

The Daily Iowan

THURSDAY, SEPTEMBER 17, 2009

NEWSPAPER • DI DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS**The Bijou gets busy**

Film fans will get a kick out of the Bijou's kung-fu movie marathon and short-film festival this weekend. **1B**

**SPORTS****Boathouse beauty**

With the facility ready to open, the Iowa rowing team is excited about the new 20,000-square-foot, \$7.2 million Beckwith Boathouse. **10A**

The flu squad

Iowa football coaches and players are taking several precautionary measures to prevent a flu outbreak, similar to the one that left Wisconsin 10 men short last weekend. **10A**

NEWS**Off campus**

UI officials say a new facility will benefit both the university and downtown Cedar Rapids. **2A**

Increase in crime

New FBI statistics show crime is rising in Iowa City. **3A**

Flood update

Officials hold a flood forum in Iowa City to update the state on recovery. **6A**

OPINIONS**Help is on the way**

College costs are going up, but students may soon have some help in making it more affordable. **4A**

WEB BONUS**Video**

- A tour of the Beckwith Boathouse
- The day's Football Forum discussing the Hawkeyes' running back situation
- A tour of a new exhibit at the Natural History Museum
- A look at volleyball practice digs

Audio

- The Bijou's programming coordinator talking on the theater's lineup

Photo

- A slide show on Spotlight Iowa City focus Cortnie Widen
- A slide show on the Beckwith Boathouse

MP3s

- Victor Wooten: "I Saw God"
- Tyrone Wells: "More," "Sink or Swim," "Remain"

PDF

- The FBI's recently released crime statistics on Iowa City

DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](#) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

WEATHER

77
25C  **48**
9C

Mostly sunny, calm.

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Crossword **6B**



CHRISTY AUMER/THE DAILY IOWAN

The Hawkeye Marching Band cymbal line "surfs" during a section of music during rehearsal in the parking lot of Hancher Auditorium on Wednesday. The cymbal players worked on various visuals as well as staying together.

Marching through obstacles

The Hawkeye Marching Band marches on despite another relocation.

By SAMANTHA HONKEN

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A place that once held choruses of hallelujahs now holds the rowdy sounds of the Hawkeye Marching Band.

The 250-member ensemble started conducting music rehearsals in the former St. Thomas More Catholic Church Wednesday night.

"We're just trying to do the best we can in this situation," Marching Band Director Kevin Kastens said.

The band members haven't been able to find a permanent home for rehearsals since the flood of 2008.

The Marching Band held its rehearsals in Voxman Music Building until it flooded. Last year, prac-

tices were at West High. In August, the band started in the Recreation Building, but it has since moved to the church facility, purchased by the UI in 2008.

The St. Thomas More building will be the Marching Band's permanent home for the last five music rehearsals of the season, Kastens said.

As students settled into the new practice facility for their Wednesday night rehearsal, they shifted around pews, tuned up their instruments and adjusted to yet another new practice place.

Kastens said he is grateful the athletics department and School of Music have been working closely with the band to ensure it has somewhere to prepare music.

But more than anything,

some students are ready for the band to have a place close to campus they can practice in.

"It feels like we don't really have a solid place to call our own," said UI junior Sharaine Conner.

The piccolo player said she liked the Recreation Building because it was on campus and close to a Cambus route.

"[With an off-campus facility] you have to budget more time for travel, maybe leave early for class or maybe skip meals," she said.

Though the Recreation Building was considered a good location, the building couldn't stand up acoustically to the noise level of 250 marching Hawkeyes.

"After the first practice, we had to set up speakers

Homes for the Band

After the flood, the Hawkeye Marching Band has rehearsed in several locations:

- 2007: Voxman Music Building, which closed after flooding
- 2008: All season in West High
- 2009: Started in the Recreation Building and ended in the former St. Thomas More Catholic Church

Source: Kevin Kastens, Marching Band director

just so the band could hear me," Kastens said.

He noted all students are issued earplugs, regardless of the practice facility, because rehearsals can get very noisy.

One UI freshman, Dustin Davis, said there have been issues with some of the temporary locations.

SEE **BAND**, 5A

SEE **RIGHTS**, 5A

Police searches

Officers can only conduct a search if:

- It's during a legal arrest
- Under emergency circumstances
- Someone gives consent
- Illegal items are in plain view

Source: Greg Bal

Building leads the green way

UI campus gets a little greener with the opening of the Beckwith Boathouse.

By MITCHELL SCHMIDT

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On the edge of the Iowa River, the first building striving for Leadership in Energy and Environmental Design certification on the UI campus is nearing completion.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building is also the first campus facility to be named solely after a female benefactor.

"[The boathouse] has a gorgeous modern design with a beautiful view of the Iowa River," said Elizabeth Christiansen, the director of the UI Office of Sustainability.

The 20,000-square-foot Beckwith Boathouse sets the precedent for environmentally certified buildings on campus, a requirement all upcoming construction projects must fulfill in the future.

Leadership in Energy and Environmental Design is an independent certification program that

ON THE WEB

To check out a video tour of the new Beckwith Boathouse – the first UI building constructed to Leadership in Energy and Environmental Design standards – check out [dailyiowan.com](#).

Features of the Beckwith Boathouse

- Indoor rowing tank for year-round training
- An ergonomic training room
- Four large boat bays
- Locker room and medical-training spaces
- The terrace overlooks the Iowa River
- Can accommodate 65 to 80 female student-athletes every year

Source: UI Foundation

provides guidelines for sustainable buildings. Officials must consider a slew of factors when building such a certified building, including energy efficiency and material selection.

SEE **GREEN**, 5A

1st in dog grooming

Iowa City man known for his extreme animal makeovers.

By MICHELLE BORYCA

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George Parker talks to cats and dogs.

The owner of By George Pet Grooming believes his soothing voice and serene persona make animals understand he is going to do what he has to do: groom.

And when that doesn't calm them down, he turns up gospel music to drown out distractions while he snips short, shaggy, and layered cuts on Iowa City pets.

"I think you could call him Dr. Dolittle," said Belinda Miller, a volunteer at By George Pet Grooming, 3030 Northgate Drive.

Parker's patience is what leads to his individual pet styles, Miller said. The 54-year-old, originally from New Orleans, is known for transforming rustled mutts into four-legged royalty.

After moving to Iowa City from Chicago six years ago, Parker opened his store in late 2007, and has since built a clientele in the area.

"Moved to Iowa six years ago to find the American dream to have my own business, part of the American



RACHEL JESSEN/THE DAILY IOWAN
By George Pet Grooming owner George Parker gets ready to groom Charlie the collie while his assistant Belinda Miller brushes Parker's own dog on Monday. Parker had previous pet-styling experience while living in the San Francisco Bay area and Chicago.

George Parker

- Born in New Orleans
- One of seven children
- Lived in San Francisco Bay Area for 38 years
- Moved to Iowa City in 2003
- Opened By George Pet Grooming in 2007

Source: George Parker

grooming, on-the-job experience perfected his skills, he said.

"I started to cut down and give baths, and that was the beginning of a beautiful relationship," Parker said.

Parker's chocolate brown and white springer spaniel, Charlie, accompanies him to work every day. Charlie tails Parker throughout the petite store like a CEO's personal assistant.

But the silky coated spaniel isn't the only pet infatuated with Parker.

Susan Manning has taken her sugary white Maltese, Sprightly, to Parker every six weeks for four years.

SEE **GROOMING**, 5A



Local pork on parade

By CHRIS CURTLAND
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Food blogger Nick Bergus, who also teaches multimedia at the UI, used to be a vegetarian.

But a year and a half ago, he shot a pig between the eyes, butchered it, then ate it.

"I expected to feel bad, guilty, sad, some kind of emptiness," he said Wednesday night at Atlas World Grill, site of the Johnson County Local Food Alliance's Benefit Local Beer and Pork Party. "But being involved with that — I don't know if it was some kind of hunter-gatherer, primal, caveman thing — felt like an accomplishment."

Bergus chronicled the "death of a pig" for his master's professional project last year. And though he said the multimedia experience has helped his professional career, it was the pig-slaughtering that gave him more of a sense of "empowerment."

The project idea came when Bergus set out to make his own sausage. He went to his grocery store's butcher and asked for a whole pig shoulder.

"The guy looked at me like I was insane," he said.

The butcher's blank look indicated to Bergus the "disconnect" between what people eat and how it gets there. Even the people han-

dling meat were clueless about its uses, he said.

"It's like some people think there's this magic act that turns a cow we drive by into a hamburger," he said.

When Bergus left vegetarianism behind, he decided that if he was going to eat meat, he said he'd go out and kill it himself.

This decision led him to the farm of Bill Ellison and Lois Pavelka, where he met a 4-day-old pig.

He visited it regularly, fed it, and shoveled its excrement, he said.

While Bergus said the pig didn't become like a pet, they were able to develop some sort of connection.

"I knew I was going to eat it, though," he said.

Bergus not only gained a newfound appreciation for where his food comes from, but also pounds of pork to help expand his recipe horizons.

On Wednesday night, Atlas co-owner and chef James Adrian did the same thing.

Serving everything from liver pâté to cheek BLTs to heart tacos, Adrian said he was glad for the chance to use some "creativity."

"Having the whole pig is a great way to challenge young cooks to come up with new, unusual recipes," Adrian said.

Since most restaurants only ask for the "choice cuts," Adrian said buying whole is cheaper.



DAVID SCRIVNER/THE DAILY IOWAN

Nick Bergus speaks to guests at Atlas World Grill on Wednesday during the Local Beer & Pork Party to benefit the Johnson County Local Food Alliance. Bergus is a local food blogger who harvests his own meat.

Recent UI graduate Paul Sorensen was there. Sorensen, a vegetarian who also worked at the *DI*, stuck to the beer, but added the pork dishes didn't bother him.

"I'm not like a religious vegetarian," he said. "I don't try to convert people."

Those looking for a cheap night of pork cuisine and local beer got it at Atlas, where a \$10 donation garnered endless appetizer plates.

Millstream Brewery co-owner Teresa Albert was also on site to hand out free samples of Oktoberfest and Iowa Pale Ale.

"Oktoberfest is smoother and maltier, but Iowa Pale Ale is stronger," she said. "It has a lot of hops, but it's not for me. I'm not a 'hop-head.'"

Likewise, Theresa Carbrey — education and

Hog-wild dishes and what they're made from

- Country Pate – trim, liver, loin
- Pulled Pork w/ Carolina Mustard Slaw – shoulder
- Prosciutto – leg (ham)
- Pork Liver Mousse – pork liver, duck liver
- G.L.T. – cheek
- Pork tacos – tongue, heart
- Pierogi wraps – shank

member services coordinator of the New Pioneer Food Co-op, which helped organize the event — favored the smoother Oktoberfest brew and the ribs.

"We thought the Field to Family Festival needed a common people's party," she said. "So what better than pork and beer?"

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BREAKING NEWS

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TOP STORIES

Most-read stories on [dailyiowan.com](#) for Wednesday, September 17

1. Ferentz: Bulaga 'day-to-day'
2. Juvenile curfew splits council
3. Commentary: Controversy kept to minimum thus far
4. Big Ten in position to improve image
5. UIISG in for a difficult year

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Management school returns to CR

By MARLEEN LINARES
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Downtown Cedar Rapids can expect an influx of UI students in the near future.

The UI Tippie School of Management's M.B.A.-Professionals and Managers program is moving into a new facility in the downtown area after being forced to vacate its previous location because of last year's flooding.

Curt Hunter, dean of the Tippie College of Business, said the 12,000-square-foot facility will help consolidate classes to one location. Currently, classes for the part-time program are dispersed across the UI campus, Kirkwood Community College, and the Cedar Rapids Chamber of Commerce's boardroom.

"The inconvenient dispersal of the classes, plus the fact that we had outgrown our previous facility, made relocating an obvious decision," he said.

Officials cite the need to

revitalize the downtown Cedar Rapids area, which was devastated by the flooding, as a reason for centralizing all classrooms there instead of in Iowa City.

Though UI officials said the new facility will be beneficial, other universities seem to be focusing more on their main campus.

Darrell Bazzell, the vice chancellor for administration at the University of Wisconsin-Madison, said expanding its campus is not part of the university's strategy.

"We are focusing on meeting the needs on campus," he said. "We value having classes close by and we see no need to expand beyond campus boundaries."

Iowa State University also has no future plans for building academic buildings in other cities, though they also have facilities in Des Moines, ISU Provost Betsy Hoffman said.

As for the UI's Cedar Rapids presence, Hunter described the move to this

new location as a "win, win, win, win" situation, saying it will benefit the UI, local business, Cedar Rapids, and the state.

"Local businesses [in Cedar Rapids] can get training for their employees, there will be more people using the businesses downtown, and the downtown will become more vibrant and rejuvenated," he said.

The project will cost \$1.2 million; it is being paid for in part by federal stimulus money from the American Recovery and Reinvestment Act, as well as a \$200,000 grant from the Hall-Perrine Foundation in Cedar Rapids — the philanthropic company led by state Board of Regents member Jack Evans.

Stephen Emerson, the building's owner, is also contributing to the reconstruction costs.

Along with Cedar Rapids, the UI has a presence in Des Moines and the Quad Cities.

With some main cam-

pus projects on hold due to the tightening budget, officials maintain it's a good idea to spend money on exporting resources.

Jarjis Sa-Aadu, the associate dean for the Tippie School of Management, said the new facility will be a revenue generator. The school is consistently seeing higher enrollment numbers, he said, adding more students will be able to utilize the program, resulting in more tuition.

"The revenue generated will more than outweigh the [facility] costs," Sa-Aadu said. "The large revenue will help support our faculty and help expand the school as a whole."

The facility is set to open in November, when officials plan to move a select number of classes to the building. The grand opening for the facility is planned to be in December, and all M.B.A.-Professionals and Managers classes will be moved by January, in time for the spring semester.

Along with Cedar

METRO

Officials talk curfews

After an emotional public discussion at the Iowa City City Council meeting on Tuesday evening, councilors reached out to other Johnson County communities that have experience with juvenile curfews. The joint meeting was held Wednesday evening, which gave officials from all over Johnson County an opportunity to get up-to-date with each town's business.

"We are interested in hearing from other communities who have a curfew ... We could benefit from your experience," said Iowa City Mayor Regenia Bailey.

Other Johnson County towns that have a curfews include Coralville and North Liberty. Officials from both municipalities said they had positive feedback.

Coralville officials said that it is very rare that they have to

enforce the curfew — usually only in situations where the kids refuse to go home is when a citation would be made.

"It's just a tool," said Coralville Mayor Jim Fausett.

North Liberty officials agreed, saying that a curfew is just an opportunity for the police to ask the youngsters what they are doing out late.

— by Nicole Karlis

Man charged with 3rd OWI

An Iowa City man was arrested for driving drunk for the third time Tuesday, according to Iowa City police.

Mark Puerling, 43, 44 Westside Drive, was charged around 11:16 p.m. after police noticed that the registered owner of the car he was driving had a revoked license, according to police.

Puerling had bloodshot and

watery eyes, slurred speech, and had a blood-alcohol concentration of 0.150, according to police. He also admitted to drinking earlier in the night at a bar.

Third-offense OWI is a Class D

felony, punishable by up to five years in prison and a maximum fine of \$9,375.

He was previously charged in 2004 and 2008 with OWI.

— by Danny Valentine

POLICE B

Crime up locally

By JOHN DOETKOTT
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Iowa City police say recently released crime statistics underline the need for more officers.

Iowa City saw an increase in every crime category in 2008, according to statistics released Monday by the Federal Bureau of Investigation.

The Crime In the United States Report—which compiles statistics nationwide—provides data for various categories including murder, forcible rape, robbery, burglary, and arson.

Violent crime in Iowa City saw an increase, with robberies skyrocketing 66 percent, from 33 to 55 in the same time period, and rape reports spiking 25 percent.

The city had a rate of 3.8 crimes per 1,000 population in 2008, a rise of 0.5 percent, which is still below the national average of 4.5 percent.

Local officials expressed concern over the new statistics, but noted the increase was expected.

"I don't think that should come as a surprise to anyone," Iowa City police Sgt. Troy Kelsay.

Students also said the new numbers were nothing really new.

"I've heard that every year," UI junior Daniel Lage said, and he has noticed an increase in crime in the past two years.

"In general, I think [the police are] not doing enough," he said.

Police are putting too much focus on downtown, he said, and are neglecting areas farther from campus.

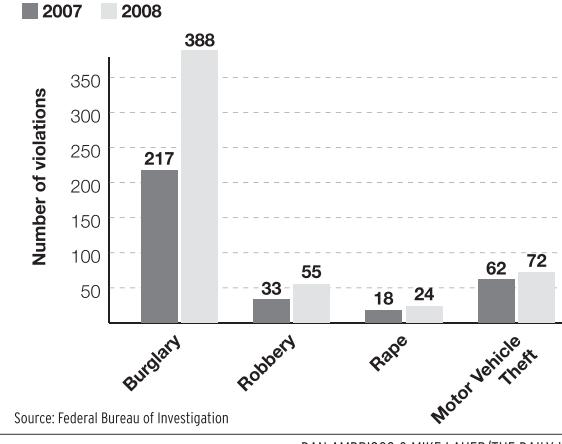
While Kelsay couldn't pinpoint one particular reason for the jump in numbers, he said, he is particularly con-



Kelsay
police sergeant

Crime on the rise

Between '07 and '08, criminal violations increased almost across the board in Iowa City.



DAN AMBRISCO & MIKE LAUER/THE DAILY IOWAN

cerned about the lack of officers in the Iowa City police. The expansion of Iowa City both in terms of population, as well as its geographical size, has left the department spread too thin, he said.

"Officers are scrambling from call to call," Kelsay said. "We are chasing our tail."

But he admitted hiring more officers is not a "silver-bullet solution."

"It's easy for me to say we need more officers when I'm not the one that has to pay for it," Kelsay said.

Iowa City Mayor Regenia Bailey expressed similar concerns.

"We have been addressing these issues since they started," she said. "We're exploring opportunities to increase public safety."

The City Manager's Office has been pursuing personnel grants to add officers to the police, she said.

The council is also considering putting a franchise fee on utilities that could provide enough funding for four additional officers, Bailey said. City Councilor Mike O'Donnell said the details of that fee are still under discussion, but he estimated that every percentage point could bring in as much as \$840,000.

The City Council is also looking to combat crime by considering loitering and youth curfew ordinances. The council voted 4-3 on Tuesday to continue moving forward with a potential curfew, but many councilors are torn on the issue.

The city also hired a crime prevention officer in late summer, Bailey said.

But O'Donnell said law enforcement is only part of the solution to preventing crime.

"I don't think anybody has the answer," O'Donnell said. "It will take the whole community."

Recent crime statistics for Iowa City:

Property Crime:

- 1,333 in 2007

- 1,692 in 2008

Burglary:

- 217 in 2007

- 388 in 2008

Robbery:

- 33 in 2007

- 55 in 2008

Source: Crime in the United States FBI report

No tax abatement for Johnson County

Johnson County has no plans to abate property taxes of residents affected by the flood, as Linn County is doing.

By SCOTT RAYNOR
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supervisors had a policy of not granting abatements, at the request of Johnson County schools and city officials.

"Iowa Code does give the board [of supervisors] the option to abate, but there has to be pretty significant reason," said Johnson County Treasurer Tom Kriz. "[The supervisors] are making a decision that affects other budgets extremely."

When he asked the Johnson County Board of Supervisors for a tax abatement, he was denied.



Bailey
mayor

No property-tax abatement has been given in more than 10 years, and supervisors don't plan on altering that anytime soon, according to officials.

Fitzpatrick said that after he contacted his district's supervisor, he was advised to write a letter to the entire board presenting his case and finally asked to present his case in a meeting.

"My sense is that by asking me to appear they were able to publicly affirm their stance that there would be no consideration for abatement under any circumstances," Fitzpatrick said.

Johnson County Supervisor Terrence Neuzil expressed his sympathy for the man's "unique" and "unfortunate" circumstances but said the

Where Property Taxes Come From

A breakdown of which groups contribute to the total amount of collected property tax

- Residential: 42 percent
- Commercial: 26 percent
- Agricultural: 22 percent
- Industrial: 5 percent
- Utilities: 3 percent

the money that they were expecting, which can result in cutbacks."

Linn County Treasurer Michael Stevenson estimated that if all 7,000 eligible citizens applied for a property tax abatement, up to \$7 million could be lost between the schools, cities and the county. So far, 600 residents have applied for an abatement.

Stevenson said the abatements will be covered by reserve capital from the schools and cities within Linn County, but Linn County officials are unsure how they will deal with deficits at the county level.

Although granting abatements may pose a problem for Johnson County's financial situation, the fact remains that some residents in Johnson County are faced with financial difficulties without being granted tax relief.

Fitzpatrick said an additional problem was that his house's worth was not reduced after the flood damaged it, effectively reducing its value.

"I could have managed if they would have allowed to tax the actual condition of the property," he said.

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Opinions

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Guest opinion

Let's take 'all children forward'

By ARNE DUNCAN

In our first 100 days, the Obama administration has presented a comprehensive education agenda — from the cradle through college — that protects children and jobs in the short term and invests in the long term by advancing education reform.

We are using the power of transparency to expose the good, the bad, and the ugly about American education as a first step toward raising standards, improving teacher quality, and turning around low-performing schools.

To push our reform agenda, the president has challenged states, districts, unions, and other stakeholders to eliminate bureaucratic hurdles to improvement, set aside ideologies, and do what's right for children.

That means eliminating caps on creating charter schools, paying more to teachers in high-need subjects and hard-to-staff schools, and implementing performance pay. He has challenged parents to take more responsibility for the education of their children by turning off the TV, helping with homework, and reading with their children every night.

While recent national testing results confirm that we have a long way to go before every child will have the education he or she needs to compete in the global economy, there is much cause for hope. Today, innovative schools are posting achievement gains, districts are experimenting with compensation systems that encourage effective teaching and dozens of states are working toward higher academic standards.

The teaching profession is attracting more high-quality applicants than ever. New learning models are emerging in communities all across America. We have many pockets of excellence. The challenge is moving to systems of excellence.

I am especially grateful that the president and vice president — amid fighting two wars and trying to fix the worst economy since the Great Depression — are focusing so much time, energy, and resources on education. Congress also deserves credit for investing \$100 billion in our schools through the American Recovery and Reinvestment Act.

Already, \$44 billion is available to states and districts — money that will keep teachers teaching and keep kids learning — while laying the groundwork for a generation of education reform. If governors, mayors and superintendents embrace the law's core reforms, they could qualify for a portion of the \$5 billion "Race to the Top" and "Invest in What Works and Innovation" funds.

These discretionary funds are a carrot for educators who will break the mold, scale up successful programs and transform whole school systems.

The president also set a long-term goal of producing a higher percentage of college graduates than any other country by 2020. To meet this goal, the Recovery Act provides \$31 billion in Pell Grants and tuition tax credits.

In addition, the administration has proposed shifting to direct lending instead of subsidized private loans to free at least \$50 billion over the next decade and help more young people and adults go to college. We are very hopeful that Congress and the lending industry will support this common-sense reform.

We have a historic opportunity to drive change and lift education to a new level. For the first time in decades, we have the funding to achieve our goals and committed leadership in Washington and in the broader education community. The question is whether we have the courage to face the truths about our current state of education and to pursue fundamental change.

We cannot be satisfied with a nation where one in four high-school students fails to graduate and half of four-year college students do not finish on time.

I have spread our message of reform online, on air, in print, and on the road — in nearly 70 interviews and media events. I have met with 300 individuals from education, philanthropic, and business groups and I have traveled to almost two dozen cities and states.

In Minnesota, I joined Vice President Joe Biden to share how the Recovery Act will help the middle class and support education. In Miami, Florida, I spoke to students with the vice president's wife Jill Biden, about boosting college access and affordability. In New Orleans, Louisiana, I encouraged leaders to disseminate the city's promising school turnaround practices.

To build on the successes of the last 100 days, we will take the next 100 days to conduct a national "Listening and Learning" tour in states across America. We want to hear directly from educators, parents, students, and administrators about what is working and what needs to be improved, especially with regard to the Elementary and Secondary Education Act, also known as "No Child Left Behind."

By working together and staying focused on children, we can create an education system that instead of leaving too many children behind, takes all children forward. Let's get to work.

Arne Duncan is the U.S. secretary of Education. This commentary was syndicated by CNN.

The high cost of education



SIMEON TALLY

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College costs are going up, but students may soon have some help in making it more affordable.

The U.S. House is expected to vote today on a bill that could greatly increase financial aid for students. The Student Aid and Fiscal Responsibility Act would reform the federal student-loan process, increase the Pell Grant, simplify the financial-aid-application process, and then direct the savings achieved to new education programs. The bill would save the federal government an estimated \$87 billion over the next 10 years, according to the nonpartisan Congressional Budget Office.

Reforming how the federal government provides loans to students is at the heart of the bill. The government currently subsidizes banks and private lenders to offer loans to students at low, set interest rates — such loans as the Perkins Loan or the Stafford Loan, through such private lenders as Sallie Mae. Under the bill, the government would directly administer these loans through a direct-loan program, cutting out the middleman.

So how would the bill affect UI students and millions of students across the country?

This bill would lower the interest rates you pay on federal loans and increase the Pell Grant, which is a need-based grant awarded to low-income students. It would expand the Perkins Loan, a program that provides low-interest loans to students. And if you've ever struggled with or found the application form confusing, this bill would simplify it.

Simply put, more students would have access to more financial aid backed by the government, which is not vulnerable to the volatility of the market. The act

would greatly benefit students reliant on financial aid to afford college and save the government billions of dollars.

But why is it needed and why right now? Most students intuitively understand the urgent need to increase financial assistance to students for college.

College costs are going up, and the means to afford tuition and other related college expenses are tightening. Students are graduating with more debt and with arguably fewer economic opportunities than the previous generation.

The financial collapse compelled Congress to act on this issue. It exposed serious vulnerabilities in the public-private partnership in administering student loans. We are all familiar with the narrative by now. The bankruptcy of the giant investment bank Lehman Brothers preceded a collapse of the entire financial sector that eventually spread to the rest of the economy. The stock market plunged, and credit markets froze.

Individuals and small businesses soon found themselves unable to obtain credit to buy cars or to make payroll. The government soon stepped in to stabilize the financial system and the economy in one of the largest government interventions since the New Deal.

College loans, even those federally guaranteed, were also affected by this freeze in credit. We'll learn many lessons from this crisis.

One lesson that this bill will address is decoupling the financial assistance so many students depend upon to go to college from the ups and downs of markets and banks. This is one of the most overlooked aspects of the financial collapse — what happened to students when they were unable to access necessary loans to attend college.

So how would the bill affect UI students and millions of students across the country?

This bill would lower the interest rates you pay on federal loans and increase the Pell Grant, which is a need-based grant awarded to low-income students. It would expand the Perkins Loan, a program that provides low-interest loans to students. And if you've ever struggled with or found the application form confusing, this bill would simplify it.

Simply put, more students would have access to more financial aid backed by the government, which is not vulnerable to the volatility of the market. The act

Letter

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailiyowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion.

They may be edited for length and style.

No public option? Pass single payer

A public option constitutes a compromise between universal health care and the current bankrupting private health-insurance scam that consumes huge sums of tax money. This tax money is provided through tax-deductible and expensed insurance premium and direct tax subsidization — all of which are a huge drain that has to be made up by the American taxpayer.

This flimflam entitlement to the corporate health-insurance empire is the ultimate of flim-flams in that it enables them to sell and ration access to a product that they do not even produce: medical science and technology. The development of nation's actual medical

capacity is financed by tax money and tax-exempted charitable contributions.

Meanwhile, the American taxpayer is being sold the Brooklyn Bridge of health-care coverage.

If this compromise does not find full acceptance, Congress can quickly and easily institute the solution proposed by former Sen. George McGovern (*DI*, Sept. 15). McGovern suggests that a Medicare option be extended to all Americans. What is good for the goosed is good for the gosling, and putting Americans into the security of the same boat ensures that all boats rise in providing our citizens with needed health care.

The extension of Medicare makes it politically hazardous for opponents of health-care

YOUR TURN POLL RESULTS

Results through Wednesday evening on dailiyowan.com

How confident are you in the UI Student Government?

Very. It always seems to do what its leaders promise, and it greatly improves campus life.

14%

Somewhat. It delivers on some things, such as expanded library hours for finals week.

8%

Not very. It has little effect on my life as a student.

19%

Not at all. Fixed tuition? Seriously?

58%

Respondents: 36

reform to try to pit one group of Americans against another.

Sam Osborne
West Branch

Guest opinion

Michael Vick haters should forgive and forget

By SUSAN REIMER

The NFL season has begun, and I know who I am rooting for.

Michael Vick.

Once the highest-paid and perhaps most dynamic player in professional football, Vick has paid one of the highest prices in the history of animal cruelty. And he is still paying.

Now working as a gadget guy and backup quarterback for the Philadelphia Eagles, Vick has a target on his back and a price on his head — a Philadelphia animal-rescue group will make a donation every time Vick

is tackled.

Nice. I guess animal loving doesn't extend to human beings.

Michael Vick and some of his no-good buddies and hangers-on were caught two years ago operating a dog-fighting business and engaging in remarkable cruelty to those dogs who lost or wouldn't fight. It was not only illegal, it was indefensible.

But the punishment did not fit the crime. Vick spent 18 months in Leavenworth prison. (I am surprised they didn't reopen Alcatraz for him.) He worked as a janitor for 12

cents an hour.

He not only lost his \$130 million contract with the Atlanta Falcons, he was forced to repay \$6.5 million he'd already received. Of course, he lost all of his endorsement contracts. He was required to pay more than \$1 million for the rehabilitation of the dogs that were rescued.

He was forced into bankruptcy with \$16 million in debts and was stripped of his homes, cars, and boats — permitted to keep only a pickup truck and a house in his hometown of Hampton,

Va. I can only imagine what his lawyers' bills look like.

But this isn't about the money. Vick has a chance to make \$7 million with the Eagles, which is a bigger payday than any other ex-con can hope for.

This is about the humiliating tour of self-flagellation he has been forced to walk, and will continue to walk, if the Humane Society bullies have anything to say about it.

Don't misunderstand me. I love dogs. Ask Amber, Lulu, and Sugar. But I love human beings more, and what Vick is

being required to endure is its own brand of cruelty. People with houses full of filthy, flea-bitten dogs and cats or farms with starving horses generally pay nothing close to the price Vick has paid, in freedom, money, or reputation.

And this country is completely schizophrenic in its treatment of animals. Not only do we eat them, we treat them with inhumanity before we do. And we hunt them for sport. There was a lottery for the pleasure of killing bears, for heaven's sake. The winners celebrated their good fortune. The bears? Not so much.

Dogs, unlike cows, pigs, chickens, and deer, had the good fortune to respond to domestication centuries ago and for that reason we label them friends, apparently in better standing than the wives, girlfriends, or random hotel workers and night-clubbers who happen to get in the way of other sports stars.

For Michael Vick's dogs, the suffering ended in death or rescue. I don't think it is ever going to end for this man.

Susan Reimer is a columnist for the *Baltimore Sun*. A version of this commentary originally appeared on

Sept. 15.

Rights & the law

RIGHTS

CONTINUED FROM 1A

While the purpose of the event was to keep students from breaking the law, making sure they know their rights during police encounters is also important, Bal said.

"Know the law. Don't break the law. Know and exercise your rights," read a slide of Bal's presentation.

Companies and graduate school officials are increasingly checking for criminal records during the application process, Bal said. And in the current economy where jobs are scarce and applicants are increasing, a conviction could be what tips the balance.

That means the PAULA you got freshman year could cost you — again and again.

Yet, Bal said he has seen many students unnecessarily plead guilty or consent to searches. Neither is required, but both are nearly impossible to undo.

If students do break the law, Bal recommends not consenting to a search, not

pleading guilty, and going to Student Legal Services for a free consultation as soon as possible.

"The worst thing you can do is plead guilty," Bal said. "It's impossible to reverse."

Knowing the law is particularly important on a campus where so many students are from out of state — and about half of those in attendance were from Illinois.

In Illinois, an alcohol violation is akin to a traffic ticket, but in Iowa, it is a criminal offense.

Bal said his office is always busiest at the beginning of each school year as students learn Iowa City's ordinances.

For students, the event was a chance to learn to avoid trouble.

UI freshman Samantha Beckman said she is nervous about being arrested in Iowa City, though she has never been charged before.

Preissler said as a student, and one who goes downtown, it's important to know the law.

"You always have that insecurity," Preissler said.

"But if you're smart, you tend to be less worried."

UI police Crime Prevention Specialist Brad Allison began the presentation by explaining the police perspective.

He pointed out that in the hundreds of people streaming through downtown around bar close, students charged with public intoxication generally have to attract the attention of the officer.

Bal followed Allison, talking about consent, what to do if arrested and what is admissible in court. Both men also stressed the dangers of extreme intoxication — citing recent assaults and a murder — and Bal pointed out the high number of deaths in alcohol-related car accidents.

While Bal hoped the event would discourage students from breaking the law, the majority of questions — both during the event and after — centered around what to do after getting caught.

Your turn. Do you understand your rights under the law? Weigh in on dailiowan.com

Rembrandt for local dogs

GROOMING

CONTINUED FROM 1A

Manning is particularly impressed with Parker's ability to morph her reckless pooh into a beauty ready for a dog show in two hours.

"She goes in looking some kind of dingy gray," Manning said. "And when she comes back she looks like a gorgeous little princess puff-ball."

Sprightly's white fur gets stained easily by her tear ducts and, when her under-eyes start to look dirty, Manning knows it's time.

Parker usually starts with the bath.

His shop contains two ceramic tubs for the shampoo. One bath is used when owners want to help bathe their animal themselves, Parker said.

The tall silver table is the focal point of the room where Parker grooms one animal at a time. One wall is devoted to metal cages, with both dogs and cats awaiting their pampering session.

"A little tough love," Parker likes to call it.

Manning said her dog



RACHEL JESSEN/THE DAILY IOWAN

George Parker's springer spaniel Charlie looks up while being tended to by assistant Belinda Miller at By George Pet Grooming on Monday. Hailing from New Orleans, 54-year-old Parker started the business in October 2007. He is known for his unique styling techniques.

knows when they're about to pay Parker a visit.

"[Sprightly] starts whining with excitement before we go in," Manning said. "She can't get enough of him."

But this isn't the case with every dog.

Parker said he has experienced plenty of uncooperative animals; one dog even faked seizures, Parker said and laughed through his Fu Manchu.

After working with the

dog, Parker quickly realized the dog's dramatic shaking was not due to seizures, but rather a fear of having his hair cut.

Parker sees every haircut as a new opportunity. Time is not an issue when it comes to his dedication to matted and stained fur or broken nails. He looks at each dog's needs differently, Miller said.

"All dogs don't leave here looking the same," she said.

UI shows off jewel

GREEN

CONTINUED FROM 1A

Senior Associate Director of Athletics Jane Meyer.

"The lights only run when they have to," she said. "If there is enough sunlight coming in, the lights automatically dim."

Lower operating and maintenance costs are another benefit of the new building.

The boathouse is also considered to be "flood-proof" — the entire first floor can sustain high water levels without much damage. That level of the boathouse consists of concrete floors and concrete block walls.

All mechanical and electrical services are located on the second floor, and the pumps in the tank room can be removed if flooding is anticipated.

The boathouse utilizes a geothermal heating and cooling system. Windows are strategically placed to let the maximum natural light in, a technique called "daylight harvesting," said

The Beckwith Boathouse was projected to cost \$6.2 million when construction began in October 2008. As development draws to a close, the final cost of the project will be \$7.3 million because of the higher-than-expected cost of flood proofing, according to Keating.

The UI Foundation received more than \$1.7 million in donations to fund the boathouse. Both UI Recreational Services and Beckwith, a UI alumna, provided \$1 million each. The remaining cost was covered by the athletics department.

Seven more UI construction projects are also slated to meet the certification requirements in the near future.

The next UI building designed to meet the standards is the Institute for Orthopaedics, Sports Medicine, and Rehabilitation Development, which is set to open Homecoming weekend.

A moveable band

BAND

CONTINUED FROM 1A

'The biggest problem with the Rec Building was that it wasn't air-conditioned and could get pretty hot.'

— Dustin Davis, freshman

campus last year," the trumpet player said.

Each section divides up so underclassmen can get rides from people with cars if the practice is off-campus, Davis said.

Though Kastens said the band hasn't secured a permanent location to practice next year, the St.

Thomas More facility worked nicely.

And several months into his freshman year, Davis said he's seen the impact the band has on both teams and fans in the short time he's been at the UI.

"Band's never going to stop because of a building," he said.

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*Presented by:
Pomerantz Career Center and
The UI Center for Diversity & Enrichment*

Pomerantz Career Center
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319-335-1023

Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability and require an accommodation in order to participate in this event, please contact the Pomerantz Career Center at 319-335-1023.



Spotlight Iowa City

From hodge-podge to pure art

Local business owner Cortnie Widen launches a website and uses her one-of-a-kind vision to single-handedly run White Rabbit boutique.

By DEE FABBRICATORE

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UI alum and White Rabbit owner Cortnie Widen says her style is a hodge-podge of sorts.

"It really is constantly changing, and it filters through phases," she said as she paused to help a customer sort through a rack of vintage skirts.

Widen, a UI alum and native of Cedar Falls, has run White Rabbit, 109 S. Linn St., since it opened in 2006. Since then, she has changed store locations three times because of her desire for more space.

"I'd like to move into a larger space, maybe three times bigger, while still staying [in] downtown Iowa City," she said. "I also want to offer more vintage stuff and sell separate artists from out of town."

White Rabbit offers a unique potpourri of handmade clothing, reconstructed vintage apparel, and local artistry — an offbeat treasure trove. On the walls hang unique artwork, on the floor stands rows of one-of-a-kind used cowboy boots. The racks are stuffed with individually picked clothing: a pink old school band T-shirt, a retro track jacket, a floral button-up circa 1970.

If running a local business alone isn't enough, Widen is now diving into the realm of online retail. Her newly designed website is up and running, and she is also selling on

'I'd like to move into a larger space, maybe three times bigger, while still staying [in] downtown Iowa City. I also want to offer more vintage stuff and sell separate artists from out of town.'

- Cortnie Widen, owner

ON THE WEB

To watch a photo slideshow of White Rabbit owner Cortnie Widen, visit dailyiowan.com.

Etsy.com, a website that connects worldwide buyers and sellers of everything handmade.

"I'm loading everything on the page myself, so it's taking a long time," she said. "I really should delegate more work."

Web designer Anders Haig helped Widen create the site, which features a simple design and a gallery of vibrant merchandise photos.

"Cortnie has a great, unique store with quality products," Haig said. "All it will take is getting targeted people to her online store, and the rest should be done itself."

Although Widen's website is still at its beginning stages, her products have been widely received on Etsy.com — her screen-printed bloody shark pillows seem exceptionally popular.

When Widen isn't working on her new online business, she's hand-sewing pillows and altering vintage clothing. She is screen-printing shirts for such

local businesses as Oasis, Tobacco Bowl, and Bluebird Diner. She's crafting and selling her very own artwork in between trips to Chicago and elsewhere to scout for new store items.

Among the few White Rabbit employees is Emily Parker, another young artist who also sells her restyled vintage jewelry and collage artwork in the boutique.

"Cortnie is the most positive, open-minded person to work for because she creates more than half of the artwork in the store," Parker said. "It's so great to have a boss who is so creative. It's an inspiring environment."

Widen said she would like to eventually create a wholesale line to sell to other boutiques. She hopes to get the website fully running with the help of her creative-minded network.

Everything that is Widen is hodge-podge, in the best way possible. Her store is an imaginative jumble of geometric prints and clever vintage finds. Her iPod plays bands that — quite like herself — are quirky pioneers of their craft.



RACHEL JESSEN/THE DAILY IOWAN
Cortnie Widen, a UI alum, sits behind the counter at White Rabbit boutique on Tuesday. Widen has operated White Rabbit since 2006. She recently made the move to online retail and hopes to offer more vintage apparel at her downtown location.



RACHEL JESSEN/THE DAILY IOWAN
Racks display a colorful assortment of screen-printed, vintage, and handmade apparel at White Rabbit boutique on Tuesday. Since opening in 2006, White Rabbit has moved three times, and it now is located at 109 S. Linn St.

Teleconference provides assistance info

Iowa flood forums provide information on assistance programs and resources to flood victims.

By KEVIN HOFFMAN

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The Rebuild Iowa Office sponsored a statewide forum Wednesday night to highlight current efforts in Iowa's ongoing flood recovery.

Six different locations throughout the state tuned in through connected television sets to discuss assistance programs for flood victims.

The forum was broadcast from Camp Dodge in Johnston to sites in Elkader,

Waterloo, Vinton, Des Moines, City High, and the Iowa City Public Library.

Rebuild Iowa Office Executive Director Lt. General Ron Dardis said people are still unaware of assistance programs they could be eligible to receive. He said he hoped flood forums like those held on Wednesday would help spread awareness.

Rebuild Iowa Office offers eight housing programs, including homebuyer assistance, interim mortgage assistance, single-family new construction, multifamily new construction, and large and small rental rehabilitation.

Immediately following

'I'm seeing progress moving faster than any other type of disaster'

- Ron Randazzo, strategic planner

the flood, the Federal Emergency Management Agency provided 600 Iowa families with temporary mobile homes. Roughly 150 families are still living in those units, said Cali Beals, division coordinator at the Iowa Department of Economic Development.

Officials at the forum said they are amazed at Iowa's progress.

"I'm seeing progress mov-

ing faster than any other type of disaster," said Ron Randazzo, strategic planner for Rebuild Iowa Office.

Sen. Robert Dvorsky, D-Coralville — a member of the Rebuild Iowa and Disaster Recovery Committee — said the committee has worked to pass 24 pieces of legislation for flood recovery, totaling \$500 million in funding.

Dvorsky said \$800 million is coming from state and federal funding and will eventually be in the billions, he said.

Funding will be distributed for various programs for at least another 10 years, Dvorsky said. After the widespread flooding in 1993, Randazzo said recovery efforts

took about eight years.

"We really feel good about what we're doing," Randazzo said.

During the forum, citizens were allowed to ask questions about programs and additional funding to aid flood victims.

Rebuild Iowa Office, created by Gov. Chet Culver in June 2008, provides assistance, monitors funding and directs flood victims to resources.

This was the fourth forum held since the flooding in 2008, but Randazzo said attendance by flood victims has been low at the last two forums.

Randazzo said victims of the flood may think aid and

Ongoing recovery

Programs available through Rebuild Iowa Office:

- Unmet Needs Disaster Grant Program and Case Management Services
- Ticket to Hope Program
- FEMA National Flood Insurance Program
- Disaster Recovery-Small Business
- Emergency Public Jobs Program

Source: Rebuild Iowa Office

assistance are moving too slowly, but he said Iowans should be proud of the state's progress.

"The whole spectrum of programs are helping a lot," Randazzo said.



Create a t-shirt design showing how safe is sexy. Contest begins Sept. 1 and ends Sept. 30.

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CHRISTY AUMER/THE DAILY IOWAN

Iowa soccer player Rachel Blakesley blocks Penn State's Ali Schaefer at the 2008 Big Ten soccer tournament. Iowa did not score until 2:36 into the second half to bring the score to 2-1. However, the Hawkeyes failed to net a second goal to send the game into overtime.

Former walk-on getting her kicks

Originally choosing Iowa for its academics, Rachel Blakesley has turned into a star on the soccer field.

By ROBBIE LEHMAN

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Rachel Blakesley wears No. 13 for the Iowa soccer team.

She came close to not wearing a number at all for the Hawkeyes — or any other team, for that matter.

The No. 13 has donned Blakesley's soccer uniforms since she began playing the sport as a kid. A senior at Notre Dame High School in Peoria, Ill., she contemplated moving on with life after soccer as she began the college selection process.

"Basically, I decided to choose a school first based on academics," said Blakesley, a National Honor Society member. "I decided to come to Iowa because it had more qualities that I really appreciated. I like the hometown feeling. It reminds me of Peoria."

The pre-business major considered schools such as Creighton and Missouri along with Iowa to continue her education. She settled on Iowa, then at the same time realized she wasn't ready to retire from soccer just yet.

"It wasn't so much giving up soccer, it was just I had to question whether or not I was willing to commit to all the responsibilities that came with being a D-I athlete," she said. "My senior year, I just decided that I love the game too much and that I was willing to go through all that work and effort. I put a lot of work into summer training, so I came here ready to play."

However, Blakesley's late decision meant there were no open scholarships left on Iowa coach Ron Rainey's team, so the midfielder walked on to the team in 2008. Rainey was delighted

'Rachel is a tremendous athlete. But not only that, she plays so hard every single day, in practice and in games, that she forces people into uncomfortable situations.'

— Ron Rainey, coach

to have her, and Blakesley started all 21 games for the Hawkeyes as a freshman.

"Rachel is a tremendous athlete," Rainey said. "But not only that, she plays so hard every single day, in practice and in games, that she forces people into uncomfortable situations. She did that last year as a freshman. I think she's even stepped up another level as a sophomore, and we have high expectations for her the rest of the season."

A stellar freshman season earned Blakesley a scholarship. She didn't mind paying for school last year even though she was a starter — getting to play was satisfaction enough.

"Money doesn't mean everything," she said. "I just came out here wanting to play. I actually ended up getting a lot of playing time and being pretty successful, so that turned out for the best. I honestly didn't really care, I just wanted to go out there and contribute as much as I could."

She has yet to record a goal or assist and has only taken four shots as a Hawkeye, but according to sophomore midfielder Sarah Langlas, Blakesley supplies an infectious attitude on and off the field.

"She brings her positive attitude and a team spirit," Langlas said. "She's always smiling and excited to play. It's a really contagious attitude to have that on the team."

Langlas is more than just a teammate to Blakesley, though. The two are roommates, which has created a relationship that they both enjoy.

"Living with her is great," Langlas said. "It's one of those things where we can go really hard in practice, and she'll take me out, and we'll go home and be laughing about it in the car. She's always there to support me."

After everything, Blakesley is grateful she is sporting No. 13 for Iowa. And so is her team.

"It's weird to think that we both could've been at different places right now," Langlas said. "I'm just really glad at how things worked out. I love Iowa, and I love soccer, and Rachel's a big part of that for me and I know for a lot of other girls on the team, too."

Tirade gains tennis a lot of attention

By PATRICK RATTERY
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Serena Williams has many people talking tennis.

Fans of the U.S. Open, which aired worldwide, caught Williams' tirade. The female American tennis star threatened an official who called Williams for a double-foot fault in her semifinal matchup against Kim Clijsters on Sept. 12.

But while such diatribes are a regular occurrence in professional sports, members of the Iowa women's tennis team said outbursts aren't uncommon in college tennis, either.

Players have seen similar incidences before. Although, the Hawkeyes have yet to see a reaction of Williams' caliber on a collegiate court, one where a player destroys a racket and intimidates an official.

"No, not like that," Iowa sophomore Sonja Molnar said. "I've seen people throw their rackets and use profanity, but I've never been on a court where someone smashes the racket to the point that it breaks."

Before Williams' lashing out at the referee, she threw her racket and broke it, drawing her first code violation of the match.

"You kind of see stuff along that line, but obviously nothing that extreme," junior Lynne Poggensee-Wei said. "That was kind of the low point. But it's kind of the heat of the battle. You don't really think about the consequences."

Williams' reaction to the foot fault ended her match against Clijsters. After the violation, she violently pointed her new racket at the official, used profane language, and threatened to shove a tennis ball down the line judge's throat.

The scene earned Williams a second code violation, which subsequently cost her the match.

Following an initial \$10,500 fine — \$500 for a broken racket and \$10,000 for her ensuing behavior — tennis officials are still determining whether to further punish Williams, handing over

FILE PHOTO/THE DAILY IOWAN
Iowa's Sonja Molnar serves to Minnesota's Alessandra Ferrazzi during the No. 1 singles match on March 1 at the Hawkeye Tennis & Recreation Complex. Molnar won the match (6-2, 6-1).

either a suspension or a ban in the 2010 U.S. Open.

"The only thing I'm firmly against is her reaction and the way she basically threatened the official," Iowa head coach Daryl Greenan said. "I don't blame the official for making the call, and I don't blame Serena for being upset. But I think the biggest wrong about the situation was her reaction — or over-reaction."

A foot fault in tennis is a tricky thing. Greenan said he sees foot-fault calls and some questionable calls at times as well. He said Williams' argument was that she plays all year and rarely gets called for a foot fault.

Greenan compared the violation with ones in the NHL Stanley Cup finals and the NBA Finals, where referees tend to let players play.

Molnar thinks the Williams situation got out of hand, but wasn't so sure about the call.

"It's quite outrageous. I understand that everybody gets emotional, especially that close in a match," Molnar said. "I don't think it was actually a foot fault watching the video ... I could see how she would be really upset about it."

The incident has brought much attention to tennis this week. Men's tennis icon Roger Federer also made a scene during the U.S. Open, questioning the time limit in his final match against Juan Martin Del Potro.

"It's like they say in Hollywood, 'Any press is good press,' right?" Greenan said. "People are talking about it. It's brought tennis into the spotlight. It just kind of happens to be a negative thing."

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JOE SCOTT/THE DAILY IOWAN

Senior Associate Athletics Director Jane Meyer speaks to reporters in the boat room of the new Beckwith Boathouse on Wednesday. Officials expect the boathouse to achieve Leadership in Energy and Environmental Design Silver Certification through environmentally friendly features such as daylight harvesting.

Home, stroke, home

BOATHOUSE

CONTINUED FROM 10A

"They didn't even have a bathroom," Meyer said. "They've been disadvantaged from a very significant standpoint to this point."

Junior varsity rower Megan Erickson said the boathouse will be vital on the recruiting front because it proves how serious rowing is to the university.

"This is a huge bonus for recruiting because if you have two schools that are exactly the same, academic-wise and athletic-wise ... but one has a state-of-the-

'They didn't even have a bathroom. They've been disadvantaged from a very significant standpoint to this point.'

— **Jane Meyer,**
Hawkeyes' senior associate athletics director

art facility and the other doesn't, the athlete is probably going to choose the new state-of-the-art facility," Erickson said.

Before building the boathouse, university officials traveled to the East Coast, where the sport of rowing is more prominent, reviewing nine schools' boathouses in two days. The Beckwith Boathouse is a combination

Kowal said it's unreal that after 15 years of being the rowing coach, the program now owns such a grand facility.

"There's a sense of pride immediately that you get when walking into something with the quality of this facility," she said.

Frosh tee off on jitters

GOLF

CONTINUED FROM 8A

"I probably should have been more nervous than I was," the Kokomo, Ind., native said. "I wasn't even as nervous as I was during summer golf. I just felt like I had to try extra hard, but I wasn't nervous."

The tournament was a learning experience for the young golfers. Both women noted they will know what to expect the next time. The 36-holes played on the

first day were mentally challenging, DiGrazia said, but now she knows she will have to prepare for that grind.

"I didn't play up to my expectations," DiGrazia said. "From a sense of experience, I'm happy that I fought through it. I struggled a lot out there, and there was a lot of mental grinding. I think that's the positive I can take out of it."

Cardwell also noted improvements that could be made in her game. She

said she didn't play to her potential, and left a lot of shots out on the course because of stupid mistakes. She knows she needs to come in better prepared so she is more focused and doesn't feel the need to put more weight on her shoulders.

Cilek observed first-hand as the freshmen got their first taste of collegiate play. She noted Cardwell showed no fear and handled the pressure well, and DiGrazia showed toughness even though she didn't post the

scores she wanted. Both players are ready and willing to improve on their first tournament scores, and Cilek sees both as an integral part of the team's success.

"It is overwhelming for the freshmen playing in their first tournament," Cilek said. "Regardless of what their scores showed, we are proud of how they handled it, and excited to see them improve in future tournaments."

V-ball polishes its D

VOLLEYBALL

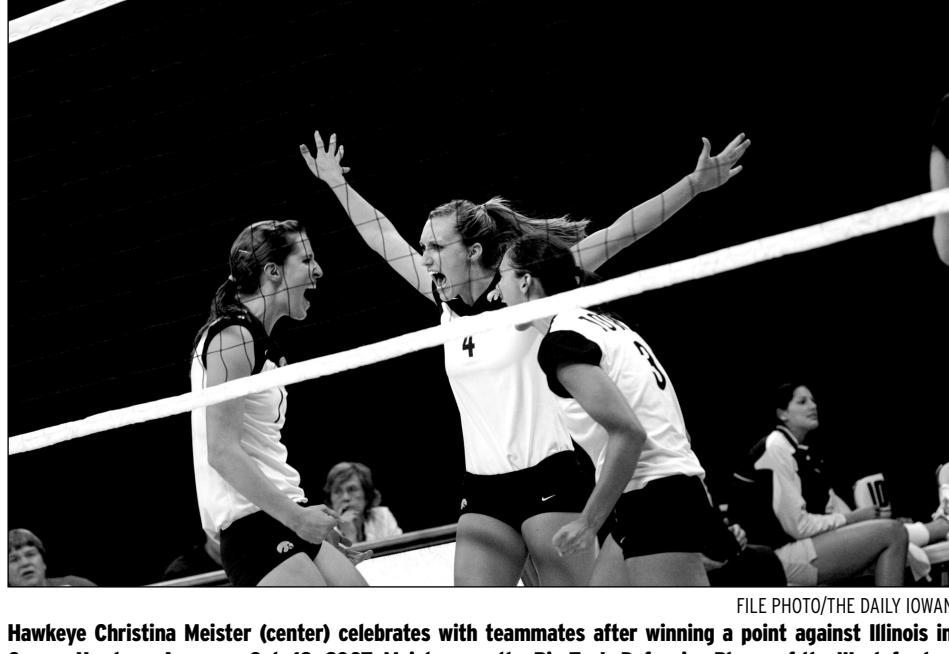
CONTINUED FROM 10A

"It's exciting," head coach Sharon Dingman said. "I think any time you can lead the Big Ten in any stat, you should feel good about that. We know that's one of our strengths, and that's what we're going to continue to focus on. Our goal this year was to be the best digging team in the conference."

Perhaps being defensive-minded explains why the Hawkeyes got off to their hottest start in more than 21 years, going 6-0 to begin the season. During practice, drills involving digging are often incorporated.

Working with assistant coach Ben Boldt, the team's defensive specialists work on their footwork, ball control, and technique. With balls coming in at high speeds, players need to learn how to safely absorb contact with the ball while also being able to control how it ricochets off their bodies.

"You don't want to be stiff or rigid when you dig the ball, because the ball will come off your arms at about 70-80 miles an hour," Boldt said. "What



Hawkeye Christina Meister (center) celebrates with teammates after winning a point against Illinois in Carver-Hawkeye Arena on Oct. 12, 2007. Meister was the Big Ten's Defensive Player of the Week for her performance at the Green Bay Classic on Sept. 4-5.

we want to be able to do is cushion the ball so it comes off at about 20. We've got to take all that ball's energy and absorb it, and we got to use all the muscles in our body to do that."

Digging can almost be viewed as an art form. If watched in slow motion, there's a seemingly delicate type of elegance as a player stretches her body in hopes of learning how to fall. You learn ways so it doesn't hurt your body so much and even if it does, your

However, digging is more intense. It requires quick reflexes, agility, and having reckless concern for one's own body.

"Sometimes digging hurts," junior defensive specialist Samantha Brannigan said. "I think as the years go on, the more and more you play volleyball, you kind of learn how to fall. You learn ways so it doesn't hurt your body so much and even if it does, your

adrenaline is just pumping so fast at the moment."

In terms of the game, executing a dig can be a momentous play for a team.

"If you can't dig it, then you can't transition it to offense," Meister said. "So the fact that we are digging a lot of balls for volleyball is huge for our team because the more we can dig, the bigger chance it gives our hitters to hit."

Hawkeyes try end run around the flu

FLU

CONTINUED FROM 10A

"We have a couple of guys [ill] right now."

The afflicted Wisconsin football players showed significant signs of illness during the Badgers' 34-31 overtime win over Fresno State on Sept. 12. Defensive back Aaron Henry threw up numerous times on game day and was pulled from the contest after the first few series once he had called the team's trainer around 1:30 a.m., complaining of nausea.

"I was feeling real bad," Henry told the Associated Press after the game. "A lot of people were saying, 'If you don't have it, then eventually you're going to get it.' The next guy that was healthy was anticipating getting it. Some guys were diagnosing themselves as having the flu or H1N1."

With flu-like symptoms being similar to those of the H1N1 virus — a runny nose, sore throat, chills, fatigue, headache, fever, and coughs — concern is obviously imminent. The Iowa football trainers and coaches are not taking



AMY OLESON/THE DAILY IOWAN
The Iowa football team huddles during the fourth quarter of the game against Iowa State on Sept. 12 in Ames. Iowa won, 35-3.

any chances with their players.

"The building is filled with hand sanitizers," said offensive lineman Julian Vandervelde. "We've got the trainers talking to us daily about stuff we can do to avoid the H1N1 [virus] and all that stuff."

"Really, what it comes down to is us just making smart decisions during the week as far as our own health and just making the right decisions."

Trainers have issued the Hawkeyes a 24-hour, heavy-duty hand sanitizer for the players to use before and after practice. The team is hope the precautionary gel proves to be effective so no player is quarantined or sidelined

for Saturday's game against Arizona.

Touted as a "miracle mist," the excessive preventive measures have heightened some players' anxiety of getting the flu, though.

"We all are starting to get a little nervous," offensive lineman Dace Richardson said. "[Monday], I was having a headache and little stuff like that, so I was freaking out, thinking I was maybe coming down with it."

"We all are just taking actions to not have that happen to us — especially with what is happening with the Wisconsin team and how 10 of their guys were sick."

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21 TO DRINK, 19 TO SOCIALIZE

Too much America

Team America shut down Celtic Force with a 26-0 win on Wednesday night at the Hawkeye Recreational Fields.

By MATT SCHOMMER

matthew.schommer@uiowa.edu

While the mosquitos drew first blood Wednesday night at the Hawkeye Recreational Fields, Team America quickly followed with an opening drive touchdown en route to a 26-0 win over Celtic Force.

Led by sophomore Paul Rozeboom, Team America's offense and defense methodically wore down Celtic Force.

"We started a new offense today," he said. "A version of the wildcat we call 'the American.'"

The new offense worked. Rozeboom led steady drives throughout the game, capping the night off with his second touchdown pass after running for a score earlier in the game. A little luck came into play, though — a number of tipped balls were caught by Team America, resembling the amazing play by the Denver Bronco's Brandon Stokely on Sunday.

Team America's defense was equally impressive. The secondary had two interceptions, and the defense forced four turnovers on downs. One of the defensive stops came on an impressive goal-line stand in which one official had ruled a touchdown for Celtic Force, but a closer referee



CHARLIE ANDERSON/THE DAILY IOWAN

Paul Rozeboom of Team America runs as Matt Farrell tries to grab his flag during a game of intramural flag football at the Hawkeye Recreational Field on Wednesday. Team America won, 26-0.

whistled the team down at the 1, allowing Team America to tighten up and deny the score.

It was a battle of wills for most of the game — neither team believed in the theory of punting. Team America didn't even have any subs.

"No one wants to sit," Rozeboom said. "I think we are in good enough condition anyway."

They needed all the conditioning they could muster when the game started to get a little rough. Two pairs of shorts were ripped, and Zach Bodensteiner of Team America had his shirt torn off his back.

Both sidelines erupted

in laughter when half of the sophomore's shirt came floating back to the field.

"They ripped the back of my shirt, so now I have an apron," Bodensteiner said after the game, sporting the newly trimmed T-shirt with a smile.

Tearing and clawing was all Celtic Force could really do as its offense and defense continually stalled.

"It was our first game," said freshman Tom O'Conner. "Next time, we'll have plays and be more organized."

One drive in particular seemed to exemplify Celtic Force's night. During a second-quarter

drive, Celtic Force was sacked, had a fumbled snap, and an illegal forward pass before turning the ball over on downs. However, it seemed like the Celtic Force defense was the real problem.

"Their quarterback [Rozeboom] was a good runner," O'Conner said. "We couldn't cover him and the receivers. They have some good players."

Celtic Force began to pick up the pace in the fourth quarter in an effort to close the gap. But as the lights on the field came on, the momentum for the Force went out.

After a nifty trick play in which Celtic Force's Matt Farrell stepped in front of the quarterback during the snap and hit Joe Laracco with a long touchdown pass, a tiny yellow flag was lying back at the line of scrimmage.

When the officials announced an offside penalty on the offense, a couple of the Celtic Force players collapsed to the ground, exhausted and demoralized.

After the win, Team America players were excited about the rest of the season. Rozeboom, the star of the game, ended his night confidently.

"Watch out for Team America," he said.

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	84	60	.583	—
Florida	78	68	.534	7
Atlanta	77	68	.531	7½
New York	63	83	.432	22
Washington	50	95	.345	34½
Central Division	W	L	Pct	GB
St. Louis	85	62	.578	—
Chicago	75	69	.521	8½
Milwaukee	70	75	.483	14
Houston	70	76	.479	14½
Cincinnati	67	79	.459	17½
Pittsburgh	55	89	.382	28½
West Division	W	L	Pct	GB
Los Angeles	88	59	.599	—
Colorado	83	64	.565	5
San Francisco	79	67	.541	22
San Diego	66	81	.449	22
Arizona	64	83	.435	24

Wednesday's Games

Florida 5, St. Louis 2
L.A. Dodgers 3, Pittsburgh 1
San Diego 6, Arizona 5, 10 innnings
Philadelphia 6, Washington 1
Cincinnati 6, Houston 5
Atlanta 6, N.Y. Mets 5
Milwaukee 9, Chicago Cubs 5
Colorado 4, San Francisco 3
Today's Games
Milwaukee (Bush 4-7) at Chicago Cubs (R.Wells 10-8), 1:20 p.m.
Washington (Detwiler 0-5) at Philadelphia (Hamels 9-9), 6:05 p.m.
Florida (A.Sanchez 2-6) at Cincinnati (Maloney 0-4), 6:10 p.m.
N.Y. Mets (Figueiroa 2-5) at Atlanta (Jurrjens 11-10), 6:10 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	94	53	.639	—
Boston	86	58	.597	6½
Tampa Bay	73	73	.500	20½
Toronto	66	80	.452	27½
Baltimore	60	85	.414	33
Central Division	W	L	Pct	GB
Detroit	78	67	.538	—
Minnesota	74	72	.507	4½
Chicago	72	74	.493	6½
Cleveland	61	84	.421	17
Kansas City	58	87	.400	20
West Division	W	L	Pct	GB
Los Angeles	86	59	.593	—
Texas	80	65	.552	6
Seattle	75	71	.514	11½
Oakland	67	78	.462	19

Wednesday's Games

Minnesota 7, Cleveland 3
Det. 12-6, 12:05 p.m.
Baltimore vs. Tampa Bay 2
N.Y. Yankees 5, Toronto 4
Boston 9, L.A. Angels 8
Oakland 4, Texas 0
Seattle 4, Chicago White Sox 1
Today's Games
Kansas City (Greinke 13-8) at Detroit (E.Jackson 12-6), 12:05 p.m.
Chicago White Sox (Danks 12-6) at Seattle (Morris 1-4), 5:40 p.m.
Tampa Bay (W.Davis 0-1) at Baltimore (Hendrickson 5-4), 6:05 p.m.
I.A. Angels (E.Santana 7-8) at Boston (Beckett 15-6), 6:10 p.m.
Cleveland (Masterson 4-7) at Oakland (Mortensen 1-2), 9:05 p.m.

NATIONAL LEAGUE WILDCARD
Colorado 83 64 .565 —
San Francisco 79 67 .531 3½
Florida 78 68 .534 4½
Atlanta 77 68 .531 5
Chicago 75 69 .521 6½

AMERICAN LEAGUE WILDCARD

Boston 86 58 .597 —
Texas 80 65 .552 6½

WNBA PLAYOFF GLANCE

(x if necessary)
FIRST ROUND (Best-of-3)
EASTERN CONFERENCE
Indiana vs. Washington
Today's Game: Indiana at Washington, 6 p.m.
Saturday, Sept. 19: Washington at Indiana, 6 p.m.
x-Monday, Sept. 21: Washington at Indiana, 7 p.m.
Atlanta vs. Detroit
Wednesday's Game: Detroit 94, Atlanta 89, Detroit leads series 1-0
Friday, Sept. 18: Detroit at Atlanta, 6:30 p.m.

NATIONAL HOCKEY LEAGUE

(ATLANTA THRASHERS—Assigned F Michael Fooley, F Tomas Pospisil, F Matt Stidham and D Scott Lehman to Chicago (AHL). Released F Matt Anderson and F Darryl Smith.)

CHICAGO BLACKHAWKS—Assigned F Justin Hodges, F Matt Keith, F Maxime Tanguay, D Joe Charlebois, D Jean-Claude Sawyer and G Joe Palmer to Rockford (AHL). Assigned F Byron Froese, F David Gilber and D Teigan Zahn to the junior clubs.

KANSAS CITY CHIEFS—Signed WR Lance Long to the practice squad. Released WR Rodney Wright from the practice squad.

NEW YORK GIANTS—Signed OL Jacob Bender to the practice squad.

NEW YORK JETS—Signed CB Marquise Cole to the practice squad. Released TE Jack Simmons from the practice squad.

ST. LOUIS RAMS—Signed WR Ruivell Martin and LB Paris Lenon. Waived LB Quinton Culpepper and OT Eric Young.

WASHINGTON REDSKINS—Signed FB Mike Sellers to a contract extension.

HOCKEY

National Football League

(NEW YORK JETS—Waived K Shane Andruss and LB Cody Glenn.)

JACKSONVILLE JAGUARS—Placed DE Reggie Hayward on injured reserve. Signed CB Kennard Cox from the practice squad and DE Robert Henderson to the practice squad.

KANSAS CITY CHIEFS—Signed WR Lance Long to the practice squad. Released WR Rodney Wright from the practice squad.

NEW YORK GIANTS—Signed OL Jacob Bender to the practice squad.

ST. LOUIS RAMS—Signed WR Ruivell Martin and LB Paris Lenon. Waived LB Quinton Culpepper and OT Eric Young.

WASHINGTON REDSKINS—Signed FB Mike Sellers to a contract extension.

COLLEGE

WISCONSIN—Dismissed freshman G Jeremy Glover from the basketball team for violating the student-athlete discipline policy.

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Sports

THURSDAY, SEPTEMBER 17, 2009 Daily Iowan Sports Desk: 319-335-5848 (phone) 319-335-6184 (fax)

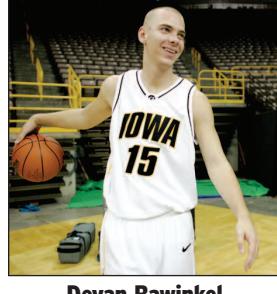
SCOREBOARD

MLB	Philadelphia 6, Washington 1
	Boston 9, L.A. Angels 8
	Florida 5, St. Louis 2
	L.A. Dodgers 3, Pittsburgh 1
	San Diego 6, Arizona 5
	Baltimore 4, Tampa Bay 2
	N.Y. Yankees 5, Toronto 4
	Detroit 4, Kansas City 3

TENNIS

Serena Williams' outburst at the U.S. Open last weekend shocked some on the Iowa women's tennis team.

7A



Devan Bawinkel

BASKETBALL

Hawks in hoops

For the second-straight year, an Iowa basketball team will play part of ESPN's College Hoops Tip-Off Marathon.

Last year, the women's squad made a trip to Allen Field House in Lawrence, Kan., to play the Kansas Jayhawks. This November, the men's team will become a part of the marathon.

On Nov. 17, the Hawkeyes will host Duquesne in Carver-Hawkeye Arena as part of the O'Reilly Auto Parts CBE Classic. Iowa's game against the Dukes tips off on ESPNU at 8 p.m. It is also one of 19 games being aired by ESPN's family of networks.

Other games being featured in this marathon include a couple of big men's college basketball games airing on ESPN — Gonzaga at Michigan State and a rematch of the 2008 national championship between Memphis and Kansas in St. Louis is scheduled.

Another CBE Classic game is also in the lineup of contests — Pittsburgh versus Binghamton.

— by Brendan Stiles

BASEBALL

Baseball to play in Big Ten/Big East Challenge

The Iowa baseball team can start planning for its first winter trip of the 2010 season.

The schedule has been set for the 2010 Big Ten/Big East Challenge held in St. Petersburg and Clearwater, Fla.

Double-headers at Dunedin Stadium and Bright House Field highlight a 30-game series over three days from Feb. 26 to 28, 2010. Games will also be played in current and former MLB facilities.

Iowa will face Rutgers on Feb. 26, West Virginia on Feb. 27, and Villanova on Feb. 28. The matchups against Mountaineers and Wildcats will be the first-ever meetings between the programs.

Iowa went 1-3 in the 2009 challenge, which featured eight Big East programs and all 10 baseball-playing institutions in the Big Ten.

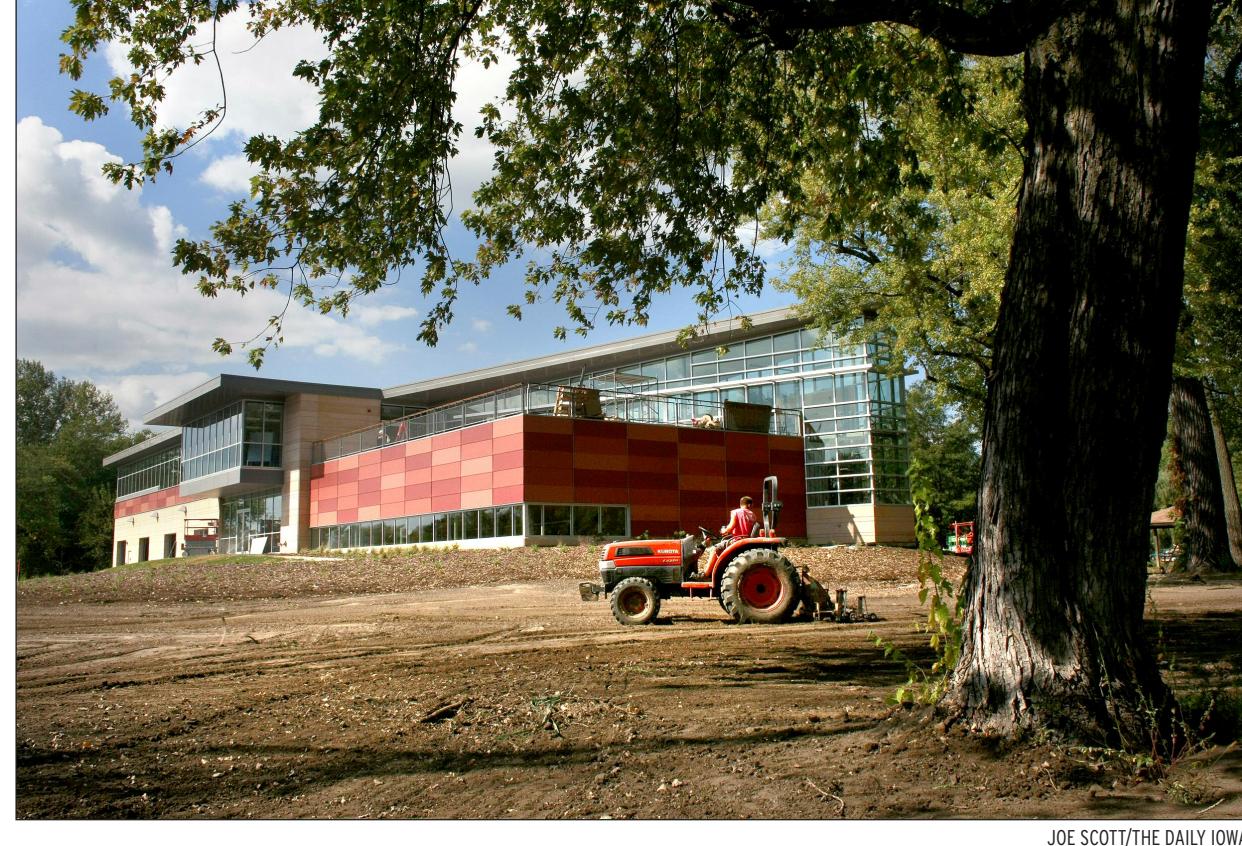
"We're excited about the Big Ten/Big East Challenge," Iowa head coach Jack Dahm said in a statement. "We felt like it was a great experience for our players last year and a good opportunity for our club to play against other northern programs. The three teams we will be playing are very good opponents and should be a nice challenge for us at the start of our season."

— by Ryan Young

FOOTBALL FORUM

Be sure to visit [dai-lyiowan.com](#) every day throughout the 2009 football season for the Daily Iowan Football Forum, an in-depth discussion among *D* and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum discusses Iowa's running back duo in Adam Robinson and Brandon Wegher as well as the return of former Iowa defensive back Mike Stoops.



JOE SCOTT/THE DAILY IOWAN
A landscaper seeds the lawn outside the new boathouse on Wednesday. The boathouse achieved Leadership in Energy and Environmental Design Silver Certification through environmentally friendly features, such as taking advantage of available solar energy.

New port for rowing

The rowing team will now train in one of the best facilities in the country, a \$7.2 million boathouse.

By TRAVIS VARNER

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The Iowa rowing team has a new home, the Beckwith Boathouse.

Days from completion, the boathouse is a state-of-the-art facility that cost the university approximately \$7.2 million. Located along the Iowa River in Terrell Mill Park, across from Mayflower Hall, it will house the largest women's athletics team at Iowa.

Head rowing coach Mandi Kowal said she is

thrilled about for the new facility. She knew the complex was going to be fantastic when complete, but it surpassed her expectations by a wide margin.

She said she thinks the building is a statement of how committed the university is to the rowing program.

"I think it multiplies the meaning of the program to the institution," Kowal said. "I think it's one of the best in the country in terms of functionality, how it looks, the use for the

ON THE WEB

Check out [dailiyowan.com](#) for video footage of the new P. Sue Beckwith Boathouse.

rowing team, and in terms of the size."

The 20,000-square-foot boathouse is flood-proof and includes a massive ergometer training room — indoor weight machines used to emulate watercraft rowing. It's most important feature though, is the state-of-the-art rowing tank that allows the Iowa rowers to train inside.

The rowing tank room aims to simulate moving river water. Many facilities around the country posses a tank room where

the only movement of the water results from the rowers' oars.

With the water moving by itself, rather than strictly in response to athletes' movements, it provides better, more realistic training opportunities.

Before moving into this boathouse, the rowing team had to practice at numerous facilities around campus.

Jane Meyer, the Hawkeyes' senior associate athletics director, said this facility is a blessing for the rowing squad. Before, the Hawkeyes had nothing. Now, they have one of the best facilities in the country.

SEE BOATHOUSE, 8A

IT'S FLU SEASON

After Wisconsin's football team was crippled last week because 10 players were coping with the flu, other teams are heading to a strict precautionary regimen to avoid such potential drawbacks come Saturday — especially Iowa.

Last weekend, while the Hawkeyes were on the road facing Iowa State in Ames, Iowa head coach Kirk Ferentz was notified that a few of his players had gotten sick.

While junior left tackle Bryan Bulaga was held out of the Hawkeyes' clash with the Cyclones because of an unspecified illness, sophomore full-back Wade Leppert was corralled in his hotel room the night before the annual Cy-Hawk game to prevent contaminating his teammates.

"We had a guy who was quarantined [on Sept. 11]," Ferentz said. "[That] night, I was told we had a guy with a fever. He just stayed in the hotel."

SEE FLU, 8A

V-ball really digging season

Despite being a smaller size team, the Iowa volleyball team leads the Big Ten in digs per game.

By EVELYN LAU

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Any volleyball player will say height is an advantage.

Being tall allows for a player to elevate high above the net to block a shot or soar through the air to slam down an offensive kill.

However, any volleyball player will also say that height isn't everything.



Meister

With only six players on the Iowa roster listed as 6 feet tall, the

Hawkeyes aren't necessarily considered a team of intimidating size. Nevertheless, being a smaller team also has its benefits — especially on the defensive side.

"If we can get every single ball up that the other team is hitting at us, chances are good that we'll tire them out because they aren't used to having to

To see video of the volleyball players at practice, visit [dailiyowan.com](#).

play that many times," senior setter and defensive specialist Christina Meister said. "So by focusing on defense for us, it gives us more opportunities to attack the other team, and it [allows] more opportunities for them to make an error."

Meister, a libero, was named Big Ten Defensive Player of the Week for her performance at the Green Bay Classic on Sept. 4-5. She tied a school-record with 36 digs against Central Michigan at the tournament.

The West Des Moines native also ranks second in the Big Ten with 4.81 digs per game. As a team, Iowa currently averages 17.06 digs per game, ranking 15th in the country and first in the conference in that category.

SEE VOLLEYBALL, 8A

Freshmen golfers get through 1st tourney

The Iowa women's freshman golfers look to improve after struggling in their first taste of collegiate golf.

By J.T. BUGOS

joseph-bugos@uiowa.edu

The first event in a college athlete's career is often the most nerve-racking. In basketball, it can lead to clinging iron or maybe even whiffing air on the first couple shot attempts.

In golf, the nerves often take hold in the first tee box and can lead to stray shots and pulled putts.

Gigi DiGrazia and Kristi Cardwell, two freshmen on the Iowa women's golf team, are just glad their first tournament is tucked away in their club bags.

The first competition was the Mary Fossum Invitational in East Lansing, Mich. Cardwell scored a 242 (26 over) during three rounds of play, putting her in 65th-place tie overall with teammate Laura Cilek. DiGrazia carded a 253 during her 54-holes of play, good for a tie for 83rd place.

Neither player was satisfied with those results. Cardwell's third and final round score was an eight-over 80, which led the team for the round, but that wasn't good enough.



FILE PHOTO/THE DAILY IOWAN
Hawkeye junior Laura Cilek tees off during the Hawkeye Invitational on Oct. 5, 2008. Cilek said this season's freshman teammates Gigi DiGrazia and Kristi Cardwell adjusted to college golf in their first tournament.

"I'm not really excited about an 80," Cardwell said. "Yeah, it was my first tournament, but I'm not really excited about being in the 80s."

DiGrazia admitted to being nervous once she stepped to the first tee. She said she was confident during the bus ride there, but once it was time to tee off, the realization of her first college tournament hit her.

The Addison, Ill., native said she was never able to rid herself of that nervousness, and that affected her game, she said.

"I played kind of cautious the whole weekend. I wasn't as aggressive as I normally am," DiGrazia said. "I just tried to not make mistakes, and then you end up making them because you're thinking that way."

Cardwell found herself surprisingly composed throughout the tournament, something that might not have helped her game, she said.

SEE GOLF, 8

80 hours

THURSDAY, SEPTEMBER 17, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture

Music television

Tyrone Wells' music has been featured on several popular television shows, and it will light up the Mill tonight.

7B



Reel-ality strikes

The Bijou packs a double punch this weekend, offering two vintage kung-fu flicks and the Manhattan Short Film Festival, a global movie competition.

By ERIC SUNDERMANN

eric.sundermann@uiowa.edu

Justice = punching some dude in the back of the head and his eyeballs pop out. Well, maybe not. But that's how kung-fu artist Shinichi "Sonny" Chiba takes care of business.

This weekend, Chiba aims to kick people in the face during a kung-fu film festival at the Bijou with showings of *The Street Fighter* on Friday and the sequel, *Return of the Street Fighter* on Saturday. Both films start at 9 p.m. with free admission.

"*The Street Fighter* and *Return of the Street Fighter* are kickass — that's the only way to say it," Bijou programming director Zane Umsted said. "There are movies such as *Saw* and stuff that are just grotesque, but watching the Sonny Chiba movies — they are still violent, there's tons of blood — but because it's such an exploitation and so over the top, it's usually more laughable."

The films follow the story of martial-arts master Terry Tsurugi (Chiba) as he is doubled-crossed by the Yakuza — a Japanese gang, then takes his revenge and rids the streets of members one at a time. Known for crazy and absurd brutality, *The Street Fighter* was the first film to be rated X for violence when first released in 1974. However, Bijou Board of Directors member John Runde argues *The Street Fighter*, in terms of violence, wasn't that far off from other kung-fu films of that era.

"When you think kung fu, especially in Japan, think [Quentin] Tarantino-like blood splatter — except Tarantino borrows, not the other way around," Runde said. "Remember the blood spraying out of sliced appendages in *Kill Bill*? This was a common trait in [kung-fu] films from the era."

SEE KUNG FU, 3B

By TOMMY MORGAN JR.

tommy-morgan@uiowa.edu

An upcoming film festival plans to bring a taste of New York — and the world — to Iowa City in an effort to connect moviegoers from most continents.

The Manhattan Short Film Festival will showcase 10 films from 10 countries at the Bijou beginning Sept. 20. Showings will run through Sept. 24; admission is \$5.

Countries from all over the world will have films in the festival. Showings include films from the United States, Spain, Sweden, Israel, an animated film from France, and a documentary from Mozambique.

"This is something that allows people to see different movies that probably wouldn't see the light of day without it," Bijou programming director Zane Umsted said. "You could call it a global Landlocked Film Festival. It's a good opportunity to see some different kinds of stuff."

Viewers at the Bijou get to do more than just watch movies — they will also get to judge the films. Audience members are encouraged to visit the festival's website after the screenings and vote for their favorites. Winners will be announced online Sept. 29.

SEE SHORT FILM, 3B

DESIGN BY KURT CUNNINGHAM

80 HOURS ON AIR

Hear the *Daily Iowan* Arts staff live on the air, every Thursday from 5-6 p.m., on KRUI 89.7 FM. Today, we'll discuss this week's arts stories and spin tunes featured in the paper. If you don't have a radio, don't fret — you can listen online at kruiradio.org.

ON THE WEB

Click over to dailiyowan.com to listen to three MP3s from rock-by-way-of-television-drama musician Tyrone Wells, plus one from bass legend Victor Wooten. We also have a video interview with Bijou programming director Zane Umsted and a look at the UI Museum of Natural History's Biosphere Discovery Hub.

D(EYE) ON ARTS BLOG

Kanye West bluntly interrupted Taylor Swift's acceptance speech during this year's Video Music Awards, and the *DI* Arts staff was watching. Head over to our blog at dailiyowanarts.blogspot.com to relive every moment — and every Lady Gaga outfit — from the awards show.


**NEW MOVIES
OPENING THIS WEEKEND**
**The Informant**

Coral Ridge 10, Sycamore 12
Based on a true story, *The Informant* centers on Mark Whitacre (Matt Damon), a bipolar hero who challenged the Archer Daniels Midland company on its price-fixing tactics. Over the course of a few years, Whitacre secretly collected hundreds of hours of video and audio tapes to reveal to the FBI and exposed one of the largest price-fixing cases in history.

**Love Happens**

Coral Ridge 10, Sycamore 12
Aaron Eckhart stars as Dr. Burke Ryan, a therapist and self-help author on the brink of professional success with a major multimedia deal. While on tour to promote his work, he meets Eloise (Jennifer Aniston), who has sworn off men and is devoted to running her floral business. Nevertheless, an instant attraction between the two forces them to forget the scars of their pasts and hope for a future together.

AT THE BIJOU**Away We Go**

Showtimes: 7 p.m. Friday, 5 and 7 p.m. Saturday, 3 p.m. Sunday, September 20
Burt (John Krasinski) and Verona (Maya Rudolph) are a loving, unmarried couple expecting their first child. Being mobile people, Burt and Verona venture on a transcontinental trip to share their family experience with the people they love. Most of their friends and relatives have their own families, and Burt and Verona wish to find their own niche perfect for raising their family.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Everyone who has ever been dumped needs this album.

Taking Back Sunday's debut, *Tell All Your Friends*, is a piece of hard-core brilliance - 45 minutes of relentless melodic wailing about relationships falling apart. Singers Adam Lazzara and John Nolan trade lines back and forth, detailing who wronged them and how.

With lyrical sentiments such as "I know you well enough to know you never loved me" and "listen, trick, I've had all I can handle" set to aggressive hard-core rhythms, *Tell All Your Friends* is a surefire way to end your moping.

I first discovered this album through a friend who got dumped and played it constantly. A few years later, that same friend dumped me. *Tell All Your Friends* was the first record I turned to. Spending long nights driving around and screaming along with Adam and John - sharing their pain - helped me push through my own. It remains a go-to record to this day.

Upon closer inspection, I came to realize the songs aren't all about breakups. Not in the romantic sense, at least. But they all sound like they are, and that's the most important part. If you are, as they sing on "You Know How I Do," "so sick of being tired and also tired of being sick," this album is the cure for what ails you.

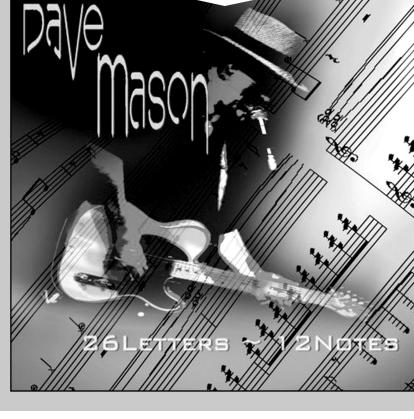
- by Tommy Morgan Jr.



Tell All Your Friends
by Taking Back Sunday
Released March 26, 2002

Today 9.17
MUSIC

- **Tyrone Wells, with Dick Prall & Matt Hires**, 6:30 p.m., Mill, 120 E. Burlington
- **Écoute**, Norman Spivey, baritone, 7:30 p.m., 1670 University Capitol Centre
- **Dave Mason**, 8 p.m., Englert Theatre, 221 E. Washington
- **Minstrel Studios/Fat Tire Battle of the Bands II**, 8 p.m., Yacht Club, 13 S. Linn
- **Victor Wooten, with Family Groove Company**, 8 p.m., Picador, 330 E.

don't miss!**Dave Mason**

Where: Englert Theatre, 221 E. Washington
When: 8 p.m. today
Why you should go: From performing on albums such as the Rolling Stones' *Beggars's Banquet* to touring for two years with Fleetwood Mac, Mason's career has spanned more than 37 years and included singing, playing guitar, producing, songwriting, and performing. With nearly four decades in the recording industry under his belt, Mason's influence on modern music is undeniable. Take a break from today's bands and catch up with an experienced master.

Saturday 9.19
MUSIC

- **Heatbox**, 9 p.m., Yacht Club
- **Wylde Nept**, 9 p.m., Mill
- **Alley Cabaret, Rave Into The Fall**, midnight, Englert

THEATER

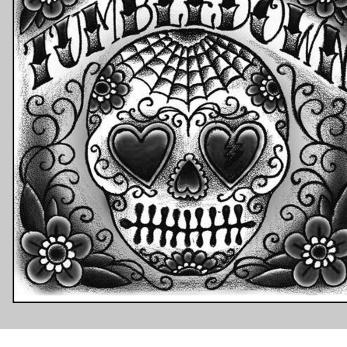
- **Altar Boyz**, 7:30 p.m., Theatre Cedar Rapids
- **A Dog's Life**, 7:30 p.m., Riverside Theatre

MISCELLANEOUS

- **Fourth-Annual Iowa City Zombie March**, 3:30 p.m., Happy Hollow Park

FILM

- **Away We Go**, 5 and 7 p.m., Bijou
- **Sonny Chiba: The Street Fighter**, 9 p.m., Bijou

don't miss!**Mike Herrera's Tumbledown, with John Nolan and Lipstick Homicide**

Where: Picador, 330 E. Washington

When: 7 p.m. Sunday
Why you should go: With a wide array of influences including Tom Petty and Bob Dylan, Mike Herrera's new band takes the stage with a sound that is described as alternative country. But country haters, don't worry - Herrera's other band is pop-punk outfit MxPx. Read a preview of the show in Friday's Arts section.

Star Trek

Where: Hubbard Park
When: 10 p.m. Friday
Why you should go: Whether you're a Trekkie or have never seen one episode, anyone can enjoy J.J. Abrams' fresh take on the series that presents the narrative from the beginning.


Sunday 9.20
MUSIC

- **Mike Herrera's Tumbledown (of MxPx), with John Nolan (of Taking Back Sunday/Straylight Run), Lipstick Homicide**, 7 p.m., Picador
- **Wye Oak (on Merge Records), with Netherfriends, Alexis Stevens**, 8 p.m., Mill

THEATER

- **A Dog's Life**, 2 p.m., Riverside Theatre

- **Altar Boyz**, 2:30 p.m., Theatre Cedar Rapids

FILM

- **Manhattan Short Film Fest**, 5 p.m., Bijou

A life in the beautiful era

Norman Spivey summons his audience to the time of la Belle Époque to observe the passionate life of a French composer in *Écoute: pieces of Reynaldo Hahn*.

By CAROLINE BERG

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on his face while writing his music."

Écoute: pieces of Reynaldo Hahn is not a history lesson audience members can access on Wikipedia. Rather, it is an intimate meeting with an influential French *mélodie* composer.

"Sometimes with the creative artist whom you enjoy, the more you know about the artist, the less you like the artist's work," said Gary Briggle, the director of opera for the UI School of Music. "It's the flipside in this case. The richer knowledge you have of Reynaldo Hahn, the more you appreciate him."

Norman Spivey, the commissioner of the one-man play, has finally realized his longtime desire to converge his interest in music and theater with his love of the French art song. Among 40 performances nationwide, Spivey will perform *Écoute: pieces of Reynaldo Hahn* at 7:30 p.m. today in 1670 University Capitol Centre. Admission is free.

"There's a great deal of laughter in the play, and that's what [Hahn's] music sounds like," said Susan Russell, the playwright and director of *Écoute*. "I figured this guy was totally intense and yet had a big grin

"It's a love story among three people," Russell said. "This man [Reynaldo Hahn] writes about a love in which he can hardly

breathe."

Russell has seen Spivey stage *Écoute* on three occasions, and each performance has sparked a different response. Depending on the relationship that Spivey forms with his audiences, he may reveal a more flirtatious Hahn one night or nurture a more conservative Hahn the next.

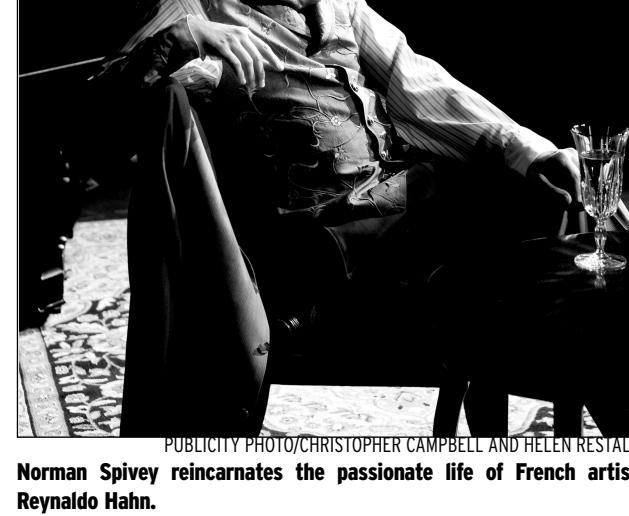
"The most satisfying performances for me have been the ones where the audiences are engaged and responsive," Spivey wrote in an e-mail. "It then becomes more like a conversation."

Russell dedicated herself to bringing Hahn's life story out of a strictly biographical world. Her purpose was to illuminate the essence of Hahn as a "tour de force" vessel of love.

"I am loved, and for that, I'm forgiven for all things," Russell said, quoting the French composer. She said that Hahn visited people's homes to play his music and his listeners eventually were reduced to sobs because of the obtainable beauty his songs evoked.

"Sometimes, a person comes upon a writer or composer who he suddenly realizes that there's something going on in the heart

ishes of love.



Publicity photo/Christopher Campbell and Helen Restall

Norman Spivey reincarnates the passionate life of French artist Reynaldo Hahn.

PLAY**Écoute: pieces of Reynaldo Hahn**

Performed by Norman Spivey

When: 7:30 p.m. today

Where: 1670 University Capitol Centre

Admission: Free

"Écoute" is the French word for "listen." But audiences don't have to speak French to feel drawn into Spivey's performance. "In this play, you hear how these characters loved," Russell said.



Still making it groove

Victor Wooten will bring a mix of funk and jazz bass grooves to the Picador tonight for an intimate show.

By ERIC ANDERSEN

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Sept. 11 marked legendary bassist Victor Wooten's 45th birthday. After asking him what his advice was after decades of playing bass, he paused and simply said, "Make it groove."

"Nowadays, the young bass players are focusing on fancy techniques," he said. "Which are good to have — it's always fun to have fancy techniques, you know, playing fast and learning a lot of theory. But I do hear a lot of young players forgetting that at first we need to groove."

Since breaking onto the scene in the late-80s with Béla Fleck and the Flecktones, a multi-Grammy winning jazz-fusion group, Wooten has been treated as a funkadelic prophet among bass enthusiasts everywhere. With his latest solo release, *Palmistry*, the bassist said his goal was to go back to an original jazz sound.

Wooten will bring his expertise to the Picador, 330 E. Washington St., at 8 p.m. today. Support comes from Family Groove Company, and admission is \$21. He will perform in a two-man show with drummer JD Blair, who has performed with him several times in the past.

"We're playing songs from all the records — songs that you think you would need a huge band to play, we're playing them," Wooten said. "My first solo record [*A Show of Hands*] had no other instruments. So when I first toured, I toured with only a drummer. This is going to be different for a lot of people, especially people who never saw us back in the mid-90s. It's definitely going to blow them away."

Onstage, he often plays a custom Fedora bass, which incorporates the yin-yang symbol in its design. He plays music ranging from melodic smooth jazz to more electrifying dance grooves and often incorporates the slap-bass technique to add intensity and energy.

The concept of finding the natural essence of music intrigues Wooten. In the '90s, he took classes on wilderness survival from Tom Brown Jr., which motivated him to open his own music nature

camp.

"When I was taking that class, I realized, he calls it nature and tracking and awareness, but man, this is music to me," Wooten said. "So I took a lot of his exercises that I learned, and turned them into musical lessons, and started sharing them with just a few select friends. Then I went, 'Man, I wonder if more people could learn from this message.'"

He gives bass lessons at the camp, which he holds numerous times a year at the newly renovated

Wooten Woods Retreat. The camp brings in various nature experts to aid him.

In addition to teaching and playing music, he recently released a novel, *The Music Lesson: A Spiritual Search for Growth Through Music*. The book tells the story of a struggling young musician who meets a mystical teacher. The musician is led on a



PUBLICITY PHOTO

Wooten has won numerous awards for his bass playing and is known as one of the most influential bass players in the world.

spiritual journey to find his inner sound.

"People were asking for an instructional book, and that was the book I didn't want to write," Wooten said. "A lot of the times, when you write an instruction type of thing,

becomes a manual, and some people take it too literally — like, 'This is Victor's message, you have to do it this way.'

So one day, it dawned on me to just write it as a fictional story and

then people would read it lighter, not so much as verbatim truth."

The bassist's music has inspired numerous musicians, including the members of local band the Uniphonics.

'A lot of the times, when you write an instruction type of thing, it becomes a manual, and some people take it too literally — like, 'This is Victor's message, you have to do it this way.' So one day, it dawned on me to just write it as a fictional story and then people would read it lighter, not so much as verbatim truth.'

— Victor Wooten, musician

"[Wooten] is probably the most innovative bass player to come out in a while," Uniphonics drummer Forrest Heusinkveld said. "Whenever he comes to town, he brings some of the best players in the world who can play any style, from Jimi Hendrix-sounding stuff to jazz and hip-hop."

Wooten guarantees that anyone going to the concert will have a memorable experience.

"I think people are going to be moved emotionally," he said. "Their ears are going to hear great sounds, and they're going to see some amazing things. That's what I always say about my shows. You're going to see some musicianship that you've never seen before."

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The arch of fishing

The dedication of the River Horizon Archway marks more than just the beauty of nature as public art; it is a testament to the UI art school.

By HANNA ROSMAN

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Approximately one year after the devastating flood displaced and disheartened the UI School of Art and Art History, the largest piece of artwork to ever come out of its studio will be installed in the Decorah, Iowa, Trout Run Park.

The River Horizon Archway is a student public-art project designed by Bounnak Thammavong, a UI graduate student in sculpture. His work was chosen for the park through a countrywide competition. The Decorah City Council selected finalists, and the town's citizens ultimately chose the winner by giving donations. The artist who received the largest amount of funds was selected.

Being chosen for this project meant more for Thammavong than just winning the competition. He had a connection with fishing in the park and town of Decorah, so he coalesced his personal experiences as a trout fisherman and his artistic abilities.

"Decorah holds a special place in my heart, and receiving this project was all the more meaningful," he said.

IPOD PLAYLIST

Best Breakup Songs

When you and "the (latest) one" call it quits, life can be rough. Instead of sitting around and singing along to Air Supply's "All Out of Love" while sobbing gently (see Wilder, Van), start on the healing road by acknowledging that the special someone you met at Summit after a football game probably wasn't all he or she was cracked up to be. Here are 10 songs to get you started:

1. "The Plot to Bomb the Panhandle," A Day To Remember. Face it — you probably want to scream, and this four-minute hard-core assault is the perfect way to let it all out.

2. "This Photograph is Proof (I Know You Know)," Taking Back Sunday.

Most of your fights with your ex probably revolved around who was right, and this is the best song to call her or him out for being so smug about it, even if you were, too.

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CONTRIBUTED PHOTO/BOUNNAK THAMMAVONG

The UI Art Department created the artwork seen above to commemorate the 2008 floods. The piece is on display at the Trout Run Park in Decorah, Iowa.

DEDICATION

River Horizon Archway Ceremony

When: 3-6 p.m. Sept. 20
Where: Trout Run Park, Decorah, Iowa

The archway is meant to be beautiful, representing what he called "the extent of fishing in Decorah," and functional as a structure that goes over the trail. In detail, the literal arch of the artwork is meant to symbolize the sun setting.

Other elements in the archway are intended to represent waves and streams of water. Thammavong intermingles touches of personal experience by including figures that are inspired by river currents.

Others involved in this student-run project include Michael Smeller, an undergraduate metals student, and Aruttapol Ruangkanjanesees, a sculpture graduate student. These students, with Thammavong, were the main constructors of the

project. They received administrative assistance from the ceramics and metals faculty, along with studio technicians for safety issues.

The completion of the project also marks the strength and ingenuity of the art school after having to relocate and rebuild its facilities. Many art students were dumbfounded by the flood's effect, but to Thammavong, "it was a blessing in disguise."

"For me, it just seemed useless to labor over what we didn't have," he said.

For him and other art students, adjusting was a learning curve of adaptations and working around problems. Specifically, the metals facilities had to be rebuilt from the ground up.

Because of these experiences and tight quarters in the new arts facilities, students and faculty have built relationships across the different media in the art school. They act as proof that no matter the circumstances, art can still be created.

"If the need is in your heart, you just do," Thammavong said.

of the universe, and, no matter what your ex may try to say, he or she totally still wants you.

8. "Don't Go Away Mad (Just Go Away)," Motley Crue.

Because no list of love songs — or, in this case, out of love songs — is complete without a power ballad.

9. "Before We Say Goodbye," 2ge+her.

MTV's fake boy band reminds you to keep your options with your ex open, just in case.

10. "Rocks Tonic Juice Magic," Saves the Day.

Who knows? Maybe you can still be friends, even though you hate each other.

— by Tommy Morgan Jr.

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(PG-13) ✓

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DISTRICT 9 (R)

5:00, 7:25, 9:50

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DEATH TRIP 3D (R) ✓

5:25, 7:50, 9:45

GAMER (R) ✓

5:20, 7:30, 9:45

HALLOWEEN 2 (R) ✓

5:10, 7:40, 10:00

INGLORIOUS

BASTERDS (R) ✓

5:00, 8:30

JULIE AND JULIA

(PG-13) ✓

4:00, 6:45, 9:30

SORORITY ROW (R) ✓

4:40, 7:00, 9:40

TAKING WOODSTOCK (R) ✓

9:50

TIME TRAVELER'S WIFE

(PG-13) ✓

4:40, 7:00, 9:40

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7:00

WHITE OUT (R) ✓

5:00, 7:30, 9:50

WHITE OUT (R) ✓

4:15, 7:15, 9:45

Shallow belief, but belief

Nicholas Sparks' latest novel is recycled and cliché, yet refreshing.

By BEN EVANS

benjamin.evans-i@uiowa.edu

We all know Nicholas Sparks: that guy who inspires men's girlfriends everywhere to cry while they read his books or watch his movies, asking themselves when they are going to find a guy like that — as in not the hunk of meat they are currently dating. Sparks' new book, *The Last Song*, released earlier this month, is no different.

The book centers on Ronnie, an "affected" high-school graduate who is uprooted from her late-night, bad-girl scene in New York City to spend a summer with her estranged father, Steve, in a small beach town in North Carolina. The relationship between the two is strained. Steve, who formerly taught at Juilliard, in New York, is a washed-up piano player who left his family for a life touring the United States. Ronnie obviously doesn't understand her father's choice and demonstrates that quite well.

The two fight continually as Ronnie searches for the reasons her father left and Steve tries to rekindle some sort of bond with his daughter. The scene is set: a naive girl lost in her troubled past, with no one to understand her. Cue Mr. Perfect.

And, no surprise, he enters — in the form of tousled hair, Southern charmer Will. Once they meet, Will is immediately drawn to Ronnie, not being able to stop thinking about her or even focus on anything else. Ronnie is at first intimidated by his status in the local social scene but eventually finds that she herself is attracted to his playful wit and banter. They get along despite their childish bickering, reminiscent of Sparks' lovers in *The Notebook*, and eventually fall in love.

I would love to hate this book. I would absolutely love to loathe the very existence of this novel, disowning bookstores that put it in the midst of profound literature. Its idea of love is immature at best, the plot is recycled, the characters are too similar to Sparks' previous creations, the dialogue is flaky, having no basis in reality, and the ending is expected. I want to hate this book with a passion.



PUBLICITY PHOTO

Nicholas Sparks' latest book, *The Last Song*, was released earlier this month. Sparks is best known for writing *The Notebook*.

Books by Nicholas Sparks

- *The Notebook*
- *Message in a Bottle*
- *A Walk to Remember*
- *The Rescue*
- *A Bend in the Road*
- *Nights in Rodanthe*
- *The Guardian*
- *The Wedding*
- *Three Weeks with my Brother*
- *True Believer*
- *At First Sight*

But I can't.

Yes, I understand that this is simply another Sparks novel. And yes, I understand *The Last Song* was written to allow middle-age women to reclaim their fantasies of childhood summer love.

But this terrible work of literature forced me to believe in an idea, an emotion that is greater than my sophisticated, yet snobbish taste in books.

When I finished the book, I realized it made me feel something that an underdeveloped book shouldn't have. I felt a minute, yet distinguish-

able shred of hope — hope that the free and pure love Sparks breathes into his characters, no matter how immature or futile, could actually exist. And I have to respect Sparks for that.

I can't be sure if this is what he intended when he wrote this novel. I can't be sure this wasn't just another book Sparks cranked out in an effort to silence an unrelenting publisher. I can be sure, though, that his shallow novel can bring fleeting thoughts, albeit dreams of inspired love, into the hearts of even the most skeptical among us.

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"It is dangerous to be sincere unless you are also stupid.
- George Bernard Shaw //

the ledge

This column reflects the opinion of the author and not the *D* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

andrew.juhl@uiowa.edu

**12 college
mascots I
wouldn't mind
being called in
bed, and 10 I
would**

- Big Stuff (Winthrop)
- Boss Hogg (Arkansas)
- Bruiser (Baylor/Belmont)
 - Rammy (WCUPA)
- Cocky (South Carolina)
 - The Quaker (Penn)
- Colonel Rock (Western Illinois)
 - The Don (U of San Francisco)
- Norm the Niner (UNC-Charlotte)
 - Jumbo (Tufts)
- Sir Big Spur (South Carolina)
- Mario the Magnificent Dragon (Drexel)
- The Blue Blob (Xavier)
- Sammy the Slug (UC-Santa Cruz)
 - Superfrog (TCU)
- Hairy Dawg (Georgia)
- The Leprechaun (Notre Dame)
- King Husky (Northeastern University)
- Scrofie (R.I. School of Design)
 - Gaylord (Campbell)
 - Sooner (Oklahoma)
 - Lightning (Middle Tennessee)

- Andrew R. Juhl has a favorite college mascot: WuShock (Wichita State).

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

today's events

- **Biochemistry Seminar Series:** Amnon Kohen, 10:30 a.m., Medical Education & Research Facility, room 2189
- **Pharmacology Graduate Student Workshop,** 12:30 p.m., Brown Science Building, Spivey Auditorium 2
- **How to Make the Job Fair Work For You session,** 1:30 p.m., C130 Pomerantz Center
- **Student Organization Financial Training,** 3 p.m., IMU Black Box Theatre
- **Students for Austrian Economics,** 6 p.m., 257 IMU
- **Design class with Margaret Wenk,** 6:30 p.m., 5159 Westlawn
- **Tyrone Wells, with Dick Prall & Matt Hires,** 6:30 p.m., Mill, 120 E. Burlington
- **Learn West Coast Swing with Osher Institute,** 7 p.m., City Ballet of Iowa City, 700 S Dubuque
- **"Live from Prairie Lights,"** Kiki Petrosino and Jordan Stempleman, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Moon,** 7 p.m. Bijou
- **Student Organization Financial Training,** 7 p.m., IMU Black Box Theatre

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

• **TRANS Group Meeting,** 7 p.m. Lesbian, Gay, Bisexual, Transgender Resource Center

• **UI Explorers Lecture Series,** "Life in extreme environments: Studying volcanic lakes in Chile to better understand early Mars," Ingrid Uktstins Peate, 7 p.m., Museum of Natural History Biosphere Discovery Hub

• **Altar Boyz,** 7:30 p.m., Theatre Cedar Rapids, 444 First Ave N.E.

• **A Dog's Life,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert

• **Ecoute,** Norman Spivey, baritone, 7:30 p.m., 1670 University Capitol Centre

• **Dave Mason,** 8 p.m., Englert Theatre, 221 E. Washington

• **Minstrel Studios/Fat Tire Battle of the Bands II,** 8 p.m., Yacht Club, 13 S. Linn

• **UI Museum of Art Jeanne and Richard Levitt Lecture,** "American Crafts in Context," Kurt Weiser, Arizona State University, 8 p.m., W151 Pappajohn Business Building

• **Food Inc,** 9 p.m., Bijou

• **Victor Wooten, with Family Groove Company,** 8 p.m., Picador, 330 E. Washington

• **Moon,** 7 p.m. Bijou

• **Student Organization Financial Training,** 7 p.m., IMU Black Box Theatre

CHESS CLUB



BRENNA NORMAN/THE DAILY IOWAN

Rick Webber (left) ponders his next move against opponent Daniel Goffstein during their chess game on the Pedestrian Mall on Wednesday. Webber and Goffstein play often in what they call their unofficial chess club on the Ped Mall. Webber has been playing since he was 12, Goffstein since he was 9.

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PRESENTS...

horoscopes

Thursday, September 17, 2009

- by Eugenia Last

ARIES March 21-April 19 Re-evaluate your situation, and consider where your priorities should be. Do things that will utilize your talents to the fullest. A new spin to something you've done in the past will revitalize its potential.

TAURUS April 20-May 20 You've got more going for you than you realize. You have added discipline and the know-how to turn something mediocre into something spectacular. Don't be shy when you are so close to getting what you want.

GEMINI May 21-June 20 Know exactly what you are talking about and have the facts to back your allegations. Someone looking for any little mistake will put what you claim under a microscope. As long as you know your stuff and you are confident, you have nothing to worry about.

CANCER June 21-July 22 You've got plenty to offer so don't sell yourself short. Hard bargaining will bring you success and help you accomplish the alterations you want to make both personally and professionally. Don't back down.

LEO July 23-Aug. 22 Your mind may be on other things, but it's important that you think about your past, present, and future financial and professional dealings. Use your experience to avoid making a common but costly mistake. A trip will pay off.

VIRGO Aug. 23-Sept. 22 You'll be emotional about your life and your future. Cover up your concerns for now and deal with whatever needs tending to. Your performance and sense of responsibility will help you win in the end.

LIBRA Sept. 23-Oct. 22 Put a little added pressure on someone who owes you a favor, and you will be able to meet any demand being put on you. Showing your true feelings will not help you get what you want. Keep your thoughts to yourself for now.

SCORPIO Oct. 23-Nov. 21 Trust in your own talent and ability. Focus on the doable, and you will accomplish the most. Process and put into play what you already have to offer, and you will be in position for the future.

SAGITTARIUS Nov. 22-Dec. 21 You'll be caught if you try to get away with something. No matter how inconsequential, it is not a good time to take a risk. It's as if you are under a microscope and everyone is watching and waiting to see what you'll do next.

CAPRICORN Dec. 22-Jan. 19 Turn on the charm, and go after exactly what you want. You will not be denied, and the options made available will allow you to do even more with what you receive. A financial windfall can change your life.

AQUARIUS Jan. 20-Feb. 18 As soon as you take on too great a task, pay too much, or make a promise you cannot keep, you will face opposition and complaints. A love interest may lead you on or withhold information that could affect the way you feel or a commitment you made.

PISCES Feb. 19-March 20 Don't be tricked by someone playing emotional games. Ask direct questions; don't settle for evasive answers. Dig deep to determine what's the best route to take in terms of partnerships and professional proposals.

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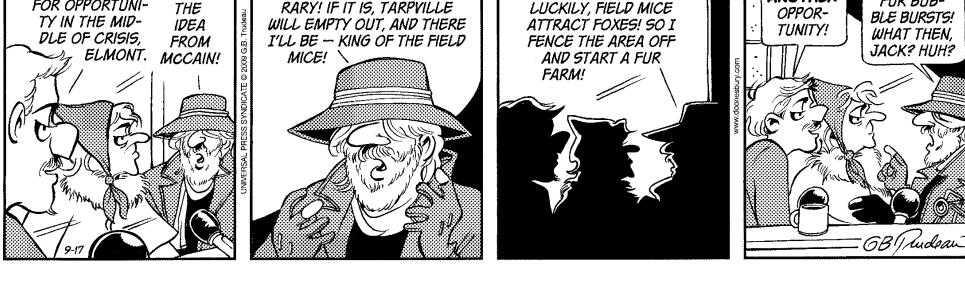
by Scott Adams

'NON SEQUITUR'



BY WILEY

Doonesbury

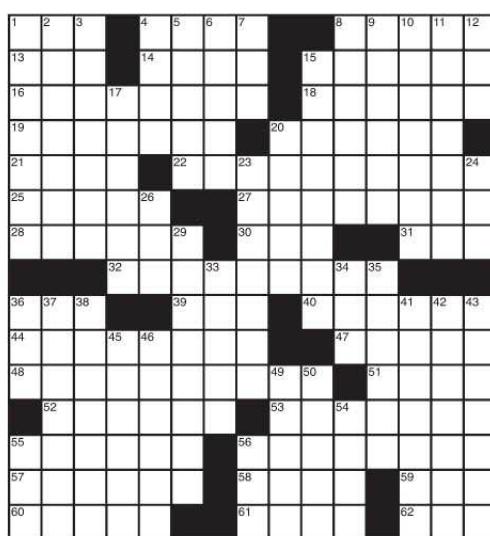


BY GARRY TRUDEAU

The New York Times Crossword

Edited by Will Shortz

No. 0813



Puzzle by Patrick McHenry

- | | | |
|---|---|------------------------------------|
| Across | 28 Sister who's won the U.S. Open three times | 57 Lightly sprayed |
| 1 "A peculiar sort of a gal," in song | 30 Grafton's "For Innocent" | 58 Mathematician Post or Artin |
| 4 Muddy | 31 Curly shape | 59 Riddle-me— |
| 8 Themed events | 32 Starts of some games ... and of the answers to 16-, 22-, 48 and 56-Across? | 60 Foreign thoughts |
| 13 Actor Tognazzi of "La Cage aux Folles" | 36 R.B.I. producer, sometimes: Abbr. | 61 Kind of column |
| 14 Seaside raptor | 39 Holder of le trône | 62 New Left org. |
| 15 Allen Iverson's teammates till '06 | 40 Minnesota college | |
| 16 Ingredient in some gum | 44 "Hold on!" | 401 Overlays? |
| 18 Gossip | 47 Hot, after "on" | 42 Not the same anymore |
| 19 Request that often follows "Please" | 48 Like some passes | 43 Gets ready to brush, maybe |
| 20 Inceptions | 51 Mambo king Puente | 44 This evening, on posters |
| 21 Chow | 52 Contravenes | 45 Organic compounds with nitrogen |
| 22 Oscar Wilde or Bill Maher, for example | 53 They give you control | |
| 25 Some car roofs | 55 Fang | |
| 27 Like some announcements that have been lost | 56 Cedar and hemlock | |
| 28 Sister who's won the U.S. Open three times | 57 Lightly sprayed | |
| 30 Grafton's "For Innocent" | 58 Mathematician Post or Artin | |
| 31 Curly shape | 59 Riddle-me— | |
| 32 Starts of some games ... and of the answers to 16-, 22-, 48 and 56-Across? | 60 Foreign thoughts | |
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| 48 Like some passes | | |
| 51 Mambo king Puente | | |
| 52 Contravenes | | |
| 53 They give you control | | |
| 55 Fang | | |
| 56 Cedar and hemlock | | |

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A new restaurant and a fundraiser

By ADAM SALAZAR
adam-salazar@uiowa.edu

Battling cancer is a daunting feat for anyone. For Robert and Rebecca Bluestone of Santa Fe, N.M., the feeling could not have been more terrifying.

"I thought it was a death sentence," 62-year-old classical guitarist Robert Bluestone said about his wife's cancer. "It was awful for me."

After being diagnosed with stage one ovarian cancer in 2001, Rebecca Bluestone underwent six treatments of chemotherapy during a span of six months ending in January 2002.

During that period, however, Rebecca Bluestone, a professional weaver, wove eight tapestry pieces.

Through her weaving and his music, the couple found solace.

"[Robert] nursed her back into health with his music," said Charles Swanson, the director of Hancher Auditorium, who learned about the couple's story when they were presented during the 2007-2008 Hancher season.

Hancher, along with the UI College of Public Health and the Holden Comprehensive Cancer Center, will host a fundraiser for the Iowa Health Care Program at the Orchard Green Restaurant and Lounge, 521 S. Gilbert St., today at 6 p.m. Ticket prices are \$30 and include food and drinks. All proceeds will go to the

FUNDRAISER & RESTAURANT OPENING

Iowa Health Care

Program

When: 6 p.m. today
Where: Orchard Green Restaurant, 521 S. Gilbert

Admission: \$30

Orchard Green Restaurant

When: 5 p.m. Friday
Where: Orchard Green Restaurant

project and the Bluestones' travel expenses.

The project aims to bring the Bluestones to seven

cities across the state to promote artistic health care to cancer centers. In addition to Iowa City, the other towns are Spencer, Carroll, Des Moines, Grinnell, Davenport, and Burlington.

"[The Bluestones'] mission is using the arts to help people deal with life-threatening illnesses," Swanson said.

The couple, who will not be in attendance at today's event, is set to arrive in mid-April and finish their three-week sojourn at the Holden Comprehensive Cancer Center in early May.

Events include two days of resident activities focused on creativity [performance and storytelling] and one day of music and weaving

for patients and providers.

Hosting an event of this caliber couldn't have come at a better time for Chef Bryan Herzic. The Chicago-born Wisconsinite and former executive chef of Fresh Food Concepts Inc., 250 12th Ave., Coralville, will open the Green Orchard with the event. The restaurant will be open to the public Friday at 5 p.m.

The establishment will serve contemporary American cuisine with a Mediterranean flair.

The menu is set to change seasonally and will run the gamut of options of seafood, five different types of steak, and even some game entrées. So far, the buzz has caught on.

"I had a reservation after

the first 20 minutes I hooked up the phone system," said Herzic, who had another reservation for 50 people after he finished building the lounge chairs with his two children.

Apart from the cavernous main dining room, the restaurant will also have a downstairs lounge that will feature various imported beers from Belgium on draft, as well as wine and live music.

The name that Herzic chose evoked childhood memories of growing up in a farm in Wisconsin and his love with the seasons the Midwest offers.

"That's what it symbolizes, relaxed and classy," he said.

Getting the music out

Musician Tyrone Wells uses licensing deals to find new fans.

By TYLER LYON
tyler-lyon@uiowa.edu

A cross-country tour and credits on numerous television soundtracks have put singer-songwriter Tyrone Wells on many people's radar. Those following Wells will find him in Iowa City tonight.

He will play at the Mill, 120 E. Burlington St., at 8 p.m. today as part of his *Remain* tour to promote his new album of the same name. Admission is \$14. Chicago native Dick Prall and folk artist Matt Hires will open the show.

Wells said his new album's title track sums up the record best. While recording in London, the LP took a more epic turn.

"It's a more lush production," he said. "I've been more sparse in the past."

He doesn't think about his fans or their expectations, he said, when tackling material different from what he's done in the past.

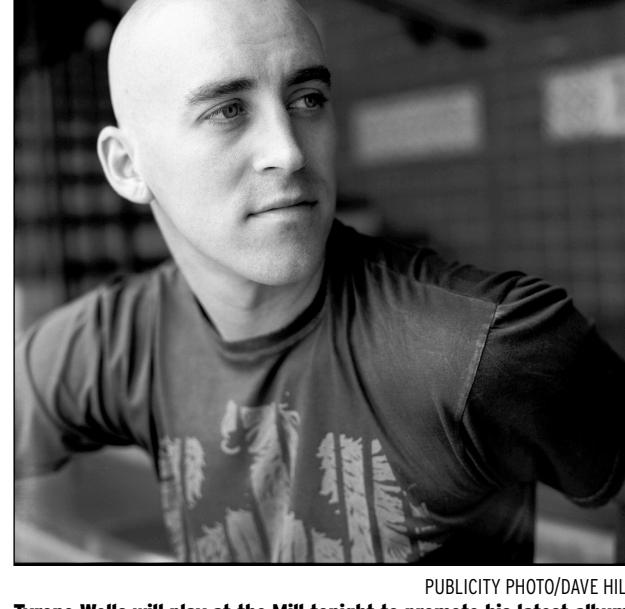
"I'm not that calculated," he said. "I do try to be honest and write songs anybody can sing along to."

Wells is no stranger to Iowa City. He has played both the Picador and the Englert and has done some collaborative work with local musician Jason Reeves — which, he said, he's always enjoyed.

"I really love the process of collaboration," he said. "It opens you up to write something you wouldn't have on your own."

However, the most important thing to him is people's ability to hear and enjoy his music whether live, on iPods, or on television.

People can hear Wells' songs on such hit shows as "Rescue Me," "One Tree Hill," and "Numb3rs." One of his new songs, "Sink or Swim," can be heard in a commercial for the new season of "Grey's Anatomy." It's necessary for him to use these outlets, he said, because it's hard to "break through the noise" of all the music around today.



PUBLICITY PHOTO/DAVE HILL

Tyrone Wells will play at the Mill tonight to promote his latest album, *Remain*. Wells' music has been featured on a number of hit TV shows.

More importantly, the tactic works.

"I can't tell you how many times people come to my [concerts] because they heard my song on their favorite show," Wells said.

He doesn't seem to be worried about potential backlash from followers who might find the crossover off-putting.

"If someone doesn't like [my music on TV], there are probably 20 people who heard it on TV who do," he said.

Opening act Dick Prall said he got some extra exposure through a Starbucks sampler CD, and he doesn't fault Wells or any artist for using such promotion tactics.

"Licensing deals are far more lucrative than trying to get a record deal," he said.

He is quite familiar with Iowa City — he recorded his first record at Minstrel Recording Studio, 130 Lafayette St., and he remembers playing at the Picador when it was still

'I really love the process of collaboration. It opens you up to write something you wouldn't have on your own.'

— Tyrone Wells, musician

called Gabe's.

His set will feature a violinist and cellist. He has been experimenting with such stringed instruments, he said, and they will play a prominent role in his next EP.

"They are something I've always loved since I was a kid," Prall said.

The orchestral string sounds will have to mesh with the Mill's cozy atmosphere. Wells said he likes smaller venues for his music because of the atmosphere.

"I love intimate venues where there is almost something spiritual happening," he said.

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Rediscovering sampling

Some local restaurants put a new twist on dining.

By MICHELLE BORYCA
michelle-boryca@uiowa.edu

Four wine glasses are strategically placed on the wooden tables, each accompanied by a folded chocolate-colored cloth napkin, ready for the three men who walk in the glass doors five minutes later.

Iowa City residents now have another option when it comes to choosing where to wine and dine downtown.

Share Wine Lounge and Small Plate Bistro, 210 S. Dubuque St., is the newest of the restaurants on the Pedestrian Mall. As its name implies, Share encourages diners to sample a bit of everything.

Share is not the first to bring the idea of sampling to the table. Graze, 115 E. College St., opened on the Ped Mall in April 2007.

Brady Moore, Graze's dining-room manager, believes that diners are crazy about the concept of sampling or "grazing."

"I think people have caught on," he said.

And the National Restaurant Association has seen the trend coming. In an October 2007 survey, the association of more than 1,000 professional chefs of the American Culinary Federation concluded small portions of food, wine, and other alcohol beverages were rising in popularity.

Moore said there are plenty of differences between Graze and Share, so he is not too worried about any "competition."

Share focuses on an "approachable wine menu," said Bently



JOE SCOTT/THE DAILY IOWAN



ABOVE: Mozzarella balls from Share Wine Lounge and Small Plate Bistro on the Pedestrian Mall are displayed on Wednesday. The new restaurant, part of the Sheraton Hotel, provides smaller plates and encourages patrons to share food with one another.

TOP: The "enomatic wine dispensing system" at Share is on display Wednesday. The machine uses inert gas to preserve the wines' freshness, and it is capable of dispensing precise amounts.

Kriewald, the general manager of Sheraton Hotel.

Its "enomatic wine dispensing system" will set Share apart from the other wine menus downtown Iowa City, Kriewald said. The latest technology in the wine lounge industry, Kriewald contended, the appliance uses inert gas to preserve the wines' flavor and body so that they taste as though they had just been opened. The system furthers sampling by allowing diners to taste a variety of different wines.

For this reason, Share was designed with an outside entrance in addition to the entrance inside the hotel — and of course, a patio to compete with its peers on the Ped Mall.

"We, too, will have that for [diners]," Kriewald said.



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Poetry de deux



Kiki Petrosino sits in front of the Shambaugh House on Feb. 24. Petrosino and fellow Writers' Workshop alum Jordan Stempleman will hold a dual reading today at Prairie Lights Books.

Two Writers' Workshop alumni — and friends — will return to Iowa City for a unique poetry reading at Prairie Lights.

By ADAM SALAZAR
adam-salazar@uiowa.edu

The connection between Robert Redford and Kiki Petrosino can easily be misunderstood.

In her first anthology, *Fort Red Border*, she utilizes an imaginary Redford to serve as the caring, quintessential picture of American masculinity. The character highlights his curiosities for her "natural" image.

Petrosino, a native of Baltimore, will read from her first collection at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. today. The Iowa Writers' Workshop alum's poetry is fierce with a tender melancholy, guided by an impressive grasp of pop culture.

Along with Petrosino, another distinguished workshop alumnus, Jordan Stempleman, will read from his fourth anthology, titled *Doubled Over*, a collection of lyrical poems that have an unconventional twist.

"I was exploring how the lyric can be blurted out subconsciously," said the writer and lecturer from his hometown of Kansas City, Mo.

Stempleman and Petrosino are doing something unconventional at Prairie Lights. Performing duets is by no means uncommon in music or theater, but the practice is still rare in poetry.

The two arranged the session years in advance when both were employed at the UI International Writing Program. They

decided to have the reading coincide with the publication of their works.

"Look for something between the lines of the classic duets of Kenny Rodgers and Kim Carnes or Lita Ford and Ozzy Osbourne," Stempleman wrote via e-mail.

Although both poets were unable to fully disclose how the show would go about, they promised that there would be no major theatrics involved.

"I think we're just going to let the poems play out from one another," Stempleman said. "We just had really similar ideas about poetry."

He wanted to partner with Petrosino because of their shared poetic vision. Be that as it may, the poets' books are strikingly different from another.

Petrosino's anthology talks of yearning and unrealistic love, emotions that are evoked with images of pop culture and the idea of an unattainable man. That man just so happens to be Redford.

"He stands in for a quality of unattainability, a love that doesn't exist in real life," Petrosino said. "It's like people want to be loved in a certain way that panders to their particular brand of loneliness."

While Petrosino deals with love, Stempleman — a teacher at the Kansas City Art Institute — has found some relief with his new book. In *Doubled Over*, a collection of poems that are a

POETRY
**Kiki Petrosino and
Jordan Stempleman**
When: 7 p.m. today
Where: Prairie Lights Books, 15 S.
Dubuque
Admission: Free

'(Robert Redford)
stands in for a quality
of unattainability, a
love that doesn't exist
in real life. It's like
people want to be
loved in a certain way
that panders to their
particular brand of
loneliness.'

— Kiki Petrosino, writer

hybrid of his daily encounters and imagination, there seemed to be a flow not found in his past work.

"It felt like all the other collections were leading up to ... the new way I was going to write," Stempleman said, citing the inconsistency of his past works. "I finally got it. This is a place from which I need to see and say things."

Writers' Workshop faculty member Cole Swensen said that while her former pupils' writing styles are on different poles, she finds that both are very strong in their chosen medium.

"It's always hard to put labels on such things, but Jordan's work has a wonderful immediacy, a sort of timelessness of the total present," Swensen said. "Kiki's work manages a sense of history and a real elegance of sound."



KC MCGINNIS/THE DAILY IOWAN
The UI Museum of Natural History's Biosphere Discovery Hub is shown on Monday. The hub highlights environmental and culture research at the UI, and it will be the site for the UI Explorers Lecture Series at 7 p.m. today.

Life, Mars, & the UI

By HANNA ROSMAN
hanna-rosman@uiowa.edu

The UI Explorers Lecture Series will begin at 7 p.m. today at the UI Museum of Natural History's Biosphere Discovery Hub. This is the beginning of an annual lecture series put on by the museum, which will have lectures once a month until at least the end of the fall semester.

The first speaker will be Ingrid Ukkstins Peate, a UI assistant professor of geoscience, who will speak on "Life in extreme environments: Studying volcanic lakes in Chile to better understand early Mars."

The lecture will cover the understanding garnered through Peate's and NASA's collaborations in research of locations on Earth to better comprehend the environmental history of Mars.

The focus of Peate's lecture will be on her research in studying various lakes of the Andes Mountains in Chile. The location is distinctive compared with others because of its temperature changes, high levels of ultraviolet radiation, and environment.

Researchers involved in this project investigated the different aspects of science in the area to understand past environmental conditions when life may have developed.

"This is a unique topic ... in the series," said Sarah Horgen, a project assistant at the museum.

The Biosphere Discovery Hub is a space that highlights environmental and cultural research at the UI. The gallery has a dual purpose for the university: Not only does it act as a space for exhibitions, it is a working classroom equipped with teaching tools.

A lot of research occurs at the UI that people don't know about, Horgen said. Many of the lectures, since the beginning of the series in 2007, have involved UI faculty and students from various areas presenting their research to the public.

This specifically gives graduate students experience in exhibiting material from their research in an intimate setting.

The primary focus in the past lecture series has been culture and animals. This year, the series will give a chance for people with different interests to visit the museum, Horgen said.

"With the museum being a public venue, we could be that window for people to learn about what's going on [in the

LECTURE
UI Explorers Lecture Series
When: Museum of Natural History
Where: 7 p.m. today
Admission: Free

ON THE WEB
Check out [dailyiowan.com](#) to see a video of the UI Museum of Natural History's Biosphere Discovery Hub.



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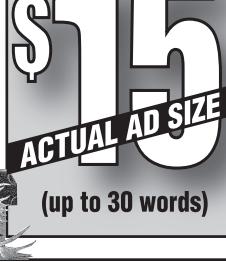
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Beyond romance



PUBLICITY PHOTO/DAN STACK

Baltimore-based male/female duo Wye Oak will bring its indie-pop-folk sound to the Mill on Sept. 20. Wye Oak's latest album, *The Knot*, focuses on relationships.

By ERIC SUNDERMANN

eric.sundermann@uiowa.edu

A symbolic, 460-year-old tree stands quietly in Maryland. Known for its mystic wonder, it has stood since Native Americans hunted in the area to now,

when motorized vehicles threaten its existence.

The tree is known as

the Wye

Oak, and a

woman-

man

folk-

rock

duo

has

g r a b b e d

the same

n a m e .

Balti-

more-based

duo Wye

Oak will

take the

stage at the

Mill, 120 E.

Burlington

St., at 8

p.m. on

Sept. 20,

with

Nether-

friends and

Alexis

Stevens

opening.

Admission

is \$6.

Wye Oak has released two

albums in its three years of

existence, the most recent being *The Knot* on Merge

Records. The band features

drummer Andy Stack, who



GIVE A LISTEN

Wye Oak

The Knot

Featured

Tracks:

• "Take It In"

If you like it:

See WYE OAK

with

Netherfriends and

Alexis Stevens, 8

p.m. Sept. 20, at

the Mill, 120 E.

Burlington, \$6.

plays drums and keys simultaneously. At first, vocalist Jenn Wasner feared people might not respond well to his performance, thinking it as gimmicky.

"The thing is, he's really good at [playing two instruments], and it's gotten to the point that it's much less limiting than you'd think it would be," Wasner wrote in an e-mail while touring Europe. "Obviously, there are still limitations to the kind of sounds we're capable of making with two people, but they've become exciting and challenging ones rather than a drag. People always seem to like it."

The group not only creates a full sound with just two people, Wasner's lyrics explore relationships and how people tie to one another, especially with *The Knot*. However, she wanted people to look beyond just romanticism.

"It was important to me that people didn't just immediately grab onto the romantic relationship/wedding connotation of the title," she wrote. "Because, in truth, although that's certainly a facet, it's only a small part of how I want these songs to be perceived. There's just as much in there about my relationships with family, friends, and complete strangers."

The wide range of relationships she tackles in her lyrics allows for different people to react in different ways, some feeling nostalgic.

gic and others experiencing disconnect or doubt. The lyricist is flattered by such a variety of responses.

"I'm a firm believer that a great portion of one's influences and ideas are unconscious, and when I'm writing songs, I'm just regurgitating these ideas in the context of my own experiences," she wrote. "I couldn't tell you exactly what's what, because I'm incapable of peering down into my own consciousness-belly."

KRUI general manager Nathan Gould thinks this is a show to catch, and he says Wye Oak is a group different from the typical independent-music stereotype.

"They have very pretty songs, but not in a cutesy way. There is a cinematic sound to them that's very nice," he said. "And it's their consistency, releasing two critically acclaimed albums, and are sincere in their performing and songwriting. I don't think all bands can convey either of those."

After playing a show in Iowa City this past semester, Wasner looks forward to enjoying the colors of the town.

"We've played a couple of times in Iowa City," she wrote. "Our reaction has always been that it's an incredible, utopian wonderland. It's clean, beautiful, there's an awesome co-op, attractive college students everywhere — you guys are lucky."

A different animal of a concert

By BRI LAPELUSA
brianne.lapelusa@uiowa.edu

Many people might scratch their heads when they hear that a fraternity will host a semi-big-name musical act at its house. The thought usually elicits images similar to those in Asher Roth's music video for "I Love College" — lots of red cups and unrealistically synchronized nodding of heads.

Hip-hop artist Shwayze, along with producer Cisco Adler and opening act Tomorrow's Storm, will take the stage outside the Sigma Nu fraternity house, 630 N. Dubuque St., at 6:30 p.m. Saturday. Tickets are \$15; all proceeds will go to charity.

Shwayze is perhaps best known for his hit songs "Corona and Lime" and "Buzzed" in addition to his short-lived MTV reality show, also called "Buzzed." The performer is making a comeback in the college community with his music video for the film *Sorority Row*, drawing the comparisons with fellow collegiate rapper Asher Roth. Shwayze's recent campus success makes him the ideal subject for the SCOPE and Sigma Nu event.

"We picked Shwayze [for the concert] because he's an up-and-coming artist, and a lot of people in the fraternity and people around campus seem to like him," said Greg Mittleman, the eminent commander of Sigma Nu.

A few things will make Saturday's concert far from stereotypical *Animal House* parties. First, it will take place in a parking lot, rather than inside a frat mansion, and second, the event will be held for charity.



PUBLICITY PHOTO/GEFFEN RECORDS
Hip-hop artist Shwayze and partner-in-crime Cisco Adler will perform outside the Sigma Nu fraternity house Saturday. The duo is known for its short-lived MTV reality series "Buzzed."

"We picked Shwayze [for the concert] because he's an up-and-coming artist, and a lot of people in the fraternity and people around campus seem to like him."

— Greg Mittleman of Sigma Nu

CONCERT

Shwayze, with Cisco Adler and Tomorrow's Storm

When: 6:30 p.m. Saturday

Where: Sigma Nu fraternity, 630 N. Dubuque

Admission: \$15

The concert will also be different for SCOPE, which is usually associated with IMU and concerts held on university property — past shows include Lupe Fiasco, Girl Talk, and the Cool Kids. T.C. Lockhart, SCOPE's general manager, said this is the first time the organization has been involved with a fraternity-hosted event.

"It's completely different when a show is not set in a university park or building," he said.

ing," he said. "When it's at a fraternity house, it can be cool, because it's a totally different atmosphere. It's a venue we haven't had yet, but we will still provide the same security and everything."

Lockhart also thinks that Shwayze will draw in a large student crowd.

"Sigma Nu picked Shwayze, because [the members] saw it as a good act to bring to the big greek community and the greater university community as well," he said.

Although the concert will take place in the parking lot outside of the fraternity house, Mittleman says it is by no means an exclusive event.

"We're hoping that all types of people — not just from the greek community — will come and have a good time on Saturday," he said.

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