

The Daily Iowan

THURSDAY, JULY 30, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

More than cows and pigs

The Johnson County Four-H Fair has been happening all week, but the festivities aren't slowing down in the next two days. Many more events will occur, including awards, contests, and even a battle of the bands. **1B**



SPORTS

Rise in popularity

The sport of mixed martial arts is becoming very popular in the area. **10A**

Filling the seats a priority

The Iowa athletics department will have lowered prices on men's basketball tickets for students. **10A**

Newcomer takes the court

Devon Archie took the nontraditional route to becoming a Hawkeye hoopster. **10A**

NEWS

Money, Money, Money

Find out the size of the increase in grants UI researchers are looking forward to. **2A**

Getting back to normal

Read about researchers' attempts to return a UI facility to its pre-flood state. **5A**

OPINIONS

Bars necessary

Like it or not, the community depends on downtown bars. Trying to put them out of business will end up burning us. **4A**

WEB BONUS

- Check out video from the UI BioCentures Center opening.
- Watch an interview with Tornadoes guitarist Bob Goffstein.
- See footage from the public forum regarding ethnicity and policing.
- Watch video and a photo slide show of local mixed martial artists in action.
- Listen to Nelo's "Love Solution" and "Story of Our Lives."

ON THE RECORD

Insights and information from inside today's *The Daily Iowan*.

"Every spring, we get free publicity," said guitarist Bob Goffstein of the blues band Tornadoes. "Tornadoes Destroy Vinton. Tornadoes Demolish Houses."

• Read more about the Tornadoes. **2B**

WEATHER

73 54
23C 12C

Mostly cloudy, calm at first, then turning breezy, 50% chance of rain/T-storms.

INDEX

Arts **1B** Opinions **4A**
Classifieds **8A** Sports **10A**
Crossword **6A**



WHITNEY WRIGHT/THE DAILY IOWAN

People stand outside City Hall on Wednesday while UI rhetoric Associate Professor Vershawn Young attempts to set up an improv meeting with the police to discuss a recent shooting and ongoing investigation. The crowd members had first gathered at the Iowa City Public Library but quickly decided they wanted get input from the police.

Public, police meet to discuss shooting

Residents gathered Wednesday to discuss ethnicity and a recent shooting.

By **SCOTT RAYNOR**
scott-raynor@uiowa.edu

Motivated by frustration and memories of discrimination, broken hearts and lost friends, more than 40 citizens — including many Sudanese refugees — gathered at the Iowa City Public Library to remember John Deng, the 26-year-old Sudanese refugee killed in a confrontation with law

enforcement on July 24.

"We are the people with the most teeth and power to effect some change," said Vershawn Young, a UI associate professor of rhetoric, addressing the group's frustrations and attempting to channel them into a constructive discussion.

The group told stories of confrontations with police, ones they alleged were based more on ethnicity than the crime committed.

An hour into the discussion, one member suggested they take the discussion to officials at the police department.

Diane Finnerty, the coordinator of faculty development programs in the UI Provost's Office, described the group as "a multi-racial group of people wanting to create a safer Iowa City."

So the group members got up from their seats and calmly walked a few blocks

ON THE WEB

Watch residents and police discuss the issue more at dailyiowan.com.

from the Public Library to the police station.

After briefly waiting outside, the entire crowd was invited in to a large conference room, where Iowa City police Lt. Doug Hart, a 17-year veteran of the force, spent more than an hour patiently answering questions.

SEE **MEETING**, 3A

Another side of Deng

Some say they saw a different side of the man who was shot and killed July 24.

By **ABE TEKIPPE**
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John Deng. There aren't many people in Iowa City who were familiar with that name prior to July 24, when Deng — after allegedly stabbing a man — was reportedly shot and killed by Johnson County Sheriff's Deputy Terry Stotler.

But some who did know the 26-year-old, or at least who had encountered him, describe a seemingly different

man than the aggressive one portrayed in accounts of the shooting and stabbing — a man who, as a refugee of Sudan, sometimes struggled to communicate with those around him.

"His command of the English language was lacking in both his use and his comprehension," said Crissy Canganelli, the director of Shelter House, 331 N. Gilbert St. Shelter House staff ranked him as a 5 out of 10 in terms of language ability, with 10 being fluent.



Deng
26 years old

SEE **DENG**, 3A

Mental-health insurance gaps found in Iowa

Iowa law requires insurance providers cover fewer mental illnesses than other states and the federal government.

By **HOLLY HINES**
holly-hines@uiowa.edu

Most insurance providers will pay for a broken wrist or a tonsillectomy in Iowa. They'll also pay for depression medication. But try to persuade them to pay for any mental-health problem not on their short list, and you may be out of luck.

Now, national and state officials — Iowa's included — are rethinking mental-health insurance coverage laws.

In early 2010, Iowa lawmakers are scheduled to discuss two bills that, if enacted, would require insurance providers to offer more complete coverage for a wider range of mental illnesses.

Iowa law at present only recognizes seven disorders, a fraction of those listed in the more than 800 page-long *Diagnostic and Statistical Manual of Mental Disorders* published by the American Psychiatric Association.

Biologically based disorders

Iowa law requires that insurance providers cover the mental illnesses on this list at the same rate as physical illnesses:

- Schizophrenia
- Bipolar disorders
- Major depressive disorders
- Schizoaffective disorders
- Obsessive-compulsive disorders
- Pervasive developmental disorders
- Autistic disorders

Source: Iowa Code

ON THE WEB

Your Turn. Do you think Iowa should expand its mental health-care coverage? Weigh in at dailyiowan.com.

This would bring mental-health insurance benefits — such as inpatient and outpatient treatment — up to par with physical-health benefits.

SEE **HEALTH**, 3A

Site change aids local hepatitis research

By **TYLER LYON**
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Researchers for Vertex Pharmaceuticals of Cambridge, Mass., are developing a medication that could cut treatment time for hepatitis C in half. But until Wednesday, they were almost crawling over each other to do it.

The company officially opened a new research facility at the UI BioVentures Center on the Oakdale Campus on Wednesday afternoon, moving across the street from its old, less-adequate facility.

Now, the seven members of the Iowa team have space tailored to their needs, said the associate director and site head for the Vertex Iowa team, Ute Müh.

Müh said one of the biggest advantages of the move is gaining four labs and four offices, including a dedicated conference room.

"We are no longer crowding into my office, all seven of us practically sitting on my desk so we can video conference with Cambridge," she said.

The researchers also now have space for their robots, a new isotope room, and wet labs, which are used for chemical research, Müh said. All of



DAVID SCRIVNER/THE DAILY IOWAN

Vertex Pharmaceuticals Vice President of Research Mark Namchuk (front) and Jordan Cohen, the UI interim vice president for Research, look at equipment in the new laboratory for Vertex at the BioVentures Center on Wednesday. The new laboratory will help Vertex's Iowa-based scientists in their research focusing on the treatment of hepatitis C.

which will help the company complete research on its new treatment for hepatitis C.

The drug is called Telaprevir; Ann Kwong, the Vertex head of infectious diseases, said it could cut the usual recovery time in half.

It usually takes 48 weeks to complete treatment using current medication, she said, and 24 more weeks to guarantee the treatment is successful. However, she said, the current treatment has a fail rate of about 60 percent as well as another downside.

SEE **PHARMACEUTICAL**, 3A

ON THE WEB

See an extended interview about Vertex's research at dailyiowan.com.

Hepatitis C statistics

- Approximately 4.1 million people in the U.S. are infected with Hepatitis C.
- Of those, 85 percent will be infected for life.
- Hepatitis C is one of the most common reasons for liver transplants.
- From year 2010 through 2019, direct medical costs of Hepatitis C-related liver disease are projected to reach \$10.7 billion.

Source: Arizona Department of Health Services



UI research funds leap

By ZHANRAN ZHAO
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UI researchers will have more money to work with in the coming year — a lot more.

Officials announced Wednesday morning funding for research from external sources, which is anyone outside the UI, rose 10.3 percent from last year's \$389 million, hitting a record \$429.5 million.

"This is a remarkable increase. I can't remember the last time that this has happened," said Derek Willard, the UI associate vice president for Research, noting increases are usually in the single digits.

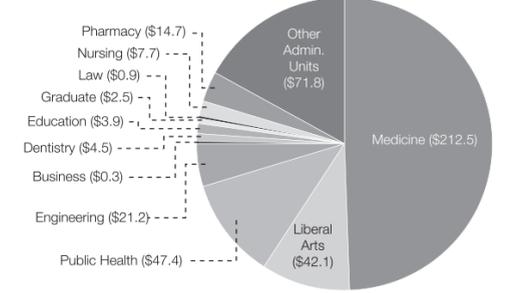
The money goes to research in all areas, from fine arts to medicine, and helps to support jobs, purchase equipment, and cover travel expenses. It also provides opportunities for students to get involved in research.

The UI has excelled in securing external funds in the past. Research has helped create 3,907 jobs and led Iowa to place 23rd nationally in terms of new jobs created from research funds provided by the

Research funding

UI researchers are receiving a record amount of external funding from various sources. This funding supports programs in each of the UI colleges.

Amounts in millions of dollars



Source: University of Iowa

DAN AMBRISCO/THE DAILY IOWAN

National Institutes of Health, according to a 2007 report by the agency.

The increase this year, though, was particularly exceptional, not only for its magnitude, but also because of the challenges the UI has faced the past year from the flood and a frigid economic climate.

Officials attribute this year's rise and the trend of funding increases over the past 20 years to efforts by UI faculty.

"Our faculty continue to be the among the best in the country," said Jordan Cohen, the UI interim vice president for Research, lauding efforts by UI researchers to seek out more sources as well as bigger slices of funding. "They continue to produce relevant ideas, and internally, we try to do as much as we can to help them succeed."

Willard agreed, noting that the UI has ranked in the top 10 for number of

awards received from external sources despite having one of the smallest faculties in Big Ten public schools.

He also cited higher powers for the rise in funding this year.

One of them is President Obama, whose stimulus bill set aside money for research in the science and biomedical fields, providing an unprecedented opportunity for scientists to work on innovative research.

Willard said the UI has benefited from the national attention, receiving \$5 million from the recovery fund this year.

He expects the number to grow in the next 18 months as the bill is implemented, but progress after that point is still unclear.

"The view is optimistic, and both Congress and the president made commitments [to research]," he said. "But what Congress will do in future years, we'll see."

Cohen echoed Willard. "We anticipate external funding will be stable and continue to grow," Cohen said. "But I wouldn't say I expect a large jump next year."

Sorority roiled by suit against leader

By DON BABWIN
Associated Press

CHICAGO — Members of the country's oldest black sorority are suing to remove their president, alleging that she spent hundreds of thousands of dollars of the group's money on herself — some of it to pay for a wax statue in her own likeness.

In the suit filed in Washington, D.C., the Alpha Kappa Alpha members also alleged that international President Barbara McKinzie bought designer clothing, jewelry, and lingerie with the sorority's credit card. She then redeemed points the purchases earned on the card to buy a big-screen television and gym equipment, the lawsuit said.

"This is extraordinarily shocking if not illegal conduct," Edward W. Gray Jr., an attorney representing the plaintiffs suing the Chicago-based sorority, said on Wednesday.

McKinzie denied what she called the lawsuit's "malicious allegations,"



ROB ROBERTS, AFRO-AMERICAN NEWSPAPERS/ASSOCIATED PRESS

Barbara McKinzie, the international president of Alpha Kappa Alpha sorority (center), stands between wax figures of herself (right) and the late Nellie Quander (left), the sorority's first international president, at a sorority function in Upper Marlboro, Md., last month. The country's oldest black sorority is suing to have McKinzie removed, alleging that she spent hundreds of thousands of dollars of the group's money on herself.

saying they were "based on mischaracterizations and fabrications ... not befitting our ideals of sisterhood, ethics, and service," according to a statement issued this week by the sorority.

The lawsuit also accused the sorority's Board of Direc-

tors of signing off on spending funds on McKinzie without the required approval by the group's membership. For example, the lawsuit says the board approved a monthly "pension stipend" of \$4,000 for four years after she leaves office and

purchased a \$1 million life-insurance policy for her. The suit demands McKinzie be fired and return money to the sorority.

In the sorority statement, McKinzie took particular offense to the accusation that she commissioned a life-sized wax figure of herself that cost hundreds of thousands of dollars. She said the sorority's board approved the money to "help defray overall expenses for our 2010 convention."

She said a total of \$45,000 was spent on a wax figure of her and the sorority's first international president, the late Nellie Quander. McKinzie also said the expenses were "consistent with furthering Alpha Kappa Alpha's mission" and did not violate any of the group's bylaws.

The lawsuit says \$900,000 was spent on the McKinzie wax statue, but Gray said he has since learned the amount was for the two statues. The statues reportedly are to be displayed in the National Great Blacks in Wax Museum in Baltimore, Md., he said.

METRO

Man charged with burglary, violating order

Johnson County deputies arrested a man after he allegedly violated a protective order, entered a woman's home, and assaulted her.

Scotty Boyce, 19, address unknown, was charged with first-degree burglary and violating a domestic-abuse protective order.

According to the Johnson County Sheriff's Office, Boyce entered the home of the victim while she was away. Another resident was in a different room at the time.

Boyce had previously been told he was not allowed in the residence, authorities said.

When the woman returned home, she reportedly discovered Boyce in her bed. She then fled the residence but he pursued and overtook her.

Boyce physically restrained and struck the victim and told her

he had been waiting with a knife and was going to kill her, deputies said.

First-degree burglary is a Class B felony, punishable by up to 25 years in prison.

— by Abe Tekippe

Jones responds to UI move in lawsuit

Phillip Jones, the former UI vice president for Student Services, resisted the state's motion to dismiss his lawsuit against the school, according to court documents filed Tuesday.

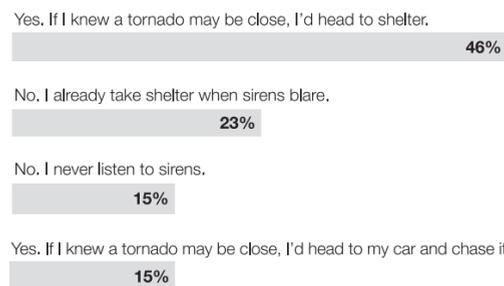
Jones sued the UI, UI President Sally Mason, and the state Board of Regents on June 10, alleging he was wrongfully terminated following investigations into how he handled a reported assault in Hillcrest in 2007.

He also claimed Mason made defamatory statements against him. Marcus Mills, the UI general counsel, was also

YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

Would you take location-specific sirens more seriously?



Respondents: 13

fired the same day.

An independent investigation — dubbed the Stolar Report — placed much of the blame for the handling of the incident on

Jones, who had been at the UI for more than 40 years.

State attorneys filed a motion to dismiss the lawsuit July 8.

— by Regina Zilbermints

POLICE BLOTTER

Shane Bowman, 23, North Liberty, was charged Wednesday with OWI.

Marilyn Brammeier, 73, Wilton, Iowa, was charged Monday with fifth-degree theft.

Tamra Denny, 49, Riverside, was charged Sunday with tampering

with a witness or juror.

McKinsey Gonder, 27, Humboldt, Iowa, was charged Monday with fifth-degree theft.

Cory Haller, 21, 2037 Kountry Lane Apt. 3, was charged Monday with fifth-degree theft.

Brian Kang, 21, Lisle, Ill., was

charged Wednesday with assault causing injury.

Adam Katz, 23, DeKalb, Ill., was charged Wednesday with disorderly conduct.

Robert Lotzer, 22, 310 E. Davenport St. Apt. 5, was charged Wednesday with

disorderly conduct.

Evan Smith, 45, Des Moines, was charged Tuesday with first-degree harassment and public intoxication.

Taylor Stoner, 18, 41 Williams Circle, was charged Monday with fifth-degree theft.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, July 30

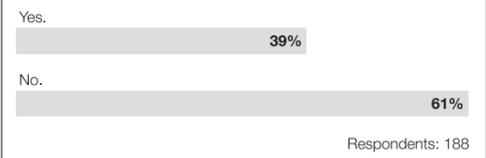
1. City Council: No liquor-license renewal for Etc., Fieldhouse
2. Hawkeye senior football trio say they're set to lead
3. Local summer hoops leagues to stick around
4. Commentary: Assessing Game Time, Prime Time Stars
5. Sex offenders must ask permission to use libraries



YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

Did the City Council make the right decision in denying the renewals?



Respondents: 188

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WHITNEY WRIGHT/THE DAILY IOWAN

Iowa City police Lt. Doug Hart prepares to answer questions at City Hall on Wednesday during a requested meeting. The people gathered under the leadership of UI Associate Professor Vershawn Young.

Shooting leaves many concerned

MEETING

CONTINUED FROM 1A

"I am glad you guys came down, and maybe we can answer some of your questions," he said. "The Police Department has nothing to hide."

Hart described police procedures and told the group members when they could expect to learn more information.

When issues of possible discriminations were raised, he addressed them as well.

"I am not stupid enough to think [ethnic profiling] it is not going on," he said, then adamantly noting that he does not think it happens in Iowa City.

Pastor Anthony Smith of

the New Creations International Church, who came to support a member of his parish who knew Deng, also wished to address ethnic issues.

"I myself have been pulled over for no reason, just because I was in what they consider to be the wrong part of town," he said.

Hart disagreed with his story.

"I can guarantee you that never happened," he said, evoking sounds of skepticism from the crowd.

This was among a wide variety of grievances voiced by people, including media coverage of the incident. Mohammed Ahmed, a Sudanese refugee who is now a U.S. resident in Dav-

enport, was frustrated with

the label "homeless" that was attributed to Deng.

"The article that was written, the way you use the language, affects the way people see things," he said. He said he was hopeful the interpretations could change.

Young contended that there was the need for another public meeting with police, and he spoke with Hart after the crowd left.

Ten-year-old Mulhi Hasib, who attended the event with his mother, said he realized the issue at hand was relevant.

"I thought [racism] ended 50 years ago, but I don't know," he said. "I think this is not good for Iowa. It is making the cops look bad."

Some see different Deng

DENG

CONTINUED FROM 1A

Deng was last a resident at the shelter in February, Canganelli has said. Since then, he had been receiving case-management services and working toward citizenship.

His apparent struggles with English raise the question: Was he able to comprehend what was said July 24?

Iowa City police Sgt. Troy Kelsay said investigators believe he was.

Police say after identifying himself as law enforcement, Stotler — who was dressed in plainclothes, typical attire for a civil deputy — drew his sidearm and repeatedly ordered Deng to drop the knife he was holding. At that point, Deng had reportedly already threatened and stabbed 63-year-old John Bohnenkamp once.

Deng ignored Stotler's commands and moved toward Bohnenkamp while holding the knife "in a threatening manner," according to police reports. Stotler perceived he was going to stab Bohnenkamp a second time and fired a single round that hit Deng in the left side, ultimately killing him.

Based on witness accounts of the incident, Kelsay said it doesn't appear Deng had difficulty understanding Stotler's orders. In fact, witnesses told investigators Deng had been speaking to Bohnenkamp in English prior to any physical altercation.

And July 24 wasn't the first time Deng had had a run-in with law enforcement.

Kelsay said Deng had been in the Iowa City area for approximately two years.

In that time, he was charged with numerous

offenses, including OWI, public intoxication, theft, and disorderly conduct, among others, online records show. His most recent charge came on July 11, and the court ordered a substance-abuse assessment.

Canganelli, who said she was not defending any of Deng's alleged actions, acknowledged that while "there were a lot of issues he was dealing with," the person Shelter House staff was familiar with was "quite personable," "quiet," and "even-tempered."

Others in the community who had encountered Deng agreed.

"He didn't have a lot of English under his belt," said Cliff Missen, the coordinator of Yahoo Drummers, a group that plays on the Pedestrian Mall on Monday nights. "He had a good sense of rhythm, though; I know that much."

In the weeks prior to his death, Deng had joined the drummers downtown, said Missen, who is also an associate director of the UI School of Library and Information Science.

He said he didn't even know Deng's name prior to the shooting, because they

spent most of their time drumming, not talking.

"We were looking forward to seeing him on Monday," Missen said.

Just before Missen went to the Pedestrian Mall on Monday, he found out Deng was the man who had been shot over the weekend, prompting the group of drummers to play a slow, mournful song in his honor.

Though he had only met Deng a few weeks before his death and he admitted he didn't know him very well, Missen said his memories of the 26-year-old have resonated.

"My last vision of him was standing behind the drums [July 20]," he said. "He just had this grin from ear to ear. He said in his broken English, 'This is happy, this is so happy. It gives us a little comfort that he had those moments of joy.'"

Kelsay said investigators are still trying to locate any family members or acquaintances of Deng, who Canganelli said lived in Texas for seven years before making his way to Iowa.

They are also awaiting a toxicology report.

Mental health gap

HEALTH

CONTINUED FROM 1A

Legislators in Massachusetts recently expanded their list of mental disorders that are covered.

Sen. Joe Bolkom, D-Iowa City, would like to see similar bills passed in Iowa.

"People ought to have the same mental-health coverage as they get for their broken legs and sprained ankles," he said.

However, pushing the bills through the state Senate may be difficult, he said, because "insurance lobbyists are fighting tooth and nail to kill the bills."

Most insurance providers are against mandates requiring them to pay for more treatment, many officials agreed.

Some are concerned the added expense would lead to unemployment given the nation's unstable economy, said Steve Blanchard, the assistant to the head of psychiatry at the UI Hospitals and Clinics. Costs for insurance providers could increase 1 to 3 percent if the bills pass, and more employees could be laid off as a cost-cutting measure, officials said.

Some believe covering treatment for more mental illnesses would actually decrease insurance providers' overall expenses.

For many patients, improvements in mental health led to improvements in physical health, said Greg Gulliskson, a psychologist with Iowa City-based Anderson, Arnold, & Partners L.L.P.

If professionals can treat more mental illnesses, costly physical health concerns may arise less often, he said.

Rep. Dave Jacoby, D-Coralville, agreed Iowa laws should be expanded.

"As progressive as we think we are, we're still light years behind regarding treatment of [some] disorders," he said.

In 2005, the Iowa Senate passed a bill requiring up-to-par coverage for biological disorders, which are defined as conditions with a detectable genetic presence in the brain.

This mandate includes conditions such as schizophrenia and bipolar disorder but omits others, such as post traumatic stress disorder and substance abuse.

Steve Estes, the CEO of MECCA, 430 Southgate Ave., said he supports expanding coverage for those seeking substance-abuse treatment, but only to a certain point. Estes is

responsible for managing a non-for-profit substance-abuse and behavioral-health center that serves six counties, including Johnson County.

Meanwhile, the distinction between biologically and non-biologically based conditions is still scientifically unclear.

For example, many professionals argue eating disorders — which aren't recognized by the Iowa mandate — have a strong biological aspect.

Gulliskson said this blurry line is a reason he supports expanding Iowa's scope of mental illness coverage.

"People should have the freedom to address emotional and psychological concerns as they address other medical concerns," he said.

A national mandate taking effect next year may increase this freedom for some.

In October 2008, then-President George W. Bush signed the Mental Health Parity Act, which requires federally funded insurance providers to offer mental-health coverage up-to-par with physical-health coverage.

Insurance providers that aren't funded nationally won't be affected by the change.

whether the patients who don't get [sustained virological response] if they become resistant to the drug," she said.

The data gathered in this stage of research will go toward a new drug application, she said.

Diane Gallagher, the UI interim director of the Research Park & BioVentures Center, said the success of the drug could have a positive effect for the university.

"Anything that Vertex does bodes well for the university, because it is a spin-out from technology here at the university," she said. "And the fact that Vertex Pharmaceuticals — which is in Cambridge, Mass. — decided to keep this unit here, I think really says

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Vertex gets new labs

PHARMACEUTICAL

CONTINUED FROM 1A

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Vertex moving

Vertex Pharmaceuticals has opened a new research facility in the UI BioVentures Center.

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

From the blog

We can't afford a city without bars

ADAM SULLIVAN
adam-sullivan@uiowa.edu

Enough is enough, Iowa City Mayor Regenia Bailey said this week about our city's underage drinking problem. Bailey and other city councilors voted to deny liquor licenses to two downtown bars on Tuesday.

The City Council aims to drastically change the landscape of Iowa City, I'm convinced. The councilors envision a downtown populated by public art projects we can't afford and expensive boutiques we won't support. If unchecked, the council will put measures in place that will undoubtedly have a long-term negative effect on students and community members alike.

I don't mean to be totally unsympathetic to the fight against underage drinking.

Binge consumption, violence, and sexual assaults are serious problems, and the high concentration of bars certainly doesn't help. However, before we make a push to do away with downtown's alcohol culture, we need to come to terms with a couple inconvenient truths: bars bring in a ton of money, and our drinking culture is a major draw for students.

The most important issue is money. The biggest way bars support the community is through property taxes. Third Base Sports Bar — one of the bars with a newly denied liquor license — occupies a building with an assessed value of almost \$1 million. That translates to more than \$40,000 a year in property taxes, according to the Johnson County Treasurer's Office.

And who will occupy that space if the bar is forced to close? Likely the only non-bar entity that could afford it would be the UI, which, as a nonprofit

public institution, doesn't pay any property taxes. That would mean \$40,000 in lost property taxes.

Additionally, officials from the bar said they can serve hundreds of patrons nightly, especially during football season. That undoubtedly means huge amounts of sales tax for the city, county, and state. And the bar employs 40 people. If it closes, that's 40 community members who will be without a paycheck. All that from just *one bar*.

Do you ever get the feeling some UI officials aren't totally serious about addressing underage drinking? Well, why would they be? The downtown party scene is a major selling point to prospective students.

As proof, look to the *Princeton Review's* recently released college ratings. The UI was ranked as the No. 12 party school in the country. If those ratings didn't matter to high-school seniors, the *Princeton Review* wouldn't garner so

much attention.

If the bar scene disappears, I fear enrollment — especially from out of state — will slowly wane along with it.

Put simply, we can't afford not to have these bars. And haphazardly squelching alcohol consumption won't change the fact that we rely so heavily on bars. It may be unfortunate, but it's true.

Luckily, there's hope for bars even after the council gives them the ax. They can appeal to the Iowa Alcoholic Beverages Division, which rarely denies applications.

Still, reasonably thinking, concerned citizens need to show up in large numbers at council meetings to speak out. And, most importantly, we have to rock the polls this fall in the City Council election, replacing outdated councilors with sensible ones.

Enough is enough, City Council.

Your turn. In general, are you pleased with the Iowa City City Council's performance? Weigh in at dailyiowan.com.

Talk
on raceSIMEON TALLEY
simeon-talley@uiowa.edu

To talk honestly about race is such a difficult thing to do. Even in the age of Barack Obama, the first black president, we find ourselves tiptoeing gingerly around the explosive and sensitive issue of race in America. We only talk about race during extreme examples when we are forced to.

Take, for example, the arrest of the African American Harvard Professor Henry Louis Gates. Initially, many were quick to cite this as an example of racial profiling. We now know that Gates' arrest by a white police officer is a bit more nuanced and complicated than initially thought.

Still, we're often consumed with warmth and goodwill — rightfully so — about how far America has come, displayed by its ability to elect Obama.

But the truth is we really don't want to talk about race. Reasonable people of good conscience can all condemn black kids in Philadelphia being turned away from an all-white swimming pool. And most Americans were overwhelmingly proud the day Obama took the oath of office to become the 44th president of the United States. Whether black or white, Latino or Asian, we recognize for the most part the politically appropriate way to respond when the issue of race comes up.

Yet in a world increasingly interconnected, there are profound differences that still divide us on this issue. It goes without saying, but I'll say it anyway: Our country has made tremendous progress on issues of race and equality. The election of Obama epitomizes that. Yet walking the streets of New York City, Chicago, and even Iowa City it becomes painfully

obvious how far we have left to go.

Disparities exist everywhere. You name it — health, income, education, incarceration rates — and a gap exists. Stick your finger in the air, think of the first quality of life or economic opportunity indicator that comes to mind, and there'll be racial disparity.

To move forward we must be able to talk honestly about these issues. We have to think differently about these issues.

Moving forward requires us not to fall into simple and neat explanations of what our differences may be. We live in a society where the legacy of racism has endowed all of us with certain structural and institutional biases and advantages for whites. Although outright blatant examples of racism are decreasing, they still happen and are painful.

Yet despite the persistence of racism, most African Americans are well aware that at the end of the day what an individual does and the choices that individual makes will ultimately determine her or his life outcome.

All of us, regardless of race, need to be more personally responsible and accountable to ourselves and to each other. And at the same time we must address structural inequities that plague our society.

The American experience with race is not over, it has not gone away. But we must talk about it with people who look different from us. We must talk about race with people who have different life experiences than us. Most important of all, we must be willing to listen and genuinely try to understand the perspectives of those we don't agree with.

This country has made tremendous progress on race and a whole host of other issues. We'll likely continue to make more progress in the future. Yet progress isn't inevitable, and it just doesn't happen all by itself. ■

Reader comments

LETTERS TO THE EDITOR may be sent via e-mail to dioletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

"City Council: No liquor-license renewal for Etc., Fieldhouse"

"By now, it's clear that the council just wants to suck the life out of downtown. The reality is that an idyllic downtown full of local shops and businesses minus the bars cannot exist with current circumstances. I was in Iowa City before Coral Ridge came to town, and there was a definite shift away when the mall opened. With high rents and limited parking downtown, it's easy to see why new businesses will not rush in to fill the spots left when bars close. I'm all in favor of living by the law, but there are more important

things that need addressing in Iowa City than enacting ordinance after ordinance making it harder and harder for the bars downtown."

- Smowchers

"While some small bars pay higher rents, most of the large bars pay well below average rent rates because they occupy extremely large spaces left open by the departure of large retail. Think about a building the size of Fieldhouse or the Summit. Sears isn't coming back into downtown to fill that large space. Even the main level of the Summit is too large for most businesses to occupy. What will happen is the UI will slowly buy up all these spaces for classrooms and offices."

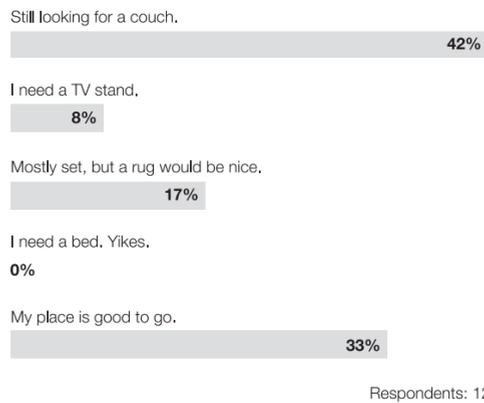
- alaneckhardt



YOUR TURN POLL RESULTS

Results through Wednesday evening on dailyiowan.com

What apartment furnishing are you looking for?



Guest opinion

Starbucks wiggles into the not-so-mainstream

By NICHOLAS CHO
Washington Post

Coffee used to be about consumption. It wasn't supposed to taste very good and was often freeze-dried. I remember my introduction to the beverage that would become my livelihood: My parents laughed as I gagged on the bitter swill. This was the first wave of coffee.

Recently, coffee became more about enjoyment. Make me a cappuccino! Blend it with ice! Give it an extra pump of vanilla! No longer do we put up with bad-tasting coffee. In fact, coffee doesn't even have to taste like coffee at all. This is America! I'm entitled to something yummy! That

was the second wave.

Now, we're seeing the development of a third wave, a shift that my colleagues in the specialty-coffee industry have helped nurture. Much like wine appreciation or music appreciation, third-wave coffee isn't just about pleasure. Coffee enthusiasts are taking the time to understand what goes into a truly great cup, researching everything from where beans are grown to proper brewing. This is the wave that I rode at Murky Coffee, which I ran for seven years in Washington, and that I'll follow at the new place I'm helping open, Chinatown Coffee Company.

But now the waters are getting a little choppy.

The big green mermaid wants some of the third-wave action. On July 24, Starbucks opened a store in Seattle that's not what you're used to seeing on, say, every other block of most U.S. cities. Called "15th Ave. Coffee & Tea, Inspired by Starbucks," it's apparently part of the company's effort to refresh the brand by offering the independent coffee-bar experience: better coffee, more knowledgeable baristas, a refined café environment.

In other words, they're encroaching on my turf.

In what has become legend in Seattle, around 10 dark-cluted executive types clutching logo-embellished notebooks visited successful independent

coffee bars in the city. A friend of mine at Victrola Coffee Roasters told me that one of the baristas there grilled the visitors until they confessed their mission: to take notes on the café's vibe. Another barista supposedly got sick of seeing his every move discussed and notated. He leaped toward the corporate spies, jumping up and down while exclaiming, "Dance, monkey! Dance!"

I actually wish them the best. Maybe Starbucks will return to being about coffee instead of milkshakes, breakfast sandwiches, and Sheryl Crow CDs.

This might seem strange coming from me; I am an independent coffee retailer, after all. Last year, I

received attention when one of my shops closed because of tax problems, and a customer at another café flew off the handle because he didn't like our policy of not serving espresso over ice. Bloggers began debating whether the customer truly is always right, the sort of policy that's more common at corporate chains.

So some people might assume that I'd pooh-pooh Starbucks's efforts. Everyone expects the proverbial little guy to sling stones at the big guy, as if doing anything else would be un-American. But to me, Starbucks is a problem only if the quality of its coffee gets worse, and this new spinoff

might help it improve.

I hope the coffee wars nudge the caliber of all coffee upward. Just because you're not a corporate behemoth doesn't mean you serve delicious brew. The dirty little secret of most independent coffee shops is that they don't know how or don't care to serve high-quality coffee, believing that furnishing comfy chairs and knowing the names of their customers' dogs are all that matters. And some of the nation's most highly respected chefs are serving some truly awful coffee.

Nicholas Cho is chairman of the U.S. Barista Championship. This commentary appeared in Wednesday's *Washington Post*.

Labs not yet back to normal



FILE PHOTO/THE DAILY IOWAN
Members of the Iowa National Guard take a break from sandbagging to eat a meal in the Iowa Advanced Technology Laboratories on June 12, 2008.

Researchers are reluctant to move equipment back into the Iowa Advanced Technology Labs until they're sure flooding can be prevented.

Looking Back On the Flood

By CLAIRE PERLMAN
claireperlman@mchsi.com

Despite the appearance of having returned to normal, the futuristic structure that stands on the east bank of the Iowa River known as the Iowa Advanced Technology Labs is still in the process of recovering from last summer's flood.

Current cost estimates for building recovery hover around \$5 million, while estimates for damage to equipment are even higher, \$34 million, according to a report submitted to the state Board of Regents in March. A combination of Federal Emergency Management Agency funds and UI insurance will cover the cost, but officials are unsure of when the building would return to normal.

The facility is a stark contrast to its more collegiate neighbor, the IMU. Through wide windows on the first floor are beautiful vistas of the river that overtook it last summer. A design by world-renowned architect Frank Gehry, the edifice was completed in 1992.

The original building design itself incorporated no flood protection other than ensuring the first floor was 1 foot above the 100-year flood level at the time it was built, UI spokesman Tom Moore said.

However, because of its proximity to the river, the water level during the 2008 floods surpassed that, inundating the basement and creating 21 inches of standing water on the main floor. Although the structural integrity of the

building remained intact, the costs of replacing all the wall and floor finishes, as well as the entire mechanical and electrical systems — which were underwater — were high.

Because the building is home to several scientific research centers, the building houses a vast amount of large, expensive equipment, not all of which could be removed before the building had to be evacuated.

"Basically, things that were 'carryable,' we carried out," said Chris Coretopoulos, a researcher in the Optical Science and Technology Center. "Some [of the equipment] weighs a ton, and we didn't have time to get the stuff out because we didn't have as much time as we thought we would. We thought we had till Saturday [June 14, 2008], but we had to be out by Friday [June 13, 2008] morning because the water was rising."

Much of the equipment was built in place and could not be moved ahead of the floodwaters, Moore said.

"There was considerable damage to the equipment and recovery of that equipment, and new methods of emergency-removal procedures are in progress," he said. "There are new evacuation plans and pathways that have been incorporated for use of the building in the interim until we complete the full and permanent recovery and mitigation work with FEMA."

While some researchers started moving back in as soon as August 2008 to assess the damage, not all of equipment has been replaced yet, nor has all the equipment that was relocated been returned to the building.

"Things are not really

Centers located at the Iowa Advanced Technology Laboratories

- Center for Global and Regional Environmental Research
 - The Optical Science and Technology Center
 - Microfabrication Facility
 - Nanoscience and Nanotechnology Institute at UI
- Source: UI

back to normal yet," said chemistry Professor Mark Arnold, who works in the building. "Until mitigation occurs and we are sure the equipment is protected in the event of another flood, we cannot move everything back in."

The UI is still working on building recovery and mitigation plans to submit to FEMA and the Iowa Department of Homeland Security so that the scientific activity of the labs that has been on pause can return to its pre-flood state.

States trade ideas on fighting recession

By MIKE GLOVER
Associated Press

DES MOINES — With tax revenue plunging and states struggling to balance their budgets, officials from several states acknowledged Wednesday that they're more focused on immediate problems than long-term issues.

Officials from 10 states gathered in Des Moines to discuss how they were handling billions of dollars from the federal stimulus and hopefully learn what has worked and what hasn't.

For many, the lesson seemed to be that when the economy is troubled, they don't have time to worry about what will happen when the federal funding runs out.

"We're down \$1 billion in revenue, and it's continuing to fall," said Leslee Fritz, who is heading economic recovery efforts in Michigan, which has been especially hard hit by the slumping economy. "We'll use a lot of the money just treading water."

Other states also have used the federal money primarily to keep their heads above water.

"The way it's being rolled out is stabilizing state budgets," said Mark Cavanaugh, who works in the Colorado governor's office.

Tom Hanson, a Minnesota budget official, said his state would have faced a financial disaster without the stimulus money.

"The most immediate

'Governing right now is very challenging. We're focusing on transparency and accountability.'

— Chet Culver, Iowa governor

impact in Minnesota is we would have had a deficit," he said.

Unlike some who have been leery of federal assistance, Hanson said Minnesota officials would fight to get "every scrap we can get."

Besides Michigan, Colorado, and Minnesota, officials from Arkansas, Illinois, Iowa, North Dakota, Oklahoma, Washington, and Wisconsin attended the daylong meeting sponsored by the Center for State Innovation, based at the University of Wisconsin.

Although many officials said the money helped stabilize budgets, a few were concerned about spending federal money on new programs that could wither when the funding dries up next year.

"We don't have a budget shortfall, and 80 percent of the recovery money is going to construction," said Chris Masingill, who coordinates recovery efforts in Arkansas. "We're not going to start any new programs."

Maren Daley, who runs job service efforts in North Dakota, said his state has the nation's lowest unemployment rate and could use more people. Like Arkansas, Daley said North Dakota officials are hesitant to create new programs that a conservative

Legislature likely wouldn't fund next year.

"How do you sustain these programs when you know darn well the Legislature isn't going to," she said.

Iowa Gov. Chet Culver, who hosted the meeting, said Iowa officials have focused on publicly tracking the spending.

"Governing right now is very challenging," he said. "We're focusing on transparency and accountability."

Fritz said Michigan has tried to direct the federal money toward people who are struggling the most. She noted that 20,000 people in Michigan exhaust unemployment benefits every month, and officials are scrambling to meet basic needs.

"We are very focused on the human side," Fritz said.

Kristi Laffleur, who works on economic development out of the Illinois governor's office, said more than 20 state agencies are involved in spreading out the federal stimulus money.

She referred delicately to the political turmoil that has gripped her state. Former Gov. Rod Blagojevich was removed from office and replaced with Lt. Gov. Pat Quinn.

"Illinois has had a lot of challenges," Laffleur said. "We're trying to get our state agencies to work together collaboratively."

STATE

DM buses to honk more to curb accidents

DES MOINES (AP) — Honk if you love pedestrians.

In response to several instances in which pedestrians were struck by buses — including one on Monday — Des Moines this week began temporarily requiring bus drivers to honk every time they make a turn.

And because every accident happened when the buses were turning left, drivers now follow

routes that allow only right-hand turns in the city's downtown.

Seven people have been struck by buses in the past two years, including two this month, although none was fatal. While the number may seem small compared with the city's population of about 200,000, Des Moines transit officials are in the process of settling a lawsuit of more than \$2 million involving a pedestrian who was struck in 2007. Several other similar lawsuits are pending.

City officials have already

increased driver training, erected signs warning motorists to be aware of their surroundings, and prohibited drivers from carrying cell phones.

"Look at all the work we've done," said Brad Miller, the Des Moines Area Regional Transit system's general manager. "What else can we do?"

A lot more, if you ask William Holmes, 68, of West Des Moines, who was hit by a bus Oct. 13, 2008, after leaving work.

UI Researcher Invites Participants for Election Campaign Study

Interested American citizens aged 18 and over are invited to participate in an election campaign study being conducted by Professor David Redlawsk, of the University of Iowa Department of Political Science. Participants will spend approximately 2 hours involved in a presidential election campaign simulation where they will learn about candidates and decide which candidate they favor. Participants' decision making processes will be recorded and used to understand the processes voters use to make choices during a campaign.

Compensation is available.

For more information or to enroll, please contact Nicholas Martini at 541-0921/nicholas-martini@uiowa.edu

The Lodge Price Breakdown		VS.		The Competitor Price Breakdown	
A Lodge 4 BR apartment:	\$450/month Per Person	 <p>THE LODGE 100 Hawk Ridge Dr. Iowa City 319-358-3500 www.thelodgeatui.com</p>	A 4 BR apartment:	Total: \$2,040 Per Person: \$510/month	
All Inclusive Lodge Utilities Package for a 4 BR apartment: (cable, internet, electric, water, heat, sewer, trash removal)	\$85/month		Total Utilities: The hassle of calling utility companies and putting the utilities in your name	\$117/month (Per Person)	
A Lodge Underground Parking Space:	\$45/month \$540/annually		Basic Cable & Internet	\$100/4 = \$25	
A Lodge Shuttle Bus Pass:	\$100/semester \$200/annually		Electric/Heat/Gas	\$175/4 = \$44	
Fully Furnished Apartments (Included) Total Furniture Expenses:	\$1,800		Water	\$120/4 = \$30	
<u>Living Room:</u> 2 pieces of furniture (sofa & loveseat), coffee table, end table, TV stand + build-in shelves			Trash Removal	\$32/4 = \$8	
<u>Kitchen/Dining Room:</u> kitchen table + chairs, refrigerator, microwave, oven/stove, pantry, kitchen sink with garage disposal			Sewer	\$40/4 = \$10	
<u>Bedroom:</u> full mattress + bed stand, night stand, dresser, built-in desk + chair, spacious closet, build-in book shelves, ceiling fan, private vanity			Average Parking:	\$83/month = \$996/annually	
Two Lodge Tanning Beds (Included):	\$0.00		A Monthly City Bus Pass (Extra):	\$25/month = \$300/annually	
The Lodge 24/7 Fitness Center	\$0.00		Unfurnished Apartments Total Furniture Expenses:	\$2,100	
Safety (Included):	\$0.00	Full Mattress & Bed Stand Set: \$400			
• State of the Art Sprinkler System in every apartment		Night Stand: \$65			
• Limited Access		Desk & Chair: \$150			
• Electronic Lock System		Dresser: \$150			
• Security Guards Patrolling		Book Shelve: \$45			
<u>Amenities:</u> Hot tub, sauna, indoor basketball gym, game room, theatre room, study lounges, on-site laundry and patio area	\$0.00	2 pieces of furniture: \$600			
		Coffee & End Table: \$150 + \$50 = \$200			
		Kitchen Table + Chairs \$350			
		TV Entertainment Center: \$140			
		Average Tanning Package (Extra):	\$25/month		
		Average Fitness Center (Extra):	\$40.00/month		
		Safety:	\$0.00		
		• Why do you need a sprinkler system?			
		• Ability to make Duplicate Keys			
		• Open Access Entrances			
		Amenities.....what are those?!?!?!?	\$0.00		
		Rent: \$710/month + Extra \$90 = \$800/month			
		Furniture expenses: \$2,100			
		1st Time Renter: \$9,600/annually + \$2,100 = \$11,700			

*Values from recent market surveys. While we make efforts to ensure the reliability and accuracy of the foregoing information, we cannot guarantee this due to market conditions. We, therefore, recommend that you independently verify all information so as to guarantee personal satisfaction. Pricing and terms provided for The Lodge are subject to change without notice.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
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Words I recently learned, their definitions, and what I originally thought they meant:

- burnish (to make shining): tasting of char.
- animadvert (to pass censure): a commercial on a Disney DVD.
- quiddity (the essence of a thing): a cheap English song.
- salvage (any act of saving property): the point in your life when you start regularly using ointments.
- brocade (rich fabric with raised patterns): whenever frat guys congregate around a Golden Tee.
- gadfly (a persistently annoying person): a housefly with generalized anxiety disorder
- firebrand (a piece of burning wood): Tabasco™
- assess (to determine an amount): the correct name for a group of mules.
- wayworn (weary from travel): my ninth-grade pep-band T-shirt.
- malcontent (one dissatisfied with the status quo): the GAP and Hot Topic!
- lionize (to treat as an object of great importance): to treat as a scary-ass Serengeti death machine.
- maidenhood (virginity): where all the unmarried chicks live.
- mislay (to misplace): to have sex with the wrong person.
- cogent (having the power to compel conviction): one-half of a well-mannered gay couple.
- conscientious (conforming to the dictates of conscience): claims made during infomercials.

— Andrew R. Juhl wrote these words on words in Word. Word.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

TRASHED



DAVID SCRIVNER/THE DAILY IOWAN

Mark Vanzuiden, the district sales manager of Allied Waste, shovels garbage from an alley next to Center Stone Apartments on Dubuque Street on Wednesday. A hot grill set the garbage on fire while the trash was being dumped into the truck, and the waste was emptied into the alley so firefighters could extinguish it.

mc ginsberg.com
PRESENTS...

horoscopes Thursday, July 30, 2009

— by Eugenia Last

ARIES March 21-April 19 A social-networking group will give you reason to move forward with an idea you have. A business trip will help you build a solid and secure base for future dealings. It's time to raise your standards.

TAURUS April 20-May 20 A problem with someone you don't see eye-to-eye with will try your patience. Keep your thoughts to yourself until you come up with a solution that will work for everyone. Don't believe everything you hear.

GEMINI May 21-June 20 You don't have to give in. Focus on what's important to you, and you will advance. It's your strength of character that will make the difference. Sort out any alternative ideas you have regarding home, family, and lifestyle.

CANCER June 21-July 22 You may want to set your goals high, but you may have to settle for less. Be reasonable; don't be misled by someone only interested in using you. A practical approach will ensure that you protect what you have already acquired. A regimented self-improvement project will pay off.

LEO July 23-Aug. 22 False information will lead to a costly mistake. Making changes at home may be tempting, but in the end, you are better off doing the work yourself. Overindulgence, overspending, and overdoing will be your demise.

VIRGO Aug. 23-Sept. 22 A heart-to-heart talk with someone who knows the ropes will enable you to react differently to a work-related problem. Someone from your past has information that can make a difference to your outlook and confidence.

LIBRA Sept. 23-Oct. 22 Your professional pursuits should be at the top of your to-do list. Open up conversations with people who can make a difference to what you are trying to accomplish. You can charm your way into a situation that will enable you to enlist help.

SCORPIO Oct. 23-Nov. 21 Trust in your own judgment, not that of someone who is negative or trying to ruin your plans. Don't be too shy or kind to put someone in her or his place. An emotional matter can help you put things in perspective.

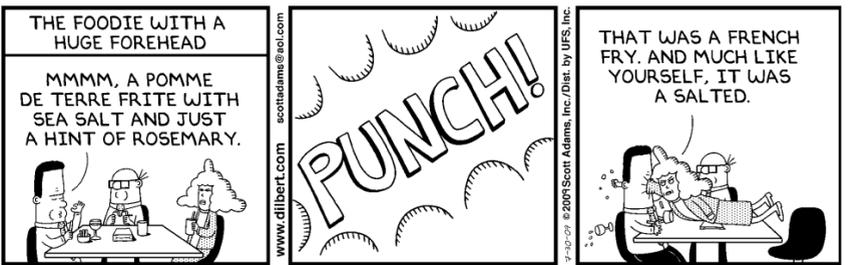
SAGITTARIUS Nov. 22-Dec. 21 Take care of any medical, legal, or health issues. You have to put yourself first and deal with anything causing you stress. Don't let your emotions play havoc with a decision you have to make.

CAPRICORN Dec. 22-Jan. 19 A serious attitude will command attention and bring results. Problems will occur if you overload your plate. Misplacing something of value will create anxiety. A job opportunity will develop if you show your ability to handle a business situation.

AQUARIUS Jan. 20-Feb. 18 You can open doors that have been closed in the past. A lot can be gained if you remember the experiences you have had and avoid a repeat performance. A change in lifestyle may worry someone who cares about you.

PISCES Feb. 19-March 20 Don't trust anyone who is promising the impossible. The past will give you the answers you are looking for. Use your experience to turn things around. Stand by the people you trust.

DILBERT ©



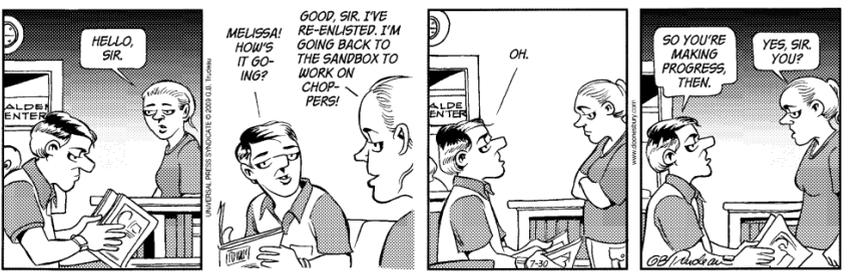
by Scott Adams

'NON SEQUITUR



BY WILEY

Doonesbury



BY GARRY TRUDEAU

today's events

- **Tumble Tots**, 9:30 a.m., Performance Health and Fitness, 3290 Ridgeway Drive, Coralville
- **Kids Rule Summer Film Series: Kung Fu Panda**, 10 a.m., Coral Ridge 10 and Sycamore Mall 12
- **Johnson County Fair**, 10 a.m., Johnson County 4-H Fairgrounds, 4265 Oak Crest Hill Road S.E.
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Fit 4 Fun**, 10:30 a.m., Performance Health and Fitness
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Rummage in the Ramp**, noon, Chauncey Swan parking ramp
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Summer Undergraduate Research Conference**, 1:30 p.m., IMU Main Lounge
- **The Moving Wall, Vietnam Veterans Memorial, the 253-foot memorial will be installed**, 2 p.m., Herbert Hoover National Historic Site, 104 Parkside Drive, West Branch
- **Voices of Experience Chorus**, 2:30 p.m., Senior Center, 28 S. Linn
- **Mount Vernon Farmers' Market**, 4-6 p.m., Visitors Center, 311 First St. N.W.
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Nelo, with Minor Thug**, 5 p.m., Yacht Club, 13 S. Linn
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Iowa Track and Field Club**, 6 p.m., West High, 2901 Melrose Ave.
- **Thursday Night Bicyclists of Iowa City Leisure Ride**, 6 p.m., College Green Park
- **Iowa City Public Library's Parties in the Park**, 6:30 p.m., Wetherby Park
- **Healing with Cold Laser Therapy**, 7 p.m., Wellspring Chiropractic, 426 Highway 1 W.
- **Hunger**, 7 and 9 p.m., Bijou
- **Drinking Liberally**, 8 p.m., Old Capitol Brew Works, 525 S. Gilbert
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Mike McAbee**, 8 p.m., Old Capitol Brewworks and Public House, 525 S. Gilbert
- **The Tornadoes**, 8 p.m., Mill, 120 E. Burlington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Lord T and Eloise**, 9 p.m., Yacht Club, 13 S. Linn

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

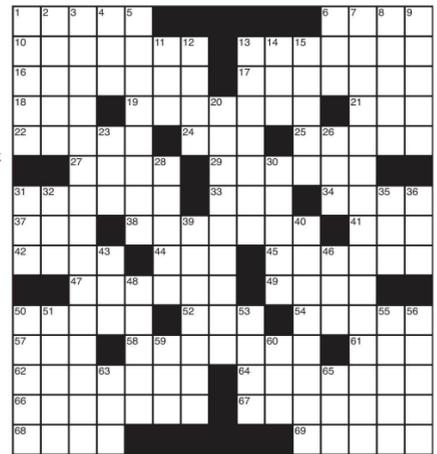
The New York Times Crossword

Edited by Will Shortz No. 0618

- Across**
- Formal club; Abbr.
 - Places to press the flesh?
 - Spirited cries
 - Some arts and crafts
 - Red remover, maybe
 - Bonuses
 - It's just a formality
 - "Follow me"
 - Motel extra
 - Diminutive endings
 - Apple pie companion?
 - States
 - Sp. title
 - Psychos
 - Leave in the dust, say
 - Long introduction?
 - English town near Windsor Bridge
 - General on a Chinese menu
 - Hinged pair of pictures
 - ___-Foy, Que.
 - Kind of blocker
 - Start of a Chinese game
 - Either of two emcees
 - Where "wikiwiki" means "to hurry"
 - "The Shelters of Stone" author
 - Clip
 - Anchorage-to-Fairbanks dir.
 - Signs on for another tour
 - Result of an emergency call, maybe
 - Get too big for
- Down**
- Craggy crest
 - "Tell me!"
 - Plastered
 - JFK: New York :: ___: Chicago
 - Gambling game
 - RR building
 - Sherlock Holmes novel, with "The"
 - Heat
 - Methods: Abbr.
 - Part of a sob
 - Rarely read letters
 - Race before a race
 - 20-vol. work
 - Wee hour
 - One starting a career, perhaps
 - Drop the ball
 - Migration formation?
 - Inner self
 - Record label of Bill Haley and His Comets
 - Prefix with -logy
 - Philemon, e.g.
 - Like the Trojan horse
 - Oil source
 - Startling instruction
 - What circles lack
 - Garden hose problems
 - Like some baseball teams
 - Milk
 - What buzzer beaters may lead to, briefly
 - What you keep
 - Desert
 - Work period
 - Call that may result in an abrupt hang-up
 - Math figures
 - Diminutive ending
 - Crumb
 - Snake's warning
 - Cost-of-living meas.

ANSWER TO PREVIOUS PUZZLE

S	T	A	H	L	T	A	B	A	O	K					
A	I	R	I	E	R	O	H	N	O	N	R	A			
D	R	U	G	D	I	C	T	I	O	N	J	A	R		
R	O	T	H	P	A	T	E	E	B	O	L	A			
L	O	V	E	I	S	W	O	F	A	D	O	U	B	T	
L	O	V	E	I	S	P	R	I	V	E	P	R	I	V	E
R	I	O	A	C	T	I	V	I	T	Y	T	P	K		
O	S	I	S	L	A	Z	P	R	I	E	S				
N	E	D	R	O	L	L	E	R	B	L	I	N	G		
M	A	I	L	I	N	G	D	R	E	S	S				
A	C	R	E	S	E	Y	E	S	M	O	D	I			
B	A	C	R	E	T	A	K	E	O	U	T	A	N	A	D
E	S	Q	E	L	K	S	S	H	T	E	T	L			
L	E	I	R	I	A	O	U	V	R	A	Y				



- Puzzle by Bill Zais
- Gambling site; Abbr.
 - Milk
 - What buzzer beaters may lead to, briefly
 - What you keep
 - Desert
 - Work period
 - Like some baseball teams
 - Tee follower
 - Penned
 - Archaeological find
 - Cabbie's line
 - Parts of a joule
 - Call that may result in an abrupt hang-up
 - Math figures
 - Diminutive ending
 - Crumb
 - Snake's warning
 - Cost-of-living meas.

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SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	58	41	.586	—
Florida	53	48	.525	6
Atlanta	51	50	.505	8
New York	48	51	.485	10
Washington	32	69	.317	27
Central Division	W	L	Pct	GB
St. Louis	56	48	.538	—
Chicago	53	46	.535	7
Houston	51	50	.505	3 $\frac{1}{2}$
Milwaukee	50	51	.495	4 $\frac{1}{2}$
Cincinnati	45	55	.450	9
Pittsburgh	43	58	.426	11 $\frac{1}{2}$
West Division	W	L	Pct	GB
Los Angeles	62	39	.614	—
San Francisco	55	46	.545	7
Colorado	54	46	.540	7 $\frac{1}{2}$
Arizona	44	58	.431	18 $\frac{1}{2}$
San Diego	40	62	.392	22 $\frac{1}{2}$

Wednesday's Games
 Chicago Cubs 12, Houston 0
 San Francisco 1, Pittsburgh 0, 10 innings
 Florida 6, Atlanta 3
 San Diego 7, Cincinnati 1
 Colorado at New York, ppd., rain
 Milwaukee 7, Washington 5
 Arizona 4, Philadelphia 0
 St. Louis 3, L.A. Dodgers 2, 15 innings

Today's Games
 Colorado (Hamel 5-5) at N.Y. Mets (L.Santana 11-8), 11:10 a.m., 1st game
 San Diego (Stauffer 0-2) at Cincinnati (Cueto 8-7), 11:35 a.m.
 Washington (J.Martin 0-1) at Milwaukee (Gallardo 9-7), 1:05 p.m.
 Houston (R.Ortiz 3-5) at Chicago Cubs (K.Hart 2-1), 1:20 p.m.
 Philadelphia (J.Lopez 3-0) at San Francisco (J.Sanchez 3-9), 9:15 p.m.

Los Angeles	5	10	.333	7
Sacramento	4	15	.211	10

WEDNESDAY'S GAME

Chicago 75, Los Angeles 63
Today's Games
 San Antonio at Sacramento, 1:30 p.m.
 Connecticut at Indiana, 6 p.m.
 Phoenix at Atlanta, 6:30 p.m.
 Washington at New York, 6:30 p.m.
Friday's Game
 Minnesota at Detroit, 6:30 p.m.

MAJOR LEAGUE SOCCER

EASTERN CONFERENCE						
W	L	T	Pts	GF	GA	
Columbus	7	3	9	30	28	24
Chicago	7	3	8	29	25	20
D.C.	6	3	10	28	31	28
Toronto FC	7	5	5	26	27	30
New England	6	5	5	23	18	21
Kansas City	5	6	6	21	20	19
New York	2	15	4	10	16	37

WESTERN CONFERENCE						
W	L	T	Pts	GF	GA	
Houston	9	5	5	32	23	14
Seattle	7	3	8	29	26	16
Los Angeles	6	3	10	28	23	20
Colorado	7	5	6	27	28	23
Chivas USA	8	6	3	27	19	15
Real Salt Lake	8	7	5	23	28	23
FC Dallas	4	9	5	17	22	30
San Jose	3	10	5	14	21	35

NOTE: Three points for victory, one point for tie.
Wednesday's Game
 Everton 1, MLS All-Stars 1, tie, Everton wins 4-3 on penalty kicks
Saturday, Aug. 1 Games
 Toronto FC at New England, 6:30 p.m.
 Real Salt Lake at Chicago, 7:30 p.m.
 D.C. United at Houston, 7:30 p.m.
 Kansas City at FC Dallas, 7:30 p.m.
 Columbus at Colorado, 8:30 p.m.

TRANSACTIONS

BASEBALL
 MLB—Suspended Detroit Tigers RHP Carlos Alvarado and RHP Frank Penzner 50 games each after testing positive for performance-enhancing drugs.
American League
 BALTIMORE ORIOLLES—Placed LHP Rich Hill on the 15-day DL. Purchased the contract of RHP Chris Tillman from Norfolk (IL).
 CHICAGO WHITE SOX—Optioned INF Josh Fields to Charlotte (IL). Placed RHP Bartolo Colon on the 15-day DL, retroactive to July 25. Purchased the contract of LHP Randy Williams from Charlotte.
 NEW YORK YANKEES—Acquired RHP Jason Hirsh from Colorado for a player to be named. Released RHP Brett Tomko.
 TEXAS RANGERS—Recalled INF Joaquin Arias from Oklahoma City (PCL). Optioned RHP Doug Mathis to Oklahoma City.
National League
 CHICAGO CUBS—Recalled RHP Mitch Atkins from Iowa (PCL). Optioned RHP Jeff Stevens to Iowa.
 CINCINNATI REDS—Acquired OF Wladimir Balentien from Seattle for RHP Robert Manuel.
 HOUSTON ASTROS—Purchased the contract of RHP Bud Norris from Round Rock (PCL). Activated RHP Doug Brocail from the 15-day DL.
 PHILADELPHIA PHILLIES—Acquired LHP Cliff Lee and OF Ben Francisco from Cleveland for RHP Carlos Carrasco, INF Jason Donald, C Lou Marson and RHP Jason Knapp.
 PITTSBURGH PIRATES—Traded SS Jack Wilson and RHP Ian Snell to Seattle for SS Rony Cedeno, C Jeff Clement, RHP Nathan Adcock, RHP Brett Lorin and RHP Aaron Pribanic. Acquired RHP Tim Alderson from San Francisco for 2B Freddy Sanchez.
FOOTBALL
National Football League
 BUFFALO BILLS—Signed WR Shaine Smith, G Eric Wood and S Jairus Byrd. Placed Byrd on the active/non-football-injury list.
 CINCINNATI BENGALS—Signed LB Rey Mauluga.
 MINNESOTA VIKINGS—Signed OT Phil Loadholt.
 NEW ENGLAND PATRIOTS—Signed LS Jake Ingram. Waived DB Jamar Love.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
New York	62	39	.614	—
Boston	58	42	.580	3 $\frac{1}{2}$
Tampa Bay	55	47	.539	7 $\frac{1}{2}$
Toronto	49	53	.480	13 $\frac{1}{2}$
Baltimore	43	57	.430	19 $\frac{1}{2}$
Central Division	W	L	Pct	GB
Detroit	53	47	.530	—
Minnesota	52	50	.510	2
Chicago	51	51	.500	3
Cleveland	42	60	.412	12
Kansas City	40	60	.400	13
West Division	W	L	Pct	GB
Los Angeles	60	40	.600	—
Texas	56	43	.566	3 $\frac{1}{2}$
Seattle	53	48	.525	7 $\frac{1}{2}$
Oakland	43	57	.430	17

Wednesday's Games
 L.A. Angels 9, Cleveland 3
 Seattle 3, Toronto 2
 Baltimore 7, Kansas City 3
 N.Y. Yankees 6, Tampa Bay 2
 Oakland 8, Boston 6
 Detroit 13, Texas 5
 Minnesota 3, Chicago White Sox 2

Today's Games
 Kansas City (Hochevar 6-3) at Baltimore (Bergesen 6-5), 11:35 a.m.
 Oakland (G.Gonzalez 2-2) at Boston (Lester 9-7), 12:35 p.m.
 Seattle (Olson 3-4) at Texas (Holland 3-6), 7:05 p.m.
 N.Y. Yankees (Pettitte 8-6) at Chicago White Sox (G.Floyd 8-6), 7:11 p.m.

WNBA

EASTERN CONFERENCE				
W	L	Pct	GB	
Indiana	13	4	.765	—
Connecticut	9	7	.563	3 $\frac{1}{2}$
Washington	9	8	.529	4
Chicago	9	10	.474	5
Atlanta	8	10	.444	5 $\frac{1}{2}$
New York	6	10	.375	6 $\frac{1}{2}$
Detroit	5	9	.357	6 $\frac{1}{2}$

WESTERN CONFERENCE				
W	L	Pct	GB	
Phoenix	11	5	.737	—
Seattle	11	7	.610	2 $\frac{1}{2}$
Minnesota	10	8	.556	3 $\frac{1}{2}$
San Antonio	8	8	.500	4 $\frac{1}{2}$

Phillies get Cliff Lee

By ROB MAADDI
 Associated Press

PHILADELPHIA — Looking for an ace to bolster their so-so rotation, the Philadelphia Phillies acquired Cliff Lee on Wednesday from Cleveland, marking the second-straight year the Indians traded the reigning AL Cy Young Award winner.

The World Series champion Phillies gave Cleveland four minor-league prospects for Lee and outfielder Ben Francisco.

"I'm going to miss all these guys here, but it's an opportunity for me to help a team that's in first place," Lee said after the Indians lost to the Los Angeles Angels, 9-3, in Anaheim, Calif.

"They're the defending world champions. So as far as that goes, I'm excited. But right now, I've got to figure out how to get there, and meet up with them, and get acclimated to their team."

The NL East-leading Phillies sent Triple-A pitcher Carlos Carrasco, infielder Jason Donald, and catcher Lou Marson along with Single-A pitcher Jason Knapp to Cleveland.

Last year, Cleveland dealt CC Sabathia, then the reigning Cy Young winner and in the final year of his contract, to the Milwaukee Brewers. Sabathia helped the Brewers into the postseason before signing a \$161 million, seven-year contract with the New York Yankees.

"Losing one Cy Young winner one year and

another one the very next year is probably hard for a fan to swallow," Lee said. "But it's the nature of the game."

Lee turns 31 next month, and his contract includes an \$8 million club option for next season.

"At the root of this deal was balancing the conviction of our ability to compete in 2010 with the opportunity to affect the team's construction for years to come," Cleveland general manager Mark Shapiro said in a statement.

Philadelphia pursued Blue Jays ace Roy Halladay but shifted its attention to Lee because Toronto's asking price for the six-time All-Star is high. The Phillies balked at trading top pitching prospect Kyle Drabek, who was the 18th overall pick in the 2006 amateur draft.

Philadelphia acquired Lee without giving up Drabek, rookie left-hander J.A. Happ, who was 7-1 going into his start at Arizona, or highly touted minor-league outfielders Michael Taylor and Dominic Brown.

"One of our goals was to try to acquire a top-of-the-rotation guy, somebody we felt was going to make a difference, and we think that Cliff certainly can do that," Philadelphia general manager Ruben Amaro Jr. said before the team played the Diamondbacks on Wednesday night.

"We gave them four very good baseball prospects, and that hurts. When you want to acquire talent, you have to give talent, and that was part of the deal here."

Lee gives the Phillies another top starter to join Cole Hamels. The left-hander is 7-9 with a 3.14

ERA in 22 starts this season after going 22-3 with a 2.54 ERA last year. Hamels, the MVP of the World Series and NLCS last fall, has been inconsistent this season. He's 7-5 with a 4.42 ERA, though he pitched well in a victory at Arizona on Tuesday.

The Phillies have a comfortable lead in the division — seven games ahead of second-place Florida going into Wednesday's games. They've sought pitching help since No. 2 starter Brett Myers had hip surgery in June. Jamie Moyer leads the staff with 10 wins, but he is 46 and has a 5.32 ERA.

The addition of Lee means Philadelphia has to drop someone — possibly Rodrigo Lopez — from its starting rotation. Lopez, though, is 3-0 with a 3.09 ERA in four starts. The Phillies also have Pedro Martinez rehabbing in the minors. The three-time Cy Young Award winner signed a \$1 million, one-

year contract during the All-Star break.

AP writers Tom Withers, Gregg Bell, and Andrew Bagnato contributed to this report.



Lee pitcher

Bo James

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Cubs romp behind Wells

ASSOCIATED PRESS

CHICAGO — No longer burdened by batting leadoff, Alfonso Soriano is doing what he was supposed to have been doing all along. Rookie right-hander Randy Wells, meanwhile, has exceeded the Chicago Cubs' wildest expectations.

"I wonder where we'd be without him," Cub manager Lou Piniella said Wednesday after Wells pitched eight shutout innings in a 12-0 victory over the Houston Astros.

They probably wouldn't be seven games over .500 — their high-water mark of the season — and in a close race with St. Louis for the NL Central lead.

Despite the lopsided win, the Cubs did have one setback. Outfielder Reed Johnson sustained a broken left foot after fouling a ball off himself in the first inning, and he might miss a month or more.

Wells (7-4) is the first Cub rookie with seven victories since Kerry Wood won 13 in 1998, and his 2.84 ERA leads all first-year pitchers. But the 26-year-old, who didn't even make the team out of spring training, refuses to discuss his Rookie of the Year possibilities.

"I'm just trying to stay even-keel and continue this little ride I'm on," said Wells, who was promoted from the minors May 8. "I'm scared of getting comfortable, scared of getting overconfident and having the wheels fall off."

The Cubs, who are 10-3 since the All-Star break, made things quite comfortable for him Wednesday, scoring six first-inning runs off Mike Hampton. Soriano's three-run homer was the big blow.

Soriano, the \$136 million ballplayer who had struggled in the leadoff spot, is hitting .383 with five homers and 15 RBIs while



Chicago Cub third-base coach Mike Quade congratulates Alfonso Soriano after Soriano's three-run homer against Houston in the first inning Wednesday in Chicago.

batting sixth the last dozen games. His 13th-inning grand slam won Monday's series opener.

Reluctant to leave the top of the order at first, Soriano has come to realize that his powerful bat can help the team more from the 6-hole.

"If you're hot and hit a leadoff homer, it's only one run," he said. "But being hot like now ... first at-bat, first pitch, I hit a three-run homer."

"I'm very comfortable. I don't have pressure to get on base. Just see the ball and hit it. I like to score a lot of runs, but now I can get a lot of RBIs."

Wells allowed six singles, walked two, struck out one, and let only one runner get as far as second base. Using his sinker, he got Houston to ground into three double

plays. He has won seven of his last eight starts.

He easily outpitched Hampton (6-8), who gave up nine runs in four innings. His Astros have lost four of five since using a 32-18 stretch to get back into contention.

"I just basically got my butt kicked, and there's no other way to look at it," Hampton said. "It seems everything I threw they were putting the bat on ... and hitting them all over the park."

The Cubs sent 10 batters to the plate in the first. Johnson opened with a single, went to third on Ryan Theriot's double, and scored on Derrek Lee's sacrifice fly. After an RBI single by Aramis Ramirez, Milton Bradley walked, and Soriano followed with his 19th

homer. Hampton then walked Jeff Baker, threw a wild pitch, and gave up Koyie Hill's RBI single.

In the first innings of his 18 starts this season, Hampton has allowed 24 runs — an ERA of 12.00, compared to 4.04 from the second inning on.

"Most of his starts, he's been able to get right after he's given up one or two [runs in the first inning]," Houston manager Cecil Cooper said. "Today was a tough day for him."

Ramirez homered in the second inning, giving him at least one extra-base hit in seven-straight games; he's batting .517 during that stretch. The Cubs scored two more off Hampton in the fourth when Lee hit an RBI double and scored on Bradley's single.

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21 TO DRINK, 19 TO SOCIALIZE



Archie works on game

ARCHIE

CONTINUED FROM 10A

Then, before his junior year, his 6-0 frame shot up to 6-6, and he decided to give basketball another go. Coaches started working with him, and he made the team. From then on, it has been basketball every day.

Archie attended Vincennes Community College after high school. His last year there, as a sophomore, he averaged almost seven points, six rebounds, and more than one blocked shot per game. Vincennes went 50-15 during his time there.

This will be his first year at Iowa, and he's both excited and nervous about competing in Division I for the first time.

"It's going to be a different experience," the Hawkeye junior said. "But at the same time, I've got to go out there and play my hardest and play a good game."

Archie has gone from not making his middle school team to playing on a national stage in the Big Ten.

"It's a big jump, and it's an accomplishment," he said. "Hard work over the last four years helped me get here."

That hard work must continue for the 6-9 forward to be successful, and he's ready to improve.

"I need to work on my shot and my dribble — those are key for me to be successful in the future," he said. "I need to keep developing and get stronger."



DAVID SCRIVNER/THE DAILY IOWAN

Former Hawkeye Darryl Moore fights for the ball with Iowa junior Devon Archie during their game in the North Liberty Community Center on June 29. Archie is a transfer from Vincennes Community College in Indiana.

Iowa captain Jarryd Cole got a good first look at Archie this summer playing with him in the Prime Time League. He believes Archie is eventually capable of owning the paint, but for now, needs to work on his big man tendencies.

"He needs a go-to move — it's very important you have that in the Big Ten," Cole said. "And also to have a counter to that in case they take it away. As soon as he gets both of those, I think he'll be fine."

Both Hawkeyes agree Archie's strengths lie in his athleticism.

"He jumps out of the gym," Cole said. "He runs the court

really well, knows where to be at all times, and crashes the boards."

This upcoming season, Archie will need to be a big source of energy off the bench for the Hawkeyes.

"I anticipate there being a lot of dunks," Cole said. "And when he does, we're going to have to feed off of it as a team and use it as energy."

Archie plans on being much more than an energy guy two years from now. He's going to keep working and gaining confidence, and he ultimately hopes to get a shot at the NBA.

"I think I've got a lot of potential," he said. "I just have to put in the work."

Ultimate boom

MIXED MARTIAL ARTS

CONTINUED FROM 10A

than an estimated \$1 billion in terms of the whole brand. With a cable television deal on Spike and expansion to an estimated 34 countries worldwide, mixed martial arts mania is in full swing.

On July 11, the Ultimate Fighting Championship's 100th event took place and set financial milestones for the sport. ESPN gave it top billing on its website, which essentially announced the sport's arrival to the mainstream. It was one of the best selling pay-per-views in history, selling more than 1.5 million units. In parts of Iowa City, the streets were barren, and it was a Saturday night.

Buffalo Wild Wings orders every Ultimate Fighting Championship pay-per-view, and it is consistently packed on those nights. Kristin Keimig, the general manager of the Iowa City restaurant, declined to get into financial specifics but said the restaurant loves showing the event because it is always jam-packed.

"We definitely see an increase [in customers]," she said. "We love showing the Ultimate Fighting Championship, we just love to have it."

Practice and positioning

Mixed martial arts is a combination of many fighting styles. Brazilian jiu-jitsu, kickboxing, Greco-Roman wrestling, Muay Thai, and other fighting styles all play a role. The sport traditionally has three main areas of focus during a match — the standup, clinch, and ground.

The standup is hand-to-hand combat that occurs when the fighters are standing. The clinch is a variation of the standup in which the fighters are grappling, trying to use holds and to control the opponent. The ground aspect is hand-to-hand combat taking place when both competitors are on lying on the mat. Submissions and

holds are used frequently in this position.

Mixed martial arts' surging popularity has led to more enrollment in Dinsdale's classes. The age group of his students tends to be 19 to 25 — but many don't last. He thinks he experiences a high turnover rate with his classes because people come in after watching Ultimate Fighting Championship, underestimating the sport's demands.

"They'll be looking for a place to do what they saw on TV, but then after three or four months, they quit," Dinsdale said. "Some folks think because they saw it on TV, they can do it, but it's definitely not a knitting class. They come in, start hitting the pads, and lose their breath."

At the UI, mixed martial arts' sky-rocketing popularity can be felt throughout Recreational Services and club sports, which now offer Brazilian jiu-jitsu, tae kwon do, and karate.

John Gutta, a UI senior and the Brazilian Jiu-Jitsu Club president, has seen the numbers increase in correlation to the rising prominence of the Ultimate Fighting Championship. Although he stresses to everyone that the Iowa Brazilian jiu-jitsu team is not an official mixed martial arts club, people still show eagerness to learn the sport.

"We kind of throw in a disclaimer that this is not an official mixed martial arts club, but despite that, the interest has been spiked," he said. "I know I started after watching the Ultimate Fighting Championship, because I thought it was cool and really interesting."

"A lot of times that gets you through the door, but the sport of jiu-jitsu keeps them here."

Politics and venue

But some are not quite sold on the sport. Some politicians believe the Ultimate Fighting Championship is all spectacle and far too brutal. Sen. John McCain, R-Ariz., once referred to the Ultimate Fighting Championship as

"human cockfighting," and he tried banning the fights in 1997.

Dinsdale disagrees.

He believes the sport has made strides in the last decade. Once labeled as "no holds barred" — which suggested that anything goes — the Ultimate Fighting Championship now has a list of regulations for the competitors to follow. Among them: No kicking when the opponent is down, no spitting, no hair pulling, and no head-butting. Referees stop the fights quicker than in boxing matches, and the fights don't last as long.

Dinsdale believes the sport of mixed martial arts is actually safer than boxing.

"For people to say it's brutal — all sports are brutal," he said. "Football is brutal. Boxing is totally socially acceptable. And when is the last time you heard about an mixed martial arts fighter dying? That happens in boxing ... brain aneurysms are pretty common when you're getting your head bludgeoned by a professional boxer."

Petrov agreed. He stressed the sport has many positive aspects that people sometimes forget about. He has fought competitively twice at the Union Bar in Iowa City and said after fighting onstage, it gives one great self-confidence.

"Mixed martial arts teaches you a lot about defense," Petrov said. "When you get in the ring and fight, you don't just pummel each other. You need to know how to defend ... a lot of brain use is involved."

The Iowa City City Council passed a resolution on July 24, 2007 banning all establishments that hold liquor licenses from allowing "amateur fighting or a boxing match" — which includes mixed martial arts events. As a result, local enthusiasts will have to travel a bit farther to witness a live fight.

But given the sport's popularity, they suggest perhaps one day this will change.

Hoops eyes more fans

ATTENDANCE

CONTINUED FROM 10A

Hopefully, they support what we're trying to do, and they can come out and watch us and give us support."

Basketball is a tough game mentally and physically, and without any support, it can be hard to get ready for a game. Senior cocaptain Devan Bawinkel says good attendance keeps him and the rest of the Hawkeyes motivated.

"We have long days lifting, and with class, we're pretty tired coming to games," he said. "When we get here, the fans pick us up and make us play more intensely and more passionately."

The need is obviously there for Iowa's play. Most other programs throughout the UI are directly affected as well. The 2007-08 ticket revenue was at a low not seen in years past.

The overall revenue of the program has been down as well. After expenses, the program earned around \$3.8 million during 2007-08 — a substantial drop if you consider two years before, it was \$5.3 million and that the capital is heavily relied upon in various other aspects.

"At Iowa, although I believe it is true at most universities across the country, surpluses from football and men's basketball fund all other collegiate sports," Johnson said. "Unlike many other programs across the country, athletics at the University of Iowa receive no financial support from the University General Fund."

Assistant Athletics Director Rick Klatt said the budget is partly determined by ticket sales, but he isn't worried about having to reach any number.

"We have built our budget with a revenue number that comes from the sale of men's basketball tickets that we believe is very attainable," he said.

Recently, the athletics department decided to lower ticket prices for the upcoming season. Klatt believes that by lowering prices, it removes one barrier to student participation, and that should increase student attendance.

The athletics department

has sold more than 800 tickets to incoming freshmen, after selling only 1,000 total last year, Klatt said.

"We're cautiously optimistic that we can see a very healthy increase in our student season-ticket sales, which is important because of the energy that group brings to the arena on game nights," he said.

He believes the Hawkeyes are becoming more competitive, and the combination of success and a lower cost will help attendance. He also believes by lowering season-ticket prices, some of the pre-

vious season-ticket holders can be retained and possibly some new people will buy them. Ticket prices will remain the same for student single games at \$5 per ticket.

The success of the Hawkeyes is dependent on the support they receive, the Hawkeyes believe. Gatens said that in a way, it's up to the fans.

"If they [the fans] come out, we're going to get more wins because it's going to help us out tremendously," he said. "We're looking forward to having more this year."

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To pick up an application, stop by Room E131 of the Adler Journalism Building or download one at www.dailyiowan.com, under the "Job Opportunities" link. Most applicants must complete an internship/training program before they will be hired as a staff member.

If you have questions or need more information, please contact Kelsey Beltramea at kelsey.beltramea@gmail.com

Completed applications can be submitted to the *DI* newsroom or business office in Room E131.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Sports



BASEBALL

The Chicago Cubs blast the Houston Astros, 12-0, in Wrigley on Wednesday.

7A

SCOREBOARD

MLB
 L.A. Angels 9, Cleveland 3
 Seattle 3, Toronto 2
 Baltimore 7, Kansas City 3
 N.Y. Yankees 6, Tampa Bay 2
 Oakland 8, Boston 6
 Detroit 13, Texas 5
 Minnesota 3, Chic. White Sox 2

Chicago Cubs 12, Houston 0
 San Francisco 1, Pittsburgh 0,
 10 innings
 Florida 6, Atlanta 3
 San Diego 7, Cincinnati 1
 Colorado at New York, ppd.
 Milwaukee 7, Washington 5
 Arizona 4, Philadelphia 0

THURSDAY, JULY 30, 2009

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Tony Moeaki

FOOTBALL

Moeaki on Mackey watch list

Just days after representing the Iowa Hawkeyes at the 2009 Big Ten Football media days in Chicago, Iowa senior tight end Tony Moeaki has made the watch list for the John Mackey Award, which is presented annually to college football's best tight end every December.

This is the second-straight year Moeaki has begun a football season on the list.

For his career, Moeaki has 46 receptions for 566 yards, and he has scored seven touchdowns.

Last season, the Wheaton, Ill., native only hauled in one touchdown catch, which came in the Hawkeyes' 55-0 win over Minnesota, on Nov. 22. He also had receptions last season of 48 yards against Pittsburgh and 39 yards in Iowa's 31-10 win over South Carolina in the 2009 Outback Bowl.

If Moeaki were to receive this honor at season's end, he would join former Hawkeye Dallas Clark as the only two Iowa tight ends to ever win the John Mackey Award.

— by Brendan Stiles

SWIMMING

4 Hawk swimmers honored

Four swimmers from the Iowa men's and women's squads were recognized this week for success in the world of academia.

Men's swimmer Ryan Phelan and women's swimmers Alison Gschwend, Christine Kuczek, and Katarina Tour were all listed as individual honorable mention academic All-Americans. In addition, the women's swimming squad was named to the Division-I academic All-America team for the spring of 2009 by the College Swimming Coaches Association of America.

"It's great for the swimming and diving program to be recognized for its outstanding academic record," Iowa head coach Marc Long said in a statement on Wednesday. "Our team and honored individuals strive to be leaders in the classroom and pool. Being named team academic All-American reflects the dedicated and hard working culture at Iowa."

— by Brendan Stiles

TV TODAY

MLB
 Houston at Chicago Cubs, 1 p.m., WGN
 NY Yankees at Chicago White Sox, 7 p.m., CSN

EXTREME SPORTS
 X Games, from Los Angeles, 8 p.m., ESPN

GOLF
 Women's British Open Championship, first round, at Lancashire, England, 9 a.m., TNT
 U.S. Senior Open Championship, first round, at Carmel, Ind., 12 p.m., ESPN

TENNIS
 Bank of the West Classic, round of 16, at Stanford, Calif., 2 p.m., ESPN2
 LA Open, round of 16, at Los Angeles, 9:30 p.m., ESPN2

Mixed martial arts on rise



WHITNEY WRIGHT/THE DAILY IOWAN

Monfisir Mohammed kicks to stretch out his legs during a Muay Thai class at S.T.R.I.K.E. Martial Arts Studio in Coralville on July 23.

By TRAVIS VARNER
 travis-varner@uiowa.edu

The stopwatch alarm rings. UI student Dmitri Petrov approaches his opponent. He is not huge, hovering around 6 feet. Dark hair. Medium skin. He approaches his opponent, a smaller guy in a white shirt. The two raise their gloved hands, smacking them together in a ritual that begins the fight. Then there's a flurry of muscle. Hitting. Pounding. Striking. The sounds of the stuffed plastic gloves connecting with flesh. With noses. With cheeks. Eyes. Bare feet kicking, dancing over the multicolored mats beneath. After a minute, the alarm rings again. The action ceases. The men stop and turn toward their trainer breathing heavily. Their sparring is over. But their futures hold many more fights, as mixed martial arts has gained in popularity on both local and national levels.

'Purity' of competition

Some call it the fastest growing sport in the world. Petrov's trainer, Jay Dinsdale, agrees. A mixed martial arts trainer at the S.T.R.I.K.E. Martial Arts gym in Coralville, Dinsdale started fighting competitively nine years ago. The sport caught his attention because of what he calls its purity. The competition is simplistic, yet intriguing.

"The main reason I got into it is I'm just a super competitive guy, and playing checkers just doesn't do it for me," he said. "I want to wrestle, or have a contest where two guys put on boxing gloves, punch each other in the face, and kick each other in the ribs or legs and give up."

Dinsdale, 33, points to the Ultimate Fighting Championship on Spike — a cable network channel geared toward male audiences — as

the main factor for the sport's popularity. The initial programming was a reality show titled "The Ultimate Fighter" that put up-and-coming mixed martial arts fighters in the same household, and they competed each week in exhibition matches. The final fighter left standing gained a Ultimate Fighting Championship contract.

"Years back, it was just video tapes that were passed around the gyms," Dinsdale said in describing how fans watched the fights. "You could only rent them at some video stores or select pay-per-views, and that was the only way to see it. Now, it's on TV every night, so it's definitely blown up."

Popularity from the small screen

In fact, mixed martial arts has become a cultural phenomenon. Discussions about the sport are ubiqui-

Mixed martial arts

Mixed martial arts incorporates techniques and training from several different disciplines.

Primary positions

Clinch

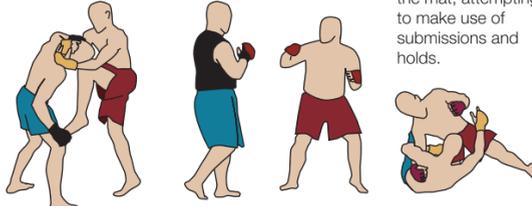
• While on their feet, opponents grapple and attempt to use holds.

Standup

• Hand-to-hand combat that occurs while both combatants are on their feet.

Ground

• Opponents are on the mat, attempting to make use of submissions and holds.



DAN AMBRISCO/THE DAILY IOWAN

tous in some quarters. People talk about the fights at home, at work, and even during class.

No wonder. The Ultimate Fighting Championship controls 90 percent of the professional mixed martial arts

ON THE WEB

Go to dailyiowan.com for video footage and an exclusive photo slide show featuring mixed martial arts.

industry, and it is worth more

SEE MIXED MARTIAL ARTS, 8A

Men's hoops wants fans in Carver

Iowa basketball is trying to woo back Hawkeye fans.

By PATRICK RAFFERTY
 patrick-rafferty@uiowa.edu

Attendance is important to a team's success, because it brings in revenue and gives that team an advantage when playing in familiar surroundings.

With 6,370 empty seats reported for an average Iowa men's basketball game during the last year that statistics are available, 2007-08, the Iowa athletics department is trying everything it can to pack Carver-Hawkeye Arena — and fill each of the 15,500 seats.

According to information from UI controller Terry Johnson, basketball attendance has been on a downward spiral since the 2005-

06 season. Average attendance for 2007-08 was 9,130, which was down almost 1,500 from the previous year.

Iowa sophomore Matt Gatens has noticed the empty seats.

"When Carver's packed, there's no other place like it in America. It's definitely home-court advantage. I think that's something we've missed these past few years," Gatens said. "We'd love to have them back."



Gatens
 sophomore

SEE ATTENDANCE, 8A

Newcomer jumps ahead

Iowa's Devon Archie looks to expand his evolving hoops game after only four years of playing the sport.

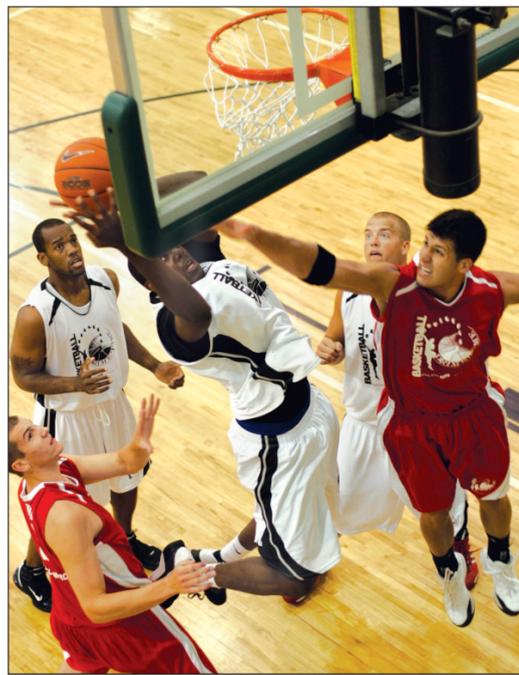
By J.T. BUGOS
 joseph-bugos@uiowa.edu

Iowa's Devon Archie breaks the mold.

Tons of kids across the country play numerous sports. Whether for fun or for a future, in pick-up contests or competitive leagues, they will eventually drop the sports they don't enjoy and specialize in the others. By the time high school arrives, most have narrowed themselves to one or two sports.

Not Archie. He didn't play organized basketball until his junior year of high school. He played ball as a kid at the playground but never took it seriously.

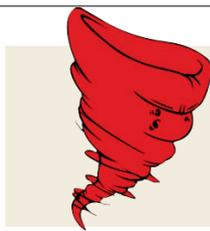
He tried out for his school team in seventh and eighth grade, but got cut and decided to forget basketball. He switched to football his freshman year but decided that wasn't for him. He planned on being another regular student.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Devon Archie shoots for Pelling/Ready Mix during its Prime Time game against Vinton Merchants in the North Liberty Community Center on June 29. Archie will be a junior on the Iowa men's basketball team during the 2009-10 season.

SEE ARCHIE, 8A



Don't forget the blues

Local band Tornadoes heads to the Mill tonight to play a little bit of its contemporary, yet classically electric, blues tunes.

2B

THURSDAY, JULY 30, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture

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Beyond bovine and porcine

There's more to the 2009 Johnson County Four-H/Future Farmers of America Fair than market beef and pig-prodding — take a gander at the walls of ribbon-adorned photos.



◀ A variety of different colored pigs take time to eat during the Johnson County Four-H Fair on Tuesday.

JOE SCOTT/THE DAILY IOWAN

▼ Cody Schillerstrom and Kaylin Burr of the Lone Tree Prairie Masters Four-H group keep the walkway clean for passers-by at the fair on Tuesday.

JOE SCOTT/THE DAILY IOWAN

▶ Jeff Keyser of Iowa City gnaws on a sizable chunk of meat at the Johnson County Four-H Fair on Tuesday. In addition to a variety of foods and carnival rides, the fair has around 3,000 exhibits this year.

JOE SCOTT/THE DAILY IOWAN



◀ Spectators look on as a tractor pulls a sled with a counterweight at the Johnson County Four-H Fair on Monday. Tractor pulls are a mainstay of Iowa fairs.

PATRICK LARKIN/THE DAILY IOWAN



▶ Two children in boots wash and groom a cow during the Johnson County Four-H Fair on Tuesday.

JOE SCOTT/THE DAILY IOWAN



By ELLEN HARRIS
ellen-harris@uiowa.edu

The Johnson County Fairgrounds' Montgomery Hall overflowed with green-shirted children on July 25, all totting matted photographs or data-covered poster boards and textile displays.

"They'll have close to 2,000 projects in this building, upstairs and downstairs," said the youth director of the Johnson County Four-H/Future Farmers of America Fair, Gene Mohling, gesturing at the organized chaos surrounding him. "Anything from paintings to photography to food and nutrition to clothing — you name it."

ON THE WEB

Click to dailyiowan.com for a photo slideshow and a video featuring the Johnson County Fairgrounds.



While the judging of non-animal exhibits took place on July 25 — and the larger animals moved onto the premises Sunday afternoon — the Johnson County Fair kicked off Monday with a volleyball contest and the crowning of the fair queen. The fair will close with a livestock auction Friday.

"It's been very laid-back," Mohling said. "The weather's been great — we haven't had that 100-degree stuff we

usually get at fair time. We're really pleased."

The same could not be said last year — the staff hustled during the days before the start of the fair to help relocate victims of the flood who had used the facilities, 4261 Oak Crest Hill Road S.E.

"We had the Red Cross out here, we had the Small Business Administration out here, we had the animal shelter out here ... for probably a month," Mohling said. "You know, the facilities had to be cleaned, and prepped, and readied, because they were housing animals in them, dogs and cats ... until about a week or 10 days before the fair."

SEE FOUR-H, 3B

STEP-BY-STEP YOGA INSTRUCTIONS

Do your finals have you stressed out? We can help you find a little peace. Every week we bring you a new yoga pose to help you achieve inner harmony. Click to dailyiowan.com for a step-by-step video on how to do this week's pose, called Threading the Needle.

ON THE WEB

Want to hear some tunes from Nelo? We can help you out. Click to dailyiowan.com for two super-sweet tracks by the band, then head to the Yacht Club tonight to check it out live.

D(EYE) ON ARTS BLOG

We love interviews. In fact, we love them so much sometimes we just want to blog about the stuff we can't fit into our articles. Click to dailyiowanarts.blogspot.com to read some inside info about metal band Evergreen Terrace.

NEW MOVIES
OPENING THIS WEEKEND**Funny People**

Marcus Coral Ridge 10, Marcus Sycamore 12

The new Judd Apatow film revolves around successful comedian George Simmons (Adam Sandler), who is diagnosed with a blood disease and given one year to live. He meets up-and-coming comedian Ira Wright (Seth Rogen), and the two become close as Ira helps George find closure in his life.

**Aliens in the Attic**

Marcus Coral Ridge 10, Marcus Sycamore 12

The Pearson family head to their vacation home in Michigan only to find aliens have taken over the house. The kids are forced to gear up and defend the home or else the aliens will not only take over the family but destroy the world.

**The Collector**

Marcus Coral Ridge 10

Josh Stewart stars as a burglar who breaks into a home only to find a masked madman has already claimed the house and family. He's forced with the choice of either fleeing the scene or saving the family, as the madman plays with the situation.

TRACKS
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

With fear of being crass, along with the 9/11 attacks, the horrific and sudden death of JFK Jr., and the fearful realization of hitting puberty, anyone who's any 20-something in Middle America knows what they were doing when they first heard "Ironic," by Alanis Morissette. Or, at the very least, realized they had memorized the lyrics.

For me it was sitting in the back of a friend's van sometime in second grade and realized Mr. Play It Safe was about to die.

Those horrific couple lines from a magnificent 1995 album, *Jagged Little Pill*, can safely reside on plenty of charts for years to come.

But the ironic little tidbit about Morissette's hit is that nothing in the song is actually, AP stylistically ironic. Rain on your wedding day? Coincidence. The free ride that you didn't take isn't ironic, but just bad intuition. That man of your dreams and his beautiful wife? Wicked downer, but definitely not ironic.

Fourteen years after its release, and the lines are still embedded into our brains, along with "Hand in My Pocket" and "I'm a Bitch, I'm a Lover." And props to Alanis for giving us all a little tie vocabulary lesson.

-Kristin Peters

**Jagged Little Pill** by Alanis Morissette

Released 1995

Moscow calling from the psychedelic age

Take a trip back through time with Iowa band Radio Moscow's vintage psychedelic blues/rock.



Radio Moscow will bring vintage sounds to the Picador's modern stage Saturday with its rocking psychedelic blues.

By RYAN FOSMARK

ryan-fosmark@uiowa.edu

Like an acid flashback, Story City band Radio Moscow delves into the psychedelic soaked sounds of the '60s and '70s, delivering a sincere blues/rock that is practically indistinguishable from bands of the psychedelic era. While the local audience for the band is somewhat unresponsive, Radio Moscow's sound is an internationally known treat.

In support of its new album *Brain Cycles*, Radio Moscow will play the Picador, 330 E. Washington St., at 9 p.m. Saturday with Crokane, a Lull, and the Post Mortems.

"Overall, it's still the same idea that we've always been doing — heavy, psychedelic, blues/rock," Parker Griggs, the band's guitarist/vocalist, wrote in an e-mail. "But this album is a bit heavier than the first album, with more experimenting in the songwriting."

In an age riddled with synthesizers, keyboards, and dwindling guitar playing, one might wonder how a band comes up with a sound so reminiscent of Jimi Hendrix and Blue Cheer.

"Sixties and '70s psych

is the type of music we love, and it's all we listen to," Griggs said. "None of us really listen to most modern music with the exception of a few bands, but those bands are going for the old sound as well."

Generally, Radio Moscow finds a more receptive crowd the farther from home it travels, noting it draws bigger and more enthusiastic audiences during its European tours.

"There are little pockets of music nerds all over the world who, thanks to the Internet, now know about all these bands that they like," Kevin Koppes, booking agent at the Picador, said. "Your average kind of indie/college rock music fan might not know about these bands, but there's some kid in like Italy who's losing his mind over it."

Radio Moscow doesn't try to reinvent the psychedelic sound or improve upon Hendrix's riffs. Nor do the members try to blend the modern with the vintage or create some kind of new sub-genre; rather, they produce music purely for the sake of making music that happens to sound like a lot of dead and gone blues/rock bands.

"They're a lot closer to

CONCERT

Radio Moscow, Crokane, A Lull, and the Post MortemsWhen: 9 p.m. Saturday
Where: Picador, 330 E. Washington

Cream than they are to any hard-core bands out of the '80s or anything like that," Koppes said. "And that's great. You see a lot of bands that are putting their own different spin on the same genres time after time, and these guys reach way far back in a way that not a lot of contemporary underground bands do."

But rather than creating cheap copies or producing music that might disgrace its ancestral roots, Radio Moscow does it in a way that makes its sound like an additive to the vintage psychedelia that is already collecting dust in record bins everywhere.

"Someone could hear Radio Moscow and not know when the record came out or how old these guys are," Koppes said. "There aren't that many bands like this in general appealing to this audience and certainly not in Iowa."

Keeping the blues electric

By KRISTEN PETERS

kristen-peters@uiowa.edu

Though their genre receives little attention in Iowa City, the blues masterminds of Tornados do their part in keeping the music flowing.

"Musical tastes in a college town are a little more fickle than they would be in a factory town such as Davenport or Moline," guitarist Bob Goffstein said. Tornados will play at the Mill, 120 E. Burlington, at 8 p.m. today. Admission is \$6.

For 13 years, this contemporary, yet classically electric blues band has been keeping itself busy, playing almost three times a month and taking the occasional hiatus for the members' professional careers.

Goffstein did a residency at the UI Hospitals and Clinics, and he is now a practicing ophthalmologist. Harmonica player Jim Rossen is an UIHC cardiologist, and bassist Dan

Berkowitz is a journalism professor as well as an associate dean at the UI Graduate College. Rich Paterson, the band's drummer, helps run the power plant and is the only member of the group with a degree in music.

But after nightfall on most weekend nights, these bearded professionals by day shed ties and jackets for jeans and a stage.

The group's most recent gig was the Iowa City Jazz Fest this summer, its third Jazz Fest since the members formed the band. And luck was on Tornados' side when it the members decided to start playing again.

"It's always a good time," Goffstein said. "But this time the weather was bad before we started, so none of the stages except ours were ready to go. And then we got another half-hour set later in the afternoon."

The band, which originated in Iowa City and doesn't do much traveling beyond Cedar Rapids, Des Moines, and the Quad Cities, has run into difficul-

ON THE WEB

Click to dailyiowan.com for a video featuring Arts reporter Kristen Peters' interview with Bob Goffstein of the Tornados.

ties with its chosen name and the age of the Internet.

"[The name is] hard to find on the Internet," Goffstein. "But it's the old Babe Ruth thing. It doesn't matter what they say about you just as long as they spell your name right."

But there's a perk to name the band after a natural disaster in the heart of the Midwest.

"Every spring, we get free publicity," Goffstein said. "Tornados Destroy Vinton. Tornados Demolish Houses."

When the members of the band aren't playing as Tornados or working their day jobs, they have their own side projects to occupy time.

While drummer Paterson has a small project with another area blues artist, the remaining three musicians have formed their own small

weekend
calendar
of events

Today 7.30

MUSIC

- **Nelo**, 5 p.m., Yacht Club, 13 S. Linn
- **Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **The Tornados**, 8 p.m., Mill, 120 E. Burlington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Lord T & Eloise**, with

Animosity, Rich Rok, 9 p.m., Yacht Club

MISCELLANEOUS

• **Rummage in the Ramp**, noon, Chauncey Swan parking ramp

FILM

• **Hunger**, 7 and 9 p.m., Bijou

Friday 7.31

MUSIC

- **Friday Night Concert Series, Dennis McMurrin & the Demolition Band**, 6:30 p.m., Pedestrian Mall Weather Dance Fountain Stage
- **Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Lil Brian and the Travelers**, 9 p.m., Yacht Club

• **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

• **Lonnie Bowden Benefit**, TBA, Mill

MISCELLANEOUS

• **UI Hancher Showcase closeout sale**, 9 a.m., Hancher plaza

• **Rummage in the Ramp**, noon, Chauncey Swan parking ramp

Saturday 8.1

MUSIC

- **Market Music**, 9 a.m., Chauncey Swan parking ramp
- **West High Class of 1984 25-Year Reunion with Scott Cochran, Missy Brodsky, Jon Eric, the Stable Hands, Flannel**, 8 p.m., Mill
- **Dennis McMurrin & the Demolition Band**, 9 p.m., Yacht Club
- **Radio Moscow with Crokane, A Lull, The Post Mortems**, 9 p.m., Picador, 330 E. Washington

THEATER

• **All in a Day Play Festival**, 8 p.m., Englert Theatre, 221 E. Washington

MISCELLANEOUS

• **Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp

• **Rummage in the Ramp**, 8 a.m., Chauncey Swan parking ramp

FILM

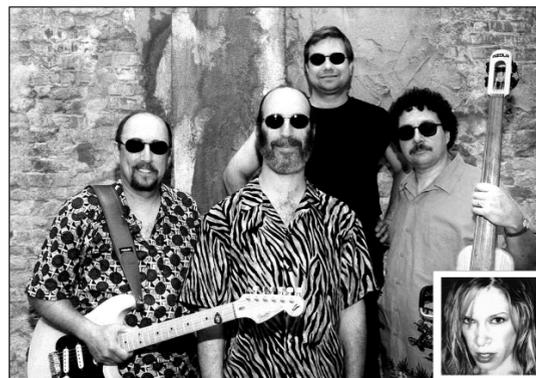
• **Saturday Night Free Movie Series, Close Encounters of the Third Kind**, 7 p.m., Pentacrest

Sunday 8.2

MISCELLANEOUS

Rummage in the Ramp,

8 a.m., Chauncey Swan parking ramp



Iowa City-based band Tornados brings its electric blues tunes to the Mill tonight.

CONCERT

TornadosWhen: 8 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$6

band, Blue Midnight Trio. "When we want to be able to play more quietly [we play with Blue Midnight Trio]," Goffstein said. "When

people want to eat or talk while we play. It has different sound and different audience."

The band that's so feverishly keeping blues alive in and around Iowa City rarely has a difficult time seeing the silver lining.

"It's sort of more a genre du jour here, but the blues is always around," Goffstein said. "Sometimes it's up, sometimes it's down, but it's always around."

THE SKINNY

Ready for a fitter, happier, and healthier you? The *DI* is here to help. Each week, we'll feature a new yoga pose you can easily incorporate into your daily regimen to promote oneness of body, mind, and spirit.

This Week: **Threading the Needle**

1. On your hands and knees, with a flat back, slide your right hand through the space between your left hand and left knee. In one continuous motion, slide your arm all the way through, making sure that your right

shoulder and the side of your head rest on the floor.

2. Inhale as you lift your left hand and reach toward the ceiling. Find the deepest part of the stretch and reach out with your fingers.

3. Breath and hold for four to

eight counts.

4. Release by exhaling and lowering your left palm to the floor. Slide your right arm back until you're in your original pose, on your hands and knees with a flat back.

-Ellen Harris

Don't think rural



JOE SCOTT/THE DAILY IOWAN

Deb Churchill of Omaha works her booth in the carnival part of the Johnson County Four-H Fair on Tuesday. Churchill travels with the carnival.

FOUR-H CONTINUED FROM 1B

Despite the hardships on the county's communities because of the natural disaster, Mohling — who has spent the past 15 years working with the Iowa State University Extension Office to help run regional Four-H fairs — said membership numbers are up.

"Tremendously," he said. "Up tremendously."

With an 8 percent growth in membership this year — on top of last year's 6 percent — Mohling says Friday's totals will show the true success of the fair.

"We've got a solid 500 kids in the program here in the county," he said. "That's a pretty strong, sizable program. It's just now starting to reflect in our exhibit numbers and our participation."

Seasoned photography judge Greg Brenneman spent the morning of July 25 experiencing just how sizable a program Johnson County can produce.

"I started at 8 a.m., and it's been just nonstop," he said, shaking his head.

County Four-H-ers, ranging in age from 9 to 18, waited patiently for their one-on-one time with the four judges, appointed to determine which of the almost 1,000 photography exhibits should be presented with the most prestigious of awards — a trip to the Iowa State Fair this August.

"You know, you want to spend time with each exhibit and each Four-H-er, but you need to try to keep moving things along," said Brenneman, an agricultural engineer when he's not judging at fairs across the state. "I don't know if I spend 10 minutes per Four-H-er."

At the end of the day, he and his judging counterparts make their choices, selecting those photographs to be sent to the State Fair, to be listed as "Alternates," and to join the photo display that will travel around the county. He described a photo that had everything he looked for — composition, lighting, detail.

"You know, you want to spend time with each exhibit and each Four-H-er, but you need to try to keep moving things along. I don't know if I spend 10 minutes per Four-H-er."

— Greg Brenneman, seasoned photography judge

"Usually, I'm not much of one for kitten photos — believe me, I've seen lots of photos of dogs and cats, because 'It's my dog' and 'It's my cat,'" he said, drawing in humorous imitation. "But this one was a kitten in a flower pot, and it was a very well-composed photo. Excellent color in it, with the bright blue eyes of the kitten, that you could see all the detail of the shades of blue in them. That's one of the things that I tend to be kind of a sucker for — sharp detail."

While the Four-H Fair exhibits are open to the public at no cost, the fairgrounds is hosting a carnival this week that charges a fee. Some public events, such as today's pie contest and steer rodeo, are free, including this evening's fireworks display at dusk.

Though often presented as a largely rural activity, this year's Four-H Fair boasts approximately 3,000 exhibits — and only a third of those were of the living-and-breathing variety.

"We're so much more than cows and pigs. So much more."

— Dianna Colgan, youth coordinator

"There's photography, woodworking, clothing, food, and nutrition," Mohling said, listing of a variety of project areas offered to Four-H participants. "And then all the youth educational communication components, events such as Share the Fun — which is the arts — and then we have

educational presentations, extemporaneous speaking, working exhibits."

That's not including the 300-some horse and pony entries and the large dog-obedience program enrollment.

"I think that we have a good balance," Mohling said. "I don't want to use the words 'ruralized' or 'urbanized,' but I think we have a good balance, a good blend."

Youth coordinator Dianna Colgan has overseen the Johnson County Four-H club program, under the umbrella of the ISU Extension Office, for the past 10 years. Though she admits to some "friendly rivalry" — being an ISU graduate — she says the county Four-H has a growing involvement with the UI community.

"We're unique as a county extension Four-H, because we also have a sister organization, which is Big Brothers Big Sisters," she said. "We have a lot of university students who serve as school buddies or Big Brothers Big Sisters. And we're also really enforcing the sciences here lately, and so we have been working with the UI College of Engineering, doing some special things with it."

Colgan, a former Four-H-er from Marion County and mother of three, believes in the program and the outreach it introduces to Johnson County youths.

"The biggest thing is just the life skills that kids learn through Four-H," she said. "The communication, leadership, and citizenship."

And the Johnson County Fairgrounds houses one of the largest collections of youth artwork on display in the area.

"We're so much more than cows and pigs," Colgan said. "So much more."

Winning by seemingly losing

Southern folk/rock act Nelo will pour into Iowa City for the first time in support of its new EP, *Two Years Ago*.

By RYAN FOSMARK
ryan-fosmark@uiowa.edu

Musical energy sweeps through Austin band Nelo like rainwater through dry Texas soil. The Southern folk/rock group, whose sound is reminiscent of '90s pop/rock hits, has been growing over the last three and a half years. As it expands its musical scope, Nelo will make its way to Iowa City for the first time.

The group will play an all-ages show with local artist Minor Thug at 5 p.m. today at the Yacht Club, 13 S. Linn St. Admission is \$5.

From writing songs to the band's sound itself to the assembly of its members, Nelo has glided over the musical hurdles that other bands have taken years to overcome. With all five of its original members still together, songwriter/guitarist Matt Ragland recalled the ease in which the ensemble came together and remained together after he met lead singer Reid Umstatted at summer camp.

"I heard him sing, and I was just sort of blown away by it," Ragland said. "I really felt like there was a strong connection between his voice and what I wanted to do. So I felt like I had all the pieces of the puzzle there. I called my friends at home, and we all got together and started a band."

The puzzle pieces consisted of Ragland and his affinity for writing, Umstatted's voice, and three serious, classically trained musicians with whom Ragland played in high school.

"I feel really lucky because I didn't have to go out and search for a lot of players or anything," he said. "It just so happened that my 'music friends from high school' were serious musicians. They all went to the University of North

Texas, which has a big jazz-studies program."

Since coming together as a band, Nelo has released one album and, recently, a six-song EP, *Two Years Ago*. While it seems that the group might be lacking in recorded tracks, the musical arsenal of the band is no less than impressive.

"We have more than 50 songs," Ragland said. "We have a ton of music, and we're just now getting started, you know? It's crazy."

Ragland, the main songwriter, has been a fervent writer since high school. Nelo's flow of songs is a result of his obsession.

"I never liked the look of a blank sheet of paper," he said. "My approach to writing is there's a blank page in front of me and words need to be put on it."

His lyrics come from a seemingly gushing source of inspiration.

"It feels like it channels through you," he said. "When I get something that



PUBLICITY PHOTO

Austin band Nelo brings free-flowing tunes to the Yacht Club today.

seems to be somewhat good, I find that sometimes I don't really want to take responsibility for it — like it wasn't me who did it. I'm not trying to suggest a higher power or anything, but I just really feel like the messenger sometimes."

While it may seem to Ragland that he is sometimes merely an instrument of the music, his songs are often directly derived from the dark times in his personal life. The name, Nelo, is a testament to the process.

"The word Nelo, as far as I know, is actually from a card game called Spades," he said. "Basically the strategy is to lose. If you lose every single hand, then you win really big in the end. I just really like that whole concept, and I think I sort of use that in writing songs. I take all the losses that I've experienced in life, all the pain, whatever, the negativity, and use it to make something really good in the end."

"I never liked the look of a blank sheet of paper," he said. "My approach to writing is there's a blank page in front of me and words need to be put on it."

His lyrics come from a seemingly gushing source of inspiration.

"It feels like it channels through you," he said. "When I get something that



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GIVE A LISTEN

Nelo
Two Years Ago

Featured

Tracks:

- "Love Solution"
- Story of Our Lives"

If you like it:

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Mayday Parade Backdrop Hillhaven Raven

Wed. Aug 5
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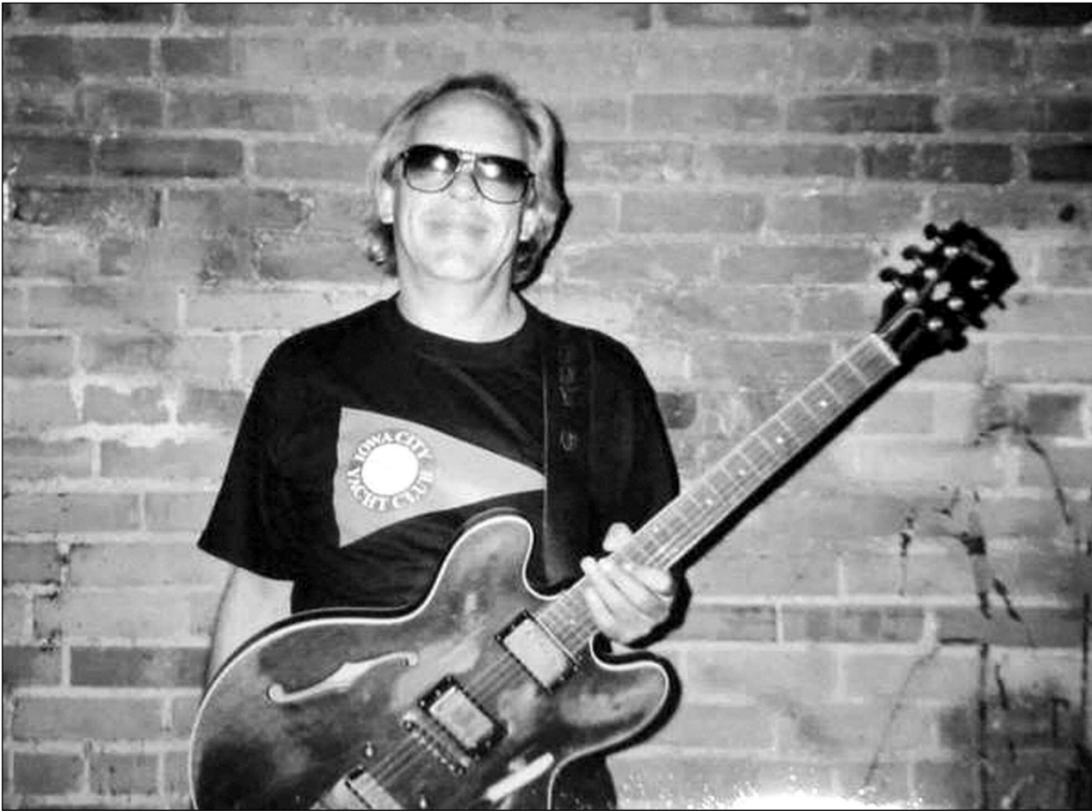
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When the saint comes blues-ing in



PUBLICITY PHOTO

Local blues icon Dennis McMurrin will play the Yacht Club on Saturday for the release of his latest CD, *They Call Me Daddy-O*. The album features collaborations by famed Sly Stone and Terry Lawless.

BY RYAN FOSMARK
ryan.fosmark@uiowa.edu

He's got heaps of soul and tubs of funk, and, evidently, he's got blues enough to make it into the Iowa Blues Hall of Fame.

Dennis McMurrin has been entertaining people with his guitar since before he was out of high school, playing his first paying gig in 1963. Scott Kading, the current owner of the Yacht Club, saw McMurrin in the '80s and early '90s — the days of the old Yacht Club — and that spurred him to bring McMurrin back to the renovated venue on the first Saturday of every month.

Dennis McMurrin & the Demolition Band play on Saturday at 9 p.m. at the Yacht Club, 13 S. Linn St., in support of McMurrin's new record *Dennis McMurrin: They Call Me Daddy-O*. The album features collaborations with Terry Lawless of U2 and Sly Stone. Admission is \$6.

"This is a really big release for me," McMurrin said. Yacht Club manager Pete

McCarthy recalled the countless times McMurrin has graced the venue's stage.

"He's an incredible guitar player," McCarthy said. "I've never seen anyone like him. His band can barely keep up with him."

On top of McMurrin's skilled hands, he's also very inventive with his playing. He utilizes the tuning knobs on the headstock of his guitar for a certain musical effect and also creates what he calls the Banjo Synthesizer.

"He'll put a clean bar rag over his guitar and make it sound like a banjo and all this other shit," McCarthy said. "I've never seen anyone do stuff like that. That's part of the allure of the show — you never know what he's going to do. He's always doing something different, and he's always really good."

Marty Christensen, one of the owners of the Mill and a renowned bass player, has known McMurrin for more than 20 years, and he played with him in the

Demolition Band for more than half of that.

"I met him on a gig," Christensen said. "He walked in about five minutes before we were supposed to play. We were introduced, and I said, 'So what are we going to do tonight?' and he said, 'Well, eh... just keep your eyes on me.' We've rehearsed probably four times in 20 years. I learned a lot from playing with him, and I learned almost all of it on stage."

Christensen describes his relationship with McMurrin as brotherly — he has a deeper, more personal connection with the local legend than do a lot of people.

"One of the most interesting things about Dennis is while he does a lot of guitar-player stuff, what he hears in his head is a lot of horns," Christensen said. "Listen to his rhythm playing. If he's not doing a straight boogie-woogie lick or a blues lick or something like that, when he's playing behind Bobby's solo, if you

CONCERT
Dennis McMurrin & the Demolition Band
When: Saturday 9 p.m.
Where: Yacht Club, 13 S. Linn
Admission: \$6

really pay attention to it, he's playing horn parts."

And not just horns. McMurrin has developed an interest in all types of musical instruments, having taught himself to play a wide array of them over the past five years including trumpet, saxophone, and cello. In an effort to emulate the sounds of stringed instruments, he has also been working on a device used for bowing a guitar, the same way one bows a cello or violin.

"He's not just a guitar player, although he is as acrobatic and deft a guitar player as I've ever seen," Christensen said. "I've often said Dennis can play the same chord in 15 different inversions across the neck in five seconds. His facility

is as good as anybody's, especially at chords. The guy's understanding of harmony and chords is really amazing."

Digging deeper than McMurrin's down-home stage persona and righteous guitar-playing, one finds a man steeped in spirituality.

"He's one of the most saintly people I know," Christensen said. "He said something to me one time when we were talking about some serious things. He said, 'You know, there are days I'm driving down the street, and I'll see a person standing on the corner, and I'll just bless them.' His heart is so big that he has incredible compassion for humanity. It's very mind-blowing."

Saintliness aside, McMurrin is also a strict practitioner of Rodney Dangerfield jokes and other crude sorts of humor that he uses to lighten up the crowd and get them down with the tunes.

"I was on the phone with him the other night for about an hour and a half, and half of the conversa-

tion was about how do you endure life's pain, and 30 percent of it was flippant, semi-misogynistic jokes about sex and stuff," Christensen said. "He's got all those elements to his personality. That's all Dennis."

BIJOU THEATER NOW PLAYING JULY 24 - JULY 30
HUNGER
Directed by Steve McQueen
F-7:00 & 9:00, Sat-5:00, 7:00 & 9:00, Sun-3:00 & 5:00, M-7:00 & 9:00, T-7:00 & 9:00, W-7:00 & 9:00, Th-7:00 & 9:00
Uncompromising, unflinching, and not for the faint of heart, HUNGER follows a hunger strike instigated by a group of detained Irish Republican Army members in a military prison during the 1980s. The film centers on IRA soldier Bobby Sands through a series of increasingly drastic protests following rampant prisoner abuse at the hands of the guards. Downplaying the inherent political agenda of the subject matter, director Steve McQueen instead focuses on the all-encompassing transformative power that the hunger strike has on Sands. "HUNGER" pushes through the clichés of both prison films and political films to make something original, powerful and hard to shake. (CAPITAL TIMES)
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Thursday
TORNADOES

Friday
BOB DORR & THE BLUE BAND ~~CANCELLED~~

Lonnie Bowden Benefit featuring ART & STEPHANIE STEVENSON w/BOB & KRISTI BLACK

Saturday
WEST HIGH CLASS OF 1984 25 YEAR CLASS REUNION

Sunday
STUDY HALL (the game) up front

Monday
OPEN MIC

Tuesday
SOCIAL CLUB: ALEXIS STEVENS, CASSIE MORGAN & LONELY PINE, BETH BOMBARA

Thursday
THE RECLINERS

Epicurus lives — and rhymes

Lord T and Eloise bring its aristocrunk to Iowa City tonight with fine wines, women, and celebration.

BY ERIC SUNDERMANN
eric.sundermann@uiowa.edu

The only 24-karat gold-skinned man to walk the planet will perform in Iowa City tonight. His name is Eloise, and he comes with his brother, Lord T.

"We happen to be — I didn't like this when I was a child because some people called us genetically mutated — but I would say we are evolutions," Eloise said. "Call it what you will, but Lord T was born with locks of white hair, and I was born the only man with inherent worth in human history, because anyone who has ever met me knows I have gold skin."

The Memphis rap group Lord T and Eloise will take the stage at 9 p.m. today in the Yacht Club, 13 S. Linn St., with Mr. Thorn and the Soup Kitchen Admission is \$6.

Combining old-school hip-hop, top-40 beats, and Southern crunk, the group established its own genre, which it calls "aristocrunk" and which the members not only use to describe their music but how that music combines with their lavish lifestyles.

"We seek to unite," Eloise said. "We are 'debaucherous' personalities, certainly, raised in wealth. We have a tendency to play, so to speak. We enjoy fine wines. We enjoy women. We enjoy celebration. We seek to bring all types of people together to celebrate."

The group uses its music



PUBLICITY PHOTO

Lord T and Eloise's curlers and crunk will take over the Yacht Club's stage tonight.

to educate and entertain, and some may consider it satire. Lord T and Eloise say it is multitiered in what the songs celebrate — what they believe are American ideals, consumption and acquisition.

"We try to share the knowledge we've acquired from our capitalistic pursuits within our music," Eloise said. "But in the evenings, certainly when the stock exchange closes and when the Sun sets and

CONCERT
Lord T and Eloise, with Mr. Thorn & the Soup Kitchen and Rich Rok
When: 9 p.m. today
Where: Yacht Club, 13 S. Linn
Admission: \$6

fine wines have been sipped, we do indeed also pursue other pleasures and measures, so to speak. And those themes also present themselves in our music. In many ways our music is like a journal of our lives."

The rappers are known for their live performance as much as their music. Lord T dresses as an 18-century aristocrat, while Eloise totes his gold skin and curlers.

"Lord T and Eloise electrify burgeoning aristocrats as they spit rhymes, spill champagne, and, sometimes, shower the audience in cash," band publicist Jim Ethridge said. "It's Parliament-esque, because the show captures both the sonic and visual spectacle of the Epicurean message."

Eloise believes people need to just go see the show, and it will speak for itself.

"We've been trained by the great kings of crunk," he said. "And if they taught us nothing else, it was to crunk until you collapse — until you cannot give the audience anymore."

MARCUS THEATRES

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 351-8383
BRUNO (R) 7:30, 9:40	BRUNO (R) 12:45, 3:00, 5:15, 7:30, 9:50
G-FORCE 3D (PG) v 1:00, 3:05, 5:10, 7:15, 9:20	G-FORCE 2D (PG) v 12:00, 2:20, 4:40, 7:00, 9:20
HANGOVER (R) 7:50, 10:15	HANGOVER (R) 7:40, 10:00
HARRY POTTER & HALF BLOOD PRINCE (PG) v 11:45, 12:30, 1:15, 3:00, 3:45, 4:30, 6:15, 7:00, 9:30, 10:15	HARRY POTTER & HALF BLOOD PRINCE (PG) v 11:45, 12:15, 1:00, 3:00, 3:30, 4:15, 6:15, 6:45, 7:30, 9:30,
ICE AGE 2D DAWN OF DINOSAURS (PG) 12:20, 2:30, 4:40, 6:50, 9:10	ICE AGE 2D DAWN OF DINOSAURS (PG) 12:30, 2:45, 5:00, 7:15, 9:30
ORPHAN (R) v 12:10, 2:40, 5:10, 7:40, 10:10	ORPHAN (R) v 12:40, 3:40, 6:40, 9:30
PROPOSAL (PG-13) 12:00, 2:25, 4:50, 7:15, 9:50	PROPOSAL (PG-13) 1:00, 4:00, 7:00, 9:50
PUBLIC ENEMIES (R) 1:10, 4:10	PUBLIC ENEMIES (R) 12:45, 3:45, 6:45, 9:45
TRANSFORMERS: REVENGE OF FALLEN (PG-13) 12:40, 3:55, 7:00, 10:10	TRANSFORMERS: REVENGE OF FALLEN (PG-13) 1:30, 4:45, 8:00
UGLY TRUTH (R) v 12:50, 3:10, 5:25, 7:40, 10:00	UGLY TRUTH (R) v 12:00, 2:25, 4:50, 7:15, 9:40
	UP 2D (PG) 12:05, 2:30, 4:55

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