

The Daily Iowan

THURSDAY, AUGUST 27, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

Sweet 16

Filed in Iowa, Becky Smith takes viewers through a day in the life of a sexually-inexperienced teen. **1B**



SPORTS

Armed Defense

With longtime leaders Mitch King and Matt Kroul gone from the defensive line, Iowa head coach Kirk Ferentz plans to use a committee in their place. **10A**

Little big league

The Urbandale All-Stars became the first Iowa team since 2005 to represent the Midwest Region in the Little League World Series and play on what has become the grandest stage in youth baseball. **10A**

NEWS

Homicide trial

In a rare move, Michelle Kehoe's attorney has asked the judge to take extra measures to seek an impartial jury. **2A**

Housing culture

Four UI cultural groups got a major funding boost, but officials say staffing could still be a problem. **2A**

Bona fide certified

Are UI's growing list of certificates worth more than minors? **5A**

OPINIONS

Hot race in southern Iowa

Seen as a political barometer for the country, a local Statehouse race is also an opportunity for Democrats to tout their message. **4A**

WEB BONUS

Video

- A Daily Iowan TV feature on the Fan Cans problem
- Footage of the temporary music space in the University Capitol Centre
- Iowa's defensive line coordinator discussing the team
- Today's Football Forum talking about the defensive line
- Dance Marathon members in a sand-castle competition
- A tour of the newly renovated Studio 13

Photo

- An audio slide show of Spotlight Iowa City focus Forrest Heusinkveld
- A slide show of the Taste of Iowa City event

MP3s

- Andreas Kapsalis: "Ethnic Cleansing"
- Catfish Keith: "If I Could Holler," "Rock Me"
- Naomi and the Courteous Rudeboys: "Crazy Mama"

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

WEATHER

72
22C

59
15C

Mostly cloudy, breezy, 70% chance of rain/T-storms.

INDEX

Arts **1B** Opinions **4A**
Classifieds **9B** Sports **10A**
Crossword **6B**

Vets pinched by aid delay



JULIE KOEHN/THE DAILY IOWAN

UI sophomore Drew Mangler's reflection is shown in his case of Army medals and unit patches, which he received as a cavalry scout, on Wednesday in his Iowa City apartment. Mangler was in the Army for five years before coming to the UI as a history major. He is one of the many UI students who are faced with a delay in receiving money from the new GI Bill.

UI student/veterans say they're looking for a way to pay the bills, knowing their benefits will arrive late.

By **SHANE ERSLAND**
shane-ersland@uiowa.edu

After five years of active duty in the Army and four days into his second year at the UI, Drew Mangler is unsure how he will pay his rent.

Mangler, like roughly 60 other UI students, applied for financial aid for the new Post-9/11 GI Bill. But, to the veterans' dismay, only three have been processed.

"I worked all summer, so hopefully, that will cover [rent]," he said. "But I'll probably have to get another job."

The new legislation, which was signed into law this month, includes more benefits than the Veterans

Education Assistance Program, which student/veterans relied on in the past — and they can still use for assistance.

Mangler said he needs the extra benefits the new bill provides, however, because it pays 100 percent of his tuition.

"The way the original bill worked, we only had a flat rate of \$40,000, which doesn't cover four years of tuition at the UI," he said.

In addition, the new program includes a monthly living allowance and book stipend of \$1,000 per year.

But with classes underway, and the U.S. Department of Veterans Affairs telling school officials there will be a six- to eight-week delay, most students

The Post-9/11 GI Bill:

The bill is considered the biggest investment in veterans' education since World War II.

- A monthly living allowance
- \$1,000 per year book stipend
- Will be 6-8 weeks late in arrival

Source: Department of Veterans Affairs

who signed up for the new bill don't know when to expect their money.

On Monday, the Veterans Affairs website showed 211,251 veteran applications for financial aid still pending. At this time last year, there were 43,522.

Veterans began apply-

ing for the new bill on May 1, but the schools couldn't send the requests to the veterans department until July 7.

Herald "Skip" Kempnich, who handles all of the UI student veterans' requests for financial aid, said the UI is in better shape than many schools because he sent in applications the first day he was allowed.

"Some private schools who haven't reported their tuition yet — who knows when [those vets] are going to get their money," he said.

Some schools wait to send in vets' applications until they receive the students' credit of eligibility — which shows how long a student was deployed — to check if the student

SEE **VETERANS**, 3A

UI no fans of cans

Black and gold cans could be off the shelves sooner than expected.

By **JOHN DOETKOTT**
john-doetkott@uiowa.edu

UI officials are drafting a letter in President Sally Mason's name asking the Anheuser-Busch corporation to reconsider using black and gold colors in its "Fan Can" promotion.

The future of the popular campaign has come into question after universities nationwide have complained about the Bud Light packaging, which has 27 different color combinations coordinated with school colors.

Local retailers say the product has proved popular with UI students since it kicked off this month, just in time for football season.

But UI officials — along with those from several other Big Ten schools — weren't too pleased to see their school colors on alcohol containers, especially at a time when they are trying to discourage binge drinking.

SEE **CANS**, 3A

ON DAILY IOWAN TV

Catch Daily Iowan TV's coverage of the "fan can" fiasco at dailyiowan.com.



Sober spirits

Universities nationwide that have requested Anheuser-Busch discontinue its "fan can" campaign near their campuses:

- Colorado
- Oklahoma State
- Texas A&M
- Boston College
- Michigan

Source: www.online.wsj.com

Not perfect, but it's home

The upper level of the University Capitol Centre brings new sound from the UI music program.

By **LAUREN MILLS**
lauren-mills@uiowa.edu

When a Cambus with a sign "Music/Theater" clanked to a halt in front of Schaeffer Hall this week, there were no passengers inside.

The lack of music students laden with instruments marks progress made in finding facilities for the UI music program that are closer to the main campus, including in the University Capitol Centre.

"Last year, some students spent two hours a day on Cambuses, schlepping cellos and carrying tubas on their backs," said Kristin Thelander, the director of planning for the School of Music.

The facilities in the upper floor of the University Capitol Centre opened to students this week. While sounds of jingling

New features

UI music students are enjoying new facilities in the University Capitol Centre.

- An updated electronic piano lab with flat-screen TVs and new software
- 44 out of 84 Wenger rooms, one of which is approximately 323 square feet
- Organ rooms
- A recital hall across from Quick Care

ON THE WEB

Check out dailyiowan.com for Lauren Mills' video taking a look inside the new music facilities.

cash registers and the smells of fast food fill the lower level, upstairs the muted melodies of Chopin drifted from a practice room.

SEE **MUSIC**, 3A

A taste of wet Iowa City

Despite soggy conditions, the Taste of Iowa City didn't take a rain check.

By **CHRIS CURTLAND**
christopher-curtland@uiowa.edu

The Taste of Iowa City brought varying tastes, walks of life, and weather patterns to downtown Wednesday. But the mid-afternoon downpour didn't deter event organizer and Bo-James owner Leah Cohen from going on with the show.

"We're expecting rain, but we're going to be out there," she said just an hour before things were scheduled to get underway at 4 p.m.

As the starting time approached, Panchero's employees stood ready behind a table laden with foil-wrapped food, eager to ride the storm out and emerge as a fan favorite.

Panchero's district manager Paul McCarthy discouraged the unofficial competition, saying the event was simply "a great way to show students all the different places down here."

But minutes before



KC MCGINNIS/THE DAILY IOWAN

UI freshmen Patty Chavez, Emily Wahle, and Hayley Perrin deliberate their next stop outside Summit during the Taste of Iowa City on Wednesday. UI freshmen received five free tickets for food.

ON THE WEB

Watch a video and check out more photos from a rather soggy Taste of Iowa City at dailyiowan.com.

4 p.m., he wondered if they'd get that chance.

Around the corner, Cohen was speaking with John Hanna, owner of Which Wich. After the brief meeting, Hanna came outside and started setting up, Cohen striding behind.

"We're going on with it, rain or shine," she said.

But the rain slowed, and students appeared toting food tickets through the Pedestrian Mall and down-

town. Some used knapsacks as makeshift umbrellas as they consulted their maps.

Offering supreme cuisine such as a caprese crostini — stacked tomato and mozzarella topped with drops of balsamic vinegar and pesto sauce — Summit employee Ohmar Steed said he hadn't seen nearly anyone by 5 p.m.

"Not many stops, mostly just stares," he said. "I think they're wondering if it's free." So far, he said, no one had tried snatching anything from the tray.

SEE **TASTE**, 3A



Cultural centers upbeat

The UI cultural centers anticipate a 'make it big year' with a major hike in funding.

By **EMILY BUSSE**
emily-busse@uiowa.edu

Four homes of the UI cultural centers sit tucked in a tree-lined side street away from the rush of Grand Avenue traffic. Screen doors snap shut as students wander in and out of the houses that are meant to feel like home.

Until recently, they've practically been empty spaces, officials said. But the UI's four cultural centers received roughly \$70,000 in funding this year, a significant jump that could boost involvement and fundraising efforts.

The new funds — which include \$10,000 for enhancing programming and \$60,000 for large reunion events — are one-time increases, but they could become recurring funds, said Bill Nelson, the director of the UI Office of Student Life.

"It is an opportunity to prove our relevance," said Elizabeth Krause, director of the Lesbian, Gay, Bisexual, Transgender Resource Center. "So we can say, 'We are making a difference.'"

And it isn't just the students who feel they lacked

funding and staff members. In the past two years, two separate evaluations by external firms came to the same conclusions.

In addition to the increased funding, the UI has provided a salary for another staff member, who will direct the Asian Pacific American Center.

This year's new funding, which comes from a strategic initiative pool through the Office of Student Services, is only the first step toward bringing the centers up to the level of other Big Ten schools and private colleges, said Katherine Betts, assistant director of diversity programs on campus.

"We're hoping that this year will kind of break some ground in helping us be able to engage the university," she said.

The money won't be a quick fix, though, she said. The UI cultural centers are still relatively underfunded compared with those at other schools, she added.

But Luisa Orticelli, the new director of the Latino Native American Center, sees the extra resources as a chance to "make it big" this year.

The centers have three years to spend the portion



MEGHAN STEPHENSON/THE DAILY IOWAN

Michael Palermo, 23, reads through the syllabus for one of his classes at the Lesbian, Gay, Bisexual, Transgender Resource Center on Wednesday. The center is available for all students to use.

allotted for reunions, which aim to promote alumni involvement — and donations.

The remaining \$10,000 for programming will be available to the centers by request. After staff members submit an application, Nelson and Betts will review it before distributing the money.

Michael Palermo, a first-year graduate student who has been involved with the Lesbian, Gay, Bisexual, Transgender Resource Center for three years, said the staff members are more motivated and have set a goal to hold weekly and monthly events and to more actively involve the whole campus.

ON THE WEB

For a peek inside the cultural houses, watch Emily Busse's video feature at dailyiowan.com.

"In the past, we didn't even know any funds we had," he said. "We were more reticent to plan events because we didn't know if the funding would be there or not."

Krause said she's already seen positive effects from the more generous budget. Last year, her center felt like a "ghost town," she said.

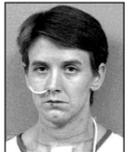
"I would go days and days without anybody walking through that door," she said. "Today I've had, in the past three and a half hours, seven [people] drop in."

Kehoe wants mock jury

By **REGINA ZILBERMINTS**
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The attorney for a Coralville woman accused of killing her 2-year-old son in 2008 asked a Buchanan County judge on Wednesday to take uncommon measures to determine whether a jury can be impartial.

Andrea Dryer, a Waterloo-based public defender, asked 1st District Judge Bruce Zager to assemble a "mock jury."



Kehoe
defendant

Michelle Kehoe's attorneys have filed a motion to move the trial out of Buchanan County, claiming the area's residents can't be neutral given media coverage of the case.

Mock juries, which can take a number of forms, could help determine whether an impartial jury can be selected in Buchanan County.

In some cases, attorneys from both sides present a

summary of their case to a panel of jurors, then observe the participants discuss the case as actual jurors might during a trial.

Buchanan County prosecutor Allan Vander Hart said in this case, the judge would likely distribute questionnaires to a group of people and use their answers to decide whether they can be impartial.

Generally, they have been used in communities to gauge public sentiment toward a particular case, Vander Hart said, adding he has never dealt with a mock jury.

UI law Professor Margaret Raymond said the use of mock juries for criminal trials is "unusual."

They are generally used for civil cases and called by one of the parties rather than the judge to decide what settlement to ask for, she said.

The outcome of the mock jury — if the judge allows it to take place — could help determine whether

the venue is changed.

Prosecutors are resisting both the change of venue motion and the request of a mock jury.

Vander Hart said although bias is a possibility, it is something attorneys on both sides would be able to detect during the traditional jury selection process. Attorneys would "voir dire" the jury, or ask them an extensive series of questions to see if they would be suitable for the case.

Changing the venue imposes complexity in terms of logistics, he said.

"We feel it can be tried fairly [in Buchanan County]," he said.

Kehoe is charged with first-degree murder, attempted murder, and child endangerment causing serious injury. She is accused of killing her 2-year-old son and seriously harming his 5-year-old brother in October 2008.

Police arrested her Nov. 5, 2008, after she was released from the UI Hospitals and Clinics, and she is now being held in

Timeline of events

- Oct. 26, 2008: Michelle Kehoe allegedly attacks her sons, killing 2-year-old Seth.
- Nov. 5, 2008: Police arrest Kehoe when she is released from the hospital.
- June 8: Kehoe pleads insanity and diminished capacity.
- Aug. 14: Defense asks for change of venue.
- Aug. 26: Defense requests a mock jury.

Buchanan County. A restraining order prevents her from contacting her son and anyone related to him, including her husband.

Though no cost estimate is available for the mock-jury process, Vander Hart said it would likely be paid similarly to a real jury, with money from the courthouse budget.

Officials said they did not know when Zager would make a decision, though Vander Hart said the judge would likely decide fairly soon because of Kehoe's upcoming trial, currently scheduled for Oct. 28.

STATE

Anti-gay marriage group targets Iowa

DES MOINES (AP) — An anti-gay marriage group is focusing on Iowa, hoping to overturn a state Supreme Court decision legalizing marriage between same-sex partners.

The National Organization for Marriage has initiated the Reclaim Iowa Project, targeting legislative races in Iowa in an effort to elect candidates who support putting the gay marriage issue before voters.

The group's effort in Iowa is beginning with a Sept. 1 special election in southeast Iowa's House District 90, where it's supporting Republican Stephen Burgeimer. He faces Democrat Curt Hanson.

The group has spent \$90,000 on a television ad campaign that

began airing Monday.

Attorney Camilla Taylor, who represented same-sex couples in a lawsuit that led to April's Iowa Supreme Court decision, says she's confident Iowans will oppose the group's efforts.

Charges filed in mysterious Des Moines crash

DES MOINES (AP) — Des Moines police say murder charges have been filed in a case that at first appeared to be fatal car crash.

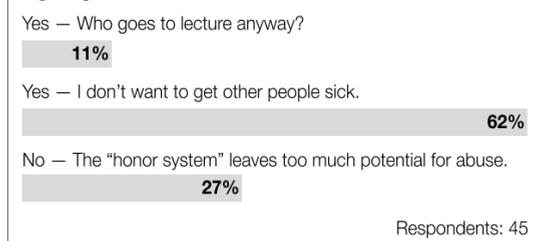
Twenty-year-old Matthew Grady has been charged with first-degree murder in the death of 37-year-old Stephen Scott on Aug. 17.

Police were called to the scene of an accident where a car had hit a tree. Scott was found dead inside the car, but police say it did

YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

Should the UI allow excused absences for self-reported flu symptoms?



not appear the car was traveling fast enough to cause his death.

An autopsy later showed he had been shot.

Police announced in a news release that charges were filed against Grady on Wednesday afternoon.

interference with official acts.

Paige Mulgrew, 18, 1204 Slater, was charged Tuesday with presence in a bar after hours.

Brian McAndrew, 20, 520 S. Johnson St. Apt. 4, was charged Wednesday with public intoxication.

Colin McKee, 20, 500 S. Linn St. Apt. 4, was charged Wednesday with PAULA.

Stephanie Musni, 19, Schaumburg, Ill., was charged Wednesday with public intoxication.

Katrice Oneal, 25, 2218 Davis St., was charged Aug. 7 with criminal trespassing.

Lynn White, 30, 4494 Taft Ave. S.E. Lot C32, was charged Wednesday with driving while barred.

The Daily Iowan

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, August 26

1. O-line a question mark
2. Big Ten Preview: Illini offense Juiced up
3. City considers curfew
4. UI girls for flu
5. Secrets come spilling out

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IN THE HEART OF IOWA CITY'S CULTURAL DISTRICT

Vets feel squeeze

VETERANS
CONTINUED FROM 1A

qualifies for the Yellow Ribbon Program, Kempnich said.

Under the program, Yellow Ribbon schools — which includes some private schools and graduate programs — must offer vets a scholarship for half of their tuition and fees. The veterans department matches the cost.

But Kempnich doesn't wait to check vets eligibility for the Yellow Ribbon. Instead, he sends in requests as early as possible, he said.

"I made sure that [my veterans] at least get the minimum amount," Kempnich said. "Then, if needed, I upgrade them to a Yellow Ribbon if they're eligible."

Normally, if a UI bill is past due, the student can't use his or her ID card for charging. But UI Cashier Marty Miller said the university will not penalize the vets this semester for an overdue bill in this case.

"We're trying to be as lenient as we can not to penalize students when it's out of their control," Miller said.

Kempnich said regional processing centers for the

veterans department are hiring hundreds of new employees to ease the crunch, but that has also created problems.

"Some are overstaffing, and these new employees need more [supervision]," Kempnich said.

UI junior Jesse Boland, who also enrolled for the Post-9/11 GI Bill, said he will have to use money from his savings in the meantime.

But he isn't exactly shocked about the delay.

"I've been in the military for a while, so I'm not totally surprised by the backlog," he said. "I expected it."

Rain can't stop Taste

TASTE
CONTINUED FROM 1A

Freshmen were provided five free tickets in conjunction with Welcome Week, but UI sophomores David Fulcher and Matt Arnold were willing to shell out \$1 per ticket.

"I just want to get as much food as possible for five tickets, and this was on the way to the apartment," said Fulcher.

Arnold, his roommate, said it was a good chance to try new eateries, including Graze.

Graze offered chicken "lip" on a stick — a diminutive version of the usual meat wedge drenched in wing sauce — accompanied by homemade blue cheese dressing, which manager Brady Moore said included Budweiser as an ingredient.

"And you know how [students] love free food, so hopefully, some freshmen will get out here," he said.



CHRISTY AUMER/THE DAILY IOWAN

Coldstone employee Mike Sobaski hands out ice cream during the Taste of Iowa City on Wednesday. Sobaski has been working for Coldstone for six months.

Not all the pedestrians were tasters, however.

Mike Gregory, a UI senior who studies ancient civilizations, passed the event stands, munching on a gyro he bought at regular price.

"It's raining, I've got work, and I'm an upper-classman — so no free tickets," he said gloomily.

Most restaurateurs who

participated were more optimistic. They said they were glad to hook newcomers on the diverse tastes of Iowa City. Brian Kelley, general manager at Milio's, enjoys working in conjunction with the university.

"Usually these things do really well," he said. "But it always wants to rain whenever they do something like this."

UI not amused by cans

CANS
CONTINUED FROM 1A

UI spokesman Tom Moore said the university was afraid the cans might send a "mixed message at a time when we are encouraging students to drink legally and responsibly."

Some universities are also citing trademark violations, but because the cans bear no logo or other university symbols, Moore said, he was unsure if this notion has any legal grounds.

The purpose of the letter is to make it clear the university does not endorse the promotion.

UI officials were notified of the campaign late last week. They then decided to draft a letter — written jointly by UI administrators, as well as representatives from Iowa athletics, sports marketing, and the General Counsel's Office — which will be sent as soon as it's finished.

Other schools, including the University of Wisconsin-Madison, Boston College, and Texas A&M, have sent similar letters asking the company to cease distribution of cans bearing their respective colors, according to the Associated Press.

The move by numerous universities confirmed the UI's decision to write a letter, Moore said.

The company has noticed the fervor the cans have created since distribution began, said Laurie Miller, the marketing manager for Dale Lee Distributing, Inc., which distributes Anheuser-Busch products locally.

"There's been a lot of enthusiasm from our accounts for the cans," she said.

The Cedar Rapids-based company distributes to more than 900 different retailers in eastern Iowa, including Liquor Downtown, 315 S. Gilbert St.

Darin Aisenbrey, the manager of the downtown

business, said the product has been a favorite among patrons.

"They're very popular," he said, and the store has sold several hundred cases since it began selling the cans on Aug. 14.

Despite concerns from universities, Aisenbrey said, the establishment would continue to sell the cans while they're in stock.

"We're certainly not going to remove them from the store," he said.

Other than their high sales, he said the cans' potential removal wouldn't have much of an effect.

"It's not going to hurt anyone's feelings," Aisenbrey joked. "There will still be Bud Light."

Musicians settle in



KC MCGINNIS/THE DAILY IOWAN

Andrew Parker, a UI assistant professor of oboe, instructs graduate student Angela Lickiss on Wednesday in a practice room at the UI School of Music's new space in the University Capitol Centre. Lickiss said she likes the new space because it brings the Arts Campus closer together.

MUSIC
CONTINUED FROM 1A

The project cost approximately \$4.4 million, partially funded by the Federal Emergency Management Agency, said Doug True, the UI senior vice president for Finance. The money went to finishing more than 20,000 square feet of space and purchasing equipment.

"I never imagined they would get this much done over the summer," said UI music Professor David Gier.

One major feature is 44 Wenger rooms, which isolate sound so several people can practice in the relatively tight space.

"In stick-built classrooms — classrooms built with 2-by-4s and drywall — if you had four to five people playing, you simply couldn't think straight," Gier said.

The rooms also contain recording devices in the walls that allow students to record their playing and play it back immediately, he said. Then they can put the recording on a USB port and download it on laptops and computers.

And, with a touch of a button, Gier's office and lesson room can simulate an auditorium, complete with echoes that sound through the speakers in the walls.

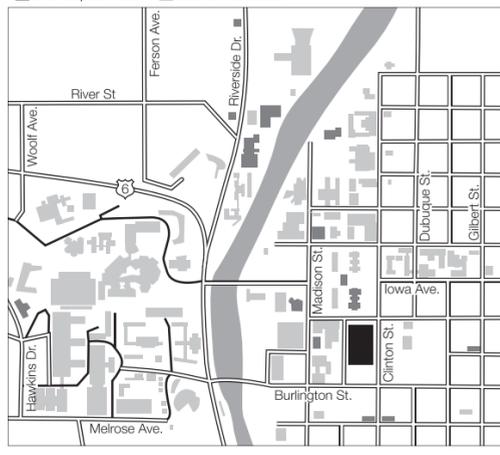
"It is so cool," said Sidney Sun, a first-year graduate

Expanding the arts

The Performing Arts Division of the College of Liberal Arts and Sciences is renting space in the University Capitol Centre for several classrooms, studios, and a recital hall.

Teaching and rehearsing all around the city

■ Old Capitol mall ■ Current facilities



DAN AMBRISCO/THE DAILY IOWAN

student who plays saxophone. "I've been to two different schools, but these facilities are the best."

Thelander said the university may not keep the rooms once a permanent facility is built. But some students seem attached already.

"The sound and acoustics are much better than in the old building," said UI senior Shirley Lam, found practicing on one of the black Steinway pianos housed in the mall.

Despite the new facilities, the music school remains spread out in around four to five primary locations, Gier said.

The university plans to replace the Hancher/Voxman/Clapp complex, which was heavily damaged in the 2008 flood.

Officials are considering one location downtown and one near the Levitt Center; both are considered safe from future flooding.

Officials are still debating the location, mulling issues such as proximity to the campus, parking, and atmosphere. Officials hope to have the project completed and the music school permanently settled five years from now.

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From the blog

SHAWN GUDE
shaw-gude@uiowa.edu

Listen to the naysayers, and the newspaper business is doomed. Declining advertising revenue, floundering circulation, and a recalcitrant unwillingness among readers to — gasp — pay for news.

So what's next? Despite being a young journalist who reads blogs, voraciously consumes news, and is passionate about the role of journalism in a free society, it would be disingenuous for me to claim any sort of prescience.

While the industry's state clearly doesn't augur well for the future of newspapers, I see print circulation leveling off after its sharp drop and Internet news picking up some of the readership. Besides that, I can't really speculate without echoing other equally speculative prognostications.

In such a climate, just a few things are

certain: Everyone's uncertain where the business is headed, the majority of people are mortified, and, most importantly, the industry is essential to a liberal democracy.

Maybe not in its current form, but in some form.

Without accurate information and discourse, democracy is reduced to a bastardized form: tyranny of the masses. Sure, the United States survived through the 19th century with a largely sensationalist, partisan press. But can anyone argue with a straight face that our inchoate democracy benefited? Was our nation's citizenry enhanced by the rampant yellow journalism?

Our society is already dumbed-down from mass infotainment, consumerism, and omnipresent advertising. Corporate conglomeration of media outlets has also partially neutered the press's efficacy and stifled diversity of opinion. But a complete collapse of the press would have a disastrous effect on the country.

Some have suggested that the role of

newspapers is overblown, that America wouldn't miss them in the slightest. Maybe they're right. But a model that nurtures a free, liberal democratic society — engaging and informing citizens, and practicing Fourth Estate-style investigative journalism — would have to fill that potential void.

America as a nation wouldn't die. It'd just be more opaque, less democratic. Business and commerce could continue — and so could the collection of news. But, devoid of contextual or analytical value, it would be less meaningful and less useful to critically minded citizens.

Whatever the new paradigm, a few of things remain essential: a press corps that holds elected officials, corporate leaders, and companies accountable; provides vital, objective information; and provides space for rational discussion of issues.

As the venerated journalist Walter Lippmann once said, "A long life in journalism convinced me many presidents ago that there should be a

large air space between a journalist and the head of a state." So, too, should be the relationship between journalists and government officials.

Here at the *DI* Opinions page, we don't claim to be the saviors of democracy. But we'll continue striving to provide a forum for the community and university.

At its best, a well-balanced, informative opinions page is the antithesis of the cacophonous world of talk radio and cable news that too often centers on talking heads rather than rational discussion. While the other sections of the *DI* are tasked with informing community members and providing a check on local leaders, our role is to advance critical thinking.

That's where you, the reader comes in. If you have constructive criticism or informed comments, shoot us an e-mail our submit a guest opinion.

Think of it as your role as a citizen savior of American democracy.

Your turn. How important is a strong news media to a democratic society? Weigh in on dailyiowan.com.

Republican rebound?

SIMEON TALLEY
simeon-talley@uiowa.edu

Is the Iowa Republican Party making a comeback? After taking a beating from Democrats in 2006 and 2008, GOP officials sound a lot more optimistic than they did in January.

After the November presidential election, many inside and outside of the Republican Party called on its leaders to reform its message, tactics, and appeal in order to become relevant to voters again. Eight months later, Iowa Republicans — and even some national party members — are looking at an Iowa House special election as proof that they've got their mojo back.

On Sept. 1, voters in Iowa House District 90 — located in southeastern Iowa — will choose between Democrat Curt Hanson and Republican Steve Burgmeier to fill the seat vacated by former state Rep. John Whitaker, D-Hillsboro, who was appointed by President Obama to be the Iowa executive director for the Farm Service Agency.

While Republicans argue a victory here will be a sign of things to come in 2010, Democrats hope to keep the seat occupied by a Democrat, stressing that local issues specific to the district will matter most to voters.

Both political parties are investing heavily in the race, and outside groups — mostly conservative — are pouring in resources. The National Organization for Marriage, a Washington, D.C.-based group that opposes same-sex marriage, recently spent \$86,000 on television and radio ads in support of Burgmeier. Two leading conservative groups in the state, The Iowa Family Policy Center and Iowans for Tax Relief, are also pouring money into the special election with ads targeting Hanson. He has benefited from support from the Democratic Party and its allies, such as labor unions and progressive organizations, including Democracy in America.

So if you live in Van Buren, Jefferson, or Wapello Counties, make a trip back home to vote or get an absentee

ballot for this important race. Political campaigns matter, and elections have very real consequences — consequences that will shape the future and consequences that we all have to live with.

Young people played a critical role in the 2008 election, and they can do the same again. Voting in an Iowa House special election may not be as appealing as, say, voting for Obama. It's probably unlikely that Hanson will give a speech that will turn into a cultural phenomenon. But while this election may not be as sexy, it's an important race nonetheless.

Although Democrats in power have fallen on hard times politically as of late, the Republican Party has offered nothing new to voters. Very little has changed about and within party. In fact, GOP candidates are running on some of the same tired ideas. Most Republicans continue to be unwilling to accept marriage equality for all, and many continue to rail against any type of government intervention into the economy.

Obviously, I'm partisan on these matters. But I, along with the rest of you, live in the 21st century.

The state with the lowest divorce rate is Massachusetts, according to the federal government's National Vital Statistics System. While being the country with the largest economy in the world, we are the only developed nation without universal health insurance.

And you know what? I like my government. I want it to intervene in society to make sure there are roads for transportation, to make sure that the food I eat won't harm me, and even to provide a social safety net so that we all have a platform of opportunity to stand on. While the Democratic Party is far from perfect, its leaders have offered a far more compelling message about moving forward into the 21st century. Republican leaders, for the most, still fail to do so.

There are Republicans who see this as an opportunity to gain political power once again. If you agree with me, then they don't share your values. If you disagree with me, then, well ... that's a different column. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to dioletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations. READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Correction

In the Aug. 26 letter "Police shooting coverage must be examined," the *DI* incorrectly identified the writer. She is a UI graduate. The *DI* regrets the error.

Shoddy equipment, second-class learning environment

I am a senior at the university and surprisingly had never had a lecture in the Macbride Auditorium. This semester I have two lectures there, and I'm sure many fellow students would agree that the audio and visual equipment is unacceptable. The syllabus for most classes, at least in part, focuses on distractions caused by unavoidable noise issues. All said, it is hard to focus on a lecture when it is not loud enough and sounds as if it were coming through a couple of blown speakers on a cheap TV set. Add

to the clear sound a 6-foot rip across the projection screen, and it makes for a first-class learning environment. We, as students, pay thousands of dollars to attend this university and deserve a lot better.

Lance Gruhn
UI senior

Help a cyclist out

Recently, a few people I know have been pulled over for biking on the sidewalks downtown and informed me of the hefty fine that comes with breaking bicycling laws. Also, I found out that a good friend of mine had a collision with a car while on her bicycle and was sent to the hospital. In light of these events, I feel even more strongly that bikers should



YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

Are you in favor of a citywide curfew for minors?

Yes. It's the best way to limit youth violence.

17%

Yes, but additional action is needed as well.

71%

No. Minors should be able to stay out as late as they want.

6%

No. Only for neighborhoods with high levels of violence.

6%

Respondents: 35

have every right to bike on sidewalks and be fined only should a collision happen. Just an observation, but cyclist-car collisions are potentially more dangerous than pedestrian-cyclist collisions. It's basic physics. All I'm saying is that if we are going to be fined \$80 a

pop for biking on the sidewalks, then there should be bike lanes on all roads in Iowa City in an effort to prevent these accidents.

Also, buy us poor college kids a good helmet.

Julie Jennings
UI sophomore

Guest opinion

Conservatives will miss Ted Kennedy, too

By CAL THOMAS

Most of my adult life has been intertwined with the Kennedy family. As a freshman at American University in 1960, I stayed up late watching the election returns, as John F. Kennedy barely eked out a victory over Richard Nixon. As with most Americans my age, the decades that followed always involved one or more members of the Kennedy family, whether it was legislation, indiscretions, speeches, or just curiosity.

This larger-than-life family has been unique in American politics. But so

were the friendships Ted established across the political lines that so easily divide us. He used those personal relationships to accomplish things that mattered to him. Many on the right hated and demonized him, but I don't ever recall his responding in kind.

These days, people on "one side" of the political spectrum are not supposed to cooperate, much less have a personal relationship, with anyone on the "other side." Siding with "the enemy" can get you branded a compromiser, a sell-out, or

worse, a fool. While it is true that on too many occasions, conservatives have had their ideological pockets picked by liberals whose favor they carried, that is no excuse for hating people because of their political beliefs.

Flaws? Of course he had them in abundance, as we all do, but his, unfortunately, played out on a national and international stage. How would you like to have lived with the daily pressure of knowing that somewhere out there someone may have wanted to kill you as they had your brothers?

Five years ago, he showed up at a 20th-anniversary party for my syndicated column. When he entered, every head turned in his direction, every jaw dropped. No one could believe that this liberal icon would so honor a conservative friend.

Over the years, I came to see Sen. Kennedy not as a symbol but as a fellow human being who did not get up each morning seeking ways to harm the country. I know of things he did for the poor and homeless on his own time and in his own way without a press release or a

desire for public approval. I know of other hurts and concerns he shared with the very few he could trust about which I would never speak.

Because he came from wealth, he felt a responsibility to give back. We can argue whether government or individuals do that best, but we can't say that Ted Kennedy was inconsistent. He would compromise to advance his beliefs, not dilute them.

Ted once provided a blurb for a book I wrote. He said, "Cal Thomas

usually says the far-right thing instead of the right thing, but I like reading him anyway."

With the passing of the last of Joseph P. Kennedy Sr.'s sons goes the image of youth and "vigah," as Jack used to say in his Boston accent. I shall miss Ted Kennedy, not only because he was a worthy ideological rival, but also because with his passing, a part of my youth has gone with him.

Cal Thomas is a nationally syndicated columnist. A version of this commentary was originally published by Tribune Media Services.

Panel covers Iran's turmoil

UI students fielded in-depth questions about politics and culture in Iran at Wednesday night's forum.

By ERIN PETTIT
erin-pettit@uiowa.edu

Maryam Deravi told an audience of roughly 40 she worried for her family in Iran because of the controversial presidential elections.

"It's stressful," she said. "I want everyone to know what's going on. I feel like people are not aware."

Deravi spoke as part of a panel discussion at the Iowa City Public Library, 123 S. Linn St., about the turmoil in Iran. The Iowa City Foreign Relations Council hosted the Wednesday evening event.

Rex Honey, a UI professor of international studies and a director on the Foreign Relations Council, acted as the mediator.

At noon, the Foreign Relations Council hosted another speaker, Michael Kraig, who discussed Iranian politics. But the students answered complex questions as well.

Maysam Takapoo, a UI research assistant, started the discussion with a description of Iran's government.

"The system in Iran looks democratic, but when you think about it, it's not," he said.

One member of the crowd, Natalie Deam, shared a personal connection with the volatile political situation in Iran.

"My best friend from fourth grade is Iranian, and her grandfather was arrested [this summer]," she said before the discussion began.

The friend's grandfather made international headlines for his political views, she said. CNN reported in June that a former Iranian official, around 76 years old and hospitalized for cancer, was arrested from his bed

Schedule

Iowa City Foreign Relations Council fall 2009 schedule:

- Perspectives on U.S. Foreign Policy From Mexico to the West Bank: Sept. 19, 10 a.m.
- Nuclear Nonproliferation: Sept. 22, noon
- North Korea and the Six-Party Talks: Sept. 29, noon
- Acid-Throwing in Southeast Asia: Oct. 2., noon

'It's stressful. I want everyone to know what's going on. I feel like people are not aware.'

- Maryam Deravi, speaker

for heading a pro-democracy group.

Deam has been following the story this summer, and she was interested to hear the panel's perspective.

The panel members discussed topics ranging from the structure of Iranian government to the role of social networking in the conflict and fielded questions from the crowd.

Honey said he hoped the panel would inform the community about the lack of civil liberties in Iran.

"There was a substantial response [to the election] that was squashed brutally," he said. "It's a shame."

Sharon Benzoni, the executive director of the Foreign Relations Council, said she was pleased with the night's conversation.

"I really liked the dialogue that developed between the audience and the panel," she said. "There were a number of points that I think clarified things for the American audience."

METRO

UI to hold attention-deficit disorder workshops

The child-psychiatry department at the UI will offer an educational workshop for parents of children with attention deficit/hyperactivity disorder beginning Sept. 12.

The workshops will be offered every Saturday from 10 a.m. to noon, and they will continue until

Oct. 24, with the exception of Sept. 19.

The event has been funded by a grant from Muscatine Charities and Children and Adults with Attention Deficit/Hyperactivity Disorder.

The workshop will be held in 2717-1 Pappajohn Pavilion of the UI Hospitals and Clinics. There is a \$25 fee per family, and participants have until Sept. 1 to register.

- by Scott Raynor

Certificates popular at UI

Certificate programs give students a broader base of knowledge, officials say.

By SAM LANE
samuel-lane@uiowa.edu

Students have long pursued minors during their college careers, but now, many are tacking one of the UI's 18 certificate programs onto their résumés.

The university has added several certificates in the past few years, including in entrepreneurial management, sustainability and, most recently, bioinformatics.

Certificate programs are ideal for students who want to gain a specialty in a field outside their principal area of study, several UI officials said.

Academic adviser Franklin Yoder, who runs the UI's certificate in sustainability, said taking on a certificate will help students during their career searches.

"Any certificate gives [an employer] evidence that the student has expertise in an area in addition to their major," he said. "It helps students have a stronger degree overall and gives them a broader foundation."

The environmentally friendly certificate allows students to show an expertise in sustainability, which is valuable to any profession they may pursue, Yoder said.

Pat Folsom, the director of UI's Academic Advising Center, stressed the importance of adding a specialty on top of a major or two.

"Certificates are a great way to enhance a degree," she said. "They offer an interdisciplinary perspective on a specific aspect of a major."

Bioinformatics, the

'Any certificate gives [an employer] evidence that the student has expertise in an area in addition to their major. It helps students have a stronger degree overall and gives them a broader foundation.'

-Eric Holthaus, UI graduate student

latest certificate to be added at the UI, was created this semester after the National Institutes of Health gave the UI a five-year, \$598,500 grant. Doctoral students in 22 programs are now able to receive the interdisciplinary certificate in addition to their traditional degree. The grant money will be used exclusively to pay for student expenses.

Informatics is an advanced development of quantitative fields, such as engineering, mathematics, and computer science. When applied to basic life sciences or biomedicine, the field is known as bioinformatics, according to a release.

The program, titled "Bioinformatics Training in the Life Sciences and Biomedicine," will provide life-sciences graduates with biomedical problem-solving skills, said Terry Braun, a UI associate professor of biomedical engineering who served as the grant proposal's assistant author.



RACHEL JESSEN/THE DAILY IOWAN

Eric Holthaus, a UI graduate and an intern at the UI Office of Sustainability discusses his sustainable lifestyle at his Dubuque Street apartment on July 13. Holthaus was enrolled in a sustainability certificate program.

UI Certificate Programs

These are some examples of UI undergraduate certificates:

- Sustainability
- Entrepreneurial Management
- Public Health
- Sexuality Studies
- International Business

Source: UI Undergraduate Admissions

Among other benchmarks, successful research and good grades will be used as metrics for the program's success, he said.

METRO

Grad student returns from airborne science field experience

Min Huang, a UI graduate student from China working toward a master's degree in chemical engineering, recently participated in a six-week long airborne science field experience sponsored by NASA.

The program was focused on immersion in NASA's Earth Science research, and it involved the collection of data with ground measurements, satellite observations taken from aboard a flying laboratory, and lecturers

including Nobel Laureate Sherwood Rowland.

- by Emily Busse

Grady appointed chief judge

Iowa Supreme Court Chief Justice Marsha Ternus appointed District Judge Patrick Grady of Cedar Rapids to be chief judge of the 6th District.

Grady will supervise all judicial officers and court employees, supervise the performance of administrative and judicial business, set times and places for holding court, designate

presiding judges, and serve on the judicial council.

In addition, he will continue to preside over cases.

Grady received a law degree at the UI in 1979, and he was appointed to the bench in 1989, when he began serving as an associate juvenile judge. He was appointed as a district judge in 1995.

Prior to being appointed to the bench, he served as a state appellate defender and Linn

County public defender, and he practiced law with a private firm.

Outside of his job, he has served on task forces on permanency planning and adoption, has been a continuing legal education instructor, and has chaired the Linn County Magistrate Nominating Commission since 2003.

The 6th District includes Benton, Iowa, Johnson, Jones, Linn, and Tama Counties.

- by Regina Zilbermintz

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IMU MAIN LOUNGE

Thursday 8/27/2009 9:00am - 3:00pm
IMU MAIN LOUNGE

Don't miss this opportunity!
Over 25 employers with University campus jobs (non-Work-Study/part-time hourly and Work-Study) and off-campus non-profit agencies with Work-Study and community service jobs will attend the fair. In the past, many students have participated in job interviews that day and some have received immediate part-time job offers.

"Come as you are" to discuss employment options, but bring your class schedule & available work hours.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact The Office of Student Financial Aid in advance at 335-1460.

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Bar owner eyes Chicago

Et Cetera owner George Etre said he is considering opening a bar in Chicago because it is more hospitable to small businesses.

By KATHRYN STINSON
kathryn-stinson@uiowa.edu

Et Cetera is flaunting a trendy, new entrance, complete with dark paint and a new title: Et Cetera Night Club.

But the mood, unfortunately, won't match the exterior when the downtown bar reopens tonight. "We are not interested in packing the bar," said owner George Etre, who expects the evening to be low-key. "We are more interested in having a low turnout but making sure to follow the city's rules."

The city's crackdown on rules has spurred Etre to seek development outside of Iowa City. He said he is looking to open an establishment in either the Wrigleyville neighborhood or downtown Chicago.

"Illinois is known for being friendly toward small businesses and has welcomed the prospect of opening a business in the Chicago area with open arms," he said.

Et Cetera, 118 S. Dubuque St., has faced harsh criticism from the Iowa City City Council after failing to keep up with the new standard for liquor-license renewals; a recent ordinance mandates that bars not exceed one PAULA per police bar check. Because the bar exceeded that ratio, councilors refused to renew the bar's liquor license at the end of July. Etre is now appealing the decision to the state.

He said it is "logical" for him to seek a more hospitable atmosphere



A pedestrian passes by Et Cetera on July 27. Et Cetera had 78 service calls during the July 2008-2009 renewal period.

CHRISTY AUMER/THE DAILY IOWAN

in Chicago.

However, acquiring a liquor license in Illinois is a much longer and more expensive process, he said, noting the zoning laws in Chicago are much different from Iowa City's.

Iowa City's recently enacted 500-foot rule states that new bars cannot open within 500 feet of another bar.

Illinois has no proximity rule. Instead, businesses planning to distribute alcohol may not open within 100 feet of a library, church, school, hospital, home for the aged, or an educational building, according to the state's Liquor Control Commission website.

Notably, the city also has a different take on underage drinking, Etre said. Chicago has a zero-tolerance policy on allowing people under 21 entry to a bar.

Etre said he believes Chicago is an excellent choice for expansion because a large portion of the UI students permanently reside in Illinois. Having a strong clientele who are already familiar with his business will make it easier to market the club, he said.

One local business owner said she is not worried about any potential financial effect if Et Cetera were to close.

"A bar closure is not a large concern," said Leah Cohen, the president of the Downtown Association and owner of Bo-James, 118 E. Washington St. "If a retail store were to close, that would be a concern. We have an ample supply of bars here."

And Etre wants Et Cetera to remain as one of

Denied

The Iowa City City Council refused to renew Et Cetera's liquor license July 28. The details:

- Refused on a 6-1 vote
- Councilor Matt Hayek did not support the motion to deny the license since the bar's PAULA count had recently decreased
- Bar owner George Etre told councilors he would enforce a 21-only entry to reduce PAULAS

them, even with plans to open an establishment in Chicago.

He said he hopes to prove his loyalty to Iowa City with recent renovations to Et Cetera. The only reason he would close the Iowa City location, he said, is if the Iowa courts deny his liquor-license renewal.

METRO

Job Fair comes to IMU

The UI fall Student Job Fair will take place today from 9 a.m. to 3 p.m. in the IMU Main Lounge.

As a part of Welcome Week, 26 employers — both from the UI and off-campus — will put up booths at the event in search of students looking for part-time jobs. Off-campus employers at the fair are eligible to offer work-study positions, said Cynthia Seyfer, an associate director of the UI Office of Student Financial Aid.

Thirty employers and approximately 1,500 students attended last fall's job fair. The number of students attending this year's is expected remain consistent, Seyfer said.

— by Molly Burke

Coralville moves ahead on flood comeback

The city of Coralville has a site plan set up for the Transit

and Parking Replacement Facility; the original facility was damaged in the 2008 flood.

The building will provide room for office space, restrooms, locker rooms, cold storage, and bus storage, said Kevin Monson, the president of Iowa City-based Neumann Monson Architects.

"The main idea was to put everything under one roof," he said.

On Tuesday night, Coralville Mayor Jim Fausett and the city councilors approved numerous plans to restore the city.

In particular, they eyed flood-mitigation improvements for the Edgewater Drive neighborhood, including raising part of it, the first phase of the work.

In other business, the city was awarded the Economic Development Administration Financial Assistance Award for \$7 million maximum. The money will pay for improvements on the rail corridor intended to protect area businesses from possible future floods.

Furthermore, another phase of flood-related demolition is set to remove five of seven structures scheduled for destruction. The buildings are located west of First Avenue and south of Fifth Street.

— by Nicole Lumberras

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Spotlight Iowa City

Blending rhythm and shorin-ryu

Forrest Heusinkveld uses martial arts and music to find balance in life.

By ERIC ANDERSEN
eric-p-andersen@uiowa.edu

Forrest Heusinkveld

The basics:

Major: Percussion and jazz studies
Passions: Music, karate
Active in: The Uniphonics

Onstage, Forrest Heusinkveld raps like a professional MC while keeping the beat for Iowa City band the Uniphonics. In his spare time, the UI percussion- and jazz-studies major devotes his attention to karate, in which he recently received a black belt.

"As far as my concentration goes, it really helps the drumming and the rapping thing a lot," he said. "The meditative aspect of it is similar to the type that you need to excel in any one of the martial arts. It really helps with coordination and agility, and that crosses over into drumming also."

He has been practicing the Japanese martial art of shorin-ryu for four and a half years. The style focuses on a variety of punching and kicking techniques that are practical for real-life self-defense.

The percussionist trains two or three times a week, when he is not busy playing with the Uniphonics. Heusinkveld is a senior at the UI and is taking an extra semester to graduate after transferring from Kirkwood Community College on a scholarship.

He is now certified to teach shorin-ryu, which he practices at the Field House. If he does end up teaching the style, it will be out of passion rather than for profit.

"I won't do it for money, because the organization it's through is the American Karate Federation," he said. "It's not a business like taekwon do and some of the other styles are."

Ashton Kacena — a longtime friend of

Heusinkveld and fellow martial artist — got him interested in shorin-ryu.

"Forrest knew I was into it and thought it was cool," Kacena said. "He went to practice and just never stopped after that. It's a pretty demanding style of karate, and even after being injured, Forrest didn't quit."

As dedicated as Heusinkveld is to karate, he is even more dedicated to perfecting his percussion and vocal technique in the Uniphonics.

He lays down the drum lines for the group, which has a sound that combines elements of hip-hop, jazz, and funk. He frequently takes over the microphone and has a unique style of rapping that is soulful and sometimes even aggressive.

"Really what I wanted to do at first was rap like Blackthought from the Roots while playing the drums like Questlove from the Roots," he said. "That was where it started off, like trying to do them both simultaneously. I realized that if I wanted to be an innovator, I would have to do something I hadn't seen done before."

Ben Pierce, who plays saxophone in the Uniphonics and was a roommate of Heusinkveld for around a year, said he enjoys working with him and performing live.

"Forrest is always on



CHRISTY AUMER/THE DAILY IOWAN

Uniphonics drummer Forrest Heusinkveld practices on a makeshift drum pad in his apartment on Wednesday. Heusinkveld practices daily, with or without the proper equipment.

top of his instrument and knows how to play his gear," Pierce said. "He always brings good ideas to the table. Especially with the kind of business side of running a band, he always has good ideas, and he's always looking at the bigger picture as far as the band goes."

The Uniphonics plans on doing a tour in the South and then hitting the East and West Coasts to spread the gospel of funk over the course of the year. Even if Heusinkveld doesn't

ON THE WEB

To see an audio photo slide show and listen to the Uniphonics, go to dailyiowan.com.

gain fame or fortune, it is likely he will keep playing music and practicing martial arts as long as possible.

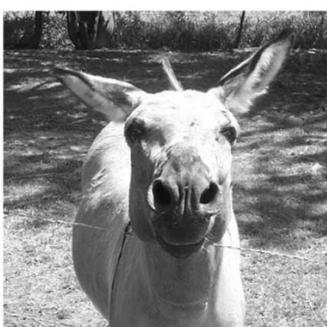
"Right now, I am just focusing on studying whatever I can get my hands on really," he said. "I just want to learn as much about music as possible, and the martial arts help me stay focused."



CHRISTY AUMER/THE DAILY IOWAN

Forrest Heusinkveld, the drummer for the Uniphonics, sets up his drum set at the River Roots Music Festival in Davenport on Aug. 22. Heusinkveld is the youngest member of the band at 23 years old.

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Holes to fill on D-line

D-LINE
CONTINUED FROM 10A

stepped in to play the two defensive tackle spots.

Keep in mind, the two were used exclusively as defensive ends before the spring, and now, the coaching staff is toying with the idea of putting Ballard on the inside permanently.

"We're definitely trying to take up the role Mitch and Matt had," Ballard said. "They were great here, and I think we're ready to take that role on."

With that said, King and Kroul both routinely played anywhere from 60-

75 snaps a game — something unheard of for defensive tackles. Ferentz said no one on the defensive line will garner that much playing time, leaving a need for more depth.

Currently, junior defensive tackle Karl Klug and redshirt sophomore defensive end Broderick Binns have assumed the roles next to Ballard and Clayborn. And while the two seem a bit enamored with their predecessors — Klug said, "[King and Kroul's] technique was like, perfect, at all times" — no one is questioning whether they can both make plays along the line.

In only his second year on campus, Binns exhibited his playmaking ability late in the season, recovering a fumble and breaking up a pass that led to an interception against Purdue on Nov. 15. But Ferentz said the St. Paul, Minn., native really started making an impact during the team's bye week in late October; the team didn't block him effectively during the off-week and "we haven't blocked him since ... in practice."

Kaczynski said, "Sometimes, when you get caught up in the season, you don't realize how much impact a guy had on your football

team. ... I didn't realize [Binns] played this much, and he's a heck of a football player."

Klug, on the other hand, showed promise early last year. Largely an unknown second stringer, the Minnesota native recorded two sacks and a forced fumble in Iowa's second game against Florida International, earning Big Ten Defensive Player of the Week honors.

Besides the starters, sophomore defensive tackle Mike Daniels, redshirt freshman Steve Bigach, and junior Cody Hundertmark will help give the Hawkeyes some depth up

front. Senior Chad Geary won't be available early on as he continues to recover from an ACL injury he suffered in the spring.

"We'll get creative if we have to," Ferentz said about the rotation up front.

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Urbandale goes to Series

URBANDALE
CONTINUED FROM 10A

It's great to see how Iowans are embracing this team."

Baseball fans on the East Coast embraced the Urbandale youngsters as well, treating the kids like professional ball players during their weeklong stay in Williamsport.

"Everyone treats the boys like rock stars," head coach Scott Grau. "It was cool to see other kids asking for their autographs."

After dropping the first game of pool play to Warner Robins, Ga., Urbandale rallied to defeat Mercer Island, Wash., 5-3, scoring all five runs in the fifth inning.

The victory marked the first time an Iowa team had won a World Series game since the field expanded to 16 teams, snapping a 14-game losing streak. It came down to a nationally televised game in prime time against Staten Island, N.Y., to decide whether Urbandale would move on to the next round or head back home.

Prior to the game, the team got a call from Los Angeles Dodger third baseman and Indianola, Iowa-native, Casey Blake.

Urbandale in the Little League World Series:

Aug. 21 - Warner Robins, Ga. 11, Urbandale 3

Aug. 23 - Urbandale 5, Mercer Island, Wash. 3

Aug. 24 - Staten Island, N.Y. 8, Urbandale 3

Final Pool A standings:

Southeast - Warner Robins, Ga. (3-0)

Mid-Atlantic - Staten Island, N.Y. (2-1)

Midwest - Urbandale, Iowa (1-2)

Northwest - Mercer Island, Wash. (0-3)

Source: LittleLeague.org



The Urbandale Little League All-Stars huddle with coach Chris Sabus and manager Scott Grau before a game against Mid-Atlantic. The team is the first from Iowa to represent the Midwest Region since 2005.

overcome, and the team eventually lost, 8-3.

But the games are just a small taste of what the Little League World Series is about. For Urbandale, it was about a team from the Heartland hanging out with a team whose home field is over 6,000 miles away.

"We made a connection with the Japanese team," said Jaran Sabus, a 13-year-old outfielder. "We were on the same parade float together at the beginning of the week, and we lived in the same complex

during the entire World Series."

The Urbandale All-Stars also spent a lot of time swimming with the Japanese team. Staub even traded some of his Urbandale Little League clothes for a traditional Japanese headband.

"We talked to them through a translator sometimes," 13-year-old second baseman Jake Grau said. "But we didn't have to talk that much to understand each other. We all liked to swim and have fun."

Golfers eye return to tourney

GOLF
CONTINUED FROM 10A

The lone Hawkeye freshman — Warrensburg, Mo., native Ryan Marks — recently played in the U.S. Amateur Championships in Tulsa, Okla., along with sophomore Barrett Kelpin. Kelpin missed the cut to

qualify for match play by just one stroke.

Hankins said the recent success from many players has made it difficult to decide who the five-man roster will be when the Hawkeyes open up the season.

"I'm going to choose the team that I think will give us the best chance to win,"

he said. "The Iowa Open will have a lot to do with it, but having two players at the Amateur Championship makes it tough."

The Hawkeyes will begin the season on Saturday at Blue Top Ridge, where they will cohost *Golfweek's* Conference Challenge. The 54-hole tournament is the

first collegiate tournament of the fall season and will consist of 15 teams from 15 different conferences.

"It's very special from a golf standpoint, because all of college golf will be watching our tournament," Hankins said. "It's a great opportunity to showcase the course and our team."

Gopher coach pumped for season

MINNESOTA
CONTINUED FROM 10A

"We have the pieces right now, but we just have to figure out the puzzle and put everything together," said Decker, who had 84 catches for 1,074 yards and seven touchdowns last season.

Decker's return to campus had to come as a relief to Weber, the third-year starter who would have been weaponless without his go-to target. After Decker's 1,000-plus yard season, no one registered more than 331 yards for the Gophers last year.

Weber will need all the weapons he can get in Fisch's quasi-West Coast offense, which will fea-

ture a little bit of everything. Of course, having Decker — who Brewster calls one of the best receivers in the country — as a security blanket should help the transition to Fisch's attack.

Brewster also brought in Kevin Cosgrove as a co-defensive coordinator, but the head coach said little has changed schematically for the Gophers' defense.

Though Decker will alleviate most problems in the passing game, Minnesota's putrid running attack is a different story. The Golden Gophers ranked last in the Big Ten and 104th in the country with only 103.8 rushing yards per game last season — their lowest total since 1983.

After tearing his ACL last season, Duane Ben-

nett is expected to give Minnesota's backfield, which will also feature DeLeon Eskridge and Kevin Whaley, more stability and explosiveness.

On defense, Brewster seemed pleased with the team's run-stuffing potential, noting the presence of senior defensive tackles Eric Small and Garrett Brown and senior line-backer Lee Campbell, who was Minnesota's leading tackler a year ago.

With that said, Brewster's team will need all the defensive firepower it can get, as it faces arguably the toughest schedule of any team in the conference, which Brewster said is "to his liking."

Playing Ohio State, Penn State, and Iowa all

on the road — along with hosting Cal, Air Force, Michigan State, Illinois, and Wisconsin at home — Minnesota could improve its product on the field but actually have a worse record.

The Gophers can only hope to get off to a start comparable to last year. After beginning the season 7-1, Brewster's squad went 0-5 down the stretch, including Iowa's 55-0 undressing of Minnesota to close out the Metrodome for good.

"Iowa just owned us," Decker said. "At the end of the year last year, guys got fatigued. We had some injuries, and I think that's one thing this year we're a lot better at, is the depth on our team."

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Intramurals

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	73	51	.589	—
Florida	67	59	.532	7
Atlanta	66	60	.524	8
New York	57	70	.449	17½
Washington	45	82	.354	29½
Central Division	W	L	Pct	GB
St. Louis	74	54	.578	—
Chicago	63	61	.508	9
Houston	61	65	.484	12
Milwaukee	61	65	.484	12
Cincinnati	54	71	.432	18½
Pittsburgh	52	72	.419	20
West Division	W	L	Pct	GB
Los Angeles	75	52	.591	—
Colorado	72	55	.567	3
San Francisco	67	59	.543	6
Arizona	55	72	.433	20
San Diego	54	74	.422	21½

Wednesday's Games
 Philadelphia 4, Pittsburgh 1, 10 innings
 Florida 5, N.Y. Mets 3
 San Diego 12, Atlanta 5
 Chicago Cubs 9, Washington 4
 Cincinnati 4, Milwaukee 3, 10 innings
 St. Louis 3, Houston 2
 L.A. Dodgers 6, Colorado 1
 San Francisco 4, Arizona 3
Today's Games
 N.Y. Mets (Redding 1-4) at Florida
 (A. Sanchez 2-4), 12:10 p.m.
 Cincinnati (Lehr 2-1) at Milwaukee (Bush 3-4), 1:05 p.m.
 Houston (Moehler 8-9) at St. Louis
 (C. Carpenter 14-3), 1:15 p.m.
 Washington (J. Martin 2-3) at Chicago Cubs
 (R. Wells 9-6), 1:20 p.m.
 L.A. Dodgers (V. Padilla 0-0) at Colorado (De
 La Rosa 12-8), 2:10 p.m.
 Philadelphia (Happ 10-2) at Pittsburgh
 (Morton 3-6), 6:05 p.m.
 San Diego (Richard 3-0) at Atlanta
 (J. Vazquez 10-9), 6:10 p.m.
 Arizona (Y. Petit 2-8) at San Francisco
 (J. Martinez 3-1), 9:15 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	79	47	.627	—
Boston	73	53	.579	6
Tampa Bay	69	57	.548	10
Toronto	58	67	.464	20½
Baltimore	52	76	.407	27½
Central Division	W	L	Pct	GB
Detroit	67	59	.532	—
Chicago	63	64	.496	4½
Minnesota	63	64	.496	4½
Cleveland	56	70	.444	11
Kansas City	48	78	.381	19
West Division	W	L	Pct	GB
Los Angeles	75	50	.600	—
Texas	70	55	.560	5
Seattle	66	61	.520	10
Oakland	55	71	.437	20½

Tuesday's Late Game
 Detroit 5, L.A. Angels 3
Wednesday's Games
 Cleveland 4, Kansas City 2
 L.A. Angels 4, Detroit 2
 N.Y. Yankees 9, Texas 2
 Toronto 3, Tampa Bay 2
 Boston 3, Chicago White Sox 2
 Baltimore 5, Minnesota 1

NATIONAL FOOTBALL LEAGUE

Seattle 5, Oakland 3
Today's Games
 Texas (Nippert 4-2) at N.Y. Yankees
 (A. Burnett 10-7), 12:05 p.m.
 Cleveland (Laffey 7-3) at Baltimore
 (Da. Hernandez 4-6), 6:05 p.m.
 Chicago White Sox (Danks 11-8) at Boston
 (Tazawa 2-2), 6:10 p.m.
 Kansas City (Davies 4-9) at Seattle (Fister 1-
 0), 9:10 p.m.
 Oakland (Cahill 6-12) at L.A. Angels
 (E. Santana 7-6), 9:25 p.m.

AMERICAN CONFERENCE

East	W	L	T	Pct
Miami	2	0	0	1.000
New England	1	1	0	.500
Buffalo	1	2	0	.333
N.Y. Jets	0	2	0	.000
South	W	L	T	Pct
Tennessee	2	1	0	.667
Indianapolis	1	1	0	.500
Houston	1	1	0	.500
Jacksonville	0	2	0	.000
North	W	L	T	Pct
Baltimore	2	0	0	1.000
Cincinnati	1	1	0	.500
Cleveland	1	1	0	.500
Pittsburgh	1	1	0	.500
West	W	L	T	Pct
Oakland	1	1	0	.500
San Diego	1	1	0	.500
Denver	0	2	0	.000
Kansas City	0	2	0	.000

NATIONAL CONFERENCE

East	W	L	T	Pct
Washington	1	1	0	.500
Dallas	1	1	0	.500
N.Y. Giants	1	1	0	.500
Philadelphia	0	2	0	.000
South	W	L	T	Pct
New Orleans	2	0	0	1.000
Atlanta	1	1	0	.500
Tampa Bay	1	1	0	.500
Carolina	0	2	0	.000
North	W	L	T	Pct
Green Bay	2	0	0	1.000
Minnesota	2	0	0	1.000
Chicago	1	1	0	.500
Detroit	1	1	0	.500
West	W	L	T	Pct
San Francisco	2	0	0	1.000
Seattle	2	0	0	1.000
St. Louis	1	1	0	.500
Arizona	0	2	0	.000

Today's Games
 Jacksonville at Philadelphia, 6 p.m.
 St. Louis at Cincinnati, 6:30 p.m.
 Miami at Tampa Bay, 7 p.m.
Friday's Games
 New England at Washington, 7 p.m.
 Green Bay at Atlanta, 9 p.m.
Saturday's Games
 Indianapolis at Detroit, 12 p.m.
 New Orleans at Oakland, 3 p.m.
 Buffalo at Pittsburgh, 6:30 p.m.
 Tennessee at Cleveland, 6:30 p.m.
 San Diego at Atlanta, 7 p.m.
 Baltimore at Carolina, 7 p.m.
 N.Y. Jets at N.Y. Giants, 7 p.m.
 San Francisco at Dallas, 7 p.m.
 Seattle at Kansas City, 7 p.m.

Gowen, Cano win contest

By IAN MARTIN
 ian-martin@uiowa.edu

The winners of Tuesday's punt, pass, and kick competition during the Kickoff Classic at Hubbard Park became official on Wednesday — UI graduate student Marlene Cano and senior Matt Gowen took home the title in the women's and men's divisions, respectively.

Gowen, a former high-school football player, beat out 52 other male contestants to win the contest with a combined punt, pass, and kick distance of 459 feet, topping the next best total by 14 feet.

"Intramurals here are pretty competitive, so it makes it fun," said Gowen, who plans on playing flag football this year.

Gowen didn't lead in any of the three categories, however. His 147-foot pass paled in comparison to Brian Fleshner's 172-foot throw, and Gowen's 130-foot punt fell nine shy of Andrew Epstein's 139-foot boot, which led the day.

The Iowa football team may want to lookout for Logan Williams, who recorded the farthest single kick distance on the day with a 206-foot bomb from the tee — equivalent to a 69-yard kick off.

To win the women's competition, Cano posted a

very respectable aggregate score of 292 feet. Her stats came in well above the two other female participants, notching a 97-foot kick, a 101-foot punt, and a 94-foot toss.

Cano, a former soccer player in high school, said she plans to play co-rec intramural sports this year if she can get a team of graduate students together.

She knows it might be significantly harder to field an all-female team. The low participation in the women's punt, pass, and kick competition could prove Cano correct when it comes to sign-ups later in the year.

"Girls who haven't played competitive sports are a little shy to try out," Cano said.

Both Gowen and Cano will receive the first of many "Intramural Champion" T-shirts given out this year. All intramural sports winners — individual or team — will receive the T-shirts from Recreational Services.

Big week coming up for intramural sports

There will be no time to rest for the Recreational Services staff next week.

"Next week will be a bear," Associate Director Mike Widen said during Wednesday's weekly Recreational Services meeting at

the Field House. Between sports sign-ups and training the flag-football official, intramural sports will be one of the main activities at forefront of students' minds in the coming week, he said.

Flag-football sign-ups are on Aug. 31 and Sept. 1, and game officials will be recruited at the IMU Job Fair today with training beginning on Aug. 30 and continuing on Aug. 31.

Other notable sign-up dates coming up:

- Sand volleyball, Sept. 3.

- The registration deadline for the Sept. 27 intramural golf tournament is Sept. 18. The tee time has been changed to 1:30 p.m. Registration for the golf event, which will be held at Finkbine Golf Course, is done online. Forms can be found at the Recreational Services website.

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2009 "HAWKS NEST WEEKEND" IOWA FIELD HOCKEY

Intramurals changes jersey policy

Recreational Services will try to avoid infections from antibiotic-resistant staph in intramurals.

By MATT SCHOMMER
 matthew-schommer@uiowa.edu

Maybe UI students should be afraid to get their hands dirty.

Cases of Methicillin-resistant Staphylococcus aureus have increased yearly from 2005 to 2008 in people 18 years and younger, according to a study published in *BMC Infectious Diseases* last month.

The disease has put UI Recreational Services officials on alert and forced them to implement a new policy to prevent a resistant-bacteria outbreak on campus.

"Before last year, we didn't have a policy about jerseys or anything," said Dan Payne, an intramural sports graduate assistant. "Then, [the resistant bacteria] sort of came into the national spotlight. We adjusted by creating the new T-shirt policy. Every team has to wear the same colored jerseys to play in the game now."

Unlike many staph infections transmitted through the skin, the resistant staph aren't affected by many

antibiotics usually administered to staph victims, and the infection can be fatal.

The infection starts off as small red bumps that, if left untreated, can infiltrate the body and infect bones and major organs. This disease has made its way from farms and rural areas to communities and hospitals, increasing the danger of infection.

The risk for students comes in the form of practice or scrimmage jerseys.

With hundreds of students using these jerseys at flag football, soccer, and several other intramurals sporting events, another student will sometimes use the same sweat-soaked jersey. This is what makes students susceptible to a staph infection.

But absent-minded students shouldn't panic. Payne said that if students forget to bring their shirts on the day of a game, Recreational Services will provide matching shirts and wash them following the match.

Officials hope the policy prevents students from

having to wear dirty and possibly contaminated jerseys that can house the resistant bacteria or other staph diseases.

Jonathan Hull, a senior at Iowa who plans to play intramural soccer this year, likes the new policy.

"Well, I had to wear those mesh jerseys for high-school soccer practices, and they always smelled really weird and felt gross, so I actually don't mind having to get my own shirt," he said. "I'd rather not have staph."

The university has been lucky enough to keep its students healthy so far.

"We have been pretty fortunate to avoid this problem," Payne said. "We implemented the policy at the right time."

Playfully, he added: "It also helps us get around an extreme amount of laundry."

Other places applying these types of policies include athletics-gear companies such as Schutt Sports, the world's largest provider of football helmets and face guards.

The company's new

products are designed specifically to target the resistant staph and other bacteria that can build up on athletics equipment.

"We used the regular foam before and noticed it was breaking down, so we switched to SkyDex 2," said Jane, a customer-service representative for Schutt Sports who declined to provide her last name. "It does not break down as easily and is easy to clean."

But students don't need top-dollar gear to avoid infection.

According to the website for the Mayo Clinic, several ways for people to protect themselves from the resistant bacteria and other types of staph include: washing hands, keeping wounds covered, showering immediately after sporting events, and using antibiotics properly.

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INTRAMURAL

Recreational Services has employed a new T-shirt policy for intramural sports in order to prevent infections. **9A**

SCOREBOARD

MLB
Cleveland 4, Kansas City 2
L.A. Angels 4, Detroit 2
N.Y. Yankees 9, Texas, 2
Toronto 3, Tampa Bay 2
Boston 3, Chicago White Sox 2
Baltimore 5, Minnesota 1
Seattle 5, Oakland 3

Philadelphia 4, Pittsburgh 1
San Diego 12, Atlanta 5
Florida 5, N.Y. Mets 3
Chicago Cubs 9, Washington 4
St. Louis 3, Houston 2
L.A. Dodgers 6, Colorado 1
Cincinnati 4, Milwaukee 3
San Francisco 4, Arizona 3



Tracy Griesbaum

FIEL HOCKEY

Field hockey ranked 9th

The National Field Hockey Coaches Association released its 2009 Division-I preseason coaches' poll, and after making a run to the NCAA Final Four last season, Iowa is ranked ninth.

The Hawkeyes received 329 points, six more than No. 10 Duke and 25 points fewer than No. 8 Michigan State. Defending national champion Maryland claimed the poll's top spot with 24 first-place votes.

But similar to most head coaches, Iowa's Tracy Griesbaum doesn't put a lot of stock in the preseason rankings — especially after her team went into the 2008 season ranked fifth.

"It's basically just a paper poll," she said. "You see how everyone ended up last year and then see who returned and who they lost."

In addition to Michigan State, Iowa joins three other Big Ten schools in the rankings — No. 11 Penn State, No. 18 Ohio State, and No. 19 Michigan.

On Saturday, Iowa will face defending NCAA runner-up and second-ranked Wake Forest at 11:30 a.m., then play North Carolina Aug. 30 at 11:30 a.m.

— by Jordan Garretson

SOFTBALL

Sivertsen joins volleyball staff

After serving as a student manager under Iowa volleyball head coach Sharon Dingman at Illinois State, Curt Sivertsen is back alongside his former mentor, this time as a volunteer assistant coach.

Sivertsen joins assistant coaches Jason Allen and Ben Boldt as well as Director of Operations Angie Boldt in the Iowa program.

He brings considerable experience to the Hawkeyes after spending two years as the head coach of both the men's and women's volleyball programs at Missouri Valley College in Marshall, Mo.

He also has experience coaching on a national level. He coached the USA Volleyball team in the Chicagoland area for eight years.

Sivertsen also served as the head coach of the girls 16 elite team and as an assistant coach for the boys 18 elite squad that played in the USA Volleyball Junior Olympic National Championships.

Staying in the Illinois area, Sivertsen spent four years as the varsity head coach at Regina Dominican High School in Wilmette, Ill.

— by Evelyn Lau

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *DI* and *Daily Iowan* TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum focuses on the Iowa defensive line and how head coach Kirk Ferentz plans to replace departed Hawkeyes Mitch King and Matt Kroul with a committee of linemen.



FILE PHOTO/THE DAILY IOWAN

Defensive end Broderick Binns celebrates with teammate Adrian Clayborn after sacking Pittsburgh backup quarterback Greg Cross for a 10-yard loss in the fourth quarter in Pittsburgh on Sept. 20, 2008. It was the only time Cross was sacked during the contest.

In footsteps of giants

Kirk Ferentz plans to replace graduated Hawkeyes Mitch King and Matt Kroul with a committee on the defensive line.

By **SCOTT MILLER**
scott-t-miller@uiowa.edu

Kirk Ferentz knew this day would come. There would come a time when his two defensive tackles, his two players that epitomized Iowa football more than anyone else, his two staunch leaders on the field and in the locker room, would no longer be on campus.

Mitch King and Matt Kroul are gone, and while it's impossible to replace two of the more iconic fig-

ures from last year's Outback Bowl victory, Ferentz and defensive-line coach Rick Kaczinski have been planning for this day.

"The bar was set long before we were here, and the bar will always stay high," Kaczinski said at Iowa media day. "We'll always be trying to reach that level."

Christian Ballard and Adrian Clayborn spent five combined years studying King and Kroul. Everything from the two juniors' play on the field to the

leadership role they've taken on with the defense shows the effect the former Hawkeyes had on the duo.

To exhibit this new mentality, Ferentz likes to tell a story from the spring when his team was down to only six or seven defensive linemen because of various injuries. One of the guys up front had just broken his helmet, and without much hesitation, both Clayborn and Ballard

SEE **D-LINE**, 8A

Sixth in a nine-part series

The *Daily Iowan* will break down the Iowa Hawkeyes position by position as the 2009 season inches closer.

- Aug. 20 - Quarterbacks
- Aug. 21 - Running Backs
- Aug. 24 - Wide Receivers
- Aug. 25 - Tight Ends
- Aug. 26 - Offensive Linemen
- Today - **Defensive Linemen**
- Aug. 28 - Linebackers
- Aug. 31 - Secondary
- Sept. 1 - Special Teams

ON THE WEB

Be sure to visit dailyiowan.com to see video of Broderick Binns, Karl Klug, and Christian Ballard from their open scrimmage.



SEE **URBANDALE**, 8A

Gophers set for golden season

Minnesota plans to build on last year's bowl berth with 18 starters returning.

By **SCOTT MILLER**
scott-t-miller@uiowa.edu

If you haven't noticed, Tim Brewster is fired up.

Maybe it's the return of offensive duo Adam Weber and Eric Decker that has Brewster, the Minnesota head coach, especially amped about the upcoming season.

Maybe it's new offensive coordinator Jedd Fisch — who comes to the Twin Cities after spending eight years in the NFL under such coaches as Mike Shanahan and Brian Billick — and his all-encompassing offensive system that has arguably the Big Ten's most vocal head coach ready for his team's Sept. 5 opener against Syracuse.

But most assuredly it's his brand-new, 50,000-seat, on-campus outdoor stadium that has him brimming with pride. In fact, it took him only 15 words to bring up TCF Bank Stadium in his press conference at Big Ten media days in Chicago.

On the surface, it's easy to see why Brewster is so excited for his third year at the helm of Minnesota's program. Eighteen starters



Fifth in an 11-part series

Follow along as *The Daily Iowan* makes its annual preseason Big Ten predictions for the 2009 season. Starting from the bottom:

1. Sept. 3
2. Sept. 2
3. Sept. 1
4. Aug. 31
5. Aug. 28
6. **Minnesota**
7. Illinois
8. Wisconsin
9. Michigan
10. Indiana
11. Purdue

ON THE WEB

Got a question for *The Daily Iowan* football beat writers? They have an answer. Send them an e-mail at disportsmailbag@gmail.com or submit one via Twitter @disportsmailbag.

return from last year's 7-6 campaign and the team's highly regarded 2008 recruiting class is finally starting to show some life.

SEE **MINNESOTA**, 8A

Hawks ready to tee it up

The Iowa men's golf team will count on its depth to be successful this season.

By **CLARK CAHILL**
clark-cahill@uiowa.edu

Having been one of only 30 teams in the nation to participate in the NCAA championships in May, the Iowa men's golf team is having a hard time quelling the urge to look up at even loftier expectations.

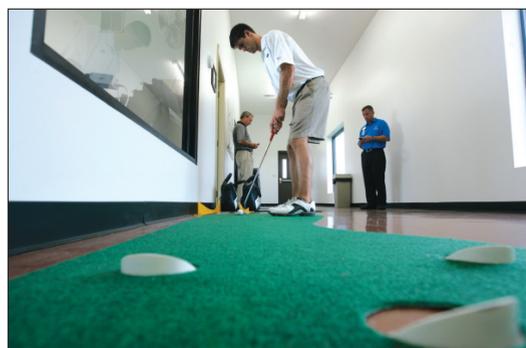
But the Hawkeyes want to do just that.

"It's a matter of being present-minded," head coach Mark Hankins said. "It's not always easy to do when you have great success, but we have to forget about what we did at the end of last season."

The Hawkeyes finished 17th at the NCAA championships in Toledo, Ohio, playing in their first post-season action since 1995. Even after the success, Hankins stressed that this year's squad is a new team — especially after losing its team captains, including standout Cole Peevler.

"We lost Cole, and that's a huge blow," junior Vince India said. "But we all seem to be playing really well right now, and I don't see any reason why we can't make it back to where we were last year."

With only one freshman on the roster, Hankins said he believes the team's depth and experience will have a big effect. Every player on the nine-man



ROB JOHNSON/THE DAILY IOWAN

Junior golfer Dusty Koth practices putting on Wednesday at Blue Top Ridge Golf Course. Iowa is participating in the *Golfweek* Conference Challenge, in which 15 NCAA teams will play.

roster should be in the running to make the five-man tournament squad, he said.

"Everyone on this team wants to be a starter, and without that kind of competition on the team, the guys up front just don't perform as well," Hankins said. "Each week, it is possible we could have a different lineup."

Having intrasquad competition to earn a tournament spot may seem like it could create hard feelings, but junior Dusty Koth — who has been in and out of the lineup throughout his Iowa career — said it is important to keep a positive attitude.

"If you go out there and put up good numbers, you are going to play," he said.

"Most of us have been playing golf long enough to know if your teammate beats you, the only person to blame is yourself."

Iowa will begin the season in competition mode, because several Hawkeyes have competed in summer tournaments throughout the nation — some of whom have had great success.

India recently won the Iowa Open Golf Championship at Blue Top Ridge in Riverside on Aug. 22, and Hopfinger and sophomore Chris Brant finished in the top 10 in that tournament. Brant also finished third at the Iowa Amateur Championship on July 29.

SEE **GOLF**, 8A

Big league fun

The Little League World Series experience is about more than games for both the Urbandale All-Stars and Iowa natives.

By **MITCH SMITH**
mitchell-e-smith@uiowa.edu

Is this Iowa? No, it's heaven.

The Urbandale Little League All-Stars became the first Iowa team to represent the Midwest Region since 2005 this week, playing on what most Little Leaguers consider the field of dreams — Howard J. Lamade Stadium in Williamsport, Pa., home of the Little League World Series.

"Only eight teams from the United States get to make that trip," said Kevin Kelley, the president of Urbandale Little League. "I have a lot of pride for what they accomplished."

So to do the residents of Urbandale. During the team's World Series run, the town of 38,000 located just outside of Des Moines was buzzing with excitement.

"I was at the Iowa State Fair, and people kept coming up to me and asking 'How are our boys doing?'" said John Hoberg, a former Urbandale Little League president. "Many of these people weren't from Urbandale."



JULIE KOEHN/THE DAILY IOWAN

Having her *cake*

BY RACHAEL LANDER
rachael-lander@uiowa.edu

The list of films made in Iowa expands with *16 to Life*, an independent movie chronicling the life of a sexually inexperienced teen.

Think back to the moment of your first kiss. If it happened before you were 16, you have more experience than Kate, the romantically inexperienced character of the independent-flick *16 to Life*, who finds herself going through a sexual awakening on her 16th birthday.

16 to Life will make its Iowa premiere at 7:30 p.m. Saturday at the Englert, 221 E. Washington St., as part of the Landlocked Film Festival. Admission is \$5.

Becky Smith, the writer and director of *16 to Life*, has an extensive list of credits — she was the director for reality series “Queer Eye for the Straight Guy,” as well as *In The Game*, a documentary on women’s college basketball. Even with her success in the television and documentary worlds, writing and directing a feature film has been a dream of hers ever since her graduate studies at Stanford University.

“It’s very hard to break out of what you’re known for,” she said. “You usually get hired again and again and again for the thing that you do, and it’s hard to make a move out of that into something that you’re interested in.”

Iowa has played an extraor-

dinarily large role not only in Smith’s movie — it was filmed on the Mississippi River in McGregor, Iowa — but in her life as well. The Stanford University graduate is a native of the Hawkeye State — she grew up in Okoboji.

“I feel like people talk a lot

about small towns ... in kind of this disparaging, negative way,” she said. “I think that [people] think it’s a very simple life.”

Throughout her childhood, she was heavily involved with theater and photography, but the idea of directing didn’t enter her thoughts. Going to see films in her hometown was a near-impossibility — the cinema nearest to her only screened adult films.

Despite not being able to frequent movies, Smith frequently had the performing arts on her mind. She wanted to continue doing theater while in college, but she gave up her acting career while attending the University of Northern Colorado in favor of working for a magazine and the school yearbook.

Now a UCLA professor, she has received praise for *16 to Life* during its tour around the world. The romantic comedy’s premiere at MethodFest in Los Angeles earned five award nominations and won two — the audience award for Best Picture, and Best Supporting Actress for Theresa Russell.

The flick, set in the rural Midwest, takes place in one

day, centered on the life of Kate, played by Hallee Hirsh. Kate, who Hirsh described as a romantic who adores reading, is celebrating her 16th birthday and is in the throes of a sexual awakening but has yet to be kissed. Her obsession with books makes her idealize the world, Hirsh said.

“Because of her reading, she has a very idealized vision of what the world should be like around her and what the world is like outside of her little town,” she said.

Smith said her Iowa upbringing played a key role in her idea for the screenplay. Writing a film script about a girl growing up in a small town yet being able to maintain a larger sense of the world was a thought that had been on her mind for a while. She also desired to be incredibly honest with the script.

“I know that sounds really weird, but I really wanted the film that I was going to do to be something really honest that I really believed in,” she said. “So, I decided to do something about a girl who lives in a small town but has these

FILM

16 to Life

When: 7:30 p.m. Saturday
Where: Englert Theatre, 221 E. Washington
Admission: \$5

SEE LIFE, 3B

D(EYE) ON TWITTER

We’re fast, we’re easy, we’re 140 characters or less. Your friendly neighborhood *DI* Arts staff is on Twitter. Follow us at twitter.com/dailyiowanarts for breaking arts news, sweet viral videos, and our Tweet of the Week question.

ON THE WEB

Head over to dailyiowan.com to watch a video tour of Studio 13’s new digs and to see Sand in the City participants creating art out of sediment. While you’re there, check out MP3s from Andreas Kapsalis, Naomi and the Courteous Rudeboys, and Catfish Keith.

D(EYE) ON ARTS BLOG

Think that McDonald’s hamburger wrapper you threw on the ground yesterday was just trash? It’s now the subject of a D(Eye) on Arts blog entry. Read grievances about Iowa City’s litter-lined streets — plus thoughts on female rappers — on our blog, dailyiowanarts.blogspot.com



NEW MOVIES OPENING THIS WEEKEND



The Final Destination

Coral Ridge 10, Sycamore 12

In the fourth installment of the *Final Destination* series, a group of teenagers engage in the deadliest game of cat and mouse, with death itself playing the cat. *The Final Destination*, however, brings the familiar thrills and gripping suspense from its predecessors into an engulfing 3-D arena.



Halloween II

Coral Ridge 10, Sycamore 12

Michael Myers tears once again through Haddonfield, Ill., courtesy of the twisted mind of Rob Zombie. *Halloween II* brings Myers back to the silver screen for his most persistent attempt yet to bring the Myers family to an end.

AT THE BIJOU



Outrage

Showtimes: 7 p.m. Friday, 5 and 9 p.m. Saturday, 3 p.m. Aug. 30

Director Kirby Dick delivers a documentary dissecting the sexual lives and policies of American politicians in *Outrage*. The investigative and daring aesthetic of 2006's *This Film is Not Yet Rated* is sure to be reflected in this hypocrisy-hunting follow-up.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Have you ever listened to a song that perfectly described how you were feeling at that given moment?

For me, the song was "Fix You," by Coldplay. I had spent years playing volleyball, and my endless labor was paid off with my being cut from the varsity squad. I was crushed. All that time and effort had gone to waste. All I needed was to hear lead singer Chris Martin sing the words, "When you try your best, but you don't succeed," and I was a blubbering mess. Now, whenever I have a bad day, I have the perfect song.

"Fix You" is not the only amazing song on Coldplay's third studio album, *X&Y* — the disc is full of songs that showcase the band's many talents. For instance, "The Hardest Part" remains loyal to the band's earlier formula of soft-rock ballads that gave the group hits with *Parachutes* and *A Rush of Blood to the Head*. The album is mixed with ballads, rock songs, and some acoustic guitar on soulful tracks such as "Till Kingdom Come." I especially like "White Shadows," in which drummer Will Champion rocks out. All of the elements that create Coldplay's great sound are clearly present in *X&Y*, and the group's unique sound may be one of the reasons it went on to sell 8.3 million copies.

What makes Coldplay the band I absolutely adore is its expressive lyrics. "Talk" has one of my all-time favorite lyrics: "Are you lost or incomplete? / Do you feel like a puzzle, you can't find your missing piece?" Again, Coldplay has a genius lyric that makes me feel a little bit better when I am down. Whether it be Martin crooning a love song or describing a bad day, *X&Y* will always be on the top of my list.

— by Sarah Larson



X&Y
Coldplay
Released
June 7, 2006

Today 8.27

MUSIC

- **Andreas Kapsalis Trio, Skye Carrasco, and Ari Herstand**, 9 p.m., Picador, 330 E. Washington
- **Naomi & the Courteous Rude Boys, with Mystic Ordinaries**, 9 p.m., Yacht Club, 13 S. Linn
- **Shame Train and Miles Nielsen**, 9 p.m., Mill, 120 E. Burlington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville

THEATER

- **UI Theatre Department Auditions**, 7 p.m., Theater Building Theatre B

DANCE

- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B Walleye Drive S.E.

MISCELLANEOUS

- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Erick Känd, hypnotist**, 8 p.m., IMU second-floor ballroom

LANDLOCKED FILM FESTIVAL

- **Garbage Dreams**, 7 p.m., Englert Theatre, 221 E. Washington
- **Shorts Program No. 2**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **Shorts Program No. 4**, 7 p.m., Sheraton, 210 S. Dubuque
- **Sum of the Parts**, 9 p.m., Englert
- **Boycrazy**, 9 p.m., Sheraton
- **Punch Out**, 9:45 p.m., Sheraton
- **Shorts Program No. 8**, 10:15 p.m., Sheraton

Friday 8.28

MUSIC

- **Catfish Keith**, 8 p.m., Mill
- **EOTO**, 9 p.m., Picador, 330 E. Washington
- **Sean Boarini**, 8:30 p.m., Piano Lounge, 217 Iowa
- **Truthawk and Sonny D**, 9 p.m., Wedge, 136 S. Dubuque
- **Sublime Tribute and Second Hand Smoke**, 9 p.m., Yacht Club
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

LECTURE

- **The Iowa Film Incentives at Work**, 6:30 p.m., Sheraton Hotel Room Dean B

THEATER

- **UI Theatre Department Auditions**, 7 p.m., Theater B

MISCELLANEOUS

- **Sand in the City**, 10 a.m., Downtown
- **Late Night at the IMU**, 10 p.m., Hubbard Park

LANDLOCKED FILM FESTIVAL

- **Doin' It**, 1:15 p.m.,

don't miss!



Minus Six

Where: Industry, 211 Iowa
When: 8 p.m.

Why you should go: Moline, Ill.-based band Minus Six is playing its 300th show, hosting a celebration at the Industry. Check out Friday's Arts section for *DI* reporter Dee Fabbriatore's preview of the show.

Englert Theatre

- **Fatally Flawed**, 1:15 p.m., Iowa City Public Library
- **Voices from Inside**, 1:15 p.m., Sheraton
- **Proceed and Be Bold!**, 2:30 p.m., Englert Theatre
- **Shorts Program No. 7**, 2:45 p.m., Sheraton
- **Shorts Program No. 8**, 3:45 p.m., Iowa City Public Library
- **Handmade Nation**, 4 p.m., Sheraton
- **Shorts Program No. 6**, 5 p.m., Englert Theatre
- **Shorts Program No. 5**, 5:15 p.m., Sheraton
- **Shorts Program No. 3**, 5:30 p.m., Iowa City Public Library
- **Mine**, 7:30 p.m., Iowa City Public Library
- **MOMz Hot Rocks**, 7:30 p.m., Sheraton
- **Route 30**, 8:30 p.m., Englert Theatre
- **You Are Not Frank Sinatra**, 9:45 p.m., Sheraton
- **Resist Evil**, 10:30 p.m., Englert Theatre

Making a smart musical stew

By ERIC ANDERSEN

eric.p.andersen@uiowa.edu

Andreas Kapsalis knows no boundaries on his guitar. Slapping and hitting the wood of the acoustic, he treats it like a percussive instrument. He uses his "10-finger-tapping" technique to hit every note with precision, whether he is playing flamenco music or scoring the theme song to a horror movie. Just like a great film director, his only limitation is the extent of his imagination.

"The music is very cinematic," he said. "It's very aggressive at times and very dynamic at times. It circles around world music, but it fuses elements of rock and tribal gypsy energy. It shifts gears like a David Lynch film switches gears sometimes."

The Andreas Kapsalis Trio will bring its instrumental sounds to the Picador, 330 E. Washington St., at 9 p.m. today. The group — which originates from Chicago — consists of guitarist Kapsalis, drummer Jake Gallagher, and multi-instrumentalist Darren Garvey.

Kapsalis plays acoustic guitar on stage while sitting on a stool — yet he never is completely still. He often has his head bowed over the neck of the guitar, his long black hair draping down over his face, while he moves to the beat of the music.

"You have to kind of fight

with the acoustic guitar to get anything to sound good," he said. "It's a struggle, and that struggle is what I really like. It's very natural. Instead of putting some reverb on, I like to create my own effects with the two-handed tapping stuff. You can simulate different instruments. You can do harp-like effects and percussive effects that sound almost timpanic."

The only electronic device the guitarist uses is a microphone, which he places in the body of the guitar. Gallagher and Garvey also prefer to keep things more natural.

"It is an intense experiment in acoustic sound," Gallagher said.

The trio acts more like an orchestra than a three-piece when playing live, using a variety of instru-

ments to create a wall of sound.

From afar, Gallagher appears to have a standard drum kit, but he actually uses the djembe, an African skin-covered hand drum in place of his bass drum. Garvey is a versatile musician who plays instruments ranging from congas and cowbells to toy piano and bird calls.

"It's kind of like a little circus, so to speak," Gallagher said. "A lot of eye candy. We all have our own style, and people are never bored even though we are an instrumental band."

The group tries to avoid overindulging in its playing. Instead of taking traditional solo breaks, the members improvise as they go.

"We almost collaborate and improvise as an ensemble where you put pieces together and compose on the spot basically," Gallagher said. "That's way more satisfying than kind of going through the motions in a blues-based funk jam."

Kapsalis was recently in Los Angeles meeting with executives to propose ideas for film-scoring jobs. To date, the guitar player has provided soundtracks for more than seven movies, including *Black Gold* — a documentary screened at the Sundance Film Festival about the coffee trade — and *Mulberry Street*, which was selected as winner of the After Dark Horrorfest competition.

weekend calendar of events

Saturday 8.29

MUSIC

- **Dead Larry, Guerrilla Blue, and Insectoid**, 9 p.m., Picador
- **The Big Funk Guarantee**, 9 p.m., Yacht Club
- **Dave Zollo & the Body Electric and Smokestack & the Foothill Fury**, 9 p.m., Mill
- **Saul Lubaroff Trio**, 9:30 p.m., Motley Cow Café, 160 N. Linn

LECTURE

- **Scriptwriting: Brecky Smith**, 10 a.m., Iowa City Public Library Room A.
- **Directing: Ty Clancey**, 12:30 p.m., Sheraton Hotel Carver Room
- **Design Makes a Difference**, 4 p.m., Sheraton Hotel Lindquist Theater

MISCELLANEOUS

- **Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Sand in the City**, 10 a.m., Downtown

Sunday 8.30

MUSIC

- **"Tony and Friends," featuring Tony Arnone, cello**, 2 p.m., Old Capitol Senate Chamber
- **The Intelligence and TBA**, 8 p.m., Picador
- **Study Hall**, 9 p.m., Mill
- **Desolation Wilderness**, 9 p.m., Public Space One, 129 E. Washington

LECTURE

- **DIY filmmaking for newbies, Saturday**, 2:15 p.m., Sheraton Hotel Carver Room
- **Screenwriters' Workshop**, 3 p.m., Iowa City Public Library

MISCELLANEOUS

- **Sand in the City**, 10 a.m., Downtown

LANDLOCKED FILM FESTIVAL

- **Handmade Nation**, noon,

LANDLOCKED FILM FESTIVAL

- **An Arctic Journey**, 11:45 a.m., Sheraton
- **Voices from Inside**, 12:30 p.m., Englert
- **Shorts Program No. 1**, 12:45 p.m., Iowa City Public Library
- **Karearea**, 1:45 p.m., Englert
- **Danish Film Program**, 3 p.m., Englert Theatre
- **Shorts Program No. 3**, 3:15 p.m., Iowa City Public Library
- **Proceed and Be Bold!**, 4 p.m., Sheraton
- **Karearea**, 6:15 p.m., Sheraton
- **16 to Life**, 7:30 p.m., Englert Theatre
- **Night Bus**, 7:30 p.m., Sheraton
- **Shorts Program No. 7**, 8:15 p.m., Sheraton
- **Doin' It**, 9:30 p.m., Sheraton
- **Bronx Paradise**, 10 p.m., Englert Theatre
- **Shorts Program No. 4**, 10:10 p.m., Sheraton

Iowa City Public Library

- **Small Town Silver Screen**, 12:15 p.m., Englert Theatre
- **Certain Adverse Events**, 12:15 p.m., Sheraton
- **Night Bus**, 1 p.m., Iowa City Public Library
- **An Arctic Journey**, 1:15 p.m., Sheraton
- **The Zonus Project**, 1:30 p.m., Iowa City Public Library
- **Shorts Program No. 6**, 2 p.m., Englert
- **Shorts Program No. 1**, 2:45 p.m., Iowa City Public Library
- **You Are Not Frank Sinatra**, 4:30 p.m., Sheraton
- **Shorts Program No. 2**, 5:15 p.m., Englert
- **Boycrazy**, 5:45 p.m., Sheraton
- **Shorts Program No. 5**, 6:15 p.m.
- **Mine**, 7 p.m., Englert Theatre



PUBLICITY PHOTO/AKTTRIO.COM

The Andreas Kapsalis Trio, which will perform at the Picador at 9 p.m. today, puts on a high-energy show with its unique instruments and playing style.

"I do a lot of independent activist films, about animal rights and human rights," Kapsalis said. "They're all things I believe in."

He sees many similarities between his film work and the music he plays live with the trio.

"The thing about instrumental music that I've always liked a lot is that you're not giving any lyrics to tell a person what it's about, or what to feel, or how to relate it to them-

selfes," he said. "You kind of choose your own adventure as an audience member."

The band will perform a show that is out of the ordinary for the Picador, or any other Iowa City club.

"I can confidently say that there are no other groups that do what we do," Kapsalis said. "It's just a good time. Outside of being somewhat intellectual music, it's equally just as energetic and simple. It's just a weird kind of stew."



PUBLICITY PHOTO/STEVE SMITH

Okoboji, Iowa, native Becky Smith will debut her first feature film, *16 to Life*, for Iowa audiences Saturday night in the Englert as part of the Landlocked Film Festival.

Discovering life at 16 in Iowa

LIFE
CONTINUED FROM 1B

ideas about the world around her and about what that experience is like and how she sort of takes her future into her own hands, and that's where the whole thing began."

Despite a grueling film schedule (the cast and crew filmed for 18 days, shooting six days a week at the end of the fall), Smith said one of the hardest parts of the entire process was screening the movie to test audiences.

"That was excruciating, because you are so invested in [the movie], and you're still really close to it, and you're trying to figure out as you're cutting it how it's going to work," Smith said. "I would sit at the back of the room, and those were truly some of the most unpleasant evenings of my life. I just said to myself, 'I have to do all these test screenings to make sure that the film is as good as it possibly can be.'"

Now that the hardest part of the filming is over, she said, she's proud to show off the cast and crew's work. Showings have taken them to

China, which plays a major role in the film — Kate is engrossed in a book about the Cultural Revolution throughout the film.

The screening in Iowa on Saturday night is something both Hirsh and Smith are looking forward to, especially given the huge role the state played in the film. Mary Blackwood, the creative director for the Landlocked Film Festival, said because of local draw, a green-carpet showing (to promote an environmentally friendly message) was appropriate.

"We're making a big deal about it because it was filmed in Iowa," Blackwood said, noting that there has been a lot of positive response to the film's script. "Although the film has already premiered in the United States, Smith said there is something special about coming back to her home state to show off her work."

"I think Iowa is going to be very special and very important for the film," she said. "I love Iowa. I love the landscape. I'm very proud that I was raised there. I think that I was an odd kid, but I'm very proud that I was

Highly recommended

Check out these selections from the Landlocked Film Festival, recommended by festival organizer Mary Blackwood.

• *Sum of the Parts*
9 p.m. today, Englert
This thriller focuses on Batty Krieg, a man with daddy issues who ends up looking to the past in order to solve the murder of his best friend.

• *Route 30*
8:30 p.m. Friday, Englert
Bigfoot, an Amish woman, and an online porn tycoon meet in a Pennsylvania forest.

• *Danish Film Program*
3 p.m. Saturday, Englert
See eight new movies from Denmark, including *Alliancen* — about a shady baby-sitter — and *Leitmotif*, an animated tale centered on a lonely jazz musician and his cat.

See the **Weekend Calendar of Events** for a full listing of Landlocked Film Festival screenings and workshops.

raised there. I just love the fact that I can go back there and screen the film there. I don't feel nervous about [the screening], I just feel excited about it."

Deep in the roots of American music

Catfish Keith picks and grins with plenty of heart and soul.

By REBECCA KOONS
rebecca-koons@uiowa.edu

One needn't look any further than Catfish Keith to find a prime example of diligence, honest work, and keeping true to oneself. A staple on the Midwestern blues scene, he has been able to make a living doing what he loves for more than two decades.

The East Chicago, Ind., native, who will perform at 8 p.m. Friday at the Mill, 120 E. Burlington St., began his love for music at an early age. His hometown area provided a multifaceted musical background for Keith, something for which he has expressed great gratitude.

"There was always quite a wide range of ethnic music around when I grew up," he said. "We also had a wide range of music around the house."

Ultimately, it was the style of blues and roots music that captured his interest, and it has always been a major influence on his work. Once he picked up an acoustic guitar, there was no turning back.

"Great, real American roots music really laid the groundwork for me and is the foundation of everything I do," he said.

He released his debut album, *Catfish Blues*, in 1984, and he has since recorded 10 more albums as a solo artist, his latest being 2008's *If I Could Holler*. The same year, he was inducted into the Iowa Blues Hall of Fame.

In the early 1990s, Catfish Keith decided to take complete control of his creative destiny by establishing his own independent record label, Fish Tail Records, on which he is the only artist. It was also around this time that his wife, Penny Cahill, became his manager. A former social worker at the Mental Health Clinical Research



PUBLICITY PHOTO

Catfish Keith brings his style of American roots music to the Mill at 8 p.m. Friday. Keith released his first album in 1984 and has recorded 10 more since then.

Center at UI Hospitals, Cahill decided, Keith said, "to put her whole energy into managing [his] music career." The dynamic duo has been able to maintain a satisfying personal and professional relationship, and they have grown as a couple over the years.

"Although it probably wouldn't work for a lot of people, for whatever reasons, our arrangement has worked out well for Catfish and me," Cahill said. "I feel we've created something positive for others and have contributed to the arts."

For the past two decades, Keith has enjoyed considerable international exposure, providing him the opportunity to perform in the United Kingdom, other parts of Europe, Mexico, and more.

"I love being able to see the world," he said. "I've gone to places I would have never seen if it weren't for playing guitar. It's really been a wonderful journey."

His distinct American sound has clearly shown a good deal of international appeal, which for an independent artist

isn't necessarily easy. He believes his audiences young and old, American or otherwise, can all sense the enjoyment he experiences in playing and singing, which is his music's most transcendent quality, he said.

"My pure joy of playing comes through. It's my own style of music based in beautiful early American musical styles," Keith said. "It's the joy and the rhythm, the pure heartbeat of the music. After 30 years or so, you realize how fast time goes by. Appreciate time and enjoy the music."



dailyiowan.com



GIVE A LISTEN

Catfish Keith

If I Could Holler

Featured Tracks:

- "If I Could Holler"
- "Rock Me"

If you like it: See **CATFISH KEITH** at the Mill, 120 E. Burlington, 8 p.m. Friday, \$10.

FROM THE BLOG

THE MOST DANGEROUS GAME

Hunting man, it has been said, is the most dangerous game. The most "Wicked Game," even, if you're Chris Isaak.

People are squishy, but also resourceful when necessary. This is definitely true if you find yourself stuck on a desert island with a bunch of hungry-looking strangers and a cache of weapons or being offered a large sum of a money by an overzealous millionaire with a high-powered rifle and forty acres of forest in his backyard like John Leguizamo in *The Pest*. But it's also true if you're just looking for pics of your favorite celeb on the Internet,

at least according to anti-virus software giant McAfee.

Today, McAfee released its annual list of the most dangerous celebrities in cyberspace. Last year, the winner of this dubious distinction was Brad Pitt. This makes perfect sense. He's one of the hottest stars in Hollywood, and one stare from those steely eyes or a glance at those abs could kill most lesser mortals. This year he dropped to No. 10 on the list. Apparently hackers are upset that he took Angelina Jolie away from them and couldn't stand to associate their work with his name any longer.

At No. 5 is Jessica Simpson, someone who, according to McAfee's release, "is as dangerous to search online as she is famous."

Though Cowboys fans would have surely agreed when she was dating Tony Romo, I take this to mean that websites devoted to Jessica Simpson are getting safer and safer every day.

Speaking of quarterbacks, No. 4 is ball-slinging stud-muffin extraordinaire Tom Brady. His girlfriend, Gisele Bundchen, is No. 6. If McAfee is to be believed, their child is going to come with spyware and a Trojan virus pre-installed. Probably Windows Vista, too.

No. 3 is Jennifer Aniston. McAfee notes that searches for her turned up many viruses, including one called the "FunLove" virus. Brad Pitt and John Mayer disagree.

Beyonce is McAfee's perennial No. 2, now appearing at the spot for the second year in a row. Somewhere, Kelly Rowland's solo career is chuckling, filled with a sense of justice.

That brings us to this year's No. 1. Who could be more famous, and thus an easier mark for hackers looking to foist their wares (ad-spy, and mal-) on unsuspecting victims than Brad Pitt, Miley Cyrus (No. 7) or Megan Fox (tied with Angelina

Jolie at No. 8)? Barack Obama, perhaps? No. Obama didn't even make McAfee's Top-15, appearing on the list at No. 34. It appears that even hackers are filled with a sense of hope this year.

Coming in at No. 1 on the list is Jessica Biel.

Head over to the D(eye) On Arts blog at dailyiowanarts.blogspot.com to read more of *DI* Arts reporter Tommy Morgan's entry about the Internet's riskiest celeb searches. But that's not all we have — check out musings about the first week of classes and to see the newest *Where The Wild Things Are* trailer while you're there.

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Directed by Cary Fukunaga
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A teenage dreamer from Honduras, Sayra embarks on a voyage through Mexico in order to (illegally) immigrate to the United States. In Mexico, Sayra crosses paths with a former gangbanger, Casper, who is looking to escape the clutches of the gang that killed the woman he loved. As Casper's violent past threatens to catch up with him, the two strike up a bond that reflects the hope of their journey to a new home.

OUTRAGE
Directed by Kirby Dick
F-9:00, Sat-7:00, Sun-5:00, M-9:00, T-7:00, W-9:00, Th-7:00
Kirby Dick pulls the curtain on the hypocrisy of homophobia in American government, which he aims to prove is ripe with closeted homosexuals. Dick interviews prominent homosexual political leaders who provide insight into the perceived "personal corruption" and works to dig up evidence suggesting the homosexuality of several political leaders who have strongly opposed gay rights legislation.

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Sat. Aug 29
Dead Larry Guerrilla Blue Insectoid

Sun. Aug 30
The Intelligence

Tues. Sep 8
Emmure ALL AGES 9PM
Evergreen Terrace Stick To Your Guns For Today Oceano

Thurs. Sep 10
Woods Wet Hair Peaking Lights Taterbug

Mon. Sep 14
Buckethead ALL AGES 7PM
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Mr. Sandman, dream me a dream



FILE PHOTO/THE DAILY IOWAN

UI students (left to right) Kyle Walters, Jess Conolly, Ryan Howard, and Cassandra Boehmer converse during Dance Marathon in the IMU on Feb. 7. Walters, the executive event director of Dance Marathon, will participate with a team in Sand in the City on Friday.

Sand in the City, presented by the Summer of the Arts, brings sand back to the Iowa City area this summer, trading flood stress for collective enjoyment.

By JOSIE JONES

josie-jones@uiowa.edu

Think back to the Out-back Bowl in Tampa Bay, Fla.: You're sipping a Bud Light on the beach surrounded by the Hawkeye fans and taking pictures with your besties in front of the game display created in sand.

If you're one of those who said, "This isn't something you'd see in Iowa," you're going against the grain.

Sand in the City, presented by Bank of the West, is a contest in which 12 teams — each paired with a designer or architect — attempt to create the best sand sculpture. Teams will start building 10 a.m. Friday, with judging at 4 p.m. The creations will be located along Iowa Avenue and Linn Street, and admission is free.

"Originally, when I heard a sandcastle-building contest, I immediately thought of two small buckets and a shovel," said Kyle Walters, the executive event director of Dance Marathon. "But it's pretty hard-core."

Sand in the City is an annual event in such locales as Omaha and Kansas City, Mo., but this is the first time it has taken place in Iowa City. Mary Frieden, the Summer of the Arts events director, said she thinks the event will be successful because "it's a new art form. If you go to more cultural cities and the larger beaches, you see people doing this just for fun. In some communities, people get paid to do this as an attraction for their beaches. It's just something fun, it's a different skill, a different art form, and our mission is to build community by bringing people together to learn about, experience, and enjoy the arts."

Sand in the City is a fundraiser that will help the Summer of the Arts, a nonprofit organization.

"This year, we lost some major sponsors, so this



CONTRIBUTED PHOTO

Dance Marathon participants celebrate in the IMU on Feb. 7. A team of Dance Marathon members will compete in the Sand in the City competition this weekend.

year's Sand in the City will actually go to help cover costs from our Iowa Arts Festival," Frieden said. "Most fundraisers in communities are the same kind of thing — you go to a dinner, or a gala, or whatever it is. This is totally different as a fundraiser — it's a festival."

The event will urge people to use "sand dollars," which can be purchased at the event, to vote for their favorite sculptures. Frieden said the participating teams are creating numerous strategies in hopes of winning the People's Choice Award, such as autographs from Miss Iowa and an appearance by Herky and Perky.

A team of Dance Marathon members also hopes the organization's connection with the university will bring in votes.

"We're the only student organization participating in this event, so we're hoping that alone will kind of get a lot of votes from the students," Walters said. "And just with our design. And our cause — we're hoping to get a lot of people to help us out and make us the crowd favorite."

Sand dollars may be used for more than just a vote for one's favorite

EVENT

Sand in the City

When: Sand sculpture building starts 10 a.m. Friday, judging 4 p.m. Live entertainment 6:30 p.m. Friday through Aug. 30.
Where: Iowa Avenue and Linn Street
Admission: Free

ON THE WEB
Check out dailiowan.com for video footage of Sand in the City participants practicing their sand-sculpting skills.

sculpture. A dunk tank, Velcro golf, and other carnival-based activities and items will be available for spending sand dollars. Because Sand in the City is a family-friendly event, there will be a free kids' tent with a bubble pond, a sand box, and numerous crafts. Live entertainment will also be provided.

Hoping for a large turnout, Frieden wants to change fairly recent feelings about sand — which may have been tarnished by last summer's flood.

"Last year, there wasn't much fun with the sand," she said. "We're able to bring sand out and put it in a totally different light for the community, which will be really positive."



PUBLICITY PHOTO/EMILY WARMEHAHL

Naomi Wilder will exude her joie de vivre tonight with her band, the Courteous Rudeboys, at the Yacht Club.

'Universal love,' measure by measure

By CAROLINE BERG

caroline-berg@uiowa.edu

Sharing a musical experience with Naomi Wilder is to enter an Age of Aquarius. She dedicates her old-school funk to sore souls in need of an escape into peace and harmony.

"I pray that the people who hear my music are meant to hear it," she said. "I pray that the music will find them."

Wilder and her band, the Courteous Rudeboys, will make a stop at the Yacht Club, 13 S. Linn St., at 9 p.m. today as the group makes its first musical venture across the Rockies to Wilder's hometown of Chicago. Admission is \$6.

"I know how much [the UI] likes to rage," Wilder said, remembering the time spent during her college days visiting friends at the UI. She specifically asked the group's tour booker to find an Iowa City venue suitable for the band's potpourri of African, New Orleans, and Caribbean rhythms.

"We usually book local bands on Thursdays," said Scott Kading, the owner of the Yacht Club. However, upon researching Naomi and the Courteous Rudeboys' background, Kading could not pass up the opportunity to share this Santa Cruz, Calif.-based band.

"These guys are super-talented," Kading said. "We've had several bands perform [at the Yacht Club] with similar funk and soul sounds ... which have always drawn in huge crowds."

Wilder developed her musical interest through her former days as a dancer. She appreciates the way music moved her to dance, and when her mother presented her with a new guitar at age 18, Wilder's songwriting career commenced.

Naomi and the Courteous Rudeboys released

its debut album, *Beautiful Beings*, in 2007. Currently residing in a redwood forest, she seeks nature, as well as people, to create songs of "universal love."

Onstage, the audience comes first. She engages her listeners as a storyteller would and provides a background narrative to her songs. She has created an assortment of dances to her songs that she regularly includes in her performances so fans can become familiar and dance along. The singer/songwriter's music is enhanced by her natural stage presence and playful theatrics. Shows are known to include costumed dancers, choreographed kung-fu demonstrations, and the tossing of rose petals into the crowd as if they were confetti.

Wilder accomplishes individuality in her artistic approach, but she still remains a humble character in the musical world. The young performer seeks guidance from seasoned musicians including gospel trio the Stovall Sisters. Making music since the 1970s, the Stovall Sisters collaborated with Naomi and the Courteous Rudeboys on *Beautiful Beings*, and that group continues to mentor Wilder's vocal development.

As a performer for the people, Wilder is buoyed by audience participation. Her favorite tour memory occurred in the small Montana town of Hamilton, where she estimated

the entire town came out to see the show. As she grooved onstage, a dancing fiend in the front row entertained her. Turns out the exuberant fan was a ripe 92 years old.

"Here's this 92-year-old dancing her ass off and living life," Wilder said with awe in her voice. "That's how I want to be when I'm that old."

The words "fame" and "money" do not grace Wilder's lips. Instead, her mellow articulation parallels her altruistic use of her artistic talents. Looking forward to her appearance at the Yacht Club, she hopes to help settle students during their first week of school.

"I'm excited to meet the people who come out," she said, urging concertgoers not to be shy. "I wish everyone a happy return to the school year."



dailiowan.com



GIVE A LISTEN

Naomi and the Courteous Rudeboys *Beautiful Beings*
Featured Track:

"Crazy Mama"

If you like it: See **NAOMI AND THE COURTEOUS RUDEBOYS** with *Mystic Ordinaries* at the Yacht Club, 9 p.m. today, \$6.

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	DISTRICT 9 (R) ✓ 5:00, 7:30, 10:00	BANDSLAM (PG) ✓ 4:40
	G-FORCE 2D (PG) ✓ 5:10	DISTRICT 9 (R) ✓ 4:30, 7:10, 9:45
	G.I. JOE RISE OF THE COBRA (PG-13) 4:30, 7:10, 9:50	FUNNY PEOPLE (R) 7:45PM ONLY
	HARRY POTTER & HALF BLOOD PRINCE (PG) 6:40	G-FORCE 2D (PG) 5:15, 7:15, 9:15
	INGLOURIOUS BASTERDS (R) ✓ 4:40, 8:00	G.I. JOE RISE OF THE COBRA (PG-13) 4:20, 7:10, 9:50
	JULIE AND JULIA (PG-13) 4:15, 7:00, 9:40	HARRY POTTER & HALF BLOOD PRINCE (PG) 4:30, 8:00
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	SHORTS (PG) ✓ 5:10, 7:20, 9:30	INGLOURIOUS BASTERDS (R) ✓ 5:00, 8:30
	TIME TRAVELER'S WIFE (PG-13) ✓ 4:50, 7:10, 9:40	JULIE AND JULIA (PG-13) 4:00, 6:45, 9:30
	UGLY TRUTH (R) 7:40, 10:00	POST GRAD (R) ✓ 5:20, 7:30, 9:40
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Studio 13 elated with Elation

Studio 13 employees hope the bar's new dance party, in addition to renovations, will draw in a more diverse crowd.

By BRI LAPELUSA
brianne-lapelusa@uiowa.edu

Iowa City's Studio 13 is a bar and night club most famously known for its tri-weekly drag shows and pulsing Top-40 dance hits audible from around the block. Having undergone an almost unrecognizable transformation this summer, Studio has renovated more than just its interior.

"Being the only gay bar in town, we already are a unique bar," said Matt Strebola, the manager of Studio 13, 13 S. Linn St. "Bars are a dime a dozen in Iowa City. If you can't do something that [customers] haven't already seen, there's no reason for them to come."

In addition to an interior makeover, Studio 13 has added a new Saturday night dance party, Elation, to its roster. But what separates Elation dance party from any other night of dancing and partying at the bar? Organizers hope to draw in a more diverse crowd and put Studio 13 in the league of dance-partying along with Yacht Club, also located at 13 S. Linn, and Picador, 330 E. Washington St.

"We name it something different so that people can associate it with different energy, so it feels like something new," Strebola said. "I'd love to be a part of that league of energy and fun. If



JOE SCOTT/THE DAILY IOWAN

A man sings karaoke in the newly renovated Studio 13 on Tuesday. The only gay bar in Iowa City will premiere a new dance party, called Elation, at 9:30 p.m. Saturday.

DANCE PARTY "Elation"

When: 9:30 p.m. Saturday
Where: Studio 13, 13 S. Linn
Admission: \$5

ON THE WEB

Click over to dailyiowan.com to see a video tour of Studio 13's remodeled interior.

we could even compare, that would be amazing to me."

The premiere of Elation will take place at Studio 13 at 9:30 p.m. Saturday. Admission to the 19-plus event will be \$5, and the evening will feature indie, electro, house, and pop beats spun by DJ Adam. Elation will spotlight a broader range of music than most other nights at Studio and will do so by featuring local and non-local DJs.

"Our goal is to try to have a whole unique sound on Saturday ... hopefully we can try to emulate that with some of the new DJs that we're booking," said Strebola.

As the only "gay bar" in town, Studio 13 plays an established role in Iowa City's lesbian, gay, bisexual, and transgender community. "I like to think that [Studio] plays a very homey or welcoming part in the community," Strebola said. "Our community is so small ... we do everything we can to support it."

Zach Sapato, a bartender at Studio 13, agrees. "There's a huge sense of community around Studio and everybody who comes in," he said.

Those familiar faces will be lit in the brighter, more modern decorated space. Eye-catching rainbow-painted ceiling fixtures, an entirely redesigned bar area, and a giant metal dance cage in place of the former DJ booth are among

the new additions. Other renovations include computer-operated colored lighting, new dance floor, carpeting, and risqué bathroom doors featuring sculptures of naked women.

Strebola and Sapato hope the interior revamp and launch of Elation will draw a more diverse crowd to the bar.

"Hopefully, it will bring in people who want to hear stuff that's not so everyday radio," said Strebola. "We want to bring in a more diverse crowd. That means more heterosexuals, more transgenders, more lesbians. We really want to have an all-encompassing crowd where everyone can feel comfortable and welcome."

It appears the renovations to Studio 13's decor and agenda are leading the bar toward a successful new beginning.

"We've had a positive response about the renovations," Sapato said. "It's just very upbeat, and everyone



JOE SCOTT/THE DAILY IOWAN

Patrons sit around and socialize in the freshly remodeled Studio 13 on Tuesday. Organizers hope the new Elation dance party - debuting 9:30 p.m. Saturday - will attract a diverse crowd.

is welcome. I'm pumped about Elation. It's a great place to hang out and dance and party."

TWEET OF THE WEEK

Every Thursday, the pop culture-obsessed *DI* Arts staff will post a deep and thought-provoking question on Twitter. Then you, our loyal followers, can Tweet back with your responses, comments, and stories. We will pick our favorite responses and publish them in the following week's 80 Hours.

This week's question:

If you could be any character from a Quentin Tarantino movie, who would you be and why?

Follow us at twitter.com/dailyiowanarts to Tweet your response. Who knows? Maybe you will see your answer in next week's paper.

Last week's best answers

What summer 2009 movie best describes your summer and why?

SassyEditrix: *Away We Go* because John Krasinski will one day have my baby. Seriously.

MeleaisGreat: Not *500 Days*

of Summer because mine was way too short.

jakemjensen: *Transformers* because when I got back from

Denmark, I had to transform to the American world.

AdamBSullivan: I will say *Ice Age* because I am a dinosaur.

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Afro Abe - Sonya Clark

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Daily Break

“We are born charming, fresh, and spontaneous and must be civilized before we are fit to participate in society.”
— Judith Martin

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Freshman Advice Week (Finals):

- No test you take will be “too hard.” If you go to class, do the homework, ask the questions, and are generally more intelligent than a meth-addicted ferret, you’ll perform just fine. If you don’t, then it’s your own fault for spending so many hours photoshopping fake nudes of Kim Kardashian (um ... for example).
- Date all of your notes and keep them in one place. That way, you’ll be able to know during finals what bands and television shows you were into during midterms, as well as be able to track any increase in your doodling prowess over the course of the semester.
- If you’re having trouble getting up in time for your first class, just set your alarm to play an audio file of someone yelling, “TAILGATING.” Shooting out of bed is surprisingly easy when you think there’s some football and beer to be had.
- Set aside 30 minutes every single day for the purpose of studying. Then you’ll have almost 60 extra hours to spend cramming at the end of the semester.
- Making up a final is rough, so if you start to feel sick, immediately log on to WebMD, diagnose, and treat yourself. Then, fail to get any sleep the rest of the week while obsessing over all the diseases you have according to WebMD.
- When it comes time to buy your term papers online (as some of you will), try not to balk at the price tag. Sure, spending \$135 for 12 pages on Jonathan Swift’s *Observations of Gender Roles in Gulliver’s Travels* seems a little steep, but finals week is no time to get stingy about buying your degree. I mean, what else are you going to do? Study? HA!
- Remember: you can always retake a course or switch your major, but you only get one shot at being this young.

— Andrew R. Juhl says, “Check out the Student Job Fair at the IMU today.”

Think you’re pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ianwan@uiowa.edu. If we think it’s good, we’ll run it — and maybe contact you for more.

SOGGY CITY



DAVID SCRIVNER/THE DAILY IOWAN

People wait in the rain for a Cambus outside Schaeffer Hall on Wednesday. Leah Cohen, the owner of Bo-James and president of the Downtown Association, hoped the rain would end in the afternoon and not disrupt the Taste of Iowa City in the evening. However, the rain continued, and Johnson County received a flash-flood watch through Thursday night.

mc ginsberg.com
PRESENTS...

horoscopes Thursday, August 27, 2009

— by Eugenia Last

- ARIES** March 21-April 19 Get a better handle on your finances; budget and change some of your deals to suit your current needs. Once you feel better about your spending habits, you will be able to move on to a new project with confidence. Love is in the stars.
- TAURUS** April 20-May 20 There may be a conflict between the changes you want to make at home and who else is willing to go along with your plans. Don’t back down, but do compromise. A happy home life is well worth giving up a few minor things.
- GEMINI** May 21-June 20 Take the time to listen to someone who interests you, and you can form a coalition that will benefit you both. A change in plans will help you manipulate your professional situation. Your efforts can lead to a higher paying or more interesting position.
- CANCER** June 21-July 22 You’ll get all worked up over nothing. Not everyone will agree with you, but does it really matter? Organization and good preparation will help you succeed and prove your point without rancor.
- LEO** July 23-Aug. 22 You can win at whatever you do if you go about it the right way. Concentrate on making everyone comfortable with your plans, and you will get help, admiration, and love from someone in your life who really matters to you.
- VIRGO** Aug. 23-Sept. 22 Be careful with whom you share information. Someone may not be as honest or loyal as you hope. You can excel — but only if you are willing to do the work yourself. Uncertainty will be your downfall. Proceed with confidence.
- LIBRA** Sept. 23-Oct. 22 You can talk your way into any deal or activity or group that you wish to be a part of, but before you do, make sure that you really want to be involved. Chances are good that your motives may not be in the right place.
- SCORPIO** Oct. 23-Nov. 21 A work problem may leave you feeling emotionally down. Don’t let this stand in the way of moving forward with one of your own plans. You don’t have to spend money to get something off the ground.
- SAGITTARIUS** Nov. 22-Dec. 21 You can skillfully market your talent and grab interest, but if you cannot follow through, you will face the wrath of someone with more experience. Know what you are doing before you proceed.
- CAPRICORN** Dec. 22-Jan. 19 Don’t let anyone take advantage of your talents, your financial position, or your ability to bring people together. Be sure that the people around you are sound and can offer what they say before you get involved.
- AQUARIUS** Jan. 20-Feb. 18 Your playfulness will capture interest and get you involved in something perfect for you to pursue. An idea that can earn you extra cash will intrigue you, but before you get involved, make sure it doesn’t go against any rules.
- PISCES** Feb. 19-March 20 Your inability to make up your mind will unnerv someone you are trying to befriend or get into a partnership with. Don’t get involved with someone personally if you have a business or work relationship with this person.

DILBERT

by Scott Adams



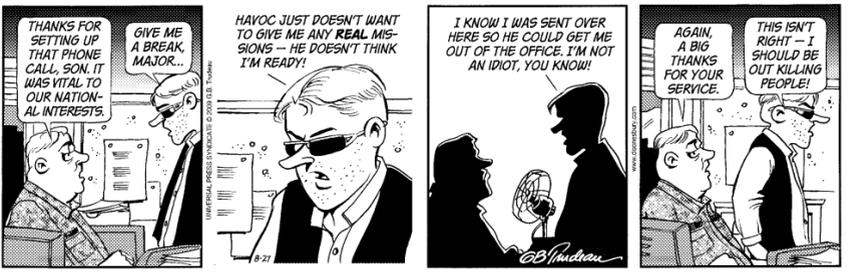
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Welcome Week, Student Job Fair**, 9 a.m.-3 p.m., IMU Main Lounge
- **Tumble Tots**, 9:30 a.m., Performance Health and Fitness, 3290 Ridgeway Drive
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Biochemistry Seminar, "Targeting Regulator of G Protein Signaling (RGS) Proteins: HTS and Mechanisms,"** David Roman, 10:30 a.m., 2117 Medical Education and Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Hsu-Li Distinguished Lecture-ship in International Epidemiology, "Preventing Infection: Scaling Up from Local to Global,"** Didier Pittet, director of the Infection Control Department at the University of Geneva Hospitals, 11:30 a.m., E331 UIHC General Hospital
- **Dance Clinic**, noon, City High, 1900 Morningside Drive
- **Back to School Blood Drive, UI DeGowin Blood Center**, 1-4 p.m., 253 IMU
- **"Art Adventure: Paper Towers,"** 3 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Welcome Week, Community of Color**, 3 p.m., Old Brick, 26 E. Market
- **Mount Vernon Farmers' Market**, 4-6 p.m., Mount Vernon Visitors Center, 311 First St. N.W.
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Presidential Graduate Fellows Welcome**, 5 p.m., 179 IMU
- **Welcome Week, Fraternity Feast BBQ**, 5 p.m., Hubbard Park
- **Classic Shirt**, 6 p.m., Home Ec.

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ianwan-calendar@uiowa.edu

- Workshop, 217 N. Linn
- **Iowa Track and Field Club**, 6 p.m., West High, 2901 Melrose Ave.
- **Welcome Week, Delta Sigma Pi Informational Session**, 6-8 p.m., 343 IMU
- **Bicyclists of Iowa City Thursday Evening Ride**, 6:30 p.m., Best Buy parking lot, Coral Ridge Mall
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B Walleye Drive S.E.
- **Welcome Week, Campus Bible Fellowship Welcome Cookout**, 6:30 p.m., 10 Triangle Place
- **UI Theatre Department Auditions**, 7 p.m., Theater Building Theatre B
- **Hapkido Martial Art Demonstration**, 7:30 p.m., S511 Field House
- **Welcome Week, Scuba Club Welcome Meeting**, 7:30 p.m., 66 Schaeffer Hall
- **Modern Day Outlaws**, 8 p.m., Wildwood
- **Welcome Week, Campus for Crusade for Christ's First Weekly Meeting**, 8 p.m., location TBA
- **Andreas Kapsalis Trio, Skye Carrasco, and Ari Herstand**, 9 p.m., Piacdor, 330 E. Washington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Naomi & the Courteous Rude Boys, with Mystic Ordinaries**, 9 p.m., Yacht Club, 13 S. Linn
- **Shame Train and Miles Nielsen**, 9 p.m., Mill, 120 E. Burlington
- **Welcome Week, 24/7**, 9 p.m., Sheraton Hotel Ballroom, 210 S. Dubuque
- **Welcome Week, Campus Activities Board Hypnotist Erick Känd**, 9 p.m., IMU second-floor ballroom

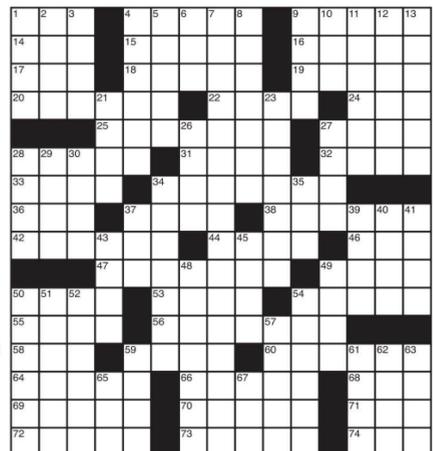
The New York Times Crossword

Edited by Will Shortz No. 0716

- Across**
- Show-off
 - Manx cries
 - U.S. Marine
 - "Wheel of Fortune" purchase
 - Leader of the pack
 - Like some flocks
 - Neurotic cartoon character
 - End of the line, e.g.
 - Auto debut of 1989
 - Bullet train type
 - Go for
 - Hosp. locations
 - Innards
 - Common sports injury site
 - Certain occupation
 - Milo's canine pal
 - See 4-Down
 - "Star Trek" empath
 - Animal control officer
 - Folded corner
 - Trail
 - 1927-31 Ford
 - Alexander _____, Russian who popularized a chess opening
 - Hibernia
 - G.I.'s ID
 - Person who raises and sells pups
 - City containing a country
 - Big rig
 - "Get _____"
 - Plotted for urban uses
 - Cans
 - Entertains
 - "Holy moly!"
 - 59 20 places?
 - Cry that may accompany pounding
 - Using base 8
 - Steal
 - Miss
 - One bit
 - One falling into good fortune
 - NBC-TV inits.
 - Old sailor
 - Animal in a lodge
 - Cutthroat
- Down**
- Damage
 - Ready to serve
 - Kraft Foods drink
 - With "the" and 32-Across, describing an old Matryoshka doll
 - Hgts.
 - Antonym: Abbr.
 - Hit song from 2000 ... and a hint to 10 symmetrically arranged Across answers
 - Mocking, in a way
 - Loser to Clinton
 - The 31st vis-à-vis the 1st, e.g.
 - She-foxes
 - Habituates
 - Inferior
 - Super Bowl of 2023
 - K2 locale
 - Mac, e.g.
 - Many a Kirkuk resident
 - Dance bit
 - "Dies _____"
 - Injury, in law
 - Lascaux paintings, e.g.
 - Long, long time

ANSWER TO PREVIOUS PUZZLE

A	M	M	O	T	R	O	T	S	A	C	I	D
L	O	A	F	R	O	X	T	E	E	D	N	A
E	O	J	F	R	A	Z	I	E	R	S	P	U
P	R	O	T	E	M	D	R	E	W	L	I	T
H	E	R	O	D	J	E	O	N	A	M	A	T
					D	I	E	D	E	C	A	Y
O	J	E	B	I	D	E	N	O	T	E	R	I
L	A	V	A	S	P	E	N	D	T	R	O	D
E	R	A	S	E	O	E	J	P	E	S	C	I
		P	I	T	A	S	A	S	H			
E	J	O	C	O	C	K	E	R	O	F	U	S
N	O	R	N	E	I	N	A	N	U	B	I	S
A	L	A	S	L	O	P	P	A	N	J	O	E
C	I	T	E	I	L	L	E	R	I	A	N	A
T	E	E	N	T	S	A	R	S	S	T	A	Y



- Puzzle by Gary & Stephen Kennedy
- With 48-Down, for example, south of the border
 - See 37-Down
 - Two Treatises of Government" writer
 - Shot up
 - Some Girl Scout cookies
 - Friend
 - First-and-second bet
 - It has two holes
 - Yellowing, maybe
 - 62 Arms runner?
 - Parts of box scores: Abbr.
 - 52 A little nuts
 - 63 Stone, e.g.
 - Sitcom with the character B.J.
 - 54 Feature of a pleasant summer day
 - 65 PC key
 - 67 Not delay

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The Daily Iowan

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Museum visits the Philippines

The UI Museum of Natural History will exhibit its Philippine Collection beginning Aug. 28 at 5 p.m.

By **HANNA ROSMAN**
hanna-rosman@uiowa.edu

In celebration of the 150th anniversary of the UI Museum of Natural History, the rarely viewed Philippine Collection will be showcased at the Old Capitol. The exhibit, called *The Museum Goes to the Fair: Rediscovering the Philippine Collection at the Museum of Natural History*, will open with a free reception at 5 p.m. Friday.

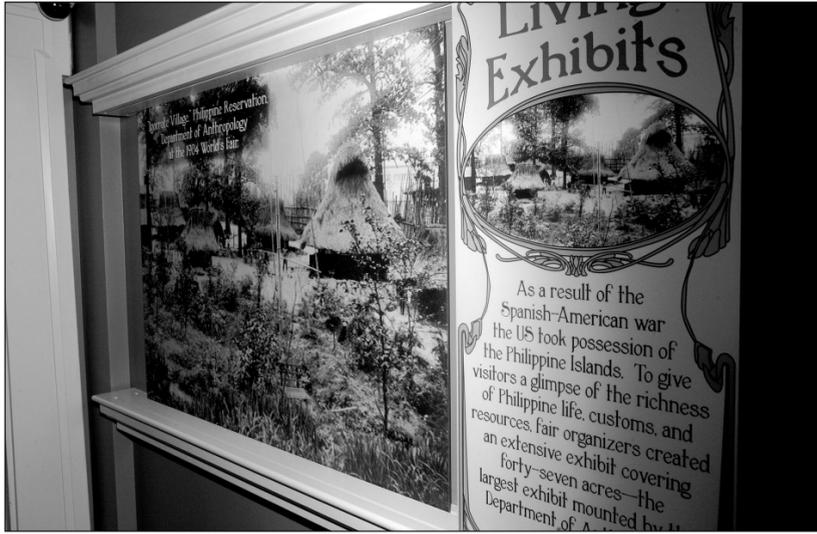
The museum will display approximately 100 artifacts from the 700 of the collection because of limited gallery space and duplicated artifacts.

"We had to make some hard decisions to narrow down our selection," said Byron Preston, who prepared the exhibit.

The artifacts will give a cross section of Philippine lifestyle and culture.

"It shows people a different aspect of our collections because it is a major anthropology collection, and we're known for our birds and mammals," said Sarah Horgen, a project assistant at the museum.

The Philippine Collection was gleaned from the Philippine Reservation at the St. Louis World's Fair in



Pictures from the Philippine art exhibit are showcased in the Old Capitol on Wednesday. The exhibit will display Philippine art presented during the 1904 World's Fair in St. Louis.



Byron Preston prepares a photograph for the Philippine art exhibit in the Old Capitol on Wednesday. Preston is the assistant curator of collections for the Old Capitol Museum.

EXHIBIT
The Museum Goes to the Fair: Rediscovering the Philippine Collection at the Museum of Natural History
When: Reception 5 p.m. Friday, exhibit open through February 2010
Where: Old Capitol
Admission: Free

1904, also known as the 1904 Louisiana Purchase Exposition. World's Fairs were fashionable in the 19th century for emphasizing and demonstrating the latest innovations in science and industry, as well as displaying cultural diversity. These fairs displayed lifestyles of many diverse groups of people to a public who had a limited knowledge of different cultures.

The Philippine Reserva-

tion was popular among the approximately 20 million people who attended the St. Louis World's Fair. The reservation consisted of reconstructed villages in which Filipinos exemplified everyday life and rituals and put on performances for visitors. The popularity of the reservation was also accredited to its expansive size and the United States' colonization of the Philippines after the Spanish-American War.

"It shows people a different aspect of our collections because it is a major anthropology collection, and we're known for our birds and mammals."

— **Byron Preston**, exhibit coordinator

The Natural History Museum's collection was "gathered by one of the leading lights of the Museum of Natural History," Preston said, referring to the former museum Director Charles Nutting. The rest of the artifacts were spread among other educational institutions, including the Smithsonian Institution and the Philadel-

phia Commercial Institution, now known as the University of Pennsylvania Museum of Archaeology and Anthropology.

The current exhibit at the Old Capitol is designed to be similar to the reservation seen at the St. Louis World's Fair. This gives visitors a glimpse of a historically significant group of people plus a history of the 1904 World's Fair. Coinciding with the exhibit are

showings of the movie *Meet Me In St. Louis*, documentaries, lectures, photo presentations, activities for children, and more, lasting for the duration of the exhibit, which runs until February 2010.

"[We are] hoping to start a trend of rediscovering the treasures in Macbride Hall, whether [it] be the Philippine collection or upcoming Arctic Exhibit," Preston said.

No swinging watches, please

The UI's Campus Activities Board adds to the magic of Welcome Week with the appearance of comedic hypnotist Erick Känd.

By **CAROLINE BERG**
caroline-berg@uiowa.edu

Getting hypnotized is a mysterious concept on par with love potions and fortune telling. CBS's *The Mentalist* has depicted hypnotism as an ultimate form of manipulation to carry out evil deeds or to reveal true inner passions. But does hypnotism really work? Or is it as real as reality TV?

As a part of the UI's back-to-school Welcome Week, the Campus Activities Board will present comedian hypnotist Erick Känd at 8 p.m. today in the IMU second-floor ballroom.

"There will be no swinging watches in this show," he said in expressing his disdain for the conventional Hollywood representation of hypnotism.

The mind trick is believed to subdue the body into a rapt relaxation. Then, spellbound by a heightened inner focus, subjects are more likely to acquiesce to suggestions that change their behavior. Känd has crisscrossed the nation and cruised international waters to demonstrate his adept ability to surprise and entertain audiences.

"I had people who had a friend with a glass eye come up to me and ask if I could make him believe his eye was rolling off down the stage because they thought it would be funny," said Känd, who rejected the request.

Unfortunately, he will not divulge his favorite stunts or the supposedly unbelievable method of hypnotizing people. However, the performer was willing to relay an amusing

event from his Sunday night show at a college in upstate New York.

"I had a girl believing her shoes were phones," he said. "She answered one, and it was Sen. Washington, and she was bouncing all over the stage talking to him. But then the other shoe rang, and it was Barack Obama. The girl was so excited she hung up on Sen. Washington and continued to bounce around the stage as she talked to Barack."

Volunteers may also hallucinate and think that their belly button has disappeared or be tricked into believing they have won the lottery. Känd enjoys visiting colleges and universities because students are generally more enthusiastic about hypnosis than older, more conservative audience members.

Hypnotism is futile if the



Take a leap of faith with hypnotist Erick Känd tonight in the IMU.

person is unwilling to follow the necessary directions, he notes.

"I get rid of people real

quick if they're pretending," he said. "I don't waste my time with people who don't want to be up on stage."

"I had people who had a friend with a glass eye come up to me and ask if I could make him believe his eye was rolling off down the stage because they thought it would be funny."

— **Erick Känd**, hypnotist

PERFORMANCE

Erick Känd, hypnotist

When: 8 p.m. today

Where: IMU second-floor ballroom

Admission: Free

Känd is enjoying a domestic tour, visiting a slew of colleges all over the map to provide opening-week entertainment. The hypnotist will have hopped from Colorado to New York to Texas in a week before he lands on the IMU stage.

He once had a hypnotism health practice in San Diego before the excitement of the entertainment business stole him away indefinitely. He has been invited to hypnotize audiences ranging from Venice, Croatia, Hong Kong,

Singapore, Vietnam, and Thailand.

Showcasing a hypnotist is a Welcome Week ritual; however, this will be Känd's first UI appearance.

"We like to have hypnotists because they're pretty interactive ... A lot of people get to participate," said Nellie Hermanson, the assistant director of student activities and programming for the Campus Activities Board. "[The board members] checked out a host of hypnotist videos, and they selected Känd because they thought he was the best."

His show is definitely not a static experience. The conjurer of hallucinations and make-believe has an eclectic bag of tricks that keep his shows varied and his audiences mesmerized.

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Zellweger & the '50s

Renée Zellweger: 'I sort of disappear a little bit'

By **ANDREA MINEO**
CNN

NEW YORK — *My One and Only* begins with Renée Zellweger, playing a woman based on George Hamilton's mother, Anne, discovering her husband with another woman.

Despite the initial heartbreak, Anne puts on a happy face, and Zellweger gives life to a character who's determined to make the rest of her years comfortable and adventurous.

Her husband's indiscretion is the catalyst that sends Anne on a cross-country quest to find a new husband in 1953 America. She pulls her two sons out of school in New York City, and the three set off on an adventure by car. The tale has its roots in actor George Hamilton's young life.

The film takes a look at gender roles of the time and how women were perceived. Much of the film gets colored in by the characters and their ever-present emotions (though Zellweger's fabulous frocks add plenty of color on their own).

Zellweger, who won an Oscar for *Cold Mountain*, spoke with CNN about *My One and Only*, George Hamilton, and the way she believes she is perceived.

CNN: What do you think of George Hamil-

'I think back on Marilyn Monroe putting those lashes on every day, and I can't imagine, as I tie up my sneakers to go for a run. I cannot imagine that you're supposed to simultaneously look beautiful while you're going out to buy groceries. I just don't know that it would fit well with my personality. I don't know that I would succeed [laughs].'

— Renée Zellweger, actress

ton as a person now, knowing what he went through in his youth?

Zellweger: I think it's so fascinating. It was probably my favorite part of this experience, discovering that this was actually his life story. I mean, who knew?

You have an idea about who a person is based on their public persona and the work that they've done. He's a spectacular actor, and his collection of parts that he's played and work that he's done is unbelievable. ... But to get to know him, he's so interesting. He's so clever, and he's very kind. Very kind.

CNN: You're playing Hamilton's mother. Did he fill you in on what she was like?

Zellweger: No. You know, that's what's so interesting about it. [Despite] being such a personal ... project that he worked on so closely with Merv Griffin for over a decade ... he didn't. He had great faith, and he just kind of let us go, which was sort of unbelievable when you look back on it.

It was really clear to

me from what was on the page who she was.

CNN: Did you like her?

Zellweger: Very much. She's kind of doing the best she can, and she thought, oh everything's kind of a lark ... and things work out without your having to put your hands on it and make it happen. But she learns a different way and a more satisfying way to be involved in her own life, which is wonderful.

So she sort of discovered that she could and gave herself permission to be in charge of herself. It was kind of a wonderful journey to watch.

CNN: She was judged on her looks many times in the film. Have you faced similar situations, being judged on your looks and people not taking you seriously?

Zellweger: Not in such an overt way. I'm not an actress who made her way based on physicality — I think quite the opposite, in fact. I sort of disappear a little bit, with respect to my looks. I'm lucky. I'm not a standout, kind of knock-out kind of girl that, you

know, it's all about my great hair or something.

But, in subtle ways, maybe. I mean, people presume to know you for something and respond to you accordingly, I'm sure.

CNN: How was it stepping into the era of old Hollywood? Did you enjoy wearing the clothes from the early '50s?

Zellweger: I loved it. I loved it. I had such a great time with it, and I brought a lot of my own things, actually. Things that have been given to me, things that I just would find while I'm traveling on the road but have no opportunity to wear. You know, junk store finds that I think are spectacular. We brought them in, spruced them up and made them costumes. It was really exciting; it was fun.

CNN: Do you think you would have liked to work in that era?

Zellweger: Oh, yes and no. Yes because the glamour of it all or the — it feels like play to me. It's like playing dress-up all the time. And no because of the responsibility of having to maintain that immaculate presentation all the time would be exhausting.

I think back on Marilyn Monroe putting those lashes on every day, and I can't imagine, as I tie up my sneakers to go for a run. I cannot imagine that you're supposed to simultaneously look beautiful while you're going out to buy groceries. I just don't know that it would fit well with my personality. I don't know that I would succeed [laughs].

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The Daily Iowan

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TELECOMMUNICATIONS PRODUCTION COORDINATOR

The City of Coralville is seeking to fill the position of Telecommunications Production Coordinator. Manages and coordinates the City of Coralville's Education and Government cable television programs and services. \$47,750 + full benefits including family health insurance.

For a complete job description and application contact the City of Coralville, 319/248-1700 or mfunke@ci.coralville.ia.us Deadline for applications is 9/2/09 at 5:00 p.m. Applicants must pass a post-offer, pre-employment physical & drug screen & must reside within 20 minutes of the Coralville city limits after hire.
 EOE

EDUCATION

Early Childhood CART Behavior Interventionist Associate - part-time school year position working 20 hours per week in community preschool settings in Johnson County. Individual will work with the Johnson County CART Program Coordinator providing support to preschool age children with behavioral concerns. Will provide 1:1 intervention with student in the classroom setting. Requires two years of post high school training in a social science or education related field and work experience in a classroom setting. Experience working with preschool children and/or behavior concerns desired. Starting pay range: \$12.08 - \$13.16 per hour. Application available online from the Job Openings page of our website www.aea10.k12.ia.us or at Human Resources Office, Grant Wood Area Education Agency, 4401 6th Street SW, Cedar Rapids, IA 52404. EOE/AA

HELP WANTED

MOVIE Extras, Actors, Models Wanted - Up to \$300/day! All Looks Needed! Call NOW 1-800-458-9303.

PART-TIME Customer Service Representative needed for busy insurance office. Will need to be independent, motivated and a desire to succeed. 15-20 hours/week. \$8-\$10/ hour depending upon experience. Please send your resume to: Farm Bureau Attn: Amanda Jensen 2130 Mormon Trek Blvd. Iowa City, IA 52246

PARTICIPATE in psychology experiments! Pay is \$8/ hour for intermittent work, not steady employment. To apply, email cohiba@psychology.uiowa.edu

SALES positions available in Iowa City. \$12/ hour for 90 days. After 90 days position will be salary based. (319)512-0515, ask for Bill.

STUDENT PAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

TOW TRUCK OPERATORS Several part-time positions available. Flexible but does include rotating weekends. Perfect seasonal job and for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

WANTED: Person to help new mother during six weeks of maternity leave. 1-5pm weekdays in private home in North Liberty. (319)665-9610.

CHILD CARE NEEDED

WANTED: Individual to provide after school tutoring for children (ages 7, 10 and 12). Duties include picking up children after school 2 to 3 days/ week and then tutoring them in our home. Previous tutoring or experience in elementary education preferred. Compensation begins at \$13/ hour and up depending on qualifications. Please send resumes or inquiries to: robert-philbert@uiowa.edu

MEDICAL

ER/OB NURSE MANAGER

This organized professional will be responsible for both departments including its 30 employees. Must have a valid Iowa RN license with current ACLS, TNCC, NRP and PALS certifications, as well as 3-5 years of management experience. Master's degree preferred.

Washington County Hospital and Clinics
 400 East Polk Street
 PO Box 909
 Washington, Iowa 52353
 319-863-3909 or jobs@wchc.org

MEDICAL

ASSISTANT DIRECTOR OF NURSING

Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time position. RN licensure and long term care experience is preferred. Excellent opportunity for qualified applicant. Call (319)643-2551 for further information.

RESTAURANT

dc's north liberty

Hiring bartenders & waitresses at dc's in North Liberty. Apply within 245 Beaver Creek Center. Open interviews 4-7pm Monday, August 31 & Tuesday, September 1.

GODFATHER'S PIZZA

Now hiring part-time days and evenings, counter and kitchen, \$7.75/ hour. Also hiring delivery drivers for evening shifts, \$7.75/ hour plus \$1.75/ delivery plus tips. Drivers must be at least 18, have own car, good driving record and liability insurance. Apply in person, 531 Highway 1 West.

PAPA MURPHY'S is now hiring at our Coralville location at 1815 2nd St. Flexible hours, clean environment, no ovens, no delivery. Stop in and fill out an application.

WAIT STAFF needed for all shifts, \$5/ hour. Apply in person: Rick's Grille and Spirits, 1705 S.1st Ave., Iowa City, ask for Bob.

TICKETS

FOOTBALL parking, one block from Kinnick. (319)560-7627.

PETS

FOR SALE: Adorable 6-month-old Cavachon puppy. Well behaved. Call (319)230-0790 for information.

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

MOVING

MOVING OUT?? Two guys with two trucks will help you move. Affordable, reliable, fast and fun. (319)455-MOVE. twoguystwotrucks@gmail.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

USED FURNITURE

NEWER, high quality oak table and four chairs, \$300. (319)471-7729.

NEED TO SELL YOUR PROPERTY?

Call *The Daily Iowan* to find out more about our special offer.
 (319)335-5784
 daily-iowan-classified@uiowa.edu

HOUSEHOLD ITEMS

NEW mattress set, still in plastic, factory warranty, \$129. (319)325-3699.

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS 111 Stevens Dr. (319)338-4357

PROFESSIONAL SERVICE

APARTMENT REPAIRS, hauling, painting, help moving. Iowa City Repair (319)339-1027, (319)631-1447.

HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu. (319)339-1251

PAIN RELIEF. Massage & treatment. \$20. (319)337-4994.

GARAGE / PARKING

FOOTBALL parking, one block from Kinnick. (319)560-7627.

IOWA Fan Football parking, 6-10 spots, garage, portable bathroom. Lemear Ct., two blocks to Kinnick. (319)354-5998 Mike.

PARKING for rent. 804 N.Dubuque. Call (319)621-6750.

AUTO DOMESTIC

2002 Buick LeSabre, silver, 30 mpg, \$2700/obo. (319)354-9063.

BUYING USED CARS

We will tow. (319)688-2747

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO FOREIGN

TERCEL, 1993. Runs and looks great, 40mpg, stick, \$1900. (319)338-3386.

AUTO PARTS

PROMPT JUNK CAR REMOVAL. Call (319)338-7828.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable. Rents \$350- \$450/month. RCPM (319)887-2187.

EXTRA large, close-in, sunny, hardwood floors, kitchen, quiet, grad student preferred, \$350. (319)331-5071.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$300/ month. Call (319)337-8665.

QUIET, non-smoking female. \$325 includes W/D, utilities. (319)330-4341.

ROOM with bath/ kitchen area, in country near Tiffin. (319)936-3637.

ROOMMATE WANTED

ONE bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, parking, cable, hardwood floors, fireplace, \$345 plus utilities. (319)400-7335.

APARTMENT FOR RENT

SIGNING BONUS Close in, 2 & 3BR, H/W paid, free internet. Pet friendly. CALL HERITAGE at 351-8404

Ask about our signing bonus HERITAGE PROPERTY MANAGEMENT 220 E. Market St., I.C. 351-8404 www.hpmic.com

Close In -

222 Fairchild Huge 1 BR - \$575 Efficiency - \$490 HERITAGE PROPERTY MANAGEMENT 351-8404 • hpmic.com

DOWNTOWN APARTMENTS AVAILABLE NOW

1-5 Bedrooms Great locations! (319) 338-7058 jandjapts.com

Prestige Properties, LLC.

NOW LEASING • Rooms • Efficiencies • 1-4 Bedroom Apartments • 2-8 Bedroom Houses All within 6 blocks of campus! 319-331-7487 www.prestigeprop.com

APARTMENT FOR RENT

SouthGate Property Management
 319-339-9320
www.southgateiowacity.com
 755 Mormon Trek Blvd Iowa City, Iowa

502 N.DODGE- Two bedroom, one bath, close to downtown area, busline, on-site laundry, \$625, water paid. RCPM (319)887-2187.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

ALWAYS ONLINE www.dailyiowan.com

AVAILABLE IMMEDIATELY. IOWA CITY: 1-2 bedroom apartments, \$450- \$600. Three bedroom house, east-side, \$850. OXFORD, IA: four bedroom house, \$750. (319)936-2184.

EMERALD CT APARTMENTS has a two and three bedroom available September 1. \$610 and \$800 includes water and garbage. Laundry on-site, off-street parking and 24 hour maintenance. Call (319)337-4323 for more details.

THE LODGE The Finest in Student Living OPEN DAILY! 2 & 4 Bedroom Apartments (319)358-3500 www.thelodgeatui.com

EFFICIENCY / ONE BEDROOM

#1225. One bedroom, one bath, new carpet, new paint, quiet area, off-street parking. \$550/month, one month free rent. (319)339-4783.

20 Evans St. Pet friendly Efficiency & 1 Bdrm \$540-\$775 H/W pd HERITAGE PROPERTY MANAGEMENT 351-8404

CORALVILLE efficiency apartment, cute, busline, yard, private entrance, \$475. (319)331-5071.

DOWNTOWN one bedroom loft apartments, H/W paid. (319)338-4774.

ALWAYS ONLINE www.dailyiowan.com

LOVELY efficiency apartment in historic building, close to downtown and campus. \$580, H/W paid. Available immediately. C: (319)331-9932, H: (319)339-1820.

ONE bedroom, \$485 plus utilities, quiet, no pets/ smoking. (319)321-3362.

QUIET, clean efficiencies and one bedrooms, H/W paid, laundry, busline, Coralville. No smoking/ pets. (319)337-9376.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

ALWAYS ONLINE www.dailyiowan.com

ALWAYS ONLINE www.dailyiowan.com

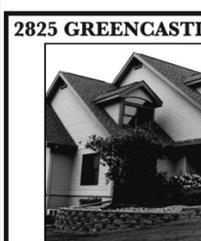
THREE / FOUR BEDROOM

419 S.GOVERNOR- Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hook-ups, no pets. \$960. RCPM (319)887-2187.

801 S.VANBUREN, 2200 sq.ft., three bedroom, three bath, patio and deck, two car garage, all new carpet, new paint. \$1400/ month plus utilities. (319)339-4783.

HOUSE FOR SALE

2825 GREENCASTLE AVE. NW • TIFFIN



Picturesque luxury horse ranch for sale on 40 premier acres of land in Johnson County. This estate home has a spacious, open floor plan with a 1st floor family room, great room separate dining room, library/office and a hearth room with a wood burning stove, butler's bar and wet bar. It also has wood floors, a beautiful natural stone fireplace, cathedral ceilings and a window wall with breathtaking views! Other highlights are an orchard, 2 acre stocked pond, arena and shop building. Too many amenities to mention! Serious inquiries only.

RE/Max Real Estate Centre Cindy A. Radocaj 319-631-6330

HOUSE FOR SALE



Charming Starter Home 1st Time Buyer \$8K Tax Credit

1413 Keokuk Street
 3 Bedroom, 1 bath, 1.5 stall garage with updates throughout, three blocks from Plum Grove Historic Mansion. Pella windows, vinyl siding, hardwood floors, perennial gardens, bath remodeled, kitchen has new sink, faucet and lighting. Privacy fence, fountain, rock garden. Updated electrical main, Rheem Stage 2 furnace with humidifier. Great neighbors - annual picnic. \$154,000 - call 319-400-1840 or <http://www.fsbo-iowa.com/details.asp?ID=2167>

TWO BEDROOM

#1006. Close to UIHC/ medical/ dental. Two bedroom, one bath, one car underground garage parking. \$740- \$775/ month, H/W paid. (319)339-4783.

#1102. Two bedroom, one bath townhouse close to Kirkwood College. One month free rent, \$600/ month plus deposit and utilities. (319)339-4783.

#1225-2. Large two bedroom, one bath, quiet area, off-street parking. Pet? \$875/ month. (319)339-4783.

1108 OAKCREST- Westside QUIET two bedroom, one bath, close to UIHC and Law. \$615, H/W paid. RCPM (319)887-2187.

3455 E.COURT/ 411 PETERSON- Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCPM (319)887-2187.

404 S.GOVERNOR ST. Close to downtown. \$675 plus electric. Laundry and parking on-site. (319)337-7392. www.lvetteapartments.com

421 BOWERY ST.- Two bedroom, one bath, close to downtown, W/D. \$725 plus utilities. RCPM (319)887-2187.

612 S.DODGE ST.- Two bedroom, one bath, close to downtown, H/W paid, on-site laundry, no pets. \$595. RCPM (319)887-2187.

AVAILABLE now. Two bedroom, one bath, \$615/ month plus utilities. Located by law school. Showings (319)354-2233.

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

DOWNTOWN apartment, two bedroom, one bath, off-street parking, on busline, walk to campus. \$750. (319)631-3268. www.barkalowhomes.com

NICE refurbished two bedroom apartment, close to campus, 615-1/2 S.Dubuque, one parking space, water provided, \$675. (319)338-4298.

RUSHMORE DR. two bedroom, one bath, fireplace, one car garage, W/D in unit, dishwasher. \$795- \$830/ month plus utilities. (319)339-4783.

TWO bedroom, on busline, \$550. Available now and September 1. Close to downtown. (319)248-2648 or (319)930-0102 (cell).

TWO bedroom, one bath, close-in, free parking, W/D, dishwasher, A/C. (319)341-9385.

TWO bedroom, two bath, North Liberty, garage, deck, fireplace, W/D, \$900 plus utilities. (319)360-0302.

TWO bedroom, W/D, heat included, off-street parking, \$650- \$725/ month, N.Dubuque St. area. (319)330-5481.

TWO bedroom, one bath, close to bus stop, off-street parking, W/Ds in building. \$590/ month includes H/W. 840 Maggard St. Westwinds (319)354-3792.

ALWAYS ONLINE www.dailyiowan.com

THREE / FOUR BEDROOM

419 S.GOVERNOR- Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hook-ups, no pets. \$960. RCPM (319)887-2187.

801 S.VANBUREN, 2200 sq.ft., three bedroom, three bath, patio and deck, two car garage, all new carpet, new paint. \$1400/ month plus utilities. (319)339-4783.

REAL ESTATE PROFESSIONALS

Radocaj-Stevens Team

"Your University of Iowa Real Estate Experts!"



Cindy Radocaj 319-631-6330

CINDY is proud to announce her partnership with lifetime supporter of the University of Iowa, JOHN STEVENS.

John owned and operated Stevens Trucking. After 60 years of dedicated and reliable service to the community as well as the University, John and I have teamed up to deliver exceptional and experienced real estate advice.



John Stevens 319-331-0991

Note from John:

Cindy and I look forward to working with you as I open the door on a new career, new business, same focus - meeting your needs!

- John Stevens



RE/Max Real Estate Centre
 1079 HWY 1 W • Iowa City, Iowa
www.homesiowacity.com

THREE / FOUR BEDROOM

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

FOUR bedroom house on Linn St. available now. Garage, off-street parking, W/D. Contact Janene (319)331-1290.

RENT SPECIAL! CLOSE TO CAMPUS Three-four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available now. \$955- \$1215/ month plus utilities. Westwinds (319)354-3792.

SPACIOUS three bedroom, three bath apartment, hardwood floors, newly painted, split level, located at 606 E.Jefferson. Rent \$1500. Please contact (319)331-7487 for showing.

THREE bedroom with garage, \$775, very nice. (319)354-4100.

BEAUTIFUL two bedroom, two bath condo located in the idyllic community, this 1800 sq.ft. condo is a must see! Separate dining room, fireplace, eat-in kitchen, laundry room and one car garage. Walking distance to UIOWA and located on the bus route. Available for immediate move in. \$1350 per month. Please contact (319)331-7487 for a viewing.

CONDOS FOR RENT



SCOPE Productions Presents

Wilco

with special guest
Liam Finn

www.wilcoworld.net



October 1st 7:30 PM

IMU Main Lounge

Tickets on sale TOMORROW!

Tickets available at the University Box Office, where students can charge up to 8 tickets to their Ubills, and all Ticketmaster locations. For ticket information call 319.335.3041.

Homecoming 2009

The Temptations and Augustana

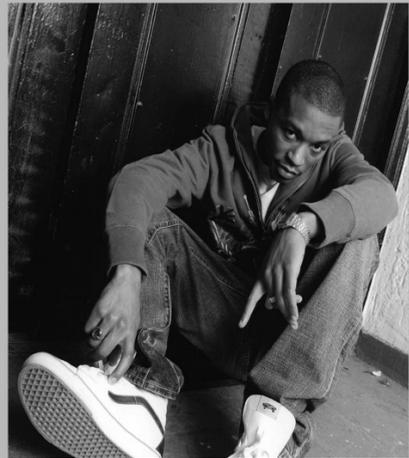
October 9th - Pentacrest
FREE!



Hawkapalooza

Lupe Fiasco

September 3rd - Hubbard Park
6:00 PM - FREE!



Shwayze

September 18th - Sigma Nu - 6:30 PM



SCOPE is Hiring!

Be a part of SCOPE's general committee for the 09-10 school year! Download an application at www.scopeproductions.org and return it to the University Box Office by Friday, September 4th at 8:00 PM.

www.scopeproductions.org

twitter.com/uiSCOPE