However, she wants people to make their own interpretations, noting that the band doesn't print the lyrics in the CD pamphlet.

"I enjoy it when you're listening to a song that you love but you don't know what the lyrics are," he said. "In a way, it's kind of nice to just allow people to interpret the songs in whichever way they want to. I think it may be more important for people to find their own meanings in the songs than to know specifically what each song is about."

Different from Headlights' previous two records, *Wildlife* explores

darker themes.

"It was a difficult time internally, losing a band member and dealing with how that affected all of us," Fein said. "Also, there's been some family sickness and health issues, and that's something we all deal with at certain times in our life, and it was a particularly hard year for some of us in Headlights. We write about what we experience, so inevitably the album was darker because of that."

However, she notes that the themes of the album aren't necessarily intentional but instead are simply what organically happens when the band members write.

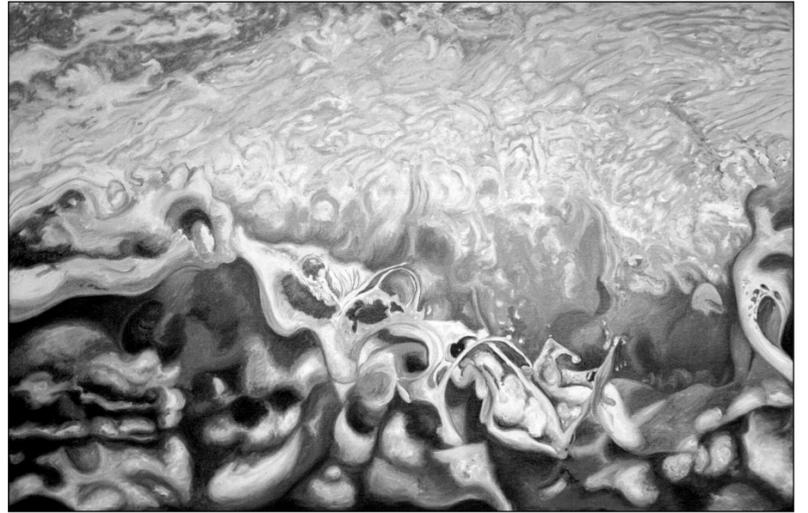
"It's not like we sit down and say, 'Well, some hard things have happened, so let's write some songs,'" Fein said. "These things just sort of happen naturally on their own. Perhaps some of the darkness has to do with the fact that there's some slower songs that are a bit more emotional."

After playing the Mission Creek Music Festival earlier this year — and opening for such influences as Fruit Bats — Headlights' members hope to enjoy their return to Iowa City.

"It's the first stop on the tour, and we really love Iowa City," Fein said. "It's definitely a city we always go to on tour, and we're excited to come back."

# Delving into the essence of art

A lecture on portraiture will bring a New York artist to Iowa City.



PUBLICITY PHOTO

New York City artist Jan Aronson created a series of water-inspired paintings using oil on canvas. Aronson will give a lecture on portraiture at 8 p.m. today in the Pappajohn Business Building.

By HANNA ROSMAN  
hanna-rosman@uiowa.edu

Jan Aronson, a New York City artist, will put down her paintbrush and pick up a laser pointer. The enthusiastic artist will fly in today to give lecture on portraiture in a one-hour Power Point presentation titled "The Contemporary Portrait — An Artist Responds to Trends in Painting."

The free presentation — at 8 p.m. in W151 Pappajohn Business Building — is not meant for the art elite but for all those who are interested in the arts. The content of her lecture will not be over the public's head, she said, and she encourages all to attend.

"The process of creativity is very similar in every discipline, and the lecture will hold significance to all arts," Aronson said from her Big Apple studio.

When compiling work for this project, she rifled through hundreds of artists and narrowed it down to 28 who she found most compelling, as well as her own work. She will not discuss known or popular artists because of the vast literature already available about their work.

"I don't feel I have anything to add to them," she said.

The artists that she will feature, such as Charles Parness and Maria Lassnig, are divided into seven categories that Aronson devised. These include self-portrait, new/old masterism, pop culture/historical figures, pop forward, painterly realism, psychological portraits, and anomalies. These categories explore the details and



PUBLICITY PHOTO

Water served as the inspiration for a series of oil paintings by artist Jan Aronson.

## LECTURE

Jan Aronson, "The Contemporary Portrait — An Artist Responds to Trends in Painting"

When: 8 p.m. today  
Where: W151 Pappajohn Business Building  
Admission: Free

inspirations of art, which delve deeper than exterior beauty.

In her work, she views nature as her primary subject. She labels herself a representational artist, but her creations are considered to be "abstract." Currently, she is working on a series of water-theme paintings, using oil and graphite, that has been going on for two years.

Occasionally, Aronson will paint portraits. When describing her passion for portraiture, she illustrated her love of it as a way to "try to get to the essence of

a person." The painting is half the artist and half the sitter, she said. She believes that the artist cannot be objective — rather, an artist aims at "revealing the unknown, which is subjective."

"I like to delve into the psyche of the human being," she said.

Her agenda in her first visit to Iowa City will be short because of her two-day stay, but she hopes to visit the bookstores downtown, which she has heard good things about. If time allows, she plans on eating at one of the many restaurants in the area.

"I like being in a place I have never been before," Aronson said.

She hopes her lecture will promote painting in the Iowa City area. "Contemporary art is composed of many things still being done in interesting ways," she said. "[The public] may find [it] interesting and compelling."

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By Ted Swindley

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# In defense of clarity

By DANA JUDAS  
dana-judas@uiowa.edu

Along with packing his ideas, Michael Billig realized he may also have to bring Wellington boots, long underwear, and a jumper for his trek across the pond to chilly Iowa City.

Billig, a professor of social sciences at Loughborough University, will deliver the lecture "Why Social Scientists Love to Write Badly" at 7:30 p.m. today in the Main Library Shambaugh Auditorium.

The London native was named the Samuel L. Becker Distinguished Lecturer of 2009. The lectureship was established in 2001 at the UI, and it is awarded annually to those individuals nationally and internationally who have made important contributions in the communication field.

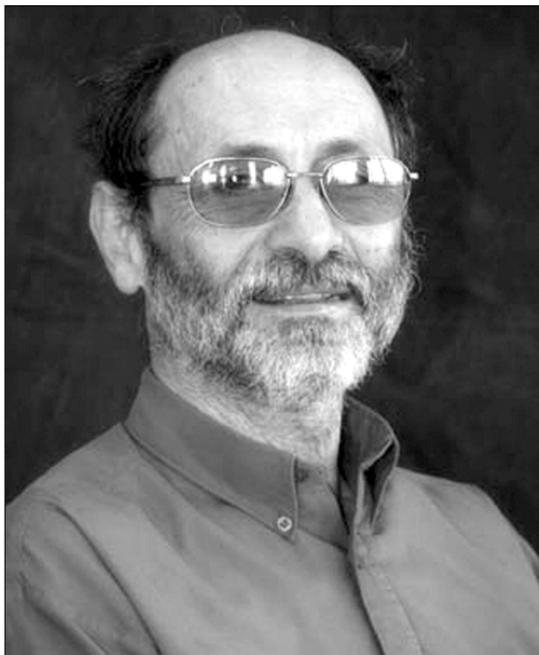
He is excited about traveling to Iowa for the first time in more than a decade, and said he is very flattered to be asked to speak. The lecture will focus on social scientists' tendencies to hide their meanings behind seemingly incomprehensible language.

"A concern that I've had for a while [is that] often social scientists use a lot of technical words [and] jargon in their writing, and I've become rather skeptical about the use of technical language," Billig said. "I'm trying to show why the language of social sciences is often more imprecise."

Kristine Fitch, a UI professor of communication studies, praised Billig as someone who is easily accessible to general audiences.

"Anybody could come and probably find much to enjoy and be interested in," she said.

When choosing a lecturer, the department strives to choose someone who has furthered the discipline as well as someone who will be of interest to the community as a whole.



CONTRIBUTED PHOTO/LOUGHBOROUGH UNIVERSITY  
Michael Billig, a professor at Loughborough University in Britain, is a renowned author who has taught around the globe.

## LECTURE

Michael Billig

When: 7:30 p.m. today

Where: Main Library Shambaugh Auditorium

Admission: Free

"He is one of the smartest and most influential people in the interdisciplinary area represented by communication studies," Fitch said. "He's done a lot of things in very smart and original ways."

Billig has written several books on topics ranging from fascism to rock 'n' roll in the Jewish community. He believes it is the responsibility of older academics to make the case for clarity in writing.

"When I was a postgraduate student, I didn't know whether I was stupid or the

writing was bad. For years, I really struggled to understand things," he said. "We make it unnecessarily difficult. I think often, we hide a lack of ideas behind a display of technical vocabulary."

Billig's affection for simple language stems, in part, from George Orwell's 1946 essay "Politics of the English Language." The piece had a profound effect on the professor.

"I think that is one of the most important and brilliant essays on the English language," he said. "Academics should read it regularly. That has been an inspiration."

Billig hopes to give confidence to postgraduate students who sometimes feel frustrated with challenging texts.

"If I can give confidence to any postgraduate who would otherwise lose confidence," he said, "then I will be happy."

# Driving that train

By REBECCA KOONS  
rebecca-koons@uiowa.edu

Music fandom reached cult status with the Deadheads, a name lovingly bestowed upon those whose devotion to legendary band the Grateful Dead has never strayed. It's not common to find fans of other bands that have seen their musical heroes in concert dozens, even hundreds, of times.

The members of St. Louis-based quartet the Schwag have taken their Grateful Dead devotion to the next level. The band

was initially created so members Jimmy Tebeau (bass, vocals), Stu Allen (guitar, vocals), Nate Carpenter (keyboards, vocals), and Cannon DeWeese (drums) could crank out the music of their favorite artists.

The Schwag will play the Industry, 211 Iowa Ave., at 8 p.m. Saturday. Admission is \$5 for those 21 and over, \$6 for ages 19-20.

Tebeau got sucked in right after attending his first Grateful Dead concert in 1989, which blew him away with its energy. He has since seen the band 77 times.

"I had been to more than 100 concerts up until then, but this show was different," Tebeau said. "What those guys could do with



CONTRIBUTED PHOTO/CHARLI BRIDGEWATER

The Schwag will bring the groove and energy of the Grateful Dead to the Industry at 8 p.m. Saturday.

music and how it affected such a large audience was incredible."

With many tribute bands — regardless of source material — the experience mainly consists of musicians recreating exactly what the original band laid out. While the Schwag does perform Grateful Dead songs, it is a strongly improvisational performance.

The band's fondness for invention lies in several members' past training in jazz. For Carpenter, it was also the passion he had for Grateful Dead's "sense of exploration and freedom."

There is no set list, and the way a song is performed is likely to change each time the band plays it. Tebeau calls it an act of perpetuating the "jam approach" to the music, using the song as a basic chart.

"When we started out, we tended to recreate the songs, but we decided to have more fun with it," he said.

Not until the 1995 death of Grateful Dead's Jerry Garcia did the idea of a tribute band really catch on. The Schwag went on the road shortly following, carrying the slight fear that a great amount of interest in the band would be lost, given the circum-

stances of the time. Much to the band's surprise, awareness of both the Dead and the Schwag actually peaked, which allowed for the opportunity to tour the country.

In addition to touring, the Schwag, a select few other bands, and thousands of fans gather annually at Camp Zoe in Salem, Mo., to revel in their love for all things Grateful Dead at Schwagstock. The festival — reminiscent of Woodstock — is in its 13th season. This amalgamation of music, art, and the chance to "let your hair down" draws between 4,000 to 7,000 fans.

"Some people just come to see us at the festival, and only after that do they come to a regular show," Tebeau said.

One could say that, for Deadheads, the Schwag is performing a public service of sorts, continuing to perform and bring the music to fans old and new.

"In a way, it's fulfilling the desire of people who want to experience the band again — almost like musical therapy," Tebeau said. "It's especially great for the people too young to have seen the Grateful Dead with Garcia."

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By: DR. SEYMOUR GRADS  
EpicPress

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# A band born in love

Awful Purdies' members find time out from being mothers to be musicians with a CD-release party Saturday at the Mill.

By ERIC SUNDERMANN  
eric-sundermann@uiowa.edu

Funky yellow walls surround a living room, a crate full of vinyl records sits in the corner, and rabbit-adorned pillowcases lie across brightly colored couches. Children suddenly tear through the room — running, screaming, dancing.

It's just another day for the members of the Awful Purdies.

"Well, it's like this — you just asked a deep question, and we really want to answer it, but then someone's hitting someone else, and they're farting and needing a diaper change, and someone's trying to maintain that depth," banjo player Nicole Upchurch said. "It's a give and take — labor of love. [Being in a band] is a struggle sometimes, but it's important to us, and we love to do it."

Awful Purdies will

perform at the Mill at 5 p.m. Saturday for a CD-release party of its debut self-titled album. Admission is \$8.

The group formed around three years ago, when Amy Finders and Annie Savage decided to explore the possibility of a music life for the everyday woman, with kids and a career. Since then, Awful Purdies has lost and gained members — spanning an age range of 25 years — and gradually established itself in the Iowa City music community.

"I had just barely seen their first show," Upchurch said. "I came home that night and played my banjo for three hours in the bathroom so I wouldn't wake up my kids, and I was like, 'I'm going to join that band.'"

The band members come from an eclectic scene of musical backgrounds, and they credit

that as a reason for their inability to define the band's sound.

"When I explain it to people, I just say we have a banjo player, a cello player, a harpist, an accordion, and a glockenspiel," cello player Katie Burnes said. "We all come from different musical backgrounds. I had never experienced bluegrass or anything really in the country realm. I mean, I grew up listening to metal."

The debut album will be released this month after quite a battle and what accordion player Katie Roche calls a miracle.

"We had three babies in the course of a year and a half and managed to still self-produce an album," she said. "A lot of that credit goes to Katie [Burnes]'s husband, Tucker Burnes, who mastered the album, and Marcy Rosenbaum's mother, who unfortunately passed away this past summer. She funded a large portion of the money that made this album possible."

On the album, the group adopts different personas and a variety of themes, ranging from political to

personal. Each member not only contributes to each song vocally but also to the writing.

Upchurch said she looks to daily life for inspiration when she creates.

"There's a quote that I really like that talks about [seeking] something outside your daily life, it's like brushing aside waves to look for water," she said.

Roche explores collage songwriting, pulling lyrics from her personal journal entries. She continually has thoughts brewing in her head, and no matter what she's doing, she said, she's always writing.



dailyiowan.com

## GIVE A LISTEN

Awful Purdies  
Awful Purdies

### Featured

Track:  
• "Homesick Birds"

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See **AWFUL PURDIES NAME** with Arthur Lee Land, 5 p.m. Saturday, at the Mill, 120 E. Burlington, \$8.



PUBLICITY PHOTO

The members of local band Awful Purdies — who will play a CD-release show on Saturday — come from a variety of musical backgrounds.

As an all-woman band, Awful Purdies sometimes feels pressure to adhere to feminist themes, and even though the members agree with those ideas, they don't want to remain trapped in that stereotype.

"We do encourage the idea of women getting together, and mothers

coming out and still doing their passions, even when they don't have time for it," Upchurch said. "However, I don't want to get stuck in that. For example, there's not a person who could listen to 'Homesick Birds' and not feel like her or his voice was represented."

# In illusion, anything is possible

Award-winning magician Rob Lake will enchant Iowa City on Oct. 18.

By SARAH LARSON  
sarah-a-larson@uiowa.edu

Inexplicable things and the conjuring of tricks.

This is the definition of magic. For Rob Lake, magic has always been a part of his life. When he was 10, he saw a magic show for the first time.

"I immediately got hooked and knew that's what I wanted to do with my life," he said. "Then it became a hobby, and then an obsession, and then eventually a job and a career."

This career in magic will be displayed when Lake performs *An Afternoon of Magic* at City High's Opstad Auditorium, 1900 Morningside Drive, at 2 p.m. Oct. 18. Ticket prices vary from \$10 to \$25.

Lake said the show will be a full theatrical production including some of his large and favorite illusions.

"Rob Lake is one of the great magicians in the world," Hancher programming director Jacob Yarrow said. "He's a youngster, too. He's one of the youngest magicians ever to win the Merlin International Magician of the Year. And we're really looking forward to the spectacular magic of the different illusions at the show at City High School."

The Merlin Award is the

## MAGIC SHOW

Rob Lake, *An Afternoon of Magic*

When: 2 p.m. Oct. 18

Where: City High Opstad Auditorium, 1900 Morningside Drive

Admission: \$10 to \$25

highest honor a magician can achieve, and Lake was the youngest magician ever to do so, at age 25. He was honored to be recognized by 37,000 magicians around the world, he said.

In addition to his own act, he has created illusions for the Broadway musical *Beauty and the Beast*. He said he gets inspiration from everyday acts, such as a song, television show, or even walking his dog in the park.

Traveling around 75 percent of the year, he has an extremely hectic schedule. To keep balanced, he makes sure to eat well and exercise while on the road. He enjoys traveling, he said, and he especially enjoyed his time in Japan and Europe.

With all the traveling he does, Lake said, rehearsals are crucial, especially for new illusions. With performances in new locations and venues all the time, he said his crew will rehearse new illusions for months before



PUBLICITY PHOTO

Rob Lake defies rules of nature as he performs an illusion. He will create magic at City High School's Opstad Auditorium on Oct. 18 at 2 p.m. Ticket prices vary from \$10 to \$25. Lake said the show will be full of his largest and favorite illusions. Though Lake travels a lot for his trade, he said he makes sure to stay healthy by eating well and exercising.

performing them in front of an audience.

Even with the hectic schedule and busy lifestyle, he said, he still enjoys magic. He enjoys the enchantment and wonder of illusions, and he

thinks this escape is something that everyone needs.

"It's times like these where everyone needs to experience a little magic," Lake said. "For just a brief moment, anything seems possible. We defy

all the natural laws of gravity and visibility and levitation. Things people really have always dreamed or wished that they could do. We man-

age to make people for a brief moment feel like anything is possible. That's probably the neatest thing about a magic show."

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# Finding the lost sharks

The UI theater department will present *Lost Sharks* as part of its Gallery Series.

By COURTNEY SPEARS  
courtney-spears@uiowa.edu

1973. Los Angeles. A run-down burlesque club.

Chances are, most have never been there. But beginning tonight, the opportunity to experience a gritty mystery set in this location is coming to the UI with *Lost Sharks*, a new play premiering on stage as the first of eight productions in the UI theater department's Gallery Series.

"It's a wonderful opportunity to develop and focus a new play while working with a director, actors, and a production team," said Kevin Artigue, the *Lost Sharks* playwright and second-year M.F.A. candidate in the Iowa Playwrights' Workshop. "The process is structured to serve the writing of new work."

*Lost Sharks* will debut in the Theatre Building's Theatre B at 8 p.m. today; it will run through Sunday. Admission is free for UI students, \$5 for nonstudents.

Artigue met with John Kaufmann, a third-year graduate student in the directing program, last spring to discuss what they might do with a Gallery slot. Among other ideas, Artigue pitched *Lost Sharks*. Artigue and Kaufmann submitted the idea to Bryon Winn, who selects the department's Gallery and Workshop seasons.

Gallery shows are per-



UI student Ashley Yates (left) talks to Jennifer Harris, a first-year graduate student, during rehearsal for *Lost Sharks* in the Theatre Building on Monday. Harris' character visits the Sharks Den after receiving a mysterious note regarding her past.

formed in Theatre B, a simple black-box environment, and directors are given a limited budget and rehearsal time. For Artigue and Kaufmann, rehearsals also meant development of the show's script.

"John and I are on the same page," Artigue said. "We share a philosophy that constraints are a great opportunity to think theatrically and prescribe creativity."

While many playwrights may be excluded from rehearsals and production in the professional world, Artigue said, the UI is a "playwright-centric" environment for developing new plays.

Because *Lost Sharks* is a period piece, director Kaufmann had to rely somewhat on props and costumes to create that world with the low budget set for Gallery productions. He and Artigue had to work together to find different ways to be imaginative.

"It's a step down in budget from Mainstage shows," Kaufmann said. "But not a step down in awesome theater. And sometimes with money, you don't have to be as creative."

But even with the low budget, Gallery directors and actors have many resources at their disposal. The space, lighting, and sound are provided for them, and directors can tap into the theater departments costume and prop shops.

Right after the show was selected at the end of the spring, the playwright and director set to work assembling their crew, beginning with the position of stage manager, whom Artigue referred to as the "glue" of the production. Gina Mantione filled the role.

Actors were chosen at the first-semester auditions, one of whom was Deanna Brookens, a first-year UI graduate student.



UI freshman Thomas Story points a gun at UI graduate Jeremy Ping during a rehearsal of *Lost Sharks* in the Theatre Building on Monday. Story plays the role of Yusef, a regular patron of the Sharks Den Jazz and Burlesque Dance Club.

dio for rehearsals.

"I like having the person whose brain the show came from in the room," she said. "It was fun and exciting and mysterious going to rehearsals each night."

The collaborative environ-

ment of a Gallery show allowed for open discussion on ideas and input, a "creative and fulfilling experience" for Brookens.

"All of us here in the department are advocates for new work," she said.

**THEATER**  
**UI Theatre Gallery Series**  
***Lost Sharks*, by Kevin Artigue**  
**When:** 8 p.m. today through 2 p.m. Oct. 18  
**Where:** Theatre Building Theatre B  
**Admission:** Free for UI students, \$5 nonstudents

She will make her UI stage debut as an Armenian immigrant burlesque dancer. The M.F.A. candidate in acting appreciates having Artigue in the stu-

## White House celebrates Hispanic musical heritage

By DARLENE SUPERVILLE  
Associated Press

WASHINGTON (AP) — The White House became "La Casa Blanca" on Tuesday, celebrating Hispanic musical heritage with a South Lawn concert and such guests as Gloria Estefan, George Lopez, the Bachata music group Aventura, Jose Feliciano and more.

President Barack Obama said Latin music, while hard to define because it comes in so many forms — from salsa to merengue and Bachata to reggaeton — speaks to everyone in a language they can all understand.

"It moves us, and it tends to make us move a little bit ourselves," Obama said in brief remarks before the infectious rhythms began pulsating on the White House grounds. "In the end, what makes Latin music great is the same thing that's always made America great. The unique ability to celebrate our differences while creating something new."

"In Performance at the

White House: Fiesta Latina" is the third in a music series launched by first lady Michelle Obama to celebrate various genres of music. Jazz and country music events, with workshop for music students, have been held. Classical music is on tap for Nov. 4.

Tuesday's musical extravaganza came during the month dedicated to celebrating the culture and traditions of Hispanics, the nation's largest minority group at 15 percent of the U.S. population, according to Census Bureau figures.

A large, white tent erected on the lawn was the setting for the musical performances. A see-through panel behind the stage afforded the nearly 400 guests, who sat at cocktail tables, views of the White House South Portico bathed in light.

Hosts Jimmy Smits, Eva Longoria Parker and Lopez joked that Obama is really Latino.

"He just doesn't know it,"

she said.

Added Lopez, as the audience laughed: "Lives in a house that's not his. ... Says he's gonna change and nobody believes him. Very Latino."

Obama proved what he said about the power of Latin music. He wiggled his hips and took a few turns on the dance floor with singer Thalia after she said: "Mr. President. With all due respect, will you dance with me?" He complied as she approached the table where he sat with Mrs. Obama and daughters Sasha and Malia.

Mrs. Obama moved in her seat, snapping her fingers to the music.

By the end of the concert, the First Family was on its feet, clapping to the beat. The family then went on stage to thank the performers. Mrs. Obama and Malia held hands and danced, while Obama did the same with Sasha. Malia, then Sasha, also paired off with Sheila E. on the drums.

### ARTS

#### New Belgium/Minstrel battle tonight

Beer and bragging rights are at stake at the New Belgium/Minstrel Studios Battle of the Bands Finals.

The showdown approaches as four Iowa City bands prepare for the final round of competition, hosted at the Yacht Club, 13 S. Linn. The local acts will throw down every last drop of musical energy to see which possesses the musical chops worthy of a week's worth of studio time at Minstrel Studios, 130 Lafayette St. Competitors will also see who can hold back just enough to claim the second place prize — a

free keg of New Belgium Fat Tire beer and a day of studio time.

The battle will begin at 8 p.m. today at the Yacht Club. Admission is \$5. Competing bands are Bold City Lights, Get V, 5 in a Hand, and Nifty Mountain PowWow.

"It's a pretty good mix of bands," Yacht Club manager Pete McCarthy said. "There are a lot of different genres represented."

The remaining bands each won a preliminary battle in September, when four to five bands competed each night. The audience was the sole judge for which act claimed glory, and the voting system was entirely democratic — just as it will be tonight.

Nifty Mountain PowWow is a four-piece fusion band from Iowa City.

"Nifty Mountain PowWow kind of represents the jam-band genre that's pretty popular at our place," McCarthy said.

5 in a Hand won the Summer Camp and Camp Euforia battles already this year, and it was named Iowa Jam Band Society's Band of the Month in May. Get V had just four practices as a band before its victory in the preliminary battle, and it is what McCarthy calls a "kind of poppy, solid indie band."

Bold City Lights has been playing since May. The five-piece band won over the most votes out of all of the bands in September, so it will claim the "headlining" time slot on the battle roster.

— by Ryan Fosmark

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# Vick as in click (away)

Will "The Michael Vick Project" help people, or is it just fetish porn for the soul?



**TOMMY MORGAN, JR.**  
tommy-morgan@email.edu

Earlier this year, rapper T.I., under house arrest and about to be sentenced to federal prison, filmed an MTV reality show titled "T.I.'s Road to Redemption," centering on his meeting with youth and trying to discourage them from lives of crime. It premiered at a crucial time for T.I. — 45 days before his March 2009 sentencing. The show was not T.I.'s attempt to get a reduced sentence (he made a plea deal long

before filming). It was, however, a public-relations move — the rapper trying to save face with fans before incarceration.

BET recently announced plans to roll out a show in a similar vein. "The Michael Vick Project," according to the network's website, will follow the fallen football superstar around on his own "road to redemption" as he comes to terms with and tries to rectify his dog-fighting past.

Let me be clear: This isn't about Vick's publicity. That's not my point. Whether he's just doing such things to regain the good graces of the public has been speculated to death.

My question is: Who benefits from this show, other than BET? The

channel will benefit from a huge ratings increase, piggybacking a story that gained so much press coverage that it probably made Lindsay Lohan ask about Vick's publicist's rates. But will anyone else get anything from this show?

The viewer doesn't. I'll admit I watch the occasional episode of such shows as MSNBC's "Lockup" and did catch an airing of two of "T.I.'s Road to Redemption" when it first aired. But is this really what our television-viewing choices are coming to? The lives of broken people chronicled for all?

I'd rather watch "I'm a Celebrity: Get Me Out of Here" or other dreck that circles the drain of the reality sewer. We viewers have

nothing to gain from such shows as "The Michael Vick Project."

It's almost as if a new genre is taking form. To borrow from film, where critics decry the *Saw* series as "torture porn," it looks as though such shows are nothing more than redemption porn — some sad bastard tries to put his life back together in front of the camera and the millions of people it represents. As television viewers, and as people, we should expect better.

The cyclical nature of TV programming aside, we don't gain anything from such programming. There is the entertainment factor, yes, but we should demand higher standards — entertainment that doesn't come at the expense of someone else, entertainment that doesn't capitalize on broken

people for ratings.

We should know better than to watch this, and we should expect better programming because, on a personal level, this isn't going to do anyone such as Vick any service.

"Jackass" star Steve-O attempted to put his life and failed rehab attempts on camera — even without a production deal — and the result was the destruction of a man. Not until the cameras were turned off did he finally sober up.

I suspect Vick's case will be the same, minus the drug addiction. He worked his way back into football not by playing to the cameras but by serving his time, reflecting on what he did, and working to better himself — without an audience.

I don't doubt whether revisiting his past will help Vick. I do doubt

whether cameras capturing every moment will. Redemption is a personal journey. It is one that a person needs to make on her or his own, without the pressure of its being filmed.

I could be wrong. I'm sure people on A&E's "Intervention" do pick up their lives, and maybe the kids on T.I.'s show did clean up their acts after talking with the rapper. But does this happen because it's chronicled for millions of people to see, or in spite of that? I'm siding with the latter.

As consumers and, more importantly, as people, we shouldn't encourage making a fetish of a person's redemption and resurrection that shows such as "The Michael Vick Project" create. We're better than that. And we should expect those who control television content to be better, too.

## BOOK REVIEW

# Vampires and telepathy in good times

*A Touch of Dead* provides extra portions of 'True Blood.'

By **GRETA HAGEN-RICHARDSON**

greta-hagen-richardson@uiowa.edu

"For all those readers who wanted every last sip of Sookie."

And so begins the short-story collection *A Touch of Dead*, from popular mystery fiction writer Charlaine Harris. The collection is just that — a "touch" of stories about Sookie Stackhouse, a telepathic resident of Bon Temps and friend to vampires, fairies, and shifters everywhere. The five stories are chronologically arranged to fit into Harris' *Southern Vampire Mysteries*, most notably as the inspiration for the wildly popular HBO television show "True Blood."

A native of the Mississippi Delta (Tunica, Miss.), Harris infuses her childhood home into every facet

of her writing. Her book *Dead Until Dark* made her a *New York Times* best-selling author. The novel follows the life of Sookie Stackhouse, a small-town Louisiana waitress who happens to be able to read minds. To make matters stranger, the invention of a synthetic blood has allowed vampires to "come out of the closet." The book was the first in the *Southern Vampire Mysteries*, of which there are currently nine.

The first book in the series was widely considered groundbreaking and won an Agatha Award for mystery writing. The series is an amalgamation of mystery, romance, and adventure that breaks genre conventions.

Of the five stories in *A Touch of Dead*, one of the lightest is *Dracula Night*. It

follows Sookie to vampire Eric's Shreveport bar to celebrate the vampire holiday Dracula Night. *Lucky* looks at an insurance agent in Sookie's hometown who has had an uncanny lucky streak, to the detriment of many Bon Temps residents. "Gift Wrap," set on Christmas Eve, is the most enjoyable story. Sookie has been inadvertently abandoned by her friends and relatives for the holidays. Not too long into the evening, she comes across a naked man in her backyard (fans of the series will know that this is less uncommon than one might



Charlaine Harris  
*A Touch of Dead*

think). The reader is privy to some steamy events and discovers a little more on Sookie's familial background.

"Fairy Dust" provides information on the ambiguous death of the fairy Claudette. (SPOILER ALERT) "One Word Answer" is probably the most necessary of all the stories. It provides background on Sookie's relationship with the Queen of Louisiana and some insight into her cousin Hadley's murder.

This collection is by no means necessary for readers just trying to get through the *Southern Vampire Mysteries*. However, it provides some relevant information for Sookie fans. The collection is full of classic Harris — characters are very well developed, dialogue is sharp and funny, and the writing style is direct and clear.

"Fairy Dust" and "One Word Answer" both provide a lot of background on

events that were fairly vague in the series. The main characters in these two stories frequently appear throughout the series. The information is extremely helpful to get a better understanding of the situations surrounding several deaths that occur.

*A Touch of Dead* is a nice addition to the *Southern*

*Vampire Mysteries*, timed especially well as the television version recently concluded for the season. Halloween is a fitting time because of the complex group of mythological creatures featured in the series. For fans of Sookie Stackhouse, *A Touch of Dead* is the perfect companion.

## DVD VAULT

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The world of rock 'n' roll is brimming with outrageous clichés. So much, in fact, that it needed to be made into a film. *This Is Spinal Tap*, originally released on March 2, 1984, is a mockumentary about the faux British band Spinal Tap that humorously attacks every stereotype in the book. Director Rob Reiner plays Marty DiBergi, the maker of the "documentary."

*This Is Spinal Tap* follows the nearly washed-up band on the latest tour for its controversial album *Smell the Glove* and the hilarity that ensues. There is not one scene from this movie that does not have its own handful of unforgettable quotations, the

most memorable certainly being, "These go to 11," regarding the top volume of their amps. Stage snafus and creative differences plague the band throughout its tour, in addition to the ever decreasing size of its audience. You know something's wrong when you're opening for a pup-

pet show.

All of the antics provided by Spinal Tap's core three members — David St. Hubbins (Michael McKean), Derek Smalls (Harry Shearer), and Nigel Tufnel (Christopher Guest) — are fictional, yet have proven frighteningly accurate for many real rock stars.

Artists such as Alice Cooper and Ozzy Osbourne, among countless others, have commented that everything in this film has happened to them at one point or another.

Granted, it was probably not nearly as amusing.

— by Rebecca Koons



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New Townhome style condominiums in Cardinal Pointe built by Southgate Homes. 3 bedrooms, 2.5 baths. Spacious Master with private bath and walk-in closets. Generous sized Great Room on main level with fireplace open to dining and kitchen. Kitchen features island with eating bar. Main level has walk out to 23' deck that takes full advantage of the view...fantastic. Hobby/workout/media room in LL. Close to UIHC, and easy access to I-380 for commute to CR.  
\$203,500.

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The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. Close to downtown restaurants and entertainment, within minutes' walk of hiking/biking trails, golf, playground, dog park, green spaces, wooded areas, and a river footbridge - a place to share a vision of quality living in a warm, traditional community setting. Featuring vintage-style 2008 Parade Home (4 BRs, 3.5 baths) and Founders Square Condominiums (1 & 2 BRs, 2 baths) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. The Peninsula Neighborhood is unique in this area and offers easy access to all area amenities. \$149,000 - \$299,000. \*Founders Row Condos possession/closing by November 30th, 2009

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- John Stevens

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non-smoking, A/C, W/D, \$675,  
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(319)330-4341.

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**MEADOWLARK CONDOS-**  
Eastside- two bedroom, one  
bath, secure building, carport,  
storage, W/D hookup plus  
on-site laundry. Small pet nego-  
tiable. \$550/ \$600 plus utilities.  
RCPCM (319)887-2187.

## HOUSE FOR RENT

**409 BELDON AVE.-**  
Two bedroom, 1-3/4 bath  
house close to City Park.  
W/D provided, no pets.  
\$1100 plus utilities.  
RCPCM (319)887-2187.

## HOUSE FOR SALE

**CLOSE-IN,** 2+ bedrooms, large  
yard, deck/ porch, off-street  
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cies, close-in, pets negotiable.  
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house, 900 N.Dodge.  
W/D hook-ups, large backyard,  
off-street parking, \$1200/ month  
plus utilities.  
Westwinds (319)354-3792.

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## HOUSE FOR SALE

**3418 Arbor Dr., Iowa City**

Fantastic 3 bedroom, 1.25 bath home in a great neighborhood! Beautifully remodeled kitchen and bathroom. New flooring throughout entire house!  
Lots of natural light and a large, fenced-in backyard. Close to Court St. bus line. Spacious lower level living room with a built in bar, great for entertaining! Laundry room off the lower level living room, as well as an additional office-like room and tons of storage. This is just a great house overall and is move-in ready! Don't miss this one!  
Easy to show! **Call 319-631-1690 today!**

## CONDO FOR SALE

**2300 West Lake Rd No. 202A**

**A Comfortably Large Condominium**  
Well maintained 2005 3-BR, 2-bath condo with easy access to Iowa City and Cedar Rapids. Nine foot ceilings, nice laminate and carpeted floors and lots of natural light. The kitchen opens to the dining space and has nice cabinets and appliances including an upgraded refrigerator. The living room has a corner gas fireplace. The private master suite has a large walk-in closet and a master bath with double sinks. There are two entrances onto a generous deck from the living room and the master bedroom. There is additional storage space and a two-car garage. Washer and dryer in unit. \$119,000.  
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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Know your Ledge author:

- I am a very complex individual; I am multifaceted. I am also multifaceted; I have spigots everywhere.
- I have never cheated on a woman. I have, however, been “discretely polyamorous.”
- Every year on my birthday, I either kill a hobo with a tire iron or eat ice cream.
- I am an evolutionist; I prefer to subscribe to the ignorant theory that I chaotically descended from stupid, humble ape-monsters. But I do submit that the notion seems substandard when compared to the idea that I might have descended from the obviously superior ancestor of dirt.
- I hate the phrase “Catch as catch can.” It makes no sense to me, and I have even researched exactly what it means. The phrase actually scares me, and I think it should scare you, too. Say it three times into your bathroom mirror at midnight. Go ahead. I dare you.
- I define “stress” as the desire to beat someone to death with his or her own dismembered leg but being legally or physically restrained from doing so. You could say that I carry a lot of “stress.”
- As the old saying goes: “Every one man has his price.” Mine is \$100,000. And a carrot cake. I love carrot cake. No carrot cake? No deal.
- I time my days in hours. I time my nights in Scotchies. (I am really looking forward to winter.)
- Sometimes I get angry with myself for doing stupid shit. I get mad, and I yell. Then I feel bad, and I apologize. And let me tell you: the makeup sex is awesome.

— Andrew R. Juhl is seriously looking forward to long winter evenings, full of carrot cakes, Scotch, and fights with his multifaceted self.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## PIANO MAN



LAURA WILLIS/THE DAILY IOWAN

Freshman Billy Solomon plays piano in a lounge in Stanley Hall on Wednesday. The talented UI student has been learning piano for 12 years, and he writes music.

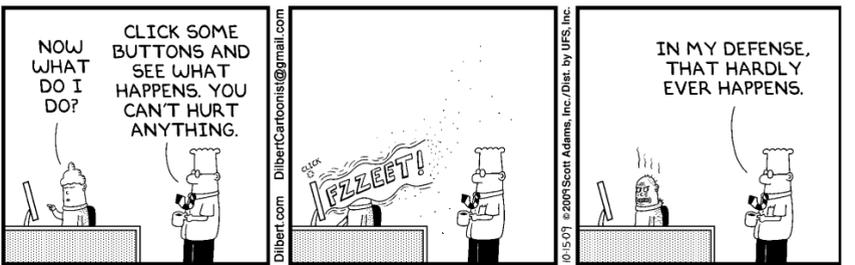
**mc ginsberg.com**  
PRESENTS...

## horoscopes Thursday, Oct. 15, 2009

— by Eugenia Last

- ARIES** March 21-April 19 You can make an interesting career move that will encompass your creative skills in an unusual way. Check out the opportunities in an industry that offers more benefits, higher wages, and future growth potential.
- TAURUS** April 20-May 20 Don't think about the things you want to do, prepare to make them happen. Your actions now will determine whether you are a leader or a follower. A short road trip or telephone calls will be required to take care of a family matter.
- GEMINI** May 21-June 20 Before you lash out at someone who isn't living up to your expectations, consider if you are pulling your own weight. Expect opposition and a reluctance to give in to ultimatums or demands — and consider how you can turn things around.
- CANCER** June 21-July 22 Take part in the activities going on around you, or you may miss out on a very special encounter with someone you care for. Conversations will lead to something you least expect. Share your thoughts and ideas about the future.
- LEO** July 23-Aug. 22 Don't sit back if someone offers you a good deal. Take advantage of any change that will benefit you professionally or financially. You'll regain your enthusiasm if you incorporate something new into something you are in the middle of doing.
- VIRGO** Aug. 23-Sept. 22 You will lack concentration and will find it hard to finish what you start. Consider what's really important, and make whatever adjustments are required to work at top speed. Shirking your responsibilities will not help form important alliances.
- LIBRA** Sept. 23-Oct. 22 Your intuitive thoughts will lead you in the right direction if it has to do with a financial matter. Don't let someone's lack of vision or originality frustrate you; take over, and complete what needs to be done.
- SCORPIO** Oct. 23-Nov. 21 You are in the right place at the right time. A meeting with someone you respect will lead to a lasting relationship. If there are changes in social plans, don't be afraid to go it alone.
- SAGITTARIUS** Nov. 22-Dec. 21 Ulterior motives are present and must be considered when you opt to take on something that you aren't positive you want to pursue. Protect yourself and your assets from anyone who is too aggressive.
- CAPRICORN** Dec. 22-Jan. 19 The more informed you are, the better equipped you will be to take on a task that is heading your way. Once you establish your position, others will come to you for help and advice and to offer assistance.
- AQUARIUS** Jan. 20-Feb. 18 Your ability to accept responsibility will alter your life and help you plan for a better future. Getting rid of debt and asking for reimbursement for the things you do will all contribute. Invest in yourself.
- PISCES** Feb. 19-March 20 Socialize and network, but leave time for love and romance. Whether you are single or in a relationship, you can make your life better with someone who complements you. If you aren't happy with your current situation, now is a great time to make a change.

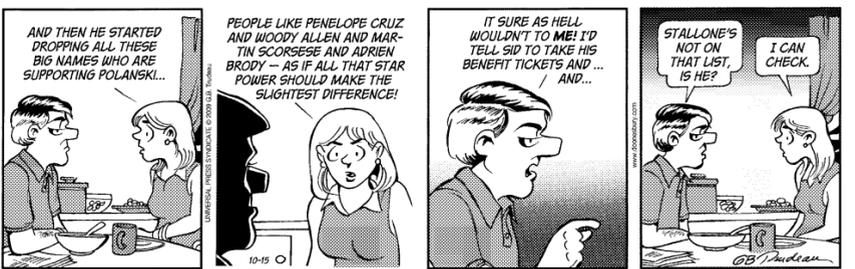
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## 'NON SEQUITUR



## Doonesbury



## today's events

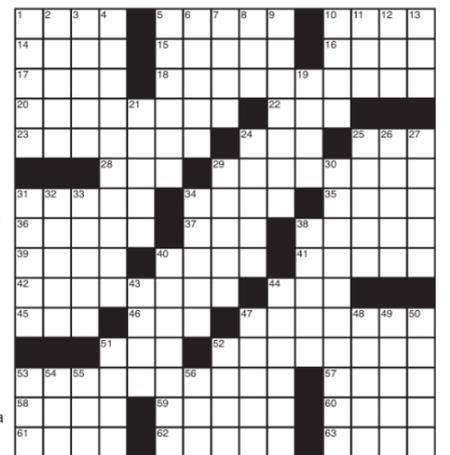
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Web Read**, 10:15 a.m., Coralville Public Library
- **Biochemistry Seminar Series**, “DNA zip codes control gene localization and transcriptional memory,” Jason Brickner, Northwestern University, 10:30 a.m., 2117 Medical Education and Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Pharmacology Graduate Student Workshop**, “The Brain Maze: the Role of Mas and ACE2 in Cerebral Vascular Function,” Ricardo Pena Silva, 12:30 p.m., Bowen Spivey Auditorium
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **The Interface Between Syntax, Prosody, and Information Structure: What We Can Learn from L2 Speech**, Maria Luisa Zubizarreta, University of Southern California, 4 p.m., 2520D University Capitol Centre
- **Untimeliness in Chinese Writer Ge Fei's Fiction**, Paula Iovene and Ge Fei, 4 p.m., S207 Pappajohn Business Building
- **41st Annual Kurtz Lecture, “Visual Biometrics**, Jan Jelinek, senior fellow at Honeywell Advanced Technology Labs, 4:30 p.m., E-105 Adler
- **The Alzheimers Project**, HBO Documentary Films and the National Institute on Aging, 5 p.m., College of Nursing fourth-floor lounge
- **Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- **Thursday Theater Talk**, The Diary of Anne Frank, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Dinner & Movie Night**, *The Express*, 6 p.m., Afro-American Cultural Center
- **Students for Austrian Economics**, 6 p.m., 257 IMU
- **Couples Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleys Drive S.E.
- **Fall 2009 Proseminar in Cinema and Culture**, Lost and Found: Archival Film, 7 p.m., 101 Becker
- **“Live from Prairie Lights,”** Alexandra Lynch and Chris Forhan, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Movies at the Museum of Natural History**, Lost Nation — The Ioway, 7 p.m., Macbride Auditorium
- **TRANS Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **2009 Carol Spaziani Intellectual Freedom Festival**, “Criticism in the (Digital) Public Sphere, Discussing Books in the Age of New Media,” Scott McLemee, Christopher Merrill, Meena Kandsamy, 7 p.m., Iowa City Public Library Meeting Room A
- **Soul Power**, 7 p.m., Bijou
- **Dave Zollo**, 7 p.m., Orchard Green Restaurant, 521 Gilbert
- **2009 Samuel L. Becker Distinguished Lecture in Communication Studies**, “Why Social Scientists Love to Write Badly,” Michael Billig, Loughborough University, 7:30 p.m., Main Library Shambaugh Auditorium
- **Bike-In Theater**, Lady Frankenstein, 8 p.m., Public Access Television Parking Lot, 206 Lafayette
- **The Book of Liz**, University Theatres Mainstage Series, 8 p.m., Theatre Building Thayer Theatre
- **“The Contemporary Portrait — An Artist Responds to Trends in Painting,”** Jan Aronson, 8 p.m., W151 Pappajohn Business Building
- **Lost Sharks**, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B
- **Campus Activities Board Comedy**, Marina Franklin, 9 p.m., IMU Black Box Theater
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Dead Snow**, 9 p.m., Bijou

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu)

## The New York Times Crossword

Edited by Will Shortz No. 0910

- Across**
- 1 “Quien \_\_\_?” (Spanish “Who knows?”)
  - 5 Player on the 1979 N.B.A. championship team, for short
  - 10 “Where’s \_\_\_?”
  - 14 Prefix with port
  - 15 CNBC host \_\_\_ Regan
  - 16 Zero \_\_\_
  - 17 First: Abbr.
  - 18 “Mona Lisa,” e.g.
  - 20 Football formation
  - 22 Literary inits.
  - 23 Individual retirement account, e.g.
  - 24 “\_\_\_ salute!” (Italian drinking toast)
  - 25 Must, with “to”
  - 28 Scottish refusal
  - 29 Somewhat overdone
  - 31 Bush solicitor general Theodore
  - 34 Shoe part
  - 35 Lago composition
  - 36 TV’s Houston and Dillon
  - 37 \_\_\_-turn
  - 38 Geographical finger
  - 39 Fictional governess
  - 40 On \_\_\_ track
  - 41 Parks and others
  - 42 Pain
  - 44 Vert.’s opposite
  - 45 Place to get a 47-Across
  - 46 Ball catcher
  - 47 Work for a certain therapist
  - 51 Some sweepers sweep them: Abbr.
  - 52 Bartender’s announcement
  - 53 Voice of Scar in “The Lion King”
  - 57 Asia’s \_\_\_ Sea
  - 58 Big-screen beekeeper
  - 59 Stand for something?
  - 60 Actress Anderson
  - 61 Last name in mystery
  - 62 Chip \_\_\_, whom many consider the greatest cash game poker player of all time
  - 63 Remnants



- Down**
- 1 Aired
  - 2 Raptor’s roost
  - 3 Cloud nine
  - 4 Composition of a 30-Down
  - 5 Pie-in-the-face giver or receiver
  - 6 Circular seal
  - 7 Memphis’s locale
  - 8 AOL, e.g.
  - 9 Bravo follower
  - 10 First number in a record
  - 11 Not pro
  - 12 Chaney of horror
  - 13 Half a ring
  - 19 \_\_\_ ease
  - 21 Pintos, e.g.
  - 24 Smirnoff competitor
  - 25 Sci-fi awards
  - 26 Honda division
  - 27 Herringlike catch
  - 29 Narrowly, after “by”
  - 30 Theme of this puzzle
  - 31 They can be read by the illiterate
  - 32 Easy shot
  - 33 Small groove
  - 34 Actually
  - 38 Nixon interviewer
  - 40 More nervous
  - 43 Friendliness
  - 44 Pain
  - 47 They’re located behind the ears
  - 48 Claire’s boy on “Lost”
  - 49 Sweat \_\_\_
  - 50 \_\_\_ Island
  - 51 Portly pirate
  - 52 Get checkmated
  - 53 Olympic sport since 1964
  - 54 Old bridge expert Culbertson
  - 55 Rod’s partner
  - 56 Actress Charlotte

### ANSWER TO PREVIOUS PUZZLE

E S C R O W A M A J B B Q  
 S E L E N A G O T O E A U  
 T R I E E X P E R T S S A O  
 D I A S E N S E D T  
 F R E E I N T E R P R I S E  
 S E X O H A R A S  
 A M I E T H A N S C R T S  
 D O N T S E E Y E T O E Y E  
 M S G R N E S T L E D R S  
 I H E A R D L A I  
 T E N N E S S E E E R N I E  
 E S C W W W D M Z S  
 W A R K L E E E X H I B I T  
 A D A O V E R E U G E N E  
 S O L N T P S R H O D E S

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