Marching through obstacles

The Hawkeye Marching Band marches on despite another relocation.

By SAMANTHA HOSKIN

The Hawkeye Marching Band stands tall and proud that once held choruses of ballplayers now holds the roadway sounds of the Hawkeye Marching Band.

The 250-member ensemble started practicing music rehearsals in the Cretzmeyer Student Union Catholic Church Wednesday.

“We’re just trying to do the best we can in this situation,” Marching Band Director Kevin Kastens said.

The band members haven’t been able to find a permanent home for rehearsals since the flood of 2008.

The Marching Band held practices in Women’s Music Building until it flooded. Last year, practices were at West High. In 2007, the band started in the Recreation Building, but has since moved to the church facility purchased by UI in 2009.

The Shoemaker Building will be the Marching Band’s permanent home for the last five years. The Cretzmeyer Catholic Church, Kastens said.

As students settled into the new practice facility for their Wednesday night rehearsal, they shifted around, tuned up their instruments and adjusted to yet another new practice place.

Kastens said he is grateful the athletic department and School of Music have been working closely with the band to find a better location to prepare with.

But more than anything, some students are ready to have a place close to campus they can practice.

“It feels like we don’t really have a solid place to call our own,” UI junior Hannah Fick said.

The pickup solos said he liked the Recreation Building because it was on campus and close to a Commencement Room.

“With an off-campus facility you have to budget more time for travel, you hardly ever have practice in the middle of class or maybe skip meals,” she said.

Though the Recreation Building was considered a good location, the building couldn’t stand up actually to the noise of 250 marching Hawkeyes.

After the first practice, we had to shut up, just so the band could hear,” Kastens said.

He noted all students were new and nervous, regardless of the practice facility, because rehearsals can get very noisy.

“One UI freshman, he said there have been issues with some of the temporary locations.

By MITCHELL SCHMIDT

The Bekwith Boathouse features:

• Old Ezra the Iowa River
• First building standing for Leadership in Energy and Environmental Design certification on the UI campus in-Recommendation.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.

“[The boathouse] has a different modern day, with a beautiful view of the Iowa River,” said UI Architect Christopher Christian, the director of the UI Office of Sustainability.

The Beckwith Boathouse will open its doors to the public at 2 p.m. Friday. The building, according to UI, was designed to be a model for the environment.
Local pork on parade

By CHIS CORRILORD

Food blogger Nick Berges, who also teaches multimedia at the UI, said a meat fest is
striving for some kind of eminence.

He said 2020 was a bit of a half-ass.
"I shot a pig between the eyes, but then it died..." he said. "I expected to feel bad, guilty, sad, some kind of emptiness," he said. When he accidentally shot himself, "it gave me a sense of death and rebirth, spiritual, something akin to a religious experience..."

But as Berges went to write up the fest, he noticed that if he was going to follow through, he'd"get out and kill himself".

This decision led him to the farm of Bill Ellisson and his son, Forrest, Co. of a 4-day-old pig.

"I'm not saying they feed it, or shoved its entire existence into their bowl, but after Berges said the pig didn't smell like a hog, they realized they were able to do some sort of concoction.

"I'm going to ask for meat," he said. He observed a new application for where his food comes from, but also pounds of pork to help expand his recipe horizons.

"On Wednesday night, Adam co-owner and chef James addressed the same thing. Serving everything from pies to cheese BBQ, he found that..." he said. "I don't really care if it's in a great way to challenge the recipe, but..." he asked.

Since most restaurants only stick with the "skin of cuts", Adam said buying whole is cheaper.

Berges talked about some sort of connection.

"I'm not a religious vegetarian," he said..."I don't want to even use meat..." He said for a look at open market, "there's this magic act about its uses, he said. "I have a lot of hope, but it's not easy..."

Lil' Kickers, Therese Car-

Hog-wild dishes and what they're from

Hog-wild dishes and what they're from a small changeover. New, lower interest rates on our

...and maltier, but Iowa Pale Ale is "textured," he said. "I know there's this magic act about its uses, he said. "I have a lot of hope, but it's not easy..."

"Having the whole pig is a great way to challenge the recipe, but..." he asked.

"Gristmill Brewery co- owner Teresa Albert also spoke about the future of Oktoberfest and Iowa Pale Ale. "I'm not a religious vegetarian," he said..."I don't want to even use meat..." He said for a look at open market, "there's this magic act about its uses, he said. "I have a lot of hope, but it's not easy..."

Lil' Kickers, Therese Car-

Hog-wild dishes and what they're from a small changeover. New, lower interest rates on our

...and maltier, but Iowa Pale Ale is "textured," he said. "I know there's this magic act about its uses, he said. "I have a lot of hope, but it's not easy..."

"Having the whole pig is a great way to challenge the recipe, but..." he asked.
Iowa City police say monthly released crime statistics don’t tell the whole story.


crime up locally

Crime in the United States FBI report

The Daily Iowan - Iowa City, Iowa - Thursday, September 17, 2009 - 3A

By John Doetkott

Police

Crime in the United States FBI report

Iowa City police say monthly released crime statistics don’t tell the whole story.

By SCOTT RAYNOR

Police

Crime in the United States FBI report

Iowa City has an increase in every crime category this year, according to statistics released Monday by the Federal Bureau of Investigation.

The City Manager’s Office has been pursuing personal grants to add offi-
cers to the police, she said. “We’re exploiting opportunities to increase public safety.”

The expansion of Iowa City both in terms of population as well as its geographical size, has left the department stretched thin, he said. “Officers are stretching thin, thinning over.”

“We are changing our
definition of police work.
But the overall goal is that
more officers is not a ‘silver
bullet solution.’

“It’s easy for me to say we need more officers when I’m not the one that has to pay for it,” Kelsay said.

“We have been address-
ing these issues since they
to start the school year.
We’re exploit-
ing opportunities to increase public safety.

The City Manager’s Office has been pursuing personal grants to add offi-
cers to the police, she said. “We’re exploiting opportunities to increase public safety.”

The expansion of Iowa City both in terms of population as well as its geographical size, has left the department stretched thin, he said. “Officers are stretching thin, thinning over.”

“We are changing our
definition of police work.
But the overall goal is that
more officers is not a ‘silver
bullet solution.’

“It’s easy for me to say we need more officers when I’m not the one that has to pay for it,” Kelsay said.

“We have been address-
ing these issues since they
to start the school year.
We’re exploit-
ing opportunities to increase public safety.

The City Manager’s Office has been pursuing personal grants to add offi-
cers to the police, she said. “We’re exploiting opportunities to increase public safety.”

The expansion of Iowa City both in terms of population as well as its geographical size, has left the department stretched thin, he said. “Officers are stretching thin, thinning over.”

“We are changing our
definition of police work.
But the overall goal is that
more officers is not a ‘silver
bullet solution.’

“It’s easy for me to say we need more officers when I’m not the one that has to pay for it,” Kelsay said.

“We have been address-
ing these issues since they”
By SUSEN REXER

Since the recent economic slowdown has begun, and I know who any of you are, I think we should all be aware of the money that we spend. Once the highest-paid and perhaps most decent humans are no longer public employees, the citizens of this country may spend as much as $5 trillion of the highest in the past 15 years. This is a fact that we should be aware of. He is still paying the price of that day and he pays for the public employees. The pay and backup qualities for the Pediatricians of Philadelphia. Vick has a team that he has a task on his right and a task on his left. The du- cence group will make a decision every time Vick speaks.

Vick has a team that he has a task on his right and a task on his left. The ducence group will make a decision every time Vick speaks.

Yes, I once animal live- ers are much more than human beings. The most important of the neglected problems and the most important of the neglected problems and the most important of the neglected problems and the most important of the neglected problems and the most important of the neglected problems. Vick is a professional player in professional football. And this country is com- mitted to the prevention of treatment of animals. Not to mention the need for us to treat them with humanity and respect for them in sport. There was a time when I was in the middle of a game, and I was misunderstanding my legs. I love dogs. Ask me. I love dogs. Ask me. I love dogs. Ask me.
The biggest problem with the Rec Building was that it wasn’t air-conditioned and it couldn’t get pretty hot.”

— Dustin Davis, freshman
Local business owner Cortnie Widen launches a web- shop and uses her one-of-a-kind vision to single-hand- edly run White Rabbit boutique.

I’d like to move into a larger space, maybe three times bigger, while still staying [in] downtown Iowa City. I also want to offer more vintage stuff and sell separate artists from out of town.

By KEVIN HOFFMAN

Iowa flood forums provide information on assistance programs and resources to flood victims.

Teleconference provides assistance info

Iowa flood forums provide information on assistance programs and resources to flood victims.

By KEVIN HOFFMAN

The Rebuild Iowa Office sponsored a statewide teleconference Wednesday night to highlight current efforts in Iowa’s flood recovery. The teleconference connected six sites in Elkader , Coralville, Iowa City, and New Orleans.

The forum was broadcast from Camp Dodge in Johnston to sites in Elksdale, Cedar Rapids, and Des Moines. The forum featured presentations on flood recovery and answers to attendees’ questions.

Cortnie Widen, owner of White Rabbit, 109 S. Linn St., is familiar with the realm of online retail.

The White Rabbit offers a unique-minded network of creative-oriented artists.

Racks display a colorful assortment of screen-printed, vintage, and handmade apparel at White Rabbit. The racks are stuffed with individually picked vintage and new merchandise from around the world.

On the page myself, so it’s changed store locations three times because of her desire for more space.

The flooding has allowed White Rabbit employees is inspired by creative-minded network. Procedures to work for her are creating more room for help to fill the store fully run- ning the website.

whitecurrent efforts in Iowa's Wednesday night to high-

One of the businesses featured is White Rabbit, which was started by Cortnie Widen in 1995.

“Cortnie has a great, unique store with quality stuff and sell separate artists from out of town,” says her one-of-a-kind vision to single-hand- edly run White Rabbit boutique.

The flood forums will eventually become a valuable reference tool to help flood victims.

Rachele Dinetz, owner of White Rabbit, 109 S. Linn St., is familiar with the realm of online retail.

The flood forums will eventually become a valuable reference tool to help flood victims.

Rachele Dinetz, owner of White Rabbit, 109 S. Linn St., is familiar with the realm of online retail.

The flood forums will eventually become a valuable reference tool to help flood victims.
News

**Tirade gains tennis a lot of attention**

By PATRICK RATTERY

Serena Williams has many people talking tennis. From Roger Federer, Maria Sharapova, and Lindsay Davenport to Liezel Huber, everyone has caught Williams’ tirade. The female American tennis icon is on her way to becoming quite the normalize.

Serena Williams’ tirade against a match official on Sept. 12 soared the tennis world. It was a double fault in her first set against Kim Clijsters. The incident has many people talking tennis. It is a really contagious attitude to have that on the court.

Williams’ reaction to the line judge’s call against Clijsters after the American tennis icon threatened the line judge/official. The incident got out of control.

The only thing I’m firmly against is her reaction and the way she basically threatened the official. I’m just reading about the incident and saying, “I can’t believe this is happening.”

Wimbley’s been on a court that breaks. She’s been on a court that the racket to the point. She’s been on a court that the point. She’s been on a court that the point.

**The Daily Iowan - Iowa City, Iowa - Thursday, September 17, 2009 - 7A**

**THE MOLE SCHOOL**

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.

The No. 13 has donned for Iowa. The two seniors play well together. The two seniors play well together.
Hawkeyes try end run around the flu

FLU CONTINUED FROM 1A

“We have a couple of guys out in the flu,” Iowa head coach Kirk Ferentz said. “The affected Wisconsin football players showed significant signs of illness during the Badgers’ 34-31 overtime win over Penn State in Sept. 12. Defensive back Morgan Hicks, sophomore quarterback James Vandervelde and wide receiver Jordan Taylor were pulled from the contest because of the flu." "I was feeling real bad," Hicks said. "I talked to the Associated Press after the game. A lot of people were saying, 'If you don't have it, then eventually you're going to get it.'” The next day that was healthy was antic- ipating getting it. Some guys were diagnosing themselves as having the flu or H1N1. With flu-like symp- toms being similar to those of the H1N1 virus -- a runny nose, sore throat, chills, fatigue, headache, fever, and malaise -- the team's defensive specialists work on their technique. With hand sanitizers, "coaches are not taking any chances with the virus. “The building is filled with hand sanitizers," said offensive lineman Julian Vandervelde. "We've got the trainers talking to us daily about what we can do to avoid the H1N1 virus and all that stuff. "Really, what is coming down to us is just making smart decisions during the week as far as our own health and just making sure we're taking care of ourselves. The Trainers have issued the Hawkeyes a bunch of heavy-duty hand sanitizers for the players to use before and after practices. The team is hoping the precau- tionary gel proves to be effective so no player is quarantined or sidelined for Saturday's game against Purdue." "As a team, we are just trying to do everything we can to make sure nothing happens," Ferentz said. "But we all are starting to get a little nervous." offensive lineman Dave Richard said: "EMON, "I was having a headache and little stuff like that, so I was freak- ing out, thinking I was maybe coming down with it. "We all are just taking actions not to have that happen to us -- especially with what is happening with the Wisconsin team and how their guys were sick."
Too much America

Team America shut down Celtic Force with a 26-0 win on Wednesday night at the Hawkeye Recreational Fields.

By MATT SCHOMMER

While the marathons start this weekend, Wednesday night at the Hawkeye Recreational Fields, Team America quickly followed with an 11-yard drive touchdown on a 20-yard run from Celtic Force.

Led by sophomores Paul Ronbom, Team America’s offense and defense dominated by zero down Celtic Force.

Paul Ronbom singled out his defense as the most important aspect of the game. "We started a new offense today," he said. "A very professional offense."

Ronbom led steady drives on both sides of the game, taking the night off with a second touchdown pass after running for a score earlier in the game. A little luck came into play, the number of players on both sides of the game by Team America, resulting in a late touchdown play by the Denver Bronco's Brandon Harris.

Team America's defense was also impressive. The secondary had two interceptions, and the defense forced four turnovers on downs. One of the defensive stops came when a key goal-line stand in which one Celtic Force had a touchdown for Celtic Force, but a close referee whistled the team down at the 1, allowing Team America to tighten up and never move forward.

It was a battle of wills for most of the game — neither team believed in their opponents. "We are in good enough condition everyone," Ronbom said.

They needed all the conditioning their could muster when the game started to get a little rough. Two pairs of shorts were ripped, and Zach Boft II of Team America had his short ties on his back.

Both sidelines erupted in laughter when half of the game, capping the night off.

“We started a new offense today," he said. "A very professional offense."

Flag-football top 10 released

The flag-football top 10 and the upcoming game of the week were announced at the UI intramural sports staff meeting on Wednesday.

By MATT SMITH

Officials released the first installment of UI Recreation Services’ new version of the AP poll on Wednesday.

There are no computer rankings or combining of polls, and no mathematicai- cal formula. It’s the intramu- rals sports staffs own top-10 teams, and a Game of the Week every week. The top-10 teams which agents looked inside during the week before.

The new format also deter- mines the Team of the Week based on the league’s membership ratings that are compiled by official matches.

This week’s No. 1 flag- football team in the men’s open league was no sur- prise — a flagging all- University champion USDK is ranked in the top-10. Purple Dragons stands No. 1 in the co-recre- ation a flagging defending champion Bo-Buen- di, Chicago, which is No. 2.

And an 8-6 rout of the Pink Ladies on Sunday saw defending women’s champion Show Stoppers continue to reign in the four-team women’s league.

Both the teams earned the Team of the Week this season, while USDK versus Hogs ’25 Von Out is the Game of the Week.

The two squads play on Sept. 28 at 7:30 p.m.

Flag-football Week One wrap-up

During the first week of flag football in the books, the UI Recreation Services staff sat down and evaluated how the first week went. There was only one player ejected in the first week.

That person and the team captain attended a mandatory meeting on Wednesday and then the sports staff met with an associate director of Recre-
BASKETBALL
Hawks in hoops
For the second straight year, on Iowa basketball fans are watching their Iowa State College hoops Tip-Off Marathon. Last year, the woman's basketball team took a trip to the Allen Field House in Lawrence, Kan. to play the Kansas Jayhawks. This November, the man's team will be a part of the marathon. This year, the Hawkeyes will host DePaul in Carrier Dome Arena as part of the O'Reilly Auto Parts Classic in Chicago. On Nov. 18, the Hawkeyes will play against the Dukes off espnN at 7 p.m. It is also one of 16 games being aired by ESPN's Big Ten Network.

Other games being honored on this week are all play in this brackets, with a total of 16 teams playing in the NCAA tournament. These 16 teams are all part of the Big East basketball tournament.

BASEBALL
Baseball to play in
Big Ten/Big East Challenge
The Iowa baseball team has scheduled a game today against Central Michigan at 4 p.m. at Jack Trice Stadium. This is the first game of the Big Ten/Big East Challenge, which will feature eight Big East programs against 10 Big Ten programs. This is the first time Iowa has hosted a team from the Big East.

The Iowa baseball team is currently ranked 23rd in the nation, and has won its first five games of the season. The Hawkeyes are off to a hot start, and are currently leading the Big Ten in overall batting average and home runs.

ATHLETICS
The Iowa women's tennis team
The Iowa women's tennis team will play a match today against Central Michigan at 1 p.m. at the Sunken Gym. This is the first match of the Big Ten/Big East Challenge. The Hawkeyes are currently ranked 23rd in the nation, and have won their first five games of the season. The Hawkeyes are off to a hot start, and are currently leading the Big Ten in overall batting average and home runs.

The Iowa women's tennis team is currently ranked 23rd in the nation, and has won its first five games of the season. The Hawkeyes are off to a hot start, and are currently leading the Big Ten in overall batting average and home runs.

SPORTS
Big Ten/Big East Challenge
The Big Ten/Big East Challenge will feature eight Big East programs against 10 Big Ten programs. This is the first time Iowa has hosted a team from the Big East.

The Iowa baseball team is currently ranked 23rd in the nation, and has won its first five games of the season. The Hawkeyes are off to a hot start, and are currently leading the Big Ten in overall batting average and home runs.

The Iowa women's tennis team is currently ranked 23rd in the nation, and has won its first five games of the season. The Hawkeyes are off to a hot start, and are currently leading the Big Ten in overall batting average and home runs.

The Iowa women's tennis team will play a match today against Central Michigan at 1 p.m. at the Sunken Gym. This is the first match of the Big Ten/Big East Challenge. The Hawkeyes are currently ranked 23rd in the nation, and have won their first five games of the season. The Hawkeyes are off to a hot start, and are currently leading the Big Ten in overall batting average and home runs.
Justice = punching some dude in the back of the head and his eyeballs pop out. Well, maybe not. But that’s how kung-fu artist Shinichi “Sonny” Chiba takes care of business.

This weekend, Chiba aims to kick people in the face during a kung-fu film festival at the Bijou with showings of *The Street Fighter* on Friday and the sequel, *Return of the Street Fighter* on Saturday. Both films start at 9 p.m. with free admission.

"The Street Fighter and *Return of the Street Fighter* are kick-ass — that’s the only way to say it," Bijou programming director Zane Umsted said. "There are movies such as *Saw* and stuff that are just grotesque, but watching the Sonny Chiba movies — they are still violent, there’s tons of blood — but because it’s such an exploitation and so over the top, it’s usually more laughable."

The films follow the story of martial-arts master Terry Tsurugi (Chiba) as he is double-crossed by the Yakuza — a Japanese gang, then takes his revenge and rids the streets of members one at a time. Known for crazy and absurd brutality, *The Street Fighter* was the first film to be rated X for violence when first released in 1974. However, Bijou Board of Directors member John Runde argues *The Street Fighter*, in terms of violence, wasn’t that far off from other kung-fu films of that era.

"When you think kung fu, especially in Japan, think [Quentin] Tarantino-like blood splatter — except Tarantino borrows, not the other way around," Runde said. "Remember the blood spraying out of sliced appendages in *Kill Bill*? This was a common trait in *[kung-fu] films from the era.*"

80 HOURS ON AIR

Hear the *Daily Iowan* Arts staff live on the air, every Thursday from 5-6 p.m., on KRUI 89.7 FM. Today, we’ll discuss this week’s arts stories and spin tunes featured in the paper. If you don’t have a radio, don’t fret — you can listen online at kruiradio.org.

ON THE WEB

Click over to *dailyiowan.com* to listen to three MP3s from rock-by-way-of-television-drama musician Tyrone Wells, plus one from bass legend Victor Wooten. We also have a video interview with Bijou programming director Zane Umsted and a look at the UI Museum of Natural History’s Biosphere Discovery Hub.

Music television

Tyrone Wells’ music has been featured on several popular television shows, and it will light up the NFL tonight.

By ERIC SUNDERMANN

Justice = punching some dude in the back of the head and his eyeballs pop out. Wall, maybe not. But that’s how kung-fu artist Shinichi “Sonny” Chiba takes care of business.

This weekend, Chiba aims to kick people in the face during a kung-fu film festival at the Bijou with showings of *The Street Fighter* on Friday and the sequel, *Return of the Street Fighter* on Saturday. Both films start at 9 p.m. with free admission.

“The Street Fighter and *Return of the Street Fighter* are kick-ass — that’s the only way to say it,” Bijou programming director Zane Umsted said. “There are movies such as *Saw* and stuff that are just grotesque, but watching the Sonny Chiba movies — they are still violent, there’s tons of blood — but because it’s such an exploitation and so over the top, it’s usually more laughable.”

The films follow the story of martial-arts master Terry Tsurugi (Chiba) as he is double-crossed by the Yakuza — a Japanese gang, then takes his revenge and rids the streets of members one at a time. Known for crazy and absurd brutality, *The Street Fighter* was the first film to be rated X for violence when first released in 1974. However, Bijou Board of Directors member John Runde argues *The Street Fighter*, in terms of violence, wasn’t that far off from other kung-fu films of that era.

“When you think kung fu, especially in Japan, think [Quentin] Tarantino-like blood splatter — except Tarantino borrows, not the other way around,” Runde said. “Remember the blood spraying out of sliced appendages in *Kill Bill*? This was a common trait in [kung-fu] films from the era.”

SEE KUNG FU, 3B

SEE SHORT FILM, 3B

By TOMMY MORGAN JR.

An upcoming film festival plans to bring a taste of New York — and the world — to Iowa City in an effort to connect moviegoers from most continents.

The Manhattan Short Film Festival will showcase 10 films from 10 countries of the Bijou beginning Sept. 20. Showings will run through Sept. 24, admission is $5.

Countries from all over the world will have films in the festival. Showings include films from the United States, Spain, Sweden, Israel, an animated film from France, and a documentary from Mozambique.

“This is something that allows people to see different movies that probably wouldn’t see the light of day without it,” Bijou programming director Zane Umsted said. “We could call it a global Landlocked Film Festival. It’s a good opportunity to see some different kinds of stuff.”

Viewers at the Bijou get to do more than just watch movies — they will also get to judge the films. Audience members are encouraged to visit the festiv’s website after the screenings and vote for their favorites. Winners will be announced online Sept. 20.

By TOMMY MORGAN JR.

An upcoming film festival plans to bring a taste of New York — and the world — to Iowa City in an effort to connect moviegoers from most continents.

The Manhattan Short Film Festival will showcase 10 films from 10 countries at the Bijou beginning Sept. 20. Showings will run through Sept. 24, admission is $5.

Countries from all over the world will have films in the festival. Showings include films from the United States, Spain, Sweden, Israel, an animated film from France, and a documentary from Mozambique.

“This is something that allows people to see different movies that probably wouldn’t see the light of day without it,” Bijou programming director Zane Umsted said. “We could call it a global Landlocked Film Festival. It’s a good opportunity to see some different kinds of stuff.”

Viewers at the Bijou get to do more than just watch movies — they will also get to judge the films. Audience members are encouraged to visit the festiv’s website after the screenings and vote for their favorites. Winners will be announced online Sept. 20.

D(EYE) ON ARTS BLOG

Kanye West bluntly interrupted Taylor Swift’s acceptance speech during this year’s Video Music Awards, and the *DI* Arts staff was watching. Head over to our blog at dailyiowanarts.blogspot.com to relive every moment — and every Lady Gaga outfit — from the awards show.
NEW MOVIES OPENING THIS WEEKEND

**Saturday 9.19**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**Sunday 9.20**

**MUSIC**
- **Haleakula**, at 9 p.m., Yacht Club
- **Melba Mo**, at 9 p.m., Mill
- **Timberline Band**, at 7:45 p.m., Happy Hollow Park

**THEATER**
- **A Dog's Life**, 7 p.m., Theatre Cedar Rapids
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Steveson**, 8 p.m., Will

**PLAY**
- **Ecoute**: pieces of Reynaldo Hahn. Performed by Norman Spivey
- **A Dog's Life**: 7 p.m., Theatre Cedar Rapids
- **A Door's Life**: 7:30 p.m., Riverside Theatre

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Plattinum**, with **Jill Johnson**, at 7 p.m., Coral Ridge 10, Sycamore 12

**THEATER**
- **Altar Boyz**
  - 7 p.m., North Liberty Community Theatre, 221 E. Washington

**FILM**
- **I Love You From Pragmatic Lights**, Floyd Skipton, poetry and 7 p.m.

**Saturday 9.19**

**MUSIC**
- **Tell All Your Friends**, with **Reynaldo Hahn**, at 7 p.m., Coral Ridge 10, Sycamore 12

**THEATER**
- **Sonny Chiba: The Street Fighter**, 7 p.m., Yacht Club

**FILM**
- **Theatre Cedar Rapids**
  - 7:30 p.m., Theatre Cedar Rapids
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**Sunday 9.20**

**MUSIC**
- **Haleakula**, at 9 p.m., Yacht Club
- **Melba Mo**, at 9 p.m., Mill
- **Timberline Band**, at 7:45 p.m., Happy Hollow Park

**THEATER**
- **A Dog's Life**, 7 p.m., Theatre Cedar Rapids
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Steveson**, 8 p.m., Will

**PLAY**
- **Ecoute**: pieces of Reynaldo Hahn. Performed by Norman Spivey
- **A Dog's Life**: 7 p.m., Theatre Cedar Rapids
- **A Door's Life**: 7:30 p.m., Riverside Theatre

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.

**Saturday 9.17**

**MUSIC**
- **Tyros Wells**, with **Dick St John**, at 9 p.m., Mi, 600 E. Burlington
- **Écoute**, Norman Spivey, at 7 p.m., UI, 221 E. Washington
- **Lectures**
  - 5 p.m., Paderne, 330 E.

**THEATER**
- **At Farley**
  - 7 p.m., Theatre Cedar Rapids, 444 First Ave N.
- **A Door's Life**, 7:30 p.m., Riverside Theatre

**FILM**
- **Ann On 5 and 7**, 7 p.m., Bijou
- **Sunny Chiba: The Street Fighter**, 7 p.m., Bijou

**AWAY WE GO**

In this comedy, a couple (played by John Krasinski, who is devoted to running his floral business, and Maya Rudolph, who is sworn off men and is devoted to running her floral business) plan to raise their family. However, the couple’s life takes an unexpected turn when they decide to go on a trip to share their family experience with other band is pop-punk outfit MxPx. Read a story on the first bulb and catch up with the story’s flyer on this.
KUNG FU weekend

KUNG FU CONTINUED FROM 1B
Violence aside, the emphasis on martial-arts action in film continues to gain a foothold in America. In the 1970s, martial-arts cinema achieved a substantial level of exhibition in American theaters, and the 1980s represent the only point in the last 40 years that martial-arts-centered action film became a staple of the American action film genre. Although the popularity of given styles waxed and waned, those differences are minute when compared with the brawling energy and action from the 1950s and earlier. Martial-arts film genre might be a different subgenre altogether. People used to watching mainstream films instead of adventure or cartoons might be laughing at the absurdity of one man defeating 15 others in a fight.

“… A higher tolerance for graphic violence is something that has occurred in Hong Kong cinema, and Hong Kong cinemas of the contemporary era,” said Stadel. “Certainly, the trend on mainstream American cinema has been toward removal of real-ism or graphic display, while Hong Kong cinema has always exerted a pressure toward the baroque or highly stylized use of American cinema.”

With the Manhattan Film Festival not starting until Sept. 20, Umsted said the Bijou needed something to fill the Fri-Saturday gap.

“We secured the public domain and kung-fu movies are just awesome,” he said. “Quentin Tarantino is a big Sonny Chiba fan, which is something that has interested fans in Asia for years, something that fans have always looked for in American cinema.”

The following is a list of films showing at the Bijou. For showtimes, visit the Bijou’s website.

FILMS
The Street Fighter
When: 8:30 p.m. Friday
Where: Bijou
Admission: Free

Return of the Street Fighter
When: 9 p.m. Friday
Where: Bijou
Admission: Free

KUNG FU weekend

Short-film fest for IC

### FILM
### Manhattan Short Film Festival
### When: Sept. 29-30
### Where: Bijou
### Admissions: $5

#### SHORT FILM
#### CONTINUED FROM 1B

Thanksgiving will find the fest-ivals face out at the Bijou. The festival will hold 512 screenings in 173 cities on five continents between Saturday and Sept. 27.

With the addition of lovers and other states, this is the first year that the festival will hold screenings in all 50 states. Organizers plan to expand to Africa in 2011, according to the festival’s website.

While the Bijou may not be a movie theater in Amster-dam, Aamis said, “I’m sure we’d love to go out into the street and find an audience there.”

“The festival will attract people who are interested in film and film making,” Aamis said. “Our films are short-films 80 hours

80 hours

80 hours

80 hours
Victor Wooten will bring a mix of funk and jazz bass grooves to the Picador tonight for an intimate show.

By ERIC ANDERSEN
eric-p-andersen@uiowa.edu

Sept. 11 marked legendary bassist Victor Wooten’s 45th birthday. After asking him what his advice was after decades of playing bass, he paused and simply said, “Make it groove.”

“Nowadays, the young base players are focusing on fancy techniques, he said. “Which are good to learn, but I wonder if people take it too literally—like, ‘This is Victor’s message, you have to do it this way.’ So one day, it dawned on me to just write it as a fictional story and then people would read it lighter, not so much as verbatim truth.”

— Victor Wooten, musician

Wooten was numerous awards for his bass playing and is known as one of the most influential bass players in the world.

A lot of the times, when you write an instruction type of thing, it becomes a manual, and some people take it literally—like, ‘This is Victor’s message, you have to do it this way.’ So one day, it dawned on me to just write it as a fictional story and then people would read it lighter, not so much as verbatim truth.

— Victor Wooten, musician

Wooten will bring his Palmystery record Wooten said. “My first solo songs that you think you formed with him several JD Blair, who has performed with Family Groove Company, 8 p.m. today. Support comes from local band the Uniphonics.

Wooten will bring his expertise to the Picador, 330 E. Washington St., at 8 p.m. today. Support comes from Family Groove Company, and admission is $21. He will perform in a two-hour show with drummer JD Blair, who has performed with Family Groove Company.

The bassist said his goal is to bring more people to the Picador tonight for an intimate show.

The musician is led on a spiritual journey to find his inner sound. “People were asking for Victor Wooten’s message, you have to do it this way.”

— Victor Wooten, musician

The bassist’s music has been treated as a funkadelic prophet among bass enthusiasts.

“Whenever he comes to town, he brings some of the best players in the world who can play any style, from Jimi Hendrix-sounding stuff to jazz and hip-hop.”

Victor Wooten guarantees that anyone going to the concert will have a memorable experience.

“I think people are going to be moved emotionally,” he said. “Their ears are going to hear great sounds, and they’re going to see some amazing things. That’s what I always say about my shows. You’re going to experience something that you’ve never seen before.”
Nicholas Sparks' latest book, *The Last Song*, is reviewed earlier this month. *Sparks* is best known for writing *The Notebook.*

But Leah, you understand that this is simply another Sparks novel. And yet, I understood *The Last Song* was written to allow mid-age women to reclaim their fantasies of childish summer love.

But this terrible work of literature forced me to believe in an idea, an emotion that is greater than immature or futile, could actually exist. And I have to respect Sparks for that.

I can't be sure if this is what he intended when he wrote this novel. I can't be sure this wasn't just another book Sparks cranked out in an effort to silence an unrelenting publisher. I can be sure, though, that his shallow novel can bring flattening dreams, shallow inspiration, into the hearts of even the most skeptical among us.
the ledge

ANDREW R. JUHL

12 college mascots I wouldn't mind being called in bed, and 10 I would

- Big Staff (Wheaton)
- Bear Hug (Arkansas)
- Brazen (Butler/Bradley)
- Rusty (WCU)
- Cocky (South Carolina)
- The Quaker (Penn)
- Colonial Black (Western Illinois)
- The Cit (of San Francisco)
- North Face (N.C.C. - Charlotte)
- Junior Tuffie
- Imaginary Bear (South Carolina)
- Meet the Magnificent Dragon (Drexel)
- The Blue Rink (Xavier)
- Sonny the Bighorn UC-Santa Cruz
- Superflying TUC
- Hairy Dereg (Georgia)
- The Amazonarch (States Down)
- King Harley (Northeastern University)
- Secret I.B. School of Design
- Coventry (Campbell)
- Sonnet (Oklahoma)
- Lightning (Middle Tennessee)
- Andrew R. Juhl has a favorite college mascot: Wakefield (Wichita State).

Risk Mikler (left) previews his next move against opponent Daniel Caffiante during the chess game on the Pedestrian Mall on Wednesday. Mikler and Caffiante play often in what they call their unofficial chess club on the Pedestrian Mall. Mikler has been playing chess since he was 9.

AQUARIUS

Jan. 20-Feb. 18

- You've got plenty to offer so don't sell yourself short. Turn on the charm, and go after exactly what you want. You will not be denied, and the options made available will allow you to do much, or make a promise you cannot keep, you will face opposition and hard bargaining.

- Don't be shy when you are so close to getting what you want. You'll be caught if you try to get away with something. No matter how inconsequential, it is not a good time to take a cover up your concerns for now and deal with whatever needs tending to.

- Your performance and sense of responsibility will help you win in the end. Deal with your true feelings will not help you get what you want. Keep your thoughts to yourself and avoid making a common but costly mistake.

- Doable, and you will accomplish the most. Process and put into play what you already have to offer, and you will be in position for the future.

- You can't be caught if you try to get away with something. You've got plenty to offer so don't sell yourself short. Turn on the charm, and go after exactly what you want. You will not be denied, and the options made available will allow you to do much, or make a promise you cannot keep, you will face opposition and hard bargaining.

- chunks. No matter how inconsequential, it is not a good time to take a cover up your concerns for now and deal with whatever needs tending to.

- Your performance and sense of responsibility will help you win in the end. Deal with your true feelings will not help you get what you want. Keep your thoughts to yourself and avoid making a common but costly mistake.
By ADAM SALAZAR

Battling cancer is a daunting challenge for anyone. For Robert and Rebecca Bluestone, the experience included chemotherapy, reconstructive surgery, and a long battle with stage one ovarian cancer. “It was awful for me,” Rebecca said. Robert, who remains in remission after one and a half years, said that he and Rebecca were members of the research team for the Iowa Health Care Program’s Holden Comprehensive Cancer Center, who learned about the couple’s story when they were presented during the 2007-2008 Herschel Lecture Series. “The couple was not to be in attendance at today’s event, so he told them to open the Green Orchard Restaurant with the event. The restaurant will be open to the public in the near future.”

The establishment will also have an opening back that will feature various important elements, from the original design to the new, as well as wine and baked goods.

The name of Hersic was chosen because it was the first choice of the couple’s story. “That’s what it symbolizes,” said Hersic.

Iowa City. He has played in London, Paris and New York, and his first record at Minstrel Records is scheduled for release in early 2002. Wells’ music has been featured on a number of hit TV shows. His latest album, “Sink or Swim,” can be heard in a number of commercials for the new Ped Mall.

“Remain” is one of his new songs, “Sink or Swim,” and he is working on his fourth album. He is also working on his third album. He said that he is working on a project called “Remain” for the new Ped Mall.

“I really love the process of collaboration. It opens you up to write something you wouldn’t have on your own.” – Tyrone Wells, musicologist

Four wine glasses are set atop a wooden table, each holding a small container with chocolate-colored contents. “I’ve never seen anything quite like this before,” Wells said. He added, “If someone doesn’t like wine, they can have water.”

Wells’ music has been featured on a number of hit TV shows.

One of the most important things to him is that he can get his music because of the collaboration. It opens you up to write something you wouldn’t have on your own.

Wells’ music has been featured on a number of hit TV shows.

One of the most important things to him is that he can get his music because of the collaboration. It opens you up to write something you wouldn’t have on your own.

One of the most important things to him is that he can get his music because of the collaboration. It opens you up to write something you wouldn’t have on your own.
Poetry de deux

By ADAM SALAZAR

The connection between Robert Redford and Kiki Petrosino can easily be misunderstood.

In her first anthology, Road to Nowhere, she utilizes an imaginary Redford to serve as the caring, quintessential picture of masculinity. The character highlights his curiosity and charm, while the lyric can be blurted out "in a certain way that pans on itself." Petrosino can easily be mistaken for a "natural" image.

"Kiki's work manages a fierce with a tender melancholy, guided by an impression of daily elegance of sound," said the writer and lecturer from Kansas City, Mo., a native of Baltimore, who will read from his fourth anthology, titled Fort Red Border, today. The Iowa Writers' Workshop alum's poetry is unconventional at Prairie Lights. Performing duets is no uncommon in a certain way that pans on itself.

"I think we're just going to let the poems play out from one another," Stempleman said, citing the inconsistency of his past works. "Let's just see and say things." Writers' Workshop faculty member Cole Swensen and another distinguished workshop alumus, Jordan Stempleman, will hold a dual reading today at Prairie Lights Books.


Two Writers' Workshop alumni — and friends — will return to Iowa City for a unique poetry reading at Prairie Lights.

"The two arranged the poetry de deux," Stempleman said, citing the inconsistency of his past works. "Let's just see and say things." Writers' Workshop faculty member Cole Swensen and another distinguished workshop alumus, Jordan Stempleman, will hold a dual reading today at Prairie Lights Books.

"I think we're just going to let the poems play out from one another," Stempleman said, citing the inconsistency of his past works. "Let's just see and say things." Writers' Workshop faculty member Cole Swensen and another distinguished workshop alumus, Jordan Stempleman, will hold a dual reading today at Prairie Lights Books.

"I think we're just going to let the poems play out from one another," Stempleman said, citing the inconsistency of his past works. "Let's just see and say things." Writers' Workshop faculty member Cole Swensen and another distinguished workshop alumus, Jordan Stempleman, will hold a dual reading today at Prairie Lights Books.
HELP WANTED

QUALIFIED CANDIDATES WANTED for 2-3 night shifts per week. Responsibilities include: answering telephones, receiving payments, completing routine paperwork, and maintaining/monitoring books. Typical hours are Wednesday from 10pm-6am, Friday from 10pm-6am, and Saturday from 6pm-10pm. Weekend rotations are possible. Applicants must have clean driving records and be highly responsible. Apply in person to the Hawthorn Inn, 701 E. St. Claire St., Iowa City, 319-331-5616. EOE.

QUALIFIED CANDIDATES WANTED for 2-3 night shifts per week. Responsibilities include: answering telephones, receiving payments, completing routine paperwork, and maintaining/monitoring books. Typical hours are Wednesday from 10pm-6am, Friday from 10pm-6am, and Saturday from 6pm-10pm. Weekend rotations are possible. Applicants must have clean driving records and be highly responsible. Apply in person to the Hawthorn Inn, 701 E. St. Claire St., Iowa City, 319-331-5616. EOE.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.

HELP WANTED

QUALITY CANDIDATES WANTED for a part-time position at the RESTAURANT, 444 N. Dubuque, Iowa City. No experience necessary. Experience preferred. Ability to work weekends. Training provided. Please apply in person or call 319-331-1236 for more information.
And so, the story goes, a young boy was walking through the woods, when he stumbled upon a giant snake. The snake was coiled up and ready to strike. The boy was terrified, but he remembered what his father had taught him: never run from a threat. Instead, the boy stood his ground, and to his surprise, the snake relaxed and slithered away. From that day on, the boy knew that he was stronger than he thought. This is the story of what it means to be a man.

---

Many people might think of a concert as a place to enjoy music. But for us, it's more than that. It's a place to connect with others, to share a common experience. And that's what we're most excited about.

---

The Knot

Merge

Burlington, $6.

The concert will also be different for SCOPE, which is usually associated with EMU and concerts held on university property — just shows include Lobo, Future, and the Cribs. But Adler says it is by no means an event.

---

The concert will take place in the parking lot outside of the fraternity house, Millenman says it by no means an exclusive event.

---

We're hoping that all types of people — not just from the greek community — will come and have a good time on Saturday, he said.