

# The Daily Iowan

MONDAY, AUGUST 31, 2009

NEWSPAPER • DI DAILYIOWAN.COM • TELEVISION

50¢

**SPORTS****Safety Net**

Brett Greenwood, Tyler Sash, and Amari Spivey round out a solid Iowa secondary despite a question mark at the left corner position, which remains to be filled. **1B**

**Flight of the Falcons**

After a tornado and the tragic death of their longtime head coach, Aplington-Parkersburg Falcons opens the 2009 prep football season at Ed Thomas Field. **4B**

**NEWS****Got milk?**

Dairy farmers struggle in a tough economy. **2A**

**Iowa to Broadway**

Iowa City native Alex Ko, 13, lands a role as Billy Elliot. **7A**

**Fifty years of chi**

Retired UI professor teaches the Chinese exercise of tai chi. **7A**

**ARTS & CULTURE****Taking an (acid) trip**

Taking Woodstock soars on far more than mere nostalgia. **5A**

**OPINIONS****Student power**

With three students recently announcing their candidacies for an at-large seat on the City Council, students should be engaged and informed. **4A**

**WEB BONUS****Video**

- Daily Iowan TV features on field hockey, soccer, the Parkersburg game, and the Iowa City teen who's going to be on Broadway
- An interview with a new owner of a local apple orchard
- Footage of a dairy farmer and his take on the industry
- The day's Football Forum on the secondary defense

**Photo**

- Audio slide shows on the nearby apple orchard and the Parkersburg game
- Slide shows at a dairy farm, of Spotlight Iowa City focus Frank Cheng, soccer, and the Regina-Clear Creek Amana football game

**DAILY IOWAN TV**

To watch Daily Iowan TV, go online at [dailiyowan.com](http://dailiyowan.com) or tune into UTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

**WEATHER**

**70** **45**  
21C 7C

Patchy fog early, then mostly sunny, light breezes.

**INDEX**

Arts **5A, 6A** Opinions **4A**  
Classifieds **5B** Sports **1B**  
Crossword **6B**

**LICENSE TO SERVE**

DAVID SCRIVNER/THE DAILY IOWAN

Doormen wait for patrons outside 3rd Base on Aug. 21. The bar's owners have filed an appeal on the city's denial of the business's liquor-license renewal.

## City gets tough

A recent City Council decision to deny the liquor-licenses of two downtown businesses has forced bars to rethink how to crack down on underage drinkers.

By NICOLE KARLIS

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Earlier this summer, the city spoke.

Making a decision to deny renewing liquor-licenses of two downtown establishments — Et Cetera and 3rd Base Sports Bar — Iowa City City Councilors have made a clear statement: They are serious about holding bars responsible for serving underage patrons.

"It's time for us to step up," Iowa City Mayor Regenia Bailey told councilors before voting against the renewals. "Enough is enough."

But their decision hasn't kept the bars from running. Despite the license denials, the two businesses are allowed to remain open until the state hands down its final decision.

The City Council's decision has sent a wave of concern through the lines of bars downtown.

Owners are working to reduce underage drinking tickets at a time when each citation counts.

Since the July 28 City Council meeting, both bars have appealed to the state, said Lynn Walding, the administrator of the Iowa Alcoholic Beverages Division. The state Department of Inspection and Appeals must now set a date for the appeal within 60 days from when the bars filed their complaints, Walding said.

Et Cetera, 118 S. Dubuque St., and 3rd Base, 111 E. College St., were the first to face the City Council and have their liquor-licenses denied since new guidelines went into effect on July 1. Under the criteria, Iowa City Police Chief Sam Hargadine must recommend the City Council deny the renewal of a liquor

SEE DRINKING, 3A

**First in a five-part series**

*The Daily Iowan* takes a closer look at the issue of liquor-license renewals in Iowa City.

**Tuesday:** Overview — A recap of events leading up to July's liquor-license denial

**Tuesday:** Power — A look at the state's involvement and reputation with liquor-licenses

**Wednesday:** Motives — The reasoning behind the Iowa City City Council's new approach to curbing underage drinking

**Thursday:** History — Learn about bars that have previously had their liquor licenses denied

**Friday:** Looking forward — Hear about who will be next to go up in front of the council and what they are doing to prepare

## Frosh seminar big hit with students

One first-year seminar invites freshmen to question preconceived notions about humanity.

By LAUREN MILLS

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Thirteen students watched as UI professor Edward Wasserman crouched and bounced, demonstrating a horse-jockey position that he researched on Google.

But the students were not studying horses. They were attending the first day of class for their seminar, The Arrogant Animal, one of more than 100 seminars offered to UI freshmen this year.

Administrators and professors are taking on the seminars this fall aiming to improve retention rate for first-year students and create a lasting teacher-student connection.

Students seemed excited about the topic, but for some, it was the professor's charismatic conversation and his exuberant style of teaching that stood out.

"He is definitely a character," UI freshman Alex Rocca said. "I think I will remember him for a long time. He cares about what he teaches

**Freshman seminars****Some of the other first-year seminars offered to incoming freshmen this year:**

- Superheroes Unleashed: 3,000 years of Heroes, Villains and a Mad Race for Immortality
- Imagining Utopia: Learning About Economics Through Science Fiction
- Grim(m) Tales
- Fashion, Masquerade, Media and Contemporary Culture
- Physics: The Law or Just a Good Idea?

Source: ISIS

and seems excited to be there, which made me eager to be there as well."

The seminar focuses on how to classify and understand the human being and humans' place in the world, Wasserman told the class at its first meeting last week.

"Humans are not apart from nature," he said, his hands punching the air to highlight his point. "We are a part of nature."

SEE SEMINAR, 3A

## Landmark changes

The new owner of Wilson's Orchard in northeast Iowa City has a lot to live up to.

By JOHN DOETKOTT

[john-doetkott@uiowa.edu](mailto:john-doetkott@uiowa.edu)

From the sidelines, Paul Rasch maps out game plans, hands out equipment, and prepares both young and veteran listeners to take the field.

But Rasch is not a coach.

As the new owner of Wilson's Orchard, 2924 Orchard Lane N.E., he is now responsible for planning and facilitating a local apple orchard that has been owned by the same man, Robert "Chug" Wilson, since he started it in 1980.

The change of ownership marks a new era for the Iowa City landmark, and the new boss brings experience to carry the business forward.

Rasch grew up in Michigan, where his family owned an orchard that extended hundreds of acres. He represents the fourth generation of family apple growers, and many of his relatives continue the practice.

Though his background is mostly in commercial



JOE SCOTT/THE DAILY IOWAN  
A woman waves to apple pickers from a tractor driven by former Wilson's Orchard owner Robert "Chug" Wilson. Although the orchard is now owned by Paul Rasch, Wilson remains heavily involved.

**Five of the 120**

Wilson's Orchard features a wide variety of apples:

- Dolgo Crab
- Burgundy
- Autumn Gold
- Red Baron
- Royal Gala

**ON THE WEB**  
See a video feature and audio slide show of Wilson's Orchard at [dailiyowan.com](http://dailiyowan.com)



# Dairy farmer hangs on

**By KEVIN HOFFMAN**  
kevin.hoffman@uiowa.edu

Steve Leazer watches as his colossal, curious cows follow each other into crammed, narrow stalls, where they'll have a day's worth of milk squeezed from their udders.

He is one of the more fortunate dairy farmers.

Statewide, 245 dairy farms have shut down since July 2006, including 39 since the start of May.

"As it keeps going, it just keeps getting worse," said Leazer, a third-generation farmer.

A poor economy has caused milk prices to drop in response to low demand, according to industry experts.

While a gallon of milk cost between \$3 and \$4 last year, customers are now paying under \$2 per gallon.

But for dairy farmers such as Leazer, cheaper milk at the grocery store means a smaller paycheck. Dairy farmers have no control over how much the milk will sell for once it leaves their farms.

Early last year, Leazer was making around \$22 per hundredweight of milk he sold. Today, that number is \$10.70. To break even, he needs to make around \$15.

Zach Bader, a communications specialist for the Iowa Farm Bureau, said demand for dairy has dropped as the economy worsened.

The effect of a bad

economy can be devastating to Iowa, where one out of every six jobs is tied to agriculture, Bader said.

The crippled dairy industry is threatening Iowa's dairy farms, many of which are family businesses.

Leazer's grandparents opened their family-owned farm Blue Knoll Farms in 1948. A three-mile stretch of an unpaved gravel road leads to the farm in Wilton.

Blue Knoll Farms has around 60 cows that are milked every day, and it also raises corn and soybeans.

Leazer's daughter, Laura Jones — from the fourth generation to work on the farm — helps her father with the business. Dressed in jeans and a jacket to prevent the pouring rain from drenching her already soaked clothing, she positioned giant bottles of milk in the calf huts. The calves guzzled down the milk within minutes.

Jones said she hopes her children can take over the family business someday, but she remains cautious in an uncertain future. Both Leazer and Jones said they feel the pressure of reality but won't let the economic tsunami and poor market knock them off their feet.

And there's still some optimism on Blue Knoll Farm.

Leazer said demand for milk will rise with the start of school. The government is also trying to help out dairy farmers such as



GORDON RINDERKNECHT/DAILY IOWAN

**Steve Leazer discusses life on a dairy farm on Aug. 27. Leazer works at the Blue Knoll farm, which has been around since 1948. Dairy farmers are struggling because of the nation's poor economy.**

## ON THE WEB



See a video feature and photo slide show of Steve Leazer and his family-owned dairy farm at [dailiyowan.com](http://dailiyowan.com).

Leazer by paying subsidies of \$10 per hundredweight. But the \$10 support price is not enough to balance out the amount of income Leazer has lost.

"If the government is going to be involved, it needs to keep up everything or just get out of it," Leazer said. "[Government] doesn't understand that when minimum wages go up, support prices for agriculture should go up also."

The farm used to have three employees, but since Leazer's income has been cut in half, there isn't much money for wages.

## Blue Knoll Farms

**As dairy farms across the state suffer from a poor economy and high supply of dairy coupled with a low demand, this farm near Wilton is hanging on:**

- In operation since 1948
- Has roughly 60 cows for dairy production
- Four generations have helped run the farm
- Laura Jones — daughter of current owner Steve Leazer — said hopes her children, who would be the fifth generation, will take over someday.

Source: Steve Leazer, Blue Knoll Farms

"Unless you are the size of 400 to 500 cows, you can't really afford to have much labor," Leazer said.

## METRO

### 3 women face charges after reported fight

Three Cedar Rapids women face charges after a weekend fight downtown involving numerous people, according to Iowa City police.

Hannah Oster, 18, was charged with two counts of assault causing bodily injury; Amizah Jalumin, 18, was charged with assault causing bodily injury; and Raelynn Shaver, 18, was charged with second-degree robbery and interference with official acts.

According to police, officers responded to a fight around 12:10 a.m. Aug. 29 on the 200 block of East Washington Street.

Witnesses told police Shaver started the fight and punched two of the victims as well as

tried to steal one of the victim's purse.

Jalumin allegedly struck a man who was walking in the area, causing a cut above his left eye and breaking his glasses.

Police said Oster struck two women — one in the face, causing a seven-inch scratch and another in her thigh, which also caused scratches.

— by Danny Valentine

### Ex-counselor pleads not guilty

A former Iowa City elementary-school guidance counselor pleaded not guilty to charges of second-degree sexual abuse.

According to police, Donald Clark, 41, Coralville, allegedly molested an 11-year-old boy during the 2003-2004 school year while working at

Lemme Elementary.

Clark was no longer employed by the School District when he was arrested.

No trial date has been set yet. Second-degree sexual abuse is a Class B felony, and Clark faces up to 25 years in prison if convicted.

— by Regina Zilbermints

### Mason writes Anheuser-Busch about cans

UI President Sally Mason voiced disappointment in a letter to Vice President Carol Clark of Anheuser-Busch Companies Inc. on the organization's "Fan Can" marketing promotion.

Mason is concerned the promotion of black-and-gold Fan

Cans" are marketed toward college students, "many of whom are under the age of 21," she wrote.

In addition to Mason's concerns for the health and wellness of UI students, the marketing technique also reflects poorly on the university in its stance on underage and binge drinking, Mason said.

Mason's letter joined the University of Wisconsin, University of Michigan, University of Colorado, Oklahoma State University, Texas A&M University, Boston College, and others in "registering their displeasure with this promotion."

Mason's letter also asked Anheuser-Busch to pull the cans from the market immediately and take "this opportunity to right this wrong."

— by Kathryn Stinson

## BLOTTER

**Elisha Ackles**, 20, Waterloo, was charged Aug. 29 with possession of marijuana.

**Roshonda Addison**, 27, 923 Cross Park Apt. D, was charged Aug. 29 with keeping a disorderly house.

**Bryce Anderson**, 20, 713 Iowa Ave., was charged Aug. 29 with possession of an open container of alcohol in public.

**Geovannie Ayala**, 19, 2001 Keokuk St. Apt. 3, was charged Aug. 27 with criminal trespassing.

**Anthony Balesteri**, 52, 810 E. Market St. Apt. 1, was charged Aug. 29 with fourth-degree theft.

According to police, officers responded to a fight around 12:10 a.m. Aug. 29 on the 200 block of East Washington Street.

Witnesses told police Shaver started the fight and punched two of the victims as well as

tried to steal one of the victim's purse.

Jalumin allegedly struck a man who was walking in the area, causing a cut above his left eye and breaking his glasses.

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— by Kathryn Stinson

**Lopez Nunez**, 27, 64 Laura Drive, was charged Sunday with OWI.

**Kari Oberbroeckling**, 20, 302 S. Gilbert St. Apt. 1226, was charged Aug. 28 with Paula.

**Nicholas Pierson**, 19, 223C Hillcrest, was charged Sunday with Paula.

**Dane Pratt**, 20, Oxford, Iowa, was charged Aug. 28 with Paula.

**Seth Ream**, 22, 425 S. Lucas St., was charged Aug. 29 with keeping a disorderly house.

**Timothy Reilly**, 21, 402 S. Gilbert St. Apt. 724, was charged Aug. 28 with Paula.

**Seth Reingold**, 31, Wheeling, Ill., was charged Aug. 29 with public intoxication.

**Leah Lawrence**, 21, 920 E. Burlington St. Apt. 1, was charged Aug. 27 with OWI.

**David Li**, 19, 920 E. Burlington St. Apt. 1, was charged Aug. 27 with Paula.

**Timothy Martin**, 19, 409 S. Johnson St. Apt. 1, was charged Aug. 28 with unlawful use of another's driver's license/ID and Paula.

**Keenan Stanbridge**, 21, Quincy, Ill., was charged Aug. 28 with OWI.

**Shane Stange**, 21, address unknown, was charged Aug. 28 with possession of prescription drugs.

**Willard Strauss**, 45, address unknown, was charged Aug. 29 with public intoxication.

**Melanie Tappan**, 44, address unknown, was charged Aug. 28 with public intoxication.

**Daquan Thomas**, 21, Mount Pleasant, Iowa, was charged Sunday with two counts of assault causing injury.

**Son Tran**, 54, 169 Paddock Circle, was charged Aug. 28 with driving with a revoked license.

**Travis Varner**, 20, address unknown, was charged Sunday with public intoxication.

**Allyson Weaver**, 20, Coralville, was charged Aug. 29 with Paula.

**Grant Woodward**, 20, 434 S. Johnson St. Apt. 2, was charged Aug. 28 with Paula.

**Matthew Diverde**, 19, 325 E. College St. Apt. 1617, was charged Aug. 22 with possession of a street sign.

**Daniel Fager**, 20, 702 N. Dubuque St. Apt. 13, was charged Aug. 28 with Paula.

**Caitlin Conner**, 19, 534 S. Lucas St. Apt. D, was charged Aug. 27 with Paula.

**Alice Connolly**, 20, 302 S. Gilbert St. Apt. 1226, was charged Aug. 28 with Paula.

**Scott Carter**, 19, 928 E. Burlington St., was charged Aug. 28 with Paula.

**Jeremy Dejung**, 20, Minneapolis, Minn., was charged Sunday with criminal mischief, disorderly conduct, public intoxication, and possession of marijuana.

**Matthew Diverde**, 19, 325 E. College St. Apt. 1617, was charged Aug. 22 with possession of a street sign.

**Douglas Davis**, 39, Coralville, was charged Aug. 10 with disorderly conduct.

**Raymond Meade**, 18, 938 Rienow, was charged Aug. 29 with presence in a bar after hours and Paula.

**Bettie House**, 50, 1946 Broadway St. Apt. H, was charged Aug. 29 with public intoxication and littering/illegal dumping.

**Alexander Hubb**, 22, St. Louis, Mo., was charged Aug. 29 with public intoxication.

**Gary Jones**, 24, 1649 Aber Ave. Apt. C, was charged Aug. 28 with littering, possession of a controlled substance

**Hilary Heugh**, 18, 1021 Rienow, was charged Aug. 27 with Paula.

**Shane Heath**, 19, Davenport, was charged Sunday with Paula.

**Nathaniel Matiyabo**, 23, Coralville, was charged Aug. 28, with public intoxication.

**Charlean Mondie**, 26, was charged Aug. 28 with credit-card fraud and obstructing an officer.

**Miguel Mora**, 22, 1020 E. Jefferson St., was charged Aug. 28 with littering, possession of a controlled substance.

**Matthew Diverde**, 19, 325 E. College St. Apt. 1617, was charged Aug. 22 with possession of a street sign.

**Leah Lawrence**, 21, 920 E. Burlington St. Apt. 1, was charged Aug. 27 with OWI.

**David Li**, 19, 920 E. Burlington St. Apt. 1, was charged Aug. 27 with Paula.

**Timothy Martin**, 19,

# The underage war

## DRINKING

CONTINUED FROM 1A

license if a bar exceeds a ratio of one PAULA per police visit.

The council implemented the guidelines used to consider several criteria instead of only PAULA ratios. They are meant to give a systematic approach to an issue Iowa City is known to face — underage drinking in the downtown bar scene, Bailey said.

George Etre, the owner of Et Cetera, said he was shocked when City Clerk Marian Karr told him he was the first bar to go up against new city guidelines and that his bar was being recommended for denial by council on the basis of his PAULA ratio.

Etre withdrew his application, and Et Cetera was taken off the council agenda list for the week of July 4 and rescheduled for July 28.

"I needed to come up with some kind of case or something," Etre said.

Third Base owners did not return numerous phone calls seeking comment.

As July 28 approached, Etre worked with his legal team to prepare for the meeting.

He requested the council renew his bar's liquor license, arguing he and his staff had changed their tactics to monitor underage drinking since the new guidelines were explained. He noted Et Cetera's PAULA per police visit rate dropped from a 1.9 in February to

a 1.46 in May. In addition, Et Cetera was not open during the summer, so it didn't have a chance to continue reducing its ratio, he said.

Etre even volunteered to make his bar 21 and older.

"If these are the rules to play the game I'd feel comfortable being 21," Etre said at the meeting.

But the council showed little sympathy. It voted 6-1 to deny its license.

Councilor Ross Wilburn told Etre it was "admirable" for him to go 21-only but said it still wasn't enough to change his mind.

The council then denied a liquor-license renewal for 3rd Base on a unanimous vote.

The 3rd Base's legal team defended the establishment by noting bouncers have confiscated roughly 2,700 fake IDs in recent years.

After the meeting, officials said they weren't surprised by the lengthy rebuttals by bar owners.

"I assumed to a certain degree that was what we were going to see," Bailey said.

She thinks it will be interesting to see how the next bars will proceed when facing the council, she said.

The Summit, 10 S. Clinton St., is next to ask for a liquor-license renewal in October. It is currently over the PAULA ratio.

*Your turn.* Have you noticed changes in enforcement at downtown bars this fall? Weigh in at [dailiowan.com](http://dailiowan.com).

*The Daily Iowan* sat down with the city's code enforcement assistant, Jann Ream, to discuss how the city's new 500-foot rule will come into play when bars face losing their liquor-licenses.

### What is the 500-foot rule?

A change to the city's zoning code that redefined criteria of a "drinking establishment" and an "eating establishment," requiring new bars to be built at least 500 feet from another one.

### What is a "drinking establishment?"

A business licensed to sell alcohol and is open on a regular basis at any time between midnight and 2 a.m.

### What is the goal?

To eventually decrease the number of bars downtown and create a more diverse business area.

### What would happen if the state denied a bar's liquor license for six months?

The space would be vacant until resuming business and would be unaffected by the zoning ordinance.

### How about a year?

The space would abide by the 500-foot ordinance after a year, meaning it could never reopen as a bar if it sits within 500 feet of another one.

### Is this likely to happen?

No. Owner's would likely sell the business if denied for a year. If new ownership keeps it a "drinking establishment," it would not be affected by the 500-foot ordinance.

### Then how would the number of bars downtown ever decrease?

If someone buys a business considered to be a drinking establishment and switches it to be just an eating establishment — closing it before midnight — the space could never again be a bar, which would eventually reduce the number overall.

# New owner for orchard

## ORCHARD

CONTINUED FROM 1A

return to the States, they wanted to live in a Midwestern college town. After looking at eight possible cities, the couple landed on Iowa City.

"When we hit Iowa City, it was like, 'This is it,'" he said. "We absolutely love it here."

He admits that when he leased the orchard last August, he never expected to buy it. But part of what convinced him to stay, he said, was the intense bond between the community and the orchard, which holds a special meaning for many residents.

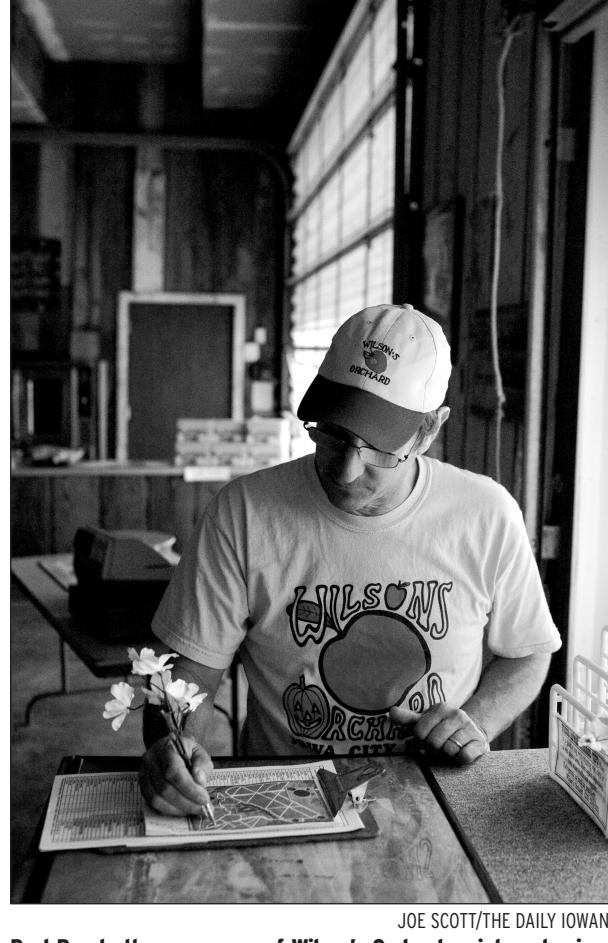
"People really love this place," he said. "I've been in this business all my life, and I've never seen this kind of community."

And that community expects Rasch to continue the tradition Wilson started. Rasch said he plans to do just that, but that doesn't mean he hasn't made changes.

Since he bought Wilson's in April, he has expanded and redecorated the barn area, which includes the orchard's gift shop and bakery.

He also launched a website for the orchard a few weeks ago and said he has done considerable work in the orchard itself. The customers seem to enjoy the extra room, he said, and the changes have been well-received.

"I haven't heard anything negative about the



JOE SCOTT/THE DAILY IOWAN

Paul Rasch, the new owner of Wilson's Orchard, points out prime picking spots on a map on Aug. 29. Rasch bought Wilson's 87-acre orchard from Robert "Chug" Wilson in April.

changes we've made," Rasch said.

the way.

But Wilson is 80 years old and said he felt it was time to let someone else run the business.

"Paul stepped in at the right time," Wilson said, adding he chose him above several other great candidates. "I wish I had three or four orchards so that I could sell them to more people."

## METRO

### 11th person charged in Aug. 5 shooting

An 11th juvenile was arrested in connection with an Aug. 5 shooting in southeastern Iowa City, according to Iowa City police.

Kenneth Scott, 17, of Cedar Rapids was charged with rioting following an incident in which four shots were reportedly fired. Police said 25 to 30 people had gathered.

Rioting is an aggravated misdemeanor, punishable by up to two years in prison and a maximum fine of \$6,250. Interference with official acts is a simple misdemeanor, generally punishable by up to 30 days in jail or a maximum fine of \$500.

Police said the incident involved two rival gangs — the Broadway Goons from Iowa City and another from the surrounding area.

Scott is the third juvenile arrested from Cedar Rapids. Eight were Iowa City residents.

The 10 previous suspects

range in age from 12 to 16; they were charged with rioting, criminal-gang participation, or both. Criminal-gang participation is a Class D felony.

A Class D felony is generally punishable by up to five years in prison and a fine of no more than \$7,500.

— by Danny Valentine

### CR man charged with 3rd OWI

A Cedar Rapids man faces a third-offense OWI charge after he was arrested on Aug. 27 in southeastern Iowa City, according to police.

Christopher Hartfield, 36, was arrested around 7:40 p.m. near the 2400 block of Lakeside

Drive, police said.

Hartfield and passengers were leaving an apartment officers were responding to for criminal trespass, according to police.

The man admitted to drinking too much to drive, had blood shot and watery eyes, slurred speech, and unsteady balance. He later refused tests to determine his blood-alcohol concentration, according to police documents.

He was previously convicted of drunk driving in May and June 2002.

Third-offense OWI is a Class D felony, punishable by up to five years in prison and a maximum fine of \$9,375.

— by Danny Valentine

# Frosh seminar delves into some monkey business

## SEMINAR

CONTINUED FROM 1A

He used YouTube videos to start off a conversation on the human condition. The first video, "We Are All Just Monkeys," involved a series of pictures of humans and sardonic statements about these "monkeys."

"I got quite a kick out of the videos," said UI freshman Glenn Baker. "The [monkey video] was a pretty big smack in the face. You can't watch it and not respond."

Another video, "Chimpanzee Memory Test," took a more scientific approach, showing a chimpanzee playing a memory-based number game at lightening speed.

"We humans take great pride in our intelligence, but then a chimpanzee actually outperforms us,"

'Part of the purpose of the seminars is that the students get to know the professor on a personal basis, as opposed to being in lecture classes with 300 students.'

— Edward Wasserman, UI professor

Wasserman said, leaning back in his chair.

Students seemed to respond positively to the use of the videos. The classroom filled with debate instead of the uncomfortable creaking of chairs and hum of an air conditioner.

"By opening with the videos, he made me want to work harder and pay attention," said UI freshman Meganne Franks. "It made me realize that there was a lot that could be learned if I put forth the effort."

Wasserman continually expounded the importance

of forging connections between students and professors.

"Part of the purpose of the seminars is that the students get to know the professor on a personal basis, as opposed to being in lecture classes with 300 students," he said. "I don't believe many students understand how much pleasure professors take in their students' success."

The 10 previous suspects

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Roya Stanley, Director of the Iowa Office of Energy Independence

Kevin Nordmeyer, Director of the Iowa Energy Center

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# Opinions

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## Editorial

# Student candidates could help heal UI-Iowa City rift

A rift has been growing between the UI community and the rest of Iowa City. The reasons behind this schism include misconceptions some Iowa City residents have of students and apathy many students have toward the town. This gulf doesn't bring the greater Iowa City community together, which precludes community leaders from solving some of the city's gravest problems. Students running for City Council seats could finally help bridge the gap between students and the community. Both UI and non-UI community members should consider supporting them, and UI students should stay informed and active in the race.

Students get a bad rap in this town. All one needs to do is look at *Daily Iowan* online comments to see how some Iowa City residents feel about them. These comments paint the picture of students as drunken degenerates rolling through town like the Tasmanian devil and wreaking havoc on the local population — only to leave once they receive their degrees. Students from the Chicago area have unfairly become the symbol for the bacchanal misconception.

The UI community is as large as it is diverse. It is one of the largest communities in Iowa City, yet it suffers from lack of representation. Student apathy is to blame. They have notoriously bad turnouts in elections, allowing individuals who insufficiently represent student interests to sit in government. And the UI community is fooling itself if it believes local issues do not affect the community. The City Council makes decisions that affect everybody. It can designate parking rates downtown, raise or lower property taxes — which affect rental rates — and can buy up student housing off-campus.

Because the council holds such power, it is important for students to have adequate representation.

With the advent late last week of three student candidacies, UI students have an excellent opportunity to do just that. Each one — seniors Jeff Shipley and Jared Bazzell and junior Daniel Tallon — are running for at-large seats, bringing the field to five. Thus, an Oct. 6 primary will be held to whittle the race down to four.

We implore every student to stay informed and vote in the upcoming primary, weighing substantive policy differences and the representation a potential student councilor could bring.

All three student candidates believe the City Council needs a fresh and younger perspective. All three have lived the student life and know what it's like to be a student in these interesting times. The UI community is an essential part of the greater Iowa City community and needs adequate representation. That won't happen if students don't show enough interest.

Motivated students can have an immense influence on elections. When the city contemplated changing the bar age from 19 to 21 two years ago, scores of students turned out, and voters roundly rejected the ordinance by more than 2,000 votes. On-campus satellite voting totaled 1,853, according to the Johnson County Auditor's office.

In order for students' interests to be represented on the City Council, a similar turnout is needed.

Your turn. How interested are you in the City Council race? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Letters

**LETTERS TO THE EDITOR** may be sent via e-mail to [dioptions@gmail.com](mailto:dioptions@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Proposed curfew is discriminatory

It was, to say the least, unsettling for me to read about Iowa City's new curfew proposal for minors. Though the article spoke vaguely, the subtext of the city's agenda was quite clear. The introduction of this ordinance "follow[s] a spate of incidents involving numerous minors on the city's Southeast Side."

What is taken for granted in the article is that this area of the city houses a significant black population; what is rather blatantly implied is that this curfew will affect only black youth living in this supposedly troubled area, not white students from downtown whose behavior is, of course, beyond reproach.

Indeed, City Councilor Matt Hayek was quoted in the article saying that he "can't imagine a 17-year-old who attends the UI and has moved here from somewhere else would be swept up by

this." All residents of Iowa City should be deeply disturbed by both the proposal and by this statement. In case no one has noticed, Iowa City is growing more racially divided with each passing day. The proposed curfew serves only to promote this division by encouraging ethnic profiling and by drawing an arbitrary, yet distinct line between the actions of one group and another.

I urge the people of Iowa City to oppose this discriminatory ordinance, which will only exacerbate an already discordant situation and set a disconcerting precedent.

Colin Davis-McElligatt  
UI graduate

## Cleaning up after the fun

It's a pleasure to bring visitors to the Ped Mall. The embarrassment is the view of the alleys. How can such a

## YOUR TURN POLL RESULTS

Results through Sunday evening on [dailyiowan.com](http://dailyiowan.com)

### Was the UI's reaction to the 'Fan Can' promotion justified?

Yes. As the UI's spokesman said, it sends a "mixed message."

14.4%

Yes. But first it needs to stop promoting alcohol consumption with other items such as shot glasses.

24%

No. The real concern should be the accessibility of alcohol to underage people in college towns.

9%

No. UI officials need to just calm down.

9%

Respondents: 65

progressive city let private businesses have no responsibility for the unsorted trash that ends up in our own county landfill? That is not material for a landfill. That's what you take to a dump. Tell your elected officials and the businesses you frequent to take care of business the 21st-century way.

Jack Carlson  
Iowa City

## Guest opinion

# Reform will help fix 'broken' health system

### By DAVE LOEBSACK

We have all heard the statistics. Premiums have doubled in nine years, growing three times faster than wages. A family in Iowa pays an extra \$1,100 per year in premiums to support a broken system. If we do not alter the current system, in 10 years, \$1 out of \$5 will be spent on health care, according to the nonpartisan Kaiser Family Foundation.

As I've spoken with Iowa families through the town halls that I hosted in each county this month — and by continuing to visit the district nearly every weekend since I have been elected — it's become clear that while people

have concerns about certain proposals that have been introduced, Iowans want reform.

Any reform this Congress passes must ensure stable health-care coverage. I think all people want to know that if they lose their jobs, they will still have health insurance. They also want to know that they won't be denied coverage or have to pay higher rates if they have a pre-existing condition. The current House bill ensures that health care cannot be taken away because you switch jobs or appear to be a high-risk patient.

The current House bill also ensures greater choices for Iowa families. The bill sets up a Health Insurance

Exchange, or a marketplace for insurance plans, that will help individuals navigate what can be a very confusing system. Iowans will be able to compare numerous plans with one another and choose which plan will work best for them. The exchange will include several private insurance plans, as well as one public option.

The exchange will help control costs by creating competition in the insurance industry and ultimately increase access to quality and preventative care. According to the American Medical Association, 94 percent of insurance markets in the United States are highly concentrated,

meaning that one insurer controls a large share of the market. A strong public option with lower rates will encourage those private insurers to match those lower rates.

I believe this competition will work. The key to health-care reform is cost-controlling measures that will ultimately provide patients with better quality care. Everything I have been working on carries the dual goal of reducing health-care costs and increasing the quality of patient care. That includes Medicare-payment reform, addressing workforce shortages in long-term care workers for our elderly and disabled, and establishing

a level playing field between insurance companies and patients.

Recently, I was able to help broker a deal with my colleagues to fix the broken Medicare-payment system that unfairly penalizes Iowa. By shifting the payment system to reward quality, we will help ensure that patients are diagnosed correctly and have access to quality health-care providers.

Real reform, to me, means that we are able to offer Iowans stability and peace of mind with their insurance. Real reform means ensuring that every man, woman, and child in this country has access to

quality and affordable care. That means fixing a broken system. It means making the hard choices and demanding more from our providers.

The current House bill is not perfect, and we still have a long way to go. I am proud of many of the substantive changes that we made to the bill before the August district-work period, and I look forward to continuing my dialogue with Iowans around the district as they discuss with me what real reform means to them.

Rep. Dave Loebsack, D-Iowa, represents the state's 2nd District, which includes Iowa City.

# Hawkeye football economics



**JUSTIN SUGG**

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All the attention Fry Fest is getting reminds me of a phone conversation with an alumnus years ago. I was working for the UI Foundation and was trying to extract a donation. He interrupted my pitch and asked, "Is any of this going to the football program? Because I'm hanging up now if it is." I told him no and explained all the money raised that day went directly to the students.

He wasn't alone in his misgivings. Many people I solicited feared their hard-earned money would go toward what they believed to be an overly compensated program.

And that's understandable, considering current football coach Kirk Ferentz is the highest-paid official working for a state-sponsored program, with an annual salary of more than \$3 million. Before you get out your pitchforks and torches and go storming Ferentz's residence, consider this: That money comes from Hawkeye athletics and nowhere else. Athletics is the only public athletics program in the state no longer accepting contributions from the state Board of Regents' general fund.

Hawkeye athletics generates its own revenue and pays for its own expenses. It's a business, and as *Inglourious Basterd* Lt. Aldo Raine would say, "Business is a-boomin'."

Richard Klatt, the associate athletics director for external affairs, said Kinnick Stadium sold out every game except one last year, bringing in \$19 million. Ticket sales aren't the only way Hawkeye football makes money. Dale Arens, the licensing director for the UI Licensing Program, told me the Hawks received \$2 million in licensing fees last year. That doesn't sound like

much, but that's only the fees athletics collects, which is 10 percent of wholesale costs. That's before retailer markup. Arens estimated Hawkeye licensed apparel drew in approximately \$40 million to \$50 million in sales worldwide.

Hawkeye football is more than a business; it's an economic phenomenon. When Kinnick Stadium fills up, so do local businesses' coffers. Hotels, for one, get a huge boost. Josh Schamberger, the president of the Iowa City-Coralville Visitors Bureau, said practically all hotels in the Iowa City-Coralville area — as well as half of Cedar Rapids — are booked for every home game this year. No other event comes close to having that effect, he said. That effect spreads to meals, parking, and other tourist-related activities visitors might spend money on.

Revenue doesn't just flow into local businesses and the athletics department; the UI and Iowa City communities also see revenue. All those people staying in hotels have to pay a healthy hotel tax, which goes back to state and local governments. All football tickets are subject to a combined 6 percent state and local option sales tax. Then there's what I call the "drunk tax" — fines for alcohol-related violations — brought in \$87,600 in 2008, according to a *DI* series last fall. Iowa City police Capt. Richard Wyss said the city spent \$18,000 in overtime but received \$22,000 in reimbursement money from the university.

Athletics pays all athletes' scholarships to the university, totaling \$8 million last year. That's \$8 million in guaranteed tuition and fees for students who may not have been able to attend college otherwise, Klatt told me. Much of that comes from football revenue.

Hawkeye football makes an obscene amount of money, but that money goes a long way to help the community. ■



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The Daily Iowan - Iowa City, Iowa - Monday, August 31, 2009 - 5A

## ONE GRAIN AT A TIME



DAVID SCRIVNER/THE DAILY IOWAN

Spectators walk past sand sculptures on Iowa Avenue during Sand in the City on Aug. 28. Attendees were encouraged to purchase "sand dollars" to vote for their favorite sculptures. Check out more photos at [dailiowan.com](#)

## MOVIE REVIEW

# Ignoring nostalgia

By TOMMY MORGAN JR.

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As a culture, we revel in nostalgia. Our "I Love the '80s"-soaked minds jump at every opportunity to live in the past. Ang Lee's latest film, *Taking Woodstock*, starts off with this in mind. But instead of spending the entire running time

**Taking Woodstock**  
When: 3:50, 6:45, 9:35 p.m.  
Where: Sycamore 12  
★★★ out of five stars

who tries to both charge her customers for towels and to section off motel rooms to make more money. And the show is stolen by Liev Schreiber, who plays transvestite ex-Marine Vilma. Martin is good enough in what is one of his first leading roles, but the work of the other actors truly lift the movie.

Visually, *Taking Woodstock* is, for the most part, striking. Lee and cinematographer Eric Gautier take set designer Ellen Christensen's broken-down El Monaco hotel and purposely drab Bethel and turn them into something beautiful. The quaint motel and town become the center

of the universe for a month as thousands of people clog roadways, farmland, and forests throughout the area. The filmmakers do a wonderful job showing the transition into this vibrant, beautiful beast of a locale, showing both the good and the bad of thousands of hippies taking over a small town brilliantly.

The film's most beautiful moment occurs when Elliot, on his way to see some of the show, stops to converse with two people (Kelli Garner and Paul Dano) whom he has never met before. He decides to take acid with them, and the resulting trip is nothing short of gorgeous. Instead of opting to shoot the traditional cinematic acid freak-out, with morphing people and tie-dye everywhere, they go for

a much more understated look. As the three characters lock themselves in the van, the colors of all the paintings on vehicle's interior begin to shine brighter. The brush strokes begin to move in waves. Beauty is all around.

There are some hiccups, including a few too many split-screen shots that look like they're out of the world's slowest-moving action montage, but overall, this is one of Lee's most beautiful films.

If there are any major problems with this movie, they're script-based. The movie follows a sort of back-and-forth pattern, where something bad happens, followed immediately by something good that starts to become bothersome, and some characters drop out of the film seemingly at random, their stories left unfinished. But, for all of its faults, James Schamus' adaptation of Elliot Teichberg's memoir (written under the name Elliot Tiber) remains

enthralling and pulls you into the lives of most of the characters, fully detailing both the humor and pain of the people whose lives were changed when Woodstock came knocking on their doors.

Despite a few fits and starts, *Taking Woodstock* is certainly a great film. More than mere nostalgia or an acid trip, the film is beautiful, and always full of life.

## MOVIE REVIEW

# A film with perfect pitch

By RACHAEL LANDER

rachel.lander@uiowa.edu

Droves of locals descended on the Englert Theatre to attend the Iowa début of *16 to Life*, Okoboji, Iowa, native Becky Smith's first full-length feature film. The flick had already premiered in Los Angeles at Method Fest (where it was the recipient of several awards), but the Aug. 29 screening was the film's first home-state screening.

Though filmed along the Mississippi, in McGregor, Iowa, the town is never explicitly mentioned in the movie's dialogue. The lone set, an ice cream stand/burger joint along the river, conveys the small-town feel by emanating a feeling of realism that often is hard to fake on celluloid. And when cornfields flashed on the screen in the film's beginning, the audience erupted in applause like extras from *Bring It On*, seeming to give the movie a noisy stamp of approval.

*16 to Life* chronicles the longing Kate (played spectacularly by Halle Hirsh) experiences on her 16th birthday as she waits for her first kiss. Kate is a prototypical bookworm who, when she's not dreaming of finding love, delves in and out of imaginations about the Chinese Cultural Revolution (which serves as the plot of a book she's currently reading).

Kate is relatable,

CHRISTY AUMER/THE DAILY IOWAN  
Nicholas Downs, who plays Bobby in *16 to Life*, is interviewed in front of the Englert on Aug. 29. Downs grew up in Bondurant, Iowa, and he has appeared in various movies, including *The Girl Next Door* and *The Holiday*.

and the film's **★★★★ out of five stars**. Her passion

for books coupled with her desire to please others (especially on her birthday) is completely heartwarming. Kate is one of those characters who was sorely missed each of the few times her presence left the screen.

Theresa Russell, who plays stand-owner Louise, is pitch-perfect as Kate's semi-second mother (a substitute for Kate's biological mom, who died when Kate was young). Their interactions are the film's emotional peaks.

Mandy Musgrave turns in a stellar performance as Kate's soon-to-be sexually experienced coworker, and carnal opposite, Darby.

ON THE WEB Head to [dailiowan.com](#) for an exclusive photo slide show of the *16 to Life* première.

Shiloh Fernandez also steals scenes as Rene, Kate's pot-smoking colleague who seems to toy with his sexuality.

With *16 to Life*, Smith demonstrates her realistic insights on teenage life, rivaling "My So-Called Life" for awkward authenticity points. In fact, one of the most enjoyable things about *16 to Life* was its passion. The script was written and executed wonderfully, with many different shades of humor, from blatant to sarcastic to off-hand, but it was all delivered in such a way that it almost dared the audience not to smile for the film's duration.

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## MOVIE REVIEWS

# Death on the 3D plan

BY ERIC SUNDERMANN

eric.sundermann@uiowa.edu

When I die, I want to die in a non-traditional way. Not in my sleep, or from some stupid disease, or anything else lame like that. I want to get my head sliced off or maybe even have a vacuum cleaner suck my brains out through my ears. But now, thanks to *The Final Destination*, I know there is no dream of death that will eclipse what can be witnessed on the big screen. Demented, right? Well — that's the perfect word to describe *The Final Destination* as well.

The film opens with four friends enjoying hot dogs and sodas at a racecar track. Like the film's predecessors, one of the four protagonists (five, if you include Death) — this time, Nick (Bobby Campo) — has a vision of a disaster that will take all of their lives. He warns his pals and even though they think he's crazy, they manage to escape before crisis strikes. After witnessing so much death, the characters try to move on with their lives. They soon learn that Death is stalking any survivors at the racecar track who perished in Bobby's vision. The gang must figure out how to break the chain in order to survive.

*The Final Destination*'s major flaw is its script. The film has virtually no plot, and it's evident the writers exerted most of their efforts in devising the most cre-



**Nick (Bobby Campo) tries to save his girlfriend Lori (Shantel VanSanten) from getting crushed by an escalator in *The Final Destination*.**

ative ways to eliminate characters.

Admittedly, the scribes do pretty good jobs in that respect, but there is no other substance to story than death. The poor writing squelches

what little acting ability the actors bring to their characters. All the dialogue feels forced and awkward as the cast fights to get through each scene, just so we can witness another crazy death.

However, *The Final Destination* is not a bad movie — which is hard to believe when both the script and acting sucks. Filmed in 3D,

director David R. Ellis' creativity really shines. I expected to only have nails and hammers thrown at my face in lame attempts to make me jump out of my seat. And even though there were a few of those moments, Ellis instead used the 3D technology to create environments and moods. For example, while the four friends sat around drinking coffee, two members of the group stood out in 3D, making the audience feel like the clique's fifth member. These inventive shots provided some saving grace in scenes full of bad dialogue and poor acting.

*The Final Destination* is entertaining in a twisted way, but that's all it really offers. If viewers can handle blood and guts thrown at their faces and want to tune their brains out for 98 minutes — go see people die in really cool ways.

upgrade will allow video and audio editors everywhere a few headaches as they wait for their computers to catch up to their brain processes.

Aside from the behind the scenes upgrades, there are a few organizational updates. First,

Snow Leopard is smaller than its predecessor (and consequently freed up about 10 gigs on my hard drive). Thankfully,

Exposé has also been tweaked — now labeling the programs in view and allowing users to only expose certain applications by clicking and holding each individually on their dock. Support for Microsoft Exchange has also been revamped and now allows users to sync their work, home, and laptop computers (Windows or Mac) with few, if any, troubles.

I'm sure there are many little updates I've yet to discover, but as I toyed with Snow

Leopard this weekend, I found myself saying "Oh, that's nice,"

many times (for example, now the date can be displayed in the upper right hand corner with the time). For any user currently running Leopard, the Snow Leopard update is an obvious buy (upgrade for only

\$29). But for users who still use Tiger and would therefore be forced to buy the entire package for \$169, it might be worth saving the money for a new MacBook Pro.

— by Eric Sundermann

## GEEKOUT

We're all a little bit geeky, right? Well, here at the DI Arts Staff, we're all kinds of geeky, and we're not the slightest bit embarrassed to share our undying devotion for the pop culture artifacts that we adore.

## Apple gets plastic surgery on its insides

(Note: For this review, I ran Snow Leopard on my 2009 MacBook with a 2GHz Intel Core 2 Duo processor and 2GB DDR3 RAM.)

Apple has a reputation of being aesthetically pleasing. We Mac users feel like we have sweet computers primarily because the design is so clean and fresh — especially compared with those PC clunkers. But with the new operating system, Snow Leopard, Apple spent its time tweaking under the hood instead of offering a whole new paint job.

Snow Leopard's main upgrade is the transition from 32-bit to 64-bit compatibility, which basically makes for increased efficiency. Apple claims this upgrade will make opening programs like Safari or iTunes twice as fast, which I found hard to believe. But as soon as I fired up my music after the installation, instead of having a moment to sip coffee while waiting, my iTunes was up and ready to go. Everyday users might not notice the speed increase, but this

upgrade will allow video and audio editors everywhere a few headaches as they wait for their computers to catch up to their brain processes.

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— by Eric Sundermann

## IPOD PLAYLIST

## Top-Ten Female Power Songs

1. "I Will Survive," by Aretha Franklin. If anyone can sing about surviving a breakup, Aretha Franklin can.

2. "Womanizer," by Britney Spears. Boy — you are a womanizer and B. Spears knows it (and so do the rest of us).

3. "Dirrty," by Christina Aguilera. Yeah, Christina. Way to put out a seriously raunchy tune that makes some chicks feel like doing an empowered strip dance.

4. "So What," by Pink. Screaming about being a rock star and not needing a man are two things that make girls feel more powerful than the Hulk.

5. "Single Ladies," by Beyoncé. It's nice to be reassured by a former Destiny's Child diva, even by a married Beyoncé, that being a sin-

gle lady is fabulous.

6. "I Wanna Dance With Somebody (Who Loves Me)," by Whitney Houston. Bobby Brown's ex can seriously belt a tune. Singing along is one of the most powerful feelings ever.

7. "Like a Virgin," by Madonna. This needs no explanation.

8. "Before He Cheats," by Carrie Underwood. It may be country, but this tune is a serious take-revenge song that just basically rocks hard.

9. "It's All Coming Back to Me Now," by Céline Dion. Her voice is awe-inspiring, and this tune makes a killer karaoke feel-good tune, despite the depressing lyrics.

10. "Since You've Been Gone," by Kelly Clarkson. The "American Idol" diva has a major set of fierce pipes.

— by Rachael Lander

# Bloody entertaining

By ERIC ANDERSEN  
eric.p.andersen@uiowa.edu

Let's get this straight — Rob Zombie is not killing a film franchise by remaking *Halloween II*.

A quick look at any movie review site will show fans that the original sequel was received poorly when it came out in 1981. Most people remember the *Halloween* name because of the lead slayer known as Michael Myers and forget about the poor acting and murder ratio that would be considered boring by today's standards.

Twenty-eight years later, Zombie has put together a film that is completely different from its predecessor. Zombie's new *Halloween II* arguably surpasses his first venture into the controversial horror-movie remake territory, while providing enough decapitating, blood-gushing death for the most sadistic movie viewers out there.

The film takes place in the town of Haddonfield, Ill., one year after the events of *Halloween*. Now that the holiday is fast approaching, Laurie Strode (Scout Taylor-Compton) is having flashbacks of her terrifying near-death experience with her brother Michael Myers (Tyler Mane), in which she shot the cold-blooded killer in the head.

Most people would die after getting a bullet to the brain, but not Myers. His body has been missing since the events of the previous movie. Of course, he ends up coming back to find his sister and "bring her home" by orders of his mother — not without stopping to kill plenty of random rednecks and horny teens along the way. Also back for the ride is longtime psychoanalyst Dr. Samuel Loomis (Malcom McDowell), and there is even an unexpected appearance by Weird Al Yankovic.

Many critics seem to judge horror movies by the same standard as they would an Academy Award-winning flick

these days. Viewers watch movies for different reasons, but it's doubtful anyone is going to be turning to the horror genre to find heartbreaking drama or intense true-to-life murder investigations. Instead, the average horror movie-goer will watch Zombie's *Halloween II* for the bloodshed — and there is plenty of it (the movie features a decapitation, plenty of head-stabbings, and even some good ol' fashioned face-stomping).

Zombie also attempts to make the audience members "think" a little by letting them experience the messed-up minds of Strode and Myers firsthand. This is actually a cool idea — even if it is slightly flawed in its execution because of

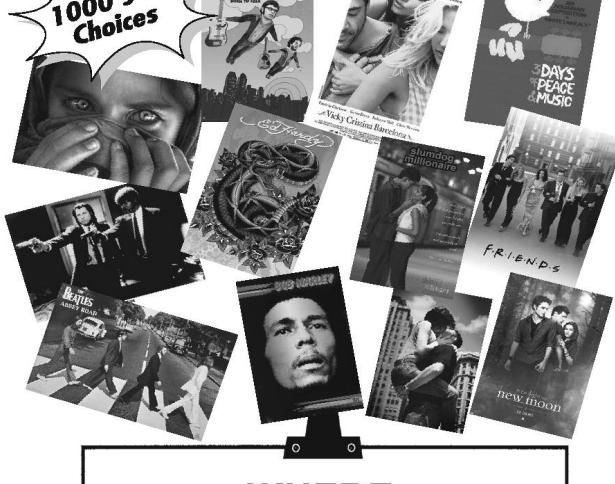
some poor acting on behalf of Sheri Moon Zombie, who plays Myers' mother. However, this does allow Zombie some room to work in acid trip-esque sequences of white horses and dead bodies, which brings back images of his White Zombie days.

With *Halloween II*, Zombie has made a remake that is truly his own while paying homage to the original series. It won't blow audience's minds, but it really is a decent modern horror movie.

It appears Zombie has signed on to remake *The Blob* instead of writing an original script for his next movie. Hopefully, the musician-turned director will one day return to creating original films (*The Devil's Rejects* was a great modern horror film and is still one of his best).

That being said, *Halloween II* is by no means as terrible as reviewers will make it out to be, and it definitely is more fun than that other big summer sequel suck fest, *Transformers 2*.

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## Spotlight Iowa City

# Art of living healthily

Harness your chi with Cheng.

**By CHRIS CURTLAND**

christopher-curtland@uiowa.edu

Frank Cheng is 85 years old. But that doesn't keep him from executing a nearly flawless tai chi pose he calls "tiger ascending the mountain."

"My stability is a little off today," Cheng said as he attempted the move near the Coralville Public Library's wishing well. "I'm getting old."

Wearing a lavender blazer, red cardigan, and black-and-gold tie covered with Tigerhawks, the UI professor emeritus in radiology (he retired in 1992) said the age-old Chinese exercise of tai chi — a system that incorporates calisthenics, self-defense, and meditation — is helpful in promoting health and nutrition.

He has spent much of his spare time over the past 50 years sharing his knowledge of the art form. It keeps him active, he said, both physically and in the community.

"I should do it every day, but I'll be honest — I'm not as consistent as I should be," he said, smiling and sipping a Chinese green tea scented with Arabian jasmine blossoms. "Exercising day in, day out, it's easy to lose interest."

Cheng keeps his interest high by introducing new features to tai chi and teaching in the community, including in Iowa City elementary schools, university classes, the UI Holden Comprehensive Cancer Cen-

'I should do it every day, but I'll be honest — I'm not as consistent as I should be. Exercising day in, day out, it's easy to lose interest.'

—Frank Cheng, UI professor

ter, and local retirement centers.

Cheng's wife, Margaret, a retired elementary-school teacher who instructs an after-school program in Chinese culture at Weber Elementary, said her husband has demonstrated tai chi for children there.

"He did 'the sparrow' and other moves for the kids, and I told them to follow his motions," she said. "They really enjoyed it."

A term Cheng finds distasteful is one he said many youngsters use to refer to tai chi — "shadow boxing."

"I'm not a fan of that one. It's not for attacking — more for defending," he said, "because it teaches you to stay calm and be alert."

Cheng has incorporated three main "features" into his style of tai chi, which he learned decades ago in his hometown of Shanghai, China, from one of his professors.

He said he is interested in having music accompany the exercise, "something like Dvorak's *New World Symphony*."

He also uses deep-



RACHEL JESSEN/THE DAILY IOWAN

**UI Professor Emeritus Frank Cheng stands outside the IMU on Sunday. Cheng had just completed a demonstration of his abbreviated version of tai chi, a Chinese exercise that he has been practicing for 50 years.**

## ON THE WEB

See a photo slide show of 85-year-old tai chi master Frank Cheng at [dailiowan.com](http://dailiowan.com).

diaphragm breathing techniques to coincide with the relaxing meditative aspect. The last facet of Cheng's practice entails good air quality for a "clear atmosphere."

Perhaps it was this interest in air quality and the environment that prompted Cheng to work tirelessly with the Small Business Flood Assistance Program as member of the Iowa City Area Chamber of Commerce, which he says he has worked with for 15 or 20 years.

Among the businesses he has helped revive are Coralville businesses Hunan and Peking Buffet.

Cheng is also proud of his title "Friends" Ambassador at the Cancer Center at the UI Hospitals and Clinics. His primary interests include cancer treatment and the natural defenses of the body.

"Though there's no evi-

## Frank Cheng

- Born on Nov. 16, 1923, in Shanghai, China
- Moved to Iowa City in 1965
- Retired as UI radiology professor in 1992
- Member of Iowa City Area Chamber of Commerce
- "Friends" Ambassador of the Holden Comprehensive Cancer Center
- Family includes wife Margaret; daughters Pearl, Tina, and Teresa; six grandchildren

Know someone the DI should shine a light on in its Spotlight Iowa City series? E-mail us at [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu).

chi for health and exercise might help avoid cancer and improve longevity," he said.

If the 85-year-old's health is any evidence or indicator, then perhaps more will look into the benefits of tai chi.

"I'm healthy to this extent," he said, nodding. "But you know, I do get the occasional backache," he added with a grin.

# Teen preps for Broadway

**By KATHRYN STINSON**

kathryn-stinson@uiowa.edu

Thirteen-year-old Alex Ko feels a certain connection to Billy Elliot, the lead character he will play on Broadway in October.

After all, in *Billy Elliot the Musical*, Billy defies his father's wishes to become a boxer, instead favoring ballet. Similarly, Ko said, he dancer had the same challenge leaving gymnastics and winning his father's approval to be a dancer.

Now, after being the youngest student ever admitted to the UI dance department, Ko will take on New York City as the fifth title character in *Billy Elliot*. He has been rehearsing for the show for more than six weeks.

"It's Broadway," the 13-year-old squeaked. "I can't wait to be Billy Elliot."

*Billy Elliot the Musical* is an inspiring tale about a poor young boy who discovers the beauty in ballet on his way to boxing lessons.

The story reveals the hardships Billy must face in trying to persuade his father that his destiny and true talents lie in the art of dance and not in the boxing ring.

Not only does Ko feel an immense connection to his character, but he's also developed a deep bond to his new life in New York City.

"I love New York," he said. "Everything in the city moves so fast, and there are so many opportunities."

Ko's mother, Tammie Cumming, agreed.

"We have family not far from the city, and everyone seems to be finding her or his place here," she said. "The energy the city gives you is indescribable. Our family is adjusting well."

Although the city is a welcome change for Ko and his family members, they're still sad to leave the UI behind.

The teen spent two semesters enrolled in UI dance courses, and he said he was astounded at his professors' support, excusing him more than 10 times for auditions for the Broadway show.

Without instruction from dance Assistant Professor Eloy Barragán and Associate Professor George de la Peña and further development from coaches Dmitri Trouch and Brad Virkler, Ko said he knows he wouldn't have the talent he has today, nor would he have scored the lead in the production.

Ko considers Barragán and de la Peña mentors and is grateful for their contributions to his growth as a performer.

Because de la Peña has worked on Broadway and resides in both New York City and Iowa City, his theater experience was very helpful in preparing for the auditions, Ko said.

"The UI dance department is like family to us," Cumming said. "We will miss them."

Ko will premiere in *Billy Elliot the Musical* the week of Oct. 5.

"It will be really fun and exciting to be finally on Broadway, making my debut," he said.

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# Sports



## FOOTBALL

Two months after the death of Ed Thomas, the Aplington-Parkersburg Falcons celebrate the life of their fallen coach on the sacred acre.

4B

## SCOREBOARD

### MLB

NY Yankees 8, Chicago White Sox 3  
Detroit 4, Tampa Bay 3  
LA Dodgers 3, Cincinnati 2  
Florida 6, San Diego 4  
Baltimore 5, Cleveland 2  
Boston 7, Toronto 0  
Milwaukee 4, Pittsburgh 1

Minnesota 5, Texas 3  
St. Louis 2, Washington 1  
NY Mets 4, Chicago 1  
LA Angels 9, Oakland 1  
San Francisco 9, Colorado 5  
Kansas City 3, Seattle 0  
Arizona 4, Houston 3  
Philadelphia 3, Atlanta 2

MONDAY, AUGUST 31, 2009

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Megan Schipper

### VOLLEYBALL

#### Volleyball starts 3-0

For the first time in almost seven years, the Iowa volleyball team has started its season with a 3-0 record.

Traveling to Chicago to compete in the Loyola Invitational, the Hawkeyes showcased their dominance and dropped only one set the entire tournament. Junior Aimee Huffman earned tournament MVP honors, recording 29 kills, 19 digs, 10 blocks, and seven assists during the invitational.

Iowa opened the season on Aug. 28 against host Loyola with a 25-9, 25-19, 25-19 victory. Senior Megan Schipper led with 10 kills, and junior Becky Walters had seven blocks.

The Hawkeyes played Marquette on Aug. 29. Despite dropping the second set, Iowa took the next two and pulled off the win, 25-23, 23-25, 25-18, 25-15. Freshman Emma Krieger Kittle made her collegiate debut with six kills during the match.

Wrapping up the tournament, Iowa readily defeated Eastern Kentucky in three sets, 25-17, 25-12, 25-21. Sophomore Paige Stevens led Iowa with seven assists, and Schipper totaled five kills.

"It was a great weekend. We had a lot of players that played," head coach Sharon Dingman said. "All the players played. We got to see them in competition, and so for that, I think it was very beneficial. That was good for the young players — the freshmen — to get in and get their first piece of college volleyball."

— by Evelyn Lau

### FLAG FOOTBALL

#### Flag-football registration begins

Students looking to feed their competitive football itch won't have to wait much longer.

Beginning today, registration for flag football will be held in E201 Field House from 1 to 5 p.m. Teams can also register on Tuesday from 9 a.m. to 4 p.m.

Forms are available for download at [www.recserv.uiowa.edu](http://www.recserv.uiowa.edu) and can be found outside E201 Field House.

The event is instantly scheduled, and a roster list must be provided at the time of registration. Registration forms will not be accepted without a completed roster. There is also an \$80 entry fee for every squad.

Teams can sign up to participate in either the men's, men's open, women's, or co-recreational league. There is also a special league for interested fraternities.

Leagues last five weeks with a single elimination tournament at the end of that time period.

Following registration, mandatory captain's meetings will be held on Tuesday at both 5 and 6 p.m. There will also be one meeting on Wednesday at 4 p.m.

Games will be played at the Hawkeye Recreation Fields beginning Sept. 8.

— by Ryan Young

### FOOTBALL FORUM

Be sure to visit [dailyiowan.com](http://dailyiowan.com) every day throughout the 2009 football season for The Daily Iowan Football Forum, an in-depth discussion among DI and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum focuses on Iowa safeties Tyler Sash and Brett Greenwood, and who will stand alongside junior Amari Spivey at the left corner position with Jordan Bernstein out with an ankle injury.



JULIE KOEHN/THE DAILY IOWAN

Iowa cornerback Amari Spivey watches Michigan State's Otis Wiley begins a 49-yard punt return in the first quarter on Oct. 4, 2008, in East Lansing, Mich. Three plays after the return, Iowa regained possession of the ball but eventually lost, 16-13.

## Secondary is primary

With Amari Spivey, Tyler Sash, and Brett Greenwood, Iowa's defensive backfield could be a group of game-changers this year.

By JON LINDER  
[jonathan-linder@uiowa.edu](mailto:jonathan-linder@uiowa.edu)

Shaun Prater's February OWI was disappointing. Jordan Bernstine's dislocated ankle in camp was disheartening. The returning talent and youth in the rest of the Iowa secondary is almost disorienting.

All-America candidate Amari Spivey returns for his junior year at cornerback for the Hawkeyes, as does junior Brett Greenwood at free safety. Sophomore Tyler Sash is back at strong safety, along with his Big Ten leading five interceptions in 2008.

Spivey was named second team All-

Big Ten by the coaches and received an honorable mention by the media in 2008. Academic issues forced him to leave Iowa after redshirting in 2006, but he immediately grabbed the starting cornerback spot opposite Bradley Fletcher upon returning last fall.

"[Spivey] could be a good player. 'Could be,' and 'should be,' and 'would be,' and 'is' are all different things," Iowa defensive coordinator Norm Parker said. "So I think the ball is kind of in his court [in terms of] how much he pushes himself and how good he gets."

SEE SECONDARY, 3B

### Eighth in a nine-part series

The Daily Iowan will break down the Iowa Hawkeyes position by position as the 2009 season inches closer.

Aug. 20 — Quarterbacks  
Aug. 21 — Running Backs  
Aug. 24 — Wide Receivers  
Aug. 25 — Tight Ends  
Aug. 26 — Offensive Linemen  
Aug. 27 — Defensive Linemen  
Aug. 28 — Linebackers

**Today — Secondary**

Sept. 1 — Special Teams

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) to see video footage of junior Bryan Bulaga, seniors Rafael Eubanks and Dace Richardson, and the rest of the Iowa offensive line.

### COMMENTARY

## 2-deep too shallow

Don't read too much into the two-deep released this past weekend.



BRENDAN STILES

[brendan-stiles@uiowa.edu](mailto:brendan-stiles@uiowa.edu)

Yes, it's that time of year again.

Just a week before the No. 22 Iowa Hawkeyes open the season against Northern Iowa, head coach Kirk Ferentz released his two-deep on Aug. 28 for the first game of the year. Once again, running back seems to be the position in question.

If there's one thing I've learned from covering this football team, it's to take these two-deeps sent out every week with an eye of skepticism.

Last year, everyone was up in arms about why Shonn Greene wasn't even listed on the initial two-deep (Paki O'Meara was listed as the starting running back, with Nate Guillory listed behind him).

Just days afterward, Guillory transferred to Alabama-Birmingham. When the newer two-

SEE COMMENTARY, 3B

## Spartans eye Big Ten top



Michigan State may be the dark horse of the Big Ten this football season.

By AMIE KIEHN  
[amie-kiehn@uiowa.edu](mailto:amie-kiehn@uiowa.edu)

Football and politics have a lot in common. For one, it's wise not to believe the hype.

While polls are great indicators of depth in college football and political candidates alike, they can be misleading.

One outlier of both the Associated Press and USA Today lists is the significantly bolstered Michigan State. The Spartans have adjusted under head coach Mark Dantonio to avoid past pitfalls, such as penalties, blown leads, and off-field distractions.

With Dantonio beginning his third year in East Lansing, the Spartans are finally emerging from the middle of the pack and starting to nip at the heels of the Big Ten's strongest title contenders.

Dantonio already has inklings that perhaps this season could be the year for the Spartans.

### Eighth in an 11-part series

Follow along as The Daily Iowan makes its annual preseason Big Ten predictions for the 2009 season.

Starting from the bottom:

1. Sept. 3
2. Sept. 2
3. Sept. 1
4. **Michigan State**
5. Northwestern
6. Minnesota
7. Illinois
8. Wisconsin
9. Michigan
10. Indiana
11. Purdue

"Our goals will be a Big Ten championship, a BCS game, and we'll move from there," Dantonio said at the Big Ten media days in Chicago last month. "We'll hope to continue with our consistency. Good things are happening. I'm very, very excited about this year."

The upcoming football season marks the 10-year anniversary of when the 10-2 Spartans finished seventh in the nation and

SEE SPARTANS, 3B

The Iowa field hockey falls to No. 4 North Carolina in the second day of Big Ten/ACC Challenge.

By JORDAN GARRETSON

[jordan-garretson@uiowa.edu](mailto:jordan-garretson@uiowa.edu)

The Iowa field-hockey team opened its season this past weekend, hosting part of the Big Ten/ACC Challenge at Grant Field.

Challenge? For a Hawkeye club playing its first game since losing eight seniors after last season, baptism by fire may have been a more fitting label.

On Sunday, ninth-ranked Iowa fell to No. 4 North Carolina, 5-0. The loss came just 24 hours after Iowa suffered a 3-2 defeat at the hands of No. 2 Wake Forest, last season's NCAA runner-up.

Senior Sarah Pergine and freshman Geena Lesiak both tallied goals against the Demon Deacons on Aug. 29. But no Hawkeyes were able to find the back of the net against the Tar Heels on Sunday.

Iowa had a steep slope to climb in the second half after goals from Katelyn Falgowski, Elizabeth Stephens, Elizabeth Drazdowski, and Melanie Brill put the North Carolina up,



KC MCGINNIS/THE DAILY IOWAN  
Iowa freshman Jessica Barnett makes a pass during the Hawkeyes' second game of the Big Ten/ACC Challenge against No. 4 North Carolina on Sunday at Grant Field. The Iowa's 5-0 defeat came a day after a 3-2 loss against Wake Forest on Aug. 29.

pointed with her team's energy — or lack thereof. She said she felt as though her squad displayed a lot more heart and urgency the previous day against Wake Forest.

"I wish I knew [why]," she said. "I think a lot of it is a mental exhaustion. We have a team that isn't as experienced, and it's the mental grind ... you're up early, you're preparing, you're sitting in meetings,

SEE FIELD HOCKEY, 3B



## SPORTS 'N' STUFF

## NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	75	53	.586	—
Atlanta	68	62	.53	8
Florida	68	62	.523	8
New York	59	72	.450	17½
Washington	46	85	.351	30½
Central Division	W	L	Pct	GB
St. Louis	77	55	.583	—
Chicago	65	63	.508	10
Milwaukee	64	66	.492	12
Houston	62	68	.477	14
Cincinnati	56	73	.434	19½
Pittsburgh	53	75	.414	22
West Division	W	L	Pct	GB
Los Angeles	78	53	.595	—
Colorado	72	59	.550	6
San Francisco	72	59	.550	6
Arizona	59	72	.450	19
San Diego	56	76	.424	22½
Sunday's Games				
L.A. Dodgers 3, Cincinnati 2, 12 innnings				
Florida 6, San Diego 4				
Milwaukee 4, Pittsburgh 1				
St. Louis 2, Washington 1				
N.Y. Mets 4, Chicago Cubs 1				
San Francisco 9, Colorado 5				
Arizona 4, Houston 3				
Philadelphia 3, Atlanta 2				
TODAY'S GAMES				
Pittsburgh (McCutchen 0-0) at Cincinnati (K.Wells 0-3), 12:10 p.m., 1st game				
Atlanta (Kawakami 6-10) at Florida (Jo.Johnson 13-3), 6:10 p.m.				
Pittsburgh (Maholm 7-7) at Cincinnati (Cueto 8-10), 6:10 p.m., 2nd game				
Houston (Oswalt 7-5) at Chicago Cubs (Harden 8-7), 7:05 p.m.				
Washington (Li.Hernandez 7-8) at San Diego (Stieffer 2-6), 9:05 p.m.				
Arizona (D.Williams 7-11) at L.A. Dodgers (Wolff 9-6), 9:10 p.m.				

## AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	82	48	.631	—
Boston	76	54	.585	6
Tampa Bay	70	59	.543	11½
Toronto	58	70	.453	23
Baltimore	54	77	.412	28½
Central Division	W	L	Pct	GB
Detroit	69	60	.535	—
Minnesota	65	50	.500	4½
Chicago	67	48	.589	6
Cleveland	58	72	.446	11½
Kansas City	50	80	.385	19½
West Division	W	L	Pct	GB
Los Angeles	77	52	.597	—
Texas	72	57	.558	5
Seattle	68	63	.519	10
Oakland	57	73	.438	20½
Sunday's Games				
N.Y. Yankees 8, Chicago White Sox 3				
Detroit 4, Tampa Bay 3				
Baltimore 5, Cleveland 2				
Boston 7, Toronto 0				
Minnesota 5, Texas 3				
L.A. Angels 9, Oakland 1				
Kansas City 3, Seattle 0				
TODAY'S GAMES				
Tampa Bay (J.Shields 8-10) at Detroit (Washburn 9-7), 6:05 p.m.				
Toronto (Petitte 11-6) at Baltimore (Guthrie 9-12), 6:05 p.m.				
Chicago White Sox (G.Floyd 10-8) at Minnesota (Blackburn 8-9), 7:10 p.m.				
Kansas City (Hochevar 6-7) at Oakland (G.Gonzalez 4-5), 9:05 p.m.				
L.A. Angels (J.Sauders 10-7) at Seattle (French 4-3), 9:10 p.m.				

## NATIONAL FOOTBALL LEAGUE

Preseason Glance				
AMERICAN CONFERENCE				
East	W	L	T	Pct
Miami	3	0	0	1.000
New England	2	1	0	.667
N.Y. Jets	1	2	0	.333
Buffalo	1	3	0	.250
South	W	L	T	Pct
Tennessee	2	2	0	.500
Houston	1	1	0	.500
Indianapolis	1	2	0	.333
Jacksonville	0	3	0	.000
North	W	L	T	Pct
Baltimore	3	0	0	1.000
Cleveland	2	1	0	.667
Pittsburgh	2	1	0	.667
Cincinnati	1	2	0	.333
West	W	L	T	Pct
Oakland	1	2	0	.333
San Diego	1	2	0	.333
Denver	0	3	0	.000
Kansas City	0	3	0	.000
NATIONAL CONFERENCE	W	L	T	Pct
East	W	L	T	Pct
Dallas	1	2	0	.333
N.Y. Giants	1	2	0	.333
Philadelphia	1	2	0	.333
Washington	1	2	0	.333
South	W	L	T	Pct
New Orleans	3	0	1	1.000

## WNBA

EASTERN CONFERENCE				
W	L	Pct	GB	
Indiana	20	8	.714	—
Atlanta	15	14	.517	5½
Washington	14	15	.483	6½
Chicago	14	16	.467	7
Connecticut	14	16	.467	7
Detroit	13	15	.464	7
New York	12	17	.414	8½
WESTERN CONFERENCE	W	L	Pct	GB
Phoenix	20	9	.690	—
Seattle	18	11	.621	2
Los Angeles	15	14	.517	5
Minnesota	12	17	.414	8
San Antonio	12	17	.414	8
Sacramento	10	20	.333	10½
Sunday's Games				
New York 77, Chicago 63				
Washington 81, Minnesota 75				
Los Angeles 91, Connecticut 81				
TODAY'S GAMES				
No games scheduled				

## LITTLE LEAGUE WORLD SERIES

At South Williamsport, Pa.  
SEMINIFINALS  
Sunday, Aug. 30  
Third Place  
At Volunteer Stadium  
Reynosa, Mexico 5, San Antonio 4  
World Championship  
At Lamade Stadium  
Chula Vista, Calif. 6, Taoyuan, Taiwan 3

## TRANSACTIONS

BASEBALL  
American League  
BOSTON RED SOX—Purchased the contract of RHP Paul Byrd from Pawtucket (IL). Optioned RHP Marcus McBeth to Pawtucket.  
National League  
LOS ANGELES DODGERS—Traded RHP Luis Garcia and a player to be named to Washington for INF Ronnie Belliard.  
Midwest League  
QUAD CITIES RIVER BANDITS—Announced C Robert Stock was transferred from Johnson City (Appalachian).  
United League  
SAN ANGELO COLTS—Acquired LHP Richard Salazar from Shreveport-Bossier (AA) for future considerations.  
FOOTBALL  
National Football League  
ATLANTA FALCONS—Released DT Jason Jefferson, DT Tywain Myles and LS Robert Shiver.  
CINCINNATI BENGALS—Signed OT Andre Smith.  
NEW YORK JETS—Waived LB Craig Kobel, S Nate Ness, QB Chris Pizzello and WR Huey Whittaker.  
SEATTLE SEAHAWKS—waived DT Kevin Brown, FB Dan Curran, LB Shane Simmons and TE John Tereshinski.  
COLLEGE  
INDIANA—Suspended DT Deonte Mack and LB Ian Reeves one game for violating team rules.

# Soccer shuts out 2

By ROBBIE LEHMAN

robert-lehman@uiowa.edu

On its first weekend series, the Iowa soccer team posted two shutouts to tally its first and second wins of the season, beating Montana on Aug. 28 and South Dakota State on Sunday, 2-0.

After sluggish starts in both first halves, the Hawkeyes (2-1) turned up the intensity to score three of their four goals in the second halves. Knowing the tough nonconference competition, head coach Ron Rainey was ecstatic to see his team's focus and patience.

"I'm excited about how our team approached the games," he said. "I think maybe we have to train a little better so we can come and do well as we start each game. To get two 2-0 wins, we're pretty happy."

Iowa took the lead against the Grizzlies in the 23rd minute, when sophomore Morgan Showalter sliced and diced through four defenders for an unassisted goal. Sophomore Alyssa Cosnek sealed the win with a goal off of a pass by Jackie Kaeding in the 83rd minute.

The Hawkeyes had total control of the Jackrabbits on Sunday, but nothing to show for it after 70 minutes of play. Enter Showalter in the 71st minute, this time tapping in a ball off an Alysha Mottershead header. Senior Alex Seydel knocked in a penalty kick in the 87th minute for insurance. Iowa out-shot South Dakota State 13-3.

"The second half, it's been good to see us come out like that each game," Rainey said. "Not only scoring some goals, but also not getting stretched out all over the field to allow teams a chance to attack against us. If we shut out opponents, the worst we can do is tie, so I like how we progressed after our first game against Missouri."

Showalter has had a hot foot to start the season,

## ON THE WEB

Check out [dailiyowan.com](http://dailiyowan.com) for an exclusive photo slide show from Sunday's game between Iowa and South Dakota State.

leading the Hawkeyes with three goals in three games. She led the team in assists last season with nine, which also ranked second in the Big Ten.

On Sunday, she was asked if she could keep up the pace with her new role.

"I'll try," she said. "Last year, it was an assist thing. I'll have to try to get back to that. I mean, I like to score, but I'm more of an assist person."

Seydel applauded the defense for creating so many chances for the offense.

"What we really want is our defense to be on the same page first, because if you can keep that clean sheet like we have this weekend, then we're going to give our offense opportunities to put the ball in the net," she said.

Rainey praised Seydel and Mottershead in particular for having a solid weekend, as well as the entire defense anchored by goalkeeper Emily Moran.

The sophomore has played every minute in goal for Iowa this fall and recorded her third and fourth shutouts of her young career over the weekend with three total saves.

# Secondary appears top-notch

## SECONDARY

CONTINUED FROM 1B

The Middletown, Conn., native has a handful of pre-season accolades. Several experts list him as a potential All-American and All-Big Ten selection. He was also named to the watch list for the Jim Thorpe Award, which is given annually to the NCAA's best defensive back.

"He's got a nose for the

ball," senior linebacker A.J. Edds said. "He's always finding a way to get around the ball, and he's got good hands for a corner to come up with plays that a lot of people might not make."

The only position up for grabs in an otherwise stellar defensive backfield is at the other cornerback position. Coaches said Prater and Bernstine were in the midst of an interesting battle for the spot.

But Bernstine's season-ending injury likely means

Prater will start once he serves a two-game suspension for a OWI citation he received last winter. Red-shirt freshman Greg Castillo and sophomore Willie Lowe are the front-runners to start Iowa's first game against Northern Iowa on Saturday.

While the second cornerback position may be in limbo for the next couple weeks, Greenwood and Sash have both safety positions locked up after sitting out all spring with shoulder surgeries.

"I, [Sash], and A.J. missed the spring, so just getting back out there with the defensive unit [is important]," Greenwood said. "And getting that feeling back with them and making sure we're all on the same page."

Greenwood, a three-year starter, recorded two interceptions and six pass breakups last year. His 68 tackles tied with Spivey for third on the team, which garnered him a nod for an All-Big

Ten honorable mention by league media.

Sash took over at strong safety early in 2008, recording 10 tackles and a redzone-threat interception in a 17-5 win over Iowa State. He then struggled with nagging injuries through the middle of the season.

His fourth quarter interception of Penn State's Darryl Clark set up a game-winning field goal against the then-No. 3 Nittany Lions, which in turn

led to a Big Ten Player of the Week nod.

"Brett was clearly a much better player last year after getting his feet wet two years ago," Iowa head coach Kirk Ferentz said at the team's media day earlier this month. "We're hoping to see that same type of progress with Tyler Sash. I think he should be a lot more confident and decisive out there with his play. We've got a good nucleus."

# Michigan State aims for the Big Ten top

## SPARTANS

CONTINUED FROM 1B

dramatically clinched a 37-34 Citrus Bowl victory thanks to former Spartan Paul Edinger's 40-yard, game-winning kick against Florida.

The famous Big Ten-SEC game served as the starting block for Spartan wide receiver Plaxico Burress' vault into the NFL. Similar

to the 1999 Spartans, this year's team is rich with deep wideout talent.

Fifth-year senior Blair White returns after leading the Spartans in receptions (43) and came in second in receiving yards (659). The All-Big Ten preseason pick finished second in the Big Ten in receiving yards per game with 71.0 as well and is backed up by sophomore Keshawn Martin.

A former high-school quarterback, Martin quickly

ly became acclimated in his new position, seeing action in 10 games last year. He accounted for 234 all-purpose yards in 2008, and Dantonio plans to get the ball to Martin more this time around.

While Dantonio is set on wide receivers, the quarterback rivalry between sophomores Keith Nichol and Kirk Cousins continues to grip Spartan country.

"We'll run the same offense for both quarter-

backs," Dantonio said. "Obviously, we look for something a guy does a little bit better than the others, but I don't see any big wrinkles that we would change for one or the other."

While the Spartan offense awaits its leader, the defense returns top linebacker Greg Jones. Last season, he led the Spartans in tackles with 127 (80 solo), ranking 17th nationally.

"I think he was a first-team All-Big Ten player last year," Dantonio said. "He's beginning to attract more attention, and that's good for not only Michigan State, [but] Greg Jones, our defense, [and] the type of defense we run."

The junior is on the watch list for three national awards — Butkus Award, Lombardi Award, and the Lott Trophy — and was named the Big Ten's pre-

season Defensive Player.

"When I was told about it, I was very excited," Jones said. "At the same time I was very surprised. There are so many other good defensive players here. ... looking at that also, it is preseason, you know, the season isn't here yet and nobody has done anything in training camp. But it's definitely motivation to get better this."

# Field hockey shrugs off losses, looks ahead

## FIELD HOCKEY

CONTINUED FROM 1B

then you play, then you're scouting, then you sit in another meeting — it's a long day for a player who's not used to that."

With a 16-woman team that includes eight fresh-

men — three of whom started in both games — Griesbaum's crew has plenty of youngsters who are unfamiliar with the rigors of playing top competition in back-to-back games.

But inexperience wasn't Iowa's only problem on Sunday. The 10th-year head coach cited the team's

fitness as a "big issue."

"You've got to have the fitness part," she said. "If you don't have that, then you've got to have the experience and the skill. If you don't have the experience — which we don't have — then your back's to the wall. That's why I always count on the heart and the

effort and us being able to physically stay in games."

Griesbaum noted the squad wouldn't dwell on the weekend. Instead, the Hawkeyes will use it as a learning experience.

Despite being young, Iowa still has enough seasoned veterans, such as senior captain Tricia Dean,

to help the team remain focused on the bigger picture — getting back to the NCAAs Tournament at the end of a lengthy season.

Iowa will hit the road for its next two games this weekend in Amherst, Mass. The Hawks will play No. 17 Massachusetts on Saturday at 1 p.m., then take on

Boston University on Sept. 6 at noon.

"We definitely have our heads up," Dean said. "We're 0-2, but we have a long season ahead of us. We can't get down now, or else we won't make progress during the season."

# Hawkeye two-deeps not exactly etched in granite

## COMMENTARY

CONTINUED FROM 1B

deep was given out the week of the game, Greene was listed as the starter.

A year later, running backs headline the initial two-deep. Only this time, there is a little more anguish among Hawkeye fans regarding the health of sophomore Jewel Hampton.

There's fear his setback a couple weeks ago could be severe enough to keep him out the entire season.

But that is pure speculation. We know for sure Hampton will not play against Northern Iowa,

but whether he misses all of 2009 or is ready to go for Iowa State still remains to be seen.

Unless Ferentz sends out a release today regarding Hampton, no one really knows anything until 12:30 p.m. on Tuesday, when Ferentz meets with the media for his first weekly press conference of the season.

Even then, Hampton's status beyond this week could remain uncertain.

One thing Ferentz has been consistent about when it comes to injuries is he clearly indicates when someone can't play, as he did with Hampton this week. Anything beyond "he's not going to play" is

open for interpretation.

In a time where fans want to know the news and want it now, two-deeps help provide instant satisfaction. That said, a lot can change in a matter of days.

Another good example of taking these with a drop of lemon juice is last November prior to the Penn State game. If Hawkeye fans recall, wide receiver Derrell Johnson-Koulian was listed as a starter for that game at the beginning of that week, then proceeded to have the best game of his career, playing a key role in the Hawkeyes' 24-23 win.

My point is this —

anything can happen. Remember last year, when Jake Christensen was listed as the starting quarterback on the two-deep, only for the coaches to then decide Ricky Stanzi would actually start?

Looking at this latest two-deep, people see Marvin McNutt and Trey Stross listed as the starting wide receivers. This doesn't mean they're the only receivers who will see playing time on Saturday.

Same goes with defensive linemen. Those guys are frequently rotated in and out so they don't wear down late in the game.

What you saw in ink over the weekend probably should've been written in pencil and then photocopied for release. If you're going to rely on the two-deep as the know-all, end-all of what to expect on Saturday, then the one given out in the next 24

to 48 hours will hold more merit.

But no matter how many times you break down this week's two-deep position by position, nothing will be certain until the Hawkeyes come out of the Kinnick Stadium tunnel Saturday morning.

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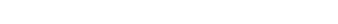
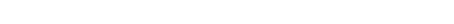
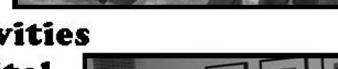
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# Falcons show mettle

Football again helps a small town move on from unimaginable circumstances.

By IAN MARTIN

ian-martin@uiowa.edu

Hit by a tornado that killed nine residents one year, then the shooting of a beloved football coach the next year — Parkersburg, Iowa, has been through some of the worst things imaginable.

But the small town was probably the happiest place in the world on Aug. 28.

Football is once again healing the community, and one game had an enormous significance.

The euphoria of a new season began as Aplington-Parkersburg thumped rival Dike-New Hartford in front of thousands at Ed Thomas Field. The Falcons jumped out to a 30-0 lead, eventually winning 30-14.

"The 'W' probably isn't the most important thing here," said Aplington-Parkersburg co-coach Jon Wiegmann. "The most important thing was getting our kids out there and playing ball."

And when the kids enjoy football, the town can also enjoy football.

Even though there are only 248 students in the high school, the football team has 91 players out this season, which many close to the team say is a very typical year.

Freshmen and seniors alike suit up for every game, and the young kids travel everywhere the veterans do — one more philosophy of Coach Thomas the team will still adhere to even though he is gone.

"Everybody is a part of this," Aplington-Parkersburg co-coach Al Kerns said. "Everyone, freshmen [and] on, is a part of it. You're on the team, and you go through the two-a-days, and you stay with us. You're gonna go."

Klay Hoppenworth, 26, formerly held the school's single-season interception record and was a state runner-up at Aplington-Parkersburg in 2000. Like almost everyone else that night, there were no signs of grief in his eyes but rather a huge smile on his face as he talked about the beloved coach.

"When I was in fifth grade," Hoppenworth said, "Coach came up to me and told me, 'Hop, you're going to break the inter-



**The Aplington-Parkersburg Falcons rush on to Ed Thomas Field for the beginning of the third quarter on Aug. 28. The Falcons defeated rival Dike-New Hartford, 30-14.**

ception record in high school.' Look what happened."

After Thomas' death, the media swarmed the town, just as they did after the tornado. This was a fascinating story in a terrible way: A small town that loved football lost the man who steered their program and their town.

But without a man whose shoes were so big, the athletics department could not name one coach to do his job: Two co-coaches were named to take over all Thomas's duties for the time being.

When Thomas was allegedly shot by former player Mark Becker, the town could not sit back. Perhaps it was because sitting back is the last thing Thomas would have done.

A game had to be played on Aug. 28 against archrival Dike-New Hartford. But a rivalry was just one more element in an already emotional game.

"This is Iowa-Iowa State," said Dike-New Hartford head coach Don Betts. "As intense of a rivalry as you can get."

With the two towns 15 miles apart, everyone knows everyone. The students and the parents socialize and work with people in the neighboring township.

But while there is a rivalry on the gridiron, the two communities still have affection for one another — especially in times of tragedy.

"People from Dike and New Hartford helped us clean up after the tornado," Aplington-Parkersburg parent and fan Steve Wicks said. "We've got good friends on both sides [of the rivalry]."

If the game wasn't significant enough, ESPN decided to broadcast the contest nationally. Dozens of reporters teemed the sidelines, and the usual massive crowd from

## ON THE WEB



Visit [dailiowan.com](http://dailiowan.com) for an exclusive audio slide show from the Aplington-Parkersburg game at Ed Thomas Field over the weekend.

both camps screamed and yelled the whole game. Yet, somehow, the teams were unaffected.

"We were used to the cameras from last year. We know 'em all," said Aplington-Parkersburg senior offensive lineman Scott Sivola.

In a powerful scene, the team entered the field holding hands under the "Falcon Country" sign, which Thomas had resurrected after the tornado.

All 91 players walked through a tunnel formed by many of Thomas' former players, more than 100 of them from all 34 years he coached. While it was emotional for everyone watching, the players zoned it all out.

"When me and [senior running back Alex Hornbuckle] started running, everything just blacked out, and it was game on," said Aplington-Parkersburg quarterback Coy Wiegmann, "I thought it would be harder, but right when I stepped on that field, it was game time. I've never been more ready to play in my life."

The Falcons opened up a 22-point lead, aided by Hornbuckle and junior utility man Austin Ryan, who had a 72-yard run to get to the 3-yard line, a separate 19-yard touchdown run, and two interceptions on defense.

Despite giving up two late touchdowns, Aplington-Parkersburg was in control from the second quarter on.

"It was fun," Ryan said. "That's a good way to start the season against a rival."

# Regina rebounds for victory

The Regals open the 2009 season with a big win over rival Clear Creek Amana.

By J.T. BUGOS

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The words of Eminem thundered over the blue and yellow bleachers as the Regina High football team took the field for warm-ups.

On Aug. 28, the Regals, a playoff team in Class 2A last year, opened the season at home against the 3A Clear Creek Amana Clippers, also a playoff team in 2008. But while the difference in class levels was evident during the first 24 minutes of action, Regina powered through to a 14-7 win.

"This is a pretty big win, the first game getting all those jitters out," junior Regina running back Anthony Halsch said. "We've got plenty more to go, so hopefully, we're going to keep on rolling."

Regina did anything but roll through its opening series, and both the Regals and the Clippers tainted their first drives with turnovers. Regina's giveaway put the Clippers 34 yards from pay dirt in the first quarter.

Clear Creek Amana quarterback Blaze Smith took advantage, leading his team to the first score of the game with 6:35 remaining in the first quarter.

Smith lived up to his first name for the rest of the first half, lighting up the Regal defense. The senior threw for 240 yards before halftime, operating exclusively out of the shotgun in the Clippers' spread attack.

But his massive numbers couldn't help Clear Creek Amana find the end zone. Key defensive stops and two timely forced turnovers helped Regina, and while the Regals had three turnovers of their own in the first half, going into halftime down 7-0 looked like a gift.

"Our defense kept us in the game once the turnovers started coming," Regina junior quarterback Jack Verducci said after the game. "We knew we were down just one score, and if we could

keep it at a seven-point deficit going into the half, we could win the game."

Sure enough, the Regals came out invigorated for the second half.

Starting with the ball, Regina put together a drive that lasted more than five minutes. Although it didn't lead to a score, the Regals seemed to take the offensive momentum from the Clippers.

After a three and out by Clear Creek Amana, the Regals took over at the Clippers' 31-yard line. And a steady diet of Verducci, with a dose of running back Jedd Reichelt and wide receiver Tyler Nelson, brought the Regals their first score to tie the game.

Turnovers by both teams highlighted the next two series, but Regina took over at the Regal 34-yard line with 9:48 and elected to

run on every play, pounding the ball with Verducci and Halsch.

Eleven-, 12-, and 13-yard runs helped the Regals move to the 6-yard line. Halsch finished off the drive, giving Regina a 14-7 lead with 6:04 remaining in the contest.

"The line just dominated that section there," Halsch said. "They were getting on their guys and just pushing them back. We really had them beat on that drive."

The Clippers, however, countered with strong offensive attack of their own. After five minutes and 15 plays, Clear Creek Amana stood 23 yards from the end zone.

With 29 seconds left and the Clippers

## ON THE WEB



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facing a fourth down with no timeouts, Smith looked to tie the game on a deep touchdown pass. But the toss was picked off by Regal defensive back Daniel Larew, who effectively secured the victory.

Regina head coach (and ex-Hawkeye star) Marv Cook was more than pleased with his team's effort after the game, especially after being behind early and giving up the ball so readily.

"To their credit they didn't get down on themselves. The defense obviously slammed the door on them," he said. "We could have easily been knocked out of the game pretty early with four turnovers."

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- by Ryan Young

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**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.****ROOM FOR RENT**

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**AVAILABLE** now. Two bedroom, one bath, \$615/ month plus utilities. Located by law school. Showings: (319)354-2233.

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EMERALD CT APARTMENTS has a two and three bedroom available September 1. \$610 and \$800 includes water and garbage. Laundry on-site, Corvallis. No smoking/ pets. (319)337-9376.

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**421 BOWERY ST.**

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**612 S.DODGE ST.**

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**DAILY IOWAN CLASSIFIEDS**

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<a href="http://www.prest

# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

andrew.juhl@uiowa.edu

### Mini-Ledge Monday!

#### The devolution of Brett Favre's name during my NFL Fantasy Football draft:

- Brett Favre
- Butt Favre
- Butt Favredouche
- Douche Favredouche
- Andrew's Backup Quarterback

### HAVING A BALL



BRENNAN NORMAN/THE DAILY IOWAN

UI freshmen Erin Maze, Daria Tan, Lisa Vangsness, Stephanie Tebo, and Logan Hoberg wait to catch a ball. The group was at Hubbard Park to play the game 500 on Sunday. The object of the game is to collect 500 points and become the "thrower," who attaches points and rules to each throw of the ball.

mc ginsberg.com  
PRESENTS...

### horoscopes

Monday, August 31, 2009

- by Eugenia Last

#### Accurate movies inequalities:

- 7 Seconds (2005) < 8 Seconds (1994)
- 13 Days (2000) < 28 Days (2000)
- 2 Weeks (2006) < 9 1/2 Weeks (1986)
- 21 Grams (2003) < 7 pounds (2008)
- Cop (1988) < Cop and a half (1998)
- Speed Racer (2008) < Painful diarrhea

#### How different people view my work ethic:

- My mother: "You work too hard."
- My father: "You work too hard."
- My girlfriend: "You work too hard."
- My colleagues: "Boss' pet."
- My boss: "Who are you, again?"

- Andrew R. Juhl called in sick this morning.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

### today's events

- **Aqualite**, 7:30 a.m., Coralville Recreation Center, 1506 Eighth St., Coralville
- **United Way Agency Directors Meeting**, 9 a.m., Iowa City Public Library, 123 S. Linn
- **Poster Sale**, 10 a.m., Hubbard Park
- **Story Time**, 10 a.m., Barnes & Noble, Coral Ridge Mall
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library
- **Health, Money, and Fear**, 12:30 p.m., Iowa City Public Library
- **Bicyclists of Iowa City Trail and gravel road ride**, 2 p.m., Scott Park, 700 S. Scott Blvd.
- **Euchre Club**, 2 p.m., Legacy Senior Living Community, 1020 S. Scott Blvd.
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Jazzercise Open House**, 6 p.m., North Liberty Recreation Center, 520 W. Cherry
- **UI Childbirth Education**, 6:30 p.m., UI Hospitals and Clinics
- **Walk/Run Program**, 6:30 p.m., Kalona Public Library, 510 C Ave.
- **Peace Corps Informational Meeting**, 7 p.m., Lindquist Center Jones Commons
- **Sin Nombre**, 7 p.m., Bijou
- **Iowa Women's Music Festival**, 7:30 p.m., Old Brick, 26 E. Market

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

#### • Swing Dance Lessons, 7:30 p.m., Field House

#### • Open Mike, with Jay Knight, 8 p.m., Mill, 120 E. Burlington

#### • Student Recital, Preston Krauska, violin, 8 p.m., University Capitol Centre Recital Hall

#### • Outrage, 9 p.m., Bijou Theater, IMU

#### • Euchre Mondays, 9 p.m., Vito's, 118 E. College

#### • Blues Jam, 9:30 p.m., Yacht Club, 13 S. Linn

#### ONGOING

#### • Abstract Confections, Alicia Brown, Englert Theatre, 221 E. Washington

#### • After the Flood, Lucy David, MidWestOne Bank, 102 S. Clinton

#### • Art in Roman Life, Cedar Rapids Museum of Art, 410 Third S.E.

#### • Amana Arts Guild Presents Local Area Artists, Amana Arts Guild Center, 1210 G St., Amana

#### • Sara Slee Brown: Artistic Vision vs. Technology, Chait Galleries Downtown, 218 E. Washington

#### • Floods of 2008, more than

40 photographs of the 2008 flood taken by Johnson County residents, Johnson County Historical Society, 310 Fifth St., Coralville

#### • Malvina Hoffman: Rodin's Last Student, Cedar Rapids Museum of Art

### The New York Times Crossword

#### Across

- 1 Bogged down
- 6 Sword handles
- 11 \_\_\_-Magon man
- 14 High-speed train from Boston to Washington
- 15 Stand in a queue for, say
- 16 Drink with Grabbit' Grape and Smashin' Wild Berry flavors
- 17 College professor's mantra
- 20 Splenda rival
- 21 Short-sheeting a bed, TP'ing a house, etc.
- 22 2K race, e.g.
- 25 Bloodhound's trail
- 27 Yoko of "Double Fantasy"
- 28 Uganda's \_\_\_ Amin
- 30 As, chemically
- 34 G.P.S. offering: Abbr.
- 35 Highway entrances and exits, typically
- 37 "First, \_\_\_ harm" (medical axiom)
- 38 Highly collectible illustrator
- 42 Kuwaiti chief
- 43 \_\_\_ orange
- 44 The upper Midwest's \_\_\_ Canals
- 45 Hits the hay
- 48 Stimpy's cartoon pal
- 49 Ernie of golf fame
- 50 Penny vis-à-vis a dime
- 52 Gird oneself
- 54 Finisher of pottery or cakes
- 57 \_\_\_ note (dictionary bit)
- 59 Lafayette or Orleans

#### ANSWER TO PREVIOUS PUZZLE

N	O	S	U	C	H	T	H	I	N	G
G	O	V	E	R	N	M	E	T	I	S
A	M	E	L	I	A					
R	E	L	E	T	P	E	K	E	D	N
B	U	T	T	L	I	N	D	R	I	V
S	P	Y	H	A	S	H	E	D	O	V
C	A	N	T	A	B	I	L	E		
B	R	A	N	D	O	N	L	E		
S	L	A	M	D	A	N	C	E		
Y	E	L	P	U	S	E				
M	E	L	O	N						
S	P	I	R	A	L					
S	E	Y	O	U	I	N	C	O	U	T
D	E	S	C	E	N	D	I	A	N	T

#### 64 Bed-and-breakfast

#### 65 Dazzling effect

#### 66 Dull, in poetry

#### 67 "Wanna \_\_\_?"

#### 68 What light bulbs and bootblacks do

#### 69 English nobles

#### Down

#### 1 Atlas page

#### 2 Critical hosp. area

#### 3 Yank's foe in the Civil War

#### 4 Aunt from "Oklahoma!"

#### 5 Rum and lime juice drink

#### 6 LOL, out loud

#### 7 Mil. triants

#### 8 Distant

#### 9 One leaving cash on the table?

#### 10 Backs of boats

#### 11 It might be cut by an uppercut

#### 12 Jeopardy

#### 13 Adolf who was chief of The New York Times from 1896 to 1935

#### 14 They have precincts: Abbr.

#### 15 Nancy's 56-Down in the comics

#### 16 Deemed not suitable for kids

#### 17 Previous

#### 18 23 Wild

#### 19 1944 Jean-Paul Sartre play

#### 20 One of the Wise Men

#### 21 Boom, zoom and vroom

#### 22 Cushiony part of a shoe

#### 23 Mat Lauer or Meredith Vieira for "Today"

#### 24 Dairy Queen order

#### 25 Wild

#### 26 One of the Wise Men

#### 27 Please help me with directions

Edited by Will Shortz

No. 0727

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
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