Vets pinched by aid delay

UI student/veterans say they're looking for a way to pay the bills, knowing their benefits will arrive late.

By LAUREN MILLS

For five years after active duty in the Army and four days into his second year at the UI, Drew Mangler is unsure how he will pay his tuition.

Mangler, who has roughly 40 other UI students, applied for financial aid and the new Post-9/11 GI Bill, but, to the veterans' dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I'll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.

UI sophomore Drew Mangler’s reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on the upper floor of the University Capitol Centre.

The facilities in the upper floor of the University Capitol Centre opened Wednesday. But the middle of downtown and weather patterns to downtown walks of life, and weather patterns will be outside.

Mangler, like roughly 60 other UI students, applied for financial aid and the new Post-9/11 GI Bill. But, to the veterans’ dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I’ll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.

UI sophomore Drew Mangler’s reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on the upper floor of the University Capitol Centre.

The facilities in the upper floor of the University Capitol Centre opened Wednesday. But the middle of downtown and weather patterns to downtown walks of life, and weather patterns will be outside.

Mangler, like roughly 60 other UI students, applied for financial aid and the new Post-9/11 GI Bill. But, to the veterans’ dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I’ll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.

UI sophomore Drew Mangler’s reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on the upper floor of the University Capitol Centre.

The facilities in the upper floor of the University Capitol Centre opened Wednesday. But the middle of downtown and weather patterns to downtown walks of life, and weather patterns will be outside.

Mangler, like roughly 60 other UI students, applied for financial aid and the new Post-9/11 GI Bill. But, to the veterans’ dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I’ll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.

UI sophomore Drew Mangler’s reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on the upper floor of the University Capitol Centre.

The facilities in the upper floor of the University Capitol Centre opened Wednesday. But the middle of downtown and weather patterns to downtown walks of life, and weather patterns will be outside.

Mangler, like roughly 60 other UI students, applied for financial aid and the new Post-9/11 GI Bill. But, to the veterans’ dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I’ll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.

UI sophomore Drew Mangler’s reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on the upper floor of the University Capitol Centre.

The facilities in the upper floor of the University Capitol Centre opened Wednesday. But the middle of downtown and weather patterns to downtown walks of life, and weather patterns will be outside.

Mangler, like roughly 60 other UI students, applied for financial aid and the new Post-9/11 GI Bill. But, to the veterans’ dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I’ll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.

UI sophomore Drew Mangler’s reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on the upper floor of the University Capitol Centre.

The facilities in the upper floor of the University Capitol Centre opened Wednesday. But the middle of downtown and weather patterns to downtown walks of life, and weather patterns will be outside.

Mangler, like roughly 60 other UI students, applied for financial aid and the new Post-9/11 GI Bill. But, to the veterans’ dismay, only three have been approved. "I worked all summer, so hopefully, that will cover [rent]," he said. "But I’ll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans Education Assistance Program, which students/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs $2,500 a month with the new bill provision, however, because it pays 100 percent of his tuition.

The way the original bill worked, he said, would only have had a flat rate of $40,000, which doesn’t cover four years of tuition at the UI.

In addition, the new program includes a monthly living allowance and book stipend of $1,000 per year.

But with classes underneath, and the U.S. Department of Veterans Affairs telling school officials there will be a six-to-eight week delay, most students have requested a six-month delay, he said.

Some schools have requested their students’ credit of eligibility — which shows how long veterans relied on in the past — to be paid out sooner than expected.

But UI officials — along with those from several Big Ten schools — weren’t too pleased to see their school name on national containers, especially at a time when they’re gearing up for dessert, drinking beer.
The UI cultural centers anticipate "make it big year" with a major hike in funding.

By EMILY BUSSE

Four homes of the UI cultural centers are expected to receive a threefold increase in endowment, making it a "make it big year" for several campus offices.

In total, the university is putting $20 million toward development projects to fill the gaps between buildings and to enhance programming, according to Curt Hanson, director of the UI Office of Student Reunions.

"Having the money allows us to focus on the un止めなげき in a meaningful way," said Elizabeth Krause, director of the UI American Center.

The group has spent $90,000 from both sides present a separate evaluations by mock juries. Generally, they have been used in communities to test different scenarios. "It is an opportunity to mock up the level of other Big Ten schools and private colleges, is only the first step in pushing the Office of Student Services, is only the first step to hold a mock jury," said Andrea Zager, assistant director of diversity programs on campus.

"We’re hoping that this year will hold some kind of break ground in helping us to be able to engage the university in a fun activity that could be important," she said.

Mock juries are useful, even for people who might not be interested in a "mock jury," she said.

Buchanan County Judge Allie Vander Hart said it generally, they have been used in communities to test different scenarios. "I think it is a great opportunity for people and use their answers to decide whether or not they can be important," she said.

They are usually used for only one or two of the parties rather than presenting a whole different set of what a trial would be like. Few juries are paid, but "we’re hoping that this year will hold some kind of break ground in helping us to be able to engage the university in a fun activity that could be important," she said.

Mock juries are useful, even for people who might not be interested in a "mock jury," she said.

"You’re seeing a lot of change in communities," she said. "We’re hoping that this year will hold some kind of break ground in helping us to be able to engage the university in a fun activity that could be important," she said.
**Vets feel squeeze**

**VETERANS CONTINUED FROM 1A**

For more news

Kempnich said the veterans department is now requiring most veterans to upgrade them to a Yellow Ribbon if they're eligible. Normally, if a bill is past due, the student can't use his or her ID card for charging. "But UI Chancellor Marty Miller said the university did not penalize the veterans for a late bill in this case. "We're trying to be as lenient as we can not to penalize students when it's out of their control," Miller said.

Kempnich said regional processing centers for the veterans department are bringing hundreds of new employees to the campus, but that has also created problems. "Some are overstaffing, and these new employees need more supervision," Kempnich said.

"I think Jesus is Rolled," who also enrolled for the Post-9/11 GI Bill, said he will have to use money from his savings in the meantime. "I'm not exactly shocked about the delay. "I've been in the military for a while, so I'm not totally surprised by the backlog," he said. "I expected it."
Letters

LETTERS TO THE EDITOR may be sent via e-mail to dailyvawoam@u w i o . e d u or by regular mail to Daily V A W O , 2 3 5 0 A d d r e s s , U n i v e r s i t y o f I o w a , I a w o n , I a w a n o , 5 0 2 4 2 . T h e e d i t o r r e s e r v e s t h e r i g h t t o d e c i d e w h i c h m a t e r i a l t o p u b l i s h . N o a d d r e s s e s o r p h o n e n u m b e r s w i l l b e p u b l i s h e d . L e t t e r s s h o u l d n o t e x c e e d 3 0 0 w o r d s .

HELP a cyclist out

An }</s>.
UI to hold attention-deficit disorder workshops

The Child Study Dept. at the UI will be offering clinical continuing education workshops for parents of children with attention-deficit/hyperactivity disorder through the fall.

The workshops will be offered every second Thursday of the month, and they will continue until Oct. 24, with the exception of Sept. 24.

The event was funded by a grant from the Caisse Mondiale pour l’Enfance and Children with ADD/ADHD, which recently awarded UI some $14,666. The workshops will be held at 2701 Fountainhead of the UI Hospital and Clinics.

More information is available at Scott Breyer's office, 767-6775.

METRO

Grad student's e-flyers aid airbone science field experience

Min Huang, a UI graduate student from China working toward a master's degree in chemical engineering, recently participated in a 12-week long airborne science field experience program at NASA's Ames Research Center.

The workshop will be held at 2701 Fountainhead of the UI Hospital and Clinics.

More information is available at Scott Breyer's office, 767-6775.

\[ \text{METRO} \]

BY SCOTT BRYER

Maryam Deravi served on a UI panel discussion.

UI students fielded in-depth questions about politics and culture in Iran at Wednesday night's forum.

By ERIN PETTIT

Maryam Deravi told an audience Wednesday night that she is worried for her family because of the constant political changes.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi spoke as part of a panel discussion at the Iowa City Public Library, 125 E. Linn St., about the turmoil in Iran. The Iowa City Foreign Relations Council hosted the Wednesday evening event.

The focus of the event was a group discussion of international students and a director of the Foreign Relations Council, and is about Iran.

At noon, the Foreign Relations Council hosted another panel, Michael Kaefer, who served as a political.

But the students answered complex questions as well. Maryam Deravi, a UI research assistant, started the discussion with a description of Iran's government.

"The system in Iran isمواد dónde se acumulan destrucción," she said, "so it isn't, but it's not good." One member of the crowd, a UI student, shared a personal connection with the political situation in Iran.

"I was born in Iran," she said. "I left from fourth grade to be in Iran, and my mom was arrested (this summer)," she said before leaving the crowd.

The friend's grandfather made international headlines when he was arrested from his bed before the discussion began.

The event has been funded by a grant from Muscatine Charities, a local philanthropic group.

"It's stressful," she said. "I want everyone to know what's going on. It's not how I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi spoke as part of a panel discussion at the Iowa City Public Library, 125 E. Linn St., about the turmoil in Iran. The Iowa City Foreign Relations Council hosted the Wednesday evening event.

The focus of the event was a group discussion of international students and a director of the Foreign Relations Council, and is about Iran.

At noon, the Foreign Relations Council hosted another panel, Michael Kaefer, who served as a political.

But the students answered complex questions as well. Maryam Deravi, a UI research assistant, started the discussion with a description of Iran's government.

"The system in Iran isمواد dónde se acumulan destrucción," she said, "so it isn't, but it's not good." One member of the crowd, a UI student, shared a personal connection with the political situation in Iran.

"I was born in Iran," she said. "I left from fourth grade to be in Iran, and my mom was arrested (this summer)," she said before leaving the crowd.

The friend's grandfather made international headlines when he was arrested from his bed before the discussion began.

The event has been funded by a grant from Muscatine Charities, a local philanthropic group.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravi shared a personal connection with the political situation in Iran.

"It's stressful," she said. "I don't want to worry to know what's going on. I feel like people are not safe." Deravit
Bar owner eyes Chicago

Et Cetera owner George Etre said he is considering opening a bar in Chicago because it is more hospitable to small businesses.

By KATHRYN STINSON
kathryn-stinson@uiowa.edu

Et Cetera is flaunting a trendy new entrance, complete with dark paint and a new title: Et Cetera Night Club.

But the mood, unfortunately, won’t match the exterior when the downtown bar reopen tonight.

“We are not attempting to packing the bar,” said owner George Etre, who expects the evening to be low-key. “We are more interested in having a low-turnout but making sure to follow the city’s rules.”

The city’s crackdown on rules has spurred Etre to seek development outside of Iowa City. He said he is looking to open an establishment in either the Westhythe neighborhood or downtown Chica.

“Illinois is known for being friendly toward small business and has welcomed the prospect of opening a business in the Chicago area with open arms,” he said.

Chicago has a zero-tolerance stance on allowing people under 21 entry to a bar.

And Etre wants Et Cetera to remain as one of the city’s. He said he hopes to prove Chicago is an excellent choice for expansion because a large portion of the UI students permanently reside in Illinois.

Having a strong clientele consistently resides in Illinois. “Illinois is known for being friendly toward small business and has welcomed the prospect of opening a business in the Chicago area with open arms,” he said. Etre said he believes Chicago is an excellent choice for expansion because a large portion of the UI students permanently reside in Illinois. Having a strong clientele who are already familiar with his business will make it easier to market the club,

Etre said he believes Chicago is an excellent choice for expansion because a large portion of the UI students permanently reside in Illinois. Having a strong clientele who are already familiar with his business will make it easier to market the club.

One local business owner said she is not worried about any potential financial effect if Et Cetera were to close.

“A bar closure is not a large concern,” said Leah Cohen, the president of the Downtown Association and owner of So-James, 118 E. Washington St. “If a retail store were to close, that would be a concern. We have an ample supply of bars here.”

And Etre wants Et Cetera to remain so one of them, even with plans to open an establishment in Chicago.

He said he hopes to prove his loyalty to Iowa City with recent renovations to Et Cetera’s liquor license renewal.

The Iowa City City Council denied the license since the bar’s PAULA count had exceeded that ratio, counselors he would enforce the city’s crackdown on bars not exceed one PAULA per police bar.

Because the bar exceeded that ratio, counselors refused to renew the bar’s liquor license. Etre said he is now appealing the decision to the Iowa courts.

“Illinois has no proximity rule. Instead, businesses planning to distribute alcohol may not open within 500 feet of another bar.

Iowa City’s recently enacted 500-foot rule states that bars not exceed one PAULA per police bar. Because the bar exceeded that ratio, counselors refused to renew the bar’s liquor license. Etre said he is now appealing the decision to the Iowa courts.

Chicago and Illinois, however, have a much longer and more expensive process, he said, noting the zoning laws in Chicago are much different from Iowa City’s.

Iowa City’s recently enacted 500-foot rule states that bars not exceed one PAULA per police bar.

Chicago and Illinois, however, have a much longer and more expensive process, he said, noting the zoning laws in Chicago are much different from Iowa City’s.

If a retail store were to close, that would be a concern. We have an ample supply of bars here.”

And Etre wants Et Cetera to remain so one of them, even with plans to open an establishment in Chicago.

He said he hopes to prove his loyalty to Iowa City with recent renovations to Et Cetera’s liquor license renewal.

The Iowa City City Council denied the license since the bar’s PAULA count had exceeded that ratio, counselors he would enforce the city’s crackdown on bars not exceed one PAULA per police bar.

Because the bar exceeded that ratio, counselors refused to renew the bar’s liquor license. Etre said he is now appealing the decision to the Iowa courts.
Forrest Heusinkveld uses martial arts and music to find balance in life.

BY ERIC ANDERSEN
eric-p-andersen@uiowa.edu

Onstage, Forrest Heusinkveld reaps a lot of personal and professional rewards from the Uniphonics. In his spare time, the UI percussionist and jazz-studies major devotes his attention to karate, in which he has recently received a black belt.

“As far as my concentration goes, it really helps the drumming and the rapping thing a lot,” he said. “The meditative aspect of it is similar to the type that you need to excel in any one of the martial arts. It really helps with coordination and agility, and that crosses over into drumming.”

He has been practicing the Japanese martial art of shorin-ryu for four and a half years. The style focuses on a variety of punching and kicking techniques that are practiced for real-life self-defense.

“The percussionist trains two or three times a week, when he is not busy playing with the Uniphonics,” Heusinkveld said. “I’m certified to teach shorin-ryu, which he practices at the Field House. If he does end up training, the style, it will be out of passion rather than for profit.

“I want to do it for fun, because the organization that I belong to is the American Karate Federation,” he said. “I’m not a business like those who do some of the other styles are.”

Heusinkveld and fellow martial artist — got him interested in shorin-ryu. “Forrest knew I was into it and thought it was cool,” Kacena said. “He went to practice and just never stopped after that. It’s a pretty demanding style of karate, and even after he got certified, Forrest didn’t quit.”

Heusinkveld is into karate, he is even more dedicated to perfecting his percussion and vocal techniques in the Uniphonics. He lays down the drum lines for the group, which has a sound that combines elements of hip-hop, jazz, and funk. He frequently takes over the microphone and has a unique style of rapping that is soulful and sometimes even aggressive.

“Really what I wanted to do first was rap like Black Thought from the Roots while playing the drums. He was doing the Queen B from the Roots,” he said. “It started off, like trying to do them both simultaneously. I realized that I wasn’t good at it. But I wanted to be an innovator. I would have to do something I hadn’t seen done before.”

“Harnessing the power of the group” is central to Heusinkveld’s style. “I enjoy working with him and being a part of Uniphonics.”

Heusinkveld is to karate, what is to music. “As far as my concentration goes, I am really interested in shorin-ryu. I just want to learn as many hands on really,” he said. “Whatever I can get my hands on really, focusing on studying whatever I can get my hands on really.”

“Forrest is always on top of his instrument and knows how to play his gear,” Pierce said. “He always brings good ideas to the table. Especially with the kind of business side of running a band, he always has good ideas, and he’s always focusing on the bigger picture as far as the band goes.”

The Uniphonics plans on doing a tour in the South and then hitting the East and West Coasts to spread the gospel of funk over the course of the year. Even if Heusinkveld doesn’t gain fame or fortune, it is likely he will keep playing music and practicing martial arts as long as possible.

“Right now, I am just focusing on studying whatever I can get my hands on really,” he said. “I just want to learn as much about music as possible, and the martial arts help me stay focused.”
In his only second year on campus, Borni exhibited his playmaking ability late in the season, recovering a fumble and breaking up a pass that led to an intercep- tion against Purdue on Nov. 9. But Borni said the Minisota team was still trying to improve during the team’s bye week in late October; the team didn’t block him on the fumble. “But we’ve improved in that area, and we’ve hardened him a little more,” Borni said. “It’s nice to see how Iowans react—how blissful that moment was for the kids, and it’s a testament to our football program.”


cool to see other kids asking to take up the role Mitch King will vacate most problems in the Urbandale defense. Ferentz said the defense will need to face someone whose home field is over 6,000 miles away. “We made a connection with the Japanese team,” said Japhar南沙, a 15-year-old outfielder. “We were on the same parade float together at the begin- ning of the week, and we lived in the same complex.”

“Everyone treats the kids like family,” said 12-year-old second baseman Mikey Staub. “It’s great to see how Iowans embrace the Urbandale experience.”

“Urbandale has the potential to be when the Hawkeyes open up the season in the Metrodome against Penn State, and Iowa all season, recovering a fumble and breaking up a pass that led to an intercep- tion against Purdue on Nov. 9. But Borni said the Minisota team was still trying to improve during the team’s bye week in late October; the team didn’t block him on the fumble. “But we’ve improved in that area, and we’ve hardened him a little more,” Borni said. “It’s nice to see how Iowans react—how blissful that moment was for the kids, and it’s a testament to our football program.”
Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intrамurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

Intramurals: Changes jersey policy

By IAN MARTIN

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 9A

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.
Field hockey ranked 9th

FIELO HOCKEY

The Daily Iowan

Field hockey program ranked ninth in the nation.

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**In footstools of giants**

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**Scoreboard**

**Big league fun**

The Little League World Series experience is an enriching opportunity for boys and girls for both the Urbandale All-Stars and Iowa natives.

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

**Sixth in a nine-series piece**

Today's Football Forum focuses on the 2009 football season.

**Gophers set for golden season**

Minnesota plans to build on last year's bowl berth with 18 starters returning.

**In footstools of giants**

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.
BY RACHAEL LANDER

The list of films made in Iowa expands with *16 to Life*, an independent movie chronicling the life of a sexually inexperienced teen.

*16 to Life* will make its Iowa premiere at 7:30 p.m. Saturday at the Englert, 221 E. Washington St., as part of the Landlocked Film Festival. Admission is $5.

Becky Smith, the writer and director of *16 to Life*, has an extensive list of credits — she was the director for reality series "Queer Eye for the Straight Guy," as well as *In The Game*, a documentary on women's college basketball. Even with her success in the television and documentary worlds, writing and directing a feature film has been a dream of hers ever since her graduate studies at Stanford University.

"It's very hard to break out of what you're known for," she said. "You usually get hired for a role that's similar to the thing that you do, and it's hard to make a move out of that into something that you're interested in."

Iowa has played an extraordiarily large role not only in Smith's movie — it was filmed on the Mississippi River in McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of McGregor, Iowa — but in her life as well.

Smith said her Iowa upbringing played a key role in her idea for the screenplay. Writing a film script about a girl growing up in a small town yet being able to maintain a larger sense of the world was a thought that had been on her mind for a while. She also desired to be incredibly honest with the script.

"I know that sounds really rare, but I really wanted the film that I was going to do to be something really honest that I really believed in," she said. "So, I decided to do something about a girl who lives in a small town but has these litter-lined streets — plus thoughts on female rappers — on our blog, dailyiowanarts.blogspot.com."
Deep in the roots of American music

Catfish Keith picks and grins with plenty of heart and soul.

By REBECCA ROOKS

One might not look any further than Catfish Keith to find an example of diligence, honest- ness, and a love for music. He's been building his career over the past years, and now he is ready to see what the world has in store for him. His passion for music is evident in his work, and he has expressed great gratitude for the opportunities he's been given.

“I was always quite aware of the power of music around me when I grew up,” he said. “We also had a wide range of musical styles in our home, from classical to jazz.” Ultimately, it was the style and sounds of American music that captured his interest, and it has always played an important role in his life. On one particular acoustic guitar, there was no turning back.

“Great, real American rootsy music is what really got me going on the groundwork for me and in the creation of everything I do,” he said.

Catfish Keith’s debut album, Catfish River, in 1984, and he followed it up with 10 more albums as a solo artist, including being 2008’s “It Could Have Been.” That same year, he was inducted into the Iowa Music Hall of Fame in the early 1990s. Catfish, 12th Street, began his creative journey with the establishment of his own independent record label, Catfish Records. On which he is the creator and producer, and is also around this time he recorded his second album, “The Catfish River.”

Hikey, one of the most unpleasant characters, had an odd kid, but I'm very proud that I was raised with him. I love Iowa. I'm happy to be very special and very proud of our home state to show off the cast and show my work.

Catfish Keith brings his style of American roots music to the Melrose. Keith released his first album in 1984 and has recorded 40 albums since.

Discovering life at 16 in Iowa

Life Centered from 10

ideas about the world around her and about what that experience is like and how she sorts out her future into her own hands, and that’s where the whole thing began.”

Despite a growing film schedule (the cast and crew filmed for 18 days, shooting six days a week at the end of the film), Smith said one of the hardest parts of the entire process was screening the movie to test audiences.

“Sometimes it’s hard to really ever try to fig- ure out as you're cutting it how it's going to work,” she said. “I would just sit by the back of the room, and those were truly some of the most beautiful evenings of my life. I just lived to myself. Then I had to do all these test screen- ings to make sure that the film is as good as it possi- bly could be.”

Now that the hardest parts of the filming are over, she said, she’s proud to show her work. Showings to make sure that the event is going to work, and “it has been really well for Catfish and me,” Cahill said. “I feel we've created something positive for others and have contributed to the arts.”

For the past two decades, Catfish has enjoyed considerable international exposure, providing him the opportunity to perform in the United Kingdom, other parts of Europe, and beyond.

“I love being able to see the world,” he said. “I've been to places I would never have known if I wasn't for playing gui- tar and music. It's been a wonder- ful journey.”

He said, “Our American sound has clearly shown a great deal of interna- tional appeal, which for an independent artist isn’t nec- essarily easy. He believes his audi- ence is young and old, and that the music is his most trans- scent, no matter where it is heard.

“Maybe my pure joy of playing coming through,” he said. “It’s my own style of music based in beautiful local American musical styles,” Keith said. “It’s my joy and the pure, the rhythm, the beat of the music. After 10 years of so, you realize how fast time goes by. Appreciate time and enjoy the music.”

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 30

80 hours

CATFISH KEITH

LIFE CENTERED FROM 10

“I was always quite aware of the power of music around me when I grew up,” he said. “We also had a wide range of musical styles in our home, from classical to jazz.” Ultimately, it was the style and sounds of American music that captured his interest, and it has always played an important role in his life. On one particular acoustic guitar, there was no turning back.

“Great, real American rootsy music is what really got me going on the groundwork for me and in the creation of everything I do,” he said.

Catfish Keith’s debut album, Catfish River, in 1984, and he followed it up with 10 more albums as a solo artist, including being 2008’s “It Could Have Been.” That same year, he was inducted into the Iowa Music Hall of Fame in the early 1990s. Catfish, 12th Street, began his creative journey with the establishment of his own independent record label, Catfish Records. On which he is the creator and producer, and is also around this time he recorded his second album, “The Catfish River.”

Hikey, one of the most unpleasant characters, had an odd kid, but I'm very proud that I was raised with him. I love Iowa. I'm happy to be very special and very proud of our home state to show off the cast and show my work.

Catfish Keith brings his style of American roots music to the Melrose. Keith released his first album in 1984 and has recorded 40 albums since.

Discovering life at 16 in Iowa

Life Centered from 10

ideas about the world around her and about what that experience is like and how she sorts out her future into her own hands, and that’s where the whole thing began.”

Despite a growing film schedule (the cast and crew filmed for 18 days, shooting six days a week at the end of the film), Smith said one of the hardest parts of the entire process was screening the movie to test audiences.

“Sometimes it’s hard to really ever try to fig-ure out as you're cutting it how it's going to work," she said. “I would just sit by the back of the room, and those were truly some of the most beautiful evenings of my life. I just lived to myself. Then I had to do all these test screen-ings to make sure that the film is as good as it possi- bly could be." 

Now that the hardest parts of the filming are over, she said, she’s proud to show her work. Showings to make sure that the event is going to work, and “it has been really well for Catfish and me," Cahill said. “I feel we've created something positive for others and have contributed to the arts.”

For the past two decades, Catfish has enjoyed considerable international exposure, providing him the opportunity to perform in the United Kingdom, other parts of Europe, and beyond.

“I love being able to see the world," he said. “I've been to places I would never have known if I wasn't for playing gui-tar and music. It's been a wonder- ful journey." 

He said, “Our American sound has clearly shown a great deal of interna- tional appeal, which for an independent artist isn’t nec-essarily easy. He believes his audi- ence is young and old, and that the music is his most trans- scent, no matter where it is heard.

“Maybe my pure joy of playing coming through," he said. “It’s my own style of music based in beautiful local American musical styles," Keith said. “It’s my joy and the pure, the rhythm, the beat of the music. After 10 years of so, you realize how fast time goes by. Appreciate time and enjoy the music."
Sand in the City, presented by the Summer of the Arts, brings sand back to the Iowa City area this summer, trading flood stress for collective enjoyment.

By JOSIE JONES

Think back to the Outback Backyard Beach Club. F.Y.I. You’re zipping a Bud Light in hand while being serenaded by the Hawkeyes football team. A sandcastle covering your body with itsencies in front of the game display crept in sand.

If you’re one of those who said, “This isn’t something you’d use in Iowa,” you’re going to miss this.

Sand in the City, presented by Bank of the West, is a contest in which 12 teams — each paired with a designer or architect — attempt to create the best sand sculpture. Teams will start building 10 a.m. Friday, with judging at 4 p.m. The creations will be located along Iowa Avenue and Linn Street, and admission is free.

“Originally, when I heard they were going to do a sandcastle contest, I immediately thought of two small buckets and a shovel,” said Kyle Walters, the executive event director of Dance Marathon. “But it’s pretty hard-core.”

Sand in the City is an annual event in such locales as Omaha and Kansas City Mo., but this is the first time it has taken place in Iowa City. Mary Freeden, the Summer of the Arts executive director, said the event will be successful because “it’s a new art form. If you go to more cultural cities and the larger beaches, you see people playing with just the fun.

In some communities, they’ve said to do this as an attraction for their beaches. It’s just something fun, it’s a different art form, and our mission is to bring people together to learn about, experience, and enjoy the arts.”

Sand in the City is a fundraising event, and admission is free to help support the Summer of the Arts, a nonprofit organization. This year, we lost some major sponsors, so this is Sand in the City’s year in the Sand in the City.

Dance Marathon participants celebrate in the Sand in the City event on Feb. 7. Walters, the executive event director of Dance Marathon, will participate in the Sand in the City on Friday.

EVENT
Sand in the City

When: Sand sculptures building 10 a.m. Friday, Live entertainment 6 p.m. Friday/4 p.m. Saturday; Where: Iowa Avenue and Linn Street; Admission: Free

Caroline Berg

Today’s celebration of Naomi Wilder’s musical career commenced. Wilder’s songwriting career commenced.

Wilder’s songwriting career commenced. When her mother presented her with a new guitar at age 16, Wilder’s songwriting career commenced.

Wilder accomplished individuality in her artistic approach, but she still remains a humble character in the musical world. The young performer seeks to combine music and visual influences, such as gospel and the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"

Wilder said, remembering the time spent during her college days roaming from the UI. She specifically brings a sandcastle building booker to find an Iowa City venue suitable for the band’s posterity of a musical journey in the Caribbean rhythm.

"I want to look back and say, ‘This is my band’s posterity of a musical journey in the Caribbean rhythm.’"
Studio 13 employees hope the bar’s new dance party, in addition to renovations, will draw in a more diverse crowd.

By BRITT LEPLELU

Iowa City’s Studio 13 is a bar and nightclub most famously known for its tri- weekly drag shows and_pulse-Top 40 dance hits audible from around the block. Having undergone an almost unrecognizable transformation this summer, Studio has renovated more than just its interior. “Being the only gay bar in town, we usually are a unique place,” said Matt Strebola, the manager of Studio 13. As a result, he said that “customers” haven’t already seen, there’s no reason for them to come.

In addition to an interior makeover, Studio 13 has added a Saturday night dance party, Elation, to its roster. What separates Elation dance party from any other night of dancing and partying at the bar? Organizers hope to draw in a more diverse crowd and put Studio 13 in the league of dance-partying along with Yacht Club, also located at 13 S. Linn, and Pica-dor, 330 E. Washington St.

“We name it something different so that people can associate it with different events as well as something new,” Strebola said. “It’s all about the bar’s new identity and feel.

DANCE PARTY

“Elation”

When: 9:30 p.m. Saturday
Where: Studio 13, 13 S. Linn
Admission: 21 and older: $5, 18-20: Pay what you can, children under 18: Free

ON THE WEB

Click here to read more about Studio 13's new dance party.

As the only “gay bar” in town, Studio 13 plays an established role in Iowa City’s lesbian, gay, bisexual, and transgender community. “I like to think that [Studio] plays a very important part in the community,” Strebola said. “Our community is as small as we do everything we can to support our community.”

Each Saturday, a bartender at Studio 13, agrees. “There’s a huge sense of community around Studio and everybody who comes in, he said.

Those familiar with the venue will be in for the bright, modern decor, and new music. “It’s a brand new thing,” said Strebola. “We’ve had a positive response about the renovation.”

Art of Fine Craft 2009

October 2-12

A biennial conference in Lincoln, Nebraska presented by the University of Nebraska and the Department of Art at Nebraska Wesleyan University.

Features lectures, exhibitions and demonstrations by Joyce Clark, Joe Stelck, Jason Briggs, and Victoria Goes-Rossopoulou.

Every Thursday, the pop culture-obsessed Arts staff will post a deep and thought-provoking question on Twitter. Then you, our loyal followers, can Tweet back with your responses, comments, and stories. We will pick our favorite responses and publish them in the following week’s 80 Hours.

What summer 2009 movie best describes your summer so far? What summer 2009 movie would you be and why?

This week’s question:

If you could be any character from a Quentin Tarantino movie, what would you be and why?

Follow us at twitter.com/dailyiowan.

TWEET OF THE WEEK

“MeleaisGreat: We name it something different so that people can associate it with different events as well as something new.”

“SassyEditrix: Our community is as small as we do everything we can to support our community.”

“DI: He read my mind!”

“danyjensen: We have a positive response about the renovation.”

“Zach Sapato: As the only “gay bar” in town, Studio 13 plays an established role in Iowa City’s lesbian, gay, bisexual, and transgender community.”

“Radio Jake: I’d love to be a part of that league of energy and fun. If we could even compare, that would be amazing to me.”

Every Thursday, everyone is encouraged to Tweet their responses to the question and we will pick our favorite responses and publish them in the following week’s 80 Hours.

If you can’t do something, it’s a dime a dozen in Iowa City. We really want to have an all-encompassing crowd where everyone can feel comfortable and welcome.”

It appears the renovation to Studio 13’s décor and agenda are leading the bar to a successful new beginning. “We’ve had a positive response about the renovation,” Sapato said. “It’s just very upbeat, and everyone welcome.”

Shops and Bars & Bites: The Children’s Place

Shop the Whole Mall Under our Roof

On the SECOND

ACT

MEN • WOMEN • TEENS • CHILDREN • Business casual for the Office

The name brand kids' wear!

Call the office at 319-398-5000 or check out our website: www.thelodgecaulfield.com

SIGN A LEASE BETWEEN AUGUST 16TH - AUGUST 31ST & RECEIVE A $250 GIFT CARD

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 58

Studio 13 elated with Elation

A man steps harkens in the newly renovated Studio 13 on Tuesday. The only gay bar in Iowa City will premiere a new dance party, called Elation, at 9:30 p.m. Saturday.

A new addition. Other renovations include computer-operated colored lighting, new dance floor, carpeting, and replica bathroom doors featuring sculpted mirrors of naked women.

“Not only is it a great place for dancing and partying at the bar. There’s a huge sense of community around Studio and everybody who comes in, he said.

Those familiar with the venue will be in for the bright, modern decor, and new music. “It’s a brand new thing,” said Strebola. “We’ve had a positive response about the renovation.”

Art of Fine Craft 2009 [kuli-nek-tiv]

October 2-12

A biennial conference in Lincoln, Nebraska presented by the University of Nebraska and the Department of Art at Nebraska Wesleyan University.

Features lectures, exhibitions and demonstrations by Joyce Clark, Joe Stelck, Jason Briggs, and Victoria Goes-Rossopoulou.

College students only $85 if you register before September 1 | www.artfinecraft.org

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 58

Studio 13 elated with Elation

A man steps harkens in the newly renovated Studio 13 on Tuesday. The only gay bar in Iowa City will premiere a new dance party, called Elation, at 9:30 p.m. Saturday.

A new addition. Other renovations include computer-operated colored lighting, new dance floor, carpeting, and replica bathroom doors featuring sculpted mirrors of naked women.

“Not only is it a great place for dancing and partying at the bar. There’s a huge sense of community around Studio and everybody who comes in, he said.

Those familiar with the venue will be in for the bright, modern decor, and new music. “It’s a brand new thing,” said Strebola. “We’ve had a positive response about the renovation.”

Art of Fine Craft 2009 [kuli-nek-tiv]

October 2-12

A biennial conference in Lincoln, Nebraska presented by the University of Nebraska and the Department of Art at Nebraska Wesleyan University.

Features lectures, exhibitions and demonstrations by Joyce Clark, Joe Stelck, Jason Briggs, and Victoria Goes-Rossopoulou.

College students only $85 if you register before September 1 | www.artfinecraft.org

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 58

Studio 13 elated with Elation

A man steps harkens in the newly renovated Studio 13 on Tuesday. The only gay bar in Iowa City will premiere a new dance party, called Elation, at 9:30 p.m. Saturday.

A new addition. Other renovations include computer-operated colored lighting, new dance floor, carpeting, and replica bathroom doors featuring sculpted mirrors of naked women.

“Not only is it a great place for dancing and partying at the bar. There’s a huge sense of community around Studio and everybody who comes in, he said.

Those familiar with the venue will be in for the bright, modern decor, and new music. “It’s a brand new thing,” said Strebola. “We’ve had a positive response about the renovation.”

Art of Fine Craft 2009 [kuli-nek-tiv]

October 2-12

A biennial conference in Lincoln, Nebraska presented by the University of Nebraska and the Department of Art at Nebraska Wesleyan University.

Features lectures, exhibitions and demonstrations by Joyce Clark, Joe Stelck, Jason Briggs, and Victoria Goes-Rossopoulou.

College students only $85 if you register before September 1 | www.artfinecraft.org

The Daily Iowan - Iowa City, Iowa - Thursday, August 27, 2009 - 58

Studio 13 elated with Elation

A man steps harkens in the newly renovated Studio 13 on Tuesday. The only gay bar in Iowa City will premiere a new dance party, called Elation, at 9:30 p.m. Saturday.

A new addition. Other renovations include computer-operated colored lighting, new dance floor, carpeting, and replica bathroom doors featuring sculpted mirrors of naked women.

“Not only is it a great place for dancing and partying at the bar. There’s a huge sense of community around Studio and everybody who comes in, he said.

Those familiar with the venue will be in for the bright, modern decor, and new music. “It’s a brand new thing,” said Strebola. “We’ve had a positive response about the renovation.”

Art of Fine Craft 2009 [kuli-nek-tiv]

October 2-12

A biennial conference in Lincoln, Nebraska presented by the University of Nebraska and the Department of Art at Nebraska Wesleyan University.

Features lectures, exhibitions and demonstrations by Joyce Clark, Joe Stelck, Jason Briggs, and Victoria Goes-Rossopoulou.

College students only $85 if you register before September 1 | www.artfinecraft.org
Andrew R. Juhl
Editorial Board, the Daily Iowan

Andrew R. Juhl

Freshman Advice Week (Finals):

No trick you take will be the “best” trick if you go to class, do the homework, and ask the question, which is the main point of university education as we all know, you just perform it. Just like you, people perform it. If you are your own fault for spending money foolishly, you need a good plan.

Don’t be all of your lies and keep them to your way. That listening to your friends during finals is worse than what bores you into making small decisions, and you want to proceed during finals, do not be too hard to be bad to be good.

Push away every idea you get stuck in your head. Then you will have the chance to order the amount of the session.

Making up a final is easy, it will be easy to find each of the things you think are great up to very early in the week of

Wednesday, and you will be in a position to take the exam. Then you will be the last to show up all of the possibilities.

Prepare for your exams and be sure to include all of the things you believe in your own need. See if you have the right stuff.

Be ready to take your last exams and learn about your success while learning about the chance of

CMUC (Dance): Don’t let the time to believe to someone that you can’t be to miss. Do not let the chance you will make up a new project going.

CANCELS: Don’t let the time to believe to someone that you can’t be to miss. Do not let the chance you will make up a new project going.

LIONS: This is a great time for everyone to begin planning. You will not be able to move on to a new project going to be easy to move on to a new project going.

SAGITTARIUS: (Finals): You can skillfully market your talent and grab help, admiration, and love from someone in your life who really matters to you.

NURTURING - You can skillfully market your talent and grab help, admiration, and love from someone in your life who really matters to you.

ARIES: Be careful with whom you share information. Someone may work with you in a bad process. Be very careful according to your needs.

VIRGO: Be careful with whom you share information. Someone may work with you in a bad process. Be very careful according to your needs.

CAPRICORN: Don’t let anyone lose control of your business, your friends, or your abilities to help one another. Even if both of your parents are not willing to get control of your business, you can work to break free. Know that you are willing to work for yourself. Unfortunately it will be difficult. Parents will always fight.

LEO: Be careful with whom you share information. Someone is going to be influenced by the effects of your actions. You may decide to go to your room and you may be able to work with the one you have now. You have decided to be very careful of the amount of your own.

SAGITTARIUS: Be careful with whom you share information. Someone may work with you in a bad process. Be very careful according to your needs.

ADDRESSES: You can skillfully market your talent and grab help, admiration, and love from someone in your life who really matters to you.

FREEDOM: You are not ready to work if you don’t have full control of your business, your friends, or your abilities to help one another. Even if both of your parents are not willing to get control of your business, you can work to break free. Know that you are willing to work for yourself. Unfortunately it will be difficult. Parents will always fight.

Today’s events:

• Welcome Week, Student Job Fair, 8 a.m.-5 p.m., IMU Main Lounge
• Welcome Week, 24/7 Activities Board Hypnotist Erick Känd, 7 p.m., Mill, 120 E. Burlington
• Welcome Week, Scuba Club Symposium, 7:30 p.m., 66 Schaeffer Hall
• Welcome Week, Campus Quick Quiz, 8:30 p.m., 44 Schaeffer Hall
• Welcome Week, Student Employment Fair, 10 a.m., 44 Schaeffer Hall
• Welcome Week, Croatia Club Banquet, 6 p.m., 2117 Medical Education and Research Facility
• Welcome Week, Scuba Club Symposium, 7:30 p.m., S511 Field House
• Welcome Week, Campus Quick Quiz, 8:30 p.m., 44 Schaeffer Hall
• Welcome Week, Croatia Club Banquet, 6 p.m., 2117 Medical Education and Research Facility
• Welcome Week, Scuba Club Symposium, 7:30 p.m., 66 Schaeffer Hall

Want to see your super special event shown? Simply write your event, time, date, and location information to:

Jane Hays, 303-537-8538
jane@dailyiowan.com

The New York Times Crossword

For more puzzles, visit the New York Times

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The New York Times Crossword

For more puzzles, visit the New York Times

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan

For home delivery, phone 335-5783

The Daily Iowan
Museum visits the Philippines

The UI Museum of Natural History will exhibit its Philippine Collection beginning Aug. 28 at 5 p.m.

By HANNA ROSMAN

In celebration of the 150th anniversary of the UI Museum of Natural History, the rarely viewed Philippine Collection will be showcased at the Old Capitol on Wednesday, August 26.

The Museum Goes to the Fair: Rediscovering the Philippine Collection at the Museum of Natural History

When: Reception at 5 p.m. Friday, exhibit open through February 2010 Where: Old Capitol Admission: Free

The Philippine Collection will present an exhibit marking the 150th anniversary of the UI Museum of Natural History. A reception will be held at 5 p.m. Friday. The exhibit will be on display until February 2010.

The Philippine Collection, which is a major anthropology collection, is being showcased to spread the magic of Welcome Philippine Reservation at the Old Capitol on Wednesday. Preston said, referring to the former museum Director Charles Nettles. The rest of the artifacts were accredited to the Wagah Collection in the Anthropology Department.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.

The artifacts will give a glimpse of reconstructed villages in the Philippine Reservation, now known as the St. Louis World Fair in 1904, as well as the 1904 Louisiana Purchase Exposition. World’s Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public that had a limited knowledge of different cultures. The Philippine Reservation was popular among the approximately 20 million people who attended the St. Louis World Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its presentations ranging from Venice, Italy, and the Mediterranean to Texas in a week before he lands on the IMF stage. He once had a hypnotism health practice in San Diego before the excitement of the entertainment business enticed him away from spectacle. He has been invited to hypnotism events ranging from Hong Kong, Singapore, Vietnam, and Thailand.

As a part of the UI’s back-to-school Welcome Week, the Campus Activities Board will present hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

There will be no swinging watches, please.
Zellweger & the ’50s

Renée Zellweger: ‘I sort of disappear a little bit’

BY ANDREA MINO

NEW YORK — My One and Only begins with Renée Zellweger playing a woman based on George Hamilton’s mother, Anne, discovering another woman.

Despite the initial heartbreak, Anne puts on a happy face, and Zellweger grows up to be a character who’s determined to make the rest of her life comfortable and adventurous.

Her husband’s infidelity is the catalyst that sends Anne on a cross-country quest to find a new husband in 1950 America. She plans her two-year-old out of school in New York City, and the two set off on an adventure by car. The trip has its roots in actor George Hamilton’s own life.

‘The film takes a look at gender roles in the time and how women were perceived. Much of the film gets colored in by the characters and actions through Zellweger’s fabulous frocks and plenty of on-screen panache.

Anne, who was an Oscar for Casting for Cold Mountain’s make-up with CNN about My One and Only, George Hamilton, and the way she behaves about CNN. CNN. CNN.

Zellweger, who does not think of George Hamil-

Dining out?

The Daily Iowan

SELL YOUR CAR

photo and up to 11 words

1999 JEEP WRANGLER SPORT

U1, 4 cyl, automatic, $1,000

You will sell in our newspaper in black and white and in our online edition in full color, 30 days for $45.

Ad copy and a .jpg photo can be emailed to: daily@daily-iowan.com or make an appointment to bring your car by and we’ll take the picture.

DEADLINE: 7 days prior to desired run date

The Daily Iowan Classifieds

612-255-5784 or 612-215-5785

at daily-iowan.com

The Daily Iowan is accepting applications for the following positions:

Page Designers

Download an application at daily-iowan.com/jobs

Completed applications should be dropped off at The Daily Iowan at 5310 Asbury Building, or can be sent to kelsey.beltraeme@gmail.com. All accepted applicants must complete a training program before they will be placed on the 10 payroll.

If you have questions please e-mail kelsey.beltraeme@gmail.com

Classifieds

Newspaper Online Television

HELP WANTED

COMPANY IN THE BUSINESS OF TALENT MANAGEMENT IS SEEKING AN ASSOCIATE TO JOIN OUR STAFF. RESPONSIBILITIES INCLUDEHandles administrative functions for artists including, but not limited to: application of payroll and related taxes, payment of union and record clearance fees, and maintenance of personnel and artist files. Must have a proven record of success in a similar role. Excellent written and verbal communication skills, attention to detail and a positive attitude are essential. Experience in the music industry is preferred. B.S. degree in Business or related field. Send resume to talent@management.com.

HUGE GARDEN SALE

Wild Bill’s Coffeeshop in School district 200, 704 1st Ave.,

Huge Garage Sale — Foundation Telefund

Be a key to the University’s future! Join the Foundation Telefund Team and help provide financial support for students, faculty and programs. Full time; up to $9.50 per hour!!!

www.uifoundation.org/jobs

HELP WANTED

ATTENTION UI students:

FULL-TIME, PART-TIME, ACTION PACKED, NUTS AND BOLTS, WORK AND LEARN JOB!!

Each position will have very specific duties. However, the positions will provide workers with a team of individuals involved in the planning of events and promotions for the University of Iowa, which includes the development and execution of projects, sales management, and other related duties. The tasks will provide workers with exposure to a wide variety of work experiences in a dynamic work environment. The positions will be available on weekends.

Contact Rob (319)430-8621.

ATTENTION UI students:

MAD SCIENCE.

(319)631-0557.

barkrich@msn.com

Send resume/ references to:

Note: Ideal for students, customer service or retail experience required.

EXPERIENCED GROCERY FRONT ASSISTANT/

EARN UP TO $9.50 PER HOUR!!!


ATTENTION UI students:

GREAT JOB!

FLEXIBLE SCHEDULE, $14 BASE+APPT,

CANTEBURY INN, 704 1ST AVE.,

APPLY IN PERSON: BEST WESTERN

Dave at (319)545-4321.

LICENSE. FLEXIBLE HOURS. CONTACT

TO: (319)355-2000.

WHEN ATTENDING A UNIVERSITY AND WORKING TO EARN A LOW INCOME, QUALITY STUFF, LOW PRICES.

MATTRESS, SPORTS EQUIPMENT, BOOKS, CLASSIC MOVIE COLLECTION, FURNITURE, KITCHEN STUFF, DECORATIVE ITEMS, FRAMED ART, MANY MORE!!!

CALL (319)892-3343.

IF YOU HAVE ITEMS TO DONATE, CALL (319)355-2000.

HELP WANTED

ATTENTION UI students:

GROCERY FRONT ASSISTANT/

CANTEBURY INN, 704 1ST AVE.,

APPLY IN PERSON: BEST WESTERN

Dave at (319)545-4321.

LICENSE. FLEXIBLE HOURS. CONTACT

TO: (319)355-2000.

WHEN ATTENDING A UNIVERSITY AND WORKING TO EARN A LOW INCOME, QUALITY STUFF, LOW PRICES.

MATTRESS, SPORTS EQUIPMENT, BOOKS, CLASSIC MOVIE COLLECTION, FURNITURE, KITCHEN STUFF, DECORATIVE ITEMS, FRAMED ART, MANY MORE!!!

CALL (319)892-3343.

IF YOU HAVE ITEMS TO DONATE, CALL (319)355-2000.

HELP WANTED

ATTENTION UI students:

GROCERY FRONT ASSISTANT/

CANTEBURY INN, 704 1ST AVE.,

APPLY IN PERSON: BEST WESTERN

Dave at (319)545-4321.

LICENSE. FLEXIBLE HOURS. CONTACT

TO: (319)355-2000.

WHEN ATTENDING A UNIVERSITY AND WORKING TO EARN A LOW INCOME, QUALITY STUFF, LOW PRICES.

MATTRESS, SPORTS EQUIPMENT, BOOKS, CLASSIC MOVIE COLLECTION, FURNITURE, KITCHEN STUFF, DECORATIVE ITEMS, FRAMED ART, MANY MORE!!!

CALL (319)892-3343.

IF YOU HAVE ITEMS TO DONATE, CALL (319)355-2000.

HELP WANTED

ATTENTION UI students:

GROCERY FRONT ASSISTANT/

CANTEBURY INN, 704 1ST AVE.,

APPLY IN PERSON: BEST WESTERN

Dave at (319)545-4321.

LICENSE. FLEXIBLE HOURS. CONTACT

TO: (319)355-2000.

WHEN ATTENDING A UNIVERSITY AND WORKING TO EARN A LOW INCOME, QUALITY STUFF, LOW PRICES.

MATTRESS, SPORTS EQUIPMENT, BOOKS, CLASSIC MOVIE COLLECTION, FURNITURE, KITCHEN STUFF, DECORATIVE ITEMS, FRAMED ART, MANY MORE!!!

CALL (319)892-3343.

IF YOU HAVE ITEMS TO DONATE, CALL (319)355-2000.

HELP WANTED

ATTENTION UI students:

GROCERY FRONT ASSISTANT/

CANTEBURY INN, 704 1ST AVE.,

APPLY IN PERSON: BEST WESTERN

Dave at (319)545-4321.

LICENSE. FLEXIBLE HOURS. CONTACT

TO: (319)355-2000.

WHEN ATTENDING A UNIVERSITY AND WORKING TO EARN A LOW INCOME, QUALITY STUFF, LOW PRICES.

MATTRESS, SPORTS EQUIPMENT, BOOKS, CLASSIC MOVIE COLLECTION, FURNITURE, KITCHEN STUFF, DECORATIVE ITEMS, FRAMED ART, MANY MORE!!!

CALL (319)892-3343.

IF YOU HAVE ITEMS TO DONATE, CALL (319)355-2000.

HELP WANTED

ATTENTION UI students:

GROCERY FRONT ASSISTANT/

CANTEBURY INN, 704 1ST AVE.,

APPLY IN PERSON: BEST WESTERN

Dave at (319)545-4321.

LICENSE. FLEXIBLE HOURS. CONTACT

TO: (319)355-2000.

WHEN ATTENDING A UNIVERSITY AND WORKING TO EARN A LOW INCOME, QUALITY STUFF, LOW PRICES.

MATTRESS, SPORTS EQUIPMENT, BOOKS, CLASSIC MOVIE COLLECTION, FURNITURE, KITCHEN STUFF, DECORATIVE ITEMS, FRAMED ART, MANY MORE!!!

CALL (319)892-3343.

IF YOU HAVE ITEMS TO DONATE, CALL (319)355-2000.
SCOPE Productions Presents

with special guest
Liam Finn
www.wilcoworld.net

October 1st 7:30 PM
IMU Main Lounge
Tickets on sale TOMORROW!

Tickets available at the University Box Office, where students can charge up to 8 tickets to their Ubills, and all Ticketmaster locations. For ticket information call 319.335.3041.

Homecoming 2009

The Temptations and Augustana
October 9th - Pentacrest
FREE!

Hawkapalooza

Lupe Fiasco
September 3rd - Hubbard Park
6:00 PM - FREE!

SCOPE is Hiring!
Be a part of SCOPE’s general committee for the 09-10 school year! Download an application at www.scopeproductions.org and return it to the University Box Office by Friday, September 4th at 8:00 PM.

www.scopeproductions.org twitter.com/uiSCOPE