

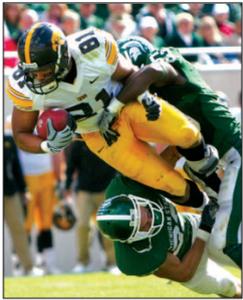
The Daily Iowan

TUESDAY, AUGUST 25, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

SPORTS

**Comeback kid**

Fully healthy after suffering a string of injuries over the last two seasons, Iowa senior tight end Tony Moeaki could be the Hawkeyes' most-valuable offensive threat this season. **1B**

Against the wind

Iowa senior Hannah Roeder has had some strange things happen to her throughout her running career, including being hit by a motorcycle. **1B**

NEWS

A worldly web

A UI-based project continues to help much of the world access the Internet. **2A**

Deterring violent testosterone

The UI Men's Antiviolence Council ramps up efforts geared toward helping men curb their aggressive attitudes. **2A**

From Figge to IMU

Some of the UI Museum of Art's works are finally making it back to campus for display in a temporary gallery at the IMU. **8A**

ARTS & CULTURE

What's your dirty little secret?

PostSecret creator Frank Warren will tell all tonight at the IMU. **5A**

OPINIONS

Strength in numbers

While UI and city police are stepping up their presence downtown and in residential areas, they need to deploy an effective strategy to stem alcohol-fueled violence. **4A**

WEB BONUS

Video

- See Chaz'men Williams-Ali in an Iowa City performance
- Hear from *DI* reporter Tyler Lyon on his passion for video games
- Watch the latest football forum on tight ends

MP3s

- Ha Ha Tonka: "Bleeding Heart" and "Devil"
- Municipal Waste: "Divine Blasphemer"

Photo

- Watch an audio photo slide show of Chaz'men Williams-Ali

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

WEATHER

81
27C  **63**
17C

Partly sunny, turning cloudy, light winds, 60% chance of rain/T-storms, especially later.

INDEX

Arts **4,5A** Opinions **4A**
Classifieds **5B** Sports **1B**
Crossword **4B**



Jeanette Kinsey checks out students with other Garden Club members at Iowa Book on Monday. The Garden Club has worked at the bookstore for 30 years.

30 years of 'gardening'

For the 'garden club' ladies, 'rush week' doesn't include sororities — it's about buying books.

By **SAMANTHA HONKEN**
samantha-honken@uiowa.edu

For students, buying books means braving lines winding to the back of the stores, toting stacks of texts weighing slightly less than a German shepherd, and shelling out hundreds of dollars.

It was more or less the same 30 years ago, which is why a group of women decided then they would change the experience for students. At Iowa Book, 8 S. Clinton St., between 8 a.m. and 5 p.m., they can be spotted sporting gray hair and bright attitudes.

"The students used to come to the bookstore to check out the cashiers," said Dee Vanderhoef, the founding member, and laughed.

It started in 1979, when she received a phone call from her husband, Iowa Book owner Peter

Vanderhoef, asking her to help fill in.

"He also asked, 'Do you have any friends?'" Dee Vanderhoef recalled with a laugh.

She did. Dee Vanderhoef and five of her friends headed downtown to lend a hand.

Since then, a group of women — though not all the originals — has manned the cash registers and answered phones during the first week of classes. They celebrate with a night out at the end of the week, though likely not in a fashion the bookstore customers are used to.

They can deal with long lines and sassy students. Just don't call them "the old ladies," they insist.

Hence the misnomer "The Garden Club"; with the exception of one member, they are not at all associated with green thumbs.

Over a lunch of sandwiches,

Quick facts

The Garden Club has helped out at Iowa Book for 30 years.

- One member is actually a master gardener.
- "Founder" Dee Vanderhoef was a member of the Iowa City City Council.
- The women work at the start of both fall and spring semester.

Scotcheroos, and salads, the club members recalled changes they have seen over the years. They joked about the old cash registers and difficulties that came with switching to a computerized system.

"I always pushed the buttons on the new ones too hard," Dee Vanderhoef said, stabbing the air vigorously to demonstrate how she handled the old-fashioned models.

And that led to her once ringing up \$4,000 for a student's book by accident.

SEE **BOOKSTORE**, 3A

No fight club

After a change in its funding, one UI group is now able to focus more on male violence.

By **JOHN DOETKOTT**
john-doetkott@uiowa.edu

While the Iowa City police step up patrols downtown in hopes of reducing violence in the area, UI graduate student Jerrod Koon says they may be missing the point.

Koon, the coordinator of the UI Men's Antiviolence Council, said violence itself — while a concern — should not be the focus of resolutions.

"What drives men to engage in those behaviors is what we really need to be talking about," he said.

That's why he hopes to create a mentor program in which UI faculty and staff will act as role models for responsible male behavior.

And a recent change in the council's funding source will allow it more opportunity to pursue its new project.

SEE **VIOLENCE**, 3A

OPEN HOUSE

The group works to increase visibility in the community.

When: 4-6 p.m.

Where: 130 N. Madison St.

Admission: Free



Koon

UI graduate student

Bars have long road on licenses

The state usually denies fewer than two dozen licenses a year, officials with the regulatory board said.

By **REGINA ZILBERMINTS**
regina-zilbermints@uiowa.edu

Two downtown bars have asked state officials to overturn the Iowa City Council's decision to deny their liquor licenses.

Lynn Walding, the administrator of the Iowa Alcoholic Beverages Division, confirmed Et Cetera, 118 S. Dubuque St., filed an appeal with the state on Monday. Third Base Sports Bar, 111 E. College St., filed its on Aug. 21.

George Etre, the owner of Et Cetera, said he believed the state's more "fact-based" approach would favor him over the city's "opinion-based" decisions.

David Carey, the owner of 3rd Base — known informally as the Fieldhouse — could not be reached for comment.



Walding
administrator

PAULA Ratios

Bars with PAULA ratios of over 1.0 as of July:

- 808
- Et Cetera
- 3rd Base Sports Bar
- One-Eyed Jakes
- Sports Column
- Takanami
- Union

Source: Iowa City Police Department

Iowa City has explicit policies regarding liquor-license renewal (the police chief recommends denying applications from any bar with an average of more than one underage drinking ticket per police visit), but the state says anyone holding a liquor license must have "good moral character."

That means the agency administrator — Walding — must be satisfied with the applicant's ability to comply with the law. And to do that, the state determines whether the bar has a pattern of compliance.

SEE **BARS**, 3A

Shambaugh going green

The renovation of the Shambaugh House comes with modern green features.

By **LAUREN MILLS**
lauren-mills@uiowa.edu

The walls of Shambaugh House, which for years have contained noted authors from around the world and echoed their well-written words, are going green — very green.

The plan started with a desire to repaint the century-old abode. Now, behind the construction crews and scaffolding, the home of the prestigious International Writing Program is undergoing a major modern update with eco-friendly features.

UI officials said they are working to preserve the historical nature of the building while bringing contemporary advantages to its façade.

Workers will reinstall the old leaded glass behind new insulated windows to maintain the traditional appearance of the house, said Jeff Hayes, UI design project manager.

In addition, he said, the new cement-board siding



CHARLIE ANDERSON/THE DAILY IOWAN

The century-old Shambaugh House, the home of the UI International Writing Program, is being renovated. The work is expected to be completed around the end of October.

will preserve the historical look of cedar wood but is easier and cheaper to preserve.

Then there's the insulation.

The foam is made from soybeans instead of petroleum, said Pat Shey, one

of the owners of Sage Companies. The Cedar Rapids company is installing the insulation.

The product is "good for farmers, bad for OPEC," Shey said.

SEE **SHAMBAUGH**, 3A



Casting the wider net

The UI-based group will likely soon install its 300th digital library.

By MARLEEN LINARES
marleen-linares@uiowa.edu

A pile of hundreds of bubble-wrapped computers lurks in the UI Communications Center waiting to be shipped away.

Destination: Africa. For the UI-based Widernet Project, established in 2000, delivering more than \$500,000 worth of equipment is practically second to delivering accessible information.

Seven out of eight people worldwide do not have Internet access, said Cliff Missen, the program's director.

"We call it the World Wide Web, but in reality, not much of the world is involved," he said.

Widernet is a service organization in the School of Library and Information Science dedicated to improving digital communication in developing countries. Roughly one year after its formation, the group launched an expansion: the eGranary Digital Library, which delivers millions of Internet resources to institutions in developing countries.

The most rewarding part of his work, Missen said, is watching people's reactions at their first glimpse of the Internet.

"It's like they're drunk but on information," he said. "It's absolutely electrifying."

The eGranary Digital

Library represents the collective efforts of hundreds of authors, publishers, programmers, librarians, and instructors and includes websites such as those for the U.S. Centers for Disease Control, Columbia University, and Wikipedia. The library also includes journals, books, music, video, and multimedia files.

Volunteers at the Widernet office copy websites onto hard drives, providing instant access to those educational materials.

Recently, the Widernet group has focused on establishing a system for evaluating the use of the eGranary library. The latest endeavor, funded by a grant from the Rockefeller Foundation, encourages users from 290 sites around the world to fill out print and online surveys.

And there was a prize waiting for a lucky participating group: a free eGranary digital library, a hard drive "about the size of a paperback book."

On Aug. 21, UI President Sally Mason drew the winning group. A second drawing is set for October.

The Widernet Project has also brought its trove of information to groups in the United States and on the UI campus.

Widernet recently partnered with Ponseti International, an organization



JOE SCOTT/THE DAILY IOWAN

Widernet Project director Cliff Missen sits with a pile of bubble-wrapped, Africa-bound computers in Becker on Monday. Employees at the organization's office archive websites and other media into the eGranary Digital Library, making them available to institutions in developing countries.

dedicated to treating children with clubfoot using a nonsurgical method developed by UI Professor Emeritus Ignacio Ponseti.

Through the eGranary Digital Library, doctors in developing countries can watch video and read text on the treatment of clubfoot.

Missen said the most searched topic on the libraries is health care.

"People are most concerned with their health, no matter where you are," he said. "Through these libraries, people can easily access information vital to their health."

Volunteers are the main power behind Widernet and its many projects. With more than 200 student volunteers, there have been more than 12,000 hours dedicated to the organization.

UI senior Kim Willyard,

ON THE WEB

Check out **dailyyowan.com** for video footage of UI President Sally Mason drawing the winning group who will receive a free eGranary digital library.

the volunteer coordinator for Widernet, said she's most concerned about the publicity factor.

"Most of the people I talk to about the program think it's amazing but have never heard of it before," she said.

Willyard said Widernet is working with marketing professors, and she plans to attend more volunteer events to get their name out to the public and hopefully recruit more volunteers.

In addition, group members provide training for computer technicians and coach decisionmakers at African universities.

METRO

Man charged in armed robbery

An Iowa City man faces numerous charges for allegedly robbing a Coralville business on Aug. 22 at gunpoint, according to the Coralville police.

Valentino Williams, 25, was charged with first-degree robbery, eluding, obstruction of emergency communication, and two counts second-degree theft.

Williams allegedly held up a Check into Cash employee at gunpoint and ordered her to give him all the money from the cash registers, according to police.

He ordered the employee to give him her cell phone and then disabled the land line, severing the cord. The employee then ordered the employee to lie on the ground.

Williams then left the building, was found by police, and proceeded to lead Iowa City police on a pursuit, according to police.

The chase ended after the red 1998 Ford Escort driven by Williams rammed a squad car and then crashed into some bushes behind a house.

He was allegedly caught with a large amount of money, police said.

Police also charged him with second-degree theft for allegedly stealing a 1992 Buick Century.

— by Danny Valentine

2 charged in assaults

Two people were charged in two different assaults around downtown over the weekend, according to police.

Authorities were called to the intersection of Dubuque and Washington Streets at 12:43 a.m. on Aug. 21 on reports that a 17-year-old male was struck in the head by an unknown male.

The victim was taken to the UI Hospitals and Clinics for treatment.

The Iowa City CrimeStoppers is offering a reward of \$1,000 for any information leading to an arrest in the case.

POLICE BLOTTER

Chad Ambrose, 37, 618 Dearborn St., was charged Sunday with public intoxication and obstruction of emergency communication.

Jacob Barber, 18, 1613 Forest Ave., was charged Sunday with public intoxication.

Nicholas Barnes, 20, 5043 American Legion Rd. S.E., was charged Aug. 22 with public intoxication.

Rick Clifford, 30, 400 Bjaysville Lane Apt. 2, was charged Monday with public intoxication.

Jack Gray, 23, 1906 Justice Circle, Gulf Breeze, Fla., was charged Sunday with public intoxication.

Police were also to the intersection of Governor and College Streets on reports of a fight around 12:40 a.m. on Sunday.

Cody Hillery, 19, of Dubuque, was charged with assault Sunday after allegedly walking up to another male and tackling him without warning, according to police.

Jeffrey Clancy, 19, also of Dubuque, was charged with assault causing bodily injury in the same incident. He also reportedly ran up to a victim and tackled him without warning.

— by Danny Valentine

Police charge two in pizza robbery

Police arrested two teenagers on Aug. 21 and charged them with the July 25 robbery of a Domino's Pizza delivery man in southeastern Iowa City, according to Iowa City police.

Lamar Wilson, 15, and Osean Horton, 14, both of Iowa City, were charged with second-degree robbery and criminal participation in a gang. Second-degree robbery is a Class C felony and gang participation is a Class D felony.

Wilson and Horton were also charged in a separate Aug. 5 incident where shots were fired.

Additional charges are pending. According to police, a 39-year-old Domino's delivery man was rushed from behind by 10 to 15 people and assaulted. His pizzas were taken, police said.

The juveniles allegedly belong to the street gang "Broadway Goons" and used a cell phone to order the pizza, police said. The suspects were reportedly waiting for the man and then allegedly struck him in the head and stole the pizza.

The investigation is ongoing.

— by Danny Valentine

2 more charged in Aug. 5 incident

Two more juveniles were

Calvin Freeman, 19, Kalona, was charged Aug. 22 with simple assault.

Shavoka Grimes, 21, 1958 Broadway Apt. 5, was charged Aug. 22 with obstructing an officer and possession of marijuana.

Jeanette Hall, 18, 2010 Davis St., was charged Aug. 7 with criminal trespassing.

Kirsten Heifner, 18, 608 3rd St. S.W., was charged Aug. 22 with OWI.

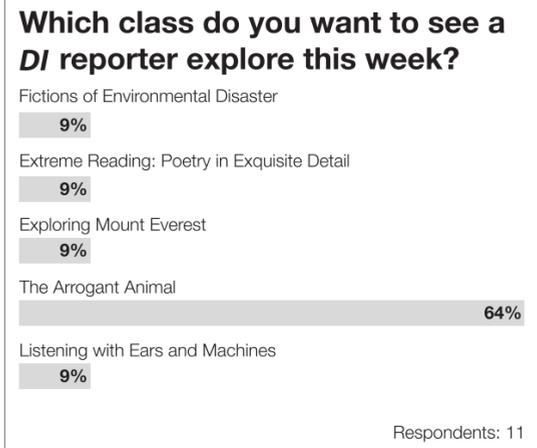
Riccardo Holcomb, 30, 4013 Dolphin Lake Point, was charged Aug. 19 with possession of marijuana with intent to deliver.

Matthew Holida, 22, 1417 W. Benton St., was charged Sunday with fifth-degree theft.



YOUR TURN POLL RESULTS

Results through Monday evening on **dailyyowan.com**



charged with rioting in connection to an Aug. 5 incident in which shots were reportedly fired in southeastern Iowa City, according to Iowa City police.

Patrick James and Rahmal Ginger, both 16 and both from Cedar Rapids, were charged with the aggravated misdemeanor on Aug. 22.

Police were called out to Lakeside Drive and Regal Lane about 11:12 p.m. on Aug. 5 after reports of four to five shots being fired, according to police. Residents said a "kid" was also possibly shot, but police have been unable to locate that individual.

Police arrived to find a group of around 25 to 30 males and females.

So far, eight juveniles, ranging from ages 12 to 16, have been charged with rioting and criminal gang participation, a Class D felony.

All eight before James and Ginger were from Iowa City.

— by Danny Valentine

N. Liberty man faces charges

A North Liberty man faces three

criminal trespassing.

Douglas Meek, 38, 71 Eversoll Lane, was charged Monday with dispensing alcohol after hours.

William Morally, 22, 319 N. Linn St., was charged Aug. 22 with public intoxication.

Justin Praznowski, 18, 144 Slater, was charged Aug. 22 with PAULA.

Matthew Scwebach, 21, Marshalltown, was charged Sunday with unlawful use of a fake ID.

Benjamin Weintraub, 19, 325 E. College St. Apt. 1626, was charged Aug. 22 with interference with official acts and possession of a street sign.

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on **dailyyowan.com** for Monday, August 24

1. City on alert
2. Hawks buzzing about wideouts
3. 'Fan Cans' draw frowns
4. Football commentary: Rankled by rankings
5. Video: Football Forum - Iowa wide receivers

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Bars appeal denials

BARS

CONTINUED FROM 1A

State officials will set hearings before an administrative judge soon; the agency's review process generally takes around six months during which the bars may continue to operate. Either party can appeal the agency's decision through the judicial system.

At that point, a judge would determine whether the bars can stay open during the appeal, something the alcohol agency generally opposes, Walding said.

Both sides have a burden in these cases.

"The licensees have an obligation to show that they follow the law; the city

has the obligation to show they don't," Walding said.

More than 5,000 businesses in Iowa serve alcohol, and it's rare they have trouble with licenses, Walding said. Though no numbers are compiled by the agency, Walding estimates fewer than two dozen are denied licenses each year.

City councilors denied both bars liquor-license renewals July 28, shortly after the adoption of the 500-foot ordinance and new PAULA-ratio requirements.

Since then, Etre said, he's taken steps to lessen underage drinking in his bar. He plans to meet with members of the police to take suggestions for reduc-

ing the number of PAULAs.

He said he will also hire a monitor — in addition to bouncers and bartenders — to look for underage drinkers, and he is considering making Et Cetera 21 and over.

Etre noted the bar had steadily been reducing its PAULA ratio from a high of 2.750 in January to 1.469 in July.

Iowa City police Sgt. Troy Kelsay was unavailable to comment on Etre's meeting with police, but Iowa City Police Chief Sam Hargadine said he was bound to recommend denying liquor licenses to any bar with high PAULA ratios, regardless of the efforts bar owners make to reduce underage drinking.

IWP home going green

SHAMBAUGH

CONTINUED FROM 1A

Such an environmentalist approach to construction has appeared elsewhere on the UI campus.

"We try to be conscious of the environment when feasible," Hayes said.

The project, which was initially bid at \$270,000, began in July and was supposed to end in August, said Christopher Merrill, the IWP director.

The renovation is taking longer than expected, however, partially because work must go slowly to avoid damaging plaster and molding inside, Shey said. Officials expect the work to be completed around the end of October.

Though dust and the

noise rebound through the air outside, the home's creaky floors are expected to welcome the tread of guests to readings and workshops throughout the fall.

Shambaugh, built roughly a century ago and owned by a UI professor of the same moniker, was bequeathed to the university and first housed the university's Honors Program until 2002, when the writing program moved in.

The program hosts foreign writers, providing them with places to live, write, and present their work to American audiences.

"The Shambaughs were known for hosting visitors from abroad," Merrill said. "We are proud to continue the tradition by hosting international writers."

A new group of writers are set to arrive around Aug. 28.

The authors don't actually live in the Shambaugh House — many stay in the Iowa House Hotel, in the IMU. Still, some said they feel a strong connection to the building.

"The house was an emotional home for all of us during the residency," said Agnes Lam wrote in an e-mail. The associate professor at the University of Hong Kong was a former resident with the writing program.

Her group was forced to stay in several locations after last summer's flooding.

Still, she said, "the Shambaugh House was very, very important as a focal point for us."

Antiviolence acts

VIOLENCE

CONTINUED FROM 1A

Koon said the reason most men fight stems from a confrontational and improper definition of masculinity. Essentially, men think they need to be tough and physically defend their masculinity by fighting.

"Boys are socialized to violence," said Frank Durham, a UI associate professor of journalism and Antiviolence Council member.

He said it is difficult for young men to break away from that mainstream definition of masculinity.

"The mentoring program would offer acceptable, pro-social ways to be out of the mainstream," he said.

Intended to forge relationships among students and faculty and staff members, the program will encourage discussions

about masculinity and help raise awareness about issues such as dating violence and stalking.

The group also hopes to redirect its goals; it was recently afforded the freedom to focus on certain aspects of male violence.

The council got its start in 2008, drawing some funds from a \$200,000 grant from the U.S. Department of Justice Office on Violence Against Women. The money ran out in May, taking with it government directives that required a specific focus on violence against women.

The group is now funded partially by the Office of Student Affairs and partially by the UI Parents Association.

The Parents Association contributed a roughly \$15,000 one-time donation this fiscal year, said Belinda Marner, the UI assistant vice president for Student Services. Finan-

cial contribution amounts by the Office of Student Affairs were not available on Monday.

Members plan to discuss the mentor program soon, Koon said. For now, the council is also working to boost membership.

There are eight fully trained volunteers conducting workshops on such issues as dating violence, masculinity, and sex stereotypes.

Just getting people talking about the Antiviolence Council's ideas is a success in itself, said Koon, noting social change is unlikely to happen right away.

"We teach people how to make a difference every day," he said. "It's about social justice, it's about getting involved."

Your turn. What services would you like to see the UI Men's Antiviolence Council offer to help curb violence against males? Weigh in on dailyiowan.com.

'Club' ladies pitch in

BOOKSTORE

CONTINUED FROM 1A

That isn't why she stopped working up front, however.

"She's too short to reach the buttons," her husband exclaimed.

Thirty years ago, Pete Vanderhoef built a small platform so Dee Vanderhoef could see the top row of buttons on the machine. Now, she answers phones.

All the members agree

that the best perk of being in the store for "rush week" is improving students' experience in shopping for books.

Garden Club member Ann Ruby said she enjoys being a sort of mother figure to freshmen who are on their own for the first time. And certainly their affection doesn't go unnoticed by students, even those in graduate school.

UI senior Molly Daggett and freshman Lainey Tick agreed it was great to see

a friendly face at the end of the long checkout line.

"The ladies working are so pleasant and easy-going," Daggett said, totting her bright yellow bag full of books.

As much as the ladies enjoy helping students and working together they see another major benefit to volunteering.

"We'll work for the food," Ruby said with a laugh.

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Editorial

Correct strategy, not just increased numbers, needed to combat alcohol-related violence

Students aren't the only group returning to downtown in large numbers this fall. Police officers will also be there to ticket people for underage drinking, arrest them for public intoxication, and, hopefully, protect the public from violent offenders. Iowa City police Lt. Doug Hart told *The Daily Iowan* (Aug. 24) that the department will increase the number of officers patrolling downtown and expand their presence in the surrounding residential areas. The UI police will also aid in the effort, picking up extra shifts and working jointly with city police. The increased numbers will undoubtedly help keep the peace, but the efficacy of adding more officers will be low without the proper strategy and focus.

Focusing on one particular type of crime over another will produce different peacekeeping results. Choosing to patrol one part of downtown (the Pedestrian Mall versus bars, for example) will also produce different results. Police won't be able to stop all downtown crime, no matter how many officers they send.

Hart said, "If you choose to participate in illegal or unlawful actions, chances are you are going to get caught," indicating the police intend to crack down on general criminal activity in hopes of reducing alcohol-related violence. General criminal activity includes a wide variety of offenses, and police officers could overlook more serious offenses by focusing on such a wide swath of crimes.

Take underage drinking, for example. As usual, PAULA and other nonviolent, alcohol-related crimes dominated this past weekend's police blotter. Iowa City police charged 15 people with public intoxication, 14 people with PAULA, and eight with using fake IDs between Aug. 20 and 24. In addition, police charged five individuals for keeping a disorderly house and one with public urination. Advocates for increased police attention to

underage drinking argue that because it is a root cause of alcohol-related violence, removing the root will reduce violence. Though numerous studies tie violence with binge-drinking, it's highly suspect that curbing underage drinking alone will reduce alcohol-related violence.

Citing people for a PAULA does little to prevent violence, outside of preventing them from consuming more alcohol. It can create a dangerous situation when police ask underage people to leave the area, casting them out of a brightly lit downtown and into the relative darkness of the Iowa City night. The people are not supervised and can harbor violent emotions as they walk away alone into unknown circumstances.

Breaking up fights and arresting people for violent activity would be a better strategy. Instead of devoting manpower to more bar visits, the increased police presence should concentrate on patrolling the Ped Mall and surrounding areas. Officers on the Ped Mall and the residential areas should target violent activity — fights, vandalism, people looking for fights, etc. — and act accordingly. Jennifer Anderson, a senior from Council Bluffs, said she's noticed that violent crimes such as rapes and other assaults are more prevalent at house parties than at bars.

"I've never seen a fight at Deadwood," Anderson said.

If police focus on house parties that are truly raucous and not just ones with a high number of attendees, they might be able to prevent such things from happening. But again, an effective strategy, rather than sheer numbers is the key. Underage drinking is a crime. But merely cracking down on boozed-up youth won't advance the ultimate mission — increased safety downtown and in the community.

Your turn. What's the most effective way to curb drinking-related violence? Weigh in on dailyiowan.com.

Dogged laughter

BEAU ELLIOT
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Some August, huh? Who knew that death panels were staked out in every corner of the land, drooling that hideous socialist spittle and itching to kill grandma and Sarah Palin's child? (Who knew this country had so many corners?)

For that matter, who knew that the British (read: "socialist") health-care system would have offed famed physicist Stephen Hawking had he been British?

And who knew that exercising your freedom of speech involves angrily shouting down anyone and everyone who appears to disagree with you? Not to mention exercising your Second Amendment rights involves attending town-hall meetings in the company of your firearms.

(And no, I am not one of those liberals who recoil, so's to speak, at the mere mention of guns; I have owned a firearm in the past. I do, however, believe that anger and guns is about as bad a combination as drinking and driving.)

So yeah, some August. It would appear, just at first glance, that the people who don't believe in dinosaurs have become dinosaurs. How cute.

Cute in a Kafka-esque sort of way, which seems to be the journey cute has followed in these postmodern times. Along with just about everything else, we might add. (If we were in the business of adding; people tend to do so little arithmetic these days. Have you noticed?) Kafka, by the way, invented Twitter one gloomy evening when he was shunning arithmetic, all alone in the dark castle above the foaming Vltava.

Well, of course, there are no death panels lurking in this country, socialist or non-socialist, in the corners or otherwise, even though Sarah Palin contends she can see them from Alaska. There was, but no longer is in the Senate version of health-insurance reform, a provision allowing *voluntary* counseling about living wills that right-wingers and others jumped on as "evidence" of death panels. Curiously enough, when she was governor of Alaska (Remember those days? Me, neither.), Palin championed living wills.

Those others included our own Sen. Charles Grassley. Charles Grassley? Didn't he used to have a brain?

Well, death panels were pretty humorous, in a flat-Earth society sort of way, but my personal high point of August was *Investor's Business Daily* declaring in an editorial that the British National Health Service would not have allowed Stephen Hawking to live had he been British. Or, as *Investor's Business Daily* put it: "People such as scientist Stephen Hawking wouldn't have a chance in the UK, where the National Health Service would say the life of this brilliant man, because of his physical handicaps, is essentially worthless."

This is great slapstick, because, as most of us know, Hawking was born in the UK, has lived there all his life, and has enjoyed the services of the British health-care system. As Hawking wrote after the editorial surfaced: "I wouldn't be alive today if it weren't for the NHS. I have received a large amount of high-quality treatment without which I would not have survived."

Of course, it's not just that *Investor's Business Daily* got Hawking's citizenship and geographic location wrong, in trying to make a point about the evils of "socialized medicine," it got the facts wrong; "socialized medicine" saved Hawking's life.

Then, after realizing its rather massive error, *Investor's Business Daily* revised the editorial, deleting all references to Hawking and adding this: "Editor's Note: This version corrects the original editorial which implied that physicist Stephen Hawking, a professor at the University of Cambridge, did not live in the UK."

More hilarity. The editorial did not "imply" Hawking did not live in Britain, it flat-out said so. Oh, well.

Usually, August only brings us the Dog Days and the collapse of the Red Sox pitching staff for our amusement (and for us Red Sox fans, the pitching-staff collapse is amusing only in a Terry Southern sort of way). So we can thank the conservatives for making this August one long laugh.

I can hardly wait to see what September will bring. Maybe we can revisit Barack Obama is not an American citizen. Or Barack Obama is a secret Muslim.

And the laughs just keep on coming. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to dioletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

"Public option" a sham; pass single-payer

Only a single-payer health-care system can fix the ills within our health-care system. Only single-payer effectively cuts out the massive overhead waste by the paper-churning insurance-industry bureaucrats, who line their own pockets to provide less health care. These same insurance-industry bureaucrats deny coverage, using any and all excuses whenever they can, for their profits.

We are hearing a lot of talk about a so-called "public option." What exactly is the difference between that and single-payer health care, you ask? The first thing you must understand about what is being called the public option is that it was designed to be a distraction — to give the American people a false choice. Every other major industrial country provides full and comprehensive health care to every taxpaying citizen. And not one of those countries has switched back to their previously inefficient, for-profit systems. Yet all we hear are right-wing reactionaries with giant media megaphones.

What a single-payer system does, in essence, is pool the medical interests of those who need care. This gives them the power to negotiate — through whatever is established as the funding agency — favorable and truly competitive pricing from the medical-service providers. Government does not "take over" health care, it just takes responsibility for paying for it. And by eliminating complicated coverage bureaucracies and big profits, it is a much more efficient system with lower overhead. And that is why it is so mortally opposed by those profiting off our existing inefficient, uneconomical system now. This is the single-payer moment. So why hasn't it been signed into law yet? Pass single-payer health care.

Michael Mitchell
Swisher

Health scam

Absent the piratical skimming of the corporate health-insurance empire, the nation can afford good and timely health care for all its people. For individuals, it is not a question of if one needs health care but when. The question facing the nation is if we the people still have the will and commitment to get done what needs to be done.



YOUR TURN POLL RESULTS

Results through Monday evening on dailyiowan.com

Will you take advantage of the free bus rides to Coral Ridge Mall on Thursday and Friday nights?



The Ponzi scheme run by the corporate health-insurance empire constitutes taxation without representation — of the corporate health-insurance empire, by the corporate health-insurance empire, and for the corporate health-insurance empire.

Their exorbitant premiums and costly family plans — which, from 2000-2008, on average, doubled from \$6,438 to \$12,680, according to the nonprofit group Kaiser Family Foundation — must be passed on to the American people

by fringe-benefit-providing business and industry. A huge chunk of the take is pocketed by the insurance carriers (a euphemism for freebooters). It is their own private sales tax and tariff that inflates the cost of what the American public buys at home and tries to sell abroad.

The scam is underwritten by tax-exempt money and tax-provided subsidies that support the piracy. Private health insurance is a racket!

Sam Osborne
West Branch

Guest opinion

Lax gun laws, extremism put the country at risk

By JESSE JACKSON

In New Hampshire and Arizona, men openly packing guns came to an event where the president was speaking. In Arizona, one man brandished an assault rifle, a rifle designed for only one thing: killing human beings. Now, it turns out, the men packing the guns at the president's speech to the Veterans of Foreign Wars in Phoenix, Ariz., were responding to calls by a right-wing radio host who sought to organize people with guns near the president to make a

political point.

No one should take this lightly. As reported on the "Rachel Maddow Show," the radio host — who packed a pistol himself to the Phoenix event — once helped with public relations for a group that was formed to defend a violent militia group known as the Vipers. Twelve members of the Viper Militia, opposed to what they called the "New World Order," were charged in 1996 with plotting to blow up at least seven government buildings.

This isn't just harmless macho posturing. What we

are witnessing is a dangerous and toxic mixture of hate groups and laws that allow them to carry guns, even to a presidential event.

Any public figure — athlete, celebrity, CEO, politician — accepts the risks that come with appearing in public. Presidents, inevitably the center of controversy and often the fixation of the unbalanced, are particularly at risk. Our Secret Service is professional and skilled, but they understand how hard it is to stop someone packing a gun on a rope line.

There is simply no

defense against assault weapons.

Too often, the Secret Service is helpless in the face of AK-47s, M-16s, Uzis, and other assault weapons. The president is left defenseless — as are any other officials at town-hall meetings.

With these weapons, defense is a pretense.

We are headed to an unspeakable horror. It is time to step back from the brink before it is too late. The society must draw sensible lines. Every responsible public official and media commentator should add their voice to condemn

those who suggest violence — directly or symbolically — toward those they disagree with. People such as the radio hosts who urge listeners to bring guns to a presidential event should be rebuked, not condoned. Laws enabling the whole Wild West fantasy of packing guns publicly should be repealed, but at the very least we need a national law that makes it illegal to bring guns to events featuring public officials.

The haters, the paranoid, the wingnuts have made their presence known. Now it is up to the rest of us to

make it clear that bringing guns to a presidential town hall is simply and unequivocally unacceptable. We've seen a doctor murdered in Kansas, a guard shot down at the Holocaust Museum, and, as the Department of Homeland Security warns, the extremists are once more on the rise. We need to hear from the responsible voices and the responsible leaders now — not after the next tragedy.

The Rev. Jesse Jackson is a political activist and the president and founder of the Rainbow/PUSH Coalition. A version of this commentary was published by Tribune Media Services on Aug. 24.

Ready to stomp

By **BRI LAPELUSA**
brianna.lapelusa@uiowa.edu

Ha Ha Tonka's new album, *Novel Sounds of the Nouveau South*, opens with lead singer Brian Roberts' distinctly trilling voice paired with gentle guitar picking on the dramatically titled "Close Every Valve to Your Bleeding Heart." The quiet plucking is abruptly interrupted with a heavy electric-powered guitar statement, delicately fades back, and ends with a cheery rhythmic beat. All of this may sound a little grandiose, especially for an opening track, but it somehow encapsulates the dynamic essence of Ha Ha Tonka.

The band will play at the Picador, 330 E. Washington St., at 9 p.m. today with headliner's *Treaty of Paris*. Roman Candles and Worse Case Scenario will also perform; admission is \$7.

Roberts said touring and playing shows around the country has had an effect on Ha Ha Tonka's distinct Southern-fusion indie-rock sound. Named after a Missouri state park, the band's Ozark influence also shines through in Roberts' crooning vocals. However, the

music maintains regional neutrality with heavy guitar riffs and upbeat percussion.

"[Touring] definitely has had an influence, because of the constant exposure to new bands and new albums ... and people in general," Roberts said.

He is proud of the band's latest release, he said, and excited to perform the new music live.

"I think it's our best album yet," he said. "We took whatever we accomplished on *Buckle in the Bible Belt* [Ha Ha Tonka's previous album] and made it a little bit bigger and better."

Listening to music solitarily can be engulfing and different from the experience of seeing a band perform close enough in front of you to taste the musicians'



dailyiowan.com

GIVE A LISTEN

Ha Ha Tonka

Featured

Tracks:

"Devil"

"Bleeding Heart"

If you like it:

See *Treaty of Paris*

with HA HA

TONKA, Roman

Candle, and Worse

Case Scenario at

the Picador, 330 E.

Washington,

9 p.m.

sweat. Roberts said the separate experiences are fulfilling in completely dissimilar ways.

"If you listen to an album on your own, it's more personal," he said. "It's not the same as when you go to a show and you're having a beer with your friends and just enjoying the time out."

Roberts said he believes that playing live shows is a fundamental experience for Ha Ha Tonka that is different from recording or practicing.

"A live performance is a little bit more rockin' a little bit more of a good time," he said. "There's the communal aspect of the audience and the performers. All together, it's a little bit more celebratory."

Chris Insidioso, the drummer for *Treaty of Paris*, said he admires both his tourmates' sound and showmanship. "We look up to them as players," he said. "I love watching them play — they put everything into their performances."

Roberts said that Ha Ha Tonka is anxious to get the Picador audiences' collective feet stompin'.

"We can't wait to get to Iowa City," he said.

The secrets live on

By **DANA JUDAS**
dana.judas@uiowa.edu

Everyone has a dirty little secret — something that maybe only one person in the entire world knows. It could be something frightening, courageous, or downright inappropriate (what happens at the neighborhood barbecue doesn't always stay there).

Before 2005, there was seemingly no outlet for individuals to anonymously air their dirty laundry in a constructive and artistic way. Enter Frank Warren — the founder of the ongoing mail art project, *PostSecret*.

What began as an experimental blog featuring anonymous secret-laden postcards from individuals around the country has sparked a phenomenon that includes coffee-table books and pieces in the national news media. Five years later, the founder receives more than 1,000 postcards and envelopes weekly at his home — some of which were even featured in the 2005 All-American Rejects music video "Dirty Little Secret."

Today, Warren will present the Cassandra S. Foens Welcome Week Lecture, "PostSecret: The Most Trusted Stranger in America." The event will begin at 7:30 p.m. in the IMU Main Lounge; it is

free to the public.

Attendees will have a chance to come to the microphone after the lecture and share their own secrets. Unlike the book or website, secrets will not remain anonymous, though Warren said there is always a line at the podium with fans eager to express themselves.

"I really feel like students particularly are trying to search and find that difference between what's true and what's bullshit," he said. "Most of the secrets are pretty heavy. There are some lighthearted ones ... but a lot of them are tragic and make me feel the anguish of the person who wrote them ... as human beings, we really need to hear them and understand that other people have the same kind of burdens we do."

The fifth installment of the *PostSecret* books, titled *PostSecret Confessions on Love, Death, and God*, is due in bookstores Oct. 6 — and Warren insists it is "the best book yet."

University Lecture Committee chairwoman Ameer Bhavsar wrote in an e-mail that though the Lecture Committee likes to open its annual Welcome Week series with interesting, lighthearted, and fun topics, the lecturers' content also needs to be fresh and intellectually stimulating.

ON THE WEB

Want to know all of the DI's secrets? Check out dailyiowanarts.blogspot.com for secrets from *Daily Iowan* reporters and editors.

LECTURE

"PostSecret: The Most Trusted Stranger in America?," Frank Warren

When: 7:30 p.m. today
Where: IMU Main Lounge
Admission: Free

"Mr. Warren will lead a fascinating discussion by sharing the stories behind the memorable postcards and secrets he has received," Bhavsar wrote. "The notes range from deep family secrets to funny reflections to individuals simply attempting to understand their own intricacies."

Jill Menning, a UI sophomore and an avid *PostSecret* reader, said she is excited about attending the event.

"I feel super-connected to other people when I read them," she said.

Menning has written two postcards to Warren but has not yet sent them, and she said she hopes that the lecture will give her the extra push she needs to share her secrets with the world.

MUSIC

Cray-zy good

A leader in the '80s blues revival, shows with Diana Ross and Tina Turner, 18 albums to his name, and numerous awards — Robert Cray is a legend.

The Robert Cray Band will wield guitar and soul at the Englert Theater, 221 E. Washington St., at 8 p.m. today. Admission ranges from \$49 to \$55.

Englert Theater CEO Sean Fredericks said he thinks it's great for Iowa City to snag a performance by the likes of Cray.

"It puts Iowa City on the entertainment map," Fredericks said. "It's a communal effort — when the Mill, Picador, or the Englert is trying to bring in big-name artists such as Robert Cray, it grabs the attention of more and more artists and their agencies, and bigger names come to the town."

Cray's lavish career includes five Grammy wins while dominating the blues categories. He began playing guitar in his teens, and after years of local and regional success, came into the national spotlight in the mid-80s with the album *Strong Persuader*. The '90s were friendly to Cray, and he became a household blues name, opening for and performing with such acts as Eric Clapton and Bob Dylan.

"A lot of people are going to like [Cray's performance]," Fredericks said. "There is a big blues following in the area. He played last year, and it was sold out — and a great show. Right away, people were like, 'If you get the chance to bring him back, bring him back.'"

Cray has been busy in the past few weeks. His newest album, *This Time*, released earlier this month to critical acclaim. Last week, the band performed the track "Trouble and Pain" on "The Late Show with David Letterman," and after stopping in Iowa City, the group will head west and up through Canada on a fall tour.

"[The show is] going to be fun," Fredericks said. "Whether you've seen him before or not, the Englert only has 700 or so seats, so every seat is a good seat. No matter where you sit, it's an intimate show."

— by Eric Sundermann

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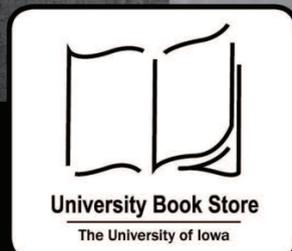
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CONCERT

Robert Cray Band

When: 8 p.m. today

Where: Englert Theater, 221 E.

Washington

Admission: \$49-\$55



Heap of sameness

By ERIC SUNDERMANN
eric.sundermann@uiowa.edu

When I heard "Hide and Seek" for the first time, I knew I was hearing something special. With an original blend of synthesizers, vocals, and effects, she was able to produce haunting and beautiful sounds.



Imogen Heap
Ellipse
★★★ out of ★★★★★

However, in *Ellipse*, Heap's new album, bold innovation falls to the side, and all that remains is a forced mix of blandness.

Because of Heap's experience, *Ellipse* is far from an awful album. She knows how to appeal to a listener, and the record is pleasant overall. It's blatantly evident Heap was fishing for ideas and/or

suffering from some type of writer's block in *Ellipse*. Pulsating drum beats and synthesizers are exciting, but not when they're used to fill empty record space.

Heap is difficult to criticize, because she doesn't sound like her peers. It's hard to call music made from clicks on a mouse and tones on a synthesizer bland and unoriginal, but this is the major flaw with Heap's music — it's only a bunch of beeps, tones, and voice-altering effects. In "Swoon" and "Bad Body Double," she gets caught up in repetitive and dismal beats, howls, and rings. At these points in the album, the music is so misguided that it doesn't feel organic. Honestly, why is there a need for a minute-long drumbeat, with nothing else attached?

Despite of an overall boring album, there are a few gems. "2-1" stands as the highlight track with its

bouncy yet haunting organ playing underneath Heap's insistence that she's "dying to know what's in your head." As it slowly builds, sounds pull themselves out of other sounds, and at the song's climax, she adds strings to complement the steady drums — one of the few points in the album where distinct (real) instruments are used. These breathe new life into an disc full of beeps and bops and allow her to pull the suspense out of the track to a flourishing and satisfying finish.

All this results in *Ellipse* being another addition to Heap's catalogue, and that's about it. Her die-hard fans will be happy with a few tracks, and the quality of those tracks may grab a few new listeners. But ultimately, and sadly, she doesn't give us much more than a few songs that sound like Luke Skywalker's lightsaber.

CD REVIEWS

Break through my heart

Something must have happened in Colbie Caillat's love life to create enough tension for her to dedicate nearly every track to words that drip of hapless hope, saccharine sadness, and laborious love. Her second album, *Breakthrough*, is laden with lyrics about making a relationship work despite fights and initial instincts to give up when times get rough. Sure, the words get monotonous at times, but Caillat's voice is strong and beautiful enough for the words to almost not matter. Almost.



Colbie Caillat
Breakthrough
★★★½ out of ★★★★★

Caillat, a longtime singer/songwriter best known for her track "Bubbly," was a nominee for Favorite Breakthrough Artist at the American Music Awards in 2008, and she was also up for a Teen Choice Award this year for Best New Artist. Her first album, *Coco*, sprang her from an unsigned artist with only a Myspace to her moniker to a place at Republic Records.

The Malibu native's vocals are absolutely mesmerizing — in fact, her voice really pushes the album from mere mediocrity to one that is definitely worth a listen. The rich tunes, most notably "Fearless," the album's single "Fallin' For You," and title-track "Break Through," are swimming in Caillat's silky voice, though they almost carry a country feel.

But the standout song on the album, "Lucky," the singer's collaboration with Jason Mraz (originally released in spring 2008), elevates *Breakthrough* to a higher stratosphere, mostly because of its notably different sound.

If Caillat's album has one large fault, it's the lack of differentiation between the

tracks — the artist's voice blends together almost too much from song to song. Though her vocals can, and indeed do, carry the album, it would have been nice to hear more innovative instrumentation. Although melodies change slightly, it's evident that the album's sole focus is on Caillat's voice rather than "breakthrough" songwriting.

Rachael's Picks: "Lucky," "Fearless," and "I Won't"
— by Rachael Lander

Not just another thrash band

If one thing's for sure, it's that crossover act Municipal Waste knows how to throw a party. The righteous dudes in the band even wrote a concept album about slamming brews and skipping class with 2007's *The Art of Partying*.

However, just like a college student about to enter her or his senior year, there comes a point of maturation. That is the case with the Waste's newest album, *Massive Aggressive*, which sees the band writing on topics outside of the realm of drunkenness and becoming all the better for it — the album is thrash-metal perfection.

Municipal Waste breaks out an arsenal of mosh-riffs that pay tribute to bands such as D.R.I. and Nuclear Assault while still maintaining a sound of its own. The group has a reputation of having intense live shows full of shark-costumed stage-diving and inflatable beach balls — and *Massive Aggressive* is the closest the band has come to capturing the live vibe.

Songs such as "Divine Blasphemer" will have listeners fanatically fist-pumping and breaking out denim jackets loaded with old-school metal patches. The two-minute song is dripping with chugging guitars and even a brief melodic lead.

Vocalist Tony Foresta is in top form on such songs as "Wolves of Chernobyl" and the

album's title track, which, like the rest of the album, feature repetitious shout-along choruses that beat (and beat and beat) into the listener's head.

The band's lyrics and song titles are as clever as always — as seen on the track "Upside Down Church." The band recently received press attention for burning a miniature cardboard church on stage in Norway while playing the song. (The group is in no way anti-religion — it's all just in the fun of the music.)

The band recently recorded a video for the song *Wrong Answer* — which is definitely a single material. Foresta sings about a game show gone bad in which the contestant plays for his life. The chorus yells, "You've got the wrong answer," and the song moves at a rapid pace, even for a speed-metal band such as Municipal Waste.

Massive Aggressive comes to an epic end with "Acid Sentence" — which features machine-gun riffing and melodic harmonies, making it one of the band's best songs of all time. Municipal Waste is the master of the new wave of thrash metal, and *Massive Aggressive* shows that the best is yet to come.

Eric's Picks: "Divine Blasphemer," "Upside Down Church," "Wrong Answer," "Acid Sentence"
— by Eric Andersen

Go to dailyyowan.com to read Nick Fetty's review of Willie Nelson's *American Classic*



dailyyowan.com



Municipal Waste
Massive Aggressive
★★★★ out of ★★★★★

GIVE A LISTEN
Featured Track:
"Divine Blasphemer"

2¢ TO PLAY >> GAMERS' COLUMN

For love of the game



TYLER LYON
tyler-lyon@email.edu

My dad said it best after he heard my uncle describe the Wii Fit he got for his family: "They would find a replacement for oil if they spent as much time as they do researching entertainment."

I thought about the comment and realized how much digital entertainment, particularly video games, are now a part of our daily lives — especially compared with my childhood.

Unlike my peers, I didn't spend afternoons or weekends searching for warp zones in Super Mario World, and I never did play through GoldenEye as Oddjob.

The only console I had was a Game Boy, which my parents allowed because we traveled a lot (and my mom loved Tetris). And while I was kept up to date with every model of the handheld through the Color model, it wasn't until I was 14 that I finally got an Xbox (which I had to win from Taco Bell).

This lack of experience made home consoles my own holy grail — the unattainable. I spent a large portion of my time reading about games I would never play, first in the local library's subscription to *Nintendo Power*. As I got older, this interest led to a similar curiosity in business and marketing as well as the games.

While the market used to consist of a divide between gamers and everyone else, it has now broken down into

ON THE WEB

Meet DI video-game columnist Tyler Lyon via (what else?) online video at dailyyowan.com.

"casual," "hard-core," and "everyone else" (the latter is progressively smaller every day).

While I'm not one to fight change (I switched to Vista), I have yet to fully embrace casual gaming. There is no depth to the majority of games, a requirement to keep my interest. I will always choose Madden on the Xbox 360 rather than a Wii because it's the type of playing on which my friends and I grew up — the four-face button controller is more "casual" than swinging a nunchuk will ever be.

But regardless of how the games are actually played, I know I'll be there — as long as there's an alien to blow up or a Koopa to stomp.

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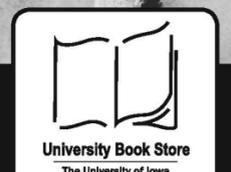
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Spotlight Iowa City

Above all, the music

BY RACHAEL LANDER
rachaell-lander@uiowa.edu

All one needs to do is utter the word "opera" in front of UI music student Chaz'men Williams-Ali for his passion to become immediately visible.

Williams-Ali spent most of his life in St. Louis with his mother and in California with his father. From a young age, he said, he knew he wanted to be a professional musician.

The performing arts seem to run in Williams-Ali's blood. His mother owned a dance company, and his father is a drummer, his stepfather plays bass, and his grandmother is a strong vocalist.

The 20-year-old said that in his family, one is either a musician or an athlete (his brother is Cleveland Brown full-back Charles Ali). He couldn't play sports, so he settled into the music world.

"I ate, drank, slept, and breathed music all the time," he said about his childhood. "I didn't think it'd take a turn to opera, but music was definitely a goal."

Williams-Ali's father, Kevin Williams, said his son has worked through many musical genres, including an obsession with all things country, but he believes that opera will be where Williams-Ali will spend his career.

"He has informed me [he will stay with opera] on more than one occasion," Williams said. "I've asked him because he's been so widely exposed to different styles and genres of music. I've asked him many times

'Is opera for you?' and he said, 'Absolutely, Dad.'"

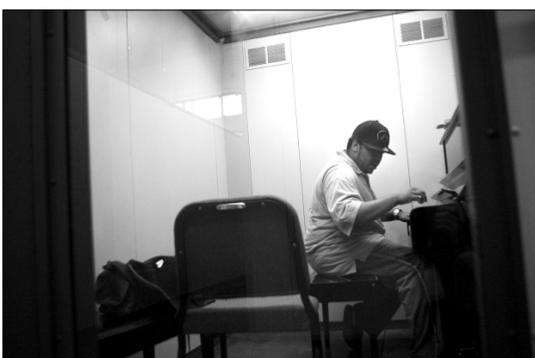
When it came time for the vocalist to choose schools, Williams-Ali said, he really didn't want to attend the UI, though his music teacher in St. Louis was impressed with the program. What really swayed Williams-Ali was when he saw *The Barber of Seville* in his hometown. The person who played Figaro had attended Iowa, and Williams-Ali was impressed with him. He traveled to Iowa City, met with music Professor Stephen Swanson, and began his operatic journey at the UI.

"I didn't really know anything about opera until I got here, and that's when I started really falling in love," he said. "I liked it before — I had seen a few that were great. I thought they were killer, but the love didn't come until I got here."

Swanson described Williams-Ali as an incredibly hard worker with a natural music instinct who has the ability to open his mouth and make music.

"He gets a hold of a text, and he does things with it," Swanson said. "He doesn't just repeat it — he takes what's on the page and adds a major chunk of his own soul to it. This is quite unusual, especially for someone as young as Chaz."

When looking at Williams-Ali's face when he discusses his favorite operas, it's easy to believe when he sings his soul shines through. His face lights up as he thinks about how to pinpoint a few stand-out shows when his heart is



KC MCGINNIS/THE DAILY IOWAN

Chaz'men Williams-Ali rehearses piano and voice in a Clinton Street Music practice room on Monday. Williams, a UI vocal-performance major, said he has been singing and performing since he was 2 years old.

attached to so many. (He did, however, settle on Verdi's *La Traviata* and Leoncavallo's *Pagliacci*.)

Williams-Ali said *Pagliacci* is one that he can relate to. The story centers on a clown who has what the singer described as "the worst day ever," but the clown needs to put away his sorrow and entertain an audience.

That is a good lesson for performers, Williams-Ali said — learning how to put away feelings and just give the audience a great show.

"All these different stories come together in opera, [they] combine with the music and the beautiful singing, and it's just magical," he said.

One of his favorite shows to work on was *Orpheus in the Underworld*, in which he played the character Pluto. One of the musicians for the show, Nicolas Coffman, praised Williams-Ali's performance, saying Williams-Ali was the main reason he enjoyed the show.

Although music is where Williams-Ali's heart and

ON THE WEB

Want to hear some of Williams-Ali's music? Log on to dailyiowan.com for a photo and audio slide show from a practice.

mind usually lies, he's like any other college student — he sometimes just needs to relax. For that, he turns to bowling and video games.

"It's a good way to just get away," he said. "I'm a strong believer that everybody needs some sort of medium for release. In video games, that's where I find it."

In 10 years, Williams-Ali's main desire is to perform. If he isn't going to be at a major opera house, he just wants to be somewhere singing.

"Opera is bigger than life, and I have a pretty big personality," Williams-Ali said. "People say all the time 'Everything Chaz does, he does big.' Opera is the same way — it's just bigger than life. Either it's two to three hours of the greatest day ever or the worst day ever. And the music. Above all, it's the music."

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Museum's temp home nearly ready

By ERIN PETTIT
erin-pettit@uiowa.edu

Getting hundreds of pieces of art back on campus is a relief to those affected by the UI Arts Campus flooding during the summer of 2008.

"It's just like seeing old friends or family that you really care about," said Kathleen Edwards, the UI Museum of Art European and American art curator.

Museum officials have

moved roughly 250 pieces of art into a temporary location on the third floor of the IMU, formerly the Richey Ballroom. The display will open to the public on Sept. 8.

The collection is expected to remain in the IMU until a permanent facility becomes available, and officials plan to move an additional 250 pieces stored on campus there.

After the flood, officials transported the Museum of Art's 12,000-piece collection

to Chicago, and in January, most of the art was transferred to the Figge Art Museum in Davenport, said Maggie Anderson, the museum's marketing and media manager.

The vast majority of the UI's collection remains at Figge. The collection chosen for the IMU features African art, ceramics, and printed works.

Edwards, Dale Fisher, the museum's director of education, and graduate students

Nathan Popp and Melissa Hueting chose the pieces based largely on a monetary cap on the value of art allowed in the space.

The ballroom, a former home of meetings, is now an artistic spectacle with art ranging from sculptures to traditional masks. The ceilings were lowered and windows removed to make the space more appropriate.

In addition to art, the space also features a glass-

walled, interactive classroom that professors can reserve for classes. Around 75 have been scheduled so far, Fisher said.

With various pieces of art lining the shelves and walls of the glass room, students can view work

up close.

Fisher said having some art back on campus will be beneficial for students.

"Even with the limited amount of space available, it is great to have some actual artwork for use in teaching," he said.

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Matt Gatens

BASKETBALL

Men's hoops to face Cyclones Dec. 11

Iowa men's basketball fans might want to circle Dec. 11 on their calendars.

The Hawkeyes will travel to Hilton Coliseum in Ames to face Iowa State that evening, with tip-off scheduled for 7:05 p.m.

This is the fourth nonconference game to be announced for the Hawkeyes' 2009-10 schedule, which is expected to be completed soon. Thus far, the other three games include Iowa's two contests at the CBE Classic in Kansas City against Texas and either Wichita State or Pittsburgh on Nov. 23-24, and the Hawkeyes' home game with Virginia Tech on Dec. 1, part of the Big Ten/ACC Challenge.

Last season, the Hawkeyes defeated the Cyclones in Carver-Hawkeye Arena, 73-57. Iowa's most recent win at Hilton Coliseum came during the 2003 NIT Tournament — a 54-53 victory over Iowa State. The last time the Hawkeyes have won consecutive games over the Cyclones came in the 2000-01 and 2001-02 seasons.

— by Brendan Stiles

GOLF

Kelpin 4 back in golf tourney

A pair of Iowa golfers teed off at the stroke-play competition in the U.S. Amateur Championship Monday afternoon with differing degrees of success.

Sophomore Barrett Kelpin had some early success at the Cedar Ridge Country Club in Tulsa, Okla., finishing the first nine holes with two birdies to shoot a 34 (1 under) as he made the turn.

Kelpin, who started at the 10th tee, had a few hiccups on the front nine. A double-bogey on No. 1 and a bogey on No. 3 kicked the Kalamazoo, Mich., native's score up to 2 over par, at 72.

The score was good enough for the Hawkeye to tie for 25th place with 16 other competitors, four strokes off the lead.

Tim Jackson, of Germantown, Tenn. leads the tournament after shooting a 68.

Iowa freshman Ryan Marks did not enjoy as much success, shooting an 83 with seven bogeys and three double-bogeys.

Marks, however, did not play on the same course as Kelpin. The Warrensburg, Mo., native shot his round at the Southern Hills Country Club, also in Tulsa.

Both golfers will switch courses for the final round of the two-day event.

Kelpin qualified for the tournament after shooting 5 under to place second in a qualifier at Prestwick Village Country Club in Highland, Mich.

Marks qualified for the championship after shooting even par to finish in second at the sectional qualifier on the Des Moines Golf and Country Club South Course.

— by Clark Cahill

FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan Football Forum*, an in-depth discussion among *DI* and Daily Iowan TV football reporters about the Iowa Hawkeyes.

The daily videocasts can be viewed exclusively online. Today's Football Forum focuses on the Iowa tight ends unit and how senior Tony Moeaki should spark the Hawkeye offense — if he manages to stay healthy.



FILE PHOTO/THE DAILY IOWAN

Iowa tight end Tony Moeaki takes down South Carolina's Chris Culliver during a punt return in the fourth quarter of the Outback Bowl in Tampa, Fla., on Jan. 1. Moeaki finished with 43 yards during the contest, including a 39-yard reception.

Moeaki hopes for full season

Iowa senior Tony Moeaki and junior Allen Reisner will be called upon at tight end during the upcoming season.

By **BRENDAN STILES**
brendan-stiles@uiowa.edu

In recent years, numerous tight ends have enjoyed success at Iowa. Past players such as Dallas Clark, Scott Chandler, and Brandon Myers were all drafted after playing for Hawkeye head man Kirk Ferentz.

Senior tight end Tony Moeaki hopes to carry on the legacy for the 22nd-ranked Hawkeyes this season.

Other than perhaps Moeaki himself, no one seems more excited about his return to the gridiron this fall than Ferentz.

While teammates haven't noticed any major changes in Moeaki's demeanor, Ferentz described him as being "wired up" for this upcoming season.

"He has been training like crazy, and he's got the chance to be as good a tight end as we've had, and we've had some good tight ends going back a long ways," Ferentz said on July 27 during Big Ten media days in Chicago.

Moeaki has always looked the part of a tight end who could one day play in the NFL. Whether his 35-yard touchdown reception at Illinois in 2006 or his three-touch-

down performance against Syracuse in 2007, the Wheaton, Ill., native has shown the Hawkeye faithful everything he is capable of doing when he's healthy.

But then, injuries kept him out of eight games in 2007 and four games last season. Essentially, Moeaki spent a full year of games watching from the sidelines. However, he returned for Iowa's final two games in 2008, one of which featured him scoring a touchdown during the Hawkeyes' 55-0 thrashing of Minnesota.

SEE TIGHT ENDS, 3B

Fourth in a nine-part series

The *Daily Iowan* will break down the Iowa Hawkeyes position by position as the 2009 season inches closer.

- Aug. 20 — Quarterbacks
- Aug. 21 — Running Backs
- Aug. 24 — Wide Receivers
- Today — Tight Ends
- Aug. 26 — Offensive Linemen
- Aug. 27 — Defensive Linemen
- Aug. 28 — Linebackers
- Aug. 31 — Secondary
- Sept. 1 — Special Teams

ON THE WEB

To watch a segment on Daily Iowan Television on Iowa's tight ends, visit dailyiowan.com.



SEE OWENS, 3B

W golf adds aide

New Iowa assistant coach John Owens is prepared to take the women's golf program up a notch.

By **J.T. BUGOS**

joseph-bugos@uiowa.edu

The Iowa women's golf team has a new assistant coach, and John Owens is ready to put a new spin on things in the program.

Owens most recently coached at Troy University in Alabama. He started as a graduate assistant in 2007 and received his master's degree while there.

Before his stint at Troy, Owens was head coach at Division-II Midland Lutheran College from 2005-2007. He also attended Midland Lutheran and was a member of the golf team. He finished all-Conference three times, and after graduating, the school asked him to take over as head coach.

He experienced a lot of success during his short time coaching at Midlands. He won the NAIA Region III Coach of the Year award in both 2006 and 2007 and added the Great Plains Athletics Conference Coach of the Year in 2007 to his trophy case.

After a year and a half at Troy, Owens heard about the

Badgers have an attitude

By **AMIE KIEHN**

amie-kiehn@uiowa.edu

Football season has yet to commence, but scary summer practice sessions have put the Wisconsin Badgers alarmingly close to a lackluster season.

Initially, left tackle Gabe Carimi suffered what most suspected to be a season-ending knee injury in practice on Aug. 18. But a MRI later showed the junior had only sprained his MCL, a sign of good fortune that spurred Wisconsin head coach Bret Bielema to issue an encouraging Tweet to the Badger faithful.

"Good news after practice with Gabe Carimi," Bielema wrote that day. "He has a mild knee [injury] that will keep him out for fewer than two weeks."

Without the ESPN's All-Big Ten preseason pick, Wisconsin's three rotating quarterbacks — senior Dustin Sherer, junior Scott Tolzien, and freshman Curt Phillips — would have been extremely vulnerable in the pocket. Fortunately for the Badgers, especially offensively, the most valuable player will still be on the line.

While Wisconsin's offensive line returns strength-



Fourth in an 11-part series

Follow along as *The Daily Iowan* makes its annual preseason Big Ten predictions for the 2009 season. Starting from the bottom:

1. Sept. 3
2. Sept. 2
3. Sept. 1
4. Aug. 31
5. Aug. 28
6. Aug. 27
7. Aug. 26
8. Wisconsin
9. Michigan
10. Indiana
11. Purdue

ON THE WEB

Got a question for *The Daily Iowan* football beat writers? Send them an e-mail at disportsmail-bag@gmail.com.



ened because of an experienced Carimi, the defensive line is raw. Of the 14 defensive linemen, 10 are underclassmen.

Bielema, who was a defensive lineman under legendary Iowa head coach Hayden Fry, has noticed

SEE WISCONSIN, 3B

Running past obstacles

After a slew of injuries, Iowa senior cross-country runner Hannah Roeder finally feels healthy, and she is ready for a strong finish to her running career.

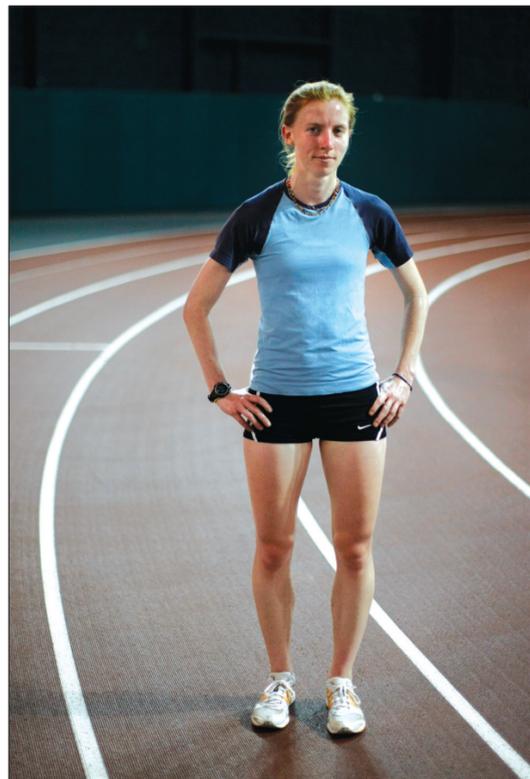
By **MICHÈLE DANNO**

michele-danno@uiowa.edu

Shin splints, ligament tears, and sore tendons are some common leg issues that plague long-distance runners. But Iowa cross-country runner Hannah Roeder faced a more uncommon issue while training this summer — she was hit by a motorcycle.

Roeder, who is entering her senior season, spent her summer studying and training in the Dominican Republic. During her time there, she said she was challenged by "a series of unfortunate events."

Besides her run-in with the cyclist, she also contracted a parasite and was bit by bugs that caused



FILE PHOTO/THE DAILY IOWAN

Iowa runner Hannah Roeder stands after practice in the Field House on April 28. Roeder, a Des Moines native who transferred to Iowa from UCLA, finished fifth in the steeplechase at the Drake Relays in April.

severe swelling to her feet. But Roeder is not new to career-threatening setbacks. After transferring from UCLA to Iowa in the spring of 2008, she was deemed anemic by her doctor, which created a dip in

her performance. "My first season here was track season, and I was running slower than I had been in high school," Roeder said. "I struggled

SEE CROSS-COUNTRY, 3B



Intramurals

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	72	50	.590	—
Atlanta	66	58	.532	7
Florida	65	59	.524	8
New York	57	68	.456	16½
Washington	44	81	.352	29½
Central Division	W	L	Pct	GB
St. Louis	72	54	.571	—
Chicago	62	60	.508	8
Houston	61	63	.492	10
Milwaukee	61	63	.492	10
Cincinnati	52	71	.423	18½
Pittsburgh	51	71	.418	19
West Division	W	L	Pct	GB
Los Angeles	74	51	.592	—
Colorado	70	54	.565	3½
San Francisco	67	57	.540	6½
Arizona	55	70	.440	19
San Diego	52	74	.413	22½

Monday's Games
 Philadelphia 6, N.Y. Mets 2
 Milwaukee 7, Washington 1
 San Francisco at Colorado, late
Today's Games
 Philadelphia (Blanton 8-6) at Pittsburgh (Chandler 11-8), 6:05 p.m.
 N.Y. Mets (Figueroa 1-2) at Florida (West 4-5), 6:10 p.m.
 San Diego (Latos 4-3) at Atlanta (Jurjens 10-8), 6:10 p.m.
 Cincinnati (Arroyo 11-12) at Milwaukee (Suppan 5-8), 7:05 p.m.
 Washington (Mock 2-5) at Chicago Cubs (Zambrano 7-4), 7:05 p.m.
 Houston (W.Rodriguez 12-7) at St. Louis (Wainwright 14-7), 7:15 p.m.
 L.A. Dodgers (Kershaw 8-7) at Colorado (Hammel 8-7), 7:40 p.m.
 Arizona (Haren 12-8) at San Francisco (Cain 12-4), 9:15 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	78	46	.629	—
Boston	71	53	.573	7
Tampa Bay	68	56	.548	10
Toronto	57	66	.463	20½
Baltimore	51	74	.408	27½
Central Division	W	L	Pct	GB
Detroit	65	58	.528	—
Chicago	63	62	.504	3
Minnesota	62	63	.496	4
Cleveland	55	69	.444	10½
Kansas City	47	77	.379	18½
West Division	W	L	Pct	GB
Los Angeles	74	48	.607	—
Texas	69	54	.561	5½
Seattle	64	61	.512	11½
Oakland	55	69	.444	20

Monday's Games
 Tampa Bay 12, Toronto 7
 Boston 12, Chicago White Sox 8
 Minnesota 2, Baltimore 1
 Cleveland 10, Kansas City 6
 Seattle 3, Oakland 1
 Detroit at L.A. Angels, late
Today's Games
 Texas (Millwood 9-8) at N.Y. Yankees (Chamberlain 8-3), 6:05 p.m.
 Tampa Bay (J.Shields 7-10) at Toronto (Cecil 5-2), 6:07 p.m.
 Chicago White Sox (Garcia 0-1) at Boston (Lester 10-7), 6:10 p.m.
 Baltimore (Matusz 2-2) at Minnesota (Gabino 0-0), 7:10 p.m.
 Cleveland (Masterson 4-4) at Kansas City (Greinke 11-8), 7:10 p.m.
 Detroit (Washburn 9-7) at L.A. Angels (Lackey 8-6), 9:05 p.m.
 Oakland (Bre-Anderson 7-9) at Seattle (Rowland-Smith 2-1), 9:10 p.m.

NATIONAL FOOTBALL LEAGUE

Preseason Game
AMERICAN CONFERENCE

East	W	L	T	Pct
Miami	2	0	0	1.000
New England	1	1	0	.500
Buffalo	1	2	0	.333
N.Y. Jets	0	2	0	.000
South	W	L	T	Pct
Tennessee	2	1	0	.667
Indianapolis	1	1	0	.500
Houston	1	1	0	.500
Jacksonville	0	2	0	.000
North	W	L	T	Pct
Baltimore	2	0	0	1.000
Cincinnati	1	1	0	.500
Cleveland	1	1	0	.500
Pittsburgh	1	1	0	.500
West	W	L	T	Pct
Oakland	1	1	0	.500
San Diego	1	1	0	.500
Denver	0	2	0	.000
Kansas City	0	2	0	.000

NATIONAL CONFERENCE

East	W	L	T	Pct
Washington	1	1	0	.500
Dallas	1	1	0	.500
N.Y. Giants	1	1	0	.500
Philadelphia	0	2	0	.000
South	W	L	T	Pct
New Orleans	2	0	0	1.000
Atlanta	1	1	0	.500
Tampa Bay	1	1	0	.500
Carolina	0	2	0	.000
North	W	L	T	Pct
Green Bay	2	0	0	1.000
Minnesota	2	0	0	1.000
Chicago	1	1	0	.500
Detroit	1	1	0	.500
West	W	L	T	Pct
San Francisco	2	0	0	1.000
Seattle	2	0	0	1.000
St. Louis	1	1	0	.500
Arizona	0	2	0	.000

Monday's Game
 Baltimore 24, N.Y. Jets 23
Thursday's Games
 Jacksonville at Philadelphia, 6 p.m.
 St. Louis at Cincinnati, 6:30 p.m.

Miami at Tampa Bay, 7 p.m.

AP TOP 25 COLLEGE FOOTBALL

The Top 25 teams in The Associated Press preseason college football poll, with first-place votes in parentheses, 2008 records, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and final ranking:

Rank	Team	Record	Pts	Pvs
1.	Florida (58)	13-1	1,498	1
2.	Texas (2)	12-1	1,424	4
3.	Oklahoma	12-2	1,370	5
4.	Southern Cal	12-1	1,313	3
5.	Alabama	12-2	1,156	6
6.	Ohio St.	10-3	1,113	9
7.	Virginia Tech	10-4	1,054	15
8.	Mississippi	9-4	1,047	14
9.	Oklahoma St.	9-4	989	16
9.	Penn St.	11-2	989	8
11.	LSU	8-5	914	—
12.	California	7	744	—
13.	Georgia	10-3	714	13
14.	Boise St.	12-1	659	11
15.	Georgia Tech	9-4	593	22
16.	Oregon	10-3	587	10
17.	TCU	11-2	521	7
18.	Florida St.	9-4	307	21
19.	Utah	13	289	2
20.	BYU	10-3	267	25
21.	North Carolina	8-5	261	—
22.	Iowa	9-4	229	20
23.	Notre Dame	7-6	225	—
24.	Nebraska	9-4	207	—
25.	Navy	8-5	134	—

Others receiving votes: Oregon St. 122, Illinois 105, Pittsburgh 103, Michigan St. 110, Rutgers 83, Texas Tech 76, West Virginia 57, Cincinnati 44, Clemson 42, Miami 40, East Carolina 30, Tennessee 15, Arizona 13, N.C. State 10, Boston College 9, Auburn 7, Cent. Michigan 7, UCLA 7, Northwestern 5, Missouri 3, South Florida 3, Southern Miss. 3, Vanderbilt 3, South Carolina 2, Arkansas 1, Houston 1, Nevada 1, Troy 1, Tulsa 1.

WNBA

EASTERN CONFERENCE				
Team	W	L	Pct	GB
Indiana	7	7	.731	—
Atlanta	14	12	.538	5
Connecticut	14	12	.538	5
Chicago	13	14	.481	6½
Washington	13	14	.481	6½
Detroit	11	14	.440	7½
New York	11	16	.407	8½
WESTERN CONFERENCE				
Team	W	L	Pct	GB
Phoenix	18	9	.667	—
Seattle	15	11	.577	2½
Los Angeles	13	13	.500	4½
Minnesota	11	16	.407	7
San Antonio	11	16	.407	7
Sacramento	9	18	.333	9

LITTLE LEAGUE WORLD SERIES

At South Williamsport, Pa.
UNITED STATES
 POOL A — SOUTHEAST, Warner Robins, Ga. (3-0); MID-ATLANTIC, Staten Island, N.Y. (2-1); MIDWEST, Urbandale, Iowa (1-2); NORTHWEST, Mercer Island, Wash. (0-3).
 POOL B — WEST, Chula Vista, Calif. (2-0); SOUTHWEST, San Antonio, Texas (2-0); NEW ENGLAND, Peabody, Mass. (0-2); GREAT LAKES, Russellville, Ky. (0-2).
INTERNATIONAL
 POOL C — CARIBBEAN, Willemstad, Curacao (3-0); JAPAN, Chiba City (2-1); MEA, Dhahran, Saudi Arabia (0-2); LATIN AMERICA, Maracaibo, Venezuela (0-2).
 POOL D — MEXICO, Reynosa (2-0); ASIA-PACIFIC, Taoyuan, Taiwan (2-0); EUROPE, Ramstein AFB, Germany (0-2); CANADA, Vancouver, British Columbia (0-2).
Monday's Games
 Reynosa, Mexico 13, Ramstein AFB, Germany 0, 4 p.m.
 Chiba City, Japan 5, Maracaibo, Venezuela 4, Warner Robins, Ga. 3, Mercer Island, Wash. 2, 7 p.m.
 Willemstad, Curacao 5, Dhahran, Saudi Arabia 3, 7 p.m.
 Staten Island, N.Y. 8, Urbandale, Iowa 3
Today's Games
 Dhahran, Saudi Arabia vs. Maracaibo, Venezuela, 11 a.m.
 Ramstein AFB, Germany vs. Vancouver, British Columbia, 1 p.m.
 Russellville, Ky. vs. Peabody, Mass., 3 p.m.
 Reynosa, Mexico vs. Taoyuan, Taiwan, 5 p.m.
 San Antonio vs. Chula Vista, Calif., 7 p.m.

TRANSACTIONS

BASEBALL
American League
 KANSAS CITY ROYALS—Designated LHP Ron Mahay for assignment. Purchased the contract of RHP Yasuhiro Yabuta from Omaha (PCL).
 TORONTO BLUE JAYS—Activated LHP Scott Downs from the 15-day DL. Placed 3B Edwin Encarnacion on the 15-day DL, retroactive to Aug. 21.
National League
 COLORADO ROCKIES—Agreed to terms with 1B Jason Giambi on a minor league contract.
 NEW YORK METS—Recalled LHP Ken Takahashi from Buffalo (IL). Optioned LHP Pat Misch to Buffalo. Announced INF Andy Green cleared waivers and was assigned to Buffalo.

Sporting life thrives

From five sports to 32 in 40 years, intramurals continues to expand and improve.

By TRAVIS VARNER
 travis-varner@uiowa.edu

The UI Division of Recreational Services is making changes this year to help improve the intramurals program, adding five new sports and counting every participant for the first time.

The five new sports? A punt, pass, and a bench-press competition, as well as college bowl pick 'em and college basketball bracket contests.

When Recreational Services combined both men and women to form one intramurals program between 1969 and 1970, officials only offered five to six sports.

But with increased student interest and financing throughout the years, intramurals has evolved into a massive extracurricular activity.

Part of that boom can be attributed to Harry Ostrander, whom the university hired to serve as director of Recreational Services in 1969. He said better marketing led to a jump in student participation and the number of sports offered.

"We became more organized," he said. "Just a better job of getting the word out. As technology improved, so did our marketing ability."

Mike Widen, a Recreational Services associate director, said every year, the staff members analyze what changes can improve intramurals. One of those decisions included offering five new sports this year.

"A lot of it is based on participant feedback," he said. "We are doing bean bags this year as one of our sports because it is a tailgate game that kind of everyone plays, so we kind of assume it will be popular. So why not give it a shot and see how many people we can organize for that event?"

Another change coming for Recreational Services is conducting a

complete census of intramurals participants.

Intramurals attracted an estimated 8,000 students during the last academic year, said Dan Payne, a second-year intramurals graduate assistant. Implementing an entire count of all students involved will help the staff members keep track of participation trends, allowing them to adapt accordingly if numbers rise or fall, he said.

It will also help keep record of progress.

"With this new counting system, we will be counting all the way down to every person so we can get an accurate picture of how many people we reach at the university," Payne said.

Widen said he thinks that offering 32 activities gives the program an ability to attract a wide variety of students.

"I think there is more student interest because we have more sports, so we are able to hit a high number of students," he said.

Students can also fill out comment cards suggesting new ideas or even program changes and can ask questions about anything related to intramurals.

Kerry DuBay, an associate director, said the staff looks at the cards on a consistent basis and makes changes when possible.

She said she thinks officials listen to the participants and try to adapt to their needs and desires.

"Adding sports based on demand ... that's the biggest thing," DuBay said. "They are really trying to provide the programs that the students really want."

Widen hopes to continue to improve intramurals.

"My goals for the future are to provide as many sports and opportunities that we can meet as many needs as we can," Widen said.

SOCCER

Soccer clubs to hold tryouts

The Iowa women's club soccer team would like to invite all female students to attend one of the squad's fall tryouts this week at the Hawkeye Recreational Fields.

All students interested must be registered at the UI; they are encouraged to arrive 15 minutes early for the tryouts, which will be held on field No. 2 the entire week.

Tryouts today and Thursday will be held from 6:30 to 8 p.m.

Friday's tryouts will begin at 6 p.m. and last until 7:30 p.m.

In case of inclement weather, or for further information, visit iowawomensoccerclub.googlepages.com/hom.

Any male UI students interested in joining the Iowa Hawkeye Soccer Club are also encouraged to attend tryouts this week at the Hawkeye Recreation Fields.

The tryouts are on Tuesday and Thursday on field No. 2 from 8 to 10 p.m. It is strongly recommended that participants attend both sessions.

— by Ryan Young

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For More Information Contact:
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 5th Degree Black Belt 319.331.1312

Jumping into the kick of it

By MITCH SMITH
 mitchell-e-smith@uiowa.edu

UI Recreational Services is expecting a different type of flood this year: a deluge of students rushing to Hubbard Park from 10:30 a.m. to 1:30 p.m. for the ninth-annual Kickoff Classic.

"Numbers last year were down significantly from the previous years because of the flood and the closing of the IMU," said Dan Payne, a Recreational Services graduate assistant. "The reason the Kickoff Classic is because it is right next to the IMU, and there is usually a lot of pedestrian traffic in that area of campus."

Despite the IMU being closed this time last year, the event was held at Hubbard Park and drew an estimated 300 people.

In 2001, Recreational Services created the Kickoff Classic as a way to showcase intramurals to UI students and staff.

"It really started as a promotional event for just intramurals," said Mike Widen, an associate director of Recreational Services. "Since then, it has really evolved into a showcase of the entire Recreational Services Division."

The Kickoff Classic introduces the UI students and staff to everything

Recreational Services provides. While intramural sports are the focus of the Kickoff Classic, information about other aspects, including outdoor adventure classes, the Macbride Nature Recreation Area, fitness and wellness, and club sports, will be available as well.

Students in attendance will have the opportunity to play bags, golf, and basketball, as well as participate in a new intramural event — punt, pass, and kick.

"Adding a football event such as punt, pass, and kick is a great way to promote the upcoming college football season, as well as the start of intramural flag football," Widen said.

In addition to receiving a Kickoff Classic T-shirt and refreshments provided by PowerAde, punt, pass, and kick participants will have two attempts at punting, passing, and kicking down a straight line. The varying distance to the left or right of the straight line will be subtracted from the participants' score.

The man and woman with the highest combined punt, pass, and kick distances will receive an intramural sports champion T-shirt and the pride of knowing that he or she is the best punter, passer, and kicker on the Iowa campus — other than those on the Hawkeye



FILE PHOTO/THE DAILY IOWAN
 Boft player Richard Aden runs with the ball against M.I.E. on Oct. 3, 2006, at the Hawkeye Recreation Fields during an intramural flag-football game.

Iowa intramurals fall 2009 schedule

EVENT	REGISTRATION	START DATE
Flag football	Aug. 31, Sept. 1	Sept. 8
6-on-6 sand volleyball	Sept. 3	Sept. 8
Golf	Sept. 18	Sept. 27

Source: www.recservuiowa.edu

football team, of course.

"Punt, pass, and kick was an easy choice because our staff remembered it fondly from our youth," said Payne, who recalled finishing second in a punt, pass and kick event during his grade-school years. "We really wanted to add another simple, football-related competition."

Established in 1961, Punt, Pass and

Moeaki and Reisner lead corps

TIGHT ENDS
CONTINUED FROM 1B

Moeaki, who has yet to catch more than 14 passes during a single season, said he is as healthy now as he has been entering any season he has played. His mindset remains set on one objective — providing the

Hawkeyes with as much of a contribution as possible.

"I'm excited to get out there again," he said. "Once the season gets here, I think it will really hit me."

Another tight end to keep an eye on this fall is junior Allen Reisner, who gained plenty of game experience in 2008 playing alongside Moeaki and

Myers. Last fall, Reisner hauled in 11 receptions for 200 yards. Among his highlights were a touchdown catch in a 38-16 victory over Wisconsin and a crucial two-point conversion reception that tied the Hawkeyes' contest with Illinois at 24-24 before the Fighting Illini pulled away.

Reisner believes the experience will prove to be beneficial but that there is still plenty for him to learn as he moves forward with his career.

"I think we've just improved in all aspects of our game," the Marion native said about himself and Moeaki. "With my

being younger and still learning everything, there's always room for me to get better."

Both Moeaki and Reisner, as well as sophomore Brad Herman, will be among the group of tight ends being counted upon this season for the Hawkeyes.

"We do use our tight end a lot for running and passing and to have a guy like Tony available helps out our team a lot," senior wide receiver Trey Stross said. "Hopefully, we can keep him healthy and Reisner healthy, and basically all the receivers healthy and be a good team."

Roeder shakes off motorcycle accident

CROSS-COUNTRY
CONTINUED FROM 1B

with my anemia, and I was trying to figure out whether I should still try to compete at this level."

Her coach also had doubts. Iowa cross-country head coach Layne Anderson said there was a time when he questioned her ability to overcome the challenges of Division-I running.

"Hannah struggled a lot with the process of putting

herself together both physically and mentally," he said. "I think there was a time where we were worried if it would ever happen. I think she hit rock bottom but was able to work her way up throughout the season last fall."

After a season of persistence, she was able to compete in the 2008 NCAA championships as the third Hawk runner and helped Iowa finish 24th out of 31 teams.

A Des Moines native,

Roeder said it felt good to return to her home state after being in California for a year and a half.

"I think Iowa has a great team, and it's a really supportive environment for developing athletes," she said. "I think that when I'm wearing my Iowa uniform, as opposed to UCLA, I feel like I'm representing both my state and who I am as a person."

She also noted the Iowa's strong physiology program as another rea-

son for her transfer. A double-major in integrated physiology and international studies, she managed to maintain a 4.0 grade point average while participating in both Division-I cross-country and track.

Her academic success gained her recognition within the conference and around the nation. In the 2009 track season, Roeder received academic All-Big Ten and academic All-American honors.

Senior teammate Fiona Fallon said Roeder's work ethic makes her a great role model to the rest of the team.

"Transition is not always easy from a different school, but with time she has gotten far through her hard work," Fallon said. "She really cares about her teammates, and she motivates all of us. It's a good thing she transferred."

As a senior, Roeder has the rest of the team looking up to her as a leader.

Anderson said she is becoming more and more comfortable with herself and her team every day.

"Hannah is not a real vocal person, and she is not someone who is going to be leading the team vocally," Anderson said. "But she does everything you would want a person to do in training, and I'm not going to place any barriers or limitations on what she can do this season — that is if she can avoid bugs or being run down by a motorcycle."

'I'm excited to finally get going and get into some competitions and see where we rank and what we need to work on.'

- John Owens, new women's golf assistant coach

Women's golf gets new aide

OWENS
CONTINUED FROM 1B

job opening at Iowa. The opportunity caught his interest, so he researched head coach Kelly Crawford. Owens found it to be a good fit, and he is now in Iowa City.

"Of all the applications we had, his résumé stood out," Crawford said. "I felt that he and I clicked and that he would be a really good fit for our program."

Crawford expects him to have an influence right away. She sees him not only as a teacher but able to give a different perspective. And she appreciates his top-notch recruiting.

"I don't feel the first couple of tournaments I'm going to be micro-managing him," Crawford said. "He's going to be off doing what he needs to do, and I have complete faith and trust that he's going to do an amazing job."

Owens embraces the opportunity to provide a new perspective. He hopes his experience as both a head and assistant coach will allow him to bring new ideas and enthusiasm to the team.

He said he is a stickler for fine-tuning and honing the short game. He plans on bringing new twists to drills, and in doing those drills differently, he hopes the women's games will improve. He believes the team can win a Big Ten championship, and he said, to do that, he must bring in top talent and keep an upbeat attitude.

"A big thing is to keep bringing in great girls every year and making the girls we have now better," Owens said. "Being optimistic is big, because it's easy to get down on yourself. As a coach I have to bring that to the table."

Crawford is also optimistic about Owens joining the program and his high goals.

"There's no doubt in my mind he'll do a great job. He's got a great knowledge of the game, and he understands the competitiveness," she said. "With all the candidates that we had, I feel I got a real nugget with John."

Practice will begin Wednesday, so Owens has yet to put his coaching influence on the team. He has been on numerous

Wisconsin gets early scare

WISCONSIN
CONTINUED FROM 1B

how resolved the players are to get rid of their unseasoned persona.

"The thing that I saw during spring ball is a group of guys who were very determined to prove their worth," Bielema said at Big Ten media days in Chicago.

Senior O'Brien Schofield who started 13 games last season and totaled 40 tackles and five sacks, is bent to improve upon those numbers. After Wisconsin's pitiful 42-13 loss in the Champs Sports Bowl against Florida State Dec. 27, Schofield has his inspiration.

"That game was embarrassing," he said. "At the end of the game, just to go get blown out like that in a bowl game once we started so fast in the game, it left us with a chip on our shoulders to work that much harder — especially with a new team."

Another player wishing for a fresh start is cornerback Aaron Henry. He returns from an ACL injury and is a major gain for the Badger defensive bulk.

Offensively, the Badgers are equipped with running back John Clay and his bulldozer-like strength. The sophomore from Racine, Wis., ranked seventh in the Big Ten last

year (rushing for 884 yards) and will be one of the key contributors in the Big Ten this season. ESPN's Adam Rittenberg put Clay in his list of top-20 players in the league.

Schofield, whose job is to push around guys on the field, admits he is even a little afraid of the 6-1, 250-pound Clay.

"He's a bruiser, man," Schofield said. "For him to be so big, a lot of guys just use a power back, but he's very, very athletic, and very fast. I think people underestimate his speed. Trying to tackle that guy, you don't see too many solo

'The thing that I saw during spring ball is a group of guys who were very determined to prove their worth.'

- Bret Bielema, Badgers head coach

tackles against him. He's one of those guys where it takes two [or] three guys to bring him down."

If Carimi makes a speedy recovery and Clay delivers, perhaps — and that is a big perhaps — Wisconsin could redeem itself this season.



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Daily Break

There is a tragic flaw in our precious Constitution, and I don't know what can be done to fix it. This is it: Only nut cases want to be president.

- Kurt Vonnegut

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Freshman Advice Week (Sex)

- If you're planning to lose your virginity in college, don't do it with another virgin; hold out for a total slut or man-whore — at least then you've got a shot at enjoying yourself.
- Condoms shield you from STDs, so be sure to use them. Nail as many to your headboard as will fit and bask in their talismanic protection magic.
- It's sleazy to take someone you don't know home from a bar and have sex with her or him. Instead, have sex *at* the bar, and then go home.
- Legally, it's not paying for sex if you know the check will bounce.
- Practically, it's not smart to take legal advice found in a humor column.
- There's no good reason to be too overly persnickety about who you go to bed with. Think about it: Do cheetahs wait around for weeks on end, trying to find the meatiest gazelle in the entire herd? No. They go after the slowest, lamest, dimmest beast they see, then they eat their fill, roll over, and take a nap (and maybe, if they're in a generous mood, they give the gazelle cab fare home).
- Keep an open mind. You probably read that last joke with the gazelle as a woman, and the cheetah as a man, but in actuality, they were both men. They didn't plan for it to happen. It just did. And it was passionate and it was beautiful and who are you to judge? NO IT IS NOT JUST A PHASE, DAD!
- You're literally surrounded by thousands of sexy singles on a daily basis, so try to meet people in person instead of attempting to hook up with them via social-networking sites and Internet dating services. (Unless you're a pedophile, in which case MySpace is still your best option).

- Andrew R. Juhl says, "Check out the Post Secret lecture at the IMU tonight."

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

CLOTHES ENCOUNTER



Willie Brinati take his cloths out of the dryer Monday. Brinati, a freshman had never done his own laundry before moving into Hillcrest.

ROB JOHNSON/THE DAILY IOWAN

mc ginsberg.com
PRESENTS...

horoscopes Tuesday, August 25, 2009

- by Eugenia Last

- ARIES** March 21-April 19 Chances are good that you are not being given the information you require to make a proper decision. Don't get angry, but be persistent and ask pertinent questions. You need to know what's best for everyone.
- TAURUS** April 20-May 20 Don't be fooled by an acquaintance asking for help. Focus on your home, family, and relationships. A favorable romantic occurrence will lead to a better situation.
- GEMINI** May 21-June 20 Your savvy approach to everything you do will be proof enough that you know how to handle others and accomplish your goals. An emotional matter that arises between you and a colleague must be kept under control and not made public, if possible.
- CANCER** June 21-July 22 You can make a difference to the people around you if you offer help and suggestions. A change regarding your work will lead to a healthier and happier situation. Assess your past to discover what you want and need in your life.
- LEO** July 23-Aug. 22 Think before you make alterations that might upset someone you love. Find out what everyone around you wants before you make a decision that can change the schedules of those you love. A partnership may be on shaky ground.
- VIRGO** Aug. 23-Sept. 22 Use your experience and your ability to find out the truth about what is actually happening within a legal or financial deal that may influence you future. Your thoroughness will pay off.
- LIBRA** Sept. 23-Oct. 22 Don't stop short of what's required of you in order to advance. You have everything aligned for advancement. With an unusual twist to the way you see and do things, you should be well on your way to stardom.
- SCORPIO** Oct. 23-Nov. 21 Let your emotions lead the way, and you will outshine anyone who tries to outdo you. You can make some very original changes to your current plans and surprise everyone with your genius. Love is in the stars.
- SAGITTARIUS** Nov. 22-Dec. 21 Home, family, and the assets you have accumulated must be protected. A change at home may come as a surprise, but as long as you have your side of things covered, you will not suffer the consequences of a past poor decision.
- CAPRICORN** Dec. 22-Jan. 19 Tie up some of the details that are holding back a project or plan you have been trying to get off the ground. There is an interesting opportunity to mix a little business with pleasure. Take your time, and find out where it all could lead.
- AQUARIUS** Jan. 20-Feb. 18 Do not deviate from your plans because someone is causing you grief. This is not the time to give in to temptation or get involved with someone who isn't the best role model. You owe it to your friends and family to avoid past mistakes.
- PISCES** Feb. 19-March 20 Alterations to your home or living arrangements will benefit you in the long run. You have to look at the overall picture and structure your decisions to accommodate your plans for the future. A passionate encounter will lead to a better understanding.

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Level:
1 2
3 4

5			9	7			6	
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

7	1	5	3	2	4	6	8	9
8	6	2	9	1	5	7	3	4
9	4	3	6	8	7	1	2	5
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6	8	4	2	3	1	9	5	7
5	7	9	4	6	8	3	1	2
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8/25/09

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UITV schedule

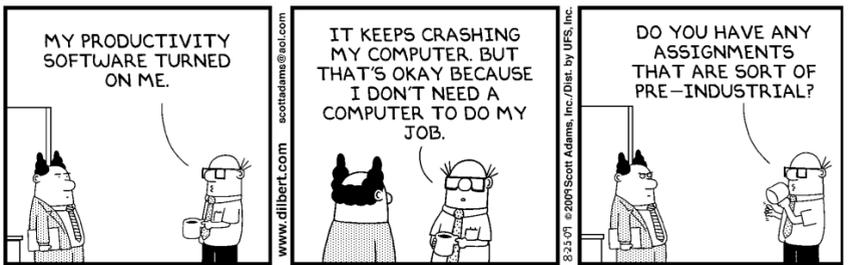
Campus channel 4, cable channel 17

- 11:30 a.m. News from Russia (in Russian)
- 12:30 Kirk Ferentz News Conference, live
- 1 "Prairie Lights" Archive
- 2 News from Germany (in German)
- 3 Women at Iowa, interview with a special guest
- 4 Fine Arts Performances Fine Arts at the UI
- 5 Faculty & Guest Lectures at the UI

- 6:30 Kirk Ferentz News Conference
- 7 Women at Iowa, interview with a special guest
- 8 Faculty & Guest Lectures at the UI
- 9:30 Daily Iowan Television News
- 9:45 Ueye, student life and activities
- 10 Kirk Ferentz News Conference
- 10:30 Daily Iowan Television News
- 10:45 Ueye, student life and activities
- 11 Women at Iowa, interview with a special guest

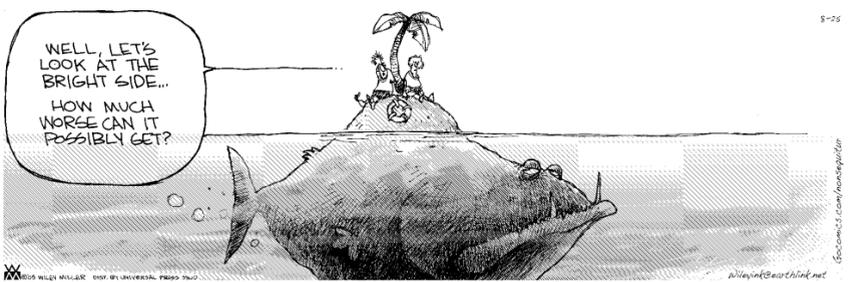
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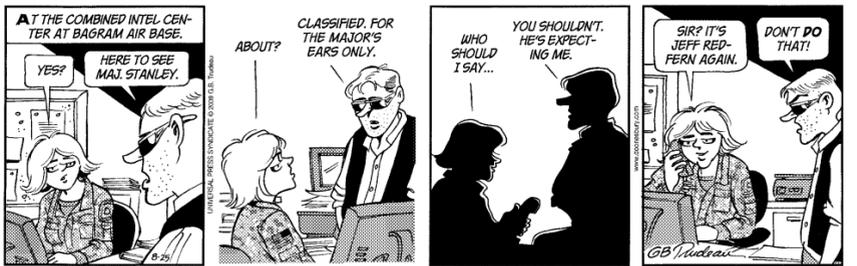
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-ian-calendar@uiowa.edu

- **Welcome Week, Campus Information Booths**, 8:30 a.m.-2:30 p.m., Pentacrest (Iowa Avenue and Clinton Street; T. Anne Cleary Walkway)
- **Grant Writing Workshop**, 8 a.m., Sheraton Hotel, 210 S. Dubuque
- **Bicyclists of Iowa City Tuesday Morning Ride**, 9 a.m., Hy-Vee, 1201 N. Dodge
- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway, Coralville
- **Story Time**, 10 a.m., Barnes & Noble, Coral Ridge Mall
- **Tot Time**, 10 a.m., North Liberty Community Library, 520 W. Cherry
- **Fit 4 Fun**, 10:30 a.m., Performance Health & Fitness
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Welcome Week, Intramural Punt, Pass & Kick**, 10:30 a.m.-1:30 p.m., Hubbard Park
- **LitFlicks, The Notebook**, 2 p.m., Coralville Public Library, 1401 Fifth St.
- **Farmers' Market**, 3-6:30 p.m., Sycamore Mall
- **Farmers' Market**, 3-7 p.m., Lone Tree North Park
- **Microbiology Department Seminar, "Post-transcriptional regulation by the Csr (Rsm) system," Tony Romeo, University of Florida**, 3 p.m., Bowen Watzke Auditorium

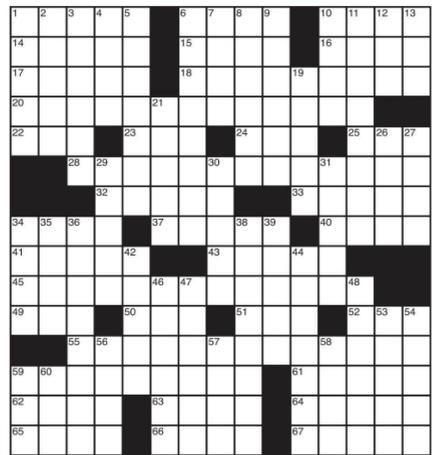
- **Lecture, "Zoonotic Infections: Their Importance and Neglect," Gregory Gray**, 3:30 p.m., 2117 Medical Education and Research Facility
- **Community Writing Center**, 4-6 p.m., Iowa City Public Library
- **Iowa Track and Field Club**, 6 p.m., West High, 2901 Melrose Ave.
- **Aviation Movie Night**, 6:30 p.m., Alexis Park Inn, 1165 S. Riverside Drive
- **Public Forum, "Pre-disaster Mitigation Plan,"** 6:30 p.m., 348 IMU
- **Teen Book Group, Blue is for Nightmares, by Laurie Faria Stolarz**, 7 p.m., Barnes & Noble
- **Tony Dungy's RED ZONE '09**, 7 p.m., Sycamore 12
- **Cassandra S. Foens Welcome Week Lecture, "PostSecret: The Most Trusted Stranger in America?," Frank Warren**, 7:30 p.m., IMU Main Lounge
- **Robert Cray Band**, 8 p.m., Englert, 221 E. Washington
- **Iowa Friends of Old-Time Music Tuesday Night Jam Session**, 8:30 p.m., Hilltop, 1100 N. Dodge.
- **Treaty of Paris**, 9 p.m., Picador, 330 E. Washington
- **Tuesday Night Social Club**, 9 p.m., Mill, 120 E. Burlington

The New York Times Crossword

Edited by Will Shortz

No. 0714

- Across**
- Almost half of U.S. immigrants in 1840
 - Male tabbies
 - O.K. Corral figure
 - Actress Thomas
 - Smell ___ (be suspicious)
 - Console used with the game Halo
 - Like stadiums after touchdowns
 - Places to put briefs
 - New York Times headline of 7/21/69
 - Letters that please angels
 - Clumsy boat
 - Hoagy Carmichael lyric "___ lazy river"
 - 1988 Dennis Quaid/Meg Ryan movie
 - Subject of a photo beneath 20-Across
 - La ___ vita
 - Old-time Norwegian skating sensation
 - Soprano ___ Te Kanawa
 - Loses traction
 - D-Day vessels
 - Desktop symbols
 - The Dapper Don
 - With 55-Across, message left by 28-Across for future explorers
 - Peeve
 - Geom. prerequisite
 - "Aladdin" hero
 - Little Red Book writer
 - See 45-Across
 - Even more certain: Lat.
 - Diacritical squiggle
 - Sight in the Arctic Ocean
 - "Silas Marner" author
 - Whirling water
 - Anglo-Saxon laborer
 - Opportunities, metaphorically



Puzzle by Donna S. Levin

- Down**
- Mosque leaders
 - Less common
 - Like some patches
 - Cabbage dish
 - Whom Hamlet calls "A man that Fortune's buffets and rewards / Hast ta'en with equal thanks"
 - Sass, with "to"
 - McFlurry flavor
 - Large wine bottle
 - They may come in sheets
 - ___ 67 (onetime Montreal event)
 - Forsakes
 - Reel's partner
 - Stores for G.I.'s
 - Reluctant
 - Respite
 - Handling the matter
 - Matures
 - Minneapolis suburb
 - Inscribed pillar
 - Natty
 - Not pure
 - Julia's "Seinfeld" role
 - Inuit homes
 - Estevez of the Brat Pack
 - Choice words
 - "Waiting for Lefty" playwright
 - Bacchanalian revelry
 - "Dianetics" author ___ Hubbard
 - D.E.A. seizure, maybe
 - The Rail Splitter
 - G-man

ANSWER TO PREVIOUS PUZZLE

T	O	M	S	W	A	R	T	S	D	E	J	A	
I	N	I	T	E	L	I	O	T	E	X	A	M	
E	T	N	A	B	L	A	I	R	S	P	R	I	
R	O	O	T	O	F	A	L	L	E	V	I	L	
P	R	U	N	E	S	T	A	O	R	C			
S	E	E	Y	A	C	L	O	S	E	R			
R	A	T	S	T	E	M	T	H	E	T	I	D	
A	T	R	A		A	N	O		T	V	A	D	
L	E	A	F	T	H	R	O	U	G	H	E	S	O
P	A	N	C	H	O		T	R	I	O	N		
H	M	S		E	R	S		M	Y	E			
P	L	A	N	T	M	A	N	A	G	E	R	S	
S	H	O	E		E	R	I	C	A	A	S	I	A
E	A	S	E		T	E	R	M	S	T	E	E	D
T	R	E	K		S	W	E	E	T	E	S	S	O

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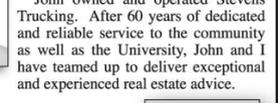
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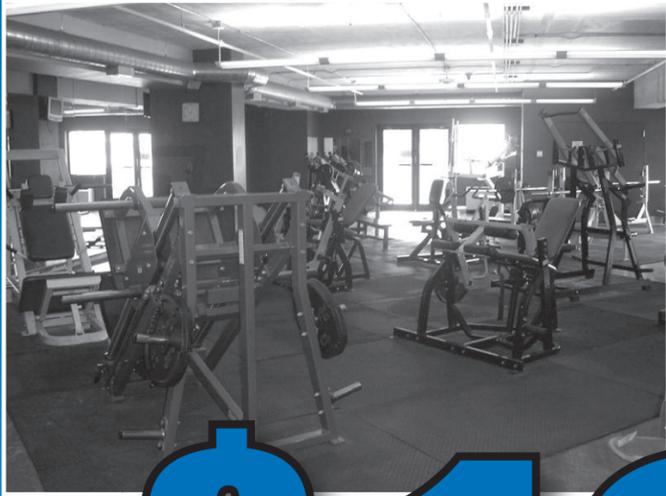


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