Filmmakers get funding approval days before program halts.

By SCOTT RAYNOR

Two local filmmakers say they're lucky to have received state funding for their zombie-horror film, allowing production to continue while other projects in the state have been suspended.

"In your face, tax money," said director Susan Bolinger, responding to Gov. Chet Culver's decision to halt funding to the Iowa film industry in wake of a spending scandal.

Bolinger, with fellow director Mike Scafone, began shooting their zombie-farming film, "Collapse," earlier this month in West Branch for Culver's Iowa Film Office.

The Iowa Film Office approved funding — in the form of refinancing — for the movie on Sept. 24. Three days before Culver fired the film office's manager, UI-alumnus Thomas Whisle.

The same day, Culver asked for an investigation into the fraudulent findings into the state's attorney general, auditor and Department of Revenue.

"Boo! Suddenly all of this happened," Bolinger said. "It's crazy."

Culver froze funding days before program halted.

Bolinger said the goal of the new campus voting booth is to make it easier for students to vote their interests.

Johnson County has approved satellite voting locations in a variety of locations throughout the UI campus.

In an attempt to get more students to vote, candidate Jared Bazzell — one of three UI candidates running in the election — is trying to get satellite voting stations at on-campus locations.

"I really think increased student turnout is my students' involvement, getting students out to vote, is beneficial."

Bazzell said UI officials have approved his plan to set up a booth in Schaeffer Hall, Adler Journalism Building and Pammajko Business Building, he said.

He plans to submit forms to the Johnson County Auditor's Office for approval today.

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Kathryn Stinson said the goal of an on-campus voting booth is to make it easier for students to vote their interests. The group aims to examine water sustainability processes at Iowa City's two wastewater treatment facilities.

"It's the awesomest," Bazzell said. "It's a great opportunity to vote, easier to vote in next week's election."

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Dinars hopes for safety
Candidate wants immediate fix for public-safety issues.

By NICOLE KARLIS

The Pedestrian Mall walkway was never as noisy at night. That's because there once watched the iconic downtown intersection over the past 30 years.

That development has brought new problems, however.

Born and raised in Iowa City, Saunders decided to leverage his deep community experience on the Iowa City Council.

Now that his children are married and out of the house, he's perfect for a campaign, he said.

He announced his campaign plans in May with his platform focusing on public safety, neighborhood development, and an improved city transit system.

He stressed the immediacy of the need for the program and is taking the City Finance Department in the right direction.

Richard Saunders, a senior staff member for the City Council, reintroduced the program to make money the university will set its deadline for departmental employees before June 2010.

The total value of the films was $231.97, according to police.

The support has come from Iowa City residents so far has been high.

"It's outstanding the number of people who have signed, written, or just want to support the City Council about 12 years ago and decided to run to join the race. But with kids still in high school, he didn't always as noisy at night. That's because there once watched the iconic downtown intersection over the past 30 years.

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UI gets fed funds

**Stimulus continued from UA**

The money allows my department to have more undergraduate Honor students, as well as more graduate students in the lab. Overall, this is great for the university and great for medical research.

- Michael Apicella

Microbiology Professor Michael Apicella, whose department received more than $4 million, said microorganisms will use the money for clinical research to better understand diseases.

“The money allows my department to have more undergraduate Honor students and as well as more graduate students in the lab,” he said. “Overall, this is great for the university and great for medical research.”

The whole grant process can be very demanding, but the UI felt we won in some very strong applications,” said Moore.

Iowa State University received seven grants from the funding.

“Already had a grant through NIH, but it wasn’t enough to do the study correctly,” Miller said, noting he is the only one in his department to receive the funding. “This money will help fill the gap.”

UI Professor Thomas Cook, who specializes in international training and research in the US, international and environmental health, said his department will receive more than $40,000 in funding for his department.

Cook said the money will fund a seminar’s tuition for international students from central and eastern Europe, who come to the UI to study environmental pollution management.

Thanks to the stimulus funds, the university doubled the number of international students, in addition to expanding the program to teach them about how to effectively manage non-profit organizations in their home countries.

The NIH has handed out 11,000 grants with stimulus funds to institutions across the country.

**Curtew continued from Page 1A**

***First address why the kids aren’t voting***

For example, a single mother who has a night shift, said Iowa City police officer Jean Pfeimann supports them, “I would probably vote if someone knocked on my door to begin building the neighborhood connection.”

Pfeimann thought this approach will be effective. Instead of asking people to come to meetings with unfamiliar homework, the police officer said they can approach people where they feel comfortable.

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Editorial

Film-tax credit bald calls for more accountability

This year has proven to be a field of dreams — or, rather, a field of green screen acting in Iowa.

A seemingly-boring idea of attracting films to the state with tax credits — in which the state contributes a portion of production costs — has, in Iowa, exploded into controversy. Officials are now left with a decision to make: how does the Iowa film industry and trying to salvage the multi-million-dollar film industry?

The failure brings expensive Lessons for the state continuing its collective efforts.

The outrage surrounding the tax-credit program has been analyzed in recent letters to The Daily Iowan and Video Project Promotion — material for when manuscript excesses used state money to finance, among several things, luxury vehicles. We’re a bit incredulous that a Range Rover helped move ex-ecutives to the better paying jobs.

The scandal has led to the recognition of the decision-making process. The Economic Development and the manager of the state Film Office. The Iowa Economic Development Board has on the approval of further tax credits until questions regarding the program are answered.

A hot-shot and risky venture, officials should have asked questions before handing out millions of dollars.

Edward Wallace, the president of the Iowa Taxpayers Association, said he’s certain there will be an examination of all tax credits, including those that are film-specific.

And that’s what’s really important. The state must look at the program as a whole and diagnose the major problems.

Willow and also the hallmark of good tax policy is being a sense of predictability — a predictability, in our case, of knowing what state movie producers and the blind eyes of government officials.

It’s equally important that the General Assembly makes decisions regarding companies to assess the tax liability if the tax- credit program is seriously flawed.

As Iowa officials riff through millions of dollars in potential tax credits, the state should recognize the flaw in system that is currently in place.

Local film directors Mike Saunders and Jason Robinson, among others in their field, have voiced the opinion that Colliope, despite having their tax credits from different sources in the state and county, isn’t really a tax credit program at all.

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This is what is really important. The state must look at the program as a whole and diagnose the major problems.
Tax benefit aids market

An $8,000 tax incentive may be gone soon.

By PARKER SMITH

Kym Wroble sat at her new kitchen counter listening to home inspector Alvin Miller detail his evaluation of her new condominium.

"I really had to work to get my place lined out. Time was a factor," Wroble said. "I started the process during the three years prior to the tax credit," she said. "Once the credit expires, I may have to have the home appraised again by a real-estate lobbyist, ready buyers, lenders, and would-be buyers. However, no extension has been approved by federal lawmakers." Miller detailed his evaluation to home inspector Alvin Parker-smith@uiowa.edu

By KEVIN HOFFMAN

"I think it's a wonderful opportunity for the university," Schnoor said. "The committee will provide guidance to the Water Sustainability Initiative, which includes 10 principles of sustainability. The group will research various aspects of water-related issues, including groundwater, water chemistry, and worldwide health effects," Schnoor said.

One-time homebuyer Kym Wroble fills out paperwork as real-estate agent Jeff Dill talks with inspector Alvin Miller on Wednesday. The American Recovery and Investment Act allows first-time homebuyers to receive $8,000 for their new home.

First-time homebuyer Kym Wroble fills out paperwork as real-estate agent Jeff Dill talks with inspector Alvin Miller on Wednesday. The American Recovery and Investment Act allows first-time homebuyers to receive $8,000 for their new home.

"If there's a trickle up effect on the market, people who own the homes that first-time buyers are purchasing, can buy a new home themselves," Kym Wroble, homebuyer

The American Recovery and Investment Act, most commonly known as the federal stimulus package, has provided tax incentives for more than 1.4 million taxpayers so far this year, according to the Internal Revenue Service.

Despite her ongoing lease on an apartment in North Liberty, Wroble decided to jump on the tax incentive before it was too late.

"I really had to work to get my place lined out. Time was a factor," Wroble said. "I started the process during the three years prior to the tax credit," she said. "Once the credit expires, I may have to have the home appraised again by a real-estate lobbyist, ready buyers, lenders, and would-be buyers. However, no extension has been approved by federal lawmakers." Miller detailed his evaluation to home inspector Alvin Parker-smith@uiowa.edu

By KEVIN HOFFMAN

Iowa City real-estate agents said they expect the number of qualiﬁcation buy-ers to jump within the next month or so as people scramble to take advantage of the tax.

"We’re trying to lead with our strengths and forge new initiatives," Schnoor said. "We’re trying to lead with our strengths and forge new initiatives," Schnoor said. "We’re trying to lead with our strengths and forge new initiatives," Schnoor said. "We’re trying to lead with our strengths and forge new initiatives," Schnoor said. "We’re trying to lead with our strengths and forge new initiatives," Schnoor said. "We’re trying to lead with our strengths and forge new initiatives," Schnoor said. "We’re trying to lead with our strengths and forge new initiatives," Schnoor said.
A UI senior who could, so she did

Ali Keenan's passion for improving lives around the world earns a Glamour award.

By JOHN DETRITUS

In India, cancer is taboo. People in rural areas don’t have access to medical treatment that could save them if they could, many are too bound by cultural stigma and personal pride to seek help.

But Ali Keenan is working to change all that.

On three trips to India in the past three years, the UI senior has worked to establish cervical-cancer screenings for women in northern India and volunteered at a HIV clinic in Guadalajara, Mexico.

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Keenan said. "Your thinking about what is possible, what is necessary, and what is desired comes from the banks of the Ganges, from the sprawling metropolises that arise from the roots of things she can accomplish. She realizes how much has to be done, to be a mentor for people looking to make their own positive changes in the world.

"It’s not me. Everyone can do this," she said. "Everyone can make a difference."
Iowa head cross-country coach Larry Wieczorek struggles to field a team with few scholarships.

When most people think about Division-I college athletes, fame, privilege, and full-ride scholarships come to mind.

This would be true if the question in sport is football or basketball. But for athletes in a non-revenue-earning sport, the reality is far different.

Hawkeye cross-country head coach Larry Wieczorek must make 12-2 scholarships work for a track and field team composed of 55 student-athletes.

“There is a lot of great athletes in track and field who are paying their own way,” he said. “There just isn’t enough money to go around.”

Of the 17 runners who make up the Iowa cross-country team and the track team, Luciano is on partial scholarship; Tate is not.

Tommy Tate (front left) and Jesse Luciano (front right) run with the Iowa cross-country team at the Hawkeye Recreation Fields on Wednesday. Tate and Luciano are members of both the cross-country team and the track team. Luciano is on partial scholarship; Tate is not. No full rides here

Iowa head cross-country coach Larry Wieczorek struggles to field a team with few scholarships.

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Pirates get rare DH sweep at Wrigley

By TRAVIS VARNER

The Daily Iowan - Iowa City, Iowa - Thursday, October 1, 2009

In the intramural flag-football men’s open league top 10, Pittsburgh Pirates hit the Chicago Cubs 8-2 Wednesday night for a doubleheader sweep.

Jeff Karstens (4-5), who has carried the Pirates' starting rotation since 2005, when he was a full-time starter, was dominant in the open-aler title match. Karstens beat the Chicago team that lit him up last season, going five innings and allowing just two hits and a walk.

Brett Myers was able to run for a big rally in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the third, raising his hand high in the air after his drive in the 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**Football**

CONTINUED FROM 10

European-style team as the Hawkeyes, don't expect the Hawkeyes to be a bowl game, don't expect the Hawkeyes to play the Bradley Braves, the baseball team was set to travel, was set to cancel.

Director Bob Bowlsby had said that the Indian nickname doesn't ban schools with other schools' challenges the school knew from observing the team. "'Indians,' we knew we didn't have that the Indian nickname is here because she "desires to do, and I've been running through now," said Randall. "I guess someone to talk to. I've been through the same things. I've been through the same things. It's nice to have more models who help the women understand as well."

**Basketball**

The Daily Iowan - Iowa City, Iowa - Thursday, October 1, 2009 -

**Sports**

**Tennis**

CONTINUED FROM D

"I was telling my guys to be sure to take advantage of the opportunity," said Randall. "Some stuff will show up, good and bad — you can only tell once the banks start flying."

-- Steve Houghton, head coach

"This is just a chance to see how we play, as they have in the past.""From that point on, it was a real opportunity to play some teams that embrace the sport, as she grew up. "The kind of liked the game. She was very motivated at it." Melissa Brookway knew the sport as she grew up.

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Men's tennis kicks off
Men's tennis will split competition between two tournaments at Northwestern and Tulsa, Oklahoma.

By JAY KRESCZEWIAK
jkreszewia@daily-iowan.com

It's common opening prov-
isons in seeking for oppor-
tunities to play weekly to
stay sharp on the tennis
within the team, according
to Iowa's men's tennis coach
Steve Haghani. Nine times
the Hawkeyes have four
tournaments on their sched-
ule that they will complete in.

The challenge matches are
very simple for the coach to
figure out the combination of the team, making it easier to decide what players to use. It's a way for players to develop and
compete at a high level.

But before each match, they
refrain from contact,罕
reporting to the hotel, and
playing tennis.

“Tennis is a sport where
you have to focus and talk
to yourself,” Haghani said.

Haghani is confident in his
players, knowing they are
ready to go and perform.

“I’ve been able to use the
team this fall to play some
games in a competitive
environment,” he said.

The Hawkeyes are this week-
end playing two matches,
which Haghani said are
problems. The Fighting Illini
are an exception because they compete in the Big Ten and had joined the conference before the policy took effect. Illinois' athletic depart-
ment implemented a policy barring the athletics department from intentionally scheduling games against schools with Native Amer-
ican nicknames.

The UI has a policy, implement-
ed in 1994, which has the athlet-
icos department from intentionally scheduling any competitions against schools with American Indian nicknames.

There are two exceptions to the UI's policy, both of which are beyond the control of Iowa's athletic department. One is the Illinois Fighting Illini, who were recently in the Big Ten and had joined the conference before the policy took effect.

“Every team, really,” said Angie Boldt, who has been a fixture at Iowa volleyball games since 1987.

She's going to miss prac-
tice or skip practice.

She's dependable. We
depend on her all the time.

That passion and under-
standing of the sport
make her an excellent can-
didate for this position.

“She knows the game, so
just the volleyball knowledge
base is great,” said Angie Boldt,
the director of Hawkeye volley-
ball operations. “She just works
hard. She’s dependable. We
don’t have to make sure she’s
going to play prac-
tice or skip practice (her)
there on time, and she does her work. She gets things done.”

AN EXCLUSIVE ON IOWA VOLL...
Art under construction will create a canvas for conversation and inspiration at the Works-in-Progress Festival this weekend.

Wonders of Wilco
Grammy-winning alt-rock quintet Wilco has returned from Europe, and it will kick off a U.S. tour at the IMU tonight.

Spreading the wings of art

BY HANNA ROSMAN
HannaRosman@uiowa.edu

A little bit of splattered paint on raw canvas is thought of as a good thing. Art is not about the finished product, but about the work in creation.

This weekend, artists from all corners of Iowa City will meet to collaborate with unfinished works at the first year of the Works-in-Progress Festival. The idea for the festival initially came from Richard Wiebe, a graduate student at the UI and codirector of the Works-in-Progress, said Andrew Petersen, also a UI graduate student and a codirector of the festival.

“We were just sitting and eating sandwiches in one of Iowa City’s many wonderful restaurants,” Petersen said. During that lunch, conversations revolved around festivals the codirectors were interested in attending, and both agreed Iowa City needed an event exhibiting unfinished work. Because both codirectors are a part of the cinema and comparative literature department, the original thought was to have a festival based solely on unfinished works of film.

But the idea branched out to include all media for the purpose of breaking down barriers among the arts, melding film, poetry, plays, painting, intermedia works, and more.

“A fundamental question is, ‘When is a piece truly finished?’” Petersen said. “The foundation of the [festival] is questioning when a work is considered done. We are hoping that it could be like an exhibition of the creative process rather than of a created object.”

The festival also serves to erase the distinction between professionals and amateurs. Some 30 local artists have entered work, ranging in ages from teens to seniors.
The dossier of events...

**Pliage of women in developing world**

The devastating story surrounding obstetric fistula and Ethiopian women is delivered via the documentary *A Walk to Beautiful*.

**BY JOSE JONES**

Childbirth is usually a life-saving process in the United States, but women in Ethiopia are often offered to women. However, this is not the case in some countries. In fact, many women still die from labor in poor countries.

The documentary *Walk to Beautiful* follows the story of five Ethiopian women who have obstetric fistulas — a devastating injury from obstructive labor during childbirth. In the Ethiopian culture, females are married and have a child at young age. Many of them have small pelvis, and the baby doesn’t fit through the birth canal, which results in the death of the baby. Because of all the pressure, these women develop fistulas and go through severe pain.

As a result, these women are rejected by their husbands and families and live a life of shame. *A Walk to Beautiful* follows the journey of a few women to a fistula hospital, where they are treated.

*A Walk to Beautiful* will be shown on Oct. 6 at the Englert Theatre, 221 E. Washington St. This event is free and open to the public. Film producer Sharon Engel and Heidi Rea will be present to answer questions and engage with the audience.

**DOCUMENTARY**

*A Walk to Beautiful*

**Where**: Englert Theatre, 221 E. Washington St.

**Admission** Free

The devastating story surrounding the medical condition obstetric fistulas and Ethiopian women is delivered via the documentary *A Walk to Beautiful*. The film will be shown at the Englert Theatre, 221 E. Washington St., on Oct. 6. The event is free and open to the public. Film producers Sharon Engel and Heidi Rea will be present to answer questions and engage with the audience.

*A Walk to Beautiful* follows the journey of five Ethiopian women who have obstetric fistulas. They are treated at a hospital in Ethiopia and then go on to share their stories with the world. The documentary is directed by Sharon Engel and Heidi Rea, who are also the film’s producers. The film has won several awards, including an Emmy for outstanding short subject.

The screening of *A Walk to Beautiful* will be followed by a panel discussion with the film’s producers and other guests.

The film is presented by the International Documentary Association and the International Documentary Association’s African Film Fund. The event is free and open to the public. For more information, visit AWalkToBeautiful.com.
**Celebrating undone**

**ART CONTINUED FROM 1B**

A large component of the festival is an open dialogue among artists. Part of this discussion will include a panel of four artists in different areas to give their opinion on how pieces should be completed. Wiebe is looking forward to having a discussion among artists unlikely to work together.

If you don’t have a common vocabulary, you approach the work from a naive perspective, but that naiveté is often times more insightful than someone who is working in your area,” he said.

Many of the participating artists are excited about the collective opinion to be passed on their work. In addition to feedback from artists, the general public will have a chance to offer input as well.

“Critiques are the best platform for you as an artist to know what the public thinks of your work,” said Evan Meany, a multimedia artist. He is scheduled to present a lecture discussing the traditional aspect of critical practice and its benefits.

The festival, he said, is about giving the public the opportunity to learn about all of these different artists and the work they are doing. The Walks-in-Progress festival is focusing on the feedback gained from the audience.

**Local artists focus on the third Gallery Walk.**

**By SARAH LARSON**

Evan Meany’s three-day itinerary to the third Gallery Walk of the year.

The works-in-progress festival this weekend.

The event will take place Friday from 5 to 10 p.m.

The organizers expect something a bit more unusual in the Posture Message Festival by RSVP, 540 N. Linn St. The project is about including positivity as a form of public art and asks people to share a positive quotation, drawing, photo, lyric, or poem.

“Walkers are always given an idea of what science is, but that is not necessarily the direction science is taking,” said Blair. He has not been an artist his whole life, though. He majored in management information systems at the UI Hospitals and worked in the IT industry for 15 years. After retiring, he began to increase his passion that he has always enjoyed working on art, a path that he has always pursued.

The works-most popular place to start is the College Street, which is showing To Get In the Mood, an interactive documentary about the impact of music on the Iowa Artisans’ Gallery, 159 E. Washington St. Since its start in the ‘90s, the event has expanded from Friday to Sunday.

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After two years, internationally acclaimed rock band Wilco is back in Iowa City tonight, and fans can’t wait to get the group to unpack.

By DEE FABBRICATORE

Wilco will be headlining the 80 hours festival this weekend. Since the group’s formation in 1994, Wilco has had more than 200 concerts and has performed in 33 states and seven countries. The band has been called a lot of different things: alternative country, folk, indie rock. It has had more cast-
fellows in Iowa City.

Tonight’s show will be the first of the year. New Zealand singer/songwriter Liam Finn will open. Wilco last played Iowa City two years ago while promoting their 2007 Grammy-nominated album Sky Full of Holes. The band played not one but two energy-charged shows. "It was the longest encore I have been on since," said UI senior and long-time fan Escuer. A Chicago native, Hatton also saw Wilco play at the University of Chicago in 2001. "The crowd was nuts... wild.... the band was good... too. The awesome!!" SCOPE director of promotions Jeff Hartshorn said he will remember the 2001 show. He said, "It was pretty crazy to see such an enthusiastic crowd for this band." He added, "People came from all over, and it was the first show of the summer tour in Europe. SCOPE could not believe Wilco was playing smaller venues."

If you decide to visit Wilco’s headquarters in Evanston, you will devolve yourselves to a group of friends. Squinting through a band and word-wrangling, you may play the word game, but will you know the crossover music? But for some it’s hard to imagine what would happen if Wilco Blackheath, who interested at concert-produ-

Three things come to mind when they think of Iowa City. One is the other local band, Carbon, who has been performing for years and always seem like sort of an indie rock band that’s all over the Midwest towns.

"We’re pretty lucky because we have a relationship with Wilco," said Afro-Puff favorite Wilco returns to the IMU. The Chicago-based band is scheduled to perform at 7:30 p.m. for its Midwest tour. SCOPE general manager TC Lockhart said the band was more than happy to accept a spring encore. "Wilco fans have stuck with them through thick and thin," said UI SCOPE general manager John Stirratt. "We’ve known when the crowd does- n’t always play to their own setlist. When Escuer said. "It’s really nice, you know, to have a new piece of music. Besides accommodating the fans, we have a lot at our disposal...in terms of the venue." Stirratt said, "We’re always creating, even when we’re playing the same songs."

Tonight, the Wilco members will be live, baby, and you may just love them, too.

The ONIX Ensemble is an instrumental dream team set to challenge musical frontiers.

By CAROLINE BERG

CONCERT

SCOPE's 52-member team receive the musical world by Des Moines’ ONIX Ensemble. The band has been called a lot of different things: alternative country, folk, indie rock. It has had more cast-

For some, it is an old friend; for others, a new acquaintance. Wilco fans have stuck with the band through thick and thin. Some even have four Grammy nominations under their belt. The group has been called a lot of things: alternative country, folk, indie rock. It has had more cast-

When he thinks of Iowa City, he said: good music, good friends, the Picador.

Wilco with Liam Finn When: 7:30 p.m. (Salek-Nicholas Admission $11) "All the pieces we have to present have different styles," Escuer said. "Some are more avant-garde, some are more traditional, and we also do a lot of positive energy with the band to tie all the pieces together."

Wilco — need we say more?

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the group's artistic direc-

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Inclined to music

**DANCE**
I Oughta Wreck Again! When: 7:30 p.m. 
Where: 55 sculpture ballroom 
Admission: $20 for students, $5 for nonstudents

Breakers will host their second break competition, “I Oughta Wreck Again!”

“Oughta Wreck Again!” was a learning process for us,” said Bui Tran, a senior. “We got a lot of good feedback last year, but the team is hopeful that their performance will be even better this year. We’re looking forward to what we can accomplish.”

This year, the Breakers have improved in many different venues, but one thing that has never changed is the sense of accomplishment that comes with performing. "When I came into the show and heard Patsy Cline sing ‘Crazy,'” said Cary Beatty, the director of Always, Patsy Cline, “I was mesmerized. But when [the cast] brings the show to the bar, they are going to make you feel like you’re there—like ‘Lovesick Blues,’ because I get to use my voice, and everyone can see it."
the ledge

Jesse Hodell faces a large crowd of 10 students on the T. Anne Cleary Walkway on Wednesday. Hodell has been on campus for the past few years by proxy; he also read from his Bible to 10 students.

Cocaine street names OR Pokémon?

1. Abra
2. Alakazam
3. Arcanine
4. Blastoise
5. Butterfree
6. Caterpie
7. Chikorita
8. Vulpix
9. Squirtle
10. Pika Pau
11. Gaffl
12. Grenion
13. Haxor
14. Machop
15. Nidoran
16. Pineao
17. Piplup
18. Primeiro
19. Preeno
20. Princcino
21. Rudby
22. Bigorio
23. Shhoba
24. Dracozon
25. Snassl
26. Toadst
27. Tenkuroo
28. Max Wrapp
29. Wee Wrapp
30. Wlattos

Author: Jodi Louie. An issue stand is available: 324-1121, or e-mail: editor@dailyiowan.com. Please contact us if you need a daily break reader to cover your event.

Want to see your special event appear here? Simply e-mail us the name, time, date, and location information to daily@dailyiowan.com.

Today's events
• Ten Times: 6 p.m. Sunday 1st nailed, 360 Iowa Ave.
• Crisfield Cat Bite, 5:30 p.m. Crisfield Public Library 1411 Third St.
• Information Seminar: “Structural Biology for Scientists Training in the Biological and Physical Sciences” 6:30 p.m., 2017 Medical Education and Research Building, 5:30 p.m.
• President Story Time: 3:30 p.m. Iowa City Public Library 156 N. Linn St.
• USCRC Office Hours (Office 209, Center for Health, Dinner, 4:30 p.m., University Capitol Center conference room)
• Pharmacology Graduate Reception: 10 a.m. National Institutes of Health, 5 p.m.
• Microbiology Department Seminar, 5 p.m. University of Iowa College of Medicine, 2 p.m.
• Medical Education Research Weekly Meeting, 3 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 1 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 3 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 5 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 7 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 9 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 11 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 1 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 3 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 5 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 7 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 9 p.m., University of Iowa College of Medicine, 2 p.m.
• University of Iowa Student Activities Center, 11 p.m., University of Iowa College of Medicine, 2 p.m.

horsoscopes

AQUARIUS
• Your fast action and passionate way of approaching matters will impress
• Stick to the facts, and don’t allow anyone to hand out false information.
• Yourintér will be greater confidence and willingness to put yourself and your skills to the test. Your

ARIES
• Don’t be too quick to change, bring up
• someone who can further your interests.
• Your initiative will impress
• someone who can further your interests.
• Your initiative will impress

TODAY'S COMING EVENTS

2009 McGINSCOM.COM PRESENTS...

UTV schedule

UTV schedule

THE COMING...
Undergrads take the helm

The UI theater department will feature four plays directed by students this weekend in its annual Undergraduate Directors Festival.

By COURTNEY SPEARS

Undergrads take the helm

Theater Undergraduate Directors Festival
When: Today, Friday and Saturday 7 p.m. Saturday: Lights Before Dusk, free for UI students with 21+ ID.

Theatre Building Theatre B

Megan was wildly enthusiastic.

devotees, and the response
streamed the songs on
Sing-a-long

ute and

so I'm pretty psyched," I said. "And probably the last time,

With Feel-

Once More

event fea-

$5 suggest-

The festival is an

Alamillo, a UI senior

‘Buffy’ fans can flock to the Englert on Saturday for a one-of-a-kind tribute concert complete with costumes.

‘Buffy’ fans can flock to the Englert on Saturday for a one-of-a-kind tribute concert complete with costumes.

A “Buffy” the Vampire Slayer event seems to need no introduction, but keep in mind, the show didn’t air until 1997. After years of “Buffy” fandom, actor and playwright Megan Gogerty will get a one-of-a-kind opportunity. The Englert Theatre, 221 E. Liberty St., is currently play host to “Buffy Lives! A Season of Love and Reckoning,” written and performed by a cast of local fans and the “Buffy” universe.

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By DEE FABBRICATORE

danielle-fabbricatore@uiowa.edu

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“Buffy Lives! A Season of Love and Reckoning” is the first stage production of “Buffy the Vampire Slayer” to be performed on a college campus, according to the theatre,” Mayfield said. “There are other directing opportunities here at UI, but this is one of the more high-profile programs on campus, so it serves as a great introductory experience for the interested performer and director.”

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The Parker Academy where you go to music to get away," he said. "When you're trapped in the major, music laces you somehow.

However, as the Academy attracts older fans, the 25-year-old Siska said he would like to try to connect with new audience while still keeping the producer's booth, clam- gazer folk — think Wilco — describes it as shoe- way too overplayed. This rockin' bar song. The disc has five brand- new tracks and is avail- able only through digital sales. A version of the EP is also available on the band's website as well as at its shows, but not in stores. Siska said he and his bandmates decided the record was better suited for a digital release.

"It wasn't something we needed to put in stores," he said. "We didn't want it to feel like you've seen months of advertising."
**Today**

- Create a painting.
- Rest up. Homecoming Week starts today, so you will need plenty of energy as the season moves on.
- Make tonight magical — brush, and get started. Nobody expects you to turn your hand to painting tonight, you may release some of this week’s stress. Grab some brushes, and make an apple crisp.
- Emo/alternative rock night there, with The Get-Up Kids in the back of the Capitol Museum’s Senate Chamber. Who knows — the nimble-fingered musicians might have a Rube Goldberg-like plan up their sleeves to tickle the ivories at the Old Capitol’s “Piano Sundays.”

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**Radio**

**KRUI in the running for a Woodie**

College-focused mtvU has nominated KRUI 89.7 FM, the UI’s student-run radio station, for one of the channel’s Woodie Awards.

“We’re really, really excited,” said Patrick Quinn, KRUI’s marketing director.

The College Radio Woodie, as it is called, is given annually to the best college radio station in the country, as selected by online voters. Ithaca College in New York won the first radio Woodie, which was awarded in 2008.

“We’re in some great company,” Quinn said and added the station’s competition. “It’s like being in a real horse race.”

The contest started with more than 300 nominees across the country. Fan voting reduced that number to 50, then 10. KRUI is one of only 25 stations still in the running for the award.

“We show that our listenership has improved,” said Brian Murphy, the KRUI programming director. “It’s a good sign that we’re making progress.”

Quinn said that this, the first time KRUI has gotten this far in the process. It has received the votes necessary to keep moving along in the competition because it has been working on attracting more fans and listeners.

“We’ve been getting our name out on campus. The staff has gotten a lot bigger and more motivated to get our brand out there,” Murphy said.

“This whole new [Internet station] has gotten us a lot of publicity as well.”

While the station has been encouraging listeners to vote for the Woodie, Murphy said that KRUI has played an integral part in keeping the station in the running as well.

“It shows that we have a pretty motivated staff who are willing to click a button for us,” Murphy said. “Which is nice.”

So far, KRUI has gotten word out for the nomination primarily via Facebook, Twitter, and it is working on an arpr-promotion, Murphy said.

Fans of KRUI can vote for the station an unlimited number of times at radiowoodie.mtvu.com.

MTVU will announce five finalists on Oct. 26. The winner of the Woodie will be named on the Woodie Awards website on Nov. 18.

—by Tommy Morgan Jr.

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**Tango on UNESCO**

The designation may make Argentina and Uruguay feel like, but equally sensual.

The kind danced in milongas, or tango dance halls, is more waltz-like, but equally sensual.

Tango emerged as a dance of the late 1920s in the suburbs of Buenos Aires and Montevideo, Uruguay, where it gained prominence in the United States. The recent spike in tango’s popularity throughout the world is in part attributed to the support of the United Nations, which declared 2009 the International Year of the Tango and its “Dancing With the Stars.”

“Tango is a feeling that can be danced, and that feeling of course is passion,” Lombardi told the AP on Wednesday.

The popular image — wiry, splinter-kneed women spinning, kicking and tangoing across the floor in the arms of bearded, wide-shoulder men — is known as slow tango. The fast danced in workshops, of tango dance halls, is more waltz-like, but equally sensual.

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**Cultura**

Tango on UNESCO

**world heritage list**

- Tango was declared part of the world’s cultural heritage by the United Nations on Wednesday and granted the international seal of approval Argentina and Uruguay have long sought for the dramatic dance and its sensual moves.

- The designation may make the world’s cultural heritage list and expand your culinary horizons. Harry Potter fans have yet to conquer, galore. Pick a variety of cuisines, and make an apple crisp.

- The Get-Up Kids in the background of the Capitol Museum’s Senate Chamber. Who knows — the nimble-fingered musicians might have a Rube Goldberg-like plan up their sleeves to tickle the ivories at the Old Capitol’s “Piano Sundays.”

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