

The Daily Iowan

THURSDAY, SEPTEMBER 24, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

Out of the box

Musician Stefon Harris' new work, a collaboration with quintet Imani Winds, makes its world premiere in Iowa City this weekend. **1B**



SPORTS

Kick back

Junior punter Ryan Donahue has been the most consistent Hawkeye on the gridiron during game days and his teammates have noticed. **12A**

A greener yard

In 2003 Tyler Stith bought a one-way ticket to Miami, hoping to become a professional golfer. But the life-long Hawkeye found a way back to Iowa City. **12A**

NEWS

Tenure, or not

Non-tenure UI positions are on the rise. **2A**

Budget site useful

Officials have instituted some money-saving suggestions, thanks to the input from a budget website. **5A**

To lead with LEED

Some local architects say the rating is nothing more than a designation. **6A**

OPINIONS

Mob rule

An ongoing anti-gay marriage campaign's aspirations are tantamount to majority tyranny. **4A**

WEB BONUS

Video

- An official at the Crisis Center on the organization's services and increase in clients
- A lecture on the amount of low-income students enrolled at the UI
- Today's Football Forum with continued discussion on the Penn State contest

MP3s

- Brother Ali: "Us"
- Imani Winds: "Afro Blue," "Liber Tango," and "Titalayo"

PDFs

- A document on lower-income admittance
- A document from the UI Office of the Ombudsman

CORRECTION

In Wednesday's article "Transforming Richey," the *Daily Iowan* incorrectly reported the location of the lecture about relocating UI Museum of Art works. The lecture was held at the University Athletics Club. The *DI* regrets the error.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITY. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

WEATHER

72 22C 59 15C

Mostly cloudy, 70% chance of rain/T-storms.

INDEX

Arts **1B** Opinions **4A**
Classifieds **9B** Sports **10A**
Crossword **10B**

Student numbers rising at Crisis Center



UI senior Kacey Larsen looks for ideas to pack bags of food on Wednesday. Larsen started volunteering at the Johnson County Crisis Center for a class and continued to volunteer. The Crisis Center has seen a 27 percent increase in clients, including 33 percent more UI students.

More UI students are receiving aid from the Crisis Center.

By **SCOTT RAYNOR**
scott-raynor@uiowa.edu

More UI students are turning to the Crisis Center this year.

Approximately 320 UI students received groceries from the Johnson County Crisis Center in fiscal 2009, a 33 percent increase over last year. Officials say that trend is continuing.

In addition to the increase of students, the Crisis Center is also seeing an increase in overall demand. At the end of July, the center served 763 families each week, said Sarah

ON THE WEB

To check out a video of the Crisis Center, visit dailyiowan.com.

Benson Witry, the program director for the Crisis Center's food bank and emergency assistance.

Across the country, food banks are experiencing a similar surge. A recent study by Feeding America — which owns more than 200 food banks across the United States — found that 99 percent of participating hunger-relief charities reported a significant

increase in demand from 2008 to 2009.

Even with this large increase, Benson Witry said she feels there is still a stigma attached to receiving aid.

"There is this idea that there is something wrong because they need help, but it is really a normal thing," she said.

This stereotype can be just as bad for students seeking assistance as it is for community members, she said.

"People get this idea that if students are coming in to get our services, it is because they made bad decision and not because they have a legitimate need," Benson Witry said.

There are many reasons students would have legitimate needs, she said.

"We certainly see some grad students who have families and a lot of people to support, and those stipends just aren't quite cutting it," she said.

The Crisis Center works with a small staff of employees and a larger staff of volunteers, many of whom are students themselves.

"I started volunteering for one of my classes, and I found it was just as easy to volunteer on my own time, without course credit," UI senior Kacey Larsen said as she packed groceries

SEE **CRISIS CENTER**, 3A

UI mulls green options for arts

UI considers painting future Arts Campus green.

By **LAUREN MILLS**
lauren-mills@uiowa.edu

Amid talk of parking lots and walking distance, another factor in the debate over where to build the Hancher/Voxman/Clapp complex lies underground in the tunnels and pipes branching from the UI Power Plant and in the subterranean possibility of geothermal energy.

University officials are considering two locations for the complex, which was heavily damaged during last year's flood — one site west of the river, near Hancher's original site, and another downtown.

The proposed site on west of the river would provide enough land to support geothermal technologies, similar to the one used in the UI's new Beckwith Boathouse.

The downtown site presents another possibility — 100 percent renewable energy using biomass.

Despite the excitement these terms bring, UI mechanical engineering Assistant Professor Albert Ratner warned against get-

ON DAILY IOWAN TV

For more on the energy-saving possibilities of the future Arts campus, watch Daily Iowan TV's videocast on dailyiowan.com.

MORE INSIDE

Read how some local architects are reacting to the wave of LEED-certification. **6A**.

New Hancher

Officials are still choosing between two potential Hancher locations.



Source: University of Iowa

DAN AMBRISCO/THE DAILY IOWAN

ting carried away by fads. "People can have a misplaced focus," he said. "The key is to take the

SEE **HANCHER**, 3A

Rude U?

Students are voicing more concern about financial aid, officials say.

By **SAMANTHA HONKEN**
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The UI saw more calls regarding disrespectful behavior on campus last year, and officials cite the tough economy and flooding as contributing factors.

Seventeen percent of the calls to the UI Office of the Ombudsman this year regarded disrespectful behavior. This is a large increase from 12 percent last year and 8 percent in 2006, according to the office's annual report released Wednesday.

The office also saw more calls overall, with an increase of 15 percent this year over the 2007-08 school year.

UI Ombudsman Cynthia Joyce said disrespectful behavior can range from a raised voice or swearing to violent acts, though reports of violence are much less common.

SEE **OMBUDSPERSON**, 3A

ON THE WEB

To view a PDF of the UI ombudsman's annual report, visit dailyiowan.com.

The role of the Office for the Ombudsman

Staff members will:

- Help analyze a problem
- Identify and explain relevant university policies and procedures
- Help identify options
- Make referrals to other campus resources

Source: Office of the Ombudsman

Part of campus Wi-Fi-less

Wi-Fi installation still missing some of campus.

By **ERIN PHILLIPS**
erin-phillips@uiowa.edu

When Ugur Akgun told his students to log online and Tweet questions during his lecture last week, he was disappointed to discover Van Allen Hall didn't have wireless.

Frustrated, the assistant research scientist in physics went to Information Technology Services, asking officials to install wireless capability in the building.

Now, students should be tweeting by October.

The UI provides wireless service in 86 campus buildings, including 221 general-assignment classrooms. But that still leaves out Van Allen Hall and 70 other sites.

Officials say funding is the biggest reason the university isn't fully connected. More than 1,200 access points are spread throughout the dozens of buildings with wireless, with each access point costing \$1,600, including labor, maintenance, and installation fees.

In addition to student computing fees and departmental capital, the UI Telecom-



CHARLIE ANDERSON/THE DAILY IOWAN

UI freshman Tyler Nemmers uses his MacBook before his Elements of Art class at Macbride Hall on Wednesday. Nemmers said he likes to check his e-mail and go on YouTube between classes.

Getting Wi-Fi

To become wireless accessible, officials follow this process:

- Look at floor plans for an estimate of needed access points
- Test building with specialized equipment to see how much coverage is picked up within a certain amount of square feet
- Revise estimate
- Direct infrastructure services to install cabling within building
- Connect to wired network and wireless access points

Source: UI Informational Technology Services

to install access points throughout the Pentacrest lawn and Hubbard Park, as well as in Van Allen and Becker Communication Studies Building.

SEE **WIRELESS**, 3A



UI gets immigrant grant

UI awarded \$50,000 grant to combat immigrant discrimination.

By EMILY BUSSE
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After months of waiting, the UI Labor Center and the Center for Human Rights are set to receive a \$50,000 grant to combat discrimination against immigrant workers across the state.

Amy Weismann, the deputy director of the UI Center of Human Rights, said officials plan to visit meatpacking and construction companies to run 30- to 60-minute workshops in multi-language settings with videos, discussion, and dramatized scenarios to help both employers and workers practice handling potential discriminatory situations.

"This is an extremely wonderful opportunity that we've been given ... to reach out to immigrant employees and employers in the state," Weismann said.

The U.S. Department of Justice awarded the UI and a public-interest organization in Nebraska the grant after the groups applied last spring.

There are several reasons Iowa needs the grant, said Jennifer Sherer, director of the UI Labor Center. The numbers of immigrants looking to join the Iowa workforce is increasing and the state has seen incidents of discrimination and immigrant law violations in recent years, she said.

For example, Sherer said they've received reports from workers with employers "suddenly refusing to hire

anybody with a Spanish name." She also cited last year's raid of a meat company in Postville where authorities arrested 400 undocumented immigrants as an example of legal violations.

"It was sort of a wake-up call to a lot of people about the level of exploitation that's going on in some corners of Iowa," Sherer said. "And the fact that we're not always doing the best job we should be to enforce the laws that do exist."

The UI centers do not plan to work with any businesses in Iowa City, but Weismann noted a large population of Iowa City residents commute to the meatpacking and construction companies.

"There are people who work [in the companies] who are part of our community, who have children go to school here, who shop here, who live here," Weismann said. "So Iowa City, even though it doesn't have a facility, is touched by these issues."

Though the UI has not contacted companies yet, Weismann named local meat company West Liberty Foods as a possible participant.

Dan Waters, vice president and general counsel for West Liberty Foods, wrote in an e-mail the turkey plant would be an ideal candidate for the program because of its proximity to the campus and because a "substantial percentage of [its] workforce" consists of



KC MCGINNIS/THE DAILY IOWAN

Amy Weismann, the deputy director for the UI Center for Human Rights, looks over an immigration-related tactical map prepared by students in the University Capitol Centre on Wednesday. Weismann is the principal investigator for a \$50,000 grant from the U.S. Department of Justice to extend "significant outreach activities" to immigrant workforces in Iowa and Nebraska.

foreign-born employees.

Waters said officials have already implemented anti-discrimination programs of their own, but said the grant program's education goal "makes for a more harmonious, productive workplace."

While Sherer said the grant program is only part of an "ongoing effort that's

been going on for decades," she said she hopes the workshops will instill a sense of empowerment in both employers and employees.

"A law is just some words on a piece of paper unless people know what their rights are and are ready to speak out," Sherer said.

Nontenured numbers grow

Nontenured teaching positions are on the rise at the UI.

By SHANE ERSLAND
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Some faculty members are worried about the disparity between the increase of tenured positions at the UI compared with nontenured jobs.

The number of tenured and tenure-track faculty at the UI increased by 15 positions from 2007-08 to 2008-09, while the number of nontenured teachers grew by 77, according to the latest report released by the state Board of Regents.

To acquire tenure, professors must go through a six-year period consisting of teaching and doing research or field work that can include publishing articles or writing a book. Educators going through this process are considered tenure-track and their performances are reviewed every year throughout the period.

Tenured professors have performance reviews every five years, and UI officials are considering changing the post-tenure review policy to a single-tier review process by a peer committee.

Lack of money is one reason nontenured positions are increasing, said Katherine Tachau, vice president of the UI's chapter of the American Association of University Professors.

"Universities are finding it less expensive to make a shorter-term commitment to faculty," she said.

UI tenure-track Professor Michael Moore said he thinks it's becoming more difficult to acquire tenure because publishers have a high amount of material to sift through and may not have time to go through every submission.

"People in a tenure-track position want to get

published," he said. "But journals are in trouble because they have huge stacks to go over."

The regents' report also showed the total number of nontenure-track faculty at the UI, Iowa State University, and the University of Northern Iowa has increased more dramatically than tenure positions over the past nine years. The number of nontenure track positions — 3,823 total for the three schools — is the highest it has been in the past two decades. The average number of tenured faculty at the three regent institutions over the past 10 years was 2,766.

Tachau said tenured teachers are vital to universities and securing those positions should be a priority.

Tenured professors have job security, which helps them do innovative work, she added.

"The basic reason [being tenured] matters is so teachers can pursue research and have the

freedom to follow through on projects even when some people are uncomfortable with the results," she said.

UI tenured Professor Richard Valentine said having a secured job allows teachers to take risks that nontenured professors may not feel they can take.

"Tenure is about freedom of inquiry," he said. "There shouldn't be people excluding issues because they're not popular."

Nuclear energy, health-care systems and ethanol are all examples of issues that may be considered taboo for some researchers but are still worthy of funding, Valentine said.

It's necessary to have nontenured as well as tenured positions, Valentine said, because some professors are too busy doing research to teach a large amount of classes.

"If everyone was doing upper-level research, nobody would have time to teach," he said.

be subject to the disciplinary policy, though anyone can refuse for religious or medical reasons.

The change is temporary, hospital officials said, and an arbitrator will likely resolve the issue by early November.

— by Regina Zilbermintz

Student charged with forgery

A UI student faces three charges after allegedly using a stolen credit card and university ID to buy a computer and other items at the Old Capital Town Center, according to UI police.

Liuyizhi Yuan, 18, was charged with two counts of forgery and unauthorized use of a credit card,

all of which are Class D felonies. A Class D felony is punishable by up to five years in prison and a fine of up to \$7,500.

Yuan allegedly spent \$3,600 on the credit card at several stores at the mall, some of which was recovered during a search of his residence, according to police.

He also allegedly admitted to purchasing a \$1,000 gift card with a stolen university ID to buy a computer at the University Bookstore.

— by Danny Valentine

Area man to plead guilty in sex case

A North Liberty man is set to plead guilty to having intercourse with a 12-year-old girl.

Scott Christenson, 19, will plead guilty to two counts of lascivious acts with a minor or one count of third-degree sexual abuse on Oct. 2, court records show.

According to police reports, Christenson was 18 years old at the time of the incidents and didn't learn the victim's age until after the first time they had intercourse. The relationship took place during June and July of 2008.

He was charged with five counts of third-degree sexual abuse, a Class C felony generally punishable by up to 10 years in prison, on Sept. 13, 2008.

His trial had been scheduled for Sept. 28.

— by Regina Zilbermintz

METRO

UIHC reaches accord with unions on flu shots

UI officials confirmed an agreement was reached with two unions who asked them to halt a mandatory flu vaccination program.

The UI Hospitals and Clinics will continue with the program and start vaccinating all faculty, staff, students, and volunteers on Friday.

Under the agreement, members of two unions — Service Employees International Union Local 199 and the American Federation of State, County, and Municipal Employees Council 61 — will not face disciplinary action if they refuse a flu shot for personal reasons.

All other employees will still

with third-degree theft. **Michael Guck**, 57, 2401 Highway

6 E. apt. 3404, was charged Aug. 19 with third-degree harassment.

Paul Kreutzman, 20, 320 S. Johnson St., was charged Sept. 19 with PAULA.

POLICE BLOTTER

Elizabeth Boor, 45, 402 E. Fairchild St., was charged Monday

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, September 23

1. Trio of Hawkeyes still iffy for Penn State
2. Lack of AP love unjustified
3. Paterno praises Hawkeyes
4. UI faculty member gets \$500,000 'genius' grant
5. UISG lead-lag tuition proposal not true to word, but still important

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A DEBATE

THE PUBLIC OPTION

THURSDAY, SEPTEMBER 24
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RESOLVED:

THAT THE UNITED STATES SHOULD ADOPT A PUBLIC OPTION FOR HEALTH CARE

AFFIRMATIVE

David Petersen '13, Cedar Rapids, Iowa
Ryan Hunt '13, San Diego, California

NEGATIVE

Asher Stuhman '13, Chicago, Illinois
Kyle Vint '10, Cedar Rapids, Iowa

David Hingstman, Moderator

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Crisis numbers up

CRISIS CENTER
CONTINUED FROM 1A

into brown paper bags on Wednesday afternoon inside the center's pantry.

The Crisis Center has also seen a growing population of students using its Crisis Line, a 24-hour service people can call for short-term crisis counseling.

UI students now make up roughly 10 percent of the callers, said John Shean, a crisis intervention plan coordinator.

Shean said people typically call with relationship and monetary issues, but the busiest and most troubling time for students is typically around finals.

"In April and May, we will see a spike in suicidal tendency," Shean said. "We see a lot of relationships ending and people graduating who are not sure what they are going to do."

With the economic downturn and population growth, Benson Witry said, she thinks the increase will continue for a while longer.

But more business at the center means there are more hungry people.



ROB JOHNSON/THE DAILY IOWAN
UI senior Kacey Larsen packs bags of food on Wednesday. Larsen started volunteering at the Crisis Center for a class and still continues to volunteer. The Crisis Center has seen a 33 percent increase in UI students receiving aid.

"I really hope that as the economy recovers this increase slows down," Benson Witry said.

UI pushes for Wi-Fi

WIRELESS
CONTINUED FROM 1A

Some students said they find limited Internet access in outside areas inconvenient — particularly on the Pentacrest.

"I am frustrated that we can only get connections inside buildings," said UI senior Andrea King. "I think it would be nice to have access on the Pentacrest because people sometimes like to do work outside."

But it's not so simple to install the service.

ITS staff members first examine floor plans to get an estimate of what access points are needed for installation. They then test each point with specialized equipment to find

how much coverage is picked up within a certain amount of square feet.

While many students and faculty said they find the extensive process and funding worth having an Internet connection, some see Wi-Fi as a distraction to learning.

"Some students make great use of their laptops by taking notes, but unfortunately, some students get tempted and start using Facebook during class," said Ken Brown, an associate professor of management and organization.

Universities across the nation are also spreading their Wi-Fi capabilities.

Michigan State University has wireless connections in 83 of its 132 buildings on campus, said communica-

tions manager Katherine Ball. And despite the \$1 million annual fee the university pays to provide the service, officials still find it necessary.

"We should provide [wireless] access to students to the best of our ability to further education and learning," Ball said.

Wireless access is primarily installed to ensure students and faculty at the UI receive good coverage in common and public spaces, Troester said.

"Our goal is to install wireless across campus wherever it is needed," he said. "Placement and aesthetics of the access point are often concerns of the building occupants, but most are happy to have the service installed."

Office: Disrespect up

OMBUDSPERSON
CONTINUED FROM 1A

The report credits this increase to a number of stressful factors facing the UI campus and community last year, including flooding, sexual-assault cases, professors' suicides, and the downturn in the economy.

"We're just in a time when people have a lot of stresses," said UI Ombudsman Lois Cox. "It's not surprising our numbers are up."

According to the report, the office recorded 13 visits related directly to the flood. This could mean a case involving damaged property or a conflict involving loss of a workplace.

Joyce said events with effects as far-reaching as last year's flood can affect the community psychologically.

Cox and Joyce also said worries about job loss and financial security can cause people to take out their frustration on employees and peers.

Joyce said that last year, the office received a number of calls from UI staff worried about their jobs before any cuts had even been announced.

And she still receives calls about job concerns.

"I make sure they are informed about cuts or layoffs going on in their department," Joyce said.

She said a main part of her work in the Office of the Ombudsman is to ensure clear communication between parties involved in a dispute.

One growing area of concern is students questioning their financial aid.

Joyce noted that since the start of the school year she has communicated with many students worried about scholarships and loans.

Susan Johnson, the UI associate provost for faculty, said she hasn't kept an exact record of the number of calls she receives from faculty about financial concerns, but she knows everyone is feeling pressure during tough economic times.

Many faculty members

are feeling the effect of budget cuts through a loss of research hours, Cox said.

Ideally, Cox said, a professor devotes 40 percent of his time to teaching, 40 percent to research, and 20 percent to service on university committees. But with shrinking class sizes and growing duties for all faculty, the research hours are often cut.

Johnson said that loss of research hours is a concern.

"It's something we need to pay attention to," she said.

Despite the increase in services, the Office of the Ombudsman is not too concerned.

The increase could have been due to more people hearing about the services the office offers, not just an increase in stressful events for the community, Joyce said.

"An increase to our numbers is a double-edged sword," she said.

UI ponders Hancher plans

HANCHER
CONTINUED FROM 1A

energy people have and ensure it supports the wider-scale process."

Geothermal fields, which would only be possible at the West Side site, involve laying pipes approximately 10 feet below ground and can incorporate digging wells up to 100 feet deep.

This provides a base temperature for heating and cooling, but electricity would still be required to run heat pumps, said Glen Mowery, the UI director of utilities and energy management for UI Facilities Management. And the pumps could present maintenance challenges, he said.

Geothermal fields can

take up a wide swath of land, which is one reason it couldn't work at the downtown location, Ratner said.

"A house with geothermal utilities can require about a quarter of a football field, while a building the size of Hancher would require numerous football fields," he said.

Geothermal energy is a green technology but is less efficient than the UI's central utilities, said Rod Lehnertz, the director of planning, design, and construction for UI Facilities Management.

The boathouse's distance from central utilities justified using geothermal technology. But officials do not yet know if the distance of West Side location for Hancher would justify

using separate utilities.

If the arts complex is built east of the river, close to the UI Power Plant, a boiler utilizing biomass could be built with a direct line to the Hancher complex and carry on to other buildings, Mowery said.

The Power Plant runs at approximately 85 percent efficiency, Ratner said, a level that is not matched by many other green technologies, especially when they are limited to individual buildings.

The debate about the energy plans depends upon the goal, Mowery said. While a geothermal unit could increase the efficiency of the building, the new boiler would make the building's energy completely renewable.

The Daily Iowan

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Editorial

On gay marriage, don't allow citizens the right to vote

Founding Father and eventual President James Madison warned against the "tyranny of the majority" in the country's early days. The tyranny he referred to was the power an elected majority — or majority of citizens — can wield over a subjugated minority. Unfortunately, this tyranny exists today in the form of one anti-gay-marriage group's aspirations.

The National Organization For Marriage, a New Jersey-based group, heavily funded Republican candidate Stephen Burgmeier's campaign for the Iowa Legislature through its Reclaim Iowa Project in a special election earlier this month. Burgmeier lost to Democrat Curt Hanson in a close race, but Brian Brown, the organization's executive director, vowed to continue the Reclaim Iowa Project in 2010 and keep the issue of same-sex marriage very much alive in Iowa.

The project continues to raise money for candidates opposed to same-sex marriage and represents a threat to marriage equality in Iowa.

The group's ultimate goal is to force the gay-marriage issue to a popular vote. The organization hopes its Reclaim Iowa Project will help elect enough legislators opposed to same-sex marriage to amend Iowa's Constitution. The state Constitution requires two Legislatures to approve a constitutional referendum. Each assembly of the Legislature is two years. If a majority of Iowans voted for the constitutional amendment, it is incorporated into the state Constitution.

The conservative organization — which didn't respond to attempts for a comment — justifies its interference by saying it wants to allow the people to decide on the issue rather than a group of activist judges. But that's not how a liberal democracy determines rights. The National Organization For Marriage and people pushing for a constitutional amendment on the grounds that it's more democratic need a lesson in civics and comparative politics.

The organization's feelings toward same-sex marriage are strong, but its arguments against gay marriage also prove weak under scrutiny.

The group emphasizes heterosexual marriage's importance in society, raising children, and the dire consequences of its collapse. If the organization

believes marriage is society's linchpin, it should promote marriages of both the hetero- and homosexual varieties. Instead, the group says only heterosexual couples can raise children properly.

Social scientific observation would disagree. Several studies published over the last couple decades have found no evidence children living in same-sex households develop any differently from children living in heterosexual households. The National Organization For Marriage's argument that same-sex marriage harms "traditional" marriage is perhaps its most perplexing and dubious. It argues that allowing same-sex marriage strips people's right to define marriage as between a man and woman. The organization claims people who do so will be branded as bigots and that local and federal governments may strip churches that don't recognize same-sex marriages of their tax-exempt status.

Those fears are unwarranted in America. Moderate and liberal citizens may label people opposed to same-sex marriage as bigots — we do — but the government will not persecute them for their beliefs. The U.S. Supreme Court has upheld the right of private groups to exclude others under the First Amendment. And the Iowa Supreme Court said in its unanimous *Varnum v. Brien* decision in April that religious organizations still retain the right to refuse to marry same-sex couples. The state only loses the power to deny same-sex couples the rights they deserve.

A liberal democracy such as ours distinguishes itself from other democracies by guaranteeing citizens' rights through a strong Constitution. One of the Supreme Court's main roles is to determine citizens' rights by interpreting the Constitution. Ruling by simple majority paves the way for tyranny — hence "tyranny of the majority."

Individual liberties are not just for the majority to enjoy; individual rights are for everyone. The National Organization For Marriage should realize that and stop trying to undermine the values Americans hold dear.

Your turn. Should Iowans have the right to vote on same-sex marriage? Weigh in on dailyiowan.com.

Global warming a potential boon?

SIMEON TALLEY
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We are having the wrong public debate about global warming — and we are running out of time to get it right.

It's important to discuss carbon caps and taxes or other mitigation strategies, but a good chunk of the population views these as restrictive and burdensome. We miss a larger and more affirmative point if we only have that discussion. Rather, we should emphasize that by tackling global warming, we can create lots of jobs and spur a ton of innovation. In a time of tremendous economic uncertainty, our path forward lies in getting serious about addressing global warming and creating a clean-energy economy.

This generation is generally more supportive of efforts to address climate change, and we've become increasingly engaged and creative in addressing climate change. From ecocabs to eco-fashion, from sustainability to educational efforts, young people are way out in front on this issue. The UI Office of Sustainability is a testament to that. Its creation, at least in part, is due to the increase in interest and demand among students.

Young people benefit when we view global warming not only as a moral challenge but as an economic imperative. In many urban communities, young people are being put to work "greening the block" by retrofitting homes and planting gardens. College students at universities are flocking to environmental engineering and sustainability programs to lend their intellectual and creative talents to the issue. Just this fall, the UI added a certificate program aimed at preparing students for careers in sustainability and research. A young person's inter-

est in addressing global warming should extend beyond environmental activism. We have an opportunity to create quality jobs and opportunities when students graduate and into the future. We have an opportunity to fundamentally transform our economy.

Ten to 15, maybe 20 years ago, if we had let concerns about the cost of laying fiber-optic cables slow down advances in telecommunications and the Internet, our world would have been very different today. We are at a similar moment where if we don't see the larger picture and think big about global warming, we will have missed out.

President Obama is in New York City this week for the U.N. General Assembly meeting and in Pittsburgh for another G-20 summit. Climate change is high on the agenda, and many are looking to the United States to show some leadership on the issue. While Obama is staunchly committed to addressing climate change, it remains to be seen whether he can persuade the Senate to pass the climate-change bill that's languishing in committee.

Obama recognizes that we have a responsibility to the world to reduce our carbon emissions. But I hope he also recognizes that he must put forth as much effort in getting domestic climate-change negotiations on track as he has put forth on health-care reform. I believe that we need health-care reform now. But I believe even more that we need the U.S. to enact a strong system that begins to limit our carbon emissions.

In doing that, the case needs to be made that we can solve our climate challenge and create jobs. That by investing in clean-energy technology, we'll strengthen the American economy and create opportunities for young people, blue-collar workers, and the unemployed. It doesn't matter if you're black or white, Democrat or Republican, living in Decorah or Chicago, we'll all share in the benefits. ■

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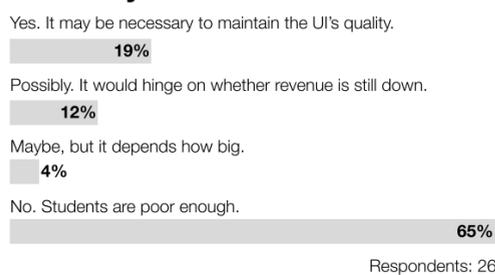
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YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

Would you support a tuition hike for next year?



Guest opinion

Affordable contraceptives a must for young people

By CHRISTIE VILSACK

She trembled slightly. For a moment, I thought of what she might have been like at 6, sitting on the edge of the paper-covered table in the doctor's office waiting for the needle prick. She laughed nervously and tossed her shoulder-length mane of tight curls. Trying to distract her, I asked where she lived. I told her I'd visited the library in her hometown, within driving distance of the Planned Parenthood in Cedar Rapids.

Because she had agreed to let me observe the nurse practitioner

insert an Implanon in her upper arm, I asked how she heard about the new, long-acting, reversible contraceptive and why she decided to get one.

She works at Wal-Mart in a minimum wage job. At 21, she lives with her grandparents, but she grew up the oldest in a family with three much younger siblings. She's tired of not making enough money to afford to live on her own. Her family can't afford college. She wants something more, so she enlisted in the Navy.

The nurse practitioner arrives and in her low-

key manner gathers information and explains the procedure. Is she sexually active now? (Yes.) What kind of birth control is she using? (Only condoms.) She knows that's not enough. She's heard about free Implanon from a television ad. She wouldn't have been able to afford the \$500 fee.

I explain that the non-profit I work for, the Iowa Initiative to Reduce Unintended Pregnancies, makes free, long-acting reversible contraceptives available to every woman in the state who wants one, that this is part of a research program to see

how we can reduce the number of unintended pregnancies among women her age in Iowa first and then across the country.

She giggles her arms, like she might before placing her feet in the blocks and taking her runner's stance. The cliché a "bundle of nerves" comes to mind. But there is nothing trite about this young woman or the decision she's making. She exudes strength and vulnerability at the same time. She is poised on the verge of womanhood. I'm witnessing her personal history. She is leaving home

and everything familiar; she is making an adult decision to be responsible for her own well-being and health. She has come to the realization that her future is in her control and that having a baby right now isn't in her best interest.

The nurse practitioner numbs her arm. She closes her eyes. I watch. In seconds, the nurse practitioner announces she's done. We're both surprised at how easy it is. The device, which dispenses hormones much like the birth-control pill, is not visible but it feels like a small, tubular pasta.

She laughs again, relieved. The nurse tells her she can take some ibuprofen if it's tender, and in a few days, she can remove the Band-Aid. She cautions her to continue to use a condom to protect from sexually transmitted infections; her Implanon will protect her from pregnancy for up to three years, long enough to give her a good start with the Navy. Anchors Aweigh.

Christie Vilsack is a former first lady of Iowa and the executive director of the Iowa Initiative to Reduce Unintended Pregnancies. For more information about unintended pregnancies, visit www.iowainitiative.org.

Game of catch has a catch

A broken sprinkler head causes water damage to two floors on Mayflower A-B side.

By NICK PEDLEY
nicholas-pedley@uiowa.edu

A recent game of catch in the Mayflower Residence Hall ended in the building's evacuation as ankle-deep water partially flooded two floors.

Josh Nikolovski, a freshman living on Mayflower's third floor, and a floormate were playing catch on Sept. 12 when Nikolovski threw the ball down the hallway, accidentally hitting and breaking off a sprinkler head on the ceiling.

Water began to gush out of the sprinkler and rush into rooms.

"It was like a fountain right away," Nikolovski said.

The Iowa City Fire Department responded around 20 minutes later to stop the rushing water, but the damage had been done.

Water spread roughly six doors down on the A-B side of the building, in some places reaching ankle-high levels. It also damaged some of the second level. Water also affected the building's fitness center, which is closed until further notice.

One third floor resident caught the drama on tape, posting it to YouTube.

Assistant Director of Residence Life Kate Fitzgerald said the university does not have an estimate of the damages yet. Officials are in the process of evaluating costs related

Sprinkler damages

Details of the Mayflower flooding:

- Third and second floor A-B side flooded
- Caused water to reach ankle-deep depths in some parts
- Damaged several residents' computers, bedding, and other items
- Temporarily closed the building's fitness center
- Damage still being repaired

to the incident.

"As of right now, risk management is working on the insurance and cost," she said.

She is unsure if insurance will pay for all of the damages or if the student will have to pay some of the cost, she said. When a similar incident occurred in 2006, the student paid for part of the damages, but Fitzgerald said she could not remember the cost. In that case, the student broke the sprinkler system by hanging clothes from the sprinkler head.

Though rumors have circulated about how much Nikolovski will have to pay in damages and fines, university officials are still working to determine the extent of damage.

The incident caused the building's fire alarms to go off, forcing students

to wait outside during the initial cleanup for nearly two hours before they were allowed back into the dorms.

Freshman Trey Glover, who lives in the room directly under the third floor sprinkler, said he was at work during the incident.

But Glover and roommate Nate Henry were more lucky than many on the second floor.

"Some kids lost their computers, but only our beds and the tiles in the bathroom got wet," Glover said. A wet tile collapsed into his shower, he said, and clogged the drain.

Emily Matesumura is one of the unlucky few who had electronics damaged.

"My laptop, printer, and iPod Touch were wrecked," the freshman said, noting her suite roommates' electronics were unscathed by the flood.

Mayflower coordinator Ben Black said students initially reported damaged items to resident assistants helping with the cleanup.

Students were told to contact their homeowners' insurance to check if they are covered. If they aren't, the damages should be reported to UI Risk Management and then to the state Board of Regents. The process can take many months to complete, Black said.

Budget-saving suggestions pour in

Energy-saving methods could save the UI up to \$3 million a year.

By JOHN DOETKOTT
john-doetkott@uiowa.edu

UI officials say suggestions taken from a public forum have led to big savings for the university.

UI President Sally Mason established a website in February to connect the university community with administrative budget discussions. This gave anyone the opportunity to submit cost-cutting suggestions.



Mason president

To date, officials have received more than 500 suggestions and garnered approximately 8,000 visits on the website, UI spokesman Tom Moore said.

And with the UI facing a \$34 million budget cut, officials said, even the smallest savings are important.

"The budget website generated a lot of good ideas, and they were implemented," UI Provost Wallace Loh said. "And that's how we're going to meet that \$34 million."

A lot of input had to do with energy-saving methods, Loh said, and these changes could save the UI up to \$3 million a year. At the UI Hospitals and Clinics, officials have set computers to turn off at 6 p.m. and reboot at 6 a.m. — a change from the 24-

hour-a-day work they were doing before.

While something as simple as turning off a computer doesn't seem like much, "it really does add up," Loh said.

Even just having numerous departments purchase the same printers at the same time could snag some discounts for the UI, both in upfront costs and servicing fees in the future.

But they're not going to throw away the printers they already have, so the benefits of such a practice wouldn't show immediate results.

"The savings you don't realize until maybe two or three years from now," Loh said. "But I think we will see tremendous savings."

Aside from energy and purchasing savings, many suggestions centered on human resources. University officials developed early retirement and alternate phased-retirement programs as a way to save money after receiving some suggestions pertaining to the policies.

Roughly 600 people have applied for the early retirement program, Loh said, but he wasn't sure if it would be enough to avoid layoffs and furloughs, steps other universities around the country have been forced to take. The University of California has laid off 884

Budget website

Some ideas posted to the website:

- Solar panels on roofs
- Motion sensors to turn off lights in dormant classrooms
- Hiring freeze
- Purchase property instead of renting
- Utilize technology (webcams, video conferencing, etc.) instead of flying in lecturers

Source: <http://budget.uiowa.edu>

'We're not as bad as California, but I want to make it clear that we are hurting. Our No. 1 priority is saving jobs.'

— Wallace Loh, UI provost

employees, and officials are considering more cuts, including the possibility of nearly 1,000 more layoffs next academic year, according to a document for the school's Board of Regents.

This is the type of situation officials want to avoid above anything else.

"We're not as bad as California, but I want to make it clear that we are hurting," Loh said. "Our No. 1 priority is saving jobs."

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Researcher hits UI on admissions

By ERIN PETTIT
erin-pettit@uiowa.edu

One researcher thinks the UI is beginning to look more like a country club than an academic institution.

Iowa's public universities are some of the worst in the nation at enrolling students from low- and lower-middle income families, said Tom Mortenson, a higher education policy analyst who spoke at the UI on Wednesday.

As a senior scholar for the Pell Institute for the Study of Opportunity in Higher Education, Mortenson's main focus is on Iowa's reputation of educating disadvantaged students.

"We have a long history of uninterest in the lower-middle class," he said.

Mortenson's research shows Iowa has a large discrepancy between its public and private universities. The state ranks well at second in the nation for enrolling students from low- to lower-middle income families, but public universities alone fall short at 49th.

Fewer than a quarter of students attending Iowa's public universities are federally funded Pell Grant recipients, significantly lower than the community-college percentage, more than 36 percent. Among the three regent universities, the UI has the lowest percentage — 18 percent.

Mortenson, who has conducted research for 40 years, told a group of approximately 40 faculty and staff members the main issue is universities acting as gatekeepers by deciding who gets access to education.

"You have to look at higher education as a class-sorting education," Mortenson said.

Students who receive bachelor's degrees statistically make significantly more money compared with those with associate's degrees, Mortenson said.

But UI Provost Wallace Loh said people must consider some critical points when digesting this research.

Mortenson largely bases his research on information about Pell Grants, which can be used at any academic institution where a student is accepted. The UI has set criteria for admittance. Statistically, Loh said, low income and grades show a close correlation because of increased opportunities for students with high-income families.

And financial backgrounds of students play no role in their acceptance to the UI, said Associate Provost Beth Ingram.

"The [UI] practices need-blind admission," she said. "We never turn anyone away who is eligible."

And once students are admitted, Loh said the university guarantees sufficient aid for those with financial needs.

"It's not like there's some intentional effort to recruit high-income students," Loh said. "We care deeply about educating everybody."



Loh
provost

Top seven schools for Pell Grant recipients

- University of California - Riverside
- University of California - San Diego
- Harvard University
- State University of New York at Stony Brook
- University of California - Davis
- State University of New York - Binghamton
- University of Connecticut

Source: Tom Mortenson

ON THE WEB

To check out a video and PDF from the lecture, visit dailyiowan.com.



Kelly Strang, who attended Wednesday's lecture, serves as a counseling coordinator for the UI's TRiO Student Support Services, a program works with first-generation, low-income, and disabled college students to help them overcome challenges while attending school.

Funds to the program have recently been cut, making it difficult to help all students who need it, she said.

"I see it every day with students," she said. She wants to help give students "the feeling that college is possible," Strang said.

Mortenson said the UI can improve by setting a Pell Grant enrollment target and actively recruiting students from low-income families.

"It's not healthy to reinforce an inherited class," he said.

Shades of green or not?

An environmental certification gets mixed reviews.

By MITCHELL SCHMIDT
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The UI has mandated all major buildings and renovations to be Leadership in Energy and Environmental Design certified, but the ranking system has drawn some opposition elsewhere.

The system rates green-sustainable buildings, and it was created by the U.S. Green Building Council, a nonprofit organization in Washington, D.C.

"Many people like what LEED offers," said James Phelps, an architect with Iowa City-based Rohrbach Associates PC. "Others have different views."

The rankings are determined by verifying that certain features have been included in construction or renovation projects. The checklist looks at a variety of elements, including construction and design, water efficiency, and a sustainable building site, said Matt Krieger, an architect and LEED-accredited professional at Neumann Monson Architects in Iowa City.

At the UI, officials are requiring all major construction projects to meet

"LEED Silver" requirements. Based on the number of criteria met, buildings can acquire one of four labels: certified, silver, gold, or platinum, which the highest.

UI officials said they were already building environmentally friendly structures before using LEED. They also studied the ranking system extensively before deciding to use it, said Rod Lehnertz, director of planning, design, and construction for UI Facilities Management.

The university's unveiling of the Beckwith Boathouse last week marked the first UI structure built to be certified under the ranking.

Seven additional UI construction projects are slated to meet the certification requirements.

Lehnertz said the university plans to check and evaluate the buildings even after they are built.

"We'll know that they're running efficiently after they're completed," he said.

While the system promises greener and more efficient buildings, opponents argue it focuses more on flash and marketing than lowering energy levels.

Scott McDonough, the owner of the local McDonough Structures Inc., said he thinks those choosing LEED are paying for a

label, not quality work.

Making buildings energy efficient without certification is possible, said Henry Gifford, a mechanical systems designer from New York.

Gifford has gained recognition for opposing the New Buildings Institute study in 2007 that showed certified buildings to be more efficient than conventional buildings.

"Nothing in the study supports the results," Gifford said, and he thinks a difference in age and measurement between the two types of buildings led to inaccurate results.

Phelps, a LEED-accredited architect, said he believes the ranking has some good qualities, such as raising awareness about green buildings.

But in the end, he said he thinks the ranking system is nothing more than a measurement tool.

"You don't need to be LEED-certified to have a sustainable building," Phelps said.

What makes it green

Leadership in Energy and Environmental Design certified buildings are rated in five major categories:

- Sustainable site development
- Water efficiency
- Energy and atmosphere
- Materials and resources
- Indoor environment quality

Source: www.usgbc.org



Lehnertz
director

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Spotlight Iowa City

Lectures filled with munchies

A food professor's class has expanded, along with the size of her recipes.

By **CHRIS CURTLAND**
christopher-curtland@uiowa.edu

While some literary professors might spend time drudging up primary sources, UI American studies Professor Lauren Rabinovitz whips up snacks to complement her lessons.

"Occasionally, I throw food into the mix," she said.

Given that Rabinovitz teaches Food in America, perhaps food itself is the most primary of sources. The course first appeared in the fall of 2007 as an Honors seminar for 20 students. Now, it is a part of the regular curriculum with a strong following of 75.

And she still provides munchies for the class.

"It's my gift," she said. "But the food always has a bigger purpose than just being snack time."

When the class size was smaller, Rabinovitz brought in lasagna and apple pie, but to provide

such extravagant plates for 75 would just get messy. So she had to get creative.

"I try to do things that move beyond me standing up front droning," she said, and she now mixes, bakes, and slices up "bite-size portions."

And the UI doesn't pay for any of it. The class has no extra fees. Rabinovitz buys all the materials and does all the labor herself — almost.

Her husband, Greg Easley, helps.

"It's a big production," he said. "I've been pulled into the assembly lines before."

So far this semester, Rabinovitz dished out corn muffins, banana bread, and gazpacho — a cold tomato soup with a complex history, she said.

"It's the result of the migrations of ingredients, traditions, and style," she said, and that simply tasting a "tiny shot" of it while hearing the complicated

history helps students understand "its cross-hybridization of cultures in a way reading doesn't."

Students such as journalism-major Andrew Altenbern appreciate the food perks and the new learning experiences.

"I've never had a class that's done this before," he said. "It adds an interesting dimension."

That dimension, Rabinovitz said, involves "using our senses as a way of learning." Food, taste, and smell are "deeply interconnected" with memory, she said.

"Even the memory of simply tasting something in class helps students remember the issue connected to it," she said.

For her unit on the Plum Grove Historic Farm in southern Iowa City, Rabinovitz required her students to tour the farmhouse and 1840s-style kitchen. Students also

Lauren Rabinovitz

- **Favorite holiday:** Thanksgiving
- **Three things always in her fridge:** Lindt dark chocolate bars, apples, tortillas
- **Family's favorite dish of hers:** Chicken soup with matzoh balls and lukschen kugel (Jewish noodle pudding)
- **Favorite dessert:** anything chocolate
- **Made-from-scratch vs. Betty Crocker:** "I prefer homemade."

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.



BRENNAN NORMAN/THE DAILY IOWAN

UI American studies Professor Lauren Rabinovitz waits as students filed into a classroom in the English-Philosophy Building for her class Food in America on Wednesday. Rabinovitz teaches the history of America's food culture, sometimes punctuating lesson plans with treats. "The food always has a bigger purpose than just being snack time," she said.

studied plum jam styles of the 1840s, 1950s, and today — then tasted them.

"Few people had ever had it," she said. "The three recipes seem less abstract when people actually know what the jam tastes like."

For future classes, Rabinovitz plans to bring in oatmeal bars made with

artificial sweeteners. Students will also have a blind taste test of made-from-scratch cupcakes versus Betty Crocker box mixes.

"I hate the smell of 'mix cake' baking — really sickly sweet from using high-fructose corn syrup rather than real sugar," she said.

Baked goods such as cakes and muffins are the

easiest for Rabinovitz to transport, which means she and her husband will heat up the oven a lot for the rest of the semester.

"I used to be a pretty good [food] tester, but I stay away from that now," Easley said. "I tell her to get rid of it all at class."

And with 75 mouths to feed, that shouldn't be a problem.

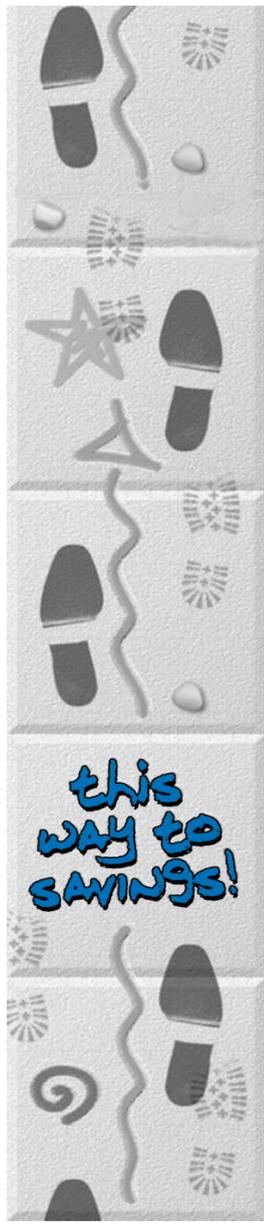
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Kicker ready for round 2

DONAHUE
 CONTINUED FROM 10A

season. Against the Wildcats on Sept. 19, Donahue managed to punt two balls inside the 20 and averaged 4.5 seconds of hang time.

Iowa head coach Kirk Ferentz is not surprised by No. 5's season far.

"Two years ago, [Donahue] was a little erratic, but so was Jason Baker when he was young," Ferentz said on Tuesday. "I thought a year ago, Ryan really played well all season long, and he is off to a great start, and we are not at all surprised."

Baker finished his time at Iowa in 2000 as the school's all-time leader in punts and punting yards with 272 punts for 11,304 yards. The Fort Wayne, Ind., native is now in the NFL, playing for the Carolina Panthers.

Donahue is certainly hitting a stride. In the Hawkeyes' opener against Northern Iowa, his longest kick went 56 yards. At Iowa State, he booted a 57-yarder. And against the Wildcats, he had a 62-yard punt.

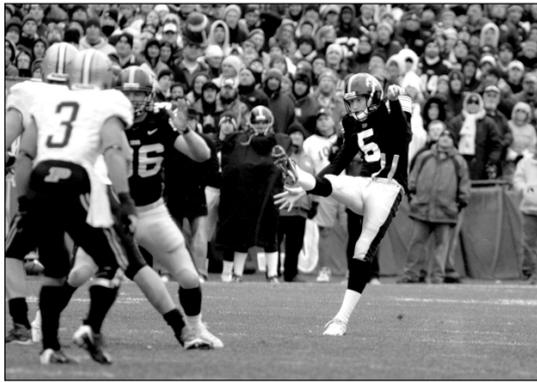
It appears Donahue has his mechanics mastered.

"I am still trying to brush up on kicking the ball a little farther every time," he said. "Last game, obviously it showed through ... Judging on this week of practice, hopefully I can take another step."

Long snapper Andy Schulze has seen firsthand the work ethic of Donahue. The pair practice at least eight punts and take an additional 150 snaps every day.

"I always snap to Ryan. I have never done it to anyone else on the field, and I think we have grown kind of comfortable with each other," Schulze said. "He knows my snap, and I know where he likes to hold it ... I can get the laces forward when he catches it because he is so used to doing it with the same repetition every time."

With the amount of time the duo relegate to perfecting punts, Donahue's leg should continue to be a major Hawkeye weapon against Penn State. In 2007, when the Hawkeyes traveled to State College, Donahue



AMY OLESON/THE DAILY IOWAN

Hawkeye punter Ryan Donahue sends a kick 36 yards to the Purdue end zone for a touchback in Kinnick Stadium on Nov. 15, 2008. Donahue punted the ball four times for 132 yards for a 33 yard per punt average.

punted 11 times for 497 yards amid the rowdy crowd of 100,000-plus.

"I am just looking at them as one whole crowd," Donahue said. "It doesn't matter how many people are there, numbers aren't a factor, it all comes down how you practice. And you know when I am out there, I'm just thinking about what I have to do and just go out there and do it."

Schulze has adopted a similar attitude to the

"White Out" crowd that will grace Beaver Stadium Saturday evening.

"No matter where you are, it is the same 14 yards," Schulze said. "It is the same snap. There are people yelling, but it doesn't make that much of a difference. All I've got to do is snap it right to [Donahue's] hip, and hopefully, everything works out from there."

Chemistry on and off field

SOCCER
 CONTINUED FROM 10A

get another result in our first Big Ten game."

Iowa head coach Ron Rainey said his team is ready to pick up the competition level. The Hawkeyes' next goal is to make history again by qualifying for its first-ever NCAA Tournament.

The process starts with Minnesota, Rainey said.

Iowa trails 3-8-1 in the all-time series. The Golden Gophers captured a 1-0 win in Iowa City last season when they ranked No. 25.

Minnesota also won a

share of the Big Ten championship last season and played in the NCAA Tourney for the first time in eight years.

Iowa has notched five shutouts so far this season, and there is some debate whether the Hawkeyes' feat is the result of a lethal offensive attack or a stingy defense.

"I think it's a combination of both," Showalter said. "I mean, the offense has to put goals in the back of the net to make that number go up. But at the same time, the defense has to still stay strong in the back and keep balls from going in."

Aleo agrees Iowa's success comes from a mix of offense and defense.

"It's a combination because the offense relieves some pressure from us by taking people on, tiring everyone out," she said. "Then we just do our job in the back."

The Hawkeyes lead the Big Ten in goals scored with 23 — three more than any other team. They also rank first in goals per game with a 2.56 average.

Iowa is second in points per game, averaging 7.22 with 65 total on the season. The five shutouts also ranked second.

Aleo accredited the

gaudy statistics to focus and preparation.

"Just our willingness to work together and get better each week in practice, not taking anything for granted," Aleo said. "We just work hard to get these results."

Showalter's said the team is tighter knit as well, both as friends and teammates.

"I think our chemistry, on and off the field, is the best it's ever been," she said. "Last year, it was pretty good. We had it off the field last year, but this year, it's more on the field. Anyone can step on the field and not any of the level drops."

Coach gets first shot teaching

ROWING
 CONTINUED FROM 10A

sity," she said. "If you have a good novice program, then you will have a good varsity program."

The incoming Hawkeye fledglings do face steep learning curves. Rowing demands dedication, commitment, precession, timing, and strength. Luckily, having a separate novice program gives the new athletes the attention and training needed to be successful.

Kowal said recruiting athletes who have never rowed has a positive effect that many fail to realize.

"The great thing about the novice program is that

you get to them from Day One to teach them about the sport of rowing," she said. "You rarely have to re-teach them."

Typically, the new rowers stay on the novice team for a full year, allowing them to learn and hone skills. Kowal said it takes time to get used to the sport, but strong dedication will do wonders for the new members.

"When you start off, even with great athletes, it's very awkward, mechanical," she said. "But the nice thing about it when teaching these individuals is it's a progression. Getting them more effective and getting them in shape. It becomes a natural progression — as they get better

they can do more."

As the novices gain experience, practices produce competitiveness among the athletes, which allows for quality scrimmage competition.

Senior Megan Erickson learned about the rowing team via freshman Orientation four years ago. She stuck with the program because of the comradeship, competition, and cohesiveness.

Erickson, once a novice and now a varsity member, said having two quality programs on the team benefits everyone. A large number of skilled athletes allow them more opportunities to find the right combination of athletes to maximize speed.

"It adds a sense of intrasquad competition in a good way," she said. "We are all competing against and with each other to make our team better, faster, and stronger."

Senior Sheila Rinozzi said this year's novice team is showing great potential and grit. She knows the novice team will continue to get better, she said, resulting in the whole rowing program improving.

"I think by the end of the first year, [the novice rowers] are definitely ready to go on the varsity," Rinozzi said. "You can already tell they are picking it up very quickly."

Assistant following coach's lead

GOLF
 CONTINUED FROM 10A

Fla., to make money while working on his golf game in hopes of competing in the professional ranks.

After living in Fort Lauderdale, Fla., for nearly four years, the hopes of playing professionally faded, and Stith decided to move back to the Midwest.

"Once I was comfortable with my decision that I had at least given it a try, I decided to move back home," he said. "But I had no regrets about making an attempt."

He attended Iowa State in his first year of collegiate play before transferring to

Iowa, and he said he regretted his decision in the first week of being in Ames.

"It just didn't feel like home," he said. "I felt like going [to Iowa State] was a better opportunity for me to play college golf, but I realized right away that I was wrong."

Stith said he signed a letter of intent to Iowa State because current Iowa head coach Mark Hankins — also a Mount Pleasant native — was an assistant at the school, and he believed Hankins would fill the recently vacated head coaching job for the Cyclones.

But Hankins did not get the job and left Ames before Stith arrived.

"Aside from my dad, [Hankins] has had the largest influence on my golf career of anyone I've ever known," he said. "I signed assuming he would be there, and then he wasn't, so it made it more challenging for me."

After spending seven years coaching Michigan State, Hankins took over at Iowa in 2007; initially, he did not have an assistant.

"I wanted to implement my system to the new players first," Hankins said. "If I had brought an assistant in right away, I wouldn't only have to teach my players how I do things but another coach as well."

Once the team's ranking

began to rise and Hankins was confident the program was moving in the right direction, he went to the administration and said an assistant would be a benefit to the program. He hired Stith in Jan. 2008.

Stith said his main goal is to provide assistance in any area where Hankins needs support.

"I know he doesn't need me for an extra voice because he has been successful by himself for a long time," Stith said. "If that means I have more of an administrative role, that is fine with me. I'm very happy with where I am at right now."

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Intramurals

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	88	63	.583	—
Atlanta	82	70	.539	6½
Florida	82	71	.536	7
New York	65	88	.425	24
Washington	52	99	.344	36
Central Division	W	L	Pct	GB
St. Louis	89	64	.582	—
Chicago	78	73	.517	10
Milwaukee	75	77	.493	13½
Cincinnati	71	81	.467	17½
Houston	71	81	.467	17½
Pittsburgh	56	94	.373	31½
West Division	W	L	Pct	GB
Los Angeles	91	61	.599	—
Colorado	86	66	.566	5
San Francisco	82	70	.539	9
San Diego	70	83	.458	21½
Arizona	66	87	.431	25½

Wednesday's Games
Cincinnati 12, Pittsburgh 2
Washington 5, L.A. Dodgers 4
Atlanta 5, N.Y. Mets 2
Florida 7, Philadelphia 6
Milwaukee 3, Chicago Cubs 2
Houston 3, St. Louis 0
San Diego 6, Colorado 3
San Francisco 5, Arizona 2

Today's Games
Cincinnati (Arroyo 13-13) at Pittsburgh (Morton 4-8), 11:35 a.m.
L.A. Dodgers (V.Padilla 3-0) at Washington (J.Martin 5-4), 6:05 p.m.
Philadelphia (Happ 10-4) at Milwaukee (Suppan 7-10), 7:05 p.m.
San Diego (Cl.Richard 4-2) at Colorado (Hammel 9-8), 7:40 p.m.
Chicago Cubs (Dempster 10-8) at San Francisco (Penny 3-1), 9:15 p.m.

Friday's Game: Detroit at Indiana, 6 p.m.
x-Saturday, Sept. 26: Detroit at Indiana, 6 p.m.

BIG TEN VOLLEYBALL

	Conf.	All Games		
	W	L	W	L
Iowa	1	0	9	4
Michigan State	0	0	12	0
Penn State	0	0	12	0
Michigan	0	0	12	1
Ohio State	0	0	12	1
Illinois	0	0	8	1
Indiana	0	0	11	3
Minnesota	0	0	9	3
Northwestern	0	0	9	3
Purdue	0	0	8	3
Wisconsin	0	1	5	5

Wednesday's Game
Iowa 3, Wisconsin 1

Friday's Games
Michigan at Indiana
Michigan State at Purdue
Ohio State at Illinois
Penn State at Northwestern
Wisconsin at Minnesota

Saturday's Games
Iowa at Minnesota, 7 p.m.
Michigan State at Indiana
Ohio State at Northwestern
Penn State at Illinois

Sunday's Games
Michigan at Purdue

TRANSACTIONS

BASEBALL
American League
BOSTON RED SOX—Recalled LHP Hunter Jones from Pawtucket (IL).
KANSAS CITY ROYALS—Purchased the contract of RHP Anthony Lerew from Northwest Arkansas (TL). Activated RHP Juan Cruz from the 15-day DL. Placed LHP Bruce Chen on the 15-day DL.
National League
ATLANTA BRAVES—Signed manager Bobby Cox to a one-year contract extension through next season and announced his retirement, effective at the end of the 2010 season.
FOOTBALL
National Football League
NFL—Fined Tennessee DT Jason Jones \$5,000 for unnecessarily going into a scrum during Sunday's game against Houston. Fined Dallas OT Fozell Adams \$12,500 for kicking two N.Y. Giants players during Sunday's game.
BUFFALO BILLS—Signed OL Andre Ramsey to the practice squad.
CAROLINA PANTHERS—Waived S Nate Sallee from injured reserve. Released DT George Hyppolite from the practice squad.
CHICAGO BEARS—Signed G Johan Asiatia to the practice squad. Terminated the contract of CB Woody Turenne from the practice squad.
CINCINNATI BENGALS—Signed CB Rico Murray to the practice squad.
DETROIT LIONS—Signed DT Matthias Askew to the practice squad. Released QB Brock Berlin from the practice squad.
GREEN BAY PACKERS—Signed S Matt Giordano. Released S Aaron Rouse. Signed OT Dane Randolph to the practice squad.
INDIANAPOLIS COLTS—Signed LB Jordan Sem. Waived TE Tom Santi.
NEW YORK JETS—Signed CB Marquice Cole from the practice squad. Waived TE Matthew Mulligan.
SEATTLE SEAHAWKS—Waived G Brian De La Puente from the practice squad. Signed S Lamar Adams to the practice squad.
BIG TEN CONFERENCE—Suspended Purdue G Zach Reckman for Saturday's game for a late hit during last week's game against Northern Illinois.
CINCINNATI—Approved a two-year contract extension for men's basketball coach Mick Cronin through the 2013-14 season.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
y-New York	97	56	.634	—
Boston	90	61	.596	6
Tampa Bay	78	74	.513	18½
Toronto	69	83	.454	27½
Baltimore	60	92	.395	36½
Central Division	W	L	Pct	GB
Detroit	81	70	.536	—
Minnesota	79	73	.520	2½
Chicago	73	80	.477	9
Kansas City	63	89	.414	18½
Cleveland	61	90	.404	20
West Division	W	L	Pct	GB
Los Angeles	90	62	.592	—
Texas	83	68	.550	6½
Seattle	79	73	.520	11
Oakland	72	80	.474	18

Wednesday's Games
N.Y. Yankees 3, L.A. Angels 2
Detroit 11, Cleveland 3
Toronto 7, Baltimore 3
Tampa Bay 5, Seattle 4
Boston 9, Kansas City 2
Minnesota 8, Chicago White Sox 6
Texas 9, Oakland 8

Today's Games
Texas (Feldman 17-5) at Oakland (Bre.Anderson 10-10), 2:35 p.m.
Detroit (Verlander 16-9) at Cleveland (C.Carrasco 0-2), 6:05 p.m.
Seattle (F.Hernandez 16-5) at Toronto (R.Romero 12-9), 6:07 p.m.
Boston (Buchholz 6-3) at Kansas City (Lerew 0-0), 7:10 p.m.

NATIONAL LEAGUE WILDCARD

Colorado	86	66	.566	—
Atlanta	82	70	.539	4
San Francisco	82	70	.539	4
Florida	82	71	.536	4½

AMERICAN LEAGUE WILDCARD

Boston	90	61	.596	—
Texas	82	68	.547	7

WNBA PLAYOFF GLANCE

(x-if necessary)
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EASTERN CONFERENCE
Wednesday's Game: Detroit 72, Indiana 56. Detroit leads series 1-0.

Sand V-ball set

After dominating their quarterfinal matches, Team China and Captain Geech are ready for today's intramural sand volleyball's final four.

By IAN MARTIN
ian-martin@uiowa.edu

After easy wins for both squads in Wednesday's quarterfinal matchups, Team China will face Captain Geech and the Shrimp Shack Shooters in the six-on-six sand volleyball semifinals tonight. The match, which will take place at the Hawkeye Recreation Fields at 6:45 p.m., may be a tight one with a spot in the finals up for grabs. The championship contest will be played immediately following the completion of the semifinal games. Team China faced Dime Pieces in its quarterfinal set on Wednesday, pulling away in the second game after a close first. Team China is composed of four freshmen, one sophomore, and one junior. But despite the inconsistency in class, it may be the team's closely knit nature that has helped it go 5-0 so far in the tournament. "We've been friends, so we know if we screw up, there's not really a lot of pressure," 18-year-old team captain Tony Dahlberg said. Four of the six players on the team are from the Orlean Park, Ill., and often play pickup volleyball in the summer. Lone junior Peter Murphy leads the team on the dunes. Murphy, who plays club volleyball at Iowa, often relies on his instincts. Most notably, in situations in which most players would tip the ball over the net after a bad set, he



KC MCGINNIS/THE DAILY IOWAN
Alicia Sieverding of the Tots bumps a ball during the match against the Titins at the Hawkeye Recreation Fields on Wednesday.

unleashes a powerful backward right hand fist on the sphere. "It works," Murphy said. He "can't swing lefty, so if the set is too close to the net, I'll just put it over." The three women also help the team. Meganne Franks, one of the four freshmen on Team China, played outside hitter in high school and is a good server to boot. The most inexperienced player on the team is sophomore Kylee Karlic. But her captain thinks she is certainly doing her part. "When she comes out for game day, she does very good," Dahlberg said. "She's the best at digging spikes." Yet even with all the weapons, Team China won't have an easy time facing Captain Geech, a group

that also pulled off an easy sweep in the quarterfinals. The team is also a large 10-person squad, and all of its members are first-year physical-therapy graduate students. Led by Shane Nissen, who his teammates call "The Volley Lama," Geech uses its deep bench and athleticism to pound it out. Nissen, a former basketball player for Wartburg College, leads the team in spikes, mostly because of his athleticism. "I think my basketball background kind of helps me a bit," he said. "I can find the ball pretty easily in the air." He also said the women on the team were not only helpful between the lines, but in helping coach the males on the finer points

of the game. Nissen said the women "have been giving me a lot of advice" and "kind of coach me on how to spike it correctly and use proper form." With the team on the steep learning curve, it wanted to keep up the momentum to face a rival squad in the sand tonight. Rounding out the final four will be Team Bob Saget, which effortlessly beat Cruncheazy. The match between TOTS and Saget is also today at 6:45 p.m. But no matter what team it may face, members of Captain Geech said as they play to their potential, they can win it all. "I think we've got good potential as team," Caitlin Larsen said. "We're rock solid."

UISC still tops rankings; Stoppaz slips

By MATT SCHOMMER
matthew-schommer@uiowa.edu

The new intramural flag-football rankings are out, and there are a couple of minor changes from last week. For the men's open league, UISC remains in first after a dominating 66-point victory on Sunday. Purr-fection, which won in four overtimes, and Just the Tip, which lost, dropped from this week's rankings. Pup 'N' Suds and the Lemon Party made their first appearances in the poll. All of the teams in the top 10 have yet to be defeated. A switch at the top of the women's rankings should definitely spice up Recreational Services' Game of the Week. The match features undefeated and newly crowned No. 1 Blackout against the now second-ranked Show Stoppaz, which suffered its first loss last week in a short-handed effort. The Show Stoppaz is the defending women's champions, and the players hope to get back on track against a very formidable opponent in Blackout. The two women's teams hit the gridiron in a battle for first place on Sept. 27 at 3 p.m. Blackout is also this week's Champions Team of the Week, an honor that recognized Blackout for outstanding sportsmanship toward opponents and the officials. The co-recreational league's top five had no changes. Purple Purple still leads the way, followed by Bisexual Chocolate. The two teams have dominated so far and are starting to separate themselves from the rest of the field. Also, in one of the more jaw-dropping scores of the year, TTP beat Danger Zone, 112-0. Recreational Services

staff members said they are feeling better about most teams' sportsmanship in week two. They are, however, encouraging teams to keep their manners, on and off the field. Sportsmanship is a big part of intramurals, and department officials hope teams continue to display a positive attitude to one another and also toward the officials. "We just need to make sure we're staying on top of teams as far as sportsmanship goes," associate director of Recreational Services Mike Widen said. "I appreciate all the work everybody is putting in." **Free-throw shooting contest** Recreational Services is helping to put on a free-

throw shooting contest the day of the Iowa-Michigan Homecoming game on Oct. 10. A mini-basketball court will be placed at the Krause Family Plaza on the southern side of Kinnick Stadium. Fans of all ages will be able to test out their shooting skills — even Michigan fans. Participants who are able to hit at least eight of 10 free throws will compete in the finals later that day with the winner receiving a championship T-shirt. In addition, the Iowa men and women's basketball teams will shoot around, meet and greet fans, and sign autographs. The event is free and is scheduled from 10 a.m. to 1 p.m. The time is subject to change. "I think it will be a fun

addition to tailgating this year," Widen said. **Indoor volleyball** Recreational Services is

eager for UI students to sign up for intramural indoor volleyball. There are plenty of registration sheets which can be

found all around campus. Registration will take place in E216 Field House from 1-5 p.m. on Oct. 12 and 9 a.m. to 1 p.m. on Oct. 13.

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Team China and Captain Geech are ready for tonight's intramural sand volleyball semifinals. **9A**



SCOREBOARD

MLB
 N.Y. Yankees 3, L.A. Angels 2
 Cincinnati 12, Pittsburgh 2
 Washington 5, L.A. Dodgers 4
 Detroit 11, Cleveland 3
 Toronto 7, Baltimore 3
 Tampa Bay 5, Seattle 4

Florida 7, Philadelphia 6
 Atlanta 5, N.Y. Mets 2
 Houston 3, St. Louis 0
 Milwaukee 3, Chicago Cubs 2
 Boston 9, Kansas City 2
 Minnesota 8, Chi. White Sox 6
 San Diego 6, Colorado 3



Becky Walters

VOLLEYBALL

V-ball beats Badgers

For the second-straight year, the Iowa volleyball team opened the Big Ten season with a win against Wisconsin.

The Hawkeyes defeated the Badgers, 3-1, at the Wisconsin Field House in a televised game on the Big Ten Network on Wednesday night.

Holding an 8-1 road record heading into the match, Iowa aimed to continue its success.

The Hawkeyes got off to a strong start by taking the first set, 25-21. However, Iowa dropped the second set, 19-25, before winning the next two, 25-22 and 25-18.

Junior middle blocker Becky Walters had an impressive night with 12 kills and eight blocks while hitting .478 on the night.

As a team, the Hawkeyes recorded 15 blocks. The Badgers tallied only three.

Iowa will continue conference play in Minneapolis to take on No. 9 Minnesota at the Sports Pavilion on Saturday.

— by Evelyn Lau

BASEBALL

Dillon joins baseball staff

Iowa head coach Jack Dahm announced on Wednesday that Zach Dillon has been added as a volunteer coach with the Iowa baseball team.

Former Hawkeye player and three-year volunteer coach Kris Welker has taken an assistant coaching job at the College of Southern Idaho, where he will instruct pitchers and catchers and work in recruiting.

Dillon, an Urbandale native, played at Baylor University and was later drafted in the 20th round by the Baltimore Orioles as a catcher in 2006.

While with the Bears, he received first team All-Big 12 and American Baseball Coaches Association second team All-Midwest Region honors in 2005. He was also a nine-time Big 12 Commissioner's Honor Roll recipient.

Dillon will fill Welker's previous role for the Hawkeyes, working with Iowa catching crops while assisting hitters and serving as the team's camp coordinator.

"We are extremely excited for Coach Dillon to be part of our program," Dahm said in a statement. "He has a wealth of experiences to share with our players and has been very impressive his month here. Coach Dillon has a bright future."

— by Ryan Young

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan Football Forum*, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum touches on Iowa's rematch with Penn State as well as what effect "College GameDay" will have on the game.



FILE PHOTO/THE DAILY IOWAN

Iowa punter Ryan Donahue demonstrates his technique during Hawkeye football media day on Aug. 4, 2008, at the Kenyon Practice Facility.

When in doubt, Donahue

Iowa's most consistent player dons No. 5 on game days.

By AMIE KIEHN
 amie-kiehn@uiowa.edu

With Iowa's lineup continually adapting to players' injuries and fresh talent taking the field, regularity has been sparse.

Consistency, however, has been found for the Black and Gold in a soul-patch sporting, blonde-haired punter from Evergreen Park, Ill. — Ryan Donahue.

The junior, who was most recently named co-Big Ten Special Teams Player of the Week for his performance against Arizona Sept. 19, has demonstrated

ON THE WEB



Got a question for *The Daily Iowan* football beat writers? They have an answer. Send them an e-mail at disportsmailbag@gmail.com, or submit one via Twitter @disportsbag.

ed his adeptness to become Hawkeyes' own "Lando Calrissian."

Punters are like the underrated protagonist in the *Star Wars* films. Without Calrissian, the Galactic Empire would not be destroyed.

Similarly, without a good punter who can supply optimal field position, a team will not walk away with a national championship.

Donahue's ability has placed him back on the Ray Guy Award Watch List after being a semifinalist last

SEE DONAHUE, 8A

Soccer rides streak

Hoping to build on its record-setting 7-2 start, the Iowa soccer team will travel to Minnesota in its Big Ten opener.

By ROBBIE LEHMAN
 robert-lehman@uiowa.edu

The Big Ten soccer season is finally here, meaning it's time for contenders to separate themselves from pretenders.

No more playing teams from the Missouri Valley or Summit and Horizon Leagues.

The history-making

Hawkeyes hope to continue their program-best 7-2 start. And they have a chance to tack on another win when Iowa face Minnesota in Minneapolis at 7 p.m. today.

The Hawkeyes know the Golden Gophers (6-2-1) will be their toughest test to date. But that has only raised expectations.

"I'm expecting a lot," sophomore Morgan Showalter said. "Last year, it was a really physical, tough game. I'm expecting to take some hits in a Big Ten game, which I feel is different from playing in a nonconference game, because there is more of a rivalry going on between Minnesota and Iowa."

Junior Jenna Aleo likened Minnesota to the No. 24-ranked Missouri team that Iowa lost to in its opener, 3-2, on a goal with 46 seconds left.

"We expect Minnesota to be real physical, a game like Missouri, at that level," Aleo said. "So we're going to have to go in and be tough and, hopefully,



Rainey
 head coach

SEE SOCCER, 8A

Happy to be back in town

Iowa men's golf assistant is glad to be back in Iowa City after a stint in Florida.

By CLARK CAHILL
 clark-cahill@uiowa.edu

The weekend of Jan. 3, 2003, was not a pleasant time for Iowa fans, especially those trapped in Florida.

Thousands of dejected fans had to board planes and buses to head back to Iowa after watching their beloved Hawkeye football team get trounced, 38-17, by Southern California in the



Stith
 assistant coach

FedEx Orange Bowl. But there was one Iowa fan who stayed in the Sunshine State to pursue his dream of playing in the PGA Tour.

Iowa men's golf assistant coach Tyler Stith — who played for the Iowa golf program from 2000 to 2002 — packed up his golf clubs and bought a one-way ticket to Miami with no intention of returning to Iowa City in the near future.

He worked outside operations at TPC at Heron Bay Golf Club in Coral Springs,

SEE GOLF, 8A

Rowing values novices

Rowing recruits new athletes at freshman Orientation.

By TRAVIS VARNER
 travis-varner@uiowa.edu

The Iowa rowing team is committed to finding and training great athletes, but it recruits in places not many would expect — freshman summer Orientation.

After coaches scour the nation in search of top rowing prospects, the team sets up camp at each Orientation, persuading and encouraging new students to try the sport.

The promises of being taught by some of the best coaches in the Midwest and the lure of becoming a Division-I athlete pull in large numbers annually.



KC MCGINNIS/THE DAILY IOWAN

Iowa rowers push off into the Iowa River during practice on Sept. 2. Head coach Mandi Kowal and her assistant coaches instruct the rowers in separate boats.

Head coach Mandi Kowal said Iowa seeks additional participation because there are not a lot of high-school rowing programs in the area — therefore, the number of commitments from experienced rowers enrolling in the school tends to be insufficient.

Kowal said having two groups, varsity and novice, is vital to a successful collegiate rowing program.

"You can get a great pull of athletes from the novice program who can make a big difference on your var-

SEE ROWING, 8A



PUBLICITY PHOTO/JEFF FASANO

Wind quintet Imani Winds (above), with musician Stefon Harris, will debut a new piece titled *Anatomy of a Box: A Sonic Painting in Wood, Metal, and Wind* Friday at City High's Opstad Auditorium.

New music

in the wind

Stefon Harris and Imani Winds will perform the world premiere of *Anatomy of a Box: A Sonic Painting in Wood, Metal, and Wind* at 7:30 p.m. Friday.

By SARAH LARSON
sarah-larson@uiowa.edu

The piece starts with a box.

As composer and vibraphonist Stefon Harris was sitting at his piano, trying to compose, he became frustrated. He looked up and spotted his log drum — a small box with several slits notched along the top. When hit, the slits elicit a variety of pitches. The sound of that log drum became an inspiration.

"I'm looking at this box, and I'm trying to discover what this box is made of," Harris said. "It's like what holds the music in this box together. And I discovered that all music has something that holds it together. There is usually some pitch or some melody in the center that makes a chord progression or a piece of music feel united. So this piece of music is about that. It's about pouring red dye on the DNA of a piece of music, of a melody. It explores that type of concept."

The piece of music he described is *Anatomy of a Box: A Sonic Painting in Wood, Metal, and Wind*. Harris, with Imani Winds — a quintet from New York City — will perform the world premiere at 7:30 p.m. Friday in City High's Opstad Auditorium, 1900 Morningside Drive. Tickets are \$10 to \$28.

Imani Winds consists of flutist Valerie Coleman, oboist Toyin Spellman-Diaz, clarinetist Mariam Adam, bassoonist Monica Ellis, and French horn player Jeff Scott.

The group, which formed in 1997, was Coleman's idea. She wanted to create a chamber-music wind quintet with musicians from ethnic minorities. Since then, the group has performed around the world with two resident composers, Coleman and Scott, while collaborating and working on various projects that expand the idea of what such a quintet can play.

Harris' new piece, co-commissioned by Hancher, is part of Imani

Winds' Legacy Commissioning project, which the group established to celebrate its 10-year anniversary. The project aims to commission and perform 10 new works by 10 composers from various backgrounds. Thus far, the composers have been Alvan Singleton, Roberto Sierra, and Jason Moran.

"It was an opportunity to just go on a journey with these musicians," Ellis said. "I think some of them would not have gravitated toward writing for these wind instruments, but once we approached them, it was something that they were really excited about."

"It's very interesting when you come up with a project like this. You never really know how it is going to work. It's just been fantastic. I think it's a classic case of 'If you build it, they will come.' All you have to do is ask and put the project out there."

SEE WIND, 5B

Concert

Imani Winds and Stefon Harris, *Anatomy of a Box: A Sonic Painting in Wood, Metal, and Wind*

Where:
City High Opstad Auditorium, 1900 Morningside Drive

When:
7:30 p.m. Friday

Admission:
\$10-\$28

80 HOURS ON AIR

Every Thursday from 5-6 p.m., the *Daily Iowan* arts staff is live on the KRUI 89.7 FM airwaves. This week, tune in — or listen online at kruiradio.org — to hear an interview with Minneapolis-based rapper Brother Ali.

ON THE WEB

Click over to dailyiowan.com to hear works by wind quintet Imani Winds. Or, for more modern-music lovers, check out tracks by Brother Ali.

D(EYE) ON ARTS BLOG

For all of the arts and culture goodies we couldn't fit in the paper, check out the sweet *DI* Arts blog at dailyiowanarts.blogspot.com. This week, you can read the latest "2 Cents to Play" column, where we explore the relationship between sports games and their precious position in male culture.



NEW MOVIES OPENING THIS WEEKEND



Surrogates

Coral Ridge 10, Sycamore 12

In a future world in which people don't leave their homes, robotic doubles known as "surrogates" perform their everyday tasks via remote control. When the person who invented the technology is murdered, FBI agent Greer (Bruce Willis) has to investigate. To catch the killer, he must give up his own surrogate and venture out into the world by himself.



Fame

Coral Ridge 10, Sycamore 12

A remake of the 1980 musical film of the same name, *Fame* centers on a group of students at a performing arts high school in New York. The movie chronicles the students' lives as they deal with the pressures of high school as well as those of their respective arts and, of course, fame.

AT THE BIJOU



Made in USA

Showtimes: 7 p.m. Friday, 5 and 9 p.m. Saturday, 3 p.m. Sept. 27

Part of the Bijou's twofold of movies by renowned French filmmaker Jean-Luc Godard, *Made in USA* was only recently cleared to be shown in the United States after an extended battle over the rights to the movie. The film, originally released in 1966, centers on Paula (Anna Karina), a woman investigating the death of a former lover.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Snoop Dogg's *Doggystyle* is one of the greatest hip-hop albums of all time and that's for shizzle.

The West Coast rapper made his debut in 1992 on Dr. Dre's *The Chronic*, but he arguably made a better album after going solo — combining elements of G-funk and gangsta-rap to create a hip-hop masterpiece.

Doggystyle kicks things off with the groovy "G Funk Intro." The track features a driving bass line and strong vocal performances from the Lady of Rage, Dr. Dre, and the legendary George Clinton of Parliament and Funkadelic.

"Gin and Juice" is Snoop Dogg's signature track and makes for the ultimate party song. Halfway through the album, things take a more serious turn with "Murder Was the Case" and "Serial Killa," which feature some of the most badass lyrics in all of rap.

Snoop Dogg raps, "Pumpin' on my chest and I'm screamin' / I stop breathin', damn I see demons / Dear God, I wonder can ya save me? / I can't die Boo-Boo's bout to have my baby." His lyrics represent a reality for many young African-Americans involved in gangs. "Who Am I (What's My Name?)" brings back the funky bass lines and showcases Snoop's signature laid-back flow. "Ain't No Fun (If the Homies Can't Have None)" and "Doggystyle" continue the party-jams and sound best with the bass turned to max volume. Finally, on "Pump Pump," Snoop Dogg closes out with some fast rhymes talking about prison and life on the street.

While Snoop Dogg may have never been able to recreate the sound of *Doggystyle*, it remains his best work, showcasing a style that is as funky as it is intense.

— by Eric Andersen



Doggystyle Snoop Dogg

Released November 23, 1993

Today 9.24

MUSIC

- **Imani Winds and Stefon Harris**, 8 p.m., Java House, 211½ E. Washington
- **Battle of the Bands II**, 8 p.m., Yacht Club, 13 S. Linn
- **Johnny On Point, Re-Up, and Mannix**, 9 p.m., Mill, 120 E. Burlington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Brother Ali, with With Evidence, Toki Wright and BK-One**, 9 p.m., Industry, 211 Iowa
- **Good Time Karaoke**, 9 p.m., Nickleodeon, 907 Second St., Coralville

- **You and Yourn**, 9 p.m., Public Space One, 129 E. Washington

WORDS

- **"Live from Prairie Lights," Jared Stanley & Jessica Savitz**, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **UI Museum of Art "Word Painters"** reading, 7:30 p.m., Old Capitol Senate Chamber

THEATER

- **Altar Boyz**, 7:30 p.m., Theater Cedar Rapids Lindale, 4444 First Ave N.E.
- **A Dog's Life**, 7:30 p.m., Riverside Theatre, 213N. Gilbert

- **Camelot**, 7:30 p.m., Englert, 221 E. Washington

MISCELLANEOUS

- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.

FILM

- **Manhattan Short Film Fest**, 7 p.m., Bijou
- **The Fall 2009 Proseminar in Cinema and Culture, Lost And Found: Archival Film**, 7 p.m., 101 Becker
- **Night of the Living Dead**, 8 p.m., Public Access Television, 206 Lafayette
- **Away We Go**, 9 p.m., Bijou

Friday 9.25

MUSIC

- **Imani Winds and Stefon Harris**, 7:30 p.m., City High School Opstad Auditorium, 1900 Morningside Drive
- **Maia Quartet**, 7:30 p.m., Macbride Hall
- **Joe & Vicki Price**, 8 p.m., Mill
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Rademacher**, 9 p.m., Public Space One
- **White Water Ramble**, 9 p.m., Yacht Club
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

WORDS

- **International Writing Program reading, Kim Do Eon & Kang Youngsook**, 5 p.m., Shambaugh House
- **"Live from Prairie Lights," David Orr, nonfiction**, 7 p.m., Prairie Lights

THEATER

- **Altar Boyz**, 7:30 p.m., Theater Cedar Rapids
- **A Dog's Life**, 7:30 p.m., Riverside Theatre
- **Camelot**, 7:30 p.m., Englert

LECTURES

- **"Translation/Writing Between Languages,"** noon,

Iowa City Public Library, 123 S. Linn

FILM

- **Made in USA**, 7 p.m., Bijou
- **2 or 3 Things I Know About Her**, 9 p.m., Bijou



don't miss!

No Shame Theatre

Where: Theatre B, Theatre Building

When: Friday, 11 p.m.

Why you should go: Test out your acting ability with No Shame Theatre — an event allowing writers and performers to experiment their work in an open environment.

"Master Harold" ... and the Boys

Where: Dreamwell Theatre, 10 S. Gilbert St.

When: Friday, 7:30 p.m.

Why you should go: The drama centers on a student's path from innocence to having to deal with bigotry. Check out tomorrow's page for a preview of the event.

don't miss!

Almost like Almost Famous

UI sophomore Hunter Sharpless is living scenes from a real-life *Almost Famous* while on a three-month tour with Stephen Kellogg and the Sixers.

By DANA JUDAS

dana-judas@uiowa.edu

Hunter Sharpless is not a Band-Aide, nor is he a naïve rock groupie. For the UI sophomore, his three-month tour with Stephen Kellogg and the Sixers is just as much about him as it is about the band.

Sharpless, an English major with an emphasis in nonfiction writing, is missing the first half of the school year to venture cross-country, and he will return to the UI in January. He will travel while the band promotes its fourth studio album. After documenting his experience, he plans to turn his tale from the road into an Honors thesis, or even a book.

Sharpless, who hails from Dallas, flew to New York City to meet the band and began a 45-date tour on Sept. 11. He will stay in motels with the band and travel from venue to venue in a 15-passenger van.

Though the idea stems from the film *Almost Famous*, he wanted to turn the project into something more. In order to receive credit while gone, he needed to first secure a professor to sponsor him — enter Brooks Landon, a UI English professor.

"Professor Landon was very supportive," Sharpless said. "He gave me advice and was very frank, offering books by rock critics. He's been great through the whole process."

Sharpless' determined attitude helped persuade Landon he was making the right choice.

"Deciding to work with Hunter was easy: He's bright, thoughtful, imaginative, and willing to take risks to move his writing forward," Landon wrote in an e-mail to *The Daily Iowan*. "He was a student

in my Prose Style class last spring, and I was impressed by his love of artful language and his willingness to experiment with his sentences. I hope that this small independent study will provide the starting point for an Honors thesis that will attempt to recapture Hunter's time with Stephen Kellogg and the Sixers. This could be a big first step toward an exciting writing career."

Sharpless has been listening to Stephen Kellogg and the Sixers since first coming to UI as a freshman. For him, the band represents something inherently American.

"So many people just assume that if you're in a band that's signed [and has] songs on iTunes, there must be all these perks," he said.

But as Sharpless pointed out, that is not always the reality. The humble attitude of the band members is what attracted him most.

"It's a mid-success, working-class kind of band," he said. "It's not raking in millions of dollars."

But how does one begin touring with a rock band?

"The short answer is 'because Hunter asked,'" lead singer and frontman Kellogg wrote in an e-mail.

"It's amazing how few people actually ask for what they want, and then to do it in a thoughtful way that respects the other people's point of view. Well, that's exceptional, and it made us listen."

Sharpless e-mailed the band in April, and he was surprised when he received a response. He proved his commitment by traveling to meet the Sixers. He also helped sell merchandise. Kellogg believes that there has never been a better time



UI sophomore Hunter Sharpless is currently touring the U.S. with rock band Stephen Kellogg and the Sixers. Sharpless is journaling about the trip and plans to turn his thoughts into an Honors thesis or book *la Almost Famous*.

Fun facts about Hunter Sharpless

- **Favorite color:** Gray
- **Famous dead person he would most like to meet:** Abraham Lincoln
- **Dog's name:** Puggle
- **Favorite Iowa City venue:** The Mill
- **Star sign:** Virgo
- **Righty or Lefty:** Righty
- **Single or attached:** Yes, ladies, he's single.

for Sharpless to join the group on the road.

"Stephen Kellogg and the Sixers has a classic American story of work, growth, disappointments, joy, family, and friendship," Kellogg wrote. "Our band is making the best music we've ever made, we have room on the road, and we've never needed another set of hands so much, so the timing is actually fantastic."

Melanie Sharpless, Hunter Sharpless' mother, supports her son's once-in-a-lifetime endeavor from the beginning. As a parent, she realizes that

weekend calendar of events

Saturday 9.26

MUSIC

- **Dave Moore**, 8 p.m., Mill
- **5 in a Hand**, 9 p.m., Yacht Club
- **Amarillo Band**, 9 p.m., Wildwood, 4919 B Walleye Drive S.E.
- **DJ Nutz**, 9 p.m., Gus'
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn
- **The White Tornado Outbreak, with Exposed Fiction and James Wetzell**, 9 p.m., Picador, 330 E. Washington

THEATER

- **Auditions for Playboy of the Western World**, 1 p.m., Iowa City Public Library
- **A Dog's Life**, 7:30 p.m., Riverside Theatre
- **"Master Harold" ... and the Boys**, 7:30 p.m., Dreamwell Theatre, 10 S. Gilbert
- **Camelot**, 2 and 7:30 p.m., Englert

FILM

- **Made in USA**, 5 and 9 p.m., IMU
- **2 or 3 Things I Know About Her**, 7 p.m., IMU

Sunday 9.27

MUSIC

- **Napoleon Complex**, 2 p.m., Orchestra Iowa, West High, 2901 Melrose Ave.
- **Center for New Music**, 7:30 p.m., Riverside Recital Hall
- **Charlie Robison**, 9 p.m., Mill

Lights

THEATER

- **Camelot**, 2 and 7:30 p.m., Englert
- **A Dog's Life**, 2 p.m., Riverside Theatre

FILM

- **Made in USA**, 3 p.m., IMU
- **2 or 3 Things I Know About Her**, 5 p.m., IMU

WORDS

- **Maxine Case and Millicent Graham**, 4 p.m., Prairie



Musician Stephen Kellogg and his band the Sixers agreed to allow UI sophomore Hunter Sharpless to join them on tour. Sharpless is missing the current semester, but will return to Iowa City in January to begin work on his Honors thesis about his experience on tour.

it's all about knowing how much control to have and knowing when to let go.

"[I] trust him," she said. "Hunter is a pretty good kid with a head on his shoulders. There was a little hesitancy, but the fact that the band is a little older adds some stability. In some ways, I don't see how [I] could say no, because it's such a unique opportunity for him."

Sharpless' parents plan to see the band when they visit the Lone Star state

later on in the tour.

"We decided through a series of interviews that Hunter wasn't full of shit," Kellogg wrote. "He said he really wanted to do this, then proved it by traveling a great deal to talk, he said he would help out on the road, then proved it by selling merchandise. He said he would write a compelling book, and we believe he will prove that, too. That's the type of person worth spending your time with."

Protecting the right to read

The Iowa City Public Library highlights the freedom to read during Banned Books Week, a part of its annual Carol Spaziani Intellectual Freedom Festival.

By COURTNEY SPEARS
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Twilight. I Know Why the Caged Bird Sings. Brave New World.

These are few of many books that people have challenged over the past year in schools and local libraries. This week, the Iowa City Public Library, 123 S. Linn St., in collaboration with the community and the UI, will celebrate Banned Books Week to kick off its Intellectual Freedom Festival, which continues through October.

The festival was established in 1995 in honor of Carol Spaziani, a Public Library staff member whose 26-year career was dedicated to addressing intellectual freedom.

"Intellectual freedom is the most basic human right," said Kara Logsden, the Public Library's adult-services coordinator and head of the festival's planning committee. "What it all digests down to — and how the [American Library Association] sees it — is that it is basic to a democracy, and the festival recognizes the role that libraries play in ensuring our democracy."

Logsden, who has been involved with the festival for 10 years, stressed the importance of self-government and the library's role by helping to maintain a well-read public.

"You have to be well-informed," she said. "One of the roles of a library is to provide information and resources in many formats that are accessible to the community. We are enabling an informed citizenry."

The Intellectual Freedom Festival celebrates an important right that the Public Library, and many libraries nationwide, advocate.

"The library is the bastion of information," Public Library assistant in cir-



CHARLIE ANDERSON/THE DAILY IOWAN

Books that have been challenged or banned are displayed at the Iowa City Public Library on Monday. The Public Library is celebrating the freedom to read books during the Intellectual Freedom Festival, Friday through Oct. 15.

ulation Terri Byers said. "[Intellectual freedom] is the cornerstone of what the library is all about — being able to access information you want or need without hassle."

This year, more than 60 books have been challenged or banned, according to an annual report by the library association. Some of these books are classics and staples in many high-school and junior-high classrooms.

"Books about coming-of-age and growing up seem to be challenged a little more than others," Byers said. "The chal-

lenges to classics can be accounted for because some people believe they don't fit into regular society anymore, like *Huckleberry Finn* — some people feel that it's a racist book, but we think of it as a historic document from the time it was written."

Library staff members do not want to disparage those who have challenged certain books. Byers and Logsden agreed that all people are entitled to their opinions.

"People who try to ban books are doing it in order to protect somebody," Logsden said. "But I feel

that people should be able to make that choice for themselves. That freedom is something that we should all appreciate, and it is too often something we take for granted."

This year's programs address a variety of aspects of intellectual freedom, from copyright to library budget cuts, an issue plaguing circulation desks across the country. The library will also feature a display of banned or challenged books from the past. Books such as *Go Ask Alice*, most Judy Blume books, and *Huckleberry*

Intellectual Freedom Festival events

Banned Books Week
When: Thursday-Oct. 3

FILM
Bloody Cartoons – Freedom of Expression and the Clash of Cultures

When: 7 p.m. Friday
Where: Iowa City Public Library Meeting Room A, 123 S. Linn
Admission: Free

PANEL
Intellectual Freedom Remix

When: Noon Oct. 7
Where: Iowa City Public Library, Meeting Room A
Admission: Free

PANEL
"Public Libraries, Budget Cuts, and Intellectual Freedom – A Conversation about the State of Iowa Libraries"

When: Noon Sept. 30
Where: Iowa City Public Library Meeting Room A
Admission: Free

SYMPOSIUM
"Discussing Books in the Age of New Media"

When: 7 p.m. Oct. 15
Where: Iowa City Public Library, Meeting Room A
Admission: Free

Finn will be on display.

Logsden and Byers cited the festival as a way to emphasize the right to read — a basic freedom that Americans should appreciate, because citizens of many countries cannot.

"How do you live life within a place where you

don't have that most basic freedom?" Logsden said. "It is fundamental to how we live. [This festival] is an opportunity for us to stop, and reflect on it, and to have an appreciation that we live in a country where we have that freedom."

the Mill
120 East Burlington • 351-9529
www.icmill.com

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WEEKEND BRUNCH 10AM-2PM

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Seasonal Specials - Fresh dishes made from local farmer's market ingredients
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BEST HAPPY HOUR IN TOWN
2-6PM M-F

\$3.50 Pitchers PBR
\$3.75 Burger Baskets
\$3.50 1/2 Order Hot Wings or Chick Strips

Thursday
JOHNNY ON POINT

Friday
JOE & VICKI PRICE

Saturday
DAVE MOORE

Sunday
STUDY HALL (up front)
CHARLIE ROBINSON

Monday
OPEN MIC

Tuesday
SOCIAL CLUB:
COYOTE GRACE,
STEPHANIE NILES,
UNKNOWN COMPONENT

Wednesday
LISA DONNELLY

University of Iowa Theatre presents

The Superior Story

a 2 act comedy that follows a family on their vacation to Lake Superior

Fri & Sat, Sept 25 & 26 • 8pm

FREE admission for students

Theatre Building
Written by Corey Homewood
Directed by Luis Cedillo

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Sat. Sep 26
The White Tornado Outbreak
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Mon. Sep 28
Converge
The Tanks Aesoth

Tues. Sep 29
Sleepy Sun
Assemble Head in Sunburst Sound Mondo Drag

Wed. Sep 30
Wade Bowen
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Thurs. Oct 1
The Academy Is...
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BOOTY SHAKIN' MADNESS
ALL NIGHT LONG!
EVERY THURSDAY! FREE! 19+

BIJOU THEATRE NOW PLAYING SEPT 18 - SEPT 24

AWAY WE GO
Directed by Sam Mendes
F-7:00, Sat-5:00 & 7:00, Sun-3:00, M-7:00, T-9:00, W-7:00, Th-5:00
AWAY WE GO is the story of a young couple (John Krasinski [THE OFFICE] and Maya Rudolph [SNL]) who travel across America looking for the perfect place to settle down and raise the child that they are expecting. In the process, they reconnect with various friends and family members whose experiences help them to discover what it takes to truly feel "at home."

SONNY CHIBA'S KUNG FU WEEKEND
Directed by Shigehiro Ozawa
F-9:00, Sat-9:00
It's Kung Fu weekend at the Bijou! In THE STREET FIGHTER series, Terry (Sonny Chiba) is a legend. Sonny Chiba (Bill) is a skilled martial artist who takes it upon himself to rid the streets of Yakuza in the only way he knows how: kicking some ass.

MANHATTAN SHORT FILM FESTIVAL
Directed by Various Filmmakers
Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00
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Stanzas of connection between two grads

Two Writers' Workshop graduates bring insight and inspiration to Prairie Lights.

By **REBECCA KOONS**
rebecca-koons@uiowa.edu

The simplest and most complex things can inspire poetry. A distinctive talent is necessary to craft a work that not only makes sense but has greater meaning.

Two graduates of the Iowa Writers' Workshop have turned this talent into a satisfying career. Jared Stanley and Jessica Savitz will share their works at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. today.

Both Stanley and Savitz drew initial influence in the realm of poetry from various styles of music. Savitz was, throughout her life, surrounded by the musical styles of her father, who was a guitarist and songwriter. For Stanley, the

hip-hop rivalries of his school days, which were prevalent at the time, affected him deeply.

"I was in love with wit," Stanley wrote in an e-mail. "There was this combination of anger, humor, musical speech, and metaphor that just really made me laugh."

Growing up in different regions of the country — Stanley from the San Francisco Bay area, Savitz hailing from San Antonio, Texas — these two worlds met when they both had the opportunity to hone their work at the Writers' Workshop. Savitz found herself right at home in Iowa City, and she is grateful for her experience there.

"I felt so lucky to be accepted into the Writers' Workshop, and being there



JARED STANLEY

Jared Stanley, along with Jessica Savitz will share their works at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. today.

was a lovely experience," she said. "I met my husband there and many dear friends and talented teachers."

In addition to their love for poetry, the two writers have collaborated outside the classroom. During their time at UI, Savitz and Stanley dabbled in musical endeavors as members of a local

band called Sweatpants. The two were able to strike up a close friendship that holds true today, and both are excited to be paired at their upcoming "Live from Prairie Lights" reading.

The publishing process has been long but worthwhile for Savitz. Her first published collection, *Hunt-*

ing is Painting, will be released next year by &Now Publishing, based at Lake Forest College, located in a Chicago suburb.

Savitz spent two months doing intensive writing and studying there as the winner of the Madeleine P. Plonsker Emerging Writer's Residency. Much of what will be included in *Hunting is Painting* is work that she created while a student at Iowa.

Like his colleague, Stanley has also won awards. The poet received the Crashaw Prize, sponsored by Salt Publishing. His winning work was *Book Made of Forest*, a collection of writings that expresses the need to be grateful for the world and being in it.

"I was in my pajamas, expecting another ordinary day, checking work e-mail, and there was the e-mail from Salt," Stanley wrote. "Pretty dang exciting. I called my mom."

It can be said that

POETRY READING

Jared Stanley and Jessica Savitz

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

Savitz's work in *Hunting is Painting* follows a similar vein, with its theme of the human connection to the natural and animal world. For her, this was the ultimate goal of her book.

"I feel liberated thinking about how poetry relates to our relationship to the animal world, to the roots of things, to primitive people, to the first fire — and I wanted to explore these ideas," she said.

While transforming their thoughts into poetry, Stanley and Savitz remain steadfast and ambitious about future projects and show no signs of slowing down.

Twisting the terms of violence and influence

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By **GRETA HAGEN-RICHARDSON**
greta-hagen-richardson@uiowa.edu

As I arrived in Chicago after a seven-day stint at the Toronto International Film Festival, I couldn't stop thinking about one movie. I went into the festival with the intention of writing about the overwhelming number of female-directed, -written, and -acted films on my viewing list, including Jane Campion's *Bright Star* and Drew Barrymore's *Whip It*.

However, mere hours into my trip, I sat down for Lars von Trier's

Antichrist and the focus of this piece — and my trip — changed dramatically.

Von Trier has long been pushing the limits of cinema. He is known for *Dogme 95*, a bare-bones filmmaking movement, and his "Golden Heart Trilogy," composed of *Breaking the Waves*, *The Idiots*, and *Dancer in the Dark*. In *Antichrist*, von Trier explores a wide array of topics — exposure therapy (in which subjects are presented with their deepest fears), genital mutilation, and spousal relationships.

Antichrist depicts the story of a couple, played by Willem Dafoe and Charlotte Gainsbourg, working through the grief of losing their only son. In an effort to focus on heal-

ing, they depart for their cabin in a forest called Eden. Here, in so many words, "chaos reigns" (a talking fox literally says this to Dafoe's character).

The film's focus shifts from a somewhat conventional narrative and onto Gainsbourg's eventual psychotic breakdown. She becomes a physically and sexually violent force, believing that she and all women are innately evil. She goes on to claim that women have no control over themselves because nature plays such a prominent role in their inherent makeup.

With this conviction, Gainsbourg begins to commit serious acts of violence akin to those in the film *Misery*. Many critics have pointed at a

scene in which hundreds of faceless women descend a hill to be the paramount of von Trier's supposedly misogynist message.

From the Serial Queen Melodramas of the 1920s through '40s film noir and into the '90s, the violence that women exhibit has been due to a direct pressure, usually exerted by a male force. Rarely do we see a female acting out in an ultra-violent manner unprovoked. Thelma and Louise were acting out of revenge, *Fatal Attraction*'s Alex feared being alone after choosing career over family.

What distinguishes the violence in *Antichrist* is Gainsbourg's motivation. She believes that she is naturally an evil force,

which justifies her extreme violent actions.

Until now, it has been the male who has gone without accountability. Decades of gratuitous violence have trained us to respond nonchalantly to male acts of aggression. We accept physical and sexual abuse as an unfortunate but common evil. Men cannot control their sexual impulses, and it is within this very framework that we see Gainsbourg succumb to a perverse madness. Her inhabitation of the sexual deviant is initially what motivates her actions.

In recent cinema, we have encountered the enigmatic who "just likes to watch the world burn." A lack of any real motivation, merely a propensity

towards violence and chaos, is what make Anton Chigurh of *No Country for Old Men* and the Joker so terrifying.

This lack of motivation carries over to Gainsbourg. She examines her very nature as a satanic and unyielding force, allowing her to validate grotesquely violent action. von Trier has now transferred to women the normal movie violence that has so long been exclusive to men.

Do I actually believe that I am naturally prone to evil acts? It doesn't really matter. That Von Trier has posed this possibility is what counts. Perhaps the women moving down the hill are a metaphor for what is to come.

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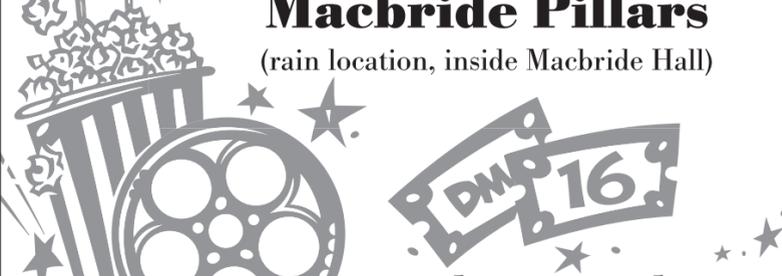
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A Hancher première

WIND
CONTINUED FROM 1B

Harris' piece is the fourth première for the quintet. Ellis said the musicians were extremely excited about the début and described Harris' creation as a work filled with worldly sounds that take the audience on many journeys.

He combined the wind instruments and his own instruments, the vibraphone and marimba, with other tracks of music to create a multimedia piece. He also introduced improvisation to the classical quintet, a new concept for the group and one that the members discussed a couple of years ago when first collaborating with Harris.

"In terms of improvisation, what an unbelievable opportunity I have to take a teaching concept that I have called melodic progression and have musicians of the caliber of Imani Winds put it into practice," Harris said. "It is an unbelievable opportunity for me. They are so incredible. It's a real testament to whether my system will work or not. It's working beautifully so far. It's really just giving them some core tools."

The quintet members were a bit intimidated at first by the idea of improvisation, he said, but after time and what he described as "letting it build," they understood the concept. Not only is improvisation concerned with construction, he said, the piece itself embraces that key concept — breaking the music down and rebuilding. With improvisation, he said, every performance should be fresh and exciting.

And so — before composing, before rehearsing, before improvising — the



PUBLICITY PHOTO

Finding a home for the arts

Despite the lack of a home because of last year's flood, which left Hancher Auditorium and many other Arts Campus buildings destroyed, Hancher officials remain optimistic about the upcoming season.

One of the ways Hancher has countered its location situation is by adopting the theme "Can't Contain Us." Even with the upcoming première, Imani Winds will perform at various places in the community before the big night. One includes a free set played at the Java House, 211 1/2 E. Washington St., at 8 p.m. today.

"There were a lot of a challenges that came from the flood, and we're doing as much as we can as best as we can to continue sharing world class artists with the community," said Jessica Netolicky, Hancher's education programming director. "And one way we are able to continue doing this is through education efforts, and so we're always trying to get the artists into the community and working with a variety of groups and people. We're excited to still be able to do that, and we will do so until we have our own facility to call home."

Besides using education efforts, Hancher is also continuing its regular programs at different locations. In the coming weeks, there will be a dinner and dance with the City Lights Orchestra on Oct. 2 as well as the Hot 8 Brass Band during Homecoming.

"The first thing that we are focusing on is trying to find art and artists and performers who are just as exciting and thrilling as anything we would present in Hancher that continues to be world-class art coming to our community," said Jacob Yarrow, Hancher's programming director.

piece started with a box, an instrument that holds music together.

And it ends with a composition held together by its performers.

Found in translation

Four International Writing Program participants will hold a panel discussion to talk about the challenges of literary translation.

By **ADAM SALAZAR**
adam.salazar@uiowa.edu

For some of the 36 writers participating this fall in the International Writing Program, one of the most perplexing parts of the program is underway. That is, the time-consuming task of translating their writing into English.

Since the early '60s, the UI has been at the forefront of literary translation — the first classes in the United States began here.

"The UI has been at the leading edge with translation studies," said IWP Director Christopher Merrill. "It's part of the whole internationalization of the UI."

A panel discussion, which is followed by a mandatory workshop, will be held at noon Friday at the Iowa City Public Library Meeting Room A, 123 S. Linn St. The event is free and open to the public.

At the panel discussion, writers Lijia Zhang from China, Welsh poet and songwriter Fflur Dafydd, Vicente Garcia Groyon of the Philippines, and Soheil Najm of Iraq will discuss the difficulties and necessities of translating language to another.

The International Translation Workshop, which meets every Friday for 10 weeks in the fall, is housed at the Shambaugh House. The class is for the 15 to 20 writers who wish

to translate their work into English.

At first, workshop participants are required to write a rough translation of their work in English. After receiving suggestions and critiques, they are paired with two or three graduate students from the Iowa Writers' Workshop, the Nonfiction Writing Program, and the Translation Studies Program to help them translate their art.

"There are questions of literature, politics, and cultures," Merrill said. He is always amazed by some of the topics that come into discussion in the class and in past panels, he said.

Some of the writers participating in the panel are well-versed in English but continue to stress the trials of translation. Author and journalist Zhang said she will talk about the challenges and charm of writing in English for a Chinese writer but also said the panel is not strictly about translation. It's also about writing between the languages.

"I feel that writing in English allows me to play up to my advantage," she wrote in an e-mail. "I belong to a growing yet small number of Chinese who have the insight into a culture that remains largely unknown in the world yet able to communicate with those on the other side."

Dafydd recently adapted her novel *Twenty Thousand Saint* into English.

PANEL
International Authors: Translation/ Writing Between Languages
When: Noon on Friday
Where: Iowa City Public Library Meeting Room A, 123 S. Linn
Admission: Free

Dafydd, who writes in both English and Welsh, said she encountered revelations during the process of translating her novel. Going from the poetic language of Welsh to the darker, funnier, and more technical English, she said, her book transformed.

"The main thing was changing the plot — what had been a rather abstract, fragmentary narrative in Welsh became a tightly constructed thriller plot in English," she wrote in an e-mail.

Dafydd views translating as essential in order to give her text more expression in English. In her experience, that expression has highlighted a sociopolitical context that accentuates the dichotomy of her bilingual writing.

"For me, translation is essentially a creative process and a deeply political one — and people have remarked that I am a different kind of writer in both languages," she wrote.

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IN THEATERS SEPTEMBER 25



80 hours

The 2 percent solution

Hip-hop artist Brother Ali reaches out with rhymes tonight at the Industry. Admission is \$15-16 and the show starts at 6 p.m.

By ERIC SUNDERMANN
eric-sundermann@uiowa.edu

Music with a message — unity, bigotry, frustration — there's no wonder Brother Ali is called a street preacher.

He disagrees. "To preach, in my mind, is to tell you what you are supposed to be doing, or what you're supposed to be thinking, or what you're doing or thinking isn't right," he said. "And I've never ever done that — not one line, nothing, where I've ever done that. It's just my feelings toward things."

Brother Ali will grab the mike on stage at the Industry, 211 Iowa Ave., at 6 p.m. today with Evidence, Toki Wright, and Bk-One opening. Admission ranges from \$15 to \$16.

The rapper came to fame in the underground hip-hop scene a few years ago after emerging with his autobiographical rhymes. He spread his story of divorce, being an albino, and blindness. Many different people identified with his turmoil — something Brother Ali didn't even expect.

"Initially, I just wanted to be the baddest rapper who ever lived," he said. "But the people who I've always looked up to the most are who made me believe in something — or made me want to grow as a person. Music that was trying to expand me."

On his new album, *Us*, which dropped Tuesday, Brother Ali has expanded beyond his personal message and delivered other people's anecdotes. He wrote the record hoping listeners could connect with the lyrics as well as they did in the past.

"I wanted to tell stories of different walks of life — like a drug dealer, or a kid who's gay in an All-American Christian conservative family, or people who live in the hood," he said. "I wanted to tell all these things in a personal way in order to tie them together — the humanity in all these situations. That's why I called the album *Us*, because my former albums were about me, but this one's not about me — it's about us."

Some consider Brother

ON THE RADIO

Check out 80 Hours on Air today from 5-6 p.m. to listen to a live interview with Brother Ali. Tune your radio to KRUI 89.7 FM or listen online at krui.radio.org.

Ali's label, Rhymesayers Entertainment, as the next big record label in hip-hop music — and he feels fortunate to help spearhead that. "Rhymesayers has always grown organically and naturally, and we take the next natural steps, and that's what we're going to continue to do," Brother Ali said. "Whether that means we're going to end up being a huge label or whatever. It's going to be whatever the natural thing is for us to do."

Industry booking agent Doug Roberson points to thoughtful lyricism as the main reason for Rhymesayers' success.

"It's a lot more intelligent — it's not about gin and juice," Roberson said. "They're addressing some social issues and other things that are helping the world, doing what Dylan did to pop music. He gave it a lot more relevance

instead of creating cotton-candy throwaway lyrics. They're just trying to write songs that mean something."

Beyond the complications of labels, lyrics, or rhymes, Brother Ali simply wants to bring people together. He points to *Us*'s cover artwork — featuring black and white silhouettes of an eclectic group of people — as a reminder that we all are the same. "Human genetics and



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GIVE A LISTEN

Brother Ali

Us

Featured

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If you like it:

See **BROTHER**

ALI with

Evidence, Toki

Wright, and Bk

One at the

Industry, 211 Iowa,

today at 6 p.m.,

\$15-\$16.



Known by some as a street preacher, hip-hop artist Brother Ali will bring his rhymes to the Industry today at 6 p.m.

DNA are 98 percent identical, so you're dealing with 2 percent of genetics and DNA that's different," the rapper said. "But those [2 percent] are the smallest details, but those are things we choose to focus

on. Everybody has something to bring to the table, and everybody has a story to be heard. Some of the main people with stories we can learn the most from are the people we listen to the least."

'Girls Gone Wild' founder tax case ends

By ANTHONY MCCARTNEY
Associated Press

LOS ANGELES — "Girls Gone Wild" founder Joe Francis pleaded guilty Wednesday to filing false tax returns and will avoid further jail time in a tax case that spanned two states and several years.

Francis entered the pleas to two misdemeanor counts of filing false tax returns and one count of bribing Nevada jail workers in exchange for food.

The plea agreement calls for Francis, who has built a soft porn empire filming and marketing videos of young women, to pay \$250,000 in restitution and receive credit for jail time served.

Francis was indicted by a federal grand jury on tax evasion charges in 2007 and has spent 301 days in jail. He will receive a year of supervised release.

U.S. District Judge S. James Otero accepted the plea and delayed sentencing until Nov. 6.

In the agreement, Francis acknowledged omitting nearly \$563,000 in interest income on his 2003 tax return. Prosecutors initially alleged Francis took more than \$20 million in fraudulent deductions in 2002 and 2003 on items such as a Mexican home where Francis entertained celebrities, a Porsche and other items.

The agreement calls for any tax liabilities of Francis or his companies from 2002 to 2008 to be handled in civil or administrative arenas.

Under terms of the deal, Francis also will acknowledge giving more than \$5,000 in goods to a pair of Washoe County, Nevada jail workers in exchange for food. Francis was held at the jail from June 2007 to March 2008.

In a statement, Francis thanked Otero and his attorneys for their work on the case and said the resolution to the case will allow him to focus on the soft-porn wares of the "Girls Gone Wild" franchise.

"I'm happy to finally be able to redirect my attention to the business at hand, which is to provide quality entertainment for our millions of fans around the world," Francis said in the statement.

Francis' attorney, Brad D. Brian, has said in court that prosecutors didn't understand Francis' business model and that the expenses were part of building the "Girls Gone Wild" brand. Trial exhibits that may have been shown to jurors included clippings from magazines showing celebrities such as Orlando Bloom and Kim Kardashian joined Francis at the estate in Mexico.

The agreement comes weeks before the scheduled start of Francis' trial, which has been frequently delayed.

Some of those delays were caused by Francis repeatedly changing attorneys, although the most recent stumbling block came after a key government witness, Francis' former accountant, turned over hundreds of previously undisclosed e-mails. Francis has used the e-mails as a basis of a civil lawsuit against his former accountant, Michael Barrett, and other former employees, contending they set up a shadow company and fraudulently billed him for hundreds of thousands of dollars.

First ones soaked in the pool

New theater company Working Group picks a unique setting for its Iowa City premiere.

By DEE FABBRICATORE
danielle-fabbricatore@uiowa.edu

Finding a stage with a pool is not easy, but neophyte Iowa City theater company Working Group proves anything is possible for a thespian.

On Saturday and Sept. 27, Working Group will make its debut with *Over Drinks by the Pool*, an hour-long play written by UI M.F.A. playwright Mary Hamilton.

"It's a suspenseful mystery about an actor who goes to the home of his playwright idol and reveals a secret to him," said Working Group cofounder Jennifer Fawcett. "I can't give it all away, but the play requires a swimming pool setting, which is difficult to find in most theaters."

Despite this obstacle, Working Group has found its stage — a private residential pool area somewhere in Iowa City. The group is not publicly releasing the exact location, except to those who purchase tickets. Fawcett said tickets for Saturday's show are sold out, and the Sept. 27 tickets are going fast.

Working Group consists of UI theater graduates Fawcett, Sean Christopher Lewis, and Martin

Andrews. The three have worked in theater in such major cities as New York, Toronto, Philadelphia, Vancouver, and Columbus, Ohio. After gaining nationwide experience, the three have returned to Iowa City to create a theatrical base.

"[Iowa City] is not the usual place to go. People think of New York City or Chicago," Fawcett said. "But we felt like there was fertile ground here in Iowa City. Artists always seem to come back here."

All three young professionals bring dynamic backgrounds to the company. Fawcett is a 2008 UI M.F.A. playwright graduate. Her play *Then After Water* was chosen as one of the Best of 2007 by the *Columbus Dispatch*. Her

next project is the more serious, reflective play, *Atlas of Mud*, a story inspired by the 2008 Iowa City flood. She experienced the flood firsthand, and she is looking forward to presenting it to the local community next fall.

Fawcett isn't the only one working on highly ambitious projects. 2007 UI M.F.A. playwright grad Lewis is touring his solo show, *Killadelphia*, across the United States and Canada. He plans to perform the one-man play in March 2010 at Riverside Theater, 213 N. Gilbert St. He directed *Over Drinks by the Pool* amid his busy schedule.

The third troupe founder, Andrews, is no stranger to Iowa City productions. He graduated this year from the UI with an M.F.A. in acting, and he has played major roles in Riverside Theater's Shakespeare Festival. He is also an established voice teacher for

both university students and private clients, and he will be a certified teacher of Fitzmaurice Voice Work in January. He will join fellow Iowa City actor Tim Budd as one of two actors in this weekend's show.

Working Group has plenty of ambition for Iowa City and beyond. It recently started a new KRUI radio show called "Artists in Action," it is planning to teach theater classes, and it will perform a Christmas-theme comedy during the first and second weekends in December.

"Working Group is at the beginning of a very exciting time," Andrews said. "We are feeding off each other's energy and saying, 'Yes,' to each others' ideas."

The young, experienced, eager founders of Working Group are certainly excited to get their feet wet in new productions. With this weekend's play by the pool, they might just get soaked.

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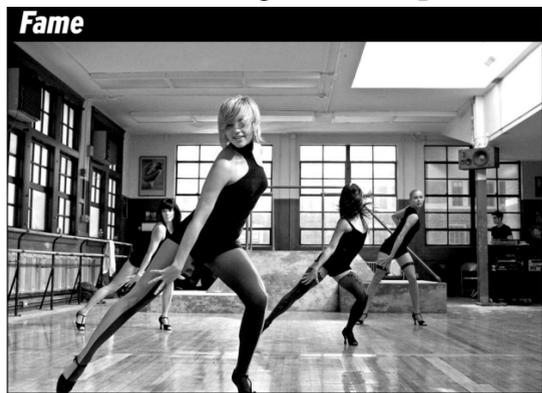
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FALL MOVIE PREVIEWS

As the air begins to cool and the leaves change color, what better place to be than in a warm theater. With a slew of new films coming this fall — featuring zombies, vampires, and roller derbies — it should not be hard to find something even the pickiest moviegoer can like.



Fame
Release date: Sept. 25
In a revamped version of the 1980 movie, *Fame* tells the story of the young and aspiring students in search of fame at the New York City High School of Performing Arts.



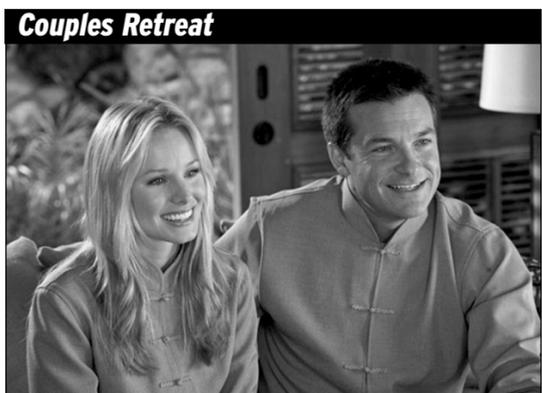
Surrogates
Release date: Sept. 25
In this futuristic film, Bruce Willis plays an FBI agent who must solve the first murder case in years since people began living via surrogates in an essentially perfect world.



Whip It
Release date: Sept. 25
In this futuristic film, Bruce Willis plays an FBI agent who must solve the first murder case in years since people began living via surrogates in an essentially perfect world.

Release date: Oct. 2
Drew Barrymore's directorial debut stars Ellen Page as Bliss, a girl who joins a women's roller-derby team despite her parents' insistence on her participation in beauty pageants.

Zombieland
Release date: Oct. 2
Tallahassee (Woody Harrelson), Columbus (Jesse Eisenberg), Wichita (Emma Stone), and Little Rock (Abigail Breslin) team up against a world full of zombies in this comedy/ horror film.



Couples Retreat
Release date: Oct. 9
Vince Vaughn, Jon Favreau, Jason Bateman, Kristen Bell, and Kristin Davis star in this comedy as members of four couples in need of therapy. One couple try to work on their marriage, and the other couples enjoy the group rate and fun in the sun. They quickly learn that is not to be the case, and what follows is conflict.



Where the Wild Things Are
Release date: Oct. 16
Maurice Sendak's classic children's book comes to the big screen. The tale centers on a young boy named Max who escapes to the land where his imagined "Wild Things" dwell.

The Stepfather
Release date: Oct. 16
In this *Disturbia*-like tale, Penn Badgley (of "Gossip Girl" fame) plays Michael Harding, a man who returns home from military school to find his mom's suspicious new boyfriend may be more than a little creepy. It is then up to Michael to find the truth about his stepfather.

The Men Who Stare at Goats
Release date: Nov. 6
Ewan McGregor stars as journalist Bob Wilton, who finds a story in Lyn Cassidy (George Clooney), a member of a secret Army unit that employs paranormal powers.



2012
Release date: Nov. 13
Predicted by ancient cultures as the end of the world, the year 2012 is the center of much debate. The film *2012* tells an apocalyptic story via special effects galore, with John Cusack and Amanda Peet trying to survive.



New Moon
Release date: Nov. 20
The second film in the *Twilight* saga will have fangirls choosing Team Edward or Team Jacob. After her vampire boyfriend Edward (Robert Pattinson) leaves her, Bella (Kristen Stewart) finds a shoulder to cry on in werewolf Jacob (Taylor Lautner).

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A clean, well-lighted menu

International chef Daniel Orr wants to share a taste of his philosophy of simplicity in cooking with the denizens of Iowa City.

By **DANA JUDAS**
dana-judas@uiowa.edu

Chef Daniel Orr likes to dig in the dirt. From his childhood days in Indiana, he became accustomed to growing food on a family homestead and reaping the fruits of his labor. He described his parents as hippies, without the drugs, who encouraged him in his culinary endeavors.

The world-renowned chef has cooked for such dignitaries as former President Bill Clinton and been praised by everyone from Chef Mario Batali to acclaimed essayist Scott Russell Sanders. His new book, *FARMfood*, released in July, focuses on green living and the importance of eating simply and locally.

Orr will give audiences a taste of his new book with a reading at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. He is traversing the country promoting the publication and a healthier way of eating.

His stay in Iowa City will extend through the weekend. He will partici-



CONTRIBUTED PHOTO/DAN ORR
Chef Daniel Orr is promoting his new book, *FARMfood*, which focuses on local dining, with a reading at Prairie Lights Books Friday.

pate in a Harvest Dinner at the University Athletics Club, 1360 Melrose Ave., and sign copies of his new book at the Farmers' Market as part of the Johnson County Local Food Alliance's Field to Family celebration. The festival will run through Oct. 10.

FARMfood represents an accumulation of knowledge that the chef has attained over the course of his 25-year career. After

living in Europe, New York, and the Caribbean, he decided to plant his roots closer to home, opening the restaurant FARM-bloomington in Indiana and writing a cookbook.

Orr's main goal is to spread the message of sustainable food production and simple cooking. He contends that making great food that looks and tastes delicious does not have to be intimidating. To be a great chef is 90 per-

'I think that [the key] is to really enjoy what is around you, to find what's local and what's seasonal. Eat it simply. You don't need to make things too fancy.

There's a certain elegance in simplicity. I'm at the point in my life where I just want to keep it good and simple.'

— Daniel Orr, chef

cent being a great shopper and 10 percent not screwing up what one has purchased, he believes.

"I think that [the key] is to really enjoy what is around you, to find what's local and what's seasonal," he said. "Eat it simply. You don't need to make things too fancy. There's a certain elegance in simplicity. I'm at the point in my life where I just want to keep it good and simple."

Orr has traveled to more than 15 different countries and cooked for some of the biggest names in entertainment — the Rolling Stones, Destiny's Child, Madonna, and John Mellencamp. His favorite celebrity to cook for was queen of soul Aretha Franklin, who R-E-S-P-E-C-T-ed the simple elegance of his dishes.

The Johnson County Local Food Alliance is cosponsoring

READING

Chef Daniel Orr

When: 7 p.m. Friday

Where: Prairie Lights Books, 15 S. Dubuque

Admission: Free

the reading. Alliance President James Nisly believes Orr's ideas of simplicity are a

perfect match for the alliance's goals.

"The book really focuses on local, basic, simple cooking. It really ties in well with our mission at the alliance, with trying to promote more local and simple ways to eat," Nisly said. "He has a focus on simple food combined with culinary herbs to make basic, simple food taste really delicious."



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Camelot lives

The Iowa City Community Theatre brings the Broadway musical *Camelot* back to the Iowa City area.

By **JOSIE JONES**
josie-jones@uiowa.edu

The Iowa City Community Theatre is the Broadway of Iowa City. Or so it hopes to be. The organization will perform the 1960s Broadway musical *Camelot* as the second production of the season.

Camelot will open today at the Englert Theatre, 221 E. Washington St., at 7:30 p.m. The musical will continue through Sept. 27, with that show beginning at 2 p.m. Tickets, on sale now, are \$15 for adults, \$13 for students and seniors, and \$10 for children.

The production focuses on the legend of King Arthur and the Knights of the Round Table. It is based off *The Once and Future King*, a novel by T.H. White first published in 1958. The book was turned into a musical by Alan Jay Lerner (book and lyrics) and Frederick Loewe (music). Younger generations may know *Spamalot*, a parody of *Camelot*.

"It's a more old-fashioned type of musical — it's not *Wicked*, it's not *Spamalot*," director Josh Sazon said. "It's very musical, and literate, and witty."

The musical is one of the longer shows the Community Theatre has put on — lasting about two and a half hours.

"[*Camelot* is] not your typical sing-and-dance, everyone-is-happy kind of



JOE SCOTT/THE DAILY IOWAN
Kate Thompson plays Guenevere in a rehearsal for the musical *Camelot* at the Englert Theatre on Tuesday. The 1960s musical, opening at 7:30 p.m. today, returns to the Iowa City area after a 30-year absence.

show," actor Jeremy Ping said. "It's a little dark."

In addition to a cast of 27, the musical offers a 28-piece orchestra to bring 1950s and '60s to the stage, including numerous solos and duets.

According to actor Kate Thompson, the hardest task to accomplish was "the big dance number called 'The Lusty Lump of May,' because everyone is trying to do the choreography and be natural and sexy."

This is the first time the musical has been performed in the Iowa City area in 30 years.

"It's kind of a fresh show in the community," Ping said.

This is what makes many in the production believe it will be successful this time around. Thompson said theatergoers with a positive *Camelot* history will appreciate seeing the play again.

"Older generations are familiar with [*Camelot*] and have fond memories of it — it was their first date, or they got engaged [while attending *Camelot*]," Thompson said.

Sazon anticipates the audience to be of older generations because they are the "audience who would be familiar

MUSICAL

Camelot

When: 7:30 p.m. today through Saturday, 2 p.m. Sept. 27

Where: Englert Theatre, 221 E. Washington

Admission: \$10-\$15

with it," he said. He hopes to attract the core audience the Community Theatre has built up over the years but also hopes younger audiences will attend to find out what the original production is like.

"Hopefully, the entire city of Iowa City comes," Ping said. "But I expect to see all age groups. It's a show that is well-known of older generations because of the movie out in the late-60s."

Ping hopes younger people are also in the audience because "it's not a boring show — it's actually really interesting."

All of those working with the musical are volunteering their time to the Community Theatre. The cast has been rehearsing four days a week since the beginning of August.

"Everyone is very dedicated," Sazon said. "It's all a labor of love."

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THREE bedroom granny's house, large bedrooms, close-in, clean, yard, porches, quiet area, 2-3 grad students preferred. \$950. (319)331-5071.

WHITE HOUSE Three bedroom, three bathroom, Muscatine Ave. Wood floors, laundry, fireplace, C/A, buslines, off-street parking. Pet deposit. \$1000/ month plus utilities. (319)338-3071.

HOUSE FOR SALE

1620 DOVER ST. Three bedroom, 1-1/2 bath next to Mercer Park. Oak floors, finished basement with fireplace and laundry. \$159,900. (319)621-7072.

DOWNTOWN income property for sale. Tenants pay all utilities, off-street parking, rented thru July 2010. (319)341-9385.

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HOUSE FOR SALE

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1st Time Buyer \$8K Tax Credit
1413 Keokuk Street

3 Bedroom, 1 bath, 1.5 stall garage with updates throughout, three blocks from Plum Grove Historic Mansion. Pella windows, vinyl siding, hardwood floors, perennial gardens, bath remodeled, kitchen has new sink, faucet and lighting. Privacy fence, fountain, rock garden. Updated electrical main, Rheem Stage 2 furnace with humidifier. Great neighbors - annual picnic. \$154,000 - call 319-400-1840 or <http://www.fsbo-iowa.com/details.asp?ID=2167>

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Daily Break

After two years in Washington, I often long for the realism and sincerity of Hollywood.
- Fred Thompson

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Examining common similes (part two):

- "as fit as a fiddle." I always thought fiddles had more of an hourglass figure. A little too curvaceous for my tastes.
- "as white as a sheet." You have obviously never seen my sheets.
- "as easy as A-B-C." Unless you're illiterate, in which case it's as hard as A-B-C. Also, if you are illiterate, you're not reading this joke right now, so you don't know I just insulted you — which makes the current sentence a waste of ink and everybody else's time. Wow, look at the trouble you've caused, and all because you never took the time to learn to read. Hope you're proud of yourself.
- "as happy as Lark." Unless you're talking about Lark Voorhies, whose career could be going better, let's face it.
- "as old as the hills." OK by me, so long as it's not as boring as The Hills.
- "as right as rain." Totally accurate. Rain is a known detractor of social programs and health-care reform.
- "as dumb as a box of rocks." If those rocks are shale, they might actually be pretty sharp. No, that's not funny, but it is basic geology. And now you've learned something. (Unless you're still illiterate.)
- "as flat as a pancake." Why are pancakes the go-to culinary reference for flatness? Tortillas are flatter. As is every draw I've ever ordered at SpoCo.
- "as gentle as a lamb." You think so? Try coming up from behind one at midnight and then tell me what gentle creatures they are.
- "as good as new." New does not always necessarily equate to good. I have a new child support payment to start making soon, and that is about as far away from good as good gets.

- Andrew R. Juhl is as thick as thieves. Wait... is that a fat joke?

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

DANCE MARATHON



KC MCGINNIS/THE DAILY IOWAN

Hundreds of bright green flags lined the Pentacrest lawn on Wednesday. The flags, which were arranged to spell the letters FTK (For the Kids) were set up as a promotion for Dance Marathon, an annual fundraiser that raises support and awareness for children with cancer. September is Pediatric Cancer Awareness Month.

mc ginsberg.com
PRESENTS...

horoscopes Thursday, September 24, 2009 - by Eugenia Last

- ARIES** March 21-April 19 You can't stop now. In fact, you must organize so you don't fall behind. Good things are heading your way. Don't let anyone put added responsibilities on you.
- TAURUS** April 20-May 20 Put time aside for love, romance, and social adventures. A change is upon you that can alter your position personally and professionally. Don't take too long to decide what you are going to do.
- GEMINI** May 21-June 20 Don't give in to your emotions. If someone puts demands on you, back away. You can do better if you just give yourself more time. Prepare to walk away or set the standard instead of letting others rule your world.
- CANCER** June 21-July 22 You've been holding on to something or someone that shouldn't be in your life anymore. It's time to take on new challenges, meet new people, and change the way you do things at home. There are other alternatives available.
- LEO** July 23-Aug. 22 Enjoy the moment, and plan to get out with friends or your lover. So much depends on how you react to the people around you. Let your personality be what grabs attention, not how much you are willing to spend.
- VIRGO** Aug. 23-Sept. 22 Set your own standard, and stick to it, even if your emotions are telling you to go against what you know you should do. It will be a no-win situation if you allow anyone to ride on your coattails or push you to take on responsibilities that don't belong to you.
- LIBRA** Sept. 23-Oct. 22 Make some plans with a friend, relative, or neighbor. The one-on-one talks you have will broaden your scope regarding the possibilities that may exist in the future. Evaluate your situation, and consider your options.
- SCORPIO** Oct. 23-Nov. 21 Don't be too quick to say no. Consider whatever is being offered. Good things can come from the discussions you have if you are honest as well as creative about what you can bring to the table.
- SAGITTARIUS** Nov. 22-Dec. 21 You'll have to answer plenty of questions if you have fallen short on the promises you've made in the past. Someone is likely to force you to make a decision that is uncompromising, given the current economic situation. Use your ingenuity.
- CAPRICORN** Dec. 22-Jan. 19 You have plenty to think about before you make a final decision that can alter your bankbook and your lifestyle. Keep your emotions out of the equation. Be responsible and resourceful.
- AQUARIUS** Jan. 20-Feb. 18 You must recognize an offer being made if you want to get ahead. It may be a challenge, but in the end, you will not only learn from the experience, it will lead to other, life-changing opportunities.
- PISCES** Feb. 19-March 20 Protect your interests as well as your heart and your assets. Expect someone to make a sudden and unexpected attempt to push you into a fast and untimely decision. Do not take the bait or give in to ultimatums.

CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

7			6	3	
3		7 2		4	
7			8		1
6		3	7		5
5	9	1			
8			9 1	2	
9	1	6		7	

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

4	9	1	3	6	2	7	5	8
3	2	5	7	8	9	1	6	4
7	6	8	5	1	4	3	9	2
8	5	6	4	7	1	2	3	9
2	1	7	9	5	3	8	4	6
9	4	3	6	2	8	5	7	1
1	7	9	2	4	5	6	8	3
6	3	2	8	9	7	4	1	5
5	8	4	1	3	6	9	2	7

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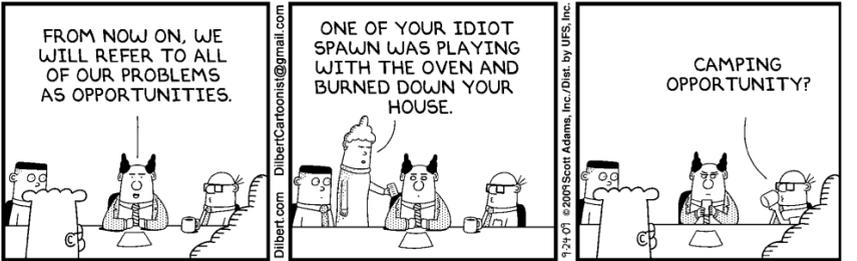
UITV schedule

Campus channel 4, cable channel 17

- 1 p.m. "Prairie Lights" Archive, Ashley Capps
2 News from Germany (in German)
3 "Java Blend," Arthur Lee Land
4:05 "The Exchange," news/talk program
4:50 Archive Lectures, "The Conversion of Abraham to Judaism," Guest Professor Jon Levinson, Harvard, October 2004
6:20 "Java Blend" Encore, music videos
6:30 Incompetent Sports Talk
- 7 "Java Blend," Arthur Lee Land
8:05 Archive Lectures, "The Conversion of Abraham to Judaism," Guest Professor Jon Levinson, Harvard, October 2004
9:30 Daily Iowan Television News
9:45 Ueye, student life and activities
10 Incompetent Sports Talk
10:30 Daily Iowan Television News
10:45 "Java Blend" Encore, music videos
10:55 "Java Blend," Arthur Lee Land

DILBERT ©

by Scott Adams



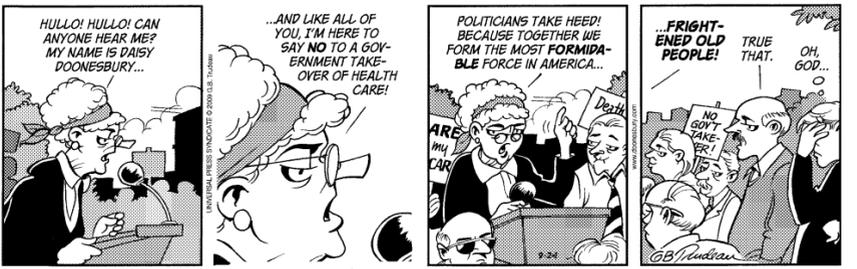
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan@uiowa.edu

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville.
- **Stage on the Page Drama Discussion Group**, 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Poster Sale**, Office of Student Life, Hubbard Park
- **Biochemistry Seminar Series**, "Protease Inhibitors in Drug Discovery: Using Biophysics and Enzymology to Elucidate and Mimic the Behavior of Complex Biological Systems, Jim Kanz, senior scientist, Johnson & Johnson Pharmaceutical Research and Development, 10:30 a.m., 2189 Medical Education & Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Lunch with the Chefs: Un giorno in Italia**, 11:15 a.m., IMU Main Lounge
- **Daisuke Mayuzumi**, 12:30 p.m., Bowen Spivey Auditorium
- **Microbiology Dept Seminar**, "Biodegradation of Natural Organic Compounds Reveals New Metabolic Diversity," Jim Spain, Georgia Tech, 2 p.m., 2117 Medical Education & Research Facility
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington.
- **Eighth-Annual World's Largest Ice Cream Social**, 5 p.m., Coldstone Creamery, 921 25th Ave., Coralville
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Iowa Wine Tasting**, 5 p.m., Muddy Creek Wine Co., 100 E Oakdale Blvd., Coralville
- **"The Headscarf Debate in Turkey: Intersecting Private Lives and National Identity,"** Kate Karacay, 5 p.m., University Capitol Centre.
- **Bicyclists of Iowa City Thursday Evening Ride**, 6 p.m., College Green Park
- **Diversity Dialogue Circles**, 6

- p.m., Scanlon Gymnasium
- **Students for Austrian Economics**, 6 p.m., 257 IMU
- **Classic Shirt**, 7 p.m., Home Ec. Workshop, 207 N. Linn
- **Energy Efficiency in Your Home**, 7 p.m., Iowa City Public Library
- **Fall 2009 Proseminar in Cinema and Culture, Lost and Found: Archival Film**, 7 p.m., 101 Becker
- **Fluidity Group**, 7 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **"Live from Prairie Lights,"** Jessica Savitz and Jared Stanley, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Mahattan Short Film Fest**, 7 p.m., Bijou
- **Writers' Workshop**, 7 p.m., Barnes & Noble, Coral Ridge Mall
- **A Dog's Life**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Camelot**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Eureka Seven - Good Night, Sleep Tight, Young Lover**, 7:30 p.m., Sycamore 12
- **UI Museum of Art Word Painters Reading**, 7:30 p.m., Old Captiol Museum
- **Battle of the Bands II**, 8 p.m., Yacht Club, 13 S. Linn
- **Bike in Theater**, 8 p.m., PATV Studios, 206 Lafayette
- **Imani Winds and Stefon Harris**, 8 p.m., Java House, 221 1/2 E. Washington
- **Away We Go**, 9 p.m., Bijou
- **Brother Ali**, 9 p.m., Industry, 211 Iowa
- **Campus Activities Board Event, Spoken Word-ISIS**, 9 p.m., IMU Black Box Theatre
- **Jazz Jam**, 9 p.m., Sanctuary, 405 S. Gilbert
- **Johnny On Point**, 9 p.m., Mill, 120 E. Burlington
- **You and Yourn**, 9 p.m., Public Space One, 129 E. Washington

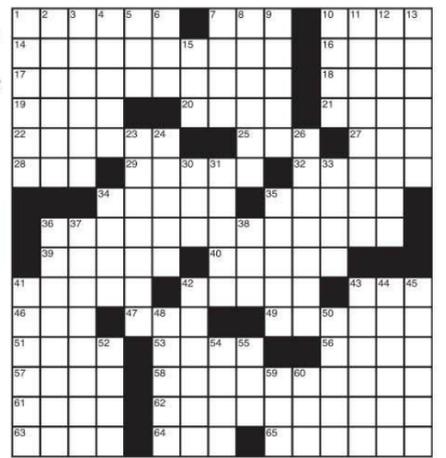
The New York Times Crossword

Edited by Will Shortz No. 0820

- Across**
- Big name in oil
 - Easter flower, in Is-sur-Tille
 - Butterfly wings, e.g.
 - The fool in "A Fool and His Money are Soon Parted"
 - Tabula
 - Excuse given for asking for a ride
 - Humanoid trees in Tolkien
 - Ticks, say: Abbr.
 - Toddler's attire
 - Time for potty training, maybe
 - Rests
 - Chorus line opener
 - Handel cantata "Leandro"
 - Promgoers, e.g.: Abbr.
 - Burning
 - Not shaky
 - Jagged
 - Clinks overseas
 - What's revealed by connecting the special squares in this puzzle in order
 - Start of the United Negro College Fund slogan
 - Kosher
 - Szewinska, Olympic sprinting gold medalist of 1964, 1968 and 1976
 - Want from
 - Ab (from the top)
 - Partisan leader?
 - Tube top
 - Daze
 - Nice kind of workweek
 - G.M., Ford and Chrysler
 - Setting for an Agatha Christie novel
- Down**
- Middles that are often too big
 - Ingratiate
 - Has on hand
 - Intuit
 - When Canada celebrates Thanksgiving: Abbr.
 - Washington in the Songwriters Hall of Fame
 - Hawaiian strings?
 - You might get one before a party
 - Direct
 - Neck of the woods
 - Tony-winning "Frost/Nixon" actor
 - Constellation
 - Best Director of 1992 and 2004
 - Be an utter bore?
 - Beer from upstate New York
 - Like the symmetry of a starfish
 - Free of charge
 - Part of some chains: Abbr.
 - Walks unsteadily
 - cloud (region of comets far beyond Pluto)
 - Albanian coin
 - Old comic strip "an' Slat's"
 - How mini-pizzas are usually cut
 - Each
 - Sounds off
 - 54 Exits
 - 55 School basics
 - 59 Presidential nickname
 - 60 Square dance partner

ANSWER TO PREVIOUS PUZZLE

A	L	A	W	S	T	O	A	T	O	W	E	S
S	E	G	A	T	O	M	C	A	T	H	O	M
T	I	O	S	E	R	E	N	O	W	D	R	I
A	F	G	H	A	N	P	R	E	S	I	D	E
G	R	E	A	T	G	R	A	N	D	P	A	R
R	I	A	L	S	E	X	A	M	T	O	O	
E	T	E	S	H	E	D	I	N	A	N	E	
G	A	R	A	G	E	D	O	O	R	P	E	N
L	T	D										
T	H	E	S	E	C	R	E	T	G	A	R	D
H	O	A	X	A	R	I	S	T	A	S	E	X
S	U	Z	I	D	A	M	I	E	N	A	M	E
T	R	E	S									
B	E	E	N	S								
T	I	D										



Puzzle by Elizabeth C. Gorski

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