

# The Daily Iowan

THURSDAY, SEPTEMBER 10, 2009

NEWSPAPER • DI DAILYIOWAN.COM • TELEVISION

50¢

**SPORTS****The heart of America**

When former Iowa football coach Hayden Fry was honored last weekend during the Hawkeyes' opener against Northern Iowa, those watching in Kinnick Stadium and on TV saw a throwback decal prominently return to Iowa's helmets. **10A**

**Iron woman**

Iowa senior Alex Seydel has never missed a game during her Iowa soccer career, playing in 65 consecutive contests since coming to the Midwest from California three years ago. **9A**

**80 HOURS****Ladies' nights**

With pop, folk, hip-hop, comedy, and drag, the annual Iowa Women's Music Festival will take over Iowa City this weekend. **1B**

**NEWS****Program expands**

The Statewide Voluntary Preschool Program expands to include an initiative at Wood Elementary. **2A**

**Spotlight Iowa City**

Get to know Tisch Jones, the UI professor who was jailed seven times during the civil-rights era. **2A**

**OPINIONS****Point/Counterpoint**

Two *DI* opinions writers debate the merits of the UI's new attendance policy for students. **4A**

**WEB BONUS****Video**

- Today's Football Forum discussing the Iowa/Iowa State rivalry
- An inside look at a City Ballet rehearsal
- An interview with an owner of the Red Avocado
- Two Opinions writers debating the UI's HINI policy

**Photo**

- An audio slide show on Spotlight Iowa City focus Tisch Jones
- An audio slide show of preschoolers at Handicare MP3s
- Kyle Hollingsworth Band: "Way That It Goes"
- Leslie Hall: "Blame The Booty" and "Gem Sweater"
- Woods: "To Clean"

**PDF**

- See a city document of the policies for downtown vendors

**DAILY IOWAN TV**

To watch Daily Iowan TV, go online at [dailiyowan.com](http://dailiyowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

**WEATHER**

**79**  **59**  
26C 15C

Foggy early, partly to mostly cloudy, calm, 20% chance of rain.

**INDEX**

Arts **1B** Opinions **4A**  
Classifieds **9B** Sports **10A**  
Crossword **8B**

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# Vending their way in IC

Food stands on the Pedestrian Mall vary their cuisine options and hours of operation.

By CHRIS CURTLAND  
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In the world of Iowa City food carts, the night owl gets the revenues — but the early bird gets the crêpes.

The city requires vendors downtown to operate at certain times throughout the week, but many set their own hours.

"We stay open almost all the time," said Jake Christensen of George's Gyros — the cart's typical hours run from 10 a.m. to 3 a.m. "We're pretty big with the drunk people."

During the official cart-vending season from May 1 to Oct. 1, cart operators are required by the city manager to set up shop for at least six hours each day during daylight. To operate at night — when profits skyrocket at bar closing — vendors must abide by this mandatory schedule.

According to the City Manager's Office, vendors must have private storage for their carts when not open. But some stands, such as Uncle Pete's, sit on the Pedestrian Mall all day even when it's not open for business, which may confuse some hungry passersby.

Marco's cheese-griller Katie Williams said staying open during the day is worth being able to have a business at night.

"Our numbers at least double from night to day," she said. "Bar close and football Saturdays are also huge for us."

SEE VENDORS, 3A



ROB JOHNSON/THE DAILY IOWAN

**When are vendor carts supposed to be open?**

- May 1-Oct. 1: Official mobile vending season
- Monday-Wednesday: 11 a.m. to 2 p.m. & any additional three hours
- Thursday-Saturday: 11 a.m. to 2 p.m. & 5 p.m. to 8 p.m.
- Winter months: "At discretion of cart operator[s]," said Kathryn Johansen, an administrative assistant to the city manager.

Source: Iowa City City Manager's Office

**ON THE WEB**

Check out a PDF of Iowa City's regulations for cart vendors at [dailiyowan.com](http://dailiyowan.com).



ROB JOHNSON/THE DAILY IOWAN

**Bottom:** Pedestrians walk past CorNroc's unmanned vendor cart on Sunday.  
**Top:** Pedestrians walk past the vacant CorNroc vendor stand on Sunday. The city requires vendors leave their stands in place during the day to be allowed to sell at night. The carts are often left unattended during a majority of the day.

# Politics gets younger

UI political groups say they've seen an increase in involvement among the younger set.

By KEVIN HOFFMAN  
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JOE SCOTT/THE DAILY IOWAN

Coralville City Councilor Mitch Gross stands in his garage next to his old campaign signs on Wednesday. Like a growing number of younger local politicians, he got into politics early — he was elected to the Coralville Council at the age of 30 in 2007.

goal is to run for president.

Both UI Democrats President Meredith Place and UI College Republicans Chairman Derek Bohlke said they have seen a rise in younger people participating in politics on campus.

"Everyone is saying now that young people have a voice, it's your turn, there is no one stopping you," Place said.

Bohlke said he's seen politicians' age in both state and local governments go down in recent years. Even members of the Iowa Legislature seem to be younger now, he said.

Jeff Shipley, a 21-year-old UI senior, is also vying for the at-large seat in Iowa City's City Council elections in November.

He said public service is a fun thing to do, a great way to meet people and one of the best ways to

'It is a great service for fans that want to communicate.'

— Rick Klatt, assistant athletics director

# FanAssist helps out on game day

A new text program gives Hawkeye fans more assistance.

**By MITCHELL SCHMIDT**

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because an officer's presence is usually enough to settle the problem, he said.

FanAssist was advertised during the game, but some students said they were still unaware of the program's existence.

As more people become aware of FanAssist, the program may be put to use more often said Rick Klatt, an assistant athletics director.

"It is a great service for fans that want to communicate," he said.

Fans seemed to have mixed feelings about the texting application.

"I think it is good to ensure fans' safety," said UI junior Hadley Rapp.

Others were a little more skeptical.

"I haven't had too many problems with fans," said UI sophomore John Shepard. "I don't think I'd need to use it."

Neither Rapp nor Shepard had heard of the new program.

No action was taken against any rowdy fans,

SEE TEXTING, 3A

learn new information.

"Everyone needs to be a leader and be who they want to be," Shipley said, and he hopes his voice can reach other young people striving for a public life career.

SEE POLITICIANS, 3A



# Program opens up preschools

Iowa continues to expand preschool opportunities for children from low-income families.

**By LAUREN MILLS**

lauren-mills@uiowa.edu

Story circles, snack time, tempera paints — these memories of preschool days are now available to more students in the Iowa City School District.

The Statewide Voluntary Preschool Program, which allows 4-year-olds to attend preschool without charge, has expanded this fall to include an initiative at Wood Elementary, 1930 Lakeside Drive.

Since the district first received funding for the 2007-08 school year, the program has expanded to include more children.

In addition to the Wood Elementary program started this school year, School Board members are considering adding at least two more sites next year, said Associate Superintendent Jim Behle. The development would expand the district's initiative by 40 to 60 more students.

Handicare, one of the initial batch of preschools to participate, began educating 20 children through the state funding. It now accommodates 60, said Handicare Director Ann Brownsberger.

Ben Kratz said that two years ago, his family was unable to send his second son to preschool.

"At the time, we couldn't



CHRISTY AUMER/THE DAILY IOWAN

**Four-year-old Tia Hodges (center) plays with K-Nex during one of the station rotations in the afternoon session at Handicare on Wednesday. Rotation allows each child to receive time at every station.**

afford to do it," he said.

This year, Kratz's daughter, Claire, attends the Handicare program.

In order to continue receiving funds, the schools must meet a set of requirements. One such requirement is a home visit by the teachers, through which they create a dialogue with parents.

"We meet the kids and parents and discuss their fears and questions," said Handicare teacher Erin Anderson, or Miss Erin, as her preschool charges call her. "One little boy dressed up for me. He put on a dress and high heels," Anderson said, describing the home

visit. "It helped me become more comfortable [with the kids]. And parents would tell me what their children already knew. It let me know where to begin."

Officials said research has shown early education can help students form skills that will assist them educationally, economically and socially.

"Most people think of kindergarten readiness skills as pre-academic," Brownsberger said. "But really we prepare them to be learners — to be part of a group, to ask for help when they need it, to negotiate amongst themselves, to be able to sit through circle time and attend to a story."

The statewide program is a four-year initiative to provide preschool education for children from low-income families. New districts are added each year. This summer, Gov. Chet Culver announced the addition of 53 more school districts to the program, an addition that brings preschool education to 3,247 more children across the state.

Each year, the state government adds roughly \$15 million to distribute to a new slate of districts, Behle said. By 2010-2011, all the districts in Iowa will be included and the total budget should be approximately \$60 million.

Officials said it is too early to determine if the program is producing positive results, but the Iowa Legislature is working on extending the program to include five-year-olds.

"Some kids are not ready to enter into kindergarten when they turn five," said Rep. Mary Mascher, D-Iowa City. "They would benefit from one more year of preschool. Under the current program their parents would have to pay, which can be cost prohibitive. We are working on including these students in the program."

Mascher said there are thoughts to include similar programs for 3-year olds, as states such as Illinois have done.

Handicare, one of the initial batch of preschools to participate, began educating 20 children through the state funding. It now accommodates 60, said Handicare Director Ann Brownsberger.

Ben Kratz said that two years ago, his family was unable to send his second son to preschool.

"At the time, we couldn't

## UI works with Des Moines school

Community-college students are now able to earn UI bachelor's degree.

**By EMILY BUSSE**

emily-busse@uiowa.edu

After years in the works, the UI is partnering with Des Moines Area Community College in a program enabling community college students to graduate as a Hawkeye without ever leaving their campus.

The partnership will allow students to get a UI bachelor's degree they might not have had access to otherwise, said Laurie Wolf, the executive dean of student services at the college.

"We have a lot of people who are place-bound, meaning that because of family or employment, they cannot leave the Des Moines area, but they want a four-year degree," she said. "By having this type of partnership

... they can tell people, I'm a UI graduate."

Students who participate in the program will be able to take UI courses on the Des Moines college campus by using a "blended coursework" method.

Such work consists of online classes that are supplemented by discussion groups with a facilitating instructor on hand to answer questions.

Having the in-person discussion groups and making UI advisers available to the Des Moines college students is something officials hope will encourage students to try the program, said Maureen McCormick, the director of the UI Division of Continuing Education marketing.

"Students may be a little

concerned that, 'Oh I don't know if online is right for me,' so this is a good way for you to bridge any concerns," she said. "It's providing support that people need to be successful."

Wolf noted that, in addition to added support, the program offers the location convenience many community-college students need.

Because many community-college students hold jobs and don't live in residence halls, it's more difficult for them to study in groups, Wolf said.

"This way while they're on the computer ... they can be wherever they want to be," she said.

The UI plans to offer two courses on the Des Moines college campus every fall and spring, McCormick said.

## POLICE BLOTTER

**Anna Adams**, 18, E318 Currier, was charged Sept. 5 with public intoxication.

**Robert Allen**, 18, 804B Mayflower, was charged Wednesday with OWI and falsifying driver licenses.

**Tyler Allen**, 22, Cedar Rapids, was charged Sunday with interference and public intoxication.

**Toby Beneke**, 20, Manson, Iowa, was charged Sept. 5 with public intoxication.

**Lindsey Benshoof**, 21, 512 S. Dubuque St., was charged Sept. 5 with public intoxication.

**Ashley Buol**, 24, Cedar Rapids, was charged Sept. 5 with public intoxication.

**Lee Burg**, 19, Eitzen, Minn., was charged Sept. 5 with public intoxication.

**Theodore Burgoon**, 19, Grand Rapids, Mich., was charged Sept. 5 with PAULA.

**Shane Burtzlaff**, 19, 2129 Quadrangle, was charged Sept. 5 with PAULA.

**James Byrne**, 18, Wheaton, Ill., was charged Sept. 5 with OWI.

**Justin Cain**, 22, 529 S. Lucas St., was charged Sunday with keeping a disorderly house.

**Grant Chonka**, 23, Downers Grove, Ill., was charged Sept. 5 with interference with official acts causing injury, assault on a police officer and public intoxication.

**Cameron Curran**, 18, 628B Mayflower, was charged Sept. 5 with public intoxication.

**Emily Davies**, 20, 333 S. Gilbert St. Apt. 2123, was charged Sept. 5 with PAULA.

**Ryan Duffe**, 18, Moscow, Iowa, was charged Sept. 5 with PAULA.

**Jack Egan**, 20, 404 S. Gilbert St.

Apt. 831, was charged Sunday with falsifying driver licenses.

**Eric Floyd**, 20, Cedar Rapids, was charged Monday with OWI.

**Joshua Gardner**, 27, Montezuma, Iowa, was charged Sept. 5 with public intoxication.

**Anson Kritsch**, 20, 600 S. Capitol St. Apt. 207, was charged Sept. 5 with public intoxication.

with PAULA.

**Michael Kroepelin**, 20, 824 E. Jefferson St., was charged Sept. 4 with PAULA.

**Taylor Gorney**, 19, 320 S. Main St., was charged Monday with interference, public intoxication, and fifth-degree criminal mischief.

**John Harkness**, 21, North Aurora, Ill., was charged Sunday with public intoxication.

**Aaron Hoeffel**, 18, C325 Hillcrest, was charged Sept. 5 with public intoxication.

**Christopher Houlihan**, 18, Cedar Falls, was charged Sept. 5 with public intoxication.

**Andrew Hummel**, 19, 927 E. College St., was charged Sept. 5 with PAULA.

**Matt Ingebitson**, 25, Marshalltown, Iowa, was charged Sept. 5 with public intoxication.

**Mitchell Janssen**, 18, Wilton, Iowa, was charged Sept. 5 with PAULA.

**Heather Johanningmeier**, 19, Cedar Falls, was charged Sept. 5 with PAULA.

**Samuel Johnson**, 19, E333 Currier, was charged Monday with possession of a controlled substance.

**Thomas Jones**, 21, Fort Madison, Iowa, was charged Sunday with interference and public intoxication.

**Nicholas Jordan**, 19, 1324 Prairie Du Chien Road, was charged Sept. 5 with PAULA.

**Bradley Johnson**, 29, New Virginia, Iowa, was charged Sept. 5 with public intoxication.

**Julio Jorge**, 25, Omaha, was charged Sunday with public intoxication.

**Sarah Kaufmann**, 20, 427 N. Dubuque St., was charged Sept. 5 with public intoxication.

**Ebony Price**, 32, 320 S. Westminster St., was charged Tuesday with fifth-degree theft.

**Cassidy Patterson**, 20, 225 E. Washington St. Apt. 206, was charged Sept. 4 with PAULA.

**Julio Jorge**, 25, Omaha, was charged Sunday with public intoxication.

**Adam Kolavo**, 18, C324 Hillcrest, was charged Sunday with interference.

**Joshua Gardner**, 27, Montezuma, Iowa, was charged Sept. 5 with public intoxication.

**Anson Kritsch**, 20, 600 S. Capitol St. Apt. 207, was charged Sept. 5 with public intoxication.

**Robert Wronkiewicz**, 19, 131 E. Davenport St. Apt. 9, was charged Sept. 5 with PAULA.

Tuesday with driving with a suspended or canceled license.

**Bradford Schwiebet**, 29, Brooklyn, Iowa, was charged Sept. 5 with public intoxication.

**John Seaba**, 19, 822 Second Ave., was charged Sept. 5 with PAULA.

**Katelyn Seaba**, 18, 414 S. Seventh Ave., was charged Sept. 5 with PAULA.

**Ryan Spurrell**, 20, 2318 Birch St., was charged Sept. 5 with PAULA.

**Ryan Stapp**, 22, Des Moines, was charged Sept. 5 with public intoxication.

**Glen Martin**, 20, 415 E. Jefferson St., was charged Sept. 5 with public intoxication and interference with official acts.

**Eric Lechtenberg**, 20, Elgin, Iowa, was charged Sept. 5 with PAULA.

**Jeremy Lumbus**, 28, address unknown, was charged Sept. 4 with littering.

**Glenn Martin**, 20, 415 E. Jefferson St., was charged Sept. 5 with public intoxication and interference with official acts.

**Matthew Storm**, 18, 743 Slater, was charged Wednesday with simple assault and public intoxication.

**Aaron Studer**, 18, 746 Slater, was charged Monday with possession of a controlled substance with intent to deliver and PAULA.

**Dane Thompson**, 19, Cedar Falls, was charged Sept. 5 with PAULA.

**Franklin Valero Brito**, 25, 831 Cross Park Apt. 3A, was charged Sunday with driving with a suspended or canceled license.

**Leandra Verink**, 20, 111 E. Bloomington, was charged Sept. 5 with public intoxication and possession of a fake ID.

**Joshua Wagner**, 21, 508B Mayflower, was charged Monday with public intoxication.

**Sabina Wieczner**, 20, 225 E. Washington Apt. 206, was charged Sept. 4 with PAULA.

**Mackenzie Williamson**, 21, West Des Moines, was charged Sept. 5 with public intoxication.

**Don Wilkes**, 19, 805 E. College St., was charged Sept. 5 with PAULA.

**Evan Wilson**, 20, 1810 Seventh Ave. Court, was charged Sept. 5 with PAULA.

**Robert Wronkiewicz**, 19, 131 E. Davenport St. Apt. 9, was charged Sept. 5 with PAULA.

**Christy Aumer**, 20, 131 E. Davenport St. Apt. 9, was charged Sept. 5 with PAULA.

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**Joshua Wagner**, 21, 508B Mayflower, was charged Monday with public intoxication.

# Night-owl service

## VENDORS

CONTINUED FROM 1A

For gyro-maker Christensen, being out in the daytime is more than just a requirement.

"It's all about establishing your presence," said the UI student in pre-med, German, and religious studies.

In the competitive arena of walking tacos and meatball grinders, some vendors chose to establish that presence well into the winter, long after the vending season has ended. Likewise, Christensen explained most carts are open until 3 a.m., much later than the 8 p.m. end time indicated by the city manager.

"I'm usually the one out here that late and all through the winter," Chris-

tensen said, then laughed and shrugged it off. "It takes lots of layers — the fingers get pretty numb — but when it's really cold, people give way better tips."

The administrative assistant to the city manager, Kathryn Johansen, said the majority of vendors actually do remain open through the winter, noting that this decision is "at their own discretion."

Vendors who don't abide by the city's rules will have their permits revoked, though Johansen said this has never happened. However, since the city only allows eight carts to operate during the year, she does limit the number of permits granted.

Indeed, the business for serving hungry, drunk college kids is booming, at least according to Evan Hudson, a UI senior in his-

tory and political science who works at Pop's Italian Beef.

Though it was a slow afternoon, he insisted profits are steady.

"Compared with the weekdays like now, I'd say we make three or four times that amount on a weekend," he said. "And then probably double that on a game day."

His patrons are usually surprisingly polite at all hours, he said.

One of those pleasant patrons is UI senior in English Sean Schminkey, who said "thanks" before biting into his hoagie. He said he usually only visits the carts at night after a few cocktails.

"Marco's is probably my favorite," he said. "I could see why the crêpe place closes earlier. What kind of drunk food is that?"



JOE SCOTT/THE DAILY IOWAN

Coralville City Councilor Mitch Gross sits in his study on Wednesday.

## Young pols eye offices

### POLITICIANS

CONTINUED FROM 1A

Shipley, who wants to work in politics long-term, said he doesn't want to work in Washington, D.C., because he loves Iowa too much to venture off into the chaos of the capital.

Jared Bazzell, the third UI student and City Council hopeful, told *The Daily Iowan* on Aug. 28 he was motivated to run because he was disappointed in how the council represented UI students.

Bob Anderson, the chairman of the Johnson County Republican Party, has been involved in politics since he was a college Republican. The 62-year-old said the energy, commitment, and willingness of young politicians to adapt to the process is extraordinarily high.

"You need to apply yourself to the issues of

today," Anderson said.

Coralville City Councilor Mitch Gross has been involved with public service for more than a decade. When he was 21, he began a six-year stint in politics behind the scenes.

In November 2007, the then-30-year-old Gross was elected to the Coralville City Council.

"Young people have unique experience and perspective which is quite valuable. I hope nobody would let age be a factor."

**- Mitch Gross, Coralville city councilor**

ideas and a different perspective, something he called a plus.

"Young people have unique experience and perspective which is quite valuable," said Gross, who also teaches government at West High. "I hope nobody would let age be a factor."

As a father of three young children, Gross said he brings a young father's perspective to the table. That's a trait not everyone on the Coralville City Council can relate with.

"My No. 1 job is being a dad," Gross said, and his children will always come before his public service duties.

Rep. Nate Willems, D-Lisbon, is another example of a younger generation taking part in public service.

He said people will find out a lot about themselves in public service.

"It's experience that is simply priceless," Willems said.

## Texts aid Hawk fans

### TEXTING

CONTINUED FROM 1A

One concern for users of the text program is the often limited cell-phone service at Kinnick on game days.

"We currently have boosters for cell phones," said Paula Jantz, an associate athletics director. "We also still encourage fans to utilize security or the hotline if service is poor."

Hawkeye Sports purchased the required software systems for the package from FanDriveMedia with a one time payment of

\$4,000 prior to this year's football season, Jantz said.

This is the first year FanDriveMedia is available to colleges. Many universities nationwide have begun using the program, including Iowa State University.

Jonathan Vick, a spokesman for FanDriveMedia, which provides the service, gave a breakdown of how the alert system works.

If a concern arises, fans can send the text "ALERT" with the issue and location to 97178.

Once sent, the text is received at a security control center monitored by an individual dedicated to receiving the messages. Once received, a confirma-

tion text is automatically returned to the fan. The control center then determines who should respond to the issue.

Another service provided with the package is txt2screen, which offers fans the option to send a text message that will be shown in-venue on the video scoreboard, or displayed on the TV or radio broadcast.

A similar application, pix2screen, allows fans to send a picture message that can be selected to be viewed on the video scoreboard.

All services provided with the UI's new package are only active on game day.

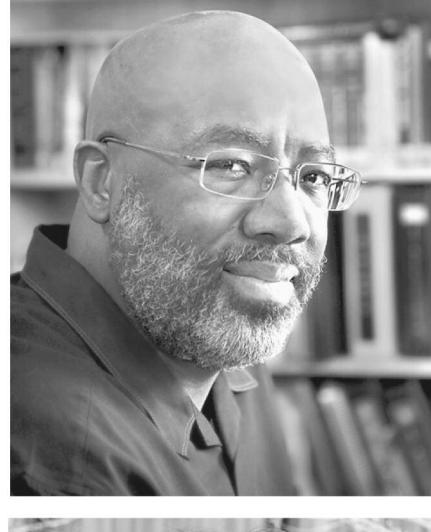
### N. Peggy Burke

*PhD 1965, Physical Education  
Associate Professor Emerita of Health and Sport Studies at the University of Iowa*



### Don L. Davis

*PhD 2000, Religious Studies  
Founder and Director, The Urban Ministry Institute of World Impact, Inc.*



### Stephen V. Faraone

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**Michael Tanenhaus**  
*BS 1973, Speech and Hearing Science  
Beverly Patterson Bishop and Charles W. Bishop Professor of Brain and Cognitive Sciences and Director of the Center for Language Sciences at the University of Rochester*



**COLLEGE OF  
LIBERAL ARTS  
& SCIENCES**

# Opinions

OBAMA'S SPEECH - SUBPAR OR SUPERB?  
Send your thoughts to:  
[dioletters@gmail.com](mailto:dioletters@gmail.com)



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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Point/Counterpoint

# UI flu policy up for debate

### Policy doomed to fail

I have a premonition for this semester: The amount of sniffling and sneezing from UI students will exponentially increase. But not all of them will be sick.

As the frenzy of the H1N1-flu virus looms over the country, colleges have started to take precautions. Schools in Indiana and Washington State concocted strategies to keep sick students out of class.

On the home front, the UI has enacted a campuswide policy that completely changes the rules of missing class. Essentially, students are not required to provide official documentation for absences or late work. To patrol this asinine policy, students are encouraged to fill out an attestation form — which can be downloaded online and used for “proving” one’s sickness.

Basically, what we have here is an honor system for the laziest demographic in the country — college students. That isn’t to say students don’t display maturity and responsibility. But given the chance to exploit repercussion-free absences for an 8:30 class after a long night of drinking, I find that few would object.

And who’s to say that half of a class won’t mysteriously come down with “flu-like symptoms” the night before a big test?

The positive is that the policy won’t last long — not after the vaccine is developed. But still, I think teachers will become overwhelmed having to keep up with late work and sporadic absences. If the university does stick with the new attendance guidelines all year, it must develop a method to record students with a multitude of absences — especially those missing several assignments or tests.

In my mind, the new policy is a necessity, but it is doomed for epic failure. I’m sure teachers, not students, will be more than ready to see a vaccine released in the coming months.

— by Michael Dale-Stein

### Policy will weed out students with bad character

The attendance honor system now in place to combat the H1N1 flu may seem like a decision that can create chaos and harm. But when examined closer, this new policy is teaching our students to be ethically sound individuals. There will no longer have to be a doctor’s note. The decisions will now have to come from the individual.

And that’s the way it should be.

More so than high school, college is a place where ethical habits are integrated into your daily lifestyle. Abusing this new policy to skip class will only hurt your personal growth as an adult. This hands-off approach may seem to be ambivalent, but it rewards these making the right decisions.

If a student skips class by using the new policy, then he or she will suffer the consequences. Professors will be able to tell when a student is not holding up her or his end of the bargain. By abusing this policy, students will show that common courtesy is dead and that trust is just a word in the dictionary.

Grades are not the major barometer of one’s potential. This policy pinpoints those with good character and weeds out those whose moral imperative lacks fundamental conditioning.

As students, we always mention that the university does not put its faith in us and that it is always one step ahead in the battle for control over our lives. With this policy, UI officials are giving us a chance to meet their high expectations.

If you want to disregard my previous arguments, then I can leave you with one simple thought.

Your parents shell out thousands of dollars for your education. Let us hope that they don’t conclude that in your four years here you have lessened your ability to make positive decisions. Such as simply going to class.

— by Michael Davis

*Your turn. Will you abuse the university’s new attendance policy? Weigh in on [dailiyowan.com](http://dailiyowan.com).*

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## Guest opinion

# Why liberals should drop the public option

By MATT MILLER

A dangerous sentiment on the left threatens to derail what could be the biggest progressive achievement in half a century. It's the view that any health-care reform that doesn't include a public option isn't "real" reform and thus isn't worth doing. This mantra has become an article of faith among many Democrats who haven't necessarily thought through the matter but who take their cues from leaders advancing this argument. Unless liberals rethink this premise,

and fast, Democrats will squander their best chance in a generation to end the scandal of the uninsured, bring health security to every American family, and begin the long-term process of getting national health costs under control.

The first fallacy of the "public option or nothing" mantra is the notion that we'll never cover everyone without a Medicare-style program for Americans under 65. The experiences of Switzerland and the Netherlands prove that this isn't the case. Both have pioneered market-based

universal health care. Both cover all their citizens using private insurers, and they do so for much less cost — 10 percent of gross domestic product for the Dutch and 12 percent for Switzerland, compared with 17 percent in the United States, where nearly 50 million people are still uninsured. Those countries also boast better health outcomes than we do, even when compared with states with similar demographics, such as Connecticut and Massachusetts.

A related fallacy is that the public option is the most important issue to

debate. It's not. The central progressive breakthrough in any reform should be to make it possible for every American to access group health coverage outside the employment setting — access that does not currently exist but which the proposed insurance exchanges would enable. What's critical, therefore, is the structure of these exchanges and the rules about who would be eligible to use them.

Liberals should make peace with the notion that a regulated market of competing private health plans

can be the vehicle for getting everyone covered. Yes, it means that unlike some other advanced countries, we'll have billions of "health" dollars siphoned off by middlemen and marketers. But if liberals think of it as a jobs program, they'll learn to love it. If everyone's covered and insurer "cherry-picking" is dead, health insurance will come to look more like a regulated utility.

Those on the left still seeking incentive should consider: In 2006, Sen. Ted Kennedy urged Massachusetts Democrats to support

Mitt Romney's plan for universal coverage via a competing system of regulated private insurers, paired with an individual mandate and subsidies for low earners. Kennedy knew this would become a model for a bipartisan fix for the country. Now, a Kennedy-approved model is within reach. Liberals, far from resisting it as a setback, should celebrate it as a triumph.

Matt Miller, a former Clinton White House aide, is a management consultant and the author of *The Tyranny of Dead Ideas*. A version of this commentary was published by the *Washington Post* on Tuesday.

# The forgotten youth



**SIMEON TALLY**

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It is often too easy to disregard the debates surrounding economic and financial reform taking place in the country. While this recession has been dubbed the worst since the Great Depression and given the title the Great

Recession, much of the policy debates about how to fix the problems that seem to be taking place in a foreign language.

And it may be that many young people feel personally disconnected from these debates, as if financial regulation and mortgage restructuring have no bearing on their everyday lives.

Yet the truth is that young people have more to gain or lose in this economy than anyone else. The economy that young people will inherit very soon is being restructured and created anew. In fact, if you look at how young people are faring in this economic recession and how young people have fared in the economy over the last decade, it becomes increasingly clear that youth, for the most part, have gotten a raw deal.

There has been quite a bit of information produced recently examining the economic condition of young people in this recession and in years past. The conclusion: Youth are being economically and financially squeezed on many levels.

For example, only 31 percent of respondents in a recent AFL-CIO report said they make enough money to cover their bills and put money aside. This is 22 percentage points fewer than in 1999. The same report found that more than one in three young workers are living at home with their parents and that overall, youth are increasingly less optimistic about their economic future.

Youth are earning less money and are saddled with more and more debt. A combination of student and credit-card

debt has created one of the most heavily indebted generations ever. According to Demos, a progressive policy organization, the average student loan debt for the class of 2006 was \$19,646. Iowa's 2006 graduating class beat out the national average with \$22,926 in debt.

These trends are likely to continue. This immense burden inhibits the ability to save and create wealth, which are especially needed in this economic climate.

Declining incomes and rising debt among youth is not a new phenomenon, nor is it only a byproduct of the economic recession. It is, however, the result of a rapidly changing economy and a lag in public policies that adequately meet the challenges that many youth face today. Yet even if we look at unemployment and underemployment in this recession, we see that young workers are feeling pinched.

According to the non-profit organization Iowa Policy Project, Iowa's 2008 unemployment rate for those aged 16-24 was at 8 percent, the highest among any age group. The underemployment rate — those working part-time for economic reasons and those unemployed who have stopped looking for work — stood at 14.1 percent. This in a state in which the overall unemployment rate was at 4 percent in 2008.

Numbers alone can't effectively tell this story, for the reality is that there are too many stories of young people overwhelmed with debt, uninsured, and struggling to find a suitable job after graduation. This is a bleak picture. Maybe too bleak, for we all know people doing quite well. And at the end of the day — despite how gloomy things may look now — we'll all still forge ahead, optimistic about our life chances.

But my point is this: Your economic reality and the economic reality that you will soon face will be a challenging one. And it's not far removed from the public policy debates happening right now. ■

## Spotlight Iowa City

# On the forefront of civil rights

This UI professor was jailed seven times during the civil-rights era.

BY EMILY BUSSE

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The police officer's face was an inch from hers when he started screaming.

"Shut up and stop that singing. I told you to shut up, nigger."

But Tisch Jones didn't stop.

Although the other protesters had quieted, Jones continued singing the next line of the hymn.

".... and before I'd be a slave, I'll be buried in my grave."

That's when the police officer's hand closed around her throat.

He threw Jones into the street, kicking her repeatedly as she struggled to get up from the pavement in the pouring rain. Finally, the officer grabbed her by the arm and shoved her into the police car.

It was 1963. She was 15.

Forty-six years later, Jones, now a UI theater associate professor, looks back in awe at the dedication she and her friends had while growing up during the civil-rights era.

"I'm amazed that we did it," Jones said. "We had to stand up and take it ... because our eyes were on the prize."

Jones was arrested that fall afternoon in 1963 while participating in a civil-rights march in Orangeburg, S.C. Within the next year, she was jailed six more times.

Jones said she remembers learning how to protest in a church with hundreds of people after her mother pushed her to start protesting at 15.

"I was taught what would happen if I got clubbed over the head," she said. "I spent pretty much every single day after



GORDON RINDERKNECHT/THE DAILY IOWAN

**Tisch Jones**, an associate professor of theater, talks on Thursday about the issues that affected her during the civil-rights movement. Among other things, she fought to desegregate the school system in Orangeburg, S.C., with help from the NAACP.

## ON THE WEB



To watch an audio slide show of Tisch Jones, visit [dailiowan.com](http://dailiowan.com).

school walking on that picket line back and forth."

Though their fight for freedom inspired her, Jones said, there was one experience she never wants to repeat.

During her seventh jailing, Jones and her friend were put in the "bull pen" for solitary confinement when the police decided to "make an example" of them.

The girls were kept in a tiny cage in the basement for four nights and five days and given only a jar to urinate in. Jones said she was wary of the other "real" prisoners in the basement who weren't held in cells and were all white males.

"I mean, anything could have happened to us down there," she said. "Two little girls? We could have been raped."

But with all the dangers, Jones said they refused to give up.

"We were willing to fight to the death," she said. "It was that important."

After struggling through all-white City High, Tisch received three degrees from the UI and University of Minnesota, and she has worked at the UI for almost

## Tisch Jones

- part of "Orangeburg 12" to desegregate South Carolina high school in 1963
- great-great-grandfather escaped slavery during Civil War
- family knew Martin Luther King Jr. and his family
- all-state pianist

Know someone we should shine a light on? E-mail us at:

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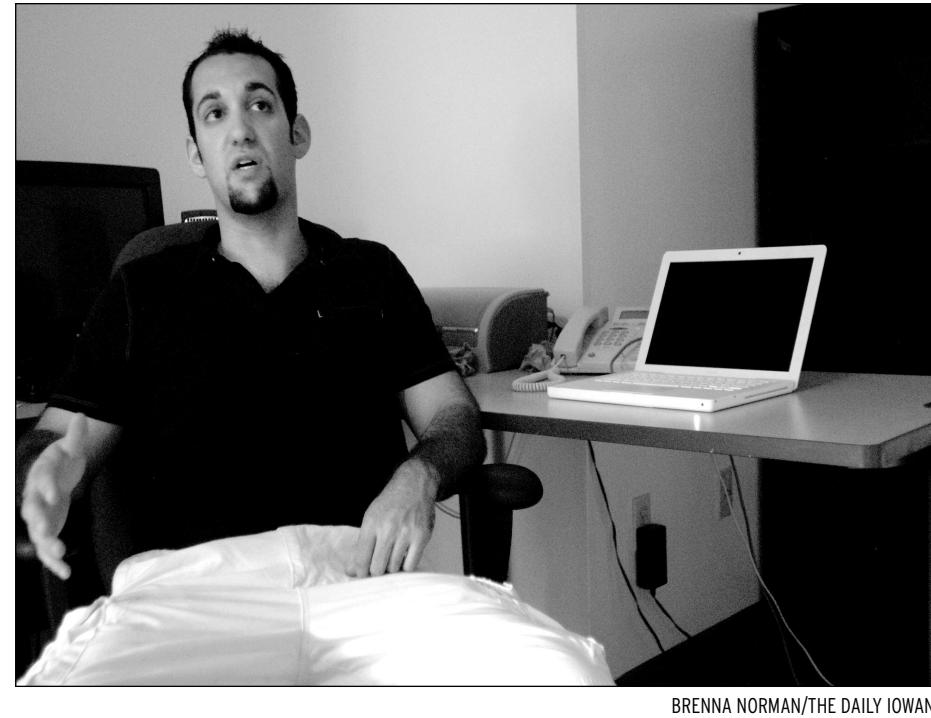
nine years as associate professor of directing and theater history.

Her coworker of three years, Sydne Mahone, an associate professor of theater, said Jones' experiences make her a valuable teacher.

"As a firsthand participant of the civil-rights movement ... it gives her more insight than a student can get from reading a book," Mahone said. "She is a living testament to the struggle for freedom and justice."

Jones' journey from teenage struggles to her achievements today speaks to her students, Mahone said.

"Now that she has reached this level of accomplishment, she's continuing the work by reaching out to those who are following in her footsteps," Mahone said.



BRENNAN NORMAN/THE DAILY IOWAN

UI senior Dustin Waner works in his office in the Bedell Entrepreneurship Learning Laboratory on Wednesday. Waner co-created the site [universiticks.com](http://universiticks.com), which helps connect people who want to buy and sell game and event tickets online.

# Student finds ticket to business success

UI student starts online ticket marketplace.

By ERIN PETTIT

erin-pettit@uiowa.edu

What began as an idea for a classroom assignment has now become a business for UI student and entrepreneur Dustin Waner.

That idea made its virtual début about two weeks ago when he launched [universiticks.com](http://universiticks.com), an online market for people wanting to buy and sell tickets in Iowa City.

"The more I thought about [the assignment], the more I realized that it could be an actual business," Waner said.

He asked longtime friend Adam Stillman to help create the network. Since then, the two have designed the website and are now working to promote it with social networking.

"He talked to me about it right away, and I thought it was a great idea," said Stillman, a UI alumnus.

[Universiticks](http://universiticks.com) is designed to be a safe and convenient way for students and community members to buy and sell tickets to local events, including athletics games and concerts.

"It's a central location, and people can feel safe

without having to deal with strangers," said Stillman.

Sellers must fill out a form at the website, which will then be posted for potential buyers. When a ticket is sold, Waner makes money by charging a 15 percent service fee.

The seller then drops off the ticket at the [universiticks](http://universiticks.com) office in the Bedell Entrepreneurship Learning Laboratory, where the purchaser can retrieve it.

Students generally pay around \$22 for football tickets, and they typically sell them for around \$30 or \$40 on the website. But they can be higher — one ticket to the Michigan/Iowa football game went for \$80, Waner said.

Ross Neuman, a UI senior finance major, heard about the website through Waner, and he has now put five tickets up for sale.

"It's easier to use than Facebook," Neuman said. "It brings buyer and seller together really easily for one purpose."

Waner said his business is not about scalping tickets, which is illegal.

"We're not scalping, not buying, just connecting buyers and sellers," he said, noting that he and his part-

ner are not affiliated with the UI. "We're trying to be that safe intermediary."

Waner and Stillman said they were surprised by the business they have received so far. Waner said they saw around 15 ticket transactions on the site in the last two weeks. Approximately five of those sold the day before last weekend's Northern Iowa/Iowa football game.

The only tickets posted on the website so far have been for Hawkeye football, but Waner is hopeful they will start selling tickets for a larger variety of events.

The pair agreed the most difficult part of the business is driving traffic to the site. So far, Waner has used Facebook, handed out fliers, and spoken to several UI classes.

Waner said he is looking for interns to help him market the website and has been approved through the UI program I-Envision to offer one credit hour to interested students.

In the future, Waner and Stillman plan to expand their business to as many campuses as possible.

"I'm looking to pursue the business and see where it takes me," Waner said.

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# Rigors of a runner's routine



Iowa men's cross-country runners race against Northern Iowa on Sept. 4 at the Ashton Cross-Country Course. Iowa runners took the top seven spots to win the race.

## Staying Spartan

Members of the Iowa men's cross-country team try to find balance between running and their lives.

By SEAN MORGAN

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On average, a collegiate cross-country runner will cover 80 to 90 miles a week in an attempt to keep himself physically prepared for competition.

How these athletes prepare to run those 90 miles may be the more important aspect to remaining successful, though.

"If you train hard, you have to recover hard," said head men's cross-country coach Larry Wieczorek. "That means eight hours of sleep a night and good nutrition with a special emphasis on carbohydrates."

Wieczorek says keeping the runners' bodies in optimum racing shape takes special attention and sacrifice over the course of a season — sacrifice that often leads to a diminished social life.

"If you look around [Iowa City] on a Friday at 3:30 p.m., you'll see a lot of 'Joe College' type kids enjoying an adult beverage," Wieczorek said. "At the same time, a college runner will be over at Ashton [Cross-Country Course], pounding out 10 or 12 miles at a five-minute pace. You have to lead the life of a runner."

To live the life of a runner to the fullest, it's important for athletes to keep their weight down.

Wieczorek said simply gaining a few pounds can drastically alter a runner's split times. An Illinois native, the former Proviso West head coach likened his athletes to the four-legged ones that run at Arlington Race Track.

"If you want to handicap a race horse, you have it gain a pound or two," Wieczorek said. "That's like if one of my runners gains weight. It's a handicap."

As a fifth-year senior, Brendan Camplin knows all too well about what he should and shouldn't eat to avoid gaining a "handicap" during the season.

"The nutritionists make sure you understand the importance of nutrition, and [Wieczorek] helps you follow the guidelines," said Camplin, who was held out of the Hawkeye Invitational with a sore foot.

"Drink skim milk instead of 2 percent. Eat whole grain bread and pasta. Vegetables and fruit and all of that. You don't want to let your weight get too low, though. You don't want to get depleted."

For younger members of the team, keeping to a strict diet can be difficult sometimes.

"You try to eat healthily most of the time, but you have those days where you don't eat that healthily, too," said redshirt freshman Nick Holmes. "They leave it up to us. We proba-



Iowa freshman runner Jeff Thode and junior Sam Bailin high-five after finishing the Hawkeye Invitational at Ashton Cross-Country Course on Sept. 4.

bly eat 1,000 to 2,000 more calories a day than the average person because we burn so many calories running all the time."

Wieczorek also expects discipline when it comes to his runner's social life. For Holmes, the key to staying out of trouble is to fill his time with activities that won't put him in a difficult situation.

To help his squad in that regard, the 23-year head cross-country coach gives his team a little bit of

incentive to keep a sound body and mind.

"These guys will finish training, and it will be 6 p.m. or something. Well, the next day, they are getting up at 7:30 in the morning," Wieczorek said. "I treat my team like men. Trust is a big part of coaching. They are going to make the right choices."

"And having them meet me outside the Old Capitol at 7:30 in the morning, well that keeps them from staying out too late."

## Living for the run

By MICHELE DANNO

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Going out with friends, drinking, or dancing until daylight is the usual agenda for many college students on a Saturday night.

Most don't have to worry about waking up at 7:30 a.m. on Sunday to run for an hour and a half — but the members of the Iowa women's cross-country team do this voluntarily.

Head coach Layne Anderson said he gave the harriers an option at the beginning of the season — a Sunday run either in the early morning or afternoon. The women voted to run at 7:30 a.m., a reflection of their dedication.

"We have an unwritten rule that we live the life of a runner," Anderson said.

"If you want to be good, you understand you're going to make sacrifices."

And the women do not debate the "unwritten" rules. Most of the runners agreed they make the personal choice to refrain from the typical college party scene to stay healthy. That includes going to bed early, eating well, and avoiding situations that could ultimately impede their performance.

"With events such as FAC, none of us will ever participate," senior Fionna Fallon said. "There is no way you can have a successful career when you go out and put a toll on your body like that."

Anderson said the runners take pride being college athletes, and he tries to recruit women who



BRENNNA NORMAN/THE DAILY IOWAN  
Iowa junior cross-country runner Hannah Roeder finishes seventh at the Hawkeye Invitational on Sept. 4 at the Ashton Cross-Country Course.

understand the dedication it takes to run for a Division-I program.

He noted most of the women had this healthy perspective before they came to Iowa, and he looks for a certain level of commitment and focus.

This year's team reflects both the commitment and focus Anderson sought out. Most of the women agreed they have always made healthy choices, including steering away from junk food and alcohol.

This alone sets them apart from average college students.

Their strict workout regimen also sets the squad apart. The team runs up to 70 miles per week and deals with injuries, illnesses, and iron deficiencies.

Anderson said a few women have struggled with anemia because of a lack of iron in their diets, a common problem for female distance runners. The women

must regulate their iron intake, he said, and he requires them to take daily iron supplements.

"It's definitely a different lifestyle from that of the average college student," junior Hannah Roeder said. "We don't get as much sleep and have different nutrition, but I wouldn't say these are sacrifices because I get to travel all over the country to compete."

Sophomore Betsy Flood agreed that her teammates do not consider their lifestyles as a compromise. She said the team supports the overall lifestyle.

"It has definitely made us form a little team family," she said. "I don't know anyone else who would like to stay in and play board games on Friday nights, but we find our own fun. It's become such a routine for us that we wonder what we would do if we weren't running all the time."

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# Seydel keeps soccer motor going

Iowa soccer player Alex Seydel has energy that never stops.

By ROBBIE LEHMAN

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If a soccer team were a car, midfielders would be its engine. And Iowa center midfielder Alex Seydel is the gas fueling the Hawkeyes' vehicle.

The senior has never missed a game in her career at Iowa, starting as a freshman from California three years ago and notching a streak of 65 consecutive starts.

"I had the opportunity coming in here as a freshman [to start]," she said. "The coaches gave me that opportunity, and I took advantage of it."

Seydel, who attests her streak to her fitness regimen, grew up in San Diego and attended Westview High School. However, her parents are both from Iowa City and graduated from Regina High. This made becoming a Hawkeye an easy decision.

"I had been here several summers, and I'd always loved it here," Seydel said. "I've always kind of thought of myself as more of a Midwestern girl than a Southern California girl, so when I came here on my official visit, it just felt right."

Iowa head coach Ron Rainey agrees that Seydel, who is also academic All-Big Ten, is a perfect match for his program. She is tough, tenacious and always willing to do the little things that don't show up on the stat sheet but win ball games.

"Alex doesn't get all the glamour jobs," Rainey said. "She gets jobs where you're asking her to mark a player on another team, to hold the team together defensively, to work hard, and win balls, and slide tackle, and those types of things."

"She does a lot of the dirty work, and she does it with a physical presence. To have those 60-plus games is tremendous experience for our team out on the field and for some of our young players to see how they have to approach things on a daily basis."

After the crushing loss of cocaptain Heather Windsor, who tore several ligaments in her ankle on Aug. 28 in a 2-0 win over Montana, Seydel will step in to give the Hawkeyes extra leadership on and off the field.

Sophomore Morgan Showalter is acutely aware of Seydel's importance in directing the squad.

"On the field she's a great leader, it's almost like she's played every position,"

increased their victory total each of Seydel's three seasons, from six to eight in 2007 to nine last year. There's no doubt whether she will be a key cog in helping the Hawkeyes achieve their goal of playing in the first NCAA Tournament in school history this season.

"This is kind of my mentality: You can have an off-day technically," Seydel said. "You might not be connecting passes. You might not be playing balls that are getting to where you want them to go.

"But you can always control your effort. You can always be at 110 percent every single minute of practices and games. I keep that in mind with everything that I do, and hopefully that helps me continue to be on the field as much as possible."



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior Alex Seydel dribbles the ball during practice on Tuesday.

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## MLB

### Zambrano finally wins

PITTSBURGH (AP) — Carlos Zambrano ran into few problems against the Pittsburgh Pirates. Trying to get a seventh inning out of Chicago Cubs manager Lou Piniella is where his success ended.

Zambrano won for the first time since July 22 by limiting the slumping-again Pirates to two runs over six innings, and the Cubs finished off a three-game sweep by beating Pittsburgh, 8-5, on Wednesday.

Playing before a sparse crowd that was announced at 10,899 but looked — and sounded — like it was much smaller, the Cubs won their sixth in a row against the Pirates, who completed a 1-5 home stand.

Micah Hoffpauir homered against former Cub pitcher Kevin Hart (4-6), drove in two runs, scored three times, and was among five Cubs batters with two hits. Chicago has won 26 of 32 from the Pirates.

The first two games of the series featured the Pirates setting a major-league record on Monday by assuring themselves of a 17th-consecutive losing season and the Cubs tying a record with eight-successive hits to begin Tuesday night's game.



# Throwback timely

## FOOTBALL

CONTINUED FROM 10A

throwback return prominently on Iowa's helmets.

But with the return of the vintage decal also returns the recession.

"I remember growing up a Hawkeye fan, having that on Coach Fry's teams and what that meant for the state and for this football team," said senior Joe Conklin, a native of Davenport.

While the Hawkeyes had discreetly positioned the letters "ANF" in the back of their helmets before, players were pleased to have the decal back in its classical placement — right above the Tigerhawk — for their game against the Panthers.

"It's a big honor," said senior linebacker and Bettendorf native Pat Angerer. "There's a lot of great, hard-working people in the state. It's nice we can honor them."

"I hope we keep it."

With the emblem so emotionally rooted in the state's past and now



JULIE KOEHN/THE DAILY IOWAN

Iowa junior quarterback Ricky Stanzi looks for an open receiver during Iowa's game against Northern Iowa on Sept. 5 in Kinnick Stadium. Stanzi threw for 242 yards in the 17-16 Iowa win.

'I'm not honestly sure what the future is for the rest of that, but I know the players liked it. I'm sure the fans enjoyed it, and it's a great tribute to Coach Fry and the things that he's done.'

— Joe Conklin, senior

present, many wonder if the vintage symbol will be a permanent fixture on the Hawkeye helmets this season.

"I'm not honestly sure what the future is for the

rest of that, but I know the players liked it," Conklin said. "I'm sure the fans enjoyed it, and it's a great tribute to Coach Fry and the things that he's done."

That is another way in

# A tower of tennis chooses Hawks

## DUNN

CONTINUED FROM 10A

That's saying a lot — Dunn was ranked 115th nationally by tennisrecruiting.net. He must have been able to move pretty well in high school as well, making further improvement a nightmare for opponents.

Of course, being 4 inches taller than his next tallest teammate has its advantages, too.

"In terms of pure reach, I am able to reach for a ball much farther than shorter guys," Dunn said. "It also helps on my serve and getting certain angles without having to jump."

While it may look as though he would have the advantage over any opponent he faces, what it really comes down to is preparation and being ready for players on the other side of the net.

Senior Patrick Dwyer sees the benefit of practicing against someone who may be similar to a future opponent.

"Everyone always asks me about my height. How tall I am. Do I play basketball. But I don't care. It's not a big deal. It's just part of me."

— Garrett Dunn, freshman

which he helps his team. While it's rare to compete against someone his size, the challenge does arise, and no one is more ready for a tall opponent than the Hawkeyes, who practice against Dunn day in and day out.

Senior Patrick Dwyer sees the benefit of practicing against someone who may be similar to a future opponent.

"Guys like that are great at the net," Dwyer said. "It's just great for us as a team to be able

to compete against a guy like Garrett everyday."

For now, the freshman giant is focused on getting acclimated to school and a climate that doesn't stay above 75 degrees year-round.

And of course there's always those questions in the air.

"Everyone always asks me about my height," Dunn said. "How tall I am. Do I play basketball. But I don't care. It's not a big deal. It's just part of me."

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# Women golfers eager

## GOLF

CONTINUED FROM 10A

of all the hard work the women and the coaching staff put in. So far, the players have shown they are willing to work hard again.

"We've got great athletes. Everybody came back and improved, and our freshmen are showing what they're capable of," Crawford said. "I can't wait to put our team out there, and certainly, improving on last year is the goal of this team."

Excitement is high among the players. During their first practice, the team shot close to 300, a score that both Alison Cavanaugh and Chelsea Harris said would make them competitive in any tournament.

Cavanaugh said she, too, has seen improvement in her teammates and knows that this year will be a great season.

"I feel like everybody has been stepping up her game," she said. "Everybody has shaved a few strokes off, and we're getting better every year, so I'm looking forward to a great senior season."

Stepping up will be important as Iowa deals with the loss of Tyrette Metzendorf and Becky Quinby. Last year, Metzendorf consistently finished with the top score on the team and put her name in the Iowa record books.

Her score of 70 at the 2008 Big Ten championships is the record for lowest individual score at the tournament, her 68 at the Lady Northern Invita-

tional also broke Iowa's 18-hole record, and her 74.9 season scoring average in the fall of 2008 ranks first all-time.

Crawford said she isn't worried in the slightest about replacing that production, though.

"I have complete confidence that people will step up," the head coach said.

"It's the level that everybody seems to be playing at right now, which we're already playing better as a team than last year from a practice standpoint."

The Hawkeyes are hoping their improvement, and their confidence built from last season, will lead to wins in at least the Hawkeye Invitational, on Oct. 17-18 in Iowa City. Winning that might springboard the team to even bigger wins.

"I think it'd be really

good for us to finish in the top three at the Big Ten championships," Harris said. "Last year we got fifth, and we all played pretty decently, but nobody went very low. I think that if we all click on the same day, we're contenders for the Big Ten."

Cavanaugh is also looking for a top-three finish at the championships, but what she likes the most about the current squad is its potential.

"I'm looking forward to how good we can be," she said. "It's amazing how any given day, any person on our team could go low and go under par. I'm just excited to see it happen, get those numbers and see what we can do."

# Molnar not resting on laurels

## MOLNAR

CONTINUED FROM 10A

Iowa head coach Daryl Greenan also pointed out how unusual it is for someone to come in the middle of a season and have such ample success.

"She was a huge addition to our team and had a great year," he said.

Along with adjusting to the college game, the first year of student life can be a bit difficult for anyone — especially for an athlete coming in mid-season. However, Molnar thinks it went rather smoothly.

"I felt like I had a good first season," she said. "I made a good transition from not being in school to taking classes, as well as traveling almost every weekend."

When asked if there was a big adjustment to the college game, she said both yes and no.

"Yes, because my days were a lot more busy with tennis, conditioning, and school," she said. "No, because I was already used to training a lot, and I feel like a pretty independent person, so the transition was smoother because of that as well."

After a successful first year by most standards, Molnar's summer was a time to unwind.



JOE SCOTT/THE DAILY IOWAN

Iowa sophomore tennis player Sonja Molnar practices at the Hawkeye Tennis & Recreation complex on Wednesday. Molnar, originally from Guelph, Ontario, Canada, was the 2009 Big Ten Freshman of the Year.

She spent the summer in her hometown of Guelph, Ontario, Canada. While at home, she found time to relax while training for the upcoming season and teaching the game to others.

This season, if Molnar meets her goals, she knows there won't be much time to take it easy. Her play last year already qualified her for the Inter-collegiate Tennis Association All-American Championships in October.

She intends to be ranked in the top 50 — at the very least — and to make the

NCAA Tournament. But her work ethic and determination are what stand out the most.

"First of all, you can never stop improving, so I feel like every aspect of my game can be improved upon," she said. "I would really like improve the mental aspect of my game, as well as the conditioning side."

This season, Greenan said Molnar will lead the team onto the court in the No. 1 position, and he seemed pretty confident

with her at the top.

"She's proved she can play at the No. 1 position and play with anybody in the country," Greenan said.

He referred to Molnar as a "highlight" of last year. He was happy to have her in Iowa even if it was only for half the season.

"I'm excited to see if she can finish what she started last year and take it to the next level," Greenan said. "We'll see this year, but she's in a position to be one of the best players we've had here."

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21 TO DRINK, 19 TO SOCIALIZE

# Golfers go clubbing

**By CLARK CAHILL**

clark.cahill@uiowa.edu

Selecting a golf club is like trying to choose a brand of beer from John's Grocery — each has its own unique features, and the variety seems limitless.

This can make it difficult for golfers to learn which club will fit their needs, and playing with clubs that don't fit those needs can result in more harm than good.

Iowa men's golf head coach Mark Hankins said there are many factors — including shaft stiffness, shaft length, and club-head angle — when choosing a club. But the goal is to find something that fits a golfer's body type and playing style, not necessarily the club with the newest technology.

"You can really make any club fit you with the right shaft. The head doesn't really matter," Hankins said. "That's the crazy thing, everyone always buys the head, but it's really if the shaft fits you along with the lie and loft angle."

But with the advanced technology provided to Iowa at the Riverside Performance Studio at Blue Top Ridge — which features a \$33,000 launch monitor that tracks the launch angle, club-head speed, ball speed off the club face, and angle of the club — several Hawkeyes

have been able to decipher what fits them best.

It can be something as simple as switching a set of fairway irons from a slimmer head to a wider, oversized head, as red-shirt sophomore Dusty Koth recently did.

"I used to use Mizuno MP-32s, but they were more of a skinny blade and tougher to hit solid," he said. "The [Taylor Made Tour Preferred] oversized heads are pretty forgiving and have a bigger face, so I hit them more consistently."

Sophomore Barrett Kelpin was recently fitted for a new Titleist 909D2 driver with the help of computer technology in Ann Arbor, Mich. Despite the importance of fitting, he said, he is partial to Titleist and Cobra clubs — both manufactured by Acushnet Co. — because of the way they look and feel.

"The way a club feels and sounds is a big thing for me before I even see how the ball flight goes," Kelpin said. "I have to like the way it looks when I'm looking down on it and how it feels coming off of the club head."

The only club that seems to stick with several Iowa golfers for an extended length of time is the putter.

Kelpin has been using the same Yes! putter for around five years. The club's frayed, multi-colored



DAVID SCRIVNER/THE DAILY IOWAN

**Head coach Mark Hankins and the Iowa men's golf team watch high-school golfers prepare for a meet at Finkbine on Wednesday. Hankins said choosing the correct club shaft is often more valuable than the club head.**

grip resembles an old bungee cable and reveals its longtime use.

"I haven't changed anything on it," he said. "I still like the way it feels and when you have something good, you have to go with it."

Junior Vince India, on the other hand, switched to a belly-putter about a month ago.

The putter's longer-than-average shaft is pressed into the stomach while the golfer leans over the putter for leverage. The Ping Doc15B also features a large line down the middle of the putter's semicircle head to provide for a better line.

India said the new putter has brought him better

success on the greens.

"I used to hit putts off line a lot because I would either close or open the head slightly," India said. "But now all I really have to worry about is speed."

India noted selecting a club is also part of the metal game during play. The Deerfield, Ill., native knows when he chooses his 6 iron, he is going to hit a good shot.

"It's probably all mental, because I don't hit great shots every time with any other club," he said. "Just the way it looks when I step up to the ball and address it, it's the only one I know I can hit well every time, and it just does what I want it to."

## SPORTS 'N' STUFF

### NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	79	58	.577	6
Florida	74	65	.532	9
Atlanta	71	68	.511	6
New York	62	77	.446	18
Washington	47	92	.338	33

Central Division	W	L	Pct	GB
St. Louis	84	57	.596	—
Chicago	71	67	.514	11½
Houston	68	71	.489	15
Milwaukee	66	73	.475	17
Cincinnati	63	76	.453	20
Pittsburgh	54	84	.391	28½

West Division	W	L	Pct	GB
Los Angeles	83	58	.589	—
Colorado	80	60	.571	2½
San Francisco	76	64	.543	6½
San Diego	63	78	.447	20
Arizona	62	79	.440	21

Wednesday's Games
Chicago Cubs 8, Pittsburgh 5
St. Louis 5, Milwaukee 1
San Diego 4, San Francisco 2
Philadelphia 4, Washington 5
Florida 6, N.Y. Mets 3
Houston 2, Atlanta 1
Colorado 4, Cincinnati 3
Arizona 4, L.A. Dodgers 3

Today's Games
Tennessee at Pittsburgh, 7:30 p.m.
Sunday's Games
Miami at Atlanta, 12 p.m.
N.Y. Jets at Houston, 12 p.m.
Detroit at New Orleans, 12 p.m.
Denver at Cincinnati, 12 p.m.
Kansas City at Baltimore, 12 p.m.
Dallas at Green Bay, 12 p.m.
Minnesota at Cleveland, 12 p.m.
Philadelphia at Carolina, 12 p.m.
Jacksonville at Indianapolis, 12 p.m.
St. Louis at Seattle, 3:15 p.m.
Washington at N.Y. Giants, 3:15 p.m.
San Francisco at Arizona, 3:15 p.m.
Chicago at Green Bay, 7:20 p.m.

Monday's Game
Buffalo at New England, 6 p.m.
San Diego at Oakland, 9:15 p.m.

BIG TEN FIELD HOCKEY
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Conf.	All Games
W	L
Northwestern	0 0
Indiana	0 0
Michigan State	0 0
Iowa	0 0
Michigan	0 0
Ohio State	0 0
Penn State	0 0

Today's Game
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Stanford at Northwestern
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Friday's Games
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Saturday's Game
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Sunday's Games
----------------

Virginia Commonwealth at Iowa, 7 p.m.
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US OPEN AT A GLANCE
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A look at Wednesday's play at the \$21.6 million U.S. Open tennis championships:
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Day: 22,679; Night: 23,881.
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Total: 46,560.
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MEN'S WINNERS:
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Quarterfinals: No. 1 Roger Federer and No. 4 Novak Djokovic.
--

Quarterfinals: No. 10 Fernando Verdasco and No. 1
---

# Sports



## GOLF

The Iowa men's golf team members understand that selecting the perfect club can substantially enhance their games.

**9A**

## SCOREBOARD

MLB	Arizona 4, L.A. Dodgers 3
	Chicago Cubs 8, Pittsburgh 5
	St. Louis 5, Milwaukee 1
	San Diego 4, San Francisco 2
	Philadelphia 6, Washington 5
	Florida 6, N.Y. Mets 3
	Houston 2, Atlanta 1
	Colorado 4, Cincinnati 3
	L.A. Angels 6, Seattle 3

THURSDAY, SEPTEMBER 10, 2009 Daily Iowan Sports Desk: 319-335-5848 (phone) 319-335-6184 (fax)

dailyiowan.com 



### SPIRIT

#### Cover your ears, Hawkeye fans

Beginning today, members of UI Dance Marathon will play Iowa State's fight song repeatedly on the T. Anne Cleary Walkway in order to raise money for the 16th annual Dance Marathon.

Iowa faithful are encouraged to donate money toward one goal: turning off the music.

Once the group has reached its \$1,000 goal, the song will be turned off.

Some Dance Marathon members will also be in attendance for the Iowa/Iowa State game in Ames on Saturday to continue fundraising efforts for the marathon in February.

They will collect donations during tailgating festivities around Jack Trice Stadium.

Dance Marathon is a student-run organization dedicated to supporting children with cancer and their families at the UI Hospitals and Clinics.

"This is our time to work together as a team to help out the University of Iowa Children's Hospital," Dance Marathon development director Sarah Freed said in a statement.

— by Ryan Young

### MLB

#### Pierzynski leads White Sox

CHICAGO (AP) — A.J. Pierzynski hit a game-ending RBI double in the 13th inning, Scott Podsednik had four hits, and the Chicago White Sox beat the Oakland Athletics, 4-3, on Wednesday night.

Alexei Ramirez singled with one out in the 13th against Edgar Gonzalez (0-2), and Pierzynski followed with a double off the wall in left-center.

Ramirez drove in two runs for the White Sox, who have won six of eight. Octavio Dotel (3-3) pitched three scoreless innings.

Chicago nearly handed Oakland a run in the top half of the 13th when center fielder Alex Rios dropped Scott Hairston's routine fly with one out. Hairston wasn't running hard and only made it to first. He then made another baserunning blunder when he was doubled off on Kurt Suzuki's high infield pop-up.

### FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *D* and *Daily Iowan* TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum discusses the long-standing Iowa/Iowa State rivalry and how a win in Ames at Jack Trice Stadium will benefit either team this early in the season.



Iowa football players run off the field after winning their first home game, 17-16, against Northern Iowa on Sept. 5 in Kinnick Stadium. JULIE KOEHN/THE DAILY IOWAN

## Decals from past up to date

The Hawkeyes' ANF decal symbolizing the current economic climate has received positive feedback from current Iowa football players.

By AMIE KIEHN

amie-kiehn@uiowa.edu

In 1987, Neil Young stepped on stage in Lincoln, Neb., laden with a heavy heart, a guitar to his back and a harmonica hanging below his lips.

The singer/songwriter was set to perform to the tens of thousands attending the third annual Farm Aid, a benefit concert that he, Willie Nelson, and John Mellencamp organized in response to America's farming recession.

Dressed in a dark denim jacket and a well-worn purple bandana to keep his stringy hair in place, Young sang the

opening line, "Well, I hate to say the farmer was the last of a dying breed," describing the depressing agricultural climate in his song, "Farmer."

Family farms were being foreclosed, but it was still clear America needed its farmers.

The 1980s marked a time of immense struggle for America's farmland, and like Young, many wanted to demonstrate their support for the hard-working people feeding the nation.

Legendary Iowa football coach Hayden Fry was coaching amid the crisis rippling through the Hawkeye State in the mid- to late-1980s. Fry

wanted Iowa fans across the state and nation to know his team identified with their strife and commended their courage.

Thus his players' black glossy helmets donned a circular yellow decal with the letters "ANF" emblazoned in black. It was a tradition that began in 1985 and lasted through 1992.

The abbreviation stood for the same message Young and those at Farm Aid preached: America Needs Farmers.

"I thought the Iowa football team should do something to call attention to the farmers' economic problems," Fry wrote in his book, *Hayden*

### ON THE WEB

Got a question for *The Daily Iowan* football beat writers? They have an answer. Send them an e-mail at [disportsmailbag@gmail.com](mailto:disportsmailbag@gmail.com), or submit one via Twitter @disportsbag.

Fry: A High Porch Picnic.

"We wore the decals for several seasons, and because we played so many games on television, they drew the attention of fans all over the country."

When Fry was honored last weekend during the Hawkeyes' opener against Northern Iowa, those watching in Kinnick Stadium or on TV saw the

SEE FOOTBALL, 8A



**Crawford**

## Hawk golfers upbeat

The Iowa women's golf team is prepared to improve on last season's fifth-place Big Ten finish.

By J.T. BUGOS

joseph-bugos@uiowa.edu

The Iowa women's golf team finished fifth at the Big Ten championships last spring, carding their team's season-best 18-hole score of 305 in one day of play. The top-five finish was the highest the Hawkeyes have placed since 1995, when they finished fourth.

This season, the Hawkeyes are well prepared to improve on that finish.

Head coach Kelly Crawford said this is the most excitement coach she has felt

about the start of a season since she began coaching at Iowa. Two and a half weeks of practice have shown an incredible chemistry and energy within the team that will take her group to another level, she said.

The finish last year also gives Crawford hope about improvement this season. She saw that highest placement in 14 years as a result

SEE GOLF, 8A

## A giant roams the Iowa courts

At 6-8, freshman Garrett Dunn faces advantages and disadvantages while playing for the Iowa men's tennis team.

By JAKE KRZECZOWSKI

jacob-krzeczkowski@uiowa.edu

Garrett Dunn has always been the tall kid.

You've seen his type — standing in the back middle of the class picture, a head above everyone else. The one with the awkward lean in his neck from craning over friends and feet too big to buy shoes at a traditional footwear store.

Usually, these kids are also the awkward ones who trip over themselves and have difficulty getting around. At 6-8 and 18 years old, one would think Dunn would fall under the "all of the above" category.

But the freshman on the Iowa men's tennis team is not your average 6-8 athlete.

A four-star recruit according to tennisrecruiting.net, Dunn was recruited heavily out of high school by Michigan State, Penn State, and Arizona before signing with the Hawkeyes.

'I feel like I've really grown into myself as time has gone on.'

— Garrett Dunn, freshman

After spurning the obvious sport for someone with his height — basketball — Dunn fell in love with tennis at a young age and focused on the game all through high school. He never tried another sport except for cross-country during those awkward middle school years, when he went for a trial run.

His height, while a definite oddity on a tennis court, has its own distinct advantages and disadvantages.

While he's able to get around the court with relative ease, there are still some hiccups along the way.

"I feel like I've really grown into myself as time has gone on," he said.

SEE DUNN, 8A

## Last season's success not enough for Molnar

Ending the 2009 season as a decorated freshman, Iowa women's tennis player Sonja Molnar wants more.

By PATRICK RAFFERTY

patrick-rafferty@uiowa.edu

Sonja Molnar is not satisfied.

The Iowa women's tennis sophomore sensation wasn't exactly tickled when the season came to an end last spring.

Despite being the 2009 Big Ten Freshman of the Year, an All-Big Ten honoree, and International Tennis Association Midwest Regional Rookie of the Year — all while ranking in the collegiate top 75 — she felt as though she had more to accomplish.

Few athletes would be dissatisfied with having a good year, especially one that yielded numerous awards.

"I am obviously happy about this recognition, but I still believe that I could have won a few more matches than I didn't," Molnar said. "But all in all, I am honored to be given this recognition."

Perhaps the most astonishing part of her first year is she only played half a season.



JOE SCOTT/THE DAILY IOWAN  
Iowa sophomore tennis player Sonja Molnar stands on the courts at the Hawkeye Tennis & Recreation Complex on Wednesday. Although Molnar only played half a season last year, she ranked in the collegiate top 75.

# 80 hours

THURSDAY, SEPTEMBER 10, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture

## Three dog night

Riverside Theatre kicks off its new season with *A Dog's Life*, a musical told from a canine's perspective.

**4B**

**DI**



PUBLICITY PHOTO/LESLIE HALL

Ames native Leslie Hall – frontwoman for Leslie and the Lys – brings humor and hip-hop to this year's Iowa Women's Music Festival. The group performs at the Mill, 120 E. Burlington St., for the "Pop, Hip-Hop & '80s Dance Party" at 8 p.m. Saturday. Hall is known for her "gem sweaters" and metallic stretch pants.



[dailyiowan.com](http://dailyiowan.com)



Leslie and the Lys infuse this year's Iowa Women's Music Festival with hip-hop.

By BRI LaPELUSA  
[brianne.lapelusa@uiowa.edu](mailto:brianne.lapelusa@uiowa.edu)

This year, spandex snaps back.

The Iowa Women's Music Festival has been a local institution for 16 years — but for the first time, the performances aim to draw in a more diverse crowd with a wide range of musical tastes.

The fest will feature hip-hop and dance-music acts, including the all-female, all-Iowan cult hip-hop group, Leslie and the Lys.

The festival started in 1993 and showcased predominantly folk music, or women with acoustic guitars, as many often think of it. Subsequently, the festival developed a reputation for being synonymous with over-30 female acoustic and folk-rock. This year's lineup may destroy that reputation.

Leslie and the Lys will take the stage at the Mill, 120 E. Burlington St., for the "Pop, Hip-Hop & '80s Dance Party" at 8 p.m. Saturday. MC Kim-Char Meredith and '80s dance cover band Jodie Foster Connection will also perform.

Ames native and frontwoman of Leslie and the Lys Leslie Hall is a spandex aficionado, Internet celebrity, and self-proclaimed vegetarian junk-food lover. The Iowa cultural icon has created a brand for herself with "gem sweaters," metallic stretch pants, and her unique breed of Garage Band-produced hip-hop with heavy lyrical focus on corn-fed pride, arts and crafts, and sweater bedazzlement.

Hall caught the eyes and ears of the art-school crowd since the beginning of her career as a "ceWebrity" — gaining fame from her online gem-sweater modeling pictures. She is likely to attract the same attention when she brings her famously lively and colorful performance to this year's festival. Backup dancer "Ly" Ramona Muse says Hall can get so "in the zone" when performing that she has to make sure she doesn't accidentally kick anyone in the face.

SEE FEST, 3B



## ON THE WEB

Head over to [dailyiowan.com](http://dailyiowan.com) for a video interview with '80s cover band Jodie Foster Connection.

## 80 HOURS ON AIR

Tune into KRUI 89.7 FM to hear the *DI* Arts staff in action. Check out exclusive audio interviews, listen to tunes related to this week's stories, and hear a rundown of this weekend's calendar of events. We're live on the air — and on [kruiradio.org](http://kruiradio.org) — every Thursday from 5-6 p.m.

## ON THE WEB

Can't get enough 80 Hours? Head on over to [dailyiowan.com](http://dailyiowan.com) for MP3s from Leslie Hall, Kyle Hollingsworth Band, and Woods. If video is more your thing, you're in luck — we have footage from the City Ballet of Iowa and a preview of the annual Field to Family event.

## D(EYE) ON ARTS BLOG

*DI* Arts reporter Greta-Hagen Richardson will blog live from the Toronto International Film Festival all week. Check out [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read her thoughts on a bevy of upcoming films, such as *Jennifer's Body* — written by Oscar-winning UI alum Diablo Cody.


**NEW MOVIES  
OPENING THIS WEEKEND**
**9**

Sycamore 12

Legendary filmmaker Tim Burton joins forces with Timur Bekmambetov to create a postapocalyptic animated tale that focuses on 9 (voiced by Elijah Wood), who awakens to find himself in a world without human life. He soon meets up with others of his kind who are running from a group of hostile machines and persuades them to end the conflict once and for all.

**Sorority Row**

Sycamore 12, Coral Ridge 10

A group of sorority sisters commit murder after a prank that goes too far. Naturally, the women take a vow of silence and go on living their lives. However, someone knows the sisters' deadly secret and now is willing to kill for revenge shortly after graduation day.

**AT THE BIJOU****Food, Inc.**

Showtimes: 7 p.m. Friday, 5 and 9 p.m. Saturday, 3 p.m. Sunday.

*Food Inc.* takes a look at the nation's food supply and how a small number of companies control the majority of the product while only keeping profit in mind. The film also explores the genetic engineering of animals and fruit as well as the spread of E. coli. A discussion panel with food experts will take place after the film on opening night.

**TRACKS  
FROM THE PAST**

**A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.**

"I wanna really really really wanna zig a zig ahh."

Isn't that what we all want, really? The Spice Girls – the 1990s living, singing British Barbie dolls – had preteen girls around the world lining up around the block for everything with the members' faces on it.

When reminiscing about the Spice Girls, outstanding vocals and musicianship are not usually what come to mind. What does come to mind are elaborate midriff-baring outfits, nicknames, laughter, and sisterhood.

Listening to *Spiceworld* on repeat for the first time since the second grade elicited memories of memorizing all the lyrics and rehearsing them in front of the mirror with a feather boa.

The group's motto was "Girl power," and the lyrics had smart 10-year-old girls warning the boys next door "If you wanna be my lover, you gotta get with my friends." But delve a little further into those lyrics, and that chorus is followed by "Be easy, V doesn't come for free." G-rated compared with the Lady GaGAs and Souljaboys of today.

What ever happened to girl power? Judging by recent music-video research, the scantly clad girls' performances don't necessarily warrant the label of "empowering." But the Spice Girls promoted female solidarity and self-esteem in a way that has yet to be replicated in mainstream pop music.

So, let's give it up for the Spice Girls and the spicy world – when girls had power.



**Spiceworld**  
by Spice Girls

Released

Nov. 3, 1997

**Today 9.10****MUSIC**

- **Yacht Club Minstrel Studios Fat Tire Battle of the Bands II**, 8 p.m., Yacht Club, 13 S. Linn
- **Randy Houser, with 8 Seconds**, 8 p.m., Wildwood, 4919 B Walleye Drive S.E.
- **Woods, with Wet Hair, Peaking Lights, and Taterbug**, 9 p.m., Picador, 330 E. Washington
- **Bright Giant (former Josh Davis Band), with Unknown Component**, 9 p.m., Mill, 120 E. Burlington

**Friday 9.11****MUSIC**

- **Iowa Women's Music Festival**, noon, Upper City Park
- "Java Blend," Dan Tamkin, noon, Java House, 211½ E. Washington
- **Jazz After Five Concert Series, with Equilateral and OftEnsemble**, 5 p.m., Mill
- **Friday Night Concert Series, Public Property**, 6:30 p.m., Pedestrian Mall
- **Deer Tick, with Jonny Corndawg and Shame Train**, 9 p.m., Mill
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Kyle Hollingsworth Band (String Cheese Incident), with Euforquestra**, 9:30 p.m., Yacht Club
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

• **Casiotone for the Painfully Alone**, 9 p.m., Public Space One, 129 E. Washington

- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Kilowatt and Grizz**, 9 p.m., Quinton's, 215 E. Washington

**WORDS**

- "Live from Prairie Lights," John Koethe, poetry, 7 p.m.,

**don't miss!**

Prairie Lights Books, 15 S. Dubuque

**MISCELLANEOUS**

- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St., Coralville
- **Campus Activities Board Comedy**, Bobby Miyamoto, 9 p.m., IMU Black Box Theatre

**FILM**

- **Humpday**, 7 p.m., Bijou
- **The Brothers Bloom**, 9 p.m., Bijou

# weekend calendar of events

**Saturday 9.12****MUSIC**

- **Iowa Women's Music Festival**, noon, Upper City Park

- **Inept, with Final Alibi, Worst Case Scenario, Artifex Pereo**, 5 p.m., Picador

- **UI School of Music Fall Concert Series, Cello Daze**, 7:30 p.m., 180 Music West (atrium of former Art Museum)

- **Iowa Women's Music Festival, Pop, Hip-Hop and '80s Dance Party, with Leslie & the Ly's, Kim-Char Meredith, and Jodie Foster Connection**, 8 p.m., Mill

- **Uniphonics, with the Blend**, 9 p.m., Yacht Club
- **Toology**, TBA, Industry, 211 Iowa

**THEATER**

- **Altar Boyz**, 2:30 p.m., Theatre Cedar Rapids
- **A Dog's Life**, 7:30 p.m., Riverside Theatre

**MISCELLANEOUS**

- **Farmer's Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

**FILM**

- **Food Inc.**, 5 and 9:30 p.m., Bijou
- **Moon**, 7 p.m., Bijou

**Sunday 9.13****MUSIC**

- **UI School of Music Fall Concert Series, Cello Daze**, 3 p.m., 180 Music West

- **Joe Jack Talcum, with Samuel Locke Ward vs. Darren Brown & the Bassturd**, 9 p.m., Mill

- **Study Hall**, 9 p.m., Mill

**WORDS**

- **IWP reading, Hagar Peeters & Yasser Abdel-Latif**, 4 p.m., Prairie Lights Books

**FILM**

- **Food Inc.**, 3 p.m., Bijou
- **Moon**, 5 p.m., Bijou

# A gala for the UI's donors

The Dean's Club Event honors alumni and donors who have supported the UI.

By ALEXIS DORR

alexis-dorr@uiowa.edu

The stage is set, the dancers are warmed up, the band is tuned, and excitement and intrigue linger in the air. The audience, full of generous patrons and alumni, fill the Mabie Theatre seats and await the program to be showcased — the Dean's Club Event.

The Dean's Club gala, celebrating its 10th year, is a collaboration among the theater and dance departments and the School of Music. The private event will take place in the Theatre Building's Mabie Theatre at 6 p.m. today with a reception following at 7.

"I hope the event will

draw attention to the quality of the arts on campus," said Alan MacVey, the director of the UI Division of Performing Arts.

The evening will begin with speakers MacVey and Linda Maxson, the dean of the College of Liberal Arts and Sciences. The dean will address plans for the school as well as the current state of the college. During the event, five Alumni Fellows — N. Peggy Burke, Don L. Davis, Stephen V. Faraone, Martha Ann Selby, and Michael Tanenhaus — will be honored for their contributions to the UI.

Maxson started the Alumni Fellows program 10 years ago.

"I think it's wonderful," she said. "[These patrons]

are some of our most generous donors."

After the speeches, UI theater lecturer Carol MacVey will present an eight-minute play she wrote, which she described as being about "a couple who go to a baseball game and realize they see the game differently." The piece will be performed by UI undergraduates Nicole Reedy and Andy Lisle.

"I wanted to use undergrads since many of the people in the audience were at the UI when they were undergrads," Carol MacVey said. "I thought they would like to see today's students performing, as perhaps some of them performed when they were here years ago."

"I wanted to use undergrads since many of the people in the audience were at the UI when they were undergrads. I thought they would like to see today's students performing, as perhaps some of them performed when they were here years ago.'

— Carol MacVey, UI theater lecturer

The festivities will continue with a dance number choreographed by UI dance Associate Professor Charlotte Adams. The work combines improvisation and interaction among four dancers and two musicians, she said.

"The piece has a sense of humor," Adams said. "It's about musicians with big instruments taking over the stage space from the dancers."

Her choreography will be

accompanied by Associate Professor Jeffrey Agrell on the French horn and Assistant Professor John Manning on the tuba. The live music will meet with a stirring modern-dance performance by dancers Amy Echols, Analia Alegre-Femenias, Jung Hyun Lee, and Aya Wilson.

"Each night, the musicians improvise differently, so the dancers are always a little surprised," Adams said.

**READING**
**Kothe to read from his latest collection**

Prairie Lights Books will hold its first "Live from Prairie Lights" poetry reading without the help of longtime moderator Julie Englander today. Stepping into her place will be Sarah Fay, advisory editor for the *Paris Review*.

Fay will introduce John Kothe, the distinguished professor of philosophy at the University of Wisconsin-Milwaukee, who will read

**READING**

John Kothe

When: 7 p.m. today

Where: Prairie Lights Books, 15 S. Dubuque

Admission: Free

from his latest collection of poetry, *Ninety Fifth Street*. The reading will start at 7 p.m. at Prairie Lights Books, 15 S. Dubuque St.

Kothe, who will retire in

December, was planning on becoming a mathematical physicist until he took a contemporary poetry class as an undergraduate at Princeton University.

Critics say his poetry is heavily influenced by John Ashbery and that his longer poems resemble the romantic style of Elizabeth Bishop and have moments that make the reader recall Marcel Proust.

"John Kothe views philosophy through a narrative lens," Fay said. "[Poetry and philosophy are both] assertions in the face of futility."

In that way, Kothe captures the realms of poetry and philosophy. The poet's work focuses predominantly on the here and now and romantic realism. He conveys this through abstraction, based in moments past, and does not stray into worlds untraveled. His forte, epistemology — the analysis of knowledge — is an important part of his work. In the first few poems of *Ninety Fifth Street*, he jumps straight into metaphysical questions while meandering through a narrative about a lath house.

Kothe is moving toward larger questions in contemporary poetry by focusing and writing about the particular and not being influenced by bizarre abstraction. His poems have a biological sense of progression and an important human view on daily life.

He has been the recipient of the Kingsley Tufts Award for his book *Falling Water* and has been granted fellowships from the Guggenheim Foundation and by the National Endowment for the Arts.

— by Colin Doherty

**DI RECOMMENDS****Thursday**

Energize for the upcoming weekend and stay in tonight. Reheat that leftover casserole in the back of your fridge, pop in the latest DVD you got from Netflix, and kick into extreme lounge mode. It may be your only chance to do so this weekend.

Catch the newest episode of "Project Runway" at 9 p.m. on Lifetime. The show's sixth season is underway after a nearly year-long wait, and the designs are

just as fierce as ever before.

**Friday**

In the spirit of Riverside Theatre's new play, *A Dog's Life*, take a dog for a walk. If you have your own, leash up and hit the park. Borrow a friend's canine companion if you must. If the effervescent glow in the dog's eyes isn't enough of a reward, we don't know what is.

Do your own Mexican cuisine research — compare and contrast

burritos from downtown food joints Panchero's and Chipotle. Both offer mammoth-sized meals, but which is better? Order one from each restaurant and decide for yourself.

**Saturday**

Life on the moon can be lonely, and astronaut Sam Bell knows it. Catch the movie *Moon* at the Bijou, playing at 7 p.m., to see actor Sam Rockwell portray the aforementioned solitary

lunar explorer.

Celebrate the City Ballet of Iowa's gala and learn a new style of dance. Take up salsa, samba, or the Electric Slide, and then show off your new moves in one of the bars downtown. The crowds will certainly be impressed.

**Sunday**

As the weekend winds down, take the afternoon to clean your room. Remove the clutter you've

accumulated throughout the week and tidy up. The newly cleared space may just clear your mind, too.

Put a spin on your regular homework routine and head to the Mill, 120 E. Burlington St., for the bar's weekly free Study Hall. Teams of up to five members compete in general knowledge trivia contests, so "Trivial Pursuit" enthusiasts — this is your

# Fest celebrates women in music

## FEST

CONTINUED FROM 1B

As Hall puts it, "It's basically like a poor man's version of Britney Spears' *Circus* tour — but better."

Leslie and the Lys' — rhymes with "lies" — shows have previously featured makeshift circus swings, outrageous homemade costumes, gut-busting dance moves, and lots of props.

"I wouldn't say come to my performance-art show, but I do think what we do [onstage] is colorful art, and I wouldn't call ourselves a band," Hall said. "I'd say it's more like an act."

The band — or whatever — will be sure to bring that pizzazz to the second day of the annual Iowa Women's Music Festival, which has events happening all weekend. Friday's comedy night fundraiser will feature headlining comedian Poppy Champlin and musician Lojo Russo at 7:30 p.m. in Old Brick, 26 E. Market St.

The suggested donation is \$8 to \$20 with the understandable side note, "More if you can, less if you can't."

The events will carry on through Saturday with free performances in Upper City Park from noon to 5:30 p.m. Highlights include festival headliner and Grammy nominee Michelle Shocked and Hawaiian MC Kim-Char Meredith.

The festival will close with an "All Women's Jam Session" at the Mill, in which female audience members are invited to sing and play onstage with the aforementioned performers. The suggested donation for the dance party is \$5 to \$15.

Andre Perry, the booking agent for the Mill, says that although this is not the first time the venue has hosted the event, he doesn't know what to expect with this year's slew of performances.

"When you have Leslie [and the Lys] playing, it's definitely going to be crazy," he said. "I don't know what's going to happen, but it'll be weird and crazy, and it'll definitely be a good time."

Leslie and the Lys are very excited to bring some glamour to 2009's festival. Muse said the band was rejected from 2008's festival and assumed it was because the music didn't fit into the archetypal acoustic mold. Muse said she and Hall started a new band for the sole purpose of getting into the festival.

"Leslie and I are working on a new folk album, it's a country album," she said. "We came up with this band because we couldn't get into the Iowa Women's Music Festival last year. We thought we had to create

the same kind of music that the festival is known for."

On the contrary — Leslie and the Lys' female-fueled hip-hop music managed to catch the festival organizers' attention this year. Laurie Haag, an event organizer, says she helped create the community that started the Iowa Women's Music Festival more than 16 years ago.

"It was intentional to have Leslie Hall in the festival because she plays different music from the other acts," she said. "We get a reputation for being a folk-music festival. When we found Leslie in Ames, we were very excited about her hip-hop performance thing, and it seems like she's generating a lot of buzz — she's fairly well-known, and younger people really like her."

Haag emphasized that the festival is meant to celebrate all areas of women's culture, not only the folk-music aspect. She thinks the festival is important because women remain underrepresented in music. She hopes that the event will create a place in which female musicians can get the deserved opportunity to perform and showcase their talents.

"Until we see women represented to the degree that they should be, I think our festival will continue to focus on women," she said.

Haag stresses that although women may be underappreciated, they are as important to music as men. Perry, Hall, and the women from Jodie Foster Connection agree that in the male-dominated world of music and rock 'n' roll, women rock just as hard as men. Muse said the Iowa music scene is evidence of that.

"I think that Iowa has hidden pockets of good music, and girls are involved in it just as much as men," she said.

It is important to keep the festival focused on Iowa performers, she said. Female Iowans have headlined the event since the beginning, nearly two decades ago, she said. This year's lineup features women from Ames, Cedar Rapids, Des Moines, the Quad Cities, and Iowa City.

Perry said that the festival is a great opportunity to recognize women's involvement in the local scene.

Hall aims to prove that Iowan female musicians have talent and glamour with her show on Saturday. She is confident that attendees will not be asking for any refunds.

"That's a guarantee that you'll like the show," she said.

## THE PERFORMERS

### Leslie Hall

- Hometown: Ames
- Laptop hip-hop mogul, Iowa cultural icon, and Internet "ceWebrity."
- Known for her colorful spandex costumes made by her mother.
- Coined the terms "gem sweater" and "Midwest diva."

• On the phrase "Midwest Diva": "Big girls in the Wal-Mart jeans, corn-fed, prefer TV to a good book, and sometimes don't shave their legs."

• On Iowa City: "I'd love to say that Ames and Iowa City are rival enemies, but Iowa City is pretty cool. You guys have that area where people walk around and Coral Ridge Mall, versus North Grand Mall. Ames, I do think we need to step it up."

• On style: "I think it's extremely sexy to wear tight clothes. If you just own it and go with it — it frees your mind up to figure out what dance move to do next."

• On bedazzlement: "I think that applying puffy paint to the back of gems is easier, but I think bedazzling is a good metaphor for individualizing your own wardrobe ... with a giant plastic stapler."

### Ramona Muse of Leslie and the Lys

- On Iowa: "I think it's a great state and it's underrated, but at the same time, it's very boring, so I think great things come from it because people are bored. I think Iowans have a high level of creativity."

### Kim-Char Meredith

- From Hawaii.
- Based in Chicago.
- Hosts an Internet radio station.

### Jodie Foster Connection

- All-female '80s cover band from Cedar Rapids
- Covers everything from "Tainted Love" to "Girls Just Wanna Have Fun" at a typical crowd-shaking show.

### Michelle Shocked

- Grammy-nominated Texan folk star.
- Self-proclaimed "most sophisticated hillbilly you'll ever meet."
- Has recorded more than a dozen albums.

### Poppy Champlin

- Pioneer for the lesbian comedy group "Queer Queens of Comedy."
- Appeared on VH1, A&E, and "Oprah."

See the Weekend Calendar of Events on 2B for a full listing of Iowa Women's Music Festival events.

"We go way back with Iowa City. It was always a place where we had a friendly mindset in town, a local kindred spirit. We hit it at the beginning, so now we're coming back on the way back, and we'll be all road-worn."

— Lucas Crane, band member



PUBLICITY PHOTO

Brooklyn-based freak folk-rock band Woods will hit up the Picador tonight at 9 p.m.

## Out of the Woods

Woods will bring its freak-folk sound to the Picador tonight.

By COLIN DOHERTY

colin.doherty@uiowa.edu

Brooklyn-based Woods thrives in natural environments, often recording songs in jam sessions done at home or writing tunes while pulled over on the side of the road.

"It's all pretty off-the-cuff," band member Lucas Crane said. "It's about connecting, and matching, and figuring out what works."

Woods will make a stop at the Picador, 330 E. Washington St., at 9 p.m. today, during its crawl across America while touring for its latest album, *Songs of Shame*. Wet Hair, Peaking Lights, and Taterbug will also play; admission is \$7.

Woods' genesis occurred in 2005, when the members met in New York after finishing college. Crane said the members' friendship plays a large role in how the group creates music. "It's probably the major factor," he said. "As opposed to other bands ... we're pretty specific how we create music, and we couldn't do that if we didn't trust each other or have long-standing intimacy. It's

not like you could get another guy to play tapes or get another guy to write songs like Jere-my does ... it's like lightning in a bottle, you know what I mean?"

'Graham Nash's voice does things that other men's voices don't. It's like a falsetto, but it's still very strong but has these weird undertones ... it's what I would call "earthy."'

— Lucas Crane, band member

Woods' latest album is a continuation of its freak-folk style and also shows influences from such artists as Graham Nash. When asked about the decision to cover Nash's song "Military Madness," Crane said listeners might be surprised.

"It might not be the first thing people think about because the song is definitely politically



dailyiowan.com

## GIVE A LISTEN

Woods

Songs of Shame

Featured

Track:

• "To Clean"

If you like it: See WOODS with Wet Hair, Peaking Lights, and Taterbug, 9 p.m. today, at the Picador, 330 E. Washington, \$7. Woods' voice does things that other men's voices don't. It's like a falsetto, but it's still very strong but has these weird undertones ... it's what I would call "earthy."

The band has played Iowa City before and is looking forward to coming back to what Crane described as a welcoming atmosphere.

"We go way back with Iowa City," Crane said. "It was always a place where we had a friendly mindset in town, a local kindred spirit. We hit it at the beginning, so now we're coming back on the way back, and we'll be all road-worn."

DI reporter Eric Sundermann contributed to this story.

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OCT 8 SARA WATKINS

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'You always wonder what they're thinking — this opens that up to you.'

— Ron Clark, production manager for and a cofounder of Riverside Theatre



CHARLIE ANDERSON/THE DAILY IOWAN

David Tull (left) and Jim VanValen rehearse a scene for *A Dog's Life* at Riverside Theatre on Wednesday. The show will premiere Friday and run through Oct. 4.

## Barking up the right tree

Riverside Theatre opens its season with a tail-wagger — *A Dog's Life*, a musical all ages can enjoy.

By JOSIE JONES

[josie-jones@uiowa.edu](mailto:josie-jones@uiowa.edu)

Canine-based humor takes over Gilbert Street this fall as the members of Riverside Theatre preform *A Dog's Life* — a play that delves into the topics of life, love, and friendship.

The play premieres tomorrow at 7:30 p.m., launching the 29th season at Riverside Theatre, 213 N. Gilbert St. The musical will continue with four shows a week, Thursday through Sunday, until Oct. 4, with Sunday shows beginning at 2 p.m. Tickets range from \$12-\$28.

Ron Clark, the production manager for and a cofounder of Riverside Theatre, said the production is a fun and accessible way to open the season. Since the script was presented to him last year, he said, the story has sounded charming.

The cast, with musical director Jennifer McVay Phelan and director John Kaufmann, has been rehearsing six days a week since mid-August. The connection among everyone is great, and everything is going well, Kaufmann said. The cast consists of professional actors, most of whom are locals.

*A Dog's Life* follows Jack, a rescued dog played by David Tull, and the friendship that grows between him and Joel, the man who adopts him, played by Jim VanValen. No dog would be complete without a pack of pals, and Jack is no exception. Big Dog (Stephen Perkins) and

Little Dog (Mary Bryant) accompany Jack on his journey while trying to make sense of the strange humans around him.

Clark said his favorite part of the production is that the story is presented from a dog's point of view.

"You always wonder what they're thinking — this opens that up to you," he said.

*A Dog's Life* encompasses a wide variety of music, including hip-hop, soul, Western, disco, traditional theater music, and even a "canine torch song." Clark said the music is fun and exciting, and clever lyrics accompany it.

'There's no bad language, so people will feel good about bringing their kids to [the play]. It appeals to those who are 'dog people,' and that spreads out across generations.'

— Ron Clark, production manager for and a cofounder of Riverside Theatre

VanValen said the production appeals to a lot of different people and can allow them to "leave the theater feeling really good about the people who have touched their lives — and not just people, but our

### PLAY *A Dog's Life*

**When:** Today through Oct. 4, 7:30 p.m. Thursday-Saturday, 2 p.m. Sunday

**Where:** Riverside Theatre, 213 N. Gilbert

**Admission:** \$12-\$28

### The cast

- **Jack:** David Tull
- **Joel:** Jim VanValen
- **Big Dog:** Stephen Perkins
- **Little Dog:** Mary Bryant

furry friends, as well."

Kaufmann said the production will show the connection and the effect that everyone has on others' lives.

Kaufmann and VanValen expect the audience to consist of dog owners, but they hope that other people are not misled by the play's title.

"There's no bad language, so people will feel good about bringing their kids to [the play]," Clark said. "It appeals to those who are 'dog people,' and that spreads out across generations."

At the end of the show on Friday, a slide show will be played showing more than 50 different types of dogs photographed at a promotional event in August.

But the show is not just about dogs. VanValen said he believes the message is bigger than that.

"It's about sharing life, having love for life, and sharing that love with others," he said.

# 'Classic comedy' heads for IMU



PUBLICITY PHOTO

Comedian Bobby Miyamoto, who describes himself as a "club comic," will stop by the IMU Black Box Theatre tonight for a free show.

Comic Bobby Miyamoto will stop by the IMU for some laughs.

By ERIC SUNDERMANN

[eric.sundermann@uiowa.edu](mailto:eric.sundermann@uiowa.edu)

wrote for a radio syndicator. He thought comedy would be a good springboard into writing or broadcasting, which makes Miyamoto appear to fit outside the typical comedian image.

"To tell you the truth, I don't watch a lot of standup — I like [television] shows," he said. "I mean, I like standup, and there are so many funny guys out there, but I don't have just one guy who is my hero. I like other stuff — like the top shows or Internet stuff."

Miyamoto said that location plays a key role in comedy writing. Some jokes and bits will only work on the coasts of America, in bigger cities such as Los Angeles or New York City, he said.

"When you go into clubs in New York and stuff, they're going to be talking about the subways, or the parks, or maybe the museum, where in Iowa, people probably don't relate to that much," he said. "But I definitely think surroundings inspire you to write things. I think a lot of it translates though — people get it. I think [my writing] probably would be different if I lived in the Midwest."

Miyamoto will bring the laughter to the IMU Black Box Theatre at 9 p.m. today for a free, Campus Activities Board-sponsored event.

Chatting over the phone from his New York City apartment, he said he did not grow up wanting to be a comedian. He started to do open-mike nights in Los Angeles, where he

### COMEDY

**Bobby Miyamoto**

**When:** 9 p.m. today

**Where:** IMU Black Box Theatre

**Admission:** Free

west, though."

Miyamoto considers himself a club comic, and chuckles when people tell him he appeals to the college-age crowds.

"I don't know that I do," he said. "But I do a lot of comedy clubs more than I do colleges, so I don't know that I appeal so much. I'm more of a club comic than a college comic. It's weird labeling stuff like that. I'm not really good at it, and I don't even know if I could define it."

Miyamoto compared his performance to that of a band — he has a general idea of what he's going to say but throws in some improvisation.

"When you're doing the old stuff, once you've done it 50 to 100 times, sometimes you forget why it's funny," he said. "So whatever's new will crack me up — maybe not crack the crowd up, but it will make me laugh."

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**THE BROTHERS BLOOM**

Directed by Ryan Johnson

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THE BROTHERS BLOOM follows two brothers, Bloom and Stephen (Adrien Brody and Mark Ruffalo), who are two high-stakes gamblers that have been perfecting their craft since childhood. Bloom is a gambler who has been successful in the business. Picking up on his brother's growing distaste with their "profession," Stephen convinces Bloom to accompany him on one last job: posing as antigay dealers to steal millions from a quirky heiress (Rachel Weisz).

**HUMPDAY**

Directed by Lynn Shelton

F-9:10, Sat-7:10, T-7:00, W-9:10, Th-7:00

Ten years after enjoying their status as "bad boys" in college, former roommates Ben and Andrew have led starkly different lives. Ben has settled down while Andrew has spent the decade hopping from country to country, until showing up unannounced at Ben's house. Despite their different pasts and recent reconnection, Ben and Andrew decide to go through with the selling habit of making ammunity. During an alcohol-fueled evening, the two make a dare to enter into an amateur porn contest. In a field of questionable decision-making, Ben and Andrew decide to go through with the dare and begin planning their gay-porn debut.

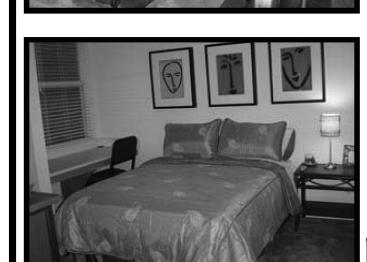
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"Writing is a way of understanding yourself. To write, you have to have a deep understanding, you have to go through this process of sorting out what you think and what you feel so as to write it down. It's also a good way of understanding your relationships with other people."

- Dung Kai-cheung, a fiction writer from Hong Kong

# Teaching writing



Fedosy Santaella sits in the Iowa House Hotel on Wednesday. On Friday at the Iowa City Public Library, the Venezuelan author will participate in the UI International Writing Program panel on teaching writing. Santaella teaches creative writing to nontraditional students.

International Writing Program participants weigh in on whether writing can be taught.

**By TOMMY MORGAN JR.**  
tommy-morgan@uiowa.edu

In academia, especially at writing universities such as the UI, a debate lingers over whether writing, particularly creative writing, can be taught. Is writing based on talent, something that can be honed but not truly taught? Or is it something that anyone can learn?

A panel of writers from the UI International Writing Program will seek to answer these questions in a discussion Friday in Iowa City Public Library Meeting Room A, 123 S. Linn St., from noon to 1:30 p.m.

For the various writers on the panel, teaching writing happens in different ways and for different reasons.

"People who want to write have to write," Venezuelan author Fedosy Santaella said.

Santaella, who teaches part of a two-year university course in Caracas, said that the basics of writing are important for everyone to learn.

Dung Kai-cheung, a fiction writer from Hong Kong, asserts that all writers learn writing even if they don't take courses, so there's no reason to assume that writing can't be taught.

"Of course I think writing can be taught, or else I wouldn't have anything to do," he joked. "While many great writers may not have attended a course on writing, they certainly have gone through a period of learning the craft of writing. The difference is that many writers may not learn it by themselves, but that's no reason we cannot help people to learn it through teaching."

On the other hand, some believe that writing can only be taught when

the student has a gift for it. Kathy White of New Zealand said it's difficult to teach writing to people who don't possess a natural talent in the craft.

"I'm not sure that you can actually teach writing," she said. "You can have people who have skills, but if they're not organized skills, if they're not managing to draw everything together, you can teach people the basics of writing."

White, who teaches writing in short courses and also works as a librarian, said one may be able to teach writing to all people, but talent is the most important factor in determining whether a writer will be successful.

'When you're teaching, you get such a mixture of people. You really don't know until you get somebody just how much is there that you can help them develop. You can teach guidelines, but you can't actually teach a talent.'

- Kathy White, writer

"When you're teaching, you get such a mixture of people," White said. "You really don't know until you get somebody just how much is there that you can help them develop. You can teach guidelines, but you can't actually teach a talent."

Yasser Abdel-Latif, a writer from Egypt, asserts that writing cannot be taught at all if people don't have that talent.

"Writing cannot be taught," he said. "In my

## EVENT International Writing Program Panel Discussion, "Teaching Writing"

**When:** Noon Friday  
**Where:** Iowa City Public Library  
Meeting Room A, 123 S. Linn  
**Admission:** Free

workshops, I always select the people I teach based on some previous text. They must have a minimum of talent to be accepted in my workshop."

For Mabrouck Rachedi, teaching writing isn't just something that can be done, it is something that needs to be done.

He teaches writing in his native France on a community level, as opposed to at universities. He specializes in teaching writing not to aspiring literary giants but to working-class people.

"They want to learn," Rachedi said. "In some towns, they have nobody to teach them."

He said his community-based workshops give people a new perspective on writing and allow them to capture their experiences in a meaningful way. Dung agrees.

"Writing is a way of understanding yourself," he said. "To write, you have to have a deep understanding, you have to go through this process of sorting out what you think and what you feel so as to write it down. It's also a good way of understanding your relationships with other people."

Yasser Abdel-Latif, a writer from Egypt, asserts that writing cannot be taught at all if people don't have that talent.

"Writing cannot be taught," he said. "In my



Kyle Hollingsworth, former String Cheese Incident keyboardist, brings a pre-show beer tasting and Colorado-born funk to the Yacht Club's stage.

## Rock 'n' brew, coming near you

Kyle Hollingsworth's Rock and Brew Tour flows onto the Yacht Club stage Friday night.

**By RYAN FOSMARK**

ryan-fosmark@uiowa.edu

change the musical recipe up as well."

Hollingsworth will literally taste the towns he plays in on his current tour. At each stop in the Midwest, he will negotiate tastings with breweries in order to introduce his fans to distinctive, local beers.

"It's kind of a rock and brew tour," he said. "I have got to be careful, though, because I'm doing this in a lot of places. So I'm drinking every night at like 5, and I have got to play a show still."

The Kyle Hollingsworth Band will be sure to play some old favorites, but much of its set will be made up of the group's upcoming album, *Then There's Now*. The new CD will expound upon the bassy funk of 2004's *Never Odd or Even* but will feature more vocals from Hollingsworth.

"This is still extremely funky, and there are some instrumentals on it," Hollingsworth said. "But I've been listening to a lot of Beck and a lot of G.

**DI**  
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### GIVE A LISTEN

Kyle Hollingsworth

*Then There's*

*Now*

**Featured**

**Tracks:**

• "The Way it Goes"

**If you like it:**

See KYLE

**HOLLINGS-**

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S. Linn, 9:30 p.m.

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the door.

"But the cool thing is, is that no matter what happens, the band is going to

slam and

be great," he said.

"Whether each night is

the perfect rendition of

each song doesn't matter,

because I think it's going

to be a lot of fun, and I think

a lot of magic is going to

happen on stage."

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**ALL ABOUT STEVE**  
(PG-13) ✓  
4:30, 7:00, 9:30

**DISTRICT 9 (R)**  
5:00, 7:25, 9:50

**FINAL DESTINATION: DEATH TRIP 3D (R)** ✓  
5:25, 7:50, 10:00

**G.I. JOE RISE OF THE COBRA (PG-13)**  
7:10, 9:45

**GAMER (R)** ✓  
5:20, 7:30, 9:50

**HALLOWEEN 2 (R)** ✓  
5:10, 7:40, 10:00

**INGLORIOUS BASTERDS (R)** ✓  
4:40, 8:00

**JULIE AND JULIA (PG-13)**  
4:15, 7:00, 9:40

**PONYO (G)**  
4:40

**Young at Heart**  
admission and concession specials for guests 60+ every Friday before 5:30pm

**SHORTS (PG)** ✓  
5:10

**TIME TRAVELER'S WIFE (PG-13)**  
4:50, 7:10, 9:40

**UGLY TRUTH (R)**  
7:20, 9:45

**PAPER HEART (PG-13)**  
7:30, 9:40

**TAKING WOODSTOCK (R)** ✓  
3:50, 6:45, 9:35

**TIME TRAVELER'S WIFE (PG-13)**  
4:40, 7:00, 9:40

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**500 DAYS OF SUMMER**  
(PG-13)  
5:30, 7:40, 9:50

**9 (PG-13) ✓**  
5:10, 7:15, 9:15

**DISTRICT 9 (R)**  
4:30, 7:10, 9:45

**EXTRACT (R) ✓**  
5:20, 7:25, 9:35

**FINAL DESTINATION: DEATH TRIP 2D (R) ✓**  
5:15, 7:15, 9:15

**G.I. JOE RISE OF THE COBRA (PG-13)**  
4:20, 7:20, 9:50

**GAMER (R) ✓**  
5:10, 7:20, 9:30

**HALLOWEEN 2 (R) ✓**  
4:20, 6:50, 9:20

**HARRY POTTER AND HALF BLOOD PRINCE (PG)**  
4:30

**INGLORIOUS BASTERDS (R) ✓**  
5:00, 8:30

**JULIE AND JULIA (PG-13)**  
4:00, 6:45, 9:30

**PAPER HEART (PG-13) ✓**  
7:30, 9:40

**TAKING WOODSTOCK (R) ✓**  
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**TIME TRAVELER'S WIFE (PG-13)**  
4:40, 7:00, 9:40

**UGLY TRUTH (R)**  
7:20, 9:45

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# A good eat walking

Field to Family supports the local food economy through learning and fun.

By BEN EVANS

benjamin-evans-1@uiowa.edu

In a culinary world of partially hydrogenated and high-fructose corn syrup, many people these days have no idea where their food comes from. And furthermore, they don't care.

That is exactly why the Johnson County Local Food Alliance is putting on a three-and-a-half week festival that supports the local food economy.

The eighth-annual Field to Family, which kicks off today at 5:30 p.m. with a Benefit Culinary Walk around central Iowa City, supports the growing of a more personal relationship between local food and its producers. James Nisly, the president of the food alliance, wants to help cultivate that relationship through the event.

"The organization's mission is to foster a more local and sustainable food economy in Johnson and surrounding counties," he said. This mission includes a "buy fresh, buy local" directory — a list of restaurants and grocery stores that are a part of the local food community. Nisly said the purpose of this is to let people know where they can go to find businesses that aim to provide sustainable products.

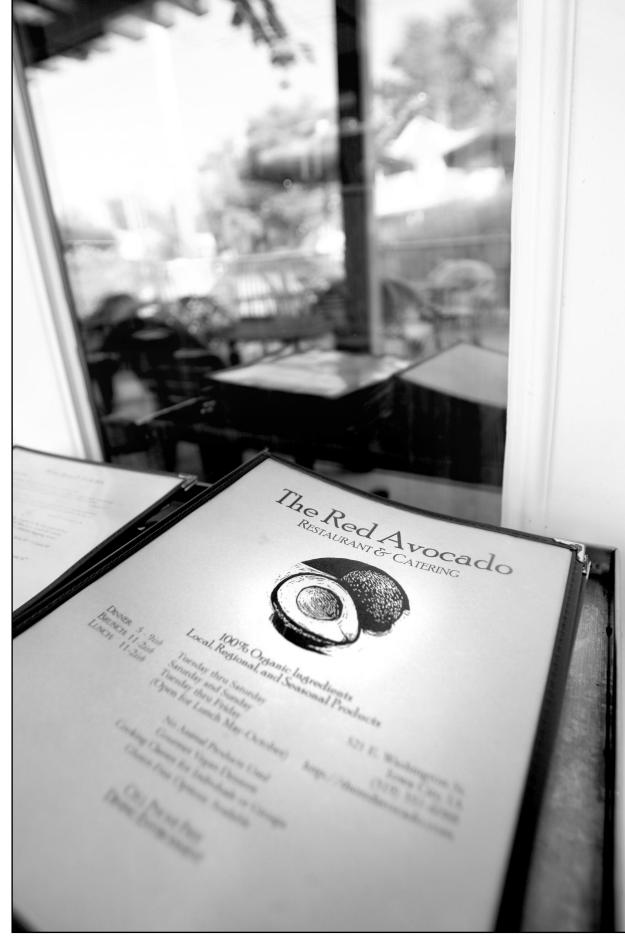
And the festival showcases some of those businesses with its Culinary Walk. Seven local establishments — One Twenty-Six, Atlas, Devotay, Motley Cow, New Pioneer Food Co-op, the Red Avocado, and the UI's own IMU — will take part. Tickets for the Culinary Walk are \$15 for students and \$25 for the general public.

During the event, ticket holders will walk from restaurant to restaurant, getting a taste of Iowa City's local food economy. Each restaurant will create its own hors d'oeuvres made from locally produced food in hopes of displaying the high quality of fresh, local food that the area can provide.

David Burt, a co-owner of the Red Avocado, was on the board that founded Field to Family eight years ago. He has participated in the Culinary Walk every year since its conception.

"It's an event in which people can take a leisurely stroll around Iowa City," he said. "It's a way of reaffirming our community bonds. And that is the idea of the walk, to get to see different places, see different people."

Even though he is no longer on the board for



DAVID SCRIVNER/THE DAILY IOWAN

**Menus rest outside Red Avocado on Wednesday. The Red Avocado is one of seven restaurants taking part in the Johnson County Local Food Alliance Benefit Culinary Walk, which will begin at 5:30 p.m. today.**



DAVID SCRIVNER/THE DAILY IOWAN

**Co-owner and chef of Red Avocado Katy Coonfield cuts onions in the restaurant on Wednesday in preparation for the Johnson County Local Food Alliance Benefit Culinary Walk. The walk, which will begin at 5:30 p.m. today, is one of the numerous events being held during the eighth-annual Field to Family Festival.**

Field to Family, Burt still maintains strong support for its cause. He thinks that rather than spending more money for the same product, people should spend their money on fresher, more local products.

"Field to Family is a way to try to connect both chefs on the one hand and eaters on the other, with farmers who are around them," he said. "It's important for people to understand that their food doesn't come from a box, that it comes from the ground."

Field to Family also includes other events that run throughout the month and into early October, such as tours of nearby farms and gardens, various cooking classes, and a barn dance on Oct. 3.

"There is room for everyone," said Theresa Carbrey, a member-services coordinator at New Pioneer. "The outdoor people, the more scholarly people. There are activities with everything."

Because most of the activities are outside, bad weather can tend to

## DINING

### Culinary Walk

**When:** 5:30 p.m. today

**Where:** Various restaurants

**Admission:** \$15 for students, \$25 for the public

## ON THE WEB

Check out [dailyiowan.com](#) to see a video preview of this year's Field to Family.

be a problem — thunderstorms never mix well with outdoor crowds. But Carbrey is confident that no matter what the weather, the event will roll on.

At the heart of the festivities, though, the Johnson County Local Food Alliance still has a message: Buy fresh, buy local. All parties involved believe that supporting this cause will not only help local businesses and farmers, it will bring the community closer together.

"We're just having fun and learning," Carbrey said. "Eat some great food, get out, and enjoy the fall."

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MEGHAN STEPHENSON/THE DAILY IOWAN

**Sarah Barragán instructs Kate Van Fosson during a rehearsal at the City Ballet of Iowa studios on Wednesday. Kate will perform in tonight's gala at the studio.**

# A dance with excellence

After transplanting itself this summer, City Ballet of Iowa is ready to blossom in its new Iowa City home.

By CAROLINE BERG

caroline.berg@uiowa.edu

City Ballet of Iowa is a David-sized school with a Goliath-sized mission. The founders and directors of the 1-year-old dance school, Sarah and Eloy Barragán, are determined to develop their infant enterprise into a prima ballerina among all of Iowa's dance schools.

Formerly located in Coralville, City Ballet has relocated to a more conspicuous venue at 700 S. Dubuque St., not far from the hub of downtown Iowa City. The new home has an intimate setup with two studios and the fervent guidance of two directors both with prodigious dance backgrounds.

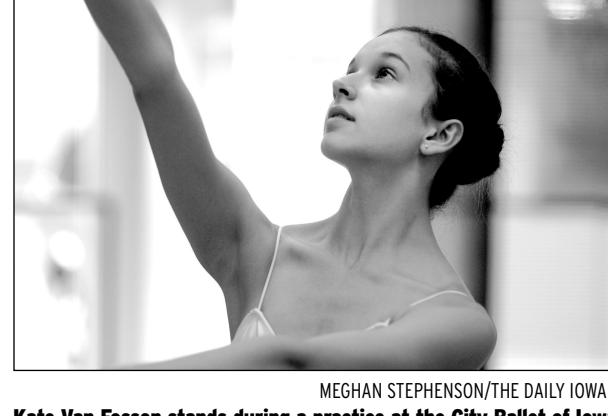
The school will host an informal dance gala at 6 p.m. Saturday to celebrate its successful move and to showcase its talent. A reception will follow, along with an opportunity for adults to try some salsa dancing. Admission is free.

"I want to bring excellence in ballet to Iowa," said Sarah Barragán, a former dancer for the world-renowned New York City Ballet.

The anatomy of City Ballet's instruction is designed to make its students versatile performers. In this age of globalization, dancers are expected to have a broad range of technical knowledge.

"We give [our students] variety to help them find their niche or passion," Eloy Barragán said. Besides ballet, the school provides tap, jazz, hip-hop, and Pilates education to students of all ages. However, ballet is still the principal focus.

"The basic for all disciplines [of dance] is ballet," Eloy Barragán said. "Here,



MEGHAN STEPHENSON/THE DAILY IOWAN

**Kate Van Fosson stands during a practice at the City Ballet of Iowa on Wednesday. Kate, who has been dancing for nine years, will perform tonight in the City Ballet of Iowa's dance gala.**

## ON THE WEB

Click over to [dai-lyiowan.com](#) to see City Ballet of Iowa dancers in motion.

We put an emphasis on the scientific training of ballet."

The Barragáns are both certified instructors of the specialized American Ballet Theatre National Training Curriculum. The American Ballet Theatre website describes its curriculum as "a program for the development and training of young students that embraces sound ballet principles and incorporates elements of the French, Italian, and Russian schools of training."

These three fundamental schools of ballet are like their own languages. Even a simple tilt of the head, characteristic of the more decorative French style, could bemuse a Russian-trained ballerina accustomed to a more heroic, straight-edged brand of presentation.

"A dancer becomes programmed," Sarah Barragán said. Just as America is the melting pot of cultures, so is the American Ballet Theatre's curriculum for the world of ballet.

## GALA

### City Ballet of Iowa informal dance gala

**When:** 6 p.m. Saturday

**Where:** City Ballet of Iowa studio, 700 S. Dubuque

**Admission:** Free

Classical ballet is the root of all dance. Nevertheless, the Barragáns acknowledge that times do change and that dance forms continue to evolve.

"I keep learning by watching other teachers," Eloy Barragán said. "It's important to keep updated with the times."

He described the school as a great laboratory for his dance research. Interacting with all the different age groups is an enriching process for him because of the variety of approaches to life each age group presents.

"The greatest joy as a teacher is to see dancers from one semester to another, see them get stronger, see them get more comfortable with their bodies," he said. "I love to be able to contribute to their growing and development."

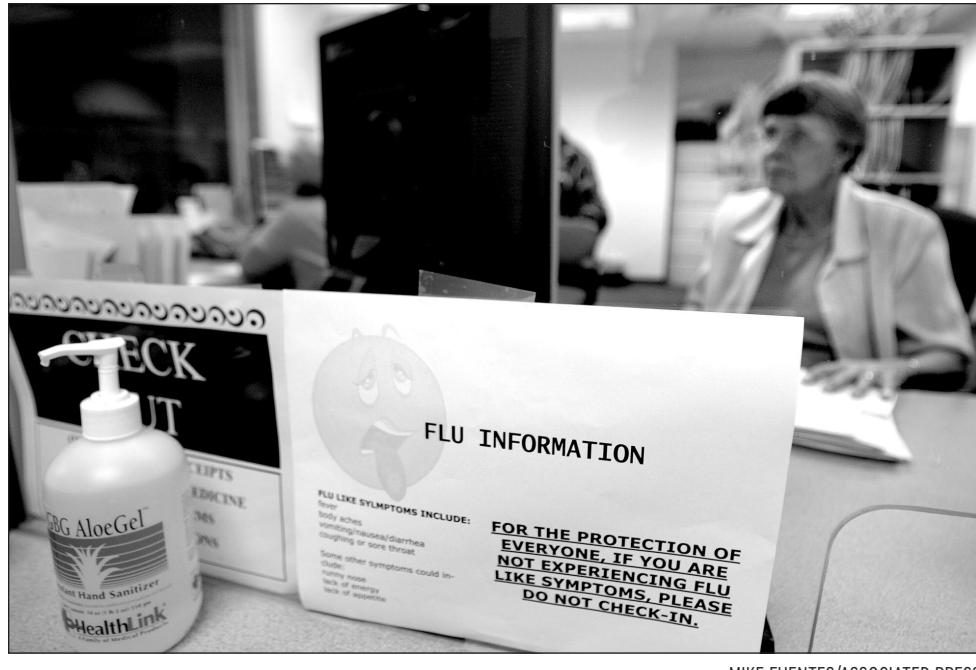
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A bottle of hand sanitizer and a sign about swine flu sit on a window in front of Marilyn Hallam at the Texas Christian University health center in Fort Worth, Texas, on Aug. 25. Colleges across the country are seeing spikes in the number of students with flu-like symptoms as dorms fill up and classes begin for the fall semester.

## Washington St. hit with H1N1

By NICHOLAS K. GERANIOS

Associated Press

SPOKANE, Wash. — Washington State University is in the midst of a H1N1-flu outbreak since classes started last month, with 2,500 people contacting student health to report flu-like symptoms and officials handing out flu kits around campus.

The number of cases of suspected H1N1 dropped dramatically as students left campus over the Labor Day weekend, but school officials were closely watching the numbers Tuesday to see if this would rise as students returned.

Attendance at the Sept. 5 football game against Stanford was down, likely because of publicity about the flu, and the school took precautions that included placing hand sanitizer at concession stands. Coach Paul Wulff said 16 players have come down with cases of flu at different times, and top receiver Daniel Blackledge missed practice Tuesday because of the flu.

'Some colleges have already seen upticks but the majority of colleges haven't.'

and vomiting have required hydration, the school said.

Officials at Washington State, and at other colleges around the nation, have been anticipating large numbers of flu cases this fall because H1N1 targets young people and thrives in the tight living quarters common on college campuses, said Paula Adams, community coordinator for Washington State Health and Wellness Services.

Washington State started classes on Aug. 24, much earlier than most schools, and thus its outbreak has been getting more attention, Adams said. Other colleges across the country are seeing spikes in the number of suspected cases of H1N1 as dorms fill up and classes begin.

**- Dr. Anne Schuchat, U.S. Centers for Disease Control and Prevention**

has H1N1, as there would be only a handful of normal flu cases this time of year, Adams said. "To see hundreds if not thousands of people is unusual," she said.

Anyone who calls Health and Wellness to report flu-like symptoms is counted as a H1N1 case. People who call are advised to stay home, treat symptoms and drink fluids.

Dr. Dennis Garcia, senior associate director of Health and Wellness Services, said federal estimates would indicate that some 5,000 Washington State students might eventually come down with the bug.

The number of flu contacts dropped sharply on Saturday, Sunday, and Monday, as thousands of students headed home for the holiday. A total of 64 people contacted Washington State Health and Wellness Services those three days, compared with 146 who contacted the office on Friday alone.

The state expects additional outbreaks at colleges, workplaces and other gathering places this fall, said Tim Church of the state Department of Health. The state's largest college, the University of Washington, does not begin classes until the end of the month.

The school district in Pullman is already seeing a higher rate of absenteeism, suggesting it is spreading to the larger population, said Fran Martin, director of Whitman County Public Health.

Compared with other types of influenza, the H1N1, or H1N1 strain, is relatively mild, Garcia said. He said most students suffer three to five days of discomfort, such as fever, congestion, sore throat, and fatigue.

Officials have distributed around 200 free flu kits, including a thermometer, painkillers, throat lozenges, sport drinks, hand sanitizer, and tissues. Some students wore surgical masks around campus, but most were taking it in stride.

"The students are taking it like any other type of flu," said 21-year-old Molly Aigner, whose boyfriend came down with the flu. "It's not like we're growing tails or anything."

There have been no deaths or even hospitalizations from the cases at Washington State, a school with an enrollment of about 18,000 in Pullman. About a dozen patients with nausea

## Job openings skid

By CHRISTOPHER S. RUGABER  
Associated Press

WASHINGTON — Job openings fell to the lowest level in nine years in July, according to a Labor Department report Wednesday, as businesses remain reluctant to hire despite signs the economy is improving.

The department's Job Openings and Labor Turnover survey found that businesses and government advertised 2.4 million open positions on the last day in July, down from 2.5 million in June. That's also the fewest openings since the department began compiling the data in December 2000.

Still, jobs are being added in some sectors, as companies seek more health care, technology, and childcare workers.

The report underscores the tough competition that jobless Americans face. With 14.5 million unemployed people in July and only 2.4 million openings, that means there were six unemployed people, on average, for every job opening.

The report also adds to evidence that companies likely will wait until the economy is clearly recovering before hiring new employees. Many analysts believe the economy is likely to grow at a healthy 3 percent rate in the second half of this year, pulling the country out of the worst recession since the 1930s.

But they also worry that the growth will be difficult to sustain, particularly once government stimulus measures, such as the Cash for Clunkers program that ended last month, are no longer in effect.

To be sure, there are some signs that hiring is slowly resuming.

Approximately one-third of both manufacturing and service sector companies plan to add jobs in September, according to a survey by the Society for Human Resource Management. That's the highest combined total for the two sectors since October 2008, the group said.

And online job postings increased by 5 percent in August from July, according to the Conference Board, a business research group. Job listings rose by 169,000 to 3.5 million, the board said,

though that is down from 4.6 million a year earlier.

The largest increase in job openings was in health-care practitioners and technicians, the Conference Board said,

which rose by 52,700 to 574,400. That category includes physical and occupational therapists and registered nurses.

Management jobs rose 18,900 to more than 431,000, and computer and mathematical sciences increased by 8,800 to 406,800, according to the Conference Board's report.

The online job search website SimplyHired.com also has a large number of

postings for physical therapists, according to its chief executive, Gautam Godhwani. That occupation was the website's "least competitive" in July, Godhwani said, meaning that it had the highest ratio of openings to job seekers.

That's likely a reflection of the aging of the population and the fact that baby boomers are more likely to remain active as they age, compared with previous generations, Godhwani said.

Meanwhile, Bright Horizons Family Solutions, which provides child care in 550 centers nationwide, has 425 openings, according to spokeswoman Bridget Perry. The jobs are mostly teaching positions in the child care centers and require experience in early childhood education, she said.

According to the Labor Department's monthly employment report released last week, child care providers added 11,100 jobs in August.

Some technology companies also are adding new workers, despite the slowdown. IBM Corp. is hiring or retraining up to 4,000 people to work on data analysis projects, according to spokeswoman Laurie Friedman.

The company hopes to profit from what it calls "analytics" as more businesses, nonprofits, and government agencies seek to use reams of data they have collected to spot and analyze trends.

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# (500) DAYS OF SUMMER

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Claudia Puig, USA TODAY



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Peter Travers, ROLLING STONE

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Desson Thomson, THE WASHINGTON POST

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Owen Gleiberman  
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# Daily Break

If at first you don't succeed, find out if the loser gets anything.  
- Bill Lyon

## the ledge

This column reflects the opinion of the author and not the *D* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**

andrew.juhl@uiowa.edu

### Sexually suggestive places in Montana

- Anaconda
  - Big Timber
  - Station KINX (107.3 FM)
  - Plentywood
  - Highwood
  - Four Buttes
  - Station KISN (096.7 FM)
  - Rocky Boy
  - Lodge Pole
  - Bighorn
  - Pompey's Pillar
  - Station KUFN (091.9 FM)
  - Great Divide (Ski Resort)
  - Discovery Basin (Ski Resort)
  - Toole (County)
  - Beaverhead (County)
  - Big Hole (Battlefield)
  - Station KUHM (091.7 FM)
  - Hungry Horse (Town)
  - Judith Gap (Town)
  - Golden Valley (County)
  - Montana Women's Prison
  - Montana Cowboy Hall of Fame
  - Camp Disappointment
- Andrew R. Juhl thanks Mycah K. for her help with this and other recent Ledges.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

### THERE IS A FREE LUNCH



ROB JOHNSON/THE DAILY IOWAN

UI juniors Megan Montgomery, Jenna Taiber, Sara McLin, and Cassie Hanson (left to right) eat lunch at Hubbard Park on Wednesday. The free lunch in the park was provided by Students Today Alumni Tomorrow, an organization that tries to keep students and alumni involved in the university.

mc ginsberg.com  
PRESENTS...

### horoscopes

Thursday, September 10, 2009

- by Eugenia Last

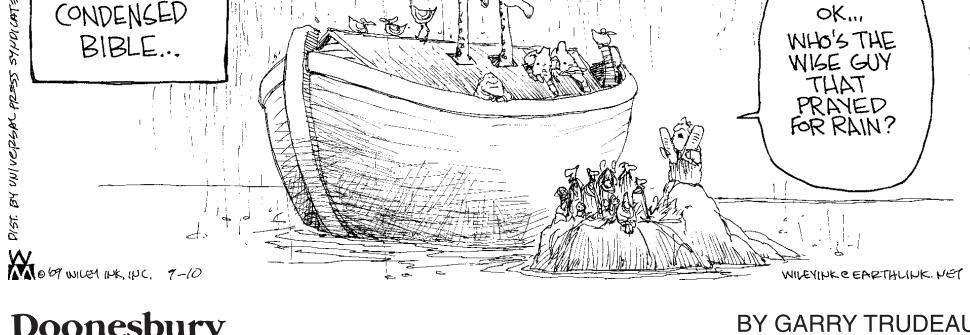
- ARIES** March 21-April 19 Reconnect with someone from your past, and the information you gather will help with a current partnership. Your experience will save you from repeating mistakes. You'll be positioned for success.
- TAURUS** April 20-May 20 Your sensitivity toward others will help you pick up important signals from colleagues, peers, or people you don't know well. Use that information to make a decision regarding your job security. Inquire into other possible positions.
- GEMINI** May 21-June 20 Don't let negative people persuade you that things are falling apart when you are actually sitting in a pretty good position. Times may be changing, but that doesn't mean that the alterations won't favor you in the end.
- CANCER** June 21-July 22 Anything you can do to make your place more comfortable and inviting should be your goal. Taking care of responsibilities or problems brought on by a family member will make your life easier and less stressful.
- LEO** July 23-Aug. 22 Don't let your emotions rule your head. An opportunity that is offered may not be the answer once you look at what it entails. However, it may lead to a more efficient and affordable way of doing things.
- VIRGO** Aug. 23-Sept. 22 You should be able to make a professional move that will free up time to work on something you enjoy more. A small business may be your ticket to financial freedom. Don't spend without knowing what you're getting in return.
- LIBRA** Sept. 23-Oct. 22 Bypass anyone giving you a hard time, and focus on what brings you joy and knowledge. Time spent with people you find inspiring will lead to an interesting partnership. Visit an unusual destination or someone from a different cultural background.
- SCORPIO** Oct. 23-Nov. 21 A jealous peer may withhold information that can help you get ahead. Don't be afraid to get involved in groups that contribute to your goals. You have great ideas, but you need to share with people who can help you get them up and running.
- SAGITTARIUS** Nov. 22-Dec. 21 You will have to move fast in order to stay ahead of someone with more experience and few scruples. Love is in the stars, but if you think with your heart instead of with your head, you will make a mistake that will cost you emotionally as well as financially.
- CAPRICORN** Dec. 22-Jan. 19 There is a lot you can do to raise your financial status. A contract can be developed and signed that will promise you security as well as a much-needed change. Don't get angry - get moving.
- AQUARIUS** Jan. 20-Feb. 18 You will have everything under control as long as you immediately address personal issues involving money. You can cut a deal or enhance your position, enabling you to strive for a goal you had to previously give up.
- PISCES** Feb. 19-March 20 You can strike a deal that's workable but only if you are clear about who will be responsible for what. Get everything in writing. Expect to have to make some concessions if you want to proceed.

### DILBERT



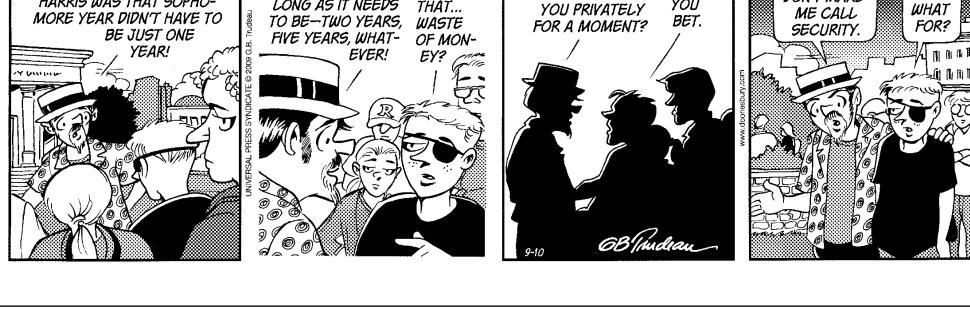
by Scott Adams

### 'NON SEQUITUR'



BY WILEY

### Doonesbury

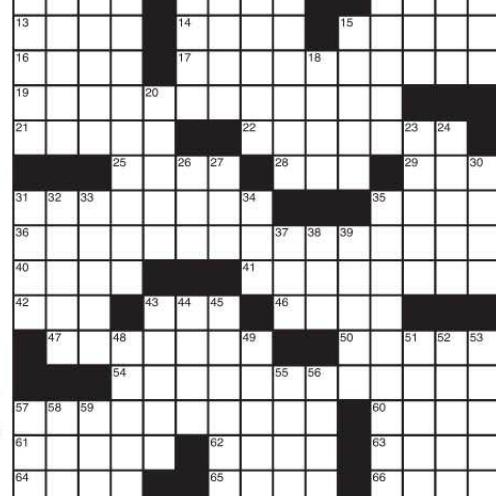


BY GARRY TRUDEAU

### The New York Times Crossword

Edited by Will Shortz

No. 0806



Puzzles by Dan Naddor

- 1 "It's Time to Talk About Suicide," 10 a.m., Iowa City Public Library, 123 S. Linn  
• Blood Drive, 11 a.m., IMU  
• How to Make the Fair Work For You, noon, C330 Pomerantz Center  
• How to Make the Job Fair Work For You, 1 p.m., C330 Pomerantz Center  
• Lego Day, 2 p.m., North Liberty Community Library, 520 W. Cherry  
• Art Adventure: Pom Pom Pets, 3 p.m., Iowa Children's Museum, Coral Ridge Mall  
• Open Studio, 4 p.m., Dawn's Hide and Bead Away, 220 E. Washington  
• Coralville Farmers' Market, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh  
• Iowa Wine Tasting, 5 p.m., Muddy Creek Wine Co., 100 E. Oakland Blvd., Coralville  
• Field to Family Local Foods Festival, Culinary Walk, 5:30 p.m., central Iowa City  
• New Leader/New Organization Orientation, 5:30 p.m., 256 IMU  
• Bicyclists of Iowa City Thursday Evening Ride, 6 p.m., College Green Park  
• Iowa Track and Field Club, 6 p.m., West High, 2901 Melrose  
• Screenprinting T-Shirts and Scarves, 6 p.m., Home Ec. Workshop, 207 N. Linn  
• Students for Austrian Economics, 6 p.m., 257 IMU  
• CIVIC Fundraiser Dinner, 6:30 p.m., Levitt Center  
• Couples Country Dance

For answers, call 1-800-814-5554.

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8	3	1	6					
			2	1	4			
2	5			9				
3								
1	7			8	6			
						7		
6		2	7	4				
2	3							
4		3	6	9				

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

9	5	2	4	3	1	7	6	8
8	4	6	7	5	9	2	3	1
1	3	7	6	8	2	5	9	4
4	6	1	9	2	8	3	7	5
2	7	8	5	4	3	6	1	9
3	9	5	1	7	6	4	8	2
7	1	9	2	6	4	8	5	3
5	2	3	8	9	7	1	4	6
6	8	4	3	1	5	9	2	7

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### UITV schedule

Campus channel 4, cable channel 17

- 1 p.m. "Prairie Lights" Archive by Antoine Wilson  
2 News from Germany (in German)  
3 "Java Blend," Nelo  
4:05 "The Exchange," David Perlmutter  
4:50 International Year of Astronomy Lecture, "Exploring the Ancient Climate of Mars," Ingrid A. Uktins Peate  
9:30 Daily Iowan Television News  
9:45 Uye, student life and activities  
10 Incompetent Sports Talk  
10:30 Daily Iowan Television News  
10:45 "Java Blend" Encore, Best of Spring 2009  
10:55 "Java Blend," Nelo

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# Obama: Time for bickering over

By DAVID ESPO

Associated Press

**WASHINGTON** — Shaking off a summer of shrillness, President Obama summoned Congress to enact sweeping health-care legislation Wednesday night, declaring the “time for bickering is over” and the moment has arrived to protect millions who have unreliable insurance or no coverage at all.

Obama said the changes he has in mind would cost approximately \$900 billion over decade, “less than we have spent on the Iraq and Afghanistan wars, and less than the tax cuts for the wealthiest few Americans” passed during the Bush administration.

In a televised speech to a joint session of Congress, Obama spoke in favor of an option for the federal government to sell insurance in competition with private industry. But he said he was open to alternatives that create choices for consumers — a declaration sure to displease its liberal supporters.

Obama’s speech came as the president and his allies in Congress readied an autumn campaign to enact his top domestic priority. While Democrats command strong majorities in both the House and Senate, neither chamber has acted on Obama’s top domestic priority, missing numerous deadlines leaders had set for themselves.

In a fresh sign of urgency, Sen. Max Baucus, D-Mont., announced that his Senate Finance Committee would meet in two weeks to begin drafting legislation, whether or not a handful of Democrats and Republicans have come to an agreement. The panel is the last of five to act in Congress, and while the outcome is uncertain, it is the only one where bipartisanship has been given a chance to flourish.

Obama said there is widespread agreement on about 80 percent of what must be included in legislation. And yet, criticizing Republicans without saying so, he added: “Instead of honest debate, we have seen scare tactics” and ideological warfare that offers no hope for compromise.

“Well, the time for bickering is over,” he said. “The time for games has passed. Now is the season for action.”

“I am not the first president to take up this cause, but I am determined to be the last.”

The president was alternately bipartisan and tough on his Republican critics. He singled out Sen. John McCain, R-Ariz., for praise at one point. Yet moments later, he accused Republicans of spreading the “cynical and irresponsible” charge that the legislation would include “death panels” with the power to hasten the death of senior citizens.

In one gesture to Republicans, Obama said his administration would authorize a series of test programs in some states to check the effect of medical malpractice changes on health insurance costs.

In a reflection of the stakes, White House aides mustered all the traditional pomp they could for a president who took office vowing to change Washington. The setting was a State of the Union-like joint session of Congress, attended by lawmakers, members of the Cabinet, and diplomats.

The House was packed, and loud applause greeted the president when he walked down the center aisle of the House chamber.

Despite deep-seated differences among lawmakers, Obama drew a standing ovation when he



Rep. Sheila Jackson-Lee, D-Texas, reaches out to President Obama as he leaves the floor as U.S. Senate Sergeant at Arms Terrance Gainer (right) looks on. Obama spoke about health-care reform before a joint session of Congress on Capitol Hill on Wednesday evening.

JASON REED, POOL/ASSOCIATED PRESS

recounted stories of Americans whose coverage was denied or delayed by their insurers with catastrophic results.

“That is heartbreaking, it is wrong, and no one should be treated that way in the United States of America.”

The president sought to cast his own plan as being in the comfortable political middle, rejecting both the government-run system that some liberals favor and the Republican-backed approach under which all consumers buy health insurance on their own.

Obama said the legislation he seeks would guarantee insurance to consumers, regardless of pre-existing medical conditions, as well as other protections. “As soon as I sign this bill, it will be against the law for insurance companies to drop your coverage when you get sick or water it down when you need it most,” he said.

The president assured those with insurance that “nothing in this plan will require you or your employer to change the coverage or the doctor you have.”

Obama also said the legislation he seeks would help those who lack insurance to afford it. “These are not primarily people on welfare,” he said in a line that appeared aimed at easing concerns among working-class voters. “These are middle-class Americans.”

The president also said he wants legislation that “will slow the growth of health-care costs for our families.”

Obama said a collective failure to meet the challenge of overhauling health care for decades has “led us to a breaking point.”

Responding on behalf of Republicans, Rep. Charles Boustany, R-La., said in excerpts released in advance that the country wants Obama to instruct Democratic congressional leaders that “it’s time to start over on a common-sense, bipartisan plan focused on lowering the cost of health care while improving quality.”

Replacing your family’s current health care with government-run health care is not the answer,” said Boustany, a former cardiac surgeon.

The so-called government option that Obama mentioned has emerged as one of the most contentious issues in the monthslong debate over health care, with liberal Democrats supporting it and many moderates inside the party opposed. An early draft of Baucus’ plan calls for an alternative consisting of nonprofit co-ops. Sen. Olympia Snowe of Maine, the Republican who seems most inclined to cross party lines on the issue, favors a different approach, consisting of a standby in which the government could sell insurance if competition fails to emerge in individual states.

The speech took place after weeks of halting progress and highly publicized setbacks for Obama

and his allies on the issue of health care. After internal divisions prevented House Democrats from passing legislation in July, numerous members of the rank and file were confronted in town-hall style meetings with highly vocal critics.

There were charges — launched by former Republican vice presidential candidate Sarah Palin and debunked by nonpartisan organizations — that the legislation included “death panels” whose purpose was to facilitate the end of life for the elderly under Medicare.

At the same time, polling has shown a deterioration in support for the president, and an AP-GfK poll hours before the speech showed public disapproval of Obama’s handling of health care has jumped to 52 percent, an increase of 9 percentage points since July.

Democrats had yet another change to factor into their plans. Sen. Edward M. Kennedy’s death this summer robbed them not only of the experience of one of the Senate’s most accomplished legislators, but also of their 60th vote in the Senate. That meant they needed at least one Republican vote to choke off any filibuster. Alternatively, they could try a more partisan approach, drafting a bill that could not be filibustered, but also shorn of some of the provisions they want.

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# Penn St. asks for ‘merit’ donors

By KATHY MATHESON

Associated Press

PHILADELPHIA —

Students who are accepted into Penn State University’s prestigious Honors College get more than academic feathers in their caps. They get \$3,500 annual merit scholarships.

But given the tough economic times, the school is making an unusual request: Would parents consider donating that money back?

The fundraising appeal for Schreyer Honors College leans on parents who have not applied for financial aid for their children, encouraging them to share their good fortune with needier students. It appears to be working. The first appeal to 75 families last year raised approximately \$228,000.

“I have not heard of this kind of an approach before,” said Lee Andes, president of the National Association of State Student Grant and Aid Programs. “It doesn’t surprise me to hear people getting creative.”

Penn State’s appeal may be unusual, but the economic downturn has forced colleges around the country to rethink a decades-long shift toward using scarce financial aid dollars to lure high-achieving students.

Some schools and states have tightened criteria for merit aid or eliminated it altogether to focus on students with the most need. The University of Texas-Austin plans next fall to

withdraw from the

National Merit Scholarship Program, which relies solely on standardized test scores to choose semifinalists and has been criticized for steering money to students who don’t necessarily need it most.

Still, merit aid helps colleges lure top students and improve their rankings and reputations. Penn State is continuing the scholarships but hoping to persuade recipients’ parents to return the favor.

Schreyer parents, with administrators’ backing, made their first appeal in a letter to other parents as the recession worsened. Students had begun turning to the college for additional financial help; in all, there was more than \$1 million in unmet need at this time a year ago, said Dean Christian Brady.

After the success of that campaign, parents this year doubled the number of solicitations, which went out a few weeks ago.

“When you pay that tuition bill, I am asking you to assess whether you ‘need’ the scholarship and, if you do not, please join me and my husband by making a donation in the amount of the scholarship to the Schreyer Honors College,” reads the letter from Kristin Hayes, the mother of a junior in the program.

“In these challenging economic times, many of our children’s fellow Schreyer classmates have significant needs that are becoming increasingly difficult for Schreyer

and Penn State to meet.”

In a telephone interview, Hayes called the letter a “heartfelt plea” to help those in need.

“These are my daughter’s friends and roommates and colleagues,” Hayes said. “People help their friends and their neighbors. That’s all it’s about.”

Hayes, whose husband serves on the Schreyer board, did not write last year’s letter but made follow-up phone calls. No parents reacted negatively, even if they declined to make a donation, she said.

Schreyer is the only school at the central Pennsylvania university to use this approach, Brady said. So far this year, 11 responses have raised about \$13,000.

He stressed that students do not relinquish their awards.

“The students are not being asked to give up their scholarship. We would never ask that of anybody,” he said. “This is to the parents, not the students.”

Last fall’s campaign yielded about \$128,000 in donations plus a \$100,000 gift to endow a trustee scholarship. Thirty-four students received a combined \$120,000 to help them stay in school.

Brady called the appeal an “unintrusive” way for more affluent families to help defray costs for students with hardships. Annual undergraduate tuition at Penn State ranges from about \$13,000 to more than \$29,000 depending on a student’s year, major, and state of residence.



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