

LIVE MUSIC

The Temptations, Augustana, and Yung Joc will create a musical variety platter during Homecoming weekend. 80 HOURS, 1B



GIVE KIDS GAMES

The UI Children's Hospital is in the running for a Gameroom Giveaway sponsored by the Children's Miracle Network and Microsoft. OPINIONS, 4A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, OCTOBER 8, 2009

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50¢



JULIE KOEHN/THE DAILY IOWAN

At the Macbride Nature Recreation Area on Wednesday, Meredith Caskey, a Recreational Services program assistant, talks to sixth-grade students about the white-breasted nuthatch that was caught in a net in order to be banded. Sixth-grade students from Wickham Elementary learned how birds are tracked to find out more information about them.

Bars, police join forces

New partnership stems from a strained budget and spike in violence.

By MOLLY WRIGHT
Special to *The Daily Iowan*

This weekend, two Iowa City police officers will work overtime patrolling downtown to help curb increased violence.

But they won't be paid by the city. Instead, local bars will fund their overtime salaries.

"I can't create more resources," said Iowa City police Sgt. Troy Kelsay. "We don't have the staff to increase our patrol, and we have a set overtime budget. Everything we have is out there."

The officers are paid roughly \$55 per hour, which includes overtime and benefits, Kelsay said.

SEE OVERTIME, 3A

Downtown Contributors

These businesses are funding the additional officers:

- The Union, 121 E. College St.
- 3rd Base Sports Bar, 111 E. College St.
- DCs, 124 S. Dubuque St.
- Vito's, 118 E. College St.
- Et Cetera, 118 S. Dubuque St.
- Martinis, 127 E. College St.
- Brothers Bar & Grill, 125 S. Dubuque St.
- TCB, 114 E. College St.

Wild things, you make their hearts sing

Elementary students get active at the Macbride Recreational Area.

By MITCHELL SCHMIDT
mitchell-schmidt@uiowa.edu

Elementary students watched in awe as Ed Saehler and Meredith Caskey held a red-tailed hawk and lifted open its right wing.

It was Day Three of School of the Wild, a weeklong nature program, for the sixth-grade class from Wickham Elementary. But students were as excited as if it was day one.

"I'm not really outdoorsy but

School of the Wild is fun," sixth-grader Greer Hancock said.

Students sat quietly and listened as Saehler, environmental-education coordinator, and Caskey, program assistant, explained the hawk's features and living habits. Fifteen minutes later, they were running and laughing during lunch time

School of the Wild began 11

ON THE WEB

To see video and a photo slide show of the wild event, go to dailyiowan.com.

years ago and involves 22 elementary schools; classes take place between Labor Day and mid-November. The program,

SEE WILD, 3A

More budget gloom on the way

By NICK PEDLEY
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Gov. Chet Culver drew a bleak picture of the state's budget Wednesday, leaving many concerned that the state's universities will face even steeper budget cuts.

New projections show Iowa tax collections will be approximately 7.1 percent lower than predicted last spring, translating into a \$414 million loss in tax revenue over the next six months, Culver said in a press conference Wednesday.

"The unanimous decision by the Revenue Estimating Conference today confirms my belief that the national economic recession continues to have a significant negative effect on our state's economy," the governor said in a press release.

He did not say how the cuts will affect the state's universities, and he is expected to release more details today.

Iowa's budget \$414 million short:

- Iowa's tax revenue fell 8.4 percent from state's initial estimate
- State was set to earn \$5.76 billion, now only \$5.438 billion
- Cuts expected in every state-funded department
- States can't operate in a deficit
- Gov. Chet Culver will announce cuts today at 2 p.m.

Source: State Governor's Office

Rep. Vicki Lensing, D-Iowa City, said the projections are worse than many expected, and she is concerned about costs for students.

"I know the presidents of the universities have been working hard to keep costs away from students, but after this [budget cut], I think your going to see many things go up in price," Lensing said.

SEE BUDGET, 3A

Board hears backers of medical marijuana

ON THE WEB

To see footage of Wednesday's medical marijuana hearing, visit dailyiowan.com.

By KEVIN HOFFMAN
kevin-hoffman@uiowa.edu

A medical marijuana hearing Wednesday in Iowa City provided a platform for those in favor of legalizing the substance for medicinal purposes.

The overwhelming majority of testifiers supported the medical-marijuana cause, with few offering any opposing views.

Patients with chronic pain, doctors, a former drug prosecutor, and Iowa City residents partially made up the crowd and spoke before the Iowa Board of Pharmacy.

The bulk of those who testified noted the medical benefits marijuana would provide to suffering patients and contended it would be

SEE MARIJUANA, 3A



KEVIN HOFFMAN/THE DAILY IOWAN

George McMahon displays his prescribed medical marijuana cigarettes for his terminal illness outside the Westlawn parking garage on Wednesday. The Iowa Board of Pharmacy held a hearing to gather input about reclassifying marijuana from a Schedule I drug to a Schedule II. The change would allow it to be accepted for medical use in Iowa.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into IUITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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WEATHER

Mostly cloudy, colder, windy, 80% chance of rain.

52
11C
39
4C



DAILYIOWAN.COM

Have a say in who's the best amateur athlete - vote for Intramural Athlete of the Week.



Trying to build bridges

New UI group brings together American and international students.

By AARON HOLMES
aaron-holmes@uiowa.edu

UI student Fern Kohl flipped through a PowerPoint presentation listing various American cities in the IMU on Wednesday, asking fellow students in the room to share with each other their initial thoughts about each location.

Shortly after, Orlando, the second city, appeared.

Renjie Hu, a UI freshman from China, reacted: "Dwight Howard, he's the man."

And though Hu knew the Orlando Magic's star basketball player, he said he still feels like America is very "closed," to him, adding it's "very hard to get involved."

"Americans and Chinese have the wrong idea about each other," the pre-business major said.

The English Corner, a part of Bridges International, is designed to change all that. The group sponsors a range of activities — everything from a tailgate to a New York City trip to Catch Phrase game nights — in an effort to help form connections between students hailing from different countries.

"It is an opportunity for American students and international students to communicate in a casual setting to not only improve English proficiency but to build friendships," said Stephen Wong, a third-year UI pharmacy student.

Wong, who leads the group, said he believes it's important to have a branch of Bridges, a national organization, on the UI campus after his own study abroad experience.

While abroad in China, Wong said he realized how difficult it was to be in a new place, he really appreciated help from other students.

The UI group was created this year and meets every Wednesday. It now boasts around five leaders and 10 volunteers who hang out with, on average, 15 international students, most of whom are from China.

Bridges — part of Campus Crusade for Christ — is present on many college campuses, including Iowa State University and the University of Minnesota.

Last week, the group's activity — watching the parade to celebrate the 60th anniversary of the People's Republic of China on a large projection screen television — drew around 30 students. And earlier in the semester, the group played the word game Catch Phrase to help students perfect their English skills in a more fun and interesting way.

And at this Wednesday's meeting, the students got a mini-history lesson.

Before each major American city was explained, Kohl asked students to dis-



Freshman Qianhao Wu (left) and sophomore Fan Yang (right) discuss American cities at the English Corner on Oct. 7. The UI international students engage in discussions while practicing their English at the weekly meetings located in the IMU River Room.

cuss any preconceptions of the city among themselves — a chance to build friendships with each other and the American student volunteers, then explained famous aspects of those cities, such as Las Vegas' casinos and Chicago's Millennium Park.

The evening culminated with a final city: New York City.

The students, along with other Bridges groups, are planning a trip to New York for New Year's Eve. Because some of the international students do not go home, it gives them a chance to do something over break, Wong said.

But for now, the students are looking forward to Homecoming, when the group will host a tailgate.

That's an important activity, because it provides an opportunity to understand the American tradi-

International students by the numbers

The UI has seen more international students this year.

- 2,421 international students at the UI
- 10.5 percent increase from fall 2008
- Students hail from 57 different countries
- 400 estimated new international undergraduate students
- 250 to 300 new international graduate students

Source: UI News Services

tion of Homecoming.

Hu — who left with more than just his Dwight Howard knowledge — said making connections is vital as a new student in America.

"It's part of your life," he said.

Woman arrested for allegedly harassing player

By EMILY BUSSE
emily-busse@uiowa.edu

Iowa City police arrested a UI student after she allegedly harassing a football player during the game against Arkansas State on Oct. 3, according to Iowa City police.

Hawkeye defensive end Adrian Clayborn is requesting a no-contact order against UI student Brittney Mears, who was charged with third-degree harassment, a simple misdemeanor.

Mears reportedly yelled Clayborn's name repeatedly throughout the first three quarters of the game while sitting in the front row of Kinnick Stadium

behind the players' bench.

Clayborn, who has 17 tackles and three sacks so far this season, told police the yelling distracted and annoyed him. He recorded two tackles, two sacks, and one forced fumble during the game.

Mears was removed from the game after two warnings for the harassment before she was charged.

The Oct. 3 harassment came after two earlier incidents. Mears was first warned against making contact with Clayborn on June 28 but allegedly continued to drive by his work while staring at him, according to police.

She was then charged with third-degree harassment for a July 27 incident

when she allegedly sent a suggestive text message to Clayborn. She received a deferred judgment.

UI officials did not return calls on whether the incident was reported to the Office of Student Services.

At the UI, 31 cases of assault, threat, harassment, and dangerous conduct were reported to Student Services in 2007, the most recent year available.

Lewd text messages would fall under the UI's sexual-misconduct policy as "verbal abuse of a sexual nature" whether verbal, written, or electronic.

As of Wednesday, Mears was not being held at the Johnson County Jail.

DI reporters Danny Valentine and Regina Zilbermintz contributed to this report.

UI sexual-misconduct policy

Several violations fall under the UI policy of sexual harassment besides engaging in sexual behavior:

- Persistent, unwelcome efforts to develop sexual relationship
- Unwelcome commentary about one's body or sexual activities
- Unwanted sexual attention
- Repeated and unwelcome sexual teasing, joking, or flirting
- Verbal abuse of a sexual nature
- Comments can be verbal, written, or electronic

Source: UI sexual-misconduct policy

METRO

UI shuffles staff

On Oct. 7, the UI announced staffing changes in the Division of Student Services.

David Grady was named associate vice president for Student Services and dean of students. Grady was previously associate vice president and director of University Life Centers.

Grady will take primary responsibility for administering nonacademic student discipline encompassing the Code of Student Life and communicate with undergraduate programs in the Office of Provost and the colleges.

Von Stange was named assistant vice president for Student Services and director of Housing and Dining. Stange will now take care of duties associated with the university's food service in addition to his previous responsibilities with the housing department.

Tom Rocklin now serves as the interim vice president for Student Services. Rocklin was previously dean of students.

— by Nicole Lumbreras

UI slips in green report

According to the *College Sustainability Report Card 2010*, the UI's green grade dropped to a C from last year's B-. The report was released Wednesday by the Sustainable Endowments Institute, a special project of Rockefeller Philanthropy Advisors.

Grading was based on publicly available information as well as a 120-question survey of school officials. The survey covered

nine categories from Green Building to Transportation to Food & Recycling.

The survey revealed that UI President Sally Mason has not yet signed the American College and University Presidents Climate Commitment, though the UI values "increased planning focus on sustainability" in its Master Plan.

Sarah Paykin, a communications fellow at the Sustainable Endowments Institute, considers signing the agreement a "huge step in committing to sustainability."

"The Commitment holds schools accountable by setting benchmarks and provisions for achieving certain goals," she said.

Iowa State University's sustainability grade went up a level from a C to a B-.

— by Chris Curtland

Dorman wins Lopes Award

A UI administrator in charge of recruiting engineering students to the school and guiding them through freshman year won an award for serving students, the College of Engineering announced Wednesday.

Jane Dorman, the director of admissions and first-year experience in the engineering school Student Development Center, won the 2009 Lola Lopes Award for Undergraduate Student Advocacy.

The award recognizes those who serve as strong advocates for undergraduate students.

In her role, Dorman pioneered Engineering Connection, a program that matches incoming students with mentors, and the "Men in Engineering" community, which has grown from 25 to 200 students.

— by Kurtis Hiatt

CORRECTIONS

The people pictured in the Oct. 7 feature photo caption were wrongly identified. Members of

Sigma Nu were shown. The quotation was also incorrectly attributed.

Also, in the Oct. 7 article, "UI may lose more funds," the date was incorrect. The Revenue

Estimating Committee met on Wednesday. The DI regrets the errors.

POLICE BLOTTER

Ross Farrington, 19, Naperville, Ill., was charged Wednesday with public intoxication and falsifying a driver's license. Gary Holmquist, 56, address unknown, was charged Aug. 20

with two counts of a violation of a domestic abuse no-contact order. Anthony Koranda, 21, 525 S. Lucas St., was charged Wednesday with public intoxication.

Craig Owsley, 39, 2104 Western Road, was charged Wednesday with second-offense OWI. Benjamin Roberson, 35, Muscatine, was charged Wednesday with OWI.

Hilary Shackleton, 21, 923 E. Washington St., was charged Wednesday with OWI. Jamie Smith, 28, 519 S. Lucas St., was charged Wednesday with public intoxication.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

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HOMECOMING

2009

Thursday,
October 8th

Iowa Shout

Pentacrest, 7pm

Friday,
October 9th

Hawk Block Party

Corner of Clinton and Iowa, 4:30pm

Parade

Downtown Iowa City, 5:45

Pep Rally and Coronation after Parade

Pentacrest

Concert

Augustana opening for The Temptations,
after Pep Rally.

WILD

CONTINUED FROM 1A

run by UI Recreational Services and staffed by its employees — including some UI students — aims to educate youth about the Iowa ecosystem.

The class was split up into five smaller groups that explored a different aspect of nature each day over a school week. Students experienced wetlands, woodlands, prairies, birds, and a survival and outdoor hike.

One group of 12 studied Iowa's plant life with program assistant Jason Jensen. Students tasted apples, snap beans, and lemon balm, while learning about the plants' many uses. A seasonal garden provided fully grown vegetation planted by a previous School of the Wild class in the spring.

Jensen also explained the importance of trees to the eager students.

"The best time to plant a tree is 20 years ago," he said.

Another group of students learned about birds and bird banding. Instructors set up extremely light nylon mist nets to catch songbirds without harm.

Soon, a white-breasted nuthatch became caught in the net. Students watched intently as Caskey untangled the bird quickly and



JULIE KOEHN/THE DAILY IOWAN

Recreational Services program assistant Meredith Caskey lets a student pet a white-breasted nuthatch that was caught in a net so it could be banded at the Macbride Nature Recreation Area on Wednesday. Sixth-grade students from Wickham Elementary learned how birds are tracked by being banded.

safely, placing a lightweight aluminum ring around its leg. She explained the habits of birds and how banding allows scientists to research migration patterns.

A healthier lifestyle is another benefit for students involved in outdoor activities, which School of the Wild promotes.

In a recent study, Kathleen Janz, a UI professor of the health and sport studies, found that less-active students are more likely to be overweight later in life.

"School of the Wild is doing wonderful stuff," she said, and spending time outside as a child can create a norm for students to be outdoors and active.

Being outside near the wilderness allows students

to actually see, touch, and feel the plants and animals, Caskey said.

"We can look at pictures in a book, but when we actually have them in our hands and share that with students," Caskey said. "It opens up a whole new awareness about wild things."

This awareness and appreciation of wildlife helps students realize the importance of ecosystems and the need to protect them, Caskey added.

School of the Wild allows students to get out of the classroom and learn new things in an active, hands-on manner. Instructors and students are equally excited about the program.

"It's great," Saehler said. "It's awesome what we have here."

BUDGET

CONTINUED FROM 1A

A statement released by state Board of Regents President David Miles outlined what state institutions will face in upcoming months.

"As we face the likelihood of further budget reductions, our prior analysis and actions have prepared us to once again respond," Miles said in a press release. "However, any additional spending reductions would create further hardships for our institutions ..."

Several regents declined to comment on the cuts on Wednesday, noting the lack of details available.

If the UI sees cuts, freshman Brenden Hardy has deep concerns about tuition costs.

"I'm already going to be in debt for 20 years after I graduate, and if tuition goes up, it's going to be extremely difficult to shake that off," he said.

UI Provost Wallace Loh said he is unsure how much the university will be affected by the new budget.

"How much is cut from different departments across the state will all shake out within the next 24 hours," he said.

The UI already faces \$34 million in budget cuts,

though federal stimulus money is helping offset those costs.

Many UI officials have voiced worries about the university's budget in recent weeks, following the possibility of widespread teaching-assistant cuts.

UI Faculty Council members said at their meeting on Tuesday they are concerned the university could potentially see a 1 to 5 percent reversion in its budget. Each 1 percent roughly equals \$2.35 million.

Culver has ordered Dick Oshlo, the state's budget director, to reshape the current budget estimate to fit that of the Revenue Estimating Conference's new prediction. Unlike the federal government, states cannot operate at a deficit.

Forty-eight states have addressed or still face budget issues in fiscal 2010. Only two states haven't faced issues concerning

their budget — Montana and North Dakota.

State Rep. Dave Jacoby, D-Coralville, expressed deep concern over the soon-to-be reformulated budget.

"The news went from bad to worse to even more worse today," he said.

He said he originally expected the loss to be around 6 percent. After seeing the current projections, he predicted a rash of budget cuts across the board.

"People will be feeling these cuts in their ordinary day-to-day activities," he said.

Overall, Iowa will see an 8.4 percent decrease in revenue from last fiscal year. This decrease means, in order to balance the budget, the state will need to cut more than 5 percent in spending.

Culver will announce plans to balance the 2010 budget today at 2 p.m.

OVERTIME

CONTINUED FROM 1A

At least eight bars have chipped in for about a month to pay the officers, said Marty Maynes, a co-owner of the Union Bar, 121 E. College St.

Maynes, who had the initial idea to pay for more officers, is joined by 3rd Base Sports Bar, DCs, Vito's, Et Cetera, Martinis, Brother's Bar & Grill, and TCB in "helping with the funding," he said.

He said the establishments would like to continue supporting the partnership indefinitely, adding police presence each weekend during the school year.

"The more police officers you have anywhere, the fewer problems you will see," Maynes said. "We are just doing our part to make everything as safe as humanly possible."

The effort is in response to an upward trend of violence in Iowa City.

Between Jan. 1 and

March 31, police saw a roughly 31 percent increase in crime calls over the same time period last year, police records indicate.

Both Iowa City and UI police placed more officers downtown last summer. But Kelsay said the football season and resumption of classes caused them to shift their focus. And Charles Green, the UI assistant vice president for the UI police, said he was unaware of a partnership between business owners and Iowa City police.

The plan appears to be working, though, said Martinis general manager Patrick Hahn.

The added presence has "definitely helped out," Hahn said, and "there is not as much commotion."

Despite the enthusiasm of those involved, some Iowa City city councilors said they didn't know about the new plan.

Councilor Connie Champion said she was "delighted" that businesses are pitching in. Councilor

Mike O'Donnell agreed.

But others familiar with the Pedestrian Mall scene were skeptical.

"Even if someone else is paying for it, [the officers] are still working overtime," said Jim Clayton, the former owner of the Soap Opera and member of the state Alcohol Beverages Commission. "They have a hard job as it is."

Iowa City police officials have emphasized the need for more officers in recent months, citing countless instances of officers rushing from call to call.

UI junior Kate Sheronick said she's unsure how useful the new collaboration will be.

"I feel like the police could be doing something more productive than standing in the middle of the Ped Mall," she said.

UI students Zachary Lampe and Brittany Kelly contributed to this report.

Your turn. Should downtown bars be allowed to hire Iowa City police officers to stand outside their establishments? Weigh in on dailyiowan.com.

MARIJUANA

CONTINUED FROM 1A

a good replacement for powerful prescription narcotics.

This was the third of four hearings held statewide regarding the reclassification of marijuana from a Schedule I drug to a Schedule II substance. The final hearing will take place on Nov. 4 in Council Bluffs.

Robert Manke, a Des Moines resident, stood before the board and described how several traffic accidents and a bout with cancer led him to rely on painkillers.

After a car accident left his back broken, Manke was prescribed powerful painkillers, including Fentanyl — a potent painkiller that has occasionally resulted in deaths of patients who use it.

Manke said many prescribed narcotics have bad side effects, whereas marijuana has none.

"I've never had a drug hangover with marijuana," he said.

Manke also noted he must buy his marijuana from drug dealers who sell cocaine, heroin, and other hard drugs instead of going through a legal state program.

Doctors also testified before the board, delivering evidence of marijuana's beneficial medical uses.

Dale Todd, a doctor and board member of the National Epilepsy Foun-

dation and former head of the Iowa Epilepsy Foundation, said marijuana helps slow the sporadic firing of neurons, leading to fewer seizures in those plagued with the disorder.

"We know people use it, and we know it helps," said Todd, who was asked to speak on behalf of people who use marijuana for seizure control.

James Gierach, a former prosecuting attorney for drug crimes, represented Law Enforcement Against Prohibition.

"The war on drugs doesn't work," said Gierach, whose organization deals heavily with the fight against drugs. "It puts more drugs, contaminated drugs everywhere. It is the heart of the drug problem."

George McMahon, the fifth legal medical marijuana recipient in the United States, receives monthly prescriptions for medical

marijuana because he is terminally ill.

"Well, I'm terminally ill, and I didn't die; marijuana is the only drug I use," he said. "When I stopped the other drugs, I stopped dying."

McMahon said he thinks the hearings are pointless.

"I would like to see the hearings totally quit," he said. "I would like to see the evidence that really does exist — that [the board] doesn't admit exists — presented to the Legislature."

Nick Manna, an Iowa City resident, said he is neither for or against legalized marijuana. But he doesn't believe marijuana fits the criteria for a Schedule I drug.

"I would consider [the hearing] a win if the pharmacy provides good scientific reasoning for whatever decision they make," he said.

DI reporter Parker Smith contributed to this report.

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Ida Cordelia Beam Distinguished Visiting Professor 2009-2010

The Ida Cordelia Beam Distinguished Visiting Professorships Program was established in 1978-79 with the income from a bequest to the University by the late Ida Cordelia Beam of Vinton. The public is invited to the public lectures listed below of the Fall 2009 Ida Cordelia Beam Distinguished Visiting Professorship Programs.

Eavan Boland,
poet & professor, Creative Writing Program, Stanford University
Monday, October 12, 8:00 p.m., Shambaugh Auditorium, "The Paul Engle Memorial Reading".

Victor Navasky,
publisher/editor emeritus of The Nation magazine, chairman of Columbia Journalism Review, George Delacorte Professor of Magazine Journalism at Columbia University's Graduate School of Journalism
Tuesday, October 13, 7:00-8:30 p.m., in Shambaugh Auditorium, Caricature: an "unserious" medium with serious consequences. Preceded by a public reception in the rotunda of the Adler Journalism Bldg., 6:00-7:00 p.m.

Tracy C. Davis,
Barber Professor of Performing Arts, Professor of Theatre and English, and Director of the Interdisciplinary PhD Program in Theatre and Drama
Wednesday, October 14, 5:00 p.m., in Gerber Lounge, 304 English Philosophy Building, "Acting Black, 1824"
Reception following.
Thursday, October 15, 5:30 p.m., 107 English Philosophy Building, "The Witness Protection Program: Making Theatre, Every Day"

Avery Brooks,
acclaimed actor, director, singer, musician, and educator
Monday, October 19, 7:30 p.m., "The Time of Your Life," in E. C. Mabie Theatre in the UI Theatre Building.

Colin Allen,
Professor at Indiana University
Monday, October 26, 8:00-9:15 p.m., Moral Machines, Shambaugh Auditorium followed by public reception in the Iowa Memorial Union, North Room.

Peter Stallybrass,
Annenberg Professor in the Humanities and Professor of English and of Comparative Literature and Literary Theory, University of Pennsylvania
Thursday, October 29, 7:30 p.m., "Why We Need to Know How to Write" Shambaugh Auditorium
Friday, October 30, 3:45 p.m., Gerber Lounge, English Philosophy Building, "The Blank History of the Blank Book"

SHAWN GUDE Opinions Editor • CLARA HOGAN Metro Editor • CHRIS CLARK, MICHAEL DALE-STEIN,
MICHAEL DAVIS, JUSTIN SUGG Editorial writersEDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

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Editorial

Help ailing kids: Vote in this important hospital giveaway

The Children's Miracle Network, together with Microsoft, is going to donate Xbox 360 consoles, flat-screen televisions, computers, speaker systems, and more to three pediatric hospitals around the country in an ongoing Gameroom Giveaway. The three hospitals with the most votes by Oct. 16 will receive the \$10,000 electronic makeover.

Anyone can register and vote up to 10 times each day. All you have to do is visit xbox.childrensmiracletnetwork.org and click "Vote Now." We urge students, faculty, and community members to vote for the UI Children's Hospital in this important contest.

Parents magazine recognized the UI Children's Hospital as one of the top-20 children's hospitals in the county this year, with pediatric emergency care that ranked fifth in the United States. Last year doctors and nurses treated more than 5,810 hospitalized children, performed 4,050 surgeries, and provided 161,398 outpatient visits, said Jennifer Brown, a spokeswoman for the UI Hospitals and Clinics.

Emily Hazelwood, a child-life specialist at UIHC, said winning the contest would help child patients in two ways: socialization and normalization.

"The main thing tweens like to do is talk to their friends and socialize," she said. "When you're stuck in the hospital, it's hard to communicate with your friends. And this will give kids something to do together."

Many pediatric patients experience boredom and depression, she said. With a new media room such as this one, she said, they can enjoy activities typically confined to their home lives.

While the hospital offers cooking programs, game nights, and craft-making events, Hazelwood said, some of the older patients don't participate in such activities because of lack of interest.

The current "teen lounge" on the second floor of the hospital is very small. It holds a pool table, one computer, and a large TV that Hazelwood said "needs some help." She said not many teenagers use the room because it is outdated and isolated. Brown hopes the new equipment would attract more pediatric patients.



CHRISTY AUMER/THE DAILY IOWAN

Jen Swift supervises 19-month-old daughter Ava on a children's tricycle in the UI Children's Hospital playroom on Sept. 21.

If that's not enough to get you to vote, there's more: Every time you cast a vote, your name gets entered to win your own Xbox 360. So for those of you asking, "What's in it for me?" — the more you vote, the better chances you have of winning your own console.

As of Wednesday afternoon, the UI Children's Hospital was in fourth place, trailing Hurley Medical Center in Flint, Mich., Blair E. Batson Hospital for Children at the University of Mississippi, and Arkansas Children's Hospital. As of Wednesday afternoon, the UI Children's Hospital was approximately 9,000 votes out of third place.

"We have a great community with the university and with the Dance Marathon students," Hazelwood said. "We need everybody's help to keep us at the top."

So start out by signing up and voting 10 times a day. Spread the word any way you can: Tell your friends and family to sign up and vote. Write the link on the white board in all of your classes. Create a clever Facebook status and attach the link to the end of it.

Because in this election, voting early and often is encouraged.

Maybe we're not screwed

SIMEON TALLEY
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Rather than being cynical about the United States' lack of progress on addressing climate change, there is some room for optimism. A series of developments both inside and outside of the government have given me a little hope.

Sens. John Kerry, D-Mass., and Barbara Boxer, D-Calif., unveiled a climate-change bill on Sept. 30, aptly titled "The Clean Energy Jobs and American Power Act" (you have to take a moment to appreciate that title). The bill aims to reduce the country's carbon emissions by establishing a cap-and-trade system and make investment in renewable energy and clean-energy technologies. Kerry and Boxer's bill sets a carbon-emissions reduction target of 20 percent from 2005 levels by 2020 and 80 percent by 2050.

Many scientists consider this the minimum reduction level needed to avoid a disastrous increase in the Earth's temperature.

The bill has a long road ahead of it until final passage. It'll have to make its way through committee, to the Senate floor, and then be reconciled with the House's climate-change bill, which Rep. Dave Loebsack, D-Iowa, voted for this summer. In short, lots of sausage-making.

Nonetheless, the process will hopefully conclude in President Obama signing a climate-change bill.

The Environmental Protection Agency doesn't seem to be waiting on the legislative process, though. The same day Kerry and Boxer unveiled their climate-change legislation, EPA Administrator Lisa Jackson announced a proposal that would regulate large facilities emitting more than 25,000 tons of greenhouse gases a year.

The EPA's authority to regulate greenhouse gases comes from a 2007 Supreme Court case, in which the court held that the Clean Air Act authorizes the EPA to regulate carbon-dioxide emissions.

The ruling was largely ignored by the Bush administration, but the EPA under Jackson appears ready to be more assertive on this issue.

The timing of the EPA's announcement — on the same day as Kerry and Boxer's — was no coincidence. The message is a simple but a clear one: The government will regulate and reduce carbon emissions some way or another, and those opposed need to accept this reality.

And finally, a few large U.S. companies have left the Chamber of Commerce completely or resigned from its board in protest over the chamber's position on climate change.

Why did they do this? Well, these companies need to appropriately plan and invest in the future to maintain competitiveness and need to protect their brand images. Nike, Apple, and Pacific Gas and Electric are just a few large companies supporting climate-change legislation. I personally would think twice about buying my next iPod — and I imagine some of you would do the same — if they didn't support the legislation.

We shouldn't infer or conflate all of this to mean too much. But I do think we see the ground moving on this issue. And by in large, it's young people who are changing perceptions in society.

After all, what individual under 30 doesn't believe in the science of global warming?

I'm a naturally optimistic person, so I do see the United States passing legislation that addresses climate change. We'll move on very soon from debates about health care onto debates about climate change. Those debates will probably be very partisan and arouse fears and the American public's worst sentiments.

But don't discount the role you can play in this debate. Sen. Charles Grassley, R-Iowa, is likely to oppose the climate change legislation in the Senate. He needs to hear what you think about the bill.

With efforts from young people, I'm hopeful these encouraging signs will continue. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to dioletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Special election for supervisor would be wasteful

The transparency of any government is salient in the democratic process, and Johnson County is no different. Yet, I feel as though a special election would be tedious and time consuming (*DI*, Oct. 7). It is well established that Johnson County votes overwhelmingly for the Democratic Party.

The latest voter-registration results from the Auditor's

Office show 47 percent of voters are Democrats, and 19 percent are Republican. So, barring a doubtful surge of independent voters, there is no way to infer that a non-Democrat would win a special county seat in an off-year election. Not to mention that county races are notorious for low turnout, even in election years with prominent names at the top of the ballot.

The whole process seems tedious and without merit.

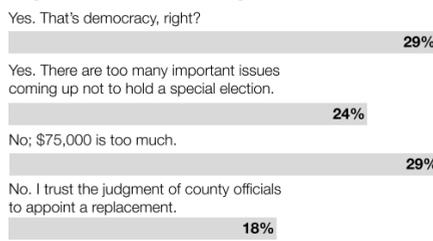
Mark Bowers
UI senior



YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

Should Johnson County voters select Supervisor Larry Meyers' replacement in a special election?



Guest opinion

The soda-tax solution for health-care morass

By KELLY BROWNELL and DAVID LUDWIG

The United States needs a health-care sweet spot — a way to raise revenue for needed programs now and a way to lower health-care costs in the future. Taxes on sugar-sweetened beverages — those with added sugar, high-fructose corn syrup, or so-called fruit-juice concentrates — would answer that need.

There is arresting logic to the numbers. There are already minor surcharges on soda in many states — fractions of a cent per

ounce in most cases. That's not enough. What's needed is a penny per ounce added to the cost of sugary beverages. That amount would raise around \$150 billion nationally over the next 10 years. At the same time, the reduced consumption of soft drinks produced by a penny-per-ounce national tax would have direct health benefits, estimated to be at least \$50 billion over the decade. This \$200 billion could make an enormous difference in addressing the nation's mounting health-care costs.

The average American

drinks 50 gallons of sugared beverages annually. Once dominated by a few flagship beverages such as Coke and Pepsi, the marketplace has exploded into a wide array of fruit drinks, sweetened teas, energy drinks, sports drinks, and other versions of sugar water. But two companies still reign: Together, Coca-Cola and PepsiCo control three-quarters of the world beverage market.

Sugared beverages are marketed with fierce precision, using sports stars and other celebrities and promising benefits rang-

ing from increased energy to better memory. Product placements in television shows, such as Coca-Cola on "American Idol," expose vast numbers of children to hidden marketing. Portions are also an issue — the 8-ounce bottle of the 1950s has morphed into a 20-ounce behemoth. A regular 20-ounce soda contains 17 teaspoons of sugar and 250 calories.

The consequence? By the mid-1990s, per capita consumption of sugared beverages surpassed that of milk for children. Americans, including children, con-

sume approximately 170 calories per day from these products, enough to have contributed substantially to the obesity epidemic and, independent of body weight, caused many cases of diabetes and heart disease. A recent study by the University of California-Los Angeles, and the California Center for Public Health Advocacy showed that 41 percent of California children drink soda every day and that adults who drink soda are 27 percent more likely to be overweight or obese.

Economists estimate a

10 percent price increase would result in a 10 percent consumption reduction. Otherwise, why would the beverage industry use a strategy from the tobacco playbook and establish a front group — Americans Against Food Taxes — meant to evoke images of a vast consumer uprising?

Kelly D. Brownell is the director of the Rudd Center for Food Policy and Obesity at Yale University. David S. Ludwig is an associate professor of pediatrics at Harvard Medical School. A version of this commentary originally appeared in *Tuesday's Los Angeles Times*.

UI mulls e-mail

UI and ISU staff weigh in on implementing a new e-mail system.

By SHANE ERSLAND
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While some students might curse Hawkmail's limited storage space, transitioning to another provider could have negative side effects.

UI Information Technology Services officials are weighing the pros and cons of outsourcing the school's e-mail system, and input from students could help them in the decision-making process.

The university's current system, Microsoft Exchange, is controlled by ITS officials on campus and provides undergrads with 50 megabytes of mailbox room. If students want more space, they can request up to 400 megabytes through ITS.

Tracy Scott, the ITS manager of user support and education for ITS, said the department is considering outsourcing to Microsoft Outlook Live, which would provide students with up to 10 gigabytes of mailbox room — more than 200 times as much storage space. The move would also save the UI money because under Microsoft Exchange, the university must pay for its own server.

"If we outsource with Microsoft or Google, it would provide the server at its cost," Scott said.

ITS officials said they're hoping to recruit student volunteers to test Microsoft Outlook Live.

Scott said the university plans to start a pilot program by the end of this year.

Despite certain advantages

of outsourcing, possible disadvantages linger.

Romy Bolton, project manager for ITS, said students may not have the same security with an outsourced system that they get with the current one.

"If a message needs to be restricted, will they protect it?" she asked. "And what happens if someone deletes a file, and needs it back? We can do that here, but we don't know whether they will be able to."

Scott said when messages are delivered or deleted within an outsourced service such as Google's Gmail, the company can own that content in some cases, which could be a disadvantage to students wanting to keep their e-mails private.

"When you want to permanently delete something and it gets sent up into the cloud, how do you know it's really gone?" he asked.

UI freshman Allison Steffen said she would be willing to take a chance on a new system if it meant more mailbox room.

"I get tons of campus e-mails, and my mailbox fills up fast, so I'll have to keep checking it to see if there's one I want to save," she said. "The system will [automatically] delete them if your box is full, so I have to constantly check it to make sure I have the ones I want."

Under pressure from student government leaders, Iowa State University officials started outsourcing at the beginning of this semester.

Possible effects of outsourcing the UI's e-mail system:

Pros:

- More mailbox space
- Saves the university money

Cons:

- Outages
- Privacy and security issues

Source: UI Information Technology Services

ISU set up incoming freshmen with G-mail accounts and offered the rest of the students the option to transition to Gmail from the home-grown webmail system. Since implementation of the new system, 6,638 students have transferred, said Angela Bradley, the director of Systems Operations Networks and Communication for ISU's ITS.

Bradley said the new system has not caused any trouble with misplaced mail, but did have an outage problem.

"I know Google experienced a problem with mail going to the wrong boxes, but we didn't have that," she said. "During the first week of school, we had an outage, and there was about a two-hour window where students weren't receiving e-mails."

Scott said this has not been a problem for the UI using the Microsoft Exchange system.

"The system we have now has had very few instances of outages," he said. "Today, thirty minutes without e-mail is an eternity."

Jail site to be studied

Johnson County officials recommend study for jail site.

By SCOTT RAYNOR
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Johnson County officials took another step toward a decision concerning a new jail facility on Wednesday evening.

After months of discussion about possible sites for the jail, the Criminal Justice Coordinating Committee voted to recommend a study comparing a combined facility downtown or transforming the building used by the *Press-Citizen* into a jail house.



Champion member

"This new thing opened up in the *Press-Citizen*, and we have lost close to nine months because of this split," said Supervisor Terrence Neuzil. "We need to decide, do we continue to look forward to more time, or not?"

The \$10,000 to \$15,000 study will directly compare the two sites by the cost per square foot; it would take 30 to 45 days to complete.

Officials have debated whether a brand-new, combined facility — featuring both a courthouse and jail — would be a better option than converting the *Press-Citizen* building.

Committee member and Iowa City City Councilor Connie Champion raised the issue of rezoning. If the *Press-Citizen* property is bought,

'Could I be blunt about something? When we made the decision to do [the justice center] downtown that seemed pretty final to me. This is just prolonging the decision to get the job done.'

— Connie Champion, committee member

officials would need to rezone the area in order to use the building as a jail.

"I am not so sure that is going to happen," Champion said.

The *Press-Citizen* building became an alternative to the previously proposed joint justice center months ago.

The joint site has the advantage of increased security, as prisoners would be transported between rooms inside one facility. Some county officials said they believe this would result in lower operating costs, as the transfer of paperwork and prisoners would require less employee hours.

"We have been discussing this over and over again," said Supervisor Sally Stutsman, and she is glad they are finally moving forward with the issue.

The possibility of purchasing a jail at the *Press-Citizen* building has divided community officials, and the drawn-out debate about a possible

Advantages of proposed jail sites

The Board of Supervisors is considering two options — a joint center or a separate jail at the current *Press-Citizen* building:

- The joint justice center allows for faster and safer transportation of prisoners
 - The joint justice center may be cheaper to operate
 - A separate jail at the *Press-Citizen* site may be considerably cheaper than constructing an entirely new building
 - The separate jail facility plan also calls for a restoration of Johnson County's landmark Courthouse
- Source: Criminal Justice Coordinating Committee

study has added to officials' frustrations.

"Could I be blunt about something?" Champion said. "When we made the decision to do [the justice center] downtown that seemed pretty final to me. This is just prolonging the decision to get the job done."

The Board of Supervisors will make a final decision on whether to commission the study at its Oct. 15 meeting.

However, the supervisors have the authority to open debate on the *Press-Citizen* location again, or they can present other options. Stutsman said she would favor a third option — a joint justice center built in the *Press-Citizen* building.

METRO

Man charged with indecent exposure again

An Iowa City man convicted three times for indecent exposure was arrested again after exposing himself this summer, according to Iowa City police.

Adam Bush, 27, 4373 Camino Del Rio, was charged with indecent exposure, a serious misdemeanor, after exposing his penis to a woman while walking near Riverside Drive and Benton Street on Aug. 17, according to police.

He was not being held at the Johnson County Jail on

Wednesday afternoon. Bush was charged with two counts of indecent exposure on Dec. 15, 2000 and again on April 18, 2003.

One of the cases involved a female over the age of 18. The victims' ages and genders were unknown in the other cases.

— by Danny Valentine

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Alcohol panel inches on 'multifaceted issue'

UI alcohol-safety issues are still under discussion.

BY MARLEEN LINARES
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After seven months, the Partnership for Alcohol Safety Committee is still in the discussion phase. And officials said that likely won't change soon.

"We don't want to go too fast with this issue," said Victoria Sharp, the UI special assistant to the provost on alcohol safety.

The committee, created in March, is a partnership among the city, university, and police. The committee has more than 60 members, and the size makes it difficult to move quickly, officials said.

"We may not be moving as fast as some may want, but we're not going to see results over night," said UI Provost Wallace Loh, the committee's co-head. "This is a diverse and large group that is working on a variety of issues."

The group presented its findings at the UI Faculty Council meeting Tuesday. Faculty Council member Jeff Cox questioned the group's accomplishments, noting alcohol issues are still affecting the classroom.

"These kids are [coming to class] hung-over," he said at the meeting. "This is not a public-health issue, it's an academic issue."

UI senior Jeff Shipley said he was one of only two

young people on the committee when it last met.

"I think the committee should have more insight from the younger generation," said Shipley, who is also a member of the Developing Permanent Alternative Activities for Students Downtown and On Campus subcommittee. Sharp said the group does not have specific goals or a timeline but instead wants open discussion on how to deal with these issues.

"We're trying to move forward and try different things," Sharp said. "We can talk to other campuses and see what works for them, but we also have to take into account our unique features." But the partnership has some accomplishments to note, stemming from both university and city efforts.

At the UI, the committee established an alcohol skills-training program required for greek chapters and an online health-risk assessment for sophomores, which provides immediate feedback regarding a student's risk for future alcoholism. The program also offers incentives for high-risk students to participate in interventions.

At the city level, the partnership backed the City Council's move to base liquor-license renewals on PAULA-per-police-visit

ratios and establish a new zoning ordinance that could limit the number of bars in Iowa City.

At a Partnership for Alcohol Safety Summit in March, the committee discussed ideas to provide alternatives to drinking, such as having downtown bars host alcohol-free nights and building a movie theater or a bowling alley. However, neither have been implemented.

"These were just ideas we threw out there," Sharp said. "We are trying to go through the ideas and prioritize them."

Loh said the committee is working on implementing new alcohol education in junior highs and providing bystander training, which teaches college students how to react if they witness an alcohol-related fight.

"These problems didn't start yesterday," Sharp said. "This is a multifaceted issue, and the different committees are doing different things all the time."

Sharp said the panel members are taking their time and trying to learn from the past. She also said the partnership has to take the UI's "unique features" — its centralized in a downtown area with a lot of bars — into account.

"We're not just throwing money in the wind," she told the Faculty Council.

Spotlight Iowa City

A delicate balance

By TRAVIS VARNER
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Kenny Weets analyzed the 20-pound cardinal-red chair he was about to balance on his chin.

He picked up the object, cautiously. He observed the distribution of its weight. He lifted it, slowly, until one of the dense metal legs reached his chin.

Then, moving his arms away, the chair perched there, on his face, for five seconds. Six seconds. Seven seconds. Wiggling. Shaking. Weets shifted his weight, moving beneath the suspended seat to account for the opposing force: gravity. After seven seconds, it dropped into Weets' arms.

For this UI senior, balancing various items atop his face is nothing new.

At 6, Weets taught himself how to engage in this curious hobby after seeing some perform the stunts on talent shows.

"It all started when I was a child," the stocky, 23-year-old Filipino said. "It was from all these random things on TV, circus things, or magic shows. It looked easy, and I tried it."

Weets recalled the first time he ever attempted the stunt. He was bored, raking leaves at his mother's request. He looked at the rake, and tried it out.

Developing the talent through the years, Weets has since mastered the ability to balance microphone stands, stepladders, yardsticks, rakes, shovels, and even a classroom desk.

First-year graduate student Andrew Stessman recalled the first time Weets balanced a broom on his chin.

"What the heck is he doing, and why is he doing this?" Stessman remembered wondering. "He was really giddy and excited about it, and just started moving to bigger and bigger objects."

Weets' sister, Melissa Weets, 22, said she thinks the talent is cool, but as the objects gradually increase,



BRENNA NORMAN/THE DAILY IOWAN

UI senior Kenny Weets balances a chair on his chin outside his apartment complex on Oct. 3.

so does her fear.

"When he moved to chairs, I thought he was being stupid," Melissa Weets said. "I worried they would probably fall on his face."

Surprisingly, Kenny Weets has never succumbed to injury while performing the stunt.

"Once in a while a chair ... like the leg will be a little too round and my chin will get a little moist, and it will just slide off," Weets said. "I would catch it and bump it on my arm, [but] no broken teeth, no cuts, no scrapes."

Weets said he rarely practices, and it only takes him about a week, or a couple of 10-minute sessions, to master a new object.

The communication-studies major has advice for those who want to balance a new hobby into their schedules: Feet must be shoulder-

KENNY WEETS

- Age: 23
- Hometown: Manning, Iowa
- Favorite music: Real Big Fish, Green Day, Foo Fighters
- Favorite movie: *Dumb and Dumber*
- Favorite sport: College football

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

width apart, and a stiff back is required. Head must be straight back, and equilibrium between tension and relaxation is crucial.

Despite the entertainment factor, Weets said he would never perform on a variety or talent show.

"You are not going to see me on 'America's Got Talent,'" Weets said. "It's just for fun."

Iowa, a place to get hitched

By LAUREN MILLS
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Once upon a time, a sea of red T-shirts filled the pavement of Disneyland in Anaheim, Calif. In a hotel not far away, two men worked to snap pictures of people in veils and tuxedos holding up a frame reading "Just Married in Iowa City."

Joe Jennison and Eric Heinkel, who both live in the Iowa City area, traveled to California's Gay Days last week to encourage same-sex couples to use Iowa as their wedding destination.

"We aren't expecting people to pack up their bags and rush to Iowa," said UI alumnus Heinkel, the convention sales manager for the Iowa City/Coralville Area Convention and Visitors Bureau. "But we want them to know people in Iowa are open."

Californians passed Proposition 8 last November, banning same-sex marriages in the state that once legalized it.

"Many, many couples are already feeling estranged from their state government," said Jennison, who serves as the executive director of the Iowa Cultural Corridor Alliance. He noted there was a "brief window" when 18,000 California couples married. "Since then, the door has been shut on couples who want to show their love."

When the Iowa Supreme Court struck down the ban on same-sex marriage in April, it became one of six states to permit gay marriage, according to the Pew Forum. All others touch borders in the New England area, making Iowa the closest destination for Californians.

The main question on people's minds was not the intricacies of the law, Jennison said, but what they can do in Iowa City after 5 p.m.

"There was one man who said, 'There's nothing in Iowa but corn and dirt roads,'" Jennison said. "I just about punched him. I told him: 'Yes, there is. Here is all the stuff to do,'" and he swept his hand

over a table laden with brochures.

One advantage to bringing weddings to the area is an economic boost.

"Good times or bad, if you keep your arms and hearts and mind open and inclusive, you will see benefits," said Mark Ginsberg, the owner of M.C. Ginsberg Objects of Art, 110 E. Washington St., who sent his poster for "Love Without Prejudice" to California.

"I'm a business person," he said. "I look to see how I can break down barriers and bring tourism and business to our city. We have to begin to realize that puritanical hypocrisy has outlived its usefulness. Little by little we are chipping away at hypocrisy and saying, 'We are humans first.'"

Some members of the Iowa City community agreed. "It's just a sound fiscal move," said Mark McCusker, who heard about the trip on the radio that morning. "They build a strong relationship with Iowa. It's the place they got married. They are going to return."

Since the measure passed, Ginsberg said, he has seen busloads of couples from nearby states such as Missouri and Illinois. Churches, too, have seen couples coming in to say "I do."

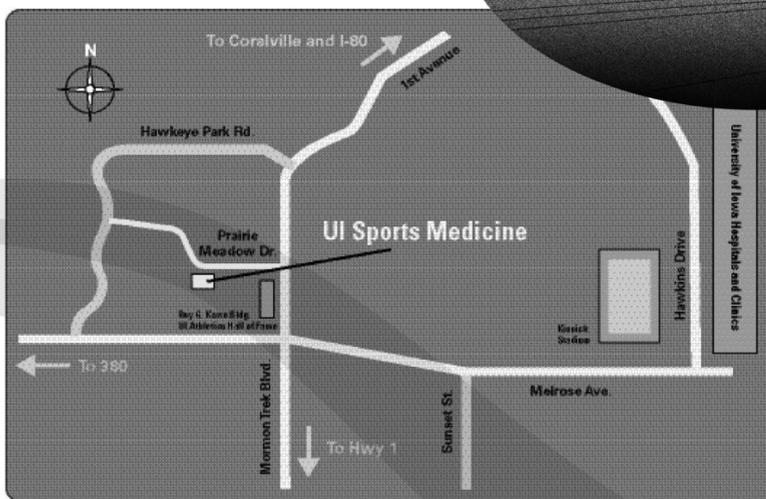
Rev. Bill Lovin's chapel, the Congregational United Church of Christ, 30 N. Clinton St., opened its doors to five couples from as far away as Georgia since the April ruling.

"It is like being at any wedding," Lovin said. "You

feel both joy and a little sense of 'Oh my gosh.' ... Maybe even more so because these are long-standing relationships that are finally getting the legal recognition they lacked."

UI Sports Medicine

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States open to gay marriage:

Iowa remains the only state west of the Mississippi River to legalize gay marriage.

- New Hampshire - June 2009
- Vermont - April 2009
- Maine - May 2009, pending until final vote on Nov. 3
- Massachusetts - May 2004
- Connecticut - October 2008
- Iowa - April 2009

Source: Pew Forum on Religions and Public Life

Sisterhood is powerful

By **ROBBIE LEHMAN**
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There is a family of five on the Iowa soccer team.

Though they are not really related, the Hawkeye goalkeeping unit is its own little clique, freshman Rachel Spellerberg said.

"At times, I think we feel separate because we have our own little powwow," Spellerberg said. "We have fun together, and we do a lot of work outside of practice. But in the end, we're all a team."

Because the position is different from any other in soccer, it's hard not to be disconnected from the rest of the team. The tightly knit group of goalkeepers is made up of Emily Moran, Kali Feiereisel, Erica Clausen, Stephanie Swanson, and Spellerberg.

"We come early and train together," Swanson said. "For the most part, we hang out off the soccer field. We joke around with each other like we're siblings. We're pretty much a family."

And like any family, each member has her own role. Moran, a sophomore from Kent, Ohio, started all 12 games this year, making 51 saves.

Iowa is third in the Big Ten with six shutouts, with Moran earning five of them. She said it's just as much of an accomplishment for the entire unit, though.

"Every day in practice, I get challenged," Moran said. "They've helped me by pushing me and each other."

Although Moran is the clear No. 1 at the position, senior Clausen assumes the bulk of the leadership.

"It's an ongoing joke that I'm referred to as the mom," the Portland, Ore., native said. "I feel that it's



ROB JOHNSON/THE DAILY IOWAN

Iowa soccer goalkeepers (left to right) Rachel Spellerberg, Kali Feiereisel, Erica Clausen, Emily Moran, and Stephanie Swanson play rock, paper, scissors at practice on Wednesday. The five goalkeepers play the game at every practice to see who goes in the goal first.

my duty to be a role model for the girls. I also try to bring a positive light to things, but also demand a lot."

Clausen and the other keepers keep practices entertaining by goofing around, and they habitually play rock, paper, scissors every day to see who takes the goal first.

"I would describe the five of us as having a very sisterly relationship," she said. "We have a great span of ages, which gives us a dynamic that not a lot of the other positions have."

Feiereisel, a junior from Libertyville, Ill., started 10 games last season before breaking her arm. She is currently No. 2 on the depth chart, and she said she thinks the competition brings out the best of the group.

"Having more people actually helps everyone because of the competition brought out everyday," she said. "Each person brings their own unique attributes on and off the field."

Feiereisel, who her teammates call Fire, also believes the achievement-by-committee theory

applies to the six shutouts.

"Emily's making the saves she's making because all of us are pushing each other during practice and giving each other better," Feiereisel said.

A junior from Downers Grove, Ill., Swanson made one start in 2007, which ended in a shutout.

Spellerberg is the newbie from Cedar Rapids Kennedy High School trying to soak up everything she can from her more-experienced teammates.

"I'm definitely learning a lot from the upperclassmen," she said. "They're all so positive and they've tough me a lot."

The unit's high point of so far has been when Iowa built an early 3-0 lead over Northern Iowa and all five goalkeepers spent time in the net to earn a shutout.

"That was definitely a pretty cool experience," Swanson said. "To have two keepers play a game, let alone have five, was unique. Everyone on the team has worked so hard that it's great to get playing time and have recognition for that."

SPORTS

Indoor volleyball starting soon

With flag-football ending soon, students still interested in intramurals can take their skills

indoors to the volleyball court.

Registration for intramural indoor volleyball are on Oct. 12 and 13 from 1-5 p.m. in E216 Field House.

The cost for a team to participate is \$40.

After registration, team captains are required to attend the mandatory captains meeting on either Oct. 13 or Oct. 14.

-by Mitch Smith

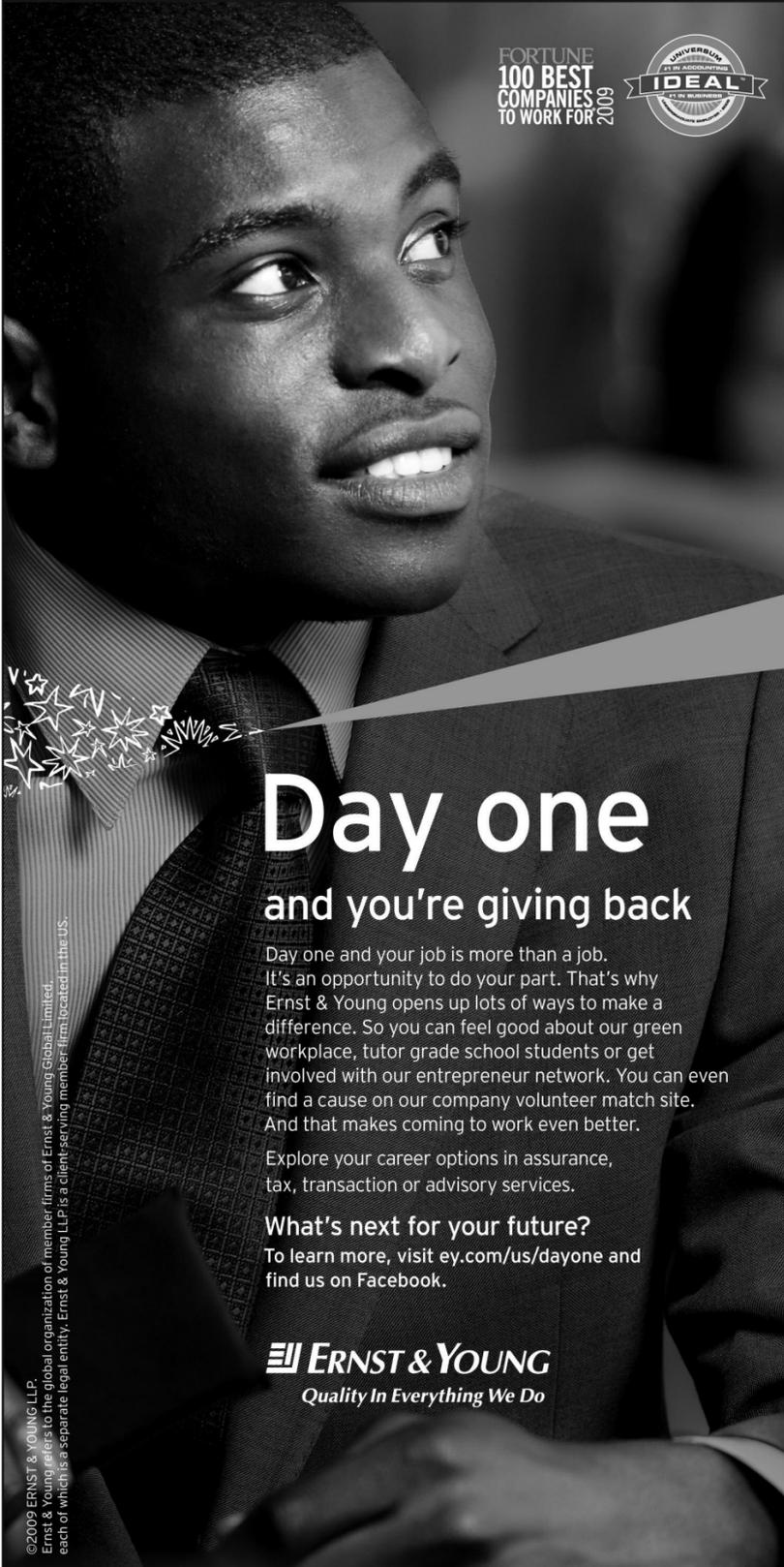
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Intramurals

Sports as decompression

Daily Iowan Athlete of the Week eases stress with intramurals

By **MATT SCHOMMER**
matthew-schommer@uiowa.edu

Last week, Brian Fleshner, a fourth-year UI dental student, was voted the *Daily Iowan* Intramural Athlete of the Week.

Fleshner, who plays for the second-ranked Smooth Obturators in the men's flag-football open league, has played intramurals for the last seven years. In addition to flag-football, he also competes in intramural Ping-Pong and basketball.

"It's just something to keep me busy, a break from classes really," he said. "I was into sports in high school. I played football, basketball, baseball, and track. I knew I was not going to be able to play sports at a school like Iowa, so I do intramurals."

Fleshner said he thinks intramurals provide another avenue for students to exercise and change their normal routines.

"It's a good way to get out your competitive nature. You know, let off some steam and take a break from studying," he said. "I work out a lot, and intramurals are a good way to get out of the gym."

The rest of the Smooth Obturators squad is made up of dental students — some in the dental graduate program. Fleshner, though, has had a variety of intramural teammates over the years.

"Early in college, I played with friends from dorms, but those guys start leaving," he said. "Then, you just kind of play with the people you know."

One of those people is teammate Rip Secory, a fellow fourth-year dental student.



KC MCGINNIS/THE DAILY IOWAN

Brian Fleshner, last week's Daily Iowan Intramural Athlete of the Week, stands outside his Iowa City house on Wednesday. Fleshner, a fourth-year UI dental student, plays flag football for the Smooth Obturators, a team composed of other dental students. He also plays basketball, baseball, track, and Ping-Pong.

"Brian is an all-around athlete," Secory said. "He's an animal out there. He plays every game like it's the Super Bowl."

But outside of sports, Fleshner has a more calm demeanor.

"He's easy to get a long with," Secory said. "He's a good friend and a good all-around guy."

That sort of temperament should serve Fleshner well as he works toward his future career. The Carroll, Iowa, native said he has wanted to be a dentist for a long time.

"I wanted to do something in health care, and dentistry seemed to have a laid-back, relaxed atmosphere," he said. "It involves science and some art to it. Every patient is like a little project."

He plans to go back home to Carroll and work as a new associate dentist in July 2010. Eventually, he hopes to own the business, although he knows that's a goal for the distant future.

"The people already there are probably 15 to 20 years ahead of me right now," Fleshner said.

"It's a good way to get out your competitive nature. You know, let off some steam and take a break from studying."

— **Brian Fleshner, Athlete of the Week**

"They'll eventually retire, and hopefully, I'll just kind of phase into it. But I know that a lot can change, though."

Even though it seems as if Fleshner has a busy schedule with intramurals and dental school, he still finds a little spare time to devote to his other interests.

He said he enjoys cooking, especially outdoors.

"I love to cook. For myself and whoever's around me, really," he said. "I'm a guy, so I love to grill. I got one as a Christmas present and have gone through probably around 20 propane tanks already."

In addition to cooking, Fleshner is also a biking and hiking enthusiast. Last summer, he traveled

Intramural rankings

Top-10 men's open rankings:

- Team (No. 1 votes)
1. UISC (7)
 2. Smooth Obturators (2)
 3. Legit Ballers (1)
 4. Sigma Pi A
 5. The Lemon Party (1)
 6. The Revolution
 7. The Ninjas
 8. RMFG
 9. Favre's Favorites
 10. Boss Hoggin'
- Dropped from rankings: TKE
Others Receiving Votes: Deep Sauce, TKE, The Northside, Purr-Fection

Top-five Co-Rec rankings:

- Team (No. 1 votes)
1. Purple Purple (5)
 2. Bi-Sexual Chocolate (4)
 3. DM Domination (1)
 4. Off Dan Whalen (1)
 5. Team Miralax
- Dropped out of rankings: Gingers Etc.
Others Receiving Votes: Green Machine, Philadelphia Green Men, Filling All Cavities

Women's rankings:

- Team (No. 1 votes)
1. Show Stoppaz (9)
 2. Schax (2)
 3. Blackout

Game of the Week:

Purr-Fection vs. Ole School on Oct. 18 at 9:30 p.m.

Team of the Week:

Shane's Edge
Source: Recreational Services

to Arizona and hiked the Grand Canyon.

On a normal day, he will head over to Sugar Bottom Campground and embark on a 35-mile bike ride. Sometimes, the rides can even get up to 80 miles — on occasion farther.

"Sometimes, it gets to be even more than that," Fleshner said. "I guess it makes my food taste better."

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REC SERVICES

Sports medicine has new digs

A new facility will bring together the UI sports-medicine department.

By **IAN MARTIN**
ian-martin@uiowa.edu

The UI Hospitals and Clinics will expand once again with its new UI Sports Medicine Center, which set to open this week on the West Campus.

Located in the new \$5.9 million Institute of Orthopaedics, Sports Medicine, and Rehabilitation (near the Karro Athletics Hall of Fame and the Hawkeye Recreation Fields on Prairie Meadow Drive), the center will hold a ribbon-cutting ceremony Friday. The event will mark a new beginning for the sports-medicine department.

"The new building will be a significant improvement for our patients in terms of accessibility," said Mike Shaffer, a UIHC physical therapist and coordinator for sports rehabilitation. "It is a freestanding center dedicated to orthopedics and sports medicine. Patients will have access to all of their relevant providers in relatively close proximity."

In its current situation at the UIHC, sports medicine includes numerous subdivisions — most of which are located in different sections of the hospital.

The 26,000-square-foot new location will centralize much of the sports-medicine staff, eliminating the need for patients to travel to different locations for specialized treatment.

"When they come [to the new facility] with a particular



DAVID SCRIVNER/THE DAILY IOWAN

The new UI sports-medicine facility is seen near Hawkeye Drive on Wednesday. The building is located near the Karro Athletics Hall of Fame and the Hawkeye Tennis & Recreation Complex.

problem, because of the multidisciplinary nature of the team, we should be able to address whatever they need," said Ned Amendola, the director of sports medicine. "It's like a one-stop shop."

In addition to Iowa athletes, Iowa City and Coralville residents may receive treatment at the Sports Medicine Center.

Jose Fernandez, the UIHC director of capital management who oversaw much of the project, said the building is "meant to provide services for students at the University of Iowa," especially "those who might have been injured during recreation."

While construction

began in October of 2008, the building has been a long-term vision in the eyes of department officials.

Amendola said his goal has been to have a separate sports-medicine building since he was hired in 2001. After getting approval from the state Board of Regents in September 2006, the idea started to come to fruition.

The institute also boasts a few firsts for the UIHC and the university. Fernandez said the facility aims for a Leadership in Energy and Environmental Design gold certification.

The new Beckwith Boathouse, which opened last month, is also being considered for certification,

and officials are hoping for at least a silver ranking.

The institute will be the first major medical project built away from the Health Sciences Campus.

But with all the excitement, hospital officials said they aren't concerned about moving to a new building that encompasses all areas of sports medicine.

"Anytime you try to bring together individuals from numerous departments, there are potential complications as you try to build a group culture," Shaffer said. "This move is for the benefit of our patients, and all decisions should be made with that simple, but important, fact in mind."

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'We're just really good family friends. It's good to have someone like that on the team to turn to. Her being an underclassman, she knows that she can talk to me whenever. So it's just a good relationship we have.'

- Mara Hilgenberg

VOLLEYBALL

CONTINUED FROM 10A

roommates in Hillcrest. "I think it's pretty neat that the two of them are together," said Jay Hilgenberg, Mara Hilgenberg's father. "Mara and Emma really didn't know each other growing up or anything. But it's something how they've ended up together on the same team."

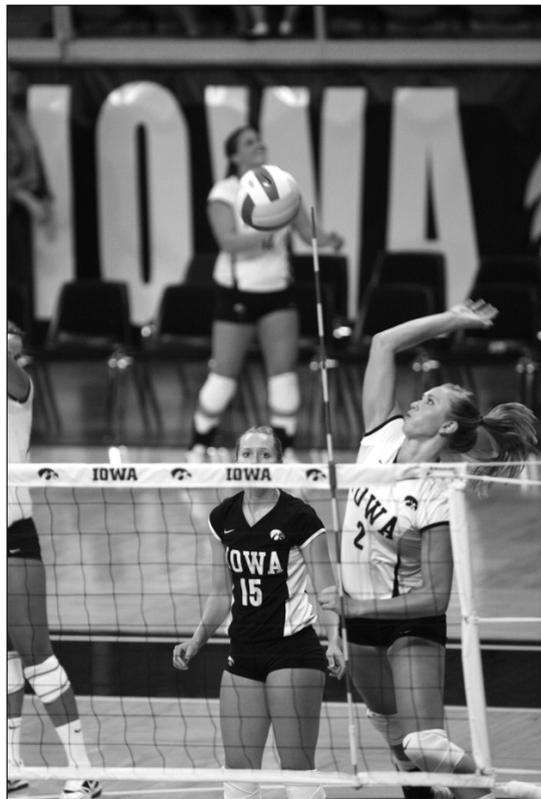
After spending three seasons together — Emma Krieger Kittle's father, Bruce Kittle, redshirted his senior year — the two football players went their separate ways. One turned to the NFL, the other turned to coaching and academia.

"Probably between the two of us, we're not one of those, you know, give-you-a-call-every-weekend kind of guys," Bruce Kittle said. "So I guess that we're both football players who don't communicate that way. We stayed in touch OK."

In the midst of the Big Ten volleyball season, both former football teammates have the opportunity to reconnect with one another as they watch another generation carry on the family name.

Coming around full circle is how Bruce Kittle can best describe it.

"Life has a funny way of



ROB JOHNSON/THE DAILY IOWAN

Emma Krieger Kittle spikes the ball at the Black and Gold volleyball scrimmage on Aug. 22 in Carver-Hawkeye Arena.

doing that — bringing people back together in a way," he said. "It's been a really nice gift."

For Krieger Kittle and the younger Hilgenberg, having fathers who were teammates has made their friendship stronger off the court.

"We're just really good

family friends," Mara Hilgenberg said. "It's good to have someone like that on the team to turn to. Her being an underclassman, she knows that she can talk to me whenever. So it's just a good relationship we have."



FILE PHOTO/THE DAILY IOWAN

Women's golf head coach Kelly Crawford works with players during practice at Finkbine Golf Course on Oct. 13, 2008.

WOMEN'S GOLF

CONTINUED FROM 10A

One player who may be gaining confidence, though, is freshman Kristi Cardwell. The Kokomo, Ind., native led the Hawkeyes in each of the three rounds, posting scores of 77, 73, and 81. Cardwell's score of 231 tied her for 24.

Crawford said the first-year player was in position to finish in the top five with a solid third round, but unfortunately wasn't able to produce the score she wanted.

"A missed short putt appeared to upset Kristi," Crawford said. "From there, her emotions got to her, and it cost her several more shots. She is a solid player, and when she learns to control her emotions, she will learn to attack the course after a bad shot."

After the first three tournaments, Crawford is looking for someone to grasp the team's No. 1 spot. Through three tournaments, the team has had five different players take the low score in nine total rounds of play.

Junior Brianna Coopman doesn't see that as the lack of an elite player but a result of determination from every member of the team.

"I can tell no one is con-

tent with where she is at, and we are all fighting to be No. 1," Coopman said. "Maybe that is why there is more even play on the team this year."

Cardwell and junior Laura Cilek are the only players to lead the Hawkeyes in an individual round more than once, but Crawford doesn't think the two are the only Hawkeyes who can elevate their game.

"The No. 1 spot is there for the taking," she said. "It's a matter of who wants it more, and most importantly, who wants to keep it. Being No. 1 on the team shouldn't be a scary concept, but rather an honor fought hard for, and a respect earned and well deserved."

TOUR

CONTINUED FROM 10A

even ESPN's booth," Harris said. "And the next day, we tailgated with the booster club and got to meet [Minnesota head basketball coach] Tubby Smith."

The tour has been a great experience so far, he said, but he was not expecting the difficulties involved with creating a schedule and maintaining a budget.

"When you have four or five guys with different schedules, who want to see different games, it becomes quite a process," he said. "We wanted to go to as many conference matchups as possible to make it fair to judge the atmosphere of each, but that is obviously not possible."

Cieszynski said one of the main reasons for wanting to bring friends along was to get them to understand the planning that goes behind this kind of venture.

"I'm constantly pushing these guys along, saying

'I've kind of fallen in love with Iowa since it beat Penn State two times in a row, and a lot of fans have already reached out, so I'm very excited.'

- Drew Cieszynski

we have to book this and contact this person," he said. "It's almost like a second job to me. I maintain our blog, answer every e-mail we receive, and divvy expenses."

The guys are keeping a blog chronicling their journey at www.thebig10tour.com. The blog consists of recaps of each stadium visit, profiles of each member, goals for the tour, best-ofs, and worst-ofs.

Even though it is barely midway through the season, Cieszynski said, he expects the weekend in Iowa City to be the most memorable, even though they have yet to purchase tickets.

"National TV, blackout game, two real Big Ten competitors," Cieszynski said. "I've kind of fallen in love with Iowa since it beat Penn State two times in a row, and a lot of fans have already reached out, so I'm very excited."



Drew Cieszynski



Jeff Harris

DIVING

CONTINUED FROM 10A

"All of the Iowa coaches would go there for lunch," Lovelace said. "The golf pro at Finkbine knew I could dive and said he would pay me some money to get as many balls as I could out of the water hazard."

Lovelace was promised 15 cents for every ball he could gather at the course's 13th hole — the only hole at Finkbine with water. After two days of diving, Lovelace accumulated around 9,000 balls from the pond.

The successful two-day venture led Lovelace to a Waterloo golf pro who said he was looking for someone to buy used golf balls from once a month. Lemon was also able to provide Lovelace with around 15 more courses

to dive.

"That is when I decided to go full-time," Lovelace said. "It got to the point where I got so efficient that the courses didn't want to buy the amount I was finding anymore, so I had to buy the balls from them myself."

Golf Ball Paul's has around six divers contracted who dive in approximately 200 different courses. Most divers pay around five to 10 cents per ball found, depending on the course.

Once balls are accumulated, they are cleaned and packaged according to its brand and wear and tear.

Golf Ball Paul's sells a dozen used Titleist Pro V1s — which many consider the best brand of ball to play — for \$24.95. The normal retail value is \$49.95.

Lovelace said he sells out of his store, but much of his earnings

come from selling the balls wholesale to European countries.

Currently Finkbine does not have anyone dive for balls, but other Iowa City courses use the service of divers and retrieval companies.

Pleasant Valley Golf Course has a server from Wisconsin dive for balls three or four times a year, said head golf pro Tom Hein.

While the goal is to find balls, Lovelace said there is a vast amount of other treasures that can be found in hazards.

"We used to have a display case in my store with some of the interesting things we have found," Lovelace said. "Fishing poles, hockey pucks, watches, cell phones, car keys, and hundreds of golf clubs. And luckily to this point, there have been no bodies."

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INTRAMURALS

Fourth-year dental student Brian Fleshner is an 'animal' of an intramural athlete and a grill master. **8A**

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Philadelphia 5, Colorado 1
N.Y. Yankees 7, Minnesota 2
St. Louis at L.A. Dodgers, late

NHL
Phoenix 3, Pittsburgh 0

Vancouver 7, Montreal 1

NBA PRESEASON
Orlando 90, Miami 86
Philadelphia 84, Toronto 79
Atlanta 108, New Orleans 102
Detroit 113, Milwaukee 104



Matt Gatens

BASKETBALL

Men's hoops to hold open scrimmage

The Iowa men's basketball team announced it will hold an open scrimmage at Carver-Hawkeye Arena on Oct. 31. Admission is free.

The scrimmage is slated to start approximately 30 minutes after the conclusion of the Iowa football game at Kinnick Stadium between the Hawkeyes and Indiana, which is scheduled to kick off at 11 a.m.

Following the basketball scrimmage, members of the team will be available for an autograph session.

"This event gives our loyal Hawkeye fans an opportunity to see our team in action after two weeks of full practice," Iowa head coach Todd Lickliter said in a release on Wednesday. "This will allow our fans to get to know this year's team while attending the scrimmage."

The Hawkeyes will have one exhibition contest, against Marian University on Nov. 8 at 12:30 p.m. The regular season will officially begin on Nov. 15, when Iowa will entertain Texas-San Antonio at 5 p.m.

- by Brendan Stiles

BASEBALL

Baseball sets winter camps

Iowa baseball team has set dates for its four winter camps inside the Iowa baseball indoor practice facility later this year.

The Hawkeyes will hold a fall parent/son camp for children ages 6 to 13 on Nov. 29 from 1-4 p.m. The fee is \$90.

There are also numerous camps in December, beginning with the Future Hawks Evaluation Camp for high-school athletes ages 14 to 18 on Dec. 27 from 9 a.m. to noon. The registration fee is \$110.

On Dec. 28, the team will host two youth camps for children ages 6 to 13.

On Dec. 29 and 30, there will also be a Junior Hawks Advanced Skills Camp. The registration fee is \$110.

Registration for the camps is open. To register or to find more information about each camp, visit www.hawkeyebaseball-camps.com or e-mail Iowa volunteer assistant coach Zach Dillion at zach-dillon@iowabaseball.com.

- by Ryan Young

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for the Football Forum, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum focuses on the benefits of having Tony Moeaki, Shaun Prater, and Derrell Johnson-Koulianos for the Hawkeyes' game against Michigan on Saturday.

Fathers & daughters

Teammates Emma Krieger Kittle and Mara Hilgenberg share more than just a passion for volleyball.

By EVELYN LAU
evelyn-lau@uiowa.edu

From the outside, volleyball teammates Emma Krieger Kittle and Mara Hilgenberg don't appear to have much in common.

Power and finesse, reserved and vocal, blond and brunette are just a few ways to describe both players' distinctive attributes.

But the two do share one unique bond: Their fathers played together on the Iowa football team.

The astonishing fact was something neither seemed to be aware of until Krieger Kittle mentioned her father played Hawkeye football to Hilgenberg during a club volleyball scrimmage.

"I was kind of shocked," Hilgenberg said. "I had no idea. It kind of surprised me."

Perhaps what's even more surprising is how both players almost ended up elsewhere.

Despite Hilgenberg's rich family history in Iowa athletics, the junior originally chose to attend Indiana for volleyball. Krieger Kittle, also coming from a successful sports family,



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Mara Hilgenberg stands outside her apartment on Tuesday. Hilgenberg chose to transfer from Indiana to Iowa because of her long Hawkeye family history, which includes father Jay Hilgenberg, who played in the NFL for 13 years.

nearly picked basketball and even considered leaving the state to play.

Instead both changed their minds.

Hilgenberg left Indiana, and as an incoming freshman, Krieger Kittle

stayed in her hometown of Iowa City. The decisions allowed for a chance meeting on the hardwood at Iowa.

Almost three decades earlier, the Kittle and Hilgenberg father duo

were dominated on the gridiron for the Hawkeyes. As Iowa offensive linemen in the late 1970s, they were teammates and

SEE VOLLEYBALL, 9A

Really touring the Big Ten

A group from Milwaukee will stop in Iowa this weekend during its tour of every Big Ten football stadium.

By CLARK CAHILL
clark-cahill@uiowa.edu

Touring major sports stadiums is familiar territory for Drew Cieszynski.

After visiting all 30 major-league stadiums in 2006 and traveling to every NBA arena in 2007, Cieszynski's next step was Big Ten football.

After going on a road trip through the Midwest with his brother after graduating college, the York, Pa., native said he can't get enough of traveling to new places.

"It's kind of like an addiction for me to do this stuff," he said. "The No. 1 thing is all of the people I have met. To this day, I have lasting relationships with some of these people."

After touring baseball and basketball stadiums alone, Cieszynski wanted to bring some friends along for his next venture.

Four coworkers agreed to go to as many stadiums as possible, including the Rose Bowl, but only one,



MIKE LAUER/THE DAILY IOWAN

Jeff Harris, is in for the entire tour.

"A lot of people we work with are all from different Big Ten schools and always talk about how much better their school is than someone else's," Harris said. "I just want to venture out and judge for myself because who knows the next time I'll take a trip to Champaign?"

The group, whose members reside in Milwaukee, has visited Penn State, Michigan State, Minnesota, Northwestern, and Illinois. The next stop is Iowa City for this Saturday's nationally televised game against Michigan.

Harris, who grew up in Des Moines, said the group talks to every school's athletics

department before visiting each town to find out availability of press passes or tickets, while talking to many news outlets and bloggers to get their names out to the public.

The attempts have paid off on a few occasions thus far, receiving free tickets when the group traveled to Evanston, Ill., to see Northwestern. They also received a free tour of Minnesota's new TCF Bank Stadium — a luxury Cieszynski and Harris said has been the most memorable part of the journey to this point.

"We got to go everywhere. The field, press box, locker rooms, suites,

SEE TOUR, 9A

Women's golf still struggling

The Iowa women's golf team finishes in the bottom third, but freshman Kristi Cardwell stands out in her third tournament.

By J.T. BUGOS
joseph-bugos@uiowa.edu

The Iowa women's golf team concluded play at the Johnnie Imes Invitational in Columbia, Mo., on Tuesday, finishing 16th out of 18 teams and continuing their early season struggles.

Wisconsin won the tournament with a final team score of 909 (45 over). Tulsa followed the Badgers with 912, while host Missouri finished third with 913.

Iowa's three-round score was 961.

After the tournament, Iowa head coach Kelly Crawford said the team's start has been frustrating because the team's tremendous potential has yet to strike the white, dimpled ball.



Crawford
head coach

"We continue to give birdie opportunities away and struggle to convert relatively routine up-and-downs," she said. "We are much better than our scores have shown. I feel we are close to putting it all together, and when that happens, the opportunities will be endless."

Crawford said the team has prepared very well and worked hard in practice, but the Hawkeyes' dedication has yet to translate into tournament wins. She noted Iowa's short game will continue to be emphasized, and the Hawks are making better decisions on the course than in previous tournaments.

A loss of confidence might also be the culprit, and the head coach will address that before Iowa hosts the Hawkeye Invitational, Oct. 17-18.

SEE WOMEN'S GOLF, 9A

Dive, he said

A former Iowa City resident has made a living diving for golf balls after getting his start at Finkbine.

By CLARK CAHILL
clark-cahill@uiowa.edu

Hitting several balls into a course's water hazards during a round of golf is enough to make anyone irate.

But former Iowa City resident Paul Lovelace loves nothing more than a pond laden with golf balls.

Lovelace has made a living diving for golf balls in various water hazards throughout the Midwest, selling them at a price cheaper than retail value.

Now known to many as Golf Ball Paul — also the name of his Kansas City business — Lovelace has been selling used golf balls for almost 20 years.

The Iowa City West High graduate got his start at Finkbine.

"I went to school in Houston for hard-hat diving off of oil rigs," Lovelace said. "Once that business kind of dried up in early '80s, I moved back to Iowa, and that's how it all got started."

At the time, Lovelace's mother dated the owner of Ameche's Pumpnickel restaurant in Coralville, who gave Lovelace a job at the eatery.



Cheesy, sweaty theater
The UI theater department kicks off its Mainstage season with *The Book of Liz*, written by off-kilter sibling comedy duo David and Amy Sedaris. **4B**

Homecoming harmony

The Temptations, Augustana, and Yung Joc bring 1960s soul, modern pop-rock, and Atlanta rap to Homecoming weekend.

Kickin' it On Iowa Avenue

Straight out of Atlanta, rapper Yung Joc will take the stage at the Industry on Friday.

By **DANA JUDAS**

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Georgia, bling, and hit songs. No, not "The Real Housewives of Atlanta"? Nah. Grammy-nominated artist Yung Joc, and it's goin' down Friday.

The Georgian will bring the house down at 9 p.m. at the Industry, 211 Iowa Ave. Rap artist Mike Page will also perform. Tickets are \$20 in advance and \$25 the night of the show. Fans can find tickets at InBox, 114 S. Clinton St.

Though Yung Joc was not aware he would perform during the UI's Homecoming bonanza — the booking fortuitously landed the day before the game — he is excited about bringing his energy and message to Iowa City.

"I'm planning on having a good time and enjoying myself while kicking it with the folks out there," he said. "I'm just coming to do what I do and what I love to do, and that's make music. I enjoy what I do so much."

People can expect plenty of energy and excitement from the

'I'm planning on having a good time and enjoying myself while kicking it with the folks out there. I'm just coming to do what I love to do, and that's make music. I enjoy what I do so much.'

— **Yung Joc**, artist

father of three. Yung Joc likes to joke with audience members and enjoys interacting with them. He is touring to promote his third studio album, *Grind Flu*, released in August. The Atlanta native recently signed with Jive Records.

Prity Kumar, the general manager of and booking agent for the Industry, realizes the competition to pack the house during Homecoming is stiff. Kumar

SEE **YUNG JOC**, 3B



The Temptations



Augustana

.Not your. imagination

Motown legends the Temptations and rock band Augustana will play this year's Homecoming concert Friday on the Pentacrest.

By **TOMMY MORGAN**

tommy-morgan@uiowa.edu

As current Hawkeyes, alumni, and people in the community celebrate Homecoming Week, the Homecoming Council and SCOPE will join in with their sixth-annual concert on the Pentacrest.

The event will feature the rock band Augustana as well as Motown giant the Temptations. The concert will take place on Friday following the pep rally and parade downtown. Admission is free.

Raquel Case, the Homecoming Committee's SCOPE liaison, said the organizers tried to focus on getting "big names that people know" to perform.

"We try to make sure we get [bands] that people are going to be turned on to," she said. "What the students prefer."

Since 2006, the concert organizers have paired a newer act, such as Augustana, with an older group, such as the Temptations.

"The combination of a new and old act comes from the idea that Homecoming should bring together alumni, students, and the entire Iowa City/Coralville community," SCOPE general manager Theodore

CONCERT

The Temptations and Augustana

When: Following the Homecoming pep rally

Where: Pentacrest

Admission: Free

SEE **CONCERTS**, 3B

80 HOURS ON AIR

Tune in to KRUI 89.7 FM — or listen online at kruiradio.org — every Thursday from 5-6 p.m. to listen to 80 Hours on Air, the *DI* Arts staff's spiffy radio show. This week, hear an interview with Hancher employee discussing this weekend's Hot 8 Brass Band concert.

ON THE WEB

Log on to dailyiowan.com to see rehearsal footage from the UI theater department's production of *The Book of Liz*. You can also listen to an MP3 from "crunk punk" group Whole Wheat Bread and singer Sara Watkins.

D(EYE) ON ARTS BLOG

The undead rule the world in *Zombieland*, and Ellen Page beats some girls up in *Whip It* — but what does the *DI* think? Read our reviews at dailyiowan.com/artslive



NEW MOVIES OPENING THIS WEEKEND



Couples Retreat

Coral Ridge 10, Sycamore 12

Vince Vaughn stars in this comedy directed by Peter Billingsley about four Midwestern couples on vacation. Dave (Vaughn) and Ronnie (Malin Akerman) take a vacation to work on their near-failing marriage. They invite three other couples to tag along for what they believe is a group "vacation." But the others quickly discover that the couples' therapy sessions are not optional if they wish to remain at the resort.



Soul Power

9 p.m. Friday, 7 p.m. Saturday, 5 p.m. Oct. 11

Jeffrey Levy-Hinte directs this film about a 1974 concert in Zaire, Africa, that featured some of the world's top black performers, including James Brown. The concert was to accompany a boxing match between Muhammad Ali and George Foreman. Because of a minor injury sustained by Foreman, the fight was postponed. The concert went on as planned, but widely unnoticed. By featuring interviews and archival footage, the film brings the Zaire concert of 1974 the appreciation it deserved.

AT THE BIJOU



Dead Snow

7 p.m. Friday, 5 and 9 p.m. Saturday, 3 p.m. Oct. 11

Norwegian director Tommy Wirkola brings to the Bijou 91 minutes of pure zombie mania with this Sundance Festival favorite. A group of med students decide to take a vacation from their studies. But instead of a relaxing vacation of skiing, they are confronted with any life-loving person's worst nightmare — zombie Nazis. (Norwegian with English subtitles)

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Before Dixie Chicks blossomed on the country-music scene in 1998, the industry was suffering a bit of a broken-record syndrome. *Wide Open Spaces* was the sugar missing from country music's pitcher of lemonade.

Listening to the title track carries the listener to a care-free time and place. The song embodies limitless country landscapes that ease the mind and pump oxygen to the brain.

The country trio's debut tracks exude confidence and ownership of the genre, almost as though the three had already been dominating the country music charts. In fact, not only did *Wide Open Spaces* win the Grammy for best country album in 1999, but every subsequent Dixie Chicks record has garnered the award.



Wide Open Spaces by Dixie Chicks

Released January 27, 1998
Wide Open Spaces presents a well-selected and well-produced array of songs. "You Were Mine" is a lamenting country ballad but still has the trademark Dixie Chicks strength. The all-female band distinguishes itself from the typical generic sentiments that country artists often fall into.

"Tonight the Heartache's On Me" is an upbeat tune about an otherwise depressing breakup, similar to Leslie Gore's oldie "It's My Party (And I'll Cry If I Want To)." The women of Dixie Chicks invite everyone to join in on their lament, using bitter country vocals to warn a new girl that the guy is going to get bored and drop her just the same way he did before.

Wide Open Spaces is like an entertaining book of short stories to suit any mood — fed up or carefree, happy or depressed.

— by Caroline Berg

Today 10.8

MUSIC

- **Dave Zollo**, 7 p.m., Orchard Green Restaurant, 521 Gilbert
- **Improvisation for Classical Musicians Recital**, 7:30 p.m., 1670 University Capitol Centre
- **Justin Moore**, 8 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Sara Watkins**, 8 p.m., Englert Theatre, 221 E. Washington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Jazz Jam**, 9 p.m., Sanctuary, 405 S. Gilbert
- **Mad Monks**, 9 p.m., Yacht Club, 13 S. Linn

• **Unknown Component**, 9:30 p.m., Quinton's, 215 E. Washington

WORDS

• **"Live from Prairie Lights,"** Robert Dana, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

• **"One Community, One Book Discussion,"** 8 p.m., Iowa City Public Library, 123 S. Linn

• **Talk Art Writers' Workshop**, 9 p.m., Mill, 120 E. Burlington

THEATER

• **The Book of Liz**, UI Theatres Mainstage Production, 8 p.m., Theatre Building Thayer Theatre

Friday 10.9

MUSIC

- **"Java Blend,"** Ellery, noon, Java House, 211 1/2 E. Washington
- **"Jazz After Five,"** Steve Grismore Quartet, 5 p.m., Mill
- **Straylight Run**, with Lydia and Anarbor, 6 p.m., Picador, 330 E. Washington
- **Slewgrass**, 7 p.m., Eagle's Club, 225 Highway 1 W.
- **Kol Shira**, 8 p.m., Java House
- **Augustana and the Temptations**, 8 p.m., Pentacrest
- **Yung Joc**, 8 p.m., Industry, 211 Iowa
- **Sean Boarini**, 8:30 p.m., Piano Lounge, 217 Iowa
- **Euforquestra**, 8:30 p.m., Yacht Club
- **Spanky the Mechanical Bull and DJ Boots**, 8:30 p.m., Wildwood
- **Copper Moon**, 9 p.m., Gus'
- **Friday Night Karaoke with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Kevin Gordon**, 9 p.m., Mill
- **Jessie White**, 9 p.m., Orchard Green Restaurant, 521 Gilbert St.
- **Big D's Karaoke Jamz**, 10 p.m., The Saloon, 112 E. College St.
- **Eclipse: Pink Floyd Tribute**, 10 p.m., Englert

WORDS

• **International Writing Program reading**, 5 p.m., Shambaugh House

don't miss!



Straylight Run

Where: 6 p.m. Friday

When: Picador, 330 E. Washington

Why you should go: The indie-rock band genesis occurred when John Nolan of Taking Back Sunday fame wanted to do something different. Check out Friday's Arts section for a preview of the event.

Building
• **2009 Mitchell Lecture on the Art of the Book**, Susan Share, 5 p.m., Becker

DANCE

• **USA DANCE**, Ballroom, Swing, and Latin music, 8:30 p.m., Old Brick, 26 E. Market

MISCELLANEOUS

• **Hawk Block Party**, 4:30 p.m., intersection of Clinton and Iowa

• **Homecoming Parade**, 5:45 p.m., Downtown

FILM

• **Dead Snow**, 7 p.m., Bijou

• **Whatever Works**, 8 p.m., Bijou

weekend calendar of events

Saturday 10.10

MUSIC

- **Gojira**, with Burst and Zoroaster, 6 p.m., Picador
- **5 of Hearts**, 9 p.m., Wildwood
- **Dennis McMurrin Homecoming Party**, 9 p.m., Mill
- **DJ Nutz**, 9 p.m., Gus'
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn
- **Heatbox and Public Property**, 9 p.m., Yacht Club

THEATER

• **Always, Patsy Cline**, City Circle Acting Company, 7:30 p.m., Iowa Children's Museum

• **The Book of Liz**, UI Theatres Mainstage Production, 8 p.m., Thayer Theatre

FILM

• **Dead Snow**, 5 and 9 p.m., Bijou

• **Soul Power**, 7 p.m., Bijou

Sunday 10.11

MUSIC

- **Jon Eric**, 1 p.m., First United Methodist Church, 214 E. Jefferson
- **Hot 8 Brass Band**, 2 p.m., Pentacrest
- **UI Chamber Orchestra**, William LaRue Jones, conductor, 3 p.m., Theatre Building Mabie Theatre
- **MC Chris**, with Whole Wheat Toast and I Fight Dragons, 6 p.m., Industry
- **Karaoke**, 7 p.m., Wildwood
- **Captured! By Robots**, 9 p.m., Mill

THEATER

• **Always, Patsy Cline**, City Circle Acting Company, 2 p.m., Iowa Children's Museum

Iowa Children's Museum

• **Book of Liz**, UI Theatres Mainstage Production, 2 p.m., David Thayer Theatre

LECTURES

• **"Impact at Iowa: Creating Social Change,"** 2 p.m., Currier Hall

MISCELLANEOUS

• **Study Hall**, 9 p.m., Mill

FILM

• **Lost Nation, The Iowan**, 2 p.m., Macbride Auditorium

• **A River of Waste**, 2 p.m., Iowa City Public Library

• **Soul Power**, 5 p.m., Bijou

don't miss!

Captured! By Robots

Where: Sunday, 9 p.m.
When: Mill, 120 E. Burlington
Why you should go: A human was captured by a clan of robots in 1996 and since then, the group has played tunes together. Check out a preview of the event in Friday's Arts section.



Moore is more, after all

Small-town homebody Justin Moore is experiencing a wild bull ride on the country-music plain.

By CAROLINE BERG

caroline-berg@uiowa.edu

Over the summer, Wildwood Smokehouse & Saloon owner Joe Burnett took a chance on an "impressive" new act he heard on the radio, Justin Moore. Burnett's faith in him has manifested itself into a prudent gamble for the 2-month-old venue.

Moore will appear onstage at the Texas-inspired Wildwood, 4919B Walleye Drive S.E., at 8 p.m. today. Tickets range from \$14 general admission to \$40 VIP tickets, which include premium upstairs seating, a barbecue buffet, five drinks, and a chance to win door prizes, including a meet and greet with Moore and tickets to the Country Music Television Tour concert in Davenport on Dec. 3.

"I heard this guy, and I thought, 'Wow. This guy's got a lot of potential,'" Burnett said before the musician had scaled to the top of the country charts. "I'd say his music is traditional with an edge, a modern edge."

Moore's roots are anchored in the town of Poyen, Ark., population 272. Despite his newly

achieved fame, he still longs for his simple life and the dirt roads of the backcountry. His breakout anthem "Small Town USA" reached No. 1 on the *Billboard* country charts in September.

"A lot of people called it prison when I was growin' up / These are my roots, and this is what I love / 'Cause everybody knows me, and I know them / And I believe that's the way we were supposed to live," he croons in the opening to "Small Town USA."

'I tell my band members every night that our job is to go throw a party for two hours.'

— Justin Moore, musician

"I always write about what I'm doing, what I'm feeling at the time," he said. "My goal is to move back [home] within the next few years. I'm very close to my family."

Moore's career is ever-accelerating — the singer/songwriter has a rigorous schedule of cross-country travel and performing. He hasn't had a break for a year and a half.

"I hate flying," he said.

CONCERT

Justin Moore

When: 8 p.m. today
Where: Wildwood Smokehouse & Saloon, 4919B Walleye Drive S.E.
Admission: \$14 general admission; \$40 VIP tickets

"And I've got three flights [some days], so that's real nice."

Despite himself, he enjoys his musical tours and sharing his music with fans.

"*Small Town USA* became a bigger idea than what it was supposed to be," he said. He imagines the positive response is due to the nation's economic situation and the general sentiment for the small-town experience. Even big-city folks are in need of a little down-home rest and relaxation.

"I tell my band members every night that our job is to go throw a party for two hours," said Moore, who understands the need to get away from the chaos and stress of the workweek.

As for Wildwood, the new cowboy-friendly Iowa City venue, Burnett said



PUBLICITY PHOTO

Despite his meteoric rise to the top of the country charts, Justin Moore remains inspired by his core values and his love for the simpler, small-town life.

he has had a huge response.

"Our Friday and Saturday nights have been very successful," he said.

In addition to Moore, eastern Iowa's country bar also lured rising country star Randy Houser to perform in early

September. Burnett is very pleased with the type of entertainment Wildwood has made available to the corridor community.

"It's just a great time," he said. "I really encourage all the college kids to come check [the place] out."

YUNG JOC

CONTINUED FROM 1B

believes that bringing an act of this caliber is a start, but the venue is equally important.

"The venue is what brings the act," Kumar said. "The versatility of [the] room is what defines us as a venue that can facilitate acts of all sizes."

In staging such a big hip-hop show in Iowa City, Kumar believes bringing rapper Chingy this past summer was a turning

point.

"I think it's about time the Iowa City music scene start expanding the caliber and genre of acts," Kumar said. "We are not trying to change [the scene] but contribute to it in a way that hasn't been done before."

Although Kumar doesn't want to alter the local scene, the music industry is continually evolving. To help him stay current and fresh, Yung Joc takes cues from other performers, including those not from his genre.

"I, too, can learn from other's music," he said. "We

all learn from music. You live with it, you love it, and you can also learn from it."

Even though he recognizes the accomplishments of fellow artists, Yung Joc realizes that there are those out there who admire him, too. But anyone wanting to emulate his success, he said, should be cautious.

"My best advice is don't be like me — be better than me," he said. "Reach for the stars. Educate yourself. Understand that that is very important. Be you. You could really be good at it."

CONCERTS

CONTINUED FROM 1B

Lockhart wrote in an e-mail. "In that spirit, we try to bring two acts that complement each other and their respective fan bases."

Lockhart said the goals when looking for bands for the Homecoming concert is to "bring acts that students and community members will enjoy seeing."

"In this particular case, we were extremely lucky to book the Temptations, one of the most successful Motown groups of all time and Augustana, a band with considerable recognition," Lockhart wrote.

Augustana, which SCOPE billed as being "known for its piano-driven, instrumental folk rock," will open the show. The group scored a big hit in 2005 with the piano ballad "Boston," which has been featured on such television shows as "Scrubs" and "One Tree Hill." The band's latest album, *Can't Love, Can't Hurt*, came out in 2008.

Nearly 50 years prior to that, in 1960, the Temptations formed. The band became one of Motown Records' biggest acts of the '60s and '70s with such hits as "My Girl," "Just My Imagination," and "Papa Was A Rollin' Stone."

"The Temptations is a group that embodies the

'The Temptations is a group that embodies the spirit of Motown. Its hits are staples of the American soundtrack.'

— Theodore Lockhart, SCOPE general manager

spirit of Motown," Lockhart wrote. "Its hits are staples of the American soundtrack."

The organizers of the concert looked for a group such as the Temptations in order to attract more alumni to the show.

"Homecoming is such a big alumni event," Case said. "We always try to get a nostalgia [act] that's targeted more toward an older crowd."

The Temptations were inducted into the Rock and Roll Hall of Fame in 1989 and the Vocal Group Hall of Fame 10 years later. The group's latest album, the soul-cover record *Back to Front*, was released in 2007.

This year's concert will cost around \$70,000. The funding comes from SCOPE, the Homecoming Committee, UI Student Government, and corporate sponsors.

"[The concert is] one of our biggest chunks of the budget of the year," Case said.

The annual Homecom-

Homecoming Weekend Events

Today

• Iowa Shout, 7 p.m., Pentacrest

Friday

• Alumni Welcome Tent, 4 p.m., Iowa Avenue and Clinton Street

• Parade, 5:45 p.m., Downtown

• Pep Rally and Coronation, following the parade, Pentacrest

• Concert, The Temptations and Augustana, following the pep rally, Pentacrest, free

Saturday

• Football game, Iowa vs. Michigan, 7 p.m., Kinnick Stadium

Not so 'Glee'-ful



PATRICK BIGSBY
patrick-bigsby@uiowa.edu

medium
media filtered through us brought to you

Last week, my esteemed colleague Melea Andrys (hi, boss) wrote an adept, passionate evaluation of Fox's show choir dramedy "Glee." Andrys addressed the show's kitschy appeal, catchy musical numbers, and, perhaps most importantly, her personal connection to the show's characters and plot lines. Much like Melea, I'll receive a bachelor's of music in May, and I have my own dorky musical past, present, and future. However, unlike my favorite editor, I consider "Glee" a grim indictment instead of a cheery celebration.

The acting is amateurish, and the dialogue is a showcase of all things trite. The lip-synching, high-school clichés, and cheesy, overdone song selections insult viewers.

But a self-proclaimed "Glee" like Melea admits these faults, and even a skeptic like me would be forced to admit that these sorts of flaws are not peculiar to "Glee." Other teen-oriented programs, even other critically acclaimed hits, have the same problems. It has become impossible to dramatize adolescence without referencing *The Breakfast Club*. My beef with "Glee" is its glorification of music's role in general education.

Competitive show choir is an expensive undertaking. The cost of such a program typically includes a salary or stipend for one or more directors, purchasing a season's worth of vocal arrangements, an extensive wardrobe selection, various music and dance consultants' fees, travel expenses, and who knows what else. For this reason, show choir, like other school music programs, is a frivolous use of School District resources that is either a decadent display of wealth by the richest schools or a squandered opportunity to enhance the core curriculum by those struggling to make ends meet.

Before other musicians accuse me of being a turncoat, allow me to briefly touch on my background. I have been a lifelong music student, am fortunate to regularly perform as a semiprofessional musician, and would not be the same person without the guidance and tutelage of numerous music educators. Let me condition that statement with a truism: In addition to being a lifelong music student, I have been a lifelong student. Music may be the food of love, but the ability to write clearly and comprehend mathematical logic is crucial to academic and professional success. Unfortunately, some of my musically inclined high-school peers and School of Music classmates have proven to be deficient in those key scholastic areas.

Read more at dailyiowan.com

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BIJOU THEATER NOW PLAYING OCT. 2 - OCT. 8

WHATEVER WORKS
Directed by Woody Allen
F-7:00, Sat-5:00 & 9:10, Sun-3:00, M-7:00, T-9:10, W-7:00, Th-9:10

An eccentric New Yorker, Boris (Larry David) [CURB YOUR ENTHUSIASM], abandons his upper-class lifestyle in order to develop newly formed religious and existential ideologies, about which he rants about to anyone who will listen, including the viewer. When he crosses paths with a naive southerner, Melodie (Evan Rachel Wood), Boris forges an unlikely friendship that further changes his outlook on life.

LITTLE ASHES
Directed by Paul Morrison
F-9:00, Sat-7:00, Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00

In a vast departure from the mass-appeal role of Edward Galt in the TWILIGHT series, Robert Pattinson plays Salvador Dali in LITTLE ASHES, portraying Dali's ascension from creatively stifled art student to the surrealist icon that he would become. Beginning with his entry into the School of Fine Arts in Madrid, LITTLE ASHES examines both his rise toward worldwide renown and his budding relationship with fellow creative mind, Frederico Garcia Lorca.

Tickets @ University Box Office, IMU
Movie Hotline: 335-3255
www.bijouthheater.org

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Lydia Anarbor Camera Can't Lie
ALL AGES 9PM

Sat. Oct 10 Gogira
Burst Zoroaster
ALL AGES 9PM

Tues. Oct 13 The Shaky Hands
Teddy Boys Wax Cannon

Sat. Oct 17 Dr. Manhattan
Tastyclay's Urta Invincible Eagle Scout
ALL AGES 9PM

Tues. Oct 20 This Providence
ALL AGES 9PM

Thurs. Oct 22 The Black Dahlia Murder
Sheltonwitch Toxic Holocaust Trap Them
ALL AGES 7PM

Wed. Oct 28 Griffin House
Thad Cockrell
ALL AGES 7PM

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Saturday DENNIS McMURRIN HOMECOMING PARTY

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Hot 8 Brass Band
Sunday, October 11, 2 pm
IMU Main Lounge

HANCHER



Cheese balls and the meaning of life



CHRISTY AUMER/THE DAILY IOWAN

Reverend Tollhouse (left), played by Patrick Reynolds, examines a match, as Liz (right), played by Katie Consamus makes cheese balls during a rehearsal in the Theatre Building Monday.

The Book of Liz will try to change the world, or at least Iowa City, one cheese ball at a time.

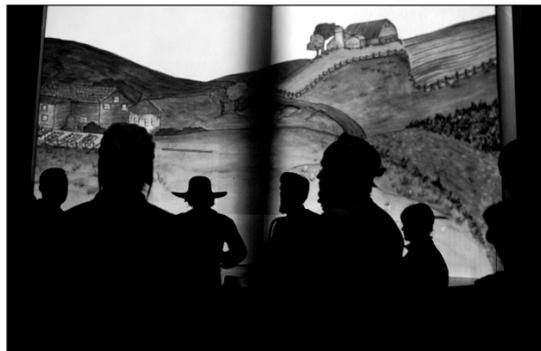
By BEN EVANS
benjamin-evans@uiowa.edu

The sign "Wet Paint" sits on a stone sidewalk among blades of green grass sticking up through the cracks. A street curves past brilliant flowers, leading to a solitary room with a lone door, white walls, and hardwood floors. At first, the sight is lonely and dull, and every inch seems to whisper: simplicity.

The scene is by no means ordinary or usual, and a second look reveals something extraordinary — all of it, the sign, the flowers, and even the room, is housed in a giant construction of an open book. This strangely enticing spectacle is the sublime set of the UI theater department's season-opener, *The Book of Liz*.

The production will open today and run through Oct. 18 in the Theatre Building's Thayer Theatre. The show will start at 8 p.m.; admission is \$5 for students and \$10 to \$17 for the public.

The Book of Liz is the witty and ridiculous brainchild of the traditionally off-color brother and sister duo David and Amy Sedaris. It tells the story of the substantially sweaty Sister Elizabeth Donderstock, who makes her "Squeamish" pre-industrial community's most popular export, cheese balls — yes, cheese balls. But when the Sister finds that the community is no longer about



CHRISTY AUMER/THE DAILY IOWAN

Members of *The Book of Liz* gather on set before rehearsal in the Theatre Building Monday.

THEATER

The Book of Liz

When: 8 p.m. today through Oct. 18
Where: Theatre Building Thayer Theatre
Admission: \$5 for students, \$10-\$17 for public

ON THE WEB

Check out dailyiowan.com to watch rehearsal footage from *The Book of Liz*.

for her talents, she leaves in order to search for a sense of identity in the outside world.

Katie Consamus, who plays the charming and witty Sister Liz, said audience members will relate to her character.

"She is a kind of woman who is really happy, but whom no one acknowledges," the actor said. "She is exactly like common women out there."

Despite Sister Liz being relatable, Consamus said, it is difficult to tap into the mind of her potentially tricky character.

"One of Elizabeth's quirks is that she is a profuse sweater," she said. "It's hard to capture a character like that."

In addition to the characters' laughable complexities, the content of *The*

Book of Liz is also amusingly complicated.

The play's director, Anthony Nelson, said the story centers on the turning point in Sister Liz's life.

"She is a lonely, misunderstood part of this community," he said. "She is curious about the outside world and feels that she has been jilted. She comes out into regular society and meets a cast full of crazy characters."

Through her travels, Sister Liz not only meets a Ukrainian woman in a peanut costume on a street corner but also a few flamboyant waiters and several Alcoholics Anonymous members dressed as pilgrims.

"It is a really sweet 90-minute comedy," Nelson said. "With this particular production, what I'm aiming for is a quality experience, where you are visually stimulated and stunned a little bit and where you also laugh and cry."

Nelson also said the story makes a powerful point.

"It's funny with a great little message — that people should always be reminded of how they treat each other and how they treat themselves in personal relationships," he said. "The message is about telling people around you how important they are on a daily basis."

On her own, more or less

Former Nickel Creek member Sara Watkins brings her newly found solo voice tonight to the Englert.

By DEE FABBRICATORE
dee-fabbricatore@uiowa.edu

Sara Watkins is coming to Iowa City, and this time, she's solo.

Well, kind of. She is bringing brother and fellow Nickel Creek member Sean Watkins. Even non-Nickel Creek fans may be excited about tonight's show. Her self-titled debut solo album was produced by John Paul Jones of Led Zeppelin, and her sound is sincere and contemporary.

Sara Watkins will play tonight at the Englert Theatre, 221 E. Washington St., \$23 a ticket.

She released her first album in April, and it plays host to a wide array of impressive guest appearances,

from the likes of Tom Petty and the Heartbreakers key-boardist Benmont Tench and Elvis Costello drummer Pete Thomas. Even Jones himself plays on several tracks.

The 28-year-old spent her teenage years and young adult life as a member of Grammy-award winning contemporary-bluegrass trio Nickel Creek.

"I've been looking forward to doing a solo record for a long time," Watkins said. "It worked out really well that about the time I was ready to do a solo project, we were ready to put a period at the end of the Nickel Creek sentence."

With Nickel Creek now disbanded, she is free to devote herself to, well, herself. She is managing her own nationwide tour, which, she said, is a big adjustment.

"I've been really happy to find out that I can actually do it," she said. "I feel like my brain's expanded or something."

While she's a veteran of the bluegrass scene, she said touring solo is an



PUBLICITY PHOTO/JEREMY COWART

Sara Watkins will play the fiddle and sing at her show tonight at the Englert.



dailyiowan.com



GIVE A LISTEN

Sara Watkins
Sara Watkins
Featured

Tracks:
"All This Time"
"Same Mistakes"
If you like it:
See **SARA WATKINS** at the Englert, 221 E. Washington, 8 p.m. today, \$23.

different experience.

"It's basically like starting all over again," Watkins said. "Because I'm making all the decisions, I'm learning what I like, what my taste is, and having the opportunity to be like, 'No, this would be good, let's do this.'"

Compared with Nickel Creek, Watkins said, the sound is "a little less fancy," which isn't such a bad thing.

"I think her music has a very sweet, genuine, soft and heartfelt quality," Englert CEO Sean Fredericks said. "It separates her from being pigeonholed as 'just' a bluegrass artist."

He is among the many who is excited about her Jones-produced CD.

"I think that her album is produced by John Paul Jones from Led Zeppelin gives her instant credibility," he said. "Even among

people who aren't familiar with her or Nickel Creek."

Watkins said she prefers to tour only a week-and-a-half at a time, but she's only just beginning.

"I love bands, and I hope to always be in a band of some kind," she said. "I hope to always be involved in more than one project, and this is just sort of the next step."

Audience members should expect both original songs and a couple of Nickel Creek favorites tonight, she said. Although she sounded excited about her independent career, she admits she's taking it one step at a time.

"I'm still always holding an instrument, like a fiddle or a ukulele," she said. "I'm not really comfortable yet just holding a mike and singing."

Something says she'll get there.

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Nashville-based Pink Floyd tribute band Eclipse takes pride in its accurate and passionate re-creation of the vintage tunes.

A band that never hits the wall

Eclipse brings Pink Floyd memories to Iowa City during Homecoming weekend.

By RYAN FOSMARK
ryan-fosmark@uiowa.edu

UI Homecoming is about more than football and festivities. People come back to Iowa City to experience the scenery of their pasts, live a bit of the lives they used to know, and acquaint themselves with the town, and thanks to the Englert Theatre, 221 E. Washington St., they will also be able to sing along to their favorite oldies.

The 97-year-old Iowa City landmark will host its own musical homecoming, inviting the psychedelic sounds of yesteryear's Pink Floyd via present-day tribute band, Eclipse.

Englert CEO Sean Fredericks said Eclipse will provide a nice alternative to the other events downtown on Friday night. The show will start at 10 p.m. The \$5 cost of admission was set to make the show as accessible as possible.

"Pink Floyd's music is kind of timeless — it appeals to people of all ages," he said. "You'll see Pink Floyd T-shirts on freshmen in college and on 60-year-old former hippies."

Eclipse's guitarist/vocalist Tod Weidner found the sonics and lyrics of Pink Floyd absolutely captivating in his younger days. "I've listened to Pink

Floyd since I was old enough to tune a radio," Weidner wrote in an e-mail. "It's an excellent group for disaffected teens to latch onto; all that dark goodness, or good darkness, is something most adolescents can relate to."

Audience enthusiasm has soared beyond the Nashville-based band members' wildest expectations. One man flew from Belgium to Florida in order to see Eclipse. Weidner attributed this interest to the passion the seven musicians have for the music they play.

"You can't fake enjoyment of playing — the crowd always knows," he wrote. "We're passionate in our performances, because each of us in the band had the same connection with Floyd growing up that I did."

Like all cover bands, though, Eclipse must fight an uphill battle.

"We're aware of the tribute-band stereotype — all the fat guys in Elvis suits and what not, the cheese factor," Weidner wrote. "And that skepticism can be hard for the public to overcome. All we can do is give them a show they will never forget. Ultimately, that's all we have control over."

Well, not entirely. There is always the chance that someone in the audience

CONCERT

Eclipse

When: Englert, 221 E. Washington
Where: 10 p.m. Friday
Admission: \$5

may black out and not remember a moment of the night, especially considering Pink Floyd's reputation in the drug culture.

"It's true that the music of Pink Floyd does have a reputation for 'druggy' music, and we would be kidding ourselves if we tried to put forth the notion that every member of our audience is sober as a judge at our shows," Weidner wrote. "We, as a band, neither condemn nor condone the use of, shall we say, 'less-authorized' substances. We just want our audience to be careful, have a great time, and come back and see us again. Is that innocuous enough?"

All seven members are involved in other musical projects of various sorts, ranging from gothic world beat to classical opera. However, the psychedelic nostalgia of Pink Floyd's tunes brought them all together.

"We're all used to having to get up there and sell our material to the audience," Weidner wrote. "We're doing the same thing in Eclipse, just with music from a band that means a lot to us."

HOMECOMING

A larger, more inclusive Shout

Homecoming's Iowa Shout is back with humor and dance provided by a new crew of performers.

By ALISSA ROSEN
alissa-rosen@uiowa.edu

Prepare for the exciting, exhilarating, energetic, and, of course, entertaining dance performances of Iowa Shout.

Shout has been a tradition for many years, and it is a highly anticipated Homecoming event for both the local community and UI students. Participants use both humor and charm as they perform dances and skits that they have been working on for a couple weeks or even a couple months. The competition will take place on the Pentacrest at 7 p.m. today.

UI senior Mike Connors of Sigma Nu says his fraternity has been preparing for a few months.

"The skit took a lot of time for us to write," he said. "One of our juniors wrote the script — it took him a couple weeks to write it out. We've been working on the dance for a couple months."

'It's awesome that this year we're incorporating student organizations, and, hopefully, we are going to have it grow from there next year.'

— Joey Diaz, shout coordinator

Pi Beta Phi member Angela Perpiabosco has been preparing for numerous weeks as well.

"We started four weeks before [the competition]," the UI sophomore said. "As we get closer to this week, we'll have practice every night to



UI student Megan Shipley records the cheerleading squad with her phone during Iowa Shout on the Pentacrest on Sept. 25, 2008.

make it perfect." Samantha Peterson, the executive director of the Homecoming Council, said 14 teams will participate in this year's Shout. Categories include a male dance, a female dance, and a co-ed version. All performances should incorporate the theme "Black and Gold Never Gets Old."

"The girl dance is usually more dance-oriented, and the guy dance is usually more fun and entertaining," Peterson said. "The guy-girl dance is a lot of partner things — just how the theme of each pairing choose to take their skit. I would say they're more silly."

She estimated that last year's event pulled in more than 1,000 audience members. There could be more for this year, because there is a new addition to the tradition: the participation of six student organizations not in the usual greek-system teams. The expanded entries include local dancers, Dance Marathon members, and various step teams.

The involvement of these student organizations, Peterson said, was

EVENT

Iowa Shout

When: 7 p.m. today
Where: Pentacrest
Admission: Free

"just to show that Homecoming's about the entire university and not just the greek system, because I know a lot of people are deterred from participating because they think it's geared toward one thing in particular, and it's not."

The larger number of participants in the competition has received positive feedback.

"It's awesome that this year we're incorporating student organizations, and, hopefully, we are going to have it grow from there next year," Shout coordinator Joey Diaz said.

More participants mean more competition while striving toward the ultimate prize, which Connors refers to as "bragging rights." Black and gold never gets old, and neither do the amusing and astonishing acts of Shout.

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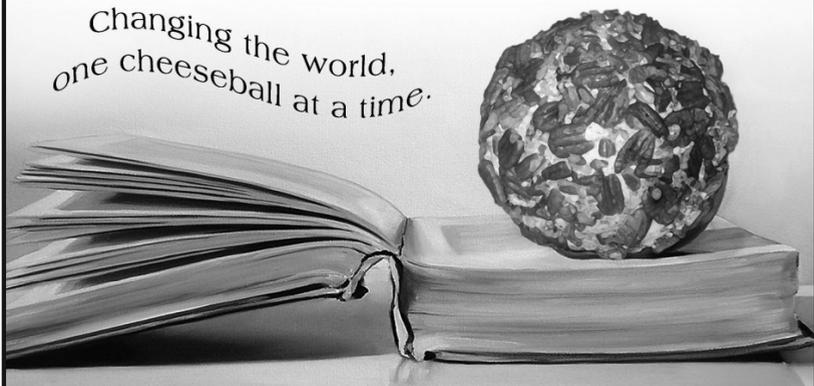
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Whole wheat you can enjoy live

Crunk-rockers Whole Wheat Bread will unite rap and punk fans at the Industry on Saturday night.

By **BRI LAPELUSA**
brienne-lapelusa@uiowa.edu

Mahi-mahi, roast beef, and turkey.

What do all of these foods have in common besides high protein content? They all go well with Whole Wheat Bread.

The members of Whole Wheat Bread, a Florida-based "crunk-punk" band, noted the above foods as their favorite complements to the band's moniker.

The band plays a unique mix of rap, hip-hop, and punk rock, and the sound has been referred to as "crunk rock" and "rap punk," among others.

Whole Wheat Bread will bring this flavor to the Industry, 211 Iowa Ave., at 6 p.m. Saturday. MC Chris — famous for his work on Cartoon Network's "Aqua Teen Hunger Force" — and Fight Dragons will also perform. Tickets are \$12 in advance, \$14 at the door.

Aaron Abraham, guitarist and lead singer of Whole Wheat Bread, says the band incorporates

instrumental and melodic elements from both the rap and punk "sides" in its music. During live performances, though, Abraham said, the band relies more heavily upon hip-hop.

"The way that we treat the show as far as crowd participation — like throwing hands in the air — is not like at a rock show," he said. "When you come, it seems more like a hip-hop show than a punk show."

A first listen to the group hardly indicates this, but a deeper delve into the band's lyrics and videos creates an expectation for such a performance.

"Basically, just because we're black, I guess [people expect hip-hop]," Abraham said. "If you saw a band of Spanish guys, you would think they would speak Spanish at some point in the show or at least say, 'Hola.' We don't dress like punk rockers — none of us have Mohawks or anything."

Labels aside, Abraham insists that people from all



PUBLICITY PHOTO

"Crunk-punk" group Whole Wheat Bread will play the Industry on Saturday. The band will open for MC Chris of "Aqua Teen Hunger Force" fame.

walks of life, ranging from grandmothers to Insane Clown Posse fans, come together to have fun at Whole Wheat Bread con-

certs. Considering that the band has worked with artists including punk pioneers GBH and Suicidal

Tendencies and big-name

rappers like Lil' Jon, its music has been

exposed to a wider range of audiences than most genre-trapped musicians.

Drummer Mr.

White-

folks said the experience of interacting and working with these

artists has had an incredible effect on the

group.

"A lot of these bands influenced us growing up,"

he said. "We listened to them when we were kids, so to actually interact with those people every day is an amazing thing."

Whole Wheat Bread's new album, *Hearts of Hoodlums*, features songs



dailyiowan.com

GIVE A LISTEN

Whole Wheat Band

Hearts of Hoodlums

Featured

Tracks:

• "Movin' Out"

If you like it:

See **WHOLE WHEAT BREAD**

with MC Chris and Fight Dragons,

6 p.m. Saturday, the Industry, 211 Iowa Ave., \$12 in

advance, \$14 at the door.time

including "Bombs Away," which seem to convey left-wing partisanship, but Whitefolks insists that any strong political messages are misinterpreted.

"I think a lot of people read into it a lot more than it is. We're not really a political band; we're more about expressing how we feel about living life, and having a good time, and things that go along with that," he said. "It's more about people trying to hold you down and breaking away from that."

The blend of punk and hip-hop elements are apparent in the bands lyrics. Hip-hop songs are often parodied or made into rock anthems, and punk songs are charged with lyrics such as those in "Throw Yo Sets Up." Whole Wheat Bread's music is difficult to define or stereotype, and Whitefolks feels the same about Iowa.

"To be honest, the last time we were there was a long time ago, and I don't really remember anything about Iowa," he said. "I'm not really the kind of person who stereotypes. I'll give anything a chance and form an opinion about it for myself."

Eco-metal to echo through Iowa City

Gojira will perform its eco-friendly brand of metal music at the Picador Saturday starting at 6 p.m.

By **ERIC ANDERSEN**
eric-p-andersen@uiowa.edu

Gojira is spreading the message of environmentalism one pummeling riff at a time.

Guitarist, vocalist, and vegetarian Joe Duplantier grew up in Ondres — a small town in southwestern France — which he said is full of natural beauty and a scenic ocean landscape. His experience there, with Gojira drummer and brother Mario Duplantier, is what got him interested in the issue of saving the environment.

"When a boat would sink with oil, we were the first to see it, and we couldn't get in the ocean anymore because it was spoiled for almost two years," Duplantier said. "So that's probably one reason why we care, because we actually could see the effect firsthand."

Most of Duplantier's lyrics on songs such as "Flying Whales" and "Vacuity" explore people's tendency to destroy the Earth and each other.

On Saturday, Gojira will perform at the Picador, 330 E. Washington St., alongside

CONCERT

Gojira, with Burst and Zoroaster

When: 6 p.m. Saturday

Where: Picador, 330 E. Washington

Admission: \$12.50 in advance

Swedish progressive-metal band Burst and Atlanta-based doom-metal band Zoroaster. Tickets are \$12.50; doors will open at 6 p.m. for the all-ages show.

"Gojira is an absolutely amazing band," UI student and metal fan Jason Arnold said. "It's definitely one of the most creative and artistic bands around today. I don't even know if it's possible to categorize it — possibly atmospheric metal. I think it's a band that someone who isn't even necessarily a metal head can appreciate."

The Duplantier brothers have been creating music in Gojira with guitarist Christian Andreu and bassist Jean Labadie for the last 10 years. The band recently exploded in popularity after releasing *The Way of All Flesh* and landing a touring



PUBLICITY PHOTO/GABRIELLE DUPLANTIER

French metal band Gojira has been together for more than 10 years; it is known for playing complex rhythms and breakdowns. Gojira will play the Picador on Saturday.

slot with heavy-metal legends Metallica.

"It's like a dream come true," Duplantier said. "We are a band because of Metallica. We owe so much to [the Metallica players]. When I saw them, the only thing I [wanted] to tell them is, 'Thank-you very much,' and what [Metallica gui-

tarist/vocalist] James Hetfield answered is, 'You're welcome.'"

Duplantier said opening for a band such as Metallica can be challenging, because the fans are obviously there to see the headliner. However, he said, even if the audience members start out skeptical, by the end of the set they

greet the band with applause. Gojira is known for putting on emotionally intense live shows.

"It's honesty," Duplantier said. "We enjoy expressing all the different parts that we have inside. It can be fear; it can be anger; it can be joy or love or whatever. That is what blows people away."

Metallica is not the only idol that Duplantier has had the privilege of meeting. He played bass on the 2008 Cavalera Conspiracy album *Inflited*, the debut project from Max and Igor Cavalera of Sepultura fame.

Duplantier said he is looking forward to finishing up the upcoming headlining dates in the United States and taking a much needed break to recharge and begin writing songs again. He also plans to move to New York because he loves the city and its people.

Saturday night's show at the Picador will mark the first Iowa gig for Gojira, and Duplantier said he is looking forward to the show. Even without spending much time in the state, the musician was able to pinpoint the essence of Iowa's cultural background.

"I do know that the capital of Iowa is Des Moines, and Des Moines is a French word — that's what I know about Iowa," Duplantier said. "I know you've got a lot of corn and fields right? That's pretty much ... all I know about Iowa."

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PUBLICITY PHOTO

The Hot 8 Brass Band has survived Hurricane Katrina, paralysis, and the deaths of several members. The New Orleans-based band performs three times over the weekend.

Hot and brassy from the Big Easy

The Hot 8 Brass Band brings its New Orleans culture and sound to the Homecoming activities this weekend.

By SARAH LARSON
sarah-a-larson@uiowa.edu

It is not often that bands experience the type of tribulations that the Hot 8 Brass Band has faced. Since the group's start in 1995, three members have been shot and killed. Then, Hurricane Katrina took its devastating toll on the band's home city and musical base, New Orleans. Shortly after this, trumpeter Terrell Batiste lost his legs after being hit on the freeway trying to set up cones to alert drivers to his broken-down car.

Through all of this, the group has remained strong. Bandleader and tuba player Bennie Pete praised Batiste.

"He's one of the biggest inspirations of all, with us losing other members to the senseless violence of the streets of New Orleans," Pete said. "I just want people to know his strength, and to know our position as culture bearers, and know the strength of the music and having our own situation that we've been through as a group to help us to change."

Traveling around the country as part of the Finding Our Folk Tour, the Hot 8 Brass Band has been raising awareness about the recovery efforts taking place in New Orleans and the culture that is rooted within the city. The band will perform in Friday's Homecoming parade, which starts at 5:45 p.m. It will also play the IMU Main Lounge at 2 p.m. on Oct. 11.

"One of my favorite kinds of music is New Orleans brass bands," Hancher programming director Jacob Yarrow said. "To have street music from New Orleans here in Iowa City makes me very excited. To have it free on our beautiful Pentacrest is that much more exciting."

The band gained popularity at the beginning of its career with a combination

of jazz, R&B, and hip-hop. After Hurricane Katrina, the group performed at various evacuee shelters and for many of the people displaced by the storm while dealing with the aftermath themselves.

Pete said one of the more difficult aspects of the storm was the deaths of many influential older musicians in the city. Then, the group received national attention when it was featured in Spike Lee's documentary *When the Levees Broke: A Requiem in Four Acts*.

Not only has the band dealt with the difficulties of a devastated city, it also has suffered its own tragedies. In 1996, trumpeter Jacob Johnson was shot; in 2004, police killed trombonist Joseph Williams. In 2006,

CONCERT
Hot 8 Brass Band
When: 3:15 p.m. Saturday
Where: Krause Family Plaza, Kinnick Stadium
Admission: Free

When: 2 p.m. Oct. 11
Where: IMU Main Lounge
Admission: Free

Dinerral Shavers was shot and killed while driving with his family. Despite these hardships, the band members remain optimistic and embrace music as a source of healing.

"The Hot 8 Brass Band is one of the best bands out of New Orleans," Pete said. "We bring a party atmosphere. We like to relate to it as feel-good music. People can just take off whatever is on their minds. Just let themselves unwind through the music and through the dance."

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- "Suelta," Daddy Yankee**
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- "Woof Woof," Dan Deacon**
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- "Antillas," El Guincho**
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- "DLZ," TV on the Radio**
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- "I'm Confused," Handsome**
- Furs**
The perfect accompaniment to loss of direction.
- "Jesus, What A Wonderful Child," John Legend**
Just try it.
- "Thug Passion," Tupac**
A whole new outlook on the T. Anne Cleary Walkway.
- "Toxic," Britney Spears**
Because no one else can hear it.
- by Bri LaPelusa

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The winner's photo, along with some of our favorites will be published in The Daily Iowan's Halloween Extra on October 28.

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'Hobby' farms increase

By RICK CALLAHAN

Associated Press

GEM, Ind. — Most evenings, Gary Mithoefer can be found at the end of a long gravel driveway off a busy highway, tending two garden plots filled with white sweet potatoes, squash, cabbages, and a dozen other vegetables still thriving in early fall.

The 62-year-old, who gardens after his workday ends at his state highway job, is one of a growing number of Americans rolling up their sleeves and digging into the dirt to raise crops or livestock on a small scale.

The produce and meat raised by these small farms, sometimes called "hobby" or "lifestyle" farms, provides much of the food found at the nation's farmers' markets and roadside stands, said Maria Marshall, an associate professor of agricultural economics at Purdue University. Many of the farms raise specialized crops and practice organic or sustainable farming.

Mithoefer, who sells whatever produce his family doesn't eat, freeze, or can sell at a Saturday farmers' market, said he loves working outdoors with a nephew who helps him till, plant, weed, and harvest plots covering about a half-acre just east of Indianapolis along U.S. 40, the famed National Road.

The Greenfield, Ind., resident recently sat in the fall sunshine near his fields vigorously washing buckets of cucumbers, squash, turnips, and beets for the farmer's market as the air hummed with the din of cicadas and crickets.

"We do it for the enjoyment," Mithoefer said as he scrubbed dirt from a cucumber.

"We make some on it — it doesn't lose money. We try to be reasonable with our prices and give the customer a good quality product for a reasonable price. Not much goes to waste."

The U.S. Department of Agriculture's most recent farm census shows that while the nation's largest farms keep getting larger, a growing number of small farms also are sprouting across the nation.

February's census report found that the number of farms under 50 acres soared nearly 15 percent between 2002 and 2007 to approximately 853,000 nationwide. Farms under 10 acres grew even more, with their numbers rising about 30 percent to 232,000.



MICHAEL CONROY/AP

Gary Mithoefer washes vegetables picked from one of his two garden plots filled with sweet potatoes, squash, cabbages and a dozen other types of vegetables, including freshly planted rows of fall lettuce in Gem, Ind on Sept. 11.

Nearly 300,000 new farms began production since the last census in 2002, and they tended to have fewer acres, lower sales, and younger operators who also work off-farm, said Ginger Harris, a demographer with National Agricultural Statistics Service, a branch of the USDA.

"I can pay the mortgage on the farm, the utilities, and other things. We're not living a life of luxury over here, but we're not on food stamps, either. We're able to make a living."

— Denise Beno Anderson, farmer

Although the census numbers show a growing interest in small farms, she said, farmers weren't asked their motives for starting their farms or why farming isn't their primary occupation.

"We don't know if they do something else because they can't make enough money with their farms, and they would like to be a full-time farmer, or it really is just a hobby," Harris said.

Denise Beno Anderson started her 5-acre chicken and vegetable farm in central Ohio in 2003 with her husband. They divorced this year, and Anderson now runs the operation with the help

of a cousin and her 17-year-old son, Peter, who works as a farmhand.

Anderson said she moved from Columbus, Ohio, about an hour to the south, to the small town of Mount Gilead in part because she wanted to start a farm like the one she grew up on.

"I had my taste of the city, and I got tired of the sirens and the helicopters and the traffic and the smells, and I felt more comfortable in a rural setting," she said. "I had to get back out to my rural roots."

Anderson, 46, raises around 500 chickens from six old-fashioned layer chicken breeds, including Barred Plymouth Rocks, Rhode Island Reds, and Americanas, which lay green eggs. She also raises vegetables and a few hogs, lambs, and rabbits — all without chemicals, antibiotics, or hormones.

Her farm has about 50 customers who pay for regular allotments of either eggs and vegetables or eggs and selected meats — or both. Anderson also sells vegetables and meats twice a week at two Columbus-area farmer's markets and to retail stores.

She also works part-time as a trail ride guide at a local horse stable.

"I can pay the mortgage on the farm, the utilities, and other things," Anderson said. "We're not living a life of luxury over here, but we're not on food stamps, either. We're able to make a living."

Report: Most kids exposed to violence

By DEVLIN BARRETT

Associated Press

WASHINGTON — Justice Department officials said Wednesday that most children in the United States are exposed to violence in their daily lives — but a leading criminologist warned the government-sponsored survey may be lumping serious and minor incidents together.

More than 60 percent of children surveyed were exposed to violence within the past year, either directly or indirectly, according to data compiled by the department. The survey's authors defined exposure to violence as being a victim, or having witnessed violence, or learning about violence against a relative or friend, or hearing about a threat to their school or home.

That approach raised questions for some.

"What concerns me when you hear numbers like this is, that in their attempt to be inclusive, which is commendable, the definition of violence becomes so broad that the results lack real meaning," said James Alan Fox, a criminal-justice professor at Northeastern University. "If you broaden the definition of violence

so much, then most people will be included."

Nearly half of all children surveyed were assaulted at least once in the past year, and approximately 6 percent were victimized sexually, the survey found.

One in five of those between the ages of 14 and 17 reported they had seen a shooting.

"Those numbers are astonishing, and they are unacceptable," Attorney General Eric Holder said in Chicago, where he was meeting with local officials to discuss the disturbing beating death of a high-school student by other teens.

"We simply cannot stand for an epidemic of violence that robs our youth of their childhood and perpetuates a cycle in which today's victims become tomorrow's criminals," Holder said.

Among the survey's other findings:

- Nearly one in 10 children said they saw one family member assault another in the past year.
- More than one-half of the children, about 57 percent, reported having been assaulted at some point in their life.
- Thirteen percent reported having been physically bullied in the last year.

The results were based on telephone interviews of 4,549 kids and adolescents aged 17 and younger between January and May of 2008. For children ages 9 and younger, a parent or guardian answered the questions. The National Survey of Children's Exposure to Violence was sponsored by the Justice Department's Office of Juvenile Justice and Delinquency Prevention, with help from the Centers for Disease Control. It was conducted by university researchers.

The attorney general and Education Secretary Arne Duncan were in Chicago Wednesday to meet with local officials, parents, and students to discuss the vicious beating of a 16-year-old high-school student whose killing last month was captured on a cell-phone video.

Derrion Albert, an honor-roll student at Christian Fenger Academy High School, was attacked when he got caught up in a mob of teens about six blocks from school. Video shows him curled up on the sidewalk as fellow teens kick him and hit him with splintered railroad ties. So far, four teens have been charged in his death.

Police want DNA in Craigslist homicide

By DENISE LAVOIE and ERIC TUCKER

Associated Press

BOSTON — Prosecutors said Wednesday they are seeking a DNA sample from a former Boston University medical student charged with killing a masseuse he met on Craigslist, but the man's lawyer would not say whether he will turn it over voluntarily.

Philip Markoff, 23, has pleaded not guilty in the April 14 fatal shooting of Julissa Brisman, of New York City, and the armed robbery four days earlier of a Las Vegas woman, both at Boston hotels. Rhode Island prosecutors also announced Wednesday his indictment in an alleged attack on a stripper dur-

ing the same week.

Authorities say he met all three women through Craigslist, a classified advertising website.

During a pretrial hearing in Suffolk Superior Court, Assistant District Attorney Ed Zabin said he has no known sample of Markoff's DNA and wants him to turn one over.

Markoff's lawyer, John Salsberg, declined to comment after the hearing when asked if his client will give a sample without being ordered to do so by a judge.

A county grand jury in Rhode Island indicted Markoff Tuesday on charges of assault with a dangerous weapon and assault with intent to commit robbery in an alleged attack on a Las Vegas stripper at the Holiday Inn Express in Warwick, R.I.

The stripper, who offered lap dances, has told Rhode Island authorities that she was bound with a cord and

held at gunpoint on April 16 by a man she met through Craigslist. She said her assailant fled when her husband came to the hotel room. An arrest warrant was later issued for Markoff.

Investigators linked Markoff to the hotel through his fingerprints on a wall and believe he sent text messages from there.

Markoff has been ordered held without bail and is currently in a Boston jail awaiting trial.

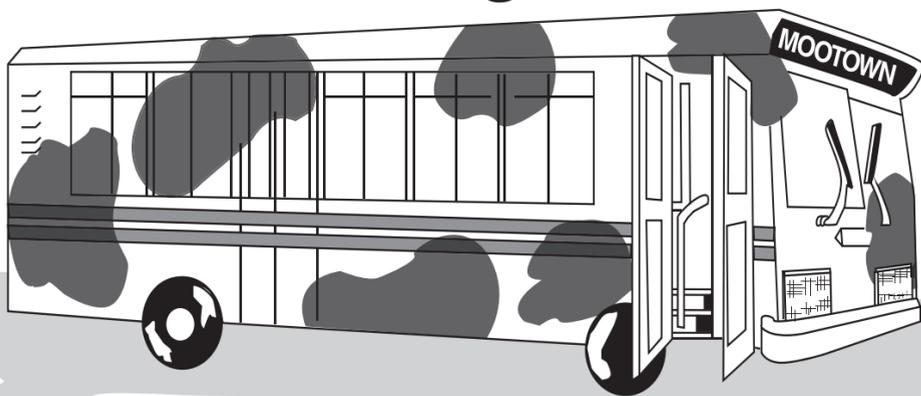
Markoff must resolve the Massachusetts cases before he can be brought to Rhode Island to stand trial, said Michael Healey, a spokesman for the state attorney general's office. Each Rhode Island charge carries a maximum of 20 years in prison.

Rhode Island Public Defender John Hardiman said Wednesday he expected his office would represent Markoff, but he said he had not yet reviewed any evidence and could not discuss the case.



Markoff accused

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____

Sponsor _____

Day, date, time _____

Location _____

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The Peninsula Neighborhood, located on a bluff high above the Iowa River valley, resembles the special historic neighborhoods of cities in the Mississippi River region of the upper Midwest. Close to downtown restaurants and entertainment, within minutes' walk of hiking/biking trails, golf, playground, dog park, green spaces, wooded areas, and a river footbridge - a place to share a vision of quality living in a warm, traditional community setting. Featuring vintage-style 2008 Parade Home (4 BRs, 3.5 baths) and Founders Square Condominiums (1 & 2 BRs, 2 baths) in tasteful brick and stone building with central deck gathering space, elevator, and lower-level garage. The Peninsula Neighborhood is unique in this area and offers easy access to all area amenities. \$149,000 - \$299,000.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Helpful wisdom imparted to me by my iPod while I jogged this morning:

- Everybody hurts sometimes. [REM]
- One and one and one is three. [Beatles]
- Girls just wanna have fun. [Cyndy Lauper]
- Talk is cheap. Shut up and dance. [Aerosmith]
- You gotta fight for your right to party. [Beastie Boys]
- California knows how to party. They keep it rockin'. [2pac ft. Dr. Dre]
- It's tricky to rock a rhyme, to rock a rhyme that's right on time. [Run DMC]
- Rock 'n' roll ain't noise pollution; rock 'n' roll is just rock 'n' roll. [AC/DC]
- Love is like oxygen: you get too much, you get too high; not enough and you're going to die. [Sweet]
- Seasons don't fear The Reaper. Nor the wind, the sun, or the rain. We can be like they are. [Blue Oyster Cult]
- Off the Florida Keys there's a place called Kokomo. That's where you wanna go to get away from it all. [Beach Boys]
- Those boys from Oklahoma roll their joints all wrong; they're too damn skinny and way too long. [Cross Canadian Ragweed]
- Short people got no reason to live. [Randy Newman]
- Every rose has its thorn, just like every night has its dawn, and just like every cowboy sings a sad, sad song. [Poison]
- You live, you learn. You love, you learn. You cry, you learn. You lose, you learn. You bleed, you learn. You scream, you learn. [Alanis Morissette]

I listen to a weird variety of music. What did your iPod teach you today?

- Andrew R. Juhl thanks Matt, Brad, and Brian for helping with today's Ledge.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-ianwan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

PETITIONING FOR ELECTION



ROB JOHNSON/THE DAILY IOWAN

Lori Cardella (center) collects signatures as UI sophomore Patrick McPartland (right) and Iowa City resident Nishan Hains add theirs on the Pentacrest on Wednesday. Cardella is trying to get signatures to petition for a Johnson County special election to replace the late county Supervisor Larry Meyers. If Cardella and other supporters do not collect the necessary 7,299 signatures, the three members of the county statutory committee will select the replacement. "We believe in the right to vote," Cardella said.

mc ginsberg.com
PRESENTS...

horoscopes Thursday, October 8, 2009 - by Eugenia Last

ARIES March 21-April 19 Your ability to work with others and to form partnerships will be the deciding factor regarding your success in the future. Use your imagination, and you will come up with something very unique, user-friendly, or high tech.

TAURUS April 20-May 20 Don't trust anyone to handle your responsibilities. An affectionate encounter will boost your confidence and create a situation that helps define the changes you want to make personally and professionally. Don't take a risk with your cash or emotions.

GEMINI May 21-June 20 Don't let your emotions stand in the way of your productivity. You have to allow some space between you and someone who has been difficult to get along with. An impulse purchase will not make you feel better or help your financial situation.

CANCER June 21-July 22 You must take advantage of an opportunity even if it does frighten you to dive into a new environment or situation. The payback will be worth the little bit of nervous stress you initially feel.

LEO July 23-Aug. 22 Just because someone asks for something doesn't mean you have to give it away for free. Put a price tag on what you have to offer, and you will gain respect as well as extra cash for your services. A lifestyle change may be in order.

VIRGO Aug. 23-Sept. 22 You may have everything ready to go according to your plans, but don't expect things to run smoothly. Emotions will run wild, and problems with someone you care about will lead to small but costly mistakes if you aren't careful.

LIBRA Sept. 23-Oct. 22 Getting away will be fun but, if you are going to travel into unknown territory, do your homework first. Changes of staff or an upset in the industry you work for will make you feel stronger about taking on a new task or even your own little enterprise.

SCORPIO Oct. 23-Nov. 21 Protect your assets. You can build a strong foundation if you are careful how you spend your money. Make the changes at home that will bring the greatest value to your premises or sell off the things that are just collecting dust.

SAGITTARIUS Nov. 22-Dec. 21 Don't let your emotions lead you astray. Unexpected changes at home will have to be dealt with immediately. The best out will be sizing down, refinancing, or restructuring your current budget. Your responsibilities are mounting.

CAPRICORN Dec. 22-Jan. 19 You need a break. A jaunt of some sort will inspire you and help you make a choice that will benefit you personally, romantically, and financially. The changes you have coming up are positive.

AQUARIUS Jan. 20-Feb. 18 A change must be brought into the equation if you are to stabilize your position and secure your future. There is an opportunity, but it will require you to put in some long hours and to learn something new.

PISCES Feb. 19-March 20 You'll find it difficult to concentrate. Don't let your emotions drag you down or cause you to do or say something that will get you in trouble with the people you love. A partnership that went wrong may need some work.

CAN'T GET ENOUGH SUDOKU?

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:
1 2
3 4

3			1	4	9			
			8		3			
	8			1				
5	3		7					
6			5	3	4			1
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	6				5			
4		2						
2	1		5				6	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	1	5	9	2	6	3	8	4
3	9	6	1	8	4	5	2	7
4	2	8	5	3	7	1	6	9
5	6	4	2	1	8	9	7	3
8	7	9	6	5	3	2	4	1
2	3	1	4	7	9	8	5	6
6	5	2	7	9	1	4	3	8
1	8	7	3	4	5	6	9	2
9	4	3	8	6	2	7	1	5

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UITV schedule

Campus channel 4, cable channel 17

- 1 p.m. "Prairie Lights" Archive, Final Replays, Mary Relindes Ellis
- 2 "Prairie Lights" Archive, Final Replays, Tim Fay
- 3 "Java Blend," Willie Porter
- 4:05 University Lecture Committee, Sudhir Venkatesh, Sept. 15
- 5:35 Brass Quintet Concert, December 2008
- 6:20 "Java Blend," encore music videos
- 6:30 Incompetent Sports Talk
- 7 "Java Blend," Willie Porter
- 8:05 Environmental Engineering and Science

- Graduate Seminar, "20% Wind Energy in U.S. by 2030, Challenges and Opportunities," P. Barry Butler
- 9:20 "Java Blend," encore music videos
- 9:30 Daily Iowan Television News
- 9:45 "Java Blend," encore music videos
- 10 Incompetent Sports Talk
- 10:30 Daily Iowan Television News
- 10:45 "Java Blend," encore music videos
- 10:55 "Java Blend," Willie Porter

DILBERT ©

by Scott Adams



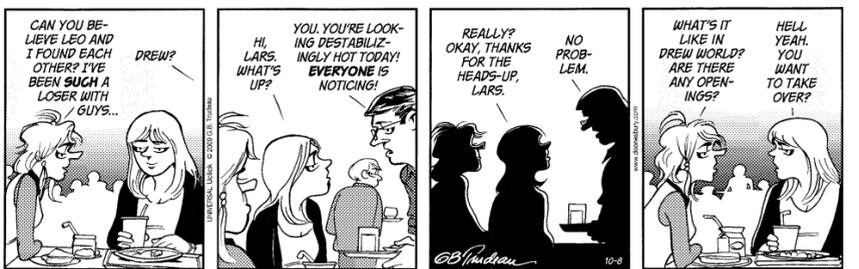
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ianwan@uiowa.edu

- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Biochemistry Seminar Series**, "Hydrogen/Deuterium Exchange Mass Spectrometry for Protein Dynamics, Protein-Ligand Interactions and Protein-Protein Interactions," Yoshimoto Hamuro, ExSAR Corp. senior director of technology development, 10:30 a.m., 2117 Medical Education and Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Pharmacology Graduate Student Workshop**, "Geranylgeranyl Diphosphate Synthase: A Novel Target for Cancer Therapy," Amel Dudakovic, 12:30 p.m., Bowen Spivey Auditorium
- **Art Adventure: Fortune Tellers**, 3 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **South Asian Studies Program Lecture**, "Understanding Caste Through Atrocity Metrics," Anand Teltumbde, 4 p.m., 1117 University Capitol Centre
- **Disney College Program Presentation**, 5 p.m., Kirkwood Community College, 1816 Lower Muscatine Road
- **Pappajohn Entrepreneur-**

- Center John R. Hughes Lecture Series**, "Seizing the Opportunity, An Entrepreneurial Perspective, Ted Waitt, cofounder of Gateway Computers, 5 p.m., hotelVetro, 201 S. Linn
- **Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- **Students for Australian Economics meeting**, 6 p.m., 257 IMU
- **Little Ashes**, 7 p.m., Bijou
- **Fall 2009 Proseminar in Cinema and Culture**, Lost and Found: Archival Film, 7 p.m., 101 Becker
- **Gay, Lesbian, Bisexual, Transgender, Allied Union Homecoming Kings and Queens Dance Party**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Homecoming Week**, Iowa Shout, 7 p.m., Pentacrest
- **"Exploring the 1904 World's Fair"**, Jan Green of the 1904 World's Fair Society, 7 p.m., Old Capitol Senate Chamber
- **"Live from Prairie Lights"**, Robert Dana, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Improv for Classical Musicians Recital**, 7:30 p.m., 1670 University Capitol Centre
- **The Book of Liz**, UI Theatres Mainstage Production, 8 p.m., Theater Building Thayer Theatre
- **Whatever Works**, 9 p.m., Bijou

The New York Times Crossword

Edited by Will Shortz

No. 0903

- Across**
- English poet Coventry ____, who wrote "The Angel in the House"
 - Where "Thy will be done," in a prayer
 - Parts of irises
 - Cheap cafe
 - Scheme
 - Like outcasts
 - Balkan land
 - Canadian prov. on Atlantic Time
 - Previously called
 - Desert water source
 - Big 12 sch.
 - Bleed (for)
 - It can turn up heads
 - Rifle part
 - Skate part
 - Profitability, for a business
 - Not just a brat
 - 36 " __ always say ..."
 - 37 Popular newspaper columnist who writes for Good Housekeeping
 - 39 Sense of "wow"
 - 40 Tricky highway maneuvers
 - 42 __ fault
 - 43 Checks for accuracy
 - 44 Where a hole may develop
 - 45 Town in W.W. II headlines
 - 46 Counterpart of Thanatos, in Freudian psychology
 - 47 Not here
 - 48 Stashes
 - 50 Plant bristle
 - 52 Tiny bit
 - 53 Not authentic
 - 57 World capital known locally as Krung Thep Mahanakhon
 - 60 Overused soap opera plot device
 - 61 Not to the point, say
 - 62 Swordplay, e.g.
 - 63 Runs down
 - 64 Sack and others
- Down**
- Have heat
 - Ending with buck
 - __ place
 - Item on a chain
 - Twin Tony whose #6 jersey was retired
 - *Auto accessory
 - Sioux Falls-to-Cedar Rapids dir.
 - Dwell
 - Soft drink since 1924
 - Liquide clair
 - 11 Taylor (clothing)
 - 12 "Crewman on the tail of a bomber
 - 13 Corner
 - 14 Fictional Mr.
 - 20 "Cheers!" ... or a hint to answering this puzzle's five starred clues
 - 23 Sweat
 - 24 "Aha!"
 - 25 "My dear fellow"
 - 26 One in an affair
 - 27 Holder of a black marker
 - 28 *1968 Barbra Streisand starring role
 - 31 Purchase by Mr. Fix-It

ANSWER TO PREVIOUS PUZZLE

A	B	B	A	D	I	R	T	F	A	X			
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C	L	E	A	N	S	E	R	V	I	E	W	E	D
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Puzzle by C.W. Stewart

32 Lock

35 *Beef cut

37 Chopped

38 Kansas town on the Neosho River

41 Fake blood, maybe

43 Skiffs and scows

45 Fountain orders

49 Beneficiary

50 Opposite of up

51 You might catch one near a beach

52 Chocolate brand

54 Goddess who may be a sign of life

55 Highest score in baccarat

56 Comedian's stock

58 Fed. purchasing org.

59 Kipling novel

60 Hyperactivity may be a sign of it, for short

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/words.

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