

# The Daily Iowan

THURSDAY, AUGUST 20, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## 80 HOURS Dirty rock party

The Picador celebrates its third anniversary with Camp Dirtbag — a three-day festival full of DJ battles, art shows, live bands, and potential bloodshed. **1B**



## SPORTS

### Stanzi leading signal-callers

Iowa junior Ricky Stanzi appears to be light years ahead of redshirt freshmen John Wienke and James Vandenberg in the Hawkeyes' preseason quarterback race. **8A**

## NEWS

### A writer's legacy

Kathleen "Kay" Burford, who died at age 89, is also remembered for her skills as artist and writer. **2A**

### Law and order

Area law enforcement has seen two violent incidents — including a fatal shooting — involving plainclothes officers. **5A**

## OPINIONS

### Violence and misperceptions

Instead of framing them as merely confined to the South Side, residents should address crime as a citywide problem and develop a stronger, more unified community. **4A**

## WEB BONUS

### Video

- A dance hosted for UI international students
- Kirk Ferentz and Ricky Stanzi talk quarterbacks
- Managers at the Picador discuss the Camp Dirtbag event
- A sneak peek at a play rehearsal for *The Dispute*
- Hawkeye field-hockey team on media day
- A Mystic Ordinaries concert **MP3**

- Lake Street Dive's "As Much As I Do" and "Love to Food"
- New Duncan Imperials' "High School Soul"

### Photo slide show

- Hawkeye field hockey

## CORRECTION

The July 31 article "Some of UI's art coming back" contained several errors. The agreement between the Figge Art Museum and the UI Museum of Art is ongoing; the majority of the UI Museum of Art collection will be stored or displayed at the Figge Art Museum, including Jackson Pollock's *Mural*, until a permanent structure is available on campus. UI Museum of Art donors and Figge Art Museum members also receive free admission. The *DI* regrets the errors.

## DITV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into IUTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## WEATHER

72  
22C

59  
15C

Mostly cloudy, windy, 50% chance of rain/T-storms. Welcome back.

## INDEX

Arts **1B** Opinions **4A**  
Classifieds **7B** Sports **8A**  
Crossword **6B**



RACHEL JESSEN/THE DAILY IOWAN

International students join hands during a square dance at the Robert A. Lee Recreational Center on Wednesday. This was just one of the events the UI set up to help international students adjust to their new environment.

## Int'l students face obstacles

Despite a revamped orientation program, new international students say they still struggle with getting set in Iowa City.

By **ZHANRAN ZHAO**  
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Yan Li found himself munching a sandwich among a group of largely undergraduate international students this week. A UI graduate student in actuarial science, he wasn't technically supposed to be there.

A friend had told him about the free lunch, sponsored by US Bank, 204 E. Washington St.

The event is one example of how UI officials are trying to help a record number of international students adjust to their move to the United States. And the tip from his Chinese friend shows how those students are smoothing out the transition.

For the 2009-10 academic year, the university has admitted more than 650 new international students from 57 countries, up

**'Things are going amazingly smoothly. More smoothly than they have in the past.'**

— **Scott King**, the director of the Office of International Students and Scholars.

from 619 last year. This year's new students include 400 undergraduates and between 250 and 300 graduate students.

UI officials took measures to prepare for an influx of international students. They changed their orientation schedule and recruited more student volunteers to give tours and answer questions about the university, for example.

The orientation program includes free sponsored lunches and information sessions on topics from Iowa weather to tuition fees and social events. In addition, volunteers lead small group discussions about life at the UI.

"Things are going amazingly smoothly," said Scott King, the director of the Office of International Students and Scholars. "More smoothly than they have in the past."

Despite advising sessions and a slew of information packets, however, the students are left mostly on their own to find apartments, set up bank accounts, and complete their registration. They said they often relied on a friend or a roommate from the same country for help.

The university can only do so much to accommodate the influx, officials said. The logistical challenge can overreach even a

### International at Iowa

The number of international students on campus has steadily grown over the years, culminating in this year's record number of new students:

- 2005: 384
- 2006: 425
- 2007: 447
- 2008: 619

Source: Office of International Students and Scholars

### ON THE WEB

To see international students at a welcome dance in Iowa City, go to [dailyiowan.com](http://dailyiowan.com).

reorganized orientation program.

"Of course there are students who are confused," King said. "Even if you come from Des Moines, you'll still have questions, too."

The office lets students know their options, he said, but they are responsible for exploring them.

SEE **INTERNATIONAL**, 3A

## 2nd shot for bar

Police plan to recommend renewal of Union's liquor license after the bar worked to lower its underage drinking numbers.

By **NICOLE KARLIS**  
nicole-karlis@uiowa.edu

The Union Bar was heading down the same path as fellow downtown bars Et Cetera and 3rd Base Sports Bar until a twist of fate last weekend.

The Union, 121 E. College St., would have been the third bar that police recommended be denied a liquor license renewal at the Iowa City City Council meeting on



**Kelsay**  
sergeant

Sept. 15. The council denied liquor-license renewals on July 28 for Et Cetera's and 3rd Base's, also informally known as the Fieldhouse, because they exceeded a ratio of more than one underage drinking ticket per police visit.

But after last weekend's stings, when the Union didn't receive a single underage drinking ticket at Union, the bar is in the clear, said Iowa City police Sgt. Troy Kelsay.

The Union's application for a liquor-license renewal on July 23 came when the establishment had a ratio of 1.013. The new guidelines — which

SEE **UNION**, 3A

## Pedestrian bridge not quite ready

### Renovation behind schedule

Work on the Burlington Street pedestrian bridge, which normally allows pedestrians to cross above Riverside Drive, is behind schedule. Initially scheduled to be complete before school started, it is now set to finish on Sept. 4.



DAN AMBRISCO/THE DAILY IOWAN

By **MITCHELL SCHMIDT**  
mitchell-schmidt@uiowa.edu

Because its renovation work has been delayed, the Burlington Street pedestrian bridge will not carry people over Riverside Drive during the first two weeks of class.

Instead, city officials have set up a temporary crosswalk at the intersection of Riverside Drive and Burlington Street, said

Denny Gannon, an Iowa City assistant city engineer.

On Wednesday afternoon, vehicles honked and sped past while passersby waited for several minutes for their turn to cross, avoiding splashes from cars hitting nearby puddles from the midday rain.

Some students, including UI freshman Austin Henecke, didn't have as

SEE **BRIDGE**, 3A

## Trying to maintain that rushing feeling

By **SAM LANE**  
samuel-lane@uiowa.edu

Beyond the hustle and bustle of this week's UI Greek rush festivities is a lingering concern about sororities and fraternities.

As the recession continues, students are reconsidering their involvement. Nationally, the number of incoming freshmen who bypass greek organizations is increasing because of financial constraints.

The growing concern in potential members about covering the high cost of dues has become a bigger issue on the UI campus, but local sorority leaders said the number of students rushing this week is consistent with that of past years.

It is unclear whether participation in fraternity rush, which starts Aug. 30, will also stay steady.

A *Chronicle of Higher Education* report shows the percentage of incoming freshmen likely to join a fraternity or sorority across the nation has decreased from 15 percent in 1996 to 9.5 percent in



CHARLIE ANDERSON/THE DAILY IOWAN

Women seeking to rush sororities head for a meeting on the UI campus on Wednesday. While many women rush sororities every year, the number of those pledging has declined at the national level.

2005. Ten percent of all UI students are members of a greek organization, a figure UI officials said has remained consistent.

Alissa Wanless, the vice president of recruitment for the UI Panhellenic Council — which oversees sororities — said she's seen more worry over the financial aspect of taking on greek life.

"People have voiced their concerns regarding dues and other financial issues," she said. "They're very up-front about those."

### ON DAILY IOWAN TV

Watch how the economy may be affecting rush on the UI campus on [dailyiowan.com](http://dailyiowan.com).

The average yearly cost of sorority membership at the UI is \$5,493 for live-in members and \$1,467 for those who live elsewhere. An average new member fee of \$185.20 is also assessed at the beginning of membership.

SEE **RUSH**, 3A



# Writer Kay Burford dies

Kay Burford was known as a skillful artist and writer as well as a hostess.

By SHANE ERSLAND  
shane-ersland@uiowa.edu

Though Kathleen "Kay" Burford's professional accomplishments were significant, she is also remembered for the presence she and husband Byron Burford exuded on the UI and Iowa City social scene.



Burford

They were important to the whole social ambiance of the university," said Wallace Tomasini, a UI art professor and long-time friend of the couple. "They were close friends with anybody involved in the music, humanities, or arts; they always entertained those people in their home."

Kay Burford, 89, died Tuesday after a long

illness. The Dubuque native was one of the first three women accepted to the renowned Iowa Writers' Workshop.

Kathleen "Kathy" Burford, one of her daughters, remembers famous writers and artists, including David Hockney, coming to her home for dinner parties and eating her mother's curry.

"She was a very good cook," Kathy Burford said. "It was all about entertaining."

Kay Burford received a bachelor's and master's degree in art at the UI, where she met Byron Burford, a painter.

"They were a wonderful example of the perfect couple," Tomasini said.

Virginia Myers, a UI professor who worked with Kay Burford's daughter, Joanna "Nana" Burford, said the younger woman inherited the family's natural artistic ability.

"Nana was well-endowed

with drawing and painting skills before she was even a student at the university," Meyers said.

Kay Burford wrote myriad works in different areas of print. As a journalist, she was responsible for the women's page at the Dubuque *Telegraph-Herald*. Her "Bedtime Story" was published in *Junior Bazaar* magazine in 1947, while she was attending the Writers' Workshop.

She was also an artist and illustrator.

"I remember her making illustrations for children, books, and Christmas cards," Tomasini said. "She was very inventive."

Kathy Burford said her mother also published postcards featuring cats making witty remarks that are still available through the university.

Kay Burford was involved in the community as a member of the

## Kathleen 'Kay' Burford

- Came to Iowa City as a UI student in 1939
- Was a strong supporter of the Democratic Party
- Was a classmate of Flannery O'Connor. Burford and O'Connor were among three women first admitted to the Iowa Writers' Workshop.

Raphael Club, a UI women's organization that supports the arts. She read to children at the Public Library and loved animals — she donated regularly to the animal rescue league.

Burford is survived by husband Byron Burford, daughters Kathy and Nana, and son Kevin. Memorials may be sent to Friends of the Animal Center Foundation or Friends Foundation of the Iowa City Public Library.

# Officials eye local flu moves

Local school and health officials say they will make joint decisions in response to potential H1N1 infections.

By HOLLY HINES  
holly-hines@uiowa.edu

Faculty and students in Iowa City will likely encounter at least one H1N1 flu infection this school year, county health officials said.

And some say UI research would play a positive role in addressing potential concerns.

Iowa City students and parents are fortunate to live near the UI, where researchers are looking into the H1N1 virus, said Dusti Cermak, the co-president of the Iowa City Districtwide Parents Organization.

Cermak — also an assistant to the president of the UI Foundation — hopes Iowa City School District officials would collaborate with the university in the event of an outbreak.

And with the possibility of H1N1 cases on the horizon, two countywide committees were recently formed to discuss policies and vaccinations.

The committees are focusing on prevention strategies, such as persuading parents to keep sick kids at home, said Tricia Kitzmann, the Johnson County Public Health department deputy director.

"Students should not go to school with fevers," she said, and they should be fever-free and off of medications for 24 hours before returning to class.

Committee officials also plan to send out informational letters to families, push to make hand sanitizers available in classrooms, and provide media sources with lists of signs and symptoms, Kitzmann said.

The committees first met this month, and will continue to meet on a monthly basis.

Iowa City School District Superintendent Lane Plugge is focusing on prevention as well. District officials plan to increase student education about washing hands and covering sneezes.

They also plan to inform

parents by putting information about the virus on the School District website, Plugge said.

However, even if students go to school with the virus, officials are unlikely to immediately consider closing the schools.

"Our goal is to keep schools open," Plugge said. "[Closing schools] causes a ripple effect throughout the community."

District officials are concerned younger children may be left at home alone if both parents work, he said.

And if parents miss work to take care of the children, their absence affects businesses in the community, Kitzmann noted.

"Closing a school doesn't necessarily prevent a spread," she said, and kids often go to the mall and spread the flu.

Community health remains a priority, Kitzmann said. The Johnson County Public Health Department would look into closing schools if it would better the health of

the district, she said.

School District officials and public-health officials would work together to decide on a potential school closing.

If one or two students carry the virus to school, the Public Health Department would not be required to investigate, Kitzmann said.

Public-health officials examine the situation whenever at least 10 percent of students are absent from school in a single day, she said.

That doesn't mean they are necessarily sick with any particular illness — that's what the health experts would work to find out. They look into signs and symptoms and determine how long they've been present. They also find out who has been exposed in order to ensure that they receive care, Kitzmann said.

In the end, she said, the H1N1 virus is more of an inconvenience than a health concern, noting its symptoms are relatively mild.

## METRO

### Police search for suspects after reports of shots

Police are looking for suspects following reports of shots fired in southeastern Iowa City Tuesday night.

According to police, officers responded to the 1900 block of Broadway around 11:43 p.m. They received at least four reports of as many as nine shots fired in the area.

Some callers reported two to three suspects running through the neighborhood toward Hollywood Boulevard and Taylor Drive with a third person apparently chasing them with a handgun.

Officers detained a 16-year-old

and 21-year-old, who denied being involved with the shooting. Both were released after a witness could not positively identify the subjects, and officers were unable to find a weapon on them.

Police said they are unclear about what exactly happened. Most witnesses reported the shooting occurred on a grassy area just north of 1946 Broadway. Some reported the shooter fired the handgun for "just for fun," while others reported that an argument among several people sparked the incident.

Police describe three subjects as young black males, one wearing dark-colored clothes, one wearing a gray shirt, "saggy" white- and blue-striped shorts and possibly armed with a handgun, and the third wearing a

oversized white shirt and armed with a handgun.

A K-9 unit alerted officers to two separate locations in the grassy field, but officers were unable to locate shell casings or bullet strikes. No victims have come forward, and police said they have no evidence anyone was injured.

— by Clara Hogan

### IMU to house UI artwork

The IMU Richey Ballroom will be the new temporary home to more than 500 works of art from the UI Museum of Art.

The exhibit will officially open to the public Sept. 8.

Students can get a sneak peek on Saturday from 7 to 10 p.m. A

table will feature the museum during the Welcome Week Black and Gold Carnival in Hubbard Park, where students can participate in art activities.

The exhibit will also be open to classroom use on Aug. 25.

Plans to turn the Richey Ballroom into a temporary art museum began five months ago and cost roughly \$1 million, with the majority funded by the Federal Emergency Management Agency. Funds were used to create a controlled environment for the artwork and divide the large ballroom into smaller sections, including a glass-walled classroom.

The rest of the art collection is on display or stored at the Figgie Art Museum, in Davenport.

— by Lauren Mills

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, August 19

1. UI athletes tread lightly in social networking
2. Future uncertain for Field House pickup games
3. Welcome Week to take freshmen to Target
4. Commentary: Big Ten football preview
5. Iowa announces 'Wear Gold,' 'Blackout' games

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## POLICE BLOTTER

**Daniel Balough**, 20, 224 N. Dodge St., was charged Wednesday with public intoxication.

**Jesse Bender**, 21, Kalona, was charged Tuesday with urinating in public.

**Brittani Billmeyer**, 20, Dubuque, was charged Aug. 15 with simple assault.

**Kyle Cleinmark**, 20, Maple Park, Ill., was charged Aug. 15 with public intoxication and PAULA.

**Robert Dredge**, 19, Maple Park, Ill., was charged Aug. 15 with public intoxication and PAULA.

**Garrett Ellard**, 21, Bettendorf, was charged Tuesday with public intoxication.

**Ashley Freese**, 19, 505 E. Burlington St. Apt. 15C, was

charged Aug. 15 with public intoxication and PAULA.

**Francis Granger**, 45, address unknown, was charged Monday with public intoxication and possession of an open container of alcohol in public.

**Trishon Harvey**, 41, 1649 Aber Ave. Apt. 3, was charged Tuesday with OWI.

**Robert Kaczmarek**, 22, 505 S. Lucas St., was charged Oct. 16, 2008, with possession of a controlled substance.

**Ginger Lorentson**, 40, 708 Grant St., was charged Aug. 15 with criminal trespass.

**Tallishia Love-Dillar**, 20, 335 Douglas Court, was charged Aug. 14 with driving with a suspended/canceled license.

**Mathew Moore**, 21, Lake Forest, Ill., was charged Aug. 15 with public intoxication.

**Logan Parrish**, 20, 2049 Kountry Lane Apt. 8, was charged with fraudulent practices.

**Ethan Pinkley**, 19, 525 S. Johnson St. Apt. 1, was charged Tuesday with driving with a suspended/canceled license.

**Blake Riffel**, 19, Hillcrest, was charged Tuesday with public intoxication.

**Seth Rogers**, 21, Cedar Rapids, was charged Aug. 15 with OWI.

**Michelle Rohan**, 20, 650 S. Johnson St. Apt. 10, was charged Tuesday with fifth-degree theft.

**Andrew Samuelson**, 22, Fennimore, Wis., was charged Sunday with possession of a con-

trolled substance, disorderly conduct, public intoxication, and unlawful use of another's driver's license.

**Arnold Schultz**, 44, address unknown, was charged Monday with possession of an open container of alcohol in public.

**George Scupham**, 21, 507 Bowers St. Apt. 4, was charged Wednesday with urinating in public.

**Robbie Taylor**, 22, Coralville, was charged Aug. 15 with driving with a suspended/canceled license.

**Travis Whitmore**, 21, Burlington, was charged Sunday with public intoxication.

**Anthony Williams**, 39, 419 S. First Ave., was charged May 13 with forgery.



Holy rockamole

## HERTEEN & STOCKER

JEWELERS

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# Getting settled tough

**INTERNATIONAL**  
CONTINUED FROM 1A

That may be enough for students from other states, but international students face unique challenges. For example, they sometimes don't have a good grasp of how much basic services cost in the United States, Li said.

Even the cost of a taxi ride from the Eastern Iowa Airport can be a mystery. Fortunately for Li, a Chinese church in Iowa City sent someone to pick him up at the airport. When he arrived, his roommate joined him on the apartment hunt — without help from the university.

"I had to find the house myself," he said.

Finishing his sandwich, Li said he is now sleeping on an air mattress he bought for \$60. His roommate helped him find it.



RACHEL JESSEN/THE DAILY IOWAN  
**UI international students await instructions at a square dance at the Robert A. Lee Recreational Center on Wednesday. The UI hosts more than 650 new international students this year and officials have taken some steps to help ease the students' transition into the community.**

# Pedestrian bridge project hits some snags

**BRIDGE**  
CONTINUED FROM 1A

much trouble crossing Riverside Drive.

"It is not a huge deal other than avoiding the big puddle," he said.

But while walking across Riverside Drive with her husband, Barbara Buss said she was concerned about the turning traffic.

"I was a little apprehensive about crossing Riverside at first," she said. "Drivers just aren't used to a crosswalk on this side of the road."

City officials are also working to inform people about alternative routes and transportation methods.

In order to ensure safety and avoid congestion in the Burlington Street and Riverside Drive intersection, Gannon said he has asked University Housing officials to notify the university community about the construction.

He advised people use the Iowa Avenue bridge or Cambus to cross the river. A popular link to Kinnick Stadium, the pedestrian-bridge project is expected to be complete by Sept. 4, the day before the first home football game.

Greg Thompson, the manager of Residence Life operations, said he has not yet received a formal announcement.

Some students seemed

unaware of any notice about taking an alternative route.

"I haven't heard of any announcement at the dorms," said Henecke, a Rienow resident.

Built in 1968, the bridge developed problems with age. Parts of the underside had fallen and the concrete deck showed signs of distress, Gannon said.

The handrails of the bridge posed another safety concern. The old handrails had large gaps, a potential danger for children or pets. The new handrails will narrow the gaps with more vertical supports.

Repairs on the bridge — its first major renovation project — began on June 1. Officials initially hoped construction would be finished before classes started and the number of student residents skyrocketed.

Bad weather and the spiral shape of the bridge slowed construction, Gannon said. It takes time to make the handrails, and officials have their "fingers crossed" for a quick completion, he said.

**Cost of repair**  
City officials say three entities will split the cost, estimated at \$800,000.

- Iowa Department of Transportation - 50 percent
- City of Iowa City - 25 percent
- UI - 25 percent

# Union passes test

**UNION**  
CONTINUED FROM 1A

went into effect July 1 — require Iowa City Police Chief Sam Hargadine to recommend that the City Council deny the renewal of a liquor license if a bar exceeds a ratio of 1.00.

In a July 30 letter, Hargadine recommended denial, said City Clerk Marian Karr.

The owners of Union then saw how close they were to the safe zone and decided to withdraw their application on Aug. 7, Karr said.

The move bought Union some time to crack down on underage drinkers and hope for one last bar check with no PAULAs.

Police visits to Union last weekend resulted in no PAULAs and brought its ratio to a solid 1.00. On Monday, Union's owners reapplied.

"They want to process

now so they can pass," Kelsay said. "They had the luxury to take a look at their numbers and monitor."

Based on the bar's newest numbers, police will likely recommend Union for a license renewal, he said.

A Union manager confirmed the ratio decrease but had no further comment on Wednesday.

An establishment is allowed to apply for its annual liquor-license renewal 70 days prior to its expiration date. If the application is withdrawn, it is removed from consideration by the council. When the establishment reapplies, its numbers are then recalculated, Karr said.

But Kelsay said withdrawing and resubmitting can be a "gamble," because future bar checks could raise the ratio.

Union is not the first bar to apply a second time. The owner of Et Cetera,

the first bar to face the council, also reapplied, but his motives were not to curb the bar's numbers.

"We were closed over the summer, so we wouldn't have been able to do so," said George Etre, the owner of Et Cetera. "We wanted to prepare our defense for the city."

Summit, 10 S. Clinton St., is the next bar expected to face the council sometime in October, Kelsay said.

With a current ratio of 1.9, Kelsay said Summit's management has some work to do before applying for license renewal.

Timing will be a key factor for bars owners who hope to follow in Union's footsteps.

"Depending on how soon they applied, they could try it again and again," Karr said.

Your turn. Should Iowa City bars be allowed to reapply for liquor-licenses after lowering their PAULA ratios? Weigh in on [dailyiowan.com](http://dailyiowan.com).

# Sorority numbers steady

**RUSH**  
CONTINUED FROM 1A

These costs can discourage both new members and those who have already pledged.

UI senior Margaret Nanninga pledged Alpha Epsilon Phi at the beginning of her sophomore year, but she said high prices forced her to disaffiliate herself halfway through her junior year.

"Money was the biggest issue," she said. "I was paying for myself."

Nanninga said her sorority's adviser tried to dissuade her from leaving, but she wasn't offered any other financial options.

Despite consistent numbers, UI greek-community officials said they are working harder to increase

the number of pledges and ensure retention by being up-front about costs.

Wanless said officials made several changes to the recruitment process, both in marketing and costs. They've offered various deals to students, including saving money if they sign up with a friend.

The council's officials have installed recruitment guides to help potential members, shortened the length of rush days, and given out information on financial obligations of membership.

The Panhellenic Council, as well as sorority and fraternity chapters, is also better publicizing its scholarships based on academics and financial need.

Phil Barrett, the vice president for programming

for the UI Interfraternity Council, said 11 of the UI's 14 fraternities are offering academic scholarships to incoming freshmen.

Rachel Levine, a 2009 UI graduate and former Alpha Epsilon Phi sister, said she is sponsoring first-year dues for one new member.

"For some women who decline their bids, the biggest reason is that they can't afford it," Levine said. "We hate to deny women because they can't afford it."

Despite the economy, some freshmen continue to roam campus this week in hopes of joining a sorority.

UI freshman Molly Lersten, who is rushing this week, said costs aren't deterring her from participating.

"I'm excited to meet new people and be a part of something early," she said.

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## Editorial

South Side's problems  
are Iowa City's problems

The owners of Los Cocos bar announced last week they would close its doors. The decision to shut down the bar followed the latest in a series of shooting incidents outside the establishment. The bar, formerly located at 1921 Keokuk St., had become a lightning rod for violent activity and symbolic of the problems Iowa City's South Side face. Violent activity at Los Cocos was merely a symptom of much larger issues afflicting such neighborhoods as Grant Wood and Southeast.

They are not just problems isolated to these neighborhoods, however. They affect the city as a whole, and they will not go away until the city recognizes that.

Every town has its rough neighborhoods. They are places where people work hard jobs and come home to hard lives, ever in danger of gangs and just beyond police protection. These neighborhoods and their problems are "on the other side of the tracks" and exist apart from the rest of the city.

At least that is the romanticized notion.

Such neighborhoods are often as much peoples' ideas and perceptions of lower-income areas as they are real places. In reality, no towns are ever polarized between the wrong and right side of the tracks — though certain areas tend to experience unlawful occurrences more than others. A group of neighborhoods collectively known as the South Side shares this dubious distinction.

South Side neighborhoods have had more than their fair share of criminal activity. There were the Mother's Day riots earlier this May on Hollywood Boulevard, and, more recently, shootings in Grant Wood and at Los Cocos. In addition, the South Side follows only the city's downtown area in criminal complaints and police visits, according to the Iowa City police.

Reputation and peoples' perceptions can perpetuate the cycle of violence and criminal behavior, Broadway Center Director Sue Freeman said. Freeman, who's been at the center for 12 years, has had plenty of

opportunity to observe and interact with people living in the area. She has developed an understanding of the neighborhood and the root causes of some its problems. She said perceptions can fuel criminal activity, as well as breed apathy from other neighborhoods.

The idea of the South Side being a separate entity prevents communities from coming together. Community unity and interaction, Freeman said, is essential to breaking cycles of violence. She recounted an anecdote a woman once told her. The woman had recently moved from Chicago and asked her when she'd be accepted into the "Iowa City Club." Freeman said the woman had never felt welcome because she was a Chicago transplant living on the South Side.

Perceptions people take with them can also shape the way they act. Freeman spoke about a conversation she had a while back with another woman who had moved from a rough neighborhood. The woman remarked on a recent shooting by saying it happened all the time in her old neighborhood and didn't think it was a big deal. Freeman questioned the woman's apathy, asking her if such violence wasn't exactly what the woman was trying to escape.

Perceptions of a neighborhood run both ways. People moving from different, rougher neighborhoods often think that roughness is an acceptable way of life, which can breed an environment tolerant to crime. "Other side of the tracks" apathy from people living in different neighborhoods can perpetuate that environment. Freeman believes Iowa City would be able to solve some of these problems if residents stopped classifying them as "South Side problems" or "downtown problems," start addressing them as city-wide problems, and come together as one community.

The people of Iowa City should take her up on that suggestion.

Your turn. What do you think should be done about violence on the South Side? Weigh in on [dailyiowan.com](http://dailyiowan.com).

Young and  
uninsuredSIMEON TALLEY  
simeon-talley@uiowa.edu

The debate taking place over health-care reform has riled up both the left and the right. Screaming matches at town halls, hanging effigies outside of congressional offices, and accusations of euthanasia have all unfortunately filled the debate. Perhaps most bizarrely and frighteningly are the instances of individuals standing outside of President Obama's health-care town halls with loaded semiautomatic weapons.

Trying to navigate through the rhetoric, bills, and buzz words is difficult. And trying to understand what comprehensive health-care reform means for young adults is even more complicated. Yet if Obama and Congress are able to reform our health-care system, it will significantly benefit the youth.

Watching CNN one afternoon, I thought I saw my grandmother as one of the "mad as hell" individuals at a town hall. Luckily, it wasn't her. But it struck me as odd that the debate about health-care reform has focused almost exclusively on seniors and middle-class families — especially when most seniors have health insurance, and current efforts are an attempt to improve upon Medicare and make it more efficient.

Nearly one-third of young adults aged 19-34 don't have health insurance, according to the progressive advocacy group Rock the Vote. Approximately 30 million young adults went without health insurance at some point in 2007-08.

And it's not as if those young adults without health insurance aren't working and participating in the economy; 56 percent of uninsured young adults aged 19-29 are full-time workers, according to Rock the Vote.

Many more young adults are underinsured or only an expensive hospital bill away from serious financial trouble. If you also consider the tremendous economic pressures that young adults face — student and credit card debt, lack of jobs, and falling incomes — it becomes clear that young adults

need health-care reform and need it now.

There are several congressional committees working on health-care bills. While the major House committees have reported their health-care bills out of committee, the Senate Finance Committee is crafting its version, which it hopes will be a bipartisan bill. It's important to note that Sen. Charles Grassley, R-Iowa, is playing a prominent role in the health-care debate as the ranking minority member on the Senate Finance Committee. He has the opportunity to play an instrumental role in real comprehensive health-care reform.

But most people are not following the progress or the status of the various committees in Congress at work. Despite all the misinformation being spread, there are a few ideas that could be a part of the final bill that are beneficial for young adults.

- The much-contested public option — which would provide all with the option of buying into a government-run plan — would compete with private insurance. It's become unclear whether there will be adequate support for such a plan. The inclusion of nonprofit health-care co-ops that would infuse more competition into the market could take the place of a government-run insurance plan.

- Young adults could stay on a parent's insurance plan until the age of 26.

- Health exchanges would enable an individual to easily choose between competing insurance plans.

- Insurance companies couldn't charge more because of sex, providing greater coverage of reproductive health.

- With subsidies, the government would increase accessibility, possibly through altering qualification levels for Medicaid, a government-sponsored plan for low-income individuals and families.

- No exorbitant out-of-pocket expenses, deductibles or co-pays with insurance companies abiding by yearly caps.

- Young adults may be able to access a less expensive young-adult policy that emphasizes prevention and healthy living.

Health-care reform that expands access, improves quality, and guarantees affordability will help young adults — maybe more than any other age group. ■

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to [dioletters@gmail.com](mailto:dioletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

On [Aug. 12], Sen. Charles Grassley, R-Iowa, warned a crowd in Winterset about the dangers of health-care reform, telling them, "You have every right to fear. ... We should not have a government plan decide when to pull the plug on grandma." [On Aug. 13], he took the credit for fixing the bill and saving grandmas nationwide.

I never imagined Grassley would stoop to telling such dangerous lies. There is nothing in the bill remotely similar to what he described. Grassley was referring to a provision that required Medicare to give seniors the option to have free counseling with their doctors. And here's the kicker: This policy was sponsored by Grassley's Republican colleague Sen. Johnny Isakson of Georgia. It took the imagination of Sarah Palin to make the absurd connection between providing sen-

iors with optional counseling and killing them. Grassley was happy to follow her lead.

Republicans made the proposal. Republicans lied about the proposal. Then Republicans took the proposal out. All this in the hope of scoring political points against the president.

Iowans continue to have their coverage revoked by the real "death panels": unregulated private insurers. How many of these games must Grassley play before Americans get the health care they voted for?

Kostya Bristow  
Iowa City

The British National Health Service is continuing the debate on the use of mixed-sex wards and long waiting time from seeing a primary-care doctor to getting further treatment or hospital care.

In January, British Health Secretary Alan Johnson

announced that from 2011, hospitals would not be paid for care delivered in mixed-sex wards unless there is an overriding clinical justification. On the other hand, the health service reports that eliminating mixed wards has proven one of the most intractable problems it has faced.

Waiting times of more than six months were very common in the 1990s. However, at the beginning of 2009, the British government stated that it was very proud that the longest time, from initially seeing a doctor to getting treatment and/or entering a hospital, will be no more than 18 weeks.

The above information is not just rhetoric; it is fact. I had a brother-in-law who was eventually diagnosed with lung cancer after being treated for more than a year for bronchitis. By the time tests were carried out, he was terminal and was put

into a mixed-sex ward. He died shortly after entering the hospital.

Many people I have spoken to in Iowa are all for a government-run health program. I have lived using the British service for more than 35 years and since 1974 have been treated under the American health system. The two systems do not compare.

Obviously, the American system is not perfect. However, a government program is not the answer. We need to change the system so that everyone is able to get affordable, portable insurance, are not refused for pre-existing conditions, and are not dropped for excessive costs. Another misconception is that the British health service is free. This is a big lie. Everyone in Britain must pay a tax to pay for the cost.

Douglas J. Smith  
Iowa City

## Guest opinion

## Health-care system overhaul unnecessary

By YUAN ZHOU  
Student, Tippie College of Business

The health reform proposal by President Obama has spurred a national debate over the issue. As we know, America is famous for its skyrocketing health-care costs and leaving tens of millions of Americans without health-care coverage. Therefore, President Obama and other Democrats have proposed to reform the health care system by offering government-run health insurance in order to reduce costs and provide

all Americans with health insurance. But will health care cost go down by reforming the whole health-care system? In other words, if the reform didn't pass, would health-care costs still go down?

Obama's moral approach to this issue is full of humanity, but is it adequate and logical enough for Congress to pass a health-reform bill? Instead of looking at the inherent problems that exist in the health-care system, he simply assumes the reform can and is the only way to eliminate the high cost problem

while ignoring alternative ways. Therefore, the question is not only about morality — of course we all want everyone to have affordable health-care coverage — but about how to make it affordable. This is the most crucial factor in the whole debate, and the only way to solve the problem of high cost is by looking at the nature of the problem.

First of all, the nature of the relationship between health care and human beings: Health care is indeed a basic human right, but not all people

have to exercise that right. People can choose to buy insurance they desire according to their own health conditions. For example, healthy people can choose to pay for less health insurance or not to purchase it at all.

But if the reform passes, it raises a basic problem: Where does the money come from to fund the health reform? Levying more taxes on wealthy Americans or unhealthy behavior? Just as opponents claim, that would create unfairness, and it is "un-American." By focusing

only on the uninsured population, the reform is undoubtedly a biased approach and violates fundamental precepts of human rights.

Second, the government's step into health insurance is a big step into the market. It will not only destroy the market equilibrium but at the same time create uncertain doubts: How can the government control expenditure costs with increasing inflation in the near future? How can it keep costs low and make the

insurance market still prosper? More importantly, the costs of those doubts is unknown and uncertain.

The government-run insurance plan is not necessary to lower costs. Elected officials must recognize the nature of the problem in order to create a better solution suitable for everyone instead of simply overhauling the whole health-care system. The tragedy of the reform is that it is too moral and too ideal, yet flawed.

# Law's plain truth

Plainclothes officers use different methods to identify themselves, authorities say.

By **CHRIS CLARK**  
christopher-p-clark@uiowa.edu

Despite recent violent incidents involving Johnson County and Cedar Rapids plainclothes officers, authorities said that garb generally has a limited effect on how situations play out.

Last month, Johnson County Sheriff's Deputy Terry Stotler reportedly fatally shot 26-year-old John Deng, who had allegedly stabbed a bar patron not far from downtown Iowa City. Police say Stotler identified himself during the encounter, but some witnesses had contradicting accounts.

Police said Stotler shot Deng once in the chest after he ignored the deputy's orders; he reportedly refused to drop his knife and moved threateningly toward the bar patron.

Sheriff Lonny Pulkrabek insists the deputy acted by the book, but he was hesitant to comment whether Stotler's plainclothes role played any part in the shooting.

"That would cause me to go into greater depth," Pulkrabek said. "I'm not going to do that until the investigation is over."

The state Attorney General's Office is investigating the Iowa City shooting incident involving Stotler.

Johnson County plainclothes deputies come from the civil, investigative, and administrative divisions, among others. Civil deputies such as Stotler carry badges, firearms, radios, and cell phones while on the job, which typically involves visiting businesses and residents, where plainclothes officers appear less threatening, Pulkrabek said.

They are still expected to act as patrolling law enforcement if necessary, he said.

Such an emergency arose for two plainclothes Cedar Rapids officers in March.

While trying to apprehend three suspected bank robbers, Officers Tim Davis and Tracy Brumbaugh approached three suspects in a car with a red light flashing — a way of identifying themselves as law enforcement — said Cedar Rapids police Sgt. Cristy Hamblin.

Two of the suspects fled



JOE SCOTT/THE DAILY IOWAN

Clouds gather over a crime scene near the intersection of Gilbert and Prentiss Streets on July 24. According to reports, an off-duty Johnson County plainclothes deputy shot a man who had allegedly stabbed a bar patron not far from downtown Iowa City.

"We don't get to guide when we go from the level of using the mouth to using deadly force. It's usually up to the bad guy."

— Sgt. Cristy Hamblin, Cedar Rapids police

the scene almost immediately, she said, suggesting they recognized Davis and Brumbaugh as law-enforcement officers. Brumbaugh chased the suspects by foot and, along with other officers, returned to find Davis unconscious from a blow to the head by the suspect's gun.

Davis underwent three hours of surgery at UI Hospitals and Clinics.

In addition to the required badges, radios, and firearms, Cedar Rapids plainclothes officers may choose to carry the Kubotan, a single shot of pepper spray on a key chain.

Officers carry firearms rather than Tasers, for example, Hamblin said, because the latter are restricted by their range.

"It's about being prepared for anything, for the worst-case scenario," she said.

Furthermore, carrying numerous weapons may require a utility belt, which officers normally

## Plainclothes officers

Local officers and deputies wearing plain clothes carry:

- Firearm
- Badge
- Radio
- Cell phone
- Unmarked car

Source: Iowa City, Johnson County, and Cedar Rapids law enforcement

wear in full patrol uniform, she said.

Cedar Rapids police have not discussed changing the equipment or procedures for plainclothes officers in case of emergencies, despite what happened to Davis, Hamblin said.

Officers' responses vary depending on the situation, independent of their uniforms, she said.

"We don't get to guide when we go from the level of using the mouth to using deadly force," said. "It's usually up to the bad guy."

# Refugees face struggles

Refugees outside Des Moines have few specific programs to turn to.

By **SCOTT RAYNOR**  
scott-raynor@uiowa.edu

Resources for refugees beyond basic resettlement have dwindled in recent years, forcing refugees to turn to families or publicly available programs.

Johnson County has no local specific service provider for those fleeing their homelands.

The number of programs that cater to refugees has dwindled nationwide, forcing refugees to rely more frequently on public programs available to any family, said John Wilken, the bureau chief for the state's Bureau of Refugee Services, based in Des Moines.

"I've been with the program for 25 years, and I would say that it is one of the most challenging times," he said.

The challenge lies in funding, he said. National financing for resettlement agencies has not changed for more than a decade, which has caused resettlement agencies to cut programs and offices in recent years.

"I don't think it was a secret to anyone at any level that we were going to approach such a funding challenge," Wilken said.

Dwindling funds has had a major effect in job placement, one of the core services offered by the bureau. Wilken said his offices have limited resources to help those who cannot find jobs.

"We have seen a significant increase in employers who won't even let clients through the screening process," he said.

The resettlement program provides the most basic services for refugees during the first 30 to 90 days after arriving in Iowa.

Refugees receive counseling on how to file the necessary paperwork for Social Security cards, information on how to adjust to life in America, and employment counseling.

Only one other resettlement agency exists in the state, through Lutheran Services in Iowa.

"I've been with the program for 25 years, and I would say that it is one of the most challenging times."

— John Wilken, bureau chief for the state's Bureau of Refugee Services

Lutheran Services is also based in Des Moines, meaning "free" refugees in Iowa — those who do not have family in America — are funneled into Polk County.

In addition to the office in Des Moines, Stacey Maifeld, communications coordinator of Lutheran Services' Ames branch, said the group offers more limited services out of Cedar Rapids, Waterloo, and an office designed to work with Liberian refugees in the Muscatine area.

Refugees outside Polk County have to rely more on family and public programs, Wilken said. Some Iowa City refugees have found relief through such programs.

Those seeking a new life in Iowa City are considered "secondary" refugees who move from their original assignment locations. While some fall back on family and friends in the new city, others risk moving to areas where there are little or few resources.

## Countries with the most refugees in Iowa

- Sudan
- Somalia
- Liberia
- Chad
- Vietnam

Source: Iowa Bureau of Refugee Services

But Iowa City offers some alternatives. The Iowa Valley Habitat for Humanity has helped build houses for many Sudanese refugees in Iowa City, said Executive Director Mark Patton.

Refugees and immigrants are at an advantage in qualifying for the program because they typically have less debt and better credit scores, he said. The Sudanese community has a tight communication network, he said.

"Most are fairly well educated, working menial jobs," Patton said. "They really have it in their mind for their children to succeed."

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## METRO

### Iowa 2nd in ACT scores

Iowa students earned the second highest average ACT score in the nation this year, 22.4 out of 36. Iowa students came in behind Minnesota students, who earned an average of 22.7.

The score includes results from all 22,377 students in Iowa who took the test this year.

"It is important to measure the quality of an education system by the outcomes it produces," state Department of Education Director Judy Jeffrey said in a news release. "We continue to lead the nation in graduation rates, SAT scores, and ACT scores."

ACT test scores appeared to correlate with the number of core courses — such as English, math, social studies, and science — students take. Iowa students who reported taking heavier course loads earned an average score of 23.1, while students who reported taking fewer core courses earned lower test scores, averaging 20.1.

In 2009, 78 percent of students reported taking core courses, compared with 69 percent in 2008. This number is expected to rise as new education policies are implemented requiring students to take heavier core-course loads. Beginning with the class of 2011, students must take four years of English and three of the other core subjects.

— by Lauren Mills

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# Meanwhile, back at the barn ...



FILE PHOTO/THE DAILY IOWAN

UI President Sally Mason holds two public forums April 8 to discuss issues with the fiscal 2010 budget and its implications. Mason recently announced the UI will use federal stimulus money to offset \$34 million in cuts.

## UI garners \$34 million in stimulus funds

UI President Sally Mason has announced the details of how the university will use federal stimulus money through July 2010.

The \$34 million in cuts to the UI general education budget for fiscal 2010 will be offset by the \$35.5 million in stimulus funds.

Officials will put \$20 million toward the general education budget and use \$14 million to fund grant proposals, Mason said. The remaining \$1.5 million will be distributed later this year.

Some examples of the selected projects include \$3 million for Energy Hawk, an energy-efficiency initiative, \$600,000 to create high-tech classrooms, and \$900,000 to purchase DNA-sequencing robots.

The UI Economic Research Institute predicted the proposals will also help the university's budget avoid \$2.6 million in recurring costs and generate a net revenue of \$2.7 million in fiscal 2011, the institute reported.

Projects totaling more than \$500,000 will be presented to the state Board of Regents for approval on Sept. 16-17.

— by Kevin Hoffman

current challenges and meet our mandate to teach, discover new knowledge and serve the world," UI President Sally Mason said in a statement.

Donations in fiscal 2009 helped the UI Foundation surpass \$2 billion in cumulative gifts since 1956. UI Foundation President and CEO Lynette Marshall called the increase "nothing short of remarkable."

— by Amy Dalkoff

## Bar shuts down after numerous police calls

An South Side Iowa City bar, Los Cocos, 1921 Keokuk St., has shut down.

Owner Heather German made the decision after a shooting occurred in the parking lot on Aug. 9.

German was unavailable for comment, but Iowa City police Sgt. Troy Kelsay confirmed he was informed by the Iowa Alcoholic Beverages Division that Los Cocos had canceled its liquor license.

The bar was granted only a six-month license renewal in June because of what was described as high criminal activity near the establishment. Licenses are normally renewed on a yearly basis.

— by Nicole Karlis



FILE PHOTO/THE DAILY IOWAN

The owner of Los Cocos (shown here on June 21) decided recently to close the establishment after a shooting reportedly occurred in the bar's parking lot in early August.

## Donations to UI top \$200 million

Fiscal 2009 donations to the UI and UI Foundation exceeded \$200 million for the second time in the university's history. Donations totaled more than \$203 million, an 8.2 percent or \$15.5 million increase from fiscal 2008.

The donations will help the university "rise above the

## Plans for third high school delayed

Iowa City residents may not see a new high school in operation by 2015.

Plans to build the new building — which would help ease the enrollment crunch in the district — have been delayed because of insufficient funds, said Superintendent Lane Plugge.

The projected operational



DAVID SCRIVNER/THE DAILY IOWAN

A No Parking sign lies on the ground in front of Art Building East on May 12. The state Board of Regents have given the UI the go-ahead to search for a new site for the replacement for Art Building East, which was badly damaged in the June 2008 flood.

costs for the district to handle increased enrollment could be as low \$700,000, Plugge said, but that number skyrockets to \$1.7 million when including staffing for a new school.

Officials are considering changing district boundaries as an alternate plan to address increased enrollment. Some students set to attend West High may be moved to City High School.

"City High is pretty stable; it isn't growing," Plugge said.

District officials have not yet set a revised date for opening the new high school. Their goal is to open the third high school when there are enough students to fill it, as well as when the plan becomes financially feasible, Plugge said.

— by Holly Hines

## Former school counselor charged with abuse

A former Iowa City elementary-school guidance counselor was arrested and charged with second-degree sexual abuse on Aug. 12.

According to police documents, Coralville resident Donald Clark, 41, had closed counseling sessions with an 11-year-old boy when working at Wood Elementary. Clark allegedly molested the boy in these closed door sessions.

School officials have since said all school employees are subject to extensive background checks before being hired.

Clark has two previous drunk-driving arrests. He was also charged with indecent exposure a month before leaving his counselor position.

Second-degree sexual abuse is

a Class B felony; if convicted, Clark faces up to 25 years in prison.

— by Scott Raynor

## Committee reviewing applicants for VP position

A 12-person search committee, headed by UI Professor Keith Carter, started reviewing applications for the UI's new vice president for strategic communications.

UI President Sally Mason created the role last year to help the university meet strategic goals and serve as its chief communications officer.

Hiring for the vice presidency is on track despite universitywide restrictions on hiring, officials said. Though, budget concerns forced the committee to continue the search without an outside firm.

Carter noted the high number of applicants could be the result of the poor economy.

"Perhaps some applicants are looking for a switch to a new institution due to financial difficulties at their own institutions," he said.

UI officials hope the new vice president will start by the end of the calendar year.

— by Lauren Mills

## UI set to revise faculty sexual-misconduct policy

After the UI student sexual-misconduct-policy revisions were completed in December, UI President Sally Mason decided it was a good time to look at

the faculty policy, UI law Professor Jonathan Carlson said.

The law firm Schuster & Clifford will provide guidance and advice to the UI as officials update the existing faculty and staff sexual-harassment policy.

The law firm met with various campus-based focus groups in March to discuss the current policy.

On the university's side, the review will be spearheaded by Carlson, who will lead a nine-member on-campus committee that will work with Schuster & Clifford to rework the policy.

Carlson is preparing policy revisions for review by the committee and consultants with the input period likely to take place this fall. A final draft is expected to be ready by December.

— by Shane Erslund

## UI gets approval for new Art Building East site

The state Board of Regents approved a new site for the UI Art Building East at its Aug. 5 meeting.

The building was damaged beyond repair during the flooding in June 2008, and university officials have searching for a new location.

The UI received permission from the regents to negotiate with property owners along both sides of River Street,

which includes apartment buildings and fraternities, for the new site.

The move is estimated to cost around \$60 million and could be completed in two to three years. The Federal Emergency Management Agency will cover the majority of the cost to relocate.

— by Shane Erslund

## Flu vaccine tests underway at Iowa

The UI began testing the H1N1 flu vaccine on volunteers earlier this month.

The National Institutes of Health chose the UI Hospitals and Clinics July 22 as one of eight hospitals nationwide to test the H1N1 flu vaccine.

The announcement pleased hospital officials and researchers, who applied for the research opportunity in 2007.

"We were awarded the contract based on our history of being able to manage large-scale clinical trials," Patricia Winokur, the principal investigator for the study, said in a news release.

The UIHC is seeking volunteers ages 18 to 65 and older to participate in the study for seven months.

The nationwide study is aimed at determining the effective dosage of the H1N1 vaccine in preparation for the flu season this fall.

— by Zhanran Zhao



JULIE KOEHN/THE DAILY IOWAN

Health lab scientist Robin Volk places specimens in a refrigerator at the Hygienic Laboratory on April 30. Earlier this month, UI scientists began testing a vaccine for the H1N1 virus.

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## METRO

### Events to focus on Iran

Locals are slated to discuss social and political issues in Iran on Aug. 26 through various events, according to UI news releases.

Iranian and Iranian-American students will talk about public protests, subversive social media tactics, and other issues involving the summer's controversial presidential results between 7 and 9 p.m. The discussion panel will be held in Iowa City Public Library Meeting Room A, 123 S. Linn St. The participants will also share stories and perspectives on the current events.

At noon on that day, the Iowa City Foreign Relations Council will hear "Iran: Politics and Perspectives" at its luncheon in the Congregational Church, 30 N. Clinton St.

The speaker, Michael Kraig, a senior fellow at the Stanley Foundation in Muscatine, works on international and human protection issues such as conflict prevention and management in volatile nations.

— by Zhi Xiong

### Job Fair coming next week

The UI Student Job Fair will be held Aug. 27 from 9 a.m. to 3 p.m. in the IMU Main Lounge. Students seeking campus employment for the fall 2009 semester are invited to attend.

The fair is sponsored by the UI Office of Student Financial Aid. The event will feature on-campus and off-campus employers who qualify for work-study support. They offer both part-time hourly positions and work-study positions.

Staff members from the Financial Aid Office will be available to discuss work-study eligibility, the payroll process, and general employment questions, according to the UI news release.

Students can check out Jobnet, a web-based advertisement system for on- and off-campus jobs, which is updated every day.

— by Lauren Mills

### 3 arrested on riot charges

Iowa City police arrested three

boys Wednesday on riot charges associated, officers say, with an Aug. 5 incident.

Authorities charged Daveon Curry, 16, and Devontae King, 13, with aggravated misdemeanor riot and 15-year-old Damien Gilchrist with riot and gang participation, a felony.

Police reports show a group of roughly 25 to 30 teenage males and females were in the area of Lakeside Drive near Regal Lane on Aug. 5; some were agitated and yelling obscenities.

Witness later reported hearing four to five gunshots in the area of Fairmeadows Park, where the group had continued toward. One member of the group is believed to have had a gunshot wound to an arm, police said.

The underage group had scattered, then eventually formed again. Around the same time, two vehicles headed west on Lakeside Drive, authorities reported.

According to police, one of the group members pulled a handgun and fired several rounds at the vehicles as they left.

Police said additional charges are expected and an investigation into the incident is ongoing.

— by Kelsey Beltramea

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# Stanzi looks sterling

**QUARTERBACKS**  
CONTINUED FROM 8A

The soon-to-be 22-year-old said he's just another year wiser.

"Each guy has to act according to his role and his job," said Stanzi, who was recently named to the Manning Award Watch List. "I'm a year older and have a year of experience, so there's no excuse for me to make the same mistakes I made last year. There's no excuse for why I shouldn't be a better player."

While Stanzi's mistakes will be significantly more visible without former running back Shonn Greene, his coaches aren't too worried about his progress slipping.

In fact, had it not been for a shoulder injury toward the end of camp last summer, Stanzi may have been Iowa's starting signal-caller heading into the



Iowa junior Ricky Stanzi talks with reporters during the team's media day on Aug. 7. Last season, Stanzi's 134.8 pass efficiency rating ranked fourth in the conference and 40th nationally.

2008 season rather than departed Hawkeye Jake Christensen, who is vying for a starting gig this season at Eastern Illinois.

"A year ago, he had made it an even race coming into the spring and got banged up at the end of summer workouts, and that's the kind of thing that held him

back," Iowa offensive coordinator Ken O'Keefe said. "For him to improve, what he needs to continue to do is demand a little bit more from himself, be able to focus on perfecting little things, whether it's ball placement, balance at his feet — little things that every guy has to do and

**ON THE WEB**

Go to [dailyiowan.com](http://dailyiowan.com) for video footage of Ricky Stanzi and the other Iowa quarterbacks as they prepare for the upcoming season.

just execute on a more consistent basis."

But in terms of leadership, O'Keefe has seen Stanzi relish the opportunity to stand out as a model teammate.

"Having the trust of your teammates is a huge factor that allows you to become a great leader," he said. "The best way to get the trust is you have to provide the example that everybody is looking for — on and off the field, in the weight room, during every little drill, whatever it may be.

"His example really has elevated our performance level a lot of times, obviously in games, but certainly in drills where we're trying to get better and young guys are trying to improve."

# Purdue lacks experience

**PURDUE**  
CONTINUED FROM 8A

was over and done with, and we had his plan in progress."

But other than Hope, Boilermaker fans don't have too much to be hopeful about.

Quarterback Curtis Painter and playmaking wide receiver Greg Orton are gone. So, too, are running back Kory Sheets and Anthony Heygood, who had 114 tackles as a senior line-backer, good for fourth in the conference. In total, only 11 starters return — only four are on offense — leading to some low expectations in Hope's first year on the sidelines.

"Contrary to popular opinion of the experts and some of our peers, I think we can field a very good football team in 2009," Hope said at Big Ten media days in Chicago in July.

Perhaps it's senior quar-

terback Joey Elliott that is raising Hope's expectations for the season. Though Elliott has thrown only 49 passes in his career at Purdue, the coach has had nothing but positive things to say about his probable starter behind center.

Elliott became the clear favorite for the job after sophomore quarterback Justin Siller was dismissed from the team in the spring for violating the team's academic policy.

"Looking back on last season, I thought [Elliott] was a heck of a quarterback, and he competed with our No. 1 quarterback, Curtis Painter, for his job," Hope said. "He legitimately competed with Curtis, and Curtis was a record-setting quarterback at Purdue and a draft pick by the Indianapolis Colts. I'm a lot more comfortable with the quarterback scenario with Joey Elliott than most people would realize."

With that said, questions still surround Elliott because of his limited experience and the Boilermakers' patchwork receiving corps. Even Hope called it the team's "biggest question mark."

The loss of Orton and Desmond Tardy leave Aaron Valentin and Smith — the only two returning wideouts that played last year — on the edges, with converted cornerback Royce Adams also expected to start. Senior running back Jaycen Taylor, who missed all of last season and the entire spring with a torn ACL, is expected to take some pressure off Elliott and the passing game.

"We're excited about getting [Taylor] back, but he has some competition," Hope said, mentioning junior Dan Dierking, senior Frank Halliburton, sophomore Ralph Bolden, and true freshman Al-Terek

McBurse as possible backups.

One bright spot is the secondary, which returns three starters from last year's squad that was atop the Big Ten in pass defense. Safety Torri Williams, who was 11th in the conference in tackling last season, received a sixth year of eligibility from the NCAA and will be back in West Lafayette for one more year.

"Don't misunderstand me, we still have a lot of work to do, but we anticipate having a special season in 2009," Hope said. "A lot of people say, what do you mean by that? Well, we didn't have a winning season in 2008, so a winning season in 2009 would be one way to start off having a special season in 2009."

# V-ball to stress conditioning

**VOLLEYBALLY,**  
CONTINUED FROM 8A

play in the Big Ten."

Schipper agreed with her coach, saying the team needs to improve on defense in order to stay competitive.

To cover the Big Ten's powerhouse hitters, Iowa's squad has five defensive specialists. But Dingman said she has yet to choose a libero, who is traditionally the most skilled defensive player on the team.

"Three of our five [defensive specialists] have been

competing for libero," Dingman said. "We want to settle that because we don't want to be changing them every match. I need to see the consistency in one."

There has also been competition between sophomore Paige Stevens and Hilgenberg for a starting position at setter. Dingman said both are good at the position, and she is considering running a 6-2 offense to utilize them together.

Besides a new attitude and playing strategy, the Hawkeyes have some new faces on the squad.

The coaching staff added

an assistant, Ben Boldt, who spent the last two years as an assistant at Alabama and five years assisting at Nebraska.

Four freshmen also contribute to the "newness" Dingman addressed: middle blocker Lauren Friedman, defensive specialist Jordanne LeTourneau, and outside hitters Emma Krieger Kittle and Allison Straumann. Dingman said she has been impressed by the effort put forth by the young players.

Stevens said that with all of these changes and improvements, the Hawks'

goal is to finish higher in the Big Ten. In 2008, Iowa finished ninth with a 14-18 overall record, winning six of 14 Big Ten contests.

The Hawkeyes open their season on Aug. 28 when they compete in the Loyola Invitational in Chicago.

"We're really focusing on the more technical aspect of our game, hoping to finish higher in the conference than last year," Stevens said. "Because we're the smaller team, we have to focus more on being technical than being a powerhouse."

# Field hockey looks to fix holes

**FIELD HOCKEY**  
CONTINUED FROM 8A

"I'm really excited to just get thrown into a big game," she said. "You start off with Wake Forest and North Carolina, it's not like you get into it slowly and gradually."

Although this year's coaches' preseason poll won't come out until Aug. 25, Griesbaum and her Hawkeyes know their first two opponents will both be ranked near the top.

"In my opinion, North Carolina and Wake Forest

are both thinking Final Four this year," the coach said. "We wouldn't choose to start our season any other way. You have to find out what you're made of."

Iowa may not be favored against either North Carolina or Wake Forest — teams that were both '08 NCAA Tournament participants, with Wake being last year's national runner-up. It may be difficult for Griesbaum's '09 crew to duplicate her '08 club's Final Four run, but this year's bunch will be ready.

"In my opinion, North Carolina and Wake Forest are both thinking Final Four this year.

We wouldn't choose to start our season any other way. You have to find out what you're made of."

— Tracey Griesbaum, head coach

"The seniors — you can't tell them to have different goals," she said. "They've been in the NCAA Tournament every year, they've won three Big Ten Tournaments, and your senior year, you're supposed to

say, 'No, no. Hold back.'? You can't do that. We haven't completely defined our goals for the season yet as a group, but right now, we're just focused on getting ready every day."

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21 TO DRINK, 19 TO SOCIALIZE

# Sports FOOTBALL



Without Doak-Walker Award winner Shonn Greene, the Iowa football team will try sophomore Jewel Hampton at running back — if he can stay healthy.

FRIDAY

## SCOREBOARD

### MLB

White Sox 4, Kansas City 2  
L.A. Angels 3, Cleveland 0  
Seattle 3, Detroit 1  
Boston 6, Toronto 1  
Tampa Bay 3, Baltimore 1  
Minnesota 5, Texas 4  
N.Y. Yankees 3, Oakland 2

Philadelphia 8, Arizona 1  
Colorado 5, Washington 4  
Pittsburgh 3, Milwaukee 1  
Atlanta 15, N.Y. Mets 2  
San Francisco 1, Cincinnati 0  
Houston 6, Florida 3  
Chicago Cubs 7, San Diego 1  
St. Louis at L.A. Dodgers, late

THURSDAY, AUGUST 20, 2009 Daily Iowan Sports Desk: 319-335-5848(phone) 319-335-6184(fax)

dailyiowan.com **DI**



Matt Gatens

## BASKETBALL

### Iowa releases Big Ten slate for men's hoops

Athletics officials on Wednesday announced the Big Ten portion of Iowa's 2009-10 men's basketball schedule. Right out of the gate, the Hawkeyes have some paramount conference games in Carver-Hawkeye Arena.

Iowa will open with home games against Purdue on Dec. 29 and Minnesota on Jan. 2, both of which were in the 2009 NCAA Tournament. After a road game at Illinois, the Hawkeyes return home to face Michigan State on Jan. 9. Last season, the Spartans reached the NCAA championship game, in which they suffered an 89-72 loss to North Carolina.

Other Iowa home games include the Hawkeyes' only meeting with Penn State on Jan. 16, Ohio State on Jan. 27, Illinois on Feb. 3, Northwestern on Feb. 10, Michigan on Feb. 16, and the home finale against Indiana on Feb. 28. Iowa's final two Big Ten games are at Wisconsin and at Minnesota.

All of the Hawkeyes' Big Ten home games are scheduled to air on the Big Ten Network.

While the entire schedule has not officially been set, three games were announced earlier. The Hawkeyes will play at the CBE Classic in Kansas City against Texas on Nov. 23 and either Wichita State or Pittsburgh the following day. The Hawkeyes will also host Virginia Tech on Dec. 1 as part of the Big Ten/ACC Challenge.

— by Brendan Stiles

## FOOTBALL

### 3 more Hawks on watch lists

Three more Iowa football players have been put on preseason watch lists for the upcoming season.

Junior quarterback Ricky Stanzi, junior offensive lineman Bryan Bulaga, and senior linebacker Pat Angerer were named to the Manning, Lombardi, and Bednarik Award Watch Lists, respectively.

The Manning Award is given to the nation's top quarterback. Last season, Stanzi threw for 1,956 yards and 14 touchdowns in 13 games, 11 of which he started.

The Lombardi Award, given to the top collegiate lineman, is the second honor Bulaga is in the running for after being named to the Outland Trophy Watch List and being heralded as a preseason first-team All-American by *Sports Illustrated*.

Angerer, previously named to the Ronnie Lott Watch List, made the list for the Bednarik Award, which is given to the nation's top defensive player.

Other Hawkeyes — tight end Tony Moeaki, punter Ryan Donahue, and defensive back Amari Spivey — have also made preseason watch lists.

— by Ryan Young

## FOOTBALL FORUM

Be sure to visit dailyiowan.com every day throughout the 2009 football season for *The Daily Iowan* Football Forum, an in-depth discussion among *DI* and *DITV* football reporters about the Iowa Hawkeyes. The daily videocasts can be viewed exclusively online. Today's Football Forum focuses on junior Ricky Stanzi and the other Iowa quarterbacks as they prepare for the 2009 season.

# Stanzi rockets ahead



KC MCGINNIS/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi (left) tosses footballs around with incoming redshirt freshman James Vandenberg during the team's media day on Aug. 7 at the Kenyon Practice Facility.

Iowa football players and coaches have seen an unparalleled change in quarterback Ricky Stanzi over the past two seasons.

By RYAN YOUNG

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If Iowa's preseason quarterback derby could be compared to the 2008 Olympic 100-meter dash, Ricky Stanzi would be Usain Bolt.

No, the 6-4 junior isn't planning to ditch his playbook for a pair of track shoes anytime soon. But like Bolt, he's well ahead of the competition.

Those around him have said the strides Stanzi has made over the last six and a half months have undoubtedly solidified him as the Hawkeyes' leading QB candidate, with redshirt freshmen John

Wienke and James Vandenberg battling for the backup job.

"He's worked harder than anybody I have ever played with in my life this past off-season," Iowa junior receiver Derrell Johnson-Koulianos said at the team's media day on Aug. 7. "Even the transition from his first couple of years to this last off-season has been something I've never seen before."

"I think it was just a matter of him realizing the situation that he was in. He has put himself in position to be a starter in this league, and a very good one. He's gotten faster, he's

put on more muscle, he's cut back on the social life, and it was contagious for me."

Indeed, despite going 0-for-4 with 13 yards rushing in his first collegiate game in 2007, Stanzi's stats in 2008 certainly indicate he can pitch pigskins just as well as anybody in the Big Ten.

His 134.8 pass efficiency rating ranked fourth in the conference and 40th nationally by season's end. Meanwhile, his 14 touchdowns, 59.1 completion percentage, and 1,956 total passing yards were on par for the league.

So what spurred this rad-

### First in a nine-part series

The *Daily Iowan* will break down the Iowa Hawkeyes position by position as the 2009 season inches closer.

**Today — Quarterbacks**  
**Aug. 21 — Running Backs**  
**Aug. 24 — Wide Receivers**  
**Aug. 25 — Tight Ends**  
**Aug. 26 — Offensive Linemen**  
**Aug. 27 — Defensive Linemen**  
**Aug. 28 — Linebackers**  
**Aug. 31 — Secondary**  
**Sept. 1 — Special Teams**

### ON THE WEB

Got a question for *The Daily Iowan* football beat writers? Send them an e-mail at [disportsmailbag@gmail.com](mailto:disportsmailbag@gmail.com).



ical transformation from second-string no-hoper to Hawkeye headman?

SEE QUARTERBACKS, 7A

# Paint Boilers green

By SCOTT MILLER

scott-t-miller@uiowa.edu

After last season's 4-8 campaign, former Purdue head coach Joe Tiller retired, riding off into the sunset with his fishing pole in hand and his Wyoming home in his sights.

In his place remains Danny Hope, who came back to Purdue for a second time in 2008 (he was first an assistant from 1997-2001) with the understanding that he would take over after Tiller retired at the end of the season.

"I was glad to have him around last year and get to know him," senior wide receiver Keith Smith said. "By the time spring came along, we felt we already transitioned, everything

SEE PURDUE, 7A



### First in a 11-part series

Follow along as *The Daily Iowan* makes its annual preseason Big Ten predictions for the 2009 season. Starting from the bottom:

1. Sept. 3
2. Sept. 2
3. Sept. 1
4. Aug. 31
5. Aug. 28
6. Aug. 27
7. Aug. 26
8. Aug. 25
9. Aug. 24
10. Aug. 21
11. Purdue

# V-ballers seek to net gains

Leaders of the Hawkeye volleyball team say they are focusing on changes on and off the court this season.

By MICHELE DANNO

michele-danno@uiowa.edu

"New," "different," and "improvement" were the words used by Iowa head volleyball coach Sharon Dingman during her press conference at the team's media day in Carver-Hawkeye Arena on Wednesday.

"I think this team is just coming into this season with a completely different mindset than last year," she said. "I think their fitness and athleticism will make us look different."

Last season was Dingman's first as at the helm of the Hawkeye volleyball program, and she helped the team accomplish something it hadn't since 2000 — win 14 games in a season.

Senior outside hitter Megan Schipper and junior setter Mara Hilgenberg, the team's cocaptains, said

their coach has made positive changes in the program in the last year, and they noted that practices mimic in-game scenarios.

"Since Sharon got here, we have worked our tails off every single day in practice," Schipper said. "I think we've improved a lot, and the whole atmosphere here has changed, too."

Dingman said her new strategy is to be more physically prepared than the other teams because she is aware that her women are smaller than many of their Big Ten competitors. Aside from redshirt junior middle blocker Becky Walters, at 6-3, only five other players are 6 feet or taller.

The 11 remaining women range from 5-11 to 5-6.

"We certainly are undersized in almost every position, and we understand that we need to be the most fit team in the conference," Dingman said. "I love our speed on the court, and our level of fitness is going to play into it. You need to be physical to



Dingman coach

SEE VOLLEYBALL, 7A

# New faces, same spirit

The Iowa field-hockey team enters its 2009 campaign with a lack of experience but no lack of expectations after making the NCAA Final Four last season.

By JORDAN GARRETSON

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The Iowa field hockey team may have a new look, but expectations remain the same.

Tracey Griesbaum enters the 2009 season with a 16-woman squad that includes eight freshmen and just three seniors — a significant drop-off in experience from last season's team, which included eight seniors. Still, she isn't letting expectations diminish simply because others may classify the team's upcoming campaign as a "rebuilding" one.

"I can't control what people think or what they say," she said. "If people want to call it rebuilding, that's fine — I don't really care for that word. We're going to be young, but three, four years ago, that's what we were, too."

Her team may be full of fresh faces, but Griesbaum's freshman class arrives on campus with plenty of accolades — not the least of which are carried by first-year players Hailey Chadbourne and Geena Lesiak.

Chadbourne, a 5-2 forward, comes off a high-school career that earned her recognition as a



KC MCGINNIS/THE DAILY IOWAN

Sophomore midfielder Becca Spengler passes during practice at the Iowa field-hockey media day at Grant Field on Wednesday. Spengler played in 11 games in 2008, including three starts.

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for an exclusive photo slide show and video from Wednesday's field-hockey media day.

Lesiak will probably find her way into the starting lineup as a midfielder — something that hasn't been a common occurrence during her tenure — but Lesiak is ready to jump right in.

And while she may be a freshman, she is schooled enough to realize that Iowa's opening weekend of play — the Big Ten/ACC Challenge — will not be an easy stage on which to debut.

SEE FIELD HOCKEY, 7A



## Country meets jazz

Lake Street Dive will play the Englert on Saturday. Iowa City native Bridget Kearney plays bass in the "avant-garde, jazz-influenced" quartet.

**2B**

THURSDAY, AUGUST 20, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture

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# Some Loud Debauchery



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**GIVE A LISTEN**  
The Tanks  
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**Track:**  
"I Sense Injuries"  
**If you like it:**  
See **THE TANKS** with Snow Demon, Petit Mal, Datagun, and many more at Camp Dirtbag at the Picador, 330 E. Washington St., 9 p.m. Friday and Saturday.

The Picador celebrates its third anniversary by putting on Camp Dirtbag—a three-night festival featuring free loud music, debauchery, and the possibility of bloodshed.

By ERIC ANDERSEN, PHOTOS by MEGHAN STEPHENSON

The heavily bearded Chris Wiersema stands behind the downstairs bar of the Picador as he fills up a pitcher with Pabst Blue Ribbon. It is after 5 p.m. on a Thursday. Only a few people straddle the barstools, among them Kyle Drea, a doorman for the Picador. Playing in the background on the lone television set is an '80s B-movie horror flick, which Drea simply dubs "The Naked Vampire Movie," although the film seems to focus more on the naked and less on the vampire.

"If there are tits on the TV, people will stop bitching about how long it takes to get a beer," Wiersema said.

In a few hours, the dimly lit bar will be filled with patrons looking to get drunk, meet people, and show off an array of moves during the weekly Thursday night Dance Party. Wiersema said the event has been successful for the Picador but emphasized that the venue is most known for its loud music shows.

"It's just a regular dive bar with rock music," he said. "It's all about the music."

This week, the

**ON THE WEB**  
Click over to **dailyiowan.com** for video footage of local band Snow Demon rocking out at the Picador.

Picador, 330 E. Washington St., will celebrate its third anniversary in Iowa City by putting on Camp Dirtbag, an event filled with art, DJs, and live music. The pre-party began Wednesday with an art show and raffle with proceeds going to United Action for Youth, but the main portion of the festival will take place today through Saturday evening. Tonight is the Camp Dirtbag Dance Party, featuring an East Coast versus West Coast turntable battle between DJ Coolzey and Mr. Boogie Man upstairs and other DJs downstairs. The dance party's doors will open at 10 p.m., and admission is free (as it is for all days of the festival).

On Friday night, the live bands kick in upstairs, with a headlining performance from the Tanks. Other bands performing will include Snow Demon, Petit Mal, Datagun, Bongrider, and

**Above: The crowd listens as Ed Gray performs at the Picador on Tuesday. Local artists will perform today and Friday at the Picador's third-anniversary festival, Camp Dirtbag.**

**Left: The image of a bull watches over the stage at the Picador on Tuesday. Local artists such as Snow Demon, Naked Hasselhoff, and Shores of the Tundra will perform today through Saturday during Camp Dirtbag.**



Evan Miller performs with his band, the Law, at the Picador on Tuesday. The Picador will host the Camp Dirtbag festival, its third-anniversary celebration, this weekend.

### D(EYE) ON TWITTER

Tweeting — it's not just for birds any more. Follow us at [twitter.com/dailyiowanarts](http://twitter.com/dailyiowanarts) for breaking arts news and musings on all things pop culture and to share your thoughts on the latest entertainment gossip. Be sure to answer our Tweet of the Week while you're there.

### ON THE WEB

Give your ears and eyes a treat. Head over to [dailyiowan.com](http://dailyiowan.com) to listen to MP3s from the New Duncan Imperials and Lake Street Dive, plus video of local rock bands Snow Demon and Mystic Ordinaries.

### D(EYE) ON ARTS BLOG

There's even more awesome arts and culture content that we couldn't fit in the paper. Check out our blog at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to see a glimpse of the Camp Dirtbag art show, watch YouTube videos of the staff's favorite musicians, and check out a photo-filled tribute to Michael Jackson.

NEW MOVIES  
OPENING THIS WEEKEND**Inglourious Basterds**  
Coral Ridge 10, Sycamore 12

Brad Pitt stars in this Quentin Tarantino-directed World War II film. In Nazi-occupied France, Pitt leads a group of Jewish-Americans named "Basterds" who hunt Nazis with the sole goal of scalping and killing them.

**Post Grad**

"Gilmore Girls" alum Alexis Bledel stars as a recent college graduate who is forced to move back home after job-hunting difficulties. Problems arise dealing with her goofy family, love life, and her overall goal of where she wants to end up.

**Shorts**

Robert Rodriguez (*Sin City*) directs this new family film about a boy who discovers a magical, wish-granting rock in his suburban neighborhood and is forced to deal with the jealousy of friends and neighbors as they plot to steal the stone.

TRACKS  
FROM THE PAST

There is a place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Death metal is a genre of music that often gets characterized by music critics as being over-the-top. It is known for growling vocals and technical background music. Death is a Florida band started up by the late Chuck Schuldiner, a guitar-god for the heavy-metal underground.

Schuldiner, known as "The Father of Death Metal," loved all types of metal music, but Death's first three releases were pivotal in creating the death-metal movement, which would later spawn a generation of bands and influence modern metal.

The most underrated piece of work in Death's catalogue is also the band's last — less than a year later, Schuldiner was diagnosed with pontine glioma, a deadly type of brain cancer. The

**The Sound of Perseverance by Death**  
Released September 15, 1998

*Sound of Perseverance* features a more progressive style of playing and shows a switch from Schuldiner's traditional vocals to a more demonic-sounding shriek.

Schuldiner surrounded himself with amazing musicians, but the lineup of guitarist Shannon Hamm, bassist Scott Clendenin, and Richard Christy on drums is arguably the band's best. Schuldiner's lyrics range from the more traditional death-metal fare on "Spirit Crusher" to the philosophical on "A Moment of Clarity."

Every riff, drum beat, and bass line is complex. All the while, the songs never feel boring, because of the intensity of the playing and Schuldiner's vocal delivery, which is as concise as it is brutal.

Some bands' unique sound can never properly be recreated, and Death is definitely one of those cases. In the beginning, Death was a fairly straightforward metal band. By the end, it was an amazing example of what the genre could do. *The Sound of Perseverance* is a must own for not only metal fans, but anyone who loves inspired and original music.

- by Eric Andersen

## Free electricity

Lake Street Dive brings genuine charisma and music to Englert Theatre.

By REBECCA KOONS  
rebecca-koons@uiowa.edu

If there is one band that knows the definition of "evolution," it is Lake Street Dive. The band started its musical journey on a very different path from where it ended up, but it seems to have found its own eclectic niche.

The Boston-based quartet will perform at 8 p.m. Saturday at the Englert Theatre, 221 E. Washington St. Admission is \$10.

Lake Street Dive began as founder and guitarist Mike "McDuck" Olson's concept of a "free country band." Drummer Mike Calabrese said that meant playing country music in an "avant-garde, jazz-influenced fashion."

After an initial abundance of songwriting, the band's activity level fizzled out, Calabrese said. Eventually, a demo of one of bassist Bridget Kearney's songs — "Sometimes When I'm Drunk and You're Wearing My Favorite Shirt" — won the grand prize in the John Lennon Songwriting Competition. The band then took those winnings to fund an album and a tour, Calabrese said.

That album, ... *In This Episode*, portrays the band's enthusiasm for experimenting and making the most of its four talents — Olson, Calabrese, Kearney (an Iowa City native), and vocalist Rachael Price. Lake Street Dive's latest release, *Promises Promises*,

follows a similar vein. In one instance, Kearney recalls, she presented the song "Hello Goodbye" to the band, which was reworked from a country song to a Motown-influenced track.

"We all have different writing styles and habits as individuals, but in general, I think we all share the goal of writing songs that the band will sound great playing," Kearney said.

These different styles undoubtedly come as the result of each member's musical influences. For Calabrese, inspiration has come from the Beatles and Harry Nilsson, as well as soul and jazz. Recognizing these influences and working with them have paid off for Lake Street Dive, and the members have become more in tune with each other, creatively speaking.

"All of our influences are oozing with personality, feel, struggle, innovation, and ... pop-music sensibilities," Calabrese said. "We know each other well enough to add the right thing to the ensemble."

The members of Lake Street Dive take great care in honing their craft in the studio, and that allows them to continually improve their live performances. The musicians pride themselves on their ability to put audiences at ease, and they also work to make the show an exciting, enjoyable experience.

"I think they can see how genuine it is," Calabrese

said. "There's no one who can say we're trying to be something we're not."

Performing at the Englert will provide a warm homecoming for Kearney, having grown up in Iowa City. She delights in performing in Iowa, especially because she gets the chance to show off her hometown and home state.

"Audiences in Iowa are extremely smart and extremely appreciative," she said.

Though they don't know what the future holds, it can certainly be said that the members of Lake Street Dive are dogged in their pursuit of finding new ways to approach music. With an album in the works that Calabrese says is "completely new" — relative to what the group has done before — the band has a running start.



dailyiowan.com



## GIVE A LISTEN

Lake Street Dive

Promises

Promises

Featured

Tracks:

- "Love to Food"
- "As Much As I Do"

If you like it:

See Lake

Street Dive with

Heather Masse, at

the Englert, 221 E.

Washington, 8 p.m.

Saturday, \$10.

## Laughter as savior

With an array of bad, crude, and awkward jokes, comedian Neil Hamburger will bring satire to the Mill on Saturday night.

By ERIC SUNDERMANN  
eric-sundermann@uiowa.edu

Greasy hair, pit stains, and a tuxedo. "America's Funnyman" Neil Hamburger knows how to impress people, although his nickname may not tell the whole truth.

"That was just available," he said. "And it's been very, very useful. You can get folks in with a title like that, you know? It's certainly nothing you have to earn, per se — these titles are available to purchase."

Hamburger will bring his rough standup to the Mill, 120 E. Burlington St., on Saturday with JP Incorporated and the Dr. Eli Calico Medicine at 9 p.m. in a rare comedy show at the venue. Admission is \$10.

Hamburger carries traditional comedy to his live show, relying on rapid-fire jokes rather than sharing anecdotes about his life. Nicole Yalaz, Hamburger's publicist, believes his show needs to be experienced rather than explained.

"There is nothing better and more offensive than seeing Neil Hamburger perform in the flesh," she wrote in an e-mail. "On stage, he cradles three or four gin and tonics with a protective glare during his entire act. Between filthy deadpan jokes, just like grandpa, he clears his throat and coughs — often to silence the loud hecklers in the audience."

Hamburger's jokes lie in the realm of antihumor, often focusing on such subjects as celebrities, his ex-wife, and obvious (and crude) observations. He's unclear as to where the jokes come from —



PUBLICITY PHOTO/ROBYN VON SWANK

Sweaty standup comedian Neil Hamburger will bash on everything from celebrities to his ex-wife Saturday evening at the Mill — as long as he has a gin and tonic.

they just do.

"There's no inspiration anymore, it's mostly perspiration," Hamburger said. "The jokes just drop in, you know? You might be sitting there with horrible thoughts in your mind, thinking about financial obligations or how painful the mattress is you're sleeping on that night because a lot of them are, and then suddenly a joke pops into your goddamn head, and you've got to write it down quick or you'll lose it, you know? And that's the way a lot of this works."

Recent years have been good to Hamburger, and he has landed guest spots on "Jimmy Kimmel Live" and in the Tenacious D movie *Pick of Destiny*. He attracts a young-adult, art-oriented crowd and believes people come to see him to escape their problems.

"They come out to the show to laugh, to forget their woes and troubles and difficulties and addictions," he said. "And a lot of times, I can do the job. A lot of times, these people are such a goddamned mess, and I

come out and tell a few jokes and see the first smile on these guys' faces, sometimes the first smile in a year, you know? In that way, I believe I'm doing some type of missionary type of work and should receive some sort of peace prize, because, as you know, a lot of people have a lot of problems, and if you can help them forget those problems for just a moment, you're invaluable."

In a world of fake celebrities, Hamburger hopes to emerge and cleanse the world of people such as Miley Cyrus, who he says is entertainment vermin. He pictures himself as show business' savior.

"It's much in the way that Christ went up on the cross and died for the rest of us," Hamburger said. "I'm going up on stage and dying for those in the audience. You think you have a problem when your house is infested with cockroaches? How about when your TV is infested with this vermin that calls itself entertainment?"

weekend  
calendar  
of events

## Today 8.20

## MUSIC

- **Mystic Ordinaries, Raw Mojo, and Band From Town**, 9 p.m., Mill
- **Final Alibi, Thru, and Lasco Sound**, 9 p.m., Yacht Club, 13 S. Linn
- **Camp Dirtbag Dance Party**, 10 p.m., Picador, 330 E. Washington

## THEATER

- **The Dispute, Iowa City Community Theatre**, 7 p.m., Riverside Festival Stage, Lower City Park

## MISCELLANEOUS

- **Paintings by Andrew Moeller**, 5 p.m., Public Space One, 129 E. Washington
- **Bicyclists of Iowa City Thursday Evening Ride**, 6 p.m., meet at Best Buy,

**Final Alibi, Thru, and Lasco Sound**

Where: Yacht Club, 13 S. Linn

When: 9 p.m.

Why you should go: Local band Final Alibi provides an exciting and interesting live show, standing out from other local artists. Plus, there's nothing better than supporting local artists.

Coral Ridge Mall

## Friday 8.21

## MUSIC

- **"Java Blend," Arthur Lee Land**, noon, Java House, 211½ E. Washington
- **Friday Night Concert Series, Orquesta Alto Maiz**, 6:30 p.m., Pedestrian Mall
- **Identity Crisis**, 8 p.m., Industry, 211 Iowa
- **New Duncan Imperials, Illinois John Fever, and Matthew Grimm and the Red Smear**, 9 p.m., Mill, 120 E. Burlington
- **Camp Dirtbag**, 9 p.m., Picador
- **The Hue, Bold City Lights**, 9 p.m., Yacht Club

## THEATER

- **The Dispute, Iowa City Community Theatre**, 7 p.m., Riverside Festival Stage

**Central Standard Time**

Where: Java House, 211½ E. Washington

When: 7 p.m.

Why you should go: Local acoustic guitar duo Central Standard Time brings its sweet blends to the Java House. Grab a date, a cup of coffee, and enjoy a relaxing evening.

## MISCELLANEOUS

- **Paintings by Andrew Moeller**, 5 p.m., Public Space One

## Saturday 8.22

## MUSIC

- **Farmers' Market Music, Mike Haverkamp**, 9 a.m., Chauncey Swan parking ramp
- **Heather Masse & Lake Street Dive**, 8 p.m., Englert Theatre, 221 E. Washington
- **Billy Lee Janey Band**, 8:30 p.m., Charlie's, 450 First Ave., Coralville
- **Camp Dirtbag**, 9 p.m., Picador

## THEATER

- **The Dispute, Iowa City Community Theatre**, 7 p.m., Riverside Festival Stage

## MISCELLANEOUS

- **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Bicyclists of Iowa City Saturday Ride**, 8 a.m., Weber Elementary, 3850 Rohret Road
- **Paintings by Andrew Moeller**, 5 p.m., Public Space One

**Saturday Night Free Movie: Ferris Bueller's Day Off**

Where: Pentacrest

When: 7 p.m.

Why you should go: Come honor the recently deceased director John Hughes with a celebration of why school stinks the weekend before school starts.

- **Black and Gold Carnival**, 7 p.m., Hubbard Park
- **UI Museum of Art**, 7 p.m., IMU Richey Ballroom
- **Neil Hamburger, JP Incorporated, and the Dr. Eli Calico Medicine**, 9 p.m., Mill
- **After Hours Spending Event**, 10:30 p.m., Target, Coral Ridge Mall

## Sunday 8.23

## THEATER

- **The Dispute, Iowa City Community Theatre**, 7 p.m., Riverside Festival Stage

## LECTURES

- **Convocation: Celebration**, 4 p.m., Pentacrest

## MISCELLANEOUS

- **Bicyclists of Iowa City Sunday Ride**, 2 p.m., Hy-Vee, 1201 N. Dodge
- **Paintings by Andrew Moeller**, 5 p.m., Public Space One
- **President's Block Party**, 5 p.m., President's Residence, 102 E. Church

## TWEET OF THE WEEK

Every Thursday, the pop culture-obsessed *DI* Arts staff will post a deep and thought-provoking question on Twitter. Then you, our loyal followers, can Tweet back with your responses, comments, and stories. We will pick our favorite responses and publish them in the following week's 80 Hours.

**This week's question:**

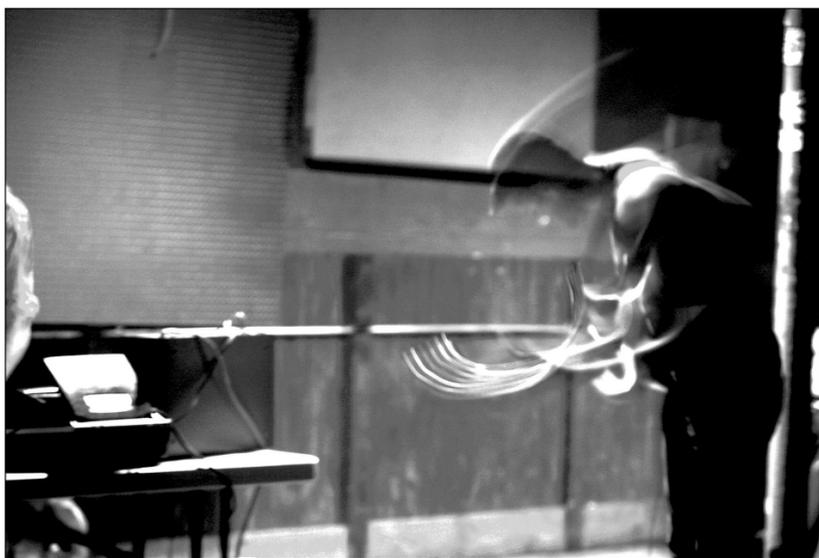
What 2009 blockbuster best describes your summer

and why?

Follow us at [twitter.com/dailyiowanarts](http://twitter.com/dailyiowanarts) to Tweet your

response. Who knows? Maybe you will see your answer in next week's paper.

# Get your dirt on



MEGHAN STEPHENSON/THE DAILY IOWAN

Evan Miller swings his guitar as he plays for a small crowd at the Picador on Tuesday. The Picador will host numerous local acts for Camp Dirtbag, the venue's third-anniversary jamboree.

## CAMP CONTINUED FROM 1B

Viking Fuck. Saturday will feature music by Shores of the Tundra, Aseethe, Showering Ashes, Grism, Supersonic Piss, Star City, and the Manimal Orchestra. Doors will open for the concerts at 9 p.m. on both days.

"The idea for Camp Dirtbag kind of spawned one day while I was working the door," Drea said. "My friend went to rock 'n' roll fantasy camp. I wondered what bands I would want to see at a camp, and I thought we should do something with all the bands that come here and get them exposure. Camp Dirtbag seemed like a fitting title for it, and the festival was born."

Camp Dirtbag exclusively features bands from the Iowa City area, with the exception of a few bands that relocated from the area. All of the bands represent various genres that can be found at the Picador on any given night, such as noise rock, metal, electronica, and more.

"I think it will be a blast," said Matt Cooper, the Snow Demon guitarist and Nemesis Studios owner, while crouched over a woman at his tattoo shop, putting finishing touches on a rosebud design. "The Picador is definitely what we call our home stomping ground, and there should be a really good turnout."

Snow Demon has been together for two years, but all of the members have been in bands for 15 or 20 years. The group plays straightforward rock that features a punk/metal edge and is full of dirty '70s era guitar licks and vocals. The band hopes to enter the studio soon to record some new tracks and put finishing touches on the older ones in order to eventually release an album.

Cooper said he most

enjoys getting out and playing live shows — which he describes as being "disgustingly loud" — and the band plays the Picador about once a month. He also enjoys going to the downtown bar in his spare time, when he is not branding tattoos or performing.

The relaxed vibe is what makes the Picador a favorite among the locals. It is set up into two sections divided by the front door where money is taken and hands are stamped. To the left is a bar and outdoor beer garden. To the right are stairs that lead up to another bar, merchandise area, and the stage on which bands play. A series of pipes lines the ceiling of the stage area. Some of the more energetic bands and fans swing and hang from the bars during shows, although these acrobatics aren't necessarily encouraged.

"It's a raw venue," 24-year-old UI graduate Erica Barnes said. "I think there is a general openness and adventurousness to the people who go to shows there, who just want their world to be rocked."

Barnes has attended shows at the Picador for the past eight years, including the time when the bar was under different management and known as Gabe's. The Gabe's name is legendary among those who frequented the club, which in its heyday hosted the likes of the Smashing Pumpkins and Nirvana.

"I like the history of the place and how many legendary artists have been on the stage," Barnes said. "I feel a part of that history."

Wiersema said that although fans of Gabe's continue to frequent the Picador, the club has managed to gain a new following all its own. A vast number of improvements have been made to the venue, he said, including a renovated stage and cleaner facilities.

"People appreciate the Picador in the same way they appreciated Gabe's," Tanks vocalist Kevin Koppes said. "The only people who say it's not the same thing are people who have been coming here for 15 years. It's like if their bus route changes and they're like, 'On Van Buren, there's this tree and I loved it.'"

The Tanks is a high-energy rock band that has played shows at both Gabe's and the Picador. Koppes is friends with the staff at the Picador and works there himself in booking and promotions. The band will play Camp Dirtbag on Friday night; it is known for its wild stage antics, which include fake blood and costumes.

"The live show is awesome," Koppes said. "It's usually me dressed up as something, the songs being played faster than they were written, sometimes there's fake blood, sometimes there's real blood. It's usually sweaty and kind of confrontational. We're standing at the front of the stage the whole time. There is a lot of crowd interaction, and people respond to it."

Koppes said his costumes vary; they have ranged from a full-blown Leatherface ensemble to a jumpsuit with a machete. He thinks that the Picador is the best place to see a show in Iowa City.

"We try our best to bring in a lot of artists that you would otherwise have to travel to go see in bigger cities," he said.

He is excited to take part in Camp Dirtbag, he said, and he enjoys playing in front of new audiences, which he is hoping the event will bring.

Wiersema and Drea also expect a big turnout, and they're looking forward to numerous nights of free music and friends.

"I'm sure there will be a lot of debauchery," Wiersema said. "It will be a blast."



PUBLICITY PHOTO/MATT FAVAZZA

The New Duncan Imperials will stop at the Mill on Friday night as part of its 20th-anniversary tour. The Chicago-based trio utilizes stage names such as Pigtail Dick, Skipper Zwackinov, and Goodtime Dammit.

# 20 years of play

By CAROLINE BERG  
caroline-berg@uiowa.edu

"Good time Dammit" is not just an order, it also the name of the New Duncan Imperials' drummer.

Bassist/balloonist/vocalist Skipper Zwackinov and guitarist/vocalist Pigtail Dick are also integral components of the band's rock 'n' roll flair. According to the band's MySpace profile, the group's peculiar sound is best categorized as "Johnny Cash jammin' with Black Sabbath in the Brady Bunch's basement."

Pigtail is excited about celebrating the Chicago-based band's 20th anniversary at the Mill, 120 E. Burlington St., at 9 p.m. Friday. Admission is \$8.

"Iowa is good to us," said Pigtail. "It is completely rock steady every time." With song titles such as "Loving You is Like Running with a Fork in My Mouth" and "Funny Daddy Sleeping on Mommy," the New Duncan Imperials prefer a more playful approach to life. The band finds inspiration in chance eccentricities of otherwise everyday scenes. Pigtail says he and his bandmates could be jazzed by a scenario as bizarre as a car lot with babies crawling in and out of

the vacant vehicles while chickens cluck around in the mud.

"It's just a cool scene that matches up with loud rock 'n' roll," Pigtail said. "Writing a good song is hard, even if you're trying to write a bad one."

Pigtail said the band members have achieved all their goals during the two-decade run: They have toured the world, sold 60,000 records, become semi-famous, and had a ball doing it all. But despite the band's achievements, the title of the New Duncan Imperials' 2008 album, *End of Phase One*, suggests the beginning of a new path.

"The new phase is a lot like the old phase, but louder," Pigtail said. A new set of tuxedos and a tour bus tune-up are on this phase's checklist, but the band has no long-term goals. Eventually, Skipper imagines he will own a yacht, Goodtime will run a repair shop, and Pigtail will live in the jungle.

At present, music and entertaining are all the band knows to do. The New Duncan Imperials may not take its songs' messages seriously, but the members are determined to leave a lasting impression on the audience. Pigtail said he tries to emulate the "raw, easy sound" of his favorite band, AC/DC. As long as someone is humming one of his band's songs the morning after a performance, Pigtail is satisfied.

Jaci Parks, a barista at the Coffee Cellar shop in Bigfork, Mont., has never heard of the New Duncan Imperials. She prefers the sounds of John Mayer and Jason Mraz. Upon listening to the *End of Phase One* track "High School Soul," she said, "They're good; they're upbeat,

and I like the lyrics."

Over the course of 20 years, the New Duncan Imperials has played to its fans all across the globe. But after forming so long ago, Pigtail has difficulty remembering how exactly the band came together. The members' relationship has always been more business-oriented.

"I would say we have a love-hate relationship," Pigtail said. "But really, we just hate each other."



dailyiowan.com



## GIVE A LISTEN

The New Duncan Imperials  
*End of Phase One*  
Featured Track:

"High School Soul"

If you like it: See THE NEW DUNCAN IMPERIALS with Illinois John Fever, and Matthew Grimm and the Red Smear at the Mill, 120 E. Burlington, 9 p.m. Friday, \$8.

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**MYSTIC ORDINARIES**

Friday  
**NEW DUNCAN IMPERIALS 20TH ANNIVERSARY TOUR**

Saturday  
**NEIL HAMBURGER**

Sunday  
**STUDY HALL (the game)**  
up front

Monday  
**OPEN MIC**

Tuesday  
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Wednesday  
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SEP 17 DAVE MASON  
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OCT 7 LEON REDBONE  
OCT 8 SARA WATKINS of NICKEL CREEK  
OCT 20 AVETT BROTHERS  
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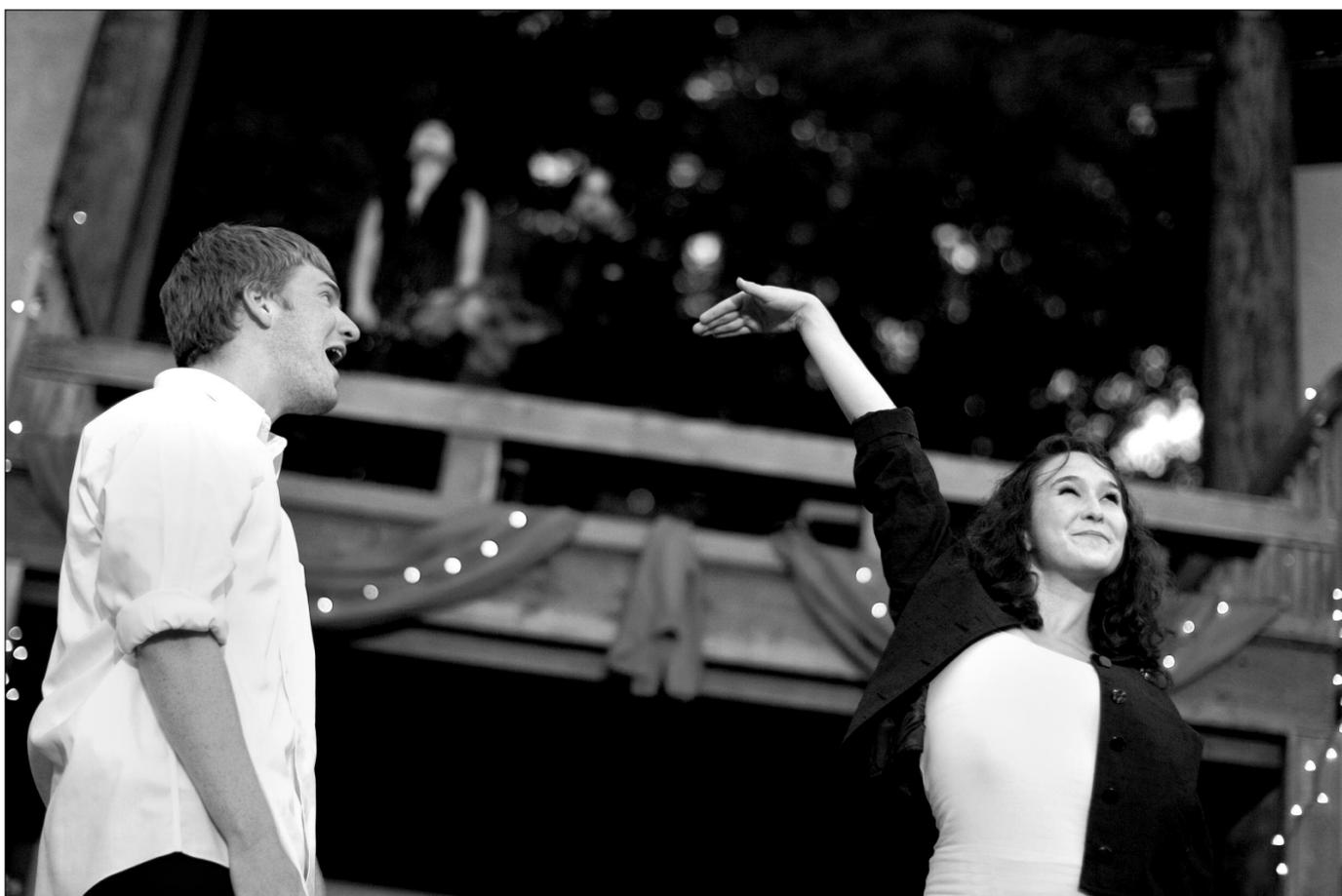
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# Infidelity, with lots of laughs



Egle, played by UI junior Emma Palermo (right), attempts to woo Mesrin, played by St. Olaf College student Andrew Mehegan, during a dress rehearsal of *The Dispute* at the Riverside Theatre Festival Stage in Lower City Park on Tuesday. The play, written in 1744, humorously explores infidelity in relationships.

'It's the kind of thing that throughout the entire piece I find myself smiling, whether smiling out of astonishment or humor, or sometimes smiling out of frustration because I can't believe people are saying things that we would never say in our everyday lives. They're so frank with each other I find it absolutely hilarious.'

— Kathleen Hession, director

here that you can't necessarily control," said Nelson Gurll, who plays the role of Mesrou, the children's caretaker. "It's exciting because it's in the motif of Shakespeare — the single stage in front of an audience."

*The Dispute* has been performed very little in the United States, but that isn't the pressure that is getting to Hession. She said the main stress she feels as a director is to make sure that people are aware of the context of the play.

"For anyone who has ever been in a collegiate relationship, there is going to be so much that they find echoed in this play and so much to laugh about that perhaps once made you angry or sad," she said. "You can now twist it in just a little different way and think of it in a really fun way. I want to open up the eyes of Iowa City to this play."

The Iowa City Community Theatre will present *The Dispute*, an 18th-century play that delves into the topic of infidelity.

By RACHAEL LANDER  
rachel-lander@uiowa.edu

The relationships of Madonna and Guy Ritchie, Tori Spelling and Charlie Shalian, and even Brad Pitt and Jennifer Aniston have all been plagued by allegations of infidelity. But which sex was the actually first to cheat? The question may have an impossible answer, but French dramatist Pierre de Marivaux, gives his take on which sex was unfaithful first in his play *The Dispute*, written in 1744.

The Iowa City Community Theatre will present the comedy today at 7 p.m. at the Riverside Theatre Festival Stage in Lower City Park. *The Dispute*, directed by Kathleen Hession, will run through Aug. 23; admission is \$15 for adults, \$13 for students and seniors, and \$8 for children.

For Iowa City-native Hession, theater has been an important part of her life. She acted in many plays while growing up, but her first directing role took place while she was attending West High.

"As I got older, I started to realize that I liked knowing about every aspect [of a play]," she said. "I got really curious, so I wanted to have my hands in every different aspect of producing a production."

'I'm excited to be able to come back to it from a little bit of a different perspective, and a little bit of a different eye than I had the first time.'

— Kathleen Hession, director

Her desire to produce led her to Notre Dame, where she received a B.F.A. in English and drama with a focus on directing. While there, she had the opportunity to be an assistant director of a version of *The Dispute*, which later led to her presenting the idea to Iowa City Community Theatre's board of directors.

"I'm excited to be able to come back to it from a little bit of a different perspective, and a little bit of a different eye than I had the first time," Hession said.

*The Dispute* takes place in what Hession describes as a Garden of Eden in which four characters are thrown into a social scientific experiment.

"The audience gets to



Couples dance during the prologue of *The Dispute* in a dress rehearsal at the Riverside Theatre Festival Stage on Tuesday. The play, directed by Kathleen Hession, takes place in an Eden-esque world in which four childlike characters deal with love, jealousy, and gossip.

witness what it's like for these four individual children, young lovers as I like

to call them, to meet for the first time," she said. "You see their excitement in

## PLAY

### *The Dispute*

**When:** 7 p.m. today-Aug. 23  
**Where:** Riverside Theatre Festival Stage, Lower City Park  
**Admission:** \$15 for adults, \$13 for students and seniors, \$8 for children

## ON THE WEB

Head on over to [dailyiowan.com](http://dailyiowan.com) to watch rehearsal footage from *The Dispute*.

meeting someone new, and their terror, and what it's like to see the girls interact with the boys."

Although the interaction may sound simple enough, Hession describes the communication between the sexes as complicated — mostly because relationships themselves are rarely straightforward. Though the topic of love and relationships may seem heavy, *The Dispute* is actually a comedy.

"I call it a summer comedy because it's very light," she said. "It's the kind of thing that throughout the entire piece I find myself smiling, whether smiling out of astonishment or humor, or sometimes smiling out of frustration because I can't believe people are saying things that we would never say in our everyday lives. They're so frank with each other I find

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# Into the mystics, kilts and all

Iowa City-based power trio Mystic Ordinaries will play with local acts Raw Mojo and Band From Town tonight at the Mill.

By **NICK FETTY**  
nick-fetty@uiowa.edu

Slipknot wears masks. The members of KISS cover their faces with makeup. Mystic Ordinaries bass player Jake Winn wears a kilt.

However, for him, wearing the kilt is much more than a mere gimmick.

"Mostly I do it because it's comfortable," he said. "Funny thing is, I'm not really Scottish."

Winn, who is actually Swedish, said his distinct kilt-inclusive wardrobe has brought him recognition on the street as the bass player for Mystic Ordinaries. Winn, his kilt, and the rest of the band will appear at the Mill, 120 E. Burlington St., at 9 p.m. today with Raw Mojo and Band From Town. Admission is \$6.

'We're about playing music that we write, and we're about having a good time and making it an enjoyable performance. We try to make our sound bigger so that we can get away with a smaller number of musicians.'

— Tom Zetty, guitarist

The three members of Mystic Ordinaries came to Iowa City from different parts of the country. Winn is from California, guitarist Tom Zetty from Louisiana, and drummer Brian Lesniak is a native of Minnesota. Despite being from different areas, the members of Mystic Ordinaries share one thing.

"We're about playing music that we write, and we're about having a good time and making it an enjoyable performance," Zetty said. "We try to make our sound bigger so that we can get away with a smaller number of musicians."

Since Mystic Ordinaries' formation in February, the group has written around 30 songs. The band has played at the Mill and the Yacht Club,



Mystic Ordinaries members Tom Zetty, Jake Winn, and Brian Lesniak practice in Zetty's basement in Iowa City on Tuesday.

ROB JOHNSON/THE DAILY IOWAN



ROB JOHNSON/THE DAILY IOWAN

Guitarist and vocalist Tom Zetty plays in his basement on Tuesday. His band, Mystic Ordinaries, will play the Mill tonight with fellow local acts Band From Town and Raw Mojo.

13 S. Linn St., a few times but has not played outside Iowa City.

"The Mill is cozy," Zetty said. "There's always a good crowd and good sound, so it's a good place to play."

Though this will be only the group's second show at the Mill, it is also the second time that

Mystic Ordinaries has headlined the bill. Winn said he likes the friendly atmosphere of the Iowa City music scene compared with larger markets, such as that of California. The band itself contributes to the genial vibe by offering free admission to any fans that wear Mystic

**CONCERT**  
**Mystic Ordinaries, with Raw Mojo and Band From Town**  
**When:** 9 p.m. today  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$6

ON THE WEB  
Click over to [dailyiowan.com](http://dailyiowan.com) to watch a video of Mystic Ordinaries in action.

"We play some good party music," he said. "If you want to come up and dance, we have plenty of songs you can dance to."

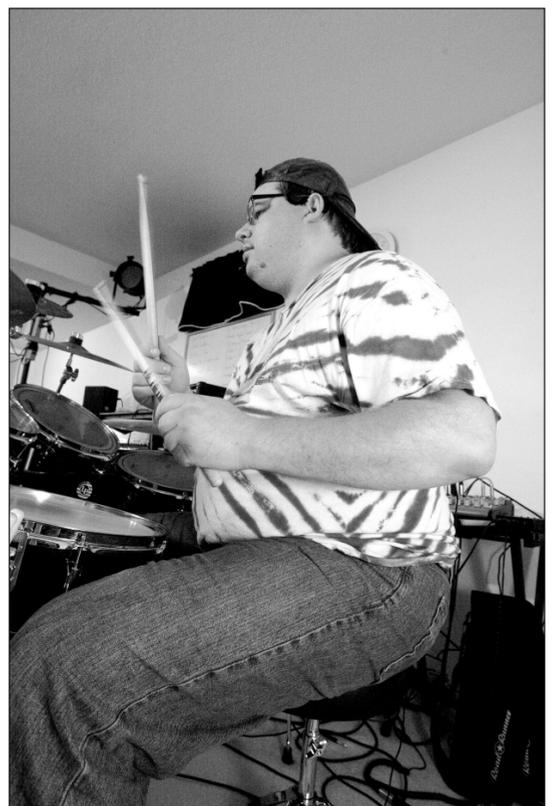
— Brian Lesniak, drummer

Ordinaries T-shirts to shows.

Though the group mainly plays rock music, its song "Jacob's Ladder" has a gospel feel and also features an a cappella section. Zetty recalls a performance of "Jacob's Ladder" at the Yacht Club last June as being particularly memorable.

"It felt really special that that song clicked, and I think that we performed it better vocally than we ever have before," he said.

All three members have extensive musical backgrounds, including activities outside the band. For example, Lesniak plays guitar, bass, and



ROB JOHNSON/THE DAILY IOWAN

Brian Lesniak, the drummer for local band Mystic Ordinaries, practices on Tuesday. The band has been practicing for upcoming shows, including one tonight at the Mill.

saxophone, sings in a barbershop choir, and is a member of the Iowa City Community Band.

Tonight, though, Lesniak will pick up his drumsticks to play with Mystic Ordinaries.

"We play some good

party music," he said. "If you want to come up and dance, we have plenty of songs you can dance to."

The show's only requirement is comfortable dancing attire — even if that means wearing a kilt.

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# How green was their literature

The Coralville Public Library will hold a workshop that may enlighten readers on the influence of nature in British literature.

By **DANA JUDAS**  
dana-judas@uiowa.edu

Beatrix Potter — a name usually associated with Peter Rabbit and Benjamin Bunny. But cottontails and bunny trails weren't the only thing on this Brit's mind. Who would have pegged her for a super saucy, tree-hugging environmentalist? On Friday at 2 p.m., the Coralville Public Library will host a workshop titled "Mother Nature and British Women Writers," which aims to shed light on the lives of Potter, Margaret Cavendish, and Jane Austen and the effect nature had not only on their literary works but their lives. Workshop attendees are required to register to receive a packet of information about the authors and excerpts of their work.

"Beatrix Potter is associated with Peter Rabbit, but she's now being recognized as an early environmentalist who worked hard to preserve natural spaces for future generations," said Teresa



KC MCGINNIS/THE DAILY IOWAN

The Coralville Public Library will host a "Mother Nature and British Women Writers" workshop on Friday. Workshop attendees will discuss how nature affected the works of Margaret Cavendish, Jane Austen, and Beatrix Potter.

Mangum, a UI associate professor of English. "Austen brilliantly explores human nature through characters' responses to the natural world ... she was intrigued by the ways gardens and cultured landscapes represent the interweaving of 'natural' and 'human' culture. Her novels at times seem like imaginative meditations on what we would now

call sustainability."

"Mother Nature and British Women Writers" is the brainchild of UI English grad student Bridget Draxler. The workshop is an extension of a larger exhibit displayed at the Old Capitol Museum in April featuring works by 10 British authors. For the workshop, Draxler is focusing instead on just three of those — Austen,

Cavendish, and Potter.

"I chose three authors who were the most interesting and talked-about British writers," Draxler said. "Each of the three authors had a different relationship with nature."

Austen drew inspiration heavily from the scenery in the English city of Bath and focused her writing on human nature. Potter —

who purchased a farm in the Lake District, a scenic area in northwestern England famed for its crystal-clear lakes — concentrated on the idea of environmental sustainability. Cavendish, the famed author of *The Description of a New World, called The Blazing World*, chose to focus on tackling issues of natural philosophy and

## WORKSHOP

### Mother Nature and British Women Writers

**When:** 2 p.m. Friday  
**Where:** Coralville Public Library, 1401 Fifth St.  
**Admission:** Free registration required

science. She also advocated for animal rights.

Readers who are intimidated by the antiquated language or the sheer weight of a classic novel — *Pride and Prejudice* could be used as a brick in a house foundation — shouldn't fret, said Georgia Heald, the adult services coordinator at the Coralville Public Library.

"The aim of the workshop is to present the novels in an introductory format," she said. "I intend [the workshop] to be very participatory. We want to be receptive to the audience."

Workshop organizers aim to make the hour-long session as painless — and exciting — as possible for even the greenest reader. Draxler hopes to inspire both young and old to take a second look at that novel collecting dust on the book shelf, Dust-Bust it, and give it another try.

"It's easy to be too intimidated to start or too frustrated to finish," she said. "[The books were discussing] are books people want to read but don't know how to get started."

## FROM THE BLOG

### GWAR DELIVERS THE OBSCENITY WITH *LUST IN SPACE*



**ERIC ANDERSEN**  
eric-andersen@uiowa.edu

Only a day after the release of Gwar's new CD, *Lust in Space*, demand is so vast that riots have broken out nationwide because of the lack of supply. Crack cocaine use is up by 200 percent, and murder rates are at an all time high around the globe.

This is what Gwar would want to happen on the release date of its 11th studio album, even though the disc will likely be met

with only moderate underground "success." However, I doubt vocalist Oderus Urungus gives a damn what the listeners think after all these bloody, sex-infused years.

On *Lust in Space*, Gwar delivers a refreshing mix of tunes that regains some of the early punk elements of the band's back catalogue while still continuing in the thrash-heavy direction the group has been heading toward on *War Party* and *Beyond Hell*.

Gwar has come a long way since arriving on the scene in the late-80s, spreading its message of death, destruction, and drug abuse. Once-simple songs are now filled with

intricate guitar licks and complex rhythms. The self-proclaimed Scumdogs of the Universe's talent has always been underrated, and the writing is usually funny, even if such tracks as "Where is Zog?" and "Make a Child Cry" are a bit ridiculous.

For those who haven't been following Gwar over the years, the band's music contains raunchy lyrics ranging from topics such as child murder to drug abuse. Oderus Urungus claims to have been born on the planet Scumdogia 43 billion years ago.

The whole band, which includes guitarists Flattus Maximus and Balsac the Jaws of Death, bassist Beefcake the Mighty, and

drummer Jizmak Da Gusha, wear outlandish costumes and create the most epic live shows this side of Kiss, where they perform bloody mock decapitations and disembowelment, sometimes on effigies of famous political figures such as George Bush and Osama bin Laden.

*Lust in Space* starts out with the title track, a six-minute space epic in which Urungus shows his reflective side — well, at least as reflective as a frontman that is known for carrying a sword named "Lick" while wearing a 24-inch penis prop onstage can be.

"Again? / What grim vision is this? / Blood-stained tomb, beer cans

and piss! / This. Is no life. / For a GOD," Urungus sings on the song.

About a minute-and-a-half in, the clean guitars cut out, and the song delivers the usual heaviness that hits like a sword to the gut.

"Let Us Slay" is classic Gwar at its best — short, catchy, and brutal. The vocal hook "we have no need for your crippled Christ" has actually been stuck in my head for the past few days. "Damnation Under God" is a heavy number that will fit well into live shows. Songs such as "Lords and Masters" and "Metal Metal Land" feature punk influence

from the days of old.

*Lust in Space* trails off in parts, but the album picks back up and ends strong with some low-end riffage on "Release the Flies" and the classic sounding "Parting Shot," which is a worthy closer for the mighty Gwar. Overall, it's the band's best album in years.

It would be in everyone's interest to buy *Lust in Space*, or else Urungus might just show up at people's houses and kick some ass.

**Eric's Picks:** "Lust in Space," "Let Us Slay," "Damnation Under God," "Lords and Masters," "Release the Flies"

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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**ONE** bedroom, quiet, non-smoking, 715 Iowa Ave. \$500, heat paid. Available immediately. (319)356-0961, (319)330-7685.

**QUIET**, clean efficiencies and one bedrooms, H/W paid, laundry, busline, Coralville. No smoking/ pets. (319)337-9376.

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**419 S.GOVERNOR-**  
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**801 S.VANBUREN**, 2200 sq.ft., three bedroom, three bath, patio and deck, two car garage, all new carpet, new paint. \$1400/ month plus utilities. (319)339-4783.

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**FOUR** bedroom house on Linn St. available now. Garage, off-street parking, W/D. Contact Janene (319)331-1290.

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Three- four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available now. \$955-\$1215/ month plus utilities. Westwinds (319)354-3792.

**SPACIOUS** three bedroom, three bath apartment, hardwood floors, newly painted, split level, located at 606 E.Jefferson. Rent \$1500. Please contact (319)331-7487 for showing.

## CONDO FOR SALE

### 31 BRENTWOOD DR., IOWA CITY



Take a look at this darling upgraded condo with vaulted ceilings and skylights and a tiled gas fireplace. Large kitchen has granite countertops with all stainless appliances. Laminate flooring in the kitchen and dining area. Screened in patio overlooking the cornfields of Iowa City! Attached 2 car garage. All appliances and washer and dryer are also included. On city bus line to the University. Don't miss out on this one!  
Price Reduction - \$149,500  
**RE/Max Real Estate Centre**  
Cindy A. Radocaj  
319-631-6330

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John owned and operated Stevens Trucking. After 60 years of dedicated and reliable service to the community as well as the University, John and I have teamed up to deliver exceptional and experienced real estate advice.

**Cindy Radocaj**  
319-631-6330

**John Stevens**  
319-331-0991

Note from John:  
Cindy and I look forward to working with you as I open the door on a new career, new business, same focus - meeting your needs!  
- John Stevens

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## DUPLEX FOR RENT

**NICE** two bedroom with office/ study room, W/D. Quiet, non-smoking. No pets. \$675 includes utilities. (319)330-4341.

## CONDO FOR RENT

**BEAUTIFUL** two bedroom, two bath condo located in the idyllic community, this 1800 sq.ft. condo is a must see! Separate dining room, fireplace, eat-in kitchen, laundry room and one car garage. Walking distance to UIOWA and located on the bus route. Available for immediate move in. \$1350 per month. Please contact (319)331-7487 for a viewing.

**BENTON MANOR CONDOS-** One and two bedroom, one bath, busline, dishwasher, laundry, W/D or hook-up, small pet negotiable. \$515/ \$595-\$650, water paid. RCPM (319)887-2187.

**MEADOWLARK CONDOS-** Eastside- two bedroom, one bath, secure building, carport, storage, W/D hook-up, on-site laundry. Small pet negotiable. \$550/ \$600 plus utilities. RCPM (319)887-2187.

**ONE** bedroom condominium for rent. A/C, laundry. One mile from UIHC. No pets. \$530 plus deposit. (563)263-5374.

**THREE** bedroom, two bath idyllic condo, 1600 square feet, handicap accessible, \$1400/ month. (319)341-0259.

**NICE** refurbished two bedroom apartment, close to campus, 615-1/2 S.Dubuque, one parking space, water provided, \$675. (319)337-3167.

**RUSHMORE DR.**, two bedroom, one bath, fireplace, one car garage, W/D in unit, dishwasher, \$795- \$830/ month plus utilities. (319)339-4783.

**TWO** bedroom, on busline, \$550. Available now and September 1. Close to downtown. (319)248-2648 or (319)930-0102 (cell).

**TWO** bedroom, one bath, close-in, free parking, W/D, dishwasher, A/C. (319)341-9385.

**TWO** bedroom, W/D, heat included, off-street parking, \$725/ month, N.Dubuque St. area. (319)330-5481.

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## THREE / FOUR BEDROOM

**419 S.GOVERNOR-**  
Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hook-ups, no pets. \$960. RCPM (319)887-2187.

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## CONDO FOR SALE

### 580 Augusta Circle, North Liberty

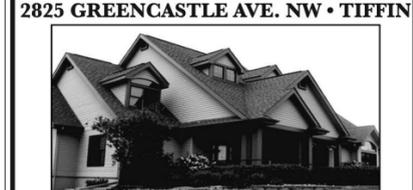


Incredible value on this well cared for 2 bedroom main floor unit. Motivated pricing below assessed value making this a great buy. Cheaper than rent and if you are the first time home buyer, hurry and take advantage of the first time home buyer credit, up to \$8,000 back. Only a few months left. This building is owner occupant only, perfect for that student.  
Great location, close to everything.  
Ask about sellers bonus!

**Kim Dallago • 319-631-0511**  
**RE/Max Corridor Inc.**

## HOUSE FOR SALE

### 2825 GREENCASTLE AVE. NW • TIFFIN



Picturesque luxury horse ranch for sale on 40 premier acres of land in Johnson County. This estate home has a spacious, open floor plan with a 1st floor family room, great room separate dining room, library/office and a hearth room with a wood burning stove, butler's bar and wet bar. It also has wood floors, a beautiful natural stone fireplace, cathedral ceilings and a window wall with breathtaking views! Other highlights are an orchard, 2 acre stocked pond, arena and shop building. Too many amenities to mention! Serious inquiries only.

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Misheard sayings ...

- Don't lick a gift horse in the mouth.
  - A pitchfork is worth a thousand swords.
  - A watched boil never pops.
  - Food is thicker than water.
  - Build a buttered mouse-trap, and the world will eat a path to your door.
  - Repression is the bitter part of valor.
  - Everyone reserves a second chance.
  - Sitting there is half the fun.
    - Live until it hurts.
  - Hell hath no fury like a woman horned.
  - I'm so hungry, I could beat a horse.
  - If at first you don't succeed, buy some councilmen.
  - It takes two to banjo.
  - Rome wasn't built in Bombay.
  - Familiarity breeds content.
    - Don't rock the goat.
  - What's good for the moose is good for the man deer.
  - Look before you sleep.
  - A mouse divided against itself cannot stand.
  - Winners never quilt.
- Andrew R. Juhl knows the worst cat is the cheapest.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## ON THE MOVE



CHARLIE ANDERSON/THE DAILY IOWAN

**UI student Mark Argianas Jr. (right) gets help moving from Jackie Argianas (left) and Joe Nichols on Wednesday. Mark Argianas was moving into Currier.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes

Thursday, August 20, 2009 — by Eugenia Last

**ARIES** March 21-April 19 Be observant. Sometimes, the people most charismatic are not the real deal. Judge by what's done, not by what's promised. Don't let a love matter hold you back.

**TAURUS** April 20-May 20 Your ability to control a situation will be impressive, but it could upset someone who has been trying to pull a fast one on you. You will outperform any competition you face. Love is in the stars.

**GEMINI** May 21-June 20 If you look like you know what you are doing, people will give you the benefit of a doubt, allowing you enough time to figure things out. Make some personal changes that help your outlook and add to the comfort of your home.

**CANCER** June 21-July 22 A unique way of handling matters that influence your home and family will put you in the spotlight. A power play that can influence your future professionally must be put into play. Believe in yourself.

**LEO** July 23-Aug. 22 Don't sit back when action is required. Emotional issues stemming from past experiences will arise. Utilize what you learned in order to come out on top now. Don't argue.

**VIRGO** Aug. 23-Sept. 22 Dig deep, and find out all you can about a situation that can affect your future. Someone will withhold information or try to mislead you. Back away from anyone around whom you don't feel comfortable. Time is on your side.

**LIBRA** Sept. 23-Oct. 22 Open your mind to an unusual but interesting opportunity. Take precautions while traveling; mishaps will occur if you are preoccupied with the events that interest you. Your intuition regarding someone from your past will be correct.

**SCORPIO** Oct. 23-Nov. 21 Don't let anyone take over or push you in a direction that doesn't suit you. A bold attack on whatever project or pursuit you have in mind will draw interest and help you get things moving.

**SAGITTARIUS** Nov. 22-Dec. 21 Stay on top of matters by checking in to see what everyone else is up to. If you lose sight of your goals, no one else will pick up where you left off. Emotional upset can be expected if you haven't been completely honest about the way you feel. Stop running.

**CAPRICORN** Dec. 22-Jan. 19 You can kick-start a project or idea you have with a little extra effort and a last-minute change. Your ability to coordinate and delegate will come in handy and make you look like a hero. You need a change of location or a forum to launch your plans.

**AQUARIUS** Jan. 20-Feb. 18 Pay more attention to what you say, what you do, and with whom you associate. Someone is likely to call your bluff. Put your energy into something worthwhile that allows you to grow mentally, personally, and emotionally.

**PISCES** Feb. 19-March 20 Watch your back. Someone you think you can trust may not have your best interests at heart. Be ready to fight back. It's better to start over than to give up too much. An emotional encounter must not stop you from following your own path.

## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-ian-calendar@uiowa.edu](mailto:daily-ian-calendar@uiowa.edu)

- **New Experiences with Teaching Technology, "Advanced ICON Use: Making your ICON Course Work For You,"** 9-11 a.m., 21 Schaeffer Hall
- **New Experiences with Teaching Technology, "Clickers — Advanced NExTT,"** 9-11 a.m., 2523 University Capitol Centre
- **Tumble Tots,** 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **University Club Newcomers Group,** 9:30 a.m., Terrapin Coffee Brewery, 2180 Norcor Ave., Coralville
- **Wee Read,** 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Fit 4 Fun,** 10:30 a.m., Performance Health & Fitness
- **New Experiences with Teaching Technology, "Adobe Photoshop Intermediate,"** 1-4 p.m. 2523 University Capitol Centre
- **"I'm All Ears: Songs from Disney,"** 3 p.m., Old Creamery Theatre, 39 38th Ave, Amana
- **Mount Vernon Farmers' Market,** 4-6 p.m., Mount Vernon Visitors Center, 311 First St. N.W., Mount Vernon
- **Open Studio,** 4-8 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Coralville Farmers' Market,** 5-8 p.m., Coralville Community

- Aquatic Center, 1513 Seventh St.
- **UI Youth Ballet Forum walk-in registration for fall community dance classes,** 5-7 p.m., W106 Halsey Hall
  - **Bicyclists of Iowa City Thursday evening ride,** 6 p.m., Best Buy, Coral Ridge Mall
  - **Iowa Track and Field Club, kindergarten through adult,** 6 p.m., West High, 2901 Melrose Ave.
  - **RiffTrax Live: Plan 9 from Outer Space,** "Mystery Science Theater 3000" live from Nashville, 7 p.m., Sycamore 12
  - **The Dispute, Iowa City Community Theatre,** 7 p.m., Riverside Festival Stage
  - **Drinking Liberally,** 8 p.m., Old Capitol Brew Works, 525 S. Gilbert
  - **Big D's Karaoke Jamz,** 9 p.m., Gus', 2421 Coral Court, Coralville
  - **Good Time Karaoke,** 9 p.m., Nickelodeon, 907 Second St., Coralville
  - **Mystic Ordinaries, with Raw Mojo and Band From Town,** 9 p.m., Mill, 120 E. Burlington
  - **Camp Dirtbag Dance Party, East Coast vs. West Coast, with DJ Coolzey and Mr. Boogie Man upstairs, School of Flyentology, DJ Jostyboys and Beast Wars downstairs,** 10 p.m., Picador, 330 E. Washington

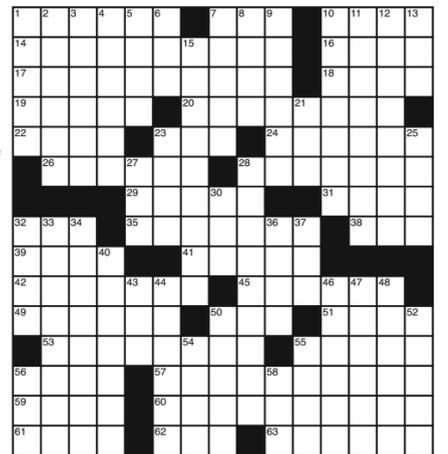
## The New York Times Crossword

Edited by Will Shortz No.0709

- Across**
- Recreating
  - Commercial prefix with vision
  - Election night figs.
  - Ships whose rudders don't touch water
  - Sounds heard in a bowl
  - 35-Across of 57-Across that equals 12-Down
  - Medical suffix
  - Bobsled challenges
  - Aesthete
  - The Big East's Panthers, for short
  - They travel through tubes
  - Winter driving hazards
  - Start of a Hemingway title
  - Less affluent
  - 29 French novelist Robert \_\_\_\_\_ upon whose work the 1973 thriller "The Day of the Dolphin" is based
  - Philosopher Zeno of \_\_\_\_\_
  - Signature piece?
  - See 17- and 57-Across
  - Nav. rank
  - Container for folding scissors
  - Something a chair may hold
  - Pie crust pattern
  - Rubber gaskets
  - Endocrinological prefix
  - Status follower
  - Tolkien villains
  - Destination of Saul when he had his conversion, in the Bible
  - 55 Reader of someone else's diary, say
  - 56 Sparkling wine source
  - 57 35-Across of 17-Across equals 12-Down
  - 59 Mideast's Gulf of \_\_\_\_\_
  - 60 Neither high nor low
  - 61 Half-dome construction
  - 62 Govt. ID
  - 63 First arrival
- Down**
- "Take \_\_\_\_\_ breath"
  - Swiss cheese
  - Cry just before a rabbit appears?
  - Dwells in the past?
  - So, so long
  - Feminine side
  - Extraordinary
  - Red-spotted \_\_\_\_\_
  - Singer of the Wagner aria "Liebestod"
  - 10 Be a breadwinner
  - 11 Detective's work record
  - 12 Either 17- or 57-Across
  - 13 Snake's warning
  - 15 3.3 in a transcript, maybe
  - 21 Lead from a mountain?
  - 23 Brickmaking need
  - 25 Women of Andalusia: Abbr. \_\_\_\_\_ Club, for plane enthusiasts
  - 27 Drs.' org.
  - 28 With clammy hands, say
  - 30 N.Y.C. airport
  - 32 Gymnastics coach Károlyi
  - 33 Possible title for this puzzle
  - 34 Deep discounts
  - 36 Britain's Royal \_\_\_\_\_ Club, for plane enthusiasts
  - 37 1051, on a monument
  - 40 Complete the I.R.S.'s Schedule A
  - 43 \_\_\_\_\_ fog
  - 44 Bob at the Olympics
  - 46 Puzzled
  - 47 Dig, with "on"
  - 48 Servings at teas
  - 50 Doyenne
  - 52 Like L-O-N-D-O-N
  - 54 100-lb. units
  - 55 Bear's warning
  - 56 Simile center
  - 58 Flashed sign

### ANSWER TO PREVIOUS PUZZLE

F	L	A	T	C	A	P	P	D	O	G	E	S		
L	I	V	E	D	A	L	I	E	E	V	E	N		
A	A	A	M	E	M	B	E	R	R	E	E	V		
I	N	S	P	A	D	E	S	B	A	R	K	I		
L	A	T	E	F	E	E	S	A	I	D	S	O		
R	E	N	C	O	L	L	O	Q	U	Y				
A	R	D	E	N	G	O	A	D	S	U	S	O		
L	E	N	D	C	A	M	P	Y	B	A	L	K		
F	D	A	S	I	T	B	Y	R	E	D	Y	E		
A	S	S	A	G	E	S	B	U	N					
Q	A	N	T	A	G	E	S	G	A	N	G	W	A	R
F	U	M	I	E	R	F	O	R	S	H	A	M	E	
L	A	P	E	R	M	A	R	R	I	A	G	E	S	
O	R	L	O	N	G	R	E	E	N	Z	O	N	E	
P	E	E	N	S	M	E	N	D	I	N	S	T		



Puzzle by Elizabeth C. Gorski

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