

# The Daily Iowan

THURSDAY, SEPTEMBER 3, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## 80 HOURS

## High on the Hawkeyes

With Hawkpalooza and Fry Fest this weekend, die-hard Herky fans have ample opportunity to show their (black and gold) colors. **1B**



## SPORTS

## Any given Saturday

With sophomore running back Jewel Hampton out for the season, the Hawkeyes are turning to former walk-on Paki O'Meara, who posted 62 yards on 21 carries last season. **8A**

## That man Boldt

New Iowa volleyball coach Ben Boldt see untapped potential in the Hawkeyes this season. **8A**

## NEWS

## A must see

Officials are telling UI freshmen it's mandatory to sign up for at least one extracurricular activity. **2A**

## Novela actor

UI junior Brian Quijada is an actor in a Spanish radio soap opera and the focus of today's Spotlight Iowa City. **2A**

## OPINIONS

## Mutual responsibility

Police officers and bar owners should work together to halt alcohol-induced violence downtown. **4A**

## ON THE RECORD

"The flood is not going to stop us. Hancher is still alive."  
— Charles Swanson, the executive director of Hancher.  
• Read more about the Chicago Joffrey Ballet benefits for Hancher. **3B**

## WEB BONUS

## Video

• A feature on band Bold City Lights rehearsing for a performance  
• The day's Football Forum discussing Fry Fest and Hawkpalooza  
• Daily Iowan TV features on the Volunteer Fair and a history on IC bars downtown

## Photo

• An audio slide show of the day's Spotlight Iowa City focus Brian Quijada

## MP3s

• Riders in the Sky: "Back in the Saddle"  
• Free Energy: "Free Energy"

## PDFs

• Documents on how officials decide whether to renew liquor licenses, including a list of factors

## DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UIVT. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## WEATHER

75 54  
24C 12C

Mostly sunny, mostly calm.

## INDEX

Arts **1B** Opinions **4A**  
Classifieds **7B** Sports **8A**  
Crossword **6B**

## Volunteering popular



RACHEL JESSEN/THE DAILY IOWAN

A pair of UI students talk with Erin Sullivan of AmeriCorps (left) and LaTasha Massey of Johnson County Social Services about volunteer opportunities during the UI Volunteer Fair in the IMU Main Lounge on Wednesday. The fair lasted from 11 a.m. to 3 p.m.

### The Volunteer Fair drew twice as many participants as last year.

By ERIN PETTIT  
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With a name tag on her shirt and a smile on her face, Paula Dayton, donor recruitment coordinator for the UI Hospitals and Clinics, sought volunteers for their blood.

And in fewer than two hours on Wednesday, 29 volunteers had signed up for more information on donating.

"We just always need more," Dayton said from behind a tri-fold poster display. "It's an ongoing need."

The UI Volunteer Fair drew roughly 1,100 students to the IMU Main Lounge, more than doubling last year's participation.

Volunteers were greeted by 10,000 Hours staff members and given a map

of the vendors. Participants were also issued a "UI Volunteer Fair Passport," which granted them a free T-shirt if they spoke with eight organization representatives.

So many volunteers attended that the lime-green shirts ran out, and when Larry Hau, executive director of operations for 10,000 Hours, checked the number of volunteers halfway through the event, he was ecstatic when he discovered it had reached last year's total.

The 10,000 Hours group provided another incentive. Through the organization, which was conceived by a group of UI undergraduates in 2002, students register their volunteer hours on the website, logging at least 10 hours

for the year. That allows them to attend the 10,000 Hours Show, which brought the performer Girl Talk to the IMU last year.

More than 500 volunteers racked up more than 19,000 hours for last spring's 10,000 Hours Show, according to the group's website.

With around 75 organizations at the fair, Kelly Jo Karnes of the Office of Student Life said there was something for everyone.

"If people walk in and can't find something, they're not trying hard enough," she said.

One volunteer, 20-year-old Sharde Hameed of Chicago said she went to the fair because she wanted to get involved with the Big Brothers Big Sisters Program.

"It makes me feel better to know I'm giving back," said Hameed, who noted prior volunteering motivated her to get more involved.

### Other resources for volunteers

These organizations can point UI students looking to volunteer to some local opportunities:

- Civic Engagement Program
- Volunteer Center of Johnson County
- The Office of Student Life
- Students Today Leaders Forever
- The 10,000 Hours Show

Source: UI Volunteer Fair

## ON DAILY IOWAN TV

Watch Daily Iowan TV's feature on the Volunteer Fair at [dailyiowan.com](http://dailyiowan.com).

Roughly 8.24 million Americans between 16 and 24 volunteered in 2008, according to the Corporation for National and Community Service, a national partnership that monitors

SEE VOLUNTEERS, 3A

## LICENSE TO SERVE

## New faces can revamp bars

By REGINA ZILBERMINTS  
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While city officials try to curb underage drinking by holding the bars accountable, the bars themselves don't necessarily have to suffer.

In the past, some Iowa City establishments dodged liquor-license problems by switching ownership.

Most recently, the Q, which occupied the 211 Iowa Ave. site, was denied a liquor-license renewal in November 2007 after several infractions, including failing numerous police stings.

Shortly after closing its doors, the property reopened in April 2008 under new ownership. Redubbed the Industry, the bar is known for drawing mainstream music artists to perform.

Officials said although the state is willing to grant licenses to new bar owners, they do examine their applications more closely.

For instance, the new owner must prove he or she is unrelated to the previous owner. That goes beyond blood relations; the "arm's-

## ON DAILY IOWAN TV

For more on Iowa City's history of turnover in bar ownership, check out [dailyiowan.com](http://dailyiowan.com).

### Fourth in a five-part series

The Daily Iowan takes a closer look at the issue of liquor-license renewals in Iowa City.

Monday: Overview – A recap of events leading up to July's liquor-license denial  
Tuesday: Power – A look at the state's involvement and reputation with liquor-licenses  
Wednesday: Motives – The reasoning behind the Iowa City Council's new approach to curbing underage drinking

**Today: History – Learn about bars that have previously had their liquor licenses denied**

Friday: Looking forward – Hear about who will be next to go up in front of the council and what they are doing to prepare

length transaction" essentially requires the owners to be complete strangers.

SEE LIQUOR, 3A

## Firm aids workshop hopefuls with critiques

Iowa Writers' Workshop graduates seek to provide applicants some guidance.

By SCOTT RAYNOR  
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Those applying to competitive M.F.A. writing programs, such as the Iowa Writers' Workshop, can now turn to a group of professional poets and writers for assistance.

Two Iowa Writers' Workshop graduates recently started Abramson Leslie Consulting, a business with the sole purpose of evaluating and critiquing prospective students' portfolios.

"What is different is that never before has a group of poets and writers gotten together to provide these sorts of resources for a consulting firm," said Seth Abramson, a co-owner of the business.

Abramson, along with Chris Leslie-Hynan, started the firm in June, aiming to help poets and writers



CHARLIE ANDERSON/THE DAILY IOWAN

Some members of the Iowa Writers' Workshop meet in the Dey House's Glenn Schaeffer Library on Tuesday. Applicants to the acclaimed workshop and similar programs may now turn to Abramson Leslie Consulting, started by two Writers' Workshop graduates, to have their writing assessed.

across the country who feel lost in the competitive application process.

All applicants to M.F.A., M.A., or Ph.D. writing programs across the country are required to submit a portfolio. Abramson said one of the most disappointing aspects of the application process is the lack of feedback schools provide.

While universities simply send a letter rejecting or accepting an applicant, Abramson Leslie Consulting focuses on providing

suggestions and notes on submitted work, he said.

"People are interested in how others view their work," he said. "It is the same kind of feedback you get in a college workshop or in a paid workshop or private tutorial."

A professional writer at Abramson Leslie will review applications. That writer could be Abramson, Leslie-Hynan, or one of their six associates, all of whom have

SEE GUIDANCE, 3A

## Private school loans drop

UI students may find it harder to obtain loans from private companies.

By SHANE ERSLAND  
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Roughly 45 percent fewer UI students have taken out private loans for this academic year than the number who did last year, officials estimate.

Though official statistics are pending, several factors have contributed to the expected decrease, said Beth Oakes, an associate director of the UI Office of Student Financial Aid.

In the last academic year, 3,253 UI students took out private loans for a total of \$29.3 million, compared with unofficial numbers this year showing roughly 1,800 students for \$18.4 million.

Oakes will send official loan statistics to the state Board of Regents later this month.

Private loan agencies, hurt by the banking crisis, are having trouble acquiring funds for students, she said. The companies also found themselves stuck in a financial hole from offering low interest rates in the 1990s.

SEE LOANS, 3A

### Attending the UI

2009-2010 estimated costs of attendance:

- Resident, on- or off-campus: \$19,438
- Nonresident, on- or off-campus: \$34,812
- Resident living at home: \$12,844

Source: UI Office of Student Financial Aid



Spotlight Iowa City

# Radio role offers UI junior a new challenge

A new role brings more than pride for Brian Quijada.

By ADAM SALAZAR  
adam-salazar@uiowa.edu

As an 10-year-old, Brian Quijada had a nightly family ritual: dinner and a telenovela.

The program of choice was "La Mentira" — "The Lie" — a Mexican soap opera about a man trying to uncover the events leading up to his half-brother's suicide, complete with twists of love and tragic surprises along the way.

The telenovela inspired him, the UI junior recalled. "It was one of the first few times where I was able to experience a character development subconsciously," he said.

Now, he is living his very own novela. Well, he's at least acting in one — albeit with quite a different plot line.

Quijada, along with an ensemble of 14 actors, will participate in a two-month, Spanish-language radio novela sponsored by the UI College of Public Health. It's the first endeavor of its kind at the UI.

The novela, which is geared toward 18- to 30-year-olds in Iowa, tries to educate people on women's reproductive issues and family planning, said



RACHEL JESSEN/THE DAILY IOWAN

**Brian Quijada, a UI junior majoring in English and theater, strums his guitar while singing a tune in Spanish at his home on Wednesday. Quijada will take part in a two-month long Spanish-language radio novela put on by the UI College of Public Health.**

Shelly Campo, a UI associate professor of community and behavioral health who leads the program. And it'll do that in a more tame fashion than traditional telenovela drama, focusing on three women and their husbands.

Quijada — a native of the leafy Chicago suburb of Highland Park, Ill., and of Latino descent — will play Gilberto, the husband of janitor and immigrant Olga, who's keeping an ominous secret from him.

Tony Meneses, a UI theater graduate student and the project's director, recommended Quijada audition for the lead role — one that's finally in his native language.

"He was very pleased," Meneses said. "To be an actor acting in another lan-

guage is very exciting for him. It would be a challenge for him, too."

But Quijada is not new to challenges.

This past spring, he starred in a UI play called *Intimate Apparel* where his talent transcended ethnicity by playing a role designated for a person of Barbadian descent.

"There were questions being asked if a Latino-looking man can play a Barbadian role, but it didn't stop them from enjoying the show," the wavy black-haired Salvadoran said.

This type of "different" is something Quijada deals with daily.

"Usually, I'm the Latino in a cast of all white people, or I'm usually separated apart," Quijada said, adding he doesn't feel

**Brian Quijada**

- He is 20
- From Highland Park, Ill.
- Would be a chocolate-glazed doughnut, if he had to choose
- Favorite, Spanish word is "chalupa"
- Favorite ride at Six Flags is "Superman"
- Has three older brothers
- Once played basketball in high school with Michael Jordan watching

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu).

uncomfortable being one of few Latinos in the UI theater department.

Talent aside, Quijada's personality and charisma that woos fellow colleagues and faculty.

"He's a very wonderful actor to be with, but he's not cocky," said UI theater associate professor Tisch Jones, who directed Quijada in *Intimate Apparel*. "He's a very nice person."

Ultimately, Quijada said, a Spanish-speaking role will allow him to better express his true emotions to the audience.

"It's a privilege to be working on something like this," he said. "For some people who know a different language, it provokes a different feeling when you're speaking that language. There's a certain swagger."

# Extracurricular now a must

By MAHMOUD LUTFI  
mahmoud-lutfi@uiowa.edu

Extracurricular activities used to be take-it-or-leave-it affairs, but now UI freshmen are expected to participate in at least one.

The UI Student Success Team has adopted a program — for the second year in a row — that requires all freshmen to pick one activity outside of class to participate in.

Hence the name, Pick One.

Sarah Hansen, the coordinator of the Student Success Team, said research showed UI students were not as engaged in out-of-classroom activities.

Data show being involved in "something meaningful" outside of the classroom will help students in many ways, she said.

Students should register their Pick One activity by Oct. 1. There are nine types of activities available, ranging from campus employment to community volunteering. The university will use the Pick One Explo-



FILE PHOTO/THE DAILY IOWAN

**OK Go's lead singer and guitarist, Damian Kulash performs at the annual 10,000 Hours show at the Englert Theater on April 22, 2008. UI students volunteered more than 15,000 collective hours in the previous year in the program.**

ration tool to get reports on students who are participating in an activity, and Pick One will follow up with the students to facilitate in their decision-making.

"This is a university expectation of all of our incoming students, and I have no doubt actually whether the class of 2013 members understand exactly why we want them to Pick One," Hansen said.

But some freshmen

believe that it shouldn't be forced upon them.

"I don't think that they should make them [register]," said Dagan Roberts, a freshman from Clinton. "It should definitely be encouraged."

UI freshman Natalie Davis, who studies pre-nursing, disagreed.

"I think it's cool, and it gets a lot of people involved," she said. "I think it's fair."

The initiative gives students the chance to meet others on campus who they might not spend time with otherwise, she said.

Though the freshmen did not agree on the required registration, they are both involved in campus groups. Davis is a sorority sister, and Roberts is a member of Students Today, Alumni Tomorrow.

The school year began with another "mandatory" activity — the convocation, when resident assistants guided students to the Pentacrest event. Subsequently, freshmen made their way toward UI President Sally Mason's house as part of the Welcome Week Block Party.

The Pick One campaign has not slowed since then. Buttons bearing its slogan have been distributed across campus and in the residence halls. Students are encouraged to pin their buttons on their backpacks.

That's how the Pick One Prize Patrol will identify potential prize winners during the weeks of Sept. 14 and 21.

**METRO**

**City ramps now accept plastic**

All of Iowa City's city-owned parking ramps now accept credit and debit cards, city officials announced Wednesday.

Patrons will be able to use Visa or MasterCard cards to exit the Tower Place, Dubuque Street, and Capitol Street ramps.

The city's Transportation Services Department has also installed credit-card-only auto-

mated lanes at each ramp in order to reduce the waiting time for customers when exiting.

— by Brian Stewart

**Judge to allow mock jury in Kehoe case**

A Buchanan County judge will allow a mock jury in the case of a Coralville woman accused of killing her 2-year-old son.

The attorney for Michelle Kehoe asked the judge last week to allow a mock jury to determine whether extensive media coverage of the case could bias jurors against her.

The move came days after asking for a change of venue.

Court officials will create a jury pool Sept. 18 at 8:30 a.m. Members of the panel will be required to complete a questionnaire specifically relating to the facts and cir-

cumstances of the case.

Attorneys on both sides of the case will submit proposed questions. An individual examination of jurors will also take place that day.

Kehoe, 36, is charged with first-degree murder, attempted murder, and child endangerment causing serious injury. She has pleaded not guilty by reason of insanity or diminished responsibility. Her trial is set for Oct. 28.

— by Regina Zilbermints

**POLICE BLOTTER**

**Anthony Antoniou**, 20, 221 S. Summit St. Apt. 2, was charged Wednesday with PAULA.

**Teresa Brinati**, 19, 131 E. Davenport St. Apt. 10, was charged Wednesday with unlawful use of another's ID and PAULA. **Paul Dorseth**, 18, Clear Lake, Iowa, was charged Wednesday with unlawful use of another's ID, presence in a bar after hours, and

public intoxication. **Christopher George**, 37, Oxford, Iowa, was charged May 1 with possession of a schedule 1 controlled substance. **Sydney Gitelis**, 19, 815 E. Burlington St., was charged Wednesday with unlawful use of another's ID and PAULA. **Lauren Hix**, 19, Cedar Rapids,

was charged Tuesday with unlawful use of another's ID. **Jeffrey Owens**, 18, 134 Rienow, was charged Wednesday with interference with official acts. **Benjamin Powers**, 19, 630 S. Capitol St. Apt. 204, was charged Wednesday with PAULA. **Matthew Ricciardi**, 20, 48 W. Court St., was charged Tuesday with PAULA

and keeping a disorderly house. **Thomas Strub**, 46, 415 N. Governor St., was charged Tuesday with OWI. **Michael Styler**, 18, 134 Rienow, was charged Wednesday with interference and obstructing prosecution. **Tyler Voss**, 18, 910 Rienow, was charged Wednesday with public intoxication.

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# Volunteer mania

## VOLUNTEERS

CONTINUED FROM 1A

civic engagement.

And a new UI initiative called Pick One requires all incoming freshmen to choose one out-of-class activity — including volunteering with a local organization — by Oct. 1.

One vendor, Mitchell Swinton, the founder of the Lil Racer Car Club, came to

the fair for the first time.

The program provides entertainment — such as Easter egg hunts and candy giveaways — for around 700 children when their parents bring them to three local racetracks.

“A kid should not have to pay to have fun,” said Swinton, who works as a UI custodian in the Main Library.

In the end, the consensus was volunteering ben-

efits both the students and agencies.

Emily Grieves, the executive director of 10,000 Hours, said she hopes students who attend the fair will find out volunteering is “fun and exciting.”

“It gives students a taste of volunteering,” she said, and she hopes the experience keeps students involved for the rest of their lives.

# Bar sales eyed closely

## LIQUOR

CONTINUED FROM 1A

Walding said current license holders will often try to find replacements to stand in for them as new owners to keep the bar open.

“It’s a common issue,” Walding said.

The transaction itself is scrutinized. Officials make sure they see a financial exchange rather than a contractual one.

The burden to prove the transaction is legal and legitimate falls on the new applicant.

Walding said the sale of Union Bar, 121 E. College St., followed strict regulations. After years of violations, the bar’s Iowa City-based owners sold the property to a Des Moines group.

Another well-known case is Et Cetera, 118 S. Dubuque St., which received a fine and had its license suspended after a bar fire in 2002.

In that incident, a bartender poured Everclear on the bar and lit it on fire. The flames got out of control and

nine people were injured.

Et Cetera was sold in June 2002, two months after the incident. The bar’s former owner voluntarily gave up his liquor license.

The new owner is George Etre, who is now appealing the nonrenewal of his liquor license because of the PAULA ratio policy.

But he fought hard to land the license. As the new owner, Etre said, he had to work to persuade the state to grant him a license after the fire and subsequent lawsuits. He met with Walding in Ankeny, Iowa, to discuss the severity of what had happened.

Etre said he kept much of the same staff — sans the one who started the fire — but changed management.

Iowa City police Sgt. Troy Kelsay said the shift in management and policy made sense.

“It would be foolish to purchase a bar with issues and try to keep the status quo,” he said. “And I don’t think we see that happening.”

Whether police see an improvement in bars after ownership change varies, however.

Kelsay cited Sports Column, 12 S. Dubuque St., as a positive example. While its ratio of underage drinking tickets to bar visits remains high, Kelsay pointed out the number dropped significantly — from 2.3 in March to just under 1.5 in July — after a recent ownership change.

Police issued only one ticket in four visits during July.

Etre was able to purchase Et Cetera in 2002 because the license had been suspended — not revoked.

Had the license been revoked, Walding said, the former owner would not have been able to apply for a new permit for two years. Even a new owner would have to wait a year.

In the case of license renewals being denied, however, a new owner can be granted a license if he or she meets the state’s criteria.

Even with the bar’s reputation, Etre said he was focusing on where he could take the bar.

“I wasn’t concerned about the past,” he said. “I was concerned about the city as a whole and how we would move forward.”

# Workshop alums start consulting firm

## GUIDANCE

CONTINUED FROM 1A

all graduated from the Iowa Writers’ Workshop.

It costs applicants \$335 for associates to review fiction work and \$260 for them to look over poetry.

The firm can also help people compile a list of schools they should apply to, for a cost of \$75, as well as their statement of purpose for \$80.

If the reviewer thinks applicants have a “reasonable chance” of getting into their desired M.F.A. programs, he or she will return the marked-up portfolio

with an “extensive critique letter.”

But if an Abramson Leslie reviewer doesn’t feel applicants have much of a chance, he or she won’t provide comments and will return payments.

Iowa Writers’ Workshop Professor James Alan McPherson said the firm seemed like a good idea, as long as Abramson and Leslie are sincere.

“They want to teach people how to write well; that is good,” he said.

However, McPherson, a renowned author and a winner of the Pulitzer Prize, offered his own

advice to those pursuing a career in writing.

“They should depend on their friends, people who are interested in writing in their environment and their own sense of taste,” he said.

Writers’ Workshop student Daniel Poppick said an extra opinion, professional or not, may not help people who continually hear feedback on their writing.

“I think that [writing] is so subjective anyway that throwing another degree of subjectivity into the process isn’t really helpful,” he said.

# Private loans decreasing

## LOANS

CONTINUED FROM 1A

“[The 2007-2008 school year] was the very end of the peak of private borrowing,” she said.

For students struggling to pay for school, Oakes said, federal loans may be a better alternative in the long run. The federal government enforces a fixed interest rate, currently 6.8 percent, while private companies may vary their rates.

“When you have variable interest rates, a student has to ask, ‘What’s my interest rate going to be 10 or 12 years from now?’” Oakes said.

But some students are not eligible to receive enough money from federal loans to cover their needs. They may work full-

time or their parents may make too much money to qualify for financial aid, for example, so they are forced to borrow privately.

UI freshman Christian Erickson said he borrowed as much federal money as he was entitled to this semester, but he still had to pay around \$1,000 to cover the cost of his tuition. He said that he might consider taking out a private loan at some point, because he is also thinking of moving into an apartment.

“My [federal] loan was good enough for now because I live at home,” the 18-year-old said. “But if I move to Coralville with my friend, I might look at taking out more.”

Though Erickson was hoping for more money when he filled out the federal Free Application for Stu-

dent Aid, he understands how student loans work.

“They didn’t see that I needed a huge loan, which made sense to me,” he said.

Another concern for students forced to take out numerous loans is repaying them after graduation. Students who take out federal and private loans have to make two payments each month.

Oakes said an additional drawback to students having to borrow privately is it is becoming hard to obtain those funds.

“When the banking crisis got tight, private loans backed out, and credit criteria got more stringent,” she said. “Students were wondering, ‘How do I pay for my education.’”

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## Editorial

## Police and bar owners should team up

Despite the financial problems facing the Iowa City police, the department and the public — including bar owners — should work together to prevent alcohol-related violence.

Starting Sept. 20, Iowa City police will work on a different schedule that will increase the number of officers on patrol without having to pay them overtime — exactly what needs to be done during a time when they cannot afford to dramatically increase the size of the force.

Typically, officers work on a rotation of eight-hour shifts for six days on and two days off. Under the new system, they will work four days on before having two days off and will be required to work two extra hours on their fourth day of work. While there are normally eight officers on patrol, police Sgt. Mike Brotherton said there will now be 10, meaning more thorough coverage citywide. Officers will be more willing to work with fewer consecutive days on the job. The new, no-extra-cost strategy is an ideal strategy to prevent alcohol-induced offenses.

Brotherton said he doesn't think the violence downtown is much worse than in past years. More citizen reports and increased publicity, he said, have forced officers to work harder to stop it. But pinched budgets and a lack of officers on patrol plagues the department, giving perpetrators the ability to get away with such assaults.

It's pretty safe to say that most fights downtown come from an accidental shoulder bump or a bad look. And when push turns into shove and the bouncers toss the two guys out, the one thing they will likely agree upon is that they should avoid being arrested. Just the sight of a badge can be enough to break up a bout.

But increased patrol shouldn't make bar owners think they can just kick troublemakers out their front door to fight on the street.

Brotherton said police relations with bar owners are pretty good, but there are some things that can be improved. Many owners resent calling the police for service, he said, mainly because they feel a high number of calls will put their bar in a bad light.

And the City Council is not helping.

A new ordinance requires police to recommend nonrenewal of liquor licenses based on the ratio of PAULAs per visit. In addition, Iowa City Mayor Regenia Bailey said that when bars are up for consideration, the number of calls for service also factor into their final decision.

While bars with few problems should, theoretically, never have to worry about such statistics, a stronger relationship between the police and the bar owners as a whole could only help. And building that relationship should be pretty simple.

Bar owners should take it upon themselves to find a police officer who regularly patrols the area near the bar and keep in contact. Updating them on any problems or concerns, identifying frequent causers of problems, and reporting recent action to better inform officers can enhance enforcement, and, ultimately, reduce downtown fights.

With police coverage growing in numbers with a new schedule and a willingness from bar owners to be upfront with police, pernicious consequences from binge and underage drinking can be reduced, making the city — and, more specifically, the Pedestrian Mall — a safer place.

Your turn. What needs to be done to control downtown violence? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Potential road blocks ahead

SIMEON TALLEY  
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President Obama will soon face two national-security challenges that will ultimately be consequential for the rest of his presidency. And it's important that we all understand how serious these challenges are.

The deteriorating military condition in Afghanistan — complicated by the most recent Afghan election — offers Obama no easy path toward a drawdown of American military forces. This year has seen the highest death toll of foreign forces fighting in Afghanistan since the war began. And while most of the world comes to accept the reality that President Mahmoud Ahmadinejad and Ayatollah Ali Khamenei will retain power in Iran, there still has been no response to U.S. overtures for a dialogue on the country's nuclear program.

But why should you care? National-security issues may seem distant, but they do matter. They matter because in one way or another we all paying for them, whether personally or peripherally. Congress and this administration have a limited bandwidth. We can't reasonably deal with all of these big and complex problems, domestically or abroad.

The Obama administration has its plate full with a host of taxing domestic issues. Adding an unpopular war to the mix, where Obama is sure to draw criticism from both the left and the right, complicates matters even more so. Furthermore, his foreign-policy approach has been marked by a change in style, tone, and willingness to talk to our enemies.

While these two issues will occupy their own space for debate, they could eventually undermine the president's domestic agenda — be it health care, education, or the climate-change legislation that's stalled in the Senate.

Imagine Congress debating withdrawal versus surge strategies, while at the same time attempting to pass a health-care bill.

It won't be pretty. Unlike an issue such as health-care reform or the economy, the Afghan war and the Iranian nuclear program are issues that are not likely to go away anytime soon. The war is likely to get worse before things get better, and improving our relationship with Iran is going to take more time.

The options available to the administration are few, and they are tough. It seems as if the administration has settled on increasing troops in Afghanistan — a difficult thing to sell the American people. Most Americans have soured on the war and do not see the prospect for a clear victory in sight. Many on the left no longer see the need for America's continued military involvement in the country.

If the administration chooses not to increase our military role in the country, Obama will be portrayed as playing politics with national security and not listening to the commanders in the field by his opposition.

During primary season, Obama's willingness to publicly state his willingness to talk to our enemies distinguished him from the field on foreign-policy matters. It became a defining characteristic of his foreign-policy approach. But what will he do if Iran continues with its nuclear program? Increase sanctions through the U.N. Security Council? Further isolate Iran from the international community? Take a harsher tone with the country? This all sounds more like a return to George W. than a change.

Many challenges, both domestic and international, confront Obama so early in his presidency. But with each challenge, there is also an opportunity: An opportunity for the president to go before the American public and explain what's at stake for this country and the world we all share. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [dioletters@gmail.com](mailto:dioletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations. READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Curfew would help city's Southeast Side

With all due respect to Colin Davis-McElligatt and his opinion that the curfew for non-adults is solely a race-driven agenda to further the "ethnic profiling" that is going on in our town (*DI*, Aug. 31), but did you read the full article? The police need a curfew to allow them to get the kids who are in danger of falling in with gangs, as well as becoming victims of gang activity, off the streets. Right now, the best they can do is return children to their homes, and way too often there are no parents there to take them to, because parents are working extra jobs to make ends meet.

Being able to reduce the number of children on the street late at night when there is clearly

gang activity going on in the neighborhood is not profiling. It is the police doing what they are paid to do — protect and serve. In this case, they are protecting the children and serving their parents by keeping them out of trouble when they can't.

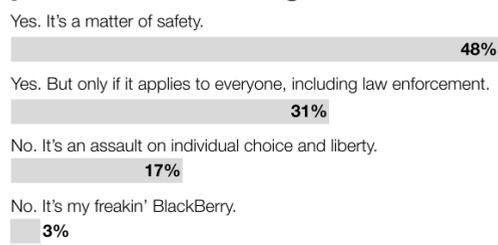
If you wish to view how law enforcement is reacting to a situation that has been building for the last few years as a race issue instead of the more pressing criminal issue that these activities are directly responsible for, that is your choice. You should come hang out in my neighborhood and see what is actually going on, with kids running around until 3-4 in the morning unchecked. If you really think this proposed curfew is just a "discriminatory ordinance" and not meant to do real good for the sake of keeping children and adults alike safe,



## YOUR TURN POLL RESULTS

Results through Wednesday evening on [dailyiowan.com](http://dailyiowan.com)

## Should Iowa ban the use of cell phones while driving?



then come to my house on any given night. I live one block from the location of the first shooting of this summer. You'll have to wait until you are allowed to enter the neighbor-

hood by the many groups of roaming children in the middle of the street, but, eventually, they'll let you by.

Ben Bessman  
UI employee and graduate

## Guest opinion

## Bailouts undermined fight for health-care reform

By ARIANNA HUFFINGTON

Recently, Sam Tanenhaus, the senior editor at *The New York Times Book Review*, wrote that Ted Kennedy's passing brought to an end a vision of liberalism that "holds that the forces of government should be marshaled to improve conditions for the greatest possible number of Americans, with particular emphasis on the excluded and disadvantaged."

But shouldn't the vision of marshaling forces to improve conditions for the greatest possible number

of Americans be the appropriate goal for any civilized society? We can argue about what precisely should be the proper balance among government, the private sector, and philanthropy. But is there any doubt that this goal is what our political discourse should revolve around?

Looking at the last nine months through this perspective, it's hard to understand many of the decisions the Obama administration has made. Has improving conditions for the greatest possible number of Americans really

been its goal? If not, why not? And if yes, what a funny way to go about it.

Take the bank bailouts. The dust is finally beginning to settle on that front, and what we are seeing doesn't bode well for the ongoing health-care fight.

Two days after Sen. Kennedy's death, and thus not given much attention, there was a shocking piece in the *Washington Post* about how America's "too-big-to-fail" banks have gotten even bigger since the meltdown. Four banks (Chase, Bank of America,

Wells Fargo, and Citi) now issue 50 percent of America's mortgages and control two-thirds of the nation's credit cards. According to FDIC Chairwoman Sheila Blair, this kind of consolidation of power "fed the crisis, and it has gotten worse because of the crisis."

So what can the bank bailout teach us about health care? Quite a bit. Unfortunately.

With the August recess ending, and Kennedy's funeral over, we resume a health-care battle in which the administration has been surprised by the

declining fortunes of its health-care plan (to the extent that there is, in fact, an administration health-care plan).

I am surprised by the administration's surprise.

They are too smart not to know that actions have consequences. And one of the main consequences of the one-sided bailout of Wall Street is the way it has undermined public trust in government.

And yet the administration is shocked — shocked — that Americans aren't rallying behind its vague health-care plan. They

can try to blame it on Fox News or town-hall crazies, but I hope they know that much of the health-care anger is a proxy for bailout anger.

There is still a chance to save health care. But only if Obama takes control of the debate. Maybe spending the last few days surrounded by the impassioned spirit of Ted Kennedy will prod the president to push the reset button.

Arianna Huffington is a syndicated columnist. A version of this commentary was originally published by Tribune Media Services.

# Harriers back pack mentality

By MICHÈLE DANNO  
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While the Iowa football fans stress over the loss of the team's top 2008 performers, members of the women's cross-country team see losing their top athletes as an advantage to the team's cohesion this year.

Last year's stars, Racheal Marchand and Sarah Spencer Perry, led the squad to a 24th-place finish at the NCAA national meet. But this year's group of runners plans to place much higher, even without Marchand and Sperry.

"Last year, we definitely had a really defined front-runner in Racheal," junior Hannah Roeder said. "But I think this year we have a deeper team with more experience, so I think we'll have a class that will be a little ahead of where we were last year."

The squad's new strategy is to focus less on one or two top times and run together as a pack, hoping to have more women finish higher and earn more points.

Although the strategy and the attitude of the team may have changed in the absence of Marchand and Perry, the women said their workouts have remained consistent with what they've done in the past.

Iowa head coach Layne Anderson said the only difference is that he's pacing the harriers and coaching them more "conservatively" in order to prevent his runners from peaking before October — a crucial quali-



AMY OLESON/THE DAILY IOWAN

The Iowa women's cross-country team leaves the Recreation Building for practice on Nov. 19, 2008. Despite losing star Racheal Marchand to graduation, the runners believe they'll have a stronger team this season.

fyng month of the season.

"We've been through three-consecutive NCAA championships, so now we're at a point where that's always a goal," he said. "We have many returning individuals to improve and a few newcomers to contribute to our success as well."

Among these newcomers is freshman Megan Ranegar, who said her transition to the team has been easy because all the harriers run together and support each other.

"Everyone has helped me out," she said. "That's part of the mentality of running in a pack — just getting along and running together. Coach said we've been forming better packs and staying together better than in the

past few years, which will help us get points."

This year's pack consists of 21 runners ranging from freshmen to a graduate student. Of those 21, 18 will compete in the Hawkeye Invitational on Friday, their first official meet of the season.

The Hawkeyes will enter the meet without having chosen team captains yet, which some runners said may be because no one has stood out as the leader just quite yet.

"As far as training has been going, we've had different people finishing first," Ranegar said.

Sophomore Betsy Flood said she couldn't think of anyone who has stood out among the rest, but the team's depth and consis-

tency makes up for its lack of "standout people."

Even though they run as a group, Anderson noted five individuals whom he predicts will cross the finish line first, two being Flood and Roeder. He pointed to graduate student Megan Lessard, sophomore Brook Eilers, and junior Amanda Hardesty as runners he expects to have breakout seasons.

"We're very capable of making it to the championship again this year," Hardesty said. "We lost some amazing runners, and we don't have any people here now with those credentials. But we're really talented, and with all of us combined, we're capable of getting [to the NCAA championship]."

# Male runners like balance

By SEAN MORGAN  
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Jesse Luciano has the credentials, Nick Holmes has the upside, and Sam Bailin has the drive.

But as far as Iowa men's cross-country coach Larry Wiczorek is concerned, the top runner on his squad has yet to reveal himself. And on a team that features All-Big Ten honoree Luciano, that's a very good thing.

"The 'No. 1' [finisher] could be the 'No. 3' finisher from the previous week, and the week after that, the top finisher could be someone else," Wiczorek said. "All of them have been training together. Six or eight guys have been running step for step. I want the guys to understand that's a good thing."

Bailin, who Wiczorek calls the most improved runner on his team, second-ed his coach, though had some reservations about his own expectations.

"I feel like Jesse is the top guy. He almost made the All-American team last year," Bailin said. "But out of all the years I've been here, I feel like this year all the top guys are the most even."

In cross-country scoring,

wins are tallied by assigning points to the top-five finishers on each squad with the winner getting one point, second place getting two points, and so on. The team with the lowest combined score wins.

Bailin said that teams run in packs, which form naturally with athletes running with their training partners from practice. For this reason, he will likely run alongside Luciano and Holmes.

With so many runners competing at around the same level, Wiczorek's pack-running strategy should pay dividends for the veteran cross-country coach.

"When you look at your team, you try to see how close the No. 1 guy is to the No. 5 guy," Wiczorek said. "How close are they split-wise? The more guys we have finishing toward the front, the better."

For the early portion of the cross-country season, Wiczorek said he will tell the runners to run together as a team for as long as they can, and he hopes to see "a lot of Iowa shirts" at the front of the pack.

He also realizes that it is still a race, and once competition starts, his runners will separate.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa men's cross-country runners practice on Oct. 29, 2008, at the intramural soccer fields.

"It will be interesting to see who will separate," he said. "If one guy breaks from the pack, I tell my guys to let him go."

Bailin said there are a number of reasons a runner will run from the pack and go off on his own.

"If there is [a runner from a different school] in front and in the lead, then someone will break from the pack and chase him down," Bailin said. "If someone is feeling good toward the end of the race, he will be the one to run [the rival runner] down."

Holmes, who won last year's Hawkeye Invitational after breaking from the

pack to chase down a rival runner, said the real race doesn't start until the pack is broken.

"Usually, after around 4,000 meters have been ran, people start making moves," he said. "You don't want another school's runner to get the individual crown. Toward the end of the race, everyone sort of says, 'Let's see who can push it for that last 1,000 or 2,000 meters. Who wants it the most.'"

## SPORTS 'N' STUFF

### NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	76	54	.585	—
Atlanta	70	63	.523	7½
Florida	69	64	.519	8½
New York	59	74	.444	18½
Washington	46	88	.343	32
Central Division	W	L	Pct	GB
St. Louis	79	55	.590	—
Chicago	67	64	.511	10½
Milwaukee	64	68	.483	14
Houston	63	70	.474	15½
Cincinnati	60	73	.451	18½
Pittsburgh	53	79	.402	25
West Division	W	L	Pct	GB
Los Angeles	79	55	.590	—
Colorado	74	59	.556	4½
San Francisco	67	69	.493	11½
Arizona	61	73	.455	18
San Diego	59	76	.437	20½

### WEDNESDAY'S GAMES

Cincinnati 5, Pittsburgh 3  
Chicago Cubs 2, Houston 0  
San Diego 7, Washington 0  
San Francisco 4, Philadelphia 0  
Florida 8, Atlanta 7  
St. Louis 10, Milwaukee 3  
Colorado 5, N.Y. Mets 2  
Arizona 4, L.A. Dodgers 1

### TODAY'S GAMES

Milwaukee (M.Parra 9-10) at St. Louis (Smoltz 1-0), 1:15 p.m.  
Chicago White Sox (C.Torres 0-0) at Chicago Cubs (Dempster 8-7), 1:20 p.m.  
N.Y. Mets (Misch 0-1) at Colorado (Marquez 14-9), 2:10 p.m.  
San Francisco (Lincecum 13-4) at Philadelphia (P.Martinez 2-0), 6:05 p.m.  
Atlanta (Hanson 9-3) at Florida (Nolasco 9-8), 6:10 p.m.  
Arizona (Buckner 2-5) at L.A. Dodgers (Garland 8-11), 9:10 p.m.

### AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	85	48	.639	—
Boston	77	55	.583	7½
Tampa Bay	72	60	.545	12½
Toronto	59	73	.447	25
Baltimore	54	80	.403	31½
Central Division	W	L	Pct	GB
Detroit	71	61	.538	—
Minnesota	67	66	.504	4½
Chicago	68	74	.479	7
Cleveland	58	74	.439	13
Kansas City	51	82	.383	20½
West Division	W	L	Pct	GB
Los Angeles	78	54	.591	—
Texas	75	58	.564	3½
Seattle	70	64	.522	9
Oakland	7	74	.444	19½

### WEDNESDAY'S GAMES

Chicago White Sox 4, Minnesota 2  
Oakland 10, Kansas City 4  
Seattle 3, L.A. Angels 0  
Detroit 4, Cleveland 2  
N.Y. Yankees 10, Baltimore 2  
Tampa Bay 8, Boston 5  
Texas 6, Toronto 4

### TODAY'S GAMES

Cleveland (Carmona 3-9) at Detroit (N.Robertson 1-1), 12:05 p.m.  
Chicago White Sox (C.Torres 0-0) at Chicago Cubs (Dempster 8-7), 1:20 p.m.  
N.Y. Yankees (Gaudy 1-0) at Toronto (R.Romero 11-6), 6:07 p.m.  
Boston (Buchholz 3-3) at Tampa Bay (Price 7-6), 6:08 p.m.  
Seattle (Snell 3-1) at Oakland (Tomko 3-2), 9:05 p.m.

### WNBA

#### EASTERN CONFERENCE

Indiana	W	L	Pct	GB
Indiana	20	9	.690	—
Atlanta	16	14	.533	4½
Detroit	14	15	.483	6
Washington	14	15	.483	6
Chicago	14	16	.467	6½
Connecticut	14	17	.452	7
New York	12	18	.400	8½

#### WESTERN CONFERENCE

Phoenix	W	L	Pct	GB
Phoenix	21	10	.677	—
Seattle	19	11	.633	1½
Los Angeles	15	15	.500	5½
San Antonio	13	17	.432	7½
Minnesota	12	18	.400	8½
Sacramento	11	20	.355	10

### WEDNESDAY'S GAMES

Phoenix 106, Indiana 90  
Today's Games  
Seattle at Washington, 6 p.m.

### NATIONAL FOOTBALL LEAGUE

#### Preseason Glance

#### AMERICAN CONFERENCE

East	W	L	T	Pct
Miami	3	0	0	1.000
New England	2	1	0	.667
N.Y. Jets	1	2	0	.333
Buffalo	1	3	0	.250
South	W	L	T	Pct
Tennessee	2	2	0	.500
Houston	1	2	0	.333
Indianapolis	1	2	0	.333
Jacksonville	0	3	0	.000
North	W	L	T	Pct
Baltimore	3	0	0	1.000

Cleveland	2	1	0	.667
Pittsburgh	2	1	0	.667
Cincinnati	1	2	0	.333
West	W	L	T	Pct
Oakland	1	2	0	.333
San Diego	1	2	0	.333
Denver	0	3	0	.000
Kansas City	0	3	0	.000

#### NATIONAL CONFERENCE

East	W	L	T	Pct
Dallas	1	2	0	.333
N.Y. Giants	1	2	0	.333
Philadelphia	1	2	0	.333
Washington	1	2	0	.333
South	W	L	T	Pct
New Orleans	3	0	0	1.000
Atlanta	2	1	0	.667
Tampa Bay	1	1	0	.500
Carolina	0	3	0	.000
North	W	L	T	Pct
Green Bay	3	0	0	1.000
Minnesota	3	0	0	1.000
Chicago	2	1	0	.667
Detroit	2	1	0	.667
West	W	L	T	Pct
San Francisco	3	0	0	1.000
Seattle	3	0	0	1.000
St. Louis	2	1	0	.667
Arizona	0	3	0	.000

#### TODAY'S GAMES

Detroit at Buffalo, 5:30 p.m.  
Philadelphia at N.Y. Jets, 6 p.m.  
Baltimore at Atlanta, 6:30 p.m.  
Indianapolis at Cincinnati, 6:30 p.m.  
N.Y. Giants at New England, 6:30 p.m.  
Washington at Jacksonville, 6:30 p.m.  
Cleveland at Chicago, 7 p.m.  
Green Bay at Tennessee, 7 p.m.  
Kansas City at St. Louis, 7 p.m.  
Miami at New Orleans, 7 p.m.  
Pittsburgh at Carolina, 7 p.m.  
Arizona at Denver, 8 p.m.  
Oakland at Seattle, 9 p.m.

#### FRIDAY'S GAMES

Houston at Tampa Bay, 6 p.m.  
Dallas at Minnesota, 7 p.m.  
San Francisco at San Diego, 9 p.m.

#### END OF PRESEASON

### BIG TEN FOOTBALL

	Conference		All Games	
	W	L	W	L
Illinois	0	0	0	0
Indiana	0	0	0	0
Iowa	0	0	0	0
Michigan	0	0	0	0
Michigan St.	0	0	0	0
Minnesota	0	0	0	0
Northwestern	0	0	0	0
Ohio St.	0	0	0	0
Penn St.	0	0	0	0
Purdue	0	0	0	0
Wisconsin	0	0	0	0

#### TODAY'S GAME

Eastern Kentucky at Indiana, 7 p.m. BTN  
Saturday's Games  
Northern Iowa at Iowa, 11:05 a.m. BTN  
Akron at Penn State, 11 a.m. BTN  
Minnesota at Syracuse, 11 a.m. ESPN2  
Montana State at Michigan State, 11 a.m. BTN

Navy at Ohio State, 11 a.m. ESPN  
Toledo at Purdue, 11 a.m. BTN  
Towson at Northwestern, 11 a.m. BTN  
Western Michigan at Michigan, 2:30 p.m. ABC

Missouri at Illinois (St. Louis) 2:40 p.m. ESPN  
Northern Illinois at Wisconsin, 6 p.m. BTN

### US OPEN AT A GLANCE

A look at Wednesday's play at the \$21.6 million U.S. Open tennis championships:  
ATTENDANCE: Day: 36,144; Night: 24,206. Total: 60,350.

MEN'S SEEDED WINNERS: First Round: No. 3 Rafael Nadal, No. 6 Juan Martin del Potro, No. 9 Gilles Simon, No. 13 Gael Monfils, No. 18 David Ferrer, No. 24 Juan Carlos Ferrero and No. 32 Nicolas Pietrangeli; Second Round: No. 1 Roger Federer, No. 31 Lleyton Hewitt.

MEN'S SEEDED LOSERS: None.  
WOMEN'S SEEDED WINNERS: Second Round: No. 2 Serena Williams, No. 3 Venus Williams, No. 7 Vera Zvonareva, No. 8 Victoria Azarenka, No. 10 Flavia Pennetta, No. 18 Li Na, No. 22 Daniela Hantuchova, No. 26 Francesca Schiavone and No. 31 Elena Vesnina.

WOMEN'S SEEDED LOSERS: No. 12 Agnieszka Radwanska, No. 14 Marion Bartoli, No. 15 Samantha Stosur, No. 17 Amelia Mauresmo, No. 20 Anabel Medina Garrigues.

TOP PLAYERS ON COURT TODAY: Men: No. 4 Novak Djokovic vs. Carsten Ball, No. 5 Andy Roddick vs. Marc Gicquel, No. 10 Fernando Verdasco vs. Florent Serra.

Women: No. 1 Dinaara Safina vs. Kristina Barros, No. 5 Jelena Jankovic vs. Yaroslava Shvedova, No. 6 Svetlana Kuznetsova vs. Anastasia Sevastova.

TODAY ON TV: Tennis Channel, 10 a.m.-6 p.m.; ESPN2, 12-5 p.m., 6-10 p.m.

ON THIS DATE: Sept. 3, 2000: Marat Safin endures rain delays of 85 and 45 minutes to defeat Sebastian Grosjean in the third round. During the first break, Safin borrows dry socks from Jeff Tarango and during the second break borrows a shirt, shorts and more socks from Nicolas Kiefer.

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## SLEEP RESOURCE'S

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Over 30 committee positions are available to undergraduate, graduate, and professional students. For applications visit <http://uisg.uiowa.edu> or pick up in 145 IMU.

Application Deadline: **Tuesday, September 8th, 2009**

Interview Date: **Sunday, September 13th, 2009**

The Nominations Committee represents both ECGPS and UISG.

**UISG**  
University of Iowa  
Student Government

**ECGPS**  
Executive Council of Graduate & Professional Students



# O'Meara takes over

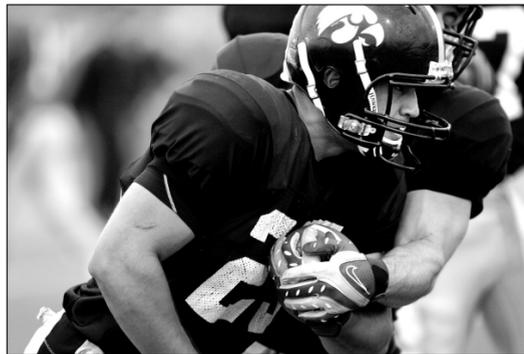
## O'MEARA

CONTINUED FROM 8A

does everything pretty well, and that's not a bad thing to do," the coach said. "He's a smart player. He's been on the field on special teams. He's experienced. Those are all good things. It's his turn now."

Experience was a reason the starting tailback slot went to O'Meara and not redshirt freshman Adam Robinson, who has not played a game since finishing his high-school career at Lincoln in Des Moines as an all-state running back.

With the last-minute withdrawal of Hampton from the lineup, Ferentz and running-back coach



JULIE KOEHN/THE DAILY IOWAN

**Iowa junior Paki O'Meara runs the ball during practice at Kenyon Practice Facility on April 18. O'Meara is expected to start against Northern Iowa on Saturday.**

Lester Erb are focusing on the duo to lead the Hawkeyes to their first win of the season against Northern Iowa on Saturday.

"At this point, that's our one-two tandem, and then

we'll see what happens after that," Ferentz said. "This week will determine a little bit."

But while many might point to Robinson's lack of experience, O'Meara has seen the youngster's foot-

ball maturity over the last year.

"I think a lot of it has to come down to experience. Trying to adjust to the speed of college and everything is definitely hard to do," he said. "Over camp, though, Adam has just been improving every day significantly, so I think when he gets out there, he is going to do a good job too."

Robinson said much the same about O'Meara.

"He has a lot of heart," Robinson said. "When we do scrimmages, it takes a lot of guys to bring him down. I just like his aggressiveness, and he does a lot of things well."

"He picks up blitzes and stuff like that. Even though we may not have Jewel, Paki is right up there with him."

# Buckeyes eye 5-straight titles

## OHIO STATE

CONTINUED FROM 8A

really look much into because it's preseason rankings, and we haven't done anything yet ... If anything, it puts more pressure on us and puts even bigger bull's-eyes on our backs."

The Buckeyes are accustomed to the bull's-eyes by now, though, as is their superstar-in-waiting, sophomore quarterback Terrelle Pryor.

Pryor was named the Big Ten preseason Offensive Player of the Year in August after starting 10 games last season as a freshman. He is expected to develop into an elite dual-threat quarterback before he leaves Columbus.

He showed plenty of

dual-threat ability in 2008, throwing for 1,311 yards and 12 touchdowns with a 60.6 percent completion rate. He also rushed for 631 yards and six scores, including an 11-yard game-winning scamper against Wisconsin.

"I thought for a freshman he was pretty careful with the football and grew to learn from every experience," Tressel said. "He's a guy who's passionate about being good. He's very serious about the game [and] studies the game extremely hard."

Tressel will have the luxury of placing a slew of competent running backs behind Pryor to handle the workload left behind by Chris "Beanie" Wells, who bolted for the NFL.

Sophomore Dan Herron played a significant role last season when Wells

went down with a foot injury, and he will likely shoulder a substantial load for the Buckeyes. Junior Brandon Saine leads a talented group of backup running backs.

One area of interest on Ohio State's initial two-deep is the presence of three true freshmen on the offensive line. In total, 20 sophomores and freshmen are listed on the depth chart, although, that is likely due more to Tressel's recruiting prowess than a lack of talented upperclassmen.

However, several key losses on defense might be hard to replace, even for Tressel.

All-American linebacker James Laurinaitis graduated after leading the team in tackles for the last three seasons. Cornerback Malcolm Jenkins is also gone after earning the 2008 Jim Thorpe Award,

given to the nation's top defensive back.

Despite losing Jenkins, the secondary will be counted on to cover for the revamped linebacking corps. All-Big Ten safety Kurt Coleman is the team's leading returning tackler and is primed for a breakout senior campaign.

Ohio State will host Southern California on Sept. 12 in one of the first marquee games of the college season. If the Buckeyes survive the Trojans and can withstand back-to-back games with Iowa and Penn State, they should have a shot at a national championship birth.

"We're going to need to have a heck of a preseason," Tressel said. "We're going to need to grow very, very quickly."

# Boldt comes off 'Bama success

## BOLDT

CONTINUED FROM 8A

He also had experience serving as a coach for the USA Youth Volleyball National team. Head coach Sharon Dingman was immediately impressed with Boldt.

"I just so appreciate his background," Dingman

said. "He's got an amazing pedigree for a volleyball coach having grown up with the Nebraska Cornhuskers, one of the best volleyball programs ever in the country, and having two years of good experience at Alabama. So, it really made good sense. Ben was going to fill that role for us."

"He's so energetic and

enthusiastic every day in the gym. And I think mostly, he's just a really good, positive role model for our players."

Beginning his first season with Iowa, Ben Boldt has high expectations for the program. After making such a big decision and being reunited with his wife, he knows it was the right one.

"This is the place we

want to be," Ben Boldt said. "We really feel strongly in the program as a whole. I really like this team. I really like the culture that's been created here. We just want to be able to build on that and really be able to say that we were part of something that was great. Look what we created, and we're a part of it."

# Men's golf becoming a force

## COMMENTARY

CONTINUED FROM 8A

Blue Top Ridge in Riverside.

Head coach Mark Hankins said a top-five finish in the 15-team field would have been a success before the start of the tournament, and he was a right.

In a field consisting of 15 team from 15 different conferences, a top-five finish should be deemed as respectable.

But after day two of the 54-hole event, the Hawkeyes found themselves in new territory — alone in first place, four strokes ahead of Golfweek's No. 29 team, Florida State.

Though Iowa wasn't able to hold on to the lead on the final day, the Hawkeyes proved they can contend with any team in the country after its performance at the very tough Blue Top Ridge.

Florida State head

coach Trey Jones said he already knew about Iowa's potential, because the Seminoles finished behind the Hawkeyes in the NCAA Southwest Regional in May, when Iowa claimed the final spot to earn a trip to the NCAA championships.

"To beat a team as talented and as well-coached as Iowa was a great thrill," Jones said. "Our guys made a few putts, and they didn't. It just as easily could have gone the other way around."

But no golf team is successful without great individual talent. A team cannot contend for a tournament title if it doesn't get five solid individual performances.

After losing the Hawks' leader, Cole Peevler, to graduation, Hankins has been looking for someone to pick up the leadership mantle, which is why the role of captain is still

vacant.

The Hawkeyes may have found just the right person for that slot in junior Brad Hopfinger. Hopfinger, whose 67 set the Blue Top Ridge competitive scoring record on Monday, went toe to toe with Florida State's Drew Kittleson to compete for the tournament's individual title on the final day.

For those who do not know (and I'm sure that is most of you), Kittleson placed second in the 2008 U.S. Amateur championship and participated in the 2009 Master's.

Hopfinger and Kittleson were tied going to the 18th tee, and Hopfinger's tee shot sailed far left into some heavy rough. But the Deerfield, Ill., native gritted his teeth and was able to sink a clutch putt for par to share the individual title with the Seminole.

That kind of gritty

performance is something that cannot be taught, and the Hawkeyes are very fortunate to have a player who can perform under that kind of pressure.

The rest of the squad isn't too shabby either. Junior Vince India won the Iowa Open the previous weekend at Blue Top Ridge and held the previous course record.

Sophomore Barrett Kelpin and freshman Ryan Marks qualified for the 2009 U.S. Amateur championship, and Kelpin missed the cut for match play by only one stroke.

And did I mention this team has no seniors? With the experience the Hawkeyes already have — four players on the current roster competed at the NCAA championships — and the amount of time many of them have left in Iowa City, settling for just a top-five finish might soon become a thing of the past.

# Bo James

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# Intramurals

## Flag football, sand V-ball to start

Intramural flag football and sand volleyball begin next week.

By MITCH SMITH  
mitchell-e-smith@uiowa.edu

The Iowa football team isn't the only one that will kick off its season in the coming days. Starting next week, another 210 teams will take to the gridiron for intramural flag football.

The number of teams is subject to change, however. As of Wednesday, more than 100 teams still had not attended a required team captain's meeting.

The final mandatory captain's meeting was on Wednesday at 4 p.m., but captains who did not attend one of these mandatory meetings have one final chance to do so in order to keep their teams registered. Captains must attend the makeup meeting today at 9 a.m. and will be required to pay a \$40 late fee in addition to an \$80 sign-up fee if they still wish to play flag football.

"We didn't use to offer the makeup day," said Mike Widen, an associate direc-

tor of Recreational Services. "We wanted to give each team one extra chance to play."

Team schedules will be available on Friday; the flag-football season will kick off on Sept. 8. Flag football has a five-week season followed by a playoff.

### Sign-ups for referees strong

With more than 200 teams competing in flag football, a large number of student officials is necessary for a successful season. This year, around 90 students signed up and were trained as flag-football officials over the week.

"That's probably more officials than we've ever had," Widen said.

Each official goes through an extensive training program before officiating actual games. Prospective officials went through a classroom session on Sunday and game training

on Monday.

"We go over game rules, proper positioning, and rapport with the players," said Ross Bower, intramural supervisor. "We basically cover the ins and outs of the game."

The referees also had a chance to officiate team scrimmages Wednesday night at the Hawkeye Recreation Fields. All registered teams were invited to attend the scrimmages, which gave officials the opportunity to get a feel for the pace of the game in addition to providing teams a chance to practice their plays.

"This gives the officials a chance see live game action without it having any effect on the standings," Widen said.

### Sand volleyball still looking for teams

As of 3 p.m. on Wednesday, only four teams had registered for six-on-six intramural sand volleyball.

Students still wishing to form a team can sign up by downloading a registration form on the Recreational Services website or by picking up a form in the Field House. Registration forms,

along with the \$20 team fee, must be turned in to E216 Field House by 4 p.m. today.

Last year, 63 teams participated in the tournament-style event, and Widen sees no reason the number of teams will be any different this year.

"Many teams wait until the last minute to sign up," he said. "Having only four teams signed up right now isn't a big concern."

Sand volleyball will begin on Sept. 8. Each team will play two pool play games, and the top two teams from each division will advance to tournament play.



FILE PHOTO/THE DAILY IOWAN  
Boft player Richard Aden runs with the ball against M.I.E. on Oct. 3, 2006, at the Hawkeye Recreation Fields during an intramural flag-football game.

## 'Bubble Game' still resonates for players

An odd rule ended last season's most memorable flag football game.

By IAN MARTIN  
ian-martin@uiowa.edu

With the new flag-football season almost underway, Recreational Services and students alike remember one game in particular from last year's season. Those familiar with the contest refer to it simply as "the Bubble Game."

Open-league co-champs Legit Ballers and fraternity-league champs Sigma Chi dueled in the Bubble in October 2008. With a spot in the All-University finals on the line, the game couldn't have been more dramatic.

UI sophomore and Legit Ballers wide receiver/defensive back Sam Wiss remembers how the 14-13 victory played out.

"[The game had] just gone back and forth," he said. "It was a defensive game."

In a tight match, the final play gave the game an untouchable status.

A hail-Mary toss by Sigma Chi quarterback Nate Ley was intercepted in the end zone by the Legit Ballers' Zach Edwards. Edwards, who normally played quarterback, was in the game for one play on defense.

Thinking the catch had ended the game, Edwards celebrated by throwing the ball out of the back of the end zone.

As a result, Sigma Chi players began screaming for a safety, which had been initially signaled.

"We were excited," said Sigma Chi's Chad Bruntz, then a sophomore. "We thought we had won."

The call left the Legit Ballers shocked.

"Their whole sideline was celebrating," Wiss said. "We were dumbfounded."

But the ruling was challenged by the game's head referee, leading to a five-minute conference among the officials. Eventually, a rule book was brought out, and the refs found what they were looking for.

After 10 minutes of discussion, the play was ruled a touchback, and the Legit Ballers were awarded the win, leaving the Sigma Chi players incensed.

While this may have been obvious to Ed Hochuli, the flag-football rule book

may have been more ambiguous.

Recreational Services pointed to rule 8, section 6, article 2C, which states: "The ball is out of bounds behind a goal line (except from an incomplete forward pass) ... if in doubt, it is a touchback."

But while the rule leaves some room for interpretation, Bruntz said once he looked at it, he believed it was the right call.

Eventually, the Legit Ballers lost in the All-University championship game to UISSC, but the team will always have the major victory in the Bubble.

This season, each team returns all but one of its players and is packed with experience. The Legit Ballers players said they have replaced their lost member, and they plan to terrorize the Open League.

Bruntz said he isn't worried about his team in the usually competitive fraternity league.

"I'm fairly confident we can win it again," he said.





Even without its top two runners from a year ago, the Iowa women's cross-country team is confident it can get back to the NCAA championship this season.

5A

### MLB

Cincinnati 5, Pittsburgh 3  
Chi. White Sox 4, Minnesota 2  
Chicago Cubs 2, Houston 0  
Oakland 10, Kansas City 4  
San Diego 7, Washington 0  
Seattle 3, L.A. Angels 0  
N.Y. Yankees 10, Baltimore 2

Detroit 4, Cleveland 2  
San Francisco 4, Philadelphia 0  
Tampa Bay 8, Boston 5  
Florida 8, Atlanta 7  
Texas 6, Toronto 4  
St. Louis 10, Milwaukee 3  
N.Y. Mets 2, Colorado 5  
Arizona 4, L.A. Dodgers 1



### FOOTBALL

#### Fry an honorary captain

In light of the inaugural Fry Fest taking place on Friday, legendary Iowa head coach Hayden Fry has been named an honorary captain for the Hawkeyes' game at Kinnick Stadium on Saturday against Northern Iowa.

Fry spent 37 seasons as a college football head coach, with his final 20 years coming at Iowa. During his tenure, the Hawkeyes won three Big Ten championships — 1981, 1985, and 1990 — all of which resulted in trips to the Rose Bowl.

When he stepped aside after the 1998 season, he had a 143-89-6 record as Iowa's head coach, with 96 of the victories coming in Big Ten play. He also entered the College Football Hall of Fame in 2003.

Fry will stand alongside the Iowa captains during the pregame coin flip and will accompany the Hawkeyes both on the sidelines and in the locker room on Saturday.

Iowa's game against the Panthers is scheduled to kick off at 11 a.m. Fry Fest will take place Friday, starting with the co-naming Coralville's First Avenue to "Hayden Fry Way."

— by Brendan Stiles

#### Little Caesars to sponsor Detroit bowl

Bowl officials announced on Wednesday that Little Caesars Pizza will be the title sponsor of the former Motor City Bowl. The bowl game's new name will be the Little Caesars Pizza Bowl.

Pitting the Mid-American Conference Champion against a bowl-eligible Big Ten team, this season's game will be played at Ford Field in Detroit, the home of the Detroit Lions and Super Bowl XL, on Dec. 26 at 1 p.m.

Little Caesars plans to enhance its sponsorship of the game by providing customer promotions, such as a chance to win tickets to the bowl game.

Events are also being planned to run in conjunction with the game, including a Little Caesars pizza party on game day, a Detroit Red Wing game for the players, and a Christmas Night dinner with former Michigan head coach Lloyd Carr and former Michigan State headman George Perles.

"I'm a lifelong sports fan," Little Caesars cofounder and Chairman Michael Ilitch said in a statement. "This bowl is a great opportunity to provide a fun experience for families and college football fans, while supporting college athletics. And what food goes better with football than Little Caesars pizza?"

— by Ryan Young

### FOOTBALL FORUM

Be sure to visit [dailyiowan.com](http://dailyiowan.com) every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum is dedicated to legendary Iowa football coach Hayden Fry, who helped the Hawkeyes win three Big Ten championships from 1979 to 1998. On Friday, Fry will be in town for the official unveiling of Hayden Fry Way in Coralville during Fry Fest.



Hawkeye running back Paki O'Meara dashes past defenders in the spring game at Kinnick Stadium on April 19, 2008. The junior is part of the "committee" that will replace the injured Jewel Hampton in the Iowa backfield.

FILE PHOTO/THE DAILY IOWAN

## O'Meara moves to fore

With Iowa running back Jewel Hampton now out, the Hawkeye offense looks to junior Paki O'Meara.

By AMIE KIEHN  
amie-kiehn@uiowa.edu

After Shonn Greene's remarkable run last year, rushing for 1,850 yards and claiming the Doak Walker Award as college football's top tailback, the Hawkeyes were constantly questioned about who could replace him.

Iowa planned for sophomore running back Jewel Hampton to step in and fill the void left by Greene, but Hampton's recent injury is like Chad Ocho Cinco's fashion

sense — not good.

On Tuesday, Iowa head coach Kirk Ferentz announced that Hampton would be sidelined all season after re-aggravating an ACL injury during the preseason.

"Knee surgery — that's what he's facing," Ferentz said. "I think the hardest thing in football is dealing with guy's injury problems. If it requires surgery, that's significant."

Enter junior Paki O'Meara. The former walk-on from Cedar

Rapids moves up to become the Hawkeyes' No. 1 running back on the depth chart.

"As far as Jewel being out, I couldn't have predicted that," O'Meara said following Ferentz's press conference. "But like I said before, I am just happy I have the opportunity."

O'Meara played in 10 games for the Hawkeyes last season, which included an impressive performance against Florida International on Sept. 5. The former Cedar Rapids

### ON THE WEB

Got a question for *The Daily Iowan* football beat writers? They have an answer. Send them an e-mail at [disportsmail-bag@gmail.com](mailto:disportsmail-bag@gmail.com), or submit one via Twitter @disportsbag.

Washington prep rushed for 241 yards and gained 512 yards total offense in the 42-0 shutout of the Golden Panthers at Kinnick Stadium.

Although Hawkeye football chatter focused on Greene last year, Ferentz was impressed with O'Meara's presence and physicality on the field.

"He's just a guy who

SEE O'MEARA, 6A

### COMMENTARY

## Men's golf steps up



CLARK CAHILL  
clark-cahill@uiowa.edu

Iowa men's golf head coach Mark Hankins has built a tough team that isn't going away.

There is no question about it.

The Iowa men's golf team is a force to be reckoned with, and the Hawkeyes are not going to be a fun opponent for opposing schools anytime in the near future.

After finishing very strong in the spring — placing 17th in the NCAA championships in May — there was a lingering question regarding whether the team could not only continue its success but build on it.

The Hawkeyes put any doubts to rest on Tuesday when they placed second at the inaugural Golfweek Conference Challenge at

SEE COMMENTARY, 6A

## Ohio St. in usual place

Ohio State is restocked and ready to challenge for a fifth-straight Big Ten title.



### Eleventh in an 11-part series

Follow along as *The Daily Iowan* makes its annual preseason Big Ten predictions for the 2009 season. Starting from the bottom:

1. Ohio State
2. Penn State
3. Iowa
4. Michigan State
5. Northwestern
6. Minnesota
7. Illinois
8. Wisconsin
9. Michigan
10. Indiana
11. Purdue

son. The last team to win the Big Ten crown for five years straight was Michigan from 1988-1992. Ohio State also won six in a row in the mid-1970s.

"It's very humbling," senior tight end Jake Ballard said at the Big Ten media days in early August. "But it's something we don't

SEE OHIO STATE, 6A

## V-ball's Boldt of lightning

Iowa assistant coach Ben Boldt enters his first-year with the Iowa volleyball program.

By EVELYN LAU  
evelyn-lau@uiowa.edu

Ben Boldt sees potential for volleyball greatness.

After serving two seasons as an assistant volleyball coach at Alabama, Boldt now returns to his Midwestern roots. During his time with the Crimson Tide, he coached an All-American, helped the squad make its third NCAA appearance, and helped bring in a top-30 recruiting class to Tuscaloosa, Ala.

With those accomplishments behind him, the Nebraska native hopes to bring similar success to the Iowa program.

"I think in the long-term, this place is a sleeping giant," he said. "There's a great bed of just young talent in Iowa. Volleyball in Iowa is huge compared with a lot of other regions in the United States. ... I think a school right smack dab in the middle of that talent pool is probably something that really attracted



ROB JOHNSON/THE DAILY IOWAN

In his first season at Iowa, volleyball assistant coach Ben Boldt hits the ball on Aug. 31 in Carver-Hawkeye. Boldt helped lead Alabama to a NCAA Tournament berth last season.

me to the job."

While his love for volleyball allowed him the opportunity to travel and explore other parts of the country, it was perhaps his other love that brought him back.

During his second season with Alabama, Boldt's future wife, Angie Boldt, accepted a position at Iowa to become the director of volleyball operations. Sharing a similar passion for the sport, it was an opportunity she couldn't pass up.

However, with a wedding looming ahead and approximately 800 miles separating the two, choices needed to be made.

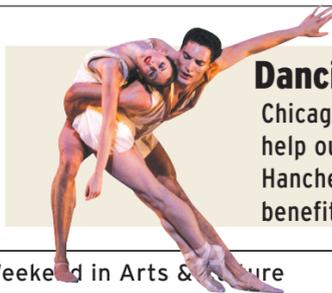
"It was a tough decision because we had to figure out, were we even going to do that — the long-dis-

ance thing," Angie Boldt said. "And after a semester of being apart, would I even like Iowa, and would he still want to be down at Alabama?"

Eventually a resolution was reached as Ben Boldt decided to move to Iowa City after the end of the Alabama volleyball season. He decided to apply for the vacant assistant coaching job with the Hawkeyes.

Boldt's résumé included working five seasons with the Nebraska volleyball program as a staff assistant while completing his degree. The Cornhuskers won five Big 12 titles and won a NCAA championship in his time with the program.

SEE BOLDT, 6A



## Dancing to help

Chicago's Joffrey Ballet will help out longtime ally Hancher Auditorium with two benefit concerts.

**3B**

# Melting Music and sports

Grammy-award winner Lupe Fiasco will perform a free concert at 8 p.m. today in Hubbard Park.

By **DANA JUDAS**  
dana-judas@uiowa.edu

Chicago knows a superstar or two — Michael Jordan, the first lady of chat, Oprah, and, of course, President Obama. And, as it turns out, Lupe Fiasco. The Grammy-award-winning hip-hop artist will perform in Hubbard Park at 8 p.m. today as part of the first Hawkpalooza festival.

The night will kick off with a pep rally featuring fall-season athletes and end with a free concert. The Student Committee on Athletics worked closely with SCOPE to combine sports and music for the event.

“To our knowledge, nothing like this has ever been done on the campus at UI [before],” said athletics-committee member Tim McLaughlin.

The newly formed group developed the idea of Hawkpalooza earlier this year, and it hopes to make it a fall tradition. The organization is encouraging all UI students to come to the event as an act of unity before the first football game of the season.

“We were heavily involved in the selection process of the artist,” McLaughlin said. “We could not be happier that Lupe Fiasco agreed to play the show and that we were able to secure him as the artist for the first Hawkpalooza.”

Those attending are encouraged to enter the park at 6:30 p.m. to attend the pep rally. UI students will receive priority seating for both the pep rally and concert by presenting their student IDs.

## HAWKPALOOZA EVENTS

**Today**  
Hubbard Park, next to the IMU

**5:30-6:15 p.m.** Pre-Party Hubbard Park Free food from such local vendors as Pancho's, Monster Energy, and Milios.

**6:30-7:15 p.m.** Pep Rally Hubbard Park Hosted by the “Voice of the Hawkeyes,” Gary Dolphin, fall coaches and athletes will preview their upcoming seasons.

**8-10 p.m.** Lupe Fiasco, free

SEE LUPE, 3B



## 80 HOURS ON AIR

We're back! The *DI* Arts staff is once again invading the airwaves of KRUI 89.7 FM. Tune in today from 5-6 p.m. — or listen online at [kruiradio.org](http://kruiradio.org) — to hear us discuss this week's arts events, listen to music related to this week's stories, and for a rundown of the day's top headlines.

## ON THE WEB

Click over to [dailyiowan.com](http://dailyiowan.com) to watch video of Yacht Club Battle of the Bands participants rehearsing and international authors offering writing advice. For the musically inclined, we have MP3s from Free Energy and Riders in the Sky.

## D(EYE) ON ARTS BLOG

Can't stand “singer” Heidi Montag? Neither can we. Check out the D(Eye) on Arts blog at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read *DI* arts reporter Dana Judas' thoughts on the quasi-celebrity. We also have musings on Kurt Cobain in *Guitar Hero*, the dos and don'ts of urban biking, and the Iowa Metal Guild.

NEW MOVIES  
OPENING THIS WEEKEND

## Extract

Sycamore 12

A factory owner (Jason Bateman) deals with problems as both his work and home lives turn to disaster. His factory is on the brink of buyout, and an injured worker is suing. He wants to have an affair, so he has a gigolo seduce his wife to alleviate his guilt, but his wife turns the encounter into a full-blown affair.



## Gamer

Coral Ridge 10, Sycamore 12

Thanks to mind-control technology, humans begin to control other humans in video-game settings, including a first-person shooter. Real-life game avatar Kable (300 stud Gerard Butler) is on the verge of earning his freedom, but the game's creator (Michael C. Hall of "Dexter" fame) tries to stop him.

## AT THE BIJOU



## Humpday

Showtimes: 9:10 p.m. Friday, 7:10 p.m. Saturday

Two college roommates, Ben (Mark Duplass) and Andrew (Joshua Leonard), reconnect after 10 years apart and find their lives have gone in opposite directions. On a dare, the two decide to enter an amateur porn contest. They decide to go through with it, and start making plans for their gay porn premiere.

TRACKS  
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The recent passing of music icon Michael Jackson still has left millions of music fans in a state of disbelief, and there's no reason they shouldn't be. From childhood through adulthood, Jackson was ceaseless in his pursuit of musical perfection, producing some of the most successful pop music of the 20th century.

1987's *Bad* was the only album in history to produce five No. 1 singles, reaching global sales of approximately 30 million. *Bad*, while not reaching the colossal success of its predecessor, *Thriller*, further managed to cement Jackson as a bona fide superstar.

Bad by  
Michael  
JacksonReleased:  
Aug. 31, 1987

*Bad* saw Michael Jackson taking on different musical style as well as personal style. His clean-cut, friendly image started to make way for a harder-edged version of the King of Pop. Jackson's creative freedom grew with *Bad* — he wrote all but two tracks on the album. The late 1980s saw an overall shift in the public persona of Jackson, as tabloid stories grew at an alarming rate and were mostly untrue.

It was this force that may have distracted some from the musical genius that Jackson was. All controversy aside, this album is a timeless testament to the brilliance that Jackson was able to capture on record — something that today is quite a rare find.

— by Rebecca Koons

That obscure  
object called desireBy TOMMY MORGAN, JR.  
tommy-morgan@uiowa.edu

Desire, in terms of writing, most often conjures images of bodice-rippers and the Harlequin romances. Or, perhaps, of erotic fantasies and books better read late at night, with pay-cable adult films playing softly in the background.

For newly arrived writers from the UI International Writing Program, desire comes about in much different ways.

On Friday, the IWP will hold a panel discussion titled "Literature of Desire" at noon in Iowa City Public Library Meeting Room A, 123 S. Linn St. Admission is free, and the event is open to the public.

"Desire is the very essence of poetry," visiting Croatian poet Milos Djurdjevic said. "It's one of the main engines that drives poetry writing and poetry reading."

For several of the panelists, writing about desire means something different from just discussing sex or lust.

Djurdjevic, who also works as an editor, essayist, and translator, said desire, for him, is contained in the text itself.

"When you try to approach it, it's always the desire of the other. You want that other to desire you," he said. "Your goal is just to project some of your energy, some of your thoughts and emotions, into desire of the other."

Djurdjevic, who considers himself a reflexive poet, finds that while desire is often the subject of poetry, it is truly felt in how the words are put together.

"With poetry, it is the sound," he said. "You're waiting, trying to catch that specific sound. It is the sound that drives the verses. You're trying to keep it in your verses, and you



BRENNAN NORMAN/THE DAILY IOWAN

Millicent Graham of Jamaica prepares a piece in her Iowa House room. Graham is among the participants of the International Writing Program's panel "Literature of Desire," which will take place Friday at the Iowa City Public Library.

really feel it completely in your entire body."

While some may choose to focus on the more sensual side of desire, focusing on intense feelings, Australian writer Alice Pung chooses to focus on the lighter side.

Pung, a nonfiction writer who said her work is geared toward young adults, said that she tries to focus on the humorous parts of desire.

"Usually, when we think about desire, we associate it with very intense feelings. You don't usually think this could be funny," she said. "People think, 'Well, if it's funny, it's not desire, it's just humor.' You can incorporate both into writing, I think."

Some of the moments where we may feel intense desires for the first time are not only emotional, she said, but can also be funny as well.

"I deal with a lot of growing up in Australia," Pung said about her writing. "That's the time you experience many firsts. Usually, the first time is very awkward, the first time you feel desire, the first time you act on it. That's what I'll be focusing on."

## LECTURE

## "Literature of Desire"

When: Noon Friday

Where: Iowa City Public Library Meeting Room A, 123 S. Linn

Admission: Free

Desire may feel forbidden for some. In some cases, even expressing it in writing may cause problems. This is especially true for Uzbek writer and filmmaker Salomat Vafo. In Uzbekistan, she said, works considered to be erotic are usually banned. Works dealing with desire, even if not intended to be erotic, can be banned for this reason.

Vafo, who does not consider herself to be an erotic writer, has had work banned in Uzbekistan because of this. She plans to speak about that, as well as about how youth in the country have better access to such materials than their predecessors did because of the rise of the Internet.

Other speakers will include Jamaican poet Millicent Graham and Chinese fiction writer and essayist Ge Fei.

When Roy Rogers  
met Monty Python

Grammy-winning Western group Riders in the Sky will take the Englert stage today, and these cowboys may surprise you.

By DEE FABBRICATORE  
danielle-fabbricatore@uiowa.edu

At first thought, a group of aging cowboys doesn't sound all that exciting.

But when you learn that these cowboys have won two Grammys, performed at the Hollywood Bowl, and have had songs in both Disney's *Monsters Inc.* and *Toy Story*, you kind of want to be their new best friends. After all, who doesn't love *Toy Story*?

Riders in the Sky, a country-western band from Nashville, Tenn., will play the Englert Theatre, 221 E. Washington St., today at 7 p.m.

When asked if he'd ever performed in Iowa, guitarist and lead singer Ranger Doug chuckled.

"We've been everywhere," he said. (For the record, Riders in the Sky played at the Mill, 120 E. Burlington St., in the '80s.)

And he's not kidding. The Riders has traveled 3.6 million miles, been to all 50 states, and visited 11 countries. The band has recorded 35 albums and made three appearances at the White House. The band has been a member of the Grand Ole Opry — whose roster reads like a who's who in the country-music world — for 27 years. The group is the only exclusively Western artist to win a Grammy, and it has been the Western Music Association's "Entertainers of the Year" six times.

"We are also the only

Western band to ever record a monster-theme album, after our song in *Monsters Inc.*," Ranger Doug said proudly.

Somehow, this quirky accomplishment doesn't come as a huge surprise.

After 32 years, Riders in the Sky isn't yet ready to hang up the cowboy hats. The members have just recorded a brand-new album, *Lassoed Live at the Schermerhorn!*, in collaboration with the Nashville Symphony Orchestra, and they are currently on tour.

It is the Riders' tradition to only be called by their stage names. There's Ranger Doug, "Governor of the Great State of Rhythm," Joey the "Cow Polka King," Woody Paul, "King of the Cowboy Fiddlers," and Too Slim, "the sharpest wit in the West." Together, they are, quite literally, a bunch of characters.

If classic Western music doesn't seem like your thing, Ranger Doug may change your mind with his surprising description.

"Our shows are like Monty Python meets Roy Rogers," he said.

At a Riders show, expect a mixture of traditional Western music, original tunes, and family-oriented comedy.

"There are a whole lot of laughs," Ranger Doug said. "It's a family show, but there are jokes that only mom and dad will get, too." Too Slim, the main joke-

ster in the bunch, is an instantly lovable entertainer. He remembers performing in Iowa City a long time ago and hopes he has come up with a new joke or two since then.

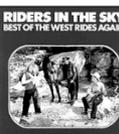
"I'm the funniest and the cutest, but not the tallest," he joked. Among all the impressive places the Riders has played, Ranger Doug and Too Slim have only the best things to say about Iowa. Because Too Slim's mother is from Fort Dodge, Iowa, coming here will be like coming home.

"Iowa has a huge grassroots following of acoustic music and all things that are offbeat, so we fit right in," Ranger Doug said.

And today, Riders in the Sky hopes Iowa City will embrace it with offbeat, open arms.



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LISTENRiders in the  
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West RidesAgain  
Featured  
Track:• "Back in the  
Saddle Again"If you like it:  
See RIDERS IN  
THE SKY at the  
Englert, 221 E.

Washington, 7 p.m.

today, \$22-\$25.

weekend  
calendar  
of events

## Today 9.3

## MUSIC

- Dave Zollo, 5 p.m., Deadwood, 6 S. Dubuque
- Hawkapalooza, featuring Lupe Fiasco, 6:30 p.m., Hubbard Park
- Riders in the Sky, 7 p.m., Englert Theatre, 221 E. Washington
- Fat Tire Battle of the Bands II, 8 p.m., Yacht Club, 13 S. Linn
- Princeton with Ice Palace, Wrestling With Wolves, 9 p.m., Picador, 330 E. Washington
- Free Energy and Baby Teeth, with School of Flyentology, the Brown Note, 9 p.m., Mill, 120 E. Burlington
- Good Time Karaoke, 9

p.m., Nickelodeon, 907 Second St., Coralville

- Big D's Karaoke Jamz, 9 p.m., Gus', 2421 Coral Ct., Coralville

## WORDS

- A reading and reception celebrating *The Iowa Review* and Editor David Hamilton, 7 p.m., Old Capitol

## MISCELLANEOUS

- Poster Sale, 10 a.m., Hubbard Park
- Wings & Whimsy art exhibit, Emily J.G. Vermillion, 10 a.m., Iowa Artisans Gallery, 207 E. Washington

## Friday 9.4

## MUSIC

- Willy Porter, noon, Java House, 211½ Washington
- Jake Owen, 6:30 p.m., Iowa River Landing, East Ninth Street and Quarry Road, Coralville
- Opus Two, William Terwilliger, violin, and Andrew Cooperstock, piano, 7:30 p.m., University Capitol Centre
- The Outlaws, 8 p.m., Iowa River Landing
- Pokey Lafarge, with Chicago Farmer and Tim Krein, 9 p.m., Mill
- Nirvana Tribute, with Nevermind and Nifty Mountain PowWow, 9 p.m., Yacht Club
- Friday Night Karaoke with Gemini Karaoke, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- The Charlie Daniels

Band, 9:30 p.m., Iowa River Landing

- Big D's Karaoke Jamz, 10 p.m., Saloon, 112 E. College

## WORDS

- "Literature of Desire," Iowa International Writing Program discussion, noon, Iowa City Public Library, 123 S. Linn

## MISCELLANEOUS

- (s k i n o f a w a v e) Gallery Opening Reception, 7 p.m., Public Space One, 129 E. Washington
- West Side Block Party, 7 p.m., Quad Courtyard
- Poster Sale, 10 a.m., Hubbard Park
- Hayden Fry Way Unveiling Ceremony, 10 a.m., Iowa River Landing

## Saturday 9.5

## MUSIC

- Willy Porter, 8 p.m., Mill
- Varsity Day Karaoke, 8:30 p.m., Charlie's Bar & Grill, 450 First Ave., Coralville
- Experimental Dental School with Yourself and the Air, Mattress, and another act to be

announced, 9 p.m., Picador

- Dennis McMurrin and the Demolition Band, 9 p.m., Yacht club
- Arrington de Dionysio, 9 p.m., Public Space One

## MISCELLANEOUS

- Farmers' Market, 7:30 a.m., Chauncy Swan parking ramp

## Sunday 9.6

## MUSIC

- Karaoke, 7 p.m., Wildwood, 4919 B Walleye Drive S.E.

Lights, 15 S. Dubuque

## THEATER

- The Graduate, 7 p.m., Englert Theatre, 221 E. Washington

## WORDS

- IWP reading, Meena Kandasamy and Marius Ivaskevicius, 4 p.m., Prairie

## MISCELLANEOUS

- Study Hall, 9 p.m., Mill

## TWEET OF THE WEEK

Every Thursday, the pop-culture-obsessed *DI* Arts staff will post a deep and thought-provoking question on Twitter. Then you, our loyal followers, can Tweet back with your responses, comments, and stories. We will pick our favorite responses and publish them in the following week's 80 Hours.

This weeks question:  
What's your favorite vintage Nickelodeon show and why?

Follow us at [twitter.com/dailyiowanarts](http://twitter.com/dailyiowanarts) to Tweet your response. Who knows? Maybe you will see your answer in next week's paper.

Last week's best answers:  
If you could be any character from a Quentin Tarantino

movie, who would you be and why?

sebharr: I'd be the Bride from *Kill Bill*, no question. A woman who carries around a Hanzo sword gets RESPECTED. :]

ericsundy: Jules Winnfield from *Pulp Fiction* — just so I can say mother @\$#%\* like Samuel L. Jackson.

adamsullivan: Mr. Pink. No doubt about it.



PUBLICITY PHOTO/HERBERT MIGDOLL

Joffrey Ballet dancers perform "Age of Innocence." The dance company, a longtime collaborator with Hancher, will put on two benefit concerts for the flood-damaged performance center.

## Dancing for Hancher

By CAROLINE BERG  
caroline-berg@uiowa.edu

When Chicago's Joffrey Ballet heard about the devastating flood that left its longtime affiliate Hancher Auditorium's stage submerged under 18 inches of water, the dance company took the initiative to reach out a helping hand — and a pointed foot.

"It's been such a long and consistent relationship," Joffrey Ballet artistic director Ashley Wheeler said about the bond between Joffrey and Hancher. "I want to continue that tradition."

The UI Symphony Orchestra will accompany dancers of the Joffrey Ballet in two benefit concerts for Hancher Auditorium and the UI School of Music at 6 p.m. today in Chicago and again at 8 p.m. on Sept. 11 in the Des Moines Civic Center. Tickets for the Chicago show are \$100 — which includes a \$75 donation — and \$50 to \$250 for the Des Moines event, which also includes a donation.

The Chicago concert will be an intimate kickoff event held in the Joffrey's loft dance studios rarely open to the public. In contrast, the Des Moines concert will radiate the feel of a grand gala.

"More than anything, this is an opportunity to prove that the arts is still very much alive here at Iowa," said Charles Swanson, the executive director of Hancher. He strategically selected the Des Moines concert date to coincide with the Iowa-Iowa State football game, which will be played Sept. 12, to join the forces of arts and sports for one meaningful weekend.

The program is to be a powerful demonstration of the beauty and joy of the

performing arts. In the first collaboration between the two, the Joffrey has commissioned the UI Symphony Orchestra to prepare a repertoire of accompaniments for the dance performances, including *Kettentanz*, *Esmile with my heart* (incorporating the song "Smile," arranged by Philip Glass), *Carousel*, and *Age of Innocence*.

"What's really important about all this is that there's still a great collaboration happening," Wheeler said. "[Hancher and the Joffrey] have collaborated in good times, and we have collaborated in bad times."

Indeed, the Joffrey is no fair-weather friend. Their relationship's long history proves that this loyalty is both waterproof and weather-resistant.

It all began two years after the opening of Hancher in 1972, when the Joffrey first glided onto the Hancher stage. After a promising first experience working with the auditorium, Joffrey remained a dependable contact for future billings. In 1978, a snowstorm immobilized traffic on the Ohio Turnpike, marooning five Joffrey company costume and set trailers en route to Iowa. However, making the most of the situation, Hancher rallied community resources to provide costuming for the dancers' *Rodeo* performance. Impressed by such generosity, Joffrey's tie to Hancher has only become tighter as the decades have ticked by.

"Without the Des Moines Civic Center and without Joffrey, all of this wouldn't be happening," a very grateful Swanson said. He characterized it as a classic example of Midwestern hospitality.

**BALLET**  
**Joffrey Ballet benefit show**  
When: 6 p.m. today  
Where: Joffrey Tower, Chicago  
Admission: \$100  
  
When: 8 p.m. Sept. 11  
Where: Des Moines Civic Center  
Admission: \$50-\$250

Swanson, Wheeler, and UI Symphony Conductor William Jones are all excited about the grand-scale collaboration to demonstrate the vibrancy of Iowa's arts scene. "The flood is not going to stop us," Swanson said. "Hancher is still alive."

**BIJOU THEATER NOW PLAYING AUG 28-SEPT 3**  
**SIN NOMBRE**  
Directed by Cary Fukunaga  
F-7:00, Sat-5:00 & 9:00, Sun-3:00, M-7:00, T-9:00, W-7:00, Th-9:00  
A teenage dreamer from Honduras, Sayra embarks on a voyage through Mexico in order to (illegally) immigrate to the United States. In Mexico, Sayra crosses paths with a former gangbanger, Casper, who is looking to escape the clutches of the gang that killed the woman he loved. As Casper's violent past threatens to catch up with him, the two strike up a bond that reflects the hope of their journey to a new home.  
**OUTRAGE**  
Directed by Kirby Dick  
F-9:00, Sat-7:00, Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00  
Kirby Dick pulls the curtain on the hypocrisy of homophobia in American government, which he aims to prove is ripe with closeted homosexuals. Dick interviews prominent homosexual political leaders who provide insight into the perceived "personal corruption" and works to dig up evidence suggesting the homosexuality of several political leaders who have strongly opposed gay rights legislation.  
Tickets @ University Box Office, IMU  
Movie Hotline: 339-3250  
www.bijoutheater.org

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MONDAY, SEPTEMBER 7th  
8:00 A.M. - 3:00 P.M.  
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### DEVIL'S COMING DOWN TO IC

#### Daniels heads for Fry Fest

The "fiddle of gold" comes to Hawkeye land on Friday night  
A cowboy hat, baritone voice, a fiddle, and dealing with the devil — Charlie Daniels defines all that is country rock.

The Charlie Daniels Band will take the stage on the Iowa River Landing, at the intersection of East Ninth Street and Quarry Road in Coralville, at 9:30 p.m. Friday. Admission is \$10.

Daniels' career is what some would describe as legendary. His country rhythm rhymes have flooded listeners' ears since the 1950s. He's released 40 studio albums, won a Grammy for his hit "The Devil Went Down to Georgia," and has toured relentlessly for more than 40 years.

"The Charlie Daniels Band is awesome," Iowa City resident Ron Pilot said. "I've been listening to it forever."

The band will headline for Fry Fest, which organizers are calling a celebration of all that is Hawkeye. Some believe that the longevity of Charlie Daniels' career is the ideal symbol for the event.

"It's the perfect band for this," Pilot said. "It has been around as long as Hayden Fry, and it's a great representation for the Hawks."

—by Eric Sundermann

#### FRY FEST EVENTS

**Friday**  
Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville  
**9 a.m.-3 p.m.** Hayden Fry Way Ceremony  
Officials will unveil the new street name with the former coach at the intersection of First Avenue and East Ninth Street.  
**11 a.m.-7 p.m.** Hawkeye Trade Show & Tailgate Party  
Join more than 60 licensed Hawkeye retailers and players and coaches for a free-throw contest, door prizes, and a Rock Band challenge.  
**1:30 p.m.** Hayden & Friends Panel  
Discussion Commentators will include such notables Hayden Fry, Bump Elliott, Bob Brooks, Ron Gonder, George Wine, Frosty Mitchell, Gary Dolphin, Ed Podolak, Jon Miller, and John Campbell.  
**3:30 p.m.** Hayden Fry Contests  
Get your aviators and sticky mustache for the look-alike and impression competitions.  
**5:30-6:15 p.m.** Hawkeye Pep Rally Herky, the Hawkeye Marching Band, Spirit Squad, and 143 Harley-Davidson motorcycles will rev you up for the football game at the stage located at south entrance.

Banana Republic • Ralph Lauren • Nike • Levis • Silver • Calvin Klein

# Lupe Fiasco set

LUPE  
CONTINUED FROM 1B

SCOPE general manager T.C. Lockhart said it is important that students have free concerts, because such events are different entertainment options.

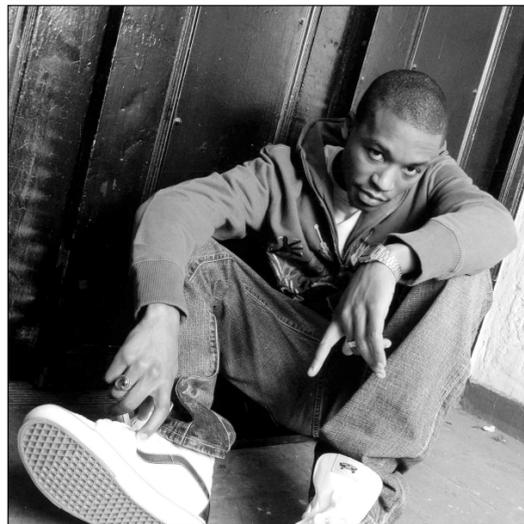
"As enjoyable as the nightlife in Iowa City can be, it's refreshing to tap into other nighttime alternatives," he said.

When booking a potential performer, SCOPE has several things to consider, such as financial risk, venue availability, and whether UI students will be interested in seeing the performance.

"[Given that] students have such diverse musical interests, SCOPE strives to produce a concert lineup that taps into numerous genres and appeals to as many students as possible," Lockhart said. "I can't think of a better way to start the year than a free Lupe Fiasco show at Hubbard Park."

Fiasco, who has never performed at the UI and who will release a new CD in December, brings a vibe to Iowa City different from the more traditional hip-hop artists.

"[We] chose Lupe Fiasco because his is an act that appealed to so many students," Lockhart said. "Lupe's talent speaks volumes to various



PUBLICITY PHOTO

Grammy-nominated hip-hop star Lupe Fiasco — known for such hits as "Superstar" and "Kick, Push" — will take the stage tonight in the first-ever Hawkpalooza.

audiences. Not only does Lupe Fiasco appeal to rap and hip-hop audiences, but he is also credible enough to appeal to college students who may not typically listen to rap music."

SCOPE hopes to fill Hubbard Park with the performance. With more than 2,000 people confirmed on the event's Facebook page, visitors are expected to come from such locales as Des Moines, Cedar Falls, the Quad Cities, and Cedar Rapids.

Lockhart noted that without the financial

**CONCERT**  
**Lupe Fiasco**  
When: 8 p.m. today  
Where: Hubbard Park  
Admission: Free

support of the UI, the free concert would not have been possible.

"We are humbled by the extensive support we have received throughout the UI community," he said.

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Not valid with any other offers. Exp. 12/31/09  
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single topping  
Not valid with any other offers. Exp. 12/31/09

**MICHAEL FRANTI & SPEARHEAD**  
featuring **CHERINE ANDERSON** and **COURTNEY JOHN**  
**HEY WORLD!**  
Thursday  
**FREE ENERGY & BABY TEETH**  
Friday  
**POKEY LAFARGE**  
Saturday  
**WILLY PORTER**  
Sunday  
**STUDY HALL (the game) up front**  
Monday  
**OPEN MIC**  
Tuesday  
**SOCIAL CLUB: SKYE CARRASCO, SHARON VANETTEN BEATI PAOLI**  
Wednesday  
**BURLINGTON ST. BLUEGRASS BAND TITUS ANDRONICAS**  
Thursday  
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details at [www.irenew.org/expo](http://www.irenew.org/expo)  
COMPLETE SCHEDULE OF WORKSHOPS ONLINE



# Combinations, layers, waves

By TOMMY MORGAN JR.  
tommy-morgan@uiowa.edu

Art is often thought of as a solo venture. Popular culture is filled with images of the lonely painter, writer, or troubadour, a one-person show that seems to work best when no others are around. Even in bands, the focus seems to always be on one person.

Collaboration, however, among artists of all types, can lead to discovery and the exploration of new frontiers.

A new exhibition at Public Space One, located in the basement of the Jefferson Building, 129 E. Washington St., will explore the collaboration of artists and what can be done when art is pushed outside of its familiar boundaries. The exhibit, titled (*skin of a wave*), will be on display beginning Friday. An opening reception will be held at 7 p.m. that day, accompanied by an anthology reading at 8:30 p.m. The exhibition will run through Sept. 26. After the opening reception, Public Space One will be open by appointment only, according to its website. Admission is free.

Katie Parry, who organized (*skin of a wave*), got the idea for the show from a poem, which presented an image of a page floating free above the words that were supposed to be on it.

"I had never thought of the two as being separate before. I began to think about the role of the words and also the role of the page," she said. "The idea for the show is what resulted from this inquiry."

The name for the exhibit itself comes from the image of the foam that forms on the top, or skin, of a wave, according to Public Space One's written description of the show.

With (*skin of a wave*), Parry said that the goal is to show an exchange among artists of different media. They are presenting their work where pieces can collaborate with one another.

"I wanted to curate a show that explores a kind of exchange that is possible among artists and writers, artists and musicians, or artists and their viewers," Parry said. "It is a type of exchange that is particularly exciting to me as an artist."

The artists in the exhibition were chosen because their work addresses this idea.

"They are artists that I know from different times in my life and whose artwork I love," she said.

Some of the works are collaborative, and there are individual works as well. The hope is that all the works will be viewed collaboratively. This will allow for the exchange that Parry and gallery coordinator Eric Asboe said form the idea behind the show.

An exhibition such as (*skin of a wave*) is one that helps Public Space One achieve one of its main objectives as a gallery.

"We're trying to make a nontraditional gallery, where art is interactive and reaches the community," Asboe said, and (*skin of a wave*) is one such exhibit. "We're pretty excited [about the exhibition]."

Artists from all over the country will have work on display, as well as local artists. Screenprinter and collage artist Eva Wylie, from Philadelphia, contributed her interpretation of Windmill Island, an island that used to be in the river by the city's center until it was torn down to allow large boats to pass through.

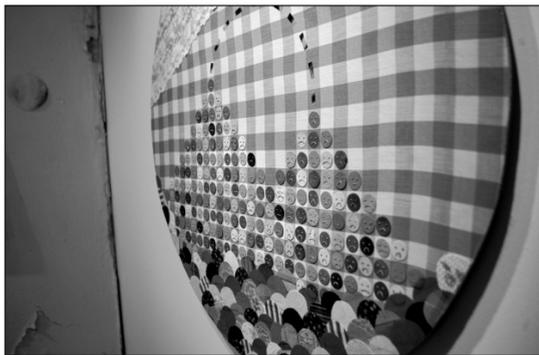
"I was creating this image as a sort of reinterpretation of what that space used to be," she said.

Wylie chose to represent the island in her piece, titled simply *Windmill Island*, via a collage on paper.

"I was interested in the historical context of it," she said, and she didn't want to merely replicate the island



MEGHAN STEPHENSON/THE DAILY IOWAN



MEGHAN STEPHENSON/THE DAILY IOWAN

Artwork hangs in Public Space One's gallery on Tuesday.

## GALLERY OPENING

(*skin of a wave*)

**When:** 7:30 p.m. Friday, reading at 8:30 p.m.

**Where:** Public Space One, 129 E. Washington

**Admission:** Free

but wanted to "invoke the spirit of the place."

The images that Wylie used in the collage were ones that she felt related to her childhood.

"I thought of the piece as being an interlink between distance and time," she said. "The imagery that I've created is already fragmented. There are little fragments of images that don't really complete a full story. It's very much evident where there's a release element into the image, where the collage drawings come off the page and into the space."

Parry, along with Eleza Jaeger and Hil Jaeger, has been working on a piece incorporating poetry, music, and animation. Parry did the animation, and Eleza Jaeger wrote the poems. Hil Jaeger composed the music, using a combination of samples, live instruments, and vocal recordings.

"We spent the winter experimenting with this form of exchange," Parry said. "I have been creating light-filled animations out of recycled materials containing transparent places to see into and past."

Other artists participating in (*skin of a wave*) include writer Jenny Assef and artist Emily Harris, who created

work based on their experiences living together in Brooklyn. Assef, Parry said, wrote about the places where they lived together in Brooklyn, and Harris did drawings. The writing and the drawings, Parry said, will be placed side-by-side.

Artists Julie Schwadron, Geoff Hilsabeck, Eliza Fernandez, and Ben Estes also contributed.

Parry said the goal of the reading was to add another layer of collaboration among artists and writers.

"They are connected, because they share the goal of creating the possibility for exchange among artists in different disciplines," she said. "It seemed like a nice idea to pair the exhibit and the reading because of this."

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**Thurs. Sep 3**  
Princeton  
Ice Palace Wrestling With Wolves

**Fri. Sep 4**  
Breaking Even Nick Ireland

**Sat. Sep 5**  
Experimental Dental School  
Yourself and the Air Mattress

**Tues. Sep 8**  
Emmure ALL AGES 6PM  
Evergreen Terrace Stick To Your Guns For Today Oceano

**Thurs. Sep 10**  
Woods Wet Hair Peaking Lights Taterbug

**Mon. Sep 14**  
Buckethead ALL AGES 7PM  
Wolff (of Drums and Tube)

**Thurs. Sep 17**  
Victor Wooten

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# An instinct for passion

By SARAH LARSON  
sarah-larson@uiowa.edu

As the academic year begins, many students have yet to decide their majors; they seem not to be able to figure out what they want to do with their lives. The problem may be that they don't know what their passion is.

However, for one local, finding her passion was never a question. Emily J.G. Vermillion knew that she loved art from a young age.

"I think it was instinctive," she said. "I loved making something out of nothing."

Vermillion enjoyed making crafts, and she made a variety of things. Rather than buy clothes for her dolls, she created whimsical costumes for them.

This instinctive nature has now evolved into an exhibit, *Wings & Whimsy*. The show will feature a collection of 21 pieces ranging from fanciful drawings of butterflies to life-size dolls. It will be on display starting today through Oct. 11 at the Iowa Artisans Gallery, 207 E. Washington St.

Vermillion used a variety of media to create her pieces. Pencils, color pencils, watercolors, and a combination of other things were used. Regardless of her tools, what she relies on is her passion and instinct, two things that have been with her from the start.

"I've been an artist for many years," she said. "I started teaching many years ago, and I would do projects with the kids. One of the projects I did was having them make butterflies, and I really enjoyed the color and shades and imagination. Also, when I was a very little girl and could not sleep because of a very, very bad dream, my mother would always console me: 'Just think of beautiful butterflies.'"

Those two inspirations, kids and a bad dream, are now 11 whimsical drawings of butterflies in Vermillion's

**EXHIBIT**  
**Wings & Whimsy**  
**When:** Opens today, runs through Oct. 11  
**Where:** Iowa Artisans Gallery, 207 E. Washington  
**Admission:** Free

exhibit. Also on display will be six portraits and four sculptures. Not to be left out are her dolls, which range from 14 inches to life-size. Made from textiles, fabrics, and various materials, she sewed each by hand.

"They're very unusual. They're not cute like Barbie," she said. "They are more soulful. Everything I do is one of a kind."

She is honored to have her work on display at the Iowa Artisans Gallery, she said, but that is not the only reason that she has to feel honored. It is also the

25th anniversary of the Iowa Artisans Gallery this October. She has been both an admirer and a customer at the gallery since it opened, she said.

And the gallery is happy to have her.

"Emily is a longtime Iowa City artist who has been involved both in personal studio work and more community-based work," Astrid Bennett, the marketing director for the gallery, wrote via e-mail. "It's been interesting to see her develop her work over the years. ... Mixing the soft sculptural dolls with two-dimensional works is also an interesting concept and one that I thought would be different for the community as a whole."

Now, as many students discover new interests, they can view one artist's devotion and care. As Vermillion says when talking about her work: "I love it. It's my passion."

Andrew Bird

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# Battling for a keg and time

By RYAN FOSMARK  
ryan-fosmark@uiowa.edu

Beer and studio time. What better incentive for Iowa City's best local bands to battle it out in a month long test of musical prowess and popularity?

Every Thursday in September, the Yacht Club, 13 S. Linn St., will host a preliminary round of rock combat, starting today at 8 p.m.

The New Belgium/Minstrel Studios Battle of the Bands will culminate on Oct. 16 in a final rock-off in which the winner will be awarded a week's worth of recording time at local recording joint Minstrel Studios. The runner-up will receive a consolation prize — a day's worth of studio time and a keg full of New Belgium's Fat Tire beer.

"[If I could choose,] I'd take the keg and day of studio time," said AJ Wessling, the bassist for competing band 5 in a Hand. "I would, but I don't know about the rest of the band."

This is the second New Belgium/Minstrel Studios Battle of the Bands. Last year's event produced two CDs from local bands Ephraim Zen and Dead Larry. Wessling said 5 in a Hand is working on a new album, but more studio time would be a blessing.

"We've still got some material that we weren't able to get done when we were in the studio before," he said. "We could extend the album or make a whole new one."

Of course, that all depends on the votes. Unlike some of the other



FILE PHOTO/THE DAILY IOWAN

Dave Bess plays with Public Property at the Yacht Club's Battle of the Bands on Feb. 24, 2009. The bar will host a new battle each Thursday this month, starting at 8 p.m.

## CONCERT

**New Belgium/Minstrel Studios Battle of the Bands**

**When:** Every Thursday in September, starting 8 p.m. today  
**Where:** Yacht Club, 13 S. Linn  
**Admission:** \$5

## ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) for video footage of local group Bold City Lights rehearsing for Yacht Club's Battle of the Bands.

battles in town, this event will be entirely democratic — the fate of the bands relies wholly on the crowd's decision rather than that of any judges.

"If you bring a big crowd, you've got a pretty good chance to win," Yacht Club owner Scott Kading said. "Here, you can completely suck, and if you have a big crowd, you win."

The Yacht Club has hosted numerous similar events over the years, including the Camp Euforia Battle of the Bands and an event titled Acoustic Cage Match. Each one has a different flavor — for this battle, it's obviously beer.

"We know the Fat Tire guy really well," Kading said. "I was talking to the Fat Tire guy and the guy in charge of the studio was standing there, and I'm like, 'Why don't we do some kind of neat joint event? You know, we can host it down here and from the proceeds of the door, pay for the studio time.'"

Then, New Belgium offered to donate a keg of Fat Tire to the event, and the New Belgium/Minstrel Studios Battle of the Bands was born.

"Last year was really entertaining," Kading said. "None of the bands really screw around — they're all pretty serious about it."

Wessling plans to

approach the battle as he would any other show.

"I won't think about it as a battle while I'm there because nerves get all weird," he said. "You think about the show differently than if you were just going to go play a regular show."

Along with the competitive aspect of the event, he finds the voting to be distracting as well.

"That's just another thing to throw on top of just thinking about playing the show," Wessling said. "Sometimes I feel like it almost ruins it, but sometimes I think it's really fun, too."

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## DI RECOMMENDS

### Thursday

• Take advantage of the lovely fall weather and go on a bike ride. Use your own wheels, borrow a friend's, or rent a bike and head out into the sunshine. With the added bicycle lanes on many Iowa City streets, the pavement is practically begging you to ride.

• Unleash your inner Hawkeye at Hawkpalooza in Hubbard Park. A pep rally begins at 6:30 p.m., and the event culminates with a free concert from hip-hop heavy-weight Lupe Fiasco.

### Friday

• Make a birdhouse. Winter is just months away, and many of our avian friends will be gone soon. Make their last bit of time here as comfortable as possible by constructing a treetop dwelling. Popsicle stick creations are always acceptable.

• Head over to the Iowa River Landing in Coralville for Fry Fest. Country musician Jake Owen will perform at 6:30 p.m., rock band the Outlaws will take the stage at 8, and country legend Charlie Daniels will headline at 9:30.



### Saturday

• It's finally your day off, so give your body a treat and sleep in. Waking up at 8:30 every morning during the week can take its toll on your weary muscles. Hit the snooze button on your alarm, and sleep until your heart is content.

• Head over to the Bijou, located in the IMU, to watch Academy Award-winners Adrien Brody and Rachel Weisz in *The Brothers Bloom*. The film — also starring Mark Ruffalo — centers on two conmen brothers who plot to steal from a wealthy society woman. The show starts

at 5 p.m. — ideal for a dinner and date night.

### Sunday

• Reconnect with family on the day before Labor Day. You have an extra day to enjoy weekend relaxation, so head home or at least call your parents and let them know how things are going. They will appreciate it, and you will get brownie points.

• Make the most of your long weekend by catching up on homework. Read ahead an extra chapter or get a head start on a paper. Your agenda will thank you later.

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# Daily Break

"The more I study religions, the more I am convinced that man never worshipped anything but himself."

— Sir Richard Francis Burton

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Misheard sayings

- "Let weeping dogs cry."
- "Love is a mini-splendored thong."
- "Music has charms to tooth the savage breast."
- "Snow shoes is good shoes."
- "Some are born great, some achieve greatness, and others have greatness thrust into them."
- "The best offense is a good skunk fence."
- "The brass is always cleaner on the other slide."
- "To make an omelet, you've got to break a few legs."
- "See no weevil, hear no weevil, seek no weevil."
- "That's neither ear nor hair."
- "Two in a bird is worth the hand in the bush."
- "An Englishman's mom is his hassle."
- "You can't be tall things to tall people."
- "Fight fire with water."
- "Be still, my bleeding heart."
- "Don't eat your panties in a lunch."
- "A little college can be a dangerous thing."
- "Clothes only count in horseshoes and hand grenades."
- "Don't be a strangler."
- "In the land of the blond, the two-eyed man is king."

— Andrew R. Juhl thinks cats have line knives. He doesn't know what that could mean, but he's still a little scared.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## STAGE WORK



KC MCGINNIS/THE DAILY IOWAN

**Zach Phelps (left) and Horace Wilson of Sound Concepts set up the stage on Wednesday for tonight's Hawkpalooza concert in Hubbard Park. The concert will feature Lupe Fiasco, as well as speakers from the UI. Phelps and Wilson also helped set up the stage for Fry Fest in the Iowa River Landing earlier this week.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes Thursday, Sept. 3, 2009

— by Eugenia Last

**ARIES** March 21-April 19 Talks will lead to a better relationship with friends and lovers. Be open about the way you feel and how you see things unfolding in the future. The input you get back will help you establish what you should do next.

**TAURUS** April 20-May 20 Get involved in something you feel strongly about, and you will make a difference. The knowledge and experience you gain will help you in your personal and business life. Taking action will show others that you are capable of being a leader.

**GEMINI** May 21-June 20 You could easily make a mistake if you are too giving of your time, money, or skills. By taking a professional approach, you stand a better chance of getting a proposal that will compensate you and allow you to help a cause you believe in.

**CANCER** June 21-July 22 You may be put in an awkward position if someone wants you to do something that is a little different or too exotic for you. Sticking around home can be fun if you plan to do things with someone who means something to you. Don't argue, just do what suits you best.

**LEO** July 23-Aug. 22 You can come up with some moneymaking ideas if you look at what you have and what you can use to service others. Your entertaining personality will capture someone's interest. You will benefit from an unusual source.

**VIRGO** Aug. 23-Sept. 22 Don't leave anything to chance. Look at every means available in order to get the upper hand professionally. Perfection and detail will count and will lead to a better position in the end.

**LIBRA** Sept. 23-Oct. 22 You should do something nice for yourself. Buy something that will make you feel good, or sign up for a course that will raise your self-esteem or enhance your skills. Love is on the rise.

**SCORPIO** Oct. 23-Nov. 21 You'll have to watch what you do, say, and promise at home or to people with whom you are personally contracting. Don't leave anything to the imagination. Overspending, overdoing, and over-consuming will all lead to loss.

**SAGITTARIUS** Nov. 22-Dec. 21 Think before you speak. An emotional situation will cause you grief if you make a promise in the heat of the moment. Keep things honest, and refrain from committing to something that you know you will not do.

**CAPRICORN** Dec. 22-Jan. 19 You are sitting in a good position, so be prepared to follow through even if it means someone else's loss. You have played a fair game, and it's time to collect what's owed to you. Don't give in to someone trying to play on your emotions.

**AQUARIUS** Jan. 20-Feb. 18 False pretenses will lead to a parting of the ways between you and someone you care about. Be ready to compensate someone you jilted, even if it was unintentional. Clarify exactly what you have to offer.

**PISCES** Feb. 19-March 20 You'll be emotional regarding a relationship and how you are being treated. Consider your own actions before you point the finger at someone else. Don't feud over stupid, trivial annoyances.

## DILBERT ©



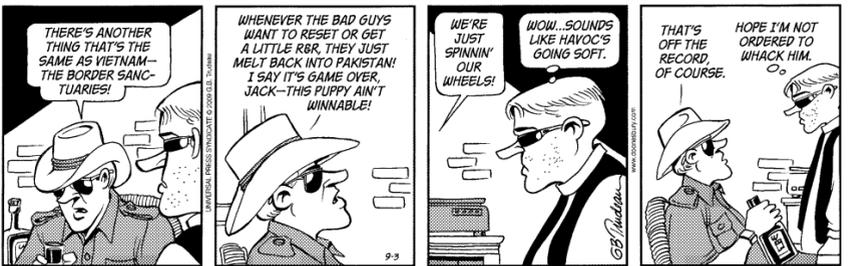
by Scott Adams

## 'NON SEQUITUR



BY WILEY

## Doonesbury



BY GARRY TRUDEAU

## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

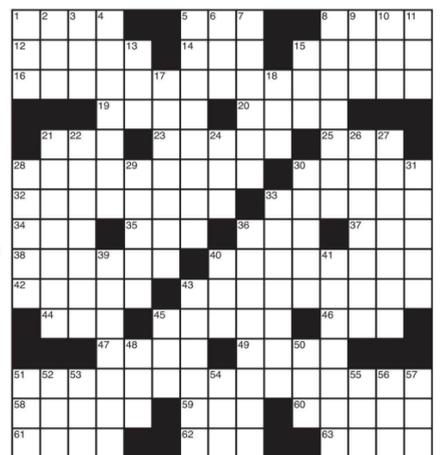
- **Poster Sale**, 10 a.m., Hubbard Park
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- **Biochemistry Seminar Series, "Role of Ebola VP35 in Innate Immune Evasion,"** Gaya Amarasinghe, Iowa State University, 10:30 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Game Day for fifth- and sixth-graders**, 2:30 p.m., Coralville Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Interdisciplinary Graduate Program in Molecular & Cellular Biology/Pharmacology Visiting Seminar**, 4 p.m., 1289 Carver Biomedical Research Building
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St., Coralville
- **Dave Zollo**, 5 p.m., Deadwood, 6 S. Dubuque
- **Bicyclists of Iowa City Thursday Evening Ride**, 6 p.m., College Green Park
- **Iowa Track and Field Club**, 6 p.m., West High, 2901 Melrose Ave.
- **Caregiver Stress Workshop**, 6:30 p.m., Senior Center, 28 S. Linn
- **Couples Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B. Walleve Drive S.E.
- **Hawkpalooza Pep Rally**, 6:30 p.m., Hubbard Park
- **Iowa City School Board Candidate Forum**, 6:30 p.m., Iowa City Public Library
- **Iowa Review Reading**, 7 p.m., Old Capitol Museum
- **Outrage**, 7 p.m., Bijou
- **Riders in the Sky**, 7 p.m., Englert, 221 E. Washington
- **Smoke on the Mountain**, 7:30 p.m., Iowa Theatre Artists Company, 4709 220th Trail, Amana
- **New Belgium/Minstrel Studios Battle of the Bands**, 8 p.m., Yacht Club, 13 S. Linn
- **Lupe Fiasco**, 8 p.m., Hubbard Park
- **"An Honorable Run," reading by Matt McCue**, 8 p.m., Regina, 2150 Rochester Ave.
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Collectible Boys**, 9 p.m., Yacht Club
- **Free Energy & Baby Teeth**, 9 p.m., Mill, 120 E. Burlington
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Princeton, with Ice Palace and Wrestling with Wolves**, 9 p.m., Picador, 330 E. Washington
- **Sin Nombre**, 9 p.m., Bijou

## The New York Times Crossword

- Edited by Will Shortz No. 0730
- Across**
- Facility
  - What this is, on a calendar
  - Signals
  - Jiltee of myth
  - Yamaha offering, in brief
  - Perform acceptably
  - Profanities (and a hint to this puzzle's anomalies)
  - Peer group?
  - Razz
  - Liverpool-to-Portsmouth dir.
  - Buzzers
  - Some exchanges, quickly
  - Arrives
  - Mean mien
  - Scale range
  - Do what Jell-O does
  - Alley of Moo
  - Patient responses
  - Geisha's accessory
  - Like
  - Many "Star Wars" fighters
  - Blood, e.g.
  - Forward
  - Some people in a tree
  - Division of an office bldg.
  - Wasn't straight
  - Carry-\_\_\_
  - Garden sights
  - Is behind
  - Record holders? (and a punny hint to this puzzle's anomalies)
  - Sluggish
  - Whistle blower
  - "American Idol" judge
  - "Man oh man!"
- Down**
- Voltaic cell meas.
  - Abbr. in a help-wanted ad
  - E-mail address ending
  - Like H. P. Lovecraft among all popular writers?
  - Show types
  - Part of a 2005 SBC merger
  - Actress Mimieux of "Where the Boys Are"
  - Offering, as a price
  - 12 or 15 min.
  - Rx abbr.
  - Peck parts: Abbr. Khamenei
  - Iranian supreme leader \_\_\_
  - 100 lbs.
  - Some musical notes
  - Football linemen: Abbr.
  - Royal son of the comics
  - Nuclear unit
  - Merchants
  - Stuff on a shelf
  - Kowtower
  - Squeals
  - Cans
  - 62 \_\_\_ admin (computer techie)
  - 63 Hip

**ANSWER TO PREVIOUS PUZZLE**

J A I L S A F A R S O S A  
I N L E T R O T E I R O N  
M A K E A S T R O N G C A S E  
R I O T I E A K N O T  
S A C N A B G R O G  
C R O P S P R A Y E R E N O  
H E M I Y O R E E N R O N  
U T E N N N B A T A I L S  
L O T T E C O S T A N T I  
Z O O S H O R T W I N D E D  
T A S E Y I N S S E  
O N E S I D E D S C I  
N O R W E G I A N T H R O N E  
I R M A E R N E E A S E S  
T A S S D E K E S Q U A T



- Puzzle by Ashish Vengsarkar**
- Courtroom identification
  - Starts of some sporting events
  - Big chip off the old block?
  - Health supplement chain
  - Defended
  - Pergolas
  - Dance grp. at the Met
  - It goes over a plate
  - \_\_\_ leash
  - Horse and buggy
  - Official lang. of Barbados
  - Part of a violin
  - Hardly macho
  - Actress Williams of the 1960s-'70s
  - \_\_\_ Lopez (chess opening)
  - On the \_\_\_

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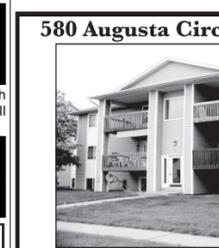
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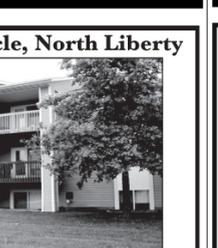
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# Free Energy arrives right on time

By **BRI LAPELUSA**  
brienne-lapelusa@uiowa.edu

The break up of indie-rock band Hockey Night led to success for Free Energy.

Frontman Paul Sprangers and guitarist Scott Wells formed Free Energy in the wake of their former band's demise. Then the group moved from Minnesota to Philadelphia and signed on with LCD Soundsystem's James Murphy's dance-pop record

label DFA, putting Free Energy in the league of Hot Chip, Hercules and Love Affair, and YACHT.

Free Energy will perform at the Mill, 120 E. Burlington St., at 9 p.m. today. Chicago glam-band Baby Teeth, Iowa City DJ-duo School of Flyentology, and the Brown Note will also play. Admission is \$6.

Although the band's label doesn't exactly fit the

## ON THE WEB



Log on to [dailyiowan.com](http://dailyiowan.com) to hear an MP3 of Free Energy's self-titled track.

archetype. Sprangers says that he prefers playing with musical instruments as opposed to a computer, so as to convey personality onstage in his music.

"I think that playing electronic instruments, like keyboards and synthesizers makes it easier to have a personality come across," Sprangers said. "It's diffi-

cult to express an emotion with machines — machines aren't emotional."

The band members are unsure if they are ready to experiment with more electronic styles.

"It would just have to make sense to integrate more electronic music," Sprangers said. "The music would still have to be live, because we're a live band, and with electronics, things don't happen spontaneously."

Free Energy's sound is difficult to pinpoint — it

doesn't fit the formula of typical '70s-infused modern indie rock. It is more dynamic and more difficult to label than other bands it has often been compared with, such as MGMT.

Andre Perry, booking agent for the Mill, thinks that Free Energy's affiliation with LCD Soundsystem will draw in a crowd.

"I think they're definitely an up-and-coming band," he said.

The band has been blowing up the Internet music

community since the release of the song "Dream City." Sprangers stressed the importance of the band's recent cyber-success.

"The blogosphere is the only attention we've received as a band," he said.

Free Energy is excited to share the buzz with the audience at the Mill.

He said, "The energy is so potent in a small space, between the band and the people watching — it Ping-Pongs back and forth, and it's really awesome."

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